



Queen's JOURNAL

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TUESDAY, MAY 15, 1984

Queen's University, Kingston, Ontario



Dawson
Meds student Jeff Neville practices his windsurfing technique in the parking lot before taking to the waves.

Senate endorses move to micros

By JEFF OUTHIT

All students entering first year engineering will soon be strongly encouraged by the University to purchase a personal microcomputer.

The proposal of the Faculty of Applied Science, which Senate passed in April, allows for the purchase of 30 Zenith Z-150 computers next year. These will be used largely by the faculty to develop software and begin adapting the curriculum to the new program.

The computer to be recommended to incoming students beginning in September 1985 has yet to be determined. It is hoped that it will be IBM compatible.

Under the proposal, the University will negotiate with the supplier to purchase a suitable microcomputer for a

maximum of \$2,000. The student, if he opts into the program, will pay in this case \$500 a year over four years, at which time he will own the computer.

The University will purchase at least 24 computers in the first year of the program to provide for those students who do not buy their own. They will be placed in clusters at various locations on campus.

The report of the Faculty of Applied Science states that the Faculty is following the trend toward microcomputing that has been occurring in industry and engineering schools in the U.S.

It also mentions that the proposal falls short of the widespread American example of demanding the purchase of a personal computer as an entrance requirement.

Puss gets the boot

By JEFF OUTHIT

Intercession students are not the only ones left behind in Kingston this spring.

According to John Black, manager of the Kingston Humane Society, the number of abandoned cats increases during the month of May.

"We don't want to paint anybody black, because a lot of students do bring their cats in. But there's a noticeable rise around this time of year in the number of cats that we have to pick up in the campus area," Black said.

The animals most often abandoned, Black said, are the "communal" cats, the ones that students inherit when they move into a new house, and leave behind for the next occupants.

There is a nominal \$3 fee to leave a cat with the Humane Society.



Humane Society resident tries to catch a jailbird.

Bries

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Queen's JOURNAL

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The Queen's Journal, Tuesday, May 15, 1984

The twin city fitness challenge

By KEVIN GAFFNEY

Describing himself as a typical unfit Canadian, Mayor John Gerretson urged all Kingston residents to join him from May 13-21 in events planned for National Physical Activity Week.

Physical fitness is not the only incentive. If Kingstonians are apathetic, the city could lose Wednesday's Participation Challenge with Red Deer, Alberta.

The Participation Challenge involves competition between cities from across Canada paired according to population. The winner of each challenge will be that city with the highest percentage of its citizens completing and registering physical activity of greater than fifteen minutes duration. Registration of Kingston residents is by phone to either CKLC or CKWS radio.

National Physical Activity Week planners are hoping not only to show Kingston to be more fit than Red Deer, but one of the four fittest cities in the country, said Kim Goodman of Kingston Parks and Recreation.

The Kingston Committee is providing two organized activities to make participation easier for Kingstonians. Citizens are asked, however, to participate in any way they can.

On Wednesday morning, Kingstonians are encouraged to replace their usual coffee break with a "Fitbreak". Area radio and television stations will be providing music between 10:05 and 10:25 a.m. to accompany an exercise routine which will be

published in the Whig Standard. Later in the day, Richardson Stadium will host a "Superstar Workout" featuring an hour of information, instruction and exercise. The Workout begins at 5 p.m. and will be fully supervised by Queen's instructors. In case of inclement weather the workout will be held in the gym of the Queen's Physical Education Centre.

National Physical Activity Week was designated by Fitness Canada in order to promote the importance of physical fitness and activity. Many other events pre-planned include open houses, hikes, "Get Wet Days", and 5 km "Run for Light" in support of the Canadian Blind Sports Association. Further information may be obtained by calling 546-7998.



Dawson

Two local joggers take part in the challenge to support fitness in Kingston.

Queen's sails into summer with new rec programs

By JEFF OUTHIT

Looking for some activities in the summer sun to shake the Kingston winter blues? Queen's and the Kingston community offer a variety of programs for summer students and residents alike.

Both spring and summer programs in fitness, dance, and aquatics are being offered at the Phys-Ed Centre. There are also several general interest programs, such as tennis, squash, yoga, judo, or karate, which will run through the summer months.

If you're looking for a more competitive team recreation, summer softball or grid soccer may be of interest. The softball program offers both a men's league and a more relaxed co-ed league, and grid soccer plays four nights a week out at West Campus. Drop by the Phys-Ed Centre for more information or call 547-5843.

Kingston Parks and Recreation also has an extensive summer program, organizing youth camps and instructional schools and providing sailing, tennis, and golf facilities. Many private enterprises in Kingston offer instructional programs as well.

If you're interested in learning what Kingston has to offer, drop by City Hall and pick up a brochure from Parks and Recreation or call them at 546-4291. Take advantage of the summer time — we've earned it!

With photos like this one it's easy to see how David Chernushenko won the photo journalism contest in Campus Digest magazine.



The Queen's Journal, Tuesday, May 15, 1984

Chronology of a crusade

CASE/GW controversy continues

By PATRICIA FULLER

Posters in protest of the content of Golden Words have resulted in consultations between the Coalition Against Sexist Entertainment (CASE), the newspaper's staff, and its publishers, the Engineering Society.

CASE posters and the simultaneous appearance of a crude April Fool's tabloid published by graduating Engineering and Arts and Science students began the following controversial sequence of events.

April 2 — The tabloid of then-unknown origin appears on campus, shocking some and amusing others. April 9 — CASE pastes up posters containing excerpts from issues of Golden Words and a demand that the publication "cease exploiting women's sexuality as a vehicle of humour". CASE member Sandra Jass described the campus reaction: "People were more upset at what they saw as defacing of buildings than at the content of the posters."

April 9 — CASE meets with the Dean of Applied Science, Dr. David Bacon to discuss the April Fool's tabloid. He agrees to endorse a letter of complaint which CASE plans to send to the Human Rights Commission, provided he sees the letter first.

April 13 — Toronto Star columnist Lynda Hurst writes a scathing article calling Golden Words an "amateur attempt at hate literature" and congratulates CASE on the posterizing action, but mistakenly attributes a set of instructions for the "art of tampon sucking" to the

Golden Words when it actually appeared in the April Fool's tabloid. James Fleck (EngSoc president 1983-84) claims there is "absolutely no overlap between the producers of the tabloid and the staff of Golden Words," and calls the posterizing "one of the most blatant acts of vandalism this year."

April 16 — CASE member Suzanne Williams and incoming president of EngSoc Sean Guest do battle on CBC's Ontario Morning. Williams reads excerpts from the April Fool's tabloid, which host Alan Millar agrees are "pretty strong stuff". Williams says later, "The tabloid wouldn't have appeared if the climate hadn't been established by Golden Words already."

April 17 — Members of CASE meet with incoming editors and summer representatives of Golden Words, past and present presidents of EngSoc and the society. Kelly Mackinnon (Vice-President University Affairs), who mediated, said "My personal impression of the meeting was very good as much because THEY SAT DOWN AND TALKED ABOUT IT. No longer are they divided camps."

It was agreed that CASE would meet with representatives of Golden Words over the summer to work out mutually satisfying guidelines for the content of the paper, and a complaint mechanism which would be brought before EngSoc in the fall. Fleck commented afterwards "It was the first time I or any G.W. staffer heard these complaints stated rationally. We disagree on degrees but they do

bring up some valid points."

May 9 — A second smaller meeting between two members of CASE and three summer representatives of EngSoc and Golden Words takes place, in which approaches to drawing up guidelines and editorial policy were discussed. Kathleen Gullivan of CASE said afterward "We haven't got into the real fabric of the issue but we're really delighted that the Golden Words representatives are seeking out reading lists (of feminist literature) and working on guidelines with us."

In the meantime, CASE is seeking endorsements from various Deans at the University for its complaint to the Human Rights Commission about the tabloid, while Golden Words is considering its option regarding response to the false statements in the Toronto Star.

Mackinnon told the Board of Trustees about the meetings between the engineers and CASE in her report on Student Affairs last weekend, in an attempt to reassure them that the issue is being dealt with by the students. "The Kingston community as well as alumni are very upset about the issue and the media hype. People are condemning Queen's because Queen's condones publication of Golden Words," Mackinnon said.

In a letter received by Dean of Women Dr. Elspeth Baugh, the Ontario Senior Citizens Council stated they would not consider Queen's for their conference next year if steps are not taken to resolve the Golden Words controversy.

Humour or sexism? Two perspectives

By PATRICIA FULLER

How does one distinguish sexual humour from sexism? The Coalition Against Sexist Entertainment (CASE) and staff of Golden Words find themselves in disagreement on this issue.

On Golden Words humour

Mark Latham (Summer representative and past editor of Golden Words): Our defence is that a great deal of it is interpreted as sexism when it's actually satire on human relationships and on society's hangups.

Kathleen Gullivan (CASE): "When you use satire you use it to underline foibles and weaknesses that should be changed. We're not something that can change. The satire in Golden Words is not directed at things which are socially constructed but against our bodies. The humour becomes malice."

James Fleck (EngSoc President 1983-84): "There is a need at Queen's for a humorous

paper. Humour, especially when candid, takes on sexual forms."

Suzanne Williams (CASE): "There's plenty of room for humour about relationships, but not the 'women are brainless but boy they've got big tits and that's what you go after' type of humour."

On the "Hundred-and-one uses for an arse!" cartoon which depicted a female arse as a ceiling fan above a table of men playing cards:

Mark Latham: "CASE took this example out of context and spliced it together with others to make a point. It results in a perception that the whole paper is sexist when in reality only perhaps a segment is." He added most of the other cartoons in the series were of male artists.

Kathleen Gullivan: "There is a different result when they mock men and when they mock women because women and men exist in an environment that discriminates against women. For many women it was a frightening image to be depicted as a fan when abuse of women exists."

It's an invasion,

By ALLISON DAWE

(First in a three part series.)

Kingston in May is a city resting between invasions.

As Queen's students leave, Kingstonians prepare for the onslaught of a different army. "A couple thousand tourists will be here in a month or so," a taxi driver said last week. "It's amazing — I think half of New York state comes up here."

Perhaps not quite half. A 1981 study by the Kingston Bureau of Tourism set the figure for summer visitors from the North Eastern U.S. at 170,000. Combined with visitors from other areas, a total of 720,000 tourists came to Kingston in the summer of 1981. For a community of 60,000, this is an annual invasion by

a formidable army.

Who is this army, and what brings it to Kingston? The 1981 survey showed that the "average tourist" will come from an area bounded by Peterborough, Ottawa, Montreal, and northern New York State. He will arrive by car and stay for two days. "It's mainly in (retail) — Kingston's historic atmosphere, scenery and special attractions, especially Old Fort Henry and boat tours of the Thousand Islands."

Almost without exception, this "average tourist" will be greeted with warmth and enthusiasm by Kingstonians. "In Niagara-on-the-Lake, if you mention the word tourist, the local has an apologetic fit," said Kingston Alderman Helen Cooper. "We haven't gotten anywhere near that yet."

According to Cooper, Kingston is large enough to "absorb" tourists,



without jeopardizing the special ambience and character which attracts visitors in the first place. "I don't have any sense of invasion at all," she said.

An obvious factor in Kingston's acceptance of tourism is its profitability. Direct annual revenue from the tourist industry was estimated at \$62,000,000 in the 1981 study. Adding the multiplier effects of this revenue in other areas of the local economy, tourism is considered se-

but a welcome one

cond only to Queen's as an economic generator for the community. Included in its effects are an estimated 10,000 part time and full time jobs, many of which will be held by students.

While Kingstonians don't complain about this profitable industry, they may be taking it too much for granted. "Kingston depends on the tourist business," Kingston Bureau of Tourism Director Allan Herrington said. "But the contribution to tourism in return is just not there."

According to Herrington, while individual areas of Kingston's hospitality trade have shown initiative in attracting visitors, strategy and extensive promotion by the city as a whole are needed for a healthy tourist industry at a time of rising travel costs. "People have to work together to sell Kingston together," he said.

Selling Kingston is the job of the Tourist Bureau. This spring, slide shows at U.S. trade fairs, and 50,000 copies of a 22 page "vacation guide," will spearhead the Bureau's campaign.

A special effort will go toward attracting bus tours. "The bus business is the fastest growing hospitality industry in North America," Herrington said. Since studies have shown that the average bus tourist is a 63 year old female, Herrington feels that

the Thousand Islands should be used as a central "lure piece." "A 63 year old lady might prefer a boat tour to the cannons of Fort Henry," he said.

Most of the tourist invasion will still come by car. "It's the person coming off the highway that will make the difference," Herrington said. The 1981 study showed that 30 per cent of Kingston visitors had not planned their stop beforehand. This month, the Bureau hopes to erect a large sign on the highway detailing Kingston's attractions.

Such promotion requires money. The sign alone will cost about \$50,000. However, according to Herrington, public and private support for the Bureau is still disappointing. "People say the tourists will come anyway," Herrington said.

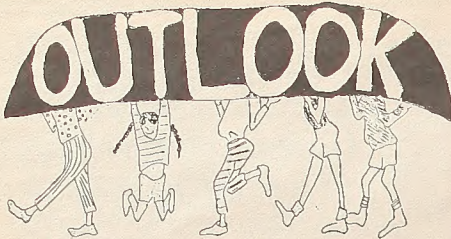
Those people are probably right. Despite the competition of the Olympics in Los Angeles, the Tall Ship Celebration in Quebec, and elections in US and Canada, Kingston businesses are looking forward to a "better than average" summer. According to a spokesman for the Kingston Howard Johnson Hotel, the slackening recession, July's Royal Visit, and Ontario's Bicentennial will contribute to the strength of the invasion.

Hotel rooms at the Howard Johnson are already getting scarce. Last week, tour trains on test runs were observed in downtown streets. If early signals are correct, Kingston is once again ready to greet its "other" invading army.

Favourite Kingston tourist attractions the "average tourist" might want to visit: left, the open air market behind City Hall; inset, a lakefront martello tower near Confederation Park.

Photos by Fobert





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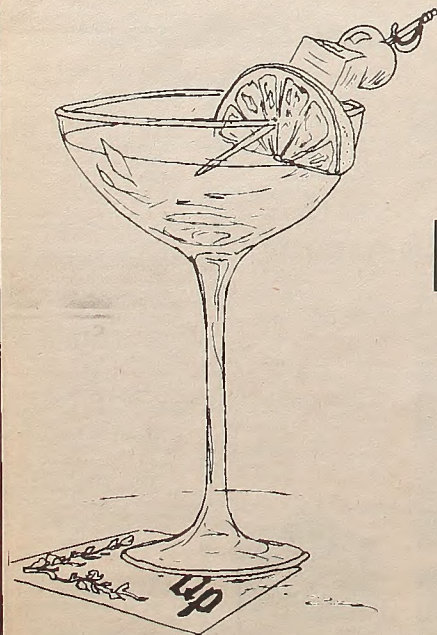
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Space shuttle to carry Queen's experiment

By JEFF OUTHIT

A team from Queen's has won a
nation-wide competition to place an ex-
periment on the space shuttle early in
1986.

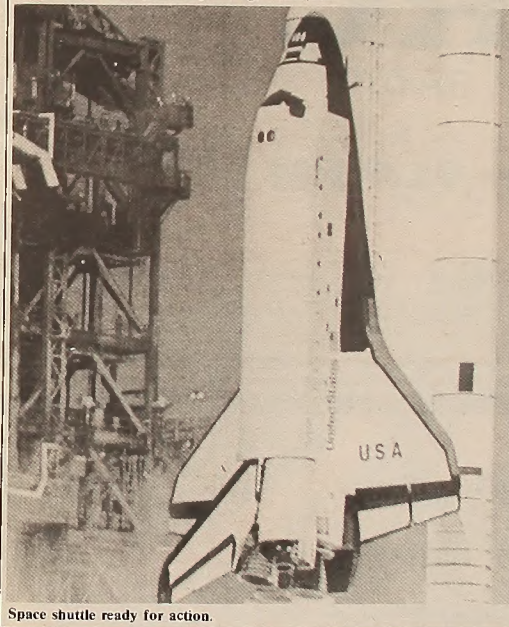
The experiment is designed to allow
scientists to understand how metals mix
without the effects of gravity, with the
aim of indicating the advantages of
manufacturing materials in space.

The team, working under the direc-
tion of Dr. Reg Smith of the Depart-
ment of Metallurgical Engineering,

consists of Associate Professor Dr. Neil
Blake, graduate student Lynann
Clapham, and engineering student An-
thony Scappaticci.

Work on the project began in the fall
when the competition was announced,
and the proposal was written up in
February, Scappaticci said. There were
27 entries from 18 universities across
Canada.

The National Research Council is
funding the project, expected to cost
\$200,000.



Space shuttle ready for action.

Bette's Commission badgered by faculty

By ANNE WOOLGER

The Ontario Federation of University
Faculty Associations (OCUFA) has laun-
ched a media campaign to publicize the
possible ramifications of the controversial
Bovey Commission.

"We cannot leave the Bovey Commis-
sion unchallenged," said David Mullan,
past president of Queen's University
Faculty Association. "Unless public ac-
tion is taken, the Bovey Commission may
put forward policies that could lead to in-
sufficient university funding, difficult ac-
cess to university and the possible closing
or restructuring of some institutions."

The Bovey Commission was establish-
ed this January to examine the existing
problems of Ontario Universities and to
develop a more efficient structure in the
future.

The Commission is scheduled to publish
a discussion paper this June. A series of
public hearings are planned for the Fall
while the Commission's final report is to

be submitted in November to College and
University Minister Bette Stephenson.

OCUFA is concerned that the Bovey
Commission will work on the assumption
that present low levels of funding are here
to stay. "Since 1969, the proportion of the
provincial budget devoted to universities
has shrunk by 26 per cent," said Mullan.
"Ontario spends less per university stu-
dent than any other province. Government
spending should at least be restored to
what it was in 1969!" he said.

"Sensible resource allocation would
show that university funding creates an
asset to the province, not a debit," said
an official statement published by
OCUFA. "Businessmen such as Walter
Light, chairman of Northern Telecom, see
underinvestment in higher education as
one of the principle reasons for poor
economic growth in Canada."

The OCUFA media campaign will con-
sist of a series of newspaper adver-
tisements and radio spots.

Liberal club membership jumps as convention nears

By ALLISON DAWE

Last minute recruiting by hopeful
Liberal convention delegates has in-
creased the membership of the Queen's Liberal
club fivefold.

In the week before the April 16
nominating meeting, the club's member
list grew from approximately 60 to 330
names, Club President Andy Kyriakos
said. Only 151 ballots were actually cast
at the meeting, however.

Kyriakos, a John Turner supporter, was
one of the delegates elected at the meeting.
Accompanying him to Ottawa for the
June 15-17 Convention will be ComSoc
Past-President Darcy LeNeveu, who has
not declared support for any leadership
candidate. LeNeveu himself recruited

eighty new members.

Of the seven candidates nominated at
the meeting, three supported Turner, two
backed Jean Chrétien and one supported
John Roberts. LeNeveu was the only un-
committed candidate.

Defeated candidate Kim Doran expres-
sed the hope that the apparent surge of in-
terest in the Liberal Club would continue
to be displayed in next year's club ac-
tivities. Kyriakos was less optimistic.
"Packing of nominating meetings hap-
pens all the time," he said.

According to the Liberal Party Con-
stitution, 72-hour membership and pay-
ment of the club fee are the only pre-
requisites for eligibility to vote at
nominating meetings.



Chris Hanson deeply involved...

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Major changes slotted for QSEP

By KEVIN GAFFNEY

The Queen's Summer Employment Program (QSEP) may be forced to offer reduced services next year due to a decrease in funding.

According to Jim Kelly, Director of Career Planning and Placement, there are simply too many programs applying for access to the available funds of the University.

QSEP began operation in January, 1982, as an experimental project to operate until July of 1983. At that time the project was extended for an additional thirteen months, to end in August of this year.

The function of the program is to act as a résumé referral service for potential summer employers, and to canvas for these employers by mail as a service to QSEP-registered students.

Margaret Barber, QSEP co-ordinator, believes that next year the program will be run without a co-ordinator. Her own contract expires in August, she said.

Barber has made recommendations for the operation of QSEP without a co-ordinator, but said she was not sure

of what form the program will take next year.

"I really don't think it can be done on the same scale without a co-ordinator," Barber said.

At present the program has over 3000 companies on its mailing list and 1183 registered students. Over 1400 résumés have been referred to potential employers so far this year, an increase of 300 over last year, Barber said.

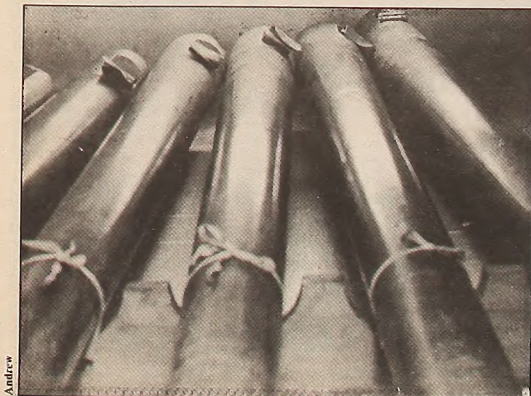
CP&P is still looking at different ways of running QSEP next year, Kelly said. He stressed, however, that whatever form the program takes in the years to come, a greater degree of service will be available to students seeking summer employment next year than was in place before the QSEP program was started.

Through their experiences with the last two years of QSEP "we have learned where emphasis should be placed in a summer program," Kelly said. As a result, he hopes the CP&P administration will be able to preserve the most vital aspects of the program for next year.



Andrew

The Leonard W. Brockington organ has finally been installed at an estimated cost of \$85,000 and is located in Jock Harty for viewing.



Andrew

Summer job outlook still good in Kingston

By KIM PLUMLEY

While most of Canada's youth is despairing over their slim chances of finding summer employment, Philip Baker, supervisor of Kingston's Canada Employment Centre for Students (CECS), remains optimistic for those students in Kingston.



Bates

The situation has improved considerably over last year, with all levels of government creating more jobs than in the past, Baker said.

"There has been a rapid turnover of employers in the office and we are receiving approximately 500 employee orders a month," Baker said.

The CECS is not a hiring agency, but acts as a referral service for students in university, college or high school. All eligible students are urged to register and, by April, over 2000 had.

The Centre accepts students' résumés for posted jobs and refers applications for employers.

"Counsellors go to great lengths to make referrals, calling students at all hours to make sure they get their referrals and a chance at the job. We consider this only fair to the students," Baker said.

Besides offering résumé and application referral services, the CECS also offers counselling in proper résumé writing and creative job search techniques.

It's never too late to sign up, Baker said, as different types of jobs begin in different seasons. Applicants are also assured, Baker said, that referrals will be made without bias.

There are many other avenues to be explored in attempting to find a job, Baker said, but the program at the CECS offers a great chance at finding career-related employment.

"Students can be assured that student placement workers will work hard for those students actively looking for work, whether the placement sought is casual or regular," Baker said.

Spring in the classroom

By KIM PLUMLEY

Over 1600 people are foregoing an early summer holiday to take day and evening courses at Queen's this spring.

While two-thirds of spring students are mature students or Queen's undergrads, many are looking to transfer credits to another University, said Lynne Poole, Admissions Officer for Part-time Studies.

All Queen's courses are recognized by other Ontario universities as a valid credit. Students from other universities must present a letter of permission from the Dean of their school in order to qualify for admission to Queen's.

Courses are geared toward subjects which interest the general public. "We offer a few science courses. Most of the courses available are in the arts and humanities," a spokesman for the Admissions Office said.

Summer session, which consists largely of mature students, tends to have lower registration and fewer transfer students, Poole said.

The fee for a full course in both spring and summer session is \$230, and a half course is \$115. Inquiries can be made at the Arts and Science Office for part-time Studies in Mac-Corry Hall.

HEY YOU!!!

We still have two more Journals to do this summer. If you want to help with writing, photography, graphics or layout, call us at 547-2606, or drop in to our office in the basement of John Deutsch.

This battle of the sexes is simply outdated

In the recent debate (or war, depending upon which side you stand) between the Coalition Against Sexist Entertainment and *Golden Words*, both parties are equally mistaken in their views of reality. Sure, both sides presented valid arguments. But what they have failed to realize is that this is 1984.

This is the time for compromise, not conflict, between the sexes. And this is a debate that requires compromise, not the conflict that has only blemished the university's reputation over the past two months.

The people from *Golden Words* argue that the paper has a bona fide purpose on campus:

It provides students with career information. But that doesn't excuse what comes before that information. A racist publication could easily provide career information.

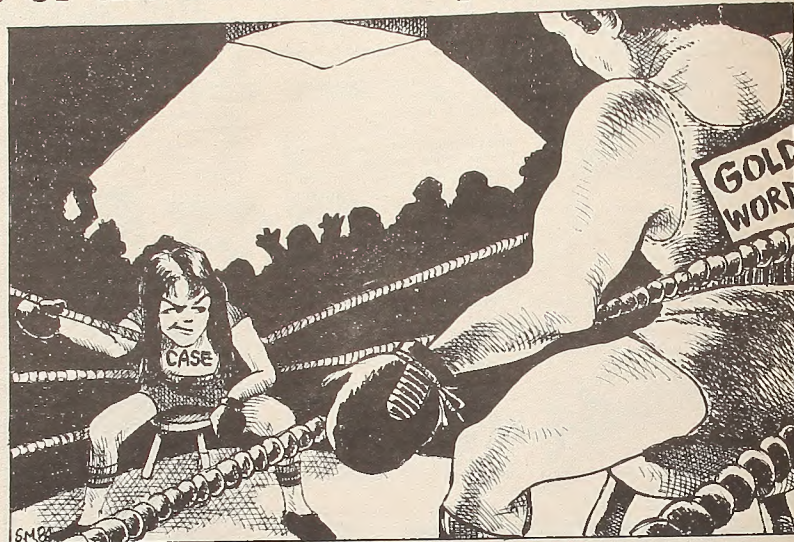
It raises \$1300 a year for charity by sponsoring events. But to many organizations, this is dirty money. Money that aids one group at the expense of half of Queen's.

Nobody has to read *Golden Words*. People who are offended by the publication can ignore it just as they would ignore Playboy or Penthouse. But they still have to pay for it directly through a mandatory student fee and indirectly through advertising costs.

The majority of students, including many females, do not object to the paper's content. Maybe. But this is a country of minority rights, not majority rule.

So the women from CASE have some valid arguments to fight for the elimination of sexist material in *Golden Words*. What they lack is an effective yet fair means of protest. Their methods of communication have been as extreme and sensational as the paper which they are intent on radically changing.

To gain public recognition, the group pasted posters to the walls of the John Deutsch Centre. Such action is considered a form of vandalism by the management of the building.



These posters labelled the *Golden Words* staff as women haters. It is hard to imagine these journalists as anything but women haters.

The posters appeared shortly after the last *Golden Words* issue of the school year. This eliminated any chance for public response from the accused.

Some of the examples of *Golden Words* "hate literature" printed on the poster never appeared in *Golden Words*. Those pieces were drawn from the *Applied Science '84* April Fool's Day issue. The

women from CASE did not do their homework about an issue that they apparently feel strongly about.

This is unfortunate because these women are fighting for a worthwhile cause. *Golden Words* has at the very least a subconscious effect on the way Queen's people think. Because of the acceptance around campus of its sexist material, readers will be more inclined to accept other forms of sexism in other places.

This is also unfortunate because *Golden Words* has a very good product to offer to this community. There are few people

who will dismiss the idea that the *Words* is a strong part of the Queen's spirit and tradition.

But it will not be part of this tradition for long if it maintains its present format. The times have changed and so must the *Words*.

If recent negotiations between the two parties are successful, the necessary changes to make the publication enjoyable for all concerned will be made.

Let's hope that both sides have the courage and the foresight to make this a reality.

To the Board of Trustees: open the door

Students are not products on an assembly line. But that's how the Queen's Board of Trustees treats them.

Last weekend, the Board members met in the hallowed halls of the university to maintain the well-being of the institution. They do that four times a year. And like most of their meetings, they failed to effectively consider what is best for the student.

This is not to say that their decisions are not well-intentioned. Nor is it to say that the Trustees do not work extremely hard to arrive at what they consider the "best" decisions. It is to say, though, that they cannot decide what is best for the student because they do not hear from the student.

The Board has traditionally argued this point by saying that the students have a voice through the Rector. They will also point to the fact that they are always open to comments from the AMS Executive, the GSS President, and sometimes even from that lower body called the Senate.

But these arguments are weak. The Rector is the only student vote on a thirty-eight member Board. At other Ontario universities, there are at least two and sometimes three student representatives on the governing body.

As for the other student voices, they are listened to but not heard. When the final votes are taken, their voices are effective-

ly silenced. In fact, a recent AMS report on this subject stated that the Executive is "uncertain about the extent to which our involvement is actually encouraged".

A stronger argument which the board likes to present is that a change in the present Board structure would require a change in the Royal Charter. Granted, this could result in a great bureaucratic mess. But this problem can easily be avoided

through student representation on the Board's committees.

As most of the Board's decisions are born at the committee level, this is the most logical step. It is here that the in-depth analysis of issues occurs. Yet the analyses cannot be truly in-depth without proper student input.

This past year, students were represented on two standing committees:

Social Responsibility and Communications. It is by no coincidence that these two committees rank low on the list of importance for the Board.

On the other hand, committees such as the investment and finance ones which move and shake the university do not even ask for student comment. The finance committee is obligated to consult the faculty association with respect to the setting of salaries. The alternative is a union.

Yet when it comes to the setting of tuition levels for visa students, input from the effected group is out of the question. The only hope for students in these cases is that the Rector will stand up for their concerns. But common practice for the Board is to accept committee proposals without question.

If students are to receive the education that they want at Queen's, they must make it known to the people who are presently in control of their academic lives. It is high time that the Board was open to the people who it influences most.

The Board has established a committee to deal with this issue and the structure of the Board's committees in general. Whether this ad hoc committee will see the desperate need for more student representation will not be seen until the fall.

But any decision which does not increase student input would be a failure. It would only undermine the Queen's spirit.

The Forgetful Principal

We're feeling a little red-faced after what was said at Friday's University Council meeting.

To think we were stupid enough last fall to believe all that referendum campaign rhetoric about the importance of student support to the success of the Queen's Appeal fundraising drive.

Our moment of embarrassment came during Principal Watts' sermon to the converted. As he was "expressing his delight" over the phenomenal success of the Appeal he thanked the alumni, the staff, the corporate donors, the ambiguous "friends of Queen's" — everyone but the students — for their contribution to "maintaining and enhancing the university's reputation."

Yet, our abiding faith in this beloved institution won't die. We keep telling ourselves that we shouldn't make a mountain out of a molehill, that it was just an unintentional oversight, that the principal just momentarily forgot about the \$1 million students chipped in to the \$8 million total. Still, we can't help but feel we're being taken for granted. We're waiting, Ron, to be reassured.



Watts

Are the Olympics Bored Games?

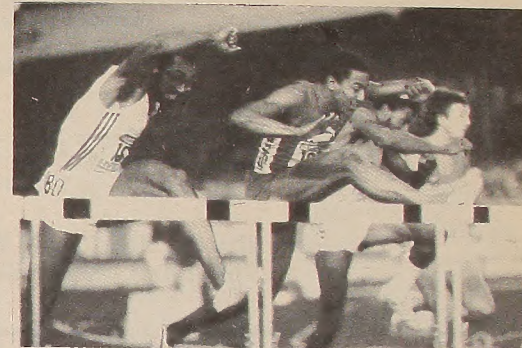
By WILLIAM WOOD

Athletes will forever be tied to politicians and politics. They depict a nation's strength of character, but depend on government hand-outs. At the best of times, politicians associate themselves with champions in order to underscore their contribution to an athlete's success and accept responsibility for the surge of nationalistic pride that success often evokes. They will extol the virtues of the Olympic Games: the peaceful cohabitation of athletes of different nationalities, the non-professional striving for excellence, and yet will bandy these same athletes about in pursuit of political gain. And so we come to the crux of this discussion, which is, of course, the boycott of the Summer Olympic Games by the United States of America, in 1980.

What about the Soviets? They are merely acting in accordance with long-established diplomatic and military principles; if you bomb me, I bomb you. In this case, in military terms, the Americans were clearly the aggressors. There is no doubt that there were justifications in 1980; the Soviets were doing nasty things in Afghanistan, but condemnation of their

actions was taken, albeit vocal, at best. It was similar to the reaction provoked by initial German forays into Western Europe before the Second World War. Nobody liked it, but nobody was going to do anything about it, either. So, with one stroke, the Americans linked an Olympic boycott with other weak and abysmally ineffective measures, and at the same time dashed the hopes of some two hundred athletes. All in the quest for prime-time coverage of a political statement. Certainly, the life's work of the Olympic team members was a small price to pay. Particularly, in their eyes, if it worked. But it didn't. And so, not only had a whole generation of athletes been denied the opportunity of competing against the best, but, ironically, the politicians have denied themselves the opportunity to bask in the warmth of post-Olympic revelry.

So, again, what about the Soviets? For the first time in a long time, in the public's eye, they possessed a moral advantage. All they had to do was show up at the L.A. Games, harp on about how the Games are a time to lay down weapons and compete, and then point a retrospective, accusatory finger at the Americans. Instead, they



chose a more infantile approach; tit for tat. As a result, once again, the world must endure an aborted Olympic Games in which easily one half of the world's greatest athletes are absent. It really makes one question the reasoning of an Olymp-

pic Committee which allows successive Olympic Games to be held by such childish adversaries. They should allow the daft kids with the big muscles to fight their fights in another playpen and allow adults to get on with their Games.

Tunnel vision in the rush for technology?

By JEFF OUTHIT

The microcomputing question has sparked much debate on campus this year. Given the number of difficulties which have yet to be resolved, and the dangers inherent in the approach being taken by the Faculty of Applied Science, the debate may continue for some time.

The proposal that engineering students be "strongly encouraged" to purchase a personal computer is based upon a widespread belief in the Faculty that increased computing experience is necessary to meet the challenge of modern industry.

It is not, according to this view, a question of increasing the number of hours spent by engineers on the University's mainframe system, but of qualitatively restructuring education to involve per-

sonal and mainframe computers at every level of the engineering process.

The debate on the whole has not been concerned with the question of increased computing for the engineers, but rather the route being advocated by the Faculty, which places a financial burden upon students.

In the United States, where tuition routinely runs in the \$7,000-\$8,000 range, an increase of \$500 a year is minimal, but in Canada it represents a huge jump in the cost of an engineering education. What will be the effect of such an increase?

In a survey undertaken by the Applied Science Faculty Committee on Microcomputers in the fall, only half of the first-year engineering students said they would participate in a program that would cost \$300 a year. At least 5% said that such an in-

crease would have made it impossible for them to come to Queen's.

By recommending and not requiring purchase, the Faculty may feel it has overcome this financial barrier. An argument could easily be made, however, that the "moral suasion" of the recommendation will have the same effect. And even if the financial burden is diminished, perhaps through increased student aid, it is still possible that there will be equally important effects upon enrollment with regards to the type of student Queen's would attract. Will the well-rounded student be replaced by the "high-school computer jock"?

The proposal was rushed through Senate in order to allow the information to be printed in the high school recruitment literature, which goes to press in June and is distributed in September.

Many of the logistical problems such as distribution, servicing and networking (computer communications), have yet to be worked out. The actual device which will be recommended, and its price, is still undetermined. The impact on enrollment in engineering, due to both financial and "moral" reasons, is unknown. What effects will this program have on the enrollment and reputation of the University as a whole?

Principal Watts stated that the program "represents an attempt by the Faculty of Applied Science to look ahead to the role of microcomputers in engineering". In this sense, it is still somewhat of a guess, and may be one short step from a shot in the dark. Being the first Canadian University to implement such a program may be a source of pride but it should be remembered that there is no necessary link between being first and being best.



THE JOURNAL WELCOMES ALL OPINIONS

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TALKING HEADS

by Steve Dawson

"What was your most memorable job rejection line?"



Dana Lyons, Artsci '86: We'll hold it for future consideration.



Vicki Stafford, Nursing '85: Thank you for the interest you have shown in our company.



Paula Hardy and Jane L. Thompson: We never get rejected.



Jim Harris: Your qualifications made you ideally suited to work in this office; however, we will not be hiring anyone this summer.



Jeff Outhit, Pol. '85: We don't like your handwriting.



Rick Powers, Law '86: Thanks, but we're looking for someone with four degrees.



Tricia Fuller, Artsci '86: Competition was stiff, hundreds of qualified applicants, but I hired my daughter anyway.



Howard Intrator, Artsci '84: Come see us when you've finished your thesis.

Contemporary poetry: Averse to suffering

The Editor,

I am writing with regard to the unsigned *The Rise and Fall of Poetry* essay (?), in your otherwise uplifting *Topside* magazine supplement (March 27, 1984). And I thought poets were wimps. At least they have the courage to sign their work. Show your face rabbit! This piece was frankly regressive. Mounting "faux pas" upon "faux pas" your ghost writer dissolved in his own hideous wake.

I agree that poetry as an art form has lost

its credibility. However, the escape as prescribed is lethal. The day of the artist as mediating god with an apparently authentic vision of universal suffering, a soft spot for the destitute, the person in straight leg trousers staring out bay windows for long periods, is over. Dead. He/she has no right telling us how to perceive, no special gift. Like the collective relation we are supposed to feel in their work, the poet of old has become a big, fat myth. And there has been a revolution in perception (which our friend has not yet noticed).

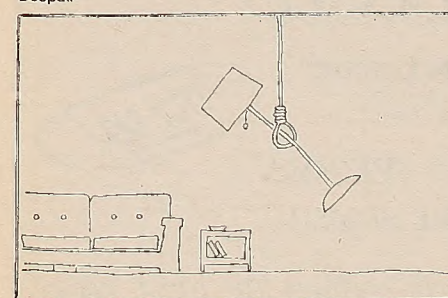
Words now exist on the margin, inside a situation. The chameleon writer draws nothing from the outside, everything must be internal. The new work is necessarily arcane, difficult, and strangely related to other art forms. Freed from conditions of unlikely hood the poet can now approach painter, musician, and architect like never before. He is not out to describe life, but "liveness", that understated quality of just being alive.

Your call for revolution is silly. What does Carolyn Forché know about the injustices in

Latin America, about how a little orphan girl feels when she cries? Not a damn thing. She's part of another myth—the beneficent, sensitive American abroad (I bet she sleeps well at night comforted by her wonderful deeds). Tell her to go away. Words never accomplished anything that a well-aimed brick and a baseball bat accomplish faster. Discard your insecure dreams of righting the world through lugubrious phrases and come inside.

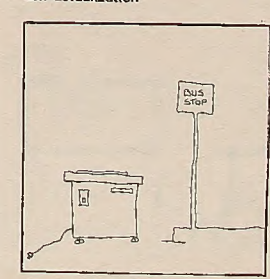
DAVID FRANKLIN

Despair



The lamp lost its will to live.

Self-actualization



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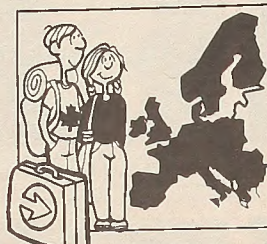
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Entertainment

Feature

The rebels are still rockin'

By HOWARD INTRATOR

We're going to march the long way. We're going to raise hell.

"Death or Glory!" — The Clash

Feelings of both apprehension and curiosity tugged at me as I travelled to Ottawa to see The Clash at the Civic Center.

Apprehension because two of their original members are gone. Would this be the 'real' Clash, or just a reasonable facsimile? Curiosity because of the band's history — along with The Sex Pistols, The Clash's first album spearheaded the punk movement in the mid-70's. They had the look, they had the sound, and they had a vision.

Indeed, The Clash have never made pacifying, pleasant music. Their raw, bombastic sound and anti-establishment, political lyrics have always had a special power: the power to arouse a passionate reaction, whether it be positive or negative. As a result, they have garnered fans who are dedicated to the band with an intense loyalty that brings to mind Bruce Springsteen's "followers".

But fierce criticism has also come their way. Some feel that they take themselves far too seriously. Other critics feel that politics and music do not mix. And then there are those who feel that what the band does have to say is a load of rubbish, that their leftist idealism is just another gimmick. This line of argument is similar to certain critics of Bob Dylan who felt he never had any real commitment to, or belief in, the protest music that he sang, but rather he knew the time was right for strong social criticism and it would sell. At any rate, these critics of The Clash see them as the epitome of hypocrisy.

— how can one shout about inequality, domination and yes, revolution, while reaping the benefits of playing in front of 20,000 people? Karl Marx would roll over in his grave.

The point is, though, that The Clash may not be "the only band that counts", as they styled themselves around 1979, but clearly they are a band that evokes passion. They may be hated, but they are hard to ignore. Their stage show in Ottawa was a treatment to their continuing, if not increased power to make music on the edge, music that beckons one to sit up and take notice.

To start off the evening, a rockabilly trio from Kingston, The Wise Guys, played a short set. They are a very good bar band, but their energy and musical ability was lost in the Civic Center. The sound was murky, and the feeling of infectious fun in their music and stage antics just did not project, especially for those who were not on the floor, close to the stage.

After a rather long delay, The Clash took the stage and played a raw, frantic version of one of their most popular songs, "London Calling". Joe Strummer's voice was next to inaudible, but the energy and intensity were definitely there, and grew to epic proportions as the evening wore on and the band played harder and harder.

The Clash played a mix of old songs and new, and it was clear that their punk roots remained intact even with the new lineup. They played no reggae or funk tunes that came into dominance on their *Black Market* EP, and continued through their triple album set, *Sandinista*, and *Combat Rock*. Also missing were two of their biggest commercial hits, "Should I Stay Or Should I Go" and "Train In Vain", poppy tunes penned and sung by Mick Jones, who is

no longer with the group. The evening proved to be no worse for wear with these omissions. Whether covering "Clampdown" or a new song, "Are You Ready For War?", the band played at breakneck speed, the guitars wailing and Strummer singing as though his life depended on it. The pace never let up, their ferocious rock becoming an assault on one's senses. This probably explains why there was not much clapping between songs. Their music drains you, never giving you the chance to sit back and relax. Clearly, The Clash is no top-40 band. They played violent, unrestrained music with unequalled tenacity.

Joe Strummer, lead singer and chief spokesman for the band, seems to have undergone an attitude change for the better. Once known for his ranting and raving, giving the audience the Gospel According to Joe, he seemed content to let the music speak for itself. He introduced himself with an uncharacteristic bit of self-mockery, as "Big Chief Shift-face". This loosened up the crowd and Strummer said little else all evening.

The new band members, drummer Pete Howard and guitarists Nick Sheppard and Vince White proved to be competent, proficient musicians, giving the songs a tightness which they did not possess in the past.

Strummer focused his attention on singing for many tunes, but even when there were three guitars playing, the sound was clear and the band interacted perfectly. This did not take away, though, from the sense of excitement and even danger of the music. One still felt the sense that anything might happen. The two guitarists did go a bit heavy at times on melodramatic, tough guy, rebel posing, but this did not take away from their musicianship.

After a little more than an hour, the group played a scorching version of "I Fought The Law" and left the stage. They came back and rolled through some of their more popular songs: "Police On My Back", "Brand New Cadillac", and "Jamie Jones". After leaving the stage once more, they came back and started into a rock version of a traditional marching song, "When Johnny Comes

Marching Home". Almost immediately, the stage was spontaneously filled with audience members dancing to the music as the band played amongst them. It reminded one of those 60's musicals where everyone jumps up and joyously gets in on the act with Jan and Dean or James Brown. This ended the concert with a communal feeling — there was none of the violence that seems to have plagued Clash concerts in the past.

Clearly, the Clash's music will not change the world. At the very least though, their spirited performance proved that the 'new' Clash is not merely a parody of the 'old' Clash. The small size of the audience may have been due to a disdain for the band's image, or the harsh nature of the music itself, but those who went along for the ride found the journey an exciting one.



Above: The Clash circa 1979: consummate poseurs.
Left: The Clash 1984: the edge remains.

Film

Film grads win Oscar

By PAUL FAULKNER

When Queen's graduate Janice Platt found out that her company's film "Boys and Girls", had been nominated for an Academy Award, her first concern was with what clothes she would wear to the prestigious awards ceremony.

These days, with an Oscar under their belts, Platt, Michael McMillan and Seaton McLean have much more important matters on their minds. The three own and manage Toronto-based Atlantis Films, which they founded soon after graduating from Queen's with degrees from the film studies department.

When asked about her time spent at Queen's, Platt had nothing but praise for her education and for the film department as a whole.

"At the time that we were in the film department there was a real nurturing and support for people there; it was very personal. It was such a one to one kind of situation, a real sharing between professors and students. That aspect helped us a lot as people, not just as filmmakers."

The film studies department at Queen's has gained credibility since it began offering degrees in 1977. Before that time film could only be

taken as a minor, accompanying another area of study. The department's low profile is probably due to its small size, but the importance of its role in training a new generation of Canadian filmmakers cannot be overlooked. However, Atlantis is not the department's only success story.

Each year the placement rate of graduates from film studies is impressively high — a claim which says as much as an Academy Award.

The Queen's department takes a theoretical and critical approach to film studies, as opposed to the technical approach practised by various other schools. This enables the student to acquire the basics of the film industry, as well as a much broader overview of its multifaceted nature.

Platt praised the department for this approach, reasoning that the practicalities of the film industry may not be as immediately important to the student.

"I think that what we learned on those levels has enabled us to be much more articulate, much more aware of what is being said in scripts, and in our ability to analyze scripts. Just that general awareness of what a film says that you don't necessarily get if you study strictly

production. All of that came out of that critical and theoretical teaching."

A B.A. in film studies is becoming more and more attractive for students planning a career in the film industry. In 1977 there were only four graduates from film studies but in the past few years that number has tripled. Whereas enrolment in the department's courses has increased since the mid-seventies, the number of faculty and staff members remains low.

Expansion is possible in many directions. However, limited funding makes any progress in the area of production techniques very difficult.

Peter Morris, head of the film department, sees expansion in another more plausible direction.

"What we need to expand into are all the newer areas in terms of television, communications, new information technology, all those kinds of areas, which are much broader than what one would think of as traditional film in the celluloid sense."

Despite the fact that Canada's film industry remains in its infancy, most graduates of the Queen's film program find employment in some aspect of the business. The current video market is creating endless job

opportunities, and as Atlantis' Oscar indicates there is great potential for film in television.

Platt received her B.A. in 1977, the first year that a film degree was offered at Queen's, while McLean and MacMillan graduated a year later. In the spring of 1978 the three headed for Toronto, and despite a small amount of capital they managed to establish themselves in the film industry through their persistence and talent. Many Canadian film awards followed, foreshadowing their Oscar nomination and subsequent award last month.

The three young producers displayed excitement and disbelief at winning the Academy Award, but they were justifiably proud of the magical qualities of their film.

"We think quite honestly why it won is because it's sincere," said Platt. "It's honest, it has a simplicity to it and a lot of heart. It's the kind of story that can speak to a lot of people."

Although Platt accepted the award on behalf of Atlantis at the ceremonies, she was quick to point out that the film was very much a team effort. Each of the three worked on location as well as behind the scenes during the production period.

"Boys and Girls" won in the best short live-action production category. The script is an adaptation of an Alice Munro short story of the same name. It revolves around a young Canadian girl growing up on a fox-breeding farm, and traces the conflict between her non-traditional desire to care for her father's foxes, and the traditional female role imposed upon her by her mother. The film is about half an hour long, and is part of the "Sons and Daughters" series produced by Atlantis for C.B.C. television.

The future for MacMillan, Platt and McLean looks promising. An award such as the Oscar provides a wealth of film-world exposure as well as security for the future. Despite the temptation to explore feature length film, which so many companies succumb to, Atlantis plans to continue film production for television. Platt said that if an opportunity to produce a feature-length film arises it will certainly be considered, but at the moment their hearts remain in television production.

"To us the real challenge is television. Television is easily definable and it reaches so many more people than feature films do. There is such a huge need for quality Canadian television that there's enough to keep us busy for a long, long time."

Theatre

Behind the scenes at Stratford

By JOE SUTHERLAND-ROUSE

Now in its thirty-second season, the Stratford Shakespearean Festival is internationally recognized as the most prestigious classical repertory theatre in North America. It is the largest performing arts organization in Canada. The fact that 98% of Stratford's employees have been Canadian attests to its stature as the most influential drama organization in Canada.

Although it generates almost a third of its box-office receipts from American visitors, the Festival does play an important role in the education of Canadian students. There are student discounts of up to 75% at the Festival Theatre, which will offer *A Midsummer Night's Dream*, *Love's Labour's Lost*, *The Merchant of Venice* and *Molière's Tartuffe*, and *Romeo and Juliet*. As well, the Festival will stage five concerts that include Canadian jazz pianist Oscar Peterson and the singing group The Nylons. Lectures and seminars on all aspects of Shakespeare's works will be given by such authorities as George Hibbard and the National Theatre's John Russell Brown. Among the thirteen productions this season is Shakespeare's *Romeo and Juliet*, which opens to the general public on June 12. Directed by Peter Dews, it stars Colm Feore as Romeo and Seanna McKenna as Juliet. It is perhaps the Bard's best-known and best-loved play.

Steven Schipper, a native of Montreal and graduate of McGill, Bishop's and the National Theatre School, is Associate Director of *Romeo and Juliet*. Now in his third season with the Festival, he has served as Assistant Director of productions of *Macbeth* and *The Merry Wives of Windsor*, among others. During the 1982-83 season, Schipper served as Executive Producer of New Directions, Toronto Free Theatre, and prior to that, as Assistant Artistic Director of Montreal's Centaur Theatre and Theatre Calgary. The Journal spoke to Schipper over the phone this past week, as he prepared to make final adjustments to *Romeo and Juliet* before this week's previewings.

JOURNAL: Festival Artistic Director John Hirsch has spoken of your "apprenticeship" at Stratford, yet you have been Assistant Artistic Director with such respected theatre companies as the Centaur. What is significant about the transition from one theatre company to another?

SCHIPPER: Stratford is a very different theatre company, with a different working atmosphere and framework. The cast size, especially, is a change for me. *Romeo and Juliet*, for instance, has over forty people in the cast, which is much larger than those which I worked with at the Free Theatre. Quite simply, there are others here who are much more experienced as directors than I am. I'm pleased to be able to work with and learn from them.



Stratford's Steven Schipper

JOURNAL: You were an Assistant Director last season; now you are an Associate Director. How do your duties differ this year over those of last season?

SCHIPPER: I have taken on more responsibilities. There is something of a benevolent dictatorship in the theatre, and so my goals aren't necessarily set. I studied the production aspect of theatre at the National School, so I am interested in the overall production of the play. There

This season's *Romeo and Juliet* will star Colm Feore and Seanna McKenna.

are other directors here who are so experienced, they are by far the best in the world.

JOURNAL: So do you hope to become Artistic Director?

SCHIPPER: It's a very personal thing for me. I do hope to become an Artistic Director—it is one of my goals, and so I focus myself towards that position.

JOURNAL: Would the Associate Director have a closer relationship with the cast than the Director?

SCHIPPER: I do have a closer relationship with them. I have to be very open to their ideas. As Associate Director, I might speak on behalf of a cast member who is hesitant to speak directly with the Director.

JOURNAL: What makes a good Shakespearean actor?

SCHIPPER: It's a combination of things. First of all, (the actor must have) a sensitivity to the experience of the play. As well, the actor must be able to relate the character to who he is—place himself in the role and live it. Thirdly, I think that mechanics is very important. The actor must be very aware of his movement and those of the other actors, and the relationship between the two.

Vibrant summer offerings

Stratford might be regarded as Ontario's premier theatre town, but Kingston and its environs can't be forgotten one considers the province's vibrant theatre communities. That's especially true this summer with over eleven productions being staged in the area. And Queen's men and women are prominent in each production.

A short drive to Gananoque allows theatre goers to enjoy any of the four plays staged this summer by the Thousand Islands' Playhouse. *The Owl and the Pussycat*, directed by Queen's drama professor Randy Maertz, opens the season this Saturday, 1837: *The Farmer's Revolt* is next, with previews beginning on June 5. This play, originally staged by Toronto's Theatre Passe Muraille, is directed by Greg Wanless. Queen's Drama's Fred Euringer's production of *Gaslight* is the Thousand Islands' third summer offering, and will open on June 27. The season is rounded out by Noel Coward's *Private Lives*, directed by Maurice Goode. This final summer production opens on

August 1 and runs until September 1. The playhouse is located at 9 Charles Street in Gananoque, though tickets are also available at the Grand Theatre box office here in Kingston. Prices are \$8 for adults, \$7 for seniors and students, and \$4 for kids under 16.

The Grand Theatre is also the venue for Kingston Summer Theatre's season of musicals and comedies. *Annie* (opening on June 29) and *Godspell* (August 10-18) are the two musicals, and *No Sex Please We're British* (July 21-27) and *Butterflies are Free* (August 4) are the two comedies. *Annie* and *Godspell* were cast at the first of May, but actors are still needed for the remaining two plays. Auditions for *No Sex Please We're British* finish tonight, but auditions for *Butterflies are Free* are scheduled for Wednesday and Thursday night. All auditions run from 7:30 to 10:00 p.m. in the John Deutsch Centre. Tickets for each Kingston Summer Theatre production are in the \$8

range, though good discounts are available for season ticket packages.

Kingston's Garrison Theatre plans to continue its dinner theatre successes over the summer. *Once More With Feeling* (reviewed in this issue) runs until June 9, and Garrison hopes to build on its reputation with *A Night at the Grand*. This original musical revue by David Walden will play Tuesdays through Sundays at the Hotel Frontenac for an indefinite run. Garrison is also involved with the Ontario Bicentennial celebrations. Gord Love will be writing a Bicentennial play, which will be performed by a cast of young actors. The project, jointly sponsored by the Summer Canada Works Program and the Secretary of State, is open to Queen's students. Garrison's Chris Cunningham reports that many Queen's students have indicated an interest in the project, and that he "hopes to see more."

Summer's great in Kingston, and the plethora of theatre activities in the area only makes it better.

Art

Agnes goes African

By CARINA van HEYST

The \$1.8 million gift of African art to the Agnes Etherington Art Centre will be "a shot in the arm", said Education Officer Catherine Gold. The collection of 547 pieces was announced April 30 and will be on exhibit throughout February and March of next year.

The collection, which took forty years to amass, contains statuary, ritualistic objects, masks and objects for ceremonial and domestic life. The organic materials used reflect the African artists' closeness to the environment. Wood, shells, raffia (woven grasses and reeds), bronze and beaten copper are commonly used materials.

The academic atmosphere of Agnes Etherington prompted Montreal collectors Justin and Elizabeth Lang to donate their collection to the Art Centre after five or six years spent searching for a permanent home for it. The Art Centre was recommended to the Montreal couple by an intermediary and this recommendation, as well as the Art Centre's reputation, was an impor-

tant influence on their decision. The gallery's small size and geographical location made it the optimum environment for such a collection, since at Agnes Etherington "the collection is not likely to be dropped into a basement", according to Art Centre's director Robert Swain. The Langs "did respect this gallery in terms of size, placement and professionalism", said Gold.

The Langs have also set up a trust fund for the collection which will help the Agnes Etherington staff to begin immediately "researching and documenting the collection." The trust fund was a tremendous reflection of their standards as collectors, said Gold. A revamping of the storage space is planned for the summer and this as well as the costs of setting up touring exhibits will come out of the trust fund.

Gold said that the gift will become an "art-museum collection". The major exhibit next winter will be surrounded by a number of events of an African festival nature. The Agnes is hoping for participation by the International Centre and many of the departments involved in African studies. The collection will be useful for teaching African culture as well

as art since many of the objects have domestic or ceremonial functions.

Study of the collection will obviously be useful to the Department of Fine Arts. Although the department does not presently offer courses in African art, Gold said that the professors see this collection as a useful adjunct to studying modern art. Picasso in particular was strongly influenced by African art, and examination of this collection should aid in a study of his work. The higher profile of design in contemporary art in general has increased the importance of design-oriented African art, according to Gold.

Exhibition of the collection begins with the two-month winter show and will be followed by a smaller permanent exhibit which will regularly rotate pieces from the collection. The extensive opening exhibit will be curated by Dr. Jacqueline Fry, former head of the Département de l'Homme, Paris. She is presently teaching at the University of Ottawa. Both Dr. Fry and Mrs. Lang will remain as ongoing consultants for the collection.



Above: a wooden Nigerian housepost, part of the new African collection.

Right: a mask from Zaire adds to the Agnes Etherington Art Centre's new permanent collection.

Theatre

Old songs, new charm

By MATTHEW GIBSON

Garrison Theatre's *Once More With Feeling* at the Hotel Frontenac is an entertaining and brilliantly performed musical revue.

The show is a collection of popular songs from the 1920's, 30's, and 40's.



— Speed

Following a performance of *Once More With Feeling*, Paul Shilton, Ted Simonett, Sally Cahill, and Marion Adler relax with stage manager Jenny Stein.

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Film

Bounty resurrected for a third time

The Bounty
Directed by Roger Donaldson
Hyland Theatre

By PAISLEY CURRAH

Despite a star-studded cast and beautiful cinematography, *The Bounty* cannot focus the audience's attention on what is no more than a two-hour landscape painting.

The conflict between Lieutenant Commander Bligh (Anthony Hopkins) and Master's Mate Christian Fletcher (Mel Gibson) is the central interest of the film. However, the effective building of suspense toward the climatic mutiny drops off with a thud after this incident.

Director Roger Donaldson has given us a number of impressive shots — the Bounty in full sail, setting out from Portsmouth; the ship's disastrous plunges in a violent storm at Cape Horn; a magnificent Tahitian sunset. Throughout the first part of the film, the quick-paced action complements the breathtaking cinematography until the Bounty arrives in Tahiti to pick up its cargo of breadfruit. As Captain Bligh waits for the breadfruit plants to grow, the movie itself comes to a halt.

Anthony Hopkins is superlative portraying the disciplined, impatient Bligh, whose ambition is to circumnavigate the globe. His failure to make it around Cape Horn on the way to Tahiti has shaped his character. His desire to attempt it on the return journey shapes his actions. Bligh's all-encompassing ambition is as seductive a passion as his crew's sensual indulgence, but this same ambition demands that he restrain and discipline his behaviour. This powerful leashed energy is convincingly portrayed by Hopkins.

Mel Gibson has a difficult time matching this performance. He acts more like an attractive piece of furniture than an active participant in the movie's conflict. He lacks the personal magnetism to be believable as the leader of a mutiny.

In Tahiti, where the conflict between Bligh and his personal friend Christian emerges, the heat, sweat, and solidarity drum beats combine to form a languor that never quite dissipates, even after the Bounty sets sail for Jamaica. The passion, the turmoil, and even Mel Gibson fails to resurrect the spirit of *The Bounty*.



Mel Gibson and Anthony Hopkins aboard the Bounty.

By JENEFER CURTIS

If your warm weather evenings lack stimulation, this might be the summer to try your hand at acting.

Valerie Robertson is the artistic director of Theatre 5, a small Kingston theatre group, which is holding its second annual summer drama school. According to Robertson, previous experience is not necessary to participate in these classes, but she does emphasize that the classes are not "just for fun."

What is studied in the classes depends on the students themselves. "I think it depends on intelligence," Robertson said. If you have people that don't take it seriously, it doesn't matter how talented they are, they're a drag on the class.

Tuition fees are not spent on elaborate props and makeup. "I

want the students to concentrate on acting," Robertson said. "After all, if they can't convince us they're Queen Elizabeth without a costume they're not going to convince us with one."

A "hard movement" session: the first evening seems to call a halt to any thoughts that acting is pure glamour. But even without the bright lights, Robertson said she can spot talent in those two weeks.

"My experience has been that if the need is strong enough it will overcome poor voice and poor posture — but it will overcome a lot of things."

Registration for all classes is July 14th. Classes are held July 16-20 and July 23-27, August 13-17 and August 20-24. Cost for adults (16 and up) is \$100. To register, phone 546-5460 or write: Theatre 5 Summer Drama School, 370 King St. West, Box 1221, Kingston, K7L 4Y8.

16 All Around Town

Movies

Capitol 546-5395

The Natural: Robert Redford plays baseball hero Roy Hobbs, in this sports fantasy, comy, yet somehow endearing. 7:00 & 9:30.
Sixteen Candles: Another silly summer season teenage flick. 7:15 & 9:15.
Police Academy: Still going strong. A comedy about rookies at a police training school. 7:00 & 9:10.
Romancing the Stone: A slambang Raiders of the Lost Ark-type romance adventure starring Michael Douglas. 7:00 & 9:08.
Coming May 23 Indiana Jones and the Temple of Doom.

Odeon 548-4126

Iceman: A researcher, Timothy Hutton, attempts communication with an ancient iceman. 7:00 & 9:10.
Breakin': A breakdancing film, need we say more? 7:00 & 9:00.

Hyland 548-8828

The Bounty: Arrh Billy, it's the legend of Capt. Bligh and the gang. 7:00 & 9:15.

Clubs

Alfies 542-4473: Movies and hockey games on the screen during the week. Disc jockey — June 1, 2.
Grad Club 548-8578: May 17, 18, 19 Brenda-Lee Katerenchuk, blues, folk; May 24, 25, 26 Bill Joslin & Georgette Fry.
Finnegans 544-6881: May 14-19 McGoo; May 21-26 Kevin Simpson.
Plaza Hotel 542-4921: May 14-19 Straight from out west; the Jack Daniels Band; May 21-26 Charade; May 28-June 2 The Karen Durant Group.
The Manor 548-8009: May 14-16 Frank Soda — theatrical rock at its best; May 17 The Backdoors; May 18-19 Release — is back.
Kingston Youth Hostel 546-7203: May 20 Jocelyn McGillivray and Ken Deschamps.

In Concert

May 25: The Melbourne Australia Salvation Army Band. Tickets — \$5.00. Curtain at 8:00 p.m. Grand Theatre 546-1756.
May 28: The Kingston Barbershoppers — Cataragui Townsmen. Tickets — \$6.00. Curtain at 8:00. Grand Theatre 546-1756.
May 31 and four consecutive Thursdays: Anton Kuertl — piano — The Schubert Cycle. Tickets — \$7.50. Curtain at 8:00. Grand.

Dance

May 24: We Dance, Nous Dansons. — contemporary, sculptural dance company. Tickets — \$8.50. Curtain 8:00 p.m. at the Grand.

Theatre

May 13-17, 19, 21-28, 30 June 3: The Owl and the Pussycat. Tickets \$7.00. Curtain 8:30 at the Thousand Islands Theatre.
June 5-24 (except Mondays): 1837 — The Farmers' Revolt. A humorous look at the rebellion in Upper Canada. (T.I.T.) 382-7020.
May 31-June 16: A Streetcar Named Desire. Director Peter Aston. Tickets \$5.00. Curtain 8:30 p.m. at the Domino Theatre 544-9872.
Summer Saturdays: Children's Theatre. Apprentice shows at LaSalle Mews. Presented by Theatre Five 546-5450.



"Nice legs. Shame about the face." Mel Gibson as Fletcher Christian in The Bounty at the Hyland.

Art

Agnes Etherington

547-6551
Present Exhibitions
Until May 20: Gerhard Harpe — Suspend- ed Series: Vortex.
Until May 27: The Hague School: Collec- tion in Canada at the turn of the century. Oil and watercolours by 19th century Dutch artist *Containers* — a small display from the centres ethnographic collection.
Until June 3: Francis Sliver 1841-1920. Paintings and murals by this Nova Sco- tian folk artist. — **Special —** May 17 at 1:30 p.m. — an illustrated talk by Blake McKendry — *The Tradition of Folk Art.*

May 26: Louis Stokes: Trees of Life — sculpture in painted wood.
June 2: New Guinea Artifacts. Until July 22.

Frameworks

546-1868
 A series of local photographs by various artists including works by Richard Mar- tin, Gary Burton and Barbara Ryan.

Brock St. Gallery

546-7232
May 15-31: Exhibition of Kingston and area artists.

Portsmouth Olympic Harbour

May 27: Art Show.

Special Events

May 24: 21-gun salute from Old Fort Henry.
May 25-26: Shrine Circus at the Memorial Centre.
May 25-27: Sampwood Festival, singing, dancing, picnic and parade at Artillery Park.
May 30-June 3: United Empire Loyalist Dominion Convention. 450 participants in period costume at City Park.
June 1-3: Track II Toronado sailing com- petition.
June 4-6: Heritage Village Caravan. A display of local amateur talent and an arts & crafts exhibit. McDonald Park.
June 8-10: FOLKLORE.
June 9-16: The Sunfish Worlds. Port- smouth Olympic Harbour.



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Queen's JOURNAL

VOLUME 112, NUMBER 2

Serving the Queen's Community since 1873

TUESDAY, JUNE 12, 1984

Queen's University, Kingston, Ontario

Library union threatens strike if negotiations fail

By JEFFREY D. WOOD

In a move that could close down all the libraries on campus, library technicians have voted 81 per cent in favour of taking strike action if contract negotiations with Queen's administration remain stalled.

The technicians will be in a legal position to strike if a Ministry of Labour conciliator, to be appointed later this month, fails to resolve talks which have been continuing for six weeks without success.

Three such strike votes have been taken in the last six years, but on each occasion a strike by the technicians was averted in the conciliation stage.

Canadian Union of Public Employees Local 1302, which represents the 150 technicians, refused to comment on the cause of its impasse with the administration.

But it maintains that the strike vote, taken May 31, is more than a tactic in the negotiating process.

The large turnout for the vote and the

"almost unanimous" outcome indicate the depth of the union's concern, said Cheri Smith, president of local 1302 of the Canadian Union of Public Employees.

The administration sees the vote in a different light.

"A strike mandate from a membership just makes it clear to an employer that the bargaining unit has the confidence of the workers it is representing," said Allan Headrick, associate director of personnel at Queen's and one of the chief negotiators for the university.

The size of the salary increase for the new contract is the key point of difference, Headrick said. "The union is asking for more than five per cent, while the university is offering just over five per cent."

Although the University's offer is slightly above the five per cent increase the Inflation Restraint Board suggests, the university's offer to the technicians is "in the spirit of what the government is trying to do," Headrick said.

The union is presently working through its final year of a two-year contract.



Bikes on the move

By JENNIFER BURWELL

"Spring has sprung, the grass is riz, I wonder where my ten-speed is." (*Golden Words, 1982*)

Gone are winter's frosty mornings, biting winds, and popsicle toes. Gone also are a significant number of bikes owned by students at Queen's.

"My roommate came in to say her bike had just been stolen. I thought I had better run down and check to see if mine was still around. Sure enough, by the time I got down there, mine was gone too," Queen's student Mark Latham said. "I'd love to get my hands on one of those kids. He wouldn't want to steal a bike for a long time."

Local police say the disappearances are a result of casual theft.

"It's mostly joyriding," Inspector Mackay of the Kingston Police Department said. "The kids steal a bike, ride it to their destination, and then discard it. A good percentage of the bikes are recovered."

Mackay was unable to give any figures, but he does not believe the situation is getting worse, nor does he believe it is out of hand.

"The police aren't aware of any racket operating at this time," Mackey said. Others feel differently. Peter Rake, who repairs and sells bikes out of a cycle and sport store, believes some of the thefts are casual but many are more organized in nature.

"I just lost an \$1800 bike, and it has probably already been stripped down and shipped out to Alberta by now," Rake said.

Rake feels that bike theft is appealing because it's much easier to get rid of a bike than a car.

One Queen's student mentioned a Kingston resident who buys second-hand bikes which he then tunes up and resells.

"He gets a lot of young teenagers coming in, and he makes them sign something before he'll buy the bike. A lot of them walk out when he mentions the signing bit," the student said.

Lise Paradis of LaSalle Sports thinks that thefts are organized and that offenders will often empty out an entire block before moving on.

But Mackay believes that no areas in town are harder hit than others.

"Because it's mostly joyriders, the locations are fairly random," Mackay said.

A good number of the offenders are caught, he added.

"There are two ways we catch them," Mackay said. "Either we question a suspicious character on a bike and he can't explain himself, or a person walking down the street sees someone ride by on a bike they think is theirs. They report it, and we investigate."

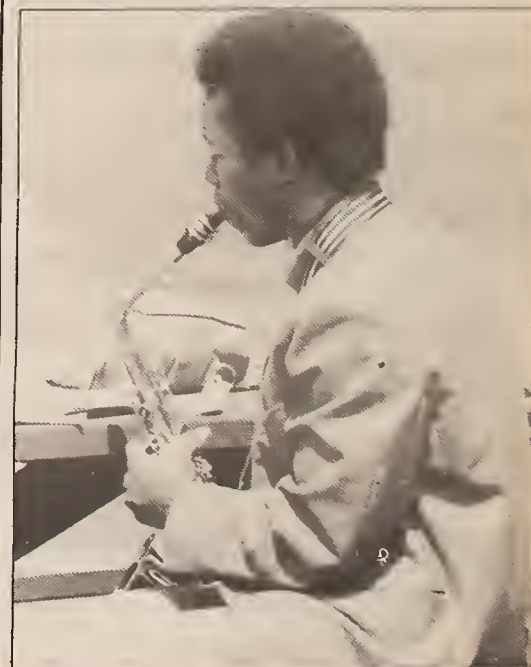
The newest effort in the war against bike theft is the increasingly popular Kryptonite lock. These locks are made of hardened alloy which is difficult to cut with a bullcutter, the favorite tool of serious bike thieves.

Genuine Kryptonite locks cost \$50 and carry a guarantee of \$350. Insurance can only be collected if the lock has actually been cut.

Police hold recovered bicycles for ninety days, and auctions are held for unclaimed bicycles twice a year.

Inspector Mackay recommended that students pay the \$5 charge for licensing their bikes, so they will be easier for police to track down.

"Students should make sure an unattended bike is well secured, and, if possible, left in a well-lighted area," Mackay said.



Sociology Grad student Felix Kofie practises to play for a summertime audience.

Queen's JOURNAL

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Notion of co-ed residences flatly rejected

By RUTH HIBBARD

Competition remains fierce for students applying to co-ed residence.

The Residences Board rejected a proposal to convert McNeill House and the first floor of Victoria Hall into a residence for both men and women at a meeting held March 28.

Queen's now has fewer co-ed spaces on main campus in proportion to the number of applicants than any other university in Ontario, said Dr. Peter Taylor, chairman of the Residences Board.

Although additional co-ed residence is favoured, it would have to occur in a self-contained building and not through partial conversion as was proposed for Vic Hall, said an Alumni member of the Board.

The Women's Residence Council firmly opposed the conversion.

"I don't think the split would ever work," said Dr. Elspeth Baugh, Dean of Women. "Vic Hall would require two separate student councils and co-ed and non-co-ed governing bodies tend to have different philosophies about the way their residence should be run."

In the fall of 1982, a recommendation was made by an ad hoc committee of the

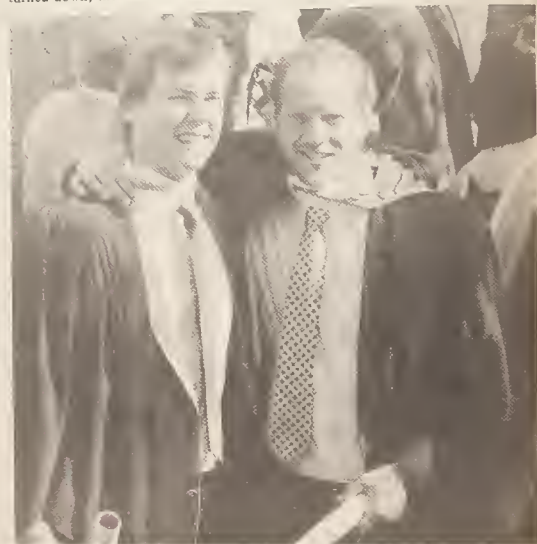
Residences Board to increase co-ed residence living.

"It is commonly held that there are less behavioural problems in a co-ed residence," said Taylor.

Although this particular proposal was turned down, the doors are still open to

future considerations for an increase in co-ed residence, said John Loughheed, AMS President and member of the Residences Board.

The co-ed project will be looked into if, and only if, there is adequate student support, he added.



LAWYERS IN LOVE. School chums Grant Huscroft and Al Hart sport the latest in scratch and win ties.

Students will find employment

Only 4-5 per cent of students who have actively looked for employment since May will remain unemployed, said Philip Baker, supervisor of the Canada Employment Centre for Students.

By May of this year, the Centre, located in the Polson Room in the John Deutsch University Centre, had placed 781 students in full-time positions, up 23 per cent from last year, Baker said.

There has also been a 48 per cent increase in the number of employers registered with the centre.

"This success is the result of an in-depth employer visit campaign," Baker said.

Student Placement Officers had made a total of 1,375 visits to prospective employers, 80 per cent more than last year.

The number of students hired for "casual" jobs (lasting a week or less) is up 52 per cent as well. This is ideal employment for intercession students who would like to combine classes with a few hours of work, Baker said.

Students should continue using the centre as orders for full-time workers continue to come in right through July, he added.

—R.H.

Hire-A-Student Week aims at potential employers

Students can enjoy themselves and increase their employment opportunities by participating in a wide range of activities planned for Hire-A-Student Week, June 10-16.

The purpose of the week is to emphasize the student as a potential candidate for employment.

Funds collected from the week's activities will go to the Senior Citizens' Council so that seniors can afford to employ students for various jobs.

"Seniors would like to hire students but often don't have enough money to pay for their services," said Philip Baker, supervisor of the Canada Employment Centre for Students.

The events include:

- Workshops on Creative Job Search Techniques, Monday and Wednesday afternoon in the John Orr Room.
- Concert-in-the-Park and Bake Sale, Thursday afternoon at Confederation Park.
- A Dance-a-thon from 7-11 p.m., Thursday at Confederation Park.
- A Carwash on Saturday at the Canadian Tire parking lot.
- A Baseball game at 4 p.m., Saturday at Oakridge Park.

Everyone is encouraged to participate to increase employer awareness of student help. For further information phone 546-4211.

—R.H.

Campus Pubs add and trim services

By JEFF OUTHIT

Both Alfie's and the Quiet Pub have adjusted services to meet the new demands of summer operation.

The Quiet Pub, in an attempt to attract a summer clientele, has opened a deli-bar through an arrangement with Saga.

"We're very pleased with the deli-bar so far. We've succeeded in attracting faculty and staff to the pub during the lunch break, which is important in the summer when students are not around," Bruce Gordon, manager of the Quiet Pub, said.

While lunch-hour traffic is comparable

to that of the school year, Gordon said the evenings are very quiet.

"Although I'm not disappointed with the evenings, they could be better. We have to do something to appeal to the younger students who are still on campus," Gordon said.

Various theme nights are being planned, and the hours of operation will be shortened from next week onwards "due to the small number of people we get between 8 and 9 p.m.," Gordon said.

Alfie's, in an attempt to reduce operating costs, has cut back on entertainment and will not be offering any bands during the summer.

"We had bands last summer, but we lost a lot of money because we weren't drawing more people. So far this summer we've had no complaints with just a DJ," David Little, assistant manager of Alfie's, said.

"We're planning various theme nights and we have rock videos in the making to attract our regular summer clientele, such as guys from the fort," Little said.

Both pubs have budgeted to break even this summer. Alfie's will remain open until mid-August, while the Quiet Pub will be reviewed early in July to determine whether it will continue through summer session.

Summertime SAGA caters to conferences

By JEFF OUTHIT

Saga has more to do in the summer than contemplate next year's menu.

Along with the residences and other departments, Saga helps host conferences and seminars on campus throughout the summer break.

"During the summer, all the facilities on main campus — food services, residences, athletic facilities — are used to gain revenue for the University," Mary Johnson of Conference Services said.

"Over the four month period, we usually accumulate about 40,000 bed-nights of occupancy," Johnson said.

The events which take place at Queen's over the summer range from professional conferences, to youth conferences which last several days and involve a thousand people, to overnight tour groups.

According to a survey undertaken a few years ago, the revenue from these activities lessened residence fees by \$100 per student over the school term.

Johnson said most participants are "delighted" with the university's facilities, and especially with the residences and cafeterias.

"We've had a few complaints about a room being too cold or something, but on the whole visitors on campus think it's just great," Johnson said.



Italian hospitality typical of Folklore.

Psych goes science

By KEVIN GAFFNEY

Queen's may soon join a number of Canadian universities in offering a Bachelor of Science (Honours) degree program in psychology.

At present Queen's students can only qualify for a four-year arts degree in psychology, regardless of what type of courses they have taken.

"The problem with psychology is that it drifts from sociology on one side to medical science on the other," said Dr. Roelof Eikelboom, a physiological psychologist who sat on the Undergraduate Studies Committee of the Department of Psychology when the proposed B.Sc. (Hon.) program was formulated.

The proposed program is designed to define minimum requirements for students on the medical side of the spectrum while insuring that they are exposed to a sufficient breadth of subject matter within psychology as a whole, Eikelboom said.

In the past, some graduates have proceeded into the work force without being sure of whether they had covered enough of this side of psychology to cope with their new jobs, he said.

The proposed program is being considered by the Senate Committee on Academic Development and may be presented to Senate as early as June 28th. If approval is forthcoming students may register for the program next September.

In order to qualify, students will have to complete seven specific full-course credits as well as at least one full-course credit from a list of courses in sensory and physiological psychology and learning and cognitive psychology.

Three laboratory courses in biology and either chemistry or physics are required, with at least one of the credits being at the 200 level or above.

The proposal enjoys wide support inside the department. Psychology professor Dr. P.H. Platenius, of Psychology said, and is expected to gain Senate approval.

Rachel Herz, a 4th year student working in a department neuropsychology lab for the summer, thinks that the move to recognize the differences between the two branches of psychology is a good idea.

By the end of her fourth year, Herz should be able to fill all the proposed requirements and would prefer that her studies in what she calls "applied neuroanatomy" be recognized by a B.Sc. (Hon.) degree instead of a B.A. (Hon.).

Issues at CFS keeps AMS delegates away

By STUART LAIDLAW

The Canadian Federation of Students has potential, but it must concentrate on issues of direct concern to its membership, says AMS President John Loughheed.

At last month's CFS conference in Edmonton, discussion of student issues such as underfunding and accessibility was valuable, Loughheed said.

But he felt that delegates to the conference spent too much time on non-student issues such as militarism.

The conference left him with no clear feeling about whether or not Queen's

should join the organization, Loughheed said.

Queen's is only a prospective member of the CFS, Canada's national lobby, research and service organization for students. But Queen's trial membership status expires next November.

Since membership will cost four dollars per student, the AMS must win a student referendum if it decides to join the CFS.

A report to last year's Outer Council listed several advantages to CFS membership for Queen's. The CFS is growing in importance as a lobby group on the federal level. As well, the CFS offers several services to its members, including the discount travel agency Travel Cuts.

The report concluded that Queen's should join CFS, despite the cost of membership.

One possible cost of not joining the CFS would be the loss of Queen's Ontario Federation of Students membership as well.

OFS, the provincial counterpart of the CFS, will be disbanded if two thirds of OFS members join the CFS.

"But this won't happen for several years, if at all," AMS External Affairs Commissioner Kent Harrison said.

Loughheed said he preferred the OFS to the CFS because it was smaller and more personal.

Harrison, who accompanied Loughheed to the conference, felt more optimistic about the CFS.

While Loughheed felt the conference was too large, and lacked decisive leadership, Harrison didn't find the Conference's size (120 members) to be a problem.

"The CFS is still young and needs a couple of years to grow yet," Harrison said. All the delegates had the best intentions to build a workable national student organization, though their methods may vary, he added.

Loughheed, Harrison, and AMS Vice-President (University Affairs) Kelley McKinnon will be attending an Ontario Federation of Students conference in Ottawa June 20-24.

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Universities threatened by Liberal opportunism

The solutions for Canada's unemployment problem proposed during the spring's Liberal leadership race could change our country's universities into glorified job-training centres.

In policies founded firmly on the tenets of political opportunism, several of the hopefuls have said education is the answer for our nation's 600,000 unemployed young people.

For his part, John Turner has said the provinces aren't giving students the education they need and he feels the federal government should intervene in what has historically been a provincial sphere to ensure their grant money is well spent. "The country can no longer tolerate a condition whereby the finishing of an education is a ticket to despair," he said.

While committed to the importance of developing a national education system, Donald Johnston sees the primary role of that system as helping society adjust to rapid technological change.

All this attention to upgrading our country's system of education would seem to bode well for Canada's universities. If education is so essential to our country's economic future, then an increased financial commitment from government cannot be far in the future.

However, if the end goal of our universities becomes, as Turner would like, "helping graduates get that first job", then they will have abdicated their most

sacred responsibility of enlarging and opening minds. It is not the role of the university to prepare its students for a dull, routine job. In addition to providing them with a lifetime of leisure pursuits a general university education can provide students with the overall outlook they need. While a university education system as dependent on government financing as ours can never be totally independent, it is wrong to expect it to prepare people to fill slots in society.

By pinpointing education reform as the solution to unemployment, the candidates have conveniently placed the burden of our country's economic problems on the universities. If unemployed young people have been betrayed, it is not by an education system that didn't train them properly but by a federal government that has failed to create an hospitable economic environment.

Donald Johnston's belief that we "must encourage the growing economic sectors with highly qualified engineers and scientists" is based on the assumption that those sectors will continue to grow. The track record of our economic forecasters indicates it is overly optimistic to think we can predict the future labour market needs of our economy. The legacy of redundant computer programmers should be a reminder of the dangers of overspecialization in our quickly-changing society. In this era of rapid technological



change, the job-related knowledge of the specialist could soon be outdated. More than ever, our society needs people with the adaptability that comes with a generalist's view.

Leadership campaigns may have very

little to do with what governments actually do, but it is unsettling that those who aspire to lead our country talk about policies that would reduce our university education system to a servant of our economic needs, and a poor one at that.

Bring back the Big Four: an elitist decision

Queen's University announced last week that it wants to leave its present athletic conference to join a new one with traditional rivals Westerns, Toronto, and McGill. Such a move would be selfish on the part of the four universities.

The schools involved have not thought of a name for their new conference. It used to be called the Big Four until it was disbanded in the mid-1960s. Maybe it should be renamed the Elite Four or, better yet, the Canadian Ivy League.

Reasons for the new conference are based purely on economics and athletic philosophy. They are good ones, too, from the four universities' perspective. But the effect that the changes will have on the other universities in eastern Canada have been ignored.

The official statement from the universities points out a number of logical reasons for the changes: divergent attitudes toward the role of athletics in the life of the student athlete, differences among member schools in admission and academic standards, the need for broad based academic and athletic programs, and the financial benefits.

Basically, these four schools are tired of competing with other schools that don't play by the same rules. Schools that place

athletics ahead of academics. Institutions that they feel are riddled with "illiterate jocks".

They also know that the new conference will mean more money for everyone involved. There will be cost savings from more efficient travel and scheduling arrangements. But the big dollars will come from increased corporate sponsorship and

those wonderful TV revenues. And more media coverage means more alumni dollars.

For the four schools involved, everything sounds great: a return to the original purpose of university athletics, renewed rivalries, academically-oriented athletes, and more money.

But what about the schools that the

"Big Four" no longer wants to compete with? Will their athletic programs be able to survive financially without the big drawing cards? Are they not worthy of our presence on the playing field?

An article in last Thursday's The Whig-Standard referred to the new conference as consisting of "eastern Canada's four most elite universities". "Snobbish" may soon replace "elite".

The universities involved have given up on their current counterparts. Rather than trying to change the undesirable athletic and academic principles held by those schools, the four "elite" universities are abandoning them.

The result will be a Canadian Ivy League, as elitist as its American counterpart. Elitist in all the negative senses of the term. Striving for the best while shunning the worst.

If the people involved in the proposal from Queen's are truly interested in recreating a collegial atmosphere at the college athletic level, then they should be trying to upgrade the athletic principles at the other universities.

To solve the current problems in their athletic programs, Canadian universities must work together. That would be the collegial thing to do.

Look for One More Summer Issue of the Journal, Coming to a Newstand near you in July.

Watts-Me-Worry

The Editor,

May I respond to the article on the Editorial Page of the Queen's Journal, Tuesday, May 15, in which you chide me for failing to express appreciation of the students' contributions to the Queen's Appeal. Perhaps it was the Journal that was being "forgetful" in failing to observe that my written report, distributed to all members of the University Council and to which my very brief oral remarks referred, contained the following explicit acknowledgement of the magnificent contribution of the students to the Queen's Appeal:

"Queen's students have been strong supporters of the Appeal from the outset. The AMS and the Graduate Student Society provided strong leadership with their 'Queen's Appeals to Me' campaign in support of the referendum in which the students decisively approved a million dollar commitment to the Queen's Appeal."

Far from taking the student contribution for granted, I have repeatedly referred to its importance in the Board of Trustees, the Senate, at alumni gatherings and on public occasions relating to the Appeal. It was particularly stressed at the official launching of the campaign when my remarks were broadcast on radio and television.

If there is any doubt in any students' minds about our feelings in this matter, let me assure you that I personally am deeply grateful for the magnificent support which the students have pledged to this campaign which will help substantially in the pursuit of excellence for which we all strive.

Ronald L. Watts,
Principal and Vice-Chancellor

Liberal resurgence nothing new

By TED MACKAY

This weekend in Ottawa, as delegates from across the land choose a successor to Pierre Trudeau, the remarkable resurgence of the Liberal Party will assume centre stage in the political affairs of the nation. The Convention offers party organizers and the faithful a glorious opportunity to unveil the "new" Liberal party to a hungry public. Cleansed of past mistakes, moving forward with renewed confidence, yet not losing sight of the traditions and beliefs of the past: that is how the organizers like to imagine the weekend's outcome.

The reality is considerably different. The presented image of a rebuilt party is just that: more image than substance. Both the leadership race and the convention itself represent the continuation of decades of well-worn Liberal traditions and beliefs, with the future given only vague consideration.

Since Trudeau's resignation on February 29, Liberal Party fortunes have been on the mend across the country. Numerous polls have shown the Liberals first creeping up behind the Tories in popularity and, more recently, surpassing them. As much as Iona Campagnola has done a good job in preparing her party for the Convention and the forthcoming general election, she alone is not responsible for her party's 23-percentage point jump in popularity since September. Credit must also go to Brian Mulroney, who has done nothing to cement his party's September lead of 39 percent. Any talk of a revitalized Liberal Party must

also take into account the inevitable enthusiasm which attends a leadership race. It would seem, then, that leadership hype and Tory inertia are as important as any factors in explaining Liberal popularity.

Further, the leadership campaign has been devoid of any concrete policy debate, with the notable exception of maverick Donald Johnston. The two front-runners, John Turner and Jean Chretien, have consistently avoided any policy pronouncements which might stir controversy and scare delegates. Turner has learned his lesson well since his embarrassing about-face on the language rights issue. The other candidates have spent most of their time reaffirming their commitment



to time-honoured Liberal traditions: small-l liberalism (John Roberts), the Party itself (Mark MacGuigan), the party's centre-left spectrum (John Munro) and green Stetsons (Eugene Whelan). Policy debate during the leadership race has thus done little to change the essential orientation of the Liberal Party.

In a similar vein, all candidates have studiously avoided discussion of the most contentious issue of all: Mr. Trudeau himself. In a silence which hints of collusion, no candidate has openly criticized Trudeau, although most have distanced themselves from his reign. Even Turner, whose personal antipathies with Trudeau are well documented, has nullified further discussion of why he resigned from the Cabinet in 1975. His abrupt departure, which merits at least a straightforward answer, has been further cloaked in secrecy as Trudeau contradicted Turner's explanation of the incident. A party moving into the future ought to at least critically examine its past, and that includes its leader for sixteen years and five elections. Could it be that traditional Liberal unity is overriding policy change?

The leadership race has also been understandably restrained in discussing the principle of "alternation". This theory holds that the Liberals ought to alternate between French and English leaders so as to preserve the French-English coalition which is so essential to Grit electoral for-



tunes. While many dismiss "alternation" as mere coincidence, or journalistic nonsense, it has proven a successful formula in this century (from Laurier to Mackenzie King to St. Laurent to Pearson to Trudeau to?). It appears still to have viable political currency among convention delegates. If this is how delegates vote, another Liberal tradition will have been jealously safeguarded.

As for the convention itself, all signs are that the delegates will continue to honour the Liberal tradition of picking a winner, someone who can once again scuttle Conservative election hopes. At this point, Turner appears the most likely to be able to accomplish that objective. He is also, not unfortunately, a bilingual English Canadian with ties in the West. And he has roots in the Liberal Party which go back decades.

A revitalized Liberal Party maybe. A new one, never.



Photos courtesy of Maclean's

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.



6 Opinions

Talking Heads

By Carina van Heyst

"What's your favourite length of shorts, and why?"



Joe Sutherland-Rouse, ArtSci '85: Bermuda shorts because they hide stretch marks.



Carlos Ariola, Eng. '87: Shorter ones because they show more leg.



Angela Madden, Douglas Library: Short, but only if you have good legs.



Lisa Worona, Arts '86: Adidas, because then your underwear doesn't show.



John Snow, janitor: Like the forties or early fifties ones with cuffs. I think they look nice, always did.



Doug Wannamaker, janitor: Short ones because they don't look so sloppy.



Mike Leboldus, Eng. '84: Short ones because they look sexier on women.



Brian Morrison, ArtSci '86: The Whiskers summer outfit because it's interesting on windy days.

Sometimes a romantic notion

By JENNIFER OULTON

Remember romance, sister feeling of spontaneity and conducive to fun? An unexpected rose, the note deviously slipped into your suitcase, that impromptu phone call, or impulsive kiss on the cheek? I cherish a fond hope that the impetuosity of romance will survive the demands of the relationship. I hate that term, with its unpleasant Californian aura. It comes off sounding every bit as slick and pre-fabricated as the magazines that promote its edification.

As any self-respecting glamour magazine smugly instructs, we used to have fun, but now we have needs. These are particular, personal needs that must not be overlooked, and the relationship can be divided into phases, corresponding to the fulfillment of these needs.

The relationship, at its worst, develops mechanically, haltingly. It is based on an elaborate series of self-conscious gestures, fraught with misinterpretation and permeated through and through with unease and doubt.

In this spastic display, spontaneity, the quintessential spark that is the harbinger of romance, is lost.

A case in point: "Oh, this is marvellous," you think to yourself with barely controlled elation that first time he catches your hand, and then, calmly, "but

of course I'm in the infatuation phase now, and I will idealize my partner; yes, that is correct, I will exaggerate his worth and potential and be terribly unhappy when he fails to meet my expectations. He now has me placed upon a pedestal, from which I shall clumsily tumble to meet his reproachful gaze.

Witness your hand now sweating profusely. Quickly snatching it from his grasp, you reassure yourself that your abrupt action is not really unfriendly, merely 'essential to your well-being'. No

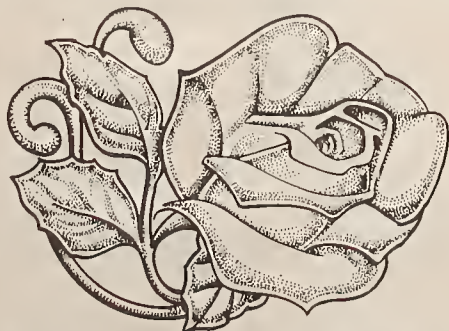
need to hasten the brutal disillusionment, after all. There is yourself to consider, and a fragile ego is presently informing a bewildered psyche that it has gone on remote control panic alert.

Your simple action has direct and immediate impact upon your companion. You have unwittingly provoked a chaotic chain of dangerous thoughts, hovering on the near side of rapidly encroaching paranoia. His decision, to let you make the next move, is a popular choice. Settle back and be patient, with a net result of emotional paralysis.

Meanwhile, the outsiders plunge undeterred into the fray of uncertainty. Their mission? To seek out (or invent) strange new gossip, to boldly go where no man should... Beware, for the outsiders seem to take perverse delight in the creation of confusion. They further feel it is their privilege and right to observe, probe, dissect, discuss, and make considered pronouncement on the general health of your relationship. Some of them write for magazines. The outsider's interference, at key intervals, can be sufficient to induce a deeper state of paralysis — an emotional coma of sorts. The timid never leave this Twilight Zone; those braver or more committed tolerate the public scrutiny. These survivors emerge triumphant as part of that socially accepted unity, the couple, enjoying a "meaningful" relationship.

What determines the survival rate? It is a recognition of the fine line separating healthy self-awareness from aching self-consciousness. These people are stubborn, and they enjoy the flashes of happiness that illuminate and intensify daily experience, like the sparks of romance.

Romance may suffer under a barrage of pop-cultural debris, but persistence is the most endearing of human qualities. The florists are still in business, and receiving a rose doesn't need to be a distant memory. Maybe, armed with romance, we can survive the demands of the relationship.



News 7

Student guardsmen bring history to life at Fort Henry

By ALLISON DAWE

(Second in a three part series)

To summer crowds at Alfies, the Old Fort Henry Guard is the group with painfully short hair, bronzed faces, and white chin strap lines.

To about 100 Queen's students, the Guard is the source of a unique summer job — recreating the precision-trained British infantry of 1867.

Many students would probably prefer to pump gas.

Guardsmen spend most of their eight hour day in a baking parade square, performing precise military manoeuvres in wool uniforms.

And the military discipline of the 144 member Guard extends beyond the drill formation.

Boots and brass buttons must have a shine worthy of the Queen. And guardsmen must strictly obey military protocol, saluting fellow students who have progressed to commissioned ranks and addressing friends of greater rank as "sir."

to guardsmen, maintaining high standards is all part of belonging to a unit with its own history, traditions and pride.

Founded in 1938, the Guard has since become one of the best drilling units in the world, says Fort manager Doug Clark.

Annual performances with the US Marine Corps Presidential Guard, and fre-

quent invitations to perform all over North America, attest to the Guard's widely recognized excellence.

For a seasonal unit like the Guard, such excellence depends on the commitment of the guardsmen.

"It's more than a summer job," said Richard Swayze, a second year Queen's student and first year guardsman.

"There's a lot of personal pride and sense of accomplishment when you see your own improvement."



Self-discipline, peer pressure, and a fear of "letting down the guard" are enough to maintain standards in drill, turn-out and conduct, said Don Cranston, a Queen's MBA student and one of the Guard's two lieutenants.

Although rank distinction ends after work each day, the Guard has few

discipline problems, said Cranston, a six year Guard veteran.

"The Guard has its own traditions, and we're representing the British army. There's a magic there — it works," Cranston said.

Almost 200,000 visitors to the Fort each summer would agree.

What attracts them here is the Guard," Clark said. Without the Guard, the restored limestone fort, despite its dramatic location and historic value, would be a sterile monument to outdated military strategy.

"We're able to bring history to life," Cranston said.

Doing so means a widely varied job for the guardsman. His daily activities range from fatigue duties and leading small tour groups, to drill activities on the parade square.

Daytime drills prepare the Guard for the Ceremonial Retreat, a one and a half hour display of mock battle tactics, cannon and musket drills performed Monday, Wednesday and Saturday evenings during July and August.

Crowds of 5000 spectators make evening performances an "exhilarating" experience for the Guard as a whole, says Gord Sinclair, a 4th year Queen's student and three year Guard veteran.

Even during the day, the guardsman is continually on stage.

"You have to be a bit of a ham," Swayze said. In all the guardsman's activities at the Fort, his first duty is to convincingly portray the British infantry of 1867.



Drilling Guard entertains tourists in Fort Henry's parade square.

Andrew

Commerce curriculum enhanced by changes

By KEVIN GAFFNEY

Commerce students will be concentrating more on international business as a result of curriculum changes to be implemented in September.

The Bachelor of Commerce program, which was passed by Senate recently, is better designed to prepare students for the world and marketplace of the years to come, said Professor Hugh Fullerton.

Fullerton, who was Chairman of the Undergraduate Curriculum Review Committee of the school of Business when the curriculum was organized, said there were three basic changes made.

First, the committee believed that a more international outlook was needed in the program.

"The jobs of the executives and middle managers of Canadian companies are becoming much more oriented to the international scene," Fullerton said, adding that there has been little emphasis in this area in the former curriculum.

To remedy this situation, the new curriculum requires students to take a half-course in international business and two half courses in either the history, politics, or geography of a non-Canadian area of the world, or a language other than English.

The second change is meant to prevent Commerce students from concentrating too intensely in their specific area of study and graduating with too narrow an outlook on business, Fullerton said.

Courses in production and operations management, law, and one of either business history, moral or political philosophy are now required.

As part of the third theme of increasing proficiency and familiarity with computers, required credits in computing have been increased from one half to one.

In total, the core curriculum has been increased from 25 to 29 half-credits.

Professor Rick Jackson, Chairman of the Undergraduate Program, said that he is satisfied with the new curriculum, and that the B.Comm will continue to be a "first-class program".

Professor Frank Collium, who will take the chair next year, declined to comment, saying that he has not yet studied the curriculum extensively.



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Where to go to beat the blues

With the added pomp of a bicentennial celebration, the summer of 1984 promises to be a memorable one for Kingston. A few of the events to catch include:

Durham Boat: June 23-24

The Durham Boat, which was used to carry goods up and down the Rideau 170 years ago, is in Kingston for public tours.

Heritage homecoming Parade: June 23

A 70 float parade, which includes the world's largest 41 key, steam driven calliope, gets underway at 10:00 A.M. Old Fort Henry Ceremonial Retreat: July 2

The Fort Henry Guard will conduct drills and mock battles every Monday, Wednesday, and Saturday evening at 7:30 p.m.

Blue Grass Festival: July 7-9

The three-day festival headlines several top bands, and takes place off Highway 15, 3 miles south of the 401. World Optimist Championship Races: July 11-22

This world regatta, taking place at Kingston Olympic Harbour, will feature competitors age 15 and under from 25 countries.

Outdoor Fanfare: July 13-15

60 artists will take part in an outdoor arts and crafts show held in Confederation Park on Ontario Street.

Royal Visit: July 17-18

Queen Elizabeth and Prince Philip will open the Loyalist Parkway (Hwy. 33).



Last year's hostel opening

Arrival of the Tall Ships: July 17-21

Tall ships from all over the world will be harbouring at Kingston's waterfront after concluding a race from Toronto to Kingston via Rochester.

Sail Board Championships: August 1-6
250 boards will compete in the Bie Dufour championships regatta.

Bicentennial Triathlon: August 1-6
This multi-dimensional sporting activity consists of a 2 kilometre swim,

a 55 km bike ride, and a 15 km run. CORK: August 18-24

The week long regatta of the Canadian Olympic Training Regatta at Kingston will have 400 boats taking part, some for national titles.

North American J24s: August 26-31
Over 100 boats will participate in this class regatta, attracting young sailors from Canada and the United States.

Hostel

By PAISLEY CURRAH

Hostellers enjoy their rest stops in Kingston — a summer city with "plenty to see and nothing to do", says Kingston International Hostel Manager David Chernushenko.

The hostel, located at 128 Earl St. and staffed by Queen's students, has seen Canadian, Belgian, Australian, Swiss, Japanese and British travellers so far this year.

Many of the visitors have come on recommendations from fellow travellers. "Many of them spend their time doing nothing and loving it," Chernushenko said.

Almost all of them go out to Old Fort Henry and take a Thousand Islands boat cruise. Many come to take advantage of sailing opportunities.

Barbecues, picnics and a cycle trip to Wolfe Island are planned for this summer. Queen's students and members of the Kingston community are invited to attend.

High calibre Folk Nights featuring local musicians, are offered every Sunday at 8 p.m. Travel talks are also on the agenda. The first one, "Travelling in Asia", was held Sunday night.

The atmosphere is warm and friendly. "We're a small hostel and we try our best to get to know hostellers personally and learn names", Chernushenko said.

The hostel offers 30 beds, cooking facilities, showers and a lounge area. Queen's students who are going abroad are encouraged to buy their Hostelling Association Memberships here. The rate for members is \$7.00 a night and \$10.00 a night for non-members.

Wet behind the ears?

Is life without a windsurfer unbearable? Don't worry if it is. Boardsailors can find everything they need at Windsurfing Kingston's waterfront booth. Sailboards cost \$30 a day, while wetsuits and car racks run for about \$6 a day. Life-jackets are included in all board rentals. One-day lessons for people of all levels are also available for \$60.

The booth is located near Richardson beach at Ontario and West Streets. Scott's Yachts has a similar booth at the foot of Collingwood St. A four-hour lesson costs \$45.

For traditional sailors, Harbourside Sailing School offers lessons and charters on keel boats ranging in size from 22-34 feet. One week lessons cost \$325-\$375, while intermediate lessons cost \$425.

Scuba diving is another water sport which can be enjoyed in the summer. Some 15 accessible wreckage sites lie in the waters near Kingston.

Two Kingston sports shops, Alford's and Lloyd Shale's, offer complete scuba equipment rental packages for about \$30 a day. Both stores offer beginning courses in scuba diving, and boat charters are also available on a daily basis.

Whatever the sport, remember to take advantage of the waters that Olympians once sailed. Few go away disappointed.



Windsurfers and landlubbers beware: the tourists are coming.

Chernushenko

Biking in the Summer Sun



By ANNE WOOLGER

A great way to keep fit and to explore Kingston this summer is to see it from a bicycle.

Places worth visiting which are within reasonable cycling distance from Kingston include the following:

LeMoine Point is approximately 5 miles west of Kingston. It offers a sandy, man-made beach and picnic grounds. To get there, follow King St. (later called Front

Road) west past Lake Ontario (another picnic site) until the road ends.

For the more ambitious cyclist, Picton (approximately 35 miles west of Kingston) offers a large provincial park with campgrounds, soft sandy beaches (Outlet Sandbanks) and a mountain containing a "bottomless" lake at its summit. Follow Bath Road until it ends (at Adolphustown Provincial Park — another pleasant campground) and catch a ferry. From there, it's just a short bike ride to the sparkling sandbanks of Picton.

Nineteen miles east of Kingston, you will find the quaint little town of Gananoque, overlooking the picturesque Thousand Islands. Among its offerings are boat tours, fishing, picnic sites. En route to Gananoque, via Hwy. #2 (which borders the St. Lawrence River), you can make

side trips to Old Fort Henry, Treasure Island, and several other small parks along the roadside.

For those who enjoy "boat-watching", following the Rideau Canal system along the Cataraqui River can prove interesting. Pleasant provincial parks are located at each lock-site along the way (such as Brewers Mills, Washburn, and Kingston Mills). To get there, take Montreal St. and follow it north along the riverside.

For a change of pace, you can always spend the afternoon in New York. After taking the free ferry to Wolfe Island, where you can do some exploring, and then catch another ferry to Cape Vincent, New York. For the extremely ambitious, another 20 miles southeast will find you in Watertown, which boasts of cheap shopping.

A journey to Harrowsmith is a must for all cheese lovers. Just 15 miles up Sydenham St. north, past Sir John A. MacDonald's burial place will get you there.

COMPETITIVE CYCLING

For cyclists who enjoy the challenge of racing, Kingston's Velo Club offers a number of opportunities for competition. All interested cyclists are invited to come out to the Time Trials that are held every Wednesday night at 7 p.m. at the junction of Hwy. #15 and Middle Rd. The numerous trails throughout Kingston (known exclusively to members) provide excellent training grounds.

BIKE TOURS

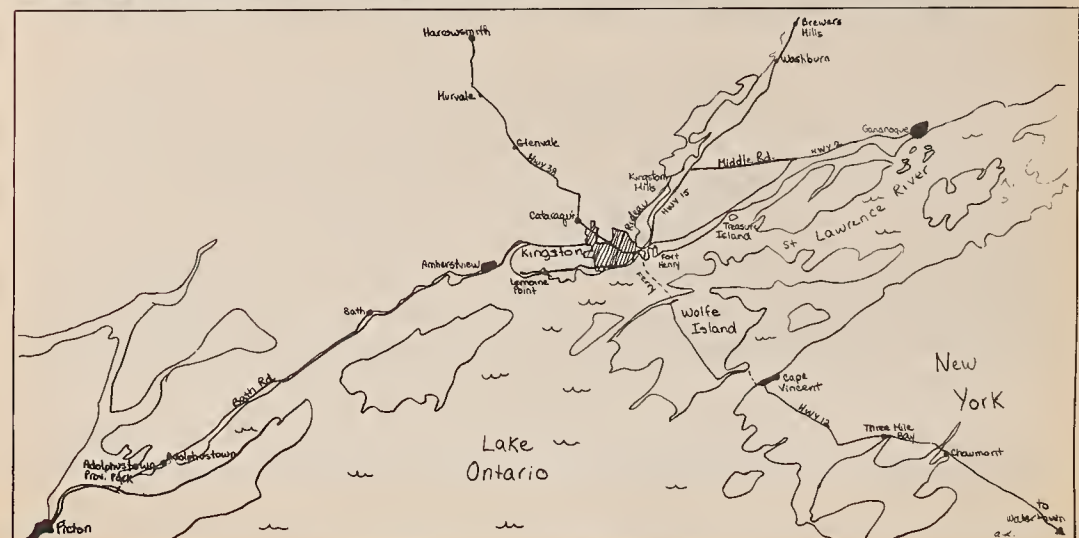
There are various city tours being developed, including one that the Kingston Hostelling Association plans to offer, free of charge, to both visitors and Kingston natives.

BIKE RENTALS

"Rent-a-bike Kingston" offers sturdy bicycles at reasonable daily or weekly rates.

CYCLING TIPS

On long distance trips it is important to bring: extra water, light food, an air pump and patch kit, tire changing equipment which you should know how to use, and something to protect against sunburn. It is a good idea to wear a helmet and to gear down on hills. If you have a camera, you should consider bringing it along to record your experiences.





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INDIANA JONES and the TEMPLE OF DOOM

By JOE PETRIE

With Indiana Jones and the Temple of Doom, Steven Spielberg and George Lucas have created a film that outdoes its predecessor, Raiders of the Lost Ark, in every respect. Temple of Doom has more thrills, more action, more special effects — more of all the ingredients that made Raiders one of the greatest commercial successes of all time. The result is a case of overkill, albeit a thoroughly enjoyable one.

In this venture, archaeologist Indiana Jones (Harrison Ford) quest for "Fortune and Glory" takes him to India to retrieve a sacred stone that has been stolen by an evil religious sect. The film gallops, merrily along without a sideways glance toward common sense or historical accuracy. The breakneck pace of the film rarely allows one to reflect upon its absurdity.

Lucas and Spielberg, with their typical lack of subtlety, often go too far. In the dinner scene in the Maharajah's castle, they are not content to confront us with live eels

emerging from a cooked hog's head, but insist on ensuring we have been thoroughly nauseated, desert consists of chilled monkey brains served from the heads of monkeys. I often found myself wanting to cry out "All right, enough already!"

Kate Capshaw's characterization of Willie, a bubble-headed, squeamish nightclub singer, is a far cry from the feisty Karen Allen character in Raiders. Capshaw's performance is campy and extreme, but it is unclear whether her overacting is the result of a lack of talent or Spielbergian excess. The self-parody in the performances of both Capshaw and Ford often seems coy and smug. Ford does not provide the calibre of acting he has shown in other films, like *Bladerunner* or even *Raiders*.

Temple of Doom is silly, but a lot of fun. Its sexist, racist, and imperialistic implications are disturbing if you think about them. But this film doesn't attempt to invite thought. It is mindless and excessive entertainment, but good entertainment nevertheless.

Star Trek Three: an excuse for four

By STEPHEN MILTON

Just when it seemed that there was no justice in the world, *Star Trek Three: The Search for Spock* appears to the eager and deprived Trekkies still bemoaning CKWS's decision to cancel the four o'clock ritual. Unfortunately, the producer of the new movie knows a captive audience when he sees one. Perhaps the first thing to realize about *Star Trek* movies is that they are not like other films which deserve to be considered on the basis of their own merits as art. The third *Star Trek* movie is not just a story that has an autonomous existence of its own; it is primarily a money-making "enterprise" that is dependent on the third movie's ability to pave the way for a sequel. In this context then, the movie maker has a dual responsibility: he (in this case writer/producer Harve Bennett) has to come up with a plot that can be enjoyable in its own right and that will continue the series. Unfortunately, *The Search for Spock* is not a particularly good way of continuing the story given the possibilities that were open to Bennett. Furthermore, the film is particularly frustrating in that some

elements of the story show terrific promise, but are never developed to their full potential.

The last film, *The Wrath of Khan*, left a handsome legacy of characters and plot twists to *Star Trek Three*, which should have ensured a promising sequel. The most obvious of course, was the death of Spock, and his possible resurrection. However, the film also introduced the interesting Lt. Saavik, half-Vulcan, half-Romulan protégé. In addition to Kirk's son, and a rejuvenated Kirk as well. The new film has recognized the wealth of this legacy by picking up where the last film left off. Saavik and David have been left on the Genesis planet to explore, while Kirk and the rest of the *Enterprise* are heading back to Earth to put in for repairs. On the way they discover that McCoy is housing an imprint of Spock's consciousness, and that he wishes to be reunited with his bodily remains. Without blowing the rest of the plot, this is where the search for Spock begins.

On the surface of it, the film sounds promising. Unfortunately, it relies too heavily on our sentimentality rather than creating it anew in the viewer. Throughout the film, it

is made clear that the crew of the *Enterprise* will do anything and everything to find and help Spock — and it expects us to feel the same way. In the previous movies, this could

"In this film one gets the impression that one is at a stranger's wake".

have worked, since Spock as a living character was there to prove why he deserves his reputation. However, in this film, one gets the impression that one is at a stranger's wake — Spock may be important, but not even the most crazed Trekkie thinks that he's this important.

In according Spock such reverence, the film upsets the balance which made the previous episodes work. In the series as well as the previous films, the ship was all important. (If you doubt the primacy of the ship, just think to all the times that Kirk told Sulu to leave him behind but "just save the ship!") Kirk would risk everything to protect the ship,

but at the same time, there was the recognition that the ship was not just a valuable piece of Star Fleet property; the ship also represented the hierarchy of command and loyalty that made survival on the *Enterprise* possible. Consequently, when faced with a choice between rescuing a stranded crew member (other than himself) and warping the ship to safety, Kirk usually risked the ship to save the crew member. In doing so, Kirk demonstrated the delicate trade-off that made life on the *Enterprise* possible: the chain of command could remain intact only if each crew member was certain that Kirk had his/her best interests in mind, which is to say, their collective and individual survival. Consequently, the ship's survival became synonymous with the preservation of the values that it upheld. As such, the adventures of the *Enterprise* became a metaphor for society where hierarchy both suppressed and championed individuality.

In *Star Trek Three* however, this balance is lost. Kirk's first voice-over expresses his feeling that the ship is empty now that Spock is gone, and Saavik and David are back on Genesis investigating. Indeed, we

never get the impression that the ship is bustling with people, and we see that the ship is a mess following the battle with Khan. Moreover, when the ship goes out in search of Spock, it is only manned by four people, further undermining the sense of the ship's importance. Consequently, when Kirk et al encounter the Klingons, the battles seem to be more of a family feud than a face off between two warring societies. Furthermore, whenever the *Enterprise* is at risk, its metaphoric value is absent; what is at risk are the lives of Kirk, Scotty, Sulu, Chekov and some piece of scrap metal called the *Enterprise* — no more, no less. This devaluation of the ship's importance renders *The Search for Spock* into an interesting page from these characters' personal lives, but that is all.

As a movie about some old friends' personal lives, *The Search for Spock* is a pleasant two hours, although far too sentimental. As a *Star Trek* movie however, one hopes that the next one will be back on track, and not a film that spends ten million dollars trying to undo Leonard Nimoy's previous decision to never play Spock again.

12 Entertainment

Comics for the connoisseur

Return of the Hulk

By JENEFER CURTIS

Kingston now boasts a comic book store extraordinaire. "It's amazing how interested some people are in comics," said Mary Anne Beauchamp, co-owner of Camelot Comics, which opened June 2 at 336 Barrie St. "Our opening day was fantastic; double what we expected in the way of attendance."

Camelot Comics carries old as well as current comics. Some date as far back as the early sixties. A 1962 first issue "Hulk" is the most expensive, at \$700.

There are some on the market that cost \$800," Beauchamp said, "but our average price is \$4.50. We also have quite a few in the \$40-\$60 range."

Beauchamp added that those that attended were mainly male and most were about 16 years old. "However we do get the odd elderly and serious collector," she said.

Before opening the store, owners Ken, Michael, Lynn, Greg, and Mary Anne Beauchamp bought out a comic book store in Napanee, adding the issues they purchased to a collection they had been building up for many years.

Comic books appreciate considerably with age," Mary Anne Beauchamp said. This, along with the popularity of the comics, determines the selling price."

Other items of interest in Camelot's stock include the elaborate pocket cartoon books drawn by famous cartoonists like George Perez



and Berni Wrighton.

"We also issue subscriptions to comic books at 17 per cent off what it would cost through the books themselves," she said.

Camelot Comics also sells hun-

dreds of bubble gum cards, posters, large comic book boxes, and even comic book wallpaper.

Courtesy of DC News Release

Records



By DAVID ALEXANDER

"Junk Culture"
Orchestral Manoeuvres
In The Dark
Virgin Records

This album is basic OMD. Every track is enjoyable and there is a good variation in style from cut to cut. Look for the single "Locomotion" to appear on the charts over here. The song is currently in the top ten in Britain. Another single possibility is "Love And Violence".

The band felt that a progressive step was needed so their last album Dazzle Ships was a quiet experimental flop. Junk Culture returns to the unrefined success of the first two albums giving the OMD lover something good to chew on.

"Human Racing"
Nik Kershaw
MCA Records

Nik Kershaw is MCA's answer to Howard Jones. Human Racing was released in Canada in May and has climbed the charts steadily. The album has sold well, based almost entirely on the success of the single "Wouldn't it be Good". The song went to #4 in Britain in February. The photography in the "Wouldn't it be Good" video makes it one of the best of the year. Kershaw's vocal style seems to be influenced by David Sylvian of Japan. A follow-up single may be "Dancing Girls" which is in the top ten in Britain this week.

The Queen's Journal, Tuesday, June 12, 1984

The Queen's Journal, Tuesday, June 12, 1984

Entertainment 13

Worth Leaving Town For

Interview

From chaos to curtain call

by JOHN MACMILLAN

The statistics surrounding the Toronto International Festival are awe inspiring: 178 full scale theatrical productions staged in under 30 days in over 40 Toronto locations, by 3,000 artists from 17 countries—all organized into a one-time only Festival of the Arts.

Muriel Sherrin is the woman who has defied the chaos implicit in those statistics by pulling together a well-organized and exciting Toronto birthday celebration. That Sherrin has been able to accomplish this feat in just two years is a credit to her stamina and years of theatrical experience.

Muriel Sherrin began her career as a singer and dancer, but in the early sixties she migrated backstage to do public relations work for John Hirsch's Manitoba Theatre Centre. Later she worked as Hirsch's casting director when he moved to Toronto as head of CBC drama. Sherrin went on to produce two of Parliament Hill's Canada Day celebrations, and also served for four years as general manager of the Shaw Festival. Her position as TIF director was predated by her management of the 1981 Stratford Shakespearean Festival.



Muriel Sherrin

All of this theatrical-management training has taught Muriel Sherrin some valuable lessons, and the Toronto International Festival has benefited from her experience. "You can't have just a local festival; it has to be international," says Sherrin, "and a lot of the events have to be free." These guidelines have combined to bring expensive international groups like New York's Metropolitan Opera, while at the same time offering free concerts by the National Arts Centre Orchestra, the Canadian

Brass and the Franciscan Welsh Choir.

Sherrin is also proud that over 1.1 million of the festival's 10 million dollar budget has been allocated to the Canadian Opera Company and the National Ballet of Canada for new productions. Critics have castigated Sherrin for funding productions involving works by non-Canadian artists (Benjamin Britten's opera Death in Venice, and John Cranko's ballet adaptation of Pushkin's Onegin). Sherrin replies, "You have to remember that these are brand new productions that will stay in their repertoires long after this festival is over." She adds, "The most important thing is, we started with Canadians, and that was part of the plan right from the beginning."

When the festival concludes on June 30, Sherrin is prepared to take a rest and enjoy her \$85,000 yearly salary. "I have no particular plans for the future, at least nothing of this magnitude," she says. It is interesting to note, however, that the last of the Toronto International Festival's seminar series examines "The Future of Festivals". After Sherrin's handling of this extravaganza, that seminar should probably be called A Tough Act to Follow.

Review

Indian dance a rare insight

By JULIA GUALTIERI

Billed as "one magical month", the Toronto International Festival, the biggest arts festival ever held in Ontario, got underway June 1.

One of the more exotic performances staged opening week was the Kathakali dance troupe from India. Despite the elaborate costumes and fantastic make-up, for a Western audience this insight into Indian culture proved a bit too long.

Kathakali is a dance form indigenous to the Southernmost region of India, Kerala. It involves an almost all male troupe of about twelve dancers with the addition of a single female dancer. In contrast to the more lyrical, graceful Bharata Natyam and Odissi styles of other regions of India, Kathakali is characterized by an intense dramatic and theatrical quality which makes it akin to mime.

Kathakali above all involves the acting out of a story whereas a style such as Bharata Natyam can include the interpretation of pure dance movements. This reliance on the narrative means that those unacquainted with the Indian story may find little to hold their attention. Fortunately, last week's audience could be captivated by the skill and agility of the drummers and chanters, background musicians who were a show in themselves.

The dancers performed The Dice Game, a typical tale involving the forces of evil and good. The four-hour evening began with an artist preparation in which the audience was invited to watch the dancers apply their elaborate costumes, headaddresses and makeup. This painstaking application of face paint and Kohl around the eyes makes the Kathakali dancer distinctive from all other Indian dancers.

Such gory depiction, as well as the elaborate makeup, effective costumes and rather static movements, are characteristic of Kathakali dance. For the average Canadian viewer it is probably the hypnotic, trance-like quality of the musical accompaniment that will make Kathakali Dance Troupe memorable.

Typically, Kathakali dance consists of quick, jabbing hand twists (accented by long silver thimble-like additions to the fingers), heavy stamping of the feet (heightened by rows of bells around the ankles), and facial contortions (with an emphasis on the eyebrows), all punctuated by



deep guttural sounds. Kathakali dance is essentially static, with most of the drama portrayed by the expressive hand movements and facial gestures. There is not a lot of movement to capture and hold the audience's interest. If one is not familiar with the story and who each character represents, the performance has a tendency to drag into the third hour due to the repetition of the dance movements.

The highlight of The Dice Game is the moment when the evil god, accompanied by much drum rolling, rips out his opponent's intestines with his blood-stained hands, and begins to eat them.

Such gory depiction, as well as the elaborate makeup, effective costumes and rather static movements, are characteristic of Kathakali dance. For the average Canadian viewer it is probably the hypnotic, trance-like quality of the musical accompaniment that will make Kathakali Dance Troupe memorable.

Opinion

Recent Reflections in art

By DANNY O'QUINN

May 12th was a sunny day in Ottawa, but I spent most of it inside. What I had intended to be a quick run-through of the National Gallery's new contemporary art show, called REFLECTIONS, turned into a day-long exploration. Exploration is an appropriate word because this new exhibition is not only big, it is challenging.

REFLECTIONS contains over 70 works by over 50 contemporary artists. There are representative pieces from the Pop movement, from the minimalists, from a variety of conceptual artists along with a great many works which defy classification.

As the curators state in their helpful flyer, this show does not try to present a history of art from 1964 to the present. Nor does it try to trace a logical development from movement to movement. Rather, the selections from the National Gallery's permanent collection are arranged in groups of similar temperament.

The show is international in scope but the majority of the works are North American, with a strong emphasis on recent Canadian artists.

The strong Canadian presence reflects the Gallery's concern with the growth of Canadian art and it is indeed the Canadians that carry the show's interest.

As I walked through the three floors of the exhibition, I was struck by the highly experimental feel of the entire show. "But is it Art?" may be an appropriate sub-title for the exhibition; it was certainly a popular question among the other viewers at the show.

In the Pop and Minimalist section on the first floor, Robert Morris' untitled 254 pieces of felt and Carl Andre's line of fire-bricks called lever were met with confusion and laughter.

An isolated room with three Don Judd sculptures remained an isolated room.

Leslie Ried's beautiful Calumet Island series provoked a middle-aged couple into the following conversation:

"I would have appreciated it more if the paint was left in the can."

"A complete waste of time and money."

Works by Michael Snow and Vito Acconci made one viewer ask whether these men were under psychiatric care.

All of these negative reactions are

an important part of the intent of this show. Both the artists and the curators are in some sense testing the art and the viewer. This exhibition raises many questions.

As Michael Snow demonstrates in his intriguing piece "There are two sides to every story" this show also has its moments of absolute rapture: — A group of high-school students were completely pulled into a series of drawings for the London Knees by Claes Oldenburg.

One of the guards had to make 7 requests in 10 minutes that people not touch Betty Goodwin's magnetic Taraputin #3.

Parson Even's magnificent Moon over Tobermory and Gibbous Moon created a small crowd scene, evidence that vital landscape can still be created.

A blond 4-year-old learned How the sea can erode the hardest stone again and again from Richard Prince while his parents giggled along.

REFLECTIONS is a show about living art and suffers from the inevitable disability of being other-worldly to the average viewer. The curators of the National Gallery are trying to change that situation with a bold, thought-provoking exhibition.

In a Manhattan apartment, obscene, hairy and naked, sprawled ignominiously among a confusion of poufs and creepy stools, Mr. Enderby has been heartlessly murdered by his creator, Anthony Burgess Enderby (trilogy, Inside Mr. Enderby, Enderby Outside, and The Clockwork Testament, could not have ended in a more fitting way. But wait, Anthony Burgess has just published a fourth Enderby book, entitled Enderby's Dark Lady.

Exercising the godlike power that is an author's privilege, Burgess has given us an alternative history follow-

ed by an alternative Mr. Enderby. However, this is most certainly a different Enderby from the one that died in New York. Their pasts seem to be the same, but the new hero is only a shadow of the original. There is little left of his caustic nature, or antisocial habits. The author's style is equally mild, lacking the phonetic tongue-in-cheek asides and grammatical experiments that made the first three books such a pleasure to read.

The hero has been employed to write a musical on the life of Shakespeare. It is while he is penning this ludicrous script that he meets April Elgar, the musical's leading lady. She's a high strutting black pop singer and sex goddess but for love-sick Enderby she becomes the 'Dark Lady' of Shakespeare's sonnets. The ensuing results are never hilarious but they are fun and do make for a good light read.

One third of the book, however, has very little to do with the story or indeed even with Mr. Enderby. This

chunk of the book is made up of two short stories, one at the front and the other at the end, both of which are gems.

The first is a witty daydream, suggesting that Shakespeare cemented his immortality by recording his name in the St. James Bible. Written by Enderby, it features a very Enderby-like Shakespeare; henpecked, misunderstood and preoccupied with his own mortality.

The second piece, at the end of the book, is a wonderfully bizarre science-fiction short story about a future literary critic who travels back in time to interview Shakespeare. By including this story, Burgess justifies his introduction of an alternative Enderby as well as padding out this otherwise short novel.

Enderby's Dark Lady is not the best example of Burgess' work. However, it is good fun, and for those of us who loved the trilogy, any chance to wallow in Enderby's world, even if it is an alternative Enderby's world, will always be welcome.

By RICHARD WOOLLEY



New story, new hero

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Movies

Capitol 546-5395

Indiana Jones and the Temple of Doom: Yes, the sequel to everybody's favorite adventure. A whole set of new side kicks as well as a lot more violence and sexism. 6:45 & 9:15.
Star Trek III: The Search for Spock: I'd explain it if I thought it were necessary. 7:15 & 9:30.

Streets of Fire: A young hood takes on half a city to save his lady love in this pseudo-gang warfare rock & roll fable. 7:00 & 9:00.

Police Academy: Still going strong. A comedy about a police department whose eligibility restrictions have been lifted and hence becomes a prime target for applicants with rather bizarre motives and qualifications. 7:00 & 8:50, ends Thursday.

Odeon 548-4126

Ghostbusters: Dan Aykroyd, Bill Murray, Ivan Reitman and Harold Ramis combine comedic genius to produce this new flick about three off the wall university parapsychologists who lose their research grants and begin their own ghost removal business to survive. 7:00 & 9:15.

Beat Street: Yet another stimulating breakdancing film, betting a tad tiresome isn't it. 7:05 & 9:00, also at the Kingston drive-in with Up the Creek and Class as added features.

Hyland 548-8828

Gremlins: A new Steven Spielberg fantasy film about a throng of mischievous little imps who vex middle America in moments. Certain to be deep and philosophically thought provoking. Another Spielberg classic. 7:00 & 9:10.

Mustang Drive-In

Firestarter: A Stephen King thriller.
Sixteen Candles: A teenage nirvana flick.
Going Berserk: A comedy featuring John Candy.
Doctor Detroit: Dan Aykroyd at it again.
Guess what all you intercession people, yes, you can bring your children under 12 free, isn't that a budget bonus in this day and age.

All Around Town 15



"I think the bathroom is thataway." The Sorels, a tad confused in Streets of Fire, at the Capitol.

N.F.T.

The Passion of Anna: A deeply disturbing vision of a world without redemption. Fun WOW. Starring Liv Ullmann and directed by Ingmar Bergman an awe inspiring combination, little more needs saying. Wednesday. Ellis at 8:00 p.m.

Bob le Flambeur: A film about an ageing gambler's attempt at one last heist. Starring Roger Duchesne and directed by Jean-Pierre Melville. Friday. Ellis at 8:00 p.m.

L'Étoile du Nord: The story of a penniless theatrical agent who murders for money and takes refuge in a boarding house and with his landlady. A Pierre Grenier-Deferre film starring Simone Signoret. Saturday. Ellis at 8:00 p.m.

Clubs

Airies 542-4473: Movies, movies, movies.
Hotel Frontenac 544-6881: Roger James.
Plaza 542-4921: Bobby Griffith and Zoom.
Harbour Shadows/Ramada Inn: The Bobby Hearn Trio.
Lakeview Manor 548-8009: Wise Guys, Mon.-Wed.; Mama Coco, to Sat.

Theatre

A Night at the Grand: Garrison Theatre opens a new dinner theatre show written by David Walden, at the Frontenac Hotel. Starts Wednesday. For info. 542-8004.

A Streetcar Named Desire: Tennessee Williams' classic play about lust and corruption. At the Domino Theatre 8:30 p.m.

1837: The Farmer's Revolt: Popular play about the Upper Canadian Rebellion. An obvious Kingston tourist attraction. Thousand Islands Playhouse, continues until June 24th.

Gaslight (Angel Street): Patrick Hamilton's Victorian thriller. Begins June 26th at the Thousand Islands Playhouse.

Annie: Tony award winning musical. Starts June 29 at the Grand.

In Concert

Anton Kuerti: This Toronto based pianist continues his Schubert Cycle until June 31. At the Grand. 8:00 p.m.
Tilman Lewis & Nadine Harshen: Cello and piano recital in the John Orr Room. June 15th at 8:30 p.m.
Shanghai Conservatory: Music from China. The group will perform a free concert of classical Chinese and

Western music, in Dunning on June 15th at 7:30.
A Tribute to Arthur Fiedler: The Kingston Pops Orchestra will perform a special concert sponsored by Gulf at Old Fort Henry on June 27th at 8:00 p.m.

Art

Agnes Etherington 547-6551

New Guinea Artifacts: Continues until July 22nd.

Louis Stokes: Trees of Life: Recent sculpture in painted wood. Continues until July 29th.

Stephen MacKinnon: An exhibition of recent works. Begins June 16th, and continues until August 5th.

Contemporary Canadian Prints: A selection of various artists. Same run time as above.

Three Loyalist Families: A Bicentennial celebration commemorating Kingston's founding families. Continues until August 12th.

Phototech 191 Princess St., 2nd floor

Barbara Ryan: An abstract cibachrome exhibition. Continues until June 30th.

Brock Street Gallery 73 Brock St.

An exhibition of Kingston and area artists.

Kingston Public Library

Connie Londry: An exhibition of paintings, until June 30th.

Gallery David 165 Ontario St.

J. David Brown: New work and paintings.

Kingston Artists' Association 21A Queen St.

Jeff Schwartz & Sharon Thompson: Recent Works. Until June 27th.

Special Events

The Sunfish Worlds are here until June 16th out of P.O.H.

Homecoming Heritage Days begin on the 18th and run until the 1st of July. Street dancing, period costumes and sidewalk sales are featured.

The Arrival of the Durham Boats occurs on the 23rd of June.

The Heritage Homecoming Parade is also on the 23rd.

The Queen's Birth Control Centre is operating for the summer months. If you need information about birth control, sexually transmitted diseases or abortion, drop in (51 Queen's Cres.) or call 547-2806, Monday to Friday, 8:30-4:30.

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16 The Journal Interview Opera's Jon Vickers on art

By JOE SUTHERLAND-ROUSE

Grand Opera has been called the greatest form of art. Yet it has not always fared well in Canada: many of our greatest talents have left in search of more professional organizations and, sadly, greater appreciation and support for their work. Jon Vickers, a native Canadian who is widely considered to be the greatest living heldenor, was first lured away by a contract with London's prestigious Covent Garden company. He now makes his home in Bermuda, although he keeps a farm near Orangeville. Vickers is outspoken about the effects of commercialism on the arts, as well as the less-than-professional handling of opera itself. And perhaps for his strongly-worded opinions, he has often been the victim of bad press in his own land. Vickers was in Kingston last week to address the Arts and Science convocation, at which he was made an honorary Doctor of Laws. Immediately following the ceremony, Vickers met with the Journal and spoke on a variety of topics.

On the motivation to sing opera: There are two types of singers: the one who subjects himself to the taking over of the creation of a great composer, often with a great librettist or poet, and who tries to reveal the essence of the artistic content of what the composer was trying to get across. Then, there are those singing peacocks who use the operatic art form and the composer, and indeed often their colleagues to demonstrate their virtuosity. And there is a particular public who goes to see the circus performer. Giuseppe Verdi wrote it very well to (Italian composer Ar-

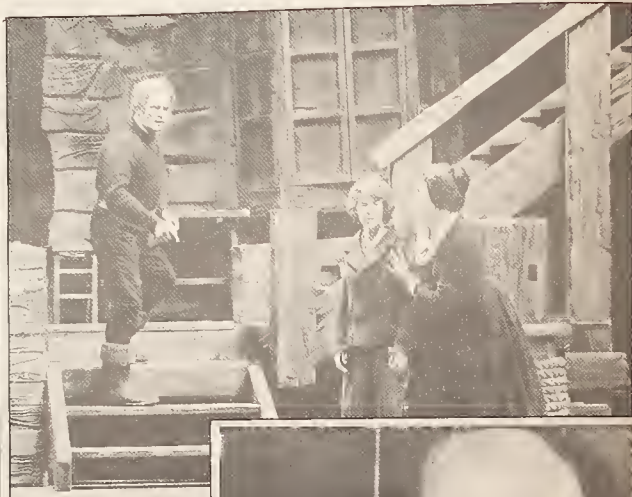
And all the great composers sought to reveal truth: it is an essential of art.
On how he prepares for a role: I go about a role based on what I really believe about humanity. I try to ascertain the facets of personality which are predominant in the character. Then I search out facets from within myself, and I bend them into who I believe I am portraying. And I completely subject myself to the interpretation of the text made by the music. By observing my own emotional reactions to this interpretation, I put on, say, Peter Grimes as

Some singers can't leave the "Glamour" of the stage behind, and they are in deep trouble psychologically, especially when their careers are over.

rigio) Boito "The singers of our day believe that the great dramas that have inspired us to our work serve as excuses for them to be on the stage. Alas, they have the picture and the frame the wrong way around."

On the relationship between composer and singer: There has been throughout operatic history the kind of performer who believes that opera appeals to the intellect. He seizes upon the work, he digests it, and analyses it to the point where he makes it his own. And he regurgitates it, he recreates it. Without the interpretive performer, the composer is impotent. So we recreate to the best of our abilities what we believe was the essence of what the composer was trying to reveal — the absolute truth.

you would a glove. And I take it off just as suddenly, so there is no confusing yourself as to who I am. Some singers can't leave the "glamour" of the stage behind, and they are in deep trouble psychologically, especially when their careers are over.
On perhaps his greatest role, Sir Benjamin Britten's Peter Grimes: The composer was trying to throw up a smoke screen; he tried to confuse the public as to the purpose of his work. It was great fun to research what my instinct told me when I first handled the score. There was much to be learned about Britten and his associates. Britten wrote out of the agony of being rejected as a homosexual, compounded with the self-alienation he experienced when he fled Britain shortly before the out-



Above: A scene from Britten's Peter Grimes with John Vickers (L) in the title role, Adam Wollach (C) as the Boy and Heather Harper (R) as Ellen Orford.

Right: The Journal spoke to Jon Vickers after June 2's Convocation address.

Dawson

break of war. He wrote Peter Grimes as an appeal for compassion and understanding; although he was trying to do so from a specific standpoint, he didn't realize that he wrote a universal work of art, for every human being knows the feeling of rejection. So I left out the homosexual aspect because I wanted to reveal Peter Grimes as a timeless piece of work. Composers aren't always the best interpreters of their own work.
On the commercialization of the arts: The belief that it is essential to have money to produce art isn't true. Schubert didn't have it. Mozart didn't have it. Berlioz wrote Les Troyens and put it away in a drawer, never to hear it performed. But the artist in the man had to write it. He never thought for a moment if it would ever be performed. He never

fuse it: it has nothing to do with art — it only has to do with merchandising.
And the solution: We must return to our vocabularies the words emulation and aspiration. You don't need a McDonald's hamburger approach to

You are being bombarded by publicity agents who...have the audacity to say that John Denver is the Franz Schubert of our day.

for a moment wondered if it could be successfully marketed. He was pursuing excellence. And the end of it is that today, some recording company or fat-headed artist decides that the arts need support and we must merchandise. So successful have been these marketing techniques that the hands of the McDonald's people. That is rubbish. That is trying to discern the lowest common denominator in public taste. That is the denigrating of art. And the more we try to discern the lowest common denominator, we will merchandise it, and very successfully. But don't con-

appreciate art. We must learn to discern between a zircon and a diamond. Of course, this becomes increasingly difficult when you are bombarded by publicity agents who inflate audacity to say that John Denver is the Franz Schubert of our day.
On the worth of the arts: It is worth something only to the person who appreciates it. If there isn't a profound, emotional, intellectual determination to struggle after quality as a work of art, if art ever forgets that it has to appeal to the intellect through the senses, then its validity is gone.

Britten's Peter Grimes with Donald Gramm (L) as Captain Balstrode and Jon Vickers (R) in the title role.

Performance photos courtesy of the Metropolitan Opera.



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TUESDAY, JULY 10, 1984

Queen's University, Kingston, Ontario

Last Journal until September

Researcher quits Projects dropped: Loughheed

By RUTH HIBBARD

AMS Researcher Tracy Read will step down on July 27 to accept a position with Harrowsmith magazine as production manager.

"I would only add that I regret any inconvenience my leave-taking might cause the AMS executive and the organization as a whole. I have enjoyed my employment here and wish this year's administration all the best," Read said in her resignation letter to the AMS.

Read, who has worked for the AMS for the last three years, announced her resignation July 3. She refused an interview with the Journal.

"The impact will hopefully be short-term," AMS President John Loughheed said. "It's a very transient position."

Before she leaves, Read will complete a response by the AMS to the Bovey Commission discussion paper looking into future development of the university system.

Read's concentration on the Bovey Commission will mean that many other research projects will have to be "dropped", Loughheed said.

"Read will be invaluable to our arriving at a response because of the length of time she has served on the AMS," says Kelley McKinnon, vice-president (university affairs).

A major accomplishment to be attributed to Read was the publication and distribution of the STIK (Student Tenants In Kingston) Handbook.

As well as being the primary research and resource person for groups and students on campus, the job as researcher entails maintaining AMS resource files and acting as advisor to the executive since it is newly elected each year.

Hiring will take place over the summer so that the position will be filled when the students arrive in September.

"We're losing the experience," Loughheed said.



Pub Manager Bruce Gordon during last Thursday's bingo night.

QP doors shut until September

The Quiet Pub closed down on Saturday despite hopes that it might remain open until September.

"Basically, we weren't covering operating costs, so it wasn't viable to remain open for the rest of the summer," manager Bruce Gordon said.

This is the second year the pub has stayed open past April. Last year, it was open only during intercession.

Gordon said that more aggressive marketing might make a difference next year. "Next year, it might be possible to make a go of it, for the entire summer. It's the kind of thing where you build on the previous year's experience," he said.

Alfie's is still making money, said manager John Scrivner. "We're pretty good at watching operating costs, and so far we have a surplus over the summer," Scrivner said.

Alfie's budgeted for only one band in June, and has no plans to host any during the month of July, he added. "We've got DJ's for the weekends, theme nights to correspond to the movies, and a table-hockey tournament planned for later in the month. We're open to suggestions for events as well."

Alfie's will close for two weeks at the end of August.

INS DE

The Bar Exam pp. 6-7

Harris jump ship p. 8

...and much more.

Fewer bikes stolen, police report

Despite an apparent rash of stolen bikes this summer, numbers show a substantial decrease in bike theft from last year.

For bikes worth over \$200, there has been a decline in reported thefts from 183 to 144 during the period of January to July, said Kingston Constable Arie Moraal.

Similarly, only 297 bikes worth less than \$200 have been reported stolen so far this year, compared to 349 at this time last year.

Moraal said that the drop is probably due to common sense and increased awareness.

"We (Kingston Police Community Services) have been stressing the problem for some time now," Moraal said.

"People have been buying better locks and taking better care. As bikes get more expensive, it becomes harder and harder to replace them."

But the situation is still bad, and the statistics don't seem to be deterring the thieves.

"About 5 to 6 bikes are reported stolen each day," Queen's law student Peter Hamilton said. Hamilton works with Neighborhood Watch, a police-sponsored theft prevention program.

Many students lose their bikes in places normally considered safe.

"The bike was locked up at the back when I looked the next morning, it was gone," one student who wished to remain anonymous told the Journal.

There was no one in the house at the time, but the bike had been securely locked, she said. No pieces of the chain were found.

"You can't even see the back of the house from the road. Someone must

have known the bike was there and saw us leave," she said.

Another student said that she lost her bike at the library, where she had locked it up for the day.

History student Stuart Laidlaw was a bit luckier. He came out of a house on Earl Street to find that someone had only begun to clip one of the links on his lock.

EDITORS NOTE: The Journal is interested in any information concerning bike thefts in Kingston.

OFS a "productive" conference

The Ontario Federation of Students conference held in Ottawa last month was very worthwhile, AMS president John Loughheed said.

"The OFS is proving itself every year. It's very productive to meet with members to discuss provincial issues — we had a lot to talk about," Loughheed said.

Delegates from over twenty Ontario universities and colleges attended the five day conference, held June 20-24 at Carleton University.

"Everything was outstanding except the final plenary, which was badly organized and badly chaired," Loughheed said. The final plenary, in which motions proposed at the week's committee meetings receive final approval, stretched eight hours longer than planned.

The 12-year-old OFS serves as a provincial lobby and research group for its 29 member institutions.

"It's track record is very good," Loughheed said. "The office of (Minister of Education) Bette Stephenson calls on the OFS regularly for advice."

—See OFS, Page 3—

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810 students in summer study

By CYNDY NEALE

For 810 updating, completing a degree or simply taking a course for interest, summer in Kingston means study and more study. An estimated 810 students are presently enrolled in Queen's summer courses.

Mundo Weekes, a student visiting for the summer from Bermuda "finds the work much more intensive" but adds that the reading materials are much more readily available. Cheryl Forbes is here updating to meet new job requirements before returning to the North West Territories.

Professor Bruce Berman states that it is a "new experience" teaching from 8-10 a.m. five days a week. Reduction of one year's work into six weeks involves an approximate cut of 20 per cent of the course content, Berman said. "Each week is in effect a month's work," he added.

Marg Harrison, a mature student from Gananoque, working for her B.A. in Psychology prefers the winter. The time allocated for assignments then is easier to handle, she said.

"So much fun I wouldn't want to miss it," said Paul McBride, a teacher of Grades 5 and 6 from Toronto. After nine years of summer school, Mr. McBride is working on his last course of his B.A., hoping to finish before he retires.

Final day to add or drop a summer course is July 10.

Seventh student Rector

Harris to step down early next year

By STUART LAIDLAW

Queen's students will elect a new Rector next year to replace Jim Harris, who will step down early in 1985.

Harris, who completes his B.A. Honours program next spring, has filled the maximum three year post since November 1982.

Several students have already expressed interest in running for the position, Harris said.

A post unique among Canadian universities, the Queen's Rector represents students on the Board of Trustees, in their problems with the university administration, and on ceremonial occasions such as Convocation.

Since 1969, when the first student was elected to the position, the Rector has been the only student voting member of the Board of Trustees, Queen's highest governing body.

Although Harris will not step down before January, his successor will probably be elected in November to give the incoming Rector a chance to learn his new responsibilities.

"If a transition period had happened for me, I could have been much more effective during my first months in office, as I would not have had to learn everything for myself," Harris said.

Harris's predecessor, Jeremy Freedman, graduated from the Queen's law faculty in May 1982 and was no longer at Queen's when Harris took office.

Rector candidates should have been highly involved in student activities and should have at least two years left at Queen's, Harris said. Although the position is open to any student, four of the seven student Rectors since 1979 have been law students.

The first student Rector, R. Alan Broadbent, is now the chairman of the Board of Trustees committee on social responsibility.

Before 1969, the position of Rector was held by such distinguished Canadians as former prime minister R.B. Bennett, the Hon. Norman Rogers and Leonard Brockington.

Harris, a former editor of the *Lictor*, is completing a medal in English and Political Studies.



Like Eugene Whelan whom he worked for at last month's Liberal leadership convention, Jim Harris won't be sticking around to serve the people next year.

OFS from page 1

Last month's convention stressed campaign planning, providing information for member organizations, and internal reorganization.

The following issues were discussed at the conference:

•Bovey Commission: The OFS will concentrate on co-ordinating member universities' responses to the commission's discussion paper, and maximizing the student voice at the commission's local hearings in September. Alternate tactics such as picket lines, rallies, and local alliances

to protest underfunding and rationalization were also discussed.

•Women's issues: As well as creating a women's commissioner, the OFS voted to deny proxies and additional votes to university delegations not meeting guidelines for the proportion of females.

•Peace and Disarmament: The OFS still can't decide whether or not it should be discussing such "non-student" issues as disarmament. One view: "We are the most educated sector in society — we should be leaders." The other view: "This organization is not one to comment on social issues."

The next OFS convention will be held in September at the University of Western Ontario in London.

Bovey questionnaire here

Preparing for a final report in the fall, the controversial Bovey Commission has circulated a discussion paper on the future of Ontario universities.

At Queen's, the AMS, the Faculty Association, and a university-wide committee will draft responses to the commission's questions.

The three-member commission was formed in January to make policy suggestions for the efficient future development of Ontario university system.

A major thrust of the 29 page questionnaire is toward "specialization" of each of the province's universities.

The Queen's student society is opposed to rationalization, or sacrificing accessibility for quality, AMS President John Loughheed said.

"We are dedicated to the concept of a full-service university, not a network of specialized institutions," Loughheed said.

The commission will be travelling to universities across the province in September to hear proposals.

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Visa student lawsuit is long overdue

It is embarrassing to admit how unfair the Ontario government has treated foreign students in this province. Charging higher tuition fees to these students than to Canadians can be rationalized. The incredible increases in visa student fees, however, that many Ontario universities have tried to get away with in the last two years is far from justifiable.

And it is time for something to be done about it.

In the battle between visa students, university administrations and the Ontario provincial government, foreign students at the University of Toronto have finally taken the initiative needed. They are suing the university administration.

The approximately 560 full-time students affected in the class action suit claim that they had been misinformed when their tuition fees were increased astronomically between 1982 and this year.

For not properly informing the visa students of these increases, U of T could owe them up to \$1,300 each. No small price to pay for trying to discreetly slip a 54 per cent tuition increase past these students, especially in a year when governments were lobbying to keep price increases in the economy to a five per cent limit.

But are these visa students, guests in this province, entitled to oppose their host provinces and institutions? Many ill-informed Canadians seem inclined to answer "no" before properly considering the situation.

The students for whom the lawsuit is being filed were given insufficient notice of a very substantial fee hike. It is easy to see how such a high and abrupt increase could cause some reservation in students who are considering a four-year financial commitment. Nevertheless, the students in question arrived in Toronto with significantly higher bills to pay.

Differential fees is not the issue here. What is crucial at this point in time, though, is that Ontario treat its guests fairly, the same way that Ontario natives would like to be treated abroad.

Student governments across the province have recognized the need to support the U of T group. The Students' Administrative Council at U of T has donated \$1,000 to help the visa students fight their case in court and the AMS at Queen's has chipped in \$200 to help pay for the legal fees.

The foreign students at U of T have shown that they will no longer be treated like second-class citizens.

It is time for the representatives to support this unjustifiable treatment of their fellow students.

Save your local pub

Times are tough. The economy is showing signs of slipping back into a recession, the threat of nuclear war grows like a cancer, and the Montreal Expos are hopelessly lost below the .500 level.

But one issue looms over the heads of Queen's students, an issue that should rock their consciences. The campus pubs are in trouble.

Last Saturday night, the Quiet Pub locked its doors for the rest of the summer. And even though Alfie's, that pillar of alcoholic stability, has reported a profit so far this summer, it hit an abysmal low sales record recently.

True, there are fewer people here to drink in the summer. But the summer should also bring together the students who have remained loyal to their university while others have flocked off to supposedly better times in bigger cities.

This past weekend, Alfie's was packed with people who had obviously immigrated to Kingston for the weekend, whether it was for the windsurfing, the cheaper draft prices, or just to get away from the pollution and the parents. It was

also a busy two nights for the cash register in the Quiet Pub.

But why do the two pubs take on a tomb-like atmosphere during the rest of the week? Surely these two institutions deserve more than the patronage of the Fort Henry Guard and the AMS executive. Maybe the AMS commissioners have left town, but where are the 810 summer session students, not to mention those who work at the Canada Employment Centre, Douglas Library, the new OHIP building, and even those who wear a Dickie Dee uniform? The simple point is that the Queen's summer population, faculty and staff included, is not taking the pride that it should in the two main university pubs. You are privileged to be in this summer utopia, so show some gratitude and patronize your local pub.

Write to the AMS and demand that the Quiet Pub be reopened for at least the lunch hour. Stand up, protest. Don't just sit there and dry up.

One sacred watering hole has already been taken away. Students and faculty, unite! You have nothing to lose but your liver.



In passing Drinkers are not human

Damn the New York government for raising the drinking age in that state to 21. Obviously, legislators involved with the change did not consider the repercussions that would be felt north of the border. It is reported that the AMS will not be running road trips to A-Bay this coming year. Not only will Queen's students now have to illegally drive impaired to and from the Mecca of watering holes, numerous bus drivers will be left out of work.

Maybe we can't change the laws in other countries, but the AMS Committee on Social Responsibility certainly must try. The AMS must divest from all its connections with any New York organization. The Queen's Bands should boycott the Macey's parade. And the pub should refuse to show baseball games involving the New York Yankees.

Only through strong policy stands like these will our young drinkers be treated like human beings.

Lichtenstein does not bring thoughts of greatness to mind. In fact, the tiny European country is noted for little more than its scenery and silenced women. Silenced that is until two weeks ago.

In a referendum in which only men were allowed to vote, the women of Lichtenstein were given the right to vote for the first time in the country's history. It was a sad day for men around the world. One of the last great bastions of male supremacy has disappeared, probably forever. First it was 10 Downing Street, then the AMS Presidency, and now Lichtenstein.

Beware men, the women's movement does not even have the moral decency to leave Lichtenstein alone. Beware, who knows where it will strike next?

Last month's OFS conference in Ottawa provided a constructive forum for enlightened student leaders from around the province. Many profound comments were made, including the following:

"I'm in favor of this. I think we should clog up the premier's garbage can as much as we can."

"Did you know that the plural form of forum is fora?"

"Ah Queen's — the good ship Lacoste."

"That motion has been withdrawn. And that microphone is also broken again."

"Why don't we just leave this as it is — even though the whole thing is unnecessary — because we've done so much work on it."

Banners, booze, banality

Two writers take on the big leagues and find a vacuum

By TED MACKAY

About 3400 delegates to last month's Liberal leadership convention didn't notice a lack of drama. They were too busy fanning themselves in the sweltering Ottawa Civic Centre.

The Liberal event lacked the excitement of last year's Tory convention. Impeccably orchestrated events lacked urgency. And for most of the weekend, delegates were reconciled to a Turner victory. The result? An anti-climatic crowning, as everyone had expected.

The "taking care of business" attitude had two sources. First, Trudeau's leisurely departure preserved party unity. At the P.C. convention, the internal cleavages of the party erupted on the convention floor. The party evaluated its leader, Joe Clark, and rejected him. Propelling the event was the passion of a man fighting for his life.

But at the Liberal convention, Pierre Trudeau's record was sanctified, not raked over the coals. Going out in style, Trudeau ensured that party unity presided over party infighting. A lack of tension at a convention may be boring for the media and the public. But it does wonders for a party's electoral fortunes.

The second reason for the subdued atmosphere was the expectation of a Turner victory. Many delegates had simply decided that Turner would win. When asked who they'd vote for on the first ballot, many delegates (with a brave face) announced the name of a "long-shot" candidate. But when confronted with their favorite's gloomy first-ballot showing, most said they'd go with Turner. Why? Because he could best win the next general election.

It is ironic that after 16 years of Liberal

leadership, even the Liberals knew the time had come for a conservative government. A long-time Toronto mandarin, respected corporate lawyer and successful businessman, John Turner is the most right-wing candidate any party has proposed. The Liberals don't seem to be uncomfortable with their blatantly conservative candidate. They have a winner, and ideology can take a back seat to experience this time around.

Relief best describes the reaction to Turner's second ballot victory. Relief that the crowning was over and the celebration could begin. Relief that no more of the oppressive heat in the muggy little arena had to be endured. And relief that the party had elected a winner, without in the process sacrificing that ever-valuable Liberal asset: party unity.



Turner and colleague at Liberal convention.

Dawson

By ALLISON DAWE

Artificial hype couldn't hide the hollowness of last month's Liberal leadership convention.

It's not that I expected solemn policy discussion or raving patriotism. Everyone knows that Canadian political conventions, while usefully producing leaders, are little more than big silly parties for the participants.

But beneath the banners, booze and big-event media coverage, no shared emotion gave meaning to the crowd's excitement.

The emphasis of the event was on full display at the Chretien pavilion on the Friday night of the convention.

An hour before, the convention's most loved candidate had brought the Civic Centre to its feet with his cry of "Vive le

Canada". Now, Canadians from all over the nation — French and English, young and old, immigrant and prep — waited in the tent for the man they wanted to be prime minister. It was a potentially profound moment.

Yes, a grand impulse moved the crowd. But it was not a rare moment of national awareness, nor even the strains of "O Canada." It was "Thriller" by Michael Jackson, thumping at many decibels from the tent's loudspeakers.

Above the clapping and singing of the beer-drinking crowd, I heard a man speaking to his neighbour.

"We're going to win," he said.

"Definitely. Chretien's going to do it."

Moments later, the conversation had shifted.

"The Blue Jays are going to win," he said. "No doubt about it."

I don't think everyone in the crowd felt the convention was less important than a baseball game. But they seemed to forget that politics is not a sport — that unlike baseball, it requires a goal beyond winning to give it meaning.

But instead of using the event as a vehicle for their political purposes, the delegates were content to go along for the ride.

They waved their banners and chanted their candidate's name as the event required. When asked about the candidates, they parroted the phrases of campaign ad-men. "He's too far to the right, he's got more heart, he can win the West."

I didn't expect them to know the answers to our many problems. But I had hoped that these "politically active" Canadians would care enough to question, to think, to express concern for our future.

Instead, they were mindless sign-wavers at a self-serving political carnival.

And the smug complacency of that hollow gathering was an insult to our troubled nation.

The altruistic alternative

By WAYNE ROSEN

Our academic communities are very altruistic things. Just about everyone in the university, it seems, is running around doing something nice for someone else. The feminist movement, for example, is fighting for the good of all women. Organizations like Amnesty International are working on behalf of political prisoners in countries that violate the code of human rights. In the politics and philosophy departments, all sorts of philosophies are painstakingly studied on the sincerest belief that one day they will change the world for the better. Each year some of our friends embark on programs like CUSO or Crossroads and head to some under-developed Third World country to help those who are not as lucky as we are. We fight for the rights of the crippled, the mentally retarded, the elderly and others.

But what is it that motivates so many of us to go out and do considerate things for others? What makes so many of us take up and fight for a cause which, in most cases, has nothing to do with our own personal wants or needs? Why, for example, do so many people want to spend years in some very inhospitable lands helping children they don't even know or stay in Canada studying the theories of John Stuart Mill or Karl Marx just to make the world better for others?

In my own case, there is no grandiose altruism involved. There are just two rather less admirable forces at work: boredom and guilt.

The importance of boredom is greatly underestimated. It's pretty clear that we often go to films or bars or Wonderland because there is nothing better to do. But we don't often realize that we regularly take up social causes for the same reason. Even mothers who are just trying to help their children are usually doing so simply because there is nothing better to do. Most of us are probably the result of boredom. Life, contrary to what books and films suggest, is just not that exciting. When a diversion comes along, something like help in a Third World country, even though it demands serious work, we jump for it. Why not? It's better than mundane post-grad activities like work or unemployment. It's exciting, different, exotic. Besides, it will provide a strong dose of real experience which, we've been told, is a very important element in living a fulfilled life.

Boredom is remarkable force and it is no wonder that it plays a significant role in so many earlier twentieth century writers like Beckett, Camus, Sartre, and even some contemporary ones like John Cheever and John Updike. I suspect more than we ever imagine is done out of sheer boredom even perhaps this article, perhaps.

The significance of guilt, on the other hand, has not gone unnoticed. Though religion, as we all know, has been on the decline in the past century, the concept of "original sin" or better put, unaccountable guilt — has been pretty steady, if not actually increasing. Compared to Third World countries or even just the majority of people in Canada, who don't have the opportunity to go to an institute of higher learning, we at university have had extraordinary advantages — and really on no account of our own. We just lucked out.

But be it as it may, we still feel (at least I do) a deep-rooted sense of guilt for being lucky. It is thoroughly irrational, but still hard to shake free of. I guess the doctrine of "original sin" has not hung around for so many centuries without having some truth in it. Taking up a political cause or going to a needy country is, in many cases, a form of penance, a way of expiating guilt or having had it so easy. Guilt, like boredom, is a force to be reckoned with. For even if you don't feel guilt directly from these concerns, you probably will feel guilt for not feeling guilt. It's very persistent stuff.

It would be nice, of course, if we could do all altruistic acts out of sincere concern or affection — and there are, to be sure, a few lucky people who have this gift — but for the most part, it seems, we just have to take what we can get: boredom and guilt.

There are two ways of looking at this situation. You might ask in a high-pitched interrogative tone "Boredom and guilt, that's all?" Or you might say, "Boredom and guilt, that's all!" with a light, cheerful lilt. The point of all this, I suppose, is that perhaps there isn't anything necessarily bad about actions motivated by boredom and guilt. It seems to be all most of us can get and something is usually better than nothing. I mean, even something as unpalatable as, say, liver, if it's all you have, it's delicious when you're starving. Me...well...I guess I'm content with boredom and guilt.

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Kingston's hot spots...

Queen's students and tourists have one thing in common in the summer. They like a cold drink under the sun or stars. Kingston's restaurants have been quick to comply. The result is several outdoor cafes, from the 200-seat patio at Olympic Harbour's Harbour Restaurant to seven tables on the Prince George Hotel verandah.

"It seems like the trend," said Tom Annis, manager of the Harbour Restaurant. "People are going out to the patios more — enjoying lunch and a drink outside. They seem more free, more comfortable about it."

Needless to say, it's a profitable trend for Kingston restaurant owners. "I did very well last year. And I have an increase in business," said Minos owner Andy Papadakis. "We do big business here."

"Tables outside are the best possible advertising you could have for the inside," said Bruce Clark, manager of the Prince George Hotel. "You know how beer companies aren't allowed to show people drinking in their ads? It's because it works."

"When you see somebody sucking back a cold one, you say — 'Why don't we come in and have a beer?' — and its full outside so you come inside."

But not all Kingston's outdoor tables are full. Despite an unmatched view of Kingston harbour, sales are down on Whiskers patio. "By this time last year we were full all the time," said bartender Michael Yuille. "There's more competition downtown this year. And we don't have a very extensive menu."

"Chez Piggy doesn't suffer — it would be full all the time just from Chez Piggy regulars," Yuille added. "But we're trying to cater to a different clientele — trying to attract the tourists."

A shortage of tourists isn't the problem. Bellevue House, the Kingston Chamber of Commerce tour train, and the Holiday Inn have all reported 10 per cent increases in sales over last summer.

But a survey of tourists taken by the Kingston Area Visitors and Convention Bureau shows that many visitors feel Kingston prices are too high, especially for gasoline and beverages.

"I don't see why they charge so much," said Papadakis of Minos, which had the lowest beer prices of all Kingston's outdoor bars. "Reasonable prices bring more people."

"Retailers are just ripping tourists off," said Bureau Director Allan Herrington. "I saw gas at 50 cents a litre downtown. No wonder an American says prices are high." But the low Canadian dollar will bring more American tourists to Canada, Herrington said. "It's going to make a difference — no doubt about it. It's going to lure Americans over from bordering cities."

So far few businesses have noticed increased American visitors. "We thought we would, but we haven't really seen it happen," said Clark of the Prince George Hotel. "Last summer we had \$100 in American money every day here. This year there's very little," said Yuille of Whiskers. "They say it's because things are so expensive over here."

The following Kingston area bars offer outdoor tables for food and drinks. The Journal has rated them on a five-star scale based on price, atmosphere, and quality of drinks.



Minos ****

With the cheapest beer in town, Minos is one of your best bets for a cool night out on a hot town. Colorful mixed drinks are only \$1.85 and beer is \$1.30. That's right, \$1.30!

The view will never appear in National Geographic and a plexiglass sheet blocks out the stars (as well as the rain). And a horizontal glance only leads to a downtown parking lot.

With your back to the headlights, though, Minos provides one of the most pleasant evenings in Kingston. The service is friendly, the atmosphere is unpretentious, and the food is reasonable but unique.



Chez Piggy ****



Kingston's air bars (clockwise from top left): Piggy, Shaky Landing, Whiskers and Minos.



Shaky Landing ***

With only seven tables outside, you'll have to be quick to get a seat at the outdoor patio of Shaky Landing. On the porch of the Prince George Hotel facing Ontario Street, this small facility offers a cluttered view of the lake but a perfect shot of the Kingston tour bus.

Prices are a little steep: \$1.85 for a beer and \$2.50 for a shot. But reasonably priced food is served from Cafe Rousseau, the PG's well-reputed restaurant.

One word of caution if you plan on taking this spot in on a romantic date on a hot summer night: it is frequented by a tough crowd who obviously enjoy the view of the tour bus.

Tall Ships expected despite earlier rumors

By KEVIN GAFFNEY

Tall Ships' organizers expect thirty ships from seven countries to sail into Kingston harbour July 17, despite reports that ship attendance might be much lower.

"It should be a great show," said Kathy Wood, a member of the Kingston Tall Ships committee. The ships, from Poland, France, Belgium, Denmark, Great Britain, the U.S. and Canada, will dock in Kingston Harbour until July 21.

Since the arrival of 66 Tall Ships in Quebec City last month, some reports suggested that few ships would travel on to Lake Ontario. Kingston is the final stop in the Lake Ontario Tall Ships Rendezvous, which includes Toronto and Rochester, New York.

"None of the big boats are going to Ontario," one Quebec City organizer told *The Globe and Mail*.

This claim is exaggerated, Wood said. The size-limiting factor for ships coming up the St. Lawrence is a hydro wire at Messina at a height of 116 feet, she added.

"We knew we couldn't get the Kruzenshtern or the Eagle (the two tallest ships) because it wouldn't be economical for them to take down their masts to get through," said Kingston committee co-chairman, Donald Chown. Other ships, however, will be able to disassemble a mast to get under the wire.

Local radio stations have reported that, due to the height restrictions, it is likely that only ten ships will reach Kingston. But Janet McCrimmon, another member of the committee, denies this.

Although the committee initially hoped for about ten ships, it now expects thirty, and has signed or made verbal agreements with most of them, McCrimmon said.

More than 100,000 tourists are expected to visit Kingston to see the ships, committee members said. Some of the ships will be open to free public tours July 18-20.

But the highlights of the event will be the two sail pasts on the ships arrival and departure (July 17 and 21).

Spectators in Quebec were disappointed to see the ships come in as early as two days before their scheduled arrival. But Kingston's Tall Ships will arrive all at once. Gathering July 16 at Amherst Island, the end of the Molson's Challenge Cup Race, they will sail into Kingston the next day.

Unlike other cities, Kingston is concentrating on making the Tall Ships visit a cultural event as well. The Tall Ships will bring about 500 crew members from their home countries.

"We want the crews of these ships to feel welcome in Kingston," said Ron Clark, chairman of the social committee. Other cities scheduled too little time for the crews to meet the people of Canada. But the Kingston agenda for the crews will be quite unstructured, he said.

Among the public events scheduled for the crews will be a Grand Opening Party on July 17 in Confederation Park and a Family Dinner Night in which Kingston families and ethnic groups will be encouraged to host visiting crew members for an evening meal.

High prices, transport problems and a lack of organization were criticisms of the Quebec City event. Kingston organizers hope their show will go more smoothly.

"We're struggling to avoid that sort of thing in Kingston but some problems are unavoidable," Chown said. "After all, this is a one of a kind show."

...for cold shots

Harbour Restaurant **

The view from the outdoor patio of the Harbour Restaurant is a study in contrasts — brightly coloured sailboats dwarfed by the monolithic Kingston Penitentiary.

The large patio seats 200 people, and is located on the roof of the Portsmouth Olympic Harbour building. It comes complete with binoculars from which, for a quarter, you can study the drab greyness of the prison, or experience the exhilaration of the boats in sail.

Prices are fairly cheap (\$1.50 for a beer, \$1.75 for liquor), but be careful, because the patio and restaurant are sometimes closed and rented out for private gatherings.

It may be a distance, but it's different. And besides, it's just across the street from the strippers in the Manor.

Whiskers ***

Going to Whisker's anytime other than a Friday afternoon is like having sex with yourself. It's lonely.

If you pick the right time, you can avoid the army and have a good time free of hassle. Both the deck outside the indoor bar and the patio beside the pool are open for the summer, offering the best view of the lake in town.

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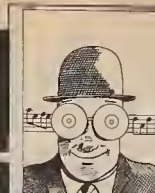
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Entertainment



Why is this man smiling?
Please see pg. 11

Interview

Theatre in "a rich town"

Chris Cunningham is the artistic director of the Garrison Theatre, which is currently producing *An Evening at the Grand* at the Hotel Frontenac. Garrison Theatre's last production, *Once More! With Feeling*, was reviewed in the *Journal* on May 15. Matthew Gibson of the *Journal* spoke to Cunningham recently about himself, the Garrison Theatre, and regional theatre in general.

Journal: How important is regional theatre in the development of drama in Canada?

Cunningham: Well it's certainly where the exciting work is being done now. The country's entertainment industry is still theatre-oriented, and the best actors in this country are still theatre actors. They do learn about camera work and film, but there is a tradition of excellence in the theatre community. More and more people are working, and not having to wait on tables or teach to support themselves.

Canadian theatre, especially musical theatre, is still growing. I think as times get tough, people want sheer escapism. They don't want plays that boggle the mind and depress them. A real boom happened here in the mid-70's, when the work was really heavy, very intellectual and serious. And there was an audience for that. But now there isn't, not at all. There is an audience for musicals.

Journal: So regional theatre is often much better than we might expect?

Cunningham: In Canada, some of the best work is done in the regionals. Coast to coast. Nova Scotia has the Neptune, one of the best in Canada. The Eastern Townships have a place called The Piggy which does probably the best summer stock in Canada, run by Perry Schneiderman, who works at the National Theatre School.

Journal: What was your impression of

photo courtesy of Garrison Theatre



Kate Hennig and Billy Vickers in *A Night at the Grand*

Journal: Garrison Theatre's format, then, is variety, using talent from Kingston and Queen's alumni.

Cunningham: Yes. There are probably 20 people from my era at Queen's who are

are enough people who are from Kingston and are good that we can use. I also want to do some standup comedy. You can't do just one thing anymore in entertainment.

Journal: How do you select material for performance?

Cunningham: It's very difficult and it's fraught with danger. You try to please people, basically. Our first show was a very pleasing show, because it was familiar. Our current show is a harder sell because it's all original music. But it is very tough to do what people want without putting on *Son of Once More! With Feeling*.

Journal: How did your current show evolve?

Cunningham: *A Night at the Grand* is by David Walden, who writes beautiful songs. He wrote this show to be performed by Arlene Meadows and himself, both of them opera singers. But they couldn't come, and instead recommended two other performers. We have a young woman named Kate Hennig, who is just dynamite, and a young guy by the name of Billy Vickers who is a very fine performer. It's an interesting piece, because it's not all tap-dancing. There's some depth to it as well. It makes you laugh, but it can also bring a tear to your eye, through the power of the work itself. It'll run at least another few weeks.

Film

Murray fans walk proud!

"Ghostbusters"
Directed by Ivan Reitman
Odeon Theatre

By STEPHEN MILTON

Okay all you Bill Murray fans, it's time to come out of the closet and start speaking your minds. Remember the embarrassment of having to agree with snooty cinema buffs who thought *Meatballs* was juvenile, or the shame of not being able to admit that *Stripes* was waaaaay better than *Apocalypse Now*? Well, that bad dream is over now that *Ghostbusters* has come out and given all the other blockbusters the boot.

Ghostbusters is simply the best big comedy in quite some time. Written by Dan Akroyd and Harold Ramis (who also stars in the film), the script is witty throughout, giving Murray lots of room to embellish scenes with his laid-back, off-the-cuff humor.

No matter how tense or outrageous the situation, Murray is given lines that enable him to remain nonchalant and sarcastic. Moreover, although the film probably could have worked as just a showcase for Murray, Akroyd and Ramis have wisely created a very tight plot structure which gives the movie a degree of momentum. The audience leaves the theatre with the feeling of not just having had a few good laughs, but an adventure, however unlikely, as well.

In terms of performances, the entire cast is strong, with some particularly memorable work done by SCTV's Rick Moranis. Playing the nerd-next-door, Moranis brilliantly weaves an acrylic double-knit tapestry of zip-up turtle-necks and greasy hair that will keep anyone from returning to Mississauga. Sigourney Weaver, playing his striking next door neighbor, is able to camp up every femme-fatale pose when she becomes possessed by an otherworldly demon.

On the inhuman side, one must congratulate the people in charge of *Ghostbusters* special effects, but Director Ivan Reitman has the brains to realize that special effects can have a comic twist of their own. In tune with the movie's tone, all the ghosts are just a little absurd, or chintzy — not too much, but enough to make the audience realize that nothing should be taken seriously at any time.

Between the comic energy of the actors and the kitsch of their ghostly opponents, *Ghostbusters* is easily the best blockbuster so far this summer. After two viewings I can honestly say that the film's charm doesn't wear off, although I think I'll go home and watch *Stripes* on the VCR before I go again. Maybe I'll invite some snooty friends, too.

regional theatre in Britain?

Cunningham: My first real influence in going into the theatre was Bill Glasco. He started the Tarragon Theatre in Toronto. He had a lot to do with a lot of younger people from Kingston. I'm thinking of Morison Bock, Robin Craig, Winston Smith. These are all people who went to Queen's and went on to work in the profession.

Journal: How did you begin your work in theatre?

Cunningham: Well, this is a musical town. You can't do things which won't attract people. You've got to pay the bills. There

now working in professional theatre. That's an amazing number of people for a school that's not performance oriented.

Journal: Is it difficult to establish a small professional theatre?

Cunningham: It is. At the moment we're suffering. Every show can't be a hit, but *Once More! With Feeling* was. *An Evening at the Grand* isn't doing as well. We have no grant money, so it's a shoestring budget, and you have to be very realistic about making a living.

Journal: Do plays have a more limited appeal than musicals?

Cunningham: Well, this is a musical town. You can't do things which won't attract people. You've got to pay the bills. There

Movies

Capitol 546-5395

Indiana Jones and the Temple of Doom: Still playing, the sequel to Raiders is reported to be a tad sexist. But if you don't like that there is lots of violence too. Mon-Thurs., 2:00, 7:00 & 9:15.

Rhinstone: Stallone sings! Rocky & Dolly team up to produce this country comedy. 2:00, 7:00 & 9:10 daily.

Top Secret: A light comedy full of fabulous back-handed one-liners. 2:00, 7:05 & 8:50 daily.

Star Trek III: The Search for Spock: But, Capt'n, she simply can't take warp nine! 2:00, 7:15 & 9:20 daily.

Odeon 548-4126

Ghostbusters: Murry, Ackroyd and Levy team up to rid New York City of ghosts, monsters, demons and marshmallow men. 7:00 & 9:15.

Bachelor Party: Sounds great eh? 7:00 & 9:00.

Hyland 548-8828

Gremlins: Cute little gaffers. But gosh don't get the little fellers wet. Steven Spielberg does it again 7:00 & 9:10

N.F.T.

Thursday: Fail Safe. Accidentally (of course) the U.S.A. attacks the U.S.S.R. (hard to imagine isn't it). Henry Fonda portrays the president. Directed by Sidney Lumet.

Friday: Winter Kills. A comedy thriller with overtones of the JFK era. Walter

Houston plays the father of a dead president (do you see the connection now?). Saturday: The Man Who Shot Liberty Valance. Go for it Jimmy baby.

Clubs

The Manor: GLIDER
Hotel Frontenac: THE DRIVE
Plaza: WAYNE SCOTT
401 Inn: ALAN YOUNG SHOW
Princess Hotel: AL YOUNG
Ramada Inn: FREE WERTHMAN

In Concert

Music in Confederation Park: Tues. — Peter Gurney & Friend; Thurs. — Limestone City Jazz
Memorial Centre: APRIL WINE. Thursday.
Summer Pantry (behind City Hall): Wed. FRANK BLANCHETT Thurs. & Fri. JAN EMBLETON & SU CAILLIN Sat. JULIE & PETE BILLINGSLEY.

Theatre

ANNIE: KUTEL musical: Grand Theatre. Curtain at 8:00

GETTING STARTED: You guessed it! A tourist-type show about the Loyalists. Canadian eh? Confederation Park Mon. 7, Tues. at 11 a.m. & 2 p.m. & 4 p.m.

A NIGHT AT THE GRAND: Dinner show at the Frontenac Hotel. Eats are

at 7:00 p.m. with entertainment at 8:30.
GASLIGHT: Victorian thriller (no, not Victoria Hall, Victorian England) by Patrick Hamilton. At the Thousand Islands Playhouse. Showtime 8:30 p.m.

NO, SEX PLEASE WE'RE BRITISH: (gosh) An English farce, hence fantastic, need one say more. At the Grand at 8 p.m. (nudge, nudge, wink, wink)

Art

Agnes Etherington Centre

New Guinea Artifacts: Good stuff! A collection from the centre's Ethnographic collection. Continues until July 22nd.

Louis Stokes: Trees of Life. Until July 29th.

Stephen MacKinnon: An exhibition of recent works. Until Aug. 5.

Contemporary Canadian Prints from the Permanent Collection: A small selection of prints from various Canadian artists. Until Aug. 5th.

3 Loyalist Families: To celebrate the Bicentennial. Highlighting photographs of famous Kingston families. Until Aug. 5th.

UPPER EDGE GALLERY

Eskimo Prints till the end of Aug.

BROCK STREET GALLERY

Quilting exhibition. Hangings by Susan Babe. Begins today.

FRONTENAC GALLERY

Ruth Brooks: Paintings and drawings.



From "3 Loyalist Families." On view at the Agnes.

KINGSTON PUB. LIBRARY

Aida Svies' recent works. Until the end of July.

FANFARY

Arts and Crafts Show of Confederation Park. Friday to Sunday.

SPECIAL EVENTS

The Durham Boats: They're still here! Don't miss your chance.
Bingo: as always, at 28 Bath Rd. 7:00 p.m.

Short Cuts



By PAUL FAULKNER

"Couldn't Stand the Weather"
Stevie Ray Vaughan
Epic Records

Couldn't Stand the Weather is Vaughan's second solo album, and like the first it features virtuoso blues guitar-playing. Stevie Ray Vaughan raised eyebrows with his decision to pursue a solo career after playing on David Bowie's Let's Dance album. The guitarist's justification was that the

album, Texas Flood, which he put out immediately following his departure raised even more eyebrows.

On Couldn't Stand the Weather, the influence of Stevie Ray's idol, Jimi Hendrix, is still visible. In fact, on this album, Vaughan includes an impressive cover version of Hendrix's "Voodoo Chile".

The remaining songs portray the gutsy blues style which is quickly becoming Vaughan's trademark.

"Heartbeat City"
The Cars
Elektra Records

Just when you thought The Cars had faded into obscurity, they've released an album which, once again, puts them into the limelight.

Although Heartbeat City has been on the shelves for quite a while, it deserves mention because of its extended airplay this summer.

In general, the album is fragmented and indecisive, tending to stagnate in repetitive hooks and worn-out phrases. The problem is a lack of direction, an affliction which has plagued many of The Cars' past albums.

Heartbeat City revolves around its two most commercially successful songs, "Magic" and "You Might Think". Accompanied by much-celebrated videos (produced by Andy Warhol), these two songs are, without a doubt, the most exciting aspects of this album.

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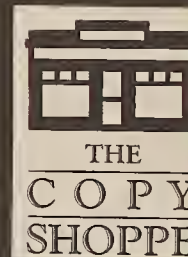
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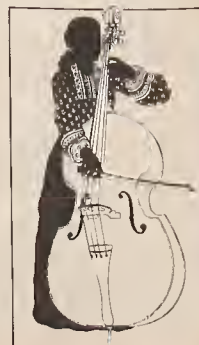
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Wednesday	22 August

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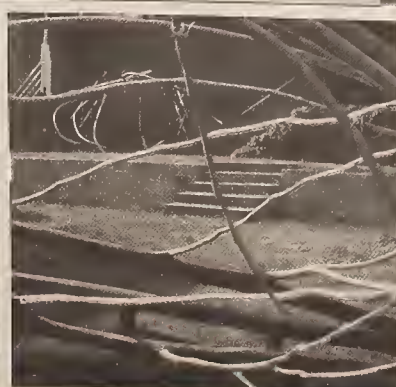
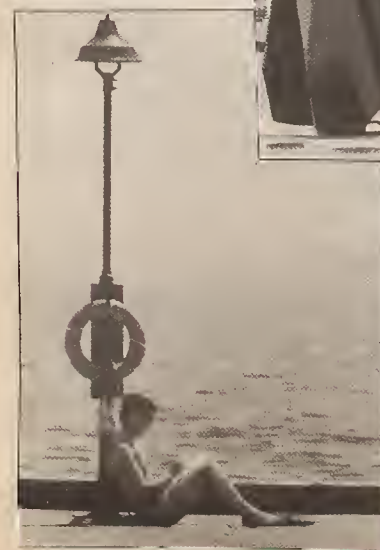
One Last Look



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VOLUME 112, NUMBER 4

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FRIDAY, SEPTEMBER 14, 1984

Student reps move in on frosh week profits

By JEFF OUTHIT

The commercialization of frosh week is getting out of hand and will be discussed by various agencies after the week is over. ASUS President Sue Kim told the Journal earlier this week.

But like other student agencies, ASUS is involved for the first time in the sale of material such as coveralls and painter hats for profit.

"We figured that all students in Arts and Science would eventually have to buy this stuff, and if we sell it, then the profit will be rechannelled back to them through ASUS," Kim said.

There has been a tremendous surge on campus this year in the sale of frosh week gear such as buttons, caps, and coveralls, by both individuals and student groups. Entrepreneur and former student Rod Bell, who has been involved in selling items for three consecutive frosh weeks, estimates that there is \$15,000 to \$20,000 to be made overall on such sales.

Both student groups and private individuals involved in this year's sales agree that competition is extremely fierce and that the market is becoming saturated.

But for student groups involved, there is a differentiation to be made between selling for personal profit and selling for the profit of an organization.

"We think the Queen's name is being used, but we can't stop individuals from selling. We talked about it before, and we'll be talking about it again. Some policies (of regulation) will have to be set," Kim said.

See Queen's/page 2

Police loses temper

Liquor problem 'no improvement' over last year: deputy police chief

Despite a few initial difficulties, police say that this year's frosh week is going fairly well.

In a brief incident along the welcoming route on Union Street on Saturday, deputy chief of police William Hackett became upset and ordered the crowd back towards the sidewalk.

"He freaked out initially, yelling about the Homecoming Parade, called in the police and pushed everyone back, but then he calmed down," said Engsoc president Sean Guest.

Contacted on Wednesday, Hackett said that the week was progressing well and was an improvement over previous years.

"We don't seem to have had too many complaints. I think the organizers are to be commended for trying to see that everything runs smoothly," he said.

The only disappointment he said was in the area of liquor violations.

"I thought the students had got the idea, but they're still drinking very heavily and alcohol is still very much in evidence," Hackett said.

"There's been 40 liquor violations to date, which is no improvement over last year. We hoped maybe that they could keep it (alcohol) out of public places."

As for the Homecoming Parade, Hackett said he'd rather not say anything about that as yet, but would "take it as it comes".

"I think we have already granted a permit, like last year, but we'll be down there early, to take a closer look at it, and certainly to pull out intoxicated people."

Along with their normally increased presence in the student areas the police have begun two new walking beats in the ghetto for frosh week.

"We hope to establish some sort of rapport with the students, and a beat for the ordinary citizens, so they're not disturbed in the area," Hackett said.

"It's the first time this has been tried. Some of the fellows are Queen's men too, which we are hoping will help."

J.O.

Kids reap big bucks from party leftovers

By JEFF OUTHIT

Student organizations are not the only ones making money off frosh week this year.

The entrepreneurial spirit seems to be catching on in the Kingston community as well.

Simon Whitfield, Adrian Leslie, and Ted Jennings have begun Queen's own beer bottle collecting service. But they're only eight years old.

"We do it every year — a lot of the other kids don't know anything about it," said self-appointed spokesperson

and business manager Simon.

"We have to get our parents to take it back for us, though, because we're not old enough," he said.

Looking to the future, Simon said they were in the process of expanding their operations to meet a year-round need.

"We made \$25 when people were moving — and that was on a Sunday. And we would have twice as many bottles as we have right now if we knew where Clark Hall was," he said.

J.O.

INSIDE

- Thundermugs/p. 3
- The Drinking Debate/p. 6-7
- Football's Back/p. 19
- Teenage Head/p. 23
- ...and much more!

Frosh set to take grease pole record

By KEVIN GAFFNEY

"We're psyched. We're gonna make it," said first-year engineering student Mike Parsche, when asked whether he and his classmates were going to break their Frec's record in the annual Grease Pole climb tomorrow.

Saturday morning, engineering frosh will attempt to remove a tam from the top of the pole, thereby earning the right to be known as an official Science year.

If they manage the feat in less than 48 minutes, they will break the record for the event, set last year by Science '87. And many members of that class will be in attendance trying to slow the frosh down.

"There's no doubt they're a very spirited year, but I really don't think they have a chance," said this year's Chief Frec, who spoke with the Journal on the condition that his traditional anonymity be preserved.

Science '87 is "hell-bent on preserving the record," Chief Frec said, and has stockpiled a massive supply of tomatoes to dampen the frosh's enthusiasm.

The tam is held to the top of the 25 foot high, 6 inch wide pole by three one-inch spikes, and the pole, in turn, will be placed in the middle of a pit filled between waist and chest-deep with oil, water, hay and "a little dry ice to add to the effect," Chief Frec said. The pole itself will be covered in two or three inches of grease.

Many methods of climbing the pole have been used in the past but Andy Fisher, the man who brought down the tam last year and whose brother did

the same in '79, said that method and organization are secondary.

"The main thing is that the guy at the top has to be psyched enough to take the pain," Fisher said.

The first-year engineers, however, don't seem to be relying on courage, alone and have held at least two strategy sessions so far.

Organization is important, as the presence of Fisher and others who knew what to expect was of major importance in the success of last year's climb, Chief Frec said.

The Grease Pole tradition began around 1956 when Queen's engineers stole one of the uprights from Varsity Stadium, the University of Toronto football field, after a game. Since then first-year engineers have sought the approval and sanction of the Engineering Society through the yearly climb. Every year the pole is brought out of hiding by the second-year class and, if the climb is successful, transferred for safe-keeping to the first-year class.

An ongoing part of the Grease Pole tradition involves U of T's attempt to repossess the pole.

"They may dream about it, but we haven't heard from them in the past few years," Chief Frec said.

Bill Holling, a U of T Engineering Society representative confirmed that it has been tried in the past, but refused to comment on the possibility of such an attempt this year.

The pole does, however, have a history of being abducted by Queen's students. Last year a group of Arts and Science students stopped '87 engineers on their way to hide the pole in a not-so-serious heist and Science

'86 was rumored to have paid a hefty ransom for the return of the pole after it was stolen by a mysterious group known as the 'Crazy Eight', thought to have been upper-year engineers.

In an attempt to decrease injuries at the Grease Pole, security at the event has tightened in recent years. Funnelators and catapults will no longer be allowed, Chief Frec said, and only tomatoes may be used as projectiles. Frecs and Science constables will be on hand to enforce these regulations, Chief Frec said.

Two St. John's ambulances will be at the event in case of injury. Engineering Society regulations state that at least one ambulance must be present whenever frosh are climbing the pole, Chief Frec said.

When asked what effect the bombardment he had sustained at the hands of Science '86 had had on him, Fisher said, "When I got down last year, I swore that I'd never throw anything like that."

But will he?

"Sure as hell will," Fisher said.



Woodward

Why did they pick purple? Read on....

By CARINA van HEYST

"If you are purple, you don't come in." So reads a sign on the door of Clark Hall, which houses the pub of the Engineering Society. EngSoc — along with Alfie's pub and Frosh Week organizers — is cracking down on a favorite engineering ritual: dyeing the skin purple with gentian violet dye.

"If you're getting yourself purple, that's your own business," said Engineering Vice-President (operations) Scott Gilbey. "But if you're damaging other people's property, that's different."

Clark Hall and Alfie's will no longer admit customers who have used the dye. And for the first time, student constables confiscated the expensive dye at last Saturday's Tindall Field games.

Although the dye can be removed (with difficulty) from skin, it can permanently color clothing, walls and carpets.

Alfie's has bought new furniture and both Alfie's and Clark have replaced their carpets. Neither want their purchases

"The dye can really stain and our new chairs and table tops have a light finish," said Alfie's Pub Manager John Striver. "There were problems in the past with various engineering events. For example, there were people who were making up the

dye in jugs and we still have a few people jugs lying around," said Ken Beckett, assistant pub manager at Alfie's.

At Tindall Field in past years, participants have been "accidentally" squirted with dye from squirt guns.

Chief Constable John MacDonald, when asked if there had been any problems controlling the use of the dye at this year's Tindall Field games, pointed to the fresh purple stains on his shirt.

EngSoc does not want to be associated with the use of the purple dye.

"The purple is not officially associated with EngSoc but rather with Engineering Frosh and Frosh Week," said Gilbey. "EngSoc is currently discussing ways to limit and legislate the use of purple."

Why purple in the first place? The reason goes back to engineers of years gone by.

At the turn of the century, when officers of each ship had different color on their rank bars, the engineers on the Titanic had purple.

When the Titanic sank, the engineers refused to leave the ship. To honor them, King George V declared that purple should be the color of engineers.

Do they teach this in Engineering History?

Alcohol use still a major part of Frosh Week

By ANNETTE BORGER

Frosh Week drinking persists although two-thirds of first year students entering Queen's University this year are under the legal drinking age.

"Yes, drinking is encouraged," said Arts and Science frosh Paul Robson. "The titles of events (such as Booze Cruise), warm-up parties and songs all deal with drinking."

"Alcohol goes with having a good time," said 18-year-old Arts and Science Frosh Mary, who refused to give her last name.

Although few frosh say they are ostracized for not drinking, many first year students feel they are encouraged to live up to the reputed Queen's Frosh Week — alcohol included.

But Frosh Week organizers maintain that drinking is not getting emphasized this year.

"The trend is away from drinking to having fun," AMS Vice-President (Operations) Jim Butler said. "Drinking is not encouraged and this responsibility falls upon the gals, fecs and bosses."

The ASUS Orientation committee "does not take an official stand on drink-

ing but doesn't encourage it, especially during Frosh Week," ASUS Socio-Cultural co-ordinator John Vanduzer said. "There is an issue of responsible drinking whatever the age."

This year ASUS has stressed non-alcoholic activities, particularly unlicensed "theme" cafés. This year's cafés were far more heavily attended than those held in previous Frosh Weeks, with an average of 300 people enjoying the food and recreated atmosphere of Canadian favorites such as Ben's and Mr. Greenjeans.

The theme cafés are emphasized in Gael meetings as a fun and non-alcoholic way to participate in Frosh Week.

EngSoc encourages drinking restraint for first year students. "The reputation of engineers is based on myth," EngSoc Vice-President (Operations) Scott Gilbey said. "Frecs encourage group activities rather than drinking. The option is left up to the students."

The liquor policy on campus follows Liquor Control Board of Ontario guidelines and is enforced by student constables.

"For the most part, the frosh leaders accept the policy," chief constable John MacDonald said.



What's Frosh Week without sunshine and beer?

Andrew

Thundermug: organized mayhem

By KEVIN GAFFNEY

Esme Kwong owes it all to orange juice. Kwong led Frec Group Number Nine, "The Nuclear Wasted," to victory in Wednesday afternoon's annual Thundermug races, but her incredible beer-chugging prowess was not attained in pubs. It's a result of her love for orange juice, she said.

As for beer, or in this case, warm port, a bottle of which she was forced to throw back at the end of each heat: "It's gross," Kwong said.

Kwong's group won out over twenty-one Frec groups and one Trash team, narrowly defeating Frec Group Number Fourteen, "The Purple Haze," in the final.

In the annual Frosh Week event, engineering frosh carry a girl aboard their "Thundermug" through an obstacle course, at the end of which she must chug a bottle of warm port.

The obstacle course this year led up Summerhill, over a wall of tires, around the circular driveway in front of Theological Hall (in the process of dodging an assortment of household furniture), back over the tires, and partway down the driveway towards Botterall Hall to the finish line, where the emptying of the port bottle finished the race.

Over the length of the course, frosh were subjected to a variety of abuse, including a shower of a special formula mixed yearly for the event consisting of flour, water and other unknown substances.

Rules? "There are no rules," said Richard Beluca, a member of the Frec Committee.

As long as the thundermug, which is any vehicle capable of carrying a passenger and a golden toilet bowl, is safe, it is allowed to run. The safety of each thundermug is determined by observing the effect of dropping it from a shoulder height, Deluca said.

Despite the freedom of design allowed, thundermugs have evolved to the point that they're all very similar, Deluca said. The toilet bowl is secured to a small, rectangular platform which is carried by arms which protrude at or near the

corners.

All Thundermugs must be constructed by the frosh and be padded in order to run, Deluca said. Despite this, scrapes, bruises and cuts were not uncommon.

The origin of the Thundermug races is probably wrapped up somehow in the Lady Godiva theme, Deluca said.

Frosh enthusiasm was high throughout the event, and Deluca noted the spirit they displayed and the high attendance frosh week events have enjoyed.

Kwong's group's victory marks the first time a Frec group has won both the Thundermugs and the annual Scavenger Hunt, Frecs said.



Esme Kwong charges to victory.

Brites

Wineskins still allowed in stadium

Students can expect to face the same situation as last year with regards to bringing alcohol into Richardson stadium during football games.

Chief Constable John MacDonald would only say that their policy would "be the same as last year."

This means that students will probably be subjected to a body search, but wineskins will be allowed into the stadium if they are discreet and tucked underneath jackets and coveralls.

But no bottles or cans will be allowed into the stadium, because constables feel they may become dangerous when they are used as projectiles.

Although no alcohol has been sold within the stadium for a few years, the University has yet to formalize a policy concerning the consumption of alcohol from wineskins.

Dr. James McSherry of Health Services said that although there's a lot of horseplay going on during the week, he doesn't feel there's a risk of major injuries.

"There's a certain amount of minor trauma, and a lot of colds and hoarse voices, but major injuries are few and far between. There is a strong relationship between drinking and the injuries sustained, and the present trend of student organizers to de-emphasize alcohol should help," he said.

The most difficult problem they faced was that of tomato pulp getting in people's eyes because of the grease pole, he added.

Although the chief Frec thought that the most dangerous events were the Thundermugs and the grease pole, he said the engineers "always have someone around in case of an emergency."

"The Frecs have been told to apply first aid and bring anyone to the EngSoc offices, and we have two ambulances standing by at the grease pole," he said.

"Two years ago someone was knocked off the pole and had to be taken to the hospital, but they had funillators then. This year there are no funillators, no frozen things allowed, and nothing green, only ripe tomatoes."

Preventing Frosh Week injuries

By JEFF OUTHIT

Frosh week organizers say they are taking precautions so that incidents such as that which occurred at Ryerson Polytechnical Institute last week do not happen here at Queen's.

On the night of Sept. 5, 17 year-old high school student Jeffrey Newmarch dove off a ferry in Toronto and died, supposedly acting on a dare. Although the full circumstances of this death have yet to be determined, it is assumed he was participating in Ryerson's parade and picnic orientation event.

Ryerson student government president Gerry Jeffcott closed the pub and cancell-

ed all scheduled parties for the following day.

"This unfortunate incident saddened all of us, and the whole school was saddened by the death of one so close to the school. It was a traumatic experience," Jeffcott said.

Here at Queen's, AMS president John

plans. And we have implemented a beeper and hotline system to insure and facilitate communication," he said.

"Also, our whole constable system is a way of regulating the activities. But all the precautions in the world will not stop an idiot from doing a stupid thing, or a sensible person from stopping him," he

"There is a strong relationship between drinking and the injuries sustained," said Dr. McSherry.

Lougheed said they are going to great lengths to prevent a similar tragedy.

"We see to it that the greater authorities such as the police are always reviewing our

added. But just in case, two constables were placed on board Wednesday night's Pleasure cruise in Kingston harbour.

"...no beer hall image"

Alfie's refinished

By PAISLEY CURRAH

If you walk into Alfie's and don't recognize the place, don't be alarmed. Queen's largest pub is beginning the year with a load of brand new furniture.

375 chairs and 100 tables were purchased over the summer to replace the old furniture, much of which was in poor condition.

Pub manager John Scriver said the new furniture is more practical, as it takes up less space.

Aesthetics were another reason for the change. "We want to move away from the beer hall image. Right now, we could have card tables and fill the place," Scriver said.

The new tables also mean that Alfie's waiters and waitresses will no longer bruise their thighs on sharp corners,

Alfie's waitress Paula Hardy said. The possibility of an increase in the drinking age in the next few years means that Alfie's may be catering to an older, more mature clientele. The long range plan for Alfie's is to change the atmosphere in order to attract older students.



Seen here, Alfie's patrons give the old table tops the boot.

TRASH compacted by construction delays

By MATT McCURE

Delays in the \$125,000 Wallace Hall renovation are forcing the transfer student orientation program to work out of cramped quarters, in the McLaughlin Room on the second floor of the John Deutsch University Centre.

TRASH Orientation chairman David Knott blames JDUC manager Norm Hart for not telling him about the situation before he arrived back in Kingston at the end of August.

If he had known in advance, Knott said he would have been able to find alternative headquarters for the 200 transfer students and 100 volunteers involved in the week-long program.

"He (Hart) really screwed up," Knott said. "He's been aware of the renovations all summer, but as far as I know

he never tried to notify me."

In response to Knott's criticism, Hart said he has had to cancel several Wallace Hall bookings because of the construction delays. Since the transfer student orientation program has traditionally used the McLaughlin Room, Hart said he assumed that would be suitable again this year.

Although they hope to have Wallace Hall available for study use beginning the second week of October, Campus service personnel said the only target date they must meet is Principal David C. Smith's installation dinner and reception Oct. 26.

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Forty-one views on...

Frosh Week: push-ups, purple and parents

Journal reporters spoke to everyone from frosh to rock stars in and around Queen's last week to discover attitudes towards Frosh Week. The following quotations — both amusing and serious, both original and conventional — are their findings.

FROSH WEEK

"What...that's called lush week right?" (Frankie Venom, lead singer of the rock group Teenage Head, when asked what he thought of Frosh Week.)

"They're just a bunch of sucks. They hardly drank anything." (One Alfie's waitress when asked about the '87 Gaels, Frees and Bosses)

"I think there's an awful lot of good things — but I don't like it when it gets excessive. It gets a bit better every year." (Dean of Women, Elspeth Baugh welcoming freshmen on the steps of Victoria Hall Saturday afternoon)

"This is nothing compared to last year. It was so much better last year." (Andy Gauthier, 3rd year ArtSci and Trash Collector)



Jeff Good

"It can be difficult when everyone else around you is drinking and partying to say no, I don't want to." (Monica Channen, Education student, at the Queen's Christian Fellowship booth in front of Victoria Hall)

"It's an excellent way to get rid of all your tensions before school starts." (Kilted second year ArtSci Bill Gowland doing the highland fling in front of Victoria Hall)

"Frosh are getting stupider every year — they keep stopping for me when I stand in the middle of the road." (Third year ArtSci Jeff Good as he filled the plant sprayer he used as part of his "Froshbuster" costume)

"It's a dog-eat-dog world. The students societies are nationalizing the business. Kind of like Trudeau did in his era. This will be the end of the small hat businessman." (Rod Bell, 5th year Economics student selling foreign legion hats outside the Athletic Centre)

"Being a freshman as principal this year — having just taken office at the beginning of this month — I feel a great affinity with the class of '88." (New Queen's principal David C. Smith at ASUS Opening Ceremonies)

"O Henry, it's a Jumbo Bar good time." (Bruce Gordon, Quiet Pub manager and Dickie Dee salesperson)

FROSH

"No problem so far...I'll just get my switchblade out." (Frosh Rob Inglis)

"I'm going to feel kind of alone — but I can get used to it." (Doris Steimie, 18, from Toronto)



Jane Conner and Andy Anderson

"It's kind of overwhelming." (Susan Milne, 19, from Haliburton)

"It makes you feel kind of welcome — kind of." (Catherine Alguire, 18, from St. Catharines)

"Just a bit embarrassing — but I can handle it. I need a shower." (Jane Conner, 19, after upper year students "encouraged" frosh Andy Anderson to do push-ups over her — complete with whipping cream — on Tindall Field)

"It was pretty good." (Andy Anderson)

"Not on a field with a whole lot of people around." (Jeff Masters, frosh, when asked if he often does pushups on top of girls)

"I came here looking for a good party. Everyone's doing it, that's the good part. If I was the only one it would be kind of



Andrew Harkness

embarrassing." (Andrew Harkness, 18, after doing "Horny ducks" on Tindall Field)

"At least my room's big enough for gentlemen." (Unidentified freshman first setting eyes on her double room in Victoria Hall)

"I can see the ocean." (ArtSci frosh Debbie admiring the view from her Victoria Hall window)

"I knew what to expect — I'm fourth generation Queen's." (19 year-old frosh Jane Richards)

"Hey, I'm enjoying myself at Queen's!" (Bruce McEachren from Toronto)

ENGINEERS

"I want the grease." (Freshly purple engineering frosh Doug Stretton)

"My parents wouldn't even recognize me." (Engineering frosh David emerging from the purple bath behind Clark Hall)

"Engineers are crazy — now we know where they get their reputation." (ArtSci frosh Sharon watching engineering initiation)

"Purple's great." (Mike, Science B1, reminiscing behind Clark Hall)

PARENTS

"It's a real hoot — I just hope she doesn't lose her contact lenses." (Mr. and Mrs. Harris of Stouffville watching their daughter being "greeted" in front of Victoria Hall)



Bruce McEachren

"Our son might have been scared but he didn't show it except he had butterflies and couldn't eat." (Mr. and Mrs. Milani from Toronto)

"When they said bring your grubby clothes I thought they meant at two o'clock." (Unidentified parent watching his daughter being chased by squirt gun-bearing student outside Victoria Hall Saturday afternoon)

"It's a little intimidating for some types — I've seen more constructive greetings." (Mrs. Barb Rance of Uxbridge)

"We saw a father open up his daughter's window." (Group of amused bystanders on Union Street)

"We got accosted coming in — I told him I was a member of the staff and he laid off. I'm only worried about my car — I've got a McGill sticker on it." (Mr.

Tom Rance from Uxbridge)

"It seems to have a softer touch than twenty years ago when we were both frosh." (Mr. and Mrs. Allard from Ottawa)

"Reminds me of about 25 years ago at McGill." (Parent in front of Victoria Hall who refused to give his name for fear of "embarrassing his daughter.")

KINGSTONIANS

"10,000 Queen's students do make a heck of a big difference to this city. But most — if not all — people look forward to the return of the students." (Mayor John Gerretson at ASUS Opening Ceremonies)



Flora MacDonald

"I happen to live in Sydenham Ward, so I feel I'm part of it anyway...all my neighbors are students." (MP Flora MacDonald)

"It's all right if it's controlled — but it must be controlled." (Senior Citizen J. Lawless sitting on his University Avenue veranda, quietly reading, while Frosh Week activities geared up around him)

"As long as students don't blame stereotypes, most Kingstonsians kind of enjoy it. It's a tradition that people have come to accept." (Kingston alderman Helen Cooper)

"It's a great way to introduce the students to campus life and the community. For the most part Kingstonsians recognize its value — they only get hostile when they're not allowed to sleep. I like it because of the pizza." (Kingston alderman Bill Knapp serving pizza at the charity pizza dinner at Leonard Hall Saturday night)

POLICE

"This is a great welcome to Queen's, isn't it? We certainly don't want to prevent the frosh and everyone from having fun — as long as they keep within the guidelines." (Kingston police Sgt. W. O'Connor watching — from a safe distance — the Union Street activities Saturday morning)

"Did you know you can be fined for obstructing traffic?" (Unidentified Kingston policeman driving through the Union Street "welcoming committee" Saturday morning)

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Frosh have the right to say no to alcohol

Controlling how much people drink is not an easy job. But the AMS has once again tried to preserve the integrity of the university by taking a hard stand against alcohol abuse in Frosh Week.

Posters have been put up around campus and talks have been given so that the incoming first-year students, especially those that are still under the legal drinking age, can feel a part of the week without having to go out and get drunk.

This education campaign has been matched with action that ensures that non-alcohol-oriented events can easily be accepted as a viable part of the orientation process at Queen's. Some dances that had been licensed in previous years were given non-alcohol status for the first time this Frosh Week. And coffee houses are being run regularly to coincide with the traditional alcohol-oriented events.

How successful has this move away from alcohol been? Well, the coffee houses run earlier this week were often filled to capacity. And the Welcome Dance last Saturday night, at which no alcohol was served for the first time in the event's history, was a tremendous success.

It (the dance) helped getting people off on the right foot, AMS Vice-President

(Operations) Jim Butler told the Journal. It wasn't a wallflower situation like our year (1981).

Judging from the reaction and behaviour of this year's frosh (of which close to two-thirds is under the drinking age), university students are more than willing to participate in events that are not alcohol-related. Better yet, they are perfectly capable of enjoying themselves at such events.

Alcohol abuse still remains an unsolved problem for Frosh Week organizers. But the concerted and gradually increased efforts of the AMS over the past few years are starting to show results. The pendulum is swinging away from alcohol, Butler says.

Few people can argue that Frosh Week should be completely alcohol-free. That would only ruin the first-rate reputation that Frosh Week at Queen's has earned itself over the course of many decades.

But giving students the right to choose whether they want to drink or not, and more importantly allowing them to feel comfortable with that choice, is a change that can only benefit all students at Queen's.

Sporthumps and oil thighs leave frosh with message

A young girl ran across the Ceildh the other night. Not a very unusual thing to see, let alone write about. But the scene was one that makes Queen's different from other universities. It showed in a very subtle way why this institution stands above all others.

Judging by the purple in her hair and the way she was screaming "sporthumb", she was probably a frosh. Her identity was also evident from the style of her attack. Quick and aggressive. No sooner had the war cry come out of her mouth than she was swiftly bringing another frosh to the ground. He looked to be twice her size.

While the purple-haired couple rolled around on the hard floor some unassuming passers-by quietly filed through the Ceildh. They only smiled when three more frosh joined the couple on the floor. The purple-haired wrestlers could easily have been a piece of furniture.

This may not have much to do with the pursuit of academic excellence at Queen's. But to the people at the bottom of the sporthumb, it was just one more reason

why they came to this university.

Last week these five frosh had probably never met. Nor had they probably ever heard of each other. Within a few days, though, they have become good friends and may well stay that way for many years after they leave Queen's.

A few hundred yards away and a few days earlier, another group of frosh were running around a different piece of Queen's turf: Tindall Field. It was another scene showing why Queen's stands above the rest.

Hazed, ridiculed, humiliated, wet, tired — their new clothes ruined by dead horses and sizzling bacon in the dirt. These frosh had enough reason to hate their new school. But they didn't. They chose instead to join together in a noisy oil thigh on their way to Leonard Cafeteria.

They had only arrived here that morning. But already they were part of Queen's.

Frosh Week. It may be controversial. But beneath the corny stories lie the beginnings of a valuable education.



And how was your summer?

Wow. Like my summer was so amazing. I just partied so much.

My job was really boring. You know the kind. I was stuck in an office downtown. But my boss was always away so I used to go out for two and three hour lunches with Rick and Sue. They worked in the same building, you know. Man, we got so hammered sometimes.

And at night, we used to always go out together. Every Monday, we used to go to this bar with all our friends from Queen's. We all went out together on Tuesday nights as well. And every Wednesday, we used to meet and just get hammered.

But the best times were on the weekends. We all have cottages near each other so we used to go up north and party all weekend. My parents weren't too happy about it but you know how boring they are. The parties up there were so amazing, though. It was just like being back at school.

We came up here a few times as well to fix up our rooms. But we always ended up in the pub. You know how Rick is when he gets near the pub. He is so funny, though, when he gets drunk. He just sits there and laughs for hours. He doesn't say a word. He just sits there and laughs. He is so funny.

I don't know. It was just a really fun summer. It was really amazing.

So what did you do with the past four months of your life?

J.A. McSherry, MD.

Guest columnist

Down with Drink!

Have you decided yet? Is alcohol an innocuous lubricant which enlivens social occasions? Or is it a pernicious social evil permeating all strata of society? Should we hearken unto the words of Paul the Apostle, "Drink no longer water, but use a little wine for thy stomach's sake and thine often infirmities", (1 Timothy 5, 23) or would it be better to emulate the seventeenth century Diarist Samuel Pepys when he commented, "Thanks be to God, since my leaving drinking of wine, I do find myself much better and do mind my business better, and do spend less money and less time lost in idle company" (Diary, 26 Jan 1662)?

These are important questions which each one of you must answer for yourself. Are you going to be one of the vast majority of people who learn their own capacity and stay within it or will you be a casualty of the swelling tide of alcohol abuse which is currently washing across the campuses of the nation? Make no mistake about it, alcohol abuse amongst college and university students is on the increase in North America and has displaced the use of the so-called "recreational drugs", grass, speed etc. as the number one social problem at institutes of higher learning.

What effect does alcohol have on the average person? A bottle of beer contains much the same alcohol content as a glass of wine or a "shot" of spirits. In most people, two drinks produce flushing of the skin, an increase in the heart rate, lightening of mood and a gradual loss of inhibitions. People get happy and cheerful and do things they wouldn't do at other times.

Three drinks produce measurable decreases in reaction times, impaired coordination and deteriorating judgement. Five drinks, things are now much worse with blurred vision, difficulty in focussing, fuzzy speech and slight giddiness. Eight drinks have most people staggering, losing their balance and seeing double, at least!

The effect of alcohol varies from person to person. Obviously, differences in body size mean that the same amount of alcohol drunk by several people is going to produce different blood alcohol levels within the same time span. Our bodies are

about two thirds water and the bigger the person, the lower the blood alcohol. The presence of food in your stomach slows down alcohol absorption which would otherwise take place very rapidly after ingestion.

75% of the population of North America is estimated to use alcohol and available statistics suggest that 1 in 60 drinkers become alcoholics. The likelihood of alcoholism increases when alcohol use is habitually heavy; six or more drinks in the average day. There are few actual alcoholics among Queen's students, but there are many students whose habit of periodic attempts at self immolation at weekend drinking parties undoubtedly sets the scene for longer term problems of greater severity.

YOU have a drinking problem if you can't remember how you got home last night, if you can't remember what you did or said, if you did something you would prefer not to own up to today and if your wastebasket is full of vomit. It may be macho to swallow the schooner of ale like there's no tomorrow, it's distinctly unmacho to be found upside down in the bushes somewhere on campus barfing your guts out. Women students should remember the famous words of Ogden Nash, "Candy is dandy, but liquor is quicker!"

After two drinks, wait two hours before attempting to drive a car or motorcycle; after three drinks, wait four hours; after four drinks wait six hours and after five drinks, wait eight hours. When these times have elapsed, your blood alcohol will be less than 30 mgs per 100 mls (0.03%)

The Golden Rules For Reasonable Alcohol Use are:

1. Know your limit.
2. Don't exceed it.
3. Don't drink on an empty stomach.
4. Don't drink and drive.
5. Don't get others drunk.
6. Don't put a drunk to bed unsupervised. He may vomit in his sleep and asphyxiate by inhaling his stomach contents.
7. If drunkenness is the price of peer acceptance, to Hell with peers!
8. Drunkenness is voluntary insanity, but your legal liability remains!

CAMPUS QUESTION

Is there too much emphasis on alcohol during frosh week?



Caroline Gladu

(Commerce 86 — Age 21)

No. Previously there was perhaps too much emphasis on drinking. Underage kids had no options to these activities. Now when Frosh are out in their groups they don't have to get really drunk. They can go to activities which are non-drinking, for those who are underage, or who prefer not to drink. It's gotten a lot better.



Doug Brewer

(Age 20 — Leonard Hall Lower House Chairman)

Frosh week is now structured so that it's not necessary to drink or be of age to participate. The Tri-fac Dance is an example. The event has both licensed and unlicensed areas. If you want to go and get wasted, then everything is there for that. And if you don't, well you're O.K. too. It seems to be the perfect set-up for everyone.



Dr. G.R. Clark

(English Prof.)

I haven't seen as much evidence of alcohol abuse perhaps as a few years ago. Broken beer bottles are the exception however. I believe the police should take better care to prevent things like that. Students seem to be the same year after year though.



Rob Paul

(Gael — Age 19)

Yes, I think so. Frosh week tends to center around the drinking aspect, encouraging Frosh to participate. Many think it's the ideal way to have fun. I suppose it does help when there is a shy Frosh you're trying to make feel more at home, or to get involved.



Anerea Austin

(88 ArtSci)

Yes there is. I don't have an age of majority card or a student card, or any I.D. I find it hard to participate even though I am of age. Everywhere you go you're expected to drink.



Sip it sister!

Two dancers indulge in the contents of a wineskin at Tuesday night's Bad Taste Dance. The event was not licensed for the sale of liquor.

Harry McMurtry

Journal columnist

Devil alcohol

By HARRY MCMURTRY

Every year around this time the student body is inundated with rhetoric concerning alcohol abuse. But is it justified? One only has to tour the student ghetto during frosh week to find an answer to that question.

The concern is not whether drinking is good or bad. That's for the individual to decide. What's important is that we evaluate the prevalent attitude toward drinking that exists on this campus.

Although there has been a conscious effort to decrease alcohol consumption during orientation week over the past few years, the focus on drinking remains. The attitude which exists today at Queen's is that drinking is the thing to do, and drunk is the way to be.

What are the reasons which motivate people to indulge heavily into the spirits? Certainly peer pressure is a prime factor. If everyone else is drunk, you feel pretty stupid being the lone exception. Consequently, people drink to be accepted and to belong. Being social is one thing, but being a follower is another. A lot of people get drunk with their peers because they lack the security and self-assurance which go along with making their own choice.

At Queen's, we usually associate fun and good times with excessive drinking. We are constantly exchanging drinking stories: "Remember the time when we were wasted and we did this..." What I find most distressing is the glorification of volume drinking. The biggest idiots on campus can achieve acceptance just as the result of their drinking exploits. I'm more impressed by someone who has the fortitude to display moderation. I respect someone who can demonstrate maturity and responsibility in the face of "groupthink" and "peer pressure".

I don't for a moment believe that drinking is bad. I certainly enjoy a few beers on occasion. I'm only concerned with presenting an argument which runs counter to the general feeling amongst the student body. That attitude is that it's okay to abuse your alcohol. I don't agree. I think people need to assess their limits and determine for themselves how much is too much. As members of a place of higher learning, we should demonstrate leadership, responsibility and restraint.

Drinking is an activity intended to complement our lives, not dominate it.

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New policy to cut down on uncollected tuition fees

By BERNIE LeBLANC

Queen's has adopted a new fee collection policy which has caused frustration for some and relief for others.

As of September 1, 1984, students will not be allowed to register until they have paid at least half of their tuition fee and their full student interest fee. By the previous policy, students were able to defer fee payment until the end of the academic year.

The policy change, expected to save the university up to \$200,000 in uncollected fees, has drawn complaints from some students.

"It's hard for people who had summer jobs to come up with a lump sum," said one graduate student when asked about the new collection policy. "I don't like the

"Queen's Inc." approach," another student added. "It's like the university always has to be in the black."

But the new policy will help curb an increasing number of defaulted fee payments. Financial Services Director Tom Thayer said. The default rate at Queen's is five to six times higher than that at other Ontario universities, most of which require pre-payment of fees.

Since Queen's began allowing deferred fee payments in 1979, uncollected fees rose from \$90,000, to \$200,000 in 1983. Although this represents only about one percent of the total university budget, \$200,000 worth of uncollected fees means the university can spend that much less on programs such as scholarships and teaching positions, Thayer said.

"Students are ripping off other

students," AMS Vice-President (Operations) Jim Butler said.

"One third of the students who didn't pay left early for academic reasons," Thayer said. Another third were students who graduated. Although they would not get their diplomas, Thayer pointed out that since graduation, he has never been asked to show his, and other students do not seem concerned to get a piece of paper proving their achievements.

From 1841 to 1962, all fees were paid in advance, Thayer said. But as fees increased throughout the 1960s, the university relaxed its regulations and allowed students to pay up by January. In the 1970s, students had to pay half of their fees before September 30 and pay the balance by January 31. In 1979, "we went

to a very open policy ... you paid whenever you wanted to during the year," Thayer said.

Changes to the system, first considered in the spring of 1983, were approved early this year. Both the AMS and the GSS were consulted about the changes, and both approve of the new policy.

Although Thayer expects a few problems with the new system, he believes they can be accommodated with a larger staff in charge of fee collection. "Everybody's putting up with a little bit of inconvenience," Thayer said. "We're going to learn a lot this year."

Queen's Financial Services warned students of the changes through ads and notices in mailings over the past year.

Charity Day redeems frosh to Kingstonians

By CYNDRY NEALE

The Class of 88 danced, shined shoes and scrubbed this week to raise the annual Frosh Week contribution for local charities.

When final tallies are completed later this weekend, organizers hope to beat last year's total of \$15,000.

"Charity Day redeems the students of any havoc caused during Frosh Week in the eyes of Kingstonians," ASUS Charity Day organizer Chris Grimston said.

The theme of this year's charity activities was "Young and Old". \$8,000 of the total will go to the Inter-generational Teaching Learning Communities, a group which brings senior citizens into contact with small children. The Cystic Fibrosis Foundation will receive funds raised from Shinerama with the remainder going to various local charities.

Arts and Science Frosh contributed to

the total with a dance-a-thon, a bottle drive, a shoe "Shinerama" and a car wash topped off by a Mardi Gras carnival Thursday night. ASUS organizers tried to "instill enthusiasm and attract new groups to these activities this year," Grimston said.

Transfer students' activities were more "sedentary," Chief Trash Collector Dave Knott said. After a late Wednesday night hayride, all trash had to sign in Thursday morning and were charged 25¢ for every half hour they slept in after 9:00 a.m. The "Trash Crash" earned about \$500.

Engineering Frosh, working with Kingston Rotarians, participated in the "peanut drive" Thursday night. Following the tradition of 25 years, the Engineering Frosh sold peanuts throughout Kingston.

Commerce Frosh, aiding the YMCA, painted the Eagle Lake Lodge as their charity contribution.



Mayor Gerretson gets a charity shoeshine.

Borger



Christie Knetsch & Tom Stinson create a pizza masterpiece.

Cadue

Frosh Week Notebook

This initiation rite doubled as a freshelette fantasy. After last Saturday's 19-13 loss to McMaster, the rookies of the football team were dropped off at Victoria Hall elad only in jockstraps. From there they ran to Alfie's, where their clothes were distributed from plastic bags on the dance floor. Bet they're glad they didn't have to line up.

As for the engineers, they searched high and low around town on their scavenger hunt. In fact, they went right to the top in Kingston, when they scrambled after Mayor John Gerretson's signature.

But purple faces and short kilts didn't phase the Mayor. Quipped His Worship:

"What do you want me to do — sign a blank check?"

Returning from the summer to an overgrown and unkempt lawn? Here's an idea — get the frosh to cut the grass with scissors! They made the class of '88 do it, says Cathy Perkins, Arts '88 and editor of the Queen's review. "After all, you're doing them a favor. It'll be good practice for next year's summer job."

Rumour has it that this year's engineering frosh may make grease-pole history. David Bacon, Dean of Applied Science, says they're a high-spirited group who are coming together quickly and aren't taking as much abuse. Time will tell.

Pizza profits charity

Last Saturday's annual Charity Pizza Dinner at Leonard Cafeteria raised \$7,000 for the Kingston United Way campaign, almost doubling last year's total.

1700 frosh and upper year students paid five dollars each to put away 180 litres of ice cream, 690 litres of Coke, and 3,100 slices of pizza.

Corporate sponsorship — a first for the event — was responsible for the dinner's success, organizers said. Coea Cola Ltd. (Kingston), Ault Dairies, Deodato & Sons Ltd. of Kingston, and Hickson-Lang Supply Co.

supplied the soft drinks, ice cream, tomato sauce and green peppers. SAGA employees organized and supervised the event.

MP Flora MacDonald, Alderman Helen Cooper and Bill Knapp, and Queen's new principal David C. Smith helped serve pizza.

Event organizers were delighted with the turn-out. "I think this really shows that students care about our community," said AMS United Way committee chairman Brian Dawson.

Perhaps they were just hungry.

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"Follow the Bands" — NOON

1 p.m. — FOOTBALL GAME Queen's vs Bishops

8 p.m. — OPEN AIR '84

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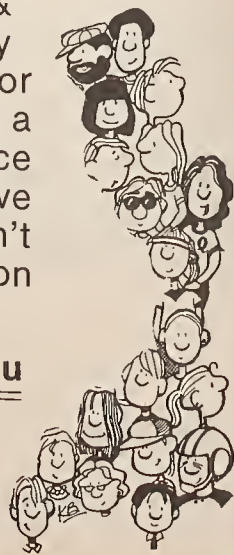
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Opinion

**Potential
Opinions writers:**

**Come one, come all!
see pg. 13**



Interested students await arrival of new principal.

LETTERS



Reader feels signs weren't very nice

Bad taste sours welcome

The Editor,

First impressions are important. This, from our point of view as members of the Queen's family, is especially pertinent. We should be concerned with the first impressions that new members of the Queen's community acquire as they visit our lovely campus for the first time. The students are normally tidy, seemingly confident of their futures, and proud of the traditions subtly present in their manners and mannerisms. The comments most people make the first time they visit Queen's, reflect the efforts that faculty and students make in establishing Queen's as a university which is dignified, confident of its future and proud of its traditions.

The impressions created on the opening day of Frosh week could erode the fine reputation that Queen's enjoys and adversely affect all of its members. Saturday morning, at a time crucial for the establishment of good-will and projection of the Queen's heritage, we blew it.

Specifically, some of the students who were an integral part of the Union Street welcoming committee blew it. Many of the arriving students and parents expected something out of the ordinary to happen upon their arrival. They realized that for one week of the year, the normally quiet Queen's student would be louder and prouder than usual. They expected this because the student handbooks and guides to Frosh week instructed them to expect this behavior from eager Gaels, upper year students, and a generally excited Queen's community.

The student handbooks, however, did not prepare the Frosh and their parents

for the insults and rude behavior which greeted them as they slowly drove their cars through the rowdy reception line on Union Street. Anyone with a sense of humour can appreciate having their cars sprayed with water, and I witnessed many parents laughing while they hastened to roll their car windows up. But should they be expected to laugh off having their cars assaulted with everything from fists to hard plastic bats (called Frosh bats) which are capable of leaving dents on the hood of a car? What first impressions were made when some of the most visible students were walking around carrying and consuming alcohol? Why is it necessary to express a welcome to Queen's with a beer in one's hand?

The crude signs held by some of the students created very bad first impressions, and quickly undermined the positive efforts of the other students. These signs were extremely lewd, sexually demeaning and addressed to the incoming Freshettes. It was, admittedly, only a small number of students who were drinking or displaying these stupid signs; but these students went out of their way to be visible to the line of traffic, and an atmosphere of distaste and puzzlement was created.

The parents may have forgotten that the philosophy behind this experience is a well-intentioned one with the purpose of helping their offspring adjust to being members of the Queen's community. They may surely have wondered what kind of family this is, that would insult them and their sons and daughters.

NORMAN R. EVANS
ArtSci '86

A challenge to the Class of '88

The Editor,

Dear Frosh: Hi and welcome to Queen's. Hope this week has been fun. Hope you've met some neat people, done some groovy things and haven't got a dilt for a roommate. Hope the guy/girl that you did push-ups on top of was cute and that you haven't had time to write home. I also hope that any initial apprehensions about this tricoloured ivory tower have faded away and that you're ready, to put it simply, to go for it.

I assert this with all sincerity. The next four years of your life could be, in a word, exciting. Just when you think you've got all the answers Frosh, Queen's will change the questions. You'll love, hate, laugh, whine, whisper and scream your head off. You'll fret, squirm, tear your hair out making decisions and you'll somehow find time to twiddle your thumbs and dream. You'll wish you were anyone but yourself

and you'll thank God that you're the one leading your life.

But nothing will happen if you don't take any chances. And we all know what that means. So I am challenging you, class of '88. Dare to do what you've always wanted to do. Dare to be who you've always wanted to be. Challenge yourself. Dare to be scared. The worst that could possibly happen is that you fall flat on your face. And if you do? Big Deal. There are people around to help you get back up again.

So Frosh, don't let the upper year turkeys get you down. Be calm and be cool, but be on the lookout. Something may come your way that both excites and terrifies you at the same time. If it does, think once and think twice, but remember, if the spirit moves you — go for it.

JENEFER CURTIS
ArtSci '85



Bicycle Wisdom Acquired The Hard Way

By JENNIFER OULTON

Silly me. I used to think cautious cyclists who wore helmets also killed mosquitoes with sledgehammers. That was before the accident. My bike is a nice piece of equipment but I never expected it to test the aerodynamics of my body. Free flight is not fun.

One bright and sunny June morning, I was cruising down Johnson St. at top speed. I would have been alright if it weren't for that nasty bag dangling over my left front handlebar. "Hmm..." I recall musing to myself. "If this bag were to entangle or become otherwise intertwined in my front spokes..." I swiftly reassured myself this possibility was logistically difficult, if not impossible. I

curse the limitations of science.

The helmet-less human catapult wound up on the curb. My face broke the fall. The beastly bicycle decided to extend an impromptu greeting to oncoming cars in noon-hour traffic. Luckily for me, the taxi driver immediately behind me hadn't had his morning coffee yet. He braked, got out, and deposited me on the grass. An agitated lady fluttered out of her car and seemed determined to convince me I'd been hit by a car. "Are you sure you weren't?" she asked worriedly, and repeatedly. I didn't have double vision, but my dazed brain was slowly fixing on a notion of double hearing. Then the taxi driver distracted me. He seemed extremely concerned about the state of my teeth. He was being so kind I briefly considered crying for his benefit, but then decided it wasn't worth the effort. I was hoping my facial muscles would soon return from the planet they had decided to visit. I was trying to speak but my lips weren't co-operating. Speech was important. An old man, calmly sitting on his front porch, had been spurred to frenetic activity at the sight of blood. I had to convince him that he didn't really want to give me his damp facecloth. It was white, I was bleeding, it would get dirty, I distinctly remember that the issue was a crucial one.

So I wound up at the Emergency Room of the hospital, thanks to the taxi driver. He sternly lectured me in irritated relief as I sat beside him, fretting about all the obscure bones I'd probably broken.

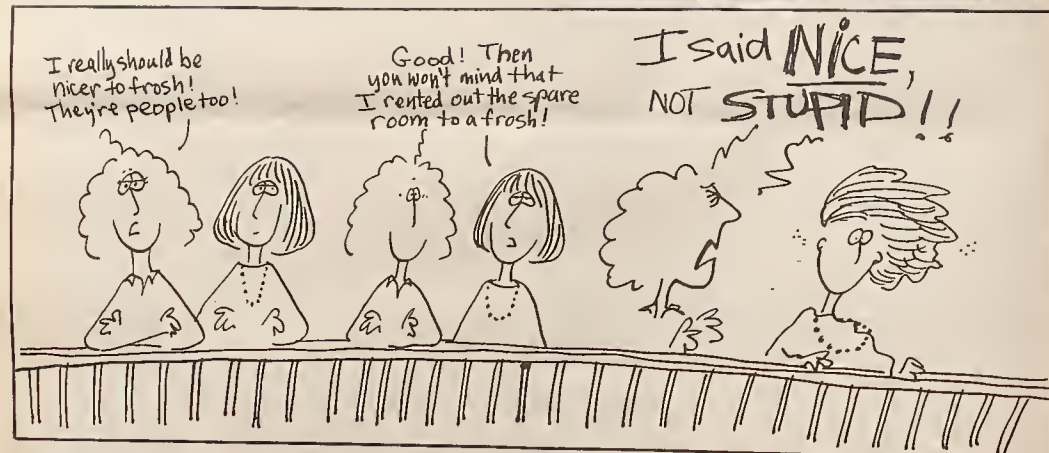
The scene at the hospital was too stereotypical. Doesn't it bug you when clichés are true? There I sat in a dejected bundle while a chrome-and-glass model of human efficiency assaulted me with a barrage of rapid-fire questions. I answered in numb disbelief, silently feeling terribly persecuted.

"Internally Hemorrhaging Dies while helpfully volunteering information about Medical Insurance." Another martyr to the higher service of bureaucracy. Unfortunately for my carefully nurtured incipient persecution complex, no bones were broken. Much to my dismay,

I only had scrapes, bruises, and phenomenal luck. The doctor who examined me told me of the disproportionately high number of cyclists who have dumb accidents, just like mine. My ego was feeling a little dented, but I could have been seriously hurt, he told me. I should have been wearing a helmet, just in case.

I just got a bill for rubbing alcohol and remonstrations at the hospital: Twenty-seven dollars. A helmet would have been cheaper.

But please don't ask me if I wear one now. I have touching faith in the laws of probability.



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Talking Heads

Photos by Annette Berger

"When was your most humiliating moment in Frosh Week '84?"



Carolyn Bunt, CONED '88:
 "When I had to say 'I'm a Horny Chicken.'"



Richard Hill APSC '88:
 "The purple bath."



Carolyn Hamilton, Artsci '88:
 "Doing reverse push-ups on some guy."



Rachel Graham, Thundermug:
 "Drinking that beer. It was horrible."



Peter Federico, CONED '85:
 "Protecting my trash in the thundermug."



Ed Esposto, Head Gack:
 "When I showed up."



The Animals APSC, '88:
 "Meeting the nurse I got set up with last night."

Don't just think about it, do it

Advice to the interested novice, Opinions section: It's like a disease, though rarely fatal. Symptoms become acute on Press Nights, Wednesday and Sunday, and fluctuate the rest of the time, according to the season, and phase of the moon. Everyone is susceptible, but once the affliction has lodged in the deepest recesses of your cranium — watch out! You'll hardly notice the strange compulsion that

lures you to the bowels of the John Deutsch University Centre everytime you have an opinion you'd like to see in print. Initial intimidation has been cited as a symptom, but is no cause for alarm. Quarantine is not recommended. Instead, we prescribe a full week of Press Nights and a double dosage of doughnuts, with coffee as required. With fortitude and adequate caffeine and sugar, the transition to

feeling at ease in the Journal office will occur. A possible manifestation, inspirational fever, produces a vehement, articulate, thought-provoking opinions piece, typewritten on a 65 character line, double-spaced. At this point you are highly infectious. Incubation periods vary, but we suggest you talk to your friends now. Of course, symptoms are diverse, but we welcome all of them; Proofreaders,

headline writers, copy editors, raving lunatics...

We're always available for some creative digression.

So don't hesitate if you're wondering. Yes, you can do it, and yes, we want you to. Come in, take two doughnuts, and call us in the morning.

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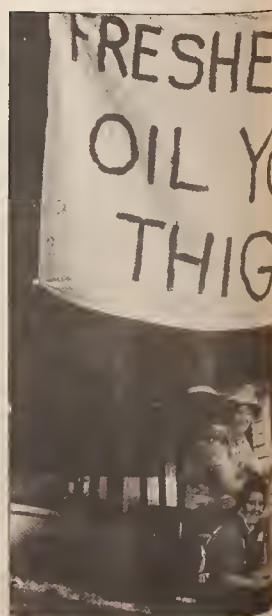
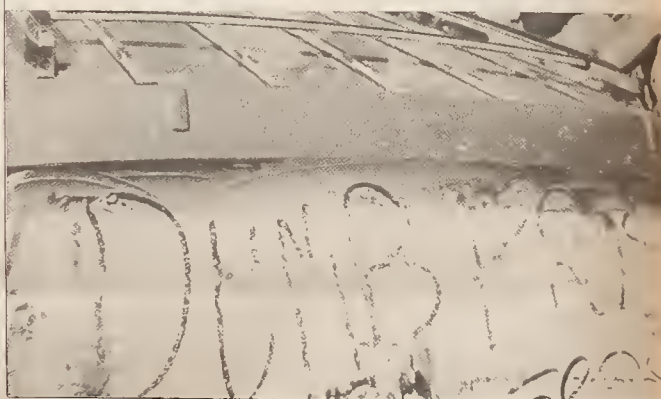
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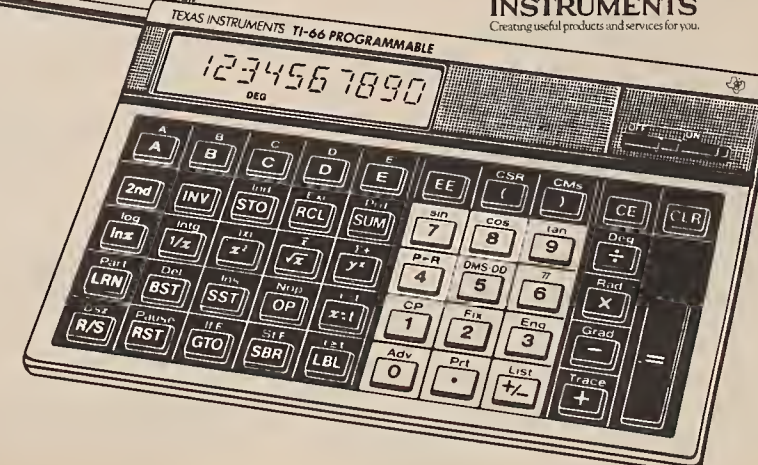
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- leaving Toronto, south
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THURSDAY	FRIDAY	SATURDAY	SUNDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:30 > Sadie Patisian	6:00 > Free Folk	6:00 > Les Petites Conures	6:00 > Sunday	6:30 > Let's Discuss It	6:00 > Blues Project	6:00 > Classics by Request	6:00 > Musical
7:00 > Radio Thursday	7:00 > Free Folk	7:00 > Kaleidoscope	7:00 > Morning	7:00 > How Fronts	7:00 > Speakers Corner	7:00 > Panorama	7:00 > Panorama
8:00 > Rock	8:00 > Rock	8:00 > Groundspeed	8:00 > 10:00	8:00 > Jazz Gems	8:00 > Harvest	8:00 > Arrivals	8:00 > Classics by Request
9:00 > Rock	9:00 > Rock	9:00 > Kaleidoscope	9:00 > 11:00	9:00 > Soul Salvation	9:00 > Heart of Jazz	9:00 > Album Feature	9:00 > Classics by Request
10:00 > Rock	10:00 > Rock	10:00 > Groundspeed	10:00 > 12:00	10:00 > Linestone Carvings	10:00 > Heart of Jazz	10:00 > Folk Feature	10:00 > Classics by Request
11:00 > Rock	11:00 > Rock	11:00 > Kaleidoscope	11:00 > 1:00	11:00 > Vocalists	11:00 > Heart of Jazz	11:00 > La Belle d'Anjou	11:00 > Classics by Request
12:00 > Afterhours	12:00 > Rock	12:00 > Comedy 1/2 Hour	12:00 > 2:00	12:00 > Focus	12:00 > Heart of Jazz	12:00 > Top Rankin	12:00 > Classics by Request
1:00 > Thursday	1:00 > Rock	1:00 > Gathering Ground	1:00 > 3:00	1:00 > Thursday	1:00 > Rock	1:00 > Strange Brew	1:00 > Classics by Request
2:00 > Thursday	2:00 > Rock	2:00 > Jazzbeat	2:00 > 4:00	2:00 > Thursday	2:00 > Rock	2:00 > Final Copy	2:00 > Classics by Request
3:00 > Thursday	3:00 > Rock	3:00 > Sports Probe	3:00 > 5:00	3:00 > Thursday	3:00 > Rock	3:00 > Call Of The Flute	3:00 > Classics by Request
4:00 > Thursday	4:00 > Rock	4:00 > Rock En Français	4:00 > 6:00	4:00 > Thursday	4:00 > Rock	4:00 > Harvest	4:00 > Classics by Request
		4:00 > Soul Salvation	4:00 > 7:00			4:00 > Harvest	4:00 > Classics by Request
		4:00 > Linestone Carvings	4:00 > 8:00			4:00 > Harvest	4:00 > Classics by Request
		4:00 > Vocalists	4:00 > 9:00			4:00 > Harvest	4:00 > Classics by Request
		4:00 > Rock	4:00 > 10:00			4:00 > Harvest	4:00 > Classics by Request
		4:00 > Rock	4:00 > 11:00			4:00 > Harvest	4:00 > Classics by Request
		4:00 > Rock	4:00 > 12:00			4:00 > Harvest	4:00 > Classics by Request
		4:00 > Rock	4:00 > 1:00			4:00 > Harvest	4:00 > Classics by Request
		4:00 > Rock	4:00 > 2:00			4:00 > Harvest	4:00 > Classics by Request
		4:00 > Rock	4:00 > 3:00			4:00 > Harvest	4:00 > Classics by Request
		4:00 > Rock	4:00 > 4:00			4:00 > Harvest	4:00 > Classics by Request

CUT ME OUT
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— LISTEN THURSDAY AND FRIDAY NIGHTS AND ALL WEEKEND —

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Featuring:

TRES HOMBRES

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**Saturday,
September 15, 1984**

Free Admission For
Queen's Students

Absolutely no bottles or cans allowed
I.D. Required for Grant Hall

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Church 314 JOHNSON STREET
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GENESIS 28:16-22

SUNDAYS — 11:00 A.M. FAMILY WORSHIP HOUR
6:30 P.M. MESSAGE, DISCUSSION, AND FELLOWSHIP

STUDENT ACTIVITIES:

7:00 — FRIDAY, SEPT. 24 — WOLFE ISLAND EXCURSION
7:30 — EVERY FRIDAY STARTING SEPT. 28 — COLLEGE, UNIVERSITY & CAREER
BIBLE STUDY GROUPS; SOCIAL ACTIVITIES TO FOLLOW
9:45 A.M. — EVERY SUNDAY — BIBLE STUDY & DISCUSSION
ALSO STARTING SEPT. 16 AT 9:45 A.M. "ORIGINS", A SIX WEEK
FILM SERIES DEALING WITH CREATION & EVOLUTION
OUR PURPOSE — TO STIMULATE CHRISTIAN EXPERIENCE AND RELATION-
SHIPS THROUGH BIBLE STUDY, PRAYER, AND SERVICE.

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QUEEN'S ENTERTAINMENT AGENCY needs a **CONCERT MANAGER** for the upcoming year.

Experience is a plus for both positions. For further information contact the AMS at 547-6165. We are located in the basement of the John Deutsch University Centre.



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Satin Latex — \$8.49/4 L
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20% Discount on all products in our store

FREE 50 mm Brush with every 4 litres purchased



**THE OPTIONAL
MEAL PLAN
1984-1985**

PLAN PER WEEK	EFFECTIVE DATES	COST OF PLAN
5 Breakfasts	Mon. - Fri. Sept. 17 to Dec. 19	\$115.60
5 Lunches	Mon. - Fri. Sept. 17 to Dec. 19	\$248.20
5 Dinners	Mon. - Fri. Sept. 17 to Dec. 19	\$285.60

BACHELOR OF EDUCATION PLANS		
5 Breakfasts	Mon. - Fri. Sept. 17 to Dec. 14	\$76.50
5 Lunches	Mon. - Fri. Sept. 17 to Dec. 14	\$164.25
5 Dinners	Mon. - Fri. Sept. 17 to Dec. 14	\$189.00

CARDS ARE NOT VALID DURING WEEKENDS

QUALITY • CONVENIENCE • VALUE

Meal Plan Information

1. Breakfast will be served at the West Campus Dining Room only.
2. Dinners & Lunches may be eaten at West Campus, Ban Righ and Leonard Hall Dining Rooms.
3. At West Campus, the Lunch Plan is worth up to \$3.65 cash value of items selected from cash a la carte menu.
4. Box meals are available for lunches and dinners with 24 hours notice.
5. B. ED. Meal Plans are available only for Education students, it excludes meals during the practice teaching periods.
6. All dinners have 4 entrees, including one vegetarian dish. Seconds are available on all items except the main entree.
7. The Dinner Plan features a variety of desserts, fruits and a salad bar.
8. A special dinner will portray a seasonal theme monthly, for example Thanksgiving, Christmas and Easter.
9. Meal Plans are not interchangeable that is, you cannot use the Dinner Plan at Lunch and vice versa.

Cards on sale at:

RESIDENCE BUSINESS OFFICE, VICTORIA HALL

Sept. 4
— onward 9:00 A.M. - 4:00 P.M.
Monday through Friday

Meal Card photos will be taken at:

RESIDENCE BUSINESS OFFICE

Sept. 12
— onward 8:30 A.M. - 4:30 P.M.
Monday through Friday

Photos must be on cards
by the end of the first week.

If you bring a cheque from home, please make it payable to Queen's University but do not fill in the amount until you know the actual total. (Meal Cards reduce daily in cost after the first day). This prevents the problem of small refunds.

Community SHOWCASE

is meant for you!

Sunday, September 16, 1984

in

City Park

(in front of the Frontenac County Court House)

Bring your frosh and housemates! Come meet your neighbours and enjoy a SHOWCASE of QUEEN'S and KINGSTON'S finest talent!

Highlights include

12-1:30 — PANCAKE BRUNCH catered by the KINGSTON FRONTENAC ROTARY CLUB.

1:45 — CELEBRITY BASEBALL
Cheer on your favourite team —
the City of Kingston or Queen's University.
Talent Showcase begins at 12.



Don't forget

to visit "Boo Hoo", the lovable Queen's mascot, in our "Kids' Corner" for fun, games and prizes with the Queen's Golden Gaels Cheerleaders.

Be a part of Kingston's youngest "Town-Gown" tradition!!

Singers, Dancers, Actors WANTED FOR AUDITIONS

48th Production
Kinsmen Show

This Year

"Fiddler on the Roof"

Sept. 16, 17, 18
Grand Theatre

Contact: 389-1590
or
542-0325



Recreation Services

The recreational programs and facility schedules in the Physical Education Centre are designed to provide the Queen's community with as many opportunities as possible to participate in a physical activity. Apart for the intercollegiate and intramural men's and women's athletic programs, these opportunities are provided in three ways:

1. The Sports Skills Instruction Program sponsored by the School of Physical and Health Education, provides students and staff at Queen's with instruction in a wide variety of individual sports.
2. The Scheduling of Recreational Time periods in the various facilities within the Physical Education Centre.
3. The clubs program sponsored by the Recreation Services Committee of the University Council on Athletics provides a physical activity in a club situation. All clubs are organized by and for students.

Recreation Clubs:

Archery	Jazz Dance
Badminton	Judo
Ballet	Karate
Caribbean Dance Club	Outing Club
Climbing Club	Pistol
Cycling Club	Queen's Musical Theatre
Curling	Rifle
Equestrian	Rowing
Fencing	Scuba
Field Hockey	Ski
Figure Skating	Skydiving
Flying	Soccer (W)
Hang Gliding Club	Tennis (W)
Highland Dancers	Water Polo (W)
Indoor Soccer Club	Wild Water

All Sports Clubs can be contacted by leaving a note in their club mailbox located in the Communications Room in the Physical Education Centre. In addition, a club information board is located in the hallway of the Physical Education Centre opposite Equipment Control.

QUEEN'S UNIVERSITY FALL INTRAMURAL ACTIVITIES 1984 - 1985

BEWS

Tug-O-War	Mon. Sept. 24
Monsterball	Wed. Sept. 26
Tennis (S/D)	Wed. Sept. 26
Horsehoes	Wed. Sept. 26
Volleyball	Thu. Sept. 27
Soccer	Mon. Oct. 1
Water Basketball	Mon. Oct. 1
Flag Football	Mon. Oct. 1
Team Handball	Mon. Oct. 1
Rugby	Tue. Oct. 2
Rec. Basketball	Sat. Oct. 6
Hockey	Tue. Oct. 9
Broomball	Tue. Oct. 9
Paddleball (S/D)	Tue. Oct. 9
Squash (S/D)	Tue. Oct. 9

WIC

Tennis	Mon. Sept. 24
Basketball	Tue. Sept. 25
Soccer	Wed. Sept. 26
Badminton	Wed. Sept. 26
Innertube Waterpolo	Wed. Sept. 26
Floor Hockey	Thu. Sept. 27
Flag Football	Thu. Sept. 27
Comp. Volleyball	Sun. Sept. 30
Broomball	Tue. Oct. 9

SPECIAL EVENTS

Bike Hike	Sat. Sept. 29
Harrier	Tue. Oct. 2
Athon Week	Sun. Sat Nov. 11-17

CO-ED ACTIVITIES

Track & Field Meet	Tue. Sept. 25	Co-ed Volleyball	Mon. Sept. 24
Golf Tournament	Fri. Sept. 28	Co-ed Softball Tourney	Sat-Sun. Sept. 29-30
Harrier	Tue. Oct. 2	Co-ed Frisbee Football	Sat. Oct. 20
Interfac.		Co-ed Volleyball Tourney	Sat. Nov. 10
Indoor Softball	Sat. Nov. 3		

For Further Information Inquire At
The Recreation/Intramural Office Or
Contact Your Athletic Stick

BE ACTIVE — JOIN US NOW



Think Active

Be Active

FALL RECREATION PROGRAM 1984

AQUATICS

Basic Aquatics
Advanced Aquatics
Special Advanced Programs

FITNESS

Women's
Men's
Co-ed
Aqua-Fitness
Fitness & Pregnancy
Post Natal Fitness
Trim & Tone With Weights

GENERAL INTEREST

Hatha Yoga
Tennis
Tai Chi

WOMEN'S RESIDENCE PROGRAMS

Self Defense for Women FSD-1
Hatha Yoga FY-1
Jive FJ-1,6
Dance Fitness FD-1,2

DANCE

Classical Ballet
Modern Dance
Modern Jazz
Jazz
Jive
Ballroom

DANCE RELATED EXERCISE

Rhythmical Movement
Aerobic Dance
Ballet Exercise

INSTRUCTIONAL SPORTS SKILLS

Squash, Racquetball
Trampoline
Archery
Learn to Skate
Figure Skating
Hockey Skills

WEST CAMPUS PROGRAMS

Jive FJ-5
Ballroom FB-1,5
Jazz Workout FJW-1

For Further Information Call The Recreation Department At 547-5843 (daytime) Or
Stop By The Physical Education Centre And Pick Up A Brochure!

QUEEN'S UNIVERSITY ATHLETICS & RECREATION ATHLETIC INFORMATION NIGHT



Come and meet the Athletic people at Queen's!
This is a perfect opportunity to investigate the
athletic department and the available programs.
Guided tours of the Physical Education Centre will
be available.

Intercollegiate

- meet the coaches
- information on all teams
- practice times
- manager positions
- schedule information
- "Queensport Film"
- etc...

Intramurals

- meet your athletic rep
- offer over 30 sports to both men and women
- available positions include: convenors, referees
- WIC — Women's Program
- BEWS — Men's Program
- etc...

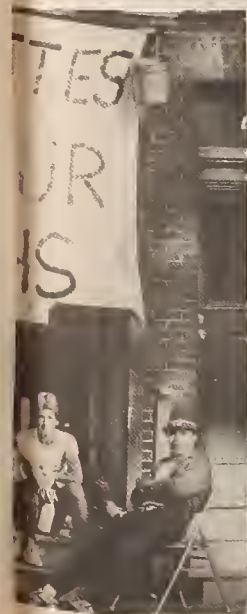
Recreation

- offer over 250 sport program & leisure activity
- location of programs (all over campus)
- registration information
- 25-30 sport clubs
- etc...

**ATHLETIC INFORMATION NIGHT
Tuesday, September 18, 1984**

6:00 P.M. BARTLETT GYMNASIUM, PHYSICAL EDUCATION CENTRE

Photos by
Borger
Brites
Caduc
Dawson
van Heyst



Classifieds

FIGURE SKATING — Queen's Intercollegiate Team needs all level skaters. Pre-Season training starts next week. Team meeting Tuesday at noon. Seminar A — Phys. Ed. Centre. If you can't come — Call Ann at 544-4658.

LEARN GUITAR stylings from local professional. Reasonable hourly rates. Blues, Fingerpicking, Folk, Jazz, Popular. Qualified experienced teacher now accepting students — beginners to advanced. For appointment call Peter Gurney 546-9748.

QUEEN'S EQUESTRIAN CLUB — Riding Lessons — Beginners through advanced. One hour per week. Beginning Oct. 1, attend Athletic Information night Sept. 18th at 6 p.m. Bartlet Gym. We Need Drivers Desperately! **MARGANN FITZPATRICK INTERIORS** annual garage sale — Saturday, 15 Sept. 10 a.m. - 3 p.m. Lamps, fabrics, furniture, carpets and accessories. 313 University Ave. Rain date Saturday Sept. 22.

LIZZIE: So, do you love New York? Larking around, beware German exhibitionists and men who are good with women. Europe, anyone?

Ivan B.
DE MOTHERLAND EES much ashamed. Arm wrestling with females not enough to prove manhood. Keep on with push-em-ups and try wearing side-toppers. Love, Boris Z.



Use the Classifieds to get your message across.

AMS JOB OPPORTUNITIES

The AMS Word Processing Service requires a **MANAGER** for the upcoming school year. This is a great chance to grow with a new service.

QUEEN'S ENTERTAINMENT AGENCY needs a **CONCERT MANAGER** for the upcoming year.

Experience is a plus for both positions. For further information contact the AMS at 547-6165. We are located in the basement of the John Deutsch University Centre.



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KITCHEN CARGO

57 Brock Street 549-5500

CLIP AND SAVE

10% OFF ANY PURCHASE
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WITH THIS COUPON
Sept. 14th to Sept. 29th

Queen's JOURNAL

Would like your help
everyone interested is welcome to
our first general meeting

• news, opinions, photography, entertainment, sports, features, layout

Tuesday, September 18th in the Journal office
-John Deutsch University Centre-

WELCOME BACK

ODYSSEY TRAVEL will again this year offer a variety of **SKI, SUN & CITY GROUP TRIPS** to the University community. If you are organizing or have organized a group trip give us a call! We can probably further reduce your costs and financial risk, improve quality control and ensure you don't break Ontario Consumer Protection Travel Laws.

Call us today, we're here to serve you

ODYSSEY TRAVEL

234 Princess St.
Kingston, Ont.
Tel.: 549-3553



Queen's
Quiet Pub

Hours of Operation
Monday - Wednesday 12:00 - 2:00
8:00 - 12:00
Thursday - Friday 12 Noon - 12:30 a.m.
2:30 p.m. - 6:00 p.m.
Saturday 8:00 p.m. - 12:30 a.m.

CKWS FLEA MARKET

KINGSTON MEMORIAL CENTRE
Sun., Sept. 16th, noon to 5

ADMISSION 50¢, FREE PARKING
located 2 blocks north of
Princess on Alfred St.

INFORMATION
546-3183



Don't be shy...

Come visit Queen's Career Planning and Placement and find out about our free workshops on writing effective resumés, preparing for job interviews and planning your job search. Have a look at our resource library, check the job posting boards or talk to a counsellor...We're very friendly...ground floor, St. Lawrence Building.

TEAMS • FLOORS • CLUBS • FACULTIES

Jackets • T-shirts • Rugby Jerseys • Golf Shirts • Sweats
• Baseball/Football/Hockey Jerseys • Custom cresting at very special prices!

WELCOME

To all new students & all our returning friends

OFFICIAL QUEEN'S RUGBY JERSEYS — With Queen's Crest
4 STYLES — 100% COTTON — Reg. 36.95 SALE 26.95

QUEEN'S CRESTED SWEATS — Navy — Grey — White

50/50 Poly/Cotton	Hooded Jerseys Crew & V-Neck Sweat Pants	Reg. 19.95 Reg. 17.95 Reg. 19.95	SALE 15.95 SALE 12.95 SALE 15.95
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NYLON JACKETS

with embroidered Queen's crest
K-Way Style — Assorted Colours
Reg. 34.95 SALE 21.95

WORLD FAMOUS BACK PACKS

Cordura Nylon — Assorted Colours
2 Styles — Reg. 19.95 SALE 16.95
Reg. 17.95 SALE 14.95
IDEAL FOR BOOKS

SQUASH RACQUETS

City Sports — Custom-made by Black Knight	Reg. 39.95	SALE 19.95
Wilson Aggressor	Reg. 44.95	SALE 24.95
Score — Aluminum Frame	Reg. 54.95	SALE 45.00

RACQUETBALL RACKETS

Slazenger Graphite Reg. 39.95 SALE 29.95

WINESKINS

1 1/2 Litre Reg. 6.95 SALE 5.50

SPORTS SOCKS — 3 Pair/Pkg.

Assorted colours — Reg. 8.95 SALE 7.95 Reg. 5.95 SALE 4.95



CONVERSE CANVAS HI & LO CUT ALLSTARS

Red, blue, grey, white, multi-colours,
camouflage, pink
Reg. 39.95 SALE 32.95



SHOE SPECIALS

Canterbury Men's & Ladies' RUGBY PANTS
100% cotton — all colours Reg. 39.95
SALE 14.95

CANTERBURY RUGBY SHORTS
Reg. 22.95 SALE 19.95

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CUSTOM EMBROIDERY MACHINE

In the store — Group Prices — Fast Delivery
Shirts — Sweaters — Jackets etc. — No Minimums

Mens #660 Special Edition	Reg. 76.95
Ladies #660	SALE 49.95
# 770 Men's & Ladies	Reg. 74.95
	SALE 67.95
#55 Men's & Ladies	Reg. 74.95
	SALE 49.95

CRS Court Shoes

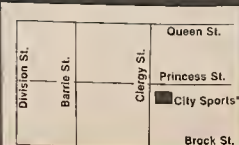
Squash/Racquetball/Volleyball	Reg. 42.95	SALE 35.00
Puma Football Cleats — 2 styles		
Double stitched, reinforced		
Sabrecats — Reg. 47.95	SALE 39.95	
Gamecats — Reg. 38.00	SALE 29.95	

City Sports

298 Princess (at Clergy)

Racquet & Running
Specialist

542-4415
542-7381



Sports



Old Boys
Rugby
see page 21

Marauders down lacklustre Gaels

By CHRIS ARMSTRONG

The Queen's Golden Gaels opened their 1984 campaign with a sloppy exhibition loss against the McMaster Marauders last Saturday afternoon. Utilizing a 70-player roster, the Gaels managed a few exciting offensive moments while the defense provided enough holes for the Marauders to achieve a 19-13 victory. The two teams started off slowly and the punters were forced to engage in a kicking battle until the last play of the first quarter. This final play was the only really spectacular moment of the afternoon as Jamie McKinnon took a handoff from Gael quarterback Billy Gladu and dashed 78 yards for the touchdown. Gladu had just taken over from starting quarterback Peter Harrison and was one of four Gael pivots (Harrison, Gladu, Paul Senyshyn and Graham Laschuk) to see action in the game.

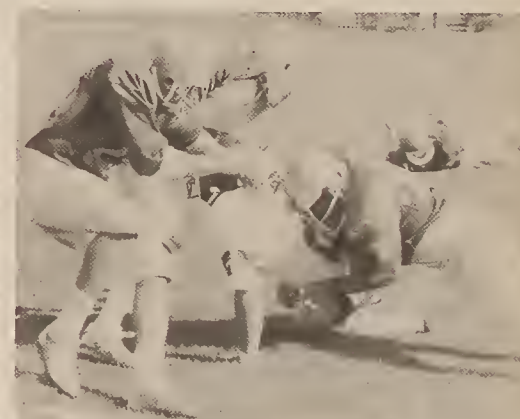
A missed convert gave the Gaels a 6-0 lead until five minutes later when McMaster's Clorindo Grilli completed a fairly impressive drive with a 13 yard touchdown. Grilli embarrassed two Gael defenders with a nifty move at the five yard line and was able to scramble into the end zone. Grilli and Brian Jarvis had set up the touchdown with two very effective draw plays which had found parts of the field where the Gael defense was nonexistent.

In all fairness to the Queen's squad, missed defensive assignments are common in exhibition contests designed to test younger players in pressure situations. The McMaster kicker put his team ahead 7-6 with a successful conversion attempt.

Three minutes later, Norm Benning of the Gaels intercepted Marauder quarterback Phil Scarfone's pass and Queen's was in a position to regain the lead. Benning's interception, combined with a Marauder penalty, left the Gaels on the McMaster 31. The third Gael quarterback of the afternoon, Senyshyn, hit McKinnon with a good pass and fullback Ted Bergeron bulldozed his way to the three yard line. Bergeron finished off the drive as he plunged into the end zone on the ensuing play. The Gael's converted and the Marauders added two singles to leave Queen's with a 13-9 halftime lead.

The third quarter was scoreless and the Gaels had three turnovers while the Marauders had two. The first play of the fourth quarter saw Marauder wide receiver Andre Shadrack drop a touchdown pass. The Gael lead shrank to 13-11 a few moments later when Senyshyn, starting from his own four yard line, conceded the two-point safety.

With ten minutes remaining in the game, Scarfone dove into the end zone from the one yard line to complete a 58-yard drive which featured a 25-yard quarterback sneak by Scarfone and an 18 yard ramble by Steve Malazia. The



Gaels converge upon unlucky Marauder

convert was good and a later single finished off the scoring. The Gaels were lucky not to have lost by more than the 19-13 margin as Tom Langford made a timely fumble recovery with four minutes to play. Langford's effort came with McMaster enjoying a first down on the Gael five yard line.

Gael Head Coach Doug Hargreaves could not find an isolated reason for the loss and pointed to many of his team's letdowns during the game. Hargreaves saw the contest as a valuable test for the players and is confident that his team will be sharp for the regular season opener against the Bishop's Gaitsers this Saturday afternoon (1:00 at Richardson Stadium). Queen's has had a history of success against the Gaitsers and took last year's contest by a 38-25 score.

Gaels prepare for battle



McMaster receiver hangs on for first down

OQIFC Crown
will need
strong defense

By STEVE BEST

On August 26, nearly one hundred athletes converged on West Campus in hopes of gaining a spot on the Queen's football team. Two and a half weeks later it appears that the 1984 edition of the Golden Gaels will have a number of changes from the team that came within three minutes of being crowned national champions in last November's College Bowl.

Gone from the roster are several standouts, including quarterback Bob Wright, wingback Ross O'Doherty, noseguard Dave Dakers and guard Tony MacDowell. In spite of the graduation of these players, it would

appear that one of the strengths of the team will be experience. There are several fourth and fifth year players returning, as well as several rookies who will make their presence felt.

Offensively, the Gaels will be altering some aspects of their game plan, but the traditionally strong running attack will be prominent once again. The Gaels should have a very solid offensive line due to their depth in this area. Tom Stefopoulos returns at centre along with guard Frank Kakouras and tackle Mark Oakley. Mike Schad has made the move from defense to offensive line and rookie Charlie Galunic should also contribute to the offensive effort. Steve Porter has returned to tight end along with the basketball Gaels' Todd Hooper and rookie Vince Panetta.

The backfield also enjoys a great deal of depth. Despite the loss of perennial all-star Larry Mohr, Head Coach Doug Hargreaves will still have to make some tough line-up decisions.

See TRAINING/page 21

Queen's Athletics

Despite demanding academics, Queen's athletes remain competitive. And Queen's provides the opportunity for everyone to get involved.



By RICK POWERS

Queen's: The winter home for over-privileged children (or so the signs lining Division St. stated this past weekend). Whether it's true or not is debatable but no one can deny that Queen's is rich in athletic talent. Year after year, Queen's has demonstrated its prowess in athletic arenas throughout the province from football to curling.

In team and individual sports, Queen's stands out among the best. There are over 40 intercollegiate teams at Queen's which is the result of a philosophy that supports a broad-based athletic program rather than the smaller, elitist system practised at other Canadian universities. Not only has Queen's demonstrated that both systems can produce winning teams, but Queen's has done so while maintaining high academic standards.

So how do you get involved? Next week the Athletic Department will hold

its annual "Meet the Coaches" night in the Physical Education Centre. It's a good chance to meet the various people in charge of intercollegiate sports at Queen's. Some teams have already started and a list of the tryout times and practice areas can be obtained from the Phys. Ed. Centre.

Along with the extensive intercollegiate system, Queen's also has one of the largest intramural programs in the country. Bews (the men's league) and WIC (the women's), begin next week and continue throughout the year in a variety of sports. It's a good way to participate in organized sports without the time commitment of intercollegiate teams.

And finally, if you just want to learn a sport, Queen's offers dozens of sports skills programs through the Recreation Department. Sign-ups for these programs will begin soon in the Phys. Ed. Centre as well. So there you have it, a pot-pourri of athletic programs to investigate over the next eight months.



Soccer Gaels fit

By TED MACKAY

After their dismal 3-8-1 showing last year, their worst record in recent years, the Queen's soccer Gaels are betting on a combination of greater youth and talent to propel the team up the standings in the OUAA East.

Coach John Walker will as always field a well-disciplined and fit side, qualities imperative for the system the Gaels will play. The Gaels will rely heavily on ball control, extensive motion, both vertical and lateral, and great offensive fluidity, backed up by player interchangeability on the field. It is a strategy very similar to that played by the Dutch and Germans, with their predilection for "total soccer".

Before the team can fully operate its system, however, the roster must be trimmed to a workable final pool of 22 players, and that means cuts. Last night's exhibition game against

R.M.C., tomorrow's intra-squad contest, and Sunday's clash with Potsdam (1 p.m., Richardson Stadium) should offer Walker enough exposure to decide on a final roster in time for next Saturday's regular season opener, at home to Trent.

Once again, it appears the OUAA East will be highly competitive. In the past ten years, the OUAA East champ has gone on to win the Ontario title eight times, and this dominance over the West should continue.

Laurentian, gunning for their fifth OUAA crown in seven years, have to be considered the pre-season favorite. U of T, third last year, is always tough and Carleton, first in the standings last year, is a strong contender to wrest the title from Laurentian.

York should again prove to be the "hot and cold" team, its flashes of brilliance overshadowed by a tendency to fall apart under stress. And Trent and R.M.C., though improved over last year's teams, will find it tough escaping the cellar.

Walker and the Gaels have the skills and the training. Their goal now must be to forge their "total" team.

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Training Camp now over

Continued from page 19

Fullback Greg Baun has returned to Queen's to join second year men Ted Bergeron and Dale Clark. The halfback contingent includes veterans Jamie McKinnon, Andy Stibbert, Dean Wilcox, captain John Larsen, and rookie Don Young.

Speedster Scott Bissessar returns to the wide receiver position. Rookie Carmen Lanzo and veterans Stephen Best, Connie Mandala and Rob Walcott will battle for the other wide receiver spot.

The Gaels should also have a good selection of quarterbacks. Peter Harrison has returned and will be joined by veterans Graeme Laschuk, Bill Gladu and rookie Paul Senyshyn.

John Thomson will once again be the defensive co-ordinator for the Gaels. Thomson will definitely be concerned about his defensive line, especially with injuries to key players such as Steve Bodner. Former Ottawa U. GeeGee Rick Haggard and second year man Terry Edwards will be called upon to fill this defensive hole. The

line-backing corps is solid due to the return of veterans Gary Kynock, George Jackson, Ian Deakin, Joe Valenti, Tom Langford and rookie John Yach.

The deep back unit is also experienced and features captain Jeff Kyle, Rick Prinzen, Norm Pfenning and safety Mark Burleigh.

The Ontario-Quebec Intercollegiate Football Conference (OQIFC) should be highly competitive this year as Carleton, McGill and Ottawa are all solid bets to give the Gaels trouble. Due to the increased emphasis being placed on offense in the various training camps, there should be some high scoring teams and the Gael defense will have to be solid.

All in all, this year's Gaels appear to possess the capabilities to recreate the excitement of last season. Of course, potential and performance are two very different things and even if the Gaels reach their true potential, they will have to be very wary of improved play by other schools.



The Gaels will need more moves like this if they hope to recreate last year's glory.



Sports Briefs

Women's soccer gains recognition

The years of frustration are over for the female soccer fanatics at Queen's. From very modest beginnings, women's soccer at Queen's has worked its way up from club to intercollegiate status, and this fall will field its first official team.

The women Gaels enjoyed moderate success last year as a club, representing Queen's at various tournaments. But the formation of a league calls for a whole new approach.

For the first time ever, the players have been brought together during Frosh Week to allow for more practice

time, and to give the coaches a better look at the players. Unlike previous years, however, cuts will have to be made, and they will have to be made relatively early. Any interested players are encouraged to check the P.E. Centre for try-out times.

The women's soccer team will be participating in a 'B' sanctioned league which holds its competitions in a tournament format. The success of this fledgling program can be viewed by Queen's students at the intercollegiate tournament to be held at Queen's over the Thanksgiving weekend in October.

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Rugby fossils set to entertain

This Sunday at 1:00 p.m. the annual "Queen's Old Boys Rugby Contest" will take place on Kingston Field. Since 1959, Queen's has fielded top rugby squads and this year appears to be no exception. The Old Boys game pits former Queen's players against this year's intercollegiate hopefuls.

It's a rare opportunity to see the likes of Jim Stone and Don Koval, a pair of MD's who play with only three legs bet-

ween them. And of course the fans will be able to watch the amazing Colin MacKellar, a two-foot-high scrum half who plays even shorter. Surprised? Well, there's more. Paul Feukbner, a former Queen's Gentleman, usually plays naked! It's great entertainment even if you are unfamiliar with the sport. Old Boys rugby offers mystery, excitement and a great way to finish off frosh week.



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Entertainment



Queen's Bands recruit new members

'88 loves Head

TEENAGE HEAD!

By **PAUL FAULKNER**

Teenage Head, or The Head as they are affectionately known, performed at the Tri-Fac Dance 84, and the choice of bands couldn't have been more appropriate. The Head is an energetic, fast-rocking outfit — much the same as the crowd that packed Grant Hall on Monday Night.

Open to the class of '88 and their Gaels, Frees and Bosses, the dance attracted a large crowd, producing a lineup comparable to the one at the Arts and Science opening ceremonies the previous night.

While the event was not licensed to sell alcohol, warmup parties had obviously provided the necessary Queen's spirit.

Once inside, the '88's began to bop long before Teenage Head took the stage. Gael group dancing became the order of the night.

The informal atmosphere prevailed throughout the show. At one point The Florida Razor's guitarist, Tom Wilson, came out from backstage and performed a few songs with the band.

When Teenage Head performs one has no option but to listen and become caught up in the frenzy. Fortunately, excessive volume was the only fault in the band's performance. Considering the lack of proper acoustics inside Grant Hall, the sound was quite acceptable aside from the rare instances of feedback.

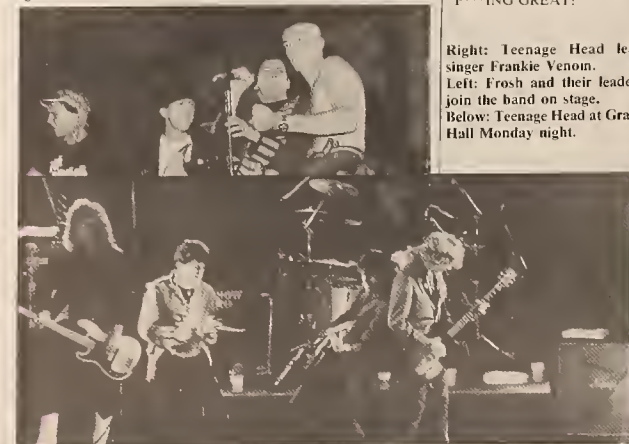
Teenage Head also has a new band member, guitarist Dave Rave. Rave helped provide the band with a fuller sound due to the increased possibilities offered by interplay between Rave and fellow axeman Gord (Lazy Legs) Lewis.

The Head plays rock and roll based music, but their own particular brand is a cross between

heavy-metal and rockabilly. When questioned after the show, band members cited Eddie Cochran and Chuck Berry as two of their main influences. Tribute was paid to rock's past in the form of songs like "Something Else" and "Around and Around".

Another highlight occurred when Frankie Venom, the controversial lead singer for Teenage Head, helped one female frosh onstage to dance. Soon more students joined her until the stage was full and band members could barely be seen from the floor.

Teenage Head continues their University tour across Ontario, and after that it's into the studio for more recording. The dance was a great success and an energetic event to kick off Orientation week. After the show, when I had the opportunity to ask Mr. Venom what he thought of Queen's class of '88, he had only two words to say: "F***ING GREAT!"



Right: Teenage Head lead singer Frankie Venom.
Left: Frosh and their leaders join the band on stage.
Below: Teenage Head at Grant Hall Monday night.

Queen's film festival rivals Cannes

Frosh learn Queen's values..

By **DON GIBSON**

On Sunday, September 9th, a small and rather exclusive film festival was held in a Jeffrey Hall lecture theatre. This festival, though, was not as concerned with the pursuit of artistic excellence as other film festivals the world over.

Instead, this festival had an educational light. Its purpose

was to enlighten the frosh on the necessities and values of student life.

Previous to the films, the master of ceremonies, Kyle McIntyre, offered himself as the undeniable high point of the show. Dressed in kilt and army helmet, he paced back and forth praising beer, pride and the Tricolour flag.

The first film featured,

Here's to the Good Times, attempted to undermine the strong emphasis on student drinking, perhaps best epitomized by one character's philosophy of the issue: "There probably wouldn't be any parties if there wasn't any beer."

But this vaguely moralistic tone crumbled once the lights went back up. The word BEER, in big block letters, was revealed, a reminder of the master of ceremonies' lecture on this important aspect of student life.

The second film, Bamhii Meets Godzilla, was more symbolic. The action was short and to the point: a cute fawn nibbling on grass crush-

ed — in less than a second — by a large dragon's foot. The only difference between the film and the Tindall Field Games in the eyes of the frosh was the number of dragon's feet.

The festival was over. The frosh exited, chanting their supremacy. Another group, considerably more subdued, entered, not realizing the entertainment nor the education that was in store.

...through educational films

Short Cuts

Siouxsie and the Banshees
"Hyalina"
Polydor Records

Siouxsie and the Banshees' latest effort, *Hyalina*, is an interesting step forward after a series of fairly monotonous efforts. Most Banshees albums in the past have been plagued with an inconsistency in material. Each album,

while having some good, or even excellent tracks, tends always to descend into the rather dirge-like, noisy music for which the band is so well known.

Hyalina contains some great tracks such as a cover version of The Beatles' "Dear Prudence," and a song called "Dazzle," saturated with some orchestral strings.

"Take me back" is a chant-like piece where Siouxsie's vocal quality is reminiscent of Jim Kerr of Simple Minds. It is followed by an upbeat poppy track called "Belladonna" where the band takes on a surprisingly A.M. flavour.

Hyalina, while not an unqualified success, is well worth having. Siouxsie gets the chance to unleash her voice with a more melodic style and a less overpowering background.

Reviewed by TONY LOVINK

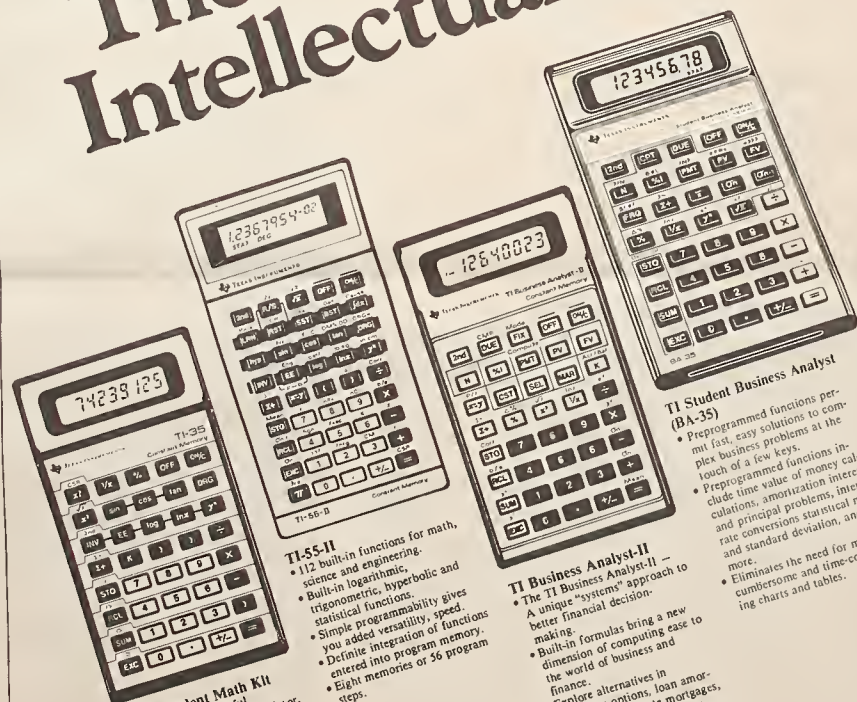
The Waterboys
"A Pagan Place"
Island/Ensign Records

Mike Scott, lead vocalist and founding member of The Waterboys, sings "I have heard the Big Music and I'll never be the same." These lyrics capture the feeling of every Waterboys fan. This music is big and finely produced. Scott's impassioned vocals cry with sincerity and emotion without being predic-

table or clichéd. Acoustic guitar, drums, sax, trumpet and a lovely dancing piano create a full and powerful sound that is conspicuously unsynthesized.

This album soars from start to finish with a rare combination of originality and urgency. "Red Army Blues," a moving ballad with a cutting edge, and stormy tracks like "Somebody Might Wave Back," with great piano runs, show the versatility of The Waterboys; a versatility that is just beginning to be tapped.

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Introducing the Agnes

By JULIA GUALTIERI

Directly across from Grant Hall is a red brick house which stands out from the other buildings on campus for its refined Georgian elegance. Unbeknownst to many Queen's students, this house is the Principal's residence, but the Agnes Etherington Art Centre.

The art gallery sponsors many programs for the public, both separate from and connected to its exhibitions. Besides organizing lectures and "Brown Bag Lunches" with the artists, the principle focus of the gallery's Education department is its extensive School Tours program which involves thousands of area school children and adolescents. For this it relies upon volunteer tour guides, most of whom are students. It is a wonderful way to become involved with the gallery and fulfill an interest in art and education.

For those interested in art-making, the Art Centre is offering art classes on Sundays beginning October 14 until December 2 for teens and adults. This is a non-credit course which will concentrate on painting with acrylics.

Students interested in decorating their dingy walls with art need not put up with tattered reproductions. They can rent the real thing from the Rental Gallery, operated by the Gallery Association.

One can rent paintings and prints for as little as \$3.00 a month. The Rental Gallery's Fall Exhibition will be held from September 27 to 30, when newly acquired works can be viewed.

The Agnes Etherington Art Centre comprises six exhibition galleries and a permanent collection of over 3,000 works. It presents nearly forty exhibitions annually. It has a unique gallery setting that combines the newer gallery spaces with the quiet elegance of the rooms of "the old house."

The Art Centre's Permanent Collection reflects its uniqueness as well. Its focus is Canadian art, historical paintings and works by the Group of Seven, balanced by major contemporary works.

However, unlike other galleries its size in Canada, the AE emphasizes European art as well, particularly prints. Its fine collection includes Italian and Northern European works from as early as the fifteenth century.

Due to the donation of a Queen's alumnus, Dr. Alfred Bader, the gallery has a distinguished collection of seventeenth century Dutch and Flemish paintings.

The gallery's collection also includes Inuit, Northwest Coast Indian, New Guinean and African art.

On October 13, an exhibition of thirty-six Dutch 17th-century paintings from Dr. Bader's personal collection will open. Many of the major artists of the period will be represented, including Rembrandt. In conjunction with the exhibition, which is curated by guest curator and Queen's art history professor, Dr. David McTavish, Dr. Bader will give a public lecture on Friday, October 12 at noon.

Another major show reflects the generosity of two other

benefactors, Justin and Elizabeth Lang, who recently donated their outstanding collection of West African art to the Art Centre. Formerly, it was the largest Canadian collection of African art in private hands; as a public collection it makes the Art Centre a national centre for the study and exhibition of African art. The inaugural exhibition will open on February 1 and run until March 31.

Fortunately for Queen's, the AE has a much broader scope than the average university art gallery. The Art Centre is a regional gallery, the major gallery between Ottawa and Toronto, and as such acquires many of the major travelling exhibitions that tour Canada. The reputation of the Art Centre has grown in the twenty-seven years since its inauguration and is now considered one of the top ten galleries in Canada, ranked alongside the National Gallery in Ottawa and the Art Gallery of Ontario in Toronto.

The inception of the AE was largely due to the efforts of one woman, Agnes Richardson Etherington, who throughout her life in Kingston was a patron of the arts. The red brick house had been her family home both as a child and a married woman and she bequeathed it to Queen's for the purpose of an art gallery.

The Art Centre is free and is open Tuesday to Saturday from 10-5 and on Sundays from 1-5 as well as two evenings, Tuesday and Thursday, from 7-9.

(Julia Gualtieri is a volunteer at the Agnes Etherington)

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Essay

Record theft

By TONY LOVINK

A large number of successful thefts have taken place in the student ghetto this summer; a number that will no doubt remain high as the number of students explodes in September. The thieves are for the most part clumsy and disorganized in their methods. They are stealing anything they can get their hands on but seem to be concentrating on records, tapes and smaller items that are easy to fence and turn into cash.

"The boldness of thieves is the most worrying aspect of these robberies," says Heather McLaine, a fourth-year sociology student who was one of the unlucky victims. McLaine left her wallet downstairs on the kitchen table while she went upstairs to pack for a trip. When she returned to the kitchen her wallet, a bottle of rum and a number of bottles of beer, that had to be removed from the refrigerator and replaced in the case, were missing. The wallet, containing the money for her trip and all of her identification was never retrieved.

David McGrath, a third year politics student, left his door unlocked while he walked two blocks to the corner store. Upon his return he discovered two of his cartons of records missing and the front door wide open. "I hope those bastards know that if I ever get one of them in my hands, they'll be stepping very close to the grave," McGrath said.

As a result of the frequency of record and cassette thefts in Kingston, used record store operators are becoming a good deal warier of suspicious deals.

As Bill Stevenson of The Vinyl Vendor on Princess

Street says, "There is no way to tell if records or tapes are stolen unless there is some identification on them."

According to Stevenson, a reputable dealer in the area, the best things to do to safeguard albums is to mark them in a place that a thief wouldn't notice or in a way that a thief can't erase it. Sign your name inside the record cover or scratch it or your social insurance number between the final grooves of your record where you will see some serial numbers already engraved. Make a list of your records and tapes as well. These precautions will give you a record of anything that is stolen and will also make your records easily identifiable.

Aside from police involvement you can also do a lot to help yourself if something is stolen from you. Immediately go to the appropriate businesses in town, be they used record stores or pawn shops and let them know what has been stolen. This is important because the turnover of these items is very quick and the police may take days to reach these people. Although some owners, motivated by greed, may be accepting stolen material knowingly and although it is worth your while to check the shelves yourself rather than depending on a dealer to help you.

As a Kingston Police detective stated, "It is a lot easier to prevent theft than to solve crimes after they have been committed." He added, "Most of these thefts are a result of many students' lax attitude to the security of their own premises. The tendency is to leave the house open because Bill will be back in a half an hour. If you do not lock up you are inviting theft."

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Queen's JOURNAL

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Queen's University, Kingston, Ontario

Grease pole puts at least 25 in hospital

Driver says event cut off ambulance service to city

By JEFF OUTHIT

The grease pole climb tied up all of Kingston's ambulances at one point Saturday morning, leaving the city vulnerable to a medical emergency. St. John's ambulance superintendent Paul Rushton told the Journal Sunday.

At least 25 people were sent to the hospital with numerous injuries, and off-duty medical personnel had to be called in to handle the stream of casualties, he said.

They thought they could handle a nuclear war, but they couldn't handle the grease pole.

"We were overwhelmed — it was much more than we could take. There's going to have to be a lot of things changed before we'll come back," Rushton said.

"It shouldn't have happened — I don't know what went wrong."

Two mobile first-aid posts were on hand at the opening of Saturday's grease pole climb by the frosh of Applied Science 88. But all their efforts were only a drop in the bucket.

"We had to call in regional ambulances four times, and they had to call off-duty personnel to handle the load. The rest of the city was left unprotected — I've never seen this size of difficulties," Rushton said.

"At one point we had six people in vehicles whom we thought required hospitalization. We had a convoy of ambulances running downtown to both hospitals — one couldn't handle all the casualties."

Rushton estimated that 25-40 people eventually had to be sent to the hospital.

"The trucks took some in, the ambulances did some, and we did some. But we gave up keeping records after 10 minutes, because we couldn't handle that many people."

He said suspected injuries included a broken foot, a broken ankle, a foot puncture, several concussions, a lot of



Abused Frosh

First year engineers like these were hit by melons, beer bottles, and green tomatoes during Saturday's grease pole climb.

hypothermia, a broken nose, and chest and breathing problems.

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More photos/pp. 16-17

"Everything" went wrong in failed attempt at climb

By CARINA van HEYST

The future of the grease pole climb is uncertain after the disastrous results of Saturday's annual event.

Ouring the course of the climb, up to forty engineering frosh suffered hypothermia, concussions, and various minor injuries. They all had to be taken away by ambulance.

The hypothermia was caused when some unidentified upper-year students doused the frosh with cold water. The anxious pole-climbers then had to wait in the cold, rainy weather to enter the pit.

Hard tomatoes, potatoes, beer bottles,

melons, and apples filled the air after the climb began, causing more injuries.

After 162 minutes in the grease pit, the frosh were ordered to topple the pole by the executive of EngSoc. Two times, the frosh refused to quit their attempt to climb the pole. But the third time, the executive insisted that the pole be brought down because ambulance officials said they could no longer cover the event.

The event had "overtaxed" the city's ambulance service, Gilbey told the Journal after the event. But possible solutions to Saturday's problems have not been suggested yet.

See ENGSOE/page 2

Queen's engineers nab McGill mascot

By ALLISON DAWE

In a midnight raid on Montreal Friday night, members of EngSoc and Golden Words have abducted the McGill Engineering society mascot, a brown three foot high stuffed cloth wombat.

"It's like somebody stealing our grease pole," said Scott Gilbey, EngSoc Vice President (Operations), who participated in the abduction. "They'll be upset."

The wombat will return to Montreal with its captors next weekend for the Kill McGill roadtrip.

"Its future is uncertain — if it has a future," EngSoc Vice President (Society Affairs) Derek Bildfell said. "We might have a roast wombat party before the football game."

EngSoc members will cut off one of the wombat's ears this week to send as a warning to its McGill owners.

Last year McGill engineers entered the wombat in McGill student society elections, Golden Words editor Mike Byerley said. The wombat lost by only 16 votes.

The abduction began with a collect phone call to the EngSoc office from an unidentified male in Montreal who said he had stolen the wombat and would hand it over to Queen's in exchange for nine cases of Molson's Golden.

See FATE/page 2

Fate of wombat uncertain: captors

Continued from page 1

The Queen's engineers gathered eight cases of empty bottles, filled them with soapy water and "other liquids," and capped them with fresh caps from Molson's. The eight fake cases and one real one were exchanged for the wombat early Saturday morning behind a McGill frat house.

Since then the wombat has been living comfortably at an unidentified location on the Queen's campus, Bildfell said. "We thought it was time he learned some culture."

"He told us he wants to stay — he's having a good time."

Asked if there was any way McGill engineers could save their mascot, Gilbey replied:

"They'll have to make us a helluva offer — and it won't be beer."



Photo courtesy of Golden Wards

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EngSoc task force set up

Continued from page 1

Gilbey and the other members of the EngSoc executive met with Dr. David Bacon, dean of the Faculty of Applied Science, Sunday night to "get their facts straight and fill each other in," said EngSoc President Sean Guest.

When the frosh arrived at the grease pole, "they were initially disoriented when they got off the truck because they couldn't see the pole," Guest said. "Usually, they're dropped off at the edge of the pit and they're right there."

"Relationships have been very good between the Office of the Dean of Applied Science and the Engineering Society," said Dean Bacon.

"He (the Dean) listens to what we have to say and we listen to what he says," Guest said.

But will the task force decide to continue the grease pole tradition?

"Initially we would think 'yes', but we have to get the feelings of all the people before we'll know," Guest said.

Although he stressed the autonomy of the Engineering Society, Dean Bacon did say that the one way the university could restrain grease pole activities was to "control the use of university property and facilities."

"The university owns the land where the annual pole climb takes place."

"We used to believe this was a humane thing," said Derek Bildfell, Vice-President (Society Affairs) of EngSoc. After the incidents at this year's climb, he's not so sure.

Unfortunately, this year "everything that could go wrong, did," said Scott Gilbey, vice-president (operations) of EngSoc.

"It was a bunch of little problems that added up to the whole incident," Guest said.

"The idea is to bring them (the frosh) together," Bildfell said. "The throwing of tomatoes is an attempt to make it challenging for them."

This year, "the theme of disruption with gushy tomatoes seemed to be replaced by malicious intent to maim," Bildfell and Gilbey said in a press release of what they felt was the attitude of a minority of individuals present at the pole climb.

"You wouldn't think you'd have to tell someone that it's not nice to throw a rock

at a girl's face," Gilbey said.

"In some ways, I'm glad it happened because now we have to sit back and look at it (the greasepole)," Guest said.

There were so many problems with this year's grease pole climb that the Engineering Society feels that there is a necessity to seriously review the annual event.

When the frosh arrived at the grease pole, "they were initially disoriented when they got off the truck because they couldn't see the pole," Guest said. "Usually, they're dropped off at the edge of the pit and they're right there."

Soon after arriving at the pit, the frosh were doused with cold water from the truck stationed at the scene to clean the frosh off when they are finished their climb.

They then had to stand soaking wet in the cold air for about fifteen minutes before they got into the pit to begin the climb. Consequently, their tolerance to the cold weather was down before they even began the climb.

"When you're hit with a tomato and there's nothing else wrong, it doesn't really hurt that much," Guest said. "But being hit with a tomato is worse when you're cold and on the edge of hypothermia."

"It was obvious pretty early on that they (the frosh) weren't going to beat the record," Guest said. After about an hour, he got in the pit with the frosh to give them encouragement.

"By the end of the pole climb, there must have been a half a dozen upper years in the pit with the frosh," Gilbey said.

"I was amazed when I was in the pit by the spirit and enthusiasm of the frosh," Guest said. "Their spirits were really high even though they were in trouble physically."

"The thing you notice is the cold. You forget what you're in," Guest said, concerning the contents of the pit.

"It was a shame and a heartache to alter the rigours of tradition, however, when viewing the day's turmoil and the number of unnecessary injuries, the decision was justified," Gilbey and Bildfell said in a press release. "After all, nothing matters that much."

Students to be billed

Continued from page 1

"We had eight trained people and volunteers doing triage on the front, but that wasn't nearly enough. We're normally out of there at 11:30, but we were there till 3:30-4:00 this time," he said.

"There were a lot of frozen and green tomatoes which were causing concussions — it was more than just tomatoes they were throwing."

Because of all the difficulties, he said St. John's missed two other events they were supposed to cover in the afternoon, and every available ambulance in Kingston was eventually occupied.

"If something had happened, say a pile-up on the 401, or a mild heart-attack even, the city for a short while would have had a medical emergency," he said.

Although this was Rushton's third grease pole, he said he's never experienced such serious problems before.

"It was the same event, the same organization, the same group of students doing the same thing. Why we had so many injuries, I have no idea."

"At one point, it was so bad I was just about to say that's it, I'm leaving. But we did have so many people to treat that we just had to stay."

He added that either the AMS or EngSoc is going to get a fairly large bill because of lost and destroyed equipment.

"We lost 2 portable stretchers, a good 24 blankets, 15-20 sheets, pillowcases, 2-3 pillows, and a lot of personal clothing (because of the grease)."

"It took us two hours to clean out the vehicles. The front seats were totally soaked in oil, and it was pouring out the back. We now have to make a number of emergency purchases to cover the Pope's visit in Ottawa this week."

Rushton said that if they run the same event next year, there will have to be a lot more organization and consultation before St. John's ambulance will show up.

"Someone's going to have to sit down and discuss it with us. If they want us out there, we're going to ask for a lot more things," he said.

"We'll need a tent, and facilities for keeping people warm, which were unavailable. We had nine people huddled on the floor of a truck trying to keep warm from the engine running. Trucks don't do much good when you're freezing to death."

"There should be a time-limit, perhaps an hour, and someone there to stop it all when we get overloaded."

Rushton said he has nothing against the grease pole itself, but feels that it will have to be re-organized.

"It's a tradition, and there's a deep feeling about traditions — as long as no one gets hurt," he said.

Alcohol abuse in Vic hall never higher: Staff

By JOHN STACKHOUSE

The degree of alcohol abuse by Victoria Hall residents has increased "alarmingly" this past Frosh Week, according to a Vic Hall employee.

"I have never seen this many girls brought in unconscious," said the nightshift staff worker who spoke to the Journal on the condition that he remain anonymous. "The number of them drinking has not increased but there have never been this many drinking to such excess."

He added that those who return to the residence excessively drunk are often the ones "who shouldn't be drinking." At least two Vic Hall residents had to be taken to the hospital because they had taken medication before they went out drinking, he said.

"Even one person getting seriously ill is a problem," said Dr. Elspeth Baugh, dean of women. But she added that there are no easy solutions.

"There's not much you can do from the top down. We're just trying to hold heads and help those who are sick," she said. "The administration trying to be repressive never works."

Elizabeth Bucci, a don in Victoria Hall, said the number of girls she had to help out last week who were sick due to excessive drinking was almost too many to count.

"Last year I never stopped putting drunks to bed," said Lorna Boyd, a don in Bann Righ and former Victoria Hall don. She said she has "70 angels" this year

who come home early because they are tired. But she added that Bann Righ is usually filled with more studious girls.

The situation in the men's residence seems to be a much better one, according to Gordon House Don Rick Powers.

"In Gordon House, they have been drinking just as much as in past years but we haven't felt the repercussions," Powers said. "They've been better than any other year."

He said that "guys have probably had more experience with alcohol than girls" and they "like to keep it personal" when they are sick.

With such a heavy price to pay, why then do the frosh go out and drink so much? The answer is simple according to most dons — it's peer pressure.

"It (Frosh Week) is a very threatening situation. You want to fit in and everyone is drinking," Bucci said. "It's like an acceptance ritual. It's synonymous with fun."

And although Bucci admits that there are some "parties" in the residence, most of the girls "didn't know what they were doing." But they definitely feared being rejected, she said.

This was probably the case with the girls who took medication before going out and then suffered from an overdose effect, said Claire Burns, vice-president of the Women's Residence Council.

Pointing out who is responsible for this alcohol abuse, however, is quite a problem, Victoria Hall Don Laurie Campbell said. But like most dons, Campbell said the Gaeles are not fulfilling their responsibility of providing

the frosh with the choice of whether to drink or not.

"They (the Gaeles) tend to mislead frosh as to what events will entail," Campbell said. "They said to some frosh that the trip to A-Bay was just a tour. The frosh didn't know that there was nothing else to do there but drink."

"The Gaeles don't exactly give the frosh a choice," Bucci said.

Dean Baugh said that many of the problems are a result of the purple Jesus parties held by the gaeles, freds, and bosses.

"There always seems to be a free or a gael with them (the drunk frosh) who claim responsibility," the Vic Hall staff employee said. "So I think the blame should be put on them."

The lack of education with regard to alcohol abuse is also a problem, Campbell said. "It seems like such a shock when you come out of high school and haven't had much experience with booze," she said.

Campbell questioned the example the gaeles set for the frosh. "When you see the person responsible for the frosh more drunk than the frosh, it's scary," she said.

"It happens and it shouldn't happen. The gaeles and freds should be resource people and provide support. I get frustrated because I hate to see anyone get hurt."

"But most have learned a lesson," Bucci said. "I haven't heard a thing from them since. Once for most of them is enough."

"Many have dropped right out of the orientation program after they were sick. I bet some will not touch a drop of alcohol until next May."

Football headaches plague constables

By JEFF OUTHIT

It's good work if you can get it. But being a constable does entail more than just standing around making money. At football games, constables earn their pay.

They're the ones who walk beside the parade and pick up beer bottles off lawns in the name of town-gown relations.

They're also the ones who frisk you at the gate and then spend three hours facing you from the track with their backs to the game.

And though this may look like easy work, and like fun, it does have its drawbacks. If you spend time with constables at a game, you notice three overwhelming concerns.

First of all, Queen's students. From the track, looking towards the stands, the crowd looks pretty ominous. And they can be dangerous.

At Saturday's game, one person wearing a Commerce 83 jacket was arrested after he assaulted several constables. Numerous trouble-makers delighted in causing havoc throughout the game. Projectiles are always a problem.

"That's it — no more shoes are allowed in the stadium. These guys'll throw anything," chief constable John

MacDonald said as a shoe landed on the track.

Drawback number two — the weather. No matter how much you bundle up, standing alone on the track on a day like Saturday is a chilling experience. It's cold out there — and it's only September.

"That's the problem with the football games — you freeze. We don't have a crowd, and we don't have the spirits everyone else does to keep us warm," said constable Mitty Turnbull.

"And the worst position is on top of the stands. No matter how well you dress, with six pairs of socks and two pairs of jeans, you're going to get cold."

Drawback number three — the size of the job. Although there were 27 constables working Saturday's game, only a few of those stay on the track, which is if nothing else the most visually satisfying post.

The rest are consigned to less envious positions — the top of the stands, where they freeze, and the gates, in particular the south gate, which MacDonald says is hell.

There, they take the abuse which constables are invariably taking without the benefit of at least being able to see the game.

"When you're new, it's especially

difficult not to take it personally. When my room-mate came back from his first night at the pub, he said that he couldn't take being called an asshole 8 times in one evening," MacDonald said.

But there are benefits. They are getting paid, and there is a certain thrill to be got from having a position of authority. And most students appreciate the job being done.

"I think they're on a bit of a power-trip, but I'm glad they're around," said

Carolyn Irving, Arts 86.

"As long as they stay out of the stands, they're wonderful," added John Wellner.

And you see the game from a whole different perspective from the track. Not that the constables are supposed to be watching it (often they're too busy trying to be grim), but when Queen's does something right, they smile too.

It really is good work — if you can get it.



Town-gown relations unharmed by Frosh Week enthusiasm

By JENNIFER BURWELL

Kingston citizens appear to have a surprisingly positive attitude towards Frosh Week festivities.

When questioned by the Journal last Sunday, Kingstonians attending the Kingston-Queen's "Community Showcase" in MacDonald Park dispelled the belief that Frosh Week threatens amicable relations between the city and Queen's.

"As long as they're not destructive, I think the students have a right to let off a little steam before they start classes," Kingston resident Charles Cross said.

Attitudes seem to vary greatly, although no one condemned the activities outright. Many residents were indifferent, but ap-

proved of the idea. Others were downright enthusiastic.

"Give them the city," said former Queen's law student Judy Brown, who is now a resident of Kingston. "I don't think the people mind, and the new students can really grow and learn from it. It's a chance to meet people when you're away for the first time."

Even residents who had never attended Queen's displayed pride in its spirit and enthusiasm for its traditions.

"I think the new students are welcomed in a more civilized manner than they are at most other universities," said Bud Cross, president of the Kingston/Frontenac Rotary Club. "It builds Queen's spirit and we appreciate that. Sure, there were some isolated in-

cidents a few years ago, but I think there's been a marked improvement since then."

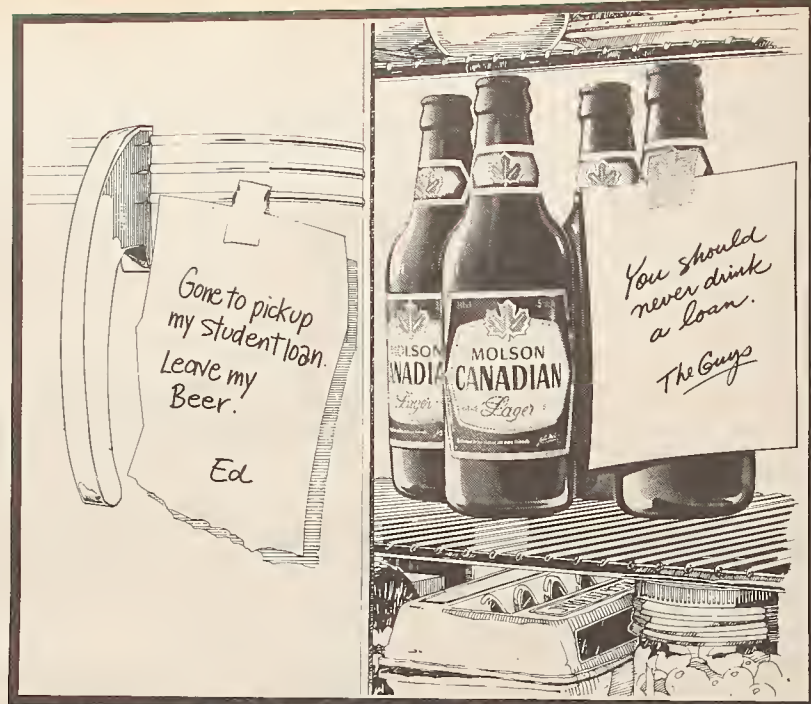
Even if residents lacked this enthusiasm, they remained fairly uncritical of the proceedings.

"I didn't really notice Frosh Week too much; I definitely didn't notice any problems," Kingstonian Ken Murrey said.

"I guess I wasn't too happy with them this morning around 2:30 but other than that, the students seem to have been very good," added Robert Medico, another Kingston resident.

It was Tony Fardella, however, who best summed up the prevailing attitude in the community.

"The students, they're OK, I'm with 'em, not against 'em."



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Severe housing shortage stumps late arrivers

By LAURA EGGERTSON

Queen's students still looking for housing will have to search farther off campus and may pay a higher rent than those people who signed a lease before September.

The housing vacancy rate in Kingston is close to zero per cent, said Brenda Lloyd of Queen's Apartment and Housing service. And while there are still rooms available, price, location and facilities make the choice difficult.

"Housing seems to be a little bit tighter this year. I think it can partially be attributed to the fact that a large number of houses came up between January and April which students took," Lloyd said.

But she added that students have not had to resort to tents as at other universities.

"I think the impression of how people are handling the situation is that it doesn't seem to be as tense as in previous years, because people are more prepared for what they'll find," Lloyd said. Students

who are still looking are not getting desperate.

Most students still needing accommodation are late acceptances at Queen's who may arrive from out of town without a place to stay.

Lloyd is encouraging students to check the lists posted at the Housing office for shared accommodation since students advertising for roommates already have the prime locations close to campus.

All university-owned housing has been filled since August, although there may be some tenants still seeking roommates.

One of the options now closed to students is residence. There were 300 more residence applicants this year than last year, said Brenda Leslie, Residence Admissions Officer. "Last year when school opened we had vacancies."

This year there are no confirmed vacancies in university residence, which accommodate 2900 people, most of whom are first-year students. Temporary accommodations have been established at Vic-

toria Hall for approximately 25 girls waiting for a room.

Residence officials are now checking to see if anyone who reserved a place will not be coming back.

There is no fee charged for Queen's housing service, which provides lists of

housing available and a telephone people can use to contact landlords.

The service is open from 8:30 to 4:30 daily in the basement of Victoria Hall, 547-6183 and lists are posted on Saturday at 86 Queen's Crescent.



Two students study lists at Queen's housing office.

Queen's lists gripes for Bovey hearings

University Response

By BERNIE LEBLANC

Queen's University offers top notch undergraduate and graduate programs and hopes to continue doing so by making its own decisions about programs it will offer, says the submission of the Principal's Advisory Committee to the Bovey Commission.

"Our goal...is not only to reinforce our existing strengths but also to evolve further as one of Canada's foremost universities," the brief said.

The Bovey Commission, which was formed in December 1983 to study the structure of the Ontario University system and make recommendations based on that study, will be at Queen's on September 26 to hear interested groups make their presentation.

Earlier in the summer, the Commission sent out a questionnaire to all universities asking them to evaluate their distinctive character and role, and to choose areas of study which could be eliminated in the future.

The Principal's Advisory Committee printed its two-part response in a supplement to the Queen's Gazette on September 11, 1984.

The Committee was formed by former Principal Ronald Watts in May, and included representatives of the AMS and the GSS, along with university administrators.

Dr. R.D. Fraser, Dean of Arts and Science at Queen's and Chairman of the Committee, said the Bovey Commission is not dealing with any single issue.

"The Commission is asking if universities are sufficiently organized...so that they're not running after program after program." He added that too many universities are doing just that.

The University response recommended that Queen's continue to adapt to changing demands without arbitrary controls.

"Over its long history, Queen's University has demonstrated many times its ability to adapt to new circumstances and changing needs," said the brief.

"Moreover, in spite of the tough financial times, Queen's has succeeded significantly in re-allocating

resources within the University, as shown for example by the rapid increase in faculty numbers in Computing and Information Science and, in contrast, reduction in the faculty complement in Education."

Queen's has been able to adapt to changing demands, said the report, because of support from alumni, students, friends and industry.

The response also detailed the distinctive features of Queen's mentioning amongst other things its residential nature and its strong school spirit.

It recommended that no program should be cut from the university's curriculum unless done so by the university itself.

Dean Fraser said that large and abrupt changes in the Ontario university system are unlikely to help, and that Queen's has adapted to changing conditions as required.

"We have been told the government is taking this commission seriously...and we've argued strongly about how Ontario universities should evolve," he said.

AMS Response

The Ontario government has its own idea about how it wants its universities to function, and that idea is not based on an objective policy analysis, said the AMS in a written brief to the Bovey Commission.

The Commission "represents a unilateral decision by the minister to proceed in a policy direction which has neither the support of those constituency groups which such an alteration will affect, nor the approval of its advisory body, the Ontario Council on University Affairs," the brief said.

The AMS brief did not prescribe detailed policy alternatives, but rather "sought to remind the Commissioners that 'economic realities' can't imply a mortgaging of the long-term importance of post-secondary education."

"We cannot overstate our sense that the government's strategy to restructure the university system of Ontario is not only dangerous, but inappropriate," the brief said.

The AMS will make a submission to the Bovey Commission when it holds hearings at Queen's on September 26.

Frosh principal awaits gala inauguration

By WENDY VICKERS

This fall, Queen's welcomes both the frosh of '88 and our new Principal, Dr. David Chadwick Smith, to his new post.

On September 1st, Queen's sixteenth principal replaced Dr. Ronald Watts who after ten years service is preparing for a year's sabbatical to begin January 1st, 1985. However, the formal inauguration of Dr. Smith, distinguished scholar, teacher and advisor to governments, will take place on Friday, October 26th, for which purpose all classes have been cancelled.

"Dr. Smith is a man with superb academic qualifications. He built an already first rate Economics Department to a stature that ranks with the best in the world. He knows Queen's well from his 23 years of service to the university," said Mr. Norman MacL. Rogers, Chairman of the Queen's Board of Trustees.

Principal Smith is currently serving as Director of Research (Economics) for the Royal Commission on the Economic Union and Development prospects for Canada. He has been a member of the Ontario Academic Council since 1973, its Deputy Chairman from 1980 to 1983, and a member of the Advisory Academic Panel of the Social Services and Humanities Research Council since 1982. At Queen's, he is also Director of the John Deutsch Memorial for the Study of Economic Policy.

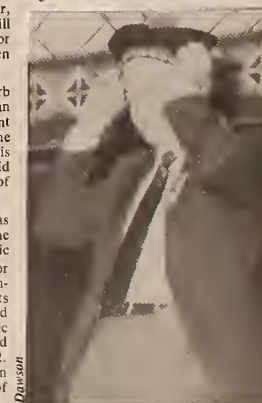
Before coming to Queen's in 1960, the Principal served as a Teaching Fellow at Harvard University for two years and as a member of Faculty at the University of California for two years. He became a full professor of Economics at Queen's in 1966, and Department Head in 1968.

Dr. Smith's education is widely based. He earned his undergraduate BA degree at McMaster University, a BA and MA degree at Oxford and a Ph.D. in economics at Harvard.

October 26th promises to be an historical event in the life of our university. A symposium in conjunction with the investiture of the principal has been scheduled for the Thursday evening and

the following day. It is the hope that as many as possible of both students and faculty will attend. This was also the case at the time of Dr. Deutsch's installation in 1968.

The Symposium, with the embracing theme "The Mission of the University", opens at Grant Hall, Thursday, the 25th at 8 p.m. At this time five renowned figures will receive honorary degrees.



Principal Smith tests out tam.

Guest speakers will include William McNeill, future President of the American Historical Association; Jill Conway, former Vice-President at the University of Toronto; Margaret Atwood, well known poet, short story writer, novelist and critic. Also speaking will be Erich Vogt, Current Director of TRIUMF, and Henry Rosovsky, former Dean of Arts and Science at Harvard.

"This day provides a real sense of an academic community," said John Loughheed, AMS President and member of the Installation Committee. "It would be a shame if any student felt he/she had to miss it because of a class."

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Regulating the Frosh Week profiteers

The commercialization of Frosh Week is getting out of hand.

In the past, the business of selling Frosh Week gear has been left largely in the hands of the local business community. This is the benefit they reap from enduring eight months of living beside a student community. But students and student organizations have recently moved in with a vengeance, and armed with an intimate knowledge of the Queen's spirit they have hyped the market to dangerous proportions.

This year the campus was flooded by a steady stream of items offered for sale in the Frosh Week spirit. Buttons, caps, coveralls, T-shirts, and accessories of every kind were offered. Queen's is experiencing the hard sell.

This may not seem like a problem. The trend toward buying is certainly less harmful than the trend toward drinking. But it may be indicative of the same malaise — that someone does not feel like a part of the activities unless he is properly attired and equipped with the right coveralls and caps. Frosh come here, they are overwhelmed by the artificial atmosphere of the week, and they are easy prey for the shrewd entrepreneur. In a way, many are probably being pressured into buying what they would not buy under normal circumstances and cannot afford.

If this unhealthy trend cannot be stopped, it should at least be regulated. There are numerous arguments to support this view. Frosh Week is the culmination of many hours of volunteer work by dedicated people, and it isn't fair that someone should breeze in and make money off the effort of others. If profits must be made, perhaps they should be directed toward certain deserving agencies, such as student organizations.

Without proper regulation, there is also the possibility of a scam — that someone could capitalize on the situation by selling inferior products or taking money on

orders and disappearing. This scenario becomes increasingly more likely as the market grows.

And the university's name and reputation is not served by the use of Queen's logos and insignias on certain tasteless materials. It degrades the students and offends the Kingston community. The administration has recently taken steps in fact to protect the university's image through copyright enforcement. Students should perhaps be more responsible as well.

Some form of regulation over the com-

mmercialization of Frosh Week would ensure a more just distribution of the benefits and help guard against excesses.

But what type of regulation would be best? A monopoly of the market by a centralized organization such as the AMS might kill individual initiative and become fairly inefficient. If there is anything good to be said about commercialization, it is that it allows for valuable experience to be gained by a private entrepreneur.

What is needed is a centralized body which would grant licenses to organizations and individuals, giving them the right

to sell if they meet certain criteria. In as much as it has jurisdiction over the allocation and use of space and facilities on campus, this agency could limit the market to students and student bodies who demonstrate responsibility.

In this way, the trend toward commercialization would be halted through the restriction of the size and accessibility of the market. Advocates of free enterprise may not be overly thrilled by such an authoritative move. But responsibilities must be accepted if people insist on marketing the Queen's spirit.



See, Caligula? Much funnier than the lions!"

Caution must accompany new tuition policy

Despite the grumblings from students forced for the first time to pay in advance for their university education, the administration's new tuition fee policy is both sensible and fair.

Making all students pre-pay at least part of their tuition before they leave the registration hall will reduce, if not eliminate, the amount of uncollected fees.

Since Queen's changed its policy in 1979 to allow deferred payments, uncollected fees have risen from \$90,000 then to \$200,000 last year. Since that change, an increasing number of students have decided not to pay for their education, and in effect to award themselves undeserved scholarships at the expense of the great majority who pay their tuition promptly.

In many instances, these students are financially

capable of paying, but choose instead to take a freeloader ride at the expense of others. In Richardson Hall, there is a vault full of unclaimed diplomas from Queen's graduates who still owe tuition fees, ample evidence that a change to the fee payment policy was long overdue.

Short of posting sentries at the entrance to laboratories and lecture halls, there is no easy way of denying these students their free education once they are registered. To its credit, the administration dismissed the idea of registering students who didn't pay, and has chosen, like most other universities in the province, to institute a pre-payment policy.

However, in tightening the loopholes in the fee policy, academically-qualified students with real financial problems may end up strangled in the frustrating bureaucratic red tape that is part and parcel of govern-

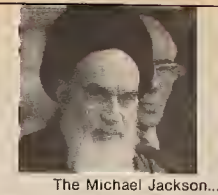
ment student aid programs.

In anticipation of this bureaucratic bungling and student ignorance about the policy change, the administration is allowing students to post-date cheques for their tuition. But in some cases this may not be enough.

Some of the \$200,000, previously foregone as uncollected fees, should be devoted to publicizing the availability of bursaries and short-term loans and to increasing their number. No student should be deprived a university education because of the inefficiency and insensitivity of government aid programs.

The new policy is an excellent attempt at introducing fairness. But it needs to be accompanied by an aid program that will continue Queen's history of helping its students.

Opinion



The Michael Jackson...



and Prince of religion

Notes from the underground

The most awful thing that almost happened

By PETE MELTON

Scene I (Somewhere in Toronto. Sometime in July. Too early in the morning.)

It was 6:20 a.m., time to get up and make a reasonable attempt at looking alert. The radio turned on; as the cobwebs started to clear from my brain I could actually begin to make out phrases like "contract negotiations", "strike", and "Toronto Transit Commission".

This was the first I heard about the possibility of a Transit strike in Toronto, where I was working for the summer. The strike never took place, of course. The Ontario Government made the strike illegal before it happened. But it caused me some anxious moments (me and about a million other people who use the TTC on working days). I was concerned, considering that I was spending about fifteen to twenty minutes in a subway train and another ten on a bus getting to work — which was about eight miles from where I lived. The prospect of trying to find an alternative form of transportation for a few weeks in August was scary, especially at 6:30 in the morning. I decided to leave any decision making until later.

Scene 2 (Toronto subway station. The end of July)

A Metropass lets you ride on all of the TTC's routes in a given month for a flat

rate, meaning that you save money if you use the system often enough, which I did. However, in order to be able to use the pass, it helps to have a functioning transit system. But here I was; ready to fork over nearly forty dollars of my hard-earned cash for a monthly pass that would be useless in the event of a mid-August transit strike. I guess I enjoy taking risks.

Scene III (Home — for real. Civic Holiday weekend)

I was happy. The TTC and the union representing its employees, according to the Canadian Broadcasting Company, which never lies, had reached a tentative agreement. And, said the experts, the union members have in the past followed the advice of their executive and voted in favour of the negotiated contract.

Scene IV (Streetcar stop at Canadian National Exhibition grounds. A few weeks later. About 11:30 p.m.)

This was the night before the TTC workers were going to vote on the new contract, and guess what — a lot of them weren't quite satisfied with the monetary aspects of the contract, and could still vote against it.

I had been at a Parachute Club concert at Ontario Place with some friends, and we were waiting for the streetcar. At one point, I joked about whether there was going to be a transit strike at midnight that night.

"No, tomorrow night," said a TTC

employee who was walking by and happened to overhear.

"He sounded like he meant it", said Bill, who lives about a ten-minute walk from where he works, and whose major concern in the event of a transit strike would have been how to get downtown. Suddenly, I felt somewhat less happy.

Scene V (Lots of different places. The next few days.)

The workers voted in favour of a strike, and the strike date was set by the union executive for August 26...One week before the end of my summer job. I was definitely not happy.

Scene VI (Sunday. Strike date minus one week)

I was happy again, and for good this time.

The union membership, in a meeting at the Royal York Hotel, had the strike date advanced to mid-September — after I had left the city. This was apparently done for two reasons: The first was so the strike would not conflict with the overtime opportunities provided by the Canadian National Exhibition, and the second was so the strike would conflict with the Pope's visit to the city...There's more to this story, of course, but I grew less concerned about the details after that point. Fear is an excellent way of motivating people to learn, you know. And how was your summer?

Keep hazing away from residences

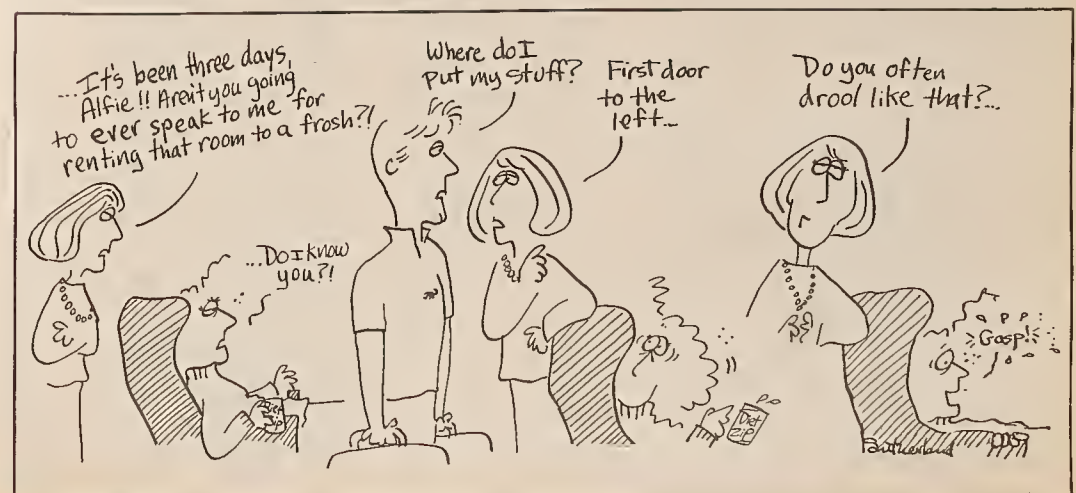
The Editor,

Floor parties, munchie machines and elevators — life in residence is an integral part of most Queen's students' first year. A special effort is therefore made to make the frosh feel welcome as they move into their new homes. This effort requires weeks of planning, and no small effort on the part of residence councils, proctors, floor seniors and dons.

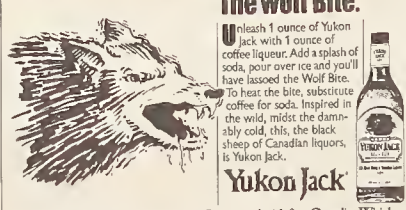
Imagine their dismay then on Saturday, September 8, when faculty orientation committees managed to lay waste to these efforts. As Norman Evans pointed out on Friday, "bad taste sours a welcome". Gads, Fries and Bosses moved down to Queen's Crescent following the Union Street "welcome". Here, they harassed parents and students attempting to move into Victoria Hall. It is logistically difficult enough to move six hundred girls into a building in six hours without having nearly sixty drunk and out of control orientation people blocking the entrance to the building's loading dock. It is also extremely difficult for one of these residence people, to explain to a father why he has shaving cream on his suit and why the same substance has removed the finish on his rental car.

The antics on University Avenue and Union Street have an important place in the tradition of Queen's Frosh Week. However, in future years they should be confined to this area so that those of us in residence can do our job of welcoming without this added harassment.

Clare Burns
Artscl '87
Vice President of W.R.C.



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PICK-UP & DELIVERY

Tuning up the traditions

By DAVID ALLAN

When a tradition has lost its intended purpose, lost its integrity, and lost any semblance of being the product of rational thought, then it's high time for that tradition to cease, or at least to be revamped into a more timely and reasonable form.

The numerous cases of alcohol abuse, assaults, public damage and bodily injuries which were the indirect result of this year's Frosh Week served not only to reaffirm the need for more hospital services in the area, but also to demonstrate very blatantly the flaws in this time honoured Queen's tradition.

In all fairness to the organizers, this Frosh Week was probably as well executed as any other. I enjoyed it as much as any upper year student could, and it reminded me of the great time I had during my first week. It is also impossible not to recognize the efforts made by organizers from each faculty to curb underage drinking. Separate licensed and unlicensed areas at the Trifac Dance and the Open Air concert, and the enormous effort placed into the operation of the Coffee Houses are evidence of a serious attempt to place less emphasis on alcohol. But organizers seemed too timid in making changes where they were needed most, so that many of the changes they did make appeared as wishy washy compromises. During the Open Air

concert, for example, students were allowed to buy beer in Grant Hall, provided you drank it in there. This was a sensible move in an attempt to limit drunkenness on the field. But it was alright for a person to carry alcohol onto the field from home,

a fact which made the Grant Hall restriction appear ridiculous.

Would it not have been simpler to permit students to take beer out of Grant Hall, but to have placed stricter regulations at the entry points of the field? At the Grease Pole last Saturday morning, Upper year Engineers were not permitted to throw frozen tomatoes, or to use funnelators. Frosh Engineers, however, were still permitted to stand chest deep in slime in bitterly cold weather. Was this tradition sacred enough that we can afford numerous cases of hypothermia, concussions and broken bones?

Frosh Week has an important role to play in that it introduces frosh to university life. The emphasis should be placed on the Frosh, not the traditions. The poor attendance on the part of Applied Science 88 at the Grease Pole, the considerable number of frosh who don't want to drink, and the fact that two thirds of the first year students are under age should suggest to upper year students that some Frosh Week traditions are not appropriate. Organizers this year recognized this problem, and many attempts at redesigning events. Their efforts were hampered, however, because to effectively plan and execute a Frosh Week which is compatible with students, staff, the Kingston community and the organizers require the support of the Queen's population itself. Students have to demonstrate a willingness

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

Sobering thoughts

By LORNA BOYD

I have been asked to comment on the number, and severity, of alcohol related problems which occur during Frosh Week. As a Don in Women's Residence I have been exposed to the frontline realities of overindulgence.

There are no words of wisdom that I can bestow, nor warnings that I can issue to alert people to the dangers of excessive alcohol consumption. I can try, but, for the most part, nobody will listen. For those who are inclined to succumb to the lubricants of Queen's Frosh Week the

lesson will be learned after the fact. Vomiting Purple Jesus, or Electric Jello, in conjunction with a Saga dinner is a very unpleasant experience. The morning-after hangover, which confirms the previous night's indiscretion, will perhaps serve as a lesson on the importance of moderation. However, there are always the intrepid few who choose to repeat the experience.

The Orientation Committee has worked hard to organize many non-licensed events for Frosh Week. Their conscientious efforts are often undermined by Gaels, Frees, Bosses, and other upper-year

students, who hold warm-up parties before all unlicensed events.

Keeping things in perspective, every first year student in residence is not arriving home intoxicated every night. However, there are a number of students who are drinking to excess. It appears as though the intoxicated state is glorified on campus, a person in this condition is thought to have achieved the ultimate level of fun and enjoyment. The drunk student is too readily accepted as a person who just wants to have a good time. The most deplorable behaviour is readily accepted and dismissed with the excuse that the person

was too drunk to know what they were doing.

Drinking excessive amounts of alcohol can be extremely dangerous. The Dons in residence are often faced with the difficult decision of what to do with a very drunk student.

I hope that we, the Queen's community, do not need a tragic incident, (alcohol poisoning or aspiration of vomit while in a deep alcohol-induced sleep can be fatal) in order to become more aware of the dangers of excessive alcohol consumption. Let's enjoy the remainder of the year and all of the special activities ahead, but let's do it with a clear, sober mind.



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Lictor gets new home

By ELIZABETH DALZELL

The conflict between ASUS and the Lictor seems to be over.

Since the end of last April, the Lictor has had a new home in the Student Affairs

Centre on Queen's Crescent. And everyone involved seems pleased with the move.

"Generally, we're happy with it because it's got the facilities we need," Lictor

editor Rob Bongard said.

Tensions started last spring when the new ASUS Executive, led by President Sue

Kim, moved the Arts and Science faculty newspaper from its offices in the John

Deutsch University Centre to a much smaller, temporary location in the Commons.

The Lictor was moved to make more room for ASUS.

"The move to the Commons was the real problem," Bongard said. "It was only

for a limited period, so we had to find something else. I looked around and found

the space at the Grey House. It's a nice location."

ASUS President Sue Kim agrees that the move to the Student Affairs Centre was

a good one.

"I'm really pleased about it. Relations are getting better and not worse. I'm really

happy that things have worked out so well. It's a good place for them, with lots

of space. I'm just optimistic for the future," she said.

As well as the Lictor, the Student Affairs Centre houses the Birth Control Cen-

tre, Queen's Women Centre, Queen's Homophile Association, Telephone Aid Cen-

tre, and the Student Volunteer Bureau.

Summer Wrap-Up

Space Shuttle

A team from Queen's won a nation-
wide competition in May to place an ex-
periment on the space shuttle early in
1986. Funding for the \$20,000 project will
be granted by the national Research
Council.

Microcomputers

A proposal by the faculty of applied
science for the development of a
microcomputer program in the engineer-
ing department this year was passed in
April. Under the proposal, first year
engineering students have been showing
their urge of the university to purchase

their own personal computer.

CASE — Golden Words DÉBATE

Golden Words began discussions with
the Coalition against Sexist Entertainment
(CASE), a feminist group accusing the
engineering newspaper of "exploiting
"women's sexuality as a vehicle of
humor." A postal campaign by CASE in
April sparks criticisms of Golden Words,
in the Toronto Star and the Kingston
Whig Standard.

African Art

Cineguild

presents

Woody Allen's

Everything You Ever Wanted to Know About Sex*

*but were afraid to ask.

7:00 and 9:00 p.m.
Thursday, Sept. 20
at Dunning Auditorium
\$2.50 per person

Smith stays home

By WENDY VICKERS

The fall of '84 has seen an un-

precedented change on the Queen's cam-

pus. For the first time, a principal of the

university has decided not to take the of-

ficial residence, "Summerhill" for his

family home.

The Smiths have planned to stay at their

King Street home and use Summerhill only

for formal university entertaining.

"We are not moving in, but will use it

for entertaining and small groups" said

principal Smith in a telephone interview

with the Journal before he rushed to join

the chosen Gael group for the annual

"frosh-Prof" dinner (at Summerhill).

The Smiths will be residing there until

they leave on Sabbatical on January 1st,

1985, at which time further arrangements

will be made.

A \$1.8 million gift of African art given

by Montreal collectors Justin and

Elizabeth Lang was donated to the Agnes

Etherington Art Centre in April.

Containing statuary ritualistic objects,

masks and objects for ceremonial, the col-

lection will be on exhibit throughout

February and March of this year.

Big Four Football

Queen's, McGill, Toronto, and Western

met in June to discuss the possibility of

returning to a separate university athletic

association in 1985-86. The Big Four

argued that competition in the current

16-member organization has been spoilt

by divergent attitudes towards student

athletics.

Oscar



Dawson
The Smith home on King Street.

International recognition was gained by

three Queen's graduates in April when

they were awarded an Academy Award

for their production of a short film entit-

led "Boys & Girls."

This movie was produced by Janice

Platt ('77), Michael McMillan, ('78) and

Seaton McLean ('78) who owned and

managed the Toronto-based Atlantis

Films.

Rector Elections

Jim Harris, the Queen's rector since

November 1982, announced that he will

step down as early as in early 1985. The

maximum term for the position is 3 years.

For the first time, rector elections will

be held in the fall to give the incoming

rector a chance to learn his new

responsibilities.

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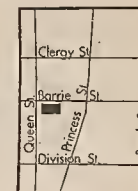


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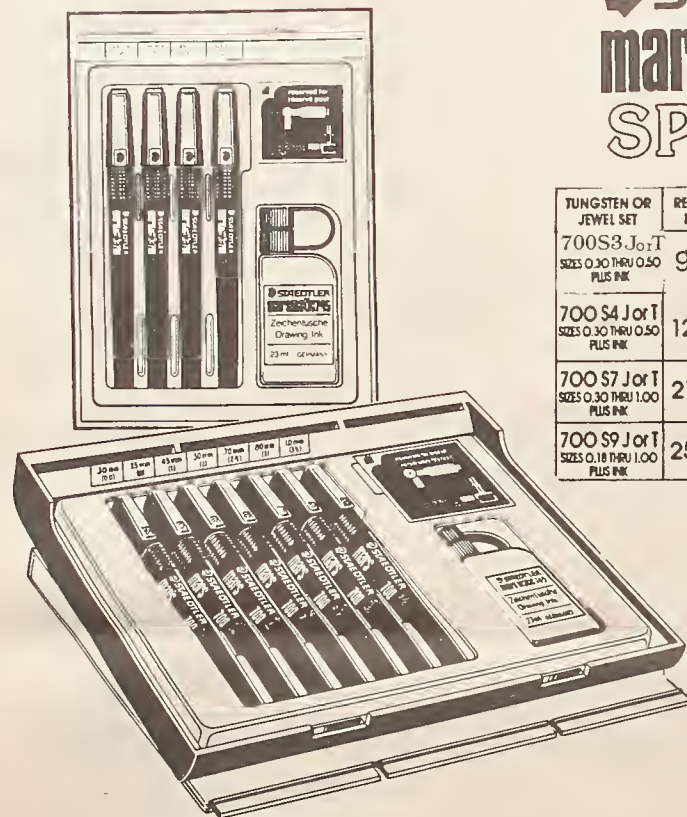
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Stephenson: 'over my dead body'

Bette addresses feds

By JOHN STACKHOUSE

If Prime Minister-elect Brian Mulroney wants to turn Ontario universities into job-training centres, he may have to kill Bette Stephenson first.

Dr. Stephenson, the Ontario minister of colleges and universities, recently told a group of student leaders that any move on the part of the federal government would have to be done 'over my dead body.'

But she added that she had not changed her position from 1982, when she said that universities must produce some students to meet economic demands if the province wants to have a wealth base in the future.

The recent meeting held in Toronto was a biannual one at which students were allowed to address Dr. Stephenson with their concerns. Thirty-two students, including the Ontario Federation of Students executive committee, attended the forum. Dr. Stephenson was accompanied by five assistants.

"We're very satisfied with today's meeting because of the information, clarifications, and promises made by Bette Stephenson," OFS Chairperson Monika Turner said after the meeting. But several offensive questions from students easily sparked the minister's well-known candor.

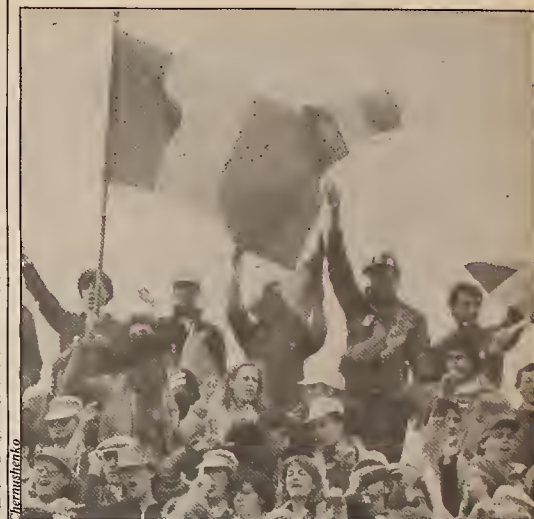
Dr. Stephenson spent two hours responding to the students' questions.

Rumours that Ontario colleges will start to use aptitude tests as a standard for admissions was discounted by the minister. She said a draft college admissions policy being circulated among college administrations was only a "balloon" and a decision on implementations has not yet been made. There are fears that such testing is biased toward certain ethnic and cultural groups.

French students in Ontario may have the chance to receive a full education in a broader range of courses, Dr. Stephenson said. Bernard Draineville, president of the University of Ottawa students' association commented that French students can now only study to be "priests or soldiers."

A suggestion that former Queen's Principal Ronald Watts and the two other members of the Bovey Commission on the Future of Ontario Universities are all card-carrying Progressive Conservatives was not taken pleasantly by the minister. She pointed out that Watts had done a great deal of work for the formerly Liberal federal government.

The proposal for a meeting between the Council of Regents, OFS, and herself was accepted in principle by Dr. Stephenson. COR is the governing council of Ontario community colleges and has refused the OFS the opportunity to organize on many campuses.



Golden Gaels fans wave tricolor flag at Saturday's football game at Richardson Stadium. Before the first kick-off the new official Queen's flag was unveiled by Principal David Smith, Chancellor Agnes Benedickson and AMS President John Loughheed.

Clark Hall renovated

Clark Hall pub had a \$39,000 facelift this summer.

"We're trying to make it more attractive to everyone on campus, rather than just engineers," EngSoc Vice-President (Operations) said.

Renovations include a new carpet and an enlarged entrance and bar area. The front doors have been moved back six feet, the wall previously dividing the pub replaced with a stand up bar, and the service area expanded with a walk-in beer cooler.

"The carpet had to go," Gilbey said. "It was too dirty." As for the new bar, the pub's managers hope the renovations will help speed up service.

So far the changes seem to be working. "We've seen a lot of new faces in here," Gilbey said. "And they seem to be coming back."

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The Journal Interview

At the end of last month, Dr. Ronald L. Watts stepped down as principal of Queen's University after serving in that position for the past ten years. Before taking on the role of principal, Dr. Watts served as dean of the Faculty of Arts and Science and a professor in the politics department. His distinguished career includes a Rhodes Scholarship, a D.Phil. from Queen's, and the Order of Canada.

Earlier last month, John Stackhouse, editor-in-chief of the Journal, spoke with Dr. Watts about his career and his ideas.

Of the major changes inside the university over the past 30 years, which ones strike you as the most positive and the most negative?

If we're looking over three decades, there were about 2,500 students here in 1955. Now there are over 10,000. The place has grown quite a lot bigger. The physical appearance of the university has changed as well.

Very real benefits have come from this change. The increase in the number of students has allowed us to support the variety of programs here. Most departments back in those days had only three, four, maybe five members in them. I'm thinking of the graduate as well as the undergraduate programs.

In the cultural area, we had only one faculty member in music. There was only one in art. Now we have a whole range of people involved in art and art history. These programs have all contributed to the quality of life on campus.

Our decision in the late 1960s to put the brake on the university was a wise one. Keeping moderate growth was a wise choice. We still have the character and spirit of a small institution. But the growth has allowed us to support many programs. The compromise has worked out. The relationship between teachers and students has not been totally lost.

The University of Western Ontario was the same size as Queen's when I came here. Now, it is almost double our size. The controlled rate of growth meant we retained our character. There was a price because it also meant that we had limited funds. But there was sufficient growth to retain the quality of education without losing a sense of community.

The massive rate of growth of univer-

Watts: 30 years at Queen's



van Heyst

sities in the late '60s meant that students felt left out in the rapid growth. The universities became like diploma factories. I don't think that students at Queen's felt that way. To that extent, we are better than we were thirty years ago.

"Universities which were ivory towers have become public utilities"

You do pay some price for being bigger. It isn't quite as cozy a place as it was in 1955. When I came here as a brand new lecturer, I fell in love with the place.

Which external changes have had the most positive effect on Queen's? And which ones have had the most negative effect?

Again it goes back 29 years. Universities then drew a much smaller percentage of the population. They were much more elite in social terms, although Queen's was known as the poor man's university.

A much larger percentage of the age group is coming now. When this started, the universities became much more of a government interest. Now, 85 per cent of our funds come from government. Back then, it was only 50 per cent.

Back in the '50s, there was little concern in government and in society about what was going on in universities. Universities which were ivory towers have become public utilities. The government gets to call the tune when they pay more. That in a social sense has been the major change.

The government had to support the rapid growth of the country in the 1960s by building more universities. But by the time we got into the 1970s, the major government concern was how to hold the costs down. This was a major problem for schools which had a great deal of funding in the 1960s and faced cutbacks in the 1970s.

How would you describe and rank your accomplishments at Queen's under your leadership as Principal?

I'm proud of how the university has developed despite the financial constraints. We've managed to maintain the spirit of collegiality. This is a comment on the internal style of the university. Our faculty members have not been unionized because they feel they play an important part. The students also feel they have a role to play. And the commitment of the staff has been remarkable.

A sense of community in a period of financial restraint has not been easy.

I'm also proud of the superb quality of standards we continue to attract and the range of provinces we draw from. Queen's has always been ranked first or second in the province with the number of Ontario Scholars who come here. That means we are attracting the very best students.

We also attract students from every province from coast to coast.

All of this is important in maintaining the quality of our honors programs. A number of universities, including the University of Toronto, dropped their honors programs in the late '60s.

Our professional schools have also

developed. There is hardly a university in Canada our size which has our range of programs. Especially in the last five years, our undergraduate programs have leaped forward. We are second in the province in terms of relative graduate enrolment. About two years ago, the Ontario Centre for Graduate Studies showed Queen's was involved in six of seven sectors of graduate studies.

These are the things I'm really proud of. They were achieved by everybody. My job as principal has been to help people work together on it. My gratitude goes to my colleagues.

There has also been the degree to which we have pressed for and received financial support from the private sector. Other universities have had financial campaigns but few do it as regularly as we do. In my term, we have had three campaigns when other institutions only had one.

"My future is still at Queen's"

These campaigns have allowed us to do some of the special things we've done. The John Deutsch University Centre was totally paid for by the Queen's Capital Campaign.

It has allowed us to maintain our relatively strong position in ten years of restraint.

What direction must Queen's, and for that matter the entire university system in Ontario, take in order to continue to excel or simply survive the rest of the 1980s and the 1990s?

Basically, there are two things. We can't do everything if we remain a modest size. We're going to have to be selective. First, we must reinforce things we are doing well at now. And we must be sensitive to important new areas.

In a time of financial restraint a century ago, Queen's responded by being respon-



sive to areas of need in the country. We should try to be at the forefront of the areas we see as needs.

I hope we will develop in the areas of the social impacts of the development of technology and information with people like Professor Nichols in the Film Studies department and John Miesel just coming from CRTC.

We should build on our strength but it shouldn't be a conservative standstill. We should use it as a springboard and not just in technology. Social and cultural aspects must also develop.

In terms of character of the institution, I hope we will preserve undergraduate studies. That's the heart and soul of our community.

Is the Queen's Appeal a sign of the future — will universities rely on more private support?

The simple answer is yes. Given the limits to which the taxpayer and government are willing to go, I think it is important to improve private support. Not to replace government support but to complement it. Canadian universities have a lot to learn from American universities. It will be a lot of hard work.

If less government support continues, will Queen's have an unfair advantage at raising funds (because of the Appeal)? Would this not limit the choice of universities in the province?

I don't think so. In the terms of reference for the Bovey Commission, the minister said funding would not decrease. If the minister and the government are true to their word, the assumption is that she has promised no decreases.

What you will see is that all universities will become more active in raising funds. Queen's will have an advantage but other universities won't throw up their hands and give up. You will see more and more universities develop their approach to the private sector.

We've always offered to help them with advice. We don't take a combative approach. The more private support to everyone, the better we all are.

There will be some sense of competition but this is not a zero-sum game. The total pie will be increased.

What are your plans after the Bovey Commission submits its final report to the minister? Are you interested in an ad-

ministrative post at another university or perhaps a government post? Did you consider a third term at Queen's?

Assuming that the Bovey Commission work is done by year-end, I have a sabbatical leave next year. If everything goes according to plan, I will spend the first half of the year at Berkeley in California and the second half in Britain. While on leave, I will prepare to return to teach full-time at Queen's and catch up on a whole range of areas. My future is still at Queen's.

The main reason why I didn't consider a third term is that it seems to me that it's important at an institution like Queen's that there be an orderly and regular turnover at the top. There becomes a hardening of the arteries in the institution, otherwise, I thought it would be good for Queen's.

We only need look at the political arena to see what happens to people who hang on too long. That seems to be the key to success for the Ontario Conservative party because no one leader hangs on too long.

My stepping down has nothing to do with a desire to leave Queen's. I fully intend to be here until I retire. I may occasionally do short-term projects for the government, however.

So, rumours that you may be going to another university or taking a government post are not true?

No. Why would I leave Queen's to become president of another university? That would be a demotion. I have the best job in the country right here.

It was been said that Queen's has been consistently blessed with Principals who were the right persons for the time — uniquely suited and successful at that particular stage in Queen's history. If we conclude that Corry and Deutsch expanded Queen's and you strengthened it, what will David Smith's mandate be?

Two things. There must be a continued consolidation. Secondly, we're in a period of very rapid change in our society and I think it will be important that Queen's be responsive to this change.

To say we're good and we're going to stay the way we are would be a disaster. We must build on strength which includes doing new things. Otherwise the world will pass us by.

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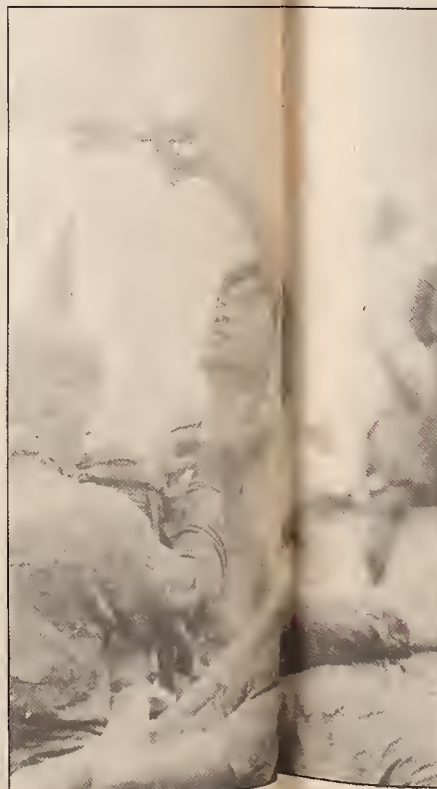
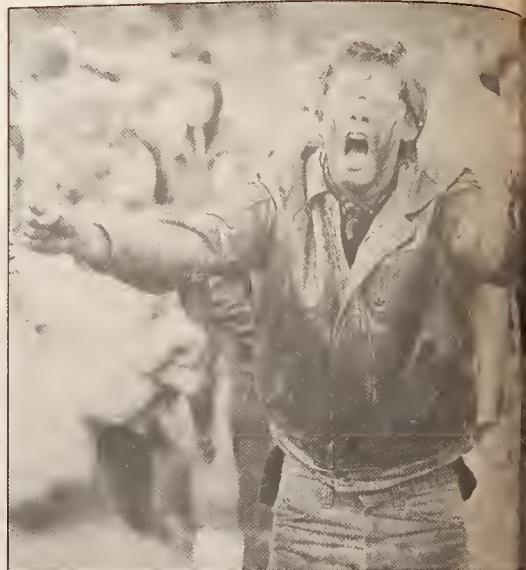
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PHASE 2

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Street venders: their politics and passions

By CAROL GREENE

As I sit quietly fumbling with the wooden beads and leather that are to be my 'personally designed and handcrafted' necklace in strides eccentricity.

Tanned, with a sculptured face, lively eyes and golden curly hair, Amanda raves to the clerk at Toronto's Bead Boutique about her Brazilian exploits:

"It was great! The beaches are fantastic, and Rio is huge; Toronto is no comparison... Oh for sure, I speak Portuguese fluently now, and I brought back a tonne of silver. It's soooo cheap there."

Having little choice, and being completely frustrated with my handcrafting, I turned to the conversation on the other side of the workbench. Expecting to hear all about what rich Daddies do with spoiled, unruly daughters for the winter, I was pleasantly surprised.

Amanda is an independent business woman. As our conversation progressed, I learn that this high powered woman is a street vender. Amanda vends her handcrafted and imported jewelry in Yorkville, and does very well by it. Profits from the summer of 1983 financed her Brazilian winter. Her preceding summer was spent in West Germany.

In the midst of our conversation she accosts a high school girl examining a rack of beads. "Hey, are you Portuguese?" "No," she replies. "But my parents are, why?" At this point Amanda emphatically converses with the girl in Portuguese, and I return to my beads.

Having encountered Amanda, I wondered about the lifestyles and personalities of the growing population of Toronto street venders. I wanted to know if the majority of the venders, like Amanda, enjoyed the street life. The next opportunity I have to get to Toronto, I find out.

Some of the venders I talk with were receptive, articulate and vivacious. Just as many others refused to comment, coldly turning me away.

Keith, "never mind the last name", is an interesting man. He works on the corner of Dundas and Yonge St. selling jewelry for the booth owner Kip Jackson. Keith works wholly on commission, as do all the other non-owner venders I met.

"These earrings run from \$2-\$5. If it's a bad day and I only sell \$7, then I make a quarter of that."

Keith is in his mid thirties. Tall and lean, he stares you down with penetrating, but weathered blue eyes.

"It's interesting," Keith says, "I like the

selling. They're not concerned with human beings. Then there's the guy that's getting by, just making things the average person can afford."

In reference to the environment Keith recites, as he often does, biblical quotes: "In Isaiah it says, 'Sin will kill the land', and you can see it happening."

Without divulging any figures, Keith says he does alright by the street. He doesn't collect welfare but believes a lot of the venders do: "I'm sure a lot of these guys are on welfare. It's creeping up on them though. As soon as they make some money their welfare is cut."

When he's not selling jewelry on Yonge St., Keith takes a life drawing evening course at the Ontario College of Art.

He is also a musician and he dabbles in poetry:

"The last time I was selling in Kingston, I sold some jewelry to an English professor from Queen's. He was real nice; an English guy with his daughter. I read him one of my poems."



Money changers on Bay Street

In final reference to himself and the other hawk-venders, Keith points towards the old downtown rooftops saying, "It's a very hard life. I'll tell you, a lot of these guys are living on those roofs... I like the

we see the now notorious Toronto drellict and one-time international chess champion, Joe Smolij. His sweater reads: "Kill as you go gambit."

Kazuji Haraguchi is Japanese. He left Tokyo three and a half years ago and has lived in Toronto since. His large jewelry stand is on the corner of Yonge and Bredalbane. Any jewelry he does not make, he imports from Japan and New York. Haraguchi, who appears to be in his mid thirties, greets me warmly, but warns, "My English is not good yet."

"My work is landscape architecture."

"I don't really like the street life. I'd rather be doing something like working up north at a lodge."

Very difficult to find job. I think next year I sell too. But not year after. I don't want to be on street.

Referring financial security to his volatile street existence, Kazuji is one of the

number of venders and the bylaws affecting them:

"We actually license very few of them. The total up to date is 162."

"The license bylaws allow for a lot of exceptions. People who have a business in Toronto can sell their wares without a licence because they are already paying business and property taxes. Also, if a vender's goods are produced in Ontario or if the goods are handcrafted, there's no licence required."

Hawk-vender licences are issued seasonally. Summer permits are more ex-

pensive. "In all, a full year's licence costs a vender between \$250-\$300", Bailey said.

While the majority of venders I ran into sold jewelry, I wove my way through the downtown core, Harbourfront, and

few venders I met who supports a family: "I have wife and baby. Baby is one month."

His profit for the summer is \$1200. He considers this to be good. Come the winter, Haraguchi frequents flea markets to supplement this income. When we discuss finances Haraguchi expresses reservations about the growing population of venders:

"Every year more venders. All the same prices. Some spots are good (for sales). You choose your spot, but every spot already taken."

Many of the other venders showed similar reservations. This year the Toronto City Council has set up a committee to study the hawk-venders. The council, chaired by Alderman Layton, is looking into accommodating the growing number of venders, while maintaining a degree of maneuverability on the streets. Reports have yet to be published. "The committee is now studying locations, talking to the venders and trying to find places where it is useful; where it is wanted and safe."

Toronto Bylaw Officer Dave Bailey said. It seems the city bylaws governing the vender's enterprises are as ambiguous as the lifestyles these petty artisans carve out for themselves.

Carol Ruddell-Foster, the General Manager of the Metro Toronto Licensing Commission, discussed the 'growing

Yorkville, talking to people selling leather goods, flowers, fruit, sunglasses, papers, popcorn and balloons.

The last vender I spoke with was an elderly gentleman, Vidal. He wore a Pope button on his tattered lapel, and sat reading "Real Truth" magazine.

Vidal was tending booth for the owner Marcel, who was, according to Vidal, taking a break. Hesitant to talk to me, and having trouble expressing himself in English, Vidal directed me to a dingy staircase where I could find Marcel: "Ya, up the stairs. Ask for Marcel. He's having lunch," encouraged Vidal.

My feelings ricocheting between curiosity and down right fear, I ventured up the narrow stairs. As I reached the top, the door swung open and out stumbled five roguish gentlemen. As shocked to see me in my summer cottons, sandals and notepad, as I was to see them, they burst into laughter. Just beyond them, amidst the smoke, I could distinguish a few pool tables and silhouetted faces turning towards the ruckus at the door.

When the laughter of the man closest to me subsided enough for him to get a grip of himself, he grunted, "You'll never get a game in there baby; all the tables are full." By this point the whole place joined in the laughter.

Hastily deeming my research complete without an interview with Marcel, I made my retreat.

J.A. McSherry, MD.

Features columnist

DOCTALK welcomes newcomers

Welcome to DOCTALK for another action-packed and fun-filled year! For those of you new to Queen's, this is the medical column which answers the questions YOU forgot or were too embarrassed to ask. No subject is taboo and the editorial policy continues as before — "Get it straight from the horse's mouth instead of from some horse's ass!"

If YOU would like to see a particular health problem discussed, just leave a brief message for me at either the Journal Office, care of the Features Editor, or at the Student Health Service office in the St. Lawrence Building, opposite Victoria Hall. There is no need to identify yourself, you can disguise your handwriting and wear gloves if you like, anonymity is guaranteed.

Please make that handwriting legible, I'm not too well informed on things like the Cyclic alphabet or early Egyptian hieroglyphics and, in any case, bad handwriting is a prerogative of fully qualified physicians. It's just about the only privilege we have left nowadays!

As this is the first column this year, I thought it would be appropriate to use this opportunity to describe how the Student Health Service works, so that you can get the best out of an organization whose sole reason for being is YOUR benefit.

Our regular office hours are from 9 a.m. to 4:30 p.m. on weekdays, excepting



For when those viruses strike

Wednesdays when we commence business at 10 a.m.

When the Student Health Service office is closed in the evenings, at weekends and on public holiday, there is always a doctor on call. To contact the "Doctor on call", just phone the Student Health Service number, 547-6106, and the answering service will take care of you without delay. Don't forget, the doctors at the Student Health Service have no obligation other than your medical care.

We would encourage you to "adopt" a particular doctor or nurse and try to see them whenever you need attention for any

reason, as this helps to make you comfortable with your doctor or nurse. A Physician's Schedule is prominently displayed on the notice board immediately as you go in the main door of the Student Health Service to allow you to find out which physicians are available at any time.

The Student Health Service does not operate quite like the doctor's office you may be used to. Experience has shown us that students' needs are best met by an informal and flexible approach to medicine. We therefore ask you to make appointments for all complete physical examinations and for any consultations which you

know will take up more than ten or fifteen minutes.

Any other time, just "drop in" to our "Drop-in clinic".

Sometimes the "Drop-in Clinic" gets pretty busy and we ask you to remember we are working as expeditiously as possible. Do not expect the Student Health Service to run like a burger franchise! Our Receptionist will always tell you how long it will take to see a doctor in the "Drop-in Clinic". If you find that you don't have time to wait, come back at a more convenient time. We appreciate that students are busy people and we don't want to keep you for any longer than absolutely necessary.

Any suggestions, problems, complaints, criticisms, compliments? Just tell me, either in writing or in person. We have a suggestion box in the waiting room area and you can leave anonymous comments if you wish. I will personally answer all signed letters and will be happy to see any student who has ideas about how we can improve our operations.

Do you have a medical problem requiring continuing treatment while at Queen's? If so, please have your family doctor or specialist at home write to me giving a brief resumé of the problem and whatever treatment is required. This will eliminate time consuming delays and ensure that your health problem gets the attention it deserves!

Attention!

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Downtown Kingston!

Sports



Soccer
Update
page 23

Football Gaels drop season opener

By CHRIS ARMSTRONG

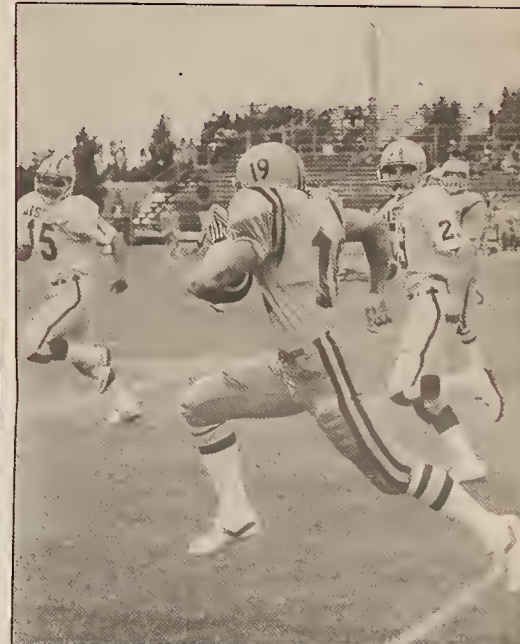
The Queen's Golden Gaels' football team is in trouble. It has a young offense, an inconsistent defense, a horrible kicking game and a 0-1 record. Despite all these problems there is still some hope. After all, they only lost by three points, 39-36, to the Bishop's Gaits last Saturday. The game featured 25 penalties and 5 fumbles and although the Gaels were only responsible for two of the fumbles they were awarded 16 of the penalties for a total of 156 yards. This lost yardage, along with other numerous errors, both offensive and defensive, must be seen as the source of the loss. According to Queen's wide receiver Scott Bissessar: "They made less errors than we did. We are not as shabby as we looked."

With one minute to play in the opening quarter, Harrison threw a perfect pass to Bissessar in the end zone for a 16 yard touchdown. This time the Mandala convert attempt was good and the Gaels were up 13-0. Early in the second quarter, the Gael offense stalled deep in Queen's territory and was forced to concede a two point safety. A few moments later, Mandala, who managed a respectable 44 yard kickoff average, helped the Bishop's cause with a 23 yarder. This weak kickoff, coupled with an untimely roughing penalty, left the Gaits on the Queen's 38. Gaiter quarterback Karel Nemec led a quick drive to the goal line which led to running back Doug Johnson's 2 yard touchdown. The successful convert made the score 13-9.

Gaiters 39 Gaels 36

Indeed, the Gaels are not as bad as they looked. In fact, they were very impressive at certain moments in the game. The first such moment came on the Gaels' opening series as they marched swiftly from their own 38 for a Pete Harrison (starting quarterback) touchdown in five plays. The kicking unit came in and provided some comic relief with a very confused conversion attempt. With Connie Mandala waiting to make the kick, John Larsen, the holder, had trouble with the Steve Porter snap and was forced to try a throw for the two point conversion. The effort ended in failure and the Gaels were left with a 6-0 lead.

With four minutes to go in the half, Dennis Walker, another Gaiter running back, found a huge hole in the Gael defense and scored a 25 yard touchdown. Walker was the most dangerous player on the field as he finished the game with 19 carries for 100 yards and a touchdown. A missed 22 yard field goal attempt by Gaiter Michael Dewar went through the endzone for a single and Bishop's headed into the dressing room at halftime with a 17-13 lead. Mandala narrowed the margin to 17-16 with a 32 yard field goal in the third quarter. Paul Senyshyn replaced Harrison at quarterback in the second half and had the Gaels on the Gaiter 1 yard line



Gael John Larsen (19) shows good form as Bishop's defenders prepare to attack.



Gaels and Gaiters fly in all different directions during Saturday afternoon's contest.

when Harrison came back in for a third and goal touchdown.

The convert was good and the Gaels had a 23-17 lead until Nemec found Doug Johnson with an eight yard touchdown pass. The conversion attempt failed and the teams were tied 23-23 late in the third quarter. A roughing-the-kicker penalty and a 14 yard Senyshyn romp led to Andy Stubbart's 9 yard touchdown on the last play of the quarter. Another conversion foul-up left the score 29-23.

A Gaiter single, a six yard touchdown run by Stubbart and a Mandala convert gave the Gaels a seemingly comfortable 36-24 lead early in the fourth quarter. But the 12 point margin obviously did not scare Bishop's as they took advantage of poor Gael punting and penalties to score two more touchdowns.

Johnson got both majors, his third and fourth of the afternoon, from one and two yards respectively. A one point conversion after the first touchdown and a two point passing conversion after the second put the Gaiters ahead for good, 39-36.

The Gaels had a few more chances to steal a victory but poor passing and lazy protection by the offensive line helped the Bishop's squad hold Queen's away from the endzone.

Blame for the loss can be distributed among all the components of the Gael team. Although the offense produced 36 points they still must face criticism. In the words of wingback John Larsen: "We weren't giving the defense good field position."

Larsen's point is well taken but the field position problem must also be linked to the punting game. While compiling a very mediocre average of 31 yards on six punts, Gael punter Dave Shepherd kicked a 21 yarder, two 24 yarders and a 27 yarder. In the 3rd down, kicking-oriented Canadian game, punts of this length can destroy any defense.

Second year Gael safety Mark Burleigh, who had one interception and some fine open-field tackles, was quick to describe the problems he and his defensive colleagues ran into: "They exploited us. They found out what was working and they kept going back to it."

Thus, the Gaels have a lot to think about before they take on McGill in Montreal this weekend but, most of all, according to Gael Bissessar: "We have to achieve last year's attitude. We knew that if everybody played individually at 100% then the team would play at 100%."

Canada Cup '84 — Six teams, not two

By DAVID CHERNUSHENKO

The 1984 Canada Cup Hockey tournament may have only just reached its best-of-three final, but for many Canadian hockey fans it's all over. It is not that we are expecting the Swedish team to be a pushover — our attitude stems from years of conditioning. Hockey experts around the world acknowledge that the ultimate ice hockey contest comes only during the Canada Cup, when Canada sends its best professionals against the powerful Soviet team.

When this showdown occurs in a semi-final then something is definitely wrong. How can you have a truly emotional, climactic final without the Soviets? It just isn't right.

What was once an opportunity for Canada's boys of winter to reassert their dominance in the world of ice hockey has become a grudge match with the Canadians now the underdogs. The Soviets are the ones who took away our treasured hockey crown. When the 1972 series was not the eight game sweep we all expected, requiring last minute heroics to salvage a victory, Canadians sensed the end of their dynasty. It took many years and many more defeats, however, before most of us would acknowledge that we are not the best. That phrase still sounds heretical.

On any given day we are capable of beating the best, and being the best. But we are also capable of losing to the best, the second best, and even the third.

A second phase for Canadian hockey was entirely geared toward beating the Russians. Our hockey structure has always shied away from systems, unlike the Soviets and many other countries who follow highly structured sports plans. Each year we get a different coach who picks different players and chooses his own approach to the upcoming competition. We don't even use the same uniforms twice.

The result of all this inconsistency is unpredictable hockey. Our 1981 Canada Cup preliminary match saw Canada win a close match against the Soviets. Memories of the final game still send shivers down the

spine, as that same Canadian team was trounced by the same Soviet squad.

This year, Glenn Sather, coach of the high-flying Edmonton Oilers, had a system in mind when he chose the team he would pilot. The new-look Canadians had fast-skating Oilers as their base with some bump-and-grind Islander types to complement them. Sather was confident that this team was capable of beating the Soviets.

In our pre-occupation with beating the USSR, however, we failed to notice that International hockey was entering a third phase. We were so busy trying to defeat the cursed Soviets, that we forgot about Sweden and the United States. The result was an unprecedented fourth-place preliminary finish behind the United States, Sweden, and the USSR.

International hockey seems to be finally coming of age. For ten years only the Soviet Union, Czechoslovakia, and Canada were ever in contention. Now, although they will all have off-years and rebuilding stages, five teams are capable of defeating one another.

There will still be dominant powers who win the majority of their games, but they will be forced to beware of the underdog as never before. Even the USSR must surely welcome this maturing of the game. Although they will be as hungry for victory as ever, they too will benefit from the closer competition.

It is the game of hockey itself that serves to gain the most. Just as the success of their 1980 Olympic gold medal team brought unheard of attention to the American ice hockey program, this Canada Cup should do the same for Sweden and West Germany.

We are gradually moving closer to the World Cup of soccer, where there are usually two or three favourites to win, but as many as ten countries capable of pulling off an upset. Most Canadians still believe that our hockey players are the best. But we have also matured to the point where we appreciate that the possibility of losing to previously inferior teams will make victory that much sweeter.



Mesmerized Ghetto Canada Cup fans tune into Thursday evening's game against the Soviets. Canada won 3-2.

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Gael form renews hope for turnaround

Soccer team takes pair

By TED MACKAY

With confidence growing daily, the Queen's Golden Gaels soccer team appears ready to make amends for last year's poor showing. On the eve of their regular season opener, tomorrow night at Trent, the Gaels are playing the kind of soccer they want to play, and the results have been understandably impressive.

Last Thursday's 3-1 exhibition win over R.M.C. and Sunday's 3-0 romp over

veteran James Walker headed home a goal near the end of the half.

In the second half it was evident the Americans were losing stamina, the fitter Gaels progressively holding more and more of the play. Left winger John Stapleton, who had an outstanding game, pushed the lead to 2-0 before left half Dave Foster connected with a beautiful header to round out the scoring. And though the score remained just 3-0, the



Chernushenko

Potsdam player watches Gael perform juggling act during game Sunday afternoon.

Gaels 3 Potsdam 0

Potsdam College are convincing evidence that coach John Walker's charges have achieved levels of team cohesion and consistency sorely lacking in last year's Gaels.

Sunday's domination of Potsdam assumes even greater importance as it was the last opportunity for Walker to decide on his final roster. And from all indications, the lineup that thumped Potsdam (its first loss of the year) will open the campaign against Trent.

Despite dominating the first half, the Gaels were held in check, good scoring opportunities kept to a minimum, until

Gael defense easily handled the few attacks Potsdam mustered.

"I thought we played a good, solid game," mused coach Walker. "We really should have had a few more goals though".

If there were any sour notes in the pair of Gael victories, it was this lack of solid finishing touch on the many chances generated. With a solid defense and mid-field, it may not be a major problem, but it is still one Walker will want to iron out before facing teams of the calibre of Laurentian and Carleton.

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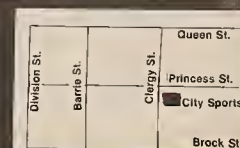
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Sports Briefs

Future bright for Gymnastics at Queen's

During this past summer the Queen's gymnastics program has undergone a complete metamorphosis which should result in Queen's assuming a major role in national level competition in the coming years. The metamorphosis includes a new and greatly improved training facility in the basement of the Phys.Ed. centre which boasts a full spring floor, along with all the other required men's and women's apparatus. The women's team can look forward to improved coaching from the new women's coach Casey Turbitt who hopes to make significant advances in the team's national standing. Both the men and women will also enjoy the added incentive to train hard, and to do well as they could qualify for national finals to be held in Vancouver this spring. Another rare occurrence which can only help Queen's is that none of last year's competitors were lost to graduation. Therefore, Queen's can expect the return of many seasoned veterans including James Hackwood and Dave Turbitt who represented Queen's at the national finals in Edmonton last year. Finally, a gym-

nastics club for young gymnasts is being formed here at Queen's which may develop into a feeder system for the Queen's team. Thus all in all, the future for gymnastics at Queen's seems bright indeed.

Men's coach Jamie Archibald hopes to have well over the minimum three competitors representing Queen's at the national finals this year in order to have a shot at the national title. He also expects vast improvements from the women's team stating, "We have seen signs of exceptional talent on the women's team, the girls have already started doing tough tricks during Frosh Week, and with the constant hounding and dogged determination of coach Turbitt we should qualify several girls for national finals this year as well."

Persons interested in either coaching or competing are urged to go to "Meet the Coaches" Night at the Phys.Ed Centre this evening, or to stop by the gym during practices weekday evenings after 6:30 p.m.

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Entertainment

Tradition, talent and tastelessness

Sobriety Night Live

By CARINA van HEYST

Sobriety Night Live it's an odd name for a frosh week cabaret in which both performers and audience are far from sober, and are likely to feel more dead than alive come morning.

Nonetheless, the title remains and so does the tradition. Drunkenness is the first of many traditions attached to Sobriety Night. Another is good entertainment, and this year's show lived up to its predecessors.

Greeting the audience with an imitation of Pope John Paul II, M.C. Steve Best was close to con-

vincing gullible frosh that he was His Holiness. Baker acknowledged the uniqueness of the frosh throughout the show in continually addressing the audience as "ladies, gentlemen and frosh". Baker and Best later changed their attire to "tourist outfits" with appropriately revolting shirts and bad jokes ("what do you call a guy with no arms and no legs who...?").

The first act brought someone greater than the Pope to the stage of Grant Hall — Brian Mulroney. Shades of the summer campaign were brought back into everyone's consciousness with appropriate winks, smiles and constant referrals to Mila.

Next came the first of the many traditionally crude acts to follow. In a style appropriate to "Sobriety Night", the instructions for the next act, an audience participation song, were: "When I say 'aw', you say the crudest word you can think of as long as it rhymes with 'truck'". It was called the "Eat, Bite Song" and needs no more explanation.

Next on stage was "Boss Penguin", a very talented band who brought the crowd to its feet and dancing with the opening bars of "I Will Follow".

The audience was treated to a pleasant surprise when Ferg Devins (who graduated last year) stepped onto the stage. During



"New York, New York", the finale of Sobriety Night '84.

Dawson

the years he was here, Ferg's impersonations became a "Sobriety Night" institution. The increased coverage given to politicians in the recent election has given Ferg new material to work with and has polished the voices he does.

Peter Mika, another Queen's "institution", followed Ferg into the spotlight. Performing one of his own compositions, "Instant Coffee", Peter demonstrated to the "ladies, gentlemen and frosh" that one could combine musical talent and

a sense of humor in a valuable way. It was nice to see that, despite the fact that one comes to expect the crude, rude and lewd as the standard fare at "Sobriety Night", the audience was quiet and appreciative.

There seemed to be more Gael Groups than usual in this year's "Sobriety Night" which is a welcome change to this Frosh Week event. The next Gael Group to perform was #84, who did "a Chris de Burgh number which needs no introduction", according to em-see Steve Best.

Finally, we arrived at the biggest tradition of "Sobriety Night". Although it used to be performed by Meds students, male members of Arts '85 ably took over the task of (ahem) baring themselves to the audience.

The finale was performed by the Queen's Players and then all performers took the stage for "New York, New York" and the slowest Oil Thigh ever, "Sobriety Night Live 1984" was a thing of the past. Director Tom Gallagher was breathless and deservedly thrilled.

Perverts and prostitutes: the real Clint

By JOE PETRIE

Tightrope
Directed by Richard Tuggle
Capital Theatre

Imagine Clint Eastwood, the granite-faced hero of the Dirty Harry series, fumbling to explain a hard-on to his seven-year-old daughter.

Tightrope is a sometimes amusing, often disturbing but always thought-provoking investigation of Hollywood's Tough Detective myth. It is most definitely the best film playing in town this week.

Eastwood plays Wes Block, a New Orleans cop investigating a series of murders involving acts of sexual perversion. As Block's own sexual aberrations emerge, the line between hunter and hunted becomes blurred. Block's distorted tastes threaten to seep through his veneer of respectability as law enforcer and single parent.

Seeing Eastwood acting at all may mask the fact that he still doesn't act well. His performance, however, is bolstered by a fine supporting cast. Allison Eastwood, Clint's real life daughter, is exceptional; their

father-daughter scenes provide the film's strongest moments.

On the other hand, the scenes involving Clint and Genevieve Bujold, as the romantic interest, are flat. There is nothing particularly wrong with Bujold's performance. The problem lies in a complete lack of chemistry between the two. Their relationship has no spark.

Eastwood's performance is also supported by Richard Tuggle's script and direction. Rather than relying on Eastwood's popular image, Tuggle uses it to add further nuances to the complexity of Wes Block's character.

The film is expressively shot, using brilliant composition and jarring images. The first scene, as the sneaked killer follows his intended victim through the New Orleans night, is a minor masterpiece of suspense. But given the subject matter, the film is remarkably nonviolent.

Tightrope is a restrained and intelligent thriller dealing with the implied darker side of the Tough Detective myth. If you're expecting the sort of gratuitous "Make my day" violence Eastwood is usually associated with, you're in for a surprise.

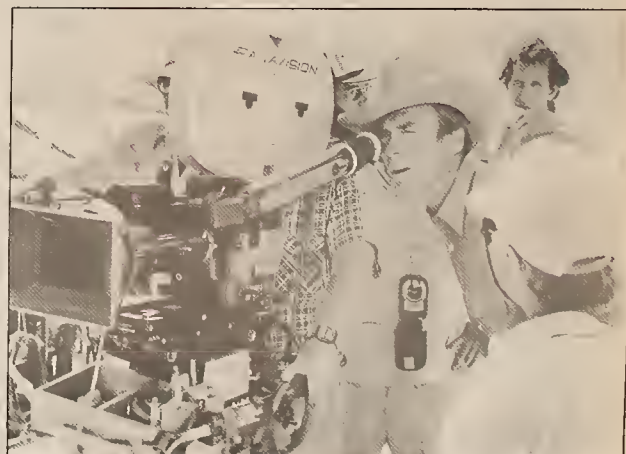


Photo courtesy of Warner Bros.

Clint Eastwood is a man of many talents. Here, he is directing *Honkytonk Man*, and in his latest film, he plays another tough-on-the-outside-sensitive-on-the-inside character.

Hombres no crowd pleaser

By ROBERT ALLAN



Jack Daniels of Tres Hombres.

Photos by Brites



Daniels and colleague Johnny Walker look deep into each other's sunglasses.

Joyless and sexless

By DON GIBSON

The Joy of Sex
Directed by Martha Coolidge
Capital Theatre



— photo courtesy of Paramount
Allan (Cameron Dye) prepares to take a healthy bite out of his new classmate's left breast in *The Joy of Sex*.

At an open air concert not everyone's tastes can be accommodated but the idea is to have a few people go away feeling good...if only someone somewhere had thought about such things before booking Tres Hombres for the Open Air Concert Saturday night on Fleming Field.

A band that plays one other band's music exclusively is limiting itself to a pre-defined audience. Tres Hombres grinds out ZZ Top tunes only, which means that the Queen's Entertainment Agency assumed that Queen's students would like to hear a cover band play ZZ Top all night. Judging from the apathy of the crowd this was a miscalculation.

All three musicians, Johnny Walker with the guitar, Jim Beam on skins and Jack Daniels croaking and playing bass, were accomplished enough to handle

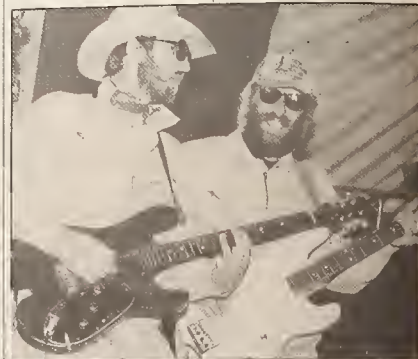
the material they presented. None of them seem to consider Tres Hombres a serious venture to the point of wanting to make it big. They give the impression that they know the bar circuit is the starting and finishing point and plan to have fun while on their trek.

Which brings us back to why Fleming Field was part of their trek. In past years the bands that have been booked for open air played a variety of music and were known in the area. Downchild Blues Band and the Grotty-beats are two examples of bands that have always managed to get a Queen's University crowd moving at such events. This year however, minus the small crowd of faithfuls in front of the stage, the crowd milled about disinterested. In past years the crowd seemed to hop in unison to a digestible sound pro-

vided by a group knowing that it was playing to university students and not the inmates referred to by the band.

For future Open Air events, QEA will hopefully provide

bands with more diverse repertoires. As for Saturday night's offering, the event was best summed up by one keen observer who said "Bad — they don't even have the girls or the car!!"



Daniels and Walker: a "spirited" string duo.

Books

Magic diamond

The Thrill of the Grass
By W.P. Kinsella
Penguin, 196 pages \$5.95

Award-winning novelist W.P. Kinsella relives his "magical happenings" of baseball with his latest book of short stories, *The Thrill of the Grass*. A collection of eleven tales of dreamy delight, Kinsella returns his readers to a world rich in fantasy. Using a technique developed by writer Richard Brautigan, Kinsella continues to explore the world between reality and dreams. This "magic realism", so successful in Kinsella's *Shoeless Joe* (1982), once again hits a home run.

The hero throughout the book is Kinsella himself, younger, ambitious, aggressive. Preceding the first story "The Last Pennant Before Armageddon", a humorous yarn of a man's fear of apocalyptic dreams, Kinsella warns his readers not to confuse him with his fictional character. But, he adds, "A writer can't help but toss little morsels of himself into his stories."

His stories toss and turn in a giant romantic tumble. Yet, for all their mystical qualities they appear and feel real. Baseball diamonds alive with the noise of cheering fans, the aroma of buttered popcorn, hot dogs and beer lie between the black and white pages. Kinsella's magical wand of words and colourful metaphors instantaneously bring his dreams to life. The reader, warmed by his personable language, soon becomes enchanted by him and falls head first into Kinsella's dreams.

These dreams are sparked by everyday issues, newspapers, people. A careful blend of harsh reality and soft desires. Kinsella's work il-



Novelist and baseball fan W.P. Kinsella
— photo courtesy of Penguin Books

luminates the joy and pain of both worlds. "...our lives are so dull that no one would care about them or so bizarre that no one would believe them. So the writer has to settle somewhere in between. He has to take the bizarre and tone it down to the believable and the dull and tone it up to the interesting...what you have to do is to make people believe what you're writing."

Kinsella makes his reader believe the fantasy. Many of his characters, addicted dreamers, refuse to wake up from their inner worlds. Often values and traditions are eagerly sought after in hopes of regaining a little of the past. The title story, "The Thrill of the Grass", begins with the nightly pilgrimages of Kinsella and other devoted baseball fans resodding a baseball diamond during the 1981 baseball strike. The dream questions materialism and love. Only after their mission has been completed does the dream end. Kinsella, now calmed by his knowledge that he is not alone in his wonder, has a restored faith in humanity.

Kinsella, a magician of words, dares his readers to dream, dream, keep on dreaming until they achieve their desires. Optimistically, he assures us that: "There is magic...It is close by. I can tell when someone feels it...It is the game...We all have to claim some game as magic..."

Band to add colour to Alfie's

CRAYON ROCK

By LISA MOORE

Even blood on the dance floor couldn't stop the Crayons.

The popular cover band performed at the Plaza Hotel Friday night to the accompaniment of shattering glass and smashing furniture. The atmosphere might be a little different when they play Alfie's this Thursday, Friday and Saturday, but if we're lucky their fast-paced dance music will be just as energetic.

The five-man band has what it takes to be successful with Top 40 material — they leave it alone. After all, the only version of "Dancing in the Dark" that anyone wants to hear is Springsteen's, and the Crayons give us just that. Lead vocalist Doug Gross has a rich, flexible voice that can sound like anyone from Bruce himself to Jim Morrison.

The vocal skill of the rest of the band is just as impressive. Both keyboard and sax player Pat "The Hammer" McGowan and lead guitar Steve Hooie took over from Gross occasionally as lead vocalist, and their performance was no anticlimax. The three musicians also created some layered and complex harmony that, when it departed from the original improved upon it.

The band's original touches were equally successful with its dynamic instrumental improvisation. McGowan on sax and keyboards had the dance floor packed

with his melodic solos. "Take Me to the River" also showcased the energy, stamina and sheer musical ability of the four instrumentalists.

The Crayons are everything a dance band should be. Be sure to take them in this weekend at Alfie's (\$1.00 cover). But please — no blood.



The Crayons' sound is characterized by a strong backbeat.



Popular cover band The Crayons will be performing next weekend at Alfie's.

Photos by Dawson

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Queen's
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Queen's University, Kingston, Ontario

Traditional football rivalry to be reborn

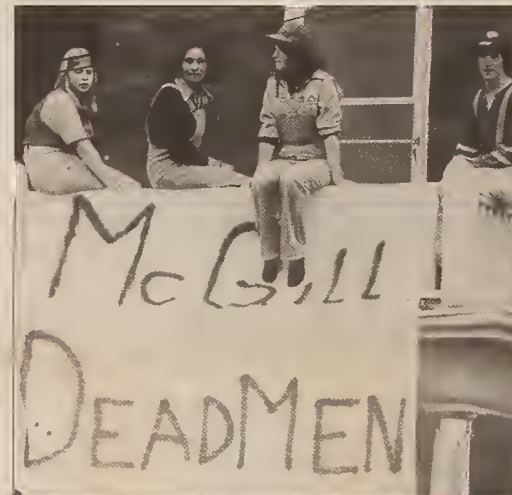
Queen's to rejoin McGill, U of T, Western next year

INSIDE

Entertainment
A review of the
CRAYONS who are
coming to Alfie's
p. 15

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Lots of
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Introducing:
The Science Page
p.-13



By TED MACKAY

Queen's sports fans will likely see a return of the Big Four athletic conference next season, despite protest from excluded universities.

In telephone consultations this week, officials from the athletic departments of Queen's, McGill, U of T and Western decided to move ahead to form a separate athletic association, McGill athletic director Bob Dubreau said.

The proposal must still be ratified by each university government before November 1. But with the idea increasingly popular at the four schools, the return of the Big Four now appears to be just a question of how and when.

"I'm very upset and disappointed," said Paul Wilson, coordinator of athletics at Trent University. "University sports in Ontario have come a long way in the past 20 years. And whenever there have been problems, the Ontario Universities Athletic Association (OUAA) has looked after the interests of all the member institutions. I think it's a regressive step."

But Bob Carnegie, coordinator of men's athletics at Queen's, defends the proposed move.

"It's what's best for our student athletes and for the traditions of Queen's athletics," Carnegie said. "Queen's has

See RETURN/page 23

KILL MCGILL!!!

Tricolour flag's identity crisis cured by crown

By PAISLEY CURRAH

When Queen's shows up at the United Nations this year, it will no longer be confused with those seven other countries with tricolor flags.

The new Queen's flag, unveiled at last Saturday's football game, is more than an ordinary tricolor. It now has a gold crown in the upper part of the blue panel.

"There are seven countries that have blue, gold and red flags, so in order to further distinguish it we used the gold crown from the University coat of arms," said Peter Dorn, director of the committee which designed the flag.

Queen's Chancellor Agnes Benidickson, Principal David Smith and AMS President John Loughheed were on hand to officially raise the flag before Saturday's kick-off.

The new flag is the first of many changes the Queen's Colours and Emblems committee will institute. The Committee, chaired by Padre Laverty, is also overseeing the standardization of colours used in Queen's emblems.

The new flag is not for ceremonial purposes, but for general use such as football games, Dorn said. "Anyone can buy them in the Campus Bookstore."

The official Queen's flag for ceremonial purposes will be unveiled on Oct. 26, for the installation of Principal Smith.



Montreal is prepared for Queen's invitation

By ALLISON DAWE

Forty bus-loads of Golden Gaels fans won't take Montreal by surprise tomorrow. "I've got security up to my teeth," Suzanne Mantha, manager of Gertrude's Pub at McGill, told the Journal Wednesday.

"We try to get some of our football players to help out. But if we can't we get women — because they're the only ones that can calm them down."

"The Queen's fans are pretty rowdy," she added.

The manager of L'Annexe, a popular post-football bar on Bishops Street, spoke more cheerfully about the annual Queen's invasion.

"They're just a rambunctious and youthful group," Marshall Jackson said. "They're more than welcome to come here."

Although he described their arrival as an "onslaught," Jackson said his bar had experienced few problems with Queen's students in the past.

"The purple stuff they put on their faces gets on our tables, that's all," he said.

The managers at Ben's Deli have the same tolerant attitude toward both purple and the Queen's fans.

"We wash it off," Roger Courchesne said of purple dye on his tables.

As for the Queen's students, Courchesne described them as "a football crowd; nothing more."

"No, we never have any complaints," he continued. "We understand that it's a big event. We know what to expect."

"I guess the winners are the loudest," he added.

But if Queen's students believe that everyone in Montreal is waiting breathlessly for their arrival, they're wrong.

"We hadn't heard about it," said Constable Turcotte of the Montreal police force's downtown precinct. "We never have any problems with those football games. And I've been here twelve years."

"When did you say they were coming?"

The verdict on Frosh Week: a success

By RUTH HIBBARD

Even Kingston police are saying that this year's Frosh Week was an improvement over past years.

Their only complaint is that the overall liquor situation has not improved.

"I was disappointed with the overabundance of alcohol at the functions," Deputy Chief of Police William Hackett said.

He said he had personally hoped that this year would experience less of an alcohol problem.

"Students don't seem to realize that it's illegal to expose alcohol in public. A number of students were forced to pay a \$53 fine for that violation."

"There were no complaints about street parties but then again, Homecoming Weekend hasn't arrived yet," he added.

Ed Esposto, Head Gael, said this year's ASUS orientation committee planned extensively in the area of non-alcoholic events.

While in previous years, little effort has been expended on non-alcoholic evening "coffee houses," this year a "famous Canadian restaurant" theme gave a distinctive flavour to each evening cafe.

"We wanted to go all out to make the cafes a first choice event rather than just a sober alternative," Esposto said.

As well, the new Artsci buttons, t-shirts and handbook brought visual changes to Frosh Week, while from an operational standpoint, there were many improvements, Esposto added.

"Even the finest of details were taken

care of days, even weeks in advance. Instead of working a 20 hour day, we only had to work 18," Esposto said.

Prominent members of both the Queen's and Kingston communities made favorable remarks about Frosh Week.

"I was impressed with the seriousness and concern of the leaders," Principal David Smith said.

"A serious effort is made in Frosh Week. The leaders show a great deal of responsibility," he added.

"I was impressed with the work of the Froes," said Chief Frec Marc Dubé, who remained anonymous during the week.

"The Froes were warned time and time again to reduce the amount of purpling going on," he said.

"I believe it was the work of upper-year students who were determined to purple the frosh before they had even been dunked in the tub," Dubé said.

Success was evident the first Sunday in Frosh Week when 360 Engineering frosh turned up to register compared to only 300 from last year, he added.

More emphasis was placed on registration in the handbook and the event was made formal by having the frosh dress up.

"The week went really, really well and

spirit was high throughout the week." But Dubé was unable to account for the number of missing frosh at the grease pole event.

Kingston Mayor John Gerretson said that he was pleased with the way things went and that no complaints have yet been received.

And Kim Clarke, public relations coordinator for the AMS orientation committee, affirmed that the number of complaints from Kingstonians were actually down this year.

"All in all, it was a smooth running week," AMS orientation committee chairman Sean Guest said.



Three bird-brains enjoy last Saturday's football game.

Dawson



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Ralph Clench: Genius behind Queen's streamlined registration

By MICHELE LALIBERTE

There is a rumour that we hear as frosh, repeat as gals, and vaguely believe as upper year students — that Queen's registration is one of the best around.

The truth of the matter?

Queen's registration system enjoys the reputation of being one of the most streamlined, said Joyce Zakos, responsible for coordinating registration.

Last year another Ontario university came to Queen's to seek advice for their own registration procedure, she said.

The original design is attributed to a Queen's professor, Ralph Clench. Based on a production line principle, students can expect to be processed in an average of about 15 minutes. Approximately 1800 students a day follow the infamous red arrows from one station to the next.

The efficiency of the system is due largely to these specialized stations, each responsible for a step in the registration procedure.

"Work" and "Trouble" areas also mark the route, preventing a clog in the stream overall of students. And so in seven days, 11,290 Queen's students are officially registered.

The truth of the matter? Queen's registration system is one of the best around.



Efficiency at its best in Jock Harty arena.

Woodward

McGill plans combat for kidnapped wombat

By ALLISON DAWE

McGill engineers are "very upset" about the theft of their wombat last weekend by Queen's engineers.

And they're not going to let about 1500 Queen's fans get off easily at tomorrow's football game in Montreal.

"We've been told there's a reception waiting for all of us — and not just gold jackets (engineers)," said an unidentified spokesman for the group that abducted the three foot high, brown stuffed mascot.

"We're not sure what's going to happen — but it should be interesting."

Earlier this week, the group sent the wombat's right foot to McGill engineers, with a letter describing how much happier the mascot was since it came to Queen's.

And since then, at least one McGill engineer has come to Queen's in search of the mascot, stolen first by a McGill student and then traded to the Queen's group last Saturday for nine cases of counterfeit Molson's Golden.

"There was someone from McGill in

Clark Hall Tuesday night talking about the wombat," the kidnappers' spokesman said. "But he talked too loudly and we hid the wombat."

The mascot will travel with its captors to McGill for Saturday's football game. But its future after that is still uncertain.

"We're not sure what we're going to do with it," the spokesman said. "But we haven't eliminated the possibility of a wombat roast before the game."

The letter to McGill gave no hint of the wombat's future.

"Initially we had contemplated negotiating for his safe return to his original oppressors," the letter reads. "However, with pails of tears and pleas for mercy, he has asked, and been granted social asylum in the epicentre of civilization."

The wombat's captors maintain that McGill should be grateful for the theft.

"I've yet to go to a football game at McGill where they have as many fans as we do," the spokesman said. "Maybe we've finally stirred up some interest."



Woodward

Hopful flautists pucker up at Queen's band tryouts Tuesday night.

Grease Pole future uncertain: News media coverage criticized

By JEFF OUTHIT

Major changes will have to be undertaken before the grease pole will be allowed to continue, said Dr. David Bacon, dean of the Faculty of Applied Science.

"In my view, in order for my support of it (the grease pole) to continue, things would have to change," Bacon said.

"The concerns I have are largely a matter of establishing firm guidelines and having sufficient organization to enforce them," he added.

Bacon said that up till now there have been no guidelines and little organization of the event.

"I think it is possible for the grease pole to continue, but there will have to be some significant reorganization," he said.

At least 25 people were sent to the hospital during last Saturday's grease pole climb with injuries ranging from concussions to hypothermia.

For a while all of the city's ambulances were tied up by the event, and off-duty ambulance personnel had to be called in to handle the load, said St. John's ambulance superintendent Paul Rushton.

In light of these disastrous results, EngSoc is setting up a task force to review grease pole procedures.

Scott Gilbey, VP operations of EngSoc, said that the task force will include members of the EngSoc executive, representatives from the dean's office, and a representative from St. John's ambulance.

"The task force will review the situation and see what has to be done, to eliminate what caused the problems. Right now we're keeping an open mind, not trying to draw premature conclusions and goals," he said.

Dean Bacon said that although he has not yet been contacted about joining the task force himself, "the communications between EngSoc and myself are regular and through the executive."

And AMS president John Loughheed welcomed the establishment of the task force as a good effort to "clear the air", saying that the AMS would offer its assistance if it was asked to participate.

Although media coverage of last Saturday's grease pole climb has been extensive, much of it has been criticized by some as being sensationalist.

Locally, both the Whig-Standard and the Queen's Journal have devoted much space to the issue, while CFRG radio is planning a phone-in debate on its FM station Friday evening, which will feature EngSoc president Sean Guest and VP Gilbey in the studio.

Nationally, the story has been picked up by both the Toronto Star and CBC's National.

Headlines in the Whig-Standard and the Journal claimed that 125 were hurt and 25 were put in the hospital by the grease pole climb.

Gilbey said that, with the exception of the headlines, he feels that most of what has been written in the articles has been fair and responsible.

But "the number 125 includes people blowing their nose and wiping their eyes, and as far as the hospital said, no one stayed overnight, and we haven't had any official notice of any serious injuries. I would like to see more responsible headlines," he said.

Dean Bacon agreed, saying that "most articles I have read have been fair and for the most part accurate. But I have been disappointed with many of the headlines."

But Loughheed said that his gut reaction to the Journal was that "the front page was a bit overkill," adding that he didn't think that the quality of the news story was very high.

"I think you've repeated a lot of speculation, and that's where EngSoc's concerns lie," he said.

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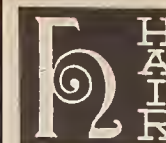
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Course fee is \$30.00, including materials, and interested people should register by calling Catherine Johnson, 547-2739, or Doug Arkett, 547-6201 from 9 a.m.-5 p.m. Class size is limited to 20 people so register early.

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If interested in signing up for an audition, but can't make the meeting, please phone Gwen — 542-8912.

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Queen's JOURNAL

Friday, September 21, 1984

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Grease pole reform: a necessary choice

The results of last Saturday's grease pole are outrageous and should frighten every well-intentioned member of the Queen's community.

Engineers pushed a tradition too far in an attempt to evoke a university and faculty spirit. Surprisingly, there were no major injuries in a day that could have easily ended in tragedy.

The grease pole can no longer be considered a fun-spirited Queen's event. In its present form, it is nothing more than sheer barbarism unquestionably blessed with the name "tradition".

In the name of tradition, frosh were subjected to miserable weather conditions in which they had to stand unprotected after being doused with cold water. Why the event was not delayed so that the frosh could change clothes or at least warm up is unbelievable.

In the name of tradition, the frosh were sent to the event without adequate knowledge of what they were getting into or how to go about it. So bad was the preparation and encouragement that half of the frosh made the wise choice and stayed home.

In the name of tradition, the frosh who did show up were thrown before an audience which derived pleasure from throwing potentially dangerous objects at the frosh — something they would be quickly arrested for if the city police had been there.

And in the name of tradition, the event was continued even though it was demanding almost all of the medical emergency support that Kingston could provide. If there had been a major accident on the 401, the Kingston hospitals would not have been able to effectively respond because of their commitment to the grease pole.

If Queen's says that it has made a responsible effort to foster good town-gown relations, it certainly did not show on Saturday. Some could have been seriously injured Saturday because of the grease pole. And it would have all been in the name of "tradition".

But what can possibly be done to decrease the danger of this event when the very nature of it is violent?

The first step must be to increase the amount of control that EngSoc has over the event. Last Saturday, the governing body of the event had to try three times before its members could stop the climb. Even if the frosh wanted to stay in the pit, the officials should have realized how dangerous the situation was becoming and stopped the event immediately. Waiting until the ambulance drivers demanded that

the event be stopped was irresponsible.

There should be advisors such as a medical doctor and the dean of Applied Science on hand to stop the event as soon as they deem necessary.

Along with these individuals, though, must come the institution of rules and guidelines that officials and participants can follow. There are no such regulations now and, thus, no standard procedure that can be followed to maintain at least some semblance of order.

The visible authority of the dean and other faculty members will keep many of the upper-year students in line. But there is obviously still a drastic need for effective crowd control. The science constables — who are responsible for maintaining order in a crowd that contains hundreds of drunk people — are not properly trained for this job. They must either become experienced in such crowd control or the AMS constables should be brought in.

The crowd must also be prepared to accept such authority. At this year's grease pole, even EngSoc admitted that many objects such as hard tomatoes were thrown even though they are disallowed at the event. But not one fine was levied by the science constables. If people are willing to commit such inhumane acts, there must be some sort of effective and active punishment in place to deter such behaviour.

Responsibility for controlling the crowd has also fallen on the frosh. But this was an obvious conflict of interest this year as the frosh were concerned about preserving their record.

The frosh must also take responsibility this year for not preparing the frosh psychologically for this year's climb. The low turn-out clearly shows that this year's frosh did not have the necessary desire to handle the event.

It is time for EngSoc to take over the tasks of training and motivating the frosh. This must include practices and strategy sessions throughout Frosh Week. No one would even think of sending someone into a football game if that person had never played football before. Without preparation for the grease pole, it is surprising that there were no serious injuries this year.

The potential for danger at the grease pole not only exists anymore — it has become a reality. A reality which must be dealt with before the memory of the event is lost amidst more fond memories of Frosh Week '84.

Fortunately, the people involved with the organization of the grease pole have shown a concern for the many problems that became blatant ones last Saturday. But the changes that they institute must be serious ones — ones that maintain the Queen's traditions of compassion and consideration.



Take Back the Night: Women have the right to take to Kingston's streets

Vulnerability deeply affects us all. It can, if not resisted, manifest itself in disastrous ways: isolation, insecurity and lost potential are just a few of them.

In communion, individuals seem better able to combat and cope with their common vulnerabilities.

The welcome environment Frosh Week attempts to evoke demonstrates this theory in action. First year and transfer students are immediately arranged into groups. Identifying with one another's fears and common vulnerabilities, newcomers become comfortable. Together they familiarize the unknown. All things going according to plan, new Queen's students gain a sense of community.

For women, this sense of community is termed "sisterhood".

Why do women today need this particular breed of community? Because historically, they have never had it.

Women have been plagued by a lack of communication and identification with one another. Men have always had meeting places. Bars, the work place, basketball courts and street corners were male territories. And it was on these territories that their sense of community was given opportunity.

Women, on the other hand, were confined to the isolation of house and

family. They were unaware of their mutual vulnerabilities. Until recently, terms like "wife beating" and "sexual assault" were non-existent. The blockade of the female imagination was not an issue. Women had no imagination, or so it was believed.

Women today are equally, if not more vulnerable. Today, with no history to guide them, women bravely strive to shatter sex role myths. Future communities cannot but learn from the determination, successes and failures of our women's movements.

There is, however, one overriding concern, or vulnerability for women: sexual assault. The entire sisterhood is vulnerable to it. Statisticians claim at least one in three women encounters some form of sexual assault. Anyone who willfully denies these stats, believing they are safe to walk their streets at night is foolish.

The ongoing fear women suffer due to this vulnerability is a sisterhood concern.

The Sexual Assault Centre is acting upon this concern. They have organized the Annual "Take Back the Night" March which takes place tonight. All concerned sisters, brothers — people, should march in or attend this worthwhile march.

FORUM

Michael de la Roche

Guest columnist

Media misinterpreted grease pole results

As a member of the Queen's community for over ten years I would like to take this opportunity to comment on the activities at this year's grease pole as an impartial observer.

This year there were a number of contributing factors, cold weather, a "few over zealous" upper year students, and some more simpliminded individuals throwing solid objects. While an inordinately large number of individuals were treated by the first aid post at the scene, this is not to say that they were all injured. Rather, the vast majority of students' treatment consisted of the washing out of their eyes with normal saline. I don't think that anyone is surprised that persons swimming in mud experienced foreign objects in their eyes and had to be so treated. The large number so treated by St. John Ambulance personnel reflect an oversight on the part of Engineer organizers to provide this necessary and expected service.

Another major "injury" was hypothermia. Once again this was due to oversight in not providing some shelter from the unusually cool weather which was prevalent.

Finally, 25 were not "put in hospital" as reported by the Journal but rather a dozen were transported to a medical facility by the Regional Ambulance Service, and 3 to 5 were transported by St. John Ambulance personnel. This too must be taken in context; the nature of first-aiders like St. John personnel is to be pessimistic. All injuries must be treated as the worst possible outcome. Therefore a sore foot must be treated as a fracture — which is infinitely preferable to underestimating a possible injury. Thus the number and extent of injuries were overestimated more by the nature of the treatment facilities, than by intent. This resulted in the Regional Ambulance Service possibly being over-utilized under the circumstances.

There is no doubt that problems did exist. Individuals were throwing frozen tomatoes, cantaloupes, and other objects which were more solid than they should have been. Some students were injured as a consequence. Inadequate measures were taken in ensuring that the students did not become too cold. However, there was no "Battlefield", nor were 125 students "injured", nor

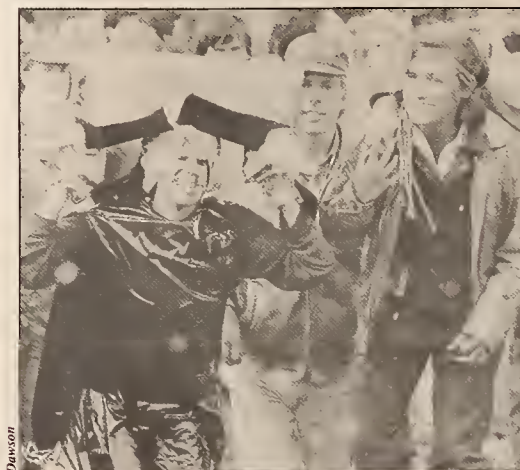
were 25 hospitalized. It is unfortunate that this resulted in such a demand being placed, legitimately or otherwise, on Kingston's emergency medical services.

Those EngSoc members that were at the pole I found to be responsible, and given the circumstances as they developed, did their best to defuse the situation even to the extent of repeatedly directing the pole be toppled (which it finally was) and entering the pit themselves to assist.

I agree that this situation should not have occurred, but it certainly was not the disaster reported in the local paper and later in the Journal. It appears that EngSoc is taking every step to ensure that if the tradition of the Grease Pole is permitted to continue, it will be done in a safe manner for all concerned.

Let us grant the engineering society, for they must bear the responsibility, the human (student?) trait of making mistakes. We all make them and hopefully we all learn from them.

(Michael de la Roche is a graduate student studying community health at Queen's.)



Grease pole is a tradition that's well worth keeping.

What actually happened at last Saturday's grease pole climb is clear. There were problems — some students had to leave the pit — and the climb was stopped. Since then, there has been endless confusion and debate over the events that occurred, with rumors running rampant throughout the campus.

It concerns me that the debate thus far has failed to address perhaps the key issue arising from the turmoil. To establish a clear record of the event is necessary, yet of far greater importance at this time is the need to realize exactly what the grease pole climb is and what it is supposed to accomplish.

The grease pole was acquired from the University of Toronto in 1956. In the following year, the upper-year engineering classes issued a challenge to the freshmen. They would attempt to climb the greased pole and retrieve a tam from the top; a challenging, non-destructive way in which the first-year

class could work together to achieve a common goal. Since that time, the climb has served as a fun, constructive combination to an action-packed Orientation Week.

The grease pole climb is meant to be an event for the frosh, where they collectively scale the pole while fending off incoming rotten, smelly tomatoes. The upper-year classes are to encourage them to the point where, during the climb, nothing else matters except to reach the top to tear away the tam in triumph, thereby completing their admission to the Engineering Society.

The climb can once again become an admirable addition to Frosh Week, but not before we examine what the climb is meant to accomplish, and how to achieve that purpose.

(This article was written by an upper-year engineering student who requested that his name be withheld.)

CAMPUS QUESTION

Do you think the grease pole should be abolished?



Suzanne Rosart
(Arts '88)



Scott Scholey
Phys. Ed. '88



Al Shaw
Phys. Ed. '88



Nuria Bronfman
Arts '88



Mati Bernabei
(Eng. '88)

Queen's thrives on its traditions and the grease pole climb is one of the finest. It should not be abolished but needs to be reformed. The best way to reduce the number of accidents is uncertain. Lack of organization might be the problem. Maybe the pit itself should be eliminated. People should be searched for bottles, and dead animals kept out.

No. When done properly, the grease pole is a good time for everyone. It would be better if the ammunition was supplied and checked by the Chief Free. The number thrown should be restricted to avoid steady bombardment. Finally, the event could be scheduled for several possible dates or at least earlier in Frosh Week to take advantage of the weather.

If it's going to continue, there should be some form of time limit imposed. If for example the tam is not removed within forty-eight minutes (the current record) the climb should be called off. It would be a one shot deal. The large number of accidents can be attributed to the long period of time spent in the pit.

Just get rid of the guy with the goat's head. The climb is one of the highlights of Frosh Week. The best part of it is the anticipation and rumours that circulate beforehand. A good addition would be ambulances for the spectators.

No. Despite the abuse we have to put up with, the grease pole serves to unite the engineers. The event needs to be toned down but not removed. This year's biggest problems were the wind and cold temperatures.

Photos by Mark Caduc

INFOWEEK LIBRARY UPDATE

TOUR TIME AGAIN: Sure you know how to use the library system? Tours for grad students, highlighting special information needs of your field, are available on request at the Information Desk, Douglas Library. If you're new to the campus, become a tourist. Undergrad tours (most Arts/Sci took them during Orientation Week) are still available, Tuesday mornings and Thursday afternoons.

WARM, ISN'T IT? Too warm for the computer, that was. The library's GEACs overheated early this month and were a bit sluggish during Orientation Week. Douglas Library has two GEAC 8000's now, twice the heat. One unit handles your queries at public terminals; the other is working to improve records which will form a new catalogue and additional computer services soon. (This is a massive over-simplification of what is really going on, as campus computer jocks will know.)

HOLD THE BACON, I'M READING: That old story about someone using a strip of bacon as a bookmark appeared again recently. Greasy fingers are bad enough. Please treat books (yours or ours, both) carefully. Don't bang, bend, staple or mutilate; don't turn down corners; don't mark pages. If you must keep your place, don't lay an open book face-down (it breaks the back) — use a bookmark, but paper, not bacon.

WHY UPDATE: This regular JOURNAL column will have brief notes on new features in the libraries, explanations of problem points, ideas for efficient finding of information you need, occasional oddities. It is prepared in the Information/Reference Unit, Douglas Library. The Information Desk, Douglas Library, is the place to go first for help in using the system. It's staffed evenings and weekends as well as all day.

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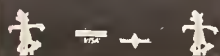
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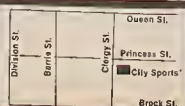
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Queen's and IBM deal nets powerful computer

By STEVE HOLMES

The new IBM model 3081 computer just installed on Queen's campus is "pretty heavy stuff," said Computing Services spokesman George Taylor. "This two million dollar co-operative effort with IBM has yielded what is now considered one of the most advanced and powerful computers of any of the 13 Ontario universities," Taylor said.

In return for Queen's establishing a curriculum for training on the 3081, IBM has given much of the equipment to the university, he said.

The installation has effectively quadrupled the previous capacity available to the university and is now capable of processing up to 10 million pieces of information per second.

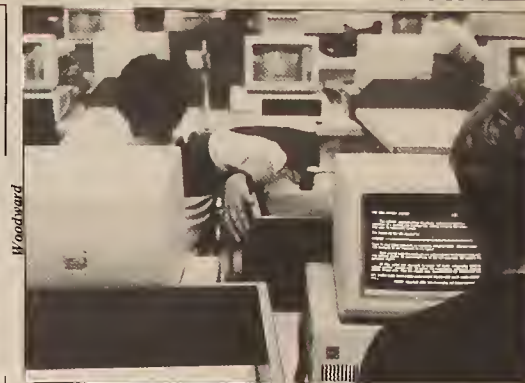
He added that there are other features that show the benefits of the purchase. "As part of this program, Queen's will be able to communicate directly with other universities in Ontario, the U.S., and some institutions in Europe.

"This allows for information gathered and processed by the other universities to be available to Queen's, which enhances our resources for research and data collection," he said.

A second benefit is the Floating Point Array Processor, which allows for intensive and complex numerical calculations to be performed at a much faster rate than was previously possible at this university.

The physics, chemistry, and engineering departments were so impressed by this feature that they spent up to \$25,000 out of their research budgets to ensure its purchase, Taylor said.

But "we can't stand still," because in the course of one year, the number of terminals linked to the central system has gone from 300 to 700, he added. There is now a total capacity for 1200 link-ups.



Students test out new IBM mainframe computer at Jeffrey Hall.

AMS offers chance to become computer literate

A two-part word-processing workshop for students with no computer experience is being run this term by the Education Committee of the AMS.

It is designed to help students who do not normally have contact with computers gain working knowledge of text editing to help with reports, essays, theses, etc.

AMS Education Commissioner Peter Johnson, head of the committee, hopes the workshop will help develop "computer literacy" at a time when some knowledge of computers is becoming more and more useful.

It was run between 7 and 9 p.m. on Thursday, September 27 and Monday, Oct. 1 in the basement of Mac-Corry.

Those wishing to sign up can do so at the JDUC InfoBank or the AMS office with seven dollars before Thursday, Sept. 20. The workshop will be held again next term, depending upon demand.



Passerby enjoys personal service during Shinerama on Charity Day.

Weather was a washout but Charity Day wasn't

By KIM PLUMLEY

The inclement weather did not stop the Arts and Science faculty from raising another record-raising amount for charity this year.

In all, 15,000 dollars were raised for various organizations this year. The charity day pizza dinner contributed 8,000 dollars for the United Way. The rest came from the student-run activities, such as Shinerama and the dance-a-thon, for cystic fibrosis and I.T.L.C.

"If it wasn't for the determination of the frosh and gals, this year might not have gone as well as it did," said Greg Wilson, treasurer of the Orientation Committee. "As much money was raised this year as last, but there wasn't the same good weather as the year before. The car wash was almost rained out. It is amazing they did as well as they did."



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WHAT'S HAPPENING!

Editors: Carol Pearce
Catherine Ryley

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avec
Anouk Aimée et Bruno Cremer
8 p.m. September 25 and 26
Vic Hall, Conference Room
FREE ADMISSION!

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Wednesday, Sept. 26th
7:30 p.m.
Student Affairs Centre
51 Queen's Crescent
P.S. Talk to us
Clubs Night too!

CAREER'S DAY '84
JOCK HARTY ARENA

Thursday, September 27
10 a.m. - 4 p.m.
Presented by AIESEC-Queen's and C.P. and P.

Info Bank Volunteers
SMOKER
Tuesday, Sept. 25
7 p.m.
Quiet Pub

"STRIPES"

Sat., Sept. 22nd
Dunning Aud. 7 & 9 p.m.
Admission: \$2.75
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11 Weeks, 2 Hrs./Week
\$65 Students
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HOME COMING '84
Volunteers Needed
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Tues., Sept. 25 at 5:30 p.m.
McLaughlin Room, J.D.U.C.

Renewal of Student
Authorizations
Immigration Office

J.D.U.C. Memorial Room
Sept. 10 - Sept. 28

9 a.m. - 12 a.m.
1 p.m. - 4 p.m.

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Noise

It is illegal to create noise which can be disturbing to others off your property at any time of day. A complaint will bring a visit from police, who will issue a warning. A second visit will bring with it a \$53 fine, and a third, a summons to appear in court. The maximum fine for a noise violation in the City of Kingston is \$1,000.

Police

Police warn that by giving a false name to a police officer when charged with a minor offence, a person will open himself up to several other charges, including obstruction of Justice, and will be charged accordingly.

Parties

The occasion of a party does not exempt students from the City of Kingston by-laws mentioned above.

Pubs

Only two forms of photo identification will be accepted on campus pubs this year; the Ontario Age of Majority Card, and the International Student Card combined with a Queen's Student Card. Anyone who cannot prove themselves of age will be turned away.

Football Games

Wineskins will be allowed into Richardson Stadium this year, but bottles will not. Students may be searched upon entrance by Alma Mater Society (AMS) constables for bottles and these may be confiscated. The public drinking by-laws mentioned above will be enforced along the route to and from Richardson Stadium.

Garbage

Garbage collection takes place on Mondays and Thursdays. Garbage must be put out no earlier than 6 p.m. on the evening preceding collection and all cans and bags must be sealed or closed to be collected.

Buses

A Queen's Student Card allows the bearer to use City of Kingston buses free of charge, as a \$7.80 charge is paid as part of the student interest fee.

Landlords

As tenants you have both rights and responsibilities. If you experience any problems with your house, apartment or landlord contact Student Tenants in Kingston (S.T.I.K.), 547-6165.

Telephone Numbers

Ambulance	544-5555
Police	549-2111
Fire	548-4444
Kingston General Hospital	
Emerg.	548-2333
Hotel Dieu Emergency	544-1240
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City Hall	546-4291
Alma Mater Society (AMS)	547-6165
Sexual Assault Crisis Centre	544-6424
Student Health Services	547-6106
Queen's Journal	547-5540
Telephone Aid Kingston	547-1771

Funding for Queen's Employment Centre cut

By AMY MARTIN

The Queen's Summer Employment Program (QSEP), will be forced to reduce its services this year due to a decrease in funding from the university.

One of the major modifications of this year's program is the loss of the personal co-ordinator for the service. "It was decided that it was not necessary to have a full-time co-ordinator," said David Kelly, director of Career Planning and Placement (CPAP).

Instead of Margaret Barber as the specific co-ordinator for QSEP, Etta Cerisino, the general co-ordinator of CPAP, will be looking over QSEP in addition to the other service.

Barber feels this change in administration will very probably affect the efficiency of QSEP. "I really don't think it can be run on the same scale without a co-ordinator," she said.

Another significant change in this year's review policy concerns its review process. "QSEP used to be unique among the CPAP services because it would take the time to look over resumes more carefully so they were of higher quality," said Kelly McKinnon, AMS vice-president of university affairs. "Next year," stated McKinnon, it will only look for vital statistics. Therefore ones with errors may not be improved."

According to David Kelly, the director of Career Planning and Placement, the 1984-85 grant of 26,000 proposed

by QSEP to budget services was considered by the university to be greater than was necessary for the program to function.

In 1983-84, funding for the program was provided not only by the university but also by \$1400 from the student undergraduate societies. It is too early to tell if this aid will be repeated, Kelly said.

Intended as a service to aid students with their summer job search, QSEP began operations in January 1982. Originally, the program was considered only experimental but this year it was decided by the university that it should become a permanent organization.

By providing information on company hiring policies across Canada, running resume workshops, and referring resumes to potential employers, the program aids students looking for summer work. Last year, out of 1145 students registered in QSEP, 150 were granted interviews and 76 were offered jobs.

During its first two years of operation, the response to QSEP from both employers and students was extremely positive, Barber said. "Employers are impressed with the efficiency of QSEP and the high quality of students referred," she stated.

Whether there will be an increase in funding for QSEP in later years remains a question, said McKinnon.

"In order to maintain funding we have to prove to the university that this is a very worthwhile service for students," she said.



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3. At West Campus, the Lunch Plan is worth up to \$3.65 cash value of items selected from cash a la carte menu.
4. Box meals are available for lunches and dinners with 24 hours notice.
5. B. ED. Meal Plans are available only for Education students, it excludes meals during the practice teaching periods.
6. All dinners have 4 entrees, including one vegetarian dish. Seconds are available on all items except the main entree.
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The AMS Word Processing service will be open for business on September 24. The hours of operation will be 12:30-4:30 Monday to Friday.

One person is required to work on the desk, schedule work flow, and handle cash. This will require a time commitment of three afternoons per week. Send résumé plus cover letter to the AMS office by Wednesday, September 26 at 5:00.

Science Page

The Scientist/Humanist Dichotomy

Have we been neglecting your passion for science? Feel deprived no longer. This is the first in a series of bi-weekly articles to appear in the features section. Any budding scientific journalists wanting to contribute to the Science Page can contact the Features Editor. No subject dealing with scientific research or the scientific community is taboo. The following article is Eric Savoy's "The Scientific Imagination: A Conversation with Saul Wolfe" taken from "Perspectives", a journal published annually by the School of Graduate Studies and Research.

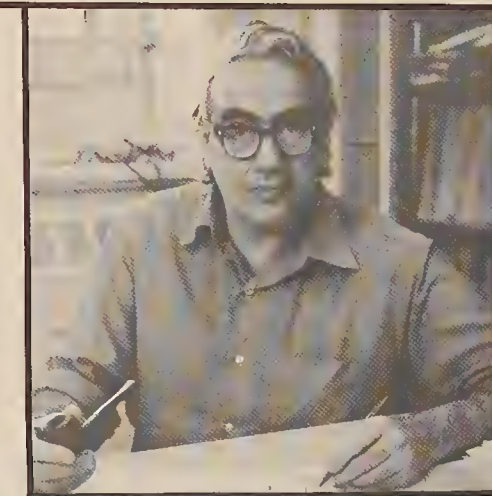
Although the idea of an integrated community of scholars remains basic to our understanding of a university, one is struck more often by the differences than by the similarities of individual pursuits of knowledge. Recent years have seen an unacknowledged but nonetheless real battle for supremacy as scientists and humanists have endeavoured to justify their importance to the university.

Because humanists have traditionally appropriated the pleasures of the imagination and the art of rhetoric, and because most of their images of science come, naturally enough, from literature, they cheerfully believe that they alone "travel in the realms of gold," to borrow Keats' phrase, and leave others — who invariably resemble Dickens' Gradgrind — to pursue "facts, facts, facts." Consequently, humanists are often slightly uncomfortable upon encountering individuals possessed of a genuine, questioning imagination at work upon scientific "facts."

With this in mind, I spoke with Dr. Saul Wolfe, Chown Research Professor of Chemistry at Queen's University, about the nature of scientific research generally, and more specifically about the imaginative and intellectual activities that a profound commitment to science entails. This article is in no sense an apologia for science, but rather an attempt to illustrate the ground the scientists shares with the humanist, particularly this difficult business of writing: the communication of the fruits of hard labour and insight.

Long before we arrive at university, we are taught the essence of the scientific method lies in the observation of facts, followed by logical ordering of facts to postulate further observation about natural phenomena. This strikes the young mind as perfectly sensible. This is because we are not taught the difference between these two processes of observation. The first is merely the absorption of the known, but the second exercises the synthetic faculties and demands an intellectual leap into the realm of the unknown, the realm of pure theory. Thus scientific research, if it is to have any value, requires a constant imaginative interplay between the collection of experimental observations and the development of theories which attempt not only to interpret those observations, but, more importantly, to predict the results of experiments not yet performed.

As Virginia Woolf said of the relationship between perception and intuition, "Some people can follow every step of the way, and even take a little one, six inches long, by themselves at the end; others remain observant of the external signs," or, he can, investigate why the laws of



Professor Saul Wolfe

This little step is in the order of genius. This serves very well as an abstract observation, but what insight does it provide into the day-to-day creative work of the scientist? Saul Wolfe offers a more realistic description of the connection between observation and theorizing.

"You begin with the facts, establish a relationship between them, and then provide an interpretation about the nature of that relation."

Nothing in scientific knowledge is ever static or final; the scientist frequently finds that the work of others does not render his interpretation incorrect, merely incomplete. As Professor Wolfe comments, "Today I understand better ways of explaining things that I thought I fully understood 15 years ago. In some cases it's difficult to get across to the community that I'm not in any way reversing or denying what I said then, but in fact I'm only going back to it with a better understanding and doing a better job. It's all experience."

Another insight into the relationship between the questing imagination and the ordinary realities of the experimental basis of scientific research is provided by Professor Wolfe's fascination with the phenomenon known as serendipity. Sometimes, in the theory-testing procedure, the experiment gives the "wrong" result in terms of the hypothesis on which the experiment was based, but the "right" result in terms of a different, still undiscovered hypothesis. Perhaps the most famous of this phenomenon is Alexander Fleming's accidental discovery of Penicillin.

Of course, not every unexpected observation leads to a great discovery, but when the creative scientist is faced with such a situation he has two choices: he can either explain it away as an experimental error, or, he can, investigate why the laws of

nature appear to be contradicted. This latter choice, the pursuit of anomalies, may send the scientist on a wild-goose chase, or it may result in a brilliant discovery. In any case, it necessitates a significant effort of the rational, probing imagination to leap to the unknown. The willingness to take this leap, one might argue, is the hallmark of the truly creative scientist.

The scientist must be exploring new horizons — must, in fact, take that leap into unexplored territory — most of the time, in order to contribute anything of significance to scientific knowledge. And this is a very risky business. Professor Wolfe is enthusiastic about the relationship between chance and discovery: "I like to take risks. You can fall heavily if you take a risk, but occasionally you take a big gamble and pull something out of it. That excites me." In this process lies the fascination of science, and serendipity is all-important to this process; I may have a hundred ideas a week, and might persuade my students to try two or three. And every so often, one of these experiments will give a completely unexpected result, and, even more occasionally, something I can use, something that wouldn't otherwise have occurred to me."

The transition from the pursuit of ideas in scientific research to the careful and precise articulation of the results in writing is, depending on the degree of interpretation the scientist must posit, extremely difficult. According to Saul Wolfe, this business of writing is the most challenging and important part of the scientist's work, for writing alone gives ideas a formal existence. He observes that a piece of work is not complete — in fact, it doesn't even exist — until it appears in a journal, where other people can learn about it. "The scientist can talk all he wants about the work he thinks he is going to do, but he hasn't done it until he has put it down in writing and, has had it accepted, for

publication."

The discipline of painstaking documentation is crucial to scientific work. The primary reason one publishes is that if what one has done is of any value, somebody else will eventually want to repeat it: "And if you didn't do it you wouldn't get away with it. You have to be honest. You have to put every procedure down in strict order. And that's what the writing is, that's what it demands."

At what point does the scientist's transition from work in the lab to work at his typewriter occur? It appears there is no fixed point, for as the scientist collects his data and organizes his observations, he might seem to finalize his work several times in the course of a year, so he sits down more than once to see what sense he can make of the data. And of course, new ideas and different ways of interpreting the observations frequently occur during the process of writing.

"When I see that we have something in fairly final form, I'll begin, and it's a great strain. My family knows when I'm writing because I'll arrive at a certain point and think that I know exactly where I'm going with the article and be highly excited. But then, as soon as I return to it, I'll get a new idea and wonder why it didn't occur earlier. Then I have to stop and we go back into the lab to do some more work."

Professor Wolfe describes the actual act of composition in images that will be familiar to anybody who has ever attempted to write anything more challenging than a cheque: "What is hardest, most daunting, is just to get going. The first page is always the hardest, but once I finish then things are easier."

Professor Wolfe emphasizes the importance of writing skills and insists that his students document their work carefully: "I don't want to have a Ph.D. student begin working on his dissertation before I realize that he can't write, because that would involve a lot of work for me. One thing that impresses me is that the external examiners of my doctoral students are invariably impressed with the high quality of writing in the theses. That's my influence, to a considerable extent."

But the most important thing a teacher gives his students is neither good research skills nor an ability to write: it is enthusiasm. Professor Wolfe observes, "If I can communicate my enthusiasm to my students, I think I've taught them something: that science is worth doing well because it's intellectually satisfying."

As Albert Einstein said of the relationship between knowledge and imagination, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science. He to whom the emotion is a stranger, who can no longer pause to wonder and stand wrapped in awe, is as good as dead, his eyes are closed." To keep one's eyes open and one's imagination alive requires nearly constant effort, and Saul Wolfe remarks, with pardonable license, "I work every day of the week, every day of the year. Normally, when I'm not moving the lawn, I'm here in the lab."

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Entertainment

To play Alfie's this weekend

Pens away — here come the Crayons!

By ROBERT ALLAN

It's time to put away your pens and pencils, because The Crayons are coming to shade Alfie's this weekend. While they were at the Plaza last weekend I had the opportunity to hear what they had to say.

After last weekend's gig they're looking forward to a stint

at Alfie's. As saxophonist and musical director Pat McGowan said "It's a great gig, we get excellent response there and the people are really nice."

With such high expectations of their audience what can the audience expect from them? "Everything from David Bowie to Huey Lewis and the News to Talking Heads", according to McGowan. As well, they are slowly implementing some of their own material.

Now for those of you who have seen them before and think

they aren't worth it, take note. The all new Crayons members have been with the band no longer than a year and a half (Pat McGowan) and no less than four weeks (drummer Neil Vince).

Achieving the right combination of characters and artistic interests was no easy task. McGowan said that he's not been happy with the band over the past year and found that people's unwillingness to bend their interests has retarded the band's progress. Having replaced stubborn members or swayed their interests (he isn't

called The Hammer for nothing), he now feels the current line-up can work towards playing more and more of their own material. An independently produced single is tentatively scheduled for next summer.

As for now they are happy to

play the Southern Ontario bar circuit and the circuit is happy to have them; they are one of the area's most popular bands. It all starts Thursday night at Alfie's. The more the merrier — they have enough colors to cover everyone.



Photos by Dawson

Opinion

By G.C. WATTS

Initially, at least, it was heartening to see the introduction of six new pay television services in Canada to complement the existing movie channel, "First Choice-Superchannel". Particular cause for elation was news of a twenty-four hour music video channel. At last, a chance to "get my MTV"... Canadian-style! However, after sampling the programming offered by the now two-week old MuchMusic Network, that elation has rapidly turned to disappointment.

MuchMusic has every reason in the world to be great. One of the best reasons is MTV, the American prototype music video channel after which MuchMusic is so closely modelled. MTV is the single largest pay television success story in the world and one of the most notable phenomena in television history. Its premise is simple: marry rock music and "the glass teat", both of which have weaned an entire generation and you're instantly plugged in to a substantial fifteen to thirty year-old audience. Just three years after its inception in August 1981, MTV has built an

MuchMusic — much less

audience of twenty million subscribing households. In the past year its ratings have jumped between twenty and thirty percent, and now MTV has the highest basic cable rating in the U.S. based on Neilson's Home Video Index. In terms of advertiser participation, revenues were greater in the first quarter of 1983 than in the preceding year.

that even a poor imitation of MTV was an immensely profitable undertaking. The concomitant for viewers is that even a poor imitation of MTV would be a service worth subscribing to. Certainly those of us even slightly acquainted with Canada's status as a world leader in cable and satellite technology had slightly higher expectations.

the mainstay video artists: Michael Jackson, Duran Duran and ZZ Top. What we see instead is a deluge of Ratt, Black Uhuru, Miles Davis and the S.O.S. Band. Six hours of programming are simply repeated four times to round out a twenty-four hour broadcast schedule. Programming becomes not only obscure but redundant. One feels that the

Compounding the problem is a poor peripheral presentation. "Vee jay" J.D. Roberts performs an adequate job at introducing clips and passing along tidbits of information, but his colleagues are much less appealing. Mike Williams has difficulty deciding whether to focus on his cue cards or the camera and has on at least one occasion forgotten the name of the clip he's introducing. Christopher Ward is as schlocky on-camera as he is on one of his syrupy radio ballads and Jeanne Beker sets the feminist movement back several years as she titters and coos like an adoring schoolgirl groupie while chatting with music's notables.

I am, of course, ever-hopeful that MuchMusic is only experiencing "teething pains" and minor diaper rash in its early infancy. Canada both wants and deserves a quality music video channel and we possess both the technology and the talent to provide one comparable and conceivably superior to MTV. For the time being however, in response to the sales pitch, "get your MuchMusic", I have to respond "I want my MTV".

At last, MuchMusic signed on. Alas, disappointment set in. Rather than the expected selection of contemporary rock and pop videos, the programmers of MuchMusic have provided us with a hodge-podge of heavy metal, jazz, techno-pop, disco and reggae. Scarcely visible are

Short Cuts



Bobby and the Midnites
"Where The Beat Meets The Street"

Columbia Records
"Where The Beat Meets The Street" is an excellent compilation of night-club jazz rock. Bob Weir, on guitar and vocals, better known for his part in the Grateful Dead, is the heart of the band. It is his voice, his guitar and his lyrics that propels this album to nearly first place so far this year.

Supporting Weir is the strong saxophone of Dave Garland, highlighted in "Ain't That Peculiar" and the consistent drums of Bill Cobham, maintaining the intensity of the Bob Seger-style rock songs such as "Rock in the 80's".

This is straight rock'n'roll at its height, the kind of music that Who or the Rolling Stones used to create long ago when they were still human.

Herbie Hancock
"Sound System"
Columbia Records

With this album, Herbie Hancock has picked up where his last release, "Future Shock", left off. "Sound System" first song, "Hardrock", appears to be either a continuation of "Rockit" — one of the original break dancing songs — or an alteration of it. It features the same strange electronic gizmos, the same continuous alteration of beat and the same freedom necessary for break dancing — after all, this is a break dancing album.

The rest of the album is equally good, featuring strange combinations such as freestyle piano and tribal chanting or lead bass with freestyle keyboards.

If you want an album to break dance to in the privacy of your own home, buy "Sound System."



Giorgio Moroder
(composer)
"Metropolis" Soundtrack
Columbia Records

Except for three instrumental pieces performed by Giorgio Moroder himself, this album is an atrocious assemblage of a.m. rock. It features the questionable talents of such performers as Pat Benatar and Loverboy singing about the agonies of love and destruction — in other words, dead-end music.

It really is a shame that this is the case as this is the music that is to be featured on the imminent re-release of the film "Metropolis", a sci-fi cult creation directed by prominent German director Fritz Lang in 1926. See the movie, don't buy the album.

Reviewed by Don Gibson
Photos courtesy Columbia Records

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Column

MTV takes on "The Award Show"

By G.C. WATTS



Finally! An awards program that is interesting, well-produced and certainly not boring. The Academy, Emmy, and Grammy Awards people could take a lesson from the MTV organizers. The first annual MTV video music awards held last Friday had all the ingredients that make a first-rate awards show. The stars were there. The winners were gracious (and brief!) and the technical production of the live broadcast was astounding!

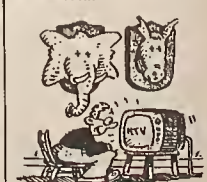
Right from the opening ceremonies when New York Mayor Ed Koch declared Radio City Music Hall "Video City Music Hall", the show was thoroughly enjoyable. Other highlights included a lip-synched version of "Sharp Dressed Man" by ZZ Top during which the entire audience donned Billy Gibbons/Dusty Hill-style beards and a sizzling rendition of "What's Love Got To Do With It" by Tina Turner. There were a few minor disappointments. Rod Stewart and Ron Wood could have left at least one bottle at home. Their inebriated antics behind the podium were well short of professional and certainly below the high-calibre standard of the show as a whole.

On the awards side of the show, Herbie Hancock was the big winner, collecting five awards altogether for his "Rockit" video. The field of nominees seemed a trifle narrow. Conspicuous by their absence were Duran Duran, video pioneers who have turned out several enjoyable clips. The band failed to garner a single nomination. This may be due in part to the Awards' entry requirements: only videos shown on MTV between May 2, 1983 and May 22, 1984 were eligible. For this reason the panel of judges from all areas of the music world may have leaned heavily towards the

artists who received the most MTV exposures. All in all, an excellent presentation which by the way was picked up and simulcast live by Canada's music video channel, MuchMusic. No doubt the second Annual Awards are in the works and with luck we'll see a Canadian video awards presentation in '85 as well.

The Awards

Best Video of the Year: "You Might Think"/The Cars.
Best Male Video: "China Girl"/David Bowie.
Best Female Video: "Girls Just Wanna Have Fun"/Cyndi Lauper.
Best Group: ZZ Top.
Best New Artist: Eurythmics.
Best Stage Performance: "Jump"/Van Halen.
Best Direction: ZZ Top.
Best Cinematography: The Police.
Best Choreography: "Thriller"/Michael Jackson.
Best Overall Performance: "Thriller"/Michael Jackson.
Best Concept: "Rockit"/Herbie Hancock.
Best Editing: "Rockit"/Herbie Hancock.
Most Experimental Video: "Rockit"/Herbie Hancock.
Best Art Direction: "Rockit"/Herbie Hancock.
Special Effects: "Rockit"/Herbie Hancock.



**What colour is
DAVID BOWIE'S BODY HAIR?**
[...only his hairdresser knows for sure]

Answer this and many more silly questions in the Journal
Entertainment Quiz — COMING SOON!

Queen's pub crawl...

Grad Club: not just grads

By GEORGINA CARSON

Not many students in their first years at Queen's know much about the old home on the corner of Barrie and Union Street. With its quiet, residential air, 162 Barrie does not appear to be part of the Queen's campus. In fact, it is not! The Grad Club is an independent organization, connected neither to the Graduate Student Society nor to the Alma Mater Society.

Bob Potter has been involved with the Grad Club since 1977 and as full-time manager he has seen many changes over the past few years. Originally, only students involved in Masters or Doctorate programs were incorporated as members. This membership has been expanded to include Business Administration and Medical students. Presently, even faculty and undergraduates may become members if they are sponsored by a graduate. Yearly fees of forty dollars are expected of non-grads.

Live entertainment runs in the evenings from Wednesdays through Saturdays. This year there will be a selection of jazz and rock musicians to enhance the club's atmosphere. Entertainment at the club has progressed from the traditional folk nights which will still be held on Wednesdays. On nights when there is live entertainment, the membership policy is always in effect. Non-members must be guests of

ment at the club has progressed from the traditional folk nights which will still be held on Wednesdays. On nights when there is live entertainment, the membership policy is always in effect. Non-members must be guests of



Grad Club Manager Dawson
Bob Potter.

range from donuts and coffee to steak and eggs. From 11:00 a.m. until 2:00 p.m. a set menu is frequently overlooked in favour of the daily special at \$2.40 including such favourites as lasagna and fish and chips. Dinner, Wednesday through Friday from 4:30 until 6:30 also advertises a daily special at \$2.40. A larger a la carte menu includes T-bone steak for \$3.50.

The Grad Club is an ideal place for get-togethers of small (or not so small) groups. Members may book rooms free of charge and other groups can rent rooms for approximately \$15.00. As more students have become aware of the grad club's availability, demand has made it impossible to rent to non-members on the weekends. This year, renovations and new furniture have spruced up the club and added to its appeal.

A three-storey "double" house is an interesting setting for an interesting club. Virtually on campus, the Grad Club is an inconspicuous yet inviting alternative to Alfie's or the Quiet Pub. Open from 7:30 a.m. to 1:00 p.m. Monday till Friday and 12:00 p.m. to 1:00 a.m. on Saturdays. For more information call 546-3427 or drop into 162 Barrie.

Subscription blitz

PAO aims for students

By CHRISTIE CARSON

All illusion of inaccessibility is the largest barrier to student involvement and participation in the Performing Arts Office (PAO) according to Peter Sudbury, the new Production Manager of the PAO.

"The PAO at Queen's does and should have a high profile. It offers an aspect of the music world which the campus and the city as a whole are lucky to have brought into the area," Sudbury says the PAO is bringing in internationally renowned artists at comparatively low ticket prices "especially with the 45 percent discount on series tickets." At

present, however, the majority of series tickets sold are to faculty members and people outside the Queen's campus. "The students are not taking as much advantage as they should of the concerts being offered," said Sudbury.

"The chance to watch top quality performers in a concert environment is very educational," adds Sudbury, a former music student. Why is student turnout poor, then? "It's probably a combination of time, money and the perception that classical music is for the chosen few when it shouldn't be."

To change this perception, Sudbury suggests "that if people actually took the time, took a risk in going to a concert and seeing

ing 'that it is not as bad as they thought, not as stuffy as they thought,' they would find they would really enjoy it much more than they thought they would."

Continues Sudbury, "We always welcome and encourage students to come in and learn the aspects of arts administration. We are always interested in the students' perspective as to how things should be done."

Sudbury comes to Queen's after three years as a concert manager in the music department at York University. Comparing the PAO at Queen's with a similar organization at York University, Sudbury said, "It's too totally different ways of running a concert series because York is not at all

Clark Hall Pub gets new look

By VICTORIA GIBB-CARSLBY

"The Clark Hall Pub is not just an Engineering Pub, it is a Campus Pub...everybody is welcome," said Toby Thomas, the Pub's Bar Manager, earlier this week.

"We have been accused in the past of catering only to engineers," said Thomas. The Pub managers are working hard this year to destroy that misconception.

"We will offer to our clientele a smorgasbord of tunes," said Scott Gibbey, Vice-President, Operations for EngSoc. There will be sounds to satisfy all tastes. The Pub is planning to feature bands, DJs and in mid-November the Queen's Players will perform at Clark Hall.

Bitter Grounds, the mon-



Clark Hall Pub Managers
Toby Thomas, Bill MacDonald, Andrew Keir.

thly, weekend coffee house will return this year. Thomas is hoping to employ Queen's talent for these concerts. Because they are promoting Friday and Saturday night

entertainment for all students, the managers will book Departmental Smokers for Monday, Tuesdays and Wednesday nights only. Thursdays will be reserved for Science Formal Smokers.

In order to afford renovations including new carpeting, a stand-up bar, an Easybar mix-dispenser and a walk-in beer cooler, the Pub cut back on live entertainment features last year. "This year we will not be holding back on entertainment," said Andrew Keir, Clark Hall Manager.

The liquor list has been revised to include fancy mixed drinks such as Bloody Caesars and Singapore Slings. Subs will still be available on Friday afternoons to satisfy hungry patrons.

The pub does not have a waiting staff. Two bartenders and one cashier work behind the bar each night.

Gibbey feels that the walk-through bar encourages crowd circulation and helps to create a friendly and close atmosphere in the bar room.

Renovations made this summer were funded by savings accumulated by the Pub over the past three years. It is financially independent of EngSoc. The pub is run by Applied Science students but it is staffed by students from all faculties.

Clark Hall Pub is open to all from Monday to Saturday, 8 p.m. to 1 a.m. and Fridays from noon until 6 p.m.

commercial oriented. They bring artists in for master classes and concerts for the students and they don't charge admission so the whole box office side of it is not really considered." He adds that his job here is not "radically different" from what he did at York because he is still "concerned with production details for the concert series."

Sudbury became concert manager at York after completing his Bachelor of Fine Arts and Music at that University. As a music student at York Sudbury played the French horn with community orchestras and musical theatre groups as well as various chamber music groups at the University.

The position of Production manager is as new as Sudbury himself, beginning with his appointment on August 1st following a reorganization of duties in the PAO. When asked to describe his role in the PAO, Sudbury said, "to make sure everything runs smoothly." He expanded on this by saying he is responsible for "setting up programming, the stage, all the equipment, lighting, looking after the house, management, ushers, setting up the artists' accommodation, travel and helping with receptions."

Sudbury invites interested students to drop into the PAO located in the JDUC or call 547-6194.

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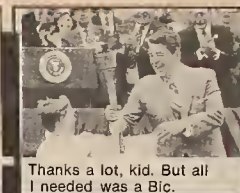
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Opinions

Looks like
the Grease Pole
isn't slip-sliding
away. See pg. 21



Thanks a lot, kid. But all
I needed was a Bic.

Hypocrisy in Ottawa

New cabinet, same old story

By KIRK BAERT

Brian Mulroney has given the Canadian people their first taste of leaner, cleaner, more efficient government: the largest federal cabinet in Canadian history. Not a very auspicious beginning for someone who ran on the platform of reducing waste in government, and who promised to trim the fat from government spending. On his very first day in office, the new prime minister has already fudged on one of his most important electoral promises.

The federal government's budget deficit stands at a hefty \$32-billion — through no fault of the new prime minister. However, during the past four years, the Progressive Conservative opposition continually harped at the governing Liberals about the size of the deficit. "Bring down the deficit," they said. "Eliminate waste," they said. Of course, they never stated how to do this, merely that the Liberals should do something.

Well now the shoe is on the other foot. Given his first chance to make a symbolic attempt at reducing the cost of government, the prime minister instead chose to increase the tab Canadians will have to pay. As if there weren't enough cabinet ministers and their accompanying bureaucracy already, he decided that we needed just a little more.

To many ordinary Canadians, it must come as

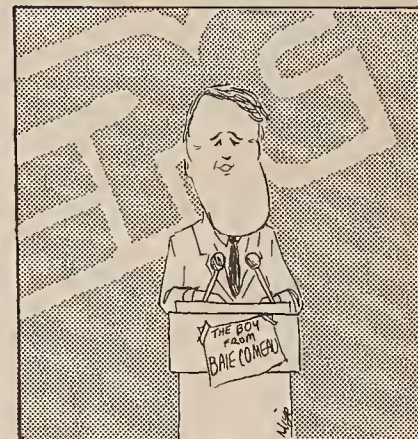
a slap in the face. While they are told to moderate their wage demands and to "tighten their belts", an increased number of our elected representatives will be drawing mere \$100,000 salaries, not to mention their \$17,000 tax-free expense allowance. We are already over-governed, and are thus not in need of any more ministers of "this" or ministers of "that."

To appoint a huge cabinet merely to satisfy the demands of his parliamentary caucus is not acceptable. This is merely a different type of patronage. There is only so much work to go around — enlarging the cabinet will only make the government more bureaucratic and less accountable to the Canadian people.

It is obvious that the prime minister could do nothing else. The size of his caucus forced him to act as he has. "I had no option," he will say. "I did what I was advised to do," he will exclaim.

Only two months ago, those words sank irreparably the campaign of former prime minister John Turner. Things have certainly changed a lot since then — the practice of rewarding friends is still as much a part of government as it ever has been. The more things change, the more they stay the same.

Whether Canadians will ever learn anything from this episode, or from the ones that are sure to follow, is doubtful — we are known for our terribly short political memories.



YOU WANT CUTBACKS, WE'LL GIVE YOU CUTBACKS. IN FACT, I JUST INVENTED A NEW MINISTRY FOR KICKBACKS—UH—I MEAN CUTBACKS.

Grease Pole spoiled by rowdy spectators

By GEOFF PARK

The Grease Pole. To many people its very name brings on a feeling of total revulsion. To others, in fact to most members of the Faculty of Applied Science, it is a reminder of the time when their year first had a collective feeling of pride, and to the hundreds of spectators every year, it is an amusing and entertaining culmination of Frosh Week events. My sentiments, as someone who stood in the pit for 51 minutes in the Fall of 1980, lie somewhere around the last two categories.

Don't ask Science 88, though. Now don't get me wrong, I wouldn't for a second look at that year as wimpy, or spiritless. Rather, I'd say they were unlucky, and the victims of circumstances. What circumstances? The cold weather

was one, and possibly the worst. Everyone knows that pain hurts more when you're cold, and I've never seen a worse day for the event.

Following on the heels of a record time

Isn't it always the case that a few idiots can do so much damage?

set by Science 87 probably didn't help either. Last year's climb looked so easy, extra efforts were subconsciously made to make this climb tougher.

However, the most unnecessary difficulty was the behaviour of a few spectators.

Isn't it always the case that a few idiots can do so much damage? We hear reports of cantaloupes, beer bottles, and green tomatoes being thrown at the frosh, and some jackass soaked the frosh before they went in, thereby amplifying the effect of the cold weather.

I didn't see any beer bottles thrown, but I'd like to tell everyone about an incident I did see. Looking down from the Science 84 truck, a friend saw someone with an armful of tomatoes that he hurled one by one towards the pole. My friend noticed that one was bright green.

"Hey buddy," yelled Spike, "Don't throw the green one."

"Sure, this guy's an asshole," came the reply.

"Don't throw it!" repeated Spike.

"He's an asshole," repeated the real asshole as he threw the green tomato.

Luckily he missed, but I think the moral of the story is abundantly clear. Some people don't have the brains they were born with.

Is there a solution? I don't think the Grease Pole should be stopped after one bad experience. Next year, however, some measures should be taken to make the climb more safe. Maybe Science Constables and/or Q.S.C.'s could somehow monitor the projectiles, make the penalty for stupidity very high, and furthermore forewarn everyone what the penalty will be.

Unfortunately I'm a lot more helpful identifying the problems than solving them. EngSoc and others have some thinking to do, and this problem is going to cause headaches, but I think they'll find a way to make next year's climb as successful as most previous ones have been.



Alfie

Hey, Toots...

Excuse me, but my name is NOT "TOOTS!! Nor is it "Cutie", or "Dollface", or "Studecakes"!! It is **ARNOLD!!** Permit me SOME HUMAN DIGNITY BY USING MY REAL NAME, OK?!



Okay... You have your shirt on inside out, Arnold.

Pope's view of Third World distorted

By CASEY V. WORTHINGTON

The Pope, while on his Canadian tour, condemned rich "imperialists" whom he feels take advantage of the poor in the Third World. This is not a surprising view, given the Pope's traditional humanitarian concerns. The problem is the one-sidedness of his perspective. He implied that Canada, as a rich nation, must concentrate on the poor of the Third World. The Pope, representing one of the singlemost wealthy institutions in the world, lobbies hard for the redistribution of wealth among nations. Unfortunately he fails to comment on the rich "imperialists" within the Third World.

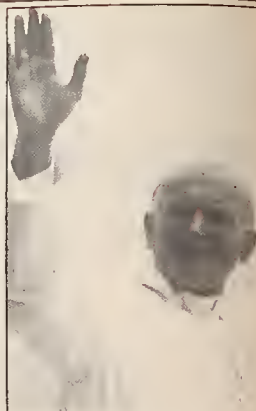
The appeals made by charities through the media often lead us to perceive nations like India as consisting of

a population of bloated bellies and starving people. Actually, India has more rich people than there are Canadians! With a population of some 600 million, approximately 4% or 25 million live in relative wealth, comparable to that of a typical Canadian business executive. This same group of individuals control the economic and political institutions. To quote Tuesday's *Globe and Mail*: "The Pope fiercely condemned 'imperialists' who monopolize the economic and political power at the expense of the Third World poor", making appeals to Canadians to solve the problem. The implication was that more Canadian aid would alleviate these problems.

Underdeveloped nations, however, don't tend to spend much of their own money on internal aid. Instead,

economic priorities emphasize new and better military hardware or massive dams which help the poor very little. Think of what the price of one tank could do to institute self-sufficiency programs in a local community. The Pope said "the North is enriching itself with weapons" but he completely ignored the weapons budgets of Southern countries.

I am not saying that foreign aid is bad. It's just misguided. The Pope feels affluent nations should redistribute their hard-earned wealth, but disregards the rich within the Third World. If Third World nations showed more willingness to devote more of their own budgets to feeding their population, then I am sure the "imperialist" nations would gladly contribute in more generous terms than today, especially if our aid dollars were to have a more lasting and meaningful effect.



Pig barred from stadium

Arnold the punk pig: the swine, the legend...

The Editor,

Our story began at the gates of Richardson Stadium last Saturday. Quite simply we could not gain admittance with Arnold the Punk Pig. "A pig. Sorry, no way," said the hard-hearted constable. Arnold looked down and wiped away a tear. Let's go home she indicated. A cab was found and Arnold was sent home sorely disappointed at not being able to see her first game.

As drunken hordes of students staggered past we were given the reason for the non-admittance. Animals are not allowed into the stadium unless they are official mascots. We strongly feel that this constitutes cruel and inhumane treatment to an animal who's IQ is higher than that of the average frosh. Several nights a week she sits in front of the tube with a beer and tells us exactly what is going on in the CFL. She can drink and swear with the best of them.

Let's give that poor pig official status as a university student or at least an engineer although that would be a cruel step down. If that's asking too much then at least we can make her the unofficial team mascot. It's been a long time since "BooHoo" the bear was known far and wide as the Queen's mascot. Boo



Hoo's replacement is some dingdong in a bear suit who runs around scaring babies and earning baleful stares from people familiar with Queen's real animal mascot tradition.

Help us achieve our goal. Let's put a real pig in the stands. Send your support to the *Journal*. Come on in to the *Journal* and sign our petition. Let's put the curl back in her tail. TOM OIGBY, JAMES IRWIN, OUFF CONACHER, JOHN BERTON, JOHN THOMPSON, CARLO VON SCHROETER, ANDY MAZEIKIS

My summer rash that defied even aspirin

By JENNIFER OULTON

Even as a toddler I had no patience with being sick. Never seriously ill, even a temporary interruption from well-being was tolerable only if all measures were being taken to restore me to health. A precocious brat, I never suffered in silence, but demanded pills as soon as my infantile brain had realized their existence.

Now that I'm older and wiser, I wake up in a cold sweat thinking the world is going to be taken over by people who won't let me take aspirin.

Now that the salient aspects of my medical history have been made clear, you'll understand with what self-righteous indignation I confronted the weird rash.

Not exactly an illness, no. Worse. A most insidious and vile submerged red pimple-like horror that appeared in the region of my left kneecap in July.

I don't know where it came from, but in my itchiness I concocted some fantastic theories. My favourite was the Bad Mountain idea. I decided that the Bad Mountain I had foolishly climbed was infested with malevolent leafy things.

In any case, the weird rash was not shy in its new habitat.

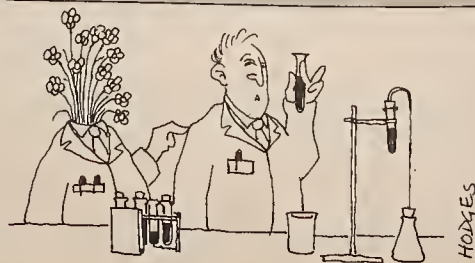
With distressing speed it demonstrated marvellous affinity for most of my body. I spent most of my time actively refusing to scratch. Instead I fretted, contorted, grimaced and lost friends. I don't blame them. My rash became a full-time preoccupation, and morbid speculation is not entertaining. Besides, it might have been infectious. They didn't know, I didn't even know, and that made me sad.

Kind-looking doctors didn't know, either, and helpfully prescribed useless, exorbitantly expensive cortisone cream. "I felt like a baby being given a pacifier generously doused with cod-liver oil and kelp."

But fate intervened; I was not meant to be a modern-day Ieper. Too bad, just when I was getting into the nobly-suffering approach, my weird rash vanished. So I still haven't acquired patience in the face of affliction. Maybe next time.

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The *Journal* will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's *Journal*.



"YES, FASCINATING. NOW PISS OFF"

LETTERS

LETTERS

LETTERS

LETTERS

Frosh says to Gaels "I'm ok you're ok"

Let's hear it for the Gaels Let's give the Gaels a hand

The Editor,

In the last week there has been a constant presumption on the part of many campus officials and residence Dons to point an accusing finger at the Gaels for what they consider excessive consumption of alcohol during Frosh week. However, as a frosh, I personally believe that the gaels did an outstanding job in not only uniting the frosh but also in alleviating the apprehensive feelings that all the frosh held at the beginning of the week.

In the September 18 edition of the *Journal*, Victoria Hall Don Laurie Campbell stated that the Gaels were "misleading the frosh about events." But I can say, without any hesitation, that myself and my acquaintances knew exactly what was awaiting us upon arrival at each specific event. My Gaels pointed out precisely the nature of the A-Bay trip and the Boat Cruise. I knew and was glad that alcohol was served at each event.

In the same *Journal* another Victoria Hall, Don, Elizabeth Bucci, complained that the Gaels didn't give the frosh a choice about alcohol. Nevertheless, in my Gael group we were encouraged not to drink if we felt unsure about it. Moreover, the most spirited and outgoing member of our group did not drink

alcohol at any time during Frosh week.

In Lorna Boyd's column on alcohol and Frosh week, she pointed out that according to some the Gaels were undermining the efforts of the Orientation Committee by "holding warm-up parties" before events. There is no disputing the fact that these parties did occur but from my own personal experience I would hardly call them an alcohol pressure scene.

The issue of alcoholism during Frosh week cannot be entirely attributed to the actions of the Gaels. For most students the pressure to drink developed from the actions and pressures of other students. We must remember that during Frosh week everyone is trying to appear as popular as possible. Many students felt they had to drink in order to save themselves from embarrassment from their peers, not their Gaels.

I think that it is fine time that we stop accusing and condemning the Gaels and started appreciating the immense effort they put into Orientation Week. Between the early arrival in September, the eight o'clock morning meetings and the constant problems they faced, the Gaels deserve recognition. Let's hear it for the Gaels for a job well done!

ANDREW LOVE

Question of the day:

Grease pole rivals Holocaust?

The Editor,

The university experience is meant to foster social and intellectual growth amongst its members. The display given this week by the Applied Science initiation, culminating in the grease pole, rivals only the Holocaust. Since the engineers seem unable to use moderation in their activities, is it not time that the rest of us applied some pressure on what, after all, reflects Queen's as a

whole?

As a transfer student, I have seen engineers at other universities, with equal spirit and unity, but with human dignity as well. Week-long backpacking and canoe trips, for example, providing fellowship and build solidarity within the group. Let's not wait until tragedy strikes to take action!

PAMELA LEACH

Dumb moves spoiled hard work

The Editor,

The events that happened at the grease pole this past weekend were (to say the least) unfortunate. Yet in my opinion they do not warrant the discontinuation of the event as some people have suggested. There is no question something must be done to prevent the type of injuries that occurred Saturday from ever happening again. The most tragic part of all was that the event was spoiled by a relatively small number of idiots who decided that throwing green tomatoes was a good idea. Equally idiotic was the idea of having someone hose down the frosh before they got into the pit. A lot of hard work was put into the event by many people including myself and other froes who picked tomatoes. We picked no greens whatsoever. The person or persons unknown who brought the green tomatoes and melons are exactly the types of animals

we do not need at the pit. It is jerks like this who ruin all the hard work put into such an event. The events of the past Saturday obviously call for a review of precautions and security. Fortunately this is already being done. Perhaps better barriers need to be constructed to keep all spectators at a safer distance. I am sure that among eleven thousand students someone can come up with ideas to prevent a reoccurrence of Saturday's mayhem. The event ran relatively well during my frosh week and during other years past — there is no reason it cannot continue to do so. Don't ban the pit — instead figure out a way to disarm the idiots who attend it. As for the frosh, it was immediately apparent that not enough were present to begin with. Those who did show up deserve praise and recognition for their spirit and courage.

WAYNE DEPHOWE
MECH. 87

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The Queen's University Joint Health and Safety Committee is sponsoring a course in occupational health and safety to be held Tuesday evenings 7:00-10:00 p.m. for ten weeks beginning October 2, 1984.

This course is the Ontario Federation of Labour 30-hour Certificate course on Occupational Health and Safety, and will cover aspects of the Occupational Health and Safety Act of Ontario, and related topics such as workplace inspections, toxic substances, noise, and others.

Course fee is \$30.00, including materials, and interested people should register by calling Catherine Johnson, 547-2739, or Doug Arkett, 547-6201 from 9 a.m.-5 p.m. Class size is limited to 20 people so register early.

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Sports



Tennis
News
See
page 24

Rugger Gaels Taste Victory



All eyes are on Gael Peter Dirks in Saturday's first fifteen rugby contest at Kingston Field. Queen's beat Carleton 14-0 in their first regular season game.

Return to Big Four

Continued from page 1

had a lot of problems as a peripheral school in the OUAA. And the best and only solution we see is to form a new conference."

The similarities in both the breadth of athletic programs and the athletic philosophies at the four schools, as well as the traditions of competition between them, are strong arguments in favour of a return to a Big Four format, Carnegie explained. As well, the financial, logistical and administrative aspects of the idea would be very positive, he added.

"We're not saying we don't want to compete at all with other schools," said Gib Chapman, coordinator of men's athletics at the University of Toronto. "But competition would be primarily on a nonconference basis. Where possible, regional rivalries would be continued."

But Trent's Wilson sees it in a different light. "It's quite clear that this new conference is an example of an 'I'm alright Jack' attitude. These schools should really be leading us, not turning their backs on us."

Nobby Wirkowski, coordinator of men's athletics at York, was not as vehement in condemning the proposed conference. "It's not going to hurt us terribly because we will still be competing with the majority of schools in Ontario." But he also added that, "I don't think people today really care all that much about the Big Four rivalries."

The idea of returning the old Big Four conference, disbanded in 1974, began gathering steam this summer, when athletic departments at the four schools felt that football would benefit from the change.

Since then the idea has been expanded to the current proposal, which envisages a Big Four division in 27 sports (44 teams) in both men's and women's competition. As it now stands, a membership in the new conference would commit each school, to participation in all 44 sport categories.

Since the summer, negotiations between the four schools and the OUAA have failed to arrive at a solution. Consequently, according to Carnegie, the athletic coordinators at the four schools have decided to go to their respective athletic councils and university governments with the Big Four proposal, in time for the November 1 deadline for advising the Canadian Interuniversity Athletic Union of their intentions.

And although no formal plans have yet been drawn up, from all indications the format will be approved at all four institutions and the new conference will be a reality by the fall of 1985.

By RICHARD ATTISHA

Having been an advocate of attacking and adventurous rugby for many years, it was a pleasure this weekend to watch the Queen's first and second fifteen put on a magnificent display of this nature. In front of an enthusiastic opening day crowd of 142,000 (five times the attendance of the football game) the Queen's sides demonstrated an exciting style of rugby unequalled in recent years.

The second fifteen opened the day by totally 'blowing-out' the weak Carleton squad 28-0. The forwards clearly dominated every aspect of the game, especially the set, supplying ample ball to the backs who utilized it effectively. Standouts for the Gaels were Gord 'Deuchebag' and Jacques le Jacques, as well as our cute and sassy wing forward Eric 'Brushback' Davies.

Much of the success of the two teams must be attributed to the variety of talented rookies who have joined the club this season. In tracing the rugby pedigree of many of the new players it is obvious that a great deal of them have attended traditional rugby schools where they have mastered many of the game's basic skills. Also, an infusion of English and South African talent has definitely strengthened the first fifteen. I'm sure all of the girls

Doug 'the slug' Ewing kicked a perfect up and under to a very nervous Carleton fullback. Just as he was fielding the kick he was crushed by eight tons of steaming Queen's beef who easily stole the ball and passed off to Dave 'the psycho' Hall for the game's first try. After this point, the demoralized Ravens pack seemed to give up, allowing the Queen's fifteen to dissect their defense and exploit their weaknesses. The final tally was 14-0.

Queen's 14 Carleton 0

The first fifteen, on the other hand, took a lot longer to penetrate the Carleton defense. Plagued by weak knees, freshette fungus and pulled copulatus muscles, (courtesy of Steve 'ride the big' Bull's Allie's pickup) the first fifteen took fifty minutes before it could score a point. Finally, with Queen's pressuring on the Raven's 45 yard line, rookie scrumhalf

in attendance at the Clark Hall beer-up also were glad of the many new faces in camp, although I'm sure that it wasn't the rookies faces they were looking at. If you would like to see some better looking heads this weekend, come out and see the veteran Zulu after we demolish the 'buzzheads' from RMC on Saturday at 1:00 p.m. So be there and B.Y.O.S.



Rick Powers

Let's hear it
for the Big Four

When Bishop's Gaiters pulled away from George Richardson Stadium last Saturday, I hope they took a good look at the field — it may have been their last. If Queen's follows through with their decision to return to the Big Four, the only teams that will visit this campus will be from Western, U. of T. or McGill. That's how it was many years ago and it appears to be where we are heading once again. It's about time.

For years Queen's location has placed us on the periphery of Ontario University athletics. Schools outside of a sixty mile radius of Toronto received little attention in regards to convenience and travel arrangements. We adapted to the schedules set by Southern Ontario universities in conference play. The proposed realignment will alleviate these problems. Queen's has long supported a broad based intercollegiate program, one that attempts to provide an opportunity for any student to participate in intercollegiate sports. We have been successful and our 42 intercollegiate teams form one of the largest programs in the country.

Unfortunately not many of the other Ontario Universities have followed our example. There have been financial problems but schools like Brock, Ottawa and Carleton have chosen to cut their programs and concentrate on certain high visibility sports. This difference in philosophy is one of the reasons Queen's is considering changing leagues. The advantages of such a change extend primarily to the administration. With fewer schools to deal with, Queen's could set up weekends where a number of our teams travel together, thus saving costs and establishing some rapport among our teams — something that is sadly lacking right now. The only chance we have of meeting members of other teams is at

Coulour Night which takes place at the end of the year.

There is no doubt that traditional rivalries would be re-established. Consider the interest and excitement generated by last year's Queen's — U. of T. playoff football game.

The most important reason for creating a new league however, stems from the philosophy on which our program is based. We would be joining together with other schools who share our ideas — schools that offer challenges to students in both academic and athletic fields. U. of T. and Western have maintained a high number of intercollegiate teams in recent years despite financial cutbacks. McGill has supported the O.U.A.A. but have been frustrated by the lack of competition their counterparts could offer in a number of sports. We all share the same beliefs of what a student athlete should be and have maintained high academic standards and strict admission requirements. By joining together we would strengthen our programs and promote our philosophy throughout the whole league.

Comments from other Ontario universities have been negative but that is to be expected. The Big Four added some class to their association. It is unfortunate that they feel we should bend to their standards rather than them rising to ours. Talk of an elitist conference is just that — talk from jealous administrators who realize that their schools will never match up to ours. The Big Four have paid their dues. They have participated in other leagues for over twenty years. But times change. And rather than change our philosophy it is more appropriate that we change the structure to accommodate our program.

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Sports Briefs

High hopes for tennis team

This year's edition of our men's tennis team, if based on the past records of its players should prove to be the strongest unit in the history of the Tricolour. The 1983 team, which finished a close second to perennial champion University of Toronto, leaves coach John McFarlane with two strong returning players, last year's #1 player Jeremy Walker and second year law student Steve Shamie, who captured the most singles and doubles victories for last year's team.

Outstanding additions to this year's team include second year M.B.A. student Charles Dime, who missed playing last year because of an acute attack of appendicitis and Paul O'Donahue, a first year law student from Calgary. Dime was captain and #1 singles and doubles player at University of Toronto from 1979 to 1982. During his four years at University of Toronto, Charles captured the O.U.A.A. singles championship and doubles championships twice and was runner-up in the other

years. O'Donahue has been consistently ranked in the top 15 men's tennis players in Canada and in 1982 captured the British Columbia Open Tournament. He has played on a tennis scholarship at the University of Oklahoma, as well as having completed on the Association of Tennis Professionals Circuit in Europe, Australia and New Zealand. Other new players trying for spots on the team include Trevor Aristotle and Dave Sotropa from Saskatchewan, Tom Sipos from Kingston and Carlo Vonschroter from Montreal.

The team's first tune-up tournament will be held today at the Kingston Tennis World and Racquet Club leading up to the Eastern Sectional tournament to be hosted by Queen's at the Kingston Tennis Club on Friday, September 28. This year's team promises to be an exciting unit to watch and is a serious contender for their 1st O.U.A.A. championship in history.

Gaels find turf tough

By ROXANNE MCKNIGHT

The Queen's women's field hockey team began tryouts the first day of Frosh week this year. Coach Bev Koski had the task of preparing the squad for their exhibition tournament on astroturf which took place the following weekend. Despite the busy schedule of Frosh week the players managed two practices daily. On Saturday morning the team headed for Montreal, eager to play their first game. The team was very pleased with their first performance which resulted in a tie with McMaster. Field hockey on astroturf is a much faster, cleaner game than on outdoor grass. The girls were able to try out their new skills and managed to control the ball well. The other games played by Queen's left them with a tie

against Carleton and losses to both Guelph and McGill. Coach Koski commented that it was a successful weekend in that the coaches were able to see people playing different positions and a number of the girls were given a chance to play on astroturf for the first time.

Queen's will be hosting their own Invitational tournament this weekend, Sept. 22nd and 23rd. These will be the team's only home games for the season so if you want to see them play, come out to West Campus this Saturday and Sunday. Queen's will be playing at 11:50, 2:20 and 4:50 on Saturday. Queen's is also pleased to announce that the Alumni team is returning this year. Word has it that they are out to win. Game times for the Alumni are 10:00, 12:40 and 4:00.

Queen's has one more exhibition match at St. Lawrence College (USA) on Sept. 26th. Their first intercollegiate competition will be back on the McGill turf Sept. 29th and 30th.

Soccer win

The Queen's men's soccer squad started off its regular season with a solid 4-0 victory at Trent on Wednesday night. First-half goals by Gaels' John Walker Jr., brother James Walker and John Stapleton gave Queen's a comfortable 3-0 halftime margin.

James Walker scored again in the second half and Armando Teves recorded the shutout. Coach John Walker, father of John Jr. and James, commented on the game: "We didn't play as well as we did against RMC and Potsdam (exhibition contests)". Despite this criticism, Walker did admit that he was more than satisfied with the end result.

Walker felt that Trent had improved since last year and commended their hard-tackling style of play. The Gaels were able to combat the Trent tenacity with a control-oriented game plan. Queen's will play their second league match against the same Trent squad tomorrow at Richardson Stadium.

Sports Opinion

By GEOFF PARK

Hold on to your hats! Here we go to the upper echelons of the sports world. Canadians might find it strange, but we are going to have to stop criticizing our performances at an international level. If recent events are any indication, Canada is capable of winning in the international arena in many sports.

Look at this past summer, particularly the Olympics. Our swimmers nearly ran out of frisbees to throw into the crowd in celebration of gold medals. Our oarsmen defeated an arrogant American crew (half of whom could not even muster a smile when presented with silver medals), about a month after beating the East Europeans and everyone else at the world championships. Sylvie Bernier upset the field and won a gold in diving.

Our boxers earned silver medals, and the respect of the world for the class they displayed in the face of outrageously biased judging. The soccer team took Brazil to the limit in the quarter finals, and although it was not the World Cup, it was a high calibre competition.

The basketball and volleyball teams proved to be more than just able performers in their competitions, and we gained several medals on the track.

Prior to the Olympics, Mario Deslauriers won a gold medal at the world

equestrian championships. Carling Bassett is charging up the women's tennis rankings, and reached the semi-finals of the U.S. Open earlier this month.

As a result of these developments our whole attitude is changing. Previously we were thrilled to reach the top five in competitions. The 1984 Olympics were memorable in that the Canadian Olympic team won the most medals ever.

Heck, we were so impressed with second place that at the end of the day's TV viewing for the past eight years we have watched a clip of Greg Joy winning a silver medal in the high jump at the Montreal Olympics. Now, finally, we can watch Gaetan Boucher skate for gold at Sarajevo and it looks so much better.

There has been only one drawback to our new found pride, and boy has it been a big one. We couldn't claim to be the best in "our" sport, the sport which is more Canadian than the fur trade, the C.P. Railway, and the C.N. tower put together: Hockey. We haven't been number one since 1976, and since then we've done our best to remind ourselves how much better the Russians are. Even when we did beat them, we convinced ourselves the Soviets weren't trying, and when they came back to trounce us, it bore out our belief.

Now that monkey is off our back, too. Smile with pride. We've arrived.

Athletes of the Week

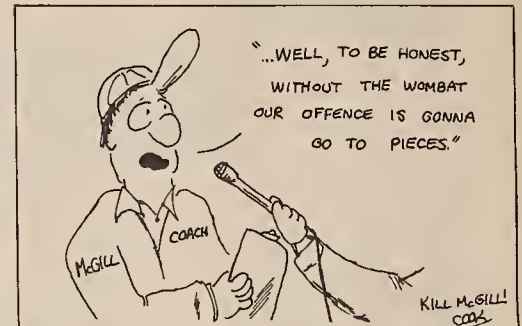


Steve Boyd



Cecilia Cornelissen

Both Boyd and Cornelissen won their events at the McMaster Invitational Cross-Country Meet last Saturday. Boyd's first place finish helped the Queen's men capture second place overall behind McMaster. Cornelissen and the women won the overall battle as they placed six runners in the top ten.



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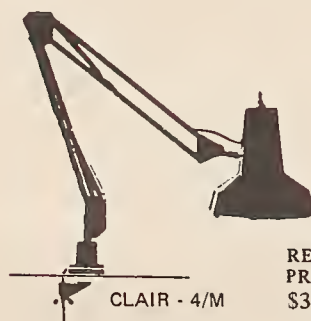
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LETTER PERFECT — 548-3281 — Word processing service. Dulcet, accurate, affordable, have your résumés, reports, theses, etc. word processed.

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Piano lessons, all levels. Music theory, rudiments, harmony, history. Nadine Harshenin, A.R.C.T., Mus. Bach. Perf. Call 542-3653.

The Kingston YM-YWCA is offering a nationally recognized certification program for fitness instructors. Cost: Y members \$35.00. Non-members \$70.00. Sept. 19 - Dec. 5, Wednesday from 7 - 10 p.m. Learn how to be a fitness instructor with 10 hrs. of practice teaching and much more. Phone 546-2647.

ATTENTION PUKE DUEN AT THE ZOO — Just wait 'till the 24 hr. flu strikes. I will get revenge! The grateful recipient — dribble.

Thank you charity day co-ordinators for all you did, especially Barr. Thank you to all that

participated and donated as well. Christopher G. General Co-ordinator.

Attention Dxfam volunteers!

Anyone interested in helping in a coin can campaign or similar fundraising project for Nicaragua, please call Sue at 544-9018. Last year's volunteers especially welcomed.

The infirmary welcomes back our gorgeous new neighbours at 79 and of course the returning girls from 85 Nelson Street rocks this year. Now, do we get a barbecue? R.B.

Band for hire. We are a fun band willing to play parties, smokers, barmitzvahs, funerals etc. A minimal cost. Call 542-6905 and ask for Boss Penguin.

JVC 4 band/detachable headphones stereo cassette recorder ghetto blaster (mini), one year old at \$160.00. Call Val 546-7445.

An era has come to an end: Yes, Stephen Piper has completed and defended his thesis. After five years, his presence will be missed by many...well, a few.

NEUROTIC MUSICIANS (bass, percussion, guitar, other) required for neo-experimental pseudo-avant-garde group to play various musical styles ranging from jazz to noise to money-making dance music. Call John at 549-3532.

Drummer wanted to form a 3-piece band. Call Brian at 542-9051.

So you don't see any wild animals? Oh well, it was fun away. Nothing is perfect when you're...See you for lunches. A.

Tricolour '84 is here! Students without blue student cards may pick up their books Oct. 1-5 all day and later during office hours.

GRADUATES: Have you booked your appointment with an official Tricolour photographer? (Sparks, Andra Studios and Flair) book early. Book now!!

Would the person or persons who removed a bumper from the scene of a traffic accident at the corner of Collingwood and Union please call Jim Mercier at 546-2205. Reward offered for its return.

ATTN. PHE Frosh Girls — Lost: Two red leather ties at Girls Stag. Please return. You Know Who.

Planning on travelling. Don't forget your Hostelling Membership Cards! Handbooks and cards are available at the International Centre, JDUC. A real money saver for ski holidays, European tours or weekend excursions.

ATTENTION DLD AND NEW TRICOLDUR STAFF MEMBERS: There is an organizational meeting Sunday, Sept. 23 at 1:30 in the workroom (basement of JDUC).

DUEN'S CAMERA CLUB — General meeting Sept. 25 at 8:00 p.m. in John Orr Room, second floor JDUC. We will also be at Clubs Nite Sept. 27, Grant Hall.

T-shirts, sweatshirts, raggy, football, baseball, polo, sport, and hockey shirts, turtlenecks and hats. Custom printed for your team, club, inn, class, floor or house. Student discount prices. Lome Merkur & Sister Inc., Custom Silkscreen Designs, 1801 Avenue Rd., Toronto. Call collect (416) 781-6155.

BOOKS — Biol. and Life Sc. 1st and 2nd year; Organic Chem., all study guides cheap, all in excellent condition. Contact Paul 546-1579.

Tall, slim 4th year male (once objectively

rated at 7.5) seeks intelligent sophisticated liberal female (liberal doesn't mean jump on first date). For blind date — satisfaction guaranteed. Phone 542-2920, for Rob.

LOST: (Or Borrowed), 12 Speed "Hurricane" Maroon bicycle. Last seen in backyard of 277 Earl St. Black seat — Spongee handlebars. Reward — 7 questions asked — 549-5530. Experience the thrill of a lifetime! Semi-professional rider offering FREE windsurfing lessons. No experience necessary. Have own board at your disposal. Contact Bucky 544-7432 anytime for appointment.

Welcome Back Barbecue! This Sunday at Neuman House, 192 Frontenac St., the centre for St. Thomas More Parish, the Catholic campus community. Barbecue starts after 10:00 a.m. Liturgy, Dunning Hall. Everyone welcome!

The Queen's Birth Control Centre is training new volunteers. Join us. Training session — 10 a.m. - 5 p.m. at the Student Affairs Centre, 51 Queen's Crescent, 547-2806.

LOST: One brown wallet along Barrie St. on Tuesday. Reward offered for return. Please call 546-2308 anytime.

Ushers needed for Performing Arts Office. Masters and Theatre/Dance Series. Call Peter at P.A.D. 547-6194.

Welcome Back Barbecue! This Sunday at Neuman House, 192 Frontenac St., the centre for St. Thomas More Parish, the Catholic campus community. Barbecue starts after 10:00 a.m. Liturgy, Dunning Hall. Everyone welcome!

The Queen's Birth Control Centre is training new volunteers. Join us. Training session — Sat., Sept. 22 and Sun., Sept. 23, 10 a.m. - 5 p.m. at the Student Centre, 51 Queen's Crescent, 547-2806.

Band for hire. We are a fun band willing to play parties, smokers, barmitzvahs, funerals, etc. A minimal cost. Call 542-6905 and ask for Boss Penguin.

Ushers needed for Performing Arts Office. Masters and Theatre/Dance Series. Call Peter at P.O.A. 547-6194.

LOST (Stolen) at A-Bay on April 28th, 1984. One Artsci '86 leather jacket (42R) with Biology pass crest. Reward offered for safe return. Phone John Kidd at 544-0071 or Jim 546-6581.

IGB You're the best part of Welcome back — chief.

The Queen's Birth Control Centre is training new volunteers. Join us. Training session — Sat., Sept. 23, 10 a.m. - 5 p.m. at the student affairs Centre, 51 Queen's Crescent, 547-2806.

Ushers needed for Performing Arts Office. Masters and Theatre/Dance Series. Call Peter at P.A.D. 547-6194.

Queen's Musical Theatre: Auditions for Chicago! Starting Sept. 29, watch for posters and sign-up sheets.

Jeneter Cleaning Services. Available free of charge for friends. Call LL day or night.

Welcome Back Barbecue! This Sunday at Neuman House, 192 Frontenac St., the centre for St. Thomas More Parish, the Catholic campus community. Barbecue starts after 10:00 a.m. Liturgy, Dunning Hall. Everyone welcome!

Leanne, Carm and Sally: Thanks for the pie! It was like menna from heaven!!! See you at the D.P.

Dear Fiona,

While the first was a bit of a pest. Having you around puts us all (not to mention our pocket books) at rest. Glad your here, Carol.

Hey "More" — So Dr. J. is taking you away from us. You're off to the brave frontier. Bravely going where none of us has gone before: Marriage bed of Luck — "VAR"

Suzy-D — Not much rockin' around the clock with those stuffed up sinuses. Feel better soon, hear! Your resident physician, Carol.

Queen's Musical Theatre: — Auditions for Chicago!!! Starting Sept. 29, watch for posters and sign-up sheets.

Band for hire. We are a fun band WILLING TO play parties, smokers, barmitzvahs, funerals etc. A minimal cost. Call 542-6905 and ask for Boss Penguin.

Use: — Its far as sex machines go — It takes one to know one! Looking forward to lunch. JC.

Welcome Back Barbecue! This Sunday at Neuman House, 192 Frontenac St., the centre for St. Thomas More Parish, the Catholic campus community. Barbecue starts after 10:00 a.m. Liturgy, Dunning Hall. Everyone welcome!

Roesheen: To a real cutie — here's to a great year! The girl down the hall.

Band for hire. We are a fun band willing to play parties, smokers, barmitzvahs, funerals, etc. A minimal cost. Call 542-6905 and ask for Boss Penguin.

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Film

Capitol

223 Princess St. 546-5395
The Evil Men Do: Opening this weekend, and starring Charles Bronson.
Until September: Romance starring Karen Allen (*Raiders Of The Lost Ark*). Opening this weekend.
Revenge of the Nerds: A film which confirms that guys who wear floods and hold their glasses together with masking tape really are keen and neat-o.

Tightrope: Clint Eastwood stars in this action-packed suspense drama which many critics feel contends as his best film to date.

Odeon

Princess at Division. 548-4126
All Of Me: Androgyny is still vogue this fall. Steve Martin plays a lowly attorney whose body is invaded by the spirit of an eccentric invalid (Lily Tomlin) creating much hilarity and confusion.
Ghostbusters: The summer blockbuster continues to send shivers down the spine and tickles to the funnybone.

Hyland

390 Princess St. 548-8828
The Philadelphia Experiment: New in town, starring Michael Pare and Nancy Allen.

N.F.T.

Screenings at 8:00 p.m. in Ellis Hall. 547-3059

Eraserhead: David Lynch's eccentric, atmospheric piece has achieved cult status. Unified by the grotesque and filled with bizarre imagery, the film involves Harry's hallucinations caused apparently by the beatings of his woefully ugly child. Friday, Sept. 21. **The Return Of Martin Guerre:** Set in 17th century France, Gerard Depardieu gives an outstanding performance in this exploration of a man's quest for identity. Hailed as one of the year's best in 1983. Saturday, Sept. 22. **Sweet Movie:** From the director of *Montenegro*, Carole Laure stars as the winner of the Miss Chastity Belt crown whose husband, Mr. Kapital, despite his golden phallus, cannot stand up to her virginity. Sunday, Sept. 23.

The Hunger: David Bowie and Susan Sarandon plays mates to an old vampire in this visually spectacular film.

All Around Town is a free service provided by Queen's Journal. If your organization is sponsoring a groovy event of interest to the Queen's community, please contact Jennie Punter at the Journal Office. Phone 547-5540 or leave a message in the All Around Town mail slot. To be certain of inclusion in these illustrious listings, please submit details at least a week before your event takes place.

A classy horror with dry humour replacing the graphic gore which usually shows up in films of this genre. Wednesday, Sept. 26.

Clubs

Alfie's: Sept. 20-22 *The Crayons*. The Florida Razors play Wednesday, Sept. 26. D.J. spins the discs through next weekend. Phone: 542-4473.
Hotel Frontenac: John Mills, Sept. 21-22. Duffy King, Sept. 24-29. (Mon. to Sat.) 178 Ontario St. 544-6881.
Plaza: Jean Herbut, Sept. 21-22. Wayne Scott and the Memphis Moods, Sept. 24-29. 46 Montreal St. 542-4921.
Lakeview Manor: Eugene Smith with guests Tony Flain and Liberty Silver, Sept. 21-22, at 9:30. Kim Mitchell, Sept. 26. Florida Razors, Sept. 27. Tres Hombres, Sept. 28. 28 Yonge St. 548-8009.

Theatre

Sounds Familiar presented by the Garrison Theatre. Musical by Brian Jackson featuring songs by Porter, Hart and Sondheim. Every night but Monday and Thursday at the Hotel Frontenac. Dinner 7:00, show 8:30. Tickets \$22 including dinner. 542-8004.
Mass Appeal. Domino Theatre presents this touching comedy by Bill C. Davis about a young priest's battle of wits and faith with an older priest. Running for three consecutive weekends. Show at 8:00 p.m. Tickets \$5.50. 370 King St. W. Reservations and Information: 544-9872.

Art

Agnes Etherington Art Centre: Shows currently on view: Tim Zuck Paintings. Early Canadian Watercolours. Beginning Sept. 22. Constantine Collection of Inuit Art. 547-6551.
Phototech Gallery: T.F. Allen — Cibra Chrome, 191 Princess St.

Events

Club Night: Thursday, Sept. 27 in Grant Hall.
Agnes Rental Gallery Fall Exhibition: Collection of Canadian works for rent or purchase. Sept. 27-30. 547-6551.
Terry Fox Run: Sept. 23. Begins at 11:00 at 700 Gardiners Rd. Contact AMS for entry forms. Information: 549-3638.



Courtesy of Universal Studios
 Edwina and Roger just back from their first Ballroom Dance class.

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 2:30 p.m.-6 p.m.
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Queen's JOURNAL

VOLUME 112, NUMBER 7

Serving the Queen's Community since 1873

TUESDAY, SEPTEMBER 25, 1984

Queen's University, Kingston, Ontario

Queen's slaughters McGill

"Where do you get that spirit?": McGill student

By JEFF OUTHIT

It was the roadtrip that almost wasn't. Bus service to Montreal was so poor that many fans did not arrive at Saturday's football game against McGill until the third quarter.

But the Queen's spirit survived. Half an hour after the victory, riot police had to clear the stadium.

Swarms of Queen's students stormed the field after the 59-30 slaughter and headed for the goal posts. It took 20 minutes, but the posts on one side of the field finally came down.

McGill security guards at the stadium during the game said they were not expecting any problems with the posts. They probably should have known better.

"We're not really planning too much protection for the goal posts," said McGill

student and security guard Mike Walls during the game.

"We haven't had too much trouble yet, but we definitely don't pull this much security except when Queen's comes. We've got 25 people, and we move around a lot to try and make it look like 50," he said.

But most of the crowd, on both sides of the stadium, appreciated the antics, and McGill students expressed admiration, for the Queen's spirit.

But compared to the Queen's stands, the McGill side was pretty tame. Only an occasional "Queen's sucks anyway!" broke the silence.

"It's definitely the Queen's students who are rowdier, but maybe they'll stir up McGill," said security guard Wall.

See Bus/p. 2

Time is now to voice concerns to Bovey

By LAURA EGGERTSON

Ontario's universities must choose between quality and accessibility, says Dr. R.D. Fraser, Dean of Arts and Science at Queen's.

And he stresses that students must speak now to have a voice in that decision.

Tomorrow, the Bovey Commission arrives at Queen's for one in a series of open hearings being held at Ontario universities this month. And in November, the commission will submit its final recommendations to the provincial government on restructuring the university system.

A university-wide committee, the AMS, the faculty association, and several other Queen's groups will present briefs at tomorrow's hearing, which begins at 9 a.m. in the Lower Common Room at Victoria Hall.

Fraser, who chaired the Queen's committee, says that universities must face some tough political realities.

"We want to ensure that Canada and Ontario have some of the very best academic programs in the world. But at the same time we want to provide as many post-secondary education opportunities as we can for those students that successfully complete high school," he said.

However, Fraser said universities no longer have the resources to do both.

"If you can't fund everybody, do you continue to reduce the level of funding available for high quality programs in order to provide places for students who haven't demonstrated that they can perform well in high school?"



Queen's fans jostle for position on the McGill goal posts after Saturday's 59-30 victory for the Gaels. More photos, pp. 15-16. Game report, p. 19

Wombat saga comes to battered ending (maybe)

Slowly the wombat is making its way home. McGill's three-foot-high stuffed engineering mascot was acquired last week by Queen's engineers for nine cases of dubious liquids which passed as beer.

But it returned to Montreal for Saturday's football game against McGill. After the game, the wombat was returned to the person who had offered it to Queen's in the first place, EngSoc President Sean Guest said.

The ransom? Ten cases of beer.
 "Real beer too — we checked," said a spokesman for Golden Words who responds to the name Obfrosh.

But the wombat's adventure continues.
 "He said he was going to give it back to them (the McGill engineers), but we don't know — that's his problem now," Obfrosh said.

At the game, security guards were more concerned about the implications of the wombat's return than for the stadium's goal posts.

"The main problem is the wombat, the engineering mascot. When they (Queen's and McGill engineers) got together at half-time, it was interesting, said guard Mike Wall during the game."

At half-time, Queen's engineers brought two fake wombats onto the field. One was ripped apart and burned in front of the McGill homecoming crowd (which was slightly larger than the Queen's crowd), but McGill got the other one back.

"They got one back. Most of them think it's real, but it's stuffed with garbage," Guest said.

McGill students retaliated by throwing tomatoes and water balloons at the Queen's bands during half-time, and then by running onto the field as the band was playing.

"I think they were going for the dancers," said bands' member Kathie MacNabb.

"Things were a bit tense for awhile — we didn't get too close to their side of the stands," added member Ginny McBride.

As for the McGill fans, they're still confused about what happened at half-time. "We got a fake one back at the house now. But they burned the real one," said Jeremy Angells.

Maybe they'll never figure it out.

INSIDE

AMS buttons up/p. 3

Introducing David C./p. 12-13

Nylons reviewed/p. 25

No to Big Four/p. 29

Chip truck chat/p. 32
...and much more!

Bus service to McGill angers officials

Continued from page 1

"It's always impressive when they show up — they always seem to play a good game. Things are getting a bit better at McGill, compared to five years ago. But where do you get that spirit?" said McGill student Jeremy Angelis.

Angelis said he went down to Queen's for the game against McGill last year and had a great time.

"I think the Big Four situation will work well — we're looking forward to it," he said.

As the riot police cleared the stands, Queen's students swarmed downtown, filling up Ben's delicatessen and the popular bar L'Annexe. Spontaneous oil tilghs in

the street and purple antics amused most of the bystanders.

That night, downtown Montreal and the McGill fraternities experienced a Queen's invasion.

Bus breakdowns, delays, and lost drivers insured that many of the fans didn't arrive till half-time, and some not even until the third quarter was underway.

Trentway-Wagar, who supplied the transportation for ASUS and the United Way, insisted on travelling in a convoy of about 17 buses, which slowed everyone down. They arrived at Queen's late in the morning, and stopped for an hour in Cornwall just before kick-off, supposedly to fuel up.

"We could influence a government": Dean Fraser

Continued from page 1

The alternative she chose is to restructure the university system to reflect, among other concerns, "the Government's policy of fiscal restraint and prudent management of public funds," according to the terms of reference of the Bovey Commission.

For the last ten years the Council on Ontario Universities (COU) an advisory body for the Ministry of Education, has submitted briefs to the government detailing universities' underfunding and protesting Ministry cutbacks. The Queen's Committee has decided to abandon this approach in their brief.

"In our brief this time we said we would respond within the guidelines," Fraser said. The Bovey Commission asked all universities to evaluate their unique character, role, and programmes, and to choose areas which could be eliminated.

Queen's did not name areas to be eliminated, but presented a strong case for the university's survival intact as one of Ontario's "full-service" universities.

Continuing its practical recommendations, the Queen's Committee recommended raising admission standards and considering different levels of tuition at each university.

"The society has gone far enough in funding accessibility and must now start considering the quality of education," Fraser said.

However, Fraser is not without hope that the government could be persuaded to reassess its allocation of funds for education, if public pressure was sufficient.

"We could influence a government and its political decision-making as to what is the total amount of resources it can direct towards universities," Fraser said.

Universities are competing against health, the creation of a larger deficit, and the public's reluctance to see taxes increased, he said.

"It requires that students take the time to write those letters, as individuals, to MPs, the premier, and the minister of education," Fraser said.

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"With Queen's students, we've been to A-Bay, and all over. Just ask us — we know where they are," said Trentway organizer Marie Oevlon before the trip.

But it soon became apparent why the buses travelled in convoy — none of the drivers knew where they were going.

Not only did they not know where they were going, but the maps they were issued were wrong, and did not take into account one-way streets, said United Way organizer Brian Oawson.

"Every time a bus broke down or stopped, all the buses stopped. The whole thing was really frustrating. We were seriously thinking we were going to Ottawa," he said.

Two buses broke down outside Montreal, and the convoy split up, leaving five or six buses helplessly cruising the streets

of Montreal. By this time, it was past half-time.

But what was even more unforgivable, in the eyes of most students, was the deadly "no piss-stop" policy, designed to keep the convoy intact.

On one bus, a student relieved himself through the open emergency exit at 100 kilometres-an-hour on the 401.

The driver objected, and the back two seats of the bus were turned into a washroom, with cups thrown out to christen the highway and the following bus.

Organizer Dawson said he was extremely displeased with the bus service and planned to take some action.

"We're really angry about this and we definitely plan to get down to the bottom of it," added ASUS President Susan Kim.

Facts, figures, & history: a look at the Bovey

The three-member Bovey Commission was formed in December, 1983 by Ontario minister of education Or. Bette Stephenson to make policy-suggestions for the efficient future development of the Ontario university system.

It has been asked to address and develop operational plans for four major issues:

- The future structure of differentiation among Ontario universities.
- The scope of accessibility to Ontario universities and to professional programs within the universities.
- The form of allocation of public resources among Ontario universities to insure their excellence.
- The appropriate mechanisms for the provision of advice to the government of Ontario regarding universities.

Its members are:

Mr. Edmund Bovey: retired chair of Norcen Energy Resources Ltd.; Board of Governors, Guelph University.

Or. Ronald Watts: Former Principal and Vice-Chancellor, Queen's University.

Or. Fraser Mustard: former Vice-President, McMaster University, former member of Ontario Council on University Affairs, director of the Institute for Advanced Research.

The Bovey Commission will be in Kingston tomorrow to hear Queen's response to its suggestions about the future of Ontario's universities.

The hearing will be held in Lower Victoria Hall. The university administration will present its response from 9 to 12, which will include a one hour presentation and a two hour discussion.

From 1:30 onwards, the AMS, the Faculty Association, and other groups will make 45 minute presentations.

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Take Back the Night march arouses mixed feelings

By CAROL GREENE

"It's a city. If women don't feel safe to walk alone at night, they should stay home or be escorted." That was one middle-aged Kingston man's response to Friday's "Take Back the Night" march.

The fourth annual march was sponsored by the Kingston Sexual Assault Crisis Centre (SACC). It is organized so women can demonstrate their anger about not being safe to walk alone at night, and to educate the Kingston community about the ongoing problem of sexual assault.

Approximately 100 women and children carrying placards and singing participated in the march. The group walked from McBurney Park through downtown Kingston, returning to St. Paul's Church where a women's party was held.

The primary motive for the event is to combat complacency towards all forms of sexual assault. "We have to redress the imbalance. We have to raise consciousness so that people will begin to think critically — get beyond this complacency," one unidentified SACC spokesperson said.

Although attendance was down from

last year's 124 participants, the organizers deemed the march a success. "The decrease is not significant," SACC spokesperson said, adding, "It's partly because in other years it has been better organized with respect to advertising and publicity. But I'm pleased with the turnout."

Every year SACC's policy of forbidding men to walk in the march is challenged. "Men will never be allowed to march, but we do invite them to support us. They can attend the march, or volunteer for childcare. There are all kinds of ways they can show their support," SACC volunteer Terry said.

"We're dealing with 2000 years of subjugation here. We can't say, 'Here we are, we've arrived at equality, come march with us. It's just not true. We're still very much a patriarchal society, especially in terms of the wage force, the church, the family and the state.'"

There are mixed feelings about the effectiveness of the March. "I don't think it (the march) is very effective. Winsom, a grandmother and march participant, said, "It's the young people, the univer-

sity crowd that comes out. We need more older people, like me, from the community to get involved. Winsom cited her granddaughter and daughters as the main reasons she participates in the march.

The general reaction to the march was surprise. None of the onlookers interviewed by the Journal were aware of the event. All those interviewed, except for a few men who applauded the march from their

front lawns, interpreted the march as an affront. "The cause is obviously a good one. I just don't know about marching with blowhorns and signs," John, a first year Queen's engineering student said.

"I think you need the confrontational element to raise awareness. It's an educational thing. It's a way of prompting people to think about the issue," SACC spokesperson said.



"Prisoners at night," women unite in protest last Friday night. Brites

AMS Outer Council will strive towards efficiency

By JEFF OUTHIT

The AMS may restructure Outer Council procedures to make the body run more smoothly, said AMS Vice-President (Operations), Jim Butler.

Outer Council is the representative assembly which acts as the legislative body of student government. Its first regular meeting this year takes place on Thursday night, to be followed by meetings every other Thursday.

Outer Council are elected each year by all students for one of two year terms. Butler said the AMS executive was thinking about establishing "link groups" between Inner Council members and Outer Council. Inner Council consists of the AMS executive and appointed commissioners.

"We'd have each Inner Council member go over the agenda of Outer Council meetings with three of four members of Outer Council before each meeting," Butler said.

"This way, they could educate them on the background of each part of the agenda and the work that's gone into each area. It's something that's worked in the past," he said.

Butler felt that this procedure might make Outer Council meetings go more quickly, because "the key to fast and efficient meetings is preparedness."

The AMS is also looking into establishing a mandatory adjournment time, Butler said.

"If we know we have to end at a certain time, we will be forced to be more efficient with our time," he said.

But he added that a two-thirds majority could overrule the time limit if a certain issue needed more discussion.

He also said the AMS is having a legal professor look over the AMS constitution to clarify the roles of the various groups within the AMS.

"We're looking to restructure a lot of that, but a lot more work still has to go into it," he said.

A special Bovey commission meeting was held yesterday to get Outer Council feedback for the executive's presentation to the Commission on Wednesday, Butler said.

Other issues which Butler identified as important this year included membership in the Canadian Federation of Students (CFS), divestment, a budget presentation in October, and a report on Orientation.

"For the CFS, the issue is whether or not Queen's will join the CFS as a full member with a vote. And after what happened this orientation, we should take another look at that," Butler said.

AMS paraphernalia to bolster broad image

By JULIA DOBRZYNIWICZ

The AMS is distributing hundreds of tricolor buttons around campus this fall.

The button reads "AMS, more than just pubs... more than just politics."

"People have a narrow impression of the AMS," said Kelley McKinnon, AMS vice-president (university affairs). "One of our main goals this year is to increase the profile of the AMS."

"We want people to give us more credit for the variety of things we do," McKinnon said. Along with operating

Alfie's and the Quiet Pub, the AMS also oversees the constable system, orientation, model parliament and many other services available on campus.

Although the AMS ordered 5,000 buttons, not all of them will be distributed this year. "It was a matter of bulk," AMS President John Loughheed said.

As well as distributing buttons, the AMS has printed 10,000 desk blotters advertising AMS services. Every student is encouraged to pick up a free blotter at the AMS Info Bank in the John Oetusch Centre, AMS Communications Commissioner Sue Fox said.

Waterloo rejects Ontario Federation of Students

By JOHN STACKHOUSE

The University of Waterloo will soon withdraw from the Ontario Federation of Students. The surprise move was confirmed at the fall OFS conference held this past weekend in London.

"My belief is that the students at the University of Waterloo would be better served if their fees were spent on campus," Tom Allison, president of the Waterloo undergraduate student body, told the Journal in a telephone interview Sunday.

He added that his experience as a member of the OFS executive allowed him to see that the organization was not an effective one.

But AMS President John Loughheed had a better impression of the OFS, especially after the collegiality shown

by the member schools at this past weekend's conference. "This is the first time it has been so close, partly because of the Bovey Commission," he said.

Loughheed was surprised with Waterloo's decision, especially after the voting members at the conference decided to "move away from congruency." This move means that the OFS will no longer be associated with the Canadian Federation of Students.

Waterloo students will vote on the issue in a referendum in three weeks but Allison does not think there will be any problems with getting student support. Before the Western conference, the Waterloo executive, board of directors, and student council all unanimously supported the move.

"I wouldn't be advocating this if there wasn't great support," Allison said.

One of his major complaints with the OFS was that it would not strictly limit itself to undergraduate student groups. But Loughheed said the broader nature of the organization gave it more strength.

The Waterloo decision, however, got more private than public support at the conference, Allison said. "Some people are disappointed. A lot of people are unhappy. All very predictable," he added.

"He (Allison) is a tired old warhorse who is leading his school in another direction," Loughheed said despite the Waterloo president being a "very close, personal friend."

Besides the traditional workshops held at such conferences, Loughheed said the members spent "some happy times reallocating" the \$9,000 surplus that the OFS incurred last year.

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ALL: CAREERS DAY '84 SEPTEMBER 27

Pub Wars: Whiskers, Alfie's compete for students

By ANNETTE BORGER

The image is changing — Whisker's lounge is closing for renovations. For the next three weeks, Queen's students will have to go elsewhere for their happy hour drinking.

The renovations include increasing capacity by 75 people by encasing the balcony, and playing videos on a relocated dance floor, said Whisker's manager Dave Lemmon.

"Competition demands renovations, and we're looking forward to seeing the

students. Whisker's has a lot to offer them," he said.

During the period that Whisker's is closed, Alfie's will be making a determined effort to draw back the Friday afternoon crowd it lost to the downtown bar, said entertainment director David Little.

The pub hopes to have pizza ovens installed by October. Free popcorn is also being considered. As well, videos will be played, and the pub will remain open longer, from noon to 5 p.m.

But the university administration will not allow a happy hour, which is a time when drinks are reduced in price.

"We lost our crowd to Whisker's and we are trying to reverse that," Little said. He hopes that a convenient location and already low prices will give Alfie's an advantage over downtown bars.

But Whisker's will be using its renovations and reduced prices to attract even more students.

When it re-opens, the bar will offer two-for-one prices on bar drinks and will reduce the price of a 60-ounce pitcher of beer during the scheduled happy hours.

"With Queen's students, price is the biggest thing. Competition is competition," Lemmon said.

And the business of students at Whisker's more than makes up for the damage done. Although little things get carried away, no major damage has ever been done, he said.

Except for the time that some students upset the potted plants and threw them around the room, he added.

"There is profit in numbers, and we appreciate the Queen's patronage. The only damage students do is intimidate regular customers," Lemmon said.

But they added that they always come back after happy hour.

Tricolour '84 yearbook has arrived filled with wonderful memories

The Tricolour yearbook has arrived — bringing 304 pages of photographs and commentary about 1983-84 at Queen's. "It feels great," said Vicki Stafford, who will co-edit next year's Tricolour. "It's a really good feeling, a satisfied feeling to know you have completed a yearbook."

The Tricolour, the only Ontario university yearbook to include all faculties and years, represents a year of work by volunteer photographers, writers, and layout artists.

It can be picked up this week between 10 a.m. and 4 p.m. in the Tricolour office in the John Deutsch Centre. Students must present their blue student card to obtain a yearbook.

The main focus of the 1983-84 issue is the College Bowl. "The Vanier Cup was probably the biggest single event last year," Stafford said. The Queen's Appeal fundraising campaign is also featured in the yearbook, she added.

First published in 1906, the yearbook was named the Tricolour to include the colors of all faculties — blue for medicine, red for arts and law, and gold for engineering.

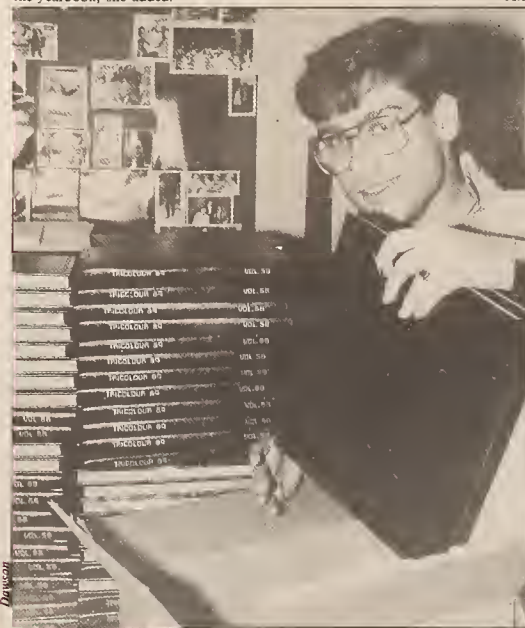
Until 1927 the yearbook included only graduate students. And it was not until 1942 that official portraits were used in the book.

Back issues of the yearbook reflect the changing concerns of Queen's students. In 1970, the book focused on a student sit-in protesting a proposed parking complex behind Grant Hall.

The 1984 Tricolour was edited by Cynthia Clark, with Moira Browne and Stuart Bellingham as assistant editors.

Work on this year's Tricolour has already begun, Stafford said. This year the book must be ready for publishing by May 29.

—A.B.



Jay Norris, Tricolour '85 photo editor, unloads books in preparation for this year's distribution.

Alfie's Pub considering video network hook-up

By ANNETTE BORGER

Tired of the same old videos at the pub? Alfie's is considering a cable hookup to bring the Much Music video network into the pub.

"Nothing is finalized," Alfie's entertainment director Dave Little said. "But we hope to have the cable network by October."

A video network is a cheaper and more quickly installed alternative to a satellite dish, Little said.

A satellite dish to serve Alfie's, the Quiet Pub and the Music Listening Room was suggested by the current AMS executive in last January's AMS election campaign. "The dish would cost about \$3,000," Little said. "Much Music would cost \$17.00 a month."

Kingston Cablenet announced in August that it would be able to provide music video television by October 1.

Alfie's now rents rock video cassette at a cost of \$150.00 a cassette. "But they become boring after everyone has seen them," Little said.

Alfie's will still offer live evening entertainment, with a minimum one dollar, maximum two dollar cover charge depending on the band. "These charges will give me double the budget from last year and will be used toward getting better bands," Little said.

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Contributions from all members of the Queen's-Kingston community are welcome.

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They're asking all the wrong questions

The Bovey Commission is begging the answers even as it questions Ontario's universities about their future role in the provincial system.

When the Commission holds its hearing at Queen's tomorrow the broader questions about post-secondary education in the province will not be discussed. Instead, Messrs. Bovey, Mustard and Watts have decided to focus their attention on finding out how to scale down the present system.

This is sad. There is no question that the universities of Ontario are in a state of decay and that they lack the direction that a well-formed policy could bring. Like some rotting, rudderless ship, the present system drifts unprepared in the wave of change that is already inundating both our universities and our society.

The Commission was appointed by the Minister of Colleges and Universities, Dr. Bette Stephenson, last December in response to growing public pressure to do something to help our floundering universities. Three years after the Committee on the Future Role of Universities in Ontario recommended that the level of funding be raised if the system was going to survive, the minister had at long last decided to act by creating the Bovey Commission. But she gave the Commission a scant ten months to derive a "specific, operational plan" for the provinces universities.

Given those time constraints, former Queen's Principal and Commission member Ronald Watts said, "It is not at all an easy task, but on the whole I think it is better that the issues be faced rather than swept under the rug."

As the Commission's work has proceeded, however, it has become abundantly clear that the real issues are not being dealt with. Instead of asking where recent government financing has been insufficient, the Commission has been asking the universities where they can further trim their already emaciated budgets.

Even Stephenson's statement to the legislature announcing the formation of the Commission, made it obvious that the government was moving unilaterally to rationalize the system. The Minister asked that there not be any "prolonged debate at the conceptual level", but asked the Commission to capitalize on the extensive work done by its predecessors. By insisting that the Commission give due consideration to the present "economic realities, and by advising the Commission to accept that any systemic changes will be constrained by static funding, the minister has in fact spelled the way for a rationalized, less accessible system.

After years of underfunding, the government has chosen to ignore the warning of its own Ontario Council on University Affairs in 1979 that the system "now stands on the brink of serious trouble". Moreover, the government has also

decided to ignore the OCUA's consensual form of decision-making in favour of taking action on its own.

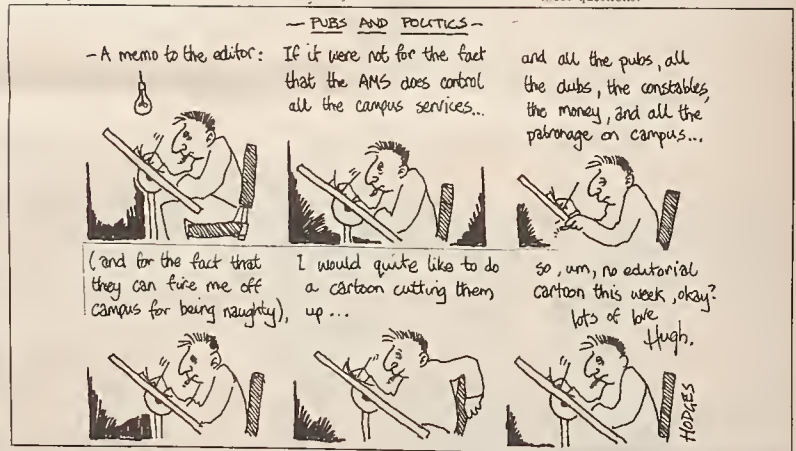
In its preliminary report, the commission has reflected, albeit subtly, the government's intent to pare down the system. Through a series of leading questions, universities have been forced to give exact replies as to how their individual institutions might be restructured. As a result, serious discussion about higher education has been replaced by glowing self-description as universities vie to out-

do one another at the commission's hearings. It's become a quest for top marks in the government's game of divide and conquer, and not a terribly fruitful quest at that.

Most importantly, the Commission has been told to forget the decade of underfunding that has plagued the university system. Stephenson has said that "excellence must remain the highest priority for our universities." Yet, she seems to neither realize nor admit that excellence costs money.

To survive the present financial constraints, universities have managed to reduce cost through often merciless self-appraisal. If, as the Commission foresees, our universities are to play an important role in shaping a new, economic order, then they will need a major, and ongoing financial commitment from the government.

There are large questions to be answered if the universities are to play an important role in our country's future. Unfortunately, the Bovey Commission isn't asking those questions.



When you hear "Bovey" do you say "so what?"

The Bovey Commission will finally be here tomorrow. The government commission that may well decide drastic changes to the Ontario university system is finally prepared to sit down and listen to you. Yes you, the concerned student, will be able to effect the future of this province's post-secondary education system.

So what! Who really cares, anyway?

For a start, you should care. Yes, the Bovey Commission looks like any other government body — a lot of media hype surrounds it but in the end it will probably be toothless. But it is much more than just that. It is a symbol of the lack of commitment that the Ontario government has given to its universities.

And this lack of commitment will only get worse for future generations of students unless you do something about it now. So take a few minutes out of your day tomorrow to visit Lower Vic and lend your moral support to your fellow students.

And remember that future Queen's students may not have the pleasure of speaking up for a system that can benefit them so much.

Contributors to this issue:

Jewell Armstrong, Kirk Baert, Carol Benwell, Annette Borger, Greichen Ballantyne, Larry Bambrick, Mark Caduc, Christie Carson, Ian Clarke, Peter Cooke, Martha Dingle, Julie Dobzyniewicz, Kim Donald, Lisa Dowd, Chris Doyle, Mark Duncan, Laura Egerton, Caroline Field, Ruth Forsdyke, Kevin Gaffney, Carolyn Gladu, Meaghan Howe, Beth King, Michele Laberte, Suzie Lee-Sing, John MacMillan, Cathy Matthews, Matt McClure, Pete Melton, Becky Netley, Paul Noel, Jennifer Oulton, Kim Plumley, Drew Saly, Maria Scanga, Patrick Schreck, Geoff Scott, Debbie Shields, Owen Steele, Marg Sutherland, Laura Suzuki, Wendy Vickers, Hilary Webb, Elinor Whitmore, Jeff Wood, Casey V. Worthington.

John MacMillan

Guest columnist

Bovey's policies election-bound

By JOHN MACMILLAN

You don't have to be a political genius to recognize that a provincial election will soon be called. The Davis political machine has been anxiously idling since its successes in the Mulroney sweep. As well, Bob Rae's NDP and David Peterson's Liberals have been actively soliciting candidates and pounding out policy statements.

But it's not just those political machinations that point toward an Ontario election. The scrambling for a viable post-secondary education strategy also confirms these suspicions. Other issues share education's predominance in the provincial government's policy papers — health care and employment are obvious examples. What makes the post-secondary education issue so salient, though, is that it is both a multi-faceted problem as well as a potential panacea.

The problems with Ontario's universities, we are told, are tied to problems in our society. Universities must respond to the impact of a new economic order and its associated technological requirements. They must efficiently adapt to trends while concomitantly maintaining excellence. Universities must also be accessible to all, but create few funding problems for a deficit-plagued government. These problems obviously tie into many other areas: industrial policy, job creation, research and development — and even early retirement.

If it seems that universities are being asked to do a lot, it's probably because the government's higher education strategy is being set up as an example to other problematic provincial sectors. Universities are still considered bastions of intellect and rationality, regardless of their decline. Perhaps the government's thinking is that if an effective strategy can kick this sector out of the doldrums, similar measures can then be applied to other difficult situations. The government needs something to set an example and make it appear successful in the eyes of business, labor, the new federal government — and the voters. And if it can't do that with an intelligent, clean-cut bunch of university administrators, the government will never be seen as able to work with fractious business, labor and minority groups.

This is not to imply that tomorrow's visitors from the Bovey Commission are Tory hacks (regardless of what CFS-O claim-

ed to Bette Stephenson). No one works this hard with as much concern, and then summarily hands Queen's Park its education strategy with a nod and a wink. Messrs. Bovey, Mustard and Watts are to be commended for offering their administrative and academic acumen to a tough problem.

The Bovey Commission, however, should be wary of proffering a draft strategy that is less a study of the whole university structure, and more a party platform. Obviously Dr. Stephenson has dictated some strict guidelines to the commission, which frown on an abstract analysis of fundamental principles, and applaud suggestions of specific strategies. Those guidelines also indicate that some form of system rationalization is a fait accompli. But this does not mean that the Bovey Commission must produce a polemic which legitimizes the government's existing policies; or failing that, which merely designs the degree and extent of rationalization.

Criticisms of the government's approach to funding Ontario's universities can and should be included in the final report, just as they have been included in the commission's hearings. Moreover, comments about the structure of the Commission itself should be noted to the Cabinet. For example, the AMS brief admonishes the Commission for forcing Ontario's universities to compete for a fair chance in the forthcoming rationalization scheme, by asking each university to justify its existence. This is hardly the kind of analytical machinery we need to derive long-term strategy for the provincial university system. And the Commission's weaknesses should be brought to the attention of its creators.

The Davis government needs a strong higher-education policy to offer to the electorate, and it's likely that the Bovey Commission's final report will be the cornerstone of that forthcoming policy. The right kind of report from the commission should be immediately translated into legislation — proving that Queen's Park is in control of Ontario's problems.

But the leaflets announcing a new universities' policy haven't been printed yet, and won't be until the Bovey Commission report is completed. The Commission members should remember that as they work on the report and an election call approaches.

(John MacMillan is a Queen's alumnus, and member of the Tricolour Society.)

Sandy Casey

Guest columnist

Committee is a waste of our money

Tomorrow hearings for the Bovey Commission move to the Queen's campus. The criticism here of the Bovey Commission is in no way intended to reflect negatively on the commissioners themselves. But this is a commission which never should have been appointed. In the end the report tendered to the Minister of Colleges and Universities by the Commissioners may well be ignored unless it contains advice the Minister wants to hear.

In the recent past, the Fisher Committee (Committee on the Future Role of Universities in Ontario, 1981) and the Ontario Council on University Affairs, the Minister's own advisory body, have given good advice: increase the funding available to Ontario's universities. The briefs to the Bovey Commission which have crossed my desk have overwhelmingly recommended increased support. If the Bovey Commission were to base their report on the advice found in these briefs, then their recommendation would be for increased university funding. In the past the Minister has largely ignored just this advice.

Can we afford any more commissions? The hundreds of thousands of dollars would be more profitably spent on library books for reserve readings, specimens, reagents, equipment for laboratories, and financial aid for university students. The taxpayers' money spent for advice on the universities might better be spent on the universities themselves.

(Sandy Casey is president of the Queen's University Faculty Association.)

CAMPUS QUESTION

Are you satisfied with the quality of education in Ontario Universities?



Leigh-Anne Arab
(COMM 88)

"I'm satisfied because I got in (here at Queen's). Happy to be part of an elite school, if I didn't get in I'd think this all very unfair. Queen's has a reputation of high standards and it's a good reference for a job and I wouldn't want this to change. However, standards should be placed in high schools so everyone has a chance to get in here."



Alison Murray
(ArtSci 86)

"Queen's is not any better than any other school. I agree with Mao Tse Tung who says the masses should be educated at a higher level. Here it seems you have to have money above all. The motive should be people not money. If you lower the standards so the masses can get in taxes increase. Take from the rich."



Dr. John C. Beal
(Director, Office of Research Services)

"What I say will be biased. I have seen the decline of education over these past 15 years due to the lack of short-sightedness and lack of political support. If only they realized that the quality of the future depends on the education of the young."



Brent Peterson
(COMM 85)

"Standards are too high at Queen's and not everyone is getting an equal chance. The quality here is fine but Queen's isn't all that special in quality. Government funding should be increased. Queen's should look at other requirements than just marks."

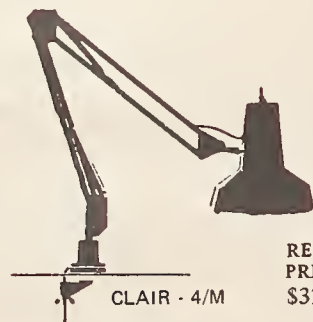


Arne Schwisberg
(LAW 85)

"Quality must be individually defined. People get out of their education what they put in. You, if determined will get an education despite underfunding depending on your attitude."

By Annette Borger and Paul Faulkner

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University clubs offer something for every taste

Clubs Night will be held this Thursday night in Grant Hall. The Journal spoke to the following non-athletic clubs whose members were available for comment.

Service

United Way

The Queen's United Way campaign hopes to reach its \$15,000 goal this year through movies and a winter carnival. Almost \$10,000 has already been raised through events like Frosh Week's Charity Pizza Dinner. Anyone interested in helping is welcome.

Camp Outlook

Camp Outlook is an organization run by volunteer Queen's students which teaches wilderness skills to underprivileged and delinquent Kingston youths through summer canoe and winter camping trips. Enthusiastic staff with an interest in the outdoors and an ability to work together with and bring out the best in youths are always needed. Staff interviews begin in mid-October.

Navigator's Club

The Navigator's Club is a non-denominational Christian club aiming to help students develop in their religious lives. Weekly Bible studies, films, speakers and weekend retreats are sponsored by the club.

Hobby

Queen's Camera Club

The Queen's Camera Club offers several services to its members, including the use of darkroom facilities for black-and-white and colour print development. Lectures and tutorials for those just 'developing' an interest in photography will be held as well as on-campus displays and contests.

Amateur Radio and Electronics Club

This is a club for electronics enthusiasts, licensed amateur radio operators and anyone else interested in either of these fields. Members are entitled to the use of club radio and test equipment and will gain experience in testing, design and alignment procedures.

The Kingston Guitar Society

The Kingston Guitar Society welcomes all comers, guitar-player or not, and makes available evening classical, folk and jazz guitar sessions, club arranged concert discounts, workshops and meets monthly.

The Bridge Club

The Bridge Club meets Tuesday nights for games and tournaments for all levels of players. A charge of one dollar per evening is asked for refreshments.

Political

Queen's Conservative Club

The Queen's Conservative club has planned meetings and speakers to celebrate the recent federal Tory victory. Old party members and new converts alike are welcome.

Queen's Greens

"Think globally, act locally" is the motto of the fledgling Queen's chapter of the Green Party. The Greens espouse ecological protection and arms reduction and plan weekly meetings stressing equal participation by all members.

Queen's Liberal Club

The Queen's Liberal Club is prepared to face the changes in store for them in 84-85. For the first time (ignoring 1979) in sixteen years, their federal leaders are out of power.

The Queen's chapter of the Liberal Party will be organizing speakers in the coming year (maybe Jean Chretien) and will welcome all interested students.

NDP Club

The purpose of the Queen's NDP Club is to promote and express the policies of the new Democratic Party at Queen's. Party members and interested individuals

are welcome to join and take part in activities ranging from pot-luck dinners to invited speakers.

Drama

Queen's Musical Theatre

This 16-year-old organization produces one large-scale musical a year. This year's choice, Bob Fosse's Chicago, departs somewhat from the 50s shows the Theatre has produced in the past. The contemporary score and choreography offer exciting opportunities for anyone interested in theatre. Auditions will be held Sept. 29, 30 and Oct. 1.

Queen's Players

Performing one-act plays and cabarets, this acclaimed group offers students the chance to develop their acting, without the time commitment of a major production. The group's emphasis is on entertainment for its members. Auditions for the next cabaret begin at the end of the month.

Culture

International Centre

The International Centre sponsors daily afternoon teas and special events to increase awareness and interest in the diverse cultural backgrounds of Queen's students. This year's events will include a "mini-folklore" celebration exhibiting the different art, music, and cultures of the countries represented at Queen's. The Centre also sponsors a global education program for primary and secondary school students.

Jewish Union (Hillel) Club

The Jewish Union Club provides an informal atmosphere for Jewish students of all persuasions to meet and participate in a variety of cultural, social and educational activities. The Club meets for dinners, parties and discussion groups several times a month.

Indian Club

Indian Club members enjoy a variety of events, including guest speakers and performers, pot-luck suppers and festival nights. A major upcoming event is October's Festival Divali, a one-night feast and celebration.

South East Asian Club

This non-political organization provides social and cultural activities for Queen's students and Kingstonians interested in South East Asia. Meetings and dinners are held in the International Centre.

Other

Queen's Debating Union

Last year, this internationally recognized club competed in the national tournament in Halifax and the world tournament in Edinburgh. This year, the club's activities will include weekly on-campus debates open to the public. As in the past, the Union will also take part in the International Business Competition.

Queen's Student Pugwash Association

The purpose of this national organization is to promote discussion of the ethical problems arising from the natural or social sciences. The Queen's chapter encourages any student or professional to contribute to a think tank on the ethical implications of their work.

AIIEEC

This international association for

students of economics, commerce, and computing offers members a chance to gain marketing, sales and public relations experience. There will be chances to meet international students working in Kingston, and members of the Kingston Business Community.

Queen's Batman Association

This new club provides entertainment for both Batman enthusiasts and anyone who wants to alleviate mid-week study blues. Meetings will include contests, and discussions of how to find Gotham City. But the club also has a serious side. All proceeds will be donated to charity.

The Naval Reserve

This organization has six positions available for students who wish to become involved in the cadet corps. The program offers wages for your participation and employment for the next two summers.



Tricolour 89 DISTRIBUTION BEGINS

From Monday, September 24, with last year's (blue) student card.

After Monday, October 1, if you don't have your blue student card.



WHAT'S HAPPENING!

Editors: Carol Pearce
Catherine Ryley

Info Bank Volunteers
SMOKER
Tuesday, Sept. 25
7 p.m.
Quiet Pub

Renewal of Student
Authorizations
Immigration Office
J.D.U.C. Memorial Room
Sept. 10-Sept. 28
9 a.m.-12 p.m. and
1 p.m.-4 p.m.

Queen's French
Centre
presents

"Une page
d'amour"

avec
Anouk Aimée et Bruno Cremer
8 p.m. September 25 and 26
Vic Hall, Conference Room
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Volunteers Needed
For Publicity and Decorations
If interested there will be a meeting
Tuesday, Sept. 25 at 5:30
McLaughlin Room J.D.U.C.

Auditions For CHICAGO

Sept. 29, 30 and Oct. 1
Queen's Musical Theatre
J.D.U.C. 3rd Floor
Common Room
Sign Up: Mac-Corry,
J.D.U.C. and Drama
Dept.

Q.C.S.A. B.B.Q.

Sat., September 29
1:30 p.m. J.D.U.C. (Union)
or
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Members \$6, Non-Members
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Contact Linda 544-7138

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7 and 9 p.m.
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Wednesday, Sept. 26th
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Student Affairs Centre
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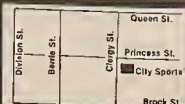
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Career's Day '84 open to everyone

By JEFFREY D. WOOD

The annual job recruiting season kicks off this Thursday with Career's Day '84 in the Jock Hartly Arena.

The one-day event is being presented by AISEC-Queen's in conjunction with Career Planning and Placement (CP&P). And unlike past years, people from all faculties and years are encouraged to attend.

The goal of this year's committee was to "shift the orientation away from Commerce students and to increase the number of first-year attendees," said Alison Trickey, chairperson of the event. To achieve this goal, the committee undertook a campus-wide advertising campaign, including many in-class announcements. "The day provides students and employers an opportunity to exchange in-

formation on an informal basis," Trickey said. "It is an opportunity for upper-year students to make contacts with prospective employers, while for first-year students it is an occasion to explore different career venues."

A representative from one company who requested that the company's name be withheld said that his firm plans to undertake "heavy recruitment" this year and hopes to screen students "from all disciplines."

At the event, there will be representatives from over fifty different careers ranging from accountants to policemen and civil servants to librarians.

One area that will not be strongly represented, though, is the industrial manufacturers — an absence which is "a function of economic trends," Trickey said.

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The Journal Interview

A new principal and a new outlook

On September 1, Queen's University entered another stage of its development as one of Canada's leading universities. Dr. David C. Smith took over as principal of Queen's on that day as Ronald L. Watts stepped down after ten years in office. John Stackhouse, editor-in-chief of the Journal, spoke to Dr. Smith shortly before he took over the reigns of the university.

You are now principal of one of the most highly-rated universities in the country. What specific plans do you have to maintain and improve Queen's fine reputation?

I guess plans need a sort of goal, and I take to goals to be quite clear that Queen's must first maintain its original commitment to a very high quality undergraduate education and the second major goal I would see is to carry forward the very strong momentum Queen's has for advances in research. I take those to be the two main goals of the university.

How do you go about fostering those goals? I guess I would emphasize three



areas such as the humanities? Will they be left behind?

A university must be very concerned

So it's really very serious in Ontario at this stage. Of course, I hope that the Bovey Commission will have some important things to say about this.

"One can see a case for a little higher student input into the cost of their education."

things. First of all, a university must be a very decentralized institution — because teaching and research occurs at the level of the classroom and the laboratory. There are myriad things you must work on to try to foster that environment.

Secondly, in the longer term, the quality of the scholars we attract and retain at Queen's is crucial.

Thirdly, there is the problem of drawing resources to achieve these goals, and there I see a lot of work on relations with governmental and private organizations in trying to draw resources to Queen's.

In the past few years, some very impressive research has been conducted at Queen's. While you are principal, what areas of research do you hope will be developed at Queen's?

I think Queen's has been very strong generally on its research. You will see if you look at the data for 1982-83 that we are in the top five of Ontario universities in terms of the volume of externally sponsored research funds. Of course, the volume of funding is not in itself an adequate indicator of the level of research but it is an important one.

With respect to particular topics of research, pure research is not something you can predict and I would not see being able to identify any particular type of research. That is something we will try to facilitate the environment for.

In the last few years federal research aid has been directed at "job-creating" areas such as engineering. What about other

that you don't have the type of research and other scholarly activity that will simply follow what may be short run plans. You really must make sure that you are fostering scholarly activity right across the humanities, social sciences and sciences.

Now, clearly the university does rely very heavily on the external funds that come in. They do to some extent influence the direction of some of the research. But I think that we have generally tried to make clear that there is some internal support if any area within the university is concerned with its quality.

We are in the middle of an era of increasing government restraint with regards to the funding of post-secondary education. Can the present university system in Ontario survive with such financial limitations?

It's very serious at this point. It's more serious than I thought it was a year ago having travelled across the university with the various departments. As Dr. Watts has pointed out, this past year the level of Ontario support on a per student basis (adjusted for inflation) is about 25 percent lower than it was a decade ago. The Ontario support is extremely low compared to the other provinces in Canada. International comparisons suggest that quite a few European countries, such as Britain, the Netherlands and Sweden, have built a level of support for students higher than in Ontario. It is clear that in some of the U.S. states now, they are starting to support universities a little more generously.

one can see a case for a little higher student input into the cost of their education.

But I think you would have to move very cautiously and carefully so that you don't suddenly frustrate plans of students who are making plans based on the present level of fees.

Regarding accessibility for foreign students, do you support differential fees?

I would say no. I would be strongly in favor of not having differential fees for Visa students. I think we're also in danger of failing to recognize the importance of having a reasonable proportion of foreign students in universities in Ontario and in Canada. There are a number of reasons why it's extraordinarily important. First it's part of the educational process for Canadian students. Secondly, I think for the general flow of intellectual ideas internationally, it's very important that you have students studying in various foreign countries. Thirdly, it is important for Canada's international, political and economic relations that there is a good flow of international students. The fourth reason is one of obligation, based on humanitarian grounds. We are a wealthier country, we have in place a good educational system, we give a lot of resources through foreign aid and it strikes me that education is one of the areas in which we could play a stronger role. It is very important that we don't take the somewhat negative attitude that we are taking at this point toward foreign students.

Queen's has been reasonably successful in weathering the storm of cutbacks in recent years. How will we go about maintaining our financial position while you are principal?

I guess there are really four things you have to work on. One is to control costs. The second is to try to sort out priorities extraordinarily carefully. The third is to try to make effective recommendations to government organizations for additional resources. And the fourth is to develop our relations with the private sector in a way that might help attract more resources from the private sector.

Throughout Queen's history, there has been substantial debate as to what enrollment the university should maintain. Are you satisfied with the current size of the student body at Queen's?

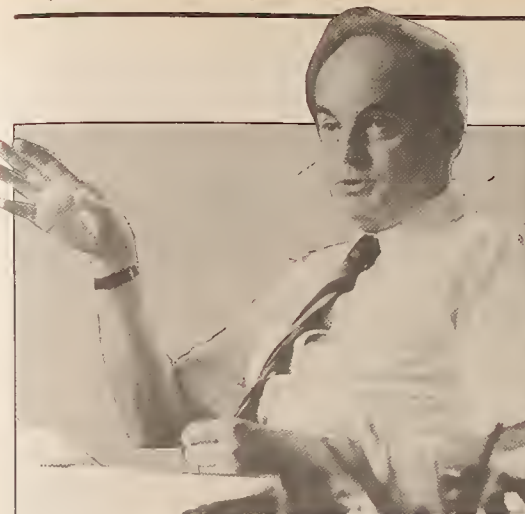
"It is very important that we don't take the somewhat negative attitude that we are taking at this point toward foreign students."

The problem of financial restraint raises the question of accessibility. Could higher tuition fees make universities more accessible if they were accompanied by larger scholarship funds?

If you're going to increase tuition fees, one must then be extraordinarily careful to increase at the same time the opportunity for student support so that you don't discriminate against those who are unable to attend university for financial reasons.

The data indicates that fees as a percentage of operating revenue have declined since the '50s and '60s. It also appears if we take these from the early '70s and adjust them by the inflation rate, they have declined a bit. So on those grounds I think

An interesting implication of a tough job market has been the rise in academic standards needed both to attain employment and enter university. If this trend continues, will a well-rounded education of



academics, extra-curricular activities, and social activities become a thing of the past.

It seems to me there are two parts to that question. One is the implications of the current economic conditions and there I should say that while it's extraordinarily difficult for students to get jobs, the present data certainly supports the view that a university education does assist you. The unemployment for young people with a university education is lower than for other parts of the population.

As for the second part of your question — that job conditions are leading to a higher standard of admission to universities. I don't think that necessarily is so. And I don't think Queen's standards are unreasonable.

Yes, our standards are high. I think Queen's draws probably about the best quality students in Canadian universities. I don't think that's something to be ashamed of.

As to the concern that our reliance purely on the high school grade is inadequate? Well, we have just established a senate committee on admissions that Vice Principal Sinclair will chair and we're going to look at that whole area. Of course I should point out that in quite a few faculties they do not rely simply on the high school admissions but actually have further evidence submitted by the student so the judgment is not purely on the academic grade.

Another result of recent economic conditions is the attempt to turn universities into job-training centres. How can our univer-

"Students really do have an enormous influence on the whole process."

sity system respond to economic needs and still fulfill its role as a vehicle of higher learning?

I think there has been a mistaken view recently that universities should re-orient their programs toward more specific job training. I think the problems with that are several.

First, I don't think that university or government officials are, themselves, very good at predicting just where the job shortages and surpluses will be down the road. In my view students are far better off to

make their own choices, despite the uncertainties.

Secondly, I think there is a danger in assuming that specific job-training somehow fits you better for the job market. Clearly, over the course of an individual's lifetime there are many job changes that can occur, and if a person has a good general set of tools and skills for the job market he may be more adaptable than one who is, highly specifically trained.

Thirdly, we mustn't forget that the purpose of a university education is much broader than simply job training.

And finally, I would say that universities have always had fairly strong professional training aspects — medicine, law, theology, and engineering.

I do worry a bit about the tendency now to think that you should re-orient the university's structure toward specific jobs. I think that would be a great mistake.

With respect to these issues, how can students get more of a say in their education? At Queen's, should students have more input into the Board of Trustees?

I'd say that student integration into the collegial decision-making process at Queen's has really changed dramatically, since the early sixties.

And while a lot of North American universities have made considerable adjustments over this period to involve students in various ways, what a lot of universities are finding is that students are bored. There's a problem in keeping their involvement and interest. That hasn't happened at Queen's. Students are indeed taking part, and doing so very well.

On the Board of Trustees, due to our Scottish ancestry, we have had a student-chosen person in the form of a rector right from the beginning. There is currently a review being held about expanding student membership on the committees of the Board — I'm not part of that so I don't know how it's going.

But in general I've been very impressed with the quality of student input at Queen's. The opportunities are there, it's a matter of keeping that alive and fresh. Students really do have an enormous influence on the whole process.

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- These were all answered to the enquirers' satisfaction, as far as we know. One a couple of days later that nearly stumped us: What was the ancient Greek word for "flintknapper"? You don't really want answers for all these next week, do you?
- Infoweb Library Update is compiled in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

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Kids, canoes and campfires



By MARK BISCHOF

It's pouring rain as I make my way to the "Outhouse" (Camp Outlook Centre) with a wicked hangover. In a few minutes kids will be screaming in my ear. It's the beginning of another Camp Outlook trip and we're off to Algonquin Park.

The first morning we break camp at 9 a.m. We don't take a watch along; after a while one becomes fairly adept at telling time. The kids are curious about the first portage. Some are initially intimidated, while others, 'the tough guys', want to carry a canoe "because they're lighter than the packs".

We get them started. We help them up while stressing soon they will have to heave the packs up on their own. We also suggest the first ones to finish the portage back track to encourage the others. It's a good feeling seeing the kids help each other. The first two days expire without much difficulty. Everyone is relaxed and used to the canoeing and portaging.

Day Three is a fairly uneventful day except I lose my pipe in the lake at our 'lake lunch'. Here's when the staff ties the canoes together and gets some sun while keeping an eye on the kids. When we divide up the lunch (crushed bread and vinegar-flavoured cheese) everybody thinks they have the smallest piece. We merely reply: "Life's tough!"

That evening we decide to lengthen our route because we are constantly running into our twin trip. We want to

avoid this because it takes away from the group atmosphere and cohesion the staff is trying to build. Also, a lengthier route is more of a challenge to these kids.

On Day Five we let the kids steer down Radiant, one of the shallower lakes. It takes us twice as long, but the kids enjoy it and we do too as we sit in the middle and watch the canoes zig-zag across the lake. That evening, as we sit telling jokes around the fire, Lorna, a staff member, discovers that she has used Cream of Wheat instead of powdered milk in the hot chocolate. Some of the kids think it's good and drink/eat it anyway.

The kids move fast on Day Six. They are eager for a Rest Day; no portages, no canoeing — we just stay put. The staff is just as eager.

We decide to have our Rest Day at Eustache Lake, which to me is Shangri-La. It's a small lake, 300 feet deep and surrounded by 75-foot cliffs. There are only two campsites on the lake and one is already taken. The campers are not disappointed when they discover it is occupied by 13 and 14-year-old female campers. They make plans for the evening, asking us if they can visit: "We haven't seen a girl in six days." We agree to let them go once they do their chores. I've never seen camp set faster.

A primary objective of Camp Outlook is to break down staff-camper barriers. Outlook staff is merely there to guide the trip, teach the campers new

skills and to be friends. Decisions made on the trip are decided democratically. Everyone gets a say. Only if the staff feels the decision is detrimental to the trip and its safety will it exercise its veto.

After lunch we decide against a full Rest Day because we have too much ground to cover in the three remaining days.

Breaking up camp, the staff suggests role reversal. The kids are all for it at first. They can't wait to pack up tumps (packs) to make them "extra heavy like we do to them", but once they discover that one of them has to carry the canoe the idea loses its appeal.

As I reach the end of the third portage, Scott runs towards me yelling that Lorna has sprained her ankle. Vance readily volunteers to carry her canoe, while I piggy-back her over the portages.

By the time we finish the portages it is dark and we still have to find a campsite. We head for an occupied campsite to use their fire to read the map. While I look over the map, the campers, Jon, Peter and Spike, insist we share their site. After discussing their offer, we accept. Having dinner, we exchange stories about our respective trips. It's here the kids discover what a heterosexual is, and now Jamie no longer insists he isn't one.

We phone Kingston the next day to inform them of our situation. Now we have to decide whether to abandon just the injured party, or the whole trip. We

decide on the latter. Our reasons include Camp Outlook's policy of one staff member to two campers. We have also already lost over half a day and will be hard pressed to complete the trip on time, and should one of the remaining staff get injured, we'd be 'up the creek' — so to speak. So, having had a great trip so far, we decide not to push our luck.

The Summer Camp Director, Loree Carey, confirms she will pick us up the next morning.

When we bid our newly found friends, Jon, Peter and Spike, farewell, we tell the three McGill students we'll see them in Montreal, and we do.

Once back at our campsite we finish off the remaining food. Munching on popcorn, the kids begin to reminisce. They decide we'll have a reunion next year and Rod, Lorna and I had better come along — or else! We say we'll try, and remind them of how they had told us we were "crazy" to do this for free and even "crazier" when we told them a couple of us had to quit our jobs to be on staff.

We break camp a little late the next morning. The kids are a little sad about having to go home a day early.

Once back in Kingston, we wash and air out equipment while the kids are picked up. We promise to send them pictures. They tell us we better be here for next year's trip. We tell them we'll try our best, and we will!

Mark Bischof is a fourth-year Queen's student. He was a Camp Outlook volunteer this past summer.

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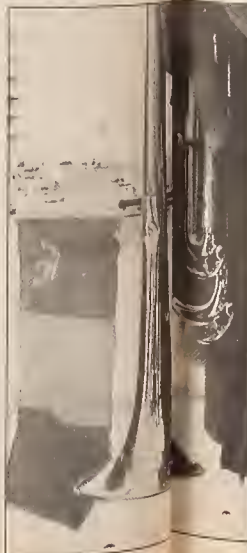
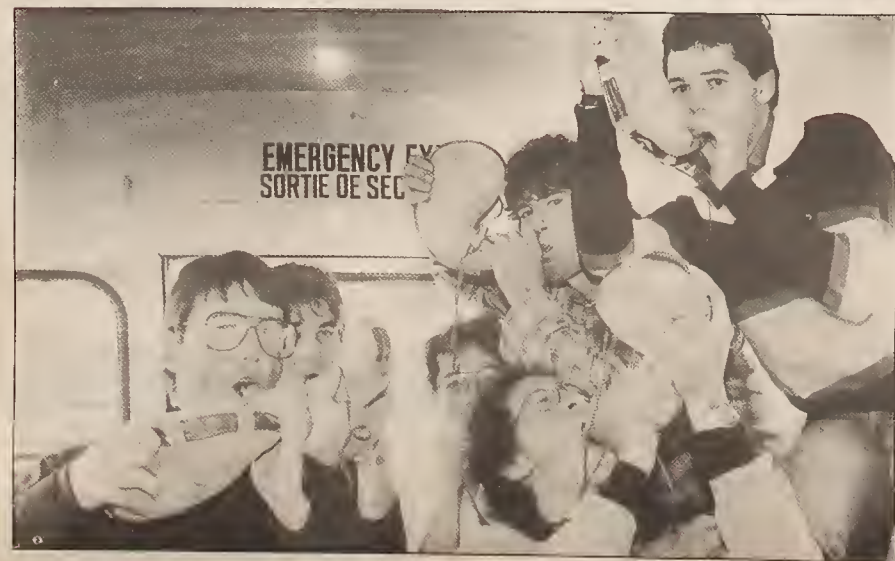
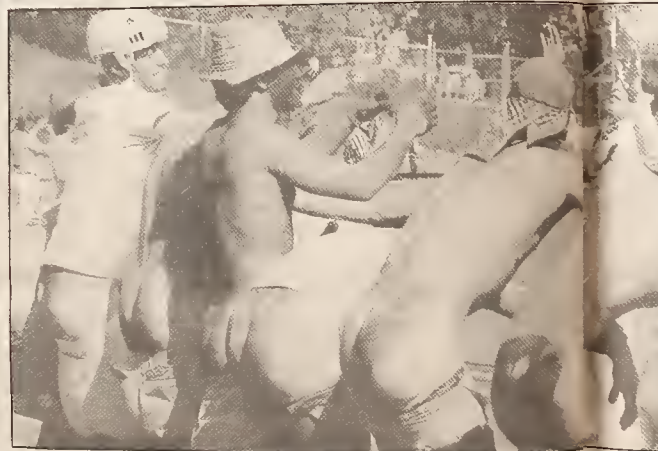
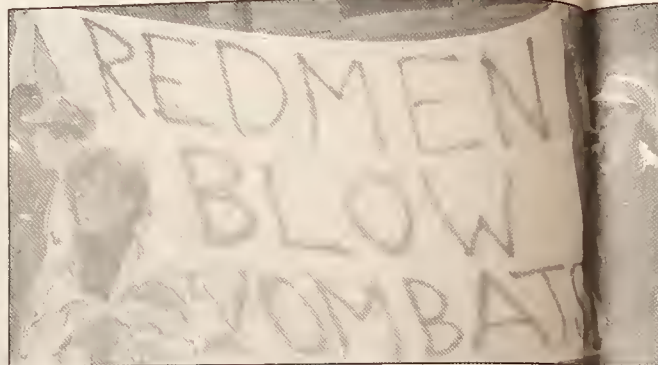
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p. 23

Gaels demolish Redmen

Baun shreds McGill defense for 260-yard rushing total

By CHRIS ARMSTRONG

Last Saturday's Queen's-McGill football contest at McGill's Molson stadium will not be easily forgotten. The Wombat was destroyed, the upstarts came down and most importantly the Golden Gaels produced a stunning offensive display.

The final score was 59-30 for the Gaels over the Redmen and the statistics were amazing. Queen's set an Ontario-Quebec Intercollegiate Football Conference (OQIFC) record with 752 yards of total offense. This total was largely due to the Queen's rushing game, led by Greg Baun, which accounted for 633 yards. Baun carried the ball 22 times for 260 yards, falling just six yards short of Bishop Gaiter Chris Skinner's 1983 single-game OQIFC rushing record.

Another memorable statistic was produced by Connie Mandala whose eight conversions earned him a spot in the OQIFC record books alongside Concordia's Pierre Deschamps. Deschamps produced eight converts in a game on October 2, 1982.

The first half saw Gael wingback John Larsen score three touchdowns in the first 17 minutes of the game. Larsen's major scores came on runs of two and six yards and on an 18-yard pass from Queen's quarterback Peter Harrison. A 30-yard field goal from Mandala and a three-yard

touchdown dash by Queen's Andy Stubbart gave the Gaels a 31-point halftime lead.

The Redmen managed 13 first-half points as they scored a touchdown in each of the first two quarters. McGill's Steve Baillie picked up a Gael fumble and scrambled into the end-zone for a 28-yard score in the first quarter. The convert was missed and the Redmen were forced to wait until the last play of the half to add to their total as McGill receiver Dave Angel snatched a 45-yard bomb from quarterback Jamie Crawford.

Gael defender Norm Pfennig appeared to be in a position to make an interception on the Angel touchdown but had the ball bounce out of his hands and into the arms of the grateful Redmen receiver. The teams headed into the dressing rooms with the Gaels enjoying a 31-13 lead.

Each team scored two touchdowns in the third quarter. Queen's quarterback Harrison scored both Gael majors on runs of three and six yards. Harrison finished the afternoon with an impressive rushing total of 72 yards on 13 carries. Although the game was definitely won on the ground, Harrison also threw ten passes and completed seven for 100 yards.

The third-quarter McGill touchdowns were scored by receiver/kicker Glen Miller on a 45-yard pass and Frank Olivieri on a two-yard run. Miller finished the third



Chernushenko

Gael Don Young (28) shows some fancy footwork in Saturday's football game.

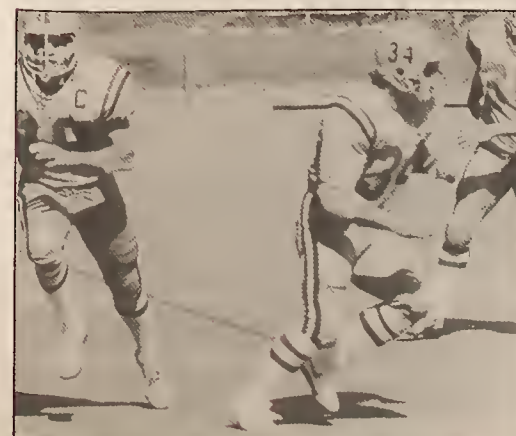
quarter with a 35-yard field goal.

When the fourth quarter began Queen's was ahead by 16 points 46-30, but continued to play with great intensity. Their hard work was rewarded by two fourth-quarter touchdowns as Gael Steve Porter caught a Harrison pass for a four-yard major and wide receiver Scott Bissessar grabbed rookie Gael quarterback Paul Senyshyn's seven-yard toss into the end-zone. Mandala completed his record-tying effort with the last two converts.

Bishop's, a total of two against the Redmen was a marked improvement. The kicking performance of Mandala against McGill must also be seen as a significant turnaround from the Bishop's game.

Finally, and most importantly, one cannot ignore the astounding rushing performance by the Gael offense. As well as Baun's 260 yards and Harrison's 72 yards, Stubbart and Ted Bergeron both had strong afternoons with 138 and 108 yards

Queen's 59 McGill 30



Chernushenko

Gael John Larsen (19) heads up field while teammates Andy Slubbart (34) and Greg Baun (35) looks for blocks.

In examining the reasons for the victory, one must consider the problems which the Gaels encountered in the loss to the Bishop's Gaitsers a week earlier. Against the Gaitsers, Queen's showed none of the killer instinct which highlighted the fourth quarter of the McGill game.

Another important turnaround was in the penalty department. When compared to the 16 penalties they produced against

respectively. Credit for the rushing totals should also go to the outstanding Queen's offensive line.

The Gaels will anxiously await the arrival of the Carleton Ravens this Saturday at Richardson Stadium (1:00 kickoff). Now that the Queen's players are aware of their capabilities, they are faced with the difficult task of reproducing the intensity and enthusiasm which brought them so much success Saturday.

Buzzheads bite the big one

Firsts and seconds victorious

By RICHARD ATTISHA

In a massive ground assault on Saturday afternoon, the Queen's first and second fifteen rugby squadrons crushed a formidable enemy force from RMC. By devising a strategy of cross-coverage and disguised offensives, the Gaels stalwart field generals, Stone and Koval, were confident of victory. Despite heavy fighting on the front line and in the trenches plus an equally furious battle in the back line, the mighty first squadron cruised to a 12-0 win. The seconds, on the other hand, had a much easier task decimating the weak RMC ranks and scoring at will. The final tally was 48-0.

The first fifteen with characteristic doggedness had problems early in their campaign, but with equally characteristic sagacity were able to analyze their problems during the brief ceasefire and eventually come out the victors.

The Gaels biggest problem was in the containment of the RMC's very talented reconnaissance man (their fullback) who mounted a tremendous aerial attack with his excellent kicking. Unfortunately, this proved futile due to numerous Queen's mistakes and much of the afternoon was spent chasing down 60 yard boots.

Eventually, however, the RMC front phalanx faded and the Queen's front eight scored on a push-over try. Victory was then assured with a convert and two penalty kicks by the Queen's field strategist (fly-half) Rod "Woody" Heard completing the score. Capturing a medal for bravery in the battle was our own reconnaissance



Moment of confusion for players in Saturday's Queen's-RMC rugby contest.

man Rob "Rammer" Ramsay who was solid in defence covering numerous RMC

Queen's 14 RMC 0

aerial bombardments.
The most pleasurable battle of the day

Seconds: The Queen's squad seemed to play unopposed for most of the game and delighted most of the civilian crowd with their brilliant play. There were numerous scorers for the Gaels but the credit for the victory belongs to the whole side which has meshed into a very fine and strong unit.

For all of you who missed the game this weekend because of a silly football game in an even sillier city, you still have a chance to see the Queen's rugby club play next weekend on Kingston field against the Yahoos from York. Game time is 12:30 p.m. So be there and B.Y.O.S.

Women's Soccer Triumphs

By GEOFF PARK

The Queen's women's soccer team tuned up for the regular season with 5 games involving 29 players weekend. The games served the dual purpose of warming the team up for a major tournament at Concordia next weekend, and giving the coaches a chance to take one last look at the players before making the final team selection.

What the coaches saw were five convincing wins, 32 goals scored, and three goals conceded. Moreover, two of those goals against were scored by Queen's team members who were loaned to the opposition.

The calibre of the opposition for the upcoming season is an unknown quantity but one thing is for sure: Queen's will be fielding its best collection of female soccer players ever. Incumbents have had a tough time making the team, players have returned from a year off, and new players have come 'out of the woodwork'.

Weekend's activities began with a tournament on Saturday at St. Lawrence College. The first game produced a 10-0 victory over a Kingston club team. The Queen's club (as opposed to Varsity) was the next opposition, but even their admirable tricolour spirit was overcome 4-0. Finally, through a quirk in the draw, there was a rematch with the Kingston team. The game shrank to a farcical 15 minutes due to a double booking of the field. In that quarter of an hour, Queen's put in three unanswered goals.

Meanwhile, Trent University travelled down to face the Queen's women, and they were downed 8-2. Two Gael players suited up for Trent, and each tallied once. On Sunday afternoon, to wrap up the weekend, LaSalle High School took on the Gaels to warm themselves up for the Eastern Regional High School playdowns. Another strong showing resulted in a 7-1 Queen's victory.

Before overconfidence sets in, however, there is a word of caution. The opposition will undoubtedly be much tougher next weekend. If the team expects to dominate every game as easily as the last five, they will risk coming down to earth with a resounding crash. None the less, the quality displayed so far this term is a genuine cause for optimism.

Have you
written a
letter to
the sports
section lately?

Intramurals: A healthy release of tension

By SHELLY HUTCHISON

Tired of Karl Marx and B.F. Skinner? Want a pleasant change from the monotony of studying? Why not get involved with Queen's intramurals, otherwise known as Bews and WIC. Bews is the name given to the intramural competition between males at Queen's. It is named after James G. Bews who was the Physical Director at the university from 1919 to 1936. WIC on the other hand stands for the Women's Intramural Committee. Together the two programs offer students a chance to get away from the books in order to socialize while getting in shape at the same time.

Each program offers over thirty sports

for individuals to participate in. This includes everything from hockey and basketball to innertube waterpolo and bowling. To get involved, all you have to do is be a full-time student. The cost is free. For part-time students, an athletic fee must be paid. In Bews, a "faculty stick", or representative is chosen. This person oversees the faculty and encourages people to sign-up. WIC offers a sign-up night as well as a faculty stick. In both programs, the level of competition ranges from purely social to highly competitive. The goal of each level though is to offer a good time for everyone.

Beyond the regular activities, there is also a one-day event known as BEWIC Day, which is sponsored by the Intramural

program at Queen's. Last year was the first year for this event. Its success rate was so high that it has become another Queen's tradition. Twenty teams participate, each with 25 team members, half of which must be male. Beyond that, there is no stipulation as to who participates. Four events make up the competition. These are volleyball, broomball, innertube waterpolo, and waterbasketball. Things get under way at 7:00 a.m. The sports are followed by an awards ceremony, dinner and a dance which runs until 1:00 a.m. For a small entry fee of \$5.00 per person, you can have 17 hours of non-stop fun. The scheduled date for this is February 2, but the last day for sign up is November 23. Start putting your team together soon. Positions for teams go quickly.

One other note of interest is that this year the Queen's Intramural program is hosting the 15th Annual Post-Secondary Student Intramural Conference. This is the first time Queen's has had the honour of hosting it. Student representatives come from both colleges and universities to share ideas about such things as intramural participation, advertising, structure, and rules. It is a social activity which allows new ideas to be transferred among the different institutions in order to make intramurals as much fun as possible. If you have any questions concerning Bews or WIC, feel free to contact Dave Wilson or Carol Bulger. Together, they are doing a great job in providing a healthy way of releasing academic tensions.

Olympics and patriotism just don't mix

Tom Stanton
Guest Columnist

At some point during the past 80 years, amateur sport deteriorated to the point of representing the clash among political

ideologies rather than the quest for individual excellence. Sport and politics have become so intertwined and mutual-

ly dependant that it is difficult to imagine one without the other.

The problem lies with the emphasis placed on modernization and professionalism which have become evident in Olympic sport in recent years. The incredible push to produce competitive athletes has demanded vast sums of money and has required full-time dedication to specific individualized training. These developments, significantly stretched the traditional concept of an amateur as a part-time athlete.

Governments have supplied these funds in most cases. But, at the same time, the governments have made it obvious that, since sport now relies upon the state for its existence, it must succumb to the position of a passive follower. Meanwhile, governments instrument foreign politics through sporting events. Sport is in a tender position for it now finds itself unable to determine its own destiny.

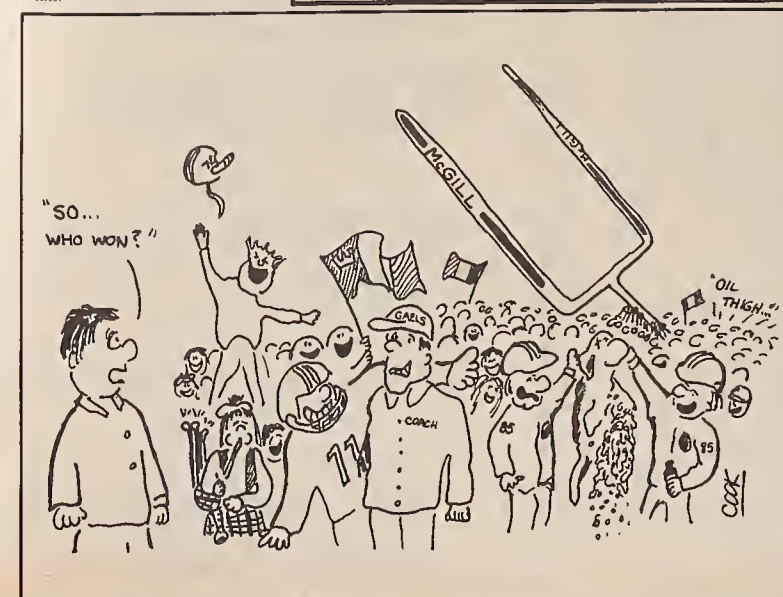
Governments have recognized the political and ideological advantages of having their athletes win, and, even more importantly, they have recognized the social disadvantage of being represented by losers. As the vested interests of the state have become greater through these subsidization practices, the implication of subsequent victories and defeats has also become greater.

Unfortunately, as demonstrated by the past two Olympiads, the situation is growing worse rather than better. Sport deserves separation from modern society for many reasons. People must begin to realize that Olympic sport is the contest between two athletes of similar composition, with similar values and aspirations. We must also recognize an Olympic victory as the triumph of a single man or team rather than the victory of a political system. It is truly a sad reflection upon sport when an Olympic year is remembered for its national tally of medals rather than for the magnificent performances of human beings such as Carl Lewis and Alex Baumann.

Patriotism is extremely important to national unity but please save the flag-waving for Canada Day and keep it away from the Olympics.

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Sports 23

Tennis team ready

By ROBERT FERGUSON

At this time of year, when many are hanging up their racquets, or exchanging them for different ones, university men's tennis is still in full swing. This year's Golden Gaels edition, in prime condition under the guidance of coach John McFarlane, hopes to serve an ace for their school. Success that is — spell it OUAA victory.

Last year's team, which placed second in the Eastern Sectional tournament to the University of Toronto by only two points, has returned with some very strong additions. Jeremy Walker, last year's number one player and Steve Shamie, the top individual winner on last year's team are back again. This year's squad has gained great depth with the addition of Charles Dime and Paul O'Donahue. Dime, an undergrad at U of T from 1979 to 1982, won the OUAA singles and doubles crown twice, being the runner-up in the other years. O'Donahue, ranked in the top 15 in Canada, is a tennis globetrotter, having played for the University of Oklahoma City on scholarship and on the Association of Tennis Professionals Circuit in Europe, Australia and New Zealand.

Coach McFarlane, once a tennis player himself at Queen's and now the men's coach for some eight years, has been put into a pleasingly tough situation this year. Although he has already narrowed the team down from the forty who tried out this fall, McFarlane claims "We're going to have a real tough go of it to get the top six (players)." Talent is in abundance this year. New faces who have impressed him this year and make Coach McFarlane's decision even tougher include Trevor Aristotle, Dave Sotropa, who is ranked third in Saskatchewan, Tom Sipos and Carlo Von Schroeter. At this late stage, McFarlane claims it is the best tennis team he has seen in his twelve years here at Queen's.

The intercollegiate tennis schedule is very short and since practice time is limited, players are expected to be in top playing form when they arrive in September. McFarlane says that with such little time, he must concentrate on guiding their present skills, instead of the more in depth teaching that he would prefer.

This past weekend, a six man team, Walker, O'Donahue, Sotropa, Dime, Shamie and Von Schroeter played an

unscheduled local tournament at the Kingston Tennis World and Racquet Club, the City Sports Open. The Gaels used the Open as a warm-up for this Friday when Queen's will host U of T and McMaster in the 1984 Eastern Sectionals. The winner, will advance to the OUAA finals at Western, Friday, October 5.

The Open produced some interesting surprises. Bruce Shoveller, the 6'5" center on Queen's Basketball team entered the tournament unseeded. Shoveller, of Nova Scotia, although very highly ranked in his home province, was the last cut of the Queen's tennis team two years ago. Shoveller played havoc with the Queen's team, defeating Charles Dime, the tournament's second seed, 6-1, 6-3, and then Steve Shamie in the semi-finals 6-1, 6-2. Although he was defeated by Paul O'Donahue 6-4, 6-3 in the final, Coach McFarlane was ecstatic. Previously not even considered, McFarlane feels Shoveller is now a serious contender for the team: "He has earned a spot."

The men's doubles, not without surprises, saw John McFarlane and his partner Don McIntosh nearly defeat partners Dime and O'Donahue in semi-final action. The younger pair withstood their experienced elders and put them down 6-4, 4-6 and 7-6 in the tie-breaker. In the doubles final, O'Donahue and Dime defeated teammates Walker and Shamie 6-3, 6-7 and 7-3 in the tiebreaker.

Looking to Friday, Coach McFarlane is seriously examining his six-man squad which he must pare down to five. "The calibre is so high" he states, "we've never been forced with this decision." According to him, spots have virtually been secured by O'Donahue and after this weekend's performance, by Shoveller. It is a fight with Queen's University tennis emerging as the big winner.

The Eastern Sectionals will be played at the Kingston Tennis Club on Napier St., just northwest of Queen's main campus. The team will practice there this week from 4 to 6:30 p.m. daily with the tournament on Friday running from 9 a.m. to 6 p.m. In case of rain, the tournament will be relocated at Kingston Tennis World.

The team welcomes everyone to watch them vie for their first OUAA championship in Queen's history. "This is the strongest team we've ever had...on paper that is..." contends a cautious McFarlane. "They've worked hard...we'll let the racquets do the talking."



After failing to win their own tournament, the women's field hockey team travels to McGill this weekend.

Fifth-place finish on field

By ROB TOELLY

Eight teams gathered for the Queen's Invitational tournament held on the weekend. The Queen's women's team placed fifth overall with a 2-0 win against Trent, a scoreless tie with Northern Lights (a combined Toronto team), and a 1-0 loss to Outaouais in Saturday's play. In Sunday play, Queen's defeated Carleton 1-0. Karrie Wright led the team in scoring.

As reported on Friday, the Queen's Alumni team were out to win the tournament and nearly accomplished their goal. They had to settle for a strong second place overall. In their pool, they won the semi-final against Outaouais but went down to defeat against the Jacamars, a combined team of Toronto and Queen's players.

The team travels across the border to play St. Lawrence College tomorrow and start intercollegiate play on McGill's astroturf this weekend.

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Entertainment

Too much of a good thing

Nylons dazzle Kingston

By LISA MOORE

The Nylons are seamless. Their albums are dazzlingly produced, their vocal range is astonishing, and their harmonies are perfect. But when their polished sound is supplemented by Thursday's equally glossy stage show at the Grand Theatre, the result is too much of a good thing.

From the moment the four brightly-clad boys (for despite the fact that they are all over 30, they are definitely boys) bounced onto the stage, they continually stretched the bubble of good showmanship until it burst into insincerity. They were too well-rehearsed. Their jokes tripped too effortlessly off their tongues. Their smiles were too wide and too shiny. Rehearsed enthusiasm is no substitute for the genuine excitement that is the appeal of any pop concert.

But the audience — one any regular at the Grand would recognize as "the symphony crowd" — loved the show. A show of hands requested by the

singers revealed that a large part of the audience had seen The Nylons in concert before, and from their enthusiastic reaction to standards such as "Silhouettes on the Shade", the slick performance was just what they wanted to see.

Theatre effects such as dry ice, steam, coloured lights and show-biz choreography added glitz to such songs as "Take Me To Your Heart" and "Seems Like the Other Day". There is no doubt that these productions were visually effective, if faintly ridiculous. At the beginning of "The Other Day", the tenor reads a "Dear John" letter. Overwrought by the bad news, he crumples the letter just as the song swells up around him — a masterpiece of dramatic timing.

The Nylons are at their best nostalgic tunes with a Sixties flavour. "Bob Till Ya Drop", an infectious dance tune, had even the cynical members of the audience clapping to the rhythm.

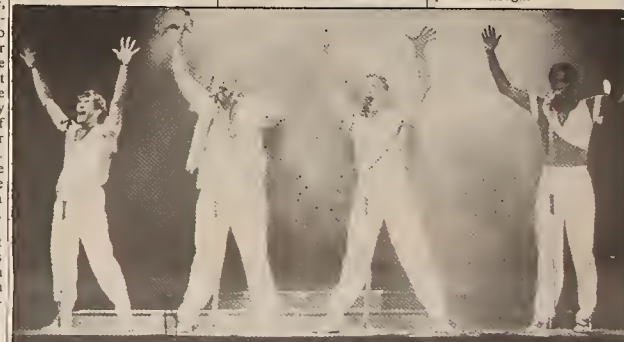
"Just a Steppin' Stone", a Lamont Dozier tune, was a perfect

showcase for Arnold Robinson's incredible vocal range. Familiar as the throbbing bass voice that anchors the tenors and falsettos of the rest of the group, with this song Robinson demonstrated that he could break wineglasses with the best of them. When another Nylon asked who famed

Motown songwriter Dozier was, Robinson confided in the audience. "It's not easy working with white people." A sincere moment at last.

It was impressive that The Nylons managed to perform for nearly an hour and a half with both their voices and their smiles

undimmed. Their encore, "The Lion Sleeps Tonight", was the highlight of the show. The eerie jungle noises (all created by human voices, incredibly enough) and lovely echoing harmonies revealed that, at their best, The Nylons can be just perfect enough.



The Nylons performed Thursday at the Grand Theatre.

van Heyst

Film

Bronson kills again

By DREW SALY

The Evil That Men Do
Directed by Jack Lee
Thompson
Capitol Theatre

Charles Bronson's Holland has come out of retirement to kill, kill and kill again — all in the name of human decency. The Evil That Men Do is graphic in its presentation of violence, with

Maher), who practices in little known Surinam, South America. His treatments consist of every sadistic torture imaginable in the service of stereotypically sleazy government and military officials.

Holland is living in paradise on the Cayman Islands with a pet fish named Quasimodo. His sensitive humanitarian friend Hector Lomelin (Jose Ferrer) persuades

threatened as his foes are hopelessly ineffective as villains.

The scenes of violence are handled by director J.L. Thompson with a graphic openness which borders on the disgusting. In one barroom scene Holland is confronted by a goon twice his size. The pro finesses him by latching onto the goon's genitals and squeezing until the monster passes out.

Aside from the evocative array of horrible deaths and streaming blood, the rest of the film is dead flat. Rhiana, (Theresa Saldana) who accompanies Holland on his mission of mercy, utters lines typical of the dialogue throughout. Walking into the barroom she declares "My father, warned me about places like this." Like this dry and banal dialogue, the acting is uninspired in all cases.

Director Thompson has failed to create any suspense or atmosphere of danger. There is no room in the film for any sentiment other than the desire to see the villain get his just desserts. But by the gruesome finale even this is lost in the morass of bad acting, banal dialogue and blood.



Bronson in an atypical pose. plenty of blood to revolt the squeamish. It is not an entertaining film.

The story centers around the infamous exploits of Clarence Malloch, "The Doctor" (Joseph

Courtesy Tri-Star Pictures

Holland to undertake the job of exterminating "The Doctor". The rest of the film is predictable. Holland the pro makes short work of "The Doctor's" entourage. Holland is never

Film

Hunk not enough to save "September"

By CAROLYN GLADU

"UNTIL SEPTEMBER"
Directed by: Richard
Marquand
Capitol Theatre

Despite beautiful cinematography, sets, and costumes and a creditable performance by Karen Allen, Until September is sabotaged by a predictable and sometimes silly plot.

Until September is a love story starring Karen Allen (of Raiders of the Lost Ark) and French romantic star Thierry Lhermitte. Allen plays Mo Alexander, a young American divorcee stranded in Paris while on her way to Warsaw. She meets Xavier de la Prouse and they decide to have an affair. His family and mistress are conveniently out of town.

Things start off well enough; they enjoy each other's company, but are soon unhappily aware that their emotions are getting out of control. They fall in love.

Allen is convincing as the

naive horticulturist, and Thermitte is adequate as the arrogant but charming banker. He spends his time being very French and very handsome in expensive designer suits. Both performances cannot hide the basic silliness and predictability of the plot. Until September is a Harlequin romance with the obligatory '80s explicit sex scenes and nudity.

The movie is redeemed by the beautiful cinematography. We are shown the Paris of the very rich: the elegant apartments, the expensive restaurants and beautiful clothes. The country house of Xavier's friend is straight out of a travel poster; a perfect setting for a Monet painting. The musical score is also as romantic as the surroundings.

Until September is not a movie many men will like, but Lhermitte will gain the adoration of many a thousand of female fans. However, the weak plot cannot overcome even a handsome Frenchman and the beauty of Paris in high summer.

Records

Inconsistent Attractions

By CAROL BENWELL
ELVIS COSTELLO
& the Attractions
"Goodbye Cruel World"
Columbia Records

Some artists refuse to grow up gracefully, not accepting the fact that they can't produce music at the same rate with the same quality as they did in earlier days. The latest release from Elvis Costello & the Attractions illustrates the unevenness that often results from trying too hard.

The familiar Costello style is here, especially the extended metaphor — this time, it's "The Only Flame In Town", which is excruciatingly clever: Every line contains a fire image — "less tender and more tinder"? This is one of Elvis' best songs in a

long time, but these overstrained metaphors can be irritating if you listen too closely. The verbal games are present in other songs, too, but you learn to forgive him for lines like "Now what is left for me/Among the broken branches of the family tree..."

Melodically, "Goodbye Cruel World" is strong, if a little rough. Nothing here is 'hum-mable,' but songs like "Inch By Inch" and "Love Field" are slightly contagious. Even Elvis at his mediocre beats a lot of other musicians at their best.

Elvis' spring tour was a simple solo affair, but he doesn't seem to have transferred the style on to this record. The production is coarse and frustrating, and the Costello melodies are obscured by the arrangement. So much energy and potential seem to be wasted.

The best songs are found on Side one of this album; most of the second side is what makes me wonder why Costello didn't wait a little longer and put out a more consistent, stronger album. "Sour Milk-Cow Blues" is entirely forgettable, and "The Deportees Club" and "Joe Porterhouse" are throwaways that sound like they came from practice sessions.

Elvis Costello is becoming music's Harold Robbins — he puts out a new album every six

months, and hopes that in sheer volume something worthwhile will be found. Sure enough, there are moments, but they are buried among the rabble, just as in Robbins the odd phrase or character is almost worth suffering through the whole novel. But why does Elvis have to put his listeners through so much mediocrity?

The brilliance is there, but its effect is muffled by the excess.

The final song on the album, "Peace In Our Time," was released by Elvis in England as a single under the name of "The Imposter." Reminiscent of last year's "Shipbuilding," it continues the "Imposter" tradition of political/social concerns.

"Meanwhile there's a light over the ocean burning brighter than the sun/And a man sits alone in a bar and says 'Oh God, what have we done?'" The melody is simple, the lyrics are heartfelt, and thankfully, the production is understated. This one song can reaffirm the old faith in Elvis Costello as pop's grand old master.

"Goodbye Cruel World", although it is choppy and inconsistent, does contain some fine examples of Elvis Costello's talent. His fans will want to own this for the insightful flashes that only Elvis can provide; others will only be frustrated and vaguely unsatisfied.

Joe Jackson has spoken out against video, saying it is shallow and tasteless, and intended only to sell music, that it de-values the music and the artist. Clearly, detractors feel that video is a pop art form, a fad that will hopefully die out before it can transform rock music into a background for garbage-TV. Video, unlike other aspects of the 80's style, affects something we know and love — music — and nobody who loves it wants to see music corrupted by a fad, whether the fad be video or anything else.

However, it must be admitted that video has helped attract a whole new audience to rock 'n' roll. Young people are attracted to videos that offer a combination of the accessibility of TV and the irrepressible appeal of pop music. It's easy to see why videos are popular — they're just

as been in the conventionally slow Japanese "Noh" plays.

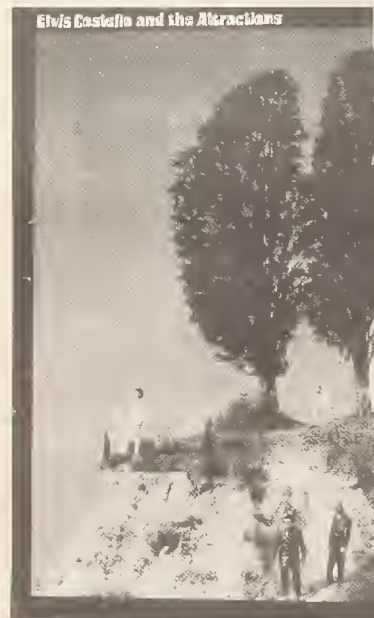
The Japanese "Noh" play uses extremely simple and slow stage movements to deal with subjects of great importance creating a tremendously emotional effect. Admittedly Mass Appeal deals with an appropriately emotional subject but the structure of the play makes treatment in the "Noh" tradition ineffective. Argument in slow motion is listless and unconvincing.

The lighting also reflects the "Noh" tradition. Virtually every scene ends with a stark spotlight on a person or object of emotional importance. While effective the first time, repetitive use of this device becomes too blatant. By the second act the audience begins to feel their intelligence is being insulted.

In this directorial style, the actors are required to carry the production on the emotional conviction of their characters. This is an unreasonable expectation of two unprofessional actors.

Unprofessionalism, unfortunately, is awkwardly noticeable in all aspects of Domino Theatre's production. People stumble to their seats in the dark after the house lights are dimmed and the director stands in the aisle biting his nails.

If the subject matter of this play interests you I advise you to rush to the library to read the script rather than rushing to the Domino Theatre to see this production of Mass Appeal.



Goodbye Cruel World
—courtesy of Columbia Records

Theatre

Promising script, dull play

By CHRISTIE CARSON

Mass Appeal is a play of great wit and potential but it falls flat in Domino Theatre's bland

production. The script, by Bill C. Davis, deals with the conflict between an older priest with conservative views and practical experience and a young, radical student of

the seminary. Throughout the course of the evening many interesting issues, both of religious nature and human nature, are examined. One would think that these rather intense subjects

would strike some emotional chords, but this performance lacks the intensity to move an audience.

Tom Asplund, a Queen's law professor, plays the experienced Father Tim Farley as an amiable but completely insincere old chaplain. His lines are delivered in a monotone which robs his character of depth and conviction.

The second act opens with the entrance of a rather tipsy Father Farley. His own insight is accurate when he says, "I'm at my best when I'm drunk." Temporarily the character of Father Tim is real. Unfortunately this illusion lasts only as long as his inebriated state. He returns to his law-lecture style sermon in the next scene. He could be discussing corporate law from amount of emotion that crosses the footlights.

Philip Woods plays Mark Dolson, the rebellious student, Father Farley's counterpart in contention. He displays greater variation in speech but still lacks any real sense of conviction. His lack of confidence, and occasional stumbling of lines reduces his character to incredibility.

The essential problem in this production is the lack of tension, which should animate a play of this nature. The major reason for this is the pacing of the show. It lags several steps behind the audience's imagination. The fault here lies with Director Joli Manson whose directing experience

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To the Class of 1985

The Public Service Commission is the central recruitment and staffing agency for the federal Public Service. Our recruitment activities are currently affected by a low rate of employee departures and several other factors. We will be interviewing some candidates for anticipated vacancies in other cases, we will be assessing applications and placing them in inventory, for future consideration.

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Competition 85-4000

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Canada

Column

Video: a music fan's view

By CAROL BENWELL

What is video doing in rock 'n' roll? As a music fan, this question has been on my mind lately, due in part to the ever-increasing frequency of anti-video crusades by artists and performers. It has become fashionable to speak out against rock video, citing it as a corruptive influence on the growth of creative rock music. But is video helping today's music, or harming it? I think it's too soon to tell.

Recently a number of musicians as well as public figures have voiced opinions that rock video is detracting from what music has meant, and what musicians are trying to do. Their songs are turned into neatly packaged film clips filled with flashy images aimed at a young audience, the same one that watches The A Team and The Dukes of Hazzard. It has become merely another part of our fast and easy disposable society, and somewhere along the way, they say, the original force of rock is lost.

Joe Jackson has spoken out against video, saying it is shallow and tasteless, and intended only to sell music, that it de-values the music and the artist. Clearly, detractors feel that video is a pop art form, a fad that will hopefully die out before it can transform rock music into a background for garbage-TV. Video, unlike other aspects of the 80's style, affects something we know and love — music — and nobody who loves it wants to see music corrupted by a fad, whether the fad be video or anything else.

However, it must be admitted that video has helped attract a whole new audience to rock 'n' roll. Young people are attracted to videos that offer a combination of the accessibility of TV and the irrepressible appeal of pop music. It's easy to see why videos are popular — they're just

plain fun. It's a kind of extra-added bonus — what will they come up with for this song?

In some cases, I've found the video really impressive, and I'm unable to get it out of my head whenever I hear the song. (An example is Duran Duran's "The Reflex" — the sight of Simon LeBon leaping into the air in the first chorus sticks with me). Usually, it's just more effective to have both media coming together, the sound of the music and something to look at, too. It's why concerts are so appealing — in comparison, records are 'one-dimensional,' so to speak — this is just common sense and nothing new.



Still, it's troubling to think that the video will overpower the song in importance, and it's becoming easy for singers to simply write meaningless songs — as long as the video catches the eye, the song doesn't have to say anything (see Van Halen and ZZ Top for examples). Also, some songs are nearly ruined by their videos — take Big Country's "In A Big Country," a fantastic song that becomes horribly laughable in its pathetic video version.

Obviously, some superstars owe much of their popularity to the video explosion. Duran Duran comes to mind — it's common to attribute their success entirely to their expensively-

produced videos. They travel to exotic countries, chase animals, ride on sailboats...all of which makes for intriguing watching. Their videos are fun — not always relevant to the song, but fun. Would the songs have been hits without the added push of the videos? It's impossible, and perhaps now irrelevant, to ponder the idea, but I think songs like "Rio" and "Girls On Film" are pretty good — the videos are fringe benefits, but the songs can stand on their own. But they're popular as videos, and we can't separate the two.

Michael Jackson is another prime example of the video superstar. "Billie Jean" and "Beat It" are two of the finest videos around. His fame derives not only from his music, but from his image. The videos help instill the Michael Jackson style in our minds, and a performer's looks and image now have a tremendous impact on whether his music is accepted. But image always was and will be a factor in determining the popularity of musicians — ever heard of the Beatles?

Rock video is an exciting new medium. Certainly, it has gotten our attention, and it has brought some well-earned appreciation to the 80's music, the best we've had in a long time. Rock music has become even more accessible — not only is it on the radio, it's on our TV. There can't be anything wrong with that. (Still, I have to hope that the video doesn't replace the record as the rock medium; there's something comforting in the feeling that an artist puts his best work in the song, and then adds a video interpretation).

Change is always resisted; video will have to prove over time, just like rock music has, that it is a valuable and legitimate creative form. We should all at least give it the chance to do so.

Music

Farce hits home

By WENDY VICKERS

Don Ferguson and Brahm's Royal Canadian Air Farce and the Kingston Symphony? What were they doing on the same stage Saturday night at the Grand Theatre? Unlikely as the combination may seem, the result was superb entertainment.

Impersonator and punster, Don Ferguson managed a brilliant satirical portrayal of Brian Mulroney, as the quartet enacted their version of our Prime Minister's life history: "The Life of Brian"... "Mulroney," born chin first, immediately promised "to look into" doctor user fees.

Another highlight of the evening was Dave Broadfoot's well known "Sergeant Ren-frew's Latest Case" as he told of his escapades to Lake Kaka-waka-wiki, keeping close to heart the Mountie Motto: "A Mountie doesn't lay a finger on a criminal...a knee maybe!"

Roger Abbott and Luba Goy performed a take-off on "Late Comes to the Theatre" conveying the real life inevitability of the "trip" in and the persistent coughing. With the audience divided into "hackers" and "whoopers", Ferguson determined to use

the audience's responses to diagnose a remedy for the type of cough unique to the late arrivals.

For a variety of appeal, under the inspired leadership of Brian Jackson, the Kingston Symphony conveyed a subtle and successful transition of mood in the playing of Smetana's "The Moldau".

The sweeping phrases of the strings introduced recurrent themes which were answered and carried in rippling passages by the wind section. The delicacy of the melodic line combined with rhythmic segmentation made the tricklings of the Czechoslovakian river surprisingly near.

In the Hungarian dance by Brahms, Jackson appeared to feel the delight of the music so strongly himself, that it overflowed through orchestra members to the audience.

Returning to the skits, the Air Farce news team reported its usual vital information: "In Kingston today traffic light failure on Johnson road for a two-block traffic build-up outside the Public Library...this is C.B.C. news, Kingston."

Air Farce's condensed volume of the History of Music reduced themes from the Classics to mere scraps of phrases — "music for the busy man."



The Royal Canadian Air Farce

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To the Class of 1985

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Opinions

Talking Heads: some crazy guys on the McGill road trip.

p. 30



Queen's students give Montreal a warm reception.

Kirk Baert

Journal columnist

Queen's spirit shines at McGill

By KIRK BAERT

When people think of Queen's University, one of the first things that comes to mind is its spirit — this university and its students have always been known for their high-spirited gatherings, especially at sporting events. This past weekend's trip to McGill University in Montreal was no exception. Over one thousand Queen's students trucked down to Montreal to cheer on the Golden Gaels, and cheer them on they did. At times the McGill students seemed bewildered: it was their homecoming weekend, and yet Queen's had by far the louder contingent.

The trip to Montreal began in the wee hours of the morning as hundreds of bleary eyed Queen's students gathered at various locations to catch buses for the game. The trips were long, loud and eventful. Each bus probably has a million similar stories to tell; each one was totally unique as well. There were numerous stops along the highway for various "natural" reasons, and lots of munchie stops for the mal-fed hordes. There were various types of liquid stimulants in abundance throughout the trip, putting most of the participants in very good spirits for the big game.



It was a testimony to the spirit of the students of this university that they would travel so long and so far for an athletic event. For some reason, Queen's nurtures a feeling among its students that other universities can only dream about. Year after year, Queen's students keep coming out. We never seem to tire of cheering for our teams, whether they win or they lose. Participation is the important thing here — these trips are events to be remembered for a long time. All that spirit and tradition make this university a very special place to attend. Most of us won't begin to appreciate how special it really was to be here until after we have left.

With the likely return of the "Big Four" next year (Queen's McGill, U of T, and Western), there will certainly be no shortage of exciting matchups and their accompanying roadtrips for Queen's students to get psyched up for. Students at Western and U of T will be subjected to hordes of Queen's students next year — there are rumors flying around that they have already begun making preparations — tanks, artillery and the like. But their preparations will probably be to no avail — Queen's will outcheer, outchant, and outtell any or all of them, anytime or anywhere. Anyone who is suffering from the academic blues should consider taking a roadtrip as a healing prescription — it can make all your troubles go away. Onward to the College Bowl!

Alfie

Hi Mom... yes, I got the Socks and the cookies... Sondra and Alfie are fine... uh-huh...



No, Really, I've adjusted to living with girls... Uh-huh... Yes, it was great of you and Dad to Pop in last weekend...



Really, Mommy... Alfie took down those pictures of nude men in the bathroom the very next day... Honest...



Soccer team opposes move

"Big Four" hurts smaller sports

The Editor,

We the members of the Men's Intercollegiate Soccer team have become increasingly worried about this institution's possible decision to join the Big Four Conference, and in doing so disengaging itself from the O.U.A.A. We realize from a football standpoint that the move would be a very successful one, for it is evident that there are traditional rivalries between Queen's, McGill, Toronto and Western in football. However when it comes to soccer and many of the other smaller sports, rivalries with the schools mentioned above simply do not exist. Our rivalries, also deep in tradition, are with schools like Laurentian, Carleton and R.M.C. Also, by joining the Big four, this automatically reduces the number of opposing universities we will play in meaningful games to just three. Early indication seems that O.U.A.A. would not be willing to schedule exhibition games with us. A Big four schedule would also mean road trips of at least three hours every time a Queen's team has an away game. Is this fair to the student athletes? Also a Big

four schedule would mean a reduction in number of league games played to just six when it comes to soccer. We would be getting our schedule sliced in half. Is this what is best for the student athletes?

We agree that a Big Four schedule would be a good idea only if it can be worked into the already existing O.U.A.A. schedule. Next year, we are invited to the Big four pre-season tournament at McGill.

An annual tournament like this one would seem to be a good idea. However a complete withdrawal from the O.U.A.A., and a Big four schedule only, would be a disaster for smaller sports like soccer. If it is in the best interest of the student athletes at Queen's University that you are concerned with then please take this letter into consideration before a decision is reached on the Big four Conference.

A copy of this letter has been sent to Professor Carnegie.

The Queen's Golden Gaels Soccer Team
1984-85

Bikes bar way for wheelchairs

The Editor,

We would like to bring the attention of the students of Queen's to the difficult position they place the disabled in when they lock their bicycles to wheelchair ramps. It is easy to forget that the ramps are there for a purpose, especially when there are not enough bicycle racks on campus.

When bicycles are locked to the inside of ramps, the wheelchair may get caught in them. There just is not enough room on

the ramps for a wheelchair and a bicycle at the same time. Bicycles locked to the outside of ramps also make it difficult for a person to grab onto the ramp rails.

We ask students to please give a thought to the people who depend on the ramps as a way of life (as a necessity) the next time they start to lock up.

THE REHABILITATION THERAPY SOCIETY

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

Talking Heads

by Mark Caduc

McGill Road trip '84

"What would you like to do on Ste. Catherine St.?"Clive Geisler, Arts '86:
Nude oiled thighs.Angus Tucker, Econ. '86:
Return to my roots.Tom Digby, Arts '87:
Sport hump Ben's Deli.Wayne Stone, McGill Eng '87:
Find an open air pub.John Hickey, Com '86:
Cheap sex.Sir Q, Arts '88:
Get a bear job.Nikola Reford, Arts '85:
Go to the male strip show.

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The Elizabeth Fry Society needs volunteers
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in prison, halfway house, court and as
resource people. Those interested contact
Karen Howe at 544-1744.

Queen's Camera Club General meeting Sept.
25 at 8:00 p.m. in John Orr Room, second
floor JDUC. We will also be at Clubs Nite,
Sept. 27, Grant Hall.

Would the person or persons who removed
a bumper from the scene of a traffic accident
at the corner of Collingwood and Union,
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Agnes Rental Gallery Fall Exhibition: Newly
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art centre hours.

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identify, 544-3739 after 10:00 p.m.

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Saturday night at Grant Hall return it to the
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Glen H. Good luck in L.A. You're already a
King in my books. A fan.

FOUND:
Textbook, call Jonathan and tell me what,
where (approx) and when. 542-1050.

Thanks to G.G.17, Mitchell, Jim, Doug, David,
Julie, Brian, Audrey, Sue, Donna, Leslie,
Lianne, Dutch, Lori, Chris, Profs. Harris,
McKinnon for making "Gael" week so
memorable. Al, Bryce, Kirstie, Cathy.

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Queen's Curling Club. Another exciting
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ple and have fun. Sign up at Clubs Nite,
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The conduit needs artist, writers, layout staff,
typists and any other interested in working
on Queen's only magazine. General meeting
Wednesday, Sept. 26, at 7 p.m. JDUC, Rm.
051, BYOB.

Liz O: Congratulations on the new job, Diz,
you deserve it and you will be terrific! Get
ready for a celebratory dinner at Chez piggy
this weekend! Love L.

The John Deutsch Centre presents Bicycle
repairs, Wednesday, Sept. 28, 10-2 in the
breezeway by the sidewalk cafe and Thurs.,
Sept. 27, 12-1 in the McLaughlin room, 2nd
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care. C.

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The Back Page

the CHIP TRUCK

Chip fiend seeks out flavourful fries

By JEFF BREITHAUP

There's a kind of magic inherent to a good chip truck, a certain "je ne sais quois" that goes beyond mere words. So when I heard about the two located on Princess Street I was excited.

But I didn't run out impulsively and squander random summer earnings on just any old French fry. I was worried about not getting the most for my chip-buying-dollar, so I investigated.

My first visit was to "Chip Truck A" located beside House of Sounds. There is much controversy surrounding this particular chip dealer. One customer preferred Truck A's chips because they were "the most solid chips in town." He did not elaborate. Another customer complained that Chip Truck A used "dirty grease." He went on to describe Chip Truck B which, he seemed relieved to say, used "clean grease."

In Reuben's Deli across the street, the employees greeted questions about the Chip Truck enthusiastically. "We often go for chips there. We don't have chips here. This is a deli." In Henry's Restaurant...

Journal: Do you ever stop in at the Chip Truck for chips?
Waitress: Yes, good fries, better than McDonald's.

Journal: Henry owns this place?

Waitress: Yep.

Journal: Does he ever skip out for some chips?

Waitress: Henry? No. (a laugh) No, Henry wouldn't do that.

Journal: So this place is actually called Henry's...?

Waitress: Henry's Restaurant.

Journal: Oh.

Following is the interview held with the "Chip Truck A Guy" or "CTAG".
CTAG — Hair: Brown, Eyes: Green, Favorite Colour: Red, Astrological Sign: Scorpio.

Journal: I guess you own the truck?

CTAG: No.

Journal: Do you enjoy working here?

CTAG: Not really.

Journal: Get a lot of business?

CTAG: Nope.

(Instantly I knew that this would take some coaxing.)

Journal: Could you tell me a little

about your menu?

CTAG: Chips, drinks, and chocolate bars.

Journal: An obvious combination. Let me ask you about your competition down the street.

CTAG: Well first off, we use fresh cut chips. They use frozen. Also, they put sugar in their grease!

Journal: How do you know this?

CTAG: (with a chuckle?) I know.

(I had struck a nerve).

Journal: What's the extent of your equipment?

CTAG: We have a potato peeler and a cutter.

Journal: Very impressive. What's this? (A dumb question; it was the "Nice Things To Add" menu.) Says here you've got something called Malt Vinegar?

CTAG: Actually, it's more like wine vinegar.

Journal: Uh-huh. How 'bout expansion? You ever thought about bringing in Sno-Kones?

CTAG: My Dad brought in Pogo Stix once, these wieners you wrap in batter and shove on a stick.

Journal: Why didn't they last?

CTAG: The Health Department said No.

(I didn't want to ask).

Journal: Have you ever had any really memorable guests?

CTAG: Yea, the guy from Channel Six news came by one night.

Journal: Hard to believe.

CTAG: Yeah, you know the one I mean, the guy with the curly hair?

Journal: Yes. (I didn't)

The second chip truck, or for our purposes, Chip Truck B, is situated comfortably between Larry's Transmission and S+R Department Store in the heart of downtown.

Popular opinion shows its fries to be "the best in town" as one passerby put it. Other comments were equally encouraging; "the aging; "better than McDonald's," one amazed customer proclaimed! One couple insisted that they had "come all the way from New York City" for Chip Truck B's chips.

And boy, who can blame them.

Chip Truck B Owner — Hair:

Blonde, Eyes: Blue, Favourite Colour:

No comment. Astrological Sign:

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"That's a silly question!"

Journal: What does your menu consist of?

CTBO: Chips, Hot Dogs, and drinks.

Journal: You're allowed Hot Dogs...?

CTBO: Oh yes, we have a sink!

Journal: Oh. Do you own a truck?

CTBO: Do you think I'd work for someone who owned one? It's a furnace in the summertime and in winter I have to wear Size Ten boots on Size Six feet.

And you know what that means...

Journal: Yes. (I didn't.) Does this truck ever move?

CTBO: Not if I can help it!

Journal: Then why the truck? Why not The Chip Hut? The Chip Stop? The Chip Hovel?

CTBO: Because everyone likes a Chip Truck. Chip Trucks have been an attraction for hundreds of years!

(She kept a straight face)

Journal: Is this big crowd typical?

CTBO: Oh yes, very! "Scuse me a minute...what did you want on your chips sir?"

Journal: Is that the same as wine vinegar?

CTBO: No, who told you that?

(She was friendly, intelligent and good with the customers, indeed, everything a Chip Truck owner should have been. I liked her.)

CTBO: Business really sags in the winter though because...yes ma'am, what would you like on your fries?

Ma'am: Ketchup.

Journal: Do you go in for any of the fast food chips, say, McDonald's?

CTBO: Oh no, we're better than McDonald's.

Journal: So I've heard it said, yes.

CTBO: Besides after a full day in here, I go Chinese!

(She then offered me chips. I explained, rather meekly, that I hadn't brought my wallet. She served them up anyway. They were good. Real French fries. Better than McDonald's.)

Journal: Thank you for your time.

CTBO: No problem. Come back anytime...with your wallet!

It had been a long afternoon. I had seen two chip trucks in one day. The finest chips in Kingston. I went home. I put my feet up. I was tired. But it was a good kind of tired...

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Queen's Appeal reaches city and alumni

"Partnership without flaw"

By ALLISON DAWE

Kingston City Council shouldn't let the "unruly behaviour" of Queen's students last weekend at McGill influence its decision about the city's donation to the Queen's Appeal, a Queen's fundraiser told Council Tuesday night.

A twenty member Queen's delegation descended on Council Tuesday to request that the city donate half a million dollars over five years to the Queen's Appeal, the 25 million dollar private fundraising campaign launched last January.

Council will probably vote on the request for the grant within the next month, Kingston Mayor John Gerretson said.

Referring to a "great partnership without major flaw" between the city and the university, local Appeal chairman Don Elliott asked Council for Kingston's help in "extending Queen's mission."

He argued that such a mission was not incompatible with the behaviour of Queen's students at Saturday's game in Montreal. The destruction of the McGill goal posts and other damages have received negative publicity from the Whig-Standard and Globe and Mail.

"None of us condones breaking the law or damage to property," Elliott said. "But after our moment of anger passes — when such things happen — we should thank

God that it can happen here.

Elliott noted that Canada is one of the few countries in the world in which a post-football game student "brawl" would not be put down by armed troops.

"That's what Queen's and this Queen's Appeal is really all about — making Canada a better country — where students can test the limits of acceptable behaviour, and where, when they graduate, can and will expand the boundaries of our national accomplishment," Elliott said.

Fresh Week fundraising for local charities, and participation by Queen's students in last weekend's Terry Fox Run, were noted by Elliott as positive types of student behaviour which should be remembered along with negative incidents.

Elliott said he was optimistic that Council would support the contribution, adding that his private meeting with Mayor Gerretson to discuss the donation had been "friendly".

"But you can never tell until the cash is in the till," he said.

Less than a year old, the Queen's Appeal campaign has already collected pledges for \$14 million, more than half of its 25 million dollar goal. Students have promised to donate \$1.1 million over the five years of the campaign.

Funds from the Appeal will be directed to upgrading facilities, faculty and equipment.

"A hard job, but interesting"

By JANET KITEALA

Fifty to sixty students will be hired part-time this fall to solicit pledges by phone from Queen's alumni for the Queen's Appeal fundraising campaign.

"The goal is to raise five million dollars," program director Madeleine Lim said. The alumni total will join contributions from students, faculty and the private sector to work toward the nine-month-old Appeal's 25 million dollar goal.

The Toronto-based firm Phone-Mail Canada has been hired by Appeal organizers to run the phone campaign.

Student callers will be the key to the phone campaign's success, Lim said. "Alumni may enjoy the chance to talk to students and find out what's new at Queen's."

Being a student caller will be a "hard job, but also a very interesting one," Lim said.

Students will be hired to work two nights a week, from six to ten p.m. Wages will begin at four dollars an hour, rise to \$4.50 after five nights of calling, and then continue to rise according to the student's success in securing pledges.

Duties will consist of contacting alumni, who will have been told of the upcoming phone call in two letters explaining the purpose of the Appeal. "We're not putting the alumni on the spot," Lim said.

Students will also be responsible for recording the pledges. Paid professional training will be provided on the condition that the student work for a minimum of two nights.

Bonuses and rewards will give the students incentive, Lim said, while soft drinks and snacks will create a pleasant working atmosphere.

Students interested should contact the Queen's Appeal office at 547-6587.



Students caused \$4000 worth of damage to buses on last weekend's Kill McGill roadrip.

Bus drivers "unprofessional": Kim

Continued from page 1

have any. We haven't been charged at all," Case said.

Science '86 President Dan Green said there had been some minor damage done to the two buses which they rented, but he didn't think it was on the scale that Hannah mentioned.

"I have been talking to Trentway all week. They overbilled us \$90, and I figured any damage would be taken out of that. On the buses we rented, we stressed no purple dye could go on," he said.

ASUS President Kim said that perhaps some of the damage that was done to the buses could have been avoided if Trentway had been a bit more professional in its operations.

Many of the buses on the trip got lost in Montreal (after an hour fuel stop in Cornwall before kick-off time at the game) and didn't arrive until the third quarter.

"A lot of it probably could have been avoided if they could have stopped more often (for rest stops) during the trip. Students got riled up and there was a chain reaction, which was probably why there was more damage than before," Kim said.

But she added that ASUS was perhaps partly to blame, because its late departure time of 9:00 a.m. might not have left enough time to get to Montreal.

Hannah felt that the problems encountered on the roadrip were "partly

our fault, partly theirs."

"We had nothing to do with the leaving time. You'd think people with that level of education would know how long it takes to get to Montreal. We had 30 busloads of complete drunks, and we probably should have left at 7:00 a.m.," he said.

But he admitted that the hour-long stop in Cornwall and the drivers getting lost in Montreal slowed things up quite a bit. He said this was the fault of the advice they received from the Montreal police.

"They advised us to fuel up in Cornwall because they didn't want us running all over Montreal. And we phoned them to find the best route into the city, and they gave us the information which turned out to be wrong," he said.

As for the bus whose engine blew, Hannah said that "never in the history of the business have I seen a bus break down like this one did."

"We've done a lot of things with Queen's and we've never had this many problems. I think that if they were to do it again, we would offer our advice as to timing, because we've had enough experience with students to know," he added.

But Kim said that if ASUS runs another roadrip, they're "not going to jump for Trentway-Wagar right away."

"We'll be much more careful in the future, and look around," she said.

A day with Bovey

Cutbacks hurt us: faculty

By STUART LAIDLAW

The "goodwill" of the professor and the support staff has been the reason for the high quality of education at Queen's, David Mullin told the Bovey Commission on behalf of the Queen's University Faculty Association (QUFA) on Wednesday. Mullin, past president of the Queen's association, said faculty have borne the brunt of underfunding in the form of pay cuts and class overloading.

While the Faculty Association conceded

that a degree of specialization is required to enhance research, Association President Sandy Casey stressed that the diversity of academic programs at Queen's must be preserved to maintain the overall quality of education available.

By restricting enrolment, Queen's has an abnormally high proportion — 65 per cent of Ontario scholars. In response, Dr. Fraser Mustard, Bovey Commission member, pointed out that "Queen's conscious efforts to limit accessibility" has created an "elite university" that contradicts the Faculty Association's traditional claim to stand for greater accessibility.

"The demographic situation that Queen's finds itself in (housing, the size of the city of Kingston) has played a significant role in limiting enrolment," QUFA responded.

When pushed for details, Casey admitted that she prefers a higher scholastic level of students for research.

Dr. Watts, former principal of Queen's, advocated the establishment of an adjustment fund to hire young scholars to do research now, and to replace retiring professors in ten years.

Females not keeping pace

"The rates of hiring and promoting women faculty members have not kept pace" with "the increasing numbers of female undergraduates," Beverly Baines, chairperson of the Association of Women Teaching at Queen's (AWTQ), told the Bovey Commission Wednesday.

The AWTQ recommended the establishment of an adjustment fund to help universities offset past discrimination against women by recruiting and appointing more women to tenure tract positions. Dr. Morton, a colleague of Baines' in the AWTQ, charged that the recent hiring of women to temporary short-term positions merely gives the illusion of change.

Queen's has responded to underfunding by hiring lecturers on short-term contracts, with accompanying lower salaries than those given to permanent faculty members.

Former Queen's Principal Ronald Watts, pointed out that despite some progress, Queen's fastest growing fields, computing and engineering remain "stereotyped as male disciplines".

A chicken and egg situation exists, Morton responded, between a lack of female faculty members and the percentage of female students, stating that women must be hired to teaching positions to act as models for aspiring female students.

"Free-ranging"

Continued from page 1

ed as crucial to the country's economic future.

At present, the provincial government has little control over either enrolment levels or the allocation of grants within the universities.

Although looking at the underfunding situation isn't officially part of the commission's mandate, Watts said they have tried to allow discussion to be as free-ranging as possible.

The commission's Chairman Edmund C. Bovey said the commission has not ruled out recommending that more money be provided for university education in the province.

When she announced the commission last December, minister Bette Stephenson said it would assume that total funding to universities would remain constant over the next few years.

The commission concludes its province-wide tour of hearings today at the University of Toronto and the Ontario College of Art, and then it will begin writing its final report, due Nov. 15.



AMS President John Loughheed (left) and Information Officer Anne Fullerton (right) were part of the Queen's delegation at the Bovey Commission hearings Wednesday.

AMS challenges commission: accessibility, tuition, elections

By WENDY VICKERS

The Bovey Commission is developing short-sighted strategy rather than long-term planning, said AMS president John Loughheed in his presentation to the commission on Wednesday.

"You have been issued a mandate to form a final analysis in less than a year. Does this allow time to articulate differences?" Loughheed said.

Much of Loughheed's presentation focused on the fear that the Bovey Commission is a commission of implementation for decisions that have already been made.

In a brief prepared and presented to the commission before Wednesday's hearings, the AMS had voiced the concern that "changes will be implemented because they are part of an arbitrary government strategy rather than because they are part of a comprehensive, broadly supported policy."

At the hearing, Loughheed elaborated by asking what the minister's intentions were with an election so close, and by demanding that "students must be part of the policy change."

He also addressed the issue of tuition. "It is the one controllable cost of our education. It mustn't be a barrier to our opportunity or ambition," he said.

But Mr. Bovey responded by saying that "the bulk of the people represented are not of the population who go to university."

"Increased funding means increased taxes. Can we get the public to benefit more from the university system?" he asked.

The AMS also brought up the issue of accessibility, which Loughheed felt was linked strongly to tuition and student-aid policy.

"Access and quality are not mutually exclusive," Loughheed said. After the presentation, Bovey expressed regret that Loughheed had not supplied additional information as to where they were supposed to get additional funding.

But he thought the AMS did very well on the whole, although "they got themselves too concerned with reading into our discussion paper more than was intended."

Queen's students damage stadium: "gall"

By JEFF OUTHIT

Queen's students caused an estimated \$2000 damage to Molson stadium during the McGill roadrip, said Al Grazys, McGill's manager of athletic facilities.

That includes the loss of a set of goal posts, the theft of some astro-turf, and the destruction of a concrete block wall, he said.

"It really did shock me, and I have been associated with this league for 13 years. I was very, very surprised at their gall," Grazys said.

But the issue of who is to pay for the damage has yet to be resolved.

Although there has been talk of billing Queen's in some way, Grazys said that McGill has not yet finalized the problem of who should pay.

At Queen's, athletic events manager Bill Sparrow said that no arrangements have yet been made concerning the goal posts. But he thought that it would fall under the jurisdiction of the principal's office.

"If there's any payment to be made, it will be the university. I don't see how or why the athletics department should pay anything," he said.

No one was available from the principal's office for comment. But Jim Butler, AMS vice-president (operations), said that they look to working with the principal's office and McGill athletes to resolve the concerns.

But he added that "the ball is a bit in McGill's court to provide us with the information."

And for the second time this month (following the grease pole), Queen's students have made national news with their antics.

The conduct of Queen's students during and after the football game has been the subject of news reports in Montreal and Toronto papers, an editorial in the Globe and Mail, and a Global TV news spot.

Sparrow said that although he in no way condones the behavior of Queen's students during the game, he found the McGill security procedures lacking.

"In my view, the fellows who climbed posts at half-time and ran on the field and interfered with bands should have been thrown out," Sparrow said.

I thought they might go for the goal posts, but I was surprised to see them come down. I would have thought that McGill would have protected them, like the AMS does here at Queen's."

He added that McGill should have insisted that all

Queen's students go to the other side of the field, which has a barrier. Grazys confirmed that the original plan had been to have all the students on the other side of the field, but said that they didn't have the proper security and mechanisms to enforce their wishes.

"We will in the future, though, not permit people in the sections unless they have a proper ticket. We're a lot smarter now than we were on Saturday," he said.

It was Grazys' decision to bring in police to the game.

"I called the police before the game ended, theoretically to protect property. I was brought up to respect property and authority, but I could see these students were not of the same mold as human beings are made of," he said.

He felt that in the long-term it would be college football and Queen's University which would suffer because of the bad press and national exposure.

"I really feel it takes away from the game and has been detrimental to college football, which we have been trying to promote for years," he said.

But he agreed with Sparrow that the incident won't have an effect on the Big Four negotiations, although he said he'd rather have Queen's back only every two years (as it is now) rather than every year.

Homecoming '84

Any group wishing to participate in the Homecoming Parade, please pick up an entry form in the AMS office.

Entries due at 4:30
Wednesday, October 3rd.

ECUMENICAL WORSHIP SERVICE

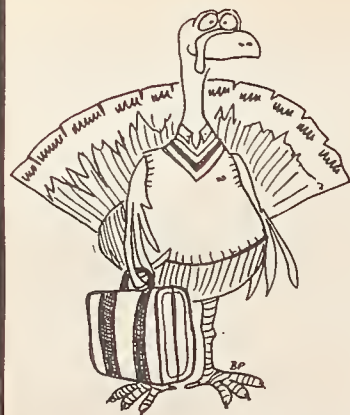
Sunday, September 30, 10:30 a.m.

McLaughlin Room
John Deutsch Centre

Dr. David McLay will address
our fears about the future.

The University Chaplain and various Chaplaincy
Centres on campus will be participating.

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THANKSGIVING WEEKEND INFORMATION

	One-Way Fare	SCHEDULE			
		Thurs., Oct. 4	Fri., Oct. 5	Mon., Oct. 8	
Toronto	\$15.50	4:00 p.m. 5:30 p.m.	11:00 a.m. 12:00 noon 2:00 p.m. 4:00 p.m. 5:30 p.m.	2:00 p.m. 4:30 p.m. 6:00 p.m. 8:00 p.m. 9:00 p.m.	
Ottawa	\$12.00	2:45 p.m. 5:45 p.m.	11:00 a.m. 1:00 p.m. 2:45 p.m. 5:45 p.m. 12:15 p.m. 2:45 p.m. 12:15 p.m.	2:00 p.m. 5:00 p.m. 6:00 p.m. 8:00 p.m. 5:30 p.m. 8:30 p.m. 10:50 p.m.	
Montreal	\$17.00				
Brockville (Load on Montreal Bus)	\$5.50				
Cornwall (Load on Montreal Bus)	\$12.00				9:50 p.m.

Kingston departure times on Thurs., Oct. 4 and Fri., Oct. 5 are from Union St. by the John Deutsch Centre. Departures from West Campus and Victoria Hall are 15 min. earlier!

	Drop Off Points	Pick Up Points
in Toronto	Oshawa Go Station Union Station Scarborough Town Centre Bay St. Voyageur Terminal	South side of Front St. by Union Station only!
in Ottawa	Bells Corners Carling and Kirkwood St. Catherine's St. Voyageur Terminal	St. Catherine St. Terminal only!
in Montreal	Berri St. Voyageur Terminal Dorval Gardens	Berri St. Terminal Dorval Gardens (15 min. later)
in	401 Inn	401 Inn
in Cornwall	Tollgate Rd. Voyageur Terminal	Tollgate Rd. Voyageur Terminal

* Tickets go on sale at J.D.U.C. Box Office on Wednesday, September 26, 11:00-4:30 p.m.

Information line — 547-2912 or drop in to the Tricolour Express Office in the A.M.S. General Office.

Sales are limited so buy early! Sorry, no refunds or exchanges!

STUDENT CARDS REQUIRED

New AMS info officer ready to go

By ANNE WOOLGER

Anne Fullerton, the new AMS information officer, hopes her new job will allow her to pursue her two favorite activities — research and interaction with people.

"I'm looking forward to a variety-filled year," said Fullerton, who took over the job on Sept. 1. "It's a dynamic office, not a static one."

Fullerton will be responsible for collecting and organizing data concerning social and academic issues related to Queen's — including South African divestment, student housing, and women's issues. As well as briefing the AMS executive and Outer Council, she will serve as a "resource per-

son" for various interest groups on campus.

Fullerton, replaces Tracy Read, who served in the position for three years.

One of Fullerton's first duties has been continuing Read's work in preparing the AMS responses to the Bovey Commission. The Queen's hearings on the Commission are scheduled for Sept. 26.

Although Read's early resignation in July left some matters unfinished, the job transition has generally been smooth, Fullerton said. "I came into the office with little background and no training since I wasn't able to observe Read while she was still in office as is usually done when officers are newly appointed," she

explained. "But the AMS staff have been terrific in helping me become acquainted with the issues of my office."

Fullerton brings to the position many years of experience in the area of research as well as the natural attributes of personal warmth and enthusiasm.

After receiving her Bachelor of Science degree from Queen's in 1977, Anne spent several years engaging in biology research at Queen's and later in Denmark. She then

enrolled in a Masters program in oceanography at Dalhousie University.

After completing her Masters degree Anne travelled, eventually returning to Queen's last year to work as a research assistant in the biology department.

Formerly entitled AMS researcher, Fullerton's new position was renamed "information officer" on the recommendation of former Researcher Read. Information giving is just as large a part of the job as information gathering, Read said.

New course prepares students for rigorous exams

5,000 vie for limited Foreign Service Jobs

By MARK DUNCAN

So far 79 Queen's students have applied to write the Canadian Foreign Service Examination October 13, a spokesman for Queen's Career Planning and Placement said. Up to 100 students from Queen's are expected to write the four hour exam, the first stage in the recruitment of foreign service officers by the Department of External Affairs.

This year 50 new foreign service officers will be hired out of an expected 5000 applicants from across Canada, a department recruitment officer told the *Journal*. Last year the exam was cancelled due to a lack of job openings.

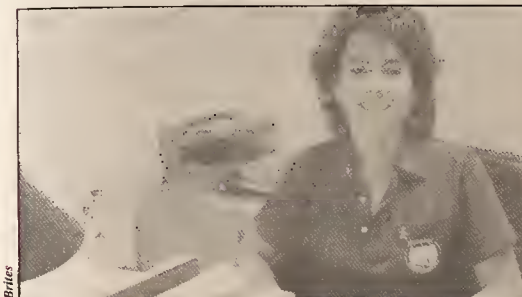
Of the 5000 writing the exam, 300 candidates will be selected for interviews on the basis of exam performance.

Applicants must be Canadian citizens and have graduated with a university degree by Sept. 1985. Politics training or bilingualism are not required.

The rigorous exam consists of a two part multiple choice and writing exercise section. Candidates are tested on their general knowledge of national and international affairs, judgement, and analytical and communication skills.

The interview tests candidates on their poise in solving possible "on the job" problems.

For the first time, applicants can receive advice and guidance about the exam with a preparation seminar, being held in various locations across Canada by former foreign service officer Barry Yeates. The half day course costs \$110 and will be offered at Queen's on October 4 in the John Orr Room in the John Deutsch Centre.



Anne Fullerton starts work as new AMS information officer.

THEIR 10 YEAR OLD DAUGHTER IS SUING THEM FOR DIVORCE.



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Some Material May Be Inappropriate for Children Under 13



Student invests in six dollar hair cut at new Hair II salon on University Ave.

Hair II competes for university business

By BEV ELLINGSON

Cut Above Allie's managers aren't worried about competition from Hair II, the new salon on University Avenue offering six dollar haircuts.

"Some guys may go to the low price," said Jack Teasdale, manager of the hair salon in the John Deutsch Centre. "But Queen's students in general have too much class to go for a cheap cut."

Hair II, which opened last week, is located next door to Freddie's grocery.

Manager Bob Diles said he chose the location to attract Queen's students.

"So far, response has been very good. We're getting about 95 per cent students, and we're looking forward to serving the Queen's community," Diles said.

As well as offering six dollar haircuts, Hair II offers free consultations and perms for \$30. Appointments are not necessary.

The salon is open weekdays until 8 p.m. and Saturdays until 6 p.m.

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Jeff Outhit
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Contributions from all members of the Queen's-Kingston community are welcome.

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Big Four proposal not a wise choice

The Queen's athletic department's desire to join the Big Four is a dangerous and unacceptable one. And one that students should take the time to study and oppose before it is too late.

Proponents of the new conference cite reduced travel costs, more efficient administration, similarities in athletic and academic philosophies at the four schools (Queen's, McGill, Western, and Toronto), the traditions of rivalry, and enhanced athletic competition as grounds for withdrawing from their present conferences.

Clearly, administration will be simplified in a four, as opposed to sixteen, school conference. Travel costs will also likely be reduced, as more streamlined scheduling will enable more teams to travel to a given school on a given weekend. Some of the other purported benefits, however, may be more illusory than real.

At one time, the Big Four did promote similar athletic and academic philosophies. Today, academic standards at McGill and Western are far below those at Queen's and Toronto, and still falling. Waterloo, by many measures, is one of the top schools in the province. Why, then, is it not being considered as a possible member?

The rationale is that the Big Four has no historic rivalries with the newer schools of the OUAA. On the other hand, the Big Four rivalries date back to the turn of the century, to the glory days of college football in Canada.

Sadly, perhaps, those days are gone. The old rivalries no longer have the same vitality they once enjoyed. New and vibrant rivalries have emerged in the sixteen school OUAA, rivalries which might in time attain the same intensity as the old Big Four.

This brings the debate to another issue — that of the level of competition. The Big Four aims to enhance competition for its athletes, as conference play will be supplemented by exhibition play with the twelve remaining OUAA members.

Two points are central here. The first is that by restricting regular season competition to just three other schools, the extent and quality of competition will be diminished. In many sports (soccer, rugby, basketball, volleyball, gymnastics) the dominant schools in Ontario come from outside the Big Four. Is it wise or fair to eliminate Laurentian from the soccer schedule, or York from the basketball season?

Secondly, a major, but largely unconsidered variable in the Big Four picture is the reaction of the other universities to what they undoubtedly see as an elitist move. They may wish to have nothing to do with the Big Four should the new conference be established. A warm reception from these schools to overtures later should not be taken for granted.

But apart from the adverse impact upon the Big Four itself, what about the twelve other OUAA members? Clearly, their athletic programs will suffer. Queen's, Western, U of T and McGill are top draws, not only because they represent traditions of excellence and high-quality athletic programs but also because they attract their respective alumni wherever they play.

In essence, the Big four schools are the leaders of the OUAA, and are seen by most schools as such. Are we willing to renege on a commitment to other schools, to athletic principles of leadership and sportsmanship, for the sake of administrative efficiency and possibly reduced costs?

In a matter as consequential as this, it is important that the interests of the student be considered first and foremost. This does not mean just the student athlete whose athletic ambitions will most likely be considerably handicapped by a move to the Big Four. The student fan who supports his or her school's athletic program both financially and emotionally must also be considered.

At this point in time, it would only be fair to the students at Queen's in particular to hold a campus-wide referendum asking them whether they want to join the Big Four or not. Such a vote would not have to be binding but it would give the athletic department an idea of the support this move would receive. Open forums, such as the one planned for next week at Queen's, do not provide this necessary information.

But it does not look like the Queen's athletic department has any other plans but to move ahead with the conference realignment, a move that will only be detrimental to the Queen's athletics program. The benefits attributed to the Big Four are based on careless assumptions and outdated traditions rather than on a realistic and reasoned analysis of the issues and alternatives.

Students must speak up now to show that they are not willing to tolerate such compromise. Otherwise, the level of excellence achieved on the Queen's athletics program will become a thing of the past.



Contributions to this issue:

Jewell Armstrong, Kirk Baert, Mark Bischof, Cindy Bolton, Douglas Boyce, Janice Boyles, Joe Brites, Gordon Brown, Bert Bulmer, Mark Cadue, Debbie Campbell, Georgina Carson, Peter Cook, Cathy Dennaie, Martha Dingle, Tom Digby, Lisa Dowd, Mark Duncan, Laura Eggertson, Bev Ellingson, Meredith Fellows, Paul Falkner, Rob Ferguson, Ruth Forsdyke, Kevin Gaffney, Don Gibson, Jeff Good, Leslie Gorwill, Fiona Graham, Julia Gualtieri, Kelly Hawke,

Hugh Hodges, Nicky Jones, Cheryl Joy, Michael Koelman, Alex Lane, Stuart Laidlaw, Ted MacKay, John Matheson, Matt McClure, Roxanne McKnight, Mary McNulty, Jim Nasium, Patti O'Brien, Rick Pawlowicz, Jenny Perry, Cam Pinout, Rick Powers, Richard Quesnel, John Scott-Thomas, Marg Sutherland, Laura Suzuki, Dan Tisla, Raymond van Groll, Wendy Vickers, Philip Warner, Hilary Webb, Pablo Whitney, Anne Woolger, Karen Yuen.

Big Four: shamefully arrogant and elitist

The Editor,

Two recently published pieces in the Journal have prompted me to write this short editorial commentary. I do so partially on my own behalf and partially on the behalf of the few of my teammates who have of late expressed an interest in the issue to which I wish to refer. The two Journal pieces were first, the editorial by Rick Powers entitled, "Let's Hear it for the Big Four", and second, the letter to the editor that appeared in Tuesday's Journal wherein the men's soccer team aired its complaint on the proposed restructuring of the O.U.A.A. The piece by Powers, rife with spurious justifications for the Big Four proposal as it was, raised the ire of myself and several of my cross-country teammates. After listing reasons like costs reduction, improved inter-team morale, etc. as the impetus behind the proposal, Powers makes a statement to the effect that the abandoned O.U.A.A. institutions "can never hope to achieve our (the big four schools) level of excellence anyway". This statement in particular irritated us because in our sport several very talented individuals emanate from these very schools.

This fact, I think, touches on the same point made by the soccer team in their letter; namely, that the Big Four proposal was not initiated in the interests of the majority of student athletes at Queen's, but rather, in the interests of the so-called "big sports" i.e. football, in particular. "Traditional rivalries" mean nothing to participants

in the low profile sports if they are denied their regular opportunities to compete against the best teams or individuals in their sports. Therefore, I support the men's soccer team and any other "small sport" teams who are similarly affected by the "Big Four" proposal. As well, I extend this support to any of the teams at the other O.U.A.A. schools who are adversely affected by the move.

Finally, I would like to add that, despite the espoused benefits of the switch (accruing only to Big Four schools), the entire proposal strikes me as being shamefully arrogant and elitist. No one thus far has even hinted that it is motivated by anything but pure self-interest on the part of the "Big Four" schools.

STEPHEN BOYD

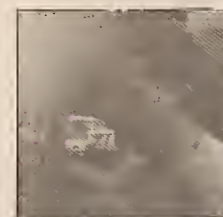
Steve Boyd is a third year student and is a nationally ranked cross-country runner.

The Big Four Next Week

- Wed., October 3 — Open Forum, Q & A period, 7:30 p.m. — Classroom AB, PHE Centre.
- Thursday, October 4 — MIAC/WIAC Special Meeting to arrive at a position to present to the UCA 7:30 p.m. — Sem. A.
- Tuesday, October 9 — UCA Meeting — 7:30 p.m. — Seminar A.
- Monday, October 15 — Thursday, October 11. — Recommendations and Documents from the UCA in the hands of the Secretary of the Senate.
- Wednesday, October 17 — Announcement of any proposed directions to the Board of Trustees.
- Thursday, October 25 — Meeting of Senate
- Thursday, November 1 — CIAU informed of decision of the four schools in question. (CIAU imposed deadline).

CAMPUS QUESTION

Do you think they should bring back the Big Four?



John Albinston

(Phys. Ed. '88)

Yes. I just spent two hours talking about it. Philosophically it makes sense and administratively too. Administratively, at the present stage it is too big to administer. If we work with only four universities there is much more control. That is, more control in scheduling, eligibility, sponsorship, length of season. At present, there are no current rivalries in other sports but it won't take long to establish them. Now that you know who you are competing against, rivalries can develop. Before it was hard to establish any rivalries without consistent opponents.



Gwen Bayley

(Phys. Ed. '88)

Personally, I don't think it is fair to other universities. This limits their competitions. All universities should be on equal standards and be given equal opportunities. However, it is good Queen's is in the Big Four. Other than that it is not a good idea. How are other universities going to be motivated to reach up to the high standards if they don't compete with us. They are going to feel inferior. It is known that Queen's has a superior academic and athletic standing, we should give other universities a chance.



Mark Delich

(Education '85)

No. It will hurt the rest of the intercollegiate sports. The sport schedule will also be affected. Soccer, for example will be cut down to six games. Other intercollegiate sports want to play against a lot of the other schools. There are more rivalries in intercollegiate soccer than just between the Big Four. A good argument for the cause is that it will save a lot of money, but that's all.



Ray Bertrand

(ArtSci '87)

I am for it. It would be great. Queen's will finally have some competition compared to what it has now. Maybe we'll always have a weekend like last weekend. It will leave in the other leagues a chance to get into the College Bowl because they won't have to play against the Big Four until the playoffs.

Athletes come first: Western Gazette

Western's proposed move to the new 'Big Four' athletic conference is quickly becoming a bigger hassle than it's worth.

On one level, there are the inherent disadvantages that will come with joining the new league and abandoning the Ontario university Athletic Association (OUAA) and the Ontario Women's Inter-university Athletic Association (OWIAA).

First, the other Ontario universities have stated that if Western, Toronto and Queen's leave the OUAA and OWIAA, they will never play another game, exhibition or otherwise, against those three. Right off the bat, Western teams are now limited to playing only against other Big Four schools and whatever other games they can pick up.

Second, hockey coach Ron Watson and men's basketball coach Doug Hayes (now on sabbatical) have gone on record as saying they dislike the proposal in its present form. Part of their rejection comes from the new league's scheduling format.

This brings us to point three. As a

result of switching leagues, the hockey schedule would be changed from 24 games to 12 games. The football season possibly would also be reduced from seven to six games.

Of course, as of yet, no one has gauged the effects of the change on the smaller programs. Surely their future won't be helped by a proposal that the big sports aren't in favor of.

Besides these arguments, however, there are problems with the Big Four proposal on another level.

It seems that Darwin Semotiuk, Chairman of Intercollegiate Athletics, and Bert Taylor, Dean of Physical Education, have the whole thing planned already. The problem is they haven't, as of yet, let anyone else in on the planning.

It seems to us that before a change of this magnitude should ever be allowed to take place, extensive rounds of discussion should occur between every group affected. Coaches, athletes, faculty and the university administration should all have a say.

As it stands now, the process of hearing all of these groups and getting the proposal passed through the Senate and the Board of Governors is being crammed into four weeks in order to meet a November 1 deadline. By all other estimations, this is a six to eight month process.

Discussions start between the various parties on October 4. We can only hope that some sort of mutually agreeable proposal can be hashed out between the various parties. In the long run the athletes' concern must come first.

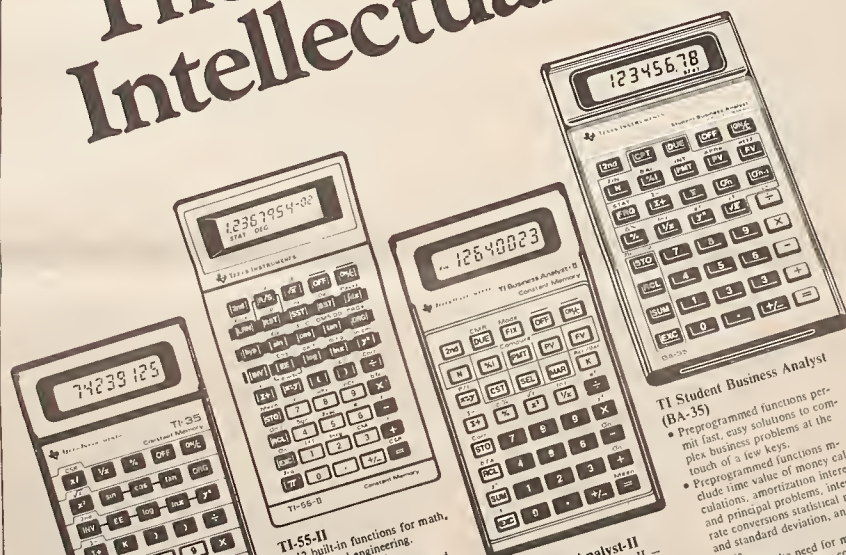
(This editorial was reprinted with the permission of the University of Western Ontario Gazette.)

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TEXAS INSTRUMENTS
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GW editors deny CASE impact But engineering paper less rude, sexist, readers say

By KEVIN GAFFNEY

Golden Words editors deny that changes in the newspaper's content this fall are a result of an anti-sextist campaign against the paper last spring.

"It raised our consciousness as to what other people think of material we may print," Golden Words co-editor Mike Byerley told the Journal.

But he maintained that any differences observed in the paper this fall are a result of a change in editors, not last April's poster campaign by the Coalition Against Sexist Entertainment.

"Our content is not ruled by other years," Byerley said, adding that the changes this year were to be expected.

CASE posters protesting "the exploitation of women's sexuality as a vehicle of humour" led to consultations between Golden Words and CASE members this summer.

And students questioned about this fall's Golden Words noted a reduction over last year in the type of content protested by CASE.

"It's about the same. Less sexist

though. Takes all the fun out of it," said second year engineer Brian Ebel.

"It's more sarcastic, as opposed to blatantly rude," third year engineer Alan Gaensbauer agreed.

Although not present at the summer's meetings, Byerley and co-editor Doug Bruce agreed that the meetings were helpful.

But they disagree with CASE's basic argument, that sexist humour in such publications as Golden Words reinforces sexist attitudes in society.

"It all comes down to us saying what they print does have an effect and them saying what they print doesn't have an effect," said Kathleen Gallivan, a CASE member.

Stereotypes about women cannot change while women continue to be portrayed, even "jokingly," as stupid sex objects, Gallivan explained.

But Byerley and Bruce disagree.

"The Golden Words is meant to be taken lightly," Bruce said. Although the editors maintained that it was unfair to judge the future content of the paper by that of the past, they were quick to defend

past material of the paper from CASE complaints.

The "Dick Decent" comic strip, accused by CASE of promoting rape, in fact pokes fun at how some males subconsciously think," Byerley said.

But Gallivan argues that the strip's effect is quite different. Since Dick Decent is the person with authority in the strip, he is never the butt of the humour, she explained.

CASE was formed in reaction to an April Fools tabloid published by graduating engineering and arts and science students.

"It was just a matter of people becoming too fed up," Gallivan said.

CASE's response to the tabloid was to paste up posters containing excerpts from Golden Words and to argue that the

tabloid would not have been printed without the example of Golden Words to build on.

The controversy received province-wide attention in mid-April when a Toronto Star columnist applauded the CASE move and a CBC Radio Ontario Morning segment featured a debate between EngSoc President Sean Guest and CASE member Suzanne Williams.

Later in the summer CASE and Golden Words representatives met to exchange views. In the meetings, CASE members presented excerpts from Golden Words which they found offensive, and analysis of their reasons.

CASE plans to ask for meetings this year with all campus papers to discuss guidelines for newspaper content with representatives of all campus publications.

Campus media content controls needed: CASE

Campus media at Queen's needs content guidelines and a formal system for dealing with complaints. Coalition for Sexist Entertainment member Kathleen Gallivan says. CASE would like to see each society which publishes a newspaper come up with guidelines for the content of the paper, Gallivan explained. And CASE will also push for a formal complaint procedure for Queen's media.

Former Golden Words editor Mark Latham feels the current system is sufficient. EngSoc may censure Golden Words content or even fire Golden Words editors if it feels such action is necessary, Latham said.

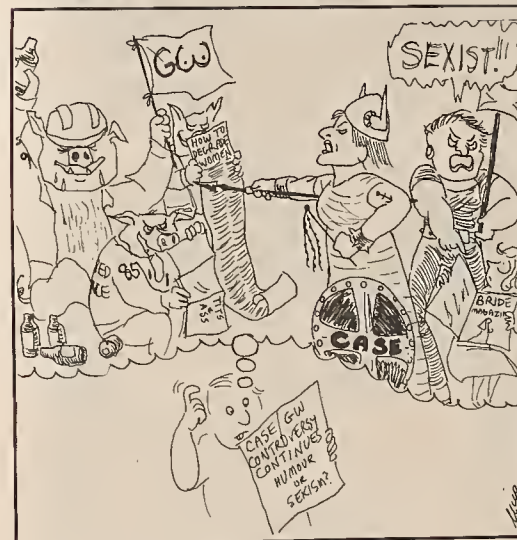
"What CASE wants is to formalize the informal relationship which already exists inside EngSoc," Golden Words co-editor Mike Byerley said.

But Gallivan says this system is too informal. It is impossible to tell whether a complaint is worthy because there are no guidelines to judge it by, she said.

CASE proposes a system of negotiation in which complaints which couldn't be resolved with the paper itself could be taken up by the faculty society, and, if necessary, by the AMS Judicial Committee.

Journal Editor-in-chief John Stackhouse said he doubted the feasibility of such a plan.

"The Journal tried having a grievance board two years ago, and it was a miserable failure," Stackhouse said. "When you ask students to sit down and formalize their complaints, they quickly shut up. A grievance procedure that isn't open to everyone will be extremely subjective."



The Journal needs help
547-5540 — 547-2606

CORRECTION NOTICE

We apologize to the Ecumenical Worship Service for the printing error in the last Journal issue. The indicated date should be September 30.

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JIM HARRIS



BRIAN YEALLAND

HELEN COOPER

JIM HARRIS

Entering his second year as university chaplain, Rev. Brian Yealland acts as religious and spiritual resource person for the Queen's community. He can be contacted in his office in the Physical Education Centre.

In office since 1980, Helen Cooper is the Kingston Alderman for Sydenham Ward, which includes Queen's and most of the student ghetto within an area bounded on the north by Johnson Street and on the west by MacDonnell and Centre Streets. Mrs. Cooper can be reached at 549-4823.

As rector, Jim Harris holds a position unique among Canadian universities, serving as an ombudsman or spokesman for students in their dealings with the university administration. Harris, a fourth year English and Political Science student, has filled the post since Nov. 1982. He will

This year Queen's welcomes a new principal, Dr. David Chadwick Smith. Smith, who will be officially installed October 26, replaces Dr. Ronald Watts, who returns to teaching after ten years as principal. A former economics professor, Smith served on the MacDonald Commission on the Economic Union. As principal he will be the university's chief administrative and academic executive officer. The principal's office is on the second floor of Richardson Hall.

AMS EXECUTIVE

This year the central student government at Queen's is led by John Lougheed as president, Kelley McKinnon as a vice president (university affairs) and Jim Butler as vice president (operations).

Lougheed, a fourth year history major, is responsible for overseeing virtually every aspect of the student government.

McKinnon, a fourth year politics student, handles the political affairs of the AMS, in conjunction with appointed education, external affairs, and internal affairs commissioners.

Butler, a fourth year commerce student, oversees the financial management of the society. With the help of the appointed Queen's student agencies director, he supervises the operation of such student services as Alites, Queen's Entertainment Agency, and the Journal.

The AMS executive can be reached in the AMS office in the basement of the John Deutsch Centre.

step down early in 1985 to make way for a successor to be elected this fall. The rector's office is located in the basement of the John Deutsch Centre.



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One person is required to work on the desk, schedule work flow, and handle cash. This will require a 11me commitment of three afternoons per week. Send résumé plus cover letter to the AMS office by Wednesday, September 26 at 5:00.

Opinions

The Big Four
 is big news
 Are you "four"
 or against it?
 p. 14



Bovey Commission hears testimony of Boohoo the Bear

Richard Quesnel

Guest columnist

Frosh have feelings too?

I was sure that coming to Queen's would be a learning experience. However, I soon found out I had more questions than answers. I was abandoned, conspired against and greatly abused. Even after frosh week I couldn't help but feel...puzzled. I guess there's a lot I still have to get straight.

The first thing I learned when I came to Queen's was how to locate the key points of interest on campus. Alfie's pub, the video parlour, poolroom, the cafeteria and the library. (I heard it was a great place to sleep, which is something you can't do in Leonard Hall!) I thought this would enable me to get an early start on my school studies. But after one week of classes I find that I am a month behind in my work. Where did I go wrong? My roommate says my problem is that I hardly ever go to class. Do you think that could be it? I thought it might be due to the different style of teaching in university. Professors are something completely apart from high school teachers. They make about a fortune more a year, can't be understood by anyone not a member of the high I.Q. society and outside the classroom give the world the impression they can't tie their shoes. Nothing personal to you prof's (especially to any of mine) but when we see you walk down the halls tripping over your own feet...well you know! I did find one important thing to remember though, that is that the lectures are essential. It is critical that you don't fight them — relax and go

to sleep — this will allow you to stay up later that night worrying about things you can't understand in the course.

More importantly, I feel that I've come to know and love the Queen's traditions, chants and school songs. If anyone can explain the traditions, chants or school songs or give a possible reason why such events take place where students wade waist deep in slop and give their lives on the grease pole, I would like to hear it.

I have to admit that a lot of things confuse me. People seem different here than back home. For instance, when I told my roommate I was flat broke because four days before I left home I ran my father's truck off the road he laughed until tears rolled down his face. (When I told dad he didn't seem as amused). As a matter of fact the only time ol' pops face turned a deeper shade of red was when our rented car was smothered in shaving cream on University Avenue. My mother is a different story, she's a much sweeter person. I can still remember our good-bye outside Leonard. The car, red on the bottom and white and fluffy from the doors up, was slowly driving away from me. I sadly waved farewell and mother, being the dear soul she is, heaved my last duffle bag out the back window fifty yards up the street. I don't mind telling you a tear came to my eye as I gathered up my scattered belongings from the sidewalk. Going to Queen's not only changed my attitude but the attitude of my parents too. Last time I called home, as soon as my father



heard my voice over the phone he began talking in an oriental accent, claimed he washed clothes and promptly hung up. Who is he kidding? He can't move...he doesn't have a truck.

Kirk Baert

Journal Columnist

Reagan not scoring in U.S.S.R.

In the past few days there have been reports from the United States of a new era in U.S.-Soviet relations. Reagan has turned off his cold war rhetoric, and attempted to portray himself as another peacemaker. With a U.S. presidential election just around the corner, it is not hard to see the reason for the sudden change. With the U.S. economy booming, Democratic presidential candidate Walter Mondale has very little ammunition with which to criticize Reagan on the domestic front. Foreign policy is another matter. This is the area in which Reagan is perceived to be weakest — he has an image as a warmonger. If Mondale is to score any political points he must attack the Reagan foreign policy record. Obviously, one aspect of the Reagan record that could be attacked is the way he has conducted relations with the Soviets over the past four years.

Soviet-American relations have been, to say the least, icy over the past four years. Reagan and his cohorts have constantly blasted the Soviets, criticizing them at every turn. Reagan even remarked that he thought that Soviet communism would "end up on the ash heap of history." Reagan has not hidden his total contempt for and distrust of the Soviet leadership. It is well known, and is not totally ingrained in the world consciousness. (This cannot be changed overnight.) That is why Reagan's latest attempt at fence-mending seems to be nothing more than political opportunism.

Obviously, there is much about the Soviet system that is distasteful to us westerners. We do not have to admire them, however. We must merely accept them. The United States cannot destroy the Soviet state, any more than the U.S.S.R. can destroy the U.S. of A. — both are armed to the teeth with all sorts of weapons. It simply makes no sense for these two powers to threaten each other day and night — neither can be wished away. There is no reason why capitalism and communism cannot both share the same planet. In the past, states who were enemies tried to solve their problems by building more and more weapons of war. Arms races have inevitably led to wars — "good solution". Obviously, neither the U.S. or the U.S.S.R. wants a nuclear war — with all the catastrophic consequences it would bring. Yet there are no bilateral strategic arms negotiations going on the present time between the superpowers. Placing blame on one country or the other will not solve the problem. The leaders must calmly find a way to get along. It all seems so ludicrous — two countries constantly arguing like husband and wife.

When Canada and the Soviet Union met on the hockey rink two weeks ago, politics was forgotten for a few hours — it was merely two groups of human beings competing on an intelligent level. If the U.S. and the U.S.S.R. sincerely forgot politics for a while, and talked intelligently for a while, we would all be better off. It's worth a try — obviously yelling isn't working.

J.A. Matheson

Guest Columnist

Take' the Night, take a valium

The Editor

I don't like feminists, but I agree with their cause. It is impossible for any rational person not to agree with such fundamental concepts as equal opportunity and equal pay for equal work for both men and women. Further it is impossible for a concerned citizen not to be disturbed by the high incidence of violent crime against women. That these attitudes are becoming generally accepted is obvious from the high profile they have been given by Canadian leaders in the recent election, and also by American presidential hopefuls in the past months.

But there is a very real danger of the case being overstated. In the recent "Take Back the Night" march the organizers made the mistake of ignoring the help of

their largest allies in society, that is, the vast majority of the male population, which is just as interested in making the night safe for women as women are themselves. Such "we" and "they" attitudes are of no use whatsoever to the resolution of a problem that affects all of society. What is necessary is a strengthening of society's ties to eliminate differences not a clearer demarcation of those that still exist.

I don't like feminists for the same reason that I disapprove of all extremists, be they religious, political or otherwise; in their cause, no matter how honourable, a disservice. The path of moderation and unity has always brought more success than extremism, and this is no exception. Society will "take back the night" in time, but only through the co-operation of all its members, male and female.

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

Letters, columns, strips...
 Opinions needs you!

LETTERS

LETTERS

LETTERS

LETTERS

Sacking the Big Four

Elitist mentality of Big Four..

The Editor,

It appears that once again the university is going to decide what is best for its students with or without their approval. In this case it is the "student athletes" who are to be protected from the outside world. Apparently four "distinguished" academic institutions are planning to exclude the rabble from athletic competition. This university is one. It is also quite probable that the OUA and CIAU will not tolerate such action. The result will be a four team league much akin to the snobbish private school leagues which exist in many American states.

Many advantages have been stated: First, the football team may get more crowds. This remains to be seen. However it is absolutely typical of Queen's athletics that other sports and all of the individual sports find some of their best competition with the "other" schools. A cross-country championship with only four schools will be nothing short of comical. Many of the "other" schools produce two or three good athletes who will provide good competition even if they do not have a strong enough seven-man team to win. So the argument for quality of competition only applies to a select few sports. At least the

worst Queen's can place is fourth. What fine competitive standards we have at Queen's.

Regarding the issue of travel costs, again the University is neglecting some numbers. London is further away than Ottawa etc. Many of the teams are large enough to occupy an entire bus and "teaming up" will not be practical. Competitions will be on different days at different times, and most team's pre-competition routine will be totally upset.

I've heard arguments about academic and athletic ideals and standards. The University of Ottawa has a fine Medical School, Guelph has Agriculture and Veterinary college, Waterloo has excellent Engineering and on and on. What kind of self-righteous pompous snobs are we to think that we should deny them the "privilege" of competing with us and claiming that they have inferior academic or athletic standards?

We are Queen's snobs, that's who. Oil thigh.

DAN DEFORGE
Queen's Meds '84

Dan Deforge was a member of the track and cross-country teams for five years.

...wins no points with athletes

The Editor,

I am writing regarding your paper's treatment of the "Big Four" athletic association issue. For the sake of restoring a few dead rivalries that no one cares about, the university is sacrificing what has been a fine intercollegiate athletic program.

We are running away from competition, and giving some pretty flimsy excuses for our retreat. They tell us travel costs will be reduced, but this is an obvious lie. If this were so important, we would be competing with Ottawa, Carleton, McMaster and York, to name only a few universities closer to Kingston than Western is. The quality of competition in the Big Four would be very much lower than it is in the OUA in almost all sports. Basketball would be a joke, and individual sports like track and field will be much worse off, since at least half of the competition will be gone.

It is also claimed by both the administration and your hack writer Mr. Powers that the other members of the Elitist Four have interests more in line with ours. This is a strange way of saying that they are older universities with "reputations". Do our administrators really believe all that crap about the other

universities having lower academic standards? And even if this were true, why should it make any difference? It is just another example of the really disgusting snobbery which is an accepted feature of life at Queen's. We don't like getting beaten by schools with vulgar new buildings.

The real reason for our withdrawal from OUA competition seems to be that our sports administrators want to reduce the Queen's intercollegiate program to a sort of inter-prep-school competition, so that Muffy and Biff can compete with their friends from whichever inbred private school they went to. On top of this, they have apparently rammed this proposal through without even consulting the people it will affect. I had hoped that the Journal would at least raise some questions about the effects of this new league, and the intentions behind it, but you seem to have accepted it, and even approved of it. I hope this letter will prompt some action on the part of your paper, and maybe even some second thoughts on the part of our all-wise, all-knowing administration.

PAUL SHERIDAN
Arts '84

Paul Sheridan is presently in his fifth year as a member of the cross-country team.



Fordyce

Student card colours us blah

The Editor,

There I was, strolling through Queen's stream-lined, ultra-efficient registration system when I was suddenly thrown for a loop. I looked down at my student card and was aghast to discover that it was a colour I had never seen before. Shocked and dazed, I wandered out of Jock Harty, only to be accosted by someone headed in to register. When she asked what colour the student card was, I could only look blankly at her and mumble something about the colour of my whites after a month of washing with ABC.

Queen's has always prided itself on its knowledgeable student body. Who among us could now truly claim to be "knowledgeable" if, when asked the colour of their student card, he or she must resort to comparisons with the "skid marks" on their roomies' underwear?

A quick poll of our fellow students brought many suggestions. One dazed preppy guessed "black", but upon remov-

ing his vaurnets he was reduced to commenting "Awesome!" Another philosophy student insisted upon "ecru", while an archeology major suggested "old ivory". Two theology students, after waiting for divine inspiration (and receiving none — again) finally shrugged and answered "flesh". A quick glance at my card proved these two had never "peeked" (or at least not with the lights on).

Disappointed, I headed back to the typewriter to seek your help. What colour IS that? Beige? Sand? Tan? Buff? Almond? Khaki? Or just plain "light brown"? Please help answer this burning question. And while you're at it, find out who painted the Manor. This could be a conspiracy...

CRAIG SMITH,
LARRY SMITH,
JOHN SMITH,
ANDY SMITH,
MIKE JONES

"nudity, brawling...mock rape"

Queen's reputation besmirched

The Editor,

As I continue my daily pursuit of an education, I am consistently reminded of the reasons I chose Queen's.

"It's the best school in Canada." I am told, mostly in reference to spirit, not scholastics. I believe the degrading behavior of Queen's students at McGill on Saturday proves otherwise.

Again, our actions gained national media coverage. This time as a Globe and Mail editorial which was read coast to coast. What are we doing to the excellent reputation Queen's enjoys? Why should

we let the actions of a few reflect on all of us?

Many say there is no problem since the antics of the football games were all in fun. What the Globe described as "nudity, brawling in the stands, the tearing down of a 3000 dollar goalpost and the mock rape of a mannequin", are hardly fun.

Many support the rebirth of our old rivalries with U of T, Western and McGill. I ask why should we subject the people of Toronto and London to the same irresponsible behavior as exhibited in Montreal.

MICHAEL KOOIMAN

One pig, six serious guys: The legend of Arnold the P.P. continues



The Editor,

We're sending this letter as a reminder for those of you who might have let our cause slip out of your mind along with the dead brain cells left behind at McGill. Our porcine wonder, Arnold, the punk pig, is getting anxious as a home game approaches, wondering if she'll finally get a chance to see a live collegiate football game.

We've subscribed to the new sports station, "Far Too Much Football", 48 hours a day of pigskin mania, but still she is not sated, she can't wait to be there in the stands herself. Mind you she didn't exactly spend this weekend sitting dumbly in front of the idiot box. Pig napped late Thursday night, she was bravely rescued by the P.L.O. (Pig Liberation Organization) and, dedicated fan that she is, she made the trip

down to McGill. At the gates of the stadium we tried to pass her off as a wineskin but the gate keeper would not be fooled and her attempt to support the Gaels was thwarted once again.

Think of the rights Miss Piggy has: it's about time some of the effects of her fame dwindled down to the common pig. After all, half of the footballs used in the C.I.A.U. were once relatives of Arnold! Think of it as a family reunion. Don't forget to sign the petition in the Journal office to get Arnold the Punk Pig into the stands next game. She's a pig without a past; give her a future.

TOM DIGBY, DUFF CONACHER,
JOHN BERTON, JOHN THOMPSON,
CARLO VON SCHROETER, ANDY
MAZEIKIS

Entertainment

Katrina comes to Kingston

Splashing in the Waves

By JENNIE PUNTER

Katrina and the Waves first splashed onto Canadian shores late last May. Their nine city mini-tour, promoting their excellent debut album, *Waiting On Sunshine*, resulted in a flood of praise from rock music critics and a fury of dancing from the enthusiastic audiences.

Based in Cambridge, England, the band has bucked the trend towards synthesized sound, set-

ting for a more traditional line-up — two guitars, bass, and drums. Katrina and the Waves' combined British and American membership is reflected in their sound which captures the straight-forwardness of American rock 'n' roll, the fun and innocence of 60's dance music, and the intensity of British punk and hard-driving new wave.

Tomorrow night, Katrina and the Waves offer up their bubbly

ing pop style at a huge dance party presented by QEA at Jock Harty arena.

During a phone conversation last Monday, vocalist and frontman (woman) Katrina told the Journal she was delighted at the format the concert will take. Party rock is what the Waves are all about.

Katrina, a self-confessed army brat, was born in Kansas, the daughter of a U.S. Air Force colonel, but has been living in England for the past eight years. Surprisingly enough, Katrina's dubious connection with the Air Force provided the band with a unique training ground in which to develop their terrific live sound. Equipped with Katrina's gutsy vocals belting out the infectious songs written by guitarist Kimberley Rew, (formerly of Soft Boys), the band began by playing at a lot of air force bases. Eventually, they produced an album of their live music which was picked up by Canada's Atlantic Records last year at the annual MIDEM festival in Cannes.

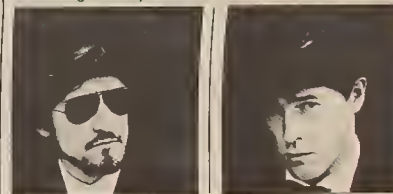
Their current tour is a follow-up to Katrina and the Waves 2, a second album, which Katrina enthusiastically describes as having a more soulful, cohesive sound than their previous effort.

I was fortunate enough to see Katrina and the Waves perform at Toronto's Bamboo club this summer, and their energy and sense of fun is irresistible.



Photos courtesy of Atlantic Records

Above: Rew. Lower left: de la Cruz
Lower right: Cooper



Lead singer Katrina Leskanen

Film

Steve and Lily take it all in new film

By DOUGLAS BOYCE

All of Me
Directed by Carl Reiner
Odeon Theatre

Steve Martin has finally redeemed his film career with his newest film, *All of Me*.

All of Me is the story of a disgruntled lawyer, Roger Cobb (Martin) whose body becomes accidentally inhabited by the spirit of the recently deceased millionaire, Edwina Cutwater (Tomlin), who desires to continue her life in another body. The obvious problems result in some of the film's funniest scenes, such as when Roger and Edwina go to the men's room for the first time.

They undertake to find the swami who can put Edwina's spirit into the proper body.

After such dismal box office failures as *Pennies from Heaven*, *The Man With Two Brains*, and *The Lonely Guy*, the wildly humorous, kinetic Martin is back on the screen for his fans to savour. All of Me is full of the energetic physical comedy that

pleased all of his fans in his early days; he even includes the accustomed, "Excuuuuuuuu me,"

for good measure.

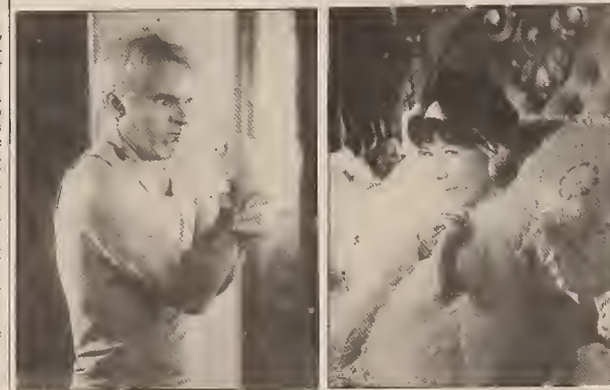
Co-star Lily Tomlin does not fare quite as well, struggling with

an uninteresting character, but considering her track record, (*Moment by Moment*, and *The*

Incredible Shrinking Woman), she may finally have a hit on her hands.

Former TV staple, Carl Reiner, is back in the director's chair again. He does a satisfactory job and exhibits a fondness for the story and its stars that must have made filming it a pleasure. Screenwriter/Associate Producer, Phil Alden Robinson has created an amusing fantasy from Ed Davis' book *Me Two*, but unfortunately, the manner in which it is written allows for Martin to have all the funny lines and schtick, thereby far overshadowing Tomlin. This is definitely a "Steve Martin" film, and judging from their reaction, the audience seemed to have no qualms about that.

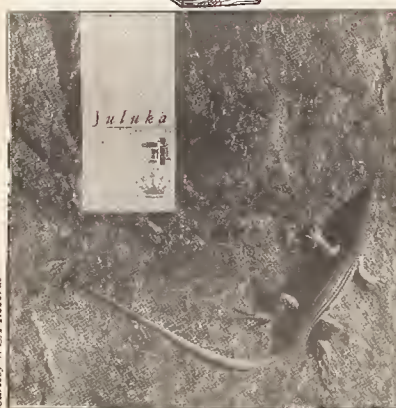
Although the story is somewhat sappy and predictable, Martin's character and energy along with a wonderful performance by Robert Liberti as the swami transform this ordinary film into a surprising funny romantic comedy that also has a very positive message about living one's life to the fullest.



Left: Steve getting physical. Right: Tomlin dying slowly.

Courtesy Universal Films

Short Cuts



Courtesy WEA Records

By PAUL FAULKNER

The Fixx
Phantoms
MCA

The Fixx has digressed. The band's last album, *Reach the Beach*, included such enjoyable songs as "One Thing Leads to Another" and "Saved by Zero". However, *Phantoms* proves shallow by comparison.

This album is too conventional, and as a result sounds like one long song (or two, depending on whether you listen to it all at once or not). The highs that made *Reach the Beach* such exciting listening have not reached *Phantoms*.

The lyrics on this album are absurd; it is for good reason that they are not printed on the album jacket. With titles such as, "Lose Face" and "Are We Ourselves?" One wonders whether the Fixx is trying to be more serious than it is capable of.



Courtesy A&M Records

The Philadelphia Experiment Directed by Stewart Raffill, Hyland Theatre.

By PAUL FAULKNER

Juluka
Stand Your Ground WEA

If record reviews consisted of just one word, the word for *Stand Your Ground* would be "inspiring".

Despite the allusions to injustice in Africa, the album sends you to school on a note of optimism.

The African beats and rhythms are nothing new — we heard them on *Scatterlings*. But Johnny Clegg has proved that their sound is more than mere novelty by writing ten very substantial tunes.

"Kilimanjaro" is the album's most exciting moment. Highlighted by powerful percussion and infectious vocals, the song sets the mood for the album. "Work for All", is also a very rhythmic dance tune, further testament to the dual possibilities of this album.

Juluka realizes that the way to a person's head is through his feet, and this album appeals to both.



Courtesy MCA Records

By PAUL FAULKNER

Falco
Junge Roemer
A&M

More from the man who brought you "Der Kommissar" in 1983, Junge Roemer is a mundane collection of songs geared towards the current trend in dance music.

Falco is an Austrian who sings in English, Italian, and German, and sounds like a cross between David Bowie and Bryan Ferry of Roxy Music.

Junge Roemer deals with the popular topics of love, relationships, and social commentary.

Except for writing the lyrics and singing, Falco has no direct connection with the music, as it is composed and arranged by co-writer Robert Ponger. Even Ponger's talent, however, isn't sufficient to make this collection of dubious rap and dance music interesting enough to merit a second listen.

Guess what? It's Movie Night!

By PAISLEY CURRAH

Tuesday night could become movie night for Kingston residents as the Odeon and Hyland Theatres continue their \$2 Tuesday promotion.

"The idea is to reintroduce people to the cinema", Odeon Manager Gloria Esford said. Admission price has been lowered from the regular \$5 to \$2 for the last three Tuesday nights.

"Tonight (Tuesday) was the most successful so far", Esford said. "The public are catching on."

The movies shown are the regular first run movies that

are playing for the week. "Of course, there are some exceptions. It depends on the owner of the film. A film like *Ghandi*, for example, we couldn't use", Esford said.

The possibility of a hike in price of movies run by the Cineguild could make \$2 Tuesday even more of an attraction. "As Cineguild gets more first run movies, they'll have to start charging more", Esford said.

The promotion has been running on trial basis for the past three weeks. Esford hopes to continue it through the year, stopping for Christmas holidays.

Film

Good idea fails

By BERT BULMER

The Philadelphia Experiment
Directed by Hyland Theatre

A nifty idea does not a movie make.

This is the case with *The Philadelphia Experiment* now playing at the Hyland and it is really too bad. The film is a reworking of the concept of time-travel; a concept which has been used before to create some very entertaining films—most notably *Time After Time* (1979) and *George Pal's* classic, *The Time Machine* (1960). However, in the case of the Philadelphia Experiment, whatever entertainment value the concept of time-travel has had previously is totally subsumed by the extremely lackluster creative effort put into the film.

The film's plot deals with an experiment conducted in 1943 by the U.S. Navy which goes terribly awry. The experiment, designed simply to cause battleships to disappear from enemy radar screens, causes the test battleship, and all the men aboard, to disappear completely. The ship is actually sucked into a special effects time vortex. The real fun begins when two of the crew members jump off the side of the ship and into the middle of 1984. The film then concentrates on the two sailors' plight as they try to discover the whys and hows of their situation. During the course of this discovery they meet up with an understanding young lady who tries to help them; they are pursued by government agents who are trying to mend the hole in the "time-space continuum"; the two men have unwittingly created; and they are separated when one of them is sucked back into the vortex to their ship. The adventure continues until a way is found to mend the hole and to return

everyone to wherever they were destined to be.

The Philadelphia Experiment's biggest problem is its extremely static screenplay. The entire movie seems to be littered either with inappropriate conversations or with important dialogue that is suddenly cut whenever it seems to be on the verge of making an important point. The screenplay (by William Gray and Michael Janover) avoids the exploration of potentially interesting moments—such as that when the stranded sailor meets the older 1984 version of his once young 1943 partner—and replaces them with emotionally underwritten scenes. Those scenes, because of their mundane conversational manner, advance only the plot; characterization and story texture become virtually non-existent.

The other fatal downfall of the film is its utilitarian direction by Stewart Raffill. The film—apart from the sometimes surprising special effects—has a very B-movie quality about it. This is in a large part due to the fact that it is directed with a surprising lack of originality and an absence of cinematic expertise. Stewart Raffill is content to cover the film's action with a bare minimum of shots, most of which are quite undramatic. There is also an alarming amount of bad camerawork which further detracts from a film already burdened with a boring interpretation of a static script.

The film stars Nancy Allen (*Blow-Out*) and Michael Paré (*Streets of Fire*) who can both be quite good, but, in this instance, are not. Although the film does contain some interesting theories concerning time travel and a few stunning special effects it is nowhere near enough to keep science fiction fans, or even people who like competently made movies, happy for long.

Beyond the Agnes

Taking a peek at Kingston's galleries

By ALEX LANE

Most students have seen the Agnes Etherington Art Centre across from Grant Hall, but there are many other smaller galleries in Kingston that merit a visit also.

"At the Canadian Shop, with our gallery and shop, we strive to bring fine Canadian crafts from across the country to Kingston," said an employee. Located at 219 Princess Street, the Canadian Shop serves a dual purpose. Upstairs its Upper Edge Gallery features specialized exhibits, while its main shop has a wealth of Canadiana — native crafts, handwoven clothing, toys, cards and an excellent selection of books. In the gallery, until the end of September, you can see the world of our Canadian natives. Inuit and Indian crafts are on display alongside some wonderfully expressive "packing

dolls" from Spence Bay. These are handcrafted, stuffed animals, each representative of the Northern land and steeped in Inuit legend. About once a month a new exhibit is featured. Great excitement is projected for the October arrival of traditional and modern baskets. This is a travelling show that has already met success elsewhere. Since the Canadian Shop specializes in high quality "fine crafts" its prices are relatively high. Nevertheless, there is probably something in the shop for every pocketbook. And there's certainly something in the gallery for every imagination.

Frameworks, on the corner of Princess and Montreal Streets, also offers two services, but with a different bent. While it has a small exhibition gallery that displays works by local artists, its primary emphasis is on framing posters and contemporary prints.

There are catalogues to order from and bins to buy from. Prices range between \$5 and \$45, and sizes range from small to life-size. The framing services are similarly extensive. You can bring in your own prints and frame them yourself, or you can order custom framing.

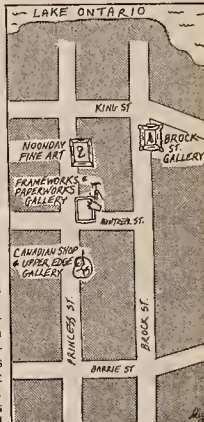
Paperworks Gallery, inside Frameworks, should not be overlooked either. At present a group of watercolours by Morgan Murphy are on display. These are sensitively executed views of nature, florals and landscapes. If there is an empty space on your walls, one of these framed works, priced between \$5 and \$18 might fill it.

Exhibits change frequently and of note in February — when life is really looking grey — will be a showing of Queen's 3rd and 4th year print students. Frameworks is largely oriented to students, so between its gallery, posters and framing services you're likely to find it a rewarding visit.

There's one more gallery on Princess Street you won't want to miss — the Noonday Art Centre at 160 Princess. Noonday offers both a fine art gallery and extensive customer services. Its back room gallery is larger and more diversified than that of the Canadian Shop or Frameworks. A full spectrum of nature, fantasy, and the abstract is revealed in prints,

paintings and photos. Local artists are highlighted and the exhibits change every two weeks, so variety is guaranteed. In the shop there are fine art reproductions and contemporary posters for sale, order catalogues and custom or you-frame-it services. Noonday is unique in doing calligraphy and stained-glass work on commission, and they even do archival or conservation framing at museum standards. You might want to note their 15% student discount on everything except original works. Clearly Noonday caters to a varied clientele and strives for versatility. They're always open to new suggestions.

The Brock Street Gallery exhibits the works of artists from across Canada. It caters to people looking for original works and offers paintings that will last — that you will want to live with. This gallery at 73 Brock Street is a gallery in the more traditional sense. While some posters are sold, it's emphasis is on original works in paint and print mediums. Downstairs features eight to ten one-man shows per year and in between times exhibits a mixture of many artists, as does the upstairs throughout the year. One of the greatest assets of this gallery is its inclusion of artists from all over Canada. For two weeks beginning October 2nd the super-realist



Michael Walker will exhibit, followed by Carol Stewart, a recent Queen's BFA grad. The Brock has no separate shop but its services include by-the-month rentals and custom framing with a 10% student discount. While the original works here may be outside your price range, its exhibits will nonetheless complement those you see at The Canadian Shop, Frameworks and Noonday.

My Astonishing Self

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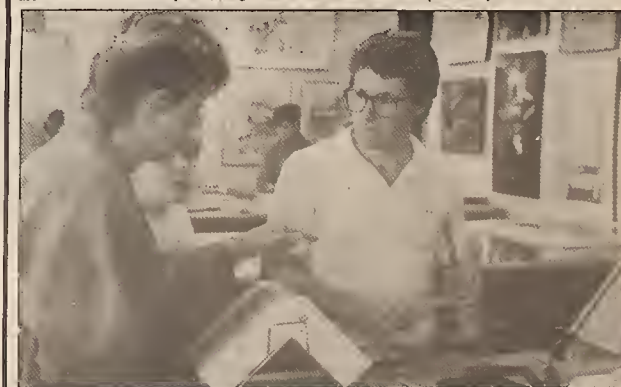
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Kingston Frameworks offers a frame-it-yourself service as well as exhibition space.

New manager, high hopes

N.F.T.: alternative cinema

By SHARON PETERS

Queen's alumnus Ross Turnbull has been appointed manager of the National Film Theatre, Kingston's only repertory theatre.

N.F.T. is a non-profit organization. Consistency and sound accounting practices are needed to keep it on its feet financially, Turnbull says. His main goal is to improve programming; that is to deliver the scheduled films at the scheduled times.

For the future, Turnbull

hopes to improve and expand programming, perhaps to include 35 mm films which can't be shown on conventional 17 mm projectors.

Turnbull received a B.A. in Film Studies in 1983 and is a research assistant at the Centre for Sport and Leisure Studies. He has had two years experience with N.F.T., including a year of internship as the assistant manager.

N.F.T. offers a refreshing entertainment alternative with films like *The Return of Martin Guerre* (last weekend) and

Repo Man (coming up in December), foreign and experimental films and documentaries. Screening is right on campus in Ellis Hall Wednesday, Friday, Saturday and Sunday nights.

N.F.T. publishes the films to be presented for each three month period and these brochures are available at the Film House at 164 Stuart Street. Memberships are also available at a cost of ten dollars per year. A membership gives reduced admission and up to four free movies on special members' nights.

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Instructions

The Entertainment Do-It-Yourself Contest is easy, fun and profitable. Where else in life are you rewarded for being rude, ridiculous and even downright repulsive? Take advantage of this unique opportunity.

Simply tear this page out of the Journal (try to ignore its screams of pain), and fill in the captions on the two pictures and the headline for the article below. And don't forget to fill

in who the story is by! Return to the Entertainment mailbox in the Journal office (in the basement of the John Deutsch Centre) and watch for the names of the winners in an upcoming issue of the Journal. Prizes will go to the most original, funniest, or most inexplicable (in the dubious judgement of the Entertainment editors) headlines and captions. Attach a piece of paper with your name and phone number to your entry.

PRIZES

First prize is the album of your choice
Second prize is the album of our choice
Third prize is the album no one chose



By

He found himself in America with a commercial flop on his hands, his brain locking up in a fear so strong that he couldn't even visit his psychoanalyst.

"I had a nervous breakdown, that's all. I couldn't get out of bed. It was because of my inadequacy in language. My body just refused to function."

He was once a promoter for the young Rolling Stones, a cool observer of their drug and devil world, determined to see what their brilliance was or wasn't. He is now the punk historian of psychoanalysis, creating furor with his shattering research that shows Freud was a fraud.

There's some of the warmth that Belushi had that I didn't capture. Too many people say they don't see it there. To some people, he is a kind of white knight. To others he is the man who has committed more evil than any other person in our country's history.

Groups of students pick their spots — Jews in one place, blacks in another, Chinese in a third — and meet there to kill time between classes. It looks like any shopping mall across Canada. Said one, "We're disappointed, there's no doubt about that. But we have accomplished a lot, too."

Meanwhile, he was alone, far from home, and far from justice. He has three days to learn the truth about the murder. Was it a dagger he had seen before him? Or had it been...a banana? Or even a mango? These were the questions that kept him and those around him awake for hours. Here he was, a man of the cloth, or at least a good imitation of one, sitting in a psych ward boozing with two lunatics, one naked black one and one my friend. Incredible.

The longer I looked, the more it seemed to me that there was something spooky about those curtains. I half-expected the black man to leap out and do something violent and shocking. But my ever-present middle-class guilt struck before the thought was even out of my head. Quietly jealous, envious and yes, even a little angry, I contemplated my own frustrated life and truncated sexual desires.

People of Ayuacho! The subservient, subservient delinquent is an outsider who has come to destroy you! Reject him!

If lounging under the tropical sun by a swaying palm gets to be too much of a good thing, you can always cool off with ice skating in Abidjan. You really can, you know. Honest. Would I lie about a thing like this? Especially to you?

Live cabaret

Planet sale at Alfie's

By GEORGINA CARSON

"Cabaret makes people think," according to Wolfgang Kolneder, who in collaboration with the National Theatre School in Montreal has produced a political cabaret that will be appearing in Alfie's at the end of the month.

In an interview with this Austrian-born director, Kolneder expressed his views not only on the role of the political cabaret in Canada but also on the state of Canadian theatre in general.

"The function of the cabaret is to raise the public's political awareness, while at the same time making them laugh," he said. The entertaining element of cabaret ensures that people who would not normally take an interest in political issues are attracted to what is going on.

Having taught and directed French avant-garde theatre, political cabarets and theatre for children throughout Europe, Kolneder senses a great difference between European and Canadian actors. "The first thing that struck me about the students was their lack of political awareness," he said. Kolneder worked with seven third year students at the National Theatre School to write and produce a political cabaret to be presented in Montreal and Eastern Ontario. Kolneder was impressed with the results of their four week preparation.

"At first they were afraid and

unaware. Through discussion and improvisation, however, the students soon took on new attitudes and a new consciousness." Kolneder senses a similar lack of awareness in all Canadian theatre. "Canadian actors and actresses are very talented individuals; however, poor directing has failed to develop their potential," he said. He expressed an interest in returning to Canada, solely to teach directing.

To Kolneder, theatre is not just entertainment, "North American theatre is dull because it has no message for everyday life", he said. By shocking people and making them laugh in a cabaret setting, Kolneder believes that a strong political statement can be made.

He was quick to reflect back to his European childhood when asked how he became involved with political cabaret. "My

father was a fascist, a fact of which I was kept unaware until I was in my late teens," he said. Like many German youths, he was largely ignorant of the facts behind the Second World War. Involved in the student's movement in the 60's, Kolneder became editor of a socialist cultural periodical. Deprived of political awareness for so long, Kolneder and the new European generation became keenly sensitive to their own political consciousness. Having grown up in a society where politics play such a prominent role, the passive unconcern of Canadians has been striking to Kolneder.

"Communication is such a very important thing", said Kolneder when asked if performing in a student pub would perhaps fail to do justice to his cabaret. "A pub is the best location for a cabaret. By its very nature a cabaret is meant to be discussed even as it is being presented. Ambience and a relaxed atmosphere are the keys to a successful cabaret."

When warned of Queen's conservative tendencies, Kolneder was undaunted. "People may be offended, but because of the fast pace and the constant humour of the show they will not be aware of it immediately." Unconsciously, everyone will learn something.

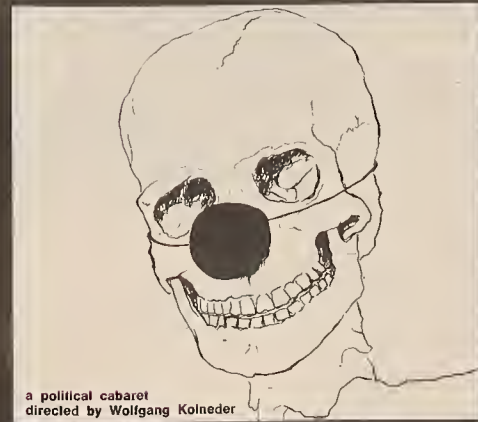
"Would You Buy A Used Planet From This Man" will be performed at Alfie's on Tues., Oct. 2.



Courtesy National Theatre School
Director Wolfgang Kolneder

THE NATIONAL THEATRE SCHOOL OF CANADA PRESENTS
IN COLLABORATION WITH THE GOETHE INSTITUTE

WOULD YOU BUY A USED PLANET FROM THIS MAN?



a political cabaret
directed by Wolfgang Kolneder

ALFIE'S PUB

Tuesday, October 2
at 9 p.m.

Student entertainers sought

New profile at the Q.P.

By RUTH FORSDYKE

The Quiet Pub will offer live entertainment two afternoons a week from 4:00 p.m. to 8:00 p.m., according to Manager Bruce Gordon.

"When there's a football game we will have live entertainment Thursday and Friday, if not, Saturday and one of the other two days", said Gordon.

The Quiet Pub will try to accommodate student musicians who wish to play on these afternoons. Interested students should contact Bruce Gordon. There will also be Wednesday night bingos which will start in October.

Gordon encourages people to bring their lunches to the Pub or to purchase lunch at the deli bar located in the entrance to the Skylight Dining Room on the same floor in the John Deutsch Centre as the Quiet Pub.

Gordon advises you to come and try out their specialty drinks. "There is no doubt we have the fanciest and tastiest drinks in town."

The Quiet Pub staff is receptive to criticism, says Gordon. "People can drop notes under the Q.P. door and we will address the problems that arise."

"The Q.P. has been moving in a positive direction and therefore there will be no major changes in the upcoming year", says Gordon. "We provide good music while being able to talk."

"The service will improve throughout the year," according to Gordon. "The majority of the staff worked over the summer and are adjusting well



Q.P. Manager Bruce Gordon.

to the increase in business." The bar system is being revised for quicker, more efficient service.

"We want to raise the profile of the Q.P. to include all ages"...We try to appeal to everyone on campus," said Gordon.



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1. Applications for his time may be picked up at Room 213, Richardson Hall, and are due before noon on October 4.

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Sports



Track
and
Field
p. 22

Soccer Gaels earn mixed results

Team struggles to
maintain a balanced
game. Consistency
needed against York.

By JOHN WALKER

The Queen's Golden Gaels' men's soccer squad played twice last week, losing to Trent on Saturday and beating RMC on Wednesday night.

In Saturday action at Richardson Stadium, the team experienced a case of déjà vu. Unfortunately, the experience was an unpleasant one with memories of last year; a year which the Gaels have been trying to put behind them.

For the second consecutive season, the Gaels dropped a one-goal decision to Trent in the schedule's second game after easily handling the same opposition 4-0 earlier in the week.

In the 2-1 loss, the Gaels were not able to produce the style and quality of soccer they had displayed in earlier games. James Walker's early goal gave the Gaels the lead, but that was to be the lone bright spot for the team. Despite holding a wide edge in territorial play, Queen's squandered many chances in front of the Trent net, failed to dominate in midfield, and lacked composure in defense.

In the end, Trent's two goals were enough despite the fact that the Trent offense rarely mounted sustained offensive surges. The loss was a devastating one for the Gaels, especially considering the team had, until Saturday, shown greater talent and motivation than last year's squad.

On Wednesday night, the Gaels were able to remedy the problems of Saturday's game as they took a 1-0 decision at RMC. The team dominated the game with strong



Queen's John Gale appears determined not to let Trent attacker slip by during Saturday's loss to Trent.

efforts from their defenders and midfielders. The first half featured two extremely close calls as Gael Paul Austin hit the RMC goalpost and another Queen's player, Stefan Ziss, saw his shot glance off the crossbar with the RMC goalie beaten.

The Gaels continued their domination

into the second half and were finally rewarded as the RMC goalie dragged Dave Forster down in the penalty area. James Walker made no mistake on the ensuing penalty shot and the Gaels had the one goal they needed. RMC never really threatened and Queen's was able to main-

tain control until the final whistle. The Gaels now enjoy a 2-1 regular season record as they prepare for a home game against York this Saturday at 1:00. By all reports, York has a talented side and the Gaels will have to work hard to record their third win of the season.

Gaels face tough Raven squad

By MARK BISCHOF

It seems as though we have seen two different Gael football teams so far this season. The first one took 16 penalties and blew a twelve-point lead against the underdog Bishop's Gaits. We also saw the one that only had two penalties and scored 59 points against a McGill team that boasts it has "the best linebacking corps in the conference."

The Gaels showed a marked improvement in Montreal over the previous game against Bishop's. The offense ran their plays with more intensity, the kicking game was superior to that of the week before, penalties were drastically reduced and the defense improved their overall performance, particularly in the first half as they could only be faulted on one of the two McGill touchdowns.

The Gaels however, have their work cut out for them against Carleton this weekend. The Ravens want to avenge the 32-18 playoff loss to Queen's last year that they felt they should have won as they dominated every statistic but the score. Carleton has perhaps the most talented receiving corps in the conference led by All-Canadian Joe Barnabe and conference-leading receiver John Dawley.

Their quarterback, Cam Collins, was the third-leading passer in the nation last year and was 15 for 34 for 261 yards and three touchdowns against U of Ottawa. However, Carleton's defense was dealt a severe blow when halfback Clark Oliver was ruled academically ineligible last week because he wasn't carrying the required minimum number of courses. He's lost for the rest of the year. The weak point of Carleton's offense is the offensive line

which has lost J.P. Metras trophy winner (outstanding lineman) Jim De Silva to the Ottawa Rough Riders. Even with De Silva the line was considered a weakness. They could be in for a long day with the return of Gael defensive end Steve Bodnar and if noseguard Steve Hudson plays the way he did against McGill.

On the other side of the ball the Ravens have the best defensive player in the country in free safety Tom Timlin. He anchors a secondary bolstered by rookie Frank Bastianelli who had five unassisted tackles against U of Ottawa last week. The Gaels though, won't be throwing much against Carleton or probably anybody else this year. After compiling a record 633 rushing yards against McGill last week, they have no reason to. The Gaels' offensive line was formidable last week and deserves much of the credit for the team's victory. The

running tandem of Greg Baun and Andy Stubbart could be the best in the conference. If Carleton is able to shut these two down quarterback Peter Harrison can still run the option effectively with wingback John Larsen.

The Gaels are however not without problems or questions. The loss of captain Jeff Kyle (knee injury) is a severe blow to the defense. The Gaels must maintain the intensity and concentration they had against McGill and the defensive line must put pressure on Collins in order to help out the secondary which was victimized for three bombs last week, two going for touchdowns.

If the Gaels play as well as they did last week they should be able to defeat a Carleton squad which squeaked out a 24-21 win to a U of Ottawa team that hasn't won a game in their last ten starts.



Rick Powers

Hooliganism at McGill attracts national attention. Is this negative publicity detrimental to Queen's Appeal?

Last Saturday, the Queen's football team travelled to Montreal to play the McGill Redmen. The Golden Gaels trounced the opposition by a 59-30 score. However, the Gaels did not receive the attention and fanfare usually attributed to such a resounding victory. No, it was the Queen's spectators at the game that received national media attention this past week. And unfortunately, that attention was mostly negative. "Queen's animals should be locked up", "nudity", "disgusting behaviour" — these were just some of the ways writers described our students' behaviour in their papers this past week. Publicity such as this could not come at a worse time. Queen's is in the middle of an extensive fund raising campaign — the Queen's Appeal. The appeal is directed at former Queen's students, parents and corporate sponsors who have had or would like some association with this school. Until this point, it has been very successful but adverse publicity can only undermine the efforts of the fundraisers.

This past Tuesday, Kingston City Council met to hear support from the University concerning a \$500,000 donation that the city is considering giving to the Queen's Appeal. What evidence do they have to base their decision on? Well, there was the grease pole a few weeks ago. It tied up the city's ambulance service and created havoc at the city's two emergency wards. And of course there was the rest of fresh week which tends to be a bit of a disturbance, especially to local families who live around the university. And now the McGill trip, where once again the Queen's students gained recognition and focussed national attention on our fine community. This is what city council has to work with. Would you give Queen's the \$500,000?

Fortunately, that isn't the whole story. Queen's students raised thousands of dollars again this year for the United Way and that campaign is continuing. Queen's students also participated in the Terry Fox run, raising money for cancer research. Many Queen's Students volunteer their time to the various service organizations around town and others work in local businesses. There is no question that students contribute to the city's thriving business community and the university provides hundreds of jobs for local residents. But these things don't make the papers. Events make news and the more bizarre the event — the greater the news impact.

Queen's students embarrassed themselves last weekend. Montreal's riot police had probably not been called in since the last time Queen's played McGill in Molson Stadium. It made the news.

It's time we took stock of the situation and showed Queen's supporters that students are responsible, that Queen's can have fun without the bizarre antics that make news. That need not preclude a good time. Our home games are still fun and the riot police have never been called in. Let's have our home behaviour extended to other campuses and then we'll see positive headlines about Queen's students in the future.



Queen's Tim Worthy shows fine sprinting style in Sunday's meet.

Queen's track and field has impressive debut

By DAN TISCH

"We may surprise a few people this year." Rolf Lund made this comment at a recent press conference for various Queen's coaches. And indeed, it was a highly motivated and talented squad that the head coach of track and field led into last Sunday's "Queen's Open", the first meet of the intercollegiate season. Providing competition for the Gaels were delegations from McMaster, Laurier, Laurentian, U of T, and RMC, who, contrary to rumour, did not carry out their threat to race in combat boots.

Baptiste shatters two 17 year-old records in the jumps

Sheer delight for the track and field enthusiast. The sound of the starter's pistol cracks the air dramatically at Richardson Stadium. Glen Elliott of the Gaels legs his way to victory in the 1500 metre race in a time of 4:07.8, and places a solid third in the 800 metre contest in 1:59.8. Queen's hurdling team is led by the duet of Tom and Tim Worthy. Each finishes second in the 110 metre and 400 metre hurdles, respectively. Martin Stewart's third place finish in the men's 200 and Katie MacKay's third in the women's version round out a fine day at the track for Queen's.

In the field events, Steve Hudson wins the men's shot put with a powerful heave of 13.50 metres. Hudson also is runner-up in the discus event. Fortunately, the one who

beats him is also a Queen's man — Rick Klatt, a second year student who handles the discus like a frisbee, launching it 40.34 metres to victory. Among the women, Allison Adam and Lorraine McKenzie combine to give Queen's a 1-2 finish in the long jump with jumps of 4.69 and 4.56 metres, respectively.

However, the Queen's man of the meet is without a doubt Sheridan Baptiste, a first year man in Psychology who comes to Queen's from Laurentian High School in Ottawa. Baptiste, who enjoyed some success in last year's Ontario High School Championships, opens his season with outstanding victories in the jumps. He soared to 6.90

metres in the long jump and 14.695 metres in the triple jump, beating his nearest rival by a full metre. Both jumps shatter Jorma Salmikivi's seventeen-year-old records. A second place in the 100 metre final and a fifth in the 200, as well as his anchoring the team to a third place finish in the 4x100 metre relay, make Baptiste the athlete to watch at McMaster this coming Sunday. Carl Lewis, currently in Hawaii filming a commercial for "Ben-Gay", could not be reached for comment. However, a junior member of Lewis' security force has informed the Journal that the Olympic champion has not been sleeping well since he started following Baptiste's career.

Surprise a few people they did.

Athlete of the week



Greg Baun

Baun, a running back with the Gaels' football squad contributed heavily in last Saturday's demolition of the McGill Redmen. Son of hockey great Bobby Baun, Greg rushed for 247 yards on 20 rushes and caught a pass for nine yards in the 59-30 drubbing. The 25 year-old native of Toronto's performance was just 19 yards short of the conference single game rushing mark of 266 yards established by Bishop's Chris Skinner last season.

Baun has also been chosen as last week's top Canadian college athlete by the Canadian Intercollegiate Athletics Union.



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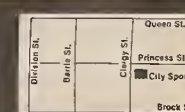
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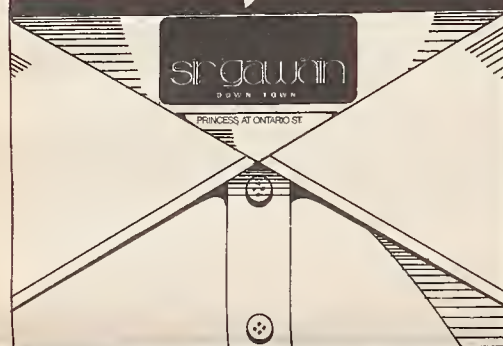


City Sports

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Wednesday, Oct. 3, 7-10 p.m. (Q-Z)

Thursday, Oct. 5, 11:30-2 p.m. (Alternate)

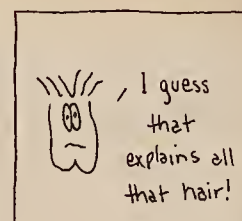
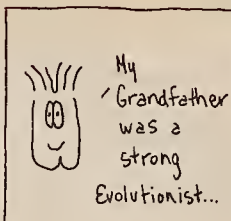
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from...

RENEW

by Michael



Frog's eye view



THE HOMECOMING '84

"Nights of the Round Table"
Medieval Tournament is Coming!

Sign your team (3 males, 3 females)
up at the AMS office,
and

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MEN & WOMEN'S HAIR DESIGN 35 Johnson St.
KMS HAIR PRODUCTS
Save 10% with this student discount card on KMS Bulk Shampoo Refill 50¢ per ounce
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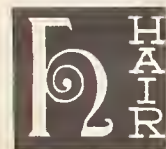
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\$2.50

SAT. SEPT. 29th
DUNNING AUD.
7:00 PM AND 9:00 PM

the Manor Lakeview Manor Hotel

ATTENTION

Queen's Students

Sunday's a
'SLICE'

at
the
Manor

28 Yonge St. — next to Portsmouth Olympic Harbour

YES, we're OPEN SUNDAYS from NOON to ELEVEN P.M. with:
M.T.V. Video • Pool • Shuffle Board • Backgammon • Video
Games • Reduced prices, good people, conversation & fun

SO HAVE A "SLICE" ON SUNDAYS
PIZZA — 25¢ a Slice
PIZZA PRICES FOR LIMITED TIME ONLY

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A MANOR FAVOURITE RETURNS

GLIDER

Canada's best concert and club attraction

SPECIAL ATTRACTION

WEDNESDAY, OCT. 3rd

One Night Only

McLEAN & McLEAN

Canada's comedy
at its best



CAUTION: Vulgarly and
abusive language part of
show!

For Sale/For Rent

FOR SALE: Sony strux350 digital receiver, 30 watts per channel. Excellent condition, only six months old. If new \$325.00. Asking only \$250.00 call Thakoor at 549-0525 after 5 p.m. BICYCLE "THE GREEN HORNET" Single speed bomb. Fenders and big nubby tires — great for that wet weather ahead. Recently checked over. Rugger, reliable, cheap transportation. \$35.00. Andrew 542-6926. FOR SALE: Raleigh 5 speed racing bike. Good condition, frame size suitable for person 5'9". \$60.00 firm, phone Neil at 544-1877. LOOKING FOR a good time? This dual 1236 semi-automatic furniture! With on orofon cartridge, will make your parties the social highlights of the year! Now only \$99.99 call 547-5440.

1982 YAMAHA VISION 550. Low km, excellent condition, many extras, will certify, \$2,500.00. Also available: Leathers, wet weather gear, helmets and tank bag. Price negotiable. Call Jim 544-4454 evenings. TOO BIG FOR ME — FOR SALE — Commerce leather jacket size 44, good condition, \$80.00. Phone Greg, 544-2957, mornings or supper time.

FOAM MATTRESS FOR SALE in good condition. Clean. Covered. Phone 546-5069. FOR SALE: 7 drawer desk — \$50.00; 3 drawer vanity — \$25.00; metal typewriter — \$25.00; swivel desk chair — \$15.00; reclining chair — \$7.50; evenings 546-3307.

SINGLE BED FOR SALE — Box springs, mattress and legs, all in great shape, just like new. Call 549-0436 in the evenings. HOUSE FOR RENT. Terrific condition. Fireplace. Two complete bathrooms. Walking distance to Queen's. 6 students or less — \$900/month. Available anytime from Oct. 5 to Dec. 15. 549-3546 or 542-8143.

FOUND: 2 keys on white string found in Pervent Park on Sept. 20th. Phone 547-3069 or come to A.S.U.S. office.

FOUND: Text book — Call Jonathan and tell me what, where (approx.) and when, 542-1050. TO THE guy who stole my Artsci '86 jacket! Saturday night at Grant Hall return it to the Info Bank or call 549-8402.

LOST: At the "KILL McGILL" near goal posts — my Seiko alarm chronograph watch. Sentimental value. Reward offered — call 549-2057.

LOST: One blue Adidas bag with MEDICA-

Lost and Found

THE ELIZABETH FRY SOCIETY needs volunteers to work with women in conflict with the law: in prison, halfway house, court and as resource people. Those interested contact Karen Howe at 544-1744.

BAID FOR HIRE. We are a fun band willing to play smokers, parties, wrestling matches, orgies etc. at minimal cost. Call 542-6905 and ask for "Boss Penguin".

THE COMDIT needs artists, writers, layout staff, typists and any others interested in working on Queen's only magazine. General meeting — Wednesday, Sept. 26 at 7 p.m. — JDUC Rm 051 BYOB.

TO THE FAULK — I've been secretly watching you ever since our class together last

Announcements

TAKE a break from the serious reeking! Venture into Camelot Comics for humour, horror, fantasy, super-heroes, science fiction. November, December issues now in! 336C Barrie Street beside John's Deli. HOMECOMING '84! "Nights of the Round Table". It's got too late to get involved. Volunteers and ideas wanted. Phone Cathy at 549-6235.

HEY 22. It's the last Friday of the month and that's Allie's Time!! Be there this afternoon and see our photos.

Your ever-loving Gaels, R.R.M.T. CLASSICAL GUITARIST, Sylvie Proulx, winner of the Guitar Ontario competition, in concert, Friday, Sept. 28, 8 p.m. Wilson Room, Kingston Public Library. For information call 544-6358 or 542-8071.

LETTER PERFECT — 549-3281 Word Processing Services. Quick, accurate, affordable. Have your resumes, reports, theses, etc. word processed.

PLACE TO PARK near campus urgently needed. If you have room in driveway or garage, I'll pay you for it. Please call Lisa at 546-4033.

TUTORING available on a private or semi-private basis for undergrads needing assistance with grammar and essay writing. Call 542-6520 if interested.

SUNDAY SCHOOL TEACHER required for Reform Congregation. Iyr Ha-Melech. Duties begin Oct. Please provide resume. Call 549-6544 Marilyn Kelman to arrange for an interview.

THE ELIZABETH FRY SOCIETY needs volunteers to work with women in conflict with the law: in prison, halfway house, court and as resource people. Those interested contact Karen Howe at 544-1744.

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TO THE FAULK — I've been secretly watching you ever since our class together last

year. Now your smile makes my day in 3211 XOXO

HOMECOMING '84 float applications are available in A.M.S. Office till Oct. 3rd. Enter yours and win a prize! Homecoming is just two weeks away, so get ready now!

PRIVATE LESSONS available in folk guitar. For more information, call Karen Hall, 546-2085.

IF YOU ARE ONE OF THOSE TALENTED PEOPLE who can sing, dance and have a heck of a good time, then come to the J.D.C. and audition for QUEEN'S PLAYERS CABARET. Saturday, Sept. 29 or Sunday, Sept. 30. For more info call Gwen 542-8912.

ATTENTION: If you can sing, dance and know how to have a lot of fun then come audition on Sat., Sept. 29 or Sun., Sept. 30 for the FAMOUS QUEEN'S PLAYERS CABARET!! For more info call Gwen 542-8912.

HOMECOMING '84 — just 2 weeks until "Nites of the Round Table" becomes a reality. It's still not too late to get involved! Leave your name at the AMS office, or call Cathy at 549-6235.

HEY — are you bored with life but TALENTED — then come audition for a fantastic cabaret, put on by the QUEEN'S PLAYERS on Sat., Sept. 29 or Sun., Sept. 30. For more info call Gwen 542-8912.

Want to start school off on a HIGH NOTE? Then come one, come all and audition for QUEEN'S PLAYERS CABARET on Sat., Sept. 29 or Sun., Sept. 30 in the John Orr Room of the J.D.U.C. All Welcome.

Solid wood BOOKSHELVES, pine or oak, simple, handsome, sturdy, totally collapsible. Also futon frames and other wood furniture designed and priced for students. Call Ken Woodworks. 542-5323.

HEY YOU. This is your last chance to subscribe to the incredible series offered by Queen's Performing Arts. Run straight down to the P.A.O. and ask for culture.

LAST CHANCE: Men's/women's QUALITY CLOTHING. Shirts, skirts, trousers, sweaters, belts, jewelry, leather shoes/boots; Sport's Equipment — ice skates, skis, raincoat, winter, room, all-sport gear, badminton, tennis rackets, scuba suit. Saturday, 29 Sept., 22 Colborne St. 542-7233.

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Classifieds 27

SINGERS — have fun keeping your voice in shape by joining St. Luke's Anglican Choir. Nelson St. Opening in all sections. Paid Soprano soloist required. Sunday morning rehearsals. Contact John Hall 542-4765.

ALTERATIONS — HEINIS — PATCHES Lost or gained weight over the summer? Avoid ill fitting clothes. Be comfortable and confident with your clothes and yourself. Call 546-6776.

RIDE available to London, Windsor area. Leaving Fri., Oct. 12 and returning Sun., Oct. 14. Phone 544-2888. Ask for Tim.

QUEEN'S CURLING CLUB — Did you miss Clubs Night, but would like to curl this year? You can still sign up for an exciting season! Come to Jeffrey 221, Tues., Oct. 2, 7:30 - 8:30 p.m.

HELEN TUFTS TUTORIAL PROGRAM needs volunteers to tutor elementary school children with special needs. Excellent community experience! For more information, call 546-9440 or 542-1495 (before 10:30 p.m. please!) Deadline: October 2.

BARAINS: Cookware — pots, pans, barbecue, etc. Housewares — lamps, curtains, bedspreads, towels, baskets, posters, miscellaneous; Furniture — chairs, tables, bed, couches, antique piano; Stereo; plants; books. Saturday, 29 Sept., 22 Colborne St. 542-7233.

HEY YOU. This is your last chance to subscribe to the incredible series offered by Queen's Performing Arts. Run straight down to the P.A.O. and ask for culture.

CON'D PUB NIGHT. Tuesday, Oct. 2, 8:00 at Clark Hall Pub. Come out and have a GOOD TIME! See you there!

HEY YOU. This is your last chance to subscribe to the incredible series offered by Queen's Performing Arts. Run straight down to the P.A.O. and ask for culture.

WANTED one bed, needed desperately, partner optional. Phone Gary 544-1691.

LOOKING FOR A PLACE TO LIVE? We need one person to fill our humble abode, interested? Call Harold, Karen or Simon at 544-1393.

Personals

SLIPPERY SANDRA didn't return and now Mr. Red his T-shirt will burn. Mac-Corry at night just isn't the same; no one is left for our meat rating game. And where will we pour our coconut rum? And who is left to fall on their bum? But we'll remember her purple and how she did dance. We miss you, phone us, you old piece pants! S.J.H.

WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

LEND AN EAR!
TAK TRAINING
begins soon!

If you're a caring, receptive person who enjoys helping others, give TAK a call.

544-1771

After 7 p.m., every night

Who's Where '84-'85
CORRECTIONS
InfoBank Oct. 3, 4, 5
8:30 a.m. - 4:00 p.m.
West Campus
10:30 a.m. - 4:30 p.m.

HOMECOMING
PARADE '84

Float applications available in the AMS office — due at 4:30 p.m., Wednesday, Oct. 3. Enter your group today!

Arts and Science
ORIENTATION COMMITTEE 1985
Applications available in
ASUS office JDUC 021
Applications Available: Thurs., Oct. 4
Applications Due: Friday, Oct. 12, 3 p.m.

INTERNATIONAL CLUB
COFFEE HOUSE
AND
GENERAL MEETING
Sunday, Sept. 30
7:30 p.m.
International Centre
JDUC

QUEEN'S NDP
GENERAL MEETING
Oct. 3 at 7:30 p.m.
John Orr Room
J.D.U.C.
New Members Welcome!

COMMUNITY
SERVICES
INFORMATION
MEETING
Wed., Oct. 3/7-8 p.m. at
the Quiet Pub
New Volunteers Welcome!

Queen's Rifle Club
1st Organizational
Meeting of the Year
11 a.m.
Saturday, Sept. 29
Room 205 A/B PHE
Centre
New Members Welcome
For More Info.
phone Nelson
549-5677

INTERNATIONALLY
RENOWNED
PALEONTOLOGIST
AND
DIRECTOR OF THE
NATIONAL
MUSEUMS OF KENYA

**RICHARD
LEAKEY**

is this year's
Brockington Visitor
He will be available to
groups from
Oct. 30 to Nov. 1
Request forms
Richardson Hall, RM 213
Deadline is noon
October 4th!

Queen's Greens
meeting
John Orr Room
Sunday, Sept. 30, 7 p.m.

AMS
ALMA MATER SOCIETY QUEEN'S UNIVERSITY

Film

Capitol

223 Princess St. 546-5395
The Evil Men Do: Blood, brawn and Bronson's moustache are the dominant images in this series of killings and other violent acts, strung together with a spattering of banal dialogue.
Irreconcilable Differences: Drew Barrymore is at her cutest as a gutsy little kid who is suing her parents for divorce. Ryan O'Neal and Shelley Long play the negligent mom and dad.
Until September: Karen Allen and French romantic star Thierry Lhermitte play the young lovers in this beautifully photographed film which suffers at the hands of a weak plot.
Sleepaway Camp: Opening this weekend, confidential sources have hinted that this is a horror flick.

Odeon

Princess at Division 548-4126
All of Me: Androgeny is still vogue this fall. Steve Martin plays a lowly attorney whose body is invaded by the spirit of an eccentric invalid (Lily Tomlin) creating much hilarity and confusion.
Ghostbusters: Still in town, but leaving very soon, this summer blockbuster continues to send shivers down the spine and tickles to the funnybone.

Hyland

390 Princess St. 548-8828
The Wild Life: Producer Art Linson tells us that this film "...is about real kids who face real life situations for the first time."
What proclaims to be an educational film for frosh is more than likely a continuation of "Fast Times at Ridgemont High."

N.F.T.

Screenings at 8:00 p.m. in Ellis Hall.
 547-3059.

Friday, Sept. 28 — The Wars: Brent Carver and Martha Henry star in this story of a privileged Rosedale son heading off to the horrors of World War I. Robin Phillips directs.

Saturday, Sept. 29 — Hookers On Dave: Feature length documentary from the makers of P4W. Directors Janis Cole and Holly Dale spent months becoming acquainted with the men and women who hustle on Vancouver's Davie Street, focusing the film on the life of Michelle, a transvestite working Davie since she was 13.

Sunday, Sept. 30 — Maria Chapdelaine: The film deals with the travails of a beautiful young woman (Carole Laure) trying to survive against the odds in the wilds of Lac St. Jean. Based on the 19th century novel by Louis Hemon. (dubbed).
Wednesday, Oct. 3 — Berlin Alexanderplatz: N.F.T. presents director Fassbinder's adaptation of the epic Döblin novel. The series was first broadcast on German television and the 14 episodes will be screened over six consecutive Wednesdays.

Clubs

Alfie's: This weekend D.J. Grant Lawrence helps you dance the night away. Tues. Oct. 2nd is Cabaret Night — a touring group from the National Theatre

Personals

TED: (of Allies and Aberdeen) Snuck out the back door, eh? I'll forgive it you'll reconsider. R.S.V.P. G. of 290.
LYNN: Meet me at the sign near where our Gael groups met 3:00 p.m. Sunday 30. Dinner for two may follow.
ATTENTION "DEMO DON" — Yes you Sharon Reynolds. Thanks for the lesson in plumbing 101! Love G.C.
DUMPS: Love ye tons!! Love, Pooh Bear. P.S. Pigs in Space.

School of Canada will be performing at 9:00 p.m. **Restless Hearts** play Wed., Oct. 3. All those unfortunate enough to have to stay in Kingston for Thanksgiving can come and dance the weekend away with D.J. Grant Lawrence. Phone: 542-4473.
Quiet Pub: Guitarist Jamie Campbell plays Friday, Sept. 28. Pianist Peter Mika plays next Thursday, Oct. 4.
Hotel Frontenac: Duffy King, Sept. 28-29, Prime Time, Oct. 1-6. (Mon.-Sat.), 178 Ontario St. 544-6881.
Plaza: Wayne Scott and the Memphis Moods, Sept. 28-29. Next week it's 3 + 3 Explosion, a seven piece band, Oct. 1-6. 46 Montreal St. 542-4921.

Concerts

Katrina and the Waves: Q.E.A. presents this energetic rock 'n roll band from the U.K. with special guest Bowser Blue. **Saturday, Sept. 29** in Jock Harty arena. This is a licensed event. Tickets are \$5.00 and can be purchased at the PAO, MacCorry and John Deutsch.
Edinburgh Quartet with Canadian pianist **Tom Plaunt:** The internationally famous quartet will perform at Dunning Hall on **Wednesday, October 3.** Program includes Elgar's Piano Quintet. Tickets are \$9.00 and are available at the PAO. Phone: 547-6194.

Theatre

Mass Appeal. Domino Theatre presents this touching comedy about a young priest's battle of wits and faith with an older priest. Running this weekend and next. Show at 8:00 p.m. Tickets \$5.50. 370 King St. west. Reservations and information: 544-9872.

Present Laughter: Theatre 5 presents Noel Coward's hilarious comedy about Matinee idol Garry Essendine, who is almost destroyed in a savagely funny tug-of-war between lovers, wives, hopeful playwrights and infatuated ingenues. Grand Theatre, 218 Princess Street. Phone 546-1756 for ticket information.

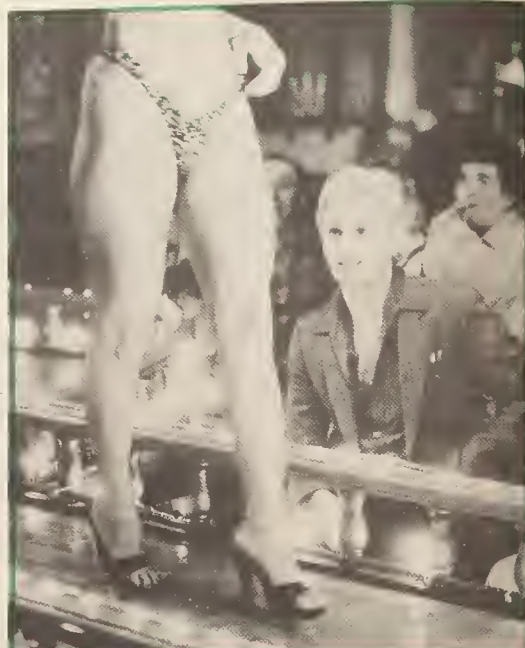
Art

Agnes Etherington Art Centre: Exhibitions closing on September 30 are **Tim Zuck: Paintings and Early Canadian Watercolours.** Continuing until November 1 is the **Constantine Collection of Inuit Art**, a small display of Inuit ivory from the Centre's permanent collection. **Wed., Oct. 3:** Roland Poulin: Sculptures and Drawings, which continues until October 28. Sculptor Roland Poulin will talk informally about his art and current exhibition on Thursday, Oct. 4.
Don't forget the Agnes Gallery Fall Exhibition, an exciting collection of newly acquired works for rent and purchase during Art Centre open hours. Sept. 27-30.

Auditions

Queen's Musical Theatre is holding auditions for **Chicago** (by Bob Fosse and Fred Ebb), on Sept. 29, 30 and Oct. 1 on the third floor of the Commons. Sign up sheets are in MacCorry, John Deutsch and the Drama Department.

PAISLEY and JEFF: Late nights together counting each other inches and systematically inhaling the last of three donuts can only bring us closer together! Keep smiling but try not to let your eyes disappear! Love, your brown-haired leader.
THANKS TO G.G. 17
 Michelle, Jim, Doug, David, Julie, Brian, Audrey, Sue, Donna, Leslie, Lianne, Dutch, Lori, Chris, Profs. Harris, McKinnon for making "Geel" week so memorable.
 Al, Bryce, Kirstie, Cathy Sharon Reynolds. Thanks for the lesson in plumbing 101! Love G.C.
DUMPS: Love ye tons!! Love, Pooh Bear. P.S. Pigs in Space.



Tom (Christopher Penn) has an interesting evening out in the Art Linson production *The Wild Life*.

HEALTH AND SAFETY COURSE

The Queen's University Joint Health and Safety Committee is sponsoring a course in occupational health and safety to be held Tuesday evenings 7:00-10:00 p.m. for ten weeks beginning October 2, 1984.

This course is the Ontario Federation of Labour 30-hour Certificate course on Occupational Health and Safety, and will cover aspects of the Occupational Health and Safety Act of Ontario, and related topics such as workplace inspections, toxic substances, noise, and others.

Course fee is \$30.00, including materials, and interested people should register by calling Catherine Johnson, 547-2739, or Doug Arkett, 547-6201 from 9 a.m.-5 p.m. Class size is limited to 20 people so register early.

ALL MEMBERS OF THE QUEEN'S COMMUNITY ARE WELCOME.

P.J.'s LOUNGE

Hotel Monticello

A-BAY

One of THE BIG THREE
 Around the corner on Market Street

- * Large dance floor*
- * Drink specials every night*
- * Where you'll drink with the best of 'em*
- * Buses welcome*
- * Take home a souvenir* All shirts in stock are on sale*

ALFIE'S PUB
 Combining style with tradition
 Open Fridays 12:00-5:30

Queen's JOURNAL

The QP
 Open All Day Thursday & Friday

VOLUME 112, NUMBER 9

TUESDAY, OCTOBER 2, 1984

Queen's University, Kingston, Ontario

Senate considers "alcohol discipline"

By MICHELE LALIBERTE

The events of last week's McGill road-trip have hurt Queen's image and university authorities are taking the situation very seriously, AMS President John Loughheed told the *Journal* Sunday night.

"It is only to be expected that activities such as Queen's Appeal will be adversely affected. People won't invest money in a university with a reputation for drunken vandalism," he said.

And the possibility of such negative repercussions for the university may mean the elimination of events like the McGill

game. "The McGill incident just points out the problems with the present situation. Cancelling events would be penalizing the innocent. But if there is no other means of preventing future McGill incidents, such measures are not out of the question," Loughheed said.

At last Thursday's Senate meeting, Principal David Smith called for an immediate review of the incident by the Senate subcommittee on non-academic discipline.

In a prepared statement, Smith asked the subcommittee to examine "how best to curb such irresponsible behaviour." At a closed meeting on Sunday, the McGill incident was discussed in detail by the subcommittee.

"The topic soon became one of alcohol discipline," Loughheed said. "It is unfortunate that some students just cannot be trusted to control their behaviour when drinking."

He added that media coverage of the McGill affair, particularly that of the *Journal*, was criticized at the meeting for focusing on this minority of students.

One member of the committee complained that "they call themselves a newspaper of the community and write as members of the rabble," Loughheed said.

"There were a majority of innocent students in the stands who didn't take part in any of the actions reported. And it is the innocent who will suffer the damage to Queen's reputation," he said.

The subcommittee hopes to find a means of ensuring better responsibility on the part of the students, without dampening Queen's spirit, he said.

Coaches favor Big Four idea: Journal poll

By TED MACKAY

A majority of Queen's intercollegiate coaches support the proposed return to a "Big Four" athletic conference, an anonymous *Journal* telephone survey has revealed.

Twenty-five head coaches were asked whether or not they supported, in principle, the proposed athletic conference, which would consist of Queen's, Western McGill, and the University of Toronto. Those not expressing clear approval or disapproval, plus those citing reservations, were placed in an undecided category.

Fourteen of the coaches contacted voiced strong approval of the idea, while four were strongly against it, and seven remained undecided.

See NOT/page 2

Sue Arbuckle, Katherine Whealley, Katrina Eyvindson and Beth Vaughan made up the first all-female team win the annual Geology swamp race this Saturday. Story p. 5.

A&P's business hurting others

By RUTH HIBBARD

The 24 hour A&P supermarket at Barrie and Princess Streets celebrates its first birthday this Thursday.

For A&P managers, it's been a year of unanticipated success. But for local competitors, the year has brought severe difficulties even staying in business.

"A&P is killing everybody," said Gus Poulos, manager of Andrea's Lunch Bar and Grocery on Bagot Street.

Last January, the Dominion supermarket at Princess and Division closed permanently.

And Andrea's is likely to follow the Dominion, Poulos says. "We used to be busy late at night but now there is no reason to stay open after 9 p.m.," he said. "We haven't considered clos-

ing Andrea's yet. But the way it's going, it's likely to happen eventually."

Another victim of A&P competition will be Bill's Grocery on Division Street.

"I'll have to close after this year because of the A&P," Bill's owner Julia Ilyis said. "I've put all my money into my business for the last ten years. I'm 50 years old. I don't know what I'm going to do."

The owner of University Grocery on University Ave. at Brock Street, who wished to remain unidentified, is experiencing similar difficulties.

The store has applied to the city for permission to convert its operation to a take-out restaurant.

See STUDENTS/page 2

Sports

Carleton squeaks by Gaels 10-9 in last two seconds.

p. 23

Entertainment

Katrina makes waves at Alfie's Saturday night

p. 19

Interview

Nigerian Ph.D. student at Queen's talks about educational system at home.

pp. 12-13

INSIDE

Students desert corner grocers

Continued from page 1

"I have to change businesses because of the A&P," the store's owner said.

One of the few local grocery stores not suffering is John's Delicatessen on Barrie Street.

"A&P has had no real effect on our business," manager Jim Ikonelis said. "In fact, we've hired four new people this year."

"John's is a different kind of store," Ikonelis explained. "We have built a clientele since 1969 based on personalized service and quality goods that cannot be matched by larger grocery stores like the A&P."

As for the A&P, managers are reporting profit levels even higher than expected a year ago.

"Business is 20 per cent higher than was anticipated," said Gerald Badgley, assistant manager of the new A&P store. "Business is great."

One reason for the store's success has been its popularity with students.

"We get a lot of business after the bars close," Badgley said. "Between 12 and 2 a.m., 95 per cent of our clientele are students. And you should see this place after a football game."

"We really miss the Queen's students at Christmas, during Reading Week, and in the summer," Badgley added.

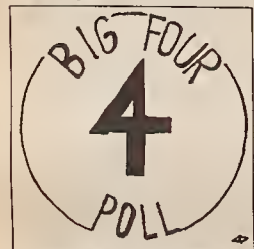
Not all information to be spread in time

Continued from page 1

"This is a tremendous opportunity to take part in the most exciting development in intercollegiate sports ever at Queen's," said one coach. "If Queen's doesn't join, someone else will," he added.

"It can do nothing but benefit all sports at the university," said another, citing overall reduced costs, enhanced school spirit and better competition for his athletes as the basis for his support.

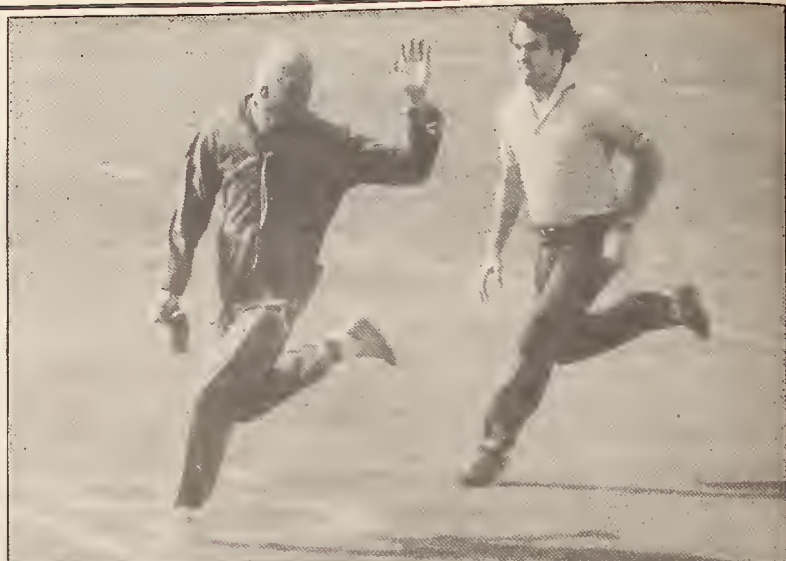
One coach of a team sport noted that his opinion had gone from initial disapproval, to indifference, to firm support for the new alignment.



"Many of the people against the idea are lacking a lot of the pertinent information which is necessary for making a balanced judgment," he said. "I just wish more information could be made available in the short time remaining (before the November 1 deadline for informing the CIAU whether or not the conference will be established)."

Noting that his sport stood to lose "the most" from the initial realignment, one coach nevertheless supported the idea of a new conference.

"The administration will be giving us a scheduling framework to build upon, and it will be a challenge for all coaches to work hard to get more competition for



Student constable chases a masked fan off the field at half-time at Saturday's football game against Carleton. The crowd responded: "Leave him alone!" He's just an old man!"

Oom Pa Pa

The party spirit brewed but once a year

IS COMING

....Soon

CORRECTION

In the Friday, Sept. 21 issue of the *Journal*, an article on page one stated that the new Queen's flag for ceremonial use would be unveiled on October 26. The ceremony will actually take place on October 16 at 11 a.m. in Grant Hall. The *Journal* apologizes for any inconvenience caused by this error.

Queen's students undecided about realignment

Carleton fans slam Big Four conference

By JENNIFER BURWELL

Carleton fans at Saturday's football game were vehement in their criticism of the proposed "Big Four" athletic conference.

"I don't think there's any reason to restructure the system," said Mike McGeehan, a second year commerce student from Carleton. "Our football team is just starting to get good; why should we be punished just because we weren't around twenty years ago?"

"I don't think the league will be nearly as competitive without the Big Four schools," another Carleton student said. "The broader the number of universities, the better the level of competition."

On the other side of the stands, Queen's students seemed undecided about the realignment.

"I guess it would be good for teams like football, but I feel sorry for some of the other teams which may have developed rivalries with Universities not included in the 'Big Four'," said Queen's student Steve Ardill.

Some students said they believe the change will improve competition for Queen's in some sports, but they found it difficult to justify this advantage in the face of the detrimental effects the change could have on other universities.

"Yes, it would be good for competition, but we should look at other universities and what's going to happen to them," Heather Darlington (Arts '85) said. "We should have some consideration toward those who will suffer because of the move."

Students who did support the move were often poorly informed about the implications of the realignment.

New "no frills" bus line grabs Tricolour market

By JANICE BOYLES AND MICHELLE HUNTINGTON

Ticket sales for the Tricolour Bus Line have declined substantially since the "Carson" Bus Line has introduced their "no-frill" service to Ottawa and Toronto for Thanksgiving weekend.

Carson is offering a 16 dollar return ticket to Ottawa and a \$19 dollar return ticket to Toronto compared with Tricolour's \$24 dollar and \$31 dollar respectively. While some conveniences may be lacking many students are opting for the cheaper prices.

"I'm not thrilled about any of it," said Karen Schamber, manager of Tricolour Bus Line. She also said that because "Carson" Bus Line have scheduled the same departure times, there will be a drastic cut in the number of people using Tricolour. "Sales have been slower this week and we don't expect to sell out as in previous years," she added.

But when asked if he expected any trouble from Tricolour, manager Peter Carson Stewart, a second year Economics major, said "No. We are offering a totally different service — a no-frill economy package without the luxury of commercial buses."

Tricolour gets its buses from Voyageur Colonial while "Carson" has hired the services of a school bus company. And while they are offering the same basic services (Friday departures and Monday returns) Tricolour is offering a variety of departure times on Thursday as well as several drop off and pick up points.

Media unfair in reports of road trip antics: students

By JENNIFER BURWELL

Press coverage of the behaviour of Queen's fans at the McGill game September 22 was unfair, Queen's students say.

"It's too bad that our behavior went so far, but I think the newspapers have really misrepresented us," one student told the *Journal* Saturday. "McGill provoked a reaction when they ran out at half-time and started attacking the band. Queen's students went out to protect the band and got accused of starting a brawl. The whole thing is so typical."

Queen's graduate Al Linscott said this kind of press is all that's needed to form public opinion. "The unfortunate part occurs when this type of activity produces the wrong impression about what really goes on at a university," said Linscott. "People won't realize that there are a lot of other things happening — the busted goalpost is all they'll remember."

One common complaint was the

Whig Standard's use of the phrase "mock gang rape" to describe post-game sport humps. According to Sue Mooney (Arts '87), the Whig's statement was "typical media hype."

"I think I'd know a 'mock gang rape' if I saw one and what I saw didn't look like one to me," Janine Cheeseman (Arts '86) said. "It may have been a mock gang, but it wasn't a mock gang rape."

"The Whig was on the outside looking in," said Shari Lesser (Arts '87). "They can't understand the tradition surrounding it (the sport humping)."

"It's tradition, like a lot of the other activity that goes on at football games," said Jane Mackenzie (Arts '86). "It's done in the spirit of fun and shouldn't be taken too seriously."

But Carleton student and Kingston resident Mike McGeehan felt that press coverage had given Queen's students what they deserved.

"Queen's students are allowed to run this town, so I guess they figure they can run any town," he said.

"It would be great for spirit," said a fourth year Arts and Science student and nordic ski racer for Queen's. "As a competitor, I don't want to be associated with that type of elitist mentality. The argument that the level of competition will increase is completely backward. The wider the range of athletes, the higher the likelihood of finding top class competition."

Some Queen's students were as forceful as the Carleton students in describing the negative implications of the Big Four league.

"It sucks," said Katherine Wheatley, a fourth year Arts and Science student and nordic ski racer for Queen's. "As a competitor, I don't want to be associated with that type of elitist mentality. The argument that the level of competition will increase is completely backward. The wider the range of athletes, the higher the likelihood of finding top class competition."

Wheatley criticized the self-interest behind the realignment. "Other universities are willing to compete against some of the weaker Queen's teams," she said. "We should reciprocate."

Cheryl Lyte, student representative for the Women's Intercollegiate Athletics Committee, had conflicting views on the subject.

"I can't say I'm happy with the situation, but I do think that a lot of the

students are misinformed, and have been influenced by the negative manner in which the move has been presented," said Lyte.

"I think the use of the term 'Big Four' is unfortunate and, in fact, misleading."

Lyte said that although the alignment would originally be between Queen's, McGill, Toronto, and Western, it would eventually expand to include up to eight Universities.

"There are other universities outside of the 'Big Four' who have complained of the same problems with administration and operational procedures that Queen's is experiencing," Lyte said.

Wheatley said she is able to appreciate these problems but still objects to the solution being offered.

"Sure the arguments make sense, but we have to weigh these problems against the consequences of limiting the competition to three other teams," she said. "As far as I'm concerned it doesn't balance out — it's just not worth it."

Think, every weekend can be just like last weekend," she said in reference to the Queen's vs. McGill game. "We'll be able to fill the stands with students, and our backyard with goalposts. I can hardly wait."



Golden Gaels fans at Saturday's football game show some of the behaviour criticized by the media at last weekend's McGill roadtrip.

Students must help fight rash of ghetto break-ins

By JEFF OUTHIT

If students want to stop crime in the ghetto, they're going to have to become involved in the Neighbourhood-Watch program, says a spokesman for the community crime prevention program.

"In the east end of Sydenham Ward (an area bounded by Johnson and MacDonnell streets) there is almost no crime now. And in the 14 to 15 northwest areas of town where we have programs, the crime rate has been cut in half," said the spokesman, who wishes to remain anonymous.

But overall, especially in the student ghetto, the crime rate has recently been as high as ever, he said.

On Sunday, the *Journal* received an alert describing two older teenagers who attempted to burgle two homes on

Division and Earl on September 25th, and who were successful in burgling a "poorly secured student's apartment" on William Street on September 26th.

The two were described as both having short hair, both 5'10", and both wearing waist-length brown or gray leather jackets. Police were called on all occasions but no arrests were made.

Neighbourhood Watch believes they may be responsible for six other thefts, all at student homes.

Members of the organization keep an eye on crime in the community and "tell people what's happening and what to look for," the spokesman said.

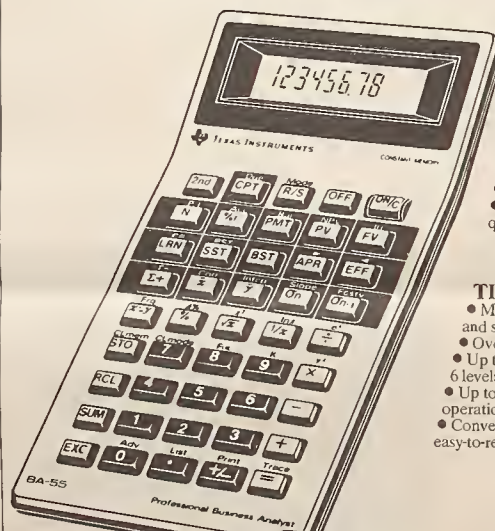
But "there has been no student involvement in the program at any time. You'd think they'd be the first to protect themselves," he added.

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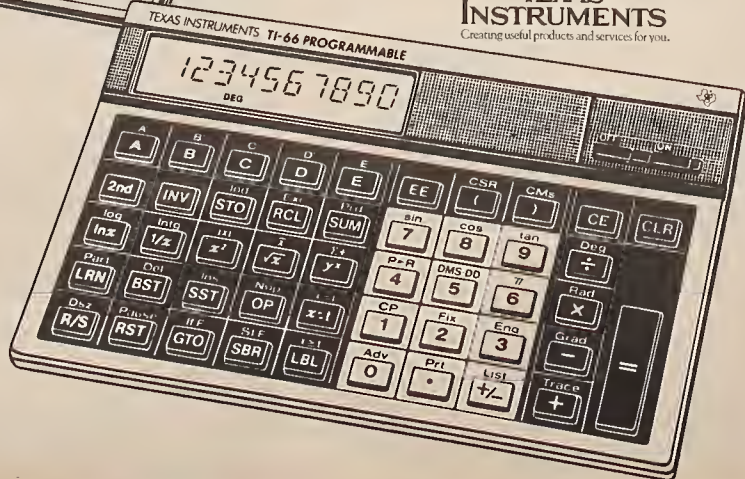
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EngSoc to publish new "Project Magazine" nationwide on Dec. 1

By GRETCHEN BALLANTYNE

A new national magazine being created at Queen's will soon be reaching 30,000 engineering students across the country. Project Magazine, a semi-annual, bilingual production of Queen's Engineering Society, is to be published for the first time on December 1st.

The magazine will "unite engineering students across intercollegiate rivalry and enable them to discuss openly their issues of concern and interest," said Alex Winch, general manager of the magazine. "It will impart to each student a sense of professional responsibility as a member of the Canadian engineering community," he said.

The magazine is to consist of a tabloid of submissions, one from each of the 36 participating schools across Canada.

The first introductory issue will contain general descriptions of academic and extra-curricular activities of each engineering society, Winch said. Subsequent issues will be based on a central theme, such as the value of environmental protection.

But the magazine is not taking a technical format. Instead, it will present the views of all groups of engineering students, he added.

It will also include articles from Canadian corporations on various topics.

Winch said support for the magazine, both in academic circles and in industry, has been substantial.

"It's another excellent example of what Queen's Engineering Society is capable of," said Dr. David Bacon, dean of the Faculty of Applied Science.

"I think it's a super idea — the ability of getting a message across to all Canadians in a fraternal organization is fantastic," said Dan Assaff, director of university liaison at Bell Canada.

Students from over 25 schools unanimously supported the project when it was introduced at the conference of the Council of Canadian Engineering Students last January.

And most of the top Canadian companies approached for initial investment in the magazine "have been all for the idea. Almost every letter has said it's something that should be done," Winch said.

Corporate financial support has been considerable, with as much as \$1000 coming from a single company, he added.

Also, each engineering student across Canada has been asked to support Project Magazine with a donation of 40 cents a year. This will continue until the magazine is self-financing through advertising and subscription revenues, he said.



Alex Winch, General Manager Project Magazine.

Putting together a magazine is no easy task, and Winch has great praise for the team working behind him in the production.

"They've been energetic, very energetic — without the teamwork there's just no way we could have pulled this off. We're getting a real sense of accomplishment, a sense of pride from starting a publication from scratch," he said.

And as Brenda Large, editor of the Queen's Gazette said, "this magazine may just be the thing to eliminate the Queen's engineers raunchy image."



Bullrushes were taller than the participants at Saturday's Geology Club Swamp races.

Swamp's female victors employ dubious tactics

By ALLISON DAWE

They may not have played fair. But as this year's winning team knew, cheating is the key to success at the Geology Club Swamp races.

"The name of the game is cheating — there are absolutely no rules," Katherine Wheatley (Geology 85) said.

Wheatley, Katrina Eyvindson (Geology 85), Sue Arbuckle (Geology 86), and Beth Vaughan (Geography 85) outlasted seven other teams in Saturday's twelfth annual relay race, held in a swamp north of Kingston.

And the first all-female team to win the event admits that its victory depended on more than sheer skill at running through cold waist high mud and drinking alcohol. "It wasn't just brute strength — we made a few deals," Wheatley said.

Victory began with short, sequinned dresses bought for \$4.95 at Phase II.

"We showed a bit of leg so that we'd get help from other team members," Wheatley said.

A key to success in the races is to get other team members to ambush your opponent in each heat Wheatley explained.

"We had ambushers on our side," Wheatley said.

The team cemented their victory right before the final by helping to circulate a rumor that one of the members of the other finalist team was in Commerce.

"They practically carried us to the finish line," Wheatley said.

As for the suspected Commerce student, "they jumped all over him," Geology Club President Ken Pearce said. "I feel sorry for him actually."

Was he really in Commerce?

"No," Wheatley said.

But the winning team still had to work hard for their case of beer and trophy.

"The bullrushes are up above your head — you can't see where you're going," Wheatley said. "Somebody waves a flag above the rushes at the beginning to show you where the finish line is — but after that you're on your own."

Despite support from other teams, the winners didn't escape being thrown in the mud.

"Unfortunately we couldn't wear our dresses to the victory party," Wheatley said.

What does all this have to do with geology?

"Geologists will have to tramp through swamps all the time when they graduate," Pearce said. "It just prepares us for the real world."

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AMS disappointing at Bovey hearings

It's time for the Alma Mater Society to reconsider its tactics as it enters a new phase in the fight to create a viable university system.

The Bovey Commission's open hearings are over, as far as Queen's students are concerned. The AMS presented a brief to the commission on Wednesday, and AMS President John Loughheed exercised his only official opportunity to voice Queen's students' perspective on the restructuring of the Ontario University system.

Unfortunately, Mr. Loughheed missed his opportunity to represent Queen's students as hard-hitting and informed individuals. He gave a polished performance as a politician introducing his brief, but he failed to be convincing when facing the commissioner's rather predictable questions.

In what areas are students feeling the financial pinch? What model for the university system does the AMS favor, since their brief criticized the official government response to rationalization? Why did he think the Bovey Commission was established?

Mr. Loughheed responded to these questions; but he did not answer them with any specifics. He cited problems as a student of Economics 110, only one tiny area of student experience. This is not an adequate response from the leader of our student body.

Wednesday's hearings can be considered an opportunity missed, but not defeat. Queen's students still have some leverage if individuals as well as official organizations exercise some creative thinking.

Roadtrip consequences overlooked by media

Reacting to a sensational event is extremely difficult for any member of the media. A fine judgment has to be made between overplaying the event and downplaying its significance.

Last week, the media which covered the Queen's-McGill football game — particularly the action of the Queen's students at the game — were forced to make such a decision and they subsequently came under much criticism.

Daily newspapers such as the Whig-Standard were accused of exaggerating the behaviour of many Queen's students. The tradition of sportsmanship was described as a "mock gang rape" in a Canadian Press story that both the Whig-Standard and the Toronto Star published.

Such words are more than exaggeration in this case, though. They are an unfair attack on the university as a whole — an attack that harms the student body at large, the faculty, the administration, and the alumni rather than the individuals whose actions were described in the press.

The Journal took a different approach, but it too was criticized. The first article that appeared in the Journal after the game did not explicitly applaud the students' behaviour. But it did provide one reporter's impressions of the day's events from a student point of view. In the next issue of the Journal, more reaction to the McGill roadtrip was printed, this time coming down harder on the Queen's students who have jeopardized the university's reputation.

To some, this was still not enough. By emphasizing the behaviour of Queen's fans, the media has failed to stress the consequences of the McGill events for Queen's students.

Students who were seen helping tear down the McGill goalposts may face non-academic discipline. (And those students won't be hard to track down as the exhibition of "spirit" was recorded on video tape.) The administration at Queen's has also informed the AMS that any demands from McGill for compensation will be quickly passed on to the student government.

Initially, this year's McGill roadtrip may have appeared to be merely a display of Queen's spirit. But in the longer run, it will be the students' pocketbooks and reputations that pay the price for an incident that has only embarrassed the university.



Contributors to this issue

Jewell Armstrong, Phil Alfio, Leslie Bader, Gretchen Ballantyne, Larry Bambrick, Mike Bishop, Janice Boyles, John Filer, Burwell, Mark Caduc, Debbie Campbell, Mable Chan, Ian Clarke, Peter Cook, Mark Cole, Tim Currie, Marthe Dingle, Kim Donald, Lisa Dowd, Chloé Doyle, Paul Fashner, Ruth Fensky, Matthew Gibson, Lucy Girgis, Jell Good, Fiona Graham, Catherine Harley, Ruth Hibbard, Sophie Howe, Mike Hunt, Michelle Huntington, Shelley Hutchison, Stacy Johnson, Nicky Jones, Victoria Lortie, Ted Mackay, Joni MacLean, Roxanne McKnight, Kathryn McLean, Harry McMorris, Mary McNelly, Pat Mitum, Paul Noel, Jay Orie, Catherine Osborne, Lisa Peich, Kalena Premovic, Richard Quessell, Rob Rankin, Susan Rogers, Owen Steinhilber, Merg Sutherland, Guy Tarr, Stephanie Thorsen, Rob Tooley, Sarah Udall, Raymond Van Groll, Philip Warner, Hilary Webb, Sarah Wiley

Scott Bissessar
Guest columnist

The Big Four: another view

By SCOTT BISSESSAR

Statement to Senate by the Principal
on the Events in Montreal
on Saturday September 22

The Queen's spirit is a great, positive force for this University. The loyalty of its graduates and the enthusiasm of its students are the envy of many other universities. We must not allow ourselves to think, however, that the kind of irresponsible acts, widely reported to have been perpetrated by a minority of students in Montreal on Saturday September 22, are in any way an element to be tolerated as an essential part of the Queen's spirit. Such behaviour weakens our claim to be a place of higher learning dedicated to reason and civility. I am asking the A.M.S. President, the Senate Subcommittee on Non-Academic Discipline, and the Vice-Principal (Institutional Relations) to review immediately how best to curb such irresponsible behaviour.

Smith is worried...



...about this?

Richard Balnis
Guest columnist

Bovey has adopted "Treasurer's" outlook

Over the last three weeks, the Bovey Commission has travelled the province listening to seventy groups respond to its discussion paper entitled *Issues and Alternatives*. This week, the Commission will hear thirty more representations.

Many of those appearing before the Commission, including administrators, have rejected the Minister's mandate for the inquiry and the limited funding premise that the Commission has been directed to accept as it prepares its final report. Dr. Alvin Lee, the chair of the Council of Ontario Universities, a voluntary association of university presidents, urged the Bovey Commission to refuse the task of further cutbacks and "make the case (to government) that chronic, sustained underfunding is the problem; all other problems are minor in comparison". The Windsor graduate association argued that the sole purpose of the Commission was "to outline ways and means of reducing provincial expenditures, while minimizing the negative impact on the university system". The impact will not be minimal however. Council of Ontario Universities' officials have admitted that instructional activity might have to be cut by 10 per cent (some 20,000 students) to cope with inadequate government funding.

Other groups have accepted the "solution" that is to be found in "rationalization" of the university system. As such, they have used the hearings as a way of securing the best possible deal for themselves in this "inevitable" process.

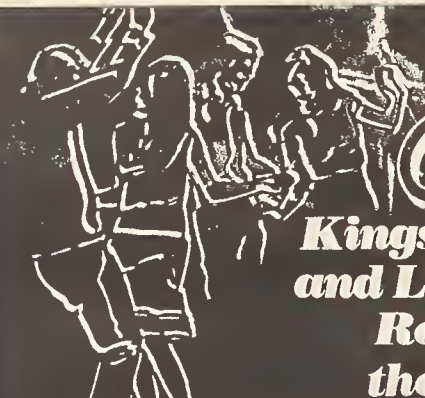
The three-man Commission has endorsed the second approach. Ron Watts, former principal of Queen's University and a member of the group, has claimed that "throwing money" at the problem in the university system is not an answer. For Watts, an arrested decline in university resources is preferable to a continued decline, and it was time that the universities took "optimal" advantage of this new environment.

Much like short-sighted proposals for "system rationalization" of the past five years, the Watts approach leaves much to be desired. Exclusive concern over the "optimal" use of current and inadequate resources, while attractive in the short-term, is not

a method of analysis that will allow the universities to face the 1990s and beyond. In simple terms, the Commission has adopted the provincial Treasurer's way of looking at things. While this is a necessary perspective, it could be argued that one Treasurer is enough, and that somewhere in the university system a group should be seriously asking not only "Is x per cent of the Gross Provincial Product too much for university education?", but also "Is x per cent sufficient?" Only when this question is posed will there occur a constructive dialogue to assist Ontario's universities.

The Bovey Commission has failed to establish the necessary parameters for this important debate. One can therefore legitimately wonder whether the Commission's work will genuinely promote the future development of Ontario's universities through the remainder of this century.

(Richard Balnis is a researcher with the Ontario Federation of Students. He has been travelling with the Commission since September 4.)



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Editor hopes new format will attract more readers

By LARRY BAMBRICK

The Lictor, the controversial arts and science faculty newspaper, has a new look. And it's designed to improve the popularity of the paper, says this year's Lictor editor Rob Bongard.

"I wanted to make people pick up the paper who have never read it before," Bongard said. "A lot of people in the past have criticized the paper without reading it. I wanted those people to read it before they made up their minds."

The new Lictor's format is loosely based on Andy Warhol's Interview magazine, Bongard said.

"There are more photos and fewer lines than last year and there is also more white space," Bongard explained. "I wanted to make the paper more attractive, more professional."

Along with a new logo and new layout format, the paper has switched from typing to laser printing, allowing even margins on both sides of the columns and more choice in type styles.

"I only have a year to fool around with the format so I wanted to make as many changes as I could," Bongard said.

"It's a smaller paper than the Journal and it's intended for a smaller audience," Bongard said. "We only have 6 per cent to the budget of the Journal and come out one quarter as often so we can't compete."

But this year the Lictor will include Career Planning and Placement job listings, a sports column, and a calendar of upcoming events.

And the Lictor will remain flexible with regard to content, Bongard stressed.

"We'll publish almost anything we receive," he said.



Frosh face crowded but temporary living arrangements.

Vic Hall basement is "Home" for twelve women

By SOPHIE HOWE

A lack of permanent rooms in women's residence has left 12 girls in temporary accommodation in the basement of Victoria Hall.

But residence officials believe that all the girls will have permanent rooms some time this fall.

"Although the movement is sporadic and slower than last year, we are confident that each student will be placed," residence officer Brenda Leslie said.

"We've never had students in temporary after late October since I've been at Queen's," Dean of Women Elspeth Baugh said. "Some openings will probably appear after Thanksgiving weekend when usually some students drop out of university."

Since September, 18 girls have moved from temporary accommodation to fill permanent rooms vacated by girls leaving residence or withdrawing from Queen's. That leaves 12 girls still in "temporary" — sewing and study rooms in the basement of Victoria Hall equipped with beds and desks for up to four people.

The girls in "temporary" — who have paid the full residence fees — are facing their situation with a sense of humor.

"I get three roommates for the price of one," Wendy Williams (Arts 88) said. One room's occupants have hung a sign on their door naming it "the Hole."

A common complaint is the lack of a phone.

"It's detrimental to my social life," Williams said.

Although the girls are hopeful that they'll get rooms soon, they feel that if the situation is the same by Christmas, they will deserve to have some of their fees refunded.

Despite their less-than-perfect living arrangements, the girls don't feel they've missed out of the fun of residence life.

"It wasn't too good when there were thirty of us down here — and one bathroom," Williams said. "But now it's okay."

"I'd like to get into permanent residence," Andrea Usher-James (Arts 88) said.

"But if it was anywhere other than Victoria Hall, I'd rather make do here."

Bookstore to celebrate 75 years of operation

By AMY MARTIN

The campus bookstore, the only student owned university bookstore in Canada, will be formally celebrating its 75th anniversary on October 11, 12 and 13.

Throughout these three days festivities and special promotions for the Queen's and Kingston communities will take place, said Cam Johnston, promotions coordinator of the bookstore.

During the opening day of the celebration, coffee and donuts will be served and a series of special promotions will be hosted by various restaurants and organizations. Johnston urged that everyone is welcome to attend this event.

On Friday, following an open house during the day, a wine and cheese party will be held for past patrons of the store.

Attending this function will be Sean Guest, president of EngSoc, the organization which owns the bookstore. Also invited are past staff, past board members, and old friends who have been associated with the bookstore since 1928," Johnston said.

On the closing day of the celebration, a commemorative ceremony will take place at 10:30 a.m. and there will be an open house exclusively for alumni of the university from 10 a.m. until 4 p.m.

Founded in 1909 by two Queen's students, the bookstore began as a technical supplies store. The aim of the original store was to offer students more reasonably priced supplies than those available in the downtown shops," Johnston said.

During its first 15 years, the store was managed by students. Then in the mid 1920's an organization named the Services Control Board (SCB), run by EngSoc, took over its operations.

It was not until the late 1920's that a permanent manager and staff were appointed to run the store. Mr. A.M. "Brad" Bradburn became the manager for the next 40 years, supervising the store's expansion to include greater quantities of texts and supplies.

When in 1950 the Old Mill building, the original structure of the store suffered fire damage, the SCB decided to build Clark Hall as a new location for the bookstore. With support from former Deans Clark and Ellis, the building was approved. Clark Hall was completed in 1952.

As the university grew, the store continued to expand. "Presently the store is seeking to meet the diverse academic needs of an increasingly diverse community," Johnston said.

Today it is run by EngSoc through the Queen's University Engineering Society Services Incorporated (QUESSI — formerly SCB) and is managed by Mr. J. Patterson. The anniversary will celebrate not only the history of the store but also its success as an organization over the past 75 years.

Rector Elections will be held November 21, 22

If you are interested in running for the position of Rector of Queen's University, information will be available in the AMS Office from the Internal Affairs Commission.

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Campus Bookstore

Model Parliament sign up: October 9-10, 6-7 p.m.

Tory dominance worries event organizers

By VICTORIA LORIENT

A large federal majority may be good for the federal Tories.

But it poses a problem for the organizers of this year's Model Parliament.

On Jan. 25-27, Grant Hall will be transformed into the House of Commons, with 120 students from Queen's and RMC participating in a simulation of parliamentary activities.

In past years, organizers of the event have tried to keep the division of seats among the "model" Tories, Liberals and New Democrats proportional to the actual division among the three parties in Ottawa.

But this year, organizers still haven't decided whether to follow this convention.

"Model Parliament should follow the suggested standard rule that the party in power not be more than ten seats in the lead, so that there can be an adequate amount of participation for everybody," said Jenefer Curtis, chairperson of the AMS committee organizing the event.

This year, if party representation in

Model Parliament were to accurately reflect the situation in Ottawa, the Tories would have 90 of the 120 seats, the Liberals 17, and the NDP 13.

Whether authenticity will be sacrificed for participation is still being debated by the organizing committee, Curtis explained. But whatever happens, this year's Model Parliament should be as rewarding — and fun — as usual, she said.

Sign-ups for the weekend — which includes a wine and cheese party, a banquet, and guest speakers — will take place October 9 and 10 between 6 and 7 p.m. in the Lower Cellidh of the John Deutsch Centre.

And Curtis advises interested students to get there early. The sign-ups are run on a first-come-first-serve basis — and in past years there have been waiting lists, she said.

"We attract a variety of people, from political party club members, to engineers, to friends of friends," Curtis said. Students must specify a political party when they sign up.

"This year we really want to encourage first year students to participate," she added. "It's both a good confidence

building experience and a way of meeting people from other faculties."

As well, Model Parliament provides a unique way to learn about Canadian politics, Curtis said.

"It's not a tedious, text book way to learn. Because one is actually participating, it becomes more personal. Ultimately it makes you think about what you really believe in."

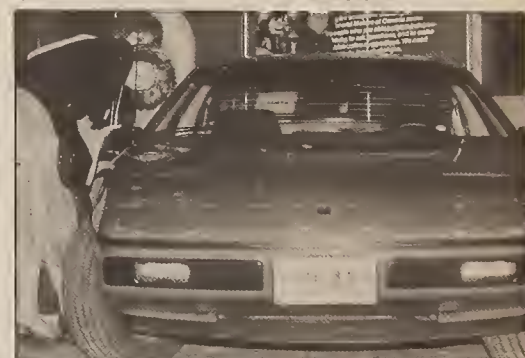
Does Model Parliament provide an accurate simulation of Parliament?

Not really, says Edmund Black, head of the department of political studies at Queen's.

"The sessions are inevitably more dignified and more formalized in procedure," Black explained. "The issues involved are more abstract and there is less passion and real pressure to resolve them."

Realistic or not, Model Parliament is worthwhile, Curtis said.

"It doesn't promise to give anyone a sudden revelation to pursue a career in politics," she explained. "But it gives you a taste of current political issues — and it's fun to play MP for a weekend."



Students plan future expenditures at last Thursday's Careers Day in Jock Hartly Arena. It was sponsored by AIESEC and CP&P.

Enrolment maintained within policy limits: Gunn

By MICHELE LALIBERTE

Enrolment this year has been "roughly on target", maintaining the number of Queen's students at a steady ten-to eleven thousand, said Principal David Smith at last Thursday's Senate meeting.

The decision to place a ceiling on the number of students here at Queen's was made nearly two decades ago, said Queen's Registrar Dr. Kenneth Gunn. Despite constant re-evaluation by the Senate, the policy has not changed.

Each year the challenge of staying within this ceiling limit is met by the admissions people.

The surge in popularity of the Arts and Science program had to be anticipated, Gunn said. The slow decline in percentages applying to Commerce and Engineering over the past two years had to be evaluated. The trends in every program had to be scrutinized.

This year, the admissions procedure has proven remarkably successful in its estimates. There were "no major surprises", Gunn said, and enrolment numbers in every program fell within their expected range.

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Opinions

Feminists
defend
"Take Back the Night"
p. 17



Kingston street action.
The first in a one-part series

Harry McMurtry
Journal columnist

Brian and Ron: Too friendly for our own good

Last week, the Prime Minister of Canada travelled to Washington, D.C. to meet with the President of the United States. It was Brian Mulroney's first official visit to the capital as Prime Minister, and he enjoyed a warm reception from President Reagan.

Mulroney had expressed early on in his campaign that he intended to improve Canada's relationship with the U.S., and this trip indicates that he aims to fulfill that promise. He has stressed all along that there is a real need for renewed and open dialogue with Washington, especially in the wake of a Liberal government which had numerous differences with recent American Administrations.

So what does Brian Mulroney want from the United States? And what does Ronald Reagan want from Canada? Certainly both men are concerned primarily with protecting the interests of the country they each represent as leader. How likely is it then that either man, especially Reagan, will bend in order to accommodate the other? It seems to me that Canada is going to get the short end of the

Canada is of greater significance, for it is both strategically (e.g. NORAD) and economically important (e.g. trade, natural resources, capital investment, hockey players, etc.). Nonetheless, despite our crucial economic partnership, in the American scheme of things Canada is of little consequence.

In Canada, opinions concerning

and irrational. They fail to see the whole picture, although many of their arguments are valid.

I find myself in a category shared by many American journalists. I feel the policies of the current Administration are vague and ill-conceived, and its method of governing (e.g. the use of propaganda to

ment; role of government in the economy; the National Energy Program; NATO and the Canadian commitment; acid rain and pollution of the Great Lakes; and peace. The Reagan Administration has demonstrated its commitment (or lack thereof) to many of these issues. Mulroney must now respond cautiously. He wants a strong relationship with the U.S., but certainly not at the expense of traditional Canadian values. In this country we recognize the importance of peace;



*We must...make the U.S.
more accountable for
its actions in places
like the Caribbean*

a clean environment; and caring for those who are sick, elderly, or disadvantaged.

The quest for a strong Canadian/American alliance leaves Prime Minister Brian Mulroney with a formidable challenge. His primary concern right now is the economy; therefore, other issues become secondary. The Prime Minister's handling of diplomatic relations with the U.S. over the next couple of years will undoubtedly reflect this priority. After all, most Canadians are more concerned with jobs and interest rates than with the fate of the environment. However, the Mulroney government cannot lose sight of other goals, such as cleaning up the atmosphere and furthering the cause for peace. Canada has always been a responsible voice in international affairs. Its efforts as a mediator and peace-maker are well-known. We must maintain this role and make the American government more accountable for its actions in places like the Caribbean, the Middle East, and Central and South America. It is our right and responsibility to make these demands, and force the Reagan Administration to honour its commitment to its northern neighbour.

*The average American
thinks of Canada as a
great expanse of
cold wasteland.*

stick, despite Mulroney's contention to the contrary: "A healthy, strong relationship with the United States in no way presupposes any degree of subservience on our part."

In North America, there is not a uniform perception of Canadian/American relations, nor is there unanimous agreement on the importance of a strong Canadian/American alliance. The average American thinks of Canada as a great expanse of cold wasteland. They view relations between the two countries as cordial and diplomatic, but not much more. To the more informed American,

bilateral relations with the U.S. vary greatly. Some argue that our alliance with the U.S. is of paramount importance to our country. Others are less dogmatic, and still others view their cousins to the south with some degree of skepticism. Many Canadians disagree with current American policy on both the domestic and foreign fronts, although they recognize the importance of our partnership with the U.S. Then there are the fervent anti-Americans among us. I find many people in this category to hold views which are extreme

and irresponsible. Although the Reagan Administration has overseen the resurgence of the American economy, I find the Reagan ideology to be most unacceptable. The essential feature of this Conservative philosophy is "self-interest", a principle incompatible with a just and fair society.

How does the Reagan philosophy affect Canada and its interests? The issues of bilateral concern include: foreign invest-

Affie

...And in the opinion of
this reporter, the Greasepole
is a senseless and dangerous
torture of young people!



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Richard Quesnel
Journal columnist

You're not the only lonely frosh

University life is, to say the least, very different from "back home". Many people have made the adjustment just fine, but what about those who haven't? I believe there are unfortunate frosh out there who are still unable to live happily in their new homes. This is what I told some friends on my floor one evening at supper. One of them, obviously awed by my perception of the situation, turned to me and responded, "Wanna pass the salt there buddy?" Thus encouraged I began to snoop around campus to find out how many frosh don't like university life.

My first stop was the cafeteria in Leonard. I talked to a lot of students there who were not very satisfied, as a matter of fact the only person who liked the food was a guy stealing the silverware. So I asked him why he made so many trips back

to the counter for seconds. But he mumbled his reply, tucked a plate under his coat and left before I could ask again. I met one fellow who I thought might have had a trick to making the food more edible. I asked him if he thought painting himself purple from head to toe actually improved the taste of his meal. The only reply I got was a giant silly grin, which bared his teeth — also dyed purple. Then he promptly threw up on my shoes and passed out in his soup. Soon after this the entire place began to chant "Nuke Saga" over and over. So I decided to pursue my quest with the average frosh on the street.

Once outside I found myself surrounded by students laughing and joking. I prepared to ask my questions. As fate would have it though, before I could start I realized they were laughing and joking at the funny colour and rather unpleasant

stench of my shoes. Next stop — my residence bathroom.

I was not discouraged. A short while after returning to Leonard I found a perfect opportunity for getting information. Several frosh from my floor were just standing around aimlessly. But you know some people, they can't help but answer a question with a question. When I inquired if anyone missed home all they could do was ask me why I was standing in the shower with my shoes on. Some frosh can be really dumb!

So my search continues. I know there are some frosh out there who cannot appreciate all the things university life has to offer. They're probably still a little homesick. After all, who wouldn't miss the folks, the ol' house, all that warmth. I should know: Every time I'm at home things really heat up.



LETTERS

Men welcome on sidelines

Women must act for themselves

The Editor,

In reference to "Take the Night, take a Valium" in the September 28 Queen's Journal. Mr. Matheson, I'm not sure that any Journal readers are interested in who you like or don't like. But your column has raised some interesting issues. First of all, it should be clear that men do not have to take back the night. They have always been free to walk unescorted and unprotected at night. How many men for example do you know who could forfeit going to a concert, party or even a night class because they were afraid of the trip to and fro alone in the dark? However, Take Back the Night march organizers did not ignore the help men could offer. Men who wanted to show their support could be involved in child care which would enable more women to attend the march. In Toronto, men were welcome on the sidelines of the route. Elsewhere across the country they marched behind the women. Men who are feminists will acknowledge the need and right of women to congregate in sisterhood so that we can be in touch with our own strength and power. In this way we make ourselves visible and demonstrate that we are powerful. If you have felt excluded, I suggest that you examine those feelings and learn from them. Then when we meet we can commence discourse on common ground.

Your point regarding the strengthening of society's ties to eliminate differences is well taken. In struggling for the liberation of women, we are confronted with a system that oppresses not only women but also male and female workers and people of colour. We will move to form alliances with all revolutionary forces available and organize to fight for the complete reorganization of society. You may view this sort of action as extreme, but as Sheila Rowbotham observes, when someone steadfastly refuses to hear you, you respond by turning up the amplification. When blacks do this they are uppity. When workers do this they are unreasonable or ignorant. When women do this we are uppity, unreasonable, ignorant, hysterical, extremist or in danger of overstating our case.

Furthermore, the path of moderation has never brought more success as you see it. It has not been effective in getting laws passed or replaced for example. See for instance women's right to franchise, black suffrage, the repeal of reactionary and misogynist contraceptive and abortion laws, anti-homosexual legislation and laws for safe and healthy working conditions. I'm afraid I can't agree that "society" will take back the night for women. You see we have had to build our own movement now and will continue it after the revolution.

MEGAN GLASSCO

Feminists not extremists

The Editor,

We would like to address J.A. Matheson's letter "Take the Night, take a Valium." Matheson states (twice) in his article that he does not like feminists. This apparently stems from a general disapproval of all extremists. Since when are feminists extremists?

It may be true that some feminists are extremists, but to assert that all feminists are extremists is like saying that all Queen's students are socially irresponsible or all athletes are non-academics.

It is common to dismiss with — "dislike" something that one does not understand. Before condemning feminists we would like to challenge Matheson, and

any others who share his views, to explore the meaning of feminism.

Information is available through various campus resources: 1) The Dean of Women's Office; 2) Queen's Women's Centre; 3) Courses in women's studies are offered by the English, Film, Geography, History, Philosophy, Politics, Religion, Sociology, Education and Law Faculties.

We hope that you can use these resources to gain a better understanding of feminism and the issues it addresses, as well as the diversity and individuality it encompasses.

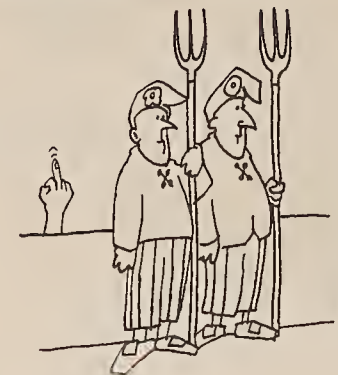
LORNA E. BOYD
ANNA MARIE BOQUIST



A victory in defeat. Arnold wins his way into Richardson for football game.

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.



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Entertainment

Jock Harty concert undersold

Katrina packs Alfie's

By JENNIE PUNTER

A few unsuspecting patrons may have wondered why the line at Alfie's last Saturday night came to a complete halt so early in the evening. The reason was QEA's last minute decision to move the U.K. band Katrina and the Waves' dance party from Jock Harty arena to the pub. Only 60 tickets had been sold and there's nothing more disheartening for a band than playing to a sparse crowd in a huge venue.

There were obviously more than sixty who wanted to hear Katrina and the Waves lively mixture of traditional rock 'n' roll and blues. Those who turned up after the doors opened, found themselves at the end of a very long line which eventually dwindled as people became disgruntled. There was a strong indication that many students had planned to buy their tickets at the door, after speaking to several people the following day. It's difficult to say whether the QEA made too hasty a decision, but given their

awkward position, it was probably better to be sure of a packed house than to risk an echoing arena.

Evidently, the long wait did not dampen the spirits of the students who made it into Alfie's. A note of anticipation and a great feeling of enthusiasm were in the air. The duo Bowser and Blue warmed up an amazingly receptive audience to a fever pitch with a set of rather rude tunes which included parodies of popular songs such as Karma Chameleon (which became "I'm a hermaphrodite" at the hands of the musical comics.)

By the time Katrina and the Waves hit the stage, everyone was rowdy and ready to dance. The Waves rolled out two tight sets of raw-edged rock numbers which kept the dance floor crammed throughout the evening. Opening with their summer hit, Walking On Sunshine the four piece band delivered an energetic performance, strengthened by singer Katrina's full, soul tinged vocals and punctuated by some first class guitar solos from songwriter Kimberly Rew.

Katrina really worked Alfie's small stage, dodging mike stands and encouraging the audience continually. She herself bounced onto the dance floor at one frantic moment to join the jumping mass.

The band performed numbers from both albums, Walking On Sunshine and Katrina and the Waves 2, a copy of which Katrina tossed into the crowd, hitting one innocent dancer fully on the forehead. Tunes included their current single, Mexico, a solid, soulful melody set to a Mexican beat, and Going Down to Liverpool, one of their few truly memorable compositions, which is a sad ballad about the home of Mersey beat.

The encore was a resounding version of the standard Rock 'N' Roll; leaving the audience with tired shoes. Katrina and the Waves would like to return to Queen's, but only if they can perform in, as Katrina shouted during their final number, "the biggest place you've got in this town." From their terrific reception last weekend, you better buy your tickets early.



Katrina Leskanich and her 4-piece band kept the dance floor packed last Saturday at Alfie's.

Film

'Differences' same old story

Irreconcilable Differences
Directed by Charles Shyer
Capitol Theatre

Line from Irreconcilable Differences: "Five out of eight marriages end in divorce — we're just statistics." Response from a spectator: "Another movie with a borrowed plot — they're all the same." Simply put, Irreconcilable Differences is Kramer vs. Kramer set in Hollywood. The film lacks originality and fails to elicit any significant response.



Ryan O'Neal and Shelley Long are ex-partners as well as ex-spouses.

The story is framed by a courtroom session (sound familiar?) in which ten-year-old Casey (Drew Barrymore of E.T. and Firestarter) is 'divorcing' her parents because she feels like a neglected household pet, shoved aside in the aftermath of their divorce.

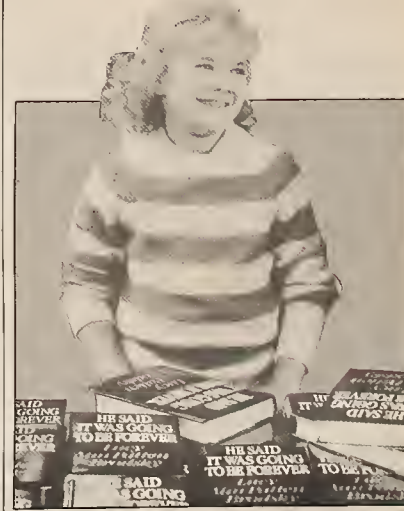
Ryan O'Neal is adequate but unremarkable as Casey's father, Albert, a hippie UCLA film prof turned swinging Beverly Hills director/screenwriter. Shelley

Long, of TV's sitcom Cheers, makes the most of a sometimes stereotypical 'dumb-blonde' role as Casey's mother, Lucy.

One of the rare humorous lines of the film occurs when Lucy, in reference to their sex life, says that she found "a cobweb in her diaphragm". The only problem is that the line is totally out of character. You can expect a few smirks but no deep gullet-shaking roars (or torrential streams of tears for that matter), while watching this movie.

The courtroom scene involves a series of lengthy flashbacks which recount the couple's bizarre relationship as lovers, then spouses, then co-writers and finally as ex's. The scene narrates trivial details from a recognizably 'Hollywood' marriage — so everyday that the incidents border on the boring.

A welcome surprise is Drew Barrymore's outstanding performance — definitely more than just 'cute'. She lends the role some gutsy personality and creates badly-needed sparks on screen. Unfortunately, her performance isn't enough to save the film.



Casey (Drew Barrymore) contends with the consequences of her parents' divorce.

Photos courtesy Warner Bros.

Queen's anticipates string quartet

By SARAH ULDALE

On Wednesday, October 3rd, the Dunning Hall auditorium will resound with the sounds of Haydn and Mozart.

The Edinburgh String Quartet will be performing in Kingston as a part of a Canadian tour which began in late September. This group of highly distinguished musicians are internationally renowned and have been described as one of the world's finest string quartets.

The Journal spoke to the group's manager and cellist, Christopher Gough, at that point visiting in Nova Scotia. He was enthusiastic at the prospect of visiting Kingston and claimed that they are all looking forward to seeing the Queen's campus "because of its interesting history."

The quartet was originally founded in 1953 by the University of Edinburgh. Its aim was to introduce their work to those unfamiliar with and untouched by classical chamber music. This original university affiliation has

grown into a strong tradition of commitment to youth.

"We are very interested in students and thus greatly looking forward to coming to your university," said Gough. As a Fellow of the Royal Academy of Music in Edinburgh, Gough is involved with teaching, and in



Guest pianist Tom Plaunt.

organizing youth concerts and competitive performances. The rest of the group — viola player and two violinists — occupy similar teaching positions.

On the subject of musical training Gough said that to be a good musician you have to be

able to stand on stage at the age of fourteen and "produce a half-decent noise." He believes an academic training is important, but the true learning lies in the experience of playing and performing.

The Edinburgh quartet has broadened its repertoire "to appeal to the five year-olds and also the 80 and above crowd." The Mozart and Haydn pieces that are being rehearsed for the Dunning performance are far from modern but extremely lyrical. The group changes its repertoire to adapt to audiences.

Tom Plaunt is a Montreal pianist who will be joining the four to make up a piano quintet. This will be a piece by the composer Edgar Elgar. Plaunt has played with the quartet once before in Scotland.

Spending a substantial amount of time on the road, the group has toured many countries including Germany, Yugoslavia, Switzerland and Russia. In Canada they will be touring Sault Ste. Marie, Hamilton, Toronto, Picton and Waterloo.



Edinburgh String Quartet musicians Gough, Markham, Beeson and Baster.



A taste of the wild times.

Film

Wild times turn tame

By ROB RANKIN

The Wild Life
Directed by Art Linson
Hyland Theatre

Despite an attempt to deal with serious themes, *The Wild Life* is just as shallow as any of its crazy-teen-look-for-thrills-and-sex predecessors, from *Porky's* to *Fast Times at Ridgemont High*. The trouble is, it's nowhere near as much fun.

Directed by Art Linson, maker of *Fast Times at Ridgemont High*, and featuring Christopher Penn (brother of Sean, who star-

red in *Fast Times*), it has all the elements needed to become an entertaining, if completely mindless, teen sex film.

Unfortunately, the whole turns out to be less than the sum of its parts. People hoping to be treated to another *Fast Times*, as the ads suggest, will be disappointed.

Part of the problem is Chris Penn. His performance as Tom Drake is simply a direct copy of the dope-smoking, hard-drinking, mouth-breathing animal made famous by brother Sean. When Sean plays the part, however, he is so completely off-beat he's appealing. When Chris attempts to imitate his brother,

he comes off as merely obnoxious.

Those attracted by Rick Moranis will be disappointed. Although his character in this film is similar to that in *Ghostbusters*, his role is small and he plays it without the comic exaggeration that makes his geeks great.

Other characters fare better. Eric Stoltz gives Bill Conrad, the preppy geek who gets stuck living with Drake, just the right amount of innocence. Conrad is a used car salesman's dream, always sure he's getting a great deal while the salesman steals the shirt off his back.

The girls in the film (Lea Thompson as Anita and Jenny Wright as Eileen) are not the young nymphs we anticipate. Instead they are confused and surprisingly real characters, something we don't expect to find in a movie like this.

And perhaps the girls best point out the movie's main problem. Linson has tried to make this more than just another teen fantasy; he has attempted to inject some reality into the story. In doing so, however, he has completely lost the sense of innocent fun that was so key to the success of *Fast Times*. A married policeman uses Anita. Conrad's younger brother idolizes a depressed Vietnam veteran. These jarring and inappropriate notes take all the fun out of *The Wild Life*.

Linson fails to follow up on any of these serious themes, however, leaving them hanging in order to end with the apparently mandatory party scene. Unfortunately, the party just isn't the same after you've glimpsed the veteran desperately shooting drugs in his bathroom. The end result is a confused and disappointing movie.

Film

Sleepaway: a film to sleep through

By KATARINA PREMOVIC

Sleepaway Camp
Directed by Robert Hiltzig
Capitol Theatre

Sleepaway Camp lacks the suspense and terror most good horror movies evoke. It has, however, retained one important feature of every horror film — the feeling of relief when the lights are turned on.

The skeletal plot revolves around shy, quiet Angela (Felissa Rose). The other campers (all one dimensional and poorly portrayed characters) centre their ridicule on this seemingly undeserving girl. What to them is cruel, childish jest is to someone else an invitation to murder.

The killings vary in their ingenuity, but they all share the undivided, sickening attention of the camera. One camper is eaten alive by a nest of bees. In this gruesome scene, Director Hiltzig emphasizes the brutality of the accident. The same is true of the shower

scene. Any cinematic shower murder will inevitably be compared to that in *Psycho*, and Hiltzig obviously had it in mind while directing this scene. What Hitchcock left to the imagination, Hiltzig shows in all its disgusting brutality. The familiar images are thus stereotyped beyond recognition, and the original bits are badly done.

Besides the poorly written script, the acting is monumentally bad. The characters are so exaggerated that at times the film borders on farce. Unfortunately, it is not. The acting is feeble, the dialogue is banal and even the best lines of the film have little impact. Much of the dialogue, however, revolves around the barrage of obscenities one camper shouts at another. Foul language, no longer an effect, is the heart of the dialogue.

The bad acting, a flimsy plot and overdone violence in *Sleepaway Camp* suffices any excitement that a horror movie may excite.

Records

Difford and Tilbrook without Squeeze



By MARK COTE

Difford and Tilbrook
A & M Records

The new album by Chris Tilbrook, formerly of Squeeze, is a good one but in many ways it typifies their career. While the album has many excellent tracks, in the end it falls short, leaving you with the feeling that they could still do better.

When they broke onto the new music scene in 1979, Difford and Tilbrook were very well received by rock critics. Some even hailed them as the new Lennon and McCartney. The five years that have passed since saw many high points in their careers, but last year Difford and Tilbrook decided that Squeeze had run its course.

Their last album with Squeeze, *Sweets From A Stranger*, was a very good one, but they had not

really broken any new ground. They hoped that going solo would solve that problem and get them out of a rut. What eventually emerged was a more serious Difford and Tilbrook: new hairstyles, trenchcoats and all. Unfortunately as a result, the new album suffers. It seems to lack direction and has lost the happy and carefree feeling that was found on previous Squeeze albums.

The album does break new ground, but not necessarily good ground. This is most clearly exemplified in the song "The Apple Tree". This is a vastly over-produced track lacking any coherence. Its repetitive melody and overdubbing leave the listener cold. It gives you the feeling that Difford and Tilbrook are searching for something new but are not quite sure what that something is.

This is not to say that the album is bad, because on the whole it is quite good. What is frustrating is that it is done without much effort.

The album does have its great moments. Songs like "Love's Crashing Waves" and "Picking Up The Pieces" reaffirm Difford and Tilbrook's status as one of music's best songwriting teams. Both songs have a strong, catchy pop melody in the Squeeze tradition and lyrics like "Concocted rumors by out of tune/Are a must in love's concerto/As long as we know at the piano/We're

Manager plans innovations

Alfie's updates to compete

By MATTHEW GIBSON

Bars are big business in Kingston.

Can Alfie's, the main pub on campus, compete with high-powered and recently-renovated downtown establishments such as Dollar Bill's, Pier 3 and Whisker's? It sure can, according to Manager John Scrivner. He says that there are a number of new ideas in the works which should keep the Queen's pub competitive with its downtown rivals.

serving meat with our potato" show that the pair have not totally lost their sense of humor.

Other strong tracks on the album include "Action Speaks Faster" and "On My Mind". Both songs become increasingly catchy and enjoyable with repeated listenings. Perhaps the best song on the album is "Hope Fell Down", which makes the most of Tilbrook's smooth singing style. Ironically, the chorus to the song gives a fair description of my reaction to this album, "I had my hopes so high/They fell right down."

So despite a few disappointing tracks, this album once again proves that Difford and Tilbrook at half speed are better than most other groups in top form.

"Because of downtown happy hours, we experience a considerable drop in business — as much as 50 per cent. So one of our main goals is to emphasize Friday afternoon entertainment," said Scrivner. This entertainment will include amateur and local talent, and generally a wide range of entertainment will be presented on the Alfie's stage," he added.

"We won't be concentrating on any one form of entertainment," he said. While rock and roll bands will have the lion's share of the material, we also plan to have

swing bands, Mike Mandell and a cabaret." A rock video system is also being considered.

The pub itself will undergo some changes. There are plans for a stand-up bar, and new tables and chairs have been provided. On the whole, the look is brighter than in previous years, quite an accomplishment in a basement facility. And Scrivner says that while lineups will still exist, they will be made more bearable with the addition of heaters in the stairwell and stricter policing by constables.

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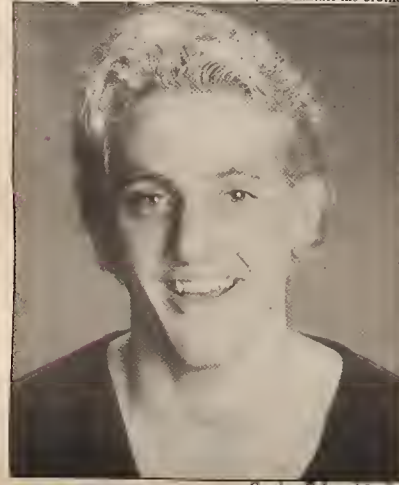
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Christopher Penn

Courtesy Universal Studios

INFOWEEK LIBRARY UPDATE

WHAT'S THAT IN ENGLISH, or COMPUTERISE: A computer able to communicate in both English and Welsh is being installed in the National Library of Wales. If you have trouble communicating with our own GEAC, help yourself to a green leaflet on using the library computer (GEAC on-line catalogue). More than fifty leaflets on everything from Africa to Zoology are on the rack in the Reference Room. The Welsh say their computer will hold a million records after five years. Queen's GEAC is a bit ahead of that target — but then it only understands English — or whatever language your book is in.

BORROW ANOTHER: Many books on library shelves, even new books, are not often used. Some books may sit for years awaiting the one reader who desperately needs them. A small number of books are borrowed constantly; a larger number are borrowed once in a while — swelling total circulation to over a million a year. Some are used so much they must be made "Reference" not to be borrowed at all. Others are needed for a large class and become "Reserve" for very brief loan — but many books are ready for a specialized reader, for whom no other book will do. A great Indian librarian years ago stated it in two of his famous "Five Laws": "Every book its reader. — Every reader his book."

STILL TOURIST SEASON: Not too late, if you missed the September tours of Douglas Library. Undergrad tours Tuesday at 10:30 a.m., Thursday at 2:30 p.m. Grad student tours arranged by appointment.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

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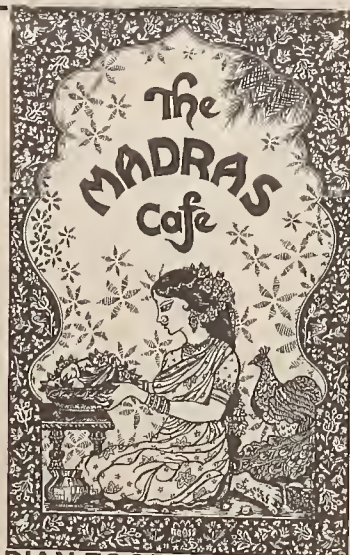
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Sports



Soccer
See
p. 24-25

Gaels lose third straight home game

By JAY ORRIS

The Queen's Golden Gaels football squad dropped yet another home game on Saturday. Including an exhibition game played on September the eighth, the Gaels have lost three in a row at Richardson Stadium. Carleton Ravens, in raising their record to two and one, edged the Gaels, now one and two, by a 10-9 score.

After last week's offensive pounding of McGill and the OQIFC record book, many fans came to the game expecting an offensive explosion. But the Queen's offense was firing blanks and could manage only one converted touchdown and two singles.

Queen's opened the scoring midway

five minutes left in the half to make the halftime score Queen's 8, Carleton 7.

When the third quarter ended, the Gaels were leading 9-8. Carleton scored a single on a wide 37-yard field goal attempt. The Gaels answered back with a booming 72-yard punt by Mandala for a single.

In the fourth quarter the Ravens tied the score 9-9 on a wide 27-yard field goal attempt. Carleton won the game when they drove 42-yards in the last minute to set up a 29-yard punt through the end-zone on the final play.

The Golden Gaels were lucky to come away with only a one-point loss. While the defense played well, the offense left the Ravens starting within the Queen's half of the field seven times. The major reasons for the close score were the Carleton kicker, who was inaccurate, and the

yards on ten carries, and good receiving by Bissessar, who had three receptions for 48 yards.

The defense was led by John Thompson, with 13 tackles (tops on the team) and

Mandala managed a 36.1-yard punting average, including what is believed to be a league record 72-yarder. Jamie McKinnon also had a solid game, returning 8 punts for 67 yards.



Gaels' Vince Panetta (71) scrambles past Raven defenders in Saturday's contest.

an interception. An outstanding day was also had by Pfenning, who picked off two passes.

A special mention goes to the Queen's kicking game, much improved since the Gaels game against Bishop's. Although he missed on his only field goal attempt,

In other weekend games, Bishop's (now 3-0) defeated Ottawa (now 0-3) 45-22 and McGill (2-1) beat Concordia (1-2) 24-12. The Gaels next opponent will be the Gee-Gee's in Ottawa next Friday. Look for a resounding three-touchdown victory by the Gaels.

Ravens 10 Gaels 9

through the first quarter on Connie Mandala's wide 22-yard field goal attempt. They had driven 77-yards from their own 18 only to stall on the Raven 15. The big play on that drive was a 32-yard completion to Scott Bissessar.

Two plays later the offence was back on the field after Norm Pfenning made a fine interception on an errant Raven pass. From the Carleton 30, the offense managed to lose twelve yards and come away with no points.

The teams traded punts for the remainder of the first quarter. On the first drive of the second quarter, the Gael offense showed the spark expected by their fans and scored their only touchdown on a 98-yard drive. Two key plays leading to the score were a 65-yard spring down the right sideline on an option from quarterback Peter Harrison, and a gutsy third and two plunge by Andy Stubbart at the Raven 10. The three minute drive culminated in an eight yard touchdown strike to Steve Porter.

Carleton scored their major on a two yard dive by fullback Steve Hamlin with

holder, who was awful. From 36 and 13-yards out, the holder fumbled the snap and Carleton got no points. From 37 and 27-yards out the kicker was wide and the Ravens counted only two points.

Timely Gael interceptions also prevented a much higher score. Of the four interceptions forced by good pressure from the defensive line and fine pass defense, three were within Queen's 45 and two of those were within the 35.

Not to be outdone by the "give them another chance" stance taken by the Ravens, the Gaels also managed to squander some excellent scoring opportunities. After reaching Carleton's 14, Queen's walked away with only one point. Later in the first quarter, after the defense forced a turnover on the Raven 30, the offense left the field having accomplished nothing. In the second half the Gaels started on Carleton's 44, and fumbled it away on the next play. After the defense blocked a kick, the offense got the ball on the Raven's 29, only to throw an interception.

Strong offensive efforts for the Gaels came from Stubbart, who rushed for 109

Cross-Country runners show promise

Mark Bayley first for men — Cecilia Cornelissen second in 5000

By SARAH WILEY

On Saturday, while many Queen's students made their way to Richardson Stadium to experience yet another one of Queen's famous football games, a smaller group of individuals were exhibiting their own athletic prowess at the Guelph University cross-country running meet, the third meet for the team this year.

The results were promising. In the women's 5000 m race, the University of Western Ontario won with 24 points. Queen's was second with 55 points and the University of Toronto finished third with 78 points. Focusing on the individual, Queen's Cecilia Cornelissen placed second, 17 seconds behind Western's Jill Purola. Bernadette Murphy finished sixth, Heather Mackinnon finished eleventh, Theresa Edmonson finished 17th and Sandra Mulrone finished 19th.

According to Curt Bolton, coach of the women's team, the course was a solid one, fairly easy with rolling terrain and not too hilly. In response to the question of how this year's women's cross-country team will fare in future races, Bolton said it was still too early to tell but that already Cornelissen, Murphy and Mackinnon have established solid positions on the women's cross-country circuit.

In the men's 10 000 m race, the

Queen's team finished fifth behind Western, McMaster, Waterloo, and University of Toronto in that order. However, of the top seven male runners on the Queen's team, only one, Mark Bayley, competed in Saturday's race. Therefore this result is in no way indicative of what the men's cross-country team is capable of accomplishing. Bayley kept to standard by finishing first overall, with Steve Fletcher finishing 15th and Les Clow finishing 25th.

Soccer girls second at Concordia tourney

By GEOFF PARK

Last weekend's Concordia Invitational Women's Soccer Tournament gave Queen's their first look at some of the competition for the upcoming season.

If anything can be assessed it is that Queen's is very strong, and that Western is still the team to beat, but that given a healthy team the Tricolour could pull it off.

Queen's began with a flawless performance in the first game to overpower McGill 7-0. The defence hardly saw the ball as their teammates came forward with equal success down each flank. Meanwhile, the midfield controlled possession of the ball for almost the entire 90 minutes.

There were two ill-effects from that game, however. One was that a key player developed a blister big enough to scare even a Meds. student(!), rendering her virtually unable to play any more soccer for the weekend; the other was that Queen's still had not faced tough enough opposition to prepare themselves for Western.

Nevertheless, they stormed out of the starting gates against their nemesis from London, and nearly grabbed a lead in the first minute. However injuries forced the Gaels to play with only three in midfield, while using an extra forward. Consequently a stalemate existed in the centre of the park where Queen's had hoped to have an edge.

It became evident that one break would decide the game, and when Western's best forward seized a loose ball and cracked a hard shot into the net, the Mustangs had all that was needed. The 1-0 final score was a heartbreak for the Queen's team that appeared finally to have played well enough to beat their biggest rivals.

A major letdown occurred for the last game, against the host team. The effort was there, but somehow the Gaels were not sharp and they had to settle for a slim 1-0 victory — enough to clinch second place in the 7 team competition.

The overall mood of the team must still be very positive, and this was enhanced by its first opportunity to be together as a unit both on and off the field.



Two players huddle for loose ball in Concordia women's soccer tournament last weekend. Queen's finished second in seven-team field.

Integrity of boxing damaged by injuries Muhammed Ali's condition shows the dangers

By GEOFF PARK

The sport of boxing has come under renewed scrutiny in recent weeks, due to the medical problems of Muhammed Ali. For those in the dark, "the Champ" has undergone extensive neurological tests in the past few weeks. The doctors have determined that the pounding his head took during his boxing career has taken its toll on some of Ali's functions.

What a revelation! I could have told you that years ago, Ali has been badly slurring his words since before his retirement, and his eyes haven't been open in ages. How could it take people this long to notice that there was something wrong?

Anyway, the purpose of the article is

not to question the powers of observation of America's neurologists. Rather, it is to question the raison d'être of boxing.

Now I'm not condemning all contact sports. I love football, hockey, rugby and so on. There is a fundamental difference, though, between boxing and football which makes football good and boxing unacceptable.

In football, contact is a means to an end, in which that end requires several contributing parts if it is to be reached. For example, a touchdown needs contact in the form of blocking, as well as the speed and skill to run and catch, as well as strategy to design the play.

Admittedly, contact is not the only component in boxing, but rather than being a means to an end, it is that end. One box-

er is trying to pummel the other until, invariably, one is too physically wrecked to continue.

Let's say that you see things differently and decide to box anyway; maybe you aren't smart enough to play other sports, you enjoy hitting people for the sake of hitting them, or you like the sight of blood. What are the dangers involved?

First, could you show me another sport where contact is encouraged around the head? Of course you couldn't. For this reason alone, the risk of short term injuries such as broken noses and swollen eyes is high. Worse, the chance of varying degrees of brain damage such as that affecting Ali do exist.

Deficiencies in speech, vision, and countless other damage to faculties are

possible. Even worse, young teenaged kids are boxing. These are people whose bodies, and thus brains, are still growing. I find it amazing that parents are willing to take such risks.

The topic of safety in boxing has been bandied about frequently in recent years. Some people identify the dangers, while boxing officials point to the safety measures they take — doctors always on hand, referees encouraged to stop the fight etc. — and to what superficially appears to be a good safety record.

Supporters of boxing miss two main points. One is the long term damage to competitors, and the other is the distinction between contact in sports and contact as a sport; they sound similar, but they are worlds apart in meaning.



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PAPER FOR
DETAILS

Tennis team sweeps U of T and McMaster

By ROBERT FERGUSON

If all goes well, by next Friday, Queen's should have their first intercollegiate champions of the 1984-85 season. The men's tennis team took their first confident stride towards the O.U.A.A. championships this past Friday at the Eastern Sectionals tournament when they shut out both the University of Toronto and McMaster. The team, cautiously sure of themselves as they entered their matches on Friday morning were nonetheless taken aback by their sweep. "We won everything" said coach John McFarlane, "if you can believe it." The Gaels finished with 12 points compared to 6 for U of T and zero for McMaster.

The tournament started at the Kingston Tennis Club despite the cool playing conditions but play was forced to move indoors at Kingston Tennis World when rain fell about midday.

Coach McFarlane has had a real wealth of talent and experience from which to draw his team this year. From a group of forty the team was narrowed to just five players: Paul O'Donahue, Charles Dime, Bruce Shoveller, Steve Shamie and Jeremy Walker. McFarlane was overjoyed with the team effort of his squad. Despite the lacklustre performances of some players last week at the City Sports Open, everyone rose to the occasion for this tournament. "All of the players played exceptionally well. When you win all of your matches, everyone is pulling their weight." O'Donahue, the number one singles player walked over Tony Tamberg (U of T) 6-2, 6-1 and Rob Davis (Mac) 6-0, 6-1

to win the overall individual singles title. Dime, number two on the team, defeated Davin Gibbon (U of T) 6-1, 6-3 and Rick Staviely (Mac) 6-3, 6-4. Shoveller, the team's number 3 player took Gary Trachas (U of T) 6-3, 6-0 and in a closer match edged out Tim Fisher (Mac) 6-1, 6-7 and 8-6 in the tiebreaker. Shamie, playing in the number four position had an easy time with his opponents too, beating John Naccarato (U of T) 6-0, 6-2 and Brian Eby (Mac) 6-0, 6-1.

Queen's number one doubles team O'Donahue and Shamie beat U of T's Gibbon and Naccarato 6-3, 6-1 and after a rough start also put away McMaster's Fisher and Davis 4-6, 6-1, 6-3. The number two doubles team, Walker and Dime defeated U of T's second team of Tamberg and John Sherron 6-3, 2-6, 7-6 and 7-3 in the tiebreaker. They had an easier time with McMaster's second team, Staviely and Gary Burford, 6-2, 6-1.

As a result of their great success, the team will go to Western this Thursday to compete in the O.U.A.A. finals. O'Donahue will compete for the individual singles crown against Brock star Juan Blowes. Individual doubles competition will pit O'Donahue and Shamie against Western's Mike Gross and Joosug Kang. Team competition begins on Friday.

Coach McFarlane definitely feels his team has come out of the Eastern Sectionals on the right foot. "I'm very pleased," he said. "Our training schedule worked well, the players peaked at the right time. We are quite confident for next weekend."

Field hockey Gaels tournament winners

By ROXANNE MCKNIGHT

Queen's field hockey Gaels were the top team in Montreal this weekend finishing victorious in each of their four games. Queen's entered the tournament in high spirits due to their recent 2-0 victory against St. Lawrence University in New York.

In the first game on Saturday the girls beat Carleton 3-0. Kim Buchanan scored two goals, with crosses from Lisa Venier and Carolyn Haag. Laurentian was the next team to succumb to the Gaels. Lisa Venier drove in a cross from Resa Boucher

for a 1-0 finish.

The big game took place on Sunday against McGill and once again the girls won 1-0 on a Deb O'Grady penalty stroke in the last four seconds of the first half. The final game on Sunday was a 5-0 win over Trent. Kim Buchanan scored a hat-trick with assists from the Lisa-Resa combination. Karrie Wright accounted for the other two goals. Credit must go to goaltender Sharon Montgomery who has enjoyed an incredible eight shutouts in the last nine games. The team's next challenge will be on grass at Trent after Thanksgiving in part two of league play. Queen's remains the team to beat.

Weekend athletes prone to injury

By SHELLEY HUTCHISON

Chondromalacia Patellae. These words send shivers up the spine of most athletes. It is more than just the impossible pronunciation that causes this disorder can mean the end of a promising future in sports. What is chondromalacia patellae? According to Dr. McSherry of Queen's Student Health Services, it's a fancy word that means "sick cartilage". Basically, what happens is that the knee (or patellae) doesn't fit smoothly into the groove on the femur. This causes the cartilage to rub and it literally wears out.

For most of us "occasional athletes" the problem of wearing out any soft tissue is hardly a concern. We are however subject to other types of injuries. In fact, student health services cannot even keep track of the number of sports injuries each year that afflict the non-competitive athlete. Most are in the form of twisted knees or ankles, and even though they are not as serious as a worn out cartilage, they can be very painful. Why does Health Services treat so many injuries? Dr. McSherry

feels it is simply because Queen's has a very high level of sporting participation, and many of these are contact sports that are fairly competitive.

A great deal of these injuries can be prevented with a bit of care. First of all, no matter how often you participate in a sport, you should always warm up before you start. Nothing is more damaging to a muscle than to suddenly be stretched more than it is accustomed to. The body must be conditioned to perform at a level it is not used to. This takes time and patience.

On the other hand, if you are the type that cannot go into a sport slowly, there is help for you after the injury has occurred. The first thing to do is rest the afflicted area. Next, pack it in ice as often as you can. If the pain persists, see a doctor as soon as possible. This can be done by visiting Queen's Student Health Services, the emergency ward of either hospitals or the Athletic Injuries Clinic in the Phys. Ed. Centre. Either way, do not take a sports injury lightly. Remember though, prevention is the best medicine.

If you don't abuse your body, it won't give you reason to wince in pain.



Gael appears set to launch ball into outer space on Sunday.

One-goal victory over York for men's soccer

By JOHN WALKER JR.

The Queen's Golden Gaels soccer team recorded their third victory in four starts with a hard-fought win over the York Yeomen Sunday afternoon at Richardson stadium.

The Gaels scored what was to be the only goal all afternoon when James Walker slipped a pass behind the York defense to Andy Pendlebury. Pendlebury left no doubt with a vicious shot which clearly beat the York goalie. Unfortunately, minutes later, the Yeomen were awarded a penalty kick when a Gael handled the ball in his own penalty area. Goalkeeper Armando Teves made an acrobatic save

on the shot and the score remained 1-0 at half-time.

The second half was full of hard tackling, especially by the Gaels and both teams threatened occasionally. However the majority of the play was between the two penalty areas. One play of note occurred when goalkeeper Teves stopped a York forward at pointblank range with only a few minutes to go.

Overall, the victory was a well-deserved one for the Gaels. It is games like these the teams must win if it hopes to challenge for one of the two playoff spots in the OUA Eastern division. The Gaels take on the RMC Redmen Wednesday at 5:00 p.m. at Richardson stadium.

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1208 COLLINGWOOD. Hey Debbie, recovered from the road-trip yet? Have fun. P. UNIVERSITY GRADUATE, serving a life sentence in Collin's Bay Penitentiary, wishes to establish open, honest communication with a female. Please write ROMAN SWIETLINSKI, P.O. Box 190, Kingston, K7L 4V9.

JENNIFER. Felling leaves, cappuccino and you. Who could ask for anything more? I've "sourced out" that this will be the best year ever! Cheers!

GILLIAN READY. I lost your phone number — would love to see you — call Julia at 546-1975.

CAROL. Here's to the beginning of a beautiful partnership to add to the friendship. It's gonna be great!

ARE YOU A WILLING ENTERTAINER? Do you sing, play a guitar/banjo/piano or other musical instrument? If you do maybe you need some EXPOSURE! Allie's Pub will be organizing weekly performances on Friday afternoons in the upcoming weeks. We're going to be auditioning talented entertainers soon! You can contact Dave MacDonald at 544-1757/542-4473 for details or leave your name and phone # with the OEA in the AMS Office.

THE "ALFIE'S TALENT SHOWCASE." Watch for it.

ATTENTION ENTERTAINERS. Allie's Pub will soon be organizing weekly performances on Friday afternoons for local Queen's players/entertainers. If you'd like a chance to play in a large pub atmosphere we'll be auditioning acts in the near future. You can contact Dave MacDonald at 544-1757 for more details, or you can leave your name and phone # at the pub office (542-4473) or with the OEA in the AMS Office.

Coming Soon the "ALFIE'S TALENT SHOWCASE"

DO YOU HAVE AN ACT that should be seen

in public? Seriously now folks. Allie's will soon be establishing a weekly talent showcase for local entertainers. It's an easy way to gain a bit of EXPOSURE and gain some EXPERIENCE in a large pub environment. We'll be auditioning soon for the fall season (on a first come first seen basis). For more information you can contact Dave MacDonald (544-1757), or you can leave your name and phone # at the pub office (544-4473) or with the OEA in the AMS Office.

For Sale/For Rent

FOR SALE: 7 drawer desk — \$50.00; 3 drawer vanity — \$25.00; swivel desk chair — \$15.00; reclining chair — \$7.50; evenings 546-3307. **REFRIGERATOR FOR SALE:** Large INTERNATIONAL HARVESTER 8.2 cubic ft. In excellent working order. Would make an excellent beer fridge. Call 549-4802 after 5 p.m. or come in person to 26 Garrett St.

SOLID WOOD BOOKSHELVES, pine or oak, simple, handsome, sturdy totally collapsible. Also Futon frames and other wood furniture designed and priced for students. Call Kel Woodworks 542-5323.

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DO YOU HATE COOKING? We are selling our microwave oven. A sacrifice at \$200.00. Perfect for 1-4 men house. Call 544-5253 Bruce or Shirley.

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BACKPACKING TENT and stove. Good stuff. \$100.00 call 549-1344.

FOR SALE: K-size waterbed, pine finish. Includes all necessary accessories plus drain and refill kit. \$400.00 or best offer. Phone 544-0232.

BASIC CLIMBING RACK for rock and ice: rope slings, ice axe, alpine hammer, helmet. Asking \$200.00 for it all. 549-1344.

SPEAKERS: Electro — Voice Interface 3. 250 watts peak speaker. Highly efficient with a lifetime warranty. \$500.00. Also fold-away bed \$50.00. Phone Tom at 549-7180 after 6 p.m.

STEREO FOR SALE: Viking stereo with

AM/FM receiver. Tapa deck, turntable and 2 speakers. \$80.00 or best offer. Call 544-3739, evenings.

If you have spare time on weekday afternoons and like kids — Have I got a deal for you! Move into my house and live rent-free in exchange for afternoon babysitting of one toddler. Subletting your room is easy in Kingston, and think of the money you'll save.

Besides, we're fun people and our house is great (seven bedrooms, close to campus). Exchange hours are somewhat negotiable. (Woman from Amherstview — please call back!) Call 546-0176 or drop by 185 Clergy St. E.

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FOR RENT: Room in large spacious beautiful house. No phone yet so leave name and number at 626 Johnston, Outlet upper year or post grad preferred.

NEEDED IMMEDIATELY, one roommate for 2-bedroom apartment, female, \$150.00/month. Furnished, new broodloom. Call 544-0490 after 6 p.m.

HOUSE FOR RENT: Terrific condition. Fireplace. Two complete bedrooms. Walking distance to Queen's. 6 students or less \$900.00/month. Available anytime from Oct. 5 to Dec. 15. 549-3546 or 542-8143.

HELP WANTED — URGENT!

If you have spare time on weekday afternoons and like kids — have I got a deal for you! Move into my house and live rent-free in exchange for afternoon babysitting of one toddler. Subletting your own room is easy in Kingston, and think of the money you'll save.

Besides, we're fun people and our house is great (seven bedrooms, close to campus). Exchange hours are somewhat negotiable. (Woman from Amherstview — please call back!) Call 546-0176 or drop by 185 Clergy St. E.

LOST AND FOUND

LOST: One blue Adidas bag with MEDICATION and change of clothes. One brown canvas bag with electronic books, weight lifting belt and gloves etc. Reward \$20.00. Phone 549-0773. THANK YOU.

LOST: LOST AT "KILL MCGILL" near goal posts — my Selko alarm chronograph watch. Sentimental value. Reward offered. Call

549-2057.

LOST: On night of Open Air: A gold bracelet watch of great sentimental value, reward offered. Call Clare 542-1101.

FOUND: Ladies Cardinal watch lost Tuesday on University Ave. across from Richardson Hall. Phone Melanie 549-0717.

FOUND: On McGill football field last Saturday medic-alert bracelet "Complex Migraine-Drug Allergies — Vallum". Call 544-8941.

LOST: 2 pieces of I.D. (birth certificate and Social Insurance Card) having Initials M.P. Very Important!

LOST: Wine coloured glasses (in wine coloured case), Wednesday, 26 September in Dunning 9. Please phone 549-1892 or return to InfoBank.

LOST: Ladies Selko watch on or near campus, Monday, Sept. 23. \$50.00 REWARD. Phone: 547-5817 or 542-8664.

LOST: Stainless steel gold and silver watch. Impenal quartz brand. Lost between phys ed center and 272 University — Wed, 26 Sept. Great sentimental value. Please call 542-9382. REWARD.

JOIN A WINNER!

Queen's P.C. Club general meeting Tuesday, October 2nd, 7:00 p.m. Stirling C.

HOME COMING '84: "Nights of the Round Table". It's not too late to get involved. Volunteers and ideas wanted. Phone Cathy at 549-6235.

HOME COMING '84: Just 2 weeks until "Nights of the Round Table" becomes a reality. It's still not too late to get involved! Leave your name at the AMS office, or call Cathy at 549-6235.

HOME COMING '84: float applications are available in AMS office till Oct. 3rd. Enter your's and win a prize! Homecoming is just two weeks away, so get ready now!

THE LIBERAL DUD will hold its first General Membership meeting Oct. 3rd, at 12:30 p.m. in the John Orr room of the JDUC. All welcome.

PRIVATE LESSONS available in Folk Guitar. For more information, call Keren Hall, 546-2085.

Classifieds

HELEN TUFTS TUTORIAL PROGRAM needs volunteers to tutor elementary school children with special needs. Excellent community experience! For more information, call 546-9440 or 542-1495 (before 10:30 p.m. please). Deadline: October 2.

QUEEN'S CURLING CLUB — Did you miss Clubs Night, but would like to curl this year? You can still sign up for an exciting season! Come to Jeffrey 221, Tues., Oct. 2nd, 7:30 - 8:30 p.m.

LETTER PERFECT — 548-3281. Word Processing. Quick, Accurate, Affordable. Have your résumés, reports, theses, etc. word processed.

THE ELIZABETH FRY SOCIETY needs volunteers to work with women in conflict with the law: in prison, halfway house, court and as resource people. Those interested contact Karen Howa at 544-1744.

VOLUNTEERS needed to work with junior age trainable retarded students on one to one programs at Loughborough Public School in Sydenham (20 miles north of Kingston). 546-0600 week nights; 1-359-5328 weekends.

VOLUNTEERS NEEDED TO SWIM WITH JUNIOR AGE TRAINABLE retarded students at the Army Base pool from 9:45 to 10:30, Fridays. A bus can pick you up and drop you off at a central location. 546-0600 weeknights, 1-359-5328 weekends.

TUTORING AVAILABLE on a private or semi-private basis for undergrads needing assistance with grammar and essay writing. Call 542-6920 if interested.

CESA PARTY — Con Eds bring your own celery stick and beef the 50¢ cover charge. We want to party with you! Concurrent education student association.

NEED A RIDE to Michael Jackson concert. Call Keren Doldge, she is going.

SASKATCHEWAN ROUGHRIDERS vs Montreal Concordes at Olympic Stadium on Saturday, October 6. Rider fans will be stuck here for Thanksgiving and want to form a roadtrip call 547-2507.

HEY CON-ED, your C.E.S.A. council is holding a "Bloody Caesar Party" at Clark Hall, 8:00 p.m. BE THERE!

CON-ED "BLOODY C.E.S.A. — R Party at Clark Hall, 8:00 p.m. Be there or be stalked. Bring your own celery stalk and beef the 50¢ cover charge. Sponsored by the Celery-Stalk Association.

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WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

SIGN-UP for QUEEN'S MODEL PARLIAMENT
Tues., Oct. 9 and Wed., Oct. 10 at 6-7 p.m.
Lower Ceilidh JDUC
For more info call 544-0025, 542-7848

Federal Commissioner of Corrections DONALD YEOMANS will speak on Strategic Planning and Management Techniques Wed., Oct. 3 at 2:30 p.m. Stirling Hall A

QUEEN'S NUCLEAR DISARMAMENT GROUP
Meeting Oct. 3 at 7 p.m. at the Student Affairs Centre

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RICHARD LEAKEY
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COMMUNITY SERVICES INFORMATION MEETING
Wed., Oct. 3, 7-8 p.m.
The Quiet Pub
New Volunteers Welcome!

Queen's Micro Computer Club
COME JOIN OUR 1st GENERAL MEETING
Wed., Oct. 3 at 7 p.m.
Carruther 103
See you there!

A.S.U.S. Orientation Committee 1985
Applications available in ASUS office JDUC 021 on Thurs., Oct. 4. Applications due Friday, Oct. 12, 3 p.m.

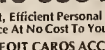
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Please provide the following info about the nominee:

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 - Brief biographic outline, incl. education and employment.
 - Reasons for recommending the award of honorary degree.
- Nominations must be submitted to the Registrar by December 1, 1984. Mail to: Registrar Secretary, Committee on Honorary Degrees, Queen's University, Kingston, Ont. K7L 3N6.

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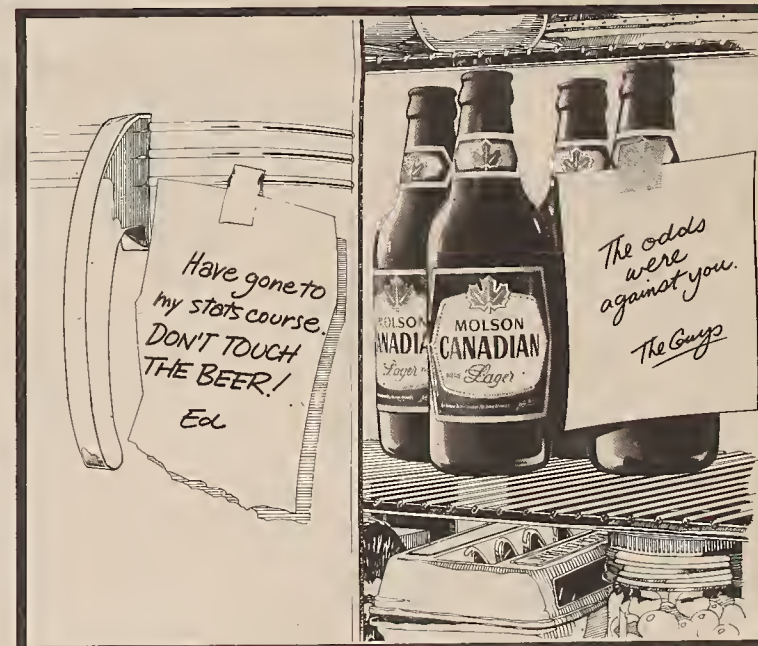
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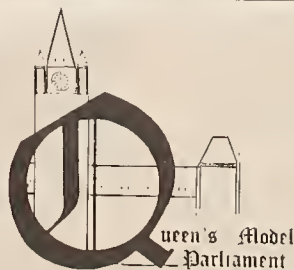
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Sports



Rugby p. 21

In one of the Big Four cities this weekend? Check out All Around Other Towns.

p. 28

Features

ANOREXIA NERVOSA:
 Part I of a four part series in eating disorders.

pp. 14-15

INSIDE

ALFIE'S PUB

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VOLUME 112, NUMBER 10

Queen's JOURNAL
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FRIDAY, OCTOBER 5, 1984



GOIN' HOME

Students board a Tricolour bus to get away for the weekend.

Students speak out against Big Four

By JENNIFER BURWELL and
 ROB TOELLY

By joining the Big Four, Queen's is finally playing its rightful leadership role, said Dr. George Andrews, director of the School of Physical Education, at Wednesday night's open forum on the proposed sports realignment.
 But most Queen's students attending the forum disagreed, and challenged the Intercollegiate Athletic Committee on many of the issues surrounding the move.
 At a similar open forum held Tuesday night at Western, students also expressed overwhelmingly negative views, John Douglas, sports editor of the Western Gazette, told the *Journal*.
 According to the committee, benefits would include increased cost efficiency, which would allow Queen's to preserve its broad base of intercollegiate teams, greater travelling safety, and more flexible scheduling.

"The move would allow us to maintain and in fact even increase the quality of our athletic programme," said Anne Turnbull, women's co-ordinator for intercollegiate sports at Queen's.

Several students, however, expressed the concern that the move would limit competition and therefore ultimately decrease the quality of sports at Queen's.

See DON'T/page 2

Guts & glory: QMT looks for talent

By MAUREEN CONWAY

Bright lights and fame. That's what the Queen's Musical Theatre is all about to most students. But to the anguished faces who turned out for the first auditions for the QMT production of *Chicago*, the theatre life is much more than glitter and glory.

Sweat, embarrassment, pulled muscles, and broken hearts. The glamor of the theatre quickly disappears when the lights go on. The stage becomes a battlefield for the budding stars who hope to somehow win a spot in a lavish school play.

So why then would anyone put themselves through such human sacrifice?

Eric Kaskens, producer of QMT's upcoming show *Chicago*, offers one solution. "Auditions are a very difficult experience because you are putting yourself on the line. However, they teach humility — they're good for the soul. Everyone needs to be knocked down a few pegs."

"Between now and January approximately two hundred hours will have to be put in to make the production a success," said Garth Hood, stage manager, a second year Drama/Computer major. "It's a very large commitment, but I guess the more of this, the less of partying."

See FIRST/page 17

Queen's to McGill: sorry Smith sends statement to Montreal

By JEFF OUTHIT

Principal David Smith has formally apologized to McGill University for the behaviour of Queen's students during the McGill roadtrip of September 22.

The written apology was presented to Dr. David Johnson, McGill's principal, on Wednesday in Saskatoon, where both Johnson and Smith are attending a conference.

"We had a very good discussion and cordial relations, and we're very anxious to work together, through our student representatives, to prevent future occurrences of this sort," Smith said in a telephone interview from Saskatoon.

The text of the apology, plus an added note to Queen's students, is reprinted on the Forum page of this *Journal*, along with a release from the AMS.

AMS President John Loughheed and Principal Smith met on Tuesday afternoon and decided to publish formal statements on the events of the McGill roadtrip, Loughheed said.

During the roadtrip, Queen's students caused \$2000 damage to McGill's Molson stadium. Loughheed said the AMS is talking to McGill about the incident.

"We are entering into negotiations with McGill to determine what went on, how it happened, and what we're going to do about it," Loughheed said.

But he ruled out disciplinary action at this time, saying that there was a lack of conclusive evidence as to who caused the damage.

"Many first-year students were badly misled and goaded on by upper year students, and I don't want to land on them like a ton of bricks," he added.

"Everybody is paying for this if anyone does, and the AMS is going to be stuck with the bill, we think."

Media coverage of the roadtrip has been extensive, and the administration is worried that the publicity may have a negative impact on the reputation of the University and the Queen's Appeal.

At last Thursday's Senate meeting, Smith called for a review of the events by the subcommittee on non-alcoholic discipline. The Principal's office has been receiving some critical mail because of the affair, Loughheed said.

"There's a lot of awful stuff going into the Principal's office from alumni and people who are associated with the University," he said.

And a spokesman for a major Queen's Appeal donor has

See FUTURE/page 2

Don't succumb to blackmail: Carnegie

Continued from page 1

Students belonging to individual teams in particular voiced fears that they would be unable to compete against some of the top individual athletes who may attend universities outside of the proposed conference.

"The move would be an advantage for teams, but it is true that it would be somewhat of a disadvantage for the individual sports at the level of the Ontario championships," said Rolf Lund, Queen's track and field coach.

But Scott Bissessar, student representative on the committee, said he was concerned about the fact that many students at the forum seemed to be speaking from the perspective of their own sport, and weren't sufficiently interested in the impact of the move on athletics at Queen's in general.

Many students seemed to feel that the administration had already made a decision prior to the forum, and that their input was a mere formality.

"Why is this issue being discussed only one month before a final decision has to be made," said intercollegiate soccer player John Walker. "It sounds like a fait accompli."

But one committee member said the accusation that the committee had come to the forum with a certain mindset was "both unfair and incorrect."

"If we are more informed than you, it is because we wanted to be as well informed as possible before attempting to answer your question," Hooper said.

"There was no way we could ask the student point of view before we decided if the proposal was feasible. We would be faced with a reaction from other universities outside the conference, when in the end perhaps nothing would end up being done," she added.

"The students come to school in the fall and expect buses and schedules to be lined up for them, yet they express no trust in the administration which works on their behalf. You have to trust the ad-

ministrators, I assure you that we are very interested in the athletes."

Committee members said that any decrease in the amount of competition could be compensated for by more invitationals and exhibition meets.

But students stated that they had difficulty seeing the logic behind this argument. "How can we be saving money if we still have to put out the money to travel to invitationals," said Dan DeForge, a former cross country runner.

Turnbull responded by saying that participation in invitationals would be optional and costs would be cut due to the closer proximity of the school with which they would be competing.

When students said they were concerned about the possibility of being ostracized by other universities who would object to their "elitist" move, men's athletic coordinator Bob Carnegie stated that "we must not succumb to blackmail from other teams."

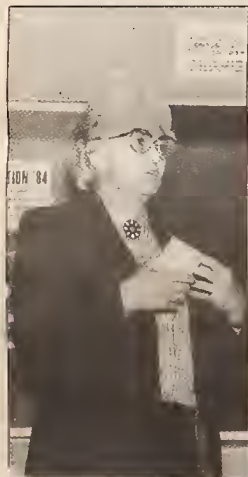
And both Carnegie and Andrews stated that they felt the questions raised by the students had been "very good", and that the committee had done a good job fielding all questions.

"It was a good information session," Vice-Principal (Services) Jim Bennett said. "But there is no ideal solution."

But AMS President John Loughheed said he was disappointed with the level of questions asked at the forum.



Concerned audience



Anne Turnbull



Bob Carnegie

Future roadtrips may be cancelled

Continued from page 1

written the university to say he would not have made the donation if the affair had happened at the time. Dr. Duncan Sinclair, vice-principal of institutional relations, told the Journal.

Some proctors in the women's residences have been asking students, before they return home for Thanksgiving, to tell their parents that the university is taking the McGill affair very seriously.

This is not an official policy of the Women's Residence Council, but it did come up as a suggestion, said Clare Burns, vice-president of the Council.

Although she had not heard of the proctor's approach, Dean of Women, Elspeth Baugh, said it seemed like a sensible idea.

"It's a natural reaction of parents to be upset when they read about this, so maybe a good strategy would be to quote from the Principal's text to reassure them," she said.

Loughheed did not rule out either the cancellation of future trips or a prohibition against alcohol on buses as remedies to the situation.

"Clearly, this has to be the last time this happens. People have got to smarten up," Loughheed said.

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Over 2000 to return to Queen's

Homecoming alumni spirit worries school

By MICHELLE HUNTINGTON

Over 2000 alumni are expected back in Kingston for Homecoming weekend next week, says alumni reunion coordinator Ann Wann.

For many of the returning alumni, this will be the social event of the fall. "Homecoming is a great chance to see some of the fellows we went to school with," said Dr. Howard Steele, class of '44.

But for the university administration, the weekend has a more worrisome side. "We must make an effort to restrain those who don't know the difference between spirit and drunkenness," said Duncan Sinclair, vice-principal of institutional affairs.

"I'm very impressed with the students' efforts to make the weekend a success. It's a chance to redeem our losses from the other weekend (the McGill roadtrip)," Sinclair said.

Along with Saturday's football game against the Ottawa Gee Gees, weekend events include Friday's Oom Pa Pa in

Jock Harty and an open air concert Saturday night featuring Blue Peter.

Over 16 floats will take part in Saturday's parade. Homecoming convenor Cathy Shiletto said. Kingston businesses sponsor the floats, designed by both alumni and students.

As well, organizers have planned a series of events based on the week's "Knights of the Round Table" theme.

"We wanted something completely different. We wanted to get away from decades like the 50s which have been done to death," Shiletto said about the choice of theme.

Events will include a medieval tournament next Tuesday through Friday, complete with jousting, tug 'o' war, obstacle races and a pie-eating contest.

Queen's administration is confident that such events can produce the right kind of spirit.

"Sometimes it's tempting to prefer apathy over spirit — but that happens only in our gloomiest moments," Sinclair said.

"We mustn't let this type of negative activity get out of perspective. Queen's spirit can be a very positive thing."



Caduc

International student card not acceptable ID at pub

By CAROL TOLLER

The International Student Identification Card may enable Queen's students to take advantage of up to \$5,000 discounts across Canada, but it won't get them into Alfie's, and it won't guarantee lower travel fares.

The ISIC, put out by the Canadian Federation of Students, will be on sale in the John Deutsch Centre for \$5 during the week of October 15-19.

But it will not ensure a student admission into campus pubs this year. "We can't say Alfie's will recognize it as certified ID. It's really up to the discretion of the constables," said Kelley McKinnon, vice-president (student affairs) of the AMS.

The age of majority card is the only acceptable ID, confirmed chief constable John MacDonald.

Alfie's frequently refused to accept the ISIC last year when it was found that students were providing false information to obtain the card.

"We have to hope people are very

honest about it. Obviously we can't guarantee that," said Madeline Faguy, spokesperson for CFS-Services.

Faguy maintained, however, that the card serves an important function worldwide. "The ISIC is the only recognized proof of full-time student status. It's recognized in 48 countries. It also gives students discounts off transportation, be it air, bus, train, whatever."

But Paul Georgiou, of Odyssey Travel, disagrees. "Fewer and fewer people are purchasing them. A lot of people are under the impression that there are student fares. There haven't been for years. There are youth fares but you certainly don't need an international student card for that," he said.

The ISIC is, however, honored by all retailers participating in Studentsaver, Canada's national student discount program. Studentsaver offers students discounts of up to 30 per cent on a variety of products and services across Canada, including 136 discounts in the Kingston area.

Harris calls for change in official resignation

By CAROL MARTIN

Queen's students will elect a new Rector November 21 and 22 to replace Jim Harris, who submitted his resignation to the Board of Trustees last week.

Harris, who graduates next spring, will have completed just over two years of the maximum three year term.

"I have greatly enjoyed serving as Rector," Harris wrote in his letter of resignation to Board Chairman Norman Rogers. "It has been a pleasure to discharge the responsibilities of the Office and I have learned a great deal in the process."

A position unique to Queen's among Canadian universities, the rector represents students on the Board of Trustees and on ceremonial occasions such as convocation. His general role is to serve as an ombudsman for students in their dealings with the university



Dawson

administration.

Although the position has existed since the university was founded, it has been filled

"We love Queen's," frosh to tell parents this weekend

Queen's frosh returning home for Thanksgiving this weekend have a better impression of Queen's than their parents might have after reading the newspapers recently.

In fact, the frosh seem to like it. "Queen's is an exhilarating experience," Philip Cook (Arts 88) said.

"We love Queen's — we feel so much a part of it even after Frosh Week," Susan Nemeth and Alice Witwicki (both Arts 88) said. "We haven't missed our parents — we've been too busy."

Of course, Queen's isn't perfect. But the complaints parents hear this weekend might surprise them. Queen's isn't too rowdy for many frosh — in fact, it's too tame, especially now that classes have started.

"It was more fun in the first week at Queen's than now," Cyrus Maelon (Commerce 88) complained. "Since then it's just mediocre. I wish my girlfriend was here."

"I'm appalled with the amount of drinking and sex on campus," Paul Chapman (Arts 88) said. "In fact, I wish there was more."

Other frosh had more predictable complaints.

"The profs should be better educated in the quality of teaching," Richard Groves (Arts 88) said.

"I'm being corrupted by my proctors," Nancy Sieben (Arts 88) said, as she watched proctors pack butter into ice cream cones to smuggle out of Leonard

Cafeteria.

"Queen's needs a better system for pairing people up with their roommates," Scott Lyons (Commerce 88) said.

And then there's residence food. "Food has its good days and its bad days... more bad days," Groves said.

But despite the traditional gripes, most frosh will have nothing but good to tell their parents about Queen's this weekend.

"It's better than everything we ever had before," Karen Myrfield and Charon Kerr (both Arts 88) said. "It could be impersonal but it isn't. Very friendly. And a lot of spirit."

"It's great because you are not afraid of walking up to someone and having them look at you as if you were nothing," Andy MacMillan (Arts 88) said. "Not afraid to be yourself."

"I'm impressed with the spirit," Ian Williamson (Science 88) said. "Everybody in high school talks about spirit but nothing ever happens."

With so much to enjoy here, are frosh looking forward to a weekend at home?

"I'm only looking forward to reading my mail," Peter Jagin (Science 88) said.

"I want some real food," Myrfield said.

"I'm looking forward to doing my laundry," Cook added.

"I'm looking forward to seeing my friends from Western," Groves said.

"I miss my puppy," Lyons said.

"It'll be a change of pace," Williamson said. "I'll be able to sleep."

ed by a student only since 1969.

In his letter to Board of Trustees chairman Norman Rogers, Harris proposed that University Council Bylaws be changed to allow the Rector to resign after his successor has been elected.


"I think there should be an overlap period," Harris explained. "If there had been a transition period when I had come to office, I would have been more effective in my first months of office as I wouldn't have had to learn everything on my own."

In July, Harris announced that he

would step down a few months after his successor had been elected to allow a formal transition period. And while Council bylaws prohibited this, Harris will be available to assist his successor for as long as is required, he said.

Harris anticipated no difficulties in persuading University Council, the largely ceremonial university governing body, to adapt the bylaw changes.

Nominations for the position are due by the October 24 meeting of AMS Outer Council and campaigning will take place between Nov. 7 and Nov. 20.



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Placements inching upward: employment officer

By LARRY BAMBRICK

Last spring's crop of Queen's grads had slightly more luck finding jobs than the class of '83, Career Planning and Placement Director Jim Kelly says.

But graduate job placements are still down from 1982, when the economic recession was just beginning, Kelly said.

CP&P statistics show that last spring's commerce and business graduates had the most success finding permanent employment.

"MBA's (Master of Business Administration) had a 60 per cent placement rate by April," Kelly said. "Bachelor of Commerce graduates were getting placed, or going back to school, at the rate of 85 per cent in a class of 144."

Engineers graduating last spring had a more difficult time, Kelly said.

By mid-August, only 35 per cent of the Science 84 class had found jobs, with 28 per cent going back to school and 33 per cent looking for work. While electrical engineers had a slightly higher employment rate than the average for their faculty, geological engineers were below the average.

Employment figures for engineers show the biggest decreases since 1982 of all faculties, Kelly said.

A far lower percentage of Arts and Science graduates have found permanent employment, Kelly said. Eight per cent of three-year BA graduates, and ten per cent of BA Honours graduates, had found jobs by mid-August.

But many BA graduates hadn't intended to enter the workforce immediately, Kelly said. 45 per cent of BA

Honors graduates, and 42 per cent of general BA graduates, were continuing their education.

"It seems that most students see the honors and general BAs as stepping-stones to other things," Kelly said.

Twenty per cent of the BA Honors graduates and 30 per cent of general BA graduates placed themselves in the "other" category, which usually means travelling, Kelly said.

Students should not be discouraged by a bleak job market, Kelly said.

"Queen's can compete with any program in the country. It's just that it's very hard to get a job," Kelly said.

As well as academic standing, Kelly stressed the importance of extra-curricular activities in improving employment chances.

Most students search for six to eight months before finding their first job, Kelly said.

Much publicity planned to boost upcoming Oom Pa Pa's popularity

By JEFF OUTHIT

Organizers are hoping that this year's Oom pa pa will help reverse the decline the event has suffered over the past few years.

Oom pa pa is the traditional Octoberfest-style celebration which is held in Jock Hart's arena on the Friday of Homecoming. It is run as a trifaculty activity by the presidents of Arts, Commerce, and Science '86, who are all trying to raise money for their year formals.

But while it used to be one of the biggest events on campus, its popularity has declined drastically in the past few years, said Arts '86 President Mitchell Bubulj.

"People used to line up at midnight for

tickets to go on sale at 8:00. Back in the 70's it used to be wild," said Jeff MacKay, one of the last year's organizers.

"But last year we lost a little money on it — it wasn't the financial bonanza we had predicted."

MacKay attributed the recent decline to a generalized trend on campus away from big events at Jock Hart's arena. But this year, organizers are hoping that an aggressive selling campaign will help rekindle interest.

"We're trying to generate more enthusiasm for an event in Jock Hart's — it's time to let people know that this can be a good time," Bubulj said.

Hats, buttons, and increased publicity should help generate this enthusiasm, he said.

The university administration and the AMS are also hoping that the event is a success because it will help keep people off the streets during the evening.

"It's a great idea. I very much hope it will be successful, and whatever I can do personally to facilitate the event, I am willing to do," said Dr. Duncan Sinclair, vice-principal of institutional relations.

The Crayons will be featured this year alongside a German beerhall band from Kitchener. Tickets go on sale in MacCorry next week for \$5.

Atwood participating in October symposium

By BETH KING

Poet Margaret Atwood, economist Henry Rosovsky, and physicist Eric Vogt will be among the many renowned men and women who will be participating in a symposium at Queen's in October.

The symposium, entitled "The Mission of the University", is being held to accompany the installation of Principal David Smith over Thursday and Friday, October 25-26.

Classes will be cancelled on October 26 to facilitate the attendance of students and faculty.

The theme arises from the belief of the academic community that the installation of a principal is an appropriate time to take stock of the role of the university.

"The transition is a good time for the university to come together as a whole to discuss the purpose of the university," said publicity manager Bernard Trotter.

He added the symposium will continue the debate about what the university is and where it is going, in light of the recent Bovey Commission hearings.

Topics range from "The University and Society" to "The Educational Function of Society". The final summary session will be a panel of five speakers discussing the future mission of the university. Sessions will be broadcast live on CFRC radio.

"We are living in an introspective period, and it is important for us to be questioning the assumptions we have made about the role of the university, what we have accomplished and what we should do in the future," said Dr. George Rawlyk, the history professor who chaired the organizational committee for the symposium.

He added that the aims of the symposium are to stimulate thinking within the university and within the Canadian community. The proceedings will be published to elicit a response from the community at large.

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Jiving (German-style) at last year's Oom Pa Pa in Jock Hart's Arena Homecoming weekend.

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Something to think about

Can Queen's students rebuild school's image?

Thanksgiving is now upon us — a time to relax and enjoy some much-needed free time. It is also a time for people to reflect on the things they are thankful for.

One of those things is Queen's University. But judging from the behaviour of Queen's students in the first month of school, it is hard to believe that we appreciate and respect this institution.

Take a minute to think about the past four weeks at Queen's. The year started with a Frosh Week that contained more alcohol abuse than ever before. That week culminated with the annual grease pole climb that ended in embarrassment for the Engineering Society and later, through the national media network, for the entire university community.

Less than a week later, over a thousand students travelled to McGill to display further the "spirit" that had characterized Frosh Week. That event too ended in embarrassment for the university.

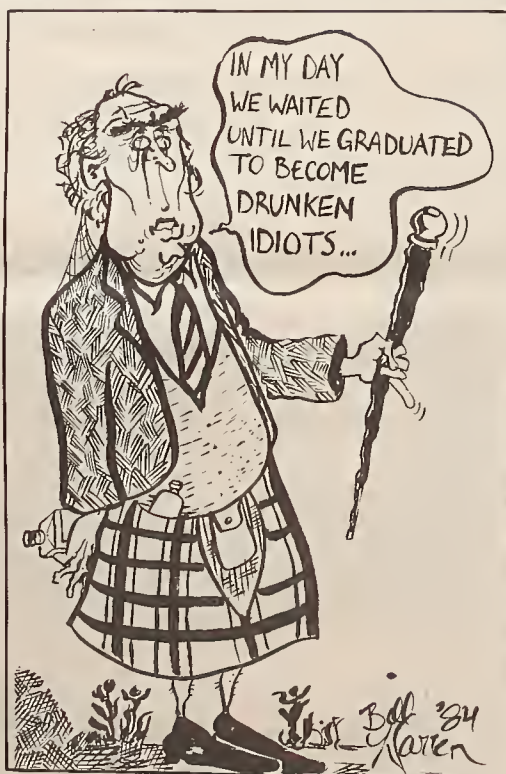
Obviously it doesn't take much time to damage a reputation. Many people have spent many years building the prestigious image that Queen's now enjoys. But in the course of four weeks, a small minority of students managed to threaten that reputation. In major newspapers and on television network news broadcasts, the respected Queen's name was quickly damaged.

Granted, much of the press coverage was blatant misrepresentation. An excerpt from the Montreal Gazette: "There is no refuge this time around, with at least 80 per cent of the 40-busloads of undergrads, their faces painted a ghoulish purple-yellow, wallowing in the bacchanal."

The highly respected Gazette columnist, Tim Burke, went on to inform readers that at Queen's, the colored ghoulies are "penned up with an elaborate system of fences and enclosures on the one side of the field."

These examples are just a small sample of the free publicity that Queen's has received in the past month. It is insulting and downright scary that such misrepresentation is printed in this country's press.

But Queen's students cannot use the feeble media as an excuse for the poor reputation that the university now holds. Instead, students must realize that their behaviour (or the behaviour of many of their peers) is out-of-hand and unacceptable.



So take the time this weekend to think about how your behaviour is affecting other people. Think about the professor who is using the Queen's name to get an article published. Or the academic who has his name underlined by the university in a text book.

Think about the administrators who have devoted years to prevent this disrepute to surface.

Think about the many fundraisers who spend much of their free time trying to collect funds to build Queen's into an even stronger institution.

Think about the alumni, many of whom rely on the Queen's name as a reference. They will now be judged on the basis of the action of today's students who they have never met.

Think about the city of Kingston whose citizens must suffer through embarrassing times like these simply because they play host to the university.

But most importantly, think about the students — yourself, your friends, and the many students who you have never met. We all must now suffer the disgrace with which the public has labelled the

Contributors To This Issue

Carol Ann Aitken, Emily Atkins, Richard Attisha, Leslie Bader, Larry Bambrick, Carol Benwell, Joe Brites, Jennifer Burwell, Mark Cadue, Georgina Carson, Maureen Conway, Peter Cook, Lisa Dowd, Jeff Good, Geoff Heinrichs, Michelle Huntington, Beth King, Terry Kinsella, Kent Lewis, Andrew Love, Jennifer MacLean, Ian Malcolm, Chris McLernon, Mary McNulty, Pete Melton, Michael Milde, Geoff Park, Lissa Petch, Cathryn Peters, Richard Quesnel, Drew Saly, Marg Sutherland, Laura Suzuki, Stephanie Thorson, Rob Toelly, Carole Toller, Martin Van Groll, Wendy Vickers, Pablo Whitney, Steve Woodward, Bohdan Yakimeczko.

A weekend seat sale

Three cheers for Peter Carson. If you haven't noticed, he's the second-year economics student who may make a tidy profit this weekend by entering the travel business. At last, someone has had the courage and ingenuity to challenge one of the many AMS monopolies.

By going head-to-head against the Tricolour express and charging eight to twelve dollars less, Carson has added some entrepreneurial spark to the campus.

Before Carson entered the market, the Tricolour quietly assumed most of the campus bus travel business. Students would quietly board the Tricolour express, willing to pay far more than they need too. But Carson Bus Lines is now here and students now have an alternative to Voyageur, Tricolour, VIA, and hitch-hiking.

Now Queen's students can climb aboard a modest school bus, pay a modest price, and enjoy what really doesn't need to be more than a modest trip home.

Maybe we'll be seeing a Carson Pub for Homecoming.

university.

We must face the reality that Queen's image has suffered greatly in that last month. Some of the blame can be placed with the media and its misrepresentation of the university. But students must also accept the fact that we are also at fault.

So take the time this weekend to think about what is happening at Queen's right now. The university does not deserve the reputation that it is receiving but things won't change until students themselves are willing to change their behaviour.

It's up to you.

FORUM

McGill roadtrip reaction: both on and off campus

Montreal Gazette

"From the opening kickoff to the final buzzer it was an endless orgy of beer and more beer interspersed with the occasional joint. The sole words in the students' vocabulary began either with a 'F' or an 'S'. The chants to exhort their teams to higher heights were nothing more than a dream of insults and swear words. The more blasphemy in the slogan, the louder the cheer."

"A department store mannequin was undressed and placed on the ground.

Young men then repeatedly leaped on the wooden model to display how they would rape a woman. The mob roared its approval."

"(Only a handful of the McGill students, most of whom were in the south side stands, stooped to the depths of the Queen's mob).

"What makes it all the more repugnant is that this wasn't a horde of indigent toughs from Manchester or Liverpool running wild at a soccer match — these are sons and daughters from the upper-middle

Dear Principal Johnston,

During the past days, I have been increasingly distressed by reports I continue to receive from alumni and others who attended the football game between Queen's and McGill on Saturday, 22 September 1984.

The behaviour of some Queen's students clearly exceeded all reasonable bounds of propriety and offended those who had come to enjoy the football game. I regret this deeply. The students concerned have embarrassed me personally and have diminished, by their irresponsibility, the reputation of this University and the very Queen's spirit which, presumably, they sought at the outset to demonstrate.

on behalf of Queen's University and personally I apologize to you and your colleagues.

Yours sincerely,

David C. Smith
Principal and
Vice-Chancellor

A letter from Principal Smith to Principal Johnston of McGill University

class of eastern and southern Ontario attending what once was the proud seat of Scottish-Presbyterian enlightenment in Canada."

"For the image these yahoo pretenders to higher learning left was one of drunken, witless obscenity right across the boards — from their monosyllabic crudities, through their collective chants, into their sleazy gyrations and repulsive 'streaking'."

"The actors were not among the supposed unwashed and uneducated. They were the future elite of our society: students of Queen's and McGill. But if they are tomorrow's hope then I pray to God that we return to yesterday's game. Only 20 were human."

"Apparently, up in Richardson

Stadium, they know their own better than we do. They keep the student rabble 'penned up' with an elaborate system of fences and enclosures on one side of the field. That leaves the other side to alumni, parents, friends, and younger brothers and sisters of the players, so that they won't have to be assaulted by drunken obscenities all afternoon."

"Maybe the department of these future 'captains of industry' will explain why the country has been brought to its knees in just about every field in recent years."

"College football is too fine a game to be scuttled by a horde of slobs wearing Queen's windbreakers."

Globe and Mail

"It's a centre of higher learning, you know."

I ask all members of the Queen's community to help to eliminate the drunkenness, foul language, and abusive, offensive, destructive behaviour exhibited by some students at the football game in Montreal and, to a lesser degree, at other recent games. The reputation of the University, and indeed much of our future well-being, depends upon our being able to dissociate the real Queen's spirit from this disreputable and dangerous behaviour.

The students of Queen's through the Alma Mater Society and the Graduate Student Society have disciplined themselves effectively and responsibly throughout our history. The forthcoming homecoming weekend provides a particularly important opportunity to demonstrate that self-discipline and the true Queen's spirit. The University's reputation and your own are in your hands.

An open letter from Principal Smith to the student body

October 3, 1984

The Alma Mater Society of Queen's University would like to express its concern and regret about the incidents at the Queen's - McGill game on Saturday, September 22nd in Montreal. A small number of completely irresponsible students have temporarily misigned the reputation and integrity of their school and classmates. The silent majority of Queen's students are clearly united in this expression of apology and commitment to preventing any recurrence.

The A.M.S. has been in consultation with Principal Smith and his staff, as well as representatives of McGill, in an attempt to determine the cause of the incidents, the extent of damage, and precautions that might be taken in the future. The A.M.S. has assumed financial responsibility for the Queen's portion of the damage bill, and intends that these monies be collected from all students in an attempt to enforce a sense of collegial responsibility.

The A.M.S. is unable to take disciplinary actions against individual students in this instance, but will consider this unfortunate incident to serve as a fair and sincere warning that hereafter, any Queen's student caught participating in activities which contravene the University Code of Conduct, will be held accountable for their actions, and responsible for the damages.

The A.M.S. is committed to maintaining and protecting the reputation and integrity of Queen's University, and that of the responsible and mature members of its student body.

John Loughrey
John Loughrey
A.M.S. President

Paul Thompson
Paul Thompson
Chairperson
AMS Judicial Committee

John McDonald
John McDonald
Chief
Queen's Student Constables

James Harris
James Harris
Rector

An open letter from the AMS to the students

CAMPUS QUESTION

Do you think the McGill roadtrip brought the university into disrepute?



Pete Cocker
(Commerce '85)

I think that the whole issue has been blown out of proportion. Everyone was just out to have fun. The Montreal bartenders I talked to all seemed to think it was worthwhile. If you stop to compare it to a U.S. college game where 60,000 fans regularly attend, this would have been a spit in the bucket. I thought that it was pretty impressive that 1600 students went to support the team.



Mike McCann
(Applied Science '85)

People who view university solely as a place for academic learning obviously are not going to be impressed by what happened. Some think it is a good show of school spirit. When it is carried to a point where it threatens or offends people not directly associated with the universities then things are obviously getting a bit out of hand.



John Ketchum
(Artsci '86)

Less than a year ago we went to the Vanier Cup in Toronto and what happened there was not much different from what happened at McGill this year. There was no mention of Queen's disgracing itself then in spite of national television coverage. Why should this year be so different? I think we've been the victims of some bad press.



Randy Gilbert
(Artsci '85)

I haven't read much of the media coverage, but I heard that a sport-thump was described as a mock gang rape. The media didn't seem to know what was going on. As far as the property damage is concerned, I think a lot of the problem was not alcohol, it was people's attitudes.



Gabe King
(Kingston resident)

All my friends say that by the time students reach university they should be more mature. They feel that having some fun is all right but that you (students) carried it too far. My friends were more concerned about the Grease Pole incident.

"I'm quite happy and honoured"

Queen's prof co-edits Norton Anthology

By STEPHANIE THORSON

Queen's English professor George Logan has been named co-editor of the prestigious Norton Anthology of English Literature.

Logan, a Harvard graduate and member of the Queen's English depart-

ment for 17 years, is the only Canadian academic among the seven second generation editors of the Anthology. "I'm quite happy and honored," Logan said.

The work is currently being prepared for its fifth edition. Logan will edit and update the section of the anthology on

seventeenth century literature. "It is a time-consuming job, since changes in introductions, footnotes and editing are done to both the new and old material," he explained.

In connection with his job he will make periodic trips to New York. "But much of the work can be done here in Kingston," he said.

Before the editing of the Anthology begins, the editorial board sends questionnaires to readers asking them to state their estimation of the quality of the anthology. The Anthology's editors take reader responses seriously and they like to respond to what is happening in the world of literature, Logan said.

One of the major revisions of the fifth edition will be the inclusion of more women's works.

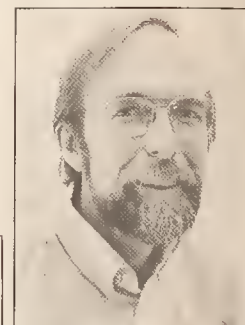
First published in 1962, the Anthology is used today by students at more than 1,400 colleges and universities in Canada, the United States, and around the world. It is a superb two-volume set more comprehensive and better annotated than anything ever

before done, Logan said.

Logan was nominated to the post in 1982 by Robert M. Adams, one of the original editors of the Anthology. Adams and Logan share a scholarly interest in Thomas More's Utopia.

Logan is enthusiastic about his new appointment.

"It certainly gives an added interest to your work when you know that hundreds of thousands of people will see it, rather than just a handful of scholars in the field," he said.



Professor Logan

Lowry



Nov. 15 protest planned to combat funding cuts

By ANDREW LOVE

The Ontario Federation of Students has chosen November 15 as a provincial-wide day of action against underfunding in all Ontario universities.

On the same day, the Bovey Commission is scheduled to submit its report on the future development of Ontario universities.

The AMS has tentatively planned several events for the day and encourages Queen's students to participate and voice their objections to severe cutbacks.

The focus of the day will be to show the problems that Queen's will be facing if the cutbacks continue, AMS External Affairs Commissioner Kent Harrison said.

"We plan on keying in on the Bovey Commission's report and focusing on the expected tuition fee increase," Harrison said. "Queen's and U of T will probably be least affected by program cutbacks, but the biggest problem is tuition fee increases."

Some of the planned student actions are a slide show and education seminar on the problem of underfunding as well as a petition that will be circulated among Queen's students. A rally in Grant Hall is also being considered, Harrison said.

The OFS, in conjunction with student campus associations, is planning to make underfunding a major issue in the upcoming provincial election by holding all-candidates meetings, lobbying certain candidates, and circulating information on party stances to students.

ATTENTION ALL ARTISTS!

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Women's symposium brings back grads

By KENT LEWIS

Eight of Queen's most distinguished female graduates will soon be returning to Kingston for a symposium on women's lives in the eighties.

The symposium, to be held on University Day, October 16 at West Campus, is in commemoration of the first female student to graduate from Queen's one hundred years ago.

It promises to have "something to challenge all students," said Queen's Alumni Review editor Cathy Perkins. Lin Good, chair of the first Queen's committee on the status of women, hopes the event will "reinforce people who have set goals." As an associate librarian at Queen's, Good will also be delivering the keynote address.

Called the "Prism of Change", the conference is not concerned with past achievements but rather the lives and accomplishments of the eight female speakers themselves. Included in the

line-up are playwright Judith Thompson, whose play Crackwalker won the award as the Outstanding Canadian Play of the year, and Carolyn F. Small, described as "one of the outstanding biomedical people in the country," by Perkin.

Also attending will be Victoria Russell, legal reporter for CBC's The National, Llewellyn Hillis Colvaux, who made history as the first woman biologist in a diving bell, and Donna Scott, publisher of Flare magazine. "This conference will be a highlight of the celebrations taking place this year at Queen's," said Professor Frederick Gibson, referring to the centenary anniversary of women at Queen's. Gibson, a history professor, has published an article entitled "Women at Queen's: The First Century" which is available in this month's Alumni Review.

Program details will be announced as they become available. For more information call Olive Shurman at 547-2870.



Alfie's had record sales of \$4,100 last Friday night

Dawson

Richard Leakey to give Brockington Lecture

By IAN MALCOLM

Renowned paleontologist Richard Leakey will give the annual Brockington Lecture October 26 at 8 p.m. in Grant Hall.

The topic of his address will be "African roots: a review and analysis of our past." Currently the Director of the National Museums of Kenya, Leakey is well known for his bestselling books *Origins* and *The Making of Mankind*. His other activities include chairing the New York-based Foundation for Research into the Origins of Man, and heavy involvement in several African game preservation societies.

Leakey is one of the first scientists to be invited to deliver the Brockington Lecture in "some years," said Padre Marsh Lavery, chairman of the Brockington Visitorship Committee. Past visitors include Maureen Forrester, Sir Edmond Hillary, and Alex Gailbraith and Lester B. Pearson.

The Brockington Visitorship was founded in 1966 by R.S. McLaughlin in memory of former Queen's rector Leonard Brockington.

New admission charge for AMS speakers

By AMY MARTIN

Students will have to pay admission to hear certain speakers brought in by the AMS, Dave Knott, head of the AMS Speakers committee, told the Journal.

In order to bring in "big name" guests, the Speakers committee has decided that it must charge a fee to students.

The most common criticism of last year's program was that it lacked "big name" speakers, Knott explained.

"The Speakers committee is eager to accommodate the wishes of students by entertaining widely acclaimed individuals in this year's program," Knott said. "However, faced with the exceedingly high costs of inviting 'big name' guests, the committee has decided to charge a modest admission fee for major speaking engagements in order to supplement the expenses incurred."

This year's schedule of guests is still in the planning stages, Knott said. But it has been confirmed that Dr. Michael

Walker, director of Vancouver's Fraser Institute, will be speaking on November 8, and that Watergate conspirator G. Gordon Liddy of Watergate fame will be visiting on November 21.

Past AMS speakers have included University of Toronto chemist John Polanyi and CBC radio interviewer Patrick Martin.

Queen's students have expressed general approval of the AMS decision.

"It's really the only way to get high calibre speakers," Andy Mowak (Science 85) said.

"If the speaker is important and has something to say, I would pay money. However, I wouldn't pay to see any Tom, Dick or Harry," Heather McLaine (Arts 85) said.

But one student was strongly opposed to the decision. "Part of the advantage of going to university is the opportunity to see speakers for free," Cheryl Tibbets (Arts 85) said.

Information regarding the precise time and location of speaking engagements will be posted.

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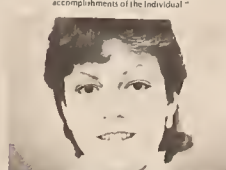
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Opinions

Pete Melton
Journal columnist

Student card hue leaves me blue

The subject this week is plastic. Not the kind of plastic that lets you buy things you can't afford while postponing the inevitable consequence of personal bankruptcy. The type of plastic that is of major concern this week is something essential to the successful completion of your education — your student card. This year's version has provoked a controversy of monumental proportions. (You can be sure it's provoked a controversy of monumental proportions, since someone wrote a letter to the *Journal* about it.)

The subject of the controversy isn't, as you might expect, the range of services that the card provides. Remember that this is Queen's, where there are more preppies per square metre than anywhere else in the country. Here, form is everything and substance almost nothing. People are outraged because... they don't know what to call the colour.

This isn't the first year, of course, that the colour of the student card has been the subject of concern. There are still some (more than a few, actually) of us around who were here during the 1980-81 academic year. As well as being the last year they had orange chairs at Alfie's, 1980-81 stood out as the Year of the Pink Student Card.

Don't laugh. It was downright traumatic at times. Consider getting on a bus and having to show a chunk of pink plastic to a burly Kingston Transit driver in front of all those permanent residents. As far as traumatic experiences go, Frosh Week was peanuts in comparison.

There's a point to all this, of course. Have you ever realized that the selection of student card colours is one area in which student representatives appear to have no input at all? Some shadowy figures in the administration, whose names we don't know, have the power to make a decision that will affect each and every one of us for an eight-month period. After all, there are many people on this campus who decorate their room or design their wardrobe based on the colour of the current year's student card. (At least it seems that way sometimes.)

The solution is clear. We must take this opportunity to try to extend our participation in the decision-making process.

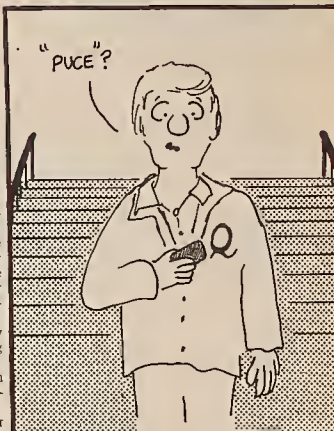
A petition should be started calling for the submission of next year's proposed student card colours to a campus-wide vote sometime in the winter term.

And, who knows? Maybe next year we'll have designer student cards.

Maybe feminists
aren't so bad
after all.

p. 13

The Eastwood Interview:
"Punks. I hate punks".



Queen's spirit has ugly side

By E.E. ATKINS

Queen's is a university with a great tradition of spirit. Support for athletics, Homecoming and other campus events is always enthusiastic, even overwhelming. This can be a good thing. It fosters a sense of community, creating a familiar and comfortable environment for those who choose to come here. Yet there is also an ugly side.

Spirit, high spirits and enthusiasm are hallmarks of youth. In the proper context they are salutary, however, when carried to excess the attributes can become destructive both to the individual and the community. The most recent manifestation of overwhelming spiritedness on the part of Queen's students is the now infamous Kill McGill trip.

Why did a potentially successful venture become the debacle that many would now name it?

One explanation is the same youthfulness which can make school spirit beneficial. Youth knows no moderation. Youth finds it easy to go to extremes.

Imposition of large financial penalties upon either individuals or the AMS will have an effect — primarily upon pocketbooks, and only secondarily upon attitudes.

The root of the matter is that students are young and inexperienced at handling themselves under pressure and in new social situations. Our situation demands that we mature more quickly than most of us can, which leads to a painful discrepancy between the expectations of those who educate us and our behavior.

Unfortunately it is unrealistic to expect radical modification of student behavior, while a debasement of standards would be disheartening, but without either it is unlikely that the dismay felt on both sides will subside.

First the game, now the team

Arnold: a new pig, a new cause

By JAMES (BOBO) IRWIN

Arnold, our beloved punk pig, folk hero and unofficial football mascot had a lifetime wish gratified last Saturday afternoon. She got to see her heroic Gaelic play football. She was so excited in fact, that she let a little faux pas go in the car on the way to the game. The owner of the car was not terribly amused. (Honest she wouldn't dream of pooping in the car. Absolute guarantee!) Bacon bits tend to be a little odiferous in a closed car on a moderately warm day. After being rebuffed at various entrances, John Burton, Carlo von Schroeter and Arnold finally went to the head AMS honcho who rather grudgingly gave his OK. Poor Arnold was so overcome by the excitement (and close proximity to her gods) that she had to spend

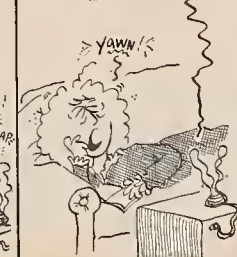
15 minutes in the can getting calmed down. She enjoyed the game immensely but was terribly distressed by the final score.

It is my belief that for the next game the Gaels should dress Arnold. A couple of weeks ago the members of 101 Clergy St. decided to kidnap Arnold. No problem we thought. Just go grab the little devil. Hugh Smith and I spent an hour chasing the stinkiest place in town. That pig can move and isn't exactly petite. And vicious! We sustained several pig bites in the process. We seriously believe Arnold could make a contribution to the Gaels. Come on in to the *Journal* and sign our petition to get her on the team. Next week: Are the city authorities going to evict Arnold from her beloved home on Earl St.?

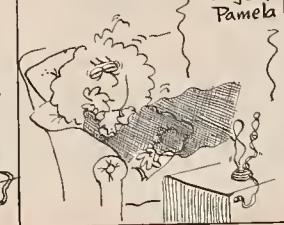
Alfie
...and there's the Queen,
resplendent in her Crown
Jewels, and accompanied
by the Prime Minister
and Mrs. Mulroney!



...y' know Lloyd, Mila is
taking a very important
role in Canada's future
as a modern political
wife! ...



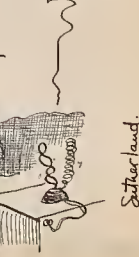
More than ever, the wives
and women in general, are
becoming an integral and
a respected part of the
Democratic process in
Canada today!!



That's a clever
way of avoiding
comment on Mrs.
Mulroney's gown,
Pamela!



Face it,
Lloyd!!
That gown
really sucks!



Sutherland

DOCTALK: J.A. McSherry, M.D.

Features Columnist

Anorexia: the affluent woman's affliction

This is the first in a series of articles designed to improve your knowledge and understanding of eating disorders. It will help you to recognize abnormal patterns of behaviour in yourself and in your friends. By the time you have read the whole series, you will be able to respond constructively to your suspicions that someone you know, it could be yourself, has a problem, maybe anorexia nervosa, maybe bulimia, maybe compulsive overeating or perhaps even a combination of them all.

Anorexia nervosa is a disease which has attracted a great deal of publicity recently, especially since the death of the singer, Karen Carpenter and the

nature of the disorder to offer some hope of effective management.

How common is anorexia nervosa at Queen's? There are no reliable statistics available for this university, but there are some studies which allow me to make an educated guess. A 1976 British study found that one in every hundred young women attending private schools in England, and over sixteen years of age, could be diagnosed as having severe anorexia nervosa, with a much larger number thought to display milder symptoms of the disease. Because of the particular social mix of the students at Queen's University, where students tend to come from affluent middle class backgrounds and

"they deliberately suppress their appetites in the relentless pursuit of thinness and morbid fear of fatness."

publication of "Starving for Attention", Cherry Boone O'Neill's autobiographical account of "a sophisticated form of suicide that afflicts up to one million women right now". This article will discuss anorexia nervosa and answer the questions, "How common is it at Queen's?", "How can I recognize it?" and "What can I do about it?"

First of all, let's get rid of the notion that anorexia nervosa is some strange modern disorder, unknown until the twentieth century. The term "anorexia nervosa" was coined in 1874 and is one of the great medical misnomers of all time. Anorexia means loss of appetite and those suffering from anorexia nervosa do not lose their appetites until they are severely afflicted, they deliberately suppress their appetites in the relentless pursuit of thinness and morbid fear of fatness.

Recognizable historical accounts of anorexia nervosa can be found as far back as 1608 and the disease was then called "chlorosis" or "the green sickness". Let's be quite clear that "green" was being used to indicate immaturity and that nobody was actually going green! "The green sickness" was a well recognized disorder almost exclusively confined to young adults.

One of my own favorite historical characters, Mary Queen of Scots, pardon my ethnic bias, had an unhealthy adolescence in the 1550's and contemporary accounts of her illness convince me that she suffered from anorexia nervosa.

Anorexia nervosa is obviously not a new disease. What is new is the modern recognition of the extent of the problem within society, appreciation of the substantial penalty exacted from the health of the many people affected by it and sufficient understanding of the

have high expectations of themselves, I would expect that one per cent of Queen's women in their first and second years have anorexia nervosa.

I limit the number of women students at risk rather arbitrarily to those in their first and second years since the onset of anorexia nervosa is commonest at ages fourteen and eighteen and we only need to consider the later peak of incidence for obvious reasons. There are a couple of factors we ought to remember in this context; first, that women with unresolved and undiagnosed anorexia nervosa may come to Queen's bringing their problem with them; second, that men do suffer from anorexia nervosa, but only in one tenth the numbers of women.

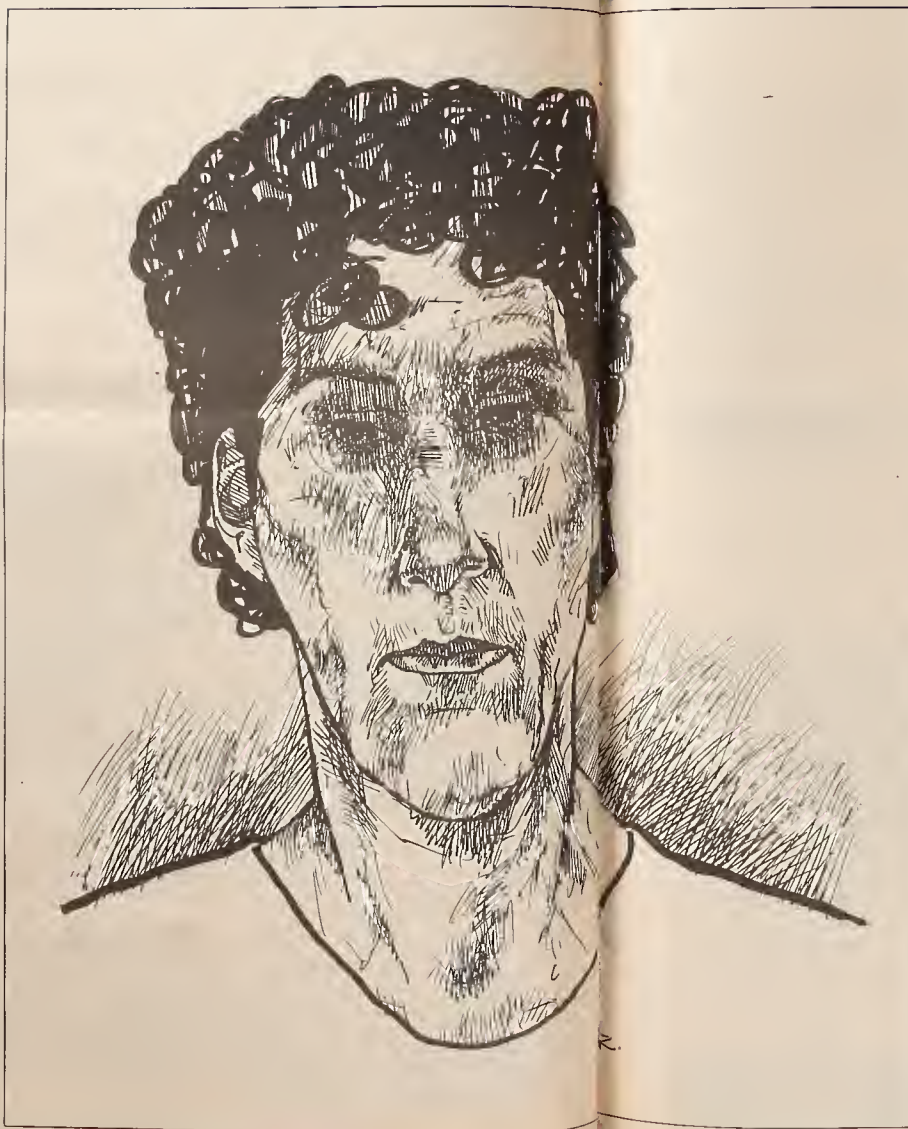
RECOGNITION

How do you recognize the twenty women and two men Queen's students who have anorexia nervosa? Is it important to recognize them?

The cardinal features of anorexia nervosa come under three categories and all criteria must be satisfied before a definitive diagnosis can be made, usually by a physician or other trained professional. You can suspect anorexia nervosa by knowing what to look for, even without specialized knowledge.

First of all, the person suspected of anorexia nervosa should show signs of severe weight loss, not accountable to some known or diagnosable other medical condition and due to voluntary restriction of eating with avoidance of carbohydrate foods, self-induced vomiting after meals, excessive use of laxatives or diuretics and excessive exercise.

Secondly, there must be evidence of a disturbed endocrine function, such as



disappearance of menstrual cycles in women and decrease in sexual activity and interest in men.

Thirdly, there must be evidence of an irrational attitude to eating and to weight loss, where the anorexic ignores all obvious evidence to the contrary and imagines that he or she is still overweight despite looking like something out of a concentration camp.

The importance of recognition is that

dressing in layers because she is always cold and because she is fed up with you saying how skinny she is. Think a little more and you will realize that your friend is not eating with you any more and has a variety of excuses to account for this, not hungry right now, just ate a hot fudge sundae. The list is endless.

When she does eat with you, she will make a big fuss about food, but will mainly eat salads and will probably disappear to the washroom soon after

THIS IS ANOREXIA NERVOSA!

ACTION

As a concerned friend, you can do a lot to help. Don't carry the burden of awareness on your own shoulders. Talk to Dean Baugh, talk to me or to any of my associate physicians, talk to Dr. Wilde at the Student Counselling Service, talk to the Chaplain! Approach your friend as a friend, tell her

"...Mary Queen of Scots, had an unhealthy adolescence in the 1550's and contemporary accounts of her illness convince me that she suffered from anorexia nervosa."

you can play a significant role in encouraging an affected person to realize that he or she has a serious problem and by seeking professional help they can avoid the most drastic consequences of their illness.

WHAT TO LOOK FOR

Suspect anorexia nervosa when a friend loses weight and begins to look unhealthily thin. He or she, let's say she for convenience sake, will look well at first and everyone will agree that so-and-so is on a real health kick and looking good. After a while, if you look closely, you will note that she is now

eating. If you listen carefully, you will hear noises suspiciously like someone being sick, but your friend will deny it. Once, every couple of weeks, the fridge will empty itself overnight and the washroom will smell of vomit, but your friend will know nothing about it.

You will notice that you don't see as much of your friend, she has to spend a lot of time in the library. She is always at the gym or just has so much to do these days. If you look, you will see your friend has been getting great grades all year, but suddenly that stops and your friend is depressed and miserable and unable to concentrate.

of your concerns and ask her to seek help. Point out the reasons why you think she is ill, give examples of what you see as strange behaviour and the deterioration in her health, diminishing athletic performance, failing grades, that sort of thing.

Avoid confrontations, do not bully, don't threaten! Stay a friend, express continued concern, always encourage. Should you tell your friend's parents? I can't give a general answer to that, it would depend on the circumstances, discuss that with a professional before doing anything.

...and here at Queen's?

By JENNIFER PUNTNER

In a recent Globe and Mail article, the Dean of Women at Western University claims the cases of anorexia nervosa, and especially bulimia, in the university's women's residence have reached almost epidemic proportions. Thankfully the situation at Queen's is not nearly as alarming, according to Queen's Dean of Women, Dr. Elspeth Baugh.

The condition is always discussed by Dean Baugh and residence Dons before first year students arrive. In dealing with an anorexic, their strategy is to attempt to steer the student towards help rather than become engaged in a confrontation. Dean Baugh notes that a floor often becomes overly concerned with an anorexic roommate and, in an attempt to help, may actually worsen the situation and tip that individual into bulimia by accompanying her to meals and encouraging her to eat, all the time.

Residence dining rooms and competitive dieting are two phenomena of

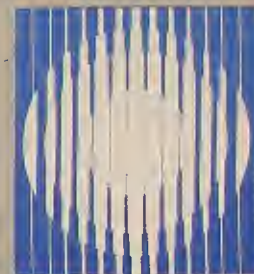
residence living that Dean Baugh feels can lead certain students into eating disorders.

There are a number of organizations on campus dedicated to discussing and researching these disorders. Both Dean Baugh and Dr. McSherry belong to eating disorder groups which include a number of health professionals from various health disciplines.

The above logo was designed for the Anorexia Nervosa and Bulimia conference being held on Wednesday, November 21, 1983. It is being put on by Kingston General Hospital's Psychology Department. Dr. McSherry will be lecturing on diagnosis, assessment and treatment of anorexia at the conference.

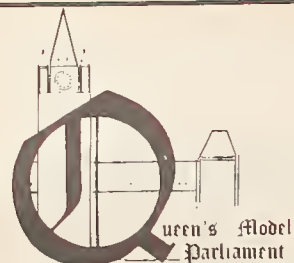
The conference may be of particular interest to graduate students in psychology and psychiatry, as there will be opportunity for questions and audience participation.

Dr. McSherry will be publishing three further articles on eating



disorders this term. As well as anorexia, the articles will include bulimia, compulsive eating and a combination of the three. At the conclusion of the set, a pamphlet containing the four articles will be compiled and made available to students.

As most literature on eating disorders is either quite lengthy or too scientific for most readers, Dean Baugh recommends three books which are readily available and deal with the subject at an easier level of comprehension. They are: Fat Is A Feminist Issue, Breaking The Diet Habit, and The Dieter's Dilemma.



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Catherine Ryley

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Mon., Oct. 15,
Fri., Oct. 19
10:30 a.m. - 4:30 p.m.
Lower Ceilidh
Also — Upper Ceilidh
Thurs., Oct. 18 and
Fri., Oct. 19

Come and Celebrate the NEW YEAR with a Succoth Dinner
Friday, October 12
at Hillel House
124 Centre St.

KOREAN STUDENT SOCIETY
Welcome party for new students — Dinner Served
Fri., Oct. 12 at 5 p.m.

HISTORY DSC MEETING
Wed., Oct. 10, 6:30 p.m.
Stirling 412C

QUEEN'S SOUTH EAST ASIAN CLUB
Potluck dinner and cooking competition!!
Sat., Oct. 6 at 7 p.m.
International Centre JDUC
All are welcome

A.M.S. Campus Activities presents a COFFEE HOUSE
Wed., Oct. 10
9:00-11:30 p.m.
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Free Admission plus Donuts and Coffee

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Newman House Parish Supper every
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COME JOIN US!

QUEEN'S STUDENT PUGWASH
(Social and Science Responsibility)
Organizational Meeting
Wed., Oct. 10,
7:30 p.m.
Memorial Rm. JDUC
All are welcome

OSAP Appeals Clinic
Tues., Oct. 9
Fri., Oct. 12
10:00 a.m.-2:30 p.m.
Upper Ceilidh

Open Forum on Orientation
Tues., Oct. 9th
International Centre
Questions, Comments or Criticism are welcome
Coffee and Donuts

Film Lottery for November & December
Applications available now in AMS office
Due: Wed., Oct. 10,
4:30 p.m.
Draw: Wed., Oct. 10,
5:00 p.m.

AMS
ALMA MATER SOCIETY - QUEEN'S UNIVERSITY

Entertainment

Record Feature

Bowie, Hodgson: 70s stars meet the 80s

In The Eye Of The Storm
Roger Hodgson
A & M Records

Tonight
Davie Bowie
EMI Records

By JEFF BREITHAUP

Davie Bowie and Roger Hodgson have much in common. Both hit their artistic peaks in the mid-seventies, and both slid to personal artistic lows in the latter half of that decade. Now, in

equal blame for the letdown of 1979's *Breakfast in America* and the abysmal 1982 release *Famous Last Words*.

Suddenly, in 1979, Hodgson and his songwriting cohort Richard Davies showed an unprecedented interest in writing hit singles. However, they could not combine commercial success with even close to the artistic success of their earlier work. Now, ten years after *Crime of the Century*, Hodgson has left Supertramp and released a solo album entitled *In The Eye of Storm*.

"Both Bowie and Hodgson hit their artistic peaks in the mid-seventies, and both slid to personal artistic lows in the latter half of the decade."

1984, both men have just released new albums. Self-discovery? A return to earlier roots? Success at last? Sort of.

Roger Hodgson was a major creative force in Supertramp before he left the group in 1982. Half of the singing and songwriting credits on the masterly *Crime of the Century* and *Crisis? What Crisis?* albums are his. However, he must take

A first listening, the album is encouraging. It is a sincere effort by Hodgson to get back to a more serious crafting of his tunes. Glimmerings of past triumphs peek through at various points on the album and, initially, this is exciting. However, with repeated listenings, these glimmerings

never really take hold. But, this album is an improvement over anything Supertramp has released in the last seven years.

Opening Side One is "Had a Dream (Sleeping With the Enemy)," Hodgson's best effort on the album. It is a primarily raucous number but simmers in the middle for a poignant: Mary, can you hear me. Can you tell me what it's all supposed to mean. Holding out a photograph of all that I have seen. I wish I could hold you. I wish I could hold you...

A major problem inherent to the later Supertramp songs was that often-times one musical idea was stretched into an entire song, as with the tiresome "Child of Vision." "Had a Dream" is an encouraging departure from this laziness. "Only Because of You" shows new hope as well. Introduced with a "Fool's Overture" — like piano solo, the song is pleasant, if a little preachy.

"(Hodgson's album) is an improvement over anything Supertramp has released in the last seven years."

Unfortunately, the by-now-familiar pitfalls in Hodgson's writing have not entirely disappeared. "Hooked on a Problem" comes off as an imitation

"Logical Song." "I'm not Afraid" begins as a rock'n'roll tune, fails, and falls into a bouncy but repetitive lyric and melody. Give Me Love, Give Me Life" is marred by a similar repetitiveness. Often, Hodgson seems afraid to take chances. In the final analysis, Hodgson must be given credit for leaving the stagnant Supertramp and putting an honest effort into his first solo project. It isn't great. Indeed, he will probably never be a "great" songwriter again. But now, at least, he's trying.

Bowie's fall from grace in the late seventies was different from Hodgson's. Whereas the latter and his group embraced accessibility, Bowie opted for obscurity. This option had much to do with his collaboration with Brian Eno. Eno, when producing, seems to instill too much of himself into the artist's work. Bowie's was no ex-

"Don't Look Down" is the first of these. It is an effective song and its light tone is handled well by Bowie. The second of these does not fare quite so well. It is particularly uninspired and an in-explicable choice of song by Bowie. Tina Turner can be heard in the background, but her talents are wasted here.

More effective are the newer compositions. Opening the album is "Loving the Alien", a Bowie composition reminiscent of the *Scary Monsters* L.P. The track is typical of the solid production on *Tonight*. It is hard to know who deserves most credit for this production quality, Bowie, Derek Bramble, and Hugh Padgham are all acknowledged. "Tumble and Twirl" is marked by a punchy horn arrangement. Written again by Bowie and Pop, this tune is the album standout. Lyrically, it concerns a visitor's perceptions of Borneo; "I've seen the city, I took the next flight for Borneo. They say it's pretty, I like the T-shirts in Borneo."

Another standout track is "Neighbourhood Threat", yet another Bowie/Pop collaboration. It is a driving rock tune featuring some of Bowie's best vocals of late. "I keep forgetting" is an old Leiber/Stoller tune which Bowie covers effectively. It demonstrates well his present band's ability to adapt stylistically, in this case, to early sixties rock 'n' roll.

The Bowie on this album is for the most part successful. But his attempts at so much variety sometimes backfires. His albums of old were lyrically cohesive and musically consistent because he chose all-new, self-penned songs. There was little jumping from one composer to another back then. Perhaps these jumps are mildly interesting for the listener and a bit of fun for Bowie but it makes for inconsistency overall.

"Bowie's fall from grace in the late seventies was different from Hodgson's. Whereas the latter and his group embraced accessibility, Bowie opted for obscurity."

His decision to let funk producer Nile Rodgers produce *Let's Dance* turned a few heads. But the result was overrated and gave Rodgers a rather undeserved leap to limelight. There are a few mild surprises on his new album, *Tonight*. But these seem awkward and contrived in the context of the rest of the album. For example, there are two timid reggae tunes on Side One.

Like Hodgson, Bowie will never return to his greatness of the mid-seventies. Unlike Hodgson, Bowie is comfortable in the eighties. He takes no great leaps backwards or forwards. He is good, just good. And he will remain that way. Hodgson is not quite so secure...yet.

First year talent "great"

Continued from page 1

"QMT offers a complete change from school and it is different from being on committees," said Cathrine Maine, a third-year Commerce student who auditioned for a role in *Chicago*. "I saw *Pyjama Game* last year and it looked like a lot of fun; a lot of work, but well worth it."

Medhur Achar, a first-year Arts and Science student, said that she wanted to get involved in one, good, interesting and fun extra-curricular activity. "So, I turned to QMT. With my previous training in piano, singing, and drama, why not?"

"If I don't make it I will help out backstage with make-up or anything else I can do," said Diane Johnstone, a third-year Drama major. "If I do make it I am obviously willing to give up my time and make a commitment, or else I

wouldn't be here. After all, what else is school for, but to be ignored!" As her nickname, "Oil Thigh," suggests, Diane is full of spirit. "This is just another way of channelling my energy," she said.

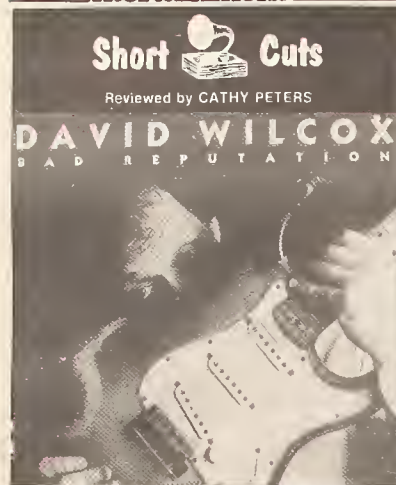
Kaskens said that it is one thing to have people around who think they can sing and dance, but it is a totally different thing to see people who actually have talent. "I am very impressed with the talent at Queen's. Especially the first year talent. You see these people on the street and you wouldn't dream of them singing or dancing, and they come in here and knock your socks off. There is a lot of talent coming out, so we don't have to compromise. Ultimately, we are looking for people who are strong in all three areas of acting, singing, and dancing, but we can work around one of their weaknesses if we think

they are trainable.

"At first it is like work, but it is getting more fun as I get to know the great people I am working with," said Hood. "I am around for support and will hopefully bring everything and everyone to its best."

Chicago was produced in 1975 on Broadway and was directed by Bob Fosse, who also directed *All That Jazz* and *Star 80*. "The show is set in the 1920's in Chicago and it is about six female murderesses in jail," Kaskens said. "It is about crooked lawyers who glorify and sensualize the girls through the aid of the press. The show is very comic, but it has a definite message. A very dark side of the deception within society is being portrayed and it is not for the under-ten crowd."

Part 1 of a 3 part series

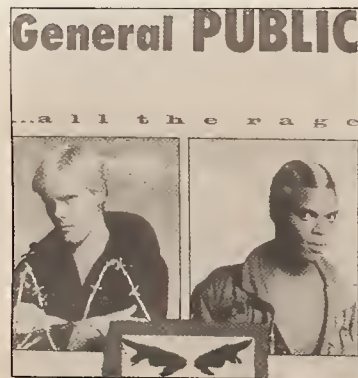


David Wilcox
Bad Reputation
Capital Records

Despite his preoccupation with whiskey and women, Canadian David Wilcox has turned out a strong selection of blues-oriented rock on his latest album, *Bad Reputation*.

Highlights of the album include "Cactus", a humorous piece about a man forced to rely on his cactus for company after his girlfriend leaves him; "Can't Take It Anymore," a fifties-style rocker; and "Play On Your Harp", an impressive display of Wilcox's prowess on the guitar.

If there is one detractor of *Bad Reputation*, it is that the album begins to lose some of its steam as it progresses. There is also the occasional lapse into lyrical absurdity, as when Wilcox asks "Will there be cigarettes in Heaven?", a question for which the only suitable answer is "Who cares?" All in all, however, the album is an enjoyable collection of finely-crafted and finely-executed tunes.



General Public
...All the Rage
IRS Records

All the Rage can best be described as "the English Beat go commercial." This latest project from Beat alumni Dave Wakeling and Ranking Roger sees the band moving away from the ska sound for which its frontmen have been popularly known, into a lighter, more danceable vein. The tunes are catchy and enjoyable, largely thanks to the hypnotic vocals of Wakeling and a dynamic guest performance by ex-Clash guitarist Mick Jones.

The disappointing side of General Public is the band's lyrics. Lines like: "A friend's a friend but a pound's a pound and things can get awful heavy" leave one yearning for the past.

Comparisons are inevitable for General Public; it is perhaps a misfortune that

Wakeling and Roger have such a high past standard to live up to. Diehard Beat fans and those looking for good accessible dance music, however, are recommended to give this album a listen.

Records for review supplied by House of Sounds.

Springsteen vs. the Jacksons

The ultimate concert

By CAROL BENWELL

The summer of 1984 will be remembered for various reasons, but for me it will



Courtesy Capital Records

go down in history as My Summer of Springsteen. I saw the best concert of my life three times. What is it that actually makes a great live show? For instance, why wasn't I equally impressed with the Jacksons concert I saw a month later?

Concerts are exciting events. Simply seeing musicians live and in person, that were previously only imagined characters floating from a piece of vinyl, creates a sense of wonder. The loudness of the music even generates a physical reaction — the bass seems to vibrate inside your spinal cord. Add the band tuning up, the lights, the crowd, the T-shirts, and the exhilaration is undeniable.

But the simple initial thrill wears out. It isn't what keeps fans going back to see show after show. We go back looking for that original excitement. Usually we don't find it.

At my first few concerts, I was overwhelmed by the newness of the sensation. It didn't matter that I was watching Gladys Knight & the Pips, or Anne Murray, I was impressed.

However, as the years went by and I saw more live performances, I grew accustomed to that concert feeling, and became more fussy. No longer was it enough to hear familiar songs, and notice the fact that the singer really did look like his picture on the album cover. I demanded something unique, even something spectacular. Shows by the Temptations, the Nylons, and Bryan Adams were enjoyable, but now they didn't leave a lasting impression. Sure, they showed up, and they sang — I

even clapped, but I wasn't sorely disappointed when they didn't do that one more encore. I had become concert-anesthetized.

One of the earliest concerts I saw was by the Jacksons in 1981. At that time, they were popular, but they were on the same level of fame as everybody else. Michael Jackson was not God. And the show was great...I loved the way he danced.

In the summer of 1984, however, I was worldly-wise about concerts. I went to see the Pretenders, the Go-Go's, R.E.M. and the Spoons, and got used to the ringing in my ears. Only one concert, or should I say three concerts, gave me that old thrill. They were all by Bruce Springsteen.

Everything was there again, suddenly. The fact that Bruce was there, in person, mattered. The bass-booming in my chest gave me shivers. I was excited by a live performance, just like I had been in the beginning.

The energy with which Bruce Springsteen performs has to be seen to be believed. The length of his shows defies imagination. The love he has for his audience is unmatched in all of rock 'n' roll.

I saw the Jacksons again in 1984. After seeing Springsteen, of course, anything would have been a letdown, but I was particularly unimpressed with their show. It lacked completely any of the elements necessary for a great performance.

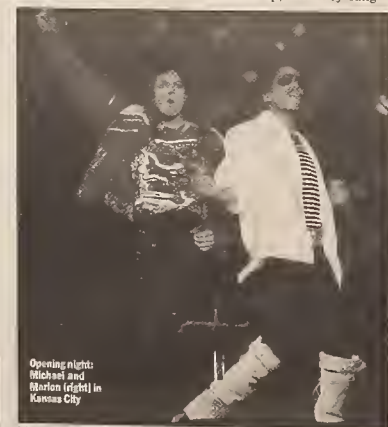
Springsteen understands the importance of spontaneity during a concert. He sings different songs at every show, tells different stories, and relates to each audience differently. His performance is unrehearsed, and the crowd's reaction is not manipulated by planned "moments."

Michael Jackson, however, introduced each song on the Victory tour in the same manner as he had in 1981. In fact, if you own the Jacksons Live album, you can hear what he says every time for yourself. I felt cheated. I'd enjoyed the 1981 show, but now I realized that it had all been a formula. I thought that three years, plus the hype about "the greatest concert since the Beatles" might have convinced the Jacksons to make some innovations. Songs from *Thriller* were added, but the whole show was the same: contrived and calculated.

Bruce Springsteen performs like he means it. He sings for the people in the audience, giving his all to them. The Jacksons perform like they're doing everyone a favor; they take instead of give. And sure, they crowd give them adulation and love, but everyone goes home feeling empty. After seeing Bruce Springsteen, his fans can take home that special concert feeling, the excitement of having seen the best show in rock and roll.

The appeal of a great live performance is inexplicable. After the original feeling dwindles, the charge can only come from the performers themselves. And Bruce Springsteen generates the charge.

Courtesy Rolling Stone Magazine
Springsteen: the boss



Michael and Marlon on the Victory Tour

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"HOUSE OF SOUNDS"

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Cabaret

Cabaret mixed success

By DREW SALY

The National Theatre School's revival of traditional German Cabaret, "Would You Buy a Used Planet From This Man", was a qualified success at Alfie's on Tuesday night.

Satirical skits included an auction called "The Great Canadian Sellout". An array of Canadian heroes went on the block for the sum total of \$1000.00 in this satire of Canadian humility. John Turner sold for \$2.00. Also enjoyable was the "51st State (Canada) Anthem", a lively, well-presented song that the audience responded to enthusiastically.

Of the many political parodies, a highlight was a funky Pope break-dancing à la Michael Jackson to promote "Pope Cola". This biting parody drew a few objections from the crowd.

Feminism was a featured issue in a series of five skits, which focussed mainly on the concern of menstruation. The best of these was the "Courtroom Sketch" which played with the condescension and ignorance that surrounds this topic, but with a twist: what if men were the ones that bled? This notion is a vehicle well suited to exploring the issue and the audience responded with laughter and



National Theatre School performers reach for the sky.

zealous approval.

The last half of the evening was devoted to the topic of the bomb. The performance was hampered by a lack of vitality and a sobering of the Cabaret mood. It was difficult to laugh at a string of disturbing statistics relayed to the audience near the end of the show. The desire to shock and to confront became the most prominent feature of the finale.

Overall the show must be considered a success, but only to a degree. It succeeds in that the first half entertains. It succeeds in that it handles in comedic form current issues of popular concern. And it succeeds in that the performance is professional and

responsive to the audience.

Unfortunately, the show was not as tight as it might have been, nor were the performances consistent. Most notable was the lacklustre resumption of the performance after the intermission. The skits did not reach the audience as effectively as in the first half. The performers were content to remain at the back of the stage and hence failed to re-establish intimacy with the audience. The attention of the audience dwindled until the end.

However, this show will not receive the refinement it could have if it were to tour extensively. As it is however, the show has potential and it was provocative entertainment.

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Art

Brits in India

By CAROL ANN AITKEN

After seeing the award-winning movie "Ghandi," many people have come to dismiss British Imperialism in India as a thing of the past. However, where architecture is concerned, the British Imperial era still reigns supreme.

Historian Dr. Robert Grant Irving, a graduate of Yale University, will be giving a wide-ranging talk on British architecture on Wednesday, Oct. 10, at 7:30 p.m. in Etherington Hall. Illustrations for this lecture will depict 17th and 18th century exotic palaces from Madras, Calcutta, Bombay, Simla, and the lavish capital of New Delhi.

Of central interest is Irving's recently published book, *Indian Summer*. His book, now in its third printing, focusses on the history of British architecture and society in New Delhi.

Irving says that *Indian Summer* is particularly important to Canadians because it focusses on the "British Im-

perial tradition which Canada is still very much tied to." Political and architectural history are intertwined in this work, providing us with information on lavish creations such as the Viceroy's 340-room palace. This government structure has been rated among the 100 greatest buildings in the world.

Many people assume that the presence of British Imperial Architecture is not appreciated by the people of India, since it symbolizes a time in which their freedom was limited, said Irving. However, he states that the "buildings have been increasingly admired by the Indian population, and are carefully and lovingly used."

Although Ghandi denounced the Viceroy's house by calling it a "White Elephant," Irving says that the Mahatma's attitude "was relatively out of tune with most people's thinking." He went on to point out that Ghandi's successor, Prime Minister Nehru, enjoyed living in the house and was pleased to receive visitors there.

Theatre

A very light comedy

By MICHAEL MILDE

Theatre 5's *Present Laughter* is a good production of a very funny play. The author Noel Coward, himself called this a "very light comedy" which he wrote "with the sensible object of providing...a bravura part" for the leading man.

The center of attention is Garry Essendine who is at once a spoiled, overacting, overgrown, aging boy and "the great actor" who is the nucleus of a business "firm" group of friends, which includes his ex-wife (who left him years ago but always seems to be around), his financial backer, his producer, and his secretary of fifteen years. The problem is that everybody loves Garry, except the producer who also loves the financial backer's wife, Joanna. But Joanna loves Garry. So does a brainless young thing called Daphne. And a psychotic young writer called Roland has decided that Garry has "some special meaning" for him. And all of these people want to follow Garry to Africa. For his own good. The entanglements and intrigues that result get more involved and complicated until they threaten to overwhelm what was formerly a cozy group of friends/business associates.

Present Laughter is a play of funny lines and Theatre 5 does them well. David Prosser is hilarious as Garry Essendine. He fumbles his way through the few serious lines that he has. At all other times he is great to watch. His face and body movements enhance all his funny lines and he gets laughs just by twitching his mouth or crossing his legs. Judy Brunner is excellent as Garry's merciless and somewhat daddied secretary. The rest of the cast

are competent foils for Prosser, though Roseanna McDonald overdoes her part as the predatory Joanna and comes across as too sleazy to be believable, even in a light comedy. The play's slowest moments are the dialogues between Prosser and McDonald which are supposed to provide a serious male/female interlude, but turn out to be a purely mechanical advancement of the plot. Deserving special attention is Hugh Hodges who is clearly a graduate of the Monty Python school of acting. Hodges is hysterically funny as the psychotic and slightly pre-natal young writer. His facial contortions and his more than slightly deranged delivery make him into a rare dramatic entity, comic relief in a comedy.

Present Laughter will be playing Friday, Oct. 5 and Saturday, Oct. 6



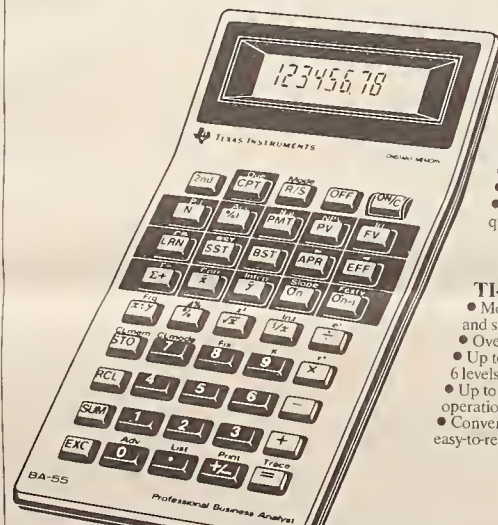
Coward's *Present Laughter*.

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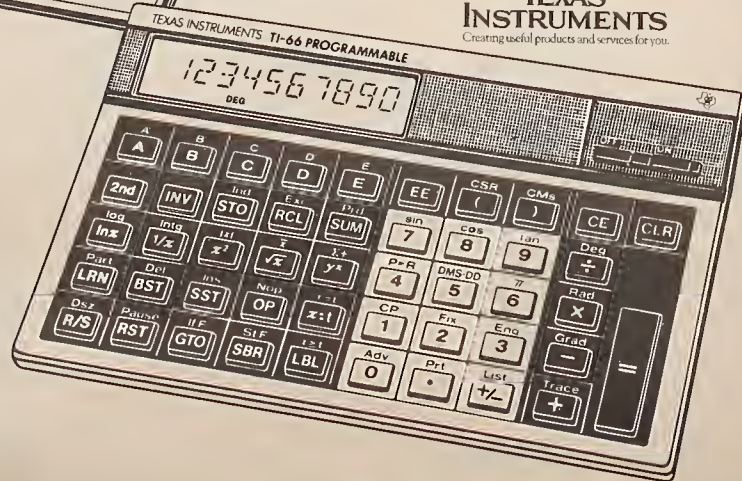
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Sports



Sports Illustrated

World Series prediction p. 23

Rowers tough at Trent and Rideau

Women's team beats Western for first time in seven years

By CHRIS MCLEARNON

The Queen's rowing team swept to overall victory last weekend winning the regatta at Trent University in Peterborough as well as the Head of the Rideau competition in Ottawa. The meets were important ones as they included teams from U of T, Western, Brock, McGill and Trent as well as various private rowing clubs.

All the hard work prior to the weekend paid off handsomely as Queen's was by far the dominant school at both events. In Peterborough the men's Varsity team set the pace during the day's first race, winning their event by 14 seconds. The lightweight men raced next and they too dominated, winning by a full minute. To make it a clear varsity sweep the women's Varsity team posted the day's fastest results and in the process beat the team from Western for the first time in seven years. A good day was also had by the men's and women's junior varsity teams who both placed second. The novice teams also did well, coming in second and third.

After collecting all their booty at the Awards Hall the team boarded the bus for Ottawa and the Head of the Rideau Regatta which took place on Sunday. Although the crews were all mentally and physically tired, Sunday's regatta was virtually a carbon copy of Saturday's resulting in another varsity sweep. The Varsity men dominated their race, the Varsity



Queen's Junior Varsity crew displays fine style on the Rideau Canal. The rowing team also attended the Trent regatta last weekend.

Lightweights won once again by a large margin as did the women's Varsity team. Queen's dominated the small boat events winning three events handsily. The mixed eights rowed well but narrowly lost their race.

The team is confident that the initial momentum can be sustained and are looking forward to the big regatta coming up in Boston. If you see someone sleeping in class please let them rest — if it's an oarsman or woman they deserve the sleep.

Five survive York-Queen's massacre

By RICHARD ATTISHA

On Saturday, in a game marred by numerous decapitations, impairments, and kidney displacements, the first fifteen rugby team from York squeaked by a ferocious Queen's fifteen en route to a 6-4 victory. The match could not have been

a tighter one with both teams playing fierce and aggressive rugby. The game however, had to be halted on numerous occasions to clear the field of bodies decimated by the rugged play. Players were literally carried from the field holding onto limbs removed in battle or pressing open wounds trying to stop any

blood loss before being administered a sideline transfusion. Although the defeat was unfortunate for the Queen's side, the loss of two very valuable players, Jim "Buttons" Friars and Rob "Bones" Naim, has been even more distressing. "Buttons" unfortunately displaced a few ribs severing his carotids, but luckily he's in Phys. Ed so he doesn't really have to be worried about overusing his brain. Rob Naim, on the other hand, is now recovering from an on-field colostomy. For more information to the extent and nature of these injuries please contact the Queen's Rugby team's 'organ donor' clinic at Victoria Hall.

Apart from the numerous injuries, the game itself was extremely exciting to watch (so I was told) and even more exciting to play in (something most of you unfortunately will never experience). The forwards, as usual, played with outstanding intensity and for the third straight game scored on a push-over try. A most impressive forward was "One hit" Nick "the Zit" who played as if his "kitchen was on fire." The backs, incapable of scoring, still were able to maintain a steady attack throughout and at times put on awesome displays of back-line ball handling. We are, however, still waiting to see the dazzle that we had expected from the backs this year and hopefully as they get used to one another they will get better.

Nevertheless, credit is certainly due to the York squad who played a very rough and controlled game and deserved the win due to their very patient and conservative style of play. It is obvious that they will

be the team to beat if Queen's hopes to win the division championship this season.

The second fifteen from Queen's put on another brilliant performance as they totally destroyed the York seconds 34-0. With Rick "lick my d---" Powers scoring three tries and "long" John Clyne totally dominating the forward play, the Gaels soared to victory. The seconds must be congratulated for the fact that they have yet to have a point scored against them, and have amassed an amazing total of 120 points against rival teams after only three games.

Before I sign off, it is my honour to announce the revival of the infamous "As the Scrum Turns" column. If you have yet to read the column it will appear in every Friday issue of the JOURNAL and will feature many of today's top rugby stories, including off-the-field relationships and on-the-field romances, break-ups and gossip. You will not only learn who the "big" names in Queen's Rugby are but you will also hear the inside truths, feelings, and passions of these miraculous men. So stay tuned next week for the first column on this year's rookies and find out about Doug "the slug" Ewing's weekend affair with a whale and his run-in with Green Peace, as well as the inside story on how Steve "ride the big" Bull actually pulled his groin. SO BE THERE AND B.Y.O.S. BY THE WAY, IF YOU CAN'T GET A STINKY THIS WEEKEND YOU MIGHT AS WELL HAVE A TURKEY, AND MAKE SURE IT'S A BUTTERBALL!!



Gael Tim Lorimer hangs on as Yeoman struggles to get the ball.

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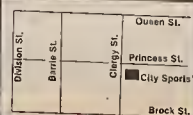
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Opinion

Foolproof method to determine baseball champs

By GEOFF PARK

Everyone has a method of predicting the World Series winner. Some plug thousands of statistics into a computer, while others close their eyes and use a pin. Some zero in on specific numbers, like hits off left-handed, brown eyed, pitchers born under Taurus. (Actually I made that up. Not even the Globe's Bryan Johnson goes that far!)

Don't believe any of them, though. If their predictions come true it's because they had a 1 in 4 chance anyway. Only your writer has the real system, and it's as Canadian as Fergie Jenkins.

First, I'll give you this year's winner — Detroit. The reasons are simple, if irrational. Take the average Canadian baseball observer, like me. I root for the Expos and Blue Jays, and have done ever since Montreal became a "contender". That was 1979, when the Expos were edged by Pittsburgh Pirates in the National League East.

I watched again in 1980, as Philadelphia Phillies did it to us. Then in '81, the year of the strike, the Expos won the East and lost to Los Angeles Dodgers. In '82 it was St. Louis.

Then Toronto arrived. Canadian playoff hopes were dashed this time by Baltimore in 1983. Do you see the pattern? Who have won the last 5 World Series? Pittsburgh, Philly, the Dodgers, St. Louis, and Baltimore. Whoever beats the Canadian hope wins the Fall Classic. It's as

though all of baseball conspires to keep the World Series an American tradition. So that's why it's Detroit Tigers' year. You'll see.

For those sceptics who dislike my flawless logic, here's a more considered idea. Once again, it is based on recent history.

World Series teams often seem to have one power hitter and one reliever who shine in October. I'm thinking of Reggie Jackson and Sparky Lyle, Jackson and Gossage, Stargell and Tekulve, Schmidt and McGraw.

This year who will it be? San Diego's Tony Gwynne and Goose Gossage, Chicago's ... I don't even know who hits homers and pitches relief for the Cubs ... Kansas City's George Brett and Dan Quisenberry, or the Tigers' Parrish and Hernandez?

It's hard to tell. The options are open, and besides, this system can't account for recent winners such as Baltimore, St. Louis (who had Bruce Sutter, but no hitter in particular) and the Dodgers.

I guess that proves my point. No method works like the "Who beat Canada's team" theory. I dare anyone to find a more accurate formula.

This article was written at around 9 p.m. on Tuesday, the day the playoffs started. Therefore I cannot be accused of writing this after the series was decided. If I look like a genius it is because ... well, you decide. If not, this year is clearly the exception that proves the rule!

Soccer Gaels keep momentum going

By JOHN WALKER JR.

The Queen's Golden Gaels soccer team proved to themselves and to the other teams in the OUAA Eastern Division that they are indeed a legitimate playoff contender, after their convincing 4-1 drubbing of the RMC Redmen at George Richardson Stadium on Wednesday night.

The Gaels put a fine display of total soccer and the Redmen were lucky the score did not reach seven or eight goals. The Gaels' defense, except for one costly lapse, was solid and composed in front of goalkeeper Armando Teves. The Gaels' midfielders were dangerous in attack and at the same time able to nullify the Redmen midfield before they could gather the ball. Up front, the Gaels' forwards had their best game and if not for some poor shooting, could have doubled the score.

From the opening whistle Queen's poured on the pressure and had numerous chances to score, but it was the Redmen who opened the scoring, after some poor communication in the Gaels' defense. However, on this day, a one goal deficit was not something to deter the Gaels. Minutes later, John Stapleton equalized by taking a cross from steady Gaels' rookie Paul Austin and slotting it neatly in the

corner of the goal. At half-time the score remained 1-1.

In the second half the Gaels picked up where they left off by completely dominating the cadets from RMC. The half was not ten minutes old when Gaels' winger Dave McDowell was brought down in the RMC penalty area after a good run down the wing. Captain James Walker made no mistake with the penalty kick and the Gaels had the lead for good. However, the Gaels were not content to sit back on their lead and they pressed forward again. The team was rewarded with a third goal as Austin hit home a cross from Stapleton to make it 3-1. The final goal came after a long throw by Austin was flicked on by Walker and Andy Pendlebury challenged the RMC goalie strongly enough to allow Stapleton to score his second goal into the empty net.

The Gaels have proved that they do have the ability to be a threat in the OUAA East. Now it is a matter of playing each game with consistency and performing up to their potential. This weekend the team faces its toughest test of the season so far, when it travels to Toronto to face the always strong U of T Blues on Saturday (Varsity Stadium, 3 p.m.) and the York Yeomen on Sunday (1 p.m.).

NFL Picks

By DAVID 'PABLO' WHITNEY

Delmonte's Decisions

O.K., last week the man from Delmonte, he went two for two, which is not good. The Chicago-Dallas game was disappointing; Chicago was out-coached, missed scoring ten points and lost by nine. The Raiders were due for a loss but I thought it would be this week. Anyway, here are my fearless picks for this week.

Miami (5-0) at Pittsburgh (3-2)

Dan Marino is destroying defenses with his quick arm. Mark "Super" Duper has scored so many times you'd think he worked in a cat house. The Pittsburgh defense is not what it was years ago and Jack Lambert is a doubtful starter which decreases their already slight chances. There's a good chance that Miami will be 6-0 after Sunday. Miami by 10.

St. Louis (2-3) at Dallas (4-1)

Dallas didn't deserve to beat Chicago and St. Louis scored 28 points against a solid Miami defense. Yet Dallas is 4 and 1 and always does seem to find a way to win and when they are at home they are even harder to beat. All the

odds are pointing in Dallas' favour and therefore I'll go out on a limb. St. Louis by 3.

Seattle (4-1) at L.A. Raiders (4-1)

Seattle is having a great season, even without Curt Warner. The Seahawks hate the Raiders and the Raiders hate everyone. If the Raiders hadn't lost last week I would have picked them to lose this week, but because of last week's loss to Denver Al Davis and Tom Flores will have the Raiders ready to roll. It will be a hard fought game with the Raiders winning. Raiders by 6.

Monday: San Francisco (5-0)

at N.Y. Giants (3-2)
San Francisco only scored 14 points last week against Atlanta but then again they only allowed five points to be scored against them. My housemate thinks that Joe Montana is the best quarterback in the NFL right now. Then again, my housemate is ugly so who cares what he says. Lawrence Taylor had a mediocre game last week and therefore I'm looking for him to rip apart St. Fran. Giants by 3.



Athletes of the week



Armando Teves



Kim Buchanan

Teves, the men's soccer goalie, recorded a shutout in two of his last three games, both 1-0 scores, against RMC and York. These shutouts were well-deserved as Teves was forced to stop a penalty kick in both games. The soccer team is currently 3-1 in regular season play. Buchanan, who is co-captain of the women's field hockey squad, scored five of ten Queen's goals in last weekend's tournament at McGill. Honourable mention must go to another member of the field hockey team, goalie Sharon Montgomery, who recorded four shutouts in the tourney.

SORRY POWIE!



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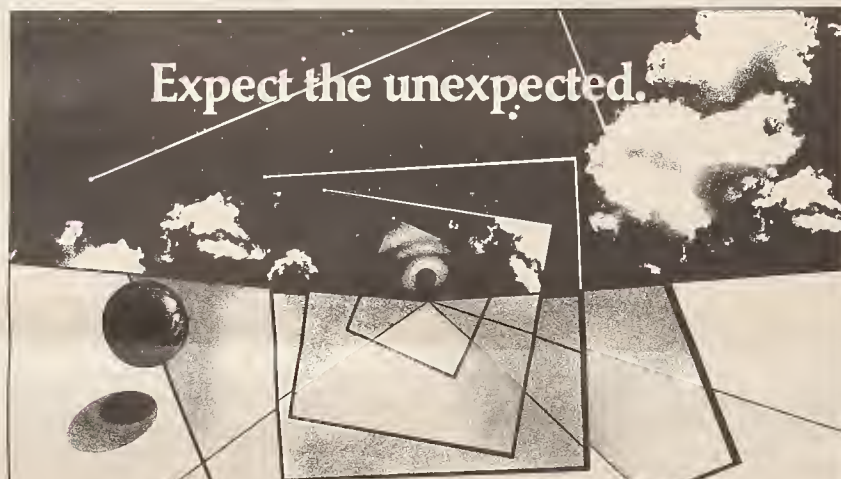
Tuesday, October 9, Mackintosh-Corry Hall,

Rooms D214 & D216, 6:30 - 9:30 p.m.

Wednesday, October 10, Mackintosh-Corry Hall,

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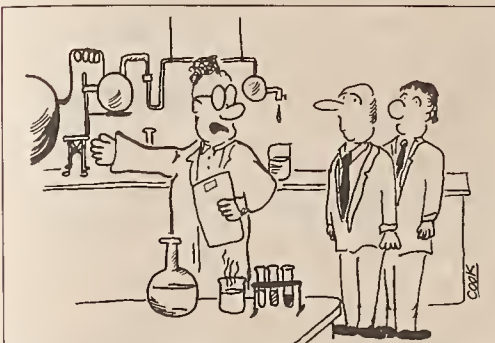
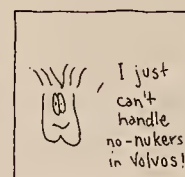
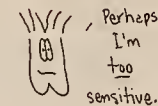
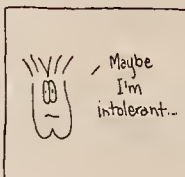
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Queen's Christian Fellowship
presents

10 MYTHS OF CHRISTIANITY

Myth #1: It doesn't really matter what you believe, because all religions are basically the same.

TIME: Thursday, Oct. 11th, 7:30 p.m.
PLACE: John Orr Room, JDUC
SPEAKER: Robert Brow

The world's religions certainly overlap at many points, yet at the core they radically conflict. Adherents of these systems would certainly not claim that one is as good as the next. Each religion has its own message about the universe, the powers (if any) behind it, and the way in which man can adjust to his environment. But all religions cannot be true at the same time because they teach many things that are at variance with, and even completely opposite from one another, such as their views of deity or man's destiny. They can all be wrong, but they certainly cannot all be right, for the claims of one will exclude another. Each of the world's religions is unique.

Yet Christianity has a crucial distinctive. It teaches that God has invaded history in the person of Jesus Christ, that He died for man's rebellion against God, and that Christ is himself the only way to be reconciled to God.

Therefore, these claims must be taken seriously, for Christ himself imposes upon us that it really does matter what we believe.

James Sire, *The Universe Next Door*, (Inter-varsity Press, 1979).

Robert Brow studied economics at Cambridge University, and did post graduate work in religion and New Testament at London University and Princeton. He studied Hindi and Hinduism in India, and Linguistic Philosophy (Wittgenstein) at the University of Toronto. He is author of books on Comparative Religion, the Christian Church, Baptism, and Living Without Guilt. He has been the Rector of St. James Anglican Church on the campus for the past six years.

Announcements

LIKE THE OUTDOORS? Enjoy working with youngsters? Well, **CAMP OUTLOOK** is something you'd love! Share some of your talents and enthusiasm with others just like you. All students interested in winter camp, and/or follow-up, are welcomed to an informational meeting in the **CAMP OUTLOOK OFFICE**, (3rd floor JDUC), on Wednesday, October 10, 9:00 p.m. Appear and volunteer! **QUEEN'S MODEL PARLIAMENT** **QUEEN'S MODEL PARLIAMENT** **QUEEN'S MODEL PARLIAMENT** Registration for OMP is Tuesday, October 9th and Wednesday, October 10th, 6-7 p.m., lower Ceilidh, JDUC. Avoid disappointment — come early!

ASPIRING POLITICIANS — get your campaign in gear for Queen's Model Parliament. Registration 6-7 p.m. Tuesday, October 9th and Wednesday, October 10th, lower Ceilidh, JDUC. First come, first served! **CATHOLIC STUDENTS** wishing to learn more about their faith contact St. Thomas More Parish 546-2495. **HOMECOMING '84** "Nights of the Round Table". It's not too late to get involved. Volunteers and ideas wanted. Phone Cathy at 549-6235.

CATHOLIC STUDENTS are invited to attend their Parish on campus. St. Thomas More Parish, 546-2495, Sunday Mass; Dunning Auditorium, 10 a.m., Newman House 7:30 p.m. **MEET THE POLITICIANS** at the future at Queen's Model Parliament. Better yet, be one! Registration 6-7 p.m. Tuesday, October 9th and Wednesday, October 10th, lower Ceilidh, JDUC.

SASKATCHEWAN ROUGHRIDERS vs Montreal Concordes at Olympic Stadium on Saturday, October 6th. Rider fans who will be stuck here for Thanksgiving and want to form a roadtrip call 547-2507.

NEED A RIDE to Michael Jackson concert call Karen Doldge, she is going!!

FINANCE. EXTERNAL AFFAIRS, DEFENSE. Let your thoughts be known at Queen's Model Parliament. Registration Tuesday, October 9th and Wednesday, October 10th, 6-7 p.m., lower Ceilidh JDUC. First come, first served.

TUTORING available on a private or semi-private basis for undergrads, needing assistance with grammar and essay writing. Call 542-6920 if interested.

PIANO LESSONS! Tired of whistling those tunes you've always loved? Here's your chance to learn them on the piano. Call Sharon (B. Mus performance) at 549-1843. \$7.00/half hour.

FOLK MUSIC lovers arise and throw off your chains. The Kingston Hostelling Association once again presents bi-weekly Folk Nights. Every second Sunday evening, 8 p.m., at the International Centre. FREE admission, coffee, tea. Commencing October 14th.

JOIN A WINNER! Queen's PC Club. General Meeting, Thurs., Oct. 4th, 7 p.m., Mac-Corry D214. Guest speaker — Bob Runciman. **START YOUR political career** now at Queen's Model Parliament. Registration Tuesday, October 9th and Wednesday, October 10th, 6-7 p.m., lower Ceilidh, JDUC. First come, first served!

COFFEE HOUSE, Wednesday, October 10th in the Ceilidh, JDUC, 9 to 11:30. Featuring Karen Hall, Jamie Campbell, and Cheryl Lyte and Catherine Wheatley. Enjoy coffee, donuts and good live music.

ALTERATIONS — Alterations. More leg or less? Are hem lengths up or down this fall? Skirts — corduroy or wool. Dresses — narrow or full. Call Karen at 546-6776.

QUEEN'S JAZZ DANCE CLUB — is holding a 2nd registration for those who missed the 1st. Limited spaces are still available in Advanced and Intermediate classes. Cost \$30.00 MUST be paid at registration on Tuesday, October 9th at 7:00 p.m., room 205 PEC.

QUEEN'S JAZZ DANCE CLUB — is holding a 2nd registration for those who missed the 1st. Limited spaces are still available in Advanced and Intermediate classes. Cost \$30.00 MUST be paid at registration on Tuesday, October 9th at 7:00 p.m., room 205 PEC.

FOR SALE: K-sized waterbed, pine finish. Includes all necessary accessories plus drain and refill kit. \$400, or best offer. Phone 544-0232.

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HELP WANTED **NEEDED immediately**, one roommate for 2-bedroom apartment, female, \$150/month. Furnished, new broadband. Call 544-0490 after 6:00 p.m.

WANTED **WANTED:** Men's 10-speed to rent till snowfall. Phone Dwight at 549-2438 late evenings.

PERSONALS **Jeff**, You give a new meaning to the word "breakdance", especially when it's on astroturf. Love ya, Your Frosh.

NOTHING is perfect when you are... Things have been getting far too impersonal. Any suggestions? I'm expecting a reply. See you Monday, Antonio.

Tim, Thanks for the lovely wedding the night of the Triforce Dance. You read palms well (remember the Mardi Gras?) But how long can a wife wait? Karen

Timothy D.M. I have a problem... I think I'm in love. K.A. P.S. I'm looking forward to getting some SLEEP in your Bed!

Dear Preppie: Love and much happiness on your 23rd birthday! Smiles XXXX

Janita, Happy 19th. May all your dreams come true (or have they already??) Lots of love, Gen, Jen, Lissa, Sarita, Penny, Paul, Tim and George.

JANET: Your scintillating smile, sparkling wit, and (most of all) your enrapturing prose make me your slave forever. The blessing of your presence makes every day worthwhile. Love, nay, ADORATION — your secret admirer.

215 UNIVERSITY WILD WOMEN: I love you all cuz you're so much fun. Stop bragging and do your job for the month!! Cheers, Love Leydee. XXXXXX

GIULIA: Te amo, carissime. Keep smiling, and when do I learn to pick up coins? L.M.

My Darling Dale: Thanks for a beautiful Saturday night. I'm anxiously awaiting our next rendezvous (bring "the book"). All my love, Gloria.

ALLISON P.: (Just slightly enough to be...) Congrats on a hell of a job so far. And special congrats on getting under John L's skin! Lise.

PABLO DELMONTE: I love you tons and I'm with you all the way. Do Take Care! XXXXX

PAISLEY AND JEFF: We've established a precedent... The Entertainment Exit HAS to happen before midnight or we all turn into stale donuts. Love L.M.

CARINA: Believe it or not, there is a light at the end of the tunnel. Press nights will get earlier and earlier, and, as Rod Bell used to say — ACADEMICS SHMACADEMICS! Love, Lise.

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Film

Capitol

223 Princess St. 546-5395.
Teachers: Opening tonight, and starring Nick Nolte, Jobeth Williams and Judd Hirsch. Comedy dealing with high school teachers who go berserk.

The Evil Men Do: Blood, Brawn and Bronson's moustache are the dominant images in this series of killings and other violent acts, strung together with a spattering of banal dialogue.

Impulse: Thriller about the tranquil town of Sutcliffe whose residents suddenly undergo a frightening transformation when something unleashes the restraints on the most private fantasies we all carry inside us, threatening the lives of the entire community. Starring Meg Tilly (The Big Chill) and Tim Matheson (Animal House). Opening this weekend.

Irreconcilable Differences: Drew Barrymore (E.T.) is at her cutest as a feisty little kid who is suing her parents for divorce. Ryan O'Neal and Shelley Long play her negligent mom and dad.

Oden

Princess at Division 548-4126
A Soldier's Story: Compelling drama directed by Norman Jewison which premiered at the Festival of Festivals to rave reviews. Opens this weekend.

All Of Me: Androgeny is still vogue this fall. Steve Martin plays a lowly attorney whose body is invaded by the spirit of an eccentric invalid (Lily Tomlin) creating much hilarity and confusion.

Hyland

390 Princess St. 548-8828
The Wild Life: Producer Art Linson tells us that this film "...is about real kids who face real life situations for the first time."

Unfortunately, he is unable to bring off the serious themes, but in his attempt, the film also misses out as a fun-filled continuation of Linson's previous effort, Fast Times At Ridgemont High.

N.F.T.

Screenings at 8:00 p.m. in Ellis Hall. 547-3059

Friday, Oct. 5 — Muddy River: Japanese film directed by Kohji Oguri about a young man who makes friends with two youngsters who live on a houseboat with their mother, a riverside prostitute. After discovering the houseboat gone, he tries, in vain, to follow it through the canals of Osaka.

Saturday, Oct. 6 — The Return of the Secaucus Seven: Reputedly the film that inspired The Big Chill, it is director John Sayles' first feature about seven friends, all former activists, whose reunion 10 years later is an occasion of reminiscence and recrimination on the consequences of turning thirty.

Sunday, Oct. 7 — I Married A Shadow: Elegant thriller in which an emotionally and physically drained woman is dumped by the side of the road by her lover when she is eight months pregnant. On a train heading south she meets a young pregnant woman, whom she is mistaken for when

the woman is killed in an ensuing accident. Wednesday, Oct. 10 — Berlin Alexanderplatz: Second installment in the N.F.T. presentation of director Fassbinder's adaptation of the epic Döblin novel. The series was first broadcast on German television and the 14 episodes will be screened over six consecutive Wednesdays.

Clubs

Alfie's: All those unfortunate enough to have to stay in Kingston for Thanksgiving can come and dance the night away with D.J. Grant Lawrence Oct. 5, 6. The pub is open every Friday from 12 noon to 5:30 for beverages and banter. Phone 542-4473.

Quiet Pub: Guitarist Jim Kelly — plays Thursday, Oct. 11.
Hotel Frontenac: Prime Time, Oct. 5, 6. Kevin Simpson, Oct. 8-13 (Mon. to Sat.) 178 Ontario St. 544-6881.

Plaza: 3 + 3 Explosion, a seven piece band, this weekend. Ricky and the Rubels play Oct. 8-13, (Mon. to Sat.) 46 Montreal St. 542-4921.

The Manor: Glider, Oct. 5, 6. Next week it's the X-Men Oct. 8-10 (Mon. to Wed.)

Terry Crawford plays Oct. 11-13 (Thurs. to Sat.) 28 Yonge St. 548-8009.

Theatre

Present Laughier: Theatre 5 presents Noel Coward's hilarious comedy about matinee idol Garry Essendine, who is almost destroyed in a savagely funny tug-of-war between lovers, wives, hopeful playwrights and infatuated ingenues. Tickets \$7 and \$9 with a \$1 discount for students. Grand Theatre, 218 Princess St. Phone 546-1756 for information.

Art

Agnes Etherington Art Centre: Continuing until November 1 is the Constantine Collection of Inuit Art, a small display of Inuit ivory from the Centre's permanent collection. Ronald Poulin: Sculptures and Drawings continues until October 28. Beginning Oct. 6 is Robert van de Pter: Plate and Stone which continues until November 11. Print Techniques from the Permanent Collection begins Oct. 6 and continues until December 2.

Lectures

Wednesday, Oct. 10 the Art Department presents Dr. Robert Grant Irving who will give an illustrated public lecture on Fit for a King: Palaces of British India. Etherington Hall Auditorium, 7:30 p.m.
Friday, Oct. 12 Dr. Alfred Baker will give an illustrated talk on Rembrandt and the Jews in conjunction with the exhibition of Dutch 17th century works from his personal collection. The public is invited. Mackintosh-Corby B201 at 12:00 noon.

All Around Town is a free service provided by Queen's Journal. For inclusion in these listings, please leave a message in the All Around Town mail slot in the Journal office at least a week before your event takes place.



Meg Tilly and Tim Matheson lose control of their darkest urges in Impulse.

Events

Homecoming! October 9-13. Psych-up for Dom-Pa-Pa at Jock Hartly arena. On Saturday, Oct. 13 march with the Homecoming Parade and dance at the annual Open Air Concert which gets underway at 8 p.m. October 10-14 it's the Nights of The Round Table presented by the

AMS which includes jousting and a pie-eating contest.

The Out Of The Way Players, an internationally renowned improv group are being presented by the JDUC on Wed., October 10 at 11:40 to 12:20.

Blood Donor Clinic. Give blood on Wednesday, October 10 at Victoria Hall, Lower Common Room. 2:00 p.m. to 8:00 p.m.

All Around Other Towns

Toronto

Opening Night

Country starring Jessica Lange and Sam Shepard. A drama about an Iowa Housewife who tries to keep her family together when the government threatens to foreclose her farm. Richard Pearce directs.

The Goodbye People starring Judd Hirsch, who also stars in Teachers opens in various cities across the province.

Clubs, Concerts, etc.

Vis-a-Vis are at the Rivoli, Oct. 5, 332 Queen St. W. 596-1908.

P.D.Q. Bach is at Roy Thompson Hall, Oct. 7, 60 Simcoe St. 593-4828.

The Jacksons: Exhibition Stadium, Oct. 6, 7. Exhibition Place call 698-2277 for ticket information.

Father Guido Sarducci. The "Vatican gossip columnist" is coming to town Sunday, Oct. 7. Show is at the Faculty of Education Auditorium on Bloor St. W. Tickets are \$10.50. Showtime 8:00 p.m.

Dizzy Gillespie Quintet play on Sunday, Oct. 7 at the BamBoo club, 312 Queen St. W. 593-5771.

Doc: Toronto Free Theatre presents Sharon Pollock's new play. Starring Michael Hogan and Kate Trotter. 26 Berkeley St. 368-2856. Showtime: 7:30.
Salt-Water Moon: Richard Clarkin stars in A David French play about New-foundland set in 1926. It opened Tuesday night at the Tarragon Theatre, 30 Bridgman Ave. Phone 536-5018 for ticket information.

Montreal

The All Around Other Towns editor apologizes profusely to all those from Montreal who are gearing up for a wild weekend. Up-to-date entertainment information was not available on press night. However, the editor doubts this will ruin your weekend.

Ottawa

Festival of Festival's Touring Film Programme, Towne Cinema, 5 Beechwood Avenue. Friday, Oct. 5 is Les Bons Dehors 7:30. Sunday, Oct. 6 is Goin' Down The Road, showtime 7:30.

The Art of War: Written and directed by George F. Walker and presented by The Great Canadian Theatre Company. Until Oct. 13. Tickets \$6 for students. 910 Gladstone. Phone 236-5192. Showtime 8:30.

Privates On Parade: Comedy with music by Peter Nicholes which opened Oct. 4. A Theatre Plus Production performed at the N.A.C. Theatre and starring Tom Kneebone. Showtime 8:00 p.m.

Festival of the Arts. Until October 6. A celebration of the arts including films, concerts, theatre and opera. Check local ads for more information. Phone: 237-4809.

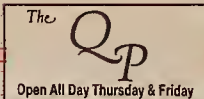
Yuk Yuk's, comedy cabaret in the fashionable Beacon Arms Hotel, 88 Albert St. This week: Gerry Bedknob and Al and George. For reservations and information phone 236-LAFF.



VOLUME 112, NUMBER 11

Queen's
JOURNAL

Serving the Queen's Community since 1873



FRIDAY, OCTOBER 12, 1984

Queen's University, Kingston, Ontario

Lictor editor quits after fight for control

By STUART LAIDLAW AND JOHN STACKHOUSE

Rob Bongard has resigned as editor of the Lictor. He will submit his formal letter of resignation to ASUS President Sue Kim today but he informed his friends and the Journal of the decision on Wednesday.

"I decided I didn't want to put up with the interference, bullying, dictatorship, and stupidity of Sue Kim and her clique," Bongard told the Journal Wednesday.

At last Thursday night's Assembly meeting, controversy over the financial record of the Lictor brought ASUS to the brink of firing Bongard. This was averted, however, when a new financial mechanism similar to the Journal's management board was proposed. The Journal is published by the AMS.

Bongard had come to ASUS Assembly to present his operating budget for the current school year. Constitutionally, the editor has sole financial control of the Lictor.

But throughout the meeting ASUS President Sue Kim also claimed financial responsibility as publisher of the paper. A compromise was later found whereby the business managers would administer the Lictor's finances on the behalf of ASUS.

Bongard considered appealing the process through the AMS Judicial Committee but he finally decided to resign instead.

"Although I thoroughly enjoyed the process of editing the paper, I'm fed up with the nonsense," he said. "It was a very difficult decision to resign but after reevaluating my priorities, I wasn't prepared to give up editorial autonomy."

He was negative about the future of the Lictor, saying that he thinks most of the staff will resign with him. "I can only see Catherine (Middleton) and Shayna (Watson) and Dwight (Skeats) staying on," he said. Middleton and Watson are the business managers and Skeats edits the ASUS page.

The controversy began when ASUS President Sue Kim presented a letter from Bongard firing Watson and Middleton

over "problems Assembly then decided to discuss any aspect of the Lictor, not just the budget."

Bongard told Assembly that to release the financial responsibilities for the Lictor would impede upon his editorial autonomy. He said that the business managers had "started to influence pedal on layout and content."

See BONGARD/page 2

Confusion surrounds supposed GW death

By VICTORIA GIBB-CARSLY

Is Golden Words really dead and gone? Although the last issue has supposedly been printed, no one is exactly sure what is going on.

"This is not a joking matter. We're not going to say too much before our closed meeting with the EngSoc executive next week," said Golden Words Co-editor Doug Bruce. He said a statement concerning the paper's future may be made at the EngSoc general meeting next Thursday night.

But the paper's recent announcements have left many people wondering. "It is sort of a surprise to us too," said Sean Guest, president of the Engineering Society.

"We caught a hint of the fact that they might be in financial trouble when we got back to school this fall. We had to pay a bill for them this summer," Guest said.

"They came to us with the problem last week. We grabbed their books right away and we have been looking into them." He added that, as a rule, EngSoc does not concern itself with Golden Words financial records.

"We thought that everything was fine, who knows what the editors have been up to — maybe they spent their summer in Bermuda."

"They had a great budget last year," Guest said, "but they missed a lot of little things along the way like tape and film and things like that. It all caught up to them at the end of the year."

EngSoc Vice-President Scott Gilbey also said the problem with the Golden Words was primarily financial. "Optimism overshadowed the reality of the situation," he said. But the editors say that finances are not the only problem.

See NO/page 2

Numbers show Queen's change

By LARRY BAMBRICK AND IAN MALCOLM

"Lies, damned lies, and statistics." Stephen Leacock may not have liked them, but statistics do help tell the story of Queen's today.

The rapid expansion of Queen's from 3000 students to 11,350 over the last 20 years has been the most obvious recent change in the university. Current statistics about such things as research grants, percentages of Ontario Scholars and out of province students, and the growth or reduction of various academic programs, however, may help better show the role of the university today.

Reflecting the academic standing of Queen's, the 63 per cent of Queen's students who are Ontario Scholars is the highest in the province and is 30 per cent above the provincial average.

Queen's claim a "National University" is well substantiated by 12.5 per cent of its students being from outside Ontario.

As far as today's finances go, tuition has doubled since 1972 to an average of just over \$1300. Student tuition pays for about

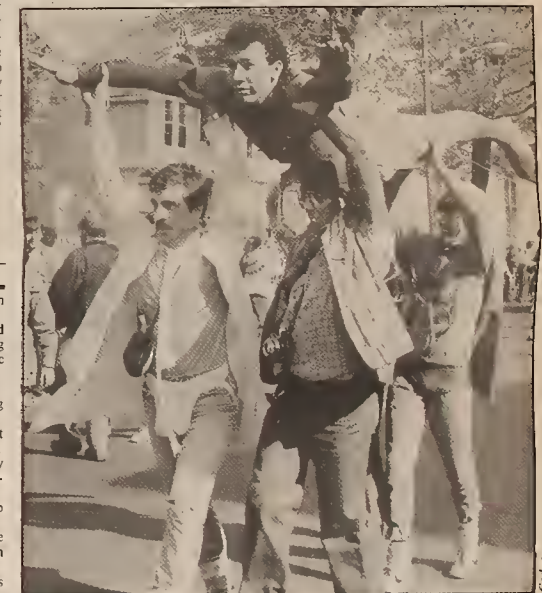
20 per cent of the operating budget of the university.

Now, the total budget of the university, over \$90 million, is 83 per cent subsidized.

Perhaps the most impressive academic program change over the past few years has been the expansion of the computing facilities. Duncan G. Sinclair, dean of Arts and Science from 1974-83 and now vice-principal (institutional affairs), wrote in his final year: "over a short period of time it (computing) has become a central discipline within the faculty and indeed within the university."

In hard numbers, computing undergraduates have increased from 120 to 400 since 1974-75, while grads have increased from 20 to 39. With the computerization of Douglas Library and other facilities, Queen's today certainly reflects the computer age.

Growth in student numbers has not harmed the tradition of research at Queen's. In 1983-84, 26.2 per cent of the total budget of the university was earmarked for research compared to 10 per cent in 1964.



It's a bird, it's a plane, maybe Superman on his way to the Homecoming game.

INSIDE

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...and much more!!

Bongard 'doesn't care about the Lictor': Kim

Continued From Page 1

But Kim claimed that the business managers work for her as "Chief Executive Officer of Arts and Science," and do not work for Bongard. On these grounds, the speaker ruled Bongard's firing of the business managers unconstitutional, stating that they can only be fired by ASUS.

After hours of debate with Bongard over the paper's financial responsibilities, Senator John Osler moved that Bongard be fired. Bongard had walked out of the meeting when his budget, up for approval, was deferred indefinitely.

But he eventually returned and agreed to a new mechanism for financial control. Under the new hierarchy both the business managers and the editor would write a budget to be approved by ASUS. The business managers would then administer the Lictor according to this budget, on behalf of ASUS. ASUS Vice-President Drew Digney said that this would give ASUS a method of accounting for where its money goes.

Bongard, however, continued to claim financial responsibility, while Kim, as publisher claimed this right. "You just don't go against the constitution," Bongard said, calling the changes "dictatorial", and a "slap in the face of parliamentary procedure."

"They're (Kim and Digney) not interested in the quality of the paper, only in consolidating power", Bongard said, since they were "not debating whether to fire the business managers, but who can fire them."

"Sue (Kim) told me privately to either play our (ASUS) game or get out of the organization," Bongard said.

"Because I know what he's (Bongard) like, I'm not particularly happy — but we've got to give it a chance," Middleton said.

Bongard said that he is willing and able to sit down with the ASUS executive and business managers to work out the Lictor's hierarchical problems.

But Kim and Digney both agreed that such a meeting is impossible. "He doesn't

care about the Lictor, or ASUS, or Queen's," Kim said.

"Past problems will continue...and neither side will budge," Digney said.

Lictor staff at the meeting supported Bongard as an "excellent editor" who puts out a "great" paper. Even those wishing to fire Bongard conceded that he did a "fabulous" job rebuilding the Lictor's image.

Bongard said he was confused as to why he is being challenged if his paper was deemed "fabulous" by both Assembly and the Lictor staff. But Digney said that the issue was not the quality of the paper, but the control of the finances.

As for his successor, Bongard "feels sorry for the poor bastard."

OLD JOURNAL HACKS

Drop by the office on Sunday. We have lots of assignments.

You may even get a job.



Susie Withnall (Rehab '88) contributes to blood donor clinic in Vic Hall Wednesday.

Caduc

When they started to dance they reminded us that, far from being pastel dolls come to life, Baroque dancers had to perform with vigor, sharpness and speed, plus dramatic intelligence. —Boston Globe

They bring to life an important historical period. —Danco Magazine

A VENETIAN CARNIVAL

The New York Baroque Dance Company and CONCERT ROYAL

SATURDAY 20 OCTOBER
8:00 p.m. Grand Theatre
Tickets: \$11.50 and \$9.50
Available at Performing Arts Office 547-6194 and Grand Theatre 546-1756

*price includes a \$50 surcharge for Grand Theatre Bldg. Fund.

No bail out: Gilbey

Continued From Page 1

"It is not just money that is causing problems. It is a collection of things. Late press nights due to understaffing had a lot to do with it. The third reason given in the editorial (the dispute with the Coalition Against Sexist Entertainment) was more of an afterthought," Bruce said.

"People have been supportive since they found out. Some have offered to take up collections, different organizations in EngSoc have offered to loan us money," he added.

Co-editor Mike Byerly said he was not aware of any financial troubles when he took the position last April. And both editors said they are unsure of the paper's future. But EngSoc President Guest is more confident.

"I am very optimistic about the rebirth of the Golden Words," Guest said. "Maybe even before Christmas and definitely before the end of the school year I think that we will have the Golden Words back...We will throw the bums out if we have to, but we will still have a paper!"

Gilbey, however, is more pessimistic about short-term action. "Maybe with the hard work of EngSoc and the Golden Words staff of this year and of next year, if there is one, something will be resolved," he said.

"Looking at the budget right now, we are not in super financial shape to bail them out. If there is hope that financial assistance will make a difference and help them out, though, then we will try to give it to them," he added.

"We will not be able to bail them out financially," Guest said, "but what we really want to do is to straighten them out — get them better organized and get them back on their feet."

In the meantime, the Golden Words editors have taken out a full page ad in the Journal called the "Steam Shower." Byerly hopes that the page in the Journal will "drag the Journal down to the calibre of fine journalism found in the Golden Words and that it will increase the Journal's circulation."

Authorities worried about "McGill" recurrence

Security tightened for Homecoming Parade

By JEFF OUTHIT

Although Queen's has a history of fairly rowdy homecoming weekends, this year police, constables, and university officials are crossing their fingers and hoping for the best.

The administration and student leaders feel that a smooth homecoming will help repair the damage done to the Queen's image because of the McGill roadtrip.

"As with every homecoming, we hope to make it better and open it to all the community. But there is a lot of sensitivity heightened because of the McGill incident," said Mary Kirkwood, spokesperson for the office of vice-principal (services).

Local police, the administration, and student constables said they have been in informal contact about security arrangements this weekend. And Kingston police will be out in force, said Deputy Chief of Police William Hackett.

"We'll have officers assigned to that area, and we'll be monitoring the liquor situation. People seem to include it in all

the activities. There doesn't seem to be any decline," Hackett said.

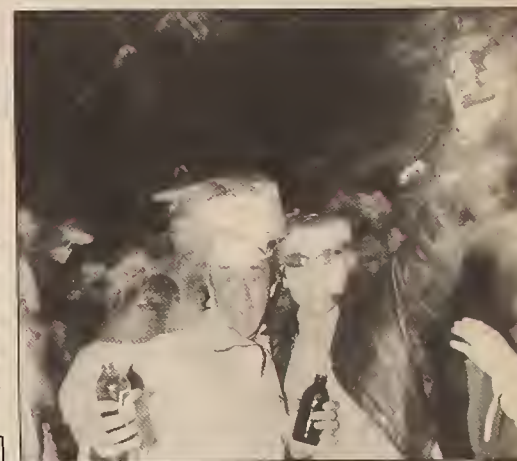
"Anyone who gets caught with it (alcohol) will be charged. We laid 75-80 charges during Orientation."

He added that police will be closely monitoring the parade to the football game on Saturday morning. Last year, they pulled a float from the parade because the people on it were too drunk to drive.

"We're going to have foot patrols again, because that brings officers into direct contact with students and creates a better understanding," he said. Some plainclothes policemen will be around as well.

Chief Constable John MacDonald agreed that it will be a busy weekend. "The parade in the past has been a hassle," he said.

"But we've been able to handle it, and I don't think it will be any different. We had no major problems last year, and we're not anticipating any this week. We're keeping our fingers crossed," he added.



Street party at last year's Homecoming

Dawson

Faculties acknowledge need for writing centre

By LAURA EGGERTSON

Queen's students from all faculties may benefit from a centre to improve writing skills if the recommendations of a committee investigating the idea are accepted.

A cross-faculty working group, concerned about writing problems among students, wants a commitment by professors to teach writing skills within their disciplines and a writing centre to coordinate these efforts.

The group's members estimate that ten per cent of the students they teach have serious writing problems, while 40 per cent write reasonably well but could benefit from writing help, said Professor William Reeve of the German Department.

Reeve is the chairman of the fifteen member Ad Hoc Working Group on Writing Across the Curriculum, formed last summer.

"There is already a commitment from members of the committee," Reeve said. "Each of us is teaching writing skills in at least a half course."

The Queen's proposal is based on a model at Bucknell University in Pennsylvania. In June, three Bucknell University members visited Queen's and conducted a two-day workshop outlining the Bucknell writing program.

The idea behind the program is to emphasize the importance of writing well in

all disciplines, whether lab reports, essays, or business presentations.

The project would require approximately \$140,000 for its first year of operation. The committee proposes hiring a director for the writing centre who would spend two-thirds of his or her time there and one-third as an academic appointment, probably in English.

The committee hopes to receive some funds from a philanthropic organization, Reeve said, as well as getting support from the AMS and the university.

Reeve hopes to address Outer Council about the proposal, and he anticipates that at least 10 per cent of faculty members must be willing to put the idea into practice if it is to work.

"The whole concept behind this is that writing is a process," Reeve said. The guidelines for writing included in a letter to faculty members about the proposal stresses thinking about what you want to write and composing several drafts of the written document.

If the Arts and Science Faculty Board endorses the idea, the committee will take its proposal to Senate, which is responsible for the academic well-being of the university.

The committee is holding an open workshop on Friday, November 2 in Dunning Auditorium at 3:30 p.m. for all interested faculty and students.



WATTS: "absolute rubbish"

Dawson

University financing must be justified, Watts says in CFRC interview

By ANDRE COUTURE

The Bovey Commission will look beyond its much criticized narrow mandate in its final report next month, Commission member Ronald Watts hinted in an interview last week.

"Universities need more money," the former Queen's principal said in an interview to be broadcast on CFRC. "We have to make the case to government for why universities should have more funds."

The three-man Bovey Commission, formed last January to study the Ontario University system, was explicitly told to frame its recommendations within the current level of funding.

The provincial government is determined to act on the recommendations of the Bovey Commission, Watts says.

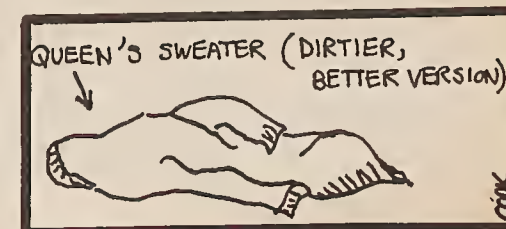
Watts only agreed to participate in the Bovey Commission after Minister of Colleges and Universities Bette Stephenson gave him "a very strong assurance that this time the government would pay very serious attention to the recommendations."

The Fischer Report of 1981, which was never implemented by the government, was a "great hope came to naught," Watts said.

Also in the interview, Watts dismissed AMS criticism of the Commission — that it had failed to look at the broader role of the university in society.

"That's absolute rubbish," Watts said. "Those who have followed the hearings of the Bovey Commission would recognize that these issues were discussed at almost every hearing. We made it clear in the discussion paper, for any of those who cared to read it carefully, that we were willing to discuss any subject that anyone wished to raise in relation to universities."

"Many of the student groups raised these. Unfortunately, our AMS did not." The final report of the Commission is scheduled to appear on November 15.



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Alumni to find same fun but fewer rules

By AMY MARTIN

When Queen's alumni return for their fiftieth and sixtieth class reunions this Homecoming weekend, they'll find a university community with far fewer rules than when they knew it in the 1920s and 1930s.

"There were many more rules when I went to school than today," Della Munro, Arts '24, told the *Journal*. "In the residences, for example, everyone had to be in at 9 p.m. on Sunday nights and 10 p.m. on other nights."

Academic regulations were also more stringent.

"If one failed more than two or three subjects at Christmas one was sent home, and strict attendance was taken in classes," Munro explained.

But Queen's students enjoyed school in spite of the many rules imposed upon them.

"There were no cars or liquor but we had lots of fun," Munro said.

The "social evening" was one of the major social events during Munro's school

years. This was a dance held on weekend nights in Grant Hall.

"Usually a student orchestra was hired to play for the social evening," Munro said. "But in 1924 we danced for the first time to radio. The engineers brought it, and told us it was from New York. We were so excited. But later we found it had come from Fleming Hall."

The "Dansants," or Tea Dances, were another popular social event at Queen's during the 1920's.

"These were held in Grant Hall during afternoons. Everyone drank tea, ate cake, danced and had a marvelous time," said one member of the 24 class who asked to remain anonymous.

Just like today, student support for the football team was very strong in the 1920s and 1930s.

"It used to be a big deal to have a game," Gordon Eligh, Commerce '39, said.

But celebrations of Queen's spirit took a different form.

"We didn't have street parties," Eligh explained. "Instead we had dances in the gymnasium after the game with big name bands like Benny Goodman. It was a great place to make dates for the weekend."

Events planned for returning alumni this weekend include an official reception with Principal David Smith Friday evening, group portraits Saturday, and a reception and dinner hosted by the principal Saturday evening, as well as the traditional Homecoming parade and football game.

After 40 years 'War Babies' return home

By RUTH HIBBARD

Although Meds Class of '44 will not be wearing their army uniforms this Homecoming Weekend, the members will still be feeling a special bond at their reunion.

"We were a very fortunate class during the war," said Dr. Larry Wilson, Dean of Medicine at Queen's.

Meds '44 was no ordinary class. Its members wore uniforms, graduated a year early, and were commonly referred to as "the war babies."

"While other students were being shipped overseas to defend the country, we were asked to continue our studies," he said.

Wilson and his classmates would have postponed their education to go to war. "We tried to volunteer after 2nd year of medical school but the army was in greater need of medical officers," said Dr. Howard Steele, member of the '44 class.

In order to accommodate the needs of the army, the regular 6 year med program was shortened by a year, Steele said. The class of 44 should have been the class of '45. And this meant no summer holidays.

"But it was a unique experience to be a student in the summer. We received a private's pay which was more than enough to compensate for not having summer employment," he added.

Did Meds '44 miss out on the usual fun of a Queen's education?

"I suppose we were more disciplined by the heavy hand of authority in the army," Wilson said.

But strict discipline only served to bind the class more closely together.

"All the med classes have a great amount of spirit," Steele said. "But we were an especially tight-knit group."

13 Homecoming floats to parade past judges

By GRETCHEN BALLANTYNE, BETH KING AND JENNIFER MEALEY

Black knights, Batman, Robin Hood, and "the medieval jocks." These and other characters will entertain spectators at tomorrow's Homecoming parade. Thirteen floats, built by students, alumni, and campus groups, will participate in the annual parade, which leaves Queen's Crescent at about noon and proceeds along Union Street to Richardson Stadium.

A celebrity judging panel — including the university Chancellor, Principal and Chaplain — will choose the winning float from the judges stand on the verandah of Ontario Hall.

First prize is \$100 with \$50 going to one runner-up.

But many of the participants are just in it for the fun of it.

"We believe in spontaneous yet controlled enthusiasm," Batman float organizer John Van deuzer says. "You don't have to be a lunatic to have a good time."

The floats will be based on this year's Homecoming theme — King Arthur and the Knights of the Round Table.

But few participants are willing to give away any more details about their floats. The theme of Science '88's "Lalalalala" float remains a mystery but the float is sure to be "spirited and active and nuts with a touch of bizarre," organizer Chris Thompson (Science '88) said.

"Medieval jock" activities will of course be represented by the Phys Ed Association.

Science '87's float is called "The Knights That say Nee." "It may be crude," head organizer Bill Waters said.

Floats will be built Saturday morning on Queen's Crescent and warm-ups for float builders will be as varied as the floats themselves. The law society is hosting a discreet champagne breakfast. But Science '87 will be getting right-fucking fried.

Steve Ramsay (Science '87) said.

The parade is sponsored by the various local businesses.



Will these fans be there to see them?

Dawson

An evening of reminiscing for former Journal staff

By VICTORIA GIBB-CARSLY

Queen's journalists of yesteryear will finally have a chance to make their own news when they attend the Queen's *Journal* reunion tomorrow night at the Ambassador Motor Hotel.

The organizers are expecting from 75 to 100 former *Journal* staff members to attend the dinner dance party. Most will be from graduating classes of 10 or 15 years ago, but graduates from as far back as 1930 will be there also.

"When we were going through Queen's, the *Journal* was a major part of our experience at university...we had a good time and learned a lot," said Janet McCrimmon, assistant news editor 1980-81 and one of the reunion organizers. "We thought it would be kind of neat to get all sorts of *Journal* people together."

Rob Wood, editor 1973-74, sees his reasons for wanting to organize the reunion as being three-fold.

Often *Journal* staff members were closer as a group than they were to their own year or faculty," he said. "Close bonds were forged and therefore so were natural inclinations to get back together."

"Most *Journal* people I have known over the years have been good partyers. It should be a good time and a lot of fun."

"And finally," he said, "Journal people of past years are now doing various

and interesting things...many are involved with work in the communications field. I think that it is fair to say that all of the people that we have contacted have responded enthusiastically...even those who cannot attend," Wood said.

No doubt the evening will be spent by many reminiscing about memorable stories that were printed in the *Journal*.

Doug Ronson, news editor 1980-81 and another of the reunion organizers, remembered a joke edition of the paper that was printed when he was on staff.

"It was a spoof on the Toronto Sun," he recalled. "We called it The Friday Moon...it was quite full of sex and very controversial...a man whose daughter went to Queen's got a copy of it and was quite incensed."

McCrimmon remembered the same edition. "It caused quite a furor in the academic community and in the university at large," she said.

Wood recalled one Sunday press night on which he and the other members of the *Journal* staff decided that the "strategic placement" of the letter 'J' in the paper's mast-head, on the front page photograph of a stalker, would protect them from being sued for contravening any obscenity laws that might have existed.

Looking through old *Journals* a few weeks ago, Wood noticed an edition printed in the early 1950's. The front page

headline told of problems resulting from a Queen's-McGill football game. "The Queen's fans had acted too rowdy," Wood said. "I was tempted to tear out the article and send it to the *Journal* staff last week."

Wood feels that in the past 10 years the *Journal* has broadened its scope in the types of articles that it prints and that it has improved in overall format and appearance.

Wood attributes these changes to the ambitions of a growing *Journal* staff and, particularly, to the fact that improvements have become financially viable.

"I remember having to hold feature articles for a couple of weeks because we could not afford the cost of extra pages," Wood said. "I think that 1976 was the first year that the *Journal* actually made money."

The organizers have been preparing for this reunion for about 6 months. "The work of contacting people and collecting them together has not been outrageous," Wood said, "but it has been painstaking."

There are ex-Queen's journalists living as far away as Paris and Hong Kong.

"I don't know if it (the reunion) would go as an annual event," McCrimmon said. "In another 10 years we might look at it again."

Wood is more optimistic. "Perhaps we will try it again in another 5 years," he said.

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Contributions from all members of the Queen's-Kingston community are welcome.

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Student leaders do not belong in media

Government control of the media is a foreign concept in our society. But why then is it so readily accepted on our university campuses?

The usual argument is one of finances and something about being in the best interests of students. Somehow student politicians do not think that student journalists are responsible enough to be left alone with responsibility of the press. So being the politicians that they are, they appoint themselves to manage the campus media.

Who else would be more qualified at handling the affairs of a newspaper? Certainly not the people who work on it every day, according to the politicians.

Then there is the aspect of criticism, that ugly word that sends chills up politicians' backs. Somehow they just can't swallow criticism, especially when it comes from the media, as easily as they can dish it out. And, oh, how they love to dish it out.

To these self-appointed publishers, any medium that says a word against them would be better silenced.

The conflict of interest that arises when politicians try to control any aspect of a newspaper is obvious. That newspaper is the only objective source of information that the public has, especially with regard to that very government. But when the politicians get their figures in the ink, the paper quickly loses the credibility that autonomy had brought it.

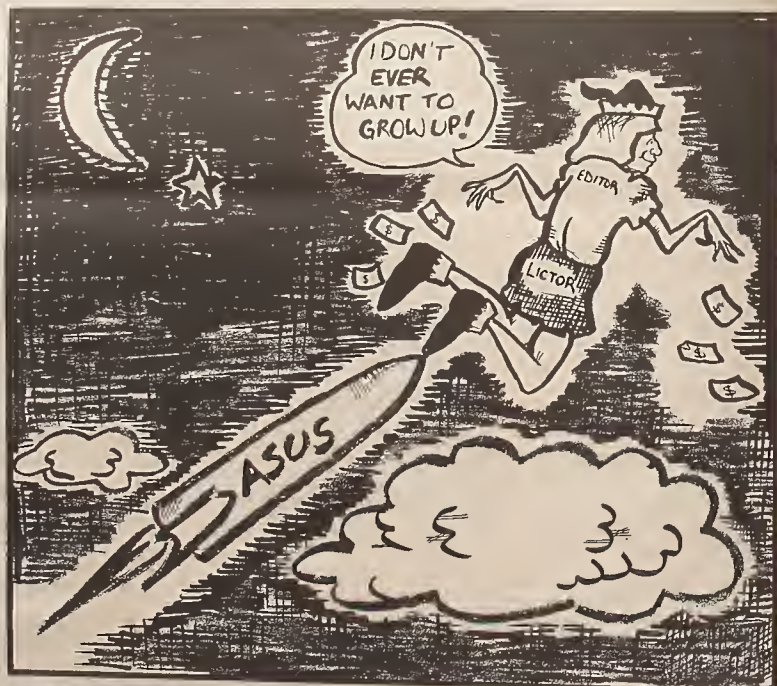
But are the politicians successful at their publishing attempts? Based on local evidence, the answer is a quick no.

Last week, ASUS Assembly tried to flex its muscle by threatening to fire the editor of the Lictor and by grabbing a tighter control over the paper's finances. Their efforts were a miserable failure. The editor quit today and the future of the Lictor is not a bright one right now.

In a bitter fight for control of the Lictor purse strings, Assembly members did not take the time to consider that the Lictor can survive very well on its own without their control. Unfortunately, they may have destroyed the paper in the meantime.

The Journal has a more secure relationship with its publisher, the AMS. But over the past few years, it has become obvious that there are fewer problems when the politicians stay clear of all aspects of the operation.

At Algonquin College in Ottawa, the student government had a different approach to dealing with the campus



newspaper. The politicians, not the journalists, decided that the quality of this year's paper was extremely poor. But instead of trying to help the staff or simply giving them time to master the enormous task of putting a newspaper out, the politicians took the easy route and simply shut down the paper. A very clean way of silencing the critics.

What all of these student politicians have failed to realize is that they have no role to play in the operations of the student newspapers. Students need an objective view of what is happening on campus, not a subjective mouthpiece of the various governments they have elected.

But until politicians learn where their place is, the reader will have to suffer. It's a shame that the politicians can't act in the best interests of the students.

CONTRIBUTORS TO THIS ISSUE

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FORUM

The silent majority speaks

Queen's is unique amongst Canadian universities in that tradition and school spirit are integral parts of our University. Most students recognize the long tradition of excellence that has been established here; the quality of research, innovative thinking, teaching, and distinguished service have earned Queen's national and international recognition as a great University. It is out of this excellence, and pride in our history, that springs our school spirit which is so unique.

Unfortunately there are some students at Queen's who have misunderstood the ways in which school spirit should be expressed; they do not see any bounds to it. In the last couple of weeks some have become carried away at the grease pole and the McGill roadtrip, and with the emphasis that is placed on heavy drinking.

We, as members of the silent majority, have by now come to recognize that the actions of a highly visible minority of individuals have come to be associated with all of us. We do not live in an isolated world: when Queen's students are at events where they flagrantly break the law, their actions will be noticed. The recent episode at the McGill game saw Queen's students as the subject of news reports in the Montreal and Toronto papers, on Global television, and an editorial in the national edition of the *Globe and Mail*. This is nothing to be proud of.

The public, not only in Kingston but in Canada as a whole, is coming to see Queen's University and Queen's students in a very poor light, because of the actions of a few. Accusing the press of sensationalism is a means of avoiding the real problem: we must admit that what has been done is wrong rather than seek scapegoats. While these events may have begun innocently enough as "University pranks" or "College hijinks," they have been taken to extremes and have become vulgar and illegal. If having fun at Queen's means destroying public and private property, brutalizing our own

students in a barbaric manner, drinking to excess, and urinating in public, then we have no right to be proud to be at Queen's.

It is not the obligation of the University Administration to be responsible for the behaviour of students — in loco parentis (standing in place of parents) was rejected decades ago. It is our responsibility to behave in such a way that we are not breaking the law. It is simply a question of legality and individual responsibility. As citizens of Kingston and Canada we are subject to the same rule of law as every other citizen: being at Queen's does not give us some special exemption from it.

We as students must begin to change some attitudes that are held by some students. Peer pressure must be brought to bear on the problem: when we say nothing during or after these occurrences, when we remain complacent, we are implicitly condoning them.

Homecoming Weekend provides us with the opportunity to preserve tradition as it should be. If we work to keep events under control we will not give the media and public reason to pass judgement on us or give our benefactors cause to reconsider their financial support. Let us act in such a way that we are proud to be at Queen's. Moderation seems to be the word of the day: let's use it. For if we cannot moderate our own behaviour it will have to be left to the Police to do so for us.

We as individual students must now put forward our ideas on these topics. If not by writing a letter to the *Queen's Journal* or the student government then at least by discussing our views with housemates and friends. Then together, all students can work to prevent such occurrences in the future.

ROY SHELLNUTT, L.I.M. '85
JAMES HARRIS, Arts '85
SHARON CAUGHNEY, Meds '85
KEVIN HOOD, M.Sc. '86
JULIA WILSON, Arts '86
BRUCE FARRAND, M.Sc. '85
RON WESTON, Law '85

CAMPUS QUESTION

How much control should student governments have over student newspapers?



Jeff Arsenault
(Eng '87)

This is a bizarre question. The student governments should have no control over content — they should print what happens not what they want to print. However, if something is going to be printed which will harm the reputation of the school then they probably should have some control. Even if it is the student government financing the paper it should be the editor who censors the paper. As far as the staff and editors go, it should be the old staff picking the new staff.



Matt Pollard
(Con-Ed '87)

The editor should be exclusively in charge of content but if student governments are to have some control then there should be written guidelines as to how the governments are controlling the paper. This would enable the editor to know if he is running the paper counter to the student governments. I would rather see papers as an open forum where anybody has the right to contribute even if it is contrary to the views of the student government.



Martin Darling
(ArtSci '87)

The student governments should have some control but should not be allowed to censor entirely. They should be allowed to control excessive use of profanity and they should try to curb any prejudices, favouritism and distorted points of view. But overall the student paper should be run by the student staff with government having limited supervision.



Cam Johnson
(ArtSci '84)

The question is a joke because student governments have no control. Financially they have to have some control because it is the students' money who usually subsidize the newspapers. Editorially — they have never manipulated. They have no control in this area. Only the editorial board had control over editing what goes in the paper.

By Mark Caduc and Kim Donald

Rob Bongard

Guest columnist

ASUS Assembly is a big clique pushing and shoving for power

I am no longer the editor of the Lictor. Today, I will hand in my letter of resignation to Sue Kim and the ASUS Assembly. But first, there are a number of things that the public should be told about Kim and her ASUS clique.

Firstly, the clique is a large number of the Assembly members, but not all. They are bent on garnering as much power as possible. Although they try to justify their actions in the name of the better interest of the ASUS students, their actions belie this claim.

Here's the story of the straw that broke the camel's (my) back. Last week, ASUS Assembly congratulated me, as Lictor editor-in-chief, for producing an "amazing and fantastic" first issue of the Lictor, then they grilled me for seven and a half hours at the Assembly meeting with questions, criticisms, lies, and slander. I was stunned and humiliated. It would take too much time to go into much detail at this point. But essentially, Sue's gang thought it would be an expedient and clever move for them to pressure me into agreeing to hand over to her people the financial control of the Lictor.

Although this is unconstitutional, they threatened to fire me as editor if I failed to comply. The speaker of the house was manipulated and cowed into rendering the appropriate decisions (their's). I was exhausted, upset, and disgusted with the proceedings. The few friends I had that were present advised me to give in. This I did. When I got home, at two in the morning, I was too upset to sleep.

I spent the night and the weekend considering the implications of the meeting. I realized that Sue and Drew and their pals did not care a damn who they upset, or whether their actions helped or harmed ASUS students, just so long as they got their way. They refuse to allow people to do their jobs without interference.

All I could foresee was many more problems with them trying to screw around with Lictor affairs. You merely have to read Sue's election platform or any of her presidential messages to realize that she is dead set on manipulating and controlling the editor. I asked myself this week why should I bother volunteering my time, effort and interest into the paper, when my efforts are rewarded with this crap? Who needs all the anxiety that ASUS cares to dish out? So I have decided to resign from the paper. And I am not the first person who the clique has pushed around. Talk to Rod Bell, Andre Furlani, or Michel Berta. They each have a similar story.

I apologize to my section editors for not continuing. But from the way things were going, it appeared that they would be working for Sue, Drew, and the gang soon enough anyway.

Considering the time that was necessary for me to get the paper together this summer, I doubt that Sue's pawn (and believe me, she will get a pawn for the position) will be able to get his first edition together in any reasonable time.

Is a puppet editor in ASUS's control in the best interests of ASUS students? No way. And I feel sorry for the poor bastard who gets the job, because Sue and Drew and the gang are going to make his or her life hell.

(Rob Bongard is a fourth-year Arts student and former editor of the Lictor).



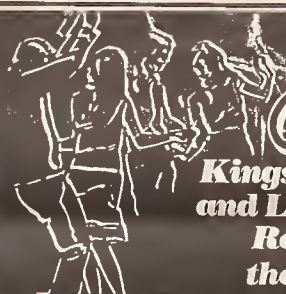
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Gretchen: from the Tea Room to Alfie's

By ALLISON DAWE

Homecoming is a special time of year for the Alfie's popcorn lady.

Six nights a week for the past eight years, Gretchen Hartlen has sold popcorn, chips and sandwiches to students in Alfie's. And for 21 years before that, Hartlen served food to students at past campus hangouts — the Queen's Tea Room, Wallace Hall Cafeteria, and the Bitter Grounds Coffee House.

The 61-year-old SAGA employee has made a lot of friends. And she's looking forward to seeing them again when they return to Queen's this Homecoming weekend.

"A lot of them made a special trip to see me last Homecoming," Hartlen said.

Recent Queen's graduates know Hartlen as the wiry grey-haired lady knitting tricolor scarves behind the Alfie's popcorn machine.

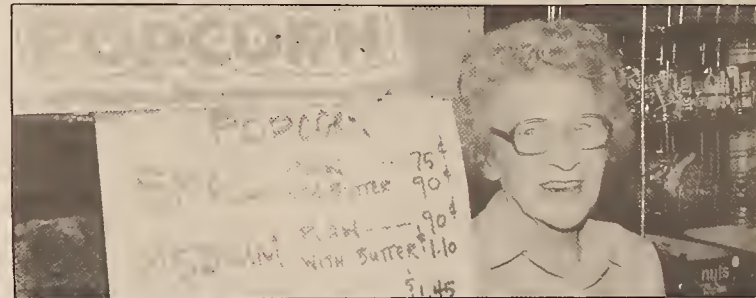
But alumni from the late 1950s remember Hartlen as the young waitress behind the soda fountain in the Queen's Tea Room.

Located where Dupuis Hall now stands, the busy cafe served hot food and milkshakes to students and professors.

When the Tea Room closed, the divorced mother of one tried working in downtown Kingston restaurants.

"But I had to get back to the students," Hartlen said.

Moving to the Wallace Hall cafeteria



in the old Student Union Building, Hartlen served dinner to a very different crowd than that seen today in Leonard Cafeteria.

"All students in first, second and third years had to live in residence," Hartlen explained. "They had one late pass a week. And they had to dress up for dinner."

Hartlen remembers the first time alcohol was served on campus. "It was Christmas of 1965 or 1966," Hartlen recalled. "There was one small bottle of wine on each table — and 14 people per table."

Even the most popular nightspot at Queen's in the 60s — the Bitter

Grounds Coffee House — was unlicensed.

"But I saw evidence of alcohol," Hartlen said. "Either they drank before they came or they smuggled it in."

The name of the coffee house was no reflection on the coffee Hartlen served. "I was making it as fresh as I could," she said.

In 1976, Hartlen was asked to help out downstairs in the newly opened Underground Pub, later renamed Alfie's.

Her job as popcorn lady was supposed to be temporary. "But we couldn't find anyone else to fill it," Hartlen said.

"It was very rowdy," she said. "A lot of the staff drank, and the music was so loud that when you walked in the back hall, the vibration of the floor felt like a rocky boat."

At first, Hartlen hated her new job.

Hartlen hadn't yet discovered earplugs, which she now wears whenever she works in the pub.

"We were using cotton baton, which is absolutely useless," Hartlen recalled.

Despite such unpleasant beginnings, Hartlen now loves her job. "I couldn't work anywhere else," she said. "I'd miss the students."

\$15 million collected with new tuition policy

By Laura Eggertson

Queen's new tuition payment policy has worked successfully so far and is an improvement over previous policies, Financial Services Director Tom Thayer says.

"I think for the first year of any program that affects 15,000 people it went pretty smoothly," Thayer said.

Financial Services has already collected \$15 million of the \$24 million expected from tuition payments, he said. The remainder of the money comes from scholarships and loans.

For the first time this fall, students were required to pay half their tuition before registering. In previous years students could register and be admitted to classes before paying any tuition.

The new system should reduce the amount of unpaid fees at the end of the year, Thayer said. The former policy allowed students to default on fee payments, resulting in unpaid debts of \$200,000 last year.

"I hope we reduce the uncollected debt to \$100,000 or

even less," Thayer said. "That will put us in line with other universities."

Thayer said most other universities have a pre-paid tuition policy.

The new system is not inflexible when meeting unique financial problems.

"We allowed a fair number of people to register with post-dated cheques or the promise of future OSAP monies," Thayer said.

Only one person was turned away and will not be back because he lacks the money for tuition, Thayer said. Other students who were unaware of the new policy upon registration or who lacked funds at the time returned at a later date and are attending classes.

The new system is an improvement because it demands more rigorous follow-up on the part of the administration, and also necessitates more contact with students, Thayer said.

"Over the last five years we lost touch with students," Thayer said. "Some felt they could put tuition payments

off indefinitely, to the point where they had a problem paying off these debts."

Registration itself went well this year, Thayer said, despite some problems with long line-ups and the 50 or 60 people who were surprised to find they had to open a bank account in order to pay their tuition.

Thayer expects changes in the way graduate students register next year, since this year almost every graduate student needed an individual appointment with Financial Services to discuss unique funding.

Financial Services received over 900 bad cheques last year, but Thayer said most students don't bounce a cheque intentionally.

"So far we don't seem to have gotten more than the usual number of bounced cheques," he said.

Students who paid only half of their tuition will be reminded in December that the remainder is due before January 15. Those students can reduce their late payment charge by paying a scheduled amount each month if they make arrangements with Financial Services.

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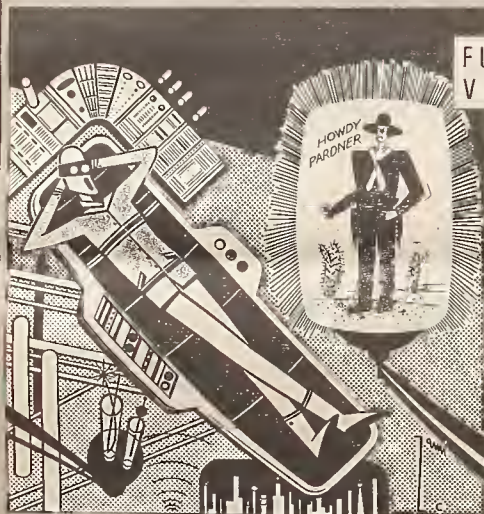
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EARLY steam-powered carriages had few admirers. English law required that they be preceded by a person carrying a red flag. But opposition vanished once relatively speedy and inexpensive gasoline-powered cars became available in the early 1900s. Since then the automobile has become a fixture. It's been estimated that today there is one car for every two Americans. Other automotive statistics: the first traffic accident in the U.S. occurred in 1896 when a Duryea Motor Wagon collided with a bicycle; the most durable car ever built was a 1936 two-door Ford, which logged its millionth mile in 1956; a recent study indicates that some people spend more than 15% of their waking lives in their cars.



FUTURE VISION

VIDEO came into its own in the 1980s, when video recorders enabled us to take charge of our viewing schedules and video games became the most fun you could have for a quarter. One possible development on the video horizon is the 3-dimensional holographic technology, which would bring exciting live theater into every home.

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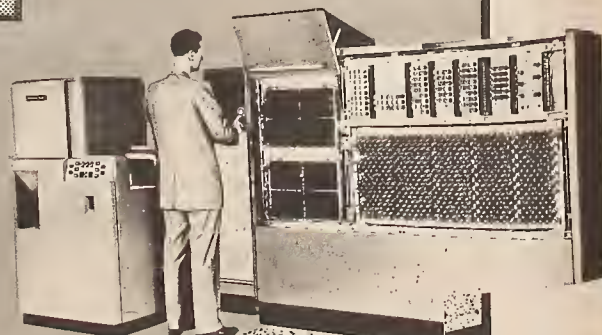
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A SALUTE TO THE SPIRIT OF PROGRESS

Students volunteer for a variety of motives

By VICTORIA LORIENI

The Student Volunteer Bureau, which acts as a referral service for 45 different organizations that provide services to the Kingston community, has set a goal to place approximately 200 interested students in volunteer programs this year.

Volunteers placed with the agency can do everything from talking and baking with senior citizens, to being a tutor for children, to working with an inmate in one of the penitentiaries.

Organizers say that there are often different motives for becoming involved.

"There are a few (students) who are interested in padding their resumes, and others really do want to help. Some come from Engineering or Commerce just to do something totally different, for a new experience for themselves," said Student Bureau Coordinator Dana Anderson.

"Then again, you also have the people from Con-Ed who come because of their required community work. It really works both ways," she added.

Approximately 50 per cent of those placed by the SVB go into the health and hospital sector or work with children.

"A lot of them are medics keeners looking for experience and so on, but there are also a lot of people from the rehabilitation and educational fields that come into the bureau and look to do something different," Anderson said.

"We are primarily geared to meeting the needs of the student because there is a higher percentage of agencies with needs than there are students willing to volunteer."

One agency which uses the bureau is the Helen Tuft Agency. It deals with "economically, developmentally, and socially disadvantaged kids," according to Supervisor Dallis Smith. Students working there said there were several reasons behind their involvement.

"I decided to work with the Helen Tuft Agency because I feel it enhances your life. It gives you a different view point on life, and I like working with kids. Volunteer work can't harm my chances at getting a job in the future, but that's not my main objective," said volunteer Mike Gallagher.

"I love kids. I find it really satisfying to work with them, especially the older ones," added Leigh Yelland.

And even those who come in to take advantage of the situation soon find children are more important than themselves, said volunteer Ian Rutherford.

"If the motives to begin with aren't legit, one can't help but be changed by the program and the child, unless he or she is totally callous," he said.

Students working with other groups also expressed a variety of motives.

"I'm in Con-Ed, and I did it because it is my community service requirement for the course. But I think I'd volunteer even if I wasn't in Con-Ed," said Eric O'Brien, who is a volunteer working with senior citizens at St. Mary's Hospital.

"I chose to work with senior citizens because I have no grandparents and I want to learn about older people. But it's a combination — looking good on the resume and helping in the community."



Principal's residence renovated

\$300,000 spent on Summerhill

By HOLLY MILLINOFF

Summerhill, the 148-year-old official principal's residence, is getting a facelift. The \$300,000 renovations to the verandah and facade of the house will restore Summerhill to its appearance at the end of the 1880s, says Pat Caufield, project manager at Queen's Campus Services.

The Ontario Heritage Fund, an anonymous benefactor, and the university will share the tab for the restoration, Caufield said. Originally scheduled for completion by Homecoming weekend, the renovations are now expected to be finished by the end of October.

The oldest building on campus, Summerhill has been renovated several times since first built in 1836 by Kingston Archdeacon Stuart Okill.

In 1870, the house's wings were altered, the colonnades removed, the facade moved forward and a second storey added to one storey sections. In 1888 the porches were replaced by single one-storey verandahs around the centre block. Shutters and the front section of the verandah were removed in 1918.

Architectural changes reflect the varied history of the building.

Soon after it was built, Summerhill earned its place in Canadian history, housing both MP's and offices of the Government of Upper and Lower Canada when it was briefly located in Kingston in 1841-42.

Used as a private home by Okill until 1851, Summerhill was purchased in 1853 by the young Queen's College for \$6,000.

First occupied by the Queen's medical faculty, the house was later shared by the residence and offices of the principal, who took over the entire building in 1870.

Between 1951 and 1961, the principal shared the house with the Medical Library and then the Faculty of Nursing Science. The building now houses the alumni office as well as serving as the official principal's residence.

New Queen's Principal David Smith will break tradition by not moving into Summerhill. The house will be used for official University receptions.



Summerhill restored to 1880s appearance

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BIG BLUE

The Journal Interview

Over-zealous school spirit — raining on our parade?



Mackay

With another Homecoming upon us, Padre A.M. Lavery took time out to discuss past Homecomings, and possible problems with over-zealous school spirit with Features Editor Carol Greene. Padre Lavery was Chaplain at Queen's for 37 years. He is known for his dedication to the Queen's community and its members.

Can you give us an impression of Homecoming during your earlier years as Chaplain here at Queen's?

Well, things have changed a great deal in 37 years. In the immediate years after the war, Homecomings were not as well-organized or structured as they are now in terms of student involvement. It was simply a matter of the Alumni coming back.

Of course, most of the students in the first five to seven years of my time here were veterans so they were much older. The majority of them were married and a considerable number of them had families. It was a rather different student environment.

"I'd have to say that I was saddened, shocked and ashamed as a person identified with Queen's."

How has Homecoming evolved over the years?

Until fairly recently there were no parades. The Homecoming Parade, as we know it, is no older than 10 years. Do you remember any one year as being particularly memorable?

Well, certain classes kept more closely together than others. The Class of '26, for

instance, graduated at the time of the great football teams, the ones that won the Grey Cup. For a successive number of years

"I know people who have said if they had made their gift after the McGill incident it would have either been less, or it wouldn't have been made."

those classes had reunions; Medical, Engineering, and Arts and Science students all together. They had a great attendance until 10 or 15 years ago. Their memories of Queen's were always very green and bright.

I think periods are important to Homecoming weekends — the 10, 15, and 25-year periods. We're still getting people back for their 50th reunion, so it's not really a matter of which year I remember as being better than another.

A number of the people from 50 years back and not returned since their graduation. They had strange impressions of Queen's past. It's amazing for them to see the size of the University despite the fact that they've been receiving the Alumni Review.

What are your perspectives on the last McGill game? Have the events tarnished Queen's reputation for Alumni, or was the event blown out of proportion due to unfair media coverage?

I've read the accounts in the Montreal papers. I know people both McGill graduates and Queen's graduates, who were at the game. What these graduates tell me coincides pretty well with the substance of the newspaper reports I've

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1884-1984

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For further information and registration form

Write to:
Co-ordinator Centenary Events
Faculty of Arts & Science
Mackintosh-Corry Hall
Queen's University
Or call: 547-2870 Olive Schurman

Registration Fees:
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— Lunch — \$7.00
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— \$18.00 Half Day
— Lunch included

read. I was not at the game.

I'd have to say that I was saddened, and I was shocked and ashamed as a person identified with Queen's. There were things that took place there that I have never seen before at any game.

I suppose over my 37 years here I have attended as many football games both away and at home, as any non-student has and perhaps more than most.

I have heard from Alumni and I have talked with students at Queen's and it is clear to me that these people are as upset about it as I am.

Given the work you have done and continue to do for the Queen's Appeal, do you think the McGill incident will have any negative financial repercussions for the Appeal?

Naturally, I hope what happened will not have such an effect. But I know people who have said if they had made their gift after the McGill incident it would have either been less, or it wouldn't have been made.

I fear it can't help but have an effect. We've always had a strong representation of Alumni in the Montreal area. The University has received very substantial support from industries and individuals in

"If we offend and alienate sources of revenue we're not going to get money, and the quality of education for students will diminish."

Montreal — not just graduates — and I have to feel that they are very concerned and upset. They couldn't be anything but disturbed that this kind of thing could happen.

How do you think such events will effect how traditions like Orientation Week or the Kill McGill trip are organized in the future?

Traditionally at Queen's non-academic matters affecting students have been handled by Student government, and it will be for responsible student government in the first instance to come to the decisions concerning any changes in Orientation Week and the away games. As far as University participation is concerned, it seems to me from what I have learned from the Principal's statement in the Journal, and from what I have read of the Senate's action, they feel that unless the whole thing is appropriately dealt with, the University will not only have some real financial concerns but also take more direct action.

The way things are financially, as far as the University is concerned, to maintain academic standards and continue to improve the things that we do best, we're simply going to have to have financial support outside of government support. If we offend and alienate these sources of revenue we're not going to get the money, and the quality of education for students now at Queen's and in the future will be diminished.

Are you going to the football game this Homecoming?

I'm going to the game. I have attended every football game at Queen's unless some prior engagement of considerable importance kept me away.

There have been times when I've gone to the football game for part of the first half, had a wedding at half-time in the Chapel, and got back for part of the last quarter.

DOCTALK: J.A. McSherry, M.D.

features columnist

BULIMIA:



This is the second article in a four part series designed to increase your awareness of eating disorders. By the time you have read the whole series, you will be one of the best informed non-professionals, you will be able to identify abnormal eating behaviour in your friends and acquaintances and perhaps in yourself. In any event, you will be in full possession of the facts, presented devoid of media hyperbole and sensationalism.

This article discusses bulimia, the "dietary chaos syndrome", and answers the questions "What is it?", "How common is it at Queen's?", "Why is it important?" and "What can be done about it?"

Bulimia is a common eating disorder, almost exclusively found in women. Women university students are

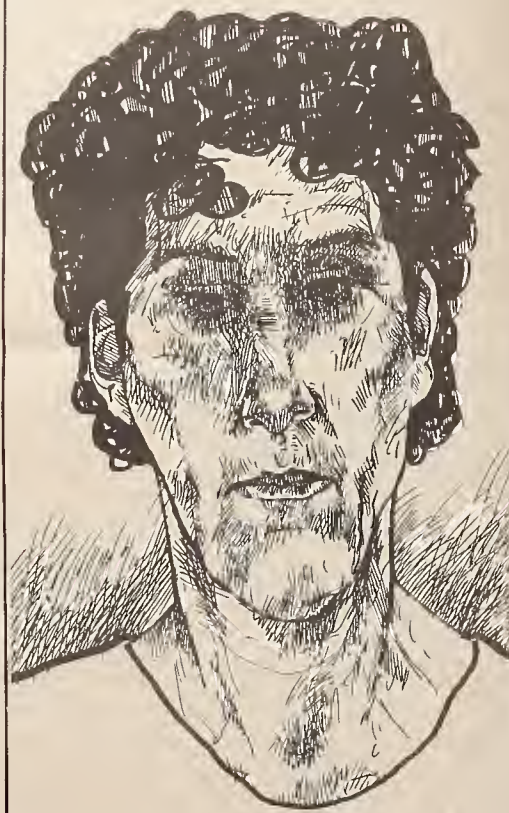
The term "bulimia" comes from the French "bulimie", the French, like the Greeks, having a word for everything and an astute appreciation for social behaviour going back many centuries.

RECOGNITION

We all tend to overeat from time to time, but when does it become abnormal? Must I send for the Student Health Service Bulimic Flying Squad every time my housemate gets a Big Mac attack?

A typical bulimic displays recurrent episodes of binge eating with enormous consumption of high calorie foods during binges. He or she may eat a whole loaf or even several loaves, candy bars, ice creams, desserts of all kinds; literally anything will do in an effort to satisfy this insatiable urge to eat. The binges are usually conducted with great discretion and I have often had students say to me that they don't know what is going on in their house, the fridge seems to empty itself overnight every couple of weeks!

Binges may last anything from several hours to several days and usually come to an end because of the abdominal bloating and discomfort provoked by the uncontrollable gorging. Your friend may seek refuge in sleep at this point or may get involved in some kind of social interaction, anything to get his or her mind off food. Your friend may even get into the habit of vomiting or taking laxatives to try and relieve the tremendous feeling of bloating which is the direct conse-



no less than 43% describe selves as "terrified of being overweight."

usually cited as the group most likely to contain large numbers of individuals with this problem. Bulimics may be underweight, of normal body weight or overweight. Bulimia may occur on its own, in combination with anorexia nervosa or in combination with obesity.

The main diagnostic features of bulimia include periodic and uncontrollable urges to overeat, not just "pigging out", the eating binges of the bulimic may go on for several days. Bulimia is quite distinct from simple overeating. Overeating takes place consistently and regularly, where bulimia is episodic. It takes place at unpredictable intervals and upsets the normal eating routine.

Recent studies suggest that as many as 16% of female high school students binge eat and that no less than 43% describe themselves as "terrified of being overweight". 40% of the massively obese binge eat, and so do 50% of low body weight sufferers from anorexia nervosa and a large proportion of former anorexics who have now regained a normal body weight.

quence of the sheer bulk of food eaten. The vomiting may be spontaneous or self-induced and many bulimics become adept at making themselves sick to avoid the discomfort they know will follow episodes of overeating. Some bulimics get into the habit of taking large amounts of laxatives. 24 Ex-Lax daily is not unusual, to try and speed up the elimination of food from their bodies.

The laxative abuse tends to be self-defeating as the abdominal distension is replaced by severe gripping pain which may be equally uncomfortable. Laxatives are an ineffective method of weight control and can cause problems with absorption of medically prescribed drugs of which the most important example is the oral contraceptive "pill". Taking laxatives while being "on the pill" may result in the pill's diminished efficiency as a contraceptive method.

As many as ten per cent of women university students are thought to use self-induced vomiting on a regular basis as a means of weight control!

Bulimics tend to have frequent weight fluctuations as they lose and regain the same fifteen pounds. Your friend will be on a series of self-imposed diets, each more stringent than the last, in a vain attempt to lose weight and keep it off. The more stringent the diet, the more likely it is that your friend will experience eventual frustration, carbohydrate avoidance and starvation leading to uncontrollable carbohydrate craving, bulimic episodes precipitated by the very effort to avoid them!

Your friend will be aware that he or she has an abnormal pattern of eating and is secretly afraid of being unable to control his or her eating. Each eating binge is followed by a period of physical discomfort and depressed mood and your friend will spend an agony in endless self-recrimination and fruitless self-deprecation.

Your friend may even consult a physician, carefully camouflaging the problem as "just wanting to trim down

dietary chaos

a bit", and asking for prescriptions for appetite suppressants or for diuretics to relieve the swelling of face, hands and ankles which often follows the binge-vomit cycle. Under these circumstances, it would take a doctor with

either becomes chronic or clears up spontaneously.

As if that "few years of misery" were not penalty enough, some bulimics develop physical problems as a result of their psychological dif-

"treatment for bulimia is relatively simple & effective in 70% of cases."

the diagnostic acumen of the Almighty to discern the real problem and the doctor's diet won't work either.

CONSEQUENCES

The vast majority of bulimics do not suffer any actual physical damage as a result of their eating disorder and your friend will most likely only experience a few years of misery until the problem

ficulties. Your friend may have a troublesome rash around his or her mouth as a result of frequent vomiting. The acid Ph of stomach contents may result in erosion of tooth enamel, chronic hoarseness, chronic indigestion and persistent enlargement of neck glands as the stomach juices irritate everything that they come into contact with.

If your friend has been vomiting frequently and taking laxatives or diuretics, he or she may have a low blood potassium level and this can produce chronic fatigue and muscle weakness and, in more serious cases, can interfere with the normal heart rhythm with potentially catastrophic consequences, including death!

Don't threaten, don't bully, don't panic! Understand the secret guilt and fears your friend must have been experiencing, don't add to them!



ACTION

So you think your friend has bulimia? What do you do now? Remember that a problem recognized is partly solved already and that the treatment for bulimia is relatively simple and effective in 70% of cases. Talk to your friend as a friend! Explain your concern. Cajole your friend to talk to Dr. Baugh, Dr. Wilde at the Student Counselling Service or to me and my band of intrepid physicians at the Student Health Service!

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Opinions

Hi Homecomers!
Hope you didn't believe
everything you read
about us
in the papers.

Queen's students going nuts
on a public street

Jonathan Batty

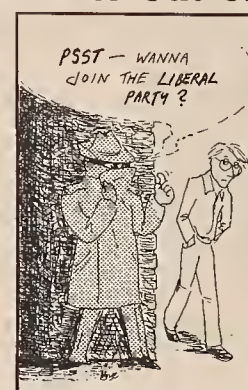
Guest columnist

A liberal comes out of the closet

It was with pounding heart and shaky legs that I went to Clubs Night on September 26th. You see, I wanted to join this one particular organization that with the mere mention of its name, it's rumoured, is enough to make some froth at the mouth and others to turn away in disgust. No I'm not talking about the Neo-Nazis, the Ku Klux Klan, or even the Engineering Society. I wanted to join the Liberals.

Much to my surprise (and relief) I discovered that the Queen's Liberals actually had a table in Grant Hall. I was rather expecting to have to undergo something more elaborate and secretive. Something of the likes of going to the payphone at the corner of Princess and Division waiting for a phone call directing me to a locker at the bus station containing the address of an abandoned warehouse by the docks, was what I had anticipated. Thankfully I was wrong.

After finding the table's location on the map in the foyer I valiantly forged



onward. Ahead lay a tight knot of people clustered around the table where the Liberals were. Oh God no! Maybe the Tories were finishing off what was left of the party after September 4th. Once again I was caught unawares. These people were there to do what I wanted to do, join the party.

So what exactly does this influx of new Liberals mean? Though the recently elected Conservative government possesses the biggest parliamentary mandate in Canadian history is liberalism still a force powerful enough to recoup its losses? Perhaps, sadly, only opportunities are joining an all but electorally decimated party in the hopes of shaping it to their own advantage.

I joined because I am a small 'l' liberal and because I was consumed with curiosity to see how the ruling party of the last two decades can cope with such a deluge. Whatever the outcome, the shaping of the party will certainly be very interesting.

Jonathan Batty

I.S.I.C. article inaccurate

The Editor:

In reference to your article in last Friday's *Journal* on the "International Student I.D. Card", I'd like to correct some rather large inaccuracies.

You quote someone from Odyssey Travel in your article as saying "fewer and fewer people are purchasing I.S.I.C.'s. This kind of surprises us as Odyssey travel is not allowed to sell I.S.I.C.'s. In fact, the number of I.S.I.C.'s sold in Canada is increasing every year. Odyssey also states that "there haven't been student fares for years" but Travel Cuts certainly has. Travel Cuts is the Canadian representative to the International Student Travel Conference. Due to this and its large size (over 14 outlets including London, England), Travel Cuts is offered the very best in student fares. To qualify for these fares, an I.S.I.C. card is necessary.

For only \$5.00, the I.S.I.C. is one great deal, get yours October 15-19 in the J.D.U.C.

Brian Chadwick

Jennifer Oulton

Journal columnist

You and your typewriter: Friends in a cold, computerized world

I hope somebody else will type this for me. I'm just growing accustomed to the Typewriter Age, although the machine was invented in the late nineteenth century. Don't mention computers to me. Pascal was a philosopher. Some computers have come to live in the *Journal* office recently, and I'm not pleased. I won't enter that room anymore. I'm convinced, with the absolute certainty of profound ignorance, that computers are evil.

Back to machines that I tolerate: the nearly-but-not-quite nasty ones. The American inventor of the typewriter had nefarious designs on our handwriting. I know that my chicken-scratchings would metamorphose into elegant script if I didn't have to type all my essays. I'd appreciate the chance to beautify my handwriting. I think that this is a noble ambition, calligraphy could really catch on, given half a chance and some ink. Deep down, I guess the trouble is that typewriters aren't friendly. They're not exactly hostile, but have been justly accused of a distinctly cold, mechanical manner.

I do try, though. Professors have shown a shocking lack of concern for my noble ambitions, so far. So I approach the typewriter tentatively taking care to file my nails first. I like to play with the electric ones best, because the hum is reassuring. Yes, in case you wonder my plants all have names.

I think of myself as a pioneer in the nifty art of typewriter etiquette. To illustrate: Make friends slowly, with steady and subtle approach. Tap the machine softly, to show that you mean no technical offence. Listen covertly for murmurs of discontent. Sounds of imminent explosion may mean that you have a temperamental typewriter on your hands. This is the second-to-last thing that you want. (The last being, of course, a word processor.)

Be patient and empathetic when coaxing your machine to reveal its innermost operational secrets. Get firm if you've been understanding for a long time, and the margin-set still won't co-operate. Compatibility is a crucial issue. Seriously reconsider your business partnership if the "T", or any other letter, doesn't work. Funny enough, you'll find that you need all of them, sooner or later. Two unstable entities hammering out an essay at three a.m. will not be fun.

What do you want to be when you grow up? I'll find out by systematically eliminating all the things I could never be. A convoluted completion-backwards principle, but a method nonetheless. It may be a slow, painstaking process, but, hey, I've started. I could never be a secretary.





1954

Through the years..

Photos courtesy Alumni Office,
Queen's Archives, Mark Cuduc



1950's

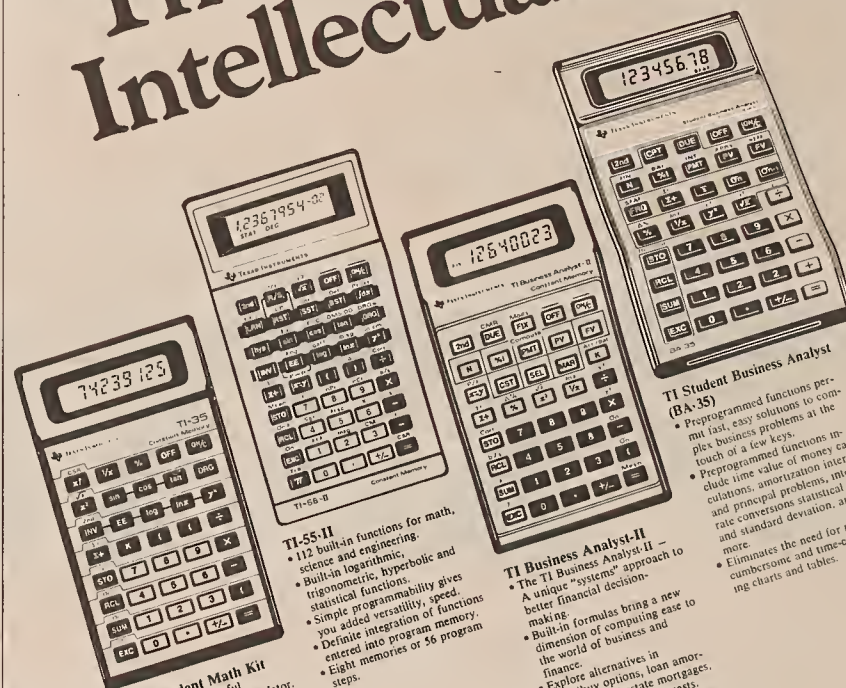


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INFOWEEK LIBRARY UPDATE

GEAC DOWN? Back to the old-fashioned card catalogue. Look in the "Old Name/Title" catalogue for books earlier than 1971, and for periodicals not in the Serials Checking File. Use the "New Name/Title" catalogue for books dated about 1971-79; the Serials Checking File for currently received periodicals (it gives the call number of bound volumes too, but not a list of volumes); the microfiche Documents catalogue for government publications, and a different microfiche catalogue (ask at the Information Desk) for books up to mid-1982. For course readings, look in the printouts on the table in the Reserve Room.

EASY NOW: Computerized information searching is getting easier every day. A U.S. announcement of EASYNET says anyone with a personal computer can use it, without learning a language for searching particular databases. Just dial a phone number, type in a credit card number (aha—catch to it), and choose from menus displayed on the screen. The CARS (computer-assisted reference service) offered by Douglas Library is even easier. To request a search of any of 300 databases in areas from agriculture to zoology, visit a reference librarian and discuss the desired search; we'll do it for you. Sorry—no credit cards; a search might cost anything from \$3 up, but cheque or cash will be just fine.

STILL PLAYING CARDS: Terminals or not, the card catalogues (moved a bit) are still useful. Some PREcat items are listed only by author in the Old Name/Title catalogue. Name cross-references are in the two Name/Title catalogues, not in the on-line catalogue. For subject cross-references, use the Library of Congress Subject Headings books—they give more information than the cross-references in the subject card catalogue.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.



St. Marks Lutheran Church

263 Victoria St.
Contemporary
Worship
7:00 p.m.
Sunday, Oct. 14.

Speaker:
Dr. Mac Freeman,
Professor of
Education
Queen's University

Topic: Christian
Vocation
also

Sunday Morning
Worship at
9:30 and 11:00 a.m.

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Homecoming '84 Presents: "Nights of the Round Table"

Get your armour on!

CALENDAR OF EVENTS

Friday, Oct. 12th: Alumni Reception 3:30, Skylight Dining Room.
Movie: Monty Python and the Holy Grail 7 and
9:15, Dunning Auditorium
Oom-Pah-Pah, 8 p.m. Jock Harty Arena, tickets
\$5.00, I.D. required.

Saturday, Oct. 13th: United Way Pancake Breakfast 8-11 a.m.,
Skylight Dining Room
Float Building, 9 a.m.-noon, Queen's Crescent
Homecoming Parade, noon, from Queen's
Crescent and University, West along Union to
Richardson Stadium, (judges stand at Ontario
Hall)
Football game vs. Ottawa, 1 p.m., Richardson
Stadium
Principal's & Chancellor's Dinners, 6 p.m., Lower
Ban Righ and Skylight Dining Room
Open Air 8 p.m. Fleming Field, featuring Boss
Penguin and Blue Peter.

Sunday, Oct. 14th: Rest and Relaxation
Welcome Alumni!

CFLY-FM 98.3
Jazz

Thursday, October 18 at 8:00 p.m.

For One Night Only
At the Grand Theatre

BOSS BRASS

Ed Bickert, Moe Koffman, Terry Clark, Guido Basso and 17 more join Rob McConnell to "BLOW US ALL AWAY" with their Grammy Award winning, big band sound. Don't miss this chance — They really cook. Student tickets \$11-\$14. VISA accepted. Call GRAND THEATRE 546-1756

THIS WEEKEND

Enjoy the planned activities:

Fri.: Oom Pah Pah (Jock Harty Arena)
Alfie's, Quiet Pub, Clark Hall....

Sat.: Homecoming Parade
Football Game
Open Air '84 — featuring
Blue Peter (Fleming Field)
Alfie's, Quiet Pub, Clark Hall....

But Remember

Street Parties are PROHIBITED by
Senate regulation and Provincial
Statute.

"HAVE FUN...BUT LET'S BE CAREFUL OUT THERE!"
The success of Homecoming Weekend depends on
your co-operation and sense of responsibility.

AMS
ALMA MATER SOCIETY QUEEN'S UNIVERSITY

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(Catholic Parish at Queen's)

Begins Rite of Christian Initiation
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Portsmouth Olympic Harbour

Friday, Oct. 19, 6:30 p.m. - 9:30 p.m.
(Equipment accepted only — NO SALES)

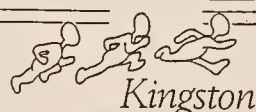
Saturday, Oct. 20, 9:30 a.m. - 9:30 p.m.
Sunday, Oct. 21, 9:30 a.m. - 6:00 p.m.

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SUNDAY, OCTOBER 14
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• PRE-REGISTRATION : From August 13 To September 30
: At Bell Canada Public Office,
449 Princess St., Kingston
: Draw Of A Dinner For Two
(on Day Of Race)

• REGISTRATION 11:30 A.M. TO 12:30 P.M.

• FEE \$4.00 INDIVIDUAL, \$9.00 FAMILY

• CLASSES : 10 km — Under 19 First Place Award
: 19 - 29 First Place Award
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The QUEEN'S JOURNAL, Friday, October 12, 1984

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1934



1974



1964



1983



1960's



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Richard Quesnel

Journal columnist

This frosh takes booze seriously

One of the greatest loved traditions in Queen's is the residence floor party. This is a good chance to have fun with the frosh you know and make new friends, but for the most part people go to get bombed out of their skull. A good time is usually had by all, but a question arises concerning the consumption of alcohol; is there too much consumed and is it necessary? I decided to ask these questions to a variety of people. The students themselves were the first on my list.

Now, the answers I got depended mainly on the time I asked the questions. When I inquired at approximately 11:00 p.m. the evening of the party I received garbled responses which mainly consisted of: "Party on", "Go Go Go", and "Have another beer, man". Questions concerning abuse of alcohol put to frosh at 7:00

a.m. the next morning got a variety of reactions. A couple of people threw up on the spot, several started hurling things at me while strongly implying I should "get the hell out" and one even inquired to me if he had really spent the whole night sleeping in the trash can. (I told him he looked like he had spent several nights there). It wasn't until noon the next day that I started getting some constructive information. In general most students believe that the alcohol was abused badly during the party and that it was completely necessary. The reason they believed excessive drinking was needed was because most of them seemed to want to "party till we puke". Being as they certainly achieved this I gathered that the heavy drinking was indeed necessary.

Next, I went to the janitors to see if they

thought alcohol was abused. The fellow I talked to was a big, burly man who was mopping up something off the floors and walls (though I didn't notice this at the time). Due to censorship laws I couldn't quote him on anything, but his general attitude seemed to be rather negative — mainly toward alcohol, students and cleaning vomit, beer and pizza off the building.

When I asked my questions to some of my professors they all shook their heads softly and muttered something about "poor, naive children". I never could understand professors anyway.

There doesn't seem to be one clear cut answer to these questions. Frosh are left to use their own judgement about the



alcohol they consume. Just a word of warning: Be sure you know where you're going to spend the night after a party and don't puke in front of the janitor with the hairy arms.

Kirk Baert

Journal columnist

Living with our legal system

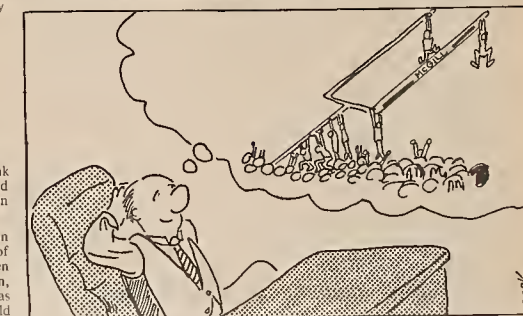
Most Canadians today are comfortable with the legal system we have in place. We have very little crime, and our courts are perceived as being relatively fair. For the most part, most Canadians would say, it works pretty well, or as well as can be expected in such a complex society. Certainly, most Canadians would state that their civil liberties are unlikely to be violated — "they have rights."

The case of Donald Marshall would certainly shake their beliefs. In case you aren't familiar with the Marshall case, here is the story. Marshall was recently released from a federal prison, where he had spent the past eleven years of his life. He was serving a long sentence for murder — a murder our legal system says he never committed. It seems that the system made a mistake. People have been calling for Marshall's release for years — the circumstances of his conviction were sketchy at best. It has now been reported that the police knew that Marshall was innocent, and yet they charged him anyway. Witnesses who testified against Marshall now admit that they were coerced into their damning testimony by overzealous police officers — officers who needed a suspect. The fact remains that a Canadian citizen was wrongfully imprisoned and many people involved knew he wasn't guilty, and yet they did nothing. From the age of 21, Donald Marshall spent eleven years in prison.

Now that the error has been admitted by federal legal officials, Marshall has been compensated financially. But the compensation offered is insulting at best, disgusting at worst — \$270,000. And Marshall will only end up with less than \$170,000 due to the fact that he spent over \$100,000 on legal fees. This final figure worked out to just over \$43 for every day Marshall was in the federal prison. The court refused to compensate Marshall for pain and suffering, psychological anguish, or the like. The money awarded was based solely on what Marshall could have expected to earn in that time period, and nothing more. This is rather frightening. Ten years from a man's life are taken from him wrongfully and forcefully, but yet the government responsible refuses to compensate Marshall adequately. As far as Marshall, and his family and friends are concerned, no amount of money can ever make up for those years he spent in prison

— those years are irreplaceable. I think most of us would feel quite bitter, and quite disillusioned as well, if we were in Marshall's position.

This case is the best argument I can think of against the reinstatement of capital punishment. If Marshall had been convicted twenty years ago, instead of ten, he would undoubtedly be dead. He was convicted of murder, and no doubt would have been executed. What if we had executed Marshall, and then discovered his innocence? What would we say to Marshall's family and friends? Nothing we could have said or done would have made up for that mistake. As far as I can see, until someone or something can guarantee me that every person convicted of first-degree murder is guilty, then I don't see how capital punishment can be justified morally. If one person is executed wrongfully, then the price of capital punishment is too high. Marshall is alive, though embittered and distressed, but he is alive nonetheless. The Canadian justice system has done him a very grave wrong, and the federal government should immediately agree to compensate Marshall very, very substantially. It is not going to bring back those ten years of his life, but it is the least we can do.

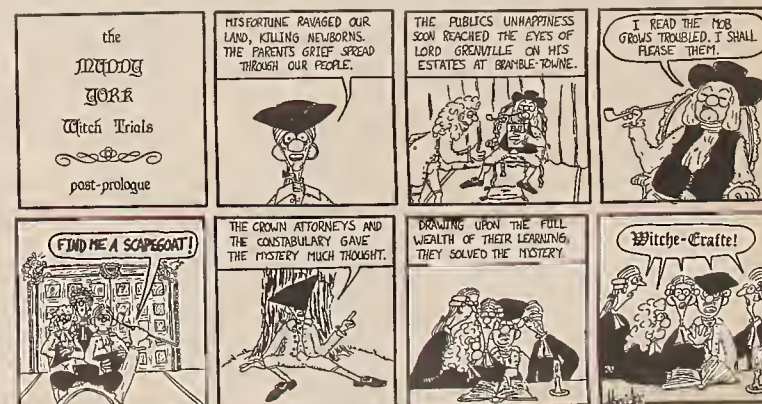


More McGill: Lighten up guys

By JAMES IRWIN and JAMIE PITBLADO

Our sincere apologies for dredging up the dreaded vandalism issue once again. It was blown out of proportion by Montreal papers as well as those closer to home. That the media has the power to inflate the importance of what was, after all, only a football game is not to be disputed. It is a well known fact that the most insignificant of issues can assume media importance provided there is some nudity, drinking and the hint of a scandal. Are we so parochial and puritanical that a few moans and swear words will shock us? We truly doubt it.

The argument that the bad press will prove detrimental to Queen's reputation, particularly Queen's Appeal, isn't necessarily valid either. Some alumni may even remember goal posts torn down in the past and recall what fun they had at football games. The vandalism is nothing more than a rather unfortunate offshoot of tremendous school spirit, spirit that is the envy of any school in Canada. After all, the same things happened at the College Bowl last year and no one even blinked an eye. Montreal journalists, trying to get a little excitement out of a McGill loss were guilty of an "Enquirer" blowout. It's time to bury what was, in the first place, a non-event.



"Simulated sex"**Vile behaviour disgusts grad****The Editor**

As I was walking along Queen's Crescent to my car after class last evening, I was suddenly confronted by a herd of marauding males. They were dressed peculiarly and seemed to be headed for a destination, though that might be giving them more credit than they deserve.

While passing in front of the women's residence, they repeatedly taunted, "Show your tits." I was thankful they crossed to my side of the street behind me and not in front, and that I reached my car in safety.

But I thought of the women who daily have to be on campus, of those who live in the residences. I wondered how I would feel if I thought this would be a repeated occurrence, that I might have some of them in the same class, or that I might encounter them, alone or in a group, face to face another evening.

If this had been done individually and in daylight, the perpetrator could have been charged with sexual harassment. As it was, probably nothing was or could be done.

I am reasonably certain no one parades in front of the men's residences yelling, "Show your p--s." Even if they did, it would undoubtedly not have had the same psychological effect.

I have also heard of some of the disgusting occurrences in front of the women's residence during initiation week (such as simulated sexual intercourse on the lawn) and the reported simulated gang rape of the mascot at the football game in Montreal.

This is not a question of losing my sense of humor or of dampening the Queen's spirit. As a Queen's grad, I am beginning to be embarrassed to admit to it. Women students should not have to be subjected to these spectacles of humiliation, degradation and mock violence.

The time is long overdue for steps to be taken by student and university authorities alike to show in no uncertain terms that such behaviour will not be tolerated by persons who wish to assume the privilege of being a Queen's student. Among those who were turned away from entrance this year, I am sure there are many who would be willing to come and accept a civil code of behaviour.

Otherwise, the Queen's tradition will be dragged into the mud and Queen's will suffer from more than economic difficulties.

BEVERLEY BURLOCK

Swine's swan song**Arnold's leaving, we promise****The Editor**

Well, Arnold is departing, don't let her know, but she is returning from whence she came. Some may say that laws are made to be broken, but who can deny the wisdom of Kingston by-law #4425, passed on Nov. 25, 1963, a year when there must have been far too many pigs in the city. The by-law, as it was presented to us reads: "The keeping of Swine in the City of Kingston is hereby prohibited."

Now, we didn't take this lying down, passed out, palms up or anything like that. Demonstrating our legal prowess, we pointed out to the proper authorities that there was a typographical error in the by-law and that the town council had actually meant to prohibit the keeping of WINE within the City Limits. Needless to say we were unsuccessful in our attempts at legal reform.

But there are other reasons for her departure. First of all, we ran out of pig feed. Secondly, our landlady found out about Arnold. Thirdly, our fearless dog Loser is suffering from a lack of attention. Finally, Arnold is getting huge and uncontrollable. When we tell people that the pig is leaving, they ask us who is moving out, but that is not the point. The point is that we'd like to thank all of you, or more appropriately, both of you, who signed the petition to get Arnold into the game. She may even get on the field next year, as a



football, but we try not to think about things like that.

Come by and pay your last respects this weekend. It may be Homecoming for us, but it's Homegoing for her. This football game will be her Swan-song, or maybe Pig-song is more appropriate.

We'll see you there...
ARNOLD THE PUNK PIG AND THE
EARL ST. ARMS

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

Irate reader grudges fine**The Editor**

Why should I have to pay for the delinquent behaviour of a few drunken, immature students?

In an open letter printed in the Friday's Journal, The AMS announced its intention to pay for damage caused at the Queen's-McGill game by collecting money from all students. I feel like an innocent citizen being found guilty and penalized without a trial. The persons who caused the \$2000 damage to the McGill stadium should be charged with the crime and made to pay. Since this did not happen, the AMS is pronouncing a guilty sentence

on all students. If innocent students are to be held responsible, I want to know how far the AMS is willing to extend my responsibility for other students' activities? If a group of students go on a rampage in downtown Toronto, will I also have to pay a share of the damages, even though I did not take part?

I consider myself one of the mature and responsible students at Queen's and it is my hope that this innocent, silent majority take a stand against the unjust proposal of the AMS

ROB TOELLY

We are not animals**Think twice at Homecoming****The Editor**

Those students who are new at Queen's this year, will have noticed that Queen's is different from other Universities in this country. At Queen's, tradition and spirit are an integral part of our life. Unfortunately, there are those outside the University who do not understand this and there are some among us who do not see that even Queen's spirit has its limits. There is little doubt that some things have been done in the last couple of weeks which are regrettable, but we are not barbaric animals. We are intelligent people who like to have a good time and like to show our school spirit. This spirit, coupled with attacks on our traditions (ie. the Queen's Band) and the general hype of special weekends (ie. Kill McGill), naturally cause students to react. However, our common sense must restrict this reaction.

With Homecoming Weekend upon us, now is the time to prove to the alumnae,

the administration and the media that there have been some incorrect judgements made about Queen's students. Unlike other Universities, we have had the privilege of self-government at Queen's because we have always accepted the responsibilities that go with such freedom. Now this system and numerous events are being threatened. Let's not endanger everything by giving the media reason to criticize us or the alumnae cause to withdraw desperately needed funds. Spirit and tradition are an essential part of Homecoming and no one would like to see this changed, but we should think twice before we get carried away. After all, we students are the ones that will get hurt the most by these actions.

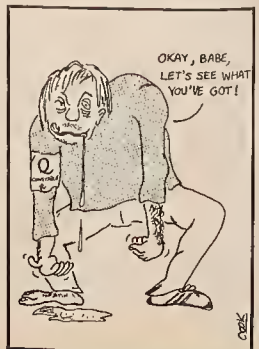
This weekend is our chance to preserve the Queen's that we chose to be associated with. We're all in this together.

LEANN MCKELVEY
Arts '86**Frisky constable bugs patron****The Editor**

A visit to Alfie's on Wednesday, September 26, was marred by an unpleasant incident which must be brought to the attention of the student body and the AMS. I had spent some time at the pub, and was attempting to leave about 11 p.m. Standing in front of the exit door were two male constables who I assumed were there to check for glasses. Consequently, I began to lift off my backpack for inspection when, without any warning or statement of intention, one of the constables placed his hands inside my jacket and cardigan and began to feel around for what could have been only a very well-hidden glass. I was, frankly, stunned at his taking such a liberty so casually, and immediately told him to remove his hands, saying that if he had reason to continue or, better, to initiate such a search, he must call on one of the several female constables on duty at the time. He stopped the search, but did not call a female constable, and claimed, in defence of his action that I was not being accused of theft, and that it was just part of his job to frisk outgoing students. At this point, I realized that it had apparently never even occurred to this judicious young man that there might, in fact, be something very wrong about him putting his hands on me, regardless of the pretext or the presumed authority. I was surprised and angered by what seemed an absolutely thoughtless violation of the simplest of my rights as a student and a woman.

Apart from reservations I may have to submitting to any kind of search, I must, in the strongest possible manner, protest this particularly offensive and invasive conduct. Given what I had assumed was an obvious potential for abuses of something like power of search, I trust the AMS will act quickly to correct this dangerous situation; if the frisking of students by constables of the opposite sex is common practice, I trust it will cease and if this was just an isolated incident, I trust the constables involved will be promptly informed, and in no uncertain terms, of the limitations of their position.

MAUREEN HOUSTON

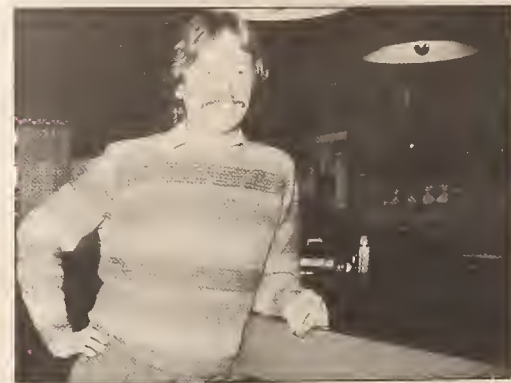
**Entertainment****Take the plunge****Beyond campus: Kingston nightlife rocks**

By ROBERT ALLAN

This may be a secret to most students, but there are places of entertainment in this town not run by Queen's University.

The list of Kingston nightspots is exhaustive but I'll just cover a few of the more popular ones here. Whiskers, Dollar Bill's, and Pier 3 are all within two blocks of each other. All have a dress code (no jeans or tattered t-shirts) that is irregularly enforced.

Of the three, Whiskers offers the best alternatives in music and atmosphere. Unfortunately, at the moment it is closed for renovations but will re-open at the end of October. Events to look forward to at Whiskers are the Much Music Party tentatively scheduled for October 25 and a Grand Opening at the beginning of November.



Dollar Bill's boasts an "irregularly enforced" dress code.



The Plaza provides "the much-needed excitement a Queen's student needs."

If live entertainment is what you're looking for, Kingston rewards your search. Once again an exhaustive list could be rattled off but the major clubs are the Ramada Inn, the Plaza, Our Place and the Manor. The Manor has a lengthy tradition of providing a variety of live (and livelier) entertainment in Kingston. Presently they have live bands every weekend and

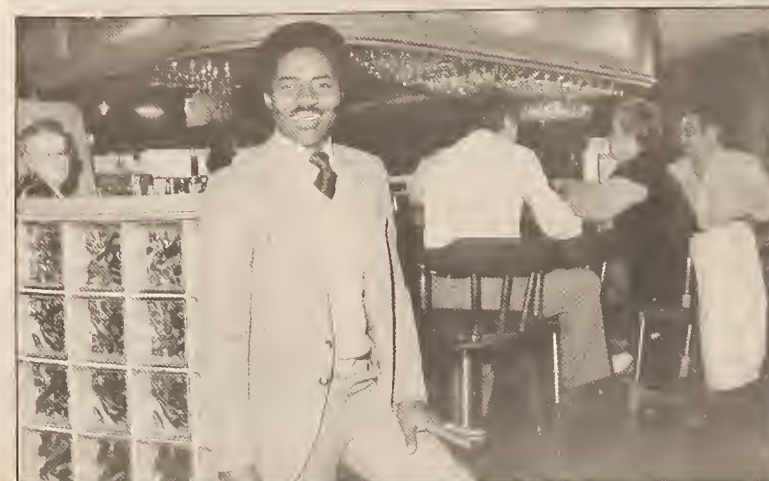
happy hours.

On a quieter note, the Ramada Inn offers live jazz on the rooftop. In pleasant surroundings, with a wonderful view of Lake Ontario one can hear mellow tones six nights a week. However, this format has not proved profitable and may soon be replaced by piped-in music.

Our Place is the most eclectic of the bunch, offering everything from dinner theatre to live music to "nuts and bolts" evenings. Last year saw the best concerts in Toffie's at Our Place: Kinetic Ideals, Parachute Club, and Boy Say No all played there at some point within the last year. As well they offer one of the biggest dance floors in Kingston and the occasional entertainment surprise.

Last but not least on the list is the Plaza. Also known as El Vira's, the Plaza offers a variety of music to its varied customers. Country, rock, calypso, rockabilly and dance-oriented music can all be heard from the various bands that grace the stage at the Plaza. The Plaza can provide the much-needed excitement a Queen's student needs. A gig to take in is this week's appearance by Ricky and the Reubels.

Thus ends our short excursion through Kingston's night life. If, for some reason, you can't seem to find your little niche, the other alternative is to drive out to the 401, turn left (right) and keep going until you see many tall buildings and bright lights. One more thing, don't forget to call and offer me a ride...



Ollie's in the Ramada Inn offers live jazz "in pleasant surroundings, with a wonderful view of Lake Ontario."

Short Cuts

Reviewed by CAROL BENWELL



Swept Away
Diana Ross
RCA Records

No wonder Diana Ross is swept away. On her latest album she is as light as a feather. She takes herself far too seriously, and has no substance at all. From her hilarious new wave hairstyle on the cover to the laughable "warm and personal" handwritten message on the cover inside, this album is an exercise in egomania.

Swept Away is another self-produced effort. Diana has a great voice, and she should stick to singing. Songs written by Lionel Ritchie, Daryl Hall, and Bob Dylan can't be saved from the maniacal self-adoration of her production.

The worst song on the album is "All Of You", a duet with Julio Iglesias — just what the world needs. Anyone who sings with him is poisoning his/her credibility (just ask Willie Nelson). Some cuts almost work — "Rescue Me" and "Missing You" — but why would anyone wilfully subject themselves to this?

The Pearl
Harold Budd/Brian Eno
E.G. Records

Brian Eno, fresh from producing the latest U2 record, has teamed up with Harold Budd for another album of what he calls "ambient music". Why he continually subjects listeners to his studio dabbings is a mystery.

Eno enjoys creating and experimenting. But an album full of what sounds like whale calls is unnecessarily indulgent. Is this background "music"? "Music" to study by? It's so quiet and calm that you barely notice it.

Daniel Lanois, a Canadian producer who has worked with the Parachute Club and Martha and the Muffins, is also partly responsible for this atrocity. The album is pretentious — song titles include "Lost in the Humming Air", "An Echo in the Night", and "A Stream With Bright Fish". Anyone can pretend this is deep and meaningful, but really it's ridiculously obscure and excessive.



The Woman in Red Soundtrack
Music by Stevie Wonder
Motown Records

Stevie Wonder fans have high expectations of this album. They will be disappointed to know that although it contains some fair songwriting, it does not live up to Stevie's potential.

The album is pleasant, but entirely uninvigorating. The first single "I Just Called To Say I Love You" has gained Top 40 attention, but other songs are merely filler. Nothing stands out as particularly exciting. The title song is repetitive and dull. Appearances by Dionne Warwick on "It's You" and "Weakness" brighten the album a bit, but even she sounds uncomfortable and bored.

The power of Stevie Wonder is missing here. His social protest song on this album is irritatingly preachy. Six and a half minutes of a singer yelling "Don't Drive Drunk" makes his message clear and then ruins it with repetition. Talents like his shouldn't be wasted on halfhearted efforts like this soundtrack.

MUSIC PRODUCED BY STEVIE WONDER

"HOUSE OF SOUNDS"
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ON SALE (7.99):

Tonight — David Bowie

The Unforgettable Fire — U2

In The Eye Of The Storm — Roger Hodgson

THIS WEEK'S FEATURES:

FEATURED:

The Woman In Red Sound Track

Swept Away — Diana Ross

The Pearl — Harold Budd/Brian Eno

Concert

Scottish quartet brilliant

By AMIRA FOUAD

The Edinburgh String Quartet gave a dazzlingly balanced performance last Wednesday evening, in the first of the Dunning Auditorium Chamber Music Series concerts.

The program opened with Haydn's String Quartet in D Major, opus 64 #5, often referred to as "The Lark". The four musicians (violinist Miles Baster and Peter Markham, violist Michael Beeston and cellist Christopher Gough) each displayed a highly polished technique and proved to be skilled performers in their own right.

However, the challenge of a quartet is in the ability to play effectively and sensitively as a balanced ensemble. In this piece, special attention was drawn to balance. First violinist Miles Baster had a fine perception of Haydn's lyrical line and marked each dynamic change to the detail. The accompanying parts displayed a remarkable awareness of balance by supporting the principal line unobtrusively. The way the tone color of the accompaniment matched that of the first violin made the ensemble sound as one instrument.

The feature of Wednesday night's program was British composer Sir Edward Elgar's Piano Quintet in A Minor with Montreal's Tom Plaunt on piano. This quintet, written just after World War I, is one of Elgar's more serious and intimate works. Plaunt was able to take the percussive qualities out of the piano and performed with a remarkable fullness of tone. Especially notable was his harp-like arpeggios and thick sonorous chords that blended well with the strings. Plaunt, always in perfect balance with the strings, had definite musical lines and displayed commendable control. Plaunt performed with startling intensity, sensitivity and musically combined with an apparent intellectual understanding of the composition. In fact, Plaunt was able to pump some feeling into an uncharacteristically lifeless performance by the quartet.

An enjoyable and varied evening in the wonderful realm of Chamber Music — the Edinburgh Quartet was a most successful choice by the Performing Arts Office.

Film

"Soldier's Story" almost on target

By JOE PETRIE

A Soldier's Story
Directed by Norman Jewison
Odcon Theatre

A Soldier's Story is a powerful film about racism in an army camp in Louisiana in 1944. Director Norman Jewison's (F.I.S.T., And Justice For All) latest feature is a sensitive and emotionally charged drama almost certain to attract attention when Academy Award time rolls around.

The film is an exploration of racism in a platoon of Black soldiers — the negative attitudes of a minority group towards themselves. A Black platoon sergeant trying to bully his subordinates into conforming to white norms of behaviour is murdered; the investigation of his murder provides the focus of the narrative.

The strength of the film lies in the exceptional acting of all cast

members. All are relative unknowns, and this film could provide a launching pad for a number of careers. In comparatively small roles, each character is full-fledged and complex; the group interaction among the cast is tremendous.

The performance of Adolf Caesar deserves special mention. As the sneering Black sergeant, Caesar's brilliant characterization of a vicious and authoritarian racist evokes both hostility and compassion. He is particularly evocative in his drunken confrontations the night of his murder.

Charles Fuller's script and Jewison's direction also deserve commendation. What Fuller lacks in originality (he's seen *An Officer and a Gentleman* too many times), he makes up for with a sensitive understanding of the issues involved. Jewison's direction is as glossy and slick as the sweat drenched skin of all the cast members.

What spoils *A Soldier's Story* is the frenetic display of



Adolph Caesar as the irascible Sergeant Walters

militaristic patriotism and repudiation of racism as a contemporary issue at the end. The implicit glorification of the American armed forces that runs throughout the film explodes into propagandistic flag-waving and drum-beating as the soldiers go off to save the world from the Nazi menace. The ending further serves to negate the immediacy of the issues involved to today's audiences when a Black and White officer shake hands and drive away with the presumably integrated corps. The reassuring manner this film deals with and then resolves serious problems — "Gosh, wasn't racism something awful back then, but thank God that's over" — satisfies the desire for "socially conscious" cinema without the disturbance of a direct confrontation with the issues.

Despite its self-negating conclusion, *A Soldier's Story* is an absorbing film with rich characterizations and a strong, suspenseful narrative. March up to the Odcon and see it.



Larry Riley and Art Evans with Caesar in an explosive scene



Howard Rollins and Dennis Lipscomb (right) in confrontation

Sculptor critical of professionalism

By MARGARET PHILIP

University art programs such as the Bachelor of Fine Arts at Queen's are too professionally oriented, says Roland Poulin, a Montreal sculptor currently exhibiting at the Agnes Etherington Art Centre.

"BFA students are more interested in a grant from the Canada Council than artistic creativity," Poulin told the *Journal*. Although Poulin has taught fine art at university, he is opposed to Bachelor of Fine Arts programmes.

"Students are grasping for theoretical ideas and concentrate on technique without developing a feel for their work," said Poulin.

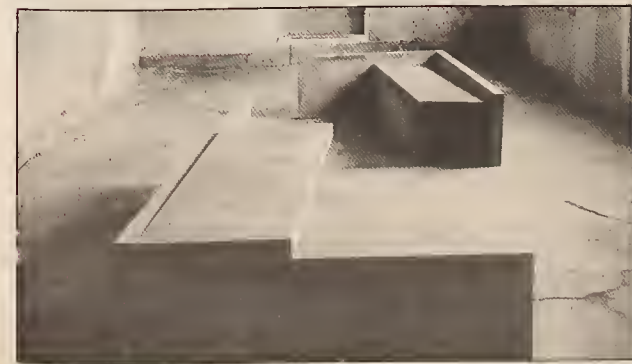
The forty-four year old Poulin attended a non-academic artist's school in Quebec in the days

before art was taught in the universities. Here he studied painting but switched to sculpturing because he liked the way it combined technique with a mature, intellectual use of symbols. Poulin has since become reinterested in painting and says it may influence his future work.

Poulin works in his studio in Montreal. Each of his sculptures begins as a sketched idea on paper. Poulin says that the drawing of the sculpture is as important as the sculpturing.

"My sculpture is describable not with words but with emotions," said Poulin. He tries to create a mysterious feeling of tension within his work through his use of negative space.

Poulin's work has become internationally recognized. Two of his pieces are currently on exhibit at the Agnes Etherington Art Centre.



Roland Poulin's "Fragments" is on display at the AE

Brian Merrett

Concert

Jacksons' invasion a family affair

By MARK COTE

It's nice to know that a decadent Queen's student can still have fun without going to Alfie's and getting loaded.

This was my conclusion Sunday night when I went to see the Jacksons' concert in Toronto. Never mind all the hype and controversy surrounding the tour. Never mind Don King's haircut. Never mind the fact that Michael supposedly takes steroids. Never mind all of that. The simple fact is that the concert was one of the best I have ever seen.

From the first minute the Jacksons hit the stage till the last encore it was clear that this was Michael's show. I'm not saying that his brothers weren't good, but let's face it, Tito Jackson would have trouble filling the Quiet Pub. Michael's dazzling performance proved once and for all that he is probably music's best showman.

From the moment I arrived at Exhibition Stadium all I could see were contradictions. From the size of the crowd, I thought I was at a Who concert. From the look of the elaborate lighting system, I thought I was at a Pink Floyd concert. And from the look of the crowd, consisting of many Moms, Dads and kids under 12, I thought that I was at a huge family picnic. At one point during the show I stood up on my seat to get a better view of

the stage, and a five-year-old kid behind me started to cry. I felt compelled to either sit down or be scolded.

The show itself was pure excitement and great fun. They played mostly songs from Michael's two solo albums (*Off the Wall*, *Thriller*), with a few from Jermaine's new album, but best of all they resurrected a medley of old Jackson 5 tunes. Surprisingly, not one song of the

Jackson's new *Victory* album was played.

As I mentioned earlier, Michael clearly stole the show. His singing was every bit as good live as it is on his albums and his dancing was incredible. I don't care if you've seen the moonwalk ten million times and think you'll toss if you ever see it again. When Michael moonwalked across the stage, 56,000 pairs of eyes were riveted to his glittery

boots. It was pure magic. When Michael left the stage briefly, during Jermaine's performance of his hit "Dynamite", it was as if the energy of the stage was immediately cut in half. The minute he returned, the stage came back to life. When the Jacksons left the stage after only one hour, I feared that it was all over — that they would do at most one encore. But they returned with one of the best and pro-

bably longest encores ever, lasting well over an hour.

During the encore the Jacksons performed Michael's best songs. Their renditions of "Beat It" and "Billie Jean" far surpassed the album version. During these songs, Michael's energy level as well as the crowd's peaked. When he finally left the stage there is no doubt that the crowd was satisfied.

Perhaps at this point I should make a clarification. Through some good luck and a nice friend I was sitting front and centre on the floor only eight rows from the stage. Therefore, I had a magnificent view and could hear every note very clearly. However, another Queen's student who was sitting "about 4000 rows from the stage" said, "I couldn't see or hear anything. I'm sure the concert was good but with seats like these I would have been better off at home watching the A-Team."

There can be no doubt that Michael Jackson is the single biggest music phenomenon ever, second only to the Beatles. The concert on Sunday night proved that he deserves every bit of recognition he gets. And to all those people out there who are sick of all the Michael Jackson hype: if you had been sitting where I was on Sunday night you would have had an amazing time too.

1st PRIZE WINNER:
DAVID BUTT, LAW '86

Everyone rolled up their eyeballs, chanted and walked over the magic powder in the hope that that would restore the bottom third of their trousers.



Murray responds to the question by sign language indicating that he doesn't mind that his body consists of only a hand and an ear, but he wishes that he wasn't deaf.

Confessions of a schizophrenic writer

By DONALD WILMER
As told to DONALD WILMER

He found himself in America with a commercial flop on his hands, his brain looking up in a fear so strong that he couldn't even visit his psychoanalyst.

"I had a nervous breakdown, that's all," he said. "I couldn't get out of bed. It was because of

my inadequacy in language. My body just refused to function." He was once a promoter for the young Rolling Stones, a coll observer of their drug and devil world...



2nd prize:

GEORGINA
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Watch out, Willie Nelson!

Student rock band
opens for Blue Peter

By CHRISTIE CARSON

A duet with Julio Iglesias and a gig at Alfie's are the goals of student rock band Boss Penguin. The band, opening for Blue Peter at the Open Air Concert tomorrow night, says the opportunities and encouragement they have received at Queen's sparked their ambition.

"Queen's is a great place to play," keyboard player David Mackintosh told the *Journal*. "The audiences are young and they respond well to our music."

"The band is very excited about opening for Blue Peter this weekend," said Mackintosh. "It will be our biggest audience and we are hoping it will spur interest in the band from Queen's students."

The band, made up of three Applied Science and three Arts and Science students, has played at private parties, a noon hour Ceilidh performance, a semi-formal for Science '44 Co-op, Sobriety Night Live, and a West

Campus pub.

The band began just over a year ago when original members Harold Wright and Doug Robinson decided to formalize the jam sessions they had been having since first year. They looked around for more appropriate talent and found Mackintosh and Russell. Later Mackintosh's brother James joined the band as lead vocalist.

Recently the band has acquired its sixth member, female singer Sue Rimmer. Her presence will enable the band to play songs which require a female vocalist, thus broadening their appeal.

Does rehearsal cut into their time for school work?

"Definitely, we are up late most nights. The band rehearsed all three days of the Thanksgiving weekend," said Wright. "We have to plan around it but it's not an unbearable burden," said Mackintosh.

The band begins playing at 8:30 tomorrow night at Fleming Field.



Boss Penguin (l. to r.): Harold Wright, Andrew Russell, David Mackintosh, James Mackintosh, Doug Robinson, Sue Rimmer.

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Sports



Football
Gaels
Victorious
page 30

Athletes of the week

Queen's captures OUAA tennis crown

By ROBERT FERGUSON

Queen's University history was made this past weekend as the Golden Gaels tennis team clinched their first Ontario

University Athletic Association tennis championship at the tournament held in London. Handily defeating the University of Western Ontario, the Gaels took the team and both the individual titles in one

fell swoop.

Two weeks ago, Queen's swept the University of Toronto and McMaster in the Eastern Sectional team finals, earning the right to meet the Western division team champions, from Western, in the OUAA team finals. At the same competition, Paul O'Donahue won the right to advance to the Ontario individual singles championships, and with his teammate Steve Shamie, also advanced to the Ontario individual doubles final.

O'Donahue had no problem with his opponent, Juan Blowes of Brock University, defeating him 6-3, 6-4 to win the individual crown. O'Donahue then repeated his effort with Shamie as they defeated Western Koo-Sung Kang and Mike Gross 7-6, 5-7, 6-4 to take the individual doubles crown.

In team doubles play, the Queen's number two team, Jeremy Walker and Charles Dime rolled over their Western opponents, Jamie Reusch and Mike Wolff, 6-3, 6-1. The two doubles matches were the key according to coach John McFarlane. They put Queen's on a 2-0 roll in total team points going into the team singles matches. The lead proved to be a great confidence booster as the team rode to victory, losing only one match of seven.

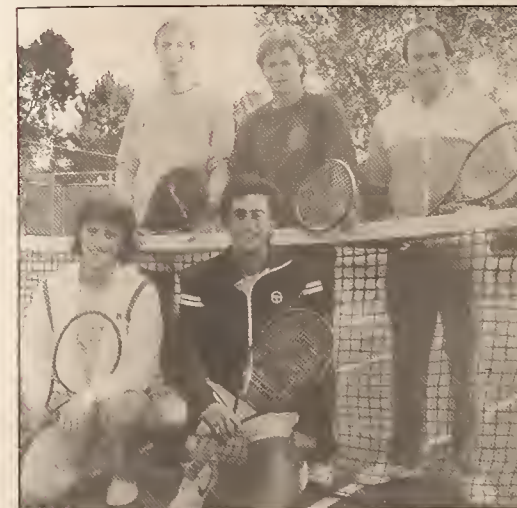
In team singles play, both O'Donahue and Dime got off to sluggish starts, but then moved on to dominate their games. O'Donahue defeated Kang in 2 sets 6-3, 6-0. Dime narrowly edged out Reusch 6-5 in the first set but then destroyed him 6-0 in the second. Bruce Shoveller, the number three player, defeated Mike Gross 6-3, 7-6 and 7-2 in the tie-breaker. The Queen's sweep of the Eastern Sectionals was not

to be repeated in the finals however. In a close, well played match that could have gone either way, Shamie lost to Mike Wolff 4-6, 6-2 and 6-3 in number four singles play.

Coach McFarlane was naturally very pleased with his team's success this year, although, however modest he and his team might have been, the outcome was not much of a surprise. This year's squad was deep in experience, well disciplined, and willing to work. Most of the preparation for the finals consisted of tactical training and positioning for doubles. "They were able to transfer what they practiced into game conditions," says McFarlane. "They helped each other out...played as a real team."

Answering a topical question, McFarlane views the possible return of the Big Four Athletic Conference as a big plus for Queen's tennis. In the Eastern division that the school is presently a part of, there are only three schools fielding tennis teams: U of T, McMaster and Queen's. The Big Four has strong tennis traditions, and good teams and the high level of competition would be good for everyone. Coach McFarlane also views the addition of women's and mixed tennis teams as a possibility in the next year or two. He feels that these teams could only be helped by the adoption of the Big Four conference.

Concerning the defense of the OUAA tennis crown, McFarlane anticipates having three or four players back in the fall, so a new face or two will need to be added. Until then, however, Coach McFarlane, Paul O'Donahue, Charles Dime, Bruce Shoveller, Steve Shamie and Jeremy Walker can rest easy as Queen's newest champions.



(clockwise from top left) Shoveller, Walker, Coach McFarlane, Shamie, O'Donahue. Dime is missing.

Basketball Gaels optimistic about upcoming season

By DUFF "TREEMAN" TRIMBLE

Homecoming weekend marks the beginning of a long basketball season for the Golden Gaels men's team. The Gaels will be participating in the Frank Tindell Tip-Off tournament Friday and Saturday in the Bartlett Gym. It is a four team tournament with Centennial College playing RMC at 6:00 O'clock Friday followed by Queen's taking on Seneca College at 8:00. The winners play off at 8:00 on Saturday with the consolation match preceding it. Hopefully this tournament will provide the impetus for the Gaels to turn their potential into a playoff berth, something Queen's hasn't had since 1971.

Coach Jim Crozier will again direct the team this year. He will be assisted by Barry Smith, formerly the coach of cross-town rival RMS. According to Crozier, Smith will lend his experience and understanding of the game to the Gaels. More important however, Smith adds some necessary discipline with his firm, no-nonsense approach. Crozier feels the team lends itself to an aggressive, fast breaking style of play. The squad is evenly split between rookies

and veterans.

"The tryouts were very competitive, the rookies pushed the veterans and made them earn a spot on the team," stated Crozier. The rookies include Sheridan Baptiste, an outstanding leaper who is making the transition from track and field to basketball. Kevin Lowe of Sauli St. Marie is the other recruit at the guard position. The Gaels also have some height among the crop of first year players such as Bruce Caughill (Kitchener), Michael Scotten (Halifax), Scott Runtz (Cornwall), and Joe Vejvoda (Guelph). They will add some depth to the Gaels front line and should help the team overcome a lack of rebounding that has hindered them in the past.

The key players from the 83-84 season however are all returning. Dennis Parolin will handle the point guard duties and control the team on offense. Parolin looks strong in practice and if he gets hot will provide scoring punch from the backcourt. Kirk Charter will occupy the off guard position. Charter had an outstanding summer with the Ontario Junior Provincial team. This experience has given him a very positive attitude. Charter has the skills to be one of the best

players in the OUAA. Joining Charter and Parolin in the backcourt will be Dave Smith, Dave Thomas and Mark Wyman; returnees who have all had a strong training camp.

The forward and center positions features Dan Brossek, Todd Hooper, Bruce Shoveller and Rick Vanderlee. Vanderlee will play small forward and gives the team speed on the fast break. Probably the best passer on the team, Vanderlee is at his best feeding the ball inside. Brossek, who sat out last year after transferring from UVIC, will give the Gaels some height at the center position. Brossek possesses a true touch from the outside but to be effective he will have to play inside. He must provide strong rebounding and also must be a force around the basket.

Also playing inside will be the "Twin Towers", Todd Hooper and Bruce Shoveller. Hooper is an intense player and a strong rebounder who has the potential to score if given the chance. Shoveller has just begun to practice with the team after helping the tennis team win the OUAA crown. Shoveller, last year's MVP, should benefit greatly from the addition of

Brossek. With Brossek occupying the middle, Shoveller will be free to play outside where he is most effective.

Another problem experienced by the team has been the layoff at Christmas. Past teams have had strong first halves but have faded after Christmas. To combat this the practice schedule will go right up to Christmas exams and the team will return early Dec. 27. Crozier hopes that this chance will help the Gaels reach their goal of a playoff berth.

The consensus among the coaches and players is that the mix of rookies and veterans will provide a formula for a successful year. Todd Hooper echoed these sentiments, "There are a lot of good rookies. The veterans realize they have a chance of being a good team and everyone is pushing one another hard." This is the third year of the rebuilding programme. The talent is there but as always it is the intangibles that make for a good season. If they can overcome second half lapses playoffs will be a reality.

The Gaels play at 8:00 Friday night in Bartlett gym. There will also be a beer bash at the Ramada following the game. Come out and give the team some support.

Football Gaels gallop to victory

By JAY ORRIS

The Queen's Golden Gaels continued their losing streak, winning one game in the 1984 football season. Again, after losing a close game in front of a home crowd the previous week, the Gaels went forth and demolished an opponent on the road. This time the decimated opponent was the Ottawa Gee Gees, who suffered a 39-13 drubbing by the Gaels.

The Gaels fell behind early as Ottawa counted two points on missed field goals. Then with three minutes remaining in the quarter, fullback Greg Baun gave the Gaels a lead they never relinquished as he scored a touchdown on an 11-yard pass from quarterback Peter Harrison. A Gee Gee field goal closed out the scoring in the first quarter and left the Gaels leading 7-5.

Scott Bissessar caught an 18 yard touchdown strike from Harrison less than a minute into the second quarter to give Queen's a 14-5 lead.

After Ottawa scored a single on yet another missed field goal, the runner-up to the Queen's Journal play-of-the-game occurred. Neri Fratin, a halfback for the Gee Gees, returned a Connie Mandala punt for a touchdown on a scintillating 83-yard runback. This brought the Gee Gees uncomfortably close at 14-13 but the Golden Gaels put together an excellent series to pull away in the last minute of the half. The touchdown was set up by a timely, season-best punt return by Jamie

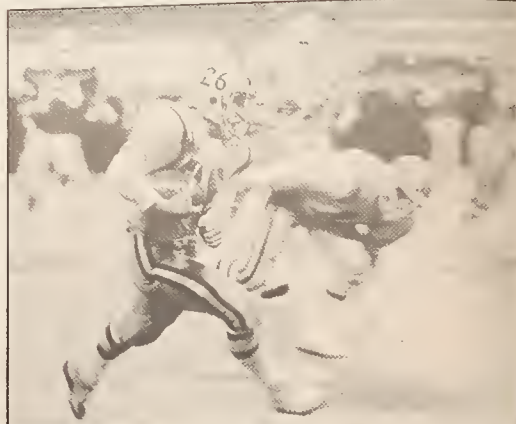
McKinnon — a 37 yard effort. The touchdown was scored on the Queen's Journal play-of-the-game, a perfectly executed double option from Harrison to Larsen.

Queen's finished the scoring in the third quarter with Baun's second touchdown, a spectacular forty-nine yard romp; a single on a missed field goal by Mandala; a four yard run by Dean Wilcox, starting his first game; and a 33 yard field goal by Mandala. Neither team was able to count points in the fourth quarter as the Gaels' defense shut out the Gee Gees in the second half.

Congratulations goes to Wilcox who rushed for 117 yards on 15 carries, caught two passes for 55 yards and scored a touchdown in his first start of the season. He replaced an injured Andy Stubbart.

Other players performing well were Chris Ruskay, who collected 35 yards on six carries; Gary Kynoch, who played yet another strong game; and Tom Langford, the "unsung hero" of the defense. Another lineup change for the Gaels was the appearance of Bissessar doing double duty, performing well as a receiver and playing a fine free safety position. Although a little shaky at the beginning, he quickly got the feel of his new position and performed admirably.

The Golden Gaels' offense piled up 489 yards on the ground and 114 yards in the air for a total of 603 yards of offense. The defense, in a stellar performance, held Ottawa to just 165 yards total offense.



Gael halfback Dean Wilcox finds some free running room during last Friday's contest.

The Gaels enter this week's homecoming game against the Gee Gees (again) needing a win in order to keep their playoff hopes alive and to help make the

1984 homecoming a success. They exceeded last week's expectations by five points. This week, look for the charged-up Gaels to record a four-touchdown victory.

Soccer Gaels hold down first place

By JOHN WALKER JR.

Who would have thought with only four games to go in the regular season that the Queen's Golden Gaels soccer team would be standing atop the powerful OUAA East Division? However, it is the Gaels who hold down first place with a record of 6-1-1, equal in point total with Laurentian, the national champions but ahead of the

Voyageurs on the basis of more wins and a better goal average.

The Gaels started their climb to the top last Saturday in Toronto where they handed the always strong Varsity Blues their first loss in OUAA play at Varsity Stadium in over four years. The Gaels started slowly against the Blues and were under pressure for the majority of the first half but a timely goal by Stefan Ziss just

before the interval gave the Gaels a 1-0 lead going into the second half. Queen's dominated the field for the rest of the game. John Stapleton made the score 2-0 when he converted a cross by James Walker and Walker made it 3-0 minutes later on a picture perfect passing play with Stapleton and Ziss. The Blues got one back with five minutes to go, but with closing minutes an errant backpass by a U of T defender landed in his own net to close out the score, a decisive 4-1 win for the Gaels.

On Sunday, the tired Gaels battled back from a 1-0 deficit to tie the pesky, hard-fighting York Yeomen in the closing seconds on a goal by midfielder Andy Pendlebury. Although the Gaels would have enjoyed a win over York, the tie closed out a very successful weekend as they returned from Toronto with 3 out of a possible 4 points.

On Wednesday, back in the friendly confines of Richardson Stadium the Gaels faced the nationally ranked Carleton Ravens. The game was a must win situation for both teams as Queen's, Carleton, Laurentian, and Toronto are all involved in the battle for only 2 play off spots. The Ravens opened the scoring in the first few minutes of the game but this only spurred on the fiery Gaels. The game was roughly played with tempers on edge but the Gaels did not back down from the physical Ravens. John Stapleton tied the score midway through the first half after taking a pass from Paul Austin and brilliantly chipping his shot over the Carleton goalie and into the net. Minutes later big rookie Dave Symmons in his first start as a Gael, scored the go ahead goal by simply outrunning the Carleton defence and sliding the ball past the keeper.

The second half was equally brutal and the Ravens threw everyone into their attack but goal keeper Armando Teves and the underrated defense of John Walker Jr., Marco Giacomello, Stephen Gregory, John Gale, and Paul Rymes kept the Ravens off the score sheet until the final whistle. The Gaels had earned their most important victory of the season and they now hold a four point lead over the third place Carleton.

As a result of their total team effort the soccer Gaels completed one of their most successful weeks in recent history. On their final four games of the season the Gaels face the top teams of their division (Laurentian, U of T, Carleton) and a continued team effort game by game should yield positive results. This Saturday the Gaels play in the Old Boys Game at 1 p.m. and then on Sunday league play continues at 1 p.m. in Richardson Stadium as the team faces the U of T Blues. Continued crowd support like the Gaels got on Wednesday against Carleton would again be appreciated at the U of T game.



Trent team blown by Queen's hooker

By RICHARD ATTISHA

I was planning to spend this article relating to you about the great game the Queen's first fifteen played against Trent last Thursday. Unfortunately, after some serious meditation I have realized that Queen's probably could have had a harder game against the pediatric ward of Kingston General or maybe even against the Queen's football team. The boys from Trent certainly didn't show up for a rugby game let alone a beer-up and were thrashed 53-0. And if the score isn't enough proof of how bad this team really was, and I mean it was pretty awful, in what other rugby league would a hooker, yes, that jolly little stub in the front row, ever be able to score two tries as well as outrun every single Trent back. Subsequently, against what other team would a substitute player also be able to score twice or a kicker be able to miss eleven

kicks and still leave the field a victor. I hope by now you realize how dreadful this team from Trent really was.

Fortunately, Queen's gets to indulge in another game against the 'buzz-heads' from the Hitler Youth Camp across the bridge on Saturday. This should certainly be an important and hard game for Queen's considering R.M.C. is standing rather erect after an exhausting victory over the University of Toronto on the weekend. The Gaels only beat them 12-0 last game so look for a very exciting match on Kingston field this Homecoming weekend. The Rugby club is also trying to match last year's attendance record of 142,000 spectators which was accomplished last year in the October Ruckfest! However, free beer will only be given to naked spectators who bring along a friend, and last weekends 'butterballs' do not constitute as amigos. SO BE THERE AND B.Y.O.S.



NFL Picks



By DAVID 'PABLO' WHITNEY

Delmonte's Decisions

Last week I went 3 and 1, not too shabby; that gives me a record of 5 and 3 which is the pride and joy of bookmakers all across the continent. Let me first explain the loss. I picked the Giants because I have an ugly housemate who likes San Fran.; okay they won but Fleg is still ugly. Concentrating on this week, it looks like the games will be boring.

Not even worth writing about. It's going to be a walk over!

Washington by 10-864

San Diego (4-2) at Kansas City (3-3)

The game is at Kansas City which is about all that is in K.C.'s favour. The Chiefs are a good solid team with potential but the awesome scoring of the Fouts and Co. attack will prevail. Both teams have poor defenses but San Diego will win.

San Diego by 8 1/2 (I chose 8 1/2 because I've never gone a half before).

Chicago (4-2) at St. Louis (3-3)

A fun game to pick. You have to like Walter Payton, one of the few true athletes. St. Louis just came off a big win over Dallas which is no big deal because Dallas is dirt. Chicago played well last week but are very unpredictable. My heart says Chicago and my head says St. Louis so I'll let my heart decide.

Chicago by 3-75

Dallas (4-2) at Washington (4-2)

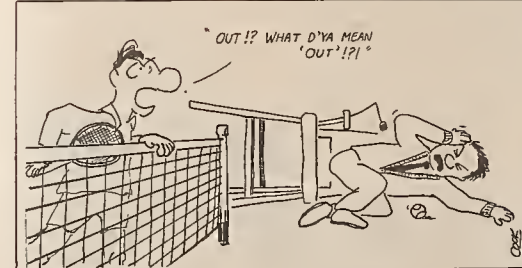
Not even worth writing about. It's going to be a walk over!

Washington by 10-864

Green Bay (1-5) at Denver (5-1)

A Monday night game. Look for a big surprise here; the game might be worth watching. Probably not though! Denver is on a roll and Green Bay is fading fast. Elway is still a bum but a maturing one. Lynn Dickey will need a big zone to keep it on the scoreboard. The man from Delmonte, he says:

Denver by 6 1/2



Queen's sports in brief

Cross country moving well

By DUFF CONACHER

This past weekend, the Queen's men's cross country running team travelled to Bethlehem, Pennsylvania to compete at Lehigh in the Paul Shorter Memorial 10 km race, one of the larger U.S. college cross country races. Many schools, who offer athletic scholarships to students, were in attendance, providing a very competitive 21- team field for the race.

The Queen's men had one of their best finishes ever for this race and their showing was a good follow-up to last year's strong tenth place result. In the varsity section, Queen's placed three men in the top 30, and four in the top 60. The results are as follows: 15th Mark Bayley, 31 min. 29 sec.; 21st Richard Lee, 31 min. 39 sec.; 28th Kevin Mackinnon, 31 min. 45 sec.; 60th Paul Sheridan, 32 min. 35 sec.

Queen's was dealt a severe blow when Steve Boyd was forced out of the race with stomach problems; at the time, he was maintaining a top ten placing. The team was holding a third place standing overall up until that time but, due to Boyd's problems, they did not have enough runners to qualify for a team score.

Navy ended up the overall team winner and Ron Harris of Navy took the individual title, beating out 145 runners in a time of 30 mins. 26 sec. Out of the 100 runners in the open section, Steve Fletcher led the Queen's contingent by placing 21st. Other runners for Queen's included Steve Gleave, Les Clow, Peter Carr, Phil Stalker and John Poon.

Boatmen triumph

By IAN MALCOM

With a first and a second place finish, the Men's Lightweight Varsity Crew proved to be the scourge of the Western club last weekend at the U of T Invitational Regatta. The only Queen's crew present, they decimated their lightweight opponents and, in the very next race narrowly missed beating the much larger Western heavyweights because of a lost oar. Stroke Dave Graham set an expeditious rate through seething waters in both races.



Rick Powers

Baseball umpires lose clout in their aborted strike. Threat of disruption no problem as replacement umpires carry the ball.

The 1984 World Series began this week with the San Diego Padres and the Detroit Tigers vying for baseball's highest crown. But only a week ago, it was still questionable whether or not the championship series would even be played.

The sport's major league umpires voted to go on strike only hours before the first pitches were thrown signalling the beginning of the playoffs. Without qualified umpires, the game would have to be cancelled or at least postponed until an agreement was reached. Right? Wrong. Both the national and American league decided to use amateur and semi-professional umpires to fill in the spots vacated by those on strike. They chose an alternative to being bullied into concessions they were not prepared to make. As for the regular umpires, their clout soon vanished. The threat of a strike was supposed to bring a settlement. They obviously never believed that the league would go ahead without them. But since they have, the results so far indicate that they made the right choice.

The cost of cancelling the games has to be measured in two ways. The first is the obvious financial one. Revenues from the playoffs are extraordinary as the teams play before packed stadiums. This is in contrast to many of the games this year which had fewer than 5,000 spectators in attendance. The other measurement is in terms of visibility for

the sport. Baseball suffers through a long season but the playoffs spark the fan's interest once again. The playoffs focus attention on this great sport and they serve as a very visible finale to the season, much like the Superbowl and Stanley Cup do in football and hockey.

Without the World Series, baseball as a major league sport would suffer in the eye of the public and many teams would probably go out of business. It is important then, that the playoffs went on as scheduled. The obvious problem was whether or not the replacement umpires could provide the level of expertise required in the major leagues. This problem so far appears to have been a non-issue thanks to the co-operation of the players and managers. All recognized that the replacement umpires were doing their best and as Dick Williams, the San Diego Padres manager, stated after his team lost the opening game, "It was the same for both teams."

This year's playoffs were not decided on the basis of a call. In fact, after seeing their replacements perform, the National and American league umpires returned to work to finish the playoffs and do the World Series. The leagues' decision to forge ahead with the best available alternative was a good one. The umpire's boycott was not unlike that of the Soviet Union in this past summer's Olympics. Both were attempting to undermine sports they participated in. Fortunately both bids were unsuccessful.

Intramural report

By TOM DIGBY

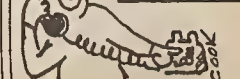
In what was described as a battle of "Guts against guts" in which "you could feel the heat from the fire in their eyes" a fearsome M.B.A. team managed to destroy their Civil Engineering opposition for the Tug-O-War championships, earlier this season. Phys-Ed's winning of both Monsterball and Track and Field shows that once again those jocks are out to kill.

Other sports action saw a strong Meds team take the WIC/BEWs Harrier. Just seconds off the BEWs world record pace, Brad Brohman led his Law '86 team to the second place position. In the only other early results, Gavin Goebel (Law '86) paced the field to a 73.1 over par golf victory. Law '85 placed first as a team with Law '86 second.

Ongoing matters: Contact BEWs sticks to join the starting lineups for Football (Mon. & Thurs.), Soccer (Mon. & Thurs.), or Rugby (Tues. & Weds.). The names of all Sicks and Conveners can be obtained from Linda in the Phys-Ed office; the sports just

MAKING AN IMPORTANT PHONE CALL?

DON'T USE THE YELLOW PAGES~ DIAL RANDOMLY



WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

Sale of International Student I.D. Cards

Monday, Oct. 15 to Friday, Oct. 19
10:30 a.m.-4:30 p.m.
Lower Ceilidh
Also Upper Ceilidh
on Thursday and Friday

ASUS ORIENTATION COMMITTEE 1985

Applications due today (October 12) by 3:00 p.m. SHARP in the ASUS Office

The South African Puzzle PUTTING THE PIECES TOGETHER: AN EDUCATIONAL SYMPOSIUM

Oct. 18: South Africa
Oct. 19: Canada and South Africa
Oct. 20: Queen's and South Africa
For More Info Watch The Journal or call the AMS Education Commission

Islamic Society of Kingston
A get together for old & new Muslim Students at Queen's
Sunday, Oct. 14, 7-9 p.m.
John Orr Rm., JDUC

Celebrate the New Year with a Succoth Dinner
Friday, Oct. 12 at 6:30
Hillel House, 124 Centre St.

The Kingston Hostelling Association Presents

FOLKNIGHTS 84-85

Free Musical Entertainment at the International Centre JDUC

Featuring Karen Hall and Kit Wykes
Sunday, Oct. 14, 8 p.m.

Queen's NDP General Meeting
Monday, Oct. 15, 7:30 p.m.
3rd Floor Common Room, JDUC
Come elect New Executive and meet the New Kingston Candidates
All Welcome!

H.G. Kelly Lectureship DR. HERBERT WEINER

speaking on
THE ROLE OF HUMAN RELATIONSHIPS IN HEALTH AND DISEASE

Monday, Oct. 15, 5:00 p.m.
Etherington Auditorium
(sponsored by the Aesculapian Society)

Dance with BILL JOSLIN and GEORGETTE FRY
Friday, Oct. 12 at the Ambassador Hotel
8:00 p.m.-1:00 a.m.
\$5/person incl. Buffet
Proceeds to Queen's Day Care



TEAMS • FLOORS • CLUBS • FACULTIES

Jackets • T-shirts • Rugby Jerseys • Golf Shirts • Sweats • Baseball/ Football/Hockey Jerseys • Custom cresting at very special prices!

QUEEN'S CRESTED RUGBY JERSEYS

Red/Royal, White, Gold, Navy
100% Cotton

Reg. 36.95 Sale **26.95**

QUEEN'S CRESTED HOODED SWEAT SHIRTS
Reg. 19.95 Sale **15.95**

QUEEN'S CRESTED SWEAT PANTS
Reg. 19.95 Navy, White, Grey Sale **15.95**

POLO SHIRTS

with Embroidered "Queen's University"
Red, White, Blue, Burgundy, Yellow

Reg. 15.95 Sale **11.95**

S & L, Adidas, Nylon K-Way Style

JACKETS & PANTS

Reg. to 29.95

Sale **17.95** each

HACKY SACKS
8.95

BADMINTON All Racquets

25% Discount

City Sports
SQUASH RACQUET
Reg. 39.95

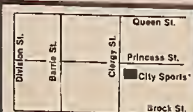
Sale **19.95**

City Sports

298 Princess (at Clergy)

Racquet & Running Specialist

542-4415
542-7381



OCAA Soccer

	G	W	L	T	F	A	P
Queen's	8	6	1	1	18	6	13
Laurentian	8	5	0	3	27	9	13
Carleton	8	3	2	3	15	8	9
Toronto	8	2	2	4	12	12	8
Trent	9	2	6	1	7	18	5
York	7	2	5	0	8	24	4
RMC	8	1	5	2	6	16	4

	G	W	L	T	F	A	P
Western	8	7	0	1	23	6	15
Windsor	7	5	1	1	15	3	11
McMaster	8	5	2	1	18	8	11
Waterloo	9	5	3	1	21	12	11
Laurier	8	1	5	2	7	15	4
Guelph	7	1	6	0	6	25	2
Brock	7	0	7	0	6	27	0

Rugby

	G	W	L	T	F	A	P
York	4	4	0	0	98	20	8
Queen's	4	3	1	0	83	6	6
Carleton	4	2	2	0	57	41	4
RMC	4	2	2	0	40	45	4
Toronto	4	1	3	0	36	63	2
Trent	4	0	4	0	16	165	0

	G	W	L	T	F	A	P
Western	4	3	1	0	119	29	6
Waterloo	4	3	1	0	55	32	6
McMaster	4	3	1	0	69	53	6
Guelph	4	2	2	0	58	42	4
Brock	4	1	3	0	15	57	2
Laurier	4	0	4	0	16	119	0

HOMECOMING SCHEDULE

Tonight

Volleyball
Queen's Closed Invitational
6 p.m., Ross Gymnasium
Basketball
Frank Tindall Tip-Off Tournament
Centennial vs. RMC 6 p.m.
Queen's vs. Seneca 8 p.m.
Bartlett Gymnasium

Saturday

Football
Queen's vs. Ottawa (reunion)
1 p.m., Richardson Stadium
Rugby
Queen's vs. RMC
2 p.m., Kingston Field
Soccer
Queen's Old boys game
12 noon, West campus
Basketball
Frank Tindall Tip-Off tournament
Third place 6 p.m.
Championship 8 p.m.
Bartlett Gymnasium
Hockey
Queen's vs. Ottawa
7:30 p.m., Jock Hartly Arena
Volleyball
9 a.m., Ross Gymnasium
Water Polo
OUAA Round 1
12:30 p.m.

Sunday

Soccer
Queen's vs. U of T
1 p.m., Richardson Stadium
Hockey
Queen's vs. McGill
3 p.m., Jock Hartly Arena



STANDINGS

OWIAA Field hockey

	G	W	L	T	F	A	P
Queen's	4	4	0	0	9	0	8
McGill	4	3	1	0	7	1	5
Laurentian	4	2	2	0	9	4	4
Carleton	4	1	3	0	3	10	2
Trent	4	0	4	0	1	14	0

	G	W	L	T	F	A	P
Toronto	4	4	0	0	20	1	8
York	4	2	1	1	4	2	5
Waterloo	4	2	1	1	10	9	5
Guelph	4	1	1	2	6	9	4
McMaster	4	0	3	1	1	14	1
Western	4	0	3	1	1	7	1

O-QIFC Standings

Ontario-Quebec Intercollegiate Football Conference

	G	W	L	T	F	A	P
Bishop's	4	4	0	0	145	97	8
McGill	4	3	1	0	103	95	6
Queen's	4	2	2	0	143	92	4
Carleton	4	2	2	0	63	77	4
Concordia	4	1	3	0	66	98	2
Ottawa	4	0	4	0	64	125	0



HOMECOMING HUNGRIES?

... Get satisfied at McGinnis.

Crash! Crunch! Tackle!
Whether you're playing in the big game or taking part in the activities, Homecoming really builds a big appetite.

A time for friends, old and new, to get together. McGinnis offers the kind of atmosphere that's just right for this special week. So all week long, remember to meet your friends and join in the fun and food at McGinnis. Shown below is just a sample of what's in store for you.



New York Strip Loin:
A generous portion of well-aged strip loin, charbroiled the way you like it.



Burgers: A full 1/3 lb. of good old-fashioned pure beef. Served thick and juicy on a toasted bun with golden fries.



McGinnis Wings: Crispy chicken wings served the way you like them, mild, medium or hot. Accompanied by a creamy dip.



Lasagna: Layers of fresh homemade egg noodles, mozzarella and ricotta cheese. Served with a Caesar Salad and Garlic Toast.



Chicken Fingers: Delicious strips of chicken breast, seasoned, breaded and then deep fried. Served with our special plum sauce.

Come for the food ... stay for the fun!
530 Bath Road, Kingston.

34 All Around Town

Film

Capitol

223 Princess St. 546-5395

Teachers: Nick Nolte, Jobeth Williams and Judd Hirsch star in this comedy about a crazy bunch of high school teachers.

The Evil Men Do: Charles Bronson stars as a professional killer who sets out to avenge the victims of torture in typical Bronsonian fashion.

Cloak And Dagger: Henry Thomas, who played Elliott Taylor in E.T., stars as an imaginative youngster who devises a multitude of role-playing games to amuse himself and his friend. At times, illusion and reality are inseparable, and eventually the hero finds himself on a dangerous secret mission.

Irreconcilable Differences: Drew Barrymore (E.T.) is at her cutest as a feisty little kid who is suing her parents for divorce. Ryan O'Neal and Shelley Long play her negligent mom and dad.

Odeon

Princess at Division 548-4126

A Soldier's Story: Director Norman Jewison explores changing social attitudes, both black and white, at the end of WW II in a film about a polished, black, university-trained military attorney who investigates the murder of Sergeant Waters, leader of the all-black 221st "C" Company.

All Of Me: Steve Martin plays a lowly attorney whose body is invaded by the spirit of an eccentric invalid (Lily Tomlin) creating much hilarity and confusion.

Hyland

390 Princess St. 548-8828

Prodigal: A Billy Graham production which will be playing for one week only.

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall 547-3059

Friday, Oct. 12 — L'Argent (Money): From a director (Robert Bresson) whose films are often praised but rarely seen comes this bleak, restrained film about an innocent workman who unwittingly becomes embroiled in an intrigue which begins when a schoolboy passes a counterfeit bill. The man's world falls apart when he is sent to prison, and upon his release, violence ensues.

Saturday, Oct. 13 — Broadway Danny Rose: Woody Allen's latest film which traces his New York music hall roots. A

group of comics sit around a restaurant table, recounting the legendary talent agent Danny Rose.

Sunday, Oct. 14 — Tragedy Of A Ridiculous Man: A film which deals with terrorism in contemporary Italian life. Primo Spaggiari, owner of a parmesan cheese factory, witnesses the kidnapping of his son. After he discovers a note, Primo is told that his son is probably dead and arranges a complicated scheme whereby the ransom money is pumped into his factory.

Wednesday, Oct. 17 — Berlin Alexanderplatz: Third installment in the N.F.T. presentation of director Fassbinder's adaptation of the epic novel by Alfred Döblin.

Clubs

Alfie's: Tonight and tomorrow it's **Coloured Edges.** Wednesday, Oct. 17, **Fat Shadows.** Oct. 18-20 dance the night away with DJ Rick Lawrence. Phone: 542-4473

Quiet Pub: Guitarist John Boone plays today. Next Thursday, Oct. 18, Rick Wylou (guitar).

The Manor: Terry Crawford plays this weekend. **Whitefrost.** Oct. 15-17, **Toronto** to play Thurs. Oct. 18, cover \$5.00. **The Blushing Brides** are on Fri., Oct. 19, cover \$2.50. **The Filters.** Sat., Oct. 20, cover \$2.00. 28 Yonge St. 548-8009.

Hotel Frontenac: Kevin Simpson plays this weekend. **Joe Wood.** Oct. 15-20 (Mon. to Sat.) 178 Ontario St. 544-6881. **Plaza:** Ricky and the Rubels this weekend. **Miss Jay and the Components** play next week (Mon. to Sat.) 46 Montreal St. 542-4921.

Art

Agnes Etherington Art Centre: Ronald Poulton: Sculptures and Drawings continues until October 28. **Constantine Collection of Inuit Art,** a small display of Inuit ivory from the Centre's permanent collection, continues until November 1. Still on exhibit is **Robert van de Peer: Plate and Stone,** a variety of printing techniques and collage in a complex exploration of light and surface. **Print Techniques from the Permanent Collection** continues until Dec. 2. **Pictures from the Age of Rembrandt.** A major exhibition of Dutch 17th century painting is a selective overview of genres and aesthetic concepts of the period. Includes works by Rembrandt, van Ruisdael, Lievens, and Terbrugghen. On view until November 25.



"Are you going to clean your room or not?" Hal (Dabney Coleman) lowers his son (Henry Thomas) from the cockpit of a plane in *Cloak and Dagger* playing at the Capitol.

Lecture

Today **Dr. Alfred Baker** will give an illustrated talk on **Rembrandt and the Jews** in conjunction with the exhibition of Dutch 17th century works from his personal collection. Held in Mac-Correy B201 at 12:00 noon.

Music

Kingston Hostelling Association's **Folk Night Series** commences Sunday, October 14 at 8 p.m. at the International Centre JUDC. Free musical entertainment, coffee, tea...this week: **Karen Hall, Kit Wykes.** For more info, phone: 542-0115.

Boss Brass — One night only at the Grand Theatre, Thursday, Oct. 18 at 8:00 p.m. Illustrious musicians include Moe Koffman, Ed Bickert, Terry Clark and Guido Basso. Student tickets \$11 and \$14. Phone: 546-1756. **Mezzo-soprano Joan Morris** and **William Bolcom** perform the popular ballads of the 1890's to the timeless melodies of Kern, Gershwin and Porter. Sunday, October 14 at 3:00 p.m. in Grant Hall. Tickets are \$9 and \$11 and are available at the PAO (547-6194) or at the Grand Theatre (546-1756). **A Venetian Carnival** will be presented by the New York Baroque Dance Company with the music by Concert Royal. The ensemble performs in period costumes, recreating the theatrical and court dances from 1670 to 1750. **Saturday, 20 October** at 8:00 p.m. at the Grand Theatre. Tickets are \$9.50 and \$11.50 and are available at the PAO (547-6194) or at the Grand Theatre (546-1756). **Kingston Symphony** performs Wednesday, October 17 at the Grand Theatre with guest pianist **Andre Laplante.** Phone 546-1756 for more information.

Events

University Day Conference, Tuesday, October 16, 9:30-3:30 at McArthur Hall, West Campus. Nine distinguished women graduates will speak on "The Prism of Change: University Women in the 1980's." Students-No charge. Phone 547-2870. **Blood Donor Clinic:** Tuesday, Oct. 16 in Lower Vic Hall. 2:00-8:00 p.m.

Homecoming

Oom-Pa-Pa: Tonight at 8:00 in Jock Hartley. \$5.00 admission. I.D. required. **Nights of the Round Table:** October 12-14th featuring a medieval tournament. **Homecoming Parade** begins at noon, Oct. 13. Later that night, dance at Queen's annual Open Air concert. 8:00 p.m. Queen's own Boss Penguin opens for Blue Peter.

The QUEEN'S JOURNAL, Friday, October 12, 1984

The QUEEN'S JOURNAL, Friday, October 12, 1984

Announcements

ATTENTION ENTERTAINERS: Alfie's Pub will soon be organizing weekly performances on Friday afternoons for local Dusan's play/singer/entertainers. If you'd like a chance to play in a large pub atmosphere we'll be auditioning acts in the near future. You can contact Dave MacDonald at 544-1757 for more details, or you leave your name and phone number at the pub office (542-4473) or with the DEA in the AMS Office.

SKIERS! Anyone interested in getting in shape and trying out for Queen's Alpine Ski Team should be coming to Dryland Training whenever they can: 4:30 - 5:30 p.m. Mon. to Thurs. Call Philo Baker for more information: 544-7607.

Queen's NDP — General Meeting, Monday, Oct. 15, 7:30 p.m. Third floor Common Room, J.D.U.C. Elections of executive for '84-85. Come meet the new provincial candidate for Kingston. All welcome. Info: 544-0090 Andy. G.G. 93 PARTY! OCT. 26th. WHEN? WHERE? Call us! Your Gaels A.D.J.J., P.S. Hope you still have those masks.

GOWNS — gowns all sizes — all colours — suitable for all formal. Reasonable Prices. Call 544-2977 after 6:00 p.m. for appointments. Tolet Designs.

SAILING, READING WEEK — FUN FUN FUN in the British Virgin Islands with Queen's Sailing. \$825.00 cnd. Includes everything all transportation, food, instruction, berth on your yacht, windsurfer, skindiving gear, beach parties etc. NO EXPERIENCE NECESSARY — a few places left. Phone Gary of Iain 549-8047.

DO YOU HAVE AN ACT that should be seen in public? Seriously now folks. Alfie's will soon be establishing a weekly talent showcase for local entertainers. It's an easy way to gain a bit of EXPOSURE and gain some EXPERIENCE in a large pub environment. We'll be auditioning soon for the fall season (on a first come first seen basis). For more information you can leave your name and phone number at the pub office (544-4473) or with the OEA in the AMS Office.

THE 1985 HOSTELLING MEMBERSHIP CARDS are in planning to travel at Christmas? Skiing in Banff? Stay at the Youth Hostel! Available now at the International Centre, JUDC.

TRASH: All those interested in helping out with the TRASH float for Homecoming, there is a meeting, Wednesday, October 10 at 7:00 p.m. in Mac-Correy E 202. Questions? Phone Sarah at 544-8174.

Role playing games! War and board games! Even trivial pursuit! The Queen's Games Club, Fridays, at 7 p.m. in the McLaughlin Room, in the John Deutsch Centre.

Queen's Student Pugwash (Science and Social Responsibility) Organizational Meeting, Wed., October 10, 7:30 p.m. Memorial Room, JUDC.

QUEEN'S NDP — General Meeting, Monday, Oct. 15, 7:30, Third floor Common Room, JUDC. Election of executive for '84-85. Come meet the new provincial candidate for Kingston. All welcome. Info: 544-0090, Andy.

OUT OF SHAPE? Dusan's Alpine Ski Team hopefuls are working out Monday to Thursday 4:30 - 5:30 p.m. Anyone welcome any of above days. Great fun! Meet in front of Phys. Ed. Cohearts.

ENJOY A CONCERT of the special chorals and glories of American popular songs. Bolcom and Morris are here Sunday, October 14 at 3 p.m. Tickets available at the P.A.O. Box Office. (547-6194).

START YOUR HOMECOMING weekend on the right note. Joan Morris and William Bolcom in CONCERT, Sunday, October 14, 3 p.m. Tickets available at the P.A.O. or phone 547-6194.

CHRISTMAS GRAD — because of physics or calculus? It need not be! Call Tom at 546-4415 for tutoring.

THE 1985 HOSTELLING MEMBERSHIP CARDS are in planning to travel at Christmas? Skiing in Banff? Stay at the Youth Hostel! Available now at the International Centre, JUDC.

SAILING READING WEEK — FUN FUN FUN in the British Virgin Islands with Queen's Sailing. \$825.00 cnd. Includes everything all transportation, food, instruction, berth on your 46' yacht, windsurfer, skindiving gear, beach parties etc. No Experience Necessary — a few places left. Phone Gary or Iain 549-8047.

VOLUNTEERS needed at Crescent School. If you are interested in helping the developmentally handicapped children in a learning setting please contact Mrs. Cathy Glenn. Phone no. 542-6334.

TAKE A BREAK FROM THE SERIOUS READING! Venture into Camelot Comics for humour, horror, fantasy, super-heroes, science fiction. November/December issues now in 336C Barrie Street beside John's Deli.

STRATFORD FESTIVAL: A chance to see a MIDSUMMER NIGHTS DREAM and THE MERCHANT OF VENICE TOMORROW, October 10. Limited tickets available. Total cost for tickets to both shows and return motor coach transportation to Stratford: \$35.00. Interested? Contact Phil Morgan, Law '86 at 546-2181.

For Sale/For Rent

FURNITURE, JUNK-BOX (Rock-Ola Deluxe, 45's included) — chestofdrawers, chairs, (used), 3 electric stoves, simulation stone fireplace with light and real logs. All good condition. Best Offer. Bob 385-2748.

FOR SALE: three men's coaster bikes, in great shape, only used this summer. For more information or if interested please call 549-4540.

BACKPACKING TENT and stove. Good stuff. 100.00, 549-1344.

BASIC CLIMBING RACK for rock and ice. Rope, slings, ice axe, alpine hammer, helmet. Asking \$200.00 for it all. 549-1344.

DECATALON SAILBOARD with Mistral Sail. \$500.00 or best offer. 547-5425.

SOLID WOOD BOOKSHELVES, pine or oak, simple, handsome, sturdy totally collapsible. Also futon frames and other wood furniture designed and priced for students. Call Kel

Woodworks 542-5323. T-shirts, sweatshirts, raglan shirts, baseball shirts, polo shirts, sport shirts, hockey shirts, turtlenecks, hats. Custom printed for your team, club, frat, class, floor, or house. Student discount prices. Loma Markur & Sister Inc. Custom Silkscreen Designs, 1801 Avenue Rd. Toronto. Call collect (416) 781-6155.

NEED a place to live? Try Science '44 Co-op, good food and a warm place to live. Call 544-4506.

WANTED: Men's 10 speed to rent till snowfall. Phone Dwight at 549-2438 late evenings.

WANTED: One bedroom apartment close to university for Jan. 1985. Please call 544-7807.

Personals

The "ALFIE'S TALENT SHOWCASE". Watch for it. **ARE YOU A WILLING ENTERTAINER?** Do you sing, play a guitar/banjo/piano or other musical instrument? If you do maybe you need some EXPOSURE! Alfie's Pub will be organizing weekly performances on Friday afternoons in the upcoming weeks. We're going to be auditioning talented entertainers — a few places left. Phone Gary or Iain 549-8047.

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Classifieds 35

DEAR CASEY & PENZO

I wish you much luck on your general racial examination. What a Homecoming starter. Losers. LOVE...Acarteln polish admirer...ummm, yah.

BEDSPRINGS MAKE ME PUKE! Happy birthday Rich and Paul. Both made my summer visits special.

Thanks. Love M. P.S. How many times did you drop your sticks that Sunday, Rich.

HAPPY BIRTHDAY LIZZY! Fringe express, floor parties, shreddies and banana every day, 3hr suppers, Alfie's, "an old-fashioned store", army pants, waterbeds, the 'orgy'.

REMEMBER? Congratulations artist, Love Marce

Lost and Found

LOST: 1 key ring on simple ring, with bottle opener and 6-7 keys. If found please return to A.S.U.S. Office or Phone 547-3069.

LOST: One 27" x 11" Rigid rim, Atom hub, Norco 100 psi tire belonging to an orange Sprint Peugeot. Please return for reward at Infobank. The wheel will self destruct if you try to use it.

LOST: HEY you! The one who stole the front wheel off my orange Peugeot Spec'27" x 11" Rigid rim, Atom g.r. hub, Norco 100 psi tire. Please return for ransom at Infobank which will be delivered afterwards. Has great sentimental value.

LOST: A Diamond ring in washroom across from Dulet Pub, Friday, Sept. 28th. Reward. Please call Megan at 549-1995.

LOST: Green and beige Icelandic sweater. Last Friday, September 21. It found please call 544-0424. Reward!

LOST: White-belted sparkled heavy wool sweater. Thurs., Sept. 27/84 at Alfie's.

FOUND: Grey sweater with yellow Argyle front. Will exchange.

REWARD offered. Call Mike M. 549-2119. TO WHOMEVER took my red knapsack. I need the small black notebook in it. Please just let me know (anonymously) where you've dumped it. Helen Eng. Phone 544-8646.

LOST: MEN'S Gold Ring with family coat of Arms engraving. Lost at Physad Centre. Of sentimental value — I'd like it back — A LOT. Call Paul M. 546-9138.

Airline Tickets and Reservations 546-5584

Fast, Efficient Personal Service At No Cost To You. MAJOR CREDIT CARDS ACCEPTED.

Grant's Travel Service

127 Princess Street

SLOT ASSIGNMENTS FOR DECEMBER 1984 EXAM TIMETABLE (FOR COMMERCE, APPLIED SCIENCE, ARTS AND SCIENCE)

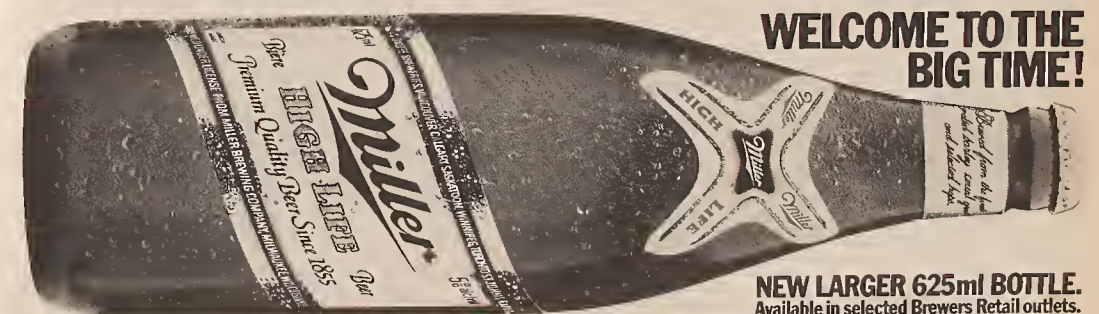
THE NUMBERS BELOW THE DATES REFER TO SLOT NUMBERS

December	Monday 10th	Tuesday 11th	Wednesday 12th	Thursday 13th	Friday 14th	Saturday 15th
A.M.	3 (33, 63, 73, 103)	2 (32, 62, 72, 102)	4 (34, 64, 74, 104)	13 (43, 113, 133, 143)	1 (31, 61, 71, 101)	12 (42, 112, 132, 142)
P.M.	22 (52, 82, 92, 122)	RESERVED	24 (54, 84, 94, 124)	RESERVED	1 (51, 81, 91, 121)	23 (53, 83, 93, 123)
EVENING	Mon. Eve. classes	Tues. Eve. classes	Wed. Eve. classes	Thurs. Eve. classes		
December	Monday 17th	Tuesday 18th	Wednesday 19th	First Year Applied Science Common Exams		
A.M.	5 (35, 65, 75, 105)	15 (45, 115, 135, 145)	25 (55, 85, 95, 125)	MID-YEAR TESTS: Chemistry 112 December 11, 1980 Biology 101 December 13, 1980 Physics 102 December 15, 1980 Math 123 December 14, 1980		
P.M.	14 (44, 114, 134, 144)	11 (41, 111, 131, 141)	RESERVED			
EVENING						

For information concerning final examinations, please phone Mrs. Jane Kalin at 6951.

BIG MILLER IS HERE!

WELCOME TO THE BIG TIME!



NEW LARGER 625ml BOTTLE. Available in selected Brewers Retail outlets.

METRO CAB 544-9333

24 Hr. Service
official carrier
for Voyageur
Bus Terminal

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ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY

Queen's JOURNAL

VOLUME 112, NUMBER 12

Serving the Queen's Community since 1873

TUESDAY, OCTOBER 16, 1984

Queen's University, Kingston, Ontario

'I've had it': Kingston mayor Outraged town officials likely to cancel Open Air

By JEFF OUTHIT

The future of Open Air concerts is in doubt because of the "intolerable and terrifying" amount of noise it produced on Saturday night, says Kingston alderman Helen Cooper, whose Sydenham ward encompasses most of the student ghetto.

And the "disgraceful and indecent" behavior of Queen's students, who participated in two street parties this past weekend, will have serious long-term implications for future Homecomings and Orientations, added Kingston Mayor John Gerretsen.

"I've had it, I really have. The talking of the past three to four years has got to

stop. The University will have to consider banning any Orientation and Homecoming activities of an organized nature," Gerretsen told the *Journal* Sunday.

"No more committees, no more talk — this is a time for action. We had complaints from all over the city about the noise of Open Air, about activities during the parade and Open Air, and about later on University Avenue. I will be communicating directly with Principal Smith," he said.

Principal Smith would not comment on the weekend's events because he had not seen adequate information. But he men-

See HOSPITAL/page 2

AMS may prosecute certain street partiers

By JOHN STACKHOUSE

Close to a thousand people packed University Avenue between Clergy and Earl Streets for back-to-back street parties Friday and Saturday nights.

AMS and university officials were not taking these events lightly, however. They are now planning disciplinary action that may be the strongest ever.

"What you're asking is to let people do whatever the hell they want to do," Vice-Principal Duncan Sinclair said to an alumnus at Saturday's street party. "They're infringing on other people's rights. They're embarrassing people who have worked their asses off."

"You have to educate people to do what is right or penalize them."

Although the AMS will not announce its course of action until tomorrow, a statement released Sunday said that they are considering "disciplinary action" against those charged by the police at the street parties. The AMS could go as far as to recommend to Senate that these students be expelled.

"It's a little much to do handsprings 24 hours a day for people so that they can have a good time," AMS President John Loughheed said. "And then they turn around and fuck you."

See MORE/page 2



Grim determination

Kingston Mayor John Gerretsen and AMS President John Loughheed receive instructions from police on University Avenue Saturday night.

Chronicle story stirs international debate

By LAURA EGGERTSON

Queen's University received more negative publicity Saturday when the Kingston Whig-Standard published a front-page article calling a Chronicle joke interview with the Queen the "worst ever" written about her.

The Whig-Standard quoted Jean Rook of The Daily Express in London, England as saying the Chronicle's article was "the most outrageous stuff I've ever seen or heard", "three times as bad as the worst of Fleet Street and in incredibly bad taste."

The Chronicle story, "A Chat With Liz" appeared October 4 in the Commerce paper.

"It was supposed to be a humorous article," said Chronicle editor Liz MacQuade. "I never envisioned all of this happening."

The story is a fictitious interview with Queen Elizabeth on her recent visit to Amherstview. The article quotes the Queen as saying "Knock off the b-----" and the interviewer as telling the Queen to "F--- off, you b-----."

The Chronicle article also criticized the Queen's hat and spoke of her in a derogatory manner.

MacQuade said someone apparently called the Whig-Standard to complain about the article, and the Whig sent a reporter to investigate.

"I sort of got the feeling that it (the Whig-Standard story) was going to be filler inside, and then someone called me and asked if I had seen it," MacQuade said. "They told me it was on the front page."

MacQuade was interviewed last Wednesday or Thursday, she said. The Whig-Standard article was published this Saturday on the front page with another story about a street party involving Queen's students.

The Whig-Standard contacted Jean Rook of the Daily Express to read her the Chronicle article and to get her comments on it, said Neil Reynolds, Whig-Standard editor.

Asked why the story did not mention that the Whig had contacted Rook, Reynolds said there was no deliberate attempt to mislead the reader.

"I think it was fairly clear within the context of the story," he said.

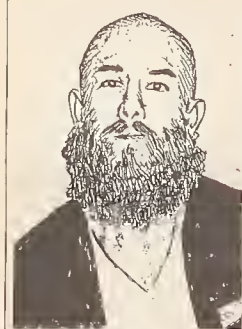
Although MacQuade admits that the Chronicle article was in poor taste and may have offended some readers, she criticized the Whig coverage of the incident.

"I thought the Whig's coverage was ludicrous," she said. MacQuade criticized the fact that the Chronicle story and an article about a street party involving Queen's students were given more prominent coverage than news about an IRA bomb blast in London which killed 3 people and injured 34 others.

"I think that they (the Whig-Standard) have a responsibility to give the important news first and they've exploited the (Chronicle) situation," MacQuade said.

John Moore, Assistant Chairman of Commerce undergraduates, said the Whig coverage was "pretty fair and even-handed because they covered the school's reaction and they let Liz (MacQuade) speak."

See STORY/page 2



Mitchell McArthur

Street parties slow manhunt

Kingston police had to cut back their search for an escaped convict this weekend because of the two street parties on University Avenue.

Mitchell McArthur escaped from Millhaven Institution shortly before 2 a.m. Saturday morning.

"We could have been searching for him (McArthur) instead of being at the street parties," Deputy Chief of Police William Hackett told the *Journal* Sunday evening.

McArthur was in Millhaven on charges of armed robbery and is "considered very dangerous," Constable Bill Revell said.

The escaped convict is five feet five inches tall and weighs 132 pounds. He has black hair, brown eyes, and is 31 years old.

Hospital patients, children kept awake by loud music

Continued from page 1

tioned that it was "a matter of very deep concern."

"There will have to be a tremendous change in Homecoming activities and perhaps in Orientation as well," Gerretsen said.

Both Gerretsen and Cooper expressed extreme disappointment with Queen's students because of the weekend's two street parties.

But for Cooper, the problems encountered with Saturday's Open Air are "much more serious than the street party." The noise from the concert carried all the way to Portsmouth and "blasted out about half the city," she said.

"It's just terrifying to think that people didn't realize the amount of noise they were creating. When it's that loud, it becomes intolerable. It will be extremely difficult for students to get permits for the future. I don't see how the city can allow it."

The noise problems of the Open Air resulted from a state-of-the-art sound system combined with an extremely still night," said AMS President John Loughheed.

But the concert kept awake hospital patients, reached his parents over two miles from campus and woke up his child in his own house, Gerretsen added.

"When we exempted Open Air from noise violations, we didn't mean to have music loud enough to wake the whole city. It just about boggles the mind," he said.

Although he thought the administration and the student organizations who planned the weekend's events were "well-meaning", Gerretsen said the time has come to make some serious decisions.

"Queen's is a very important part of the community, but we can't go through this three or four times a year," he said.

"I'm trying to be sedate, but I expected more from educated young people. Residents shouldn't have to live in fear of any group of people, or for these weekends.

But Cooper said that, although the street parties of the weekend were "not something that society condones," they were not as bad as the Homecoming party of 1981.

"The police have been successful in keeping it smaller. It was calmer, with much less serious drunkenness and incidences of vandalism than before," she said.

More than 50 fined, crowd jeers Sinclair

Continued from page 1

The street parties did not result in any property damage but over 50 people were fined over the two nights for alcohol-related offences. Local police did not, however, do much more than fine those who passed by them with open bottles.

The AMS must now pay for the 428 dollars of overtime for the police supervision on Friday night, Loughheed said. He had not received a figure for Saturday's party.

The police did not react as strongly to the event as the campus officials. "It's not a problem until there is a problem," one officer said. He referred to a girl who was injured in the middle of Friday's street party, saying the police could not get through the crowd to help her.

Attempts to calm the street parties on both nights were fruitless. Friday night, Loughheed was seen asking students and alumni to go home but few moved.

The following night, Sinclair arrived at the street party to help disperse the crowd. Encouraged by Loughheed and the Kingston police, Sinclair spoke to the crowd through a loud speaker, pleading for them to go home.

"You don't know the damage you've done," he said from a police car. But the only reaction he got from the crowd was a negative one.

Beer caps were thrown at the police car, the crowd jeered, and one person ran up to Sinclair and offered him a beer.

Sinclair and Loughheed's next tactic was to mingle with the crowd, trying to find the names of participants so that they could be dealt with later. But their attempts failed again. One student confronted by Sinclair identified himself as Michael Jackson.

"We're from Western. We can do whatever we want," another person told him.

In fact, many of the people in the crowd were from Western. "At Western they search everyone (for alcohol at students events)," said another Western student.

"We have nothing like this. We'd love to see something like this."

Another Western student, though, said that he would "never dream of doing something like this" at his own school.

Many more in the crowd were Queen's alumni who did not think the street party was a problem.

"I love coming back to this," one alumnus said.

"I was on Outer Council and I totally agree with this," Steve Tapp, Arts '83, said. "This is a majority decision. I'm going to come back every year and expect a street party."

"This is freedom of assembly," said Mark Davreau, a former Queen's student. "People are just sitting here talking on the street."

But Sinclair and Loughheed did not view the event so lightly.

"We're very disappointed at our failure to communicate to many of them the responsibility to adhere to the University Code of Conduct," Sinclair said.

"It's an exercise in self-destruction," Loughheed said. "We have to direct our funds to cleaning up after they have a good time."

But Sinclair is confident that there is a solution.

"The principle of self-control will prevail," he said. "If it doesn't we will have lost a great deal."

"Members of the quiet majority have been so abused by the minority. Many were there out of curiosity and a misguided notion of tradition."

But after Frosh Week, the Grease Pole, McGill, and now the street parties, Loughheed is not so optimistic. "I'm waiting for the big blow," he said. "Something is going to happen. Our track record is so bad right now that we have a negative 10 credibility with the people who make the decisions."

Story 'isolated incident': editor

Continued from page 1

"I don't think it's front-page story but I guess the editor thought it was pretty serious," Moore said.

Reynolds said running the story was a judgement call which was discussed two or three times before a decision was made. The story was run on page one because of the atmosphere of Queen's, Reynolds said.

"If your judgement is that a student joke is not news, then we could have ignored it and no one would have been the wiser and no one would have been the sorrier," Reynolds said.

But in light of the public apologies made by Queen's University to McGill after damage caused at a recent Queen's-McGill football game and the "unprecedented turmoil at Queen's of uncertainty and the use of offensive language" the *Whig-Standard* ran the story on the front-page, Reynolds said.

"Queen's students were prepared to parade this language again in a public medium," Reynolds said.

"It's an isolated incident. I've learned a lot from it, without question," MacQuade said. "The next time there's a question about an article I'll think about it two or three times instead of just once."

Lictor scandal: controversy revealed

By JENNIFER BURWELL

Lictor editor Rob Bongard broke a verbal agreement made with ASUS when he demanded financial control of the Lictor, ASUS president Sue Kim says.

And there are enough people in the student population to put out the Lictor without Bongard, Kim told the *Journal* Sunday. Bongard resigned last Friday in protest of the "bullying dictatorship" of ASUS in its relations with the Lictor.

Bongard said that by claiming financial control of the Lictor ASUS was "impeding upon his editorial autonomy" and that he found this unacceptable.

When Bongard was ratified as editor last year it was on the assumption that ASUS would control Lictor finances, Kim said. "Rob gave his word to the entire assembly that the Lictor's business managers would be accountable to ASUS. That he would attempt to completely ignore this promise is unacceptable."

Bongard said he did not remember making such an agreement, and went on to question the validity of a purely verbal contract. "Sue (Kim) is under the impression that she can make some 'ad hoc' agreement and then hold a person to it,

even if it's against the constitution," he said.

The charge that ASUS control of finances is unconstitutional is completely unfounded, Kim said. Any ASUS committee which has a substantial budget (over \$5,000) is accountable to the ASUS assembly for the money which is spent, Kim said. The Lictor receives \$10,000 in student funds from ASUS each year.

And Bongard also violated legislation passed in a "publisher's report" last year, when he fired business managers Shayna Watson and Catherine Middleton, Kim said. "The 'publisher's report' stated that business managers could be hired and fired only through a joint agreement between the editor and the publisher (ASUS)."

Bongard fired both business managers directly prior to the assembly meeting last Thursday, claiming that they were "incompetent". "Shayna and Catherine have increased advertising revenue as much as three times from last year," said Kim. "I consider that to be a great success. I don't know what Rob's idea of incompetence is, but it must be very different from most people's."

Bongard said that the managers were irresponsible and incompetent in their attempts to solicit both local and national advertisers. "We had agreed that one of the girls would stay in Kingston for the summer and work on local advertising," Bongard said. "Nobody stayed and as a result we had no local advertising when we started up in the fall."

Bongard said that the managers' attitude was very unprofessional and that they began trying to dictate the content of his paper. "They were setting my priorities; telling me I should put a certain thing on the cover because Sue Kim would like it."

Bongard's claim that Kim was trying to undermine his editorial autonomy was unfounded, Business Manager Watson said. "Sue was not trying to undermine Rob's authority in any way," she said.

"Assembly simply asked that someone be

accountable for the money being spent, that's all. Sue (Kim) doesn't want to get into another mess with the Lictor, but you can't just have \$10,000 of student's money being spent freely, with no one accountable."

Watson does not believe the paper will suffer too much from Bongard's resignation. "We're getting a lot of support from people who believe in the paper and don't want to see it die," she said. "People are phoning up who weren't associated with the paper before, and offering their services. They want to keep it going."

Associate editor and ASUS Outer Council member, Celia Bowker said she had a different impression of the events which preceded Bongard's decision to resign. "The assembly meeting displayed a lynch mob mentality which I found disgusting," Bowker said. "We were supposed to be talking about the budget and the assembly was completely out of order in raising the question of Rob's financial competence," Bowker said.

ASUS assembly acted unconstitutionally in trying to prove Bongard financially incompetent, Bowker said. "ASUS was using the wrong grounds and they showed themselves to be immature and one-sided. Assembly was not the place to bring this issue up," she said.

Bongard had "impressed the hell out of everyone, including ASUS members," Bowker said. "He fulfilled his mandate completely, and I think ASUS' attitude is completely unfair."

Bongard's resignation must be accepted by the assembly before negotiations can begin to elect a new editor, Kim said. "There probably won't be a paper out on the next scheduled publication, but the paper is going to continue," she said.



ASUS President Sue Kim

ASUS loses big bundle on Frosh Week business

By MICHELE LALIBERTE

A botched business deal has left ASUS with over 1500 tricolour legionnaire caps to sell and a \$6,000 hole in its capital account.

ASUS had to dip into its capital fund last month to pay for the caps it couldn't sell after competition from student entrepreneur Rod Bell flooded the Frosh Week market.

Ironically, it was Bell who first gave ASUS the idea of selling the caps.

"We thought the idea was great, but on investigation, we found Rod's prices a little high," ASUS President Sue Kim said.

So ASUS took the idea, and their business, to a separate company, Custom Caps. 2500 caps were ordered.

"I've been selling these caps for the past

three years," Bell said. "I told Sue that ASUS might be able to sell 2000 caps if they marketed them well—I don't know why she went out and bought 2500 when she knew I'd be selling them as well."

But Kim claims she "was not aware until the end of August that Rod was committed to selling his own caps—it was a misunderstanding in communication."

Bell had no trouble selling off his caps this weekend. "They're gone. They sold incredibly well at Homecoming. I didn't see anyone from ASUS at the game selling their caps. Their sales have been disorganized from the start—they could have sold most of their caps at the stadium if they'd been there."

Kim isn't worried. "We have the rest of the year to sell the caps. If they sell half, they'll break even."



KINGSTON IN THE: ☐ SPRING
☐ SUMMER
☐ FALL
☐ WINTER

SLOT ASSIGNMENTS FOR DECEMBER 1984 EXAM TIMETABLE (FOR COMMERCE, APPLIED SCIENCE, ARTS AND SCIENCE)

THE NUMBERS BELOW THE DATES REFER TO SLOT NUMBERS

December	Monday 10th	Tuesday 11th	Wednesday 12th	Thursday 13th	Friday 14th	Saturday 15th
A.M.	3 (33, 63, 73, 103)	2 (32, 62, 72, 102)	4 (34, 64, 74, 104)	13 (43, 113, 133, 143)	1 (31, 61, 71, 101)	12 (42, 112, 132, 142)
P.M.	22 (52, 82, 92, 122)	RESERVED	24 (54, 84, 94, 124)	RESERVED	1 (51, 81, 91, 121)	23 (53, 83, 93, 123)
EVENING	Mon. Eve. classes	Tues. Eve. classes	Wed. Eve. classes	Thurs. Eve. classes		
December	Monday 17th	Tuesday 18th	Wednesday 19th	First-Year Applied Science Common Exams		
A.M.	5 (35, 65, 75, 105)	15 (45, 115, 135, 145)	25 (55, 85, 95, 125)			
P.M.	14 (44, 114, 134, 144)	11 (41, 111, 131, 141)	RESERVED			
EVENING						
				MID-YEAR TESTS:		
				Chemistry 112 December 11, 1900		
				Biology 101 December 13, 1900		
				Physics 102 December 15, 1400		
				Math 123 December 14, 1400		

For information concerning final examinations, please phone Mrs. Jane Kalin at 6951.

This page was paid for by the Engineering Society. Opinions expressed are not necessarily those of the Queen's Journal.



Science 85

The long awaited event is looming ever closer — only 18 more days! Don't forget that this Thur in Clark will be our penultimate smoker — with Nursing 85... As far as construction goes, you are still needed!

For over three years now we (at least some of us) have been writing Sci '85 News and are now rewarded with the ignominy of being asked to submit to the Journal (in more ways than one). The Words will always be remembered as the unifier of engineers. We must hope its soul has now finished with purgatory and has gently floated skywards in its singularly golden blimp to the quiet heaven whos St. Peter resembles Ken Thompson.

Speaking of minor problems Sci '85 are seriously strapped for cash due to our lost deposit on the Booze Cruise. Bucks should be trickling down from the year grants soon, and with that money, Science '85 should be able to give the \$400 it pledged to the Pete Cary Award. The \$100 which last year's EngSoc Executive claimed to have given to the Award has yet to arrive. Thanks, though, to the nameless people who did give money over the summer.

The Science '85 Resume Book is in the works. This book provides all potential employers with a useful, concise description of each member of the graduating class of engineers. In past years EngSoc has received nothing but high praise from employers who have received the book. This book will be mailed to hundreds of companies and provides excellent exposure for students. Many graduates have received interviews and jobs through the Resume Book. This is an excellent and economical job search medium and is an opportunity that should not be missed.

Photography sessions will take place at Flair Studios (Wellington and Brock) at the following times: Saturday, Oct. 20th, 9:30 - 5:00 p.m.; Wednesday, Oct. 24th, 9:30 - 12:00 p.m.; Thursday, Oct. 25th, 9:30 - 5:00 p.m.

Please show up at any of these times, and fill out the resume info sheet, as well. The cost to appear in the Resume Book will be from \$10 - \$12 (Not sure yet.) This fee must be paid at the photography session. This charge covers all expenses (printing, photos, mailing.)

Crest painting — How about next Saturday at noon outside Vic. Be there or be orthorhombic. Refreshments necessary. Stay tuned to this rag of rags for more news later.

Noddy & The Mole

Who Shot Sean Guest?



STEAM SHOVEL

Science 86

Our new AMS Reps are Dave Sitland and Scott McIntosh. Thanks to all who took the time out to vote. Dave Durdan was a close runner up, but who has student numbers like 13, 7, 2, 5, 5?

Thanks to all who helped out with OOM PA PA, especially: Innes "Big Belly" Riddell, Bob "Something just Died" Melkerson, Ken "I'm still Drunk" Graham, Pete "Where's the Beer?" Grover, and Dave "Keg Party in two hours" Calder. It looks like we made mega money for our Science Formal.

Crest Painting (finally) should be out in front of Vic on Friday, 26 Oct. The tentative time is 2:00, so keep this in mind and show up with paintbrush and other necessary painting accoutrements.

A Coffee House will be held from 2:00 to 4:30 p.m. on Oct. 28. The proceeds from this will be donated to the Rob Hall Memorial Fund. Hopefully the Coffee House will be held either in Clark Hall, or somebody's house. If you are interested in playing the guitar, or singing, please contact Bob Melkerson sometime this week.

The Science Formal Teardown is now in the planning stages. Stay tuned in your disciplines for your teardown party. IN JUST 24 DAYS WE WILL BE HOLDING OUR FIRST SCIENCE FORMAL PUB! BE READY, BE DRUNK!!!!!!

Science Formal

It's two and a half weeks time till the big day but there is still lots of work to do, so come out to Botterrell or West Campus and help.

Tickets will go on sale on Oct. 22/84, so make sure you put your hours in. If you haven't bought buttons, shirts, or shorts, get them now. The supply is running low. Contact your discipline reps if you want them.

So don't forget building is on every night and your reps have lots of stuff for you to do. We're on the homeward stretch now.

EngSoc News

Council meeting on Thursday, 6 p.m. in The Pub. All are welcome and beer is cheap. Subs will be available so no one will starve. Clubs group B (Chemical, Eng Chem, Applied Math, Geology and Civil) are reporting. Please have all reports for the agenda in on Tuesday (Yes, TODAY) so Audrey has time to type them. Come to the meeting and help us officially mourn Golden Words.

Updated directories are now available in the lounge. Please leave Sandra a message if you notice any omissions. I'd also like to remind people to regularly check their mailbox in order to avoid missing important messages.

Science 87

"We've got the worst float! We've got the worst float! A special thanks to all those who helped make our "float" possible. It may not have been pretty, but it made it to the judges stand!

Not much to report except make sure you put in your hours at the Science Formal construction and stay tuned for news about a Science '87 Smoker.

Letter From The President

During the past few weeks a lot has been said about the irresponsible behaviour of Queen's students at McGill and at the grease pole. I would like to say that this is nothing compared to an incident that occurred at the Homecoming football game. A small band of gold-jacketed hoodlums attacked me and tore apart my terrytowel beach hat. This hat has been very dear to my heart and I was hoping that if anyone found a piece of terrytowel on the football field, would they please put them in my mailbox (no questions asked). What is this world coming to?

SEAN GUEST
ENG SOC President

BOUND COPIES — If you are interested in getting bound copies of past gws (your own), contact David Durdan, or leave a message at EngSoc sometime very soon.

Science 88

Thanks to the hardy souls who stayed up all night to paint our beautiful crest for Homecoming. The incredible result left many weeping openly at such an inspiring work of art. This year Robin Hood's (and Tully's) finest hour. If you haven't got your buttons or hardhats yet, ask your section reps. Good job blowing out the Commie wimps at the blood donor clinic (Kris almost fainted from his effort). Let's really push for Science Formal hours. The 87's record is close to being shattered. Get some sleep!!!

Project Magazine

An important week for the magazine. We got an article on us in the Globe and Mail, received several school articles, and finalized negotiations with the printers. On Monday, we will have gone (using Douglas Adams' future past conditional tense) to the printer on Monday to straighten out the typesetting marks and then we'll be into production. The cost of production is quoted as less than we had budgeted for (Yeah!) so there should be no problems in affording our first publication. As a result of our media campaign (we even made it into the PEI Guardian) we have received unsolicited offers to submit a quote for printing the magazine. Production will be in full swing Monday nights, Floor 3 Jackson Hall (Graphics Building).

ALEX WINCH



Alumni triumph in parade

By GEORGINA CARSON and CAROL CHAN

The winners of this year's Homecoming Parade say the judges finally made the right decision.

Last year, Science 83 was passed over by the judges for the Law Society's float. So this year, "the class that wouldn't die" put on a real show for the judges.

Dressed as knights, class members brandished their swords at the judges' stand, proclaiming "we who are about to die salute you." Their foe? A smoke-spewing dragon (with human legs) snaking its way up University Avenue.

"We got ripped off last year, so this year we're going to win," said one Science '83 knight. And they did. Six celebrity judges — including the principal, chancellor and chaplain — voted Science 83 the best act in this year's Homecoming parade.

Was the judging fair? "Well, somebody gave me a sucker," Principal David Smith said. But Smith claimed the bribe hadn't influenced his decision.



Spectators enjoy Saturday's Homecoming parade

Cadur



Science '83, "the class that wouldn't leave," taunts members of the Robin Hood float after finally winning the "best float" prize at Saturday's Homecoming parade.

Confusion persists in EngSoc

No answer to G.W.'s future

By VICTORIA GIBB-CARSLY

The difficulties facing the Golden Words have arisen because of a lack of communication between this year's and last year's staff, says Business Manager David Durdan.

"EngSoc Executive can be partially blamed too," he added. "As far as I know, they have not interviewed the business manager of the Golden Words for the past two years even though it is an EngSoc approved appointment."

The newspaper's editors, Mike Byerley and Doug Bruce, have said that they will have no final answers regarding the future of the Golden Words until after a closed meeting with the EngSoc executive sometime this week.

But Production Manager Carol May is hoping that they will have an issue out by Christmas. "We have to get organized...restructure things," she said.

EngSoc President Sean Guest told the Journal last week that the Golden Words shutdown came as a surprise to EngSoc. And engineering students are also surprised by the newspaper's claims. Many feel it may be a joke.

"I only know from what I have read what is going on — and I really do not know what is going on — nobody does," said Susan Anderson, Electrical '87. "Hopefully the staff knows what is happening. It is very possible that it is a joke...with the reputation that the paper has, you never know."

"Originally I thought it was a joke but now I think that it is possible (that Golden Words will close)," Sean Lowrie, Mechanical '87 said.

"I think that they are going to close down but then they have pulled gags before," Leo Dagum, Physics '85 said.

And students seem unconvinced that the shutdown will be permanent.

"I do not think that it is final at this point," Keith Vaananen, Mining '86 said. "I've heard conflicting rumors, things like they are trying to scare others into coming out and helping...I guess we will just have to wait until Wednesday and see what happens."

Although Durdan said the paper is not looking for money, but rather for people and support, students have varying opinions as to why the paper is folding.

"It sounds like it was mainly financial difficulties that put them under — finances and time and CASE (coalition against sexist entertainment) did not help," Dagum said.

"Lack of support is the problem — late press nights are one of the major reasons that it closed," Lowrie said. "If they had the people support then they could get the money that they need."

But those who do believe that the paper's claim to be folding is legitimate are optimistic and hopeful about its return.

"I think that it would be a shame if a paper with such sophisticated humour would have to close down because of lack of support," Lowrie said.

"I think that it could be back next week. I would like to see it back, without a doubt," said Tim Kitchen, Chemical '86.

Led by the Queen's Bands, sixteen floats — representing everything from Robin Hood to Batman — left Queen's Crescent, filed past the judges at Ontario Hall, and proceeded on to Richardson Stadium.

Kingstonians and alumni lined Union Street to watch both the floats and the thousands of students who marched behind them.

"The parade is fantastic," said Cathy Shiletto, this year's Homecoming coordinator. "Almost everyone got into the theme." Even the cheerleaders were in the spirit of things with their pointed hats and flowing capes.

Second place went to the Morris Hall Cavalry. Beth Amm and Dave Cox, the Morris Hall dons, thought up their winning entry.

"At first the idea was just to have knights and ladies on horse-back," Amm said. "But everyone wanted to do their own thing." The "Cavalry" consisted of cows, giraffes, dragons and even a "unigus," defined by Shauna Strotman (Arts 97) as a "mutant between a pegasus and a unicorn."

The Law Crusade Justice Busters and the Queen's Batman Association tied for third place. Although only four floats received prizes, many of the others were well-appreciated by the crowd.

Science 79 alumni gave out orange helium balloons from their colorful float. A Golden Words death march paid a last tribute to the engineering newspaper. The traditional gondola and blimp, with flag at half-mast, was accompanied by purple-faced mourners wearing black armbands. People threw pennies from the sidelines.

"The parade is really good," Kingston Alderman Helen Cooper said. "This is what Homecoming is all about." She said she hoped the "Cavalry" would ride in the Kingston Santa Claus Parade.

Paul Sher, Arts 40, was less impressed. "The parade wasn't as large as I remember. And in my day we wore pajamas."

Keith Walker, Science 39, had only one comment. "The students act much younger than when I was here," he said.

More bills for EngSoc

The Engineering Orientation Committee is paying \$1000 for damages to St. John's Ambulance equipment at Sept. 15's grease pole climb.

Purple dye and grease coating the injured engineers caused \$750 damage to equipment and \$250 damage to uniforms. About 25 engineers were taken to hospital during the event.

EngSoc was informed of the cost two weeks ago in a letter from St. John's Ambulance Superintendent Paul Rushton. Rushton told the Journal on Sept. 20 that EngSoc or the AMS would be billed for the damages.

EngSoc's ability to aid Golden Words financially will not be affected by the bill. "The bill will cut into EngSoc Orientation Committee's money but not directly into EngSoc's budget," EngSoc President Sean Guest said.

A letter in last Wednesday's Golden Words signed "The Executives" cited the damages bill as one reason why EngSoc would not be able to bail out the newspaper.

But the letter was not written by the EngSoc executive, Guest said.

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Contributions from all members of the Queen's-Kingston community are welcome

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Street party attitude cannot be accepted

Positive pressure needed

What happened this past weekend at Queen's was disgusting and embarrassing. That university students and graduates openly broke the law and were proud of it is a disgrace to Queen's and the many people who worked to build the university's reputation.

Both the university administration and the student government pleaded to the students last week to consider Queen's image during Homecoming. But a strong minority of students and alumni didn't. They decided to do the exact opposite. Just when the university needed some good publicity, these people put together back-to-back street parties.

And now the entire university will have to pay for the actions of a few. Don't expect any more Open Airs. Simply, don't expect any more of the fun that the City of Kingston has allowed students up until this past weekend.

It's a pretty heavy price to pay but nobody can argue that we don't deserve it. Sure, it's easy to blame the select group who insist on a good time, regardless of the damage they do. "Screw the university," they must say to themselves every weekend. "I'm here for a good time." But while these few have been running around screaming this to the national media and ruining the university's reputation at the same time, the silent majority has just sat there and accepted it. Well, if this silent majority cares about their future at this university, the time to speak out is now.

The AMS and university officials can plan all they want to stop these disasters but they won't stop until certain attitudes are changed. The minority is determined to have its good times. And until they feel that their attitude and behaviour is socially unacceptable, things won't change. These people must be made to realize what damage they are doing to the university and their classmates. But they have probably never considered these things. "What's the problem here?" was the question most people were asking on University Avenue Saturday night. "We're just having a good time. We're not hurting anyone."

It would be hard to argue that street parties are not a good time. But when they come at the expense of others, the fun has to stop. Those at the street party intentionally broke the law for a good time. And they continued to show their lack of respect for authority by throwing bot-

tles and beer caps at police cars and mocking Vice-Principal Sinclair's request for them to go home.

They must be made to realize how much they are infringing on the civil rights of their neighbors. They must be made to realize that they would quickly be arrested anywhere else for such behaviour.

Anyone who condones this behaviour or is willing to infringe on other people's liberties to have a good time does not belong at this or any other university. But how can such attitudes be changed?

Cancelling events like Oom Pa Pa and Open Air will help. Originally planned to replace street parties, Open Air has only delayed them for a few hours. People are encouraged to get drunk at such events and then are suddenly released by the hundreds into the streets of the ghetto when the event ends.

The AMS can also take a much harsher step. As politically unpopular as it may be, they can begin to rule by example. With the names of those who were fined at the two street parties this weekend, they have sufficient evidence to press charges against them. This practice may be unfair but those who think about future street parties must be prepared to face serious consequences.

These two steps, however, will only treat the symptoms of this problem. They do not deal with the underlying attitude that is quickly eating away at Queen's future.

The most important and effective step that can be taken is one that must be taken on by the silent majority — those students who care about this university and are not willing to accept the sort of behaviour that has represented Queen's lately. Until these people speak out, the loud majority will continue to think of their behavior as acceptable and they will be proud to say that they represent Queen's. But they don't.

So if you are not willing to accept this defamation of the Queen's name, if you are not willing to be associated with this behavior, then speak out now. Write a letter to the Journal. Call the AMS. Talk to your friends about it. Show your support.

Otherwise, the matter will be taken out of your hands and harsher measures will be taken. The police will step in, events will be cancelled, Queen's will lose much of its sense of community.

The choice is yours.



Constables salvage students' credibility

Another Homecoming has passed and little thanks has gone out for what happened. But Queen's students should be thankful for one group that managed to keep things from getting completely out of control: the constables.

Along with their regular pub assignments, they placed 36 people at the football game and 50 at the Open Air — almost their entire staff. They kept the beer bottles from flying at Fleming field, and the crowds from getting ugly. And later, even though off-duty and out of their jurisdiction, they did their best to keep the street parties orderly. And what thanks do they usually get? Chief constable John MacDonald got assaulted at the Open Air as he escorted a menace off the field. Drunken students yelled abuse at them all night, and accused them of taking away from their fun.

But remember this fact — it's groups like the constables who are going to salvage what little credibility we have left, in the eyes of the administration and the community. And in the long run, this may be the weekend's best example of true Queen's spirit.

Contributors to this issue

Jewell Armstrong, Richard Attisha, Gretchen Ballantyne, Mike Bishop, Doug Boyce, Jennifer Burwell, Mark Cadue, Heather Campbell, Georgina Carson, Katherine Carson, Carol Chan, Duff Conacher, Maureen Conway, Peter Cook, Kim Donald, Kym Demchuk, Catherine Demerontis, Tom Digby, Lisa Dowd, Laura Eggertson, Rob Ferguson, Victoria Gibb-Carsley, Lucy Girgis, Leslie Gorwill, Fiona Graham, Geoff Heinrichs, Hugh Hodges, Steve Holmes, Sophie Howe, Beth King, Michele Laliberte, Elizabeth Lancaster, Kathryn MacLennan, Marg MacKay, Cathy Matthews, Roxanne McNight, Harry McMurtry, Mary McNulty, Jennifer Mealey, Becky Netley, Paul Noel, Jay Orris, Catherine Osborne, Rich Pawlowicz, Kim Plumley, Katarina Premovic, Beth Robins, Drew Saly, Dan Smith, Marg Sutherland, Laura Suzuki, Stephanie Thorson, Don Tisch, Rob Tooley, Jane L. Thompson, Duff Trimble, Henriette VanLieshout, John Walker Jr., Scott Warwick, Elinor Whitley, Steve Woodward.

Speaking out on street parties

(The following are excerpts from article 12 of the AMS Constitution, concerning the AMS Judicial Committee.)

There shall be an AMS Judicial Committee which shall be the adjudicative panel of the undergraduate student body, and which shall exercise jurisdiction over all matters of inappropriate behavior concerning or involving undergraduate students that adversely affect the interests and responsibilities of the University community arising out of one or more of the offenses here enumerated.

Without restricting the generality of the foregoing the AMS Judicial Committee may exercise jurisdiction regarding:

- (v) possession of open containers of alcohol and/or consumption of alcoholic beverages in areas other than where specifically permitted;
- (vi) public disturbances;
- (vii) wilful or negligent damage to property;
- The AMS Judicial Committee may impose such sanctions as it deems appropriate in light of the seriousness of the offence. Without limiting the generality of the foregoing, the following sanctions may be imposed by the AMS Judicial Committee:
- (i) probation for a period not exceeding twelve (12) calendar months from the date of the decision regarding which sentence is imposed;
- (ii) restitution;
- (iii) suspension of privileges;
- (iv) community service orders, upon agreement of the concerned party;
- (v) fine not to exceed \$500.00, payable to Queen's Alma Mater Society;
- (vi) recommendation of suspension from the University to Senate;
- (vii) recommendation of expulsion from the University to Senate.

(The following are excerpts from the AMS Statement on Non-Academic Discipline, presented on September 29, 1983.)

The Judicial Committee has jurisdiction over "all matters of inappropriate behavior and/or illegalities concerning or involving" undergraduate students.

As a member of both the Queen's community and the larger community, the student is subject to the rules and regulations of both communities, and should be pursued, at the discretion of those responsible, if s/he offends against the rules of either community...as stated in the current Senate Statement on Grievance, Discipline and Related Matters, the "...guiding principle that must be emphasized constantly is that the university will only act when it feels that its own vital interests...are affected. Unless university interests are affected, all matters of criminal law are to be left to the police and the proper authorities."

At one extreme we have those who believe that the only disciplinary exercise is in the academic realm. At the other extreme is the notion that our jurisdiction should extend to wherever a Queen's student roams during the school year.

...the AMS should only exercise its jurisdiction if the incident is of a rather serious nature...if the disturbance was more substantial (i.e. many complaints or police involvement), then we are inclined to believe that the AMS should proceed.

In no way whatsoever does the AMS condone street parties. It will prosecute the organizers of those parties who have a clear intention of creating a party that they will be unable to control.

CAMPUS QUESTION

How have Queen's students changed since you were here?



Les Richards
(Engineering '44)

There are many more students than when I was here. I notice that the language is a lot looser — with the young men swearing in front of the young ladies — something which never happened when I was here, the women are definitely taking over. I can't understand why they want to be equal to men since they were already above men; they are just lowering themselves. There were no football games because of the war — and Saturday afternoons were spent in military training.



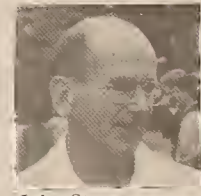
Sandra (Graham) Lawn
(ArSci '59)

The students nowadays seem very preoccupied with alcohol and sex. All the students in my day came to the football games but it does not seem that as many students come now. The coveralls are very practical — something we never had. I must say that the living conditions of the students are awful because the landlords take advantage of the fact that they are students. By and large though, the students of today are a good group.



Bob Cotton and Howard Ferguson
(Commerce '74)

Well the biggest change is that the girls are now more physically mature — but they slobber a lot. The girls are much more flexible and laid back. (The alumni have not changed — they are still great looking.) The students seem more competitive. The AMS seem to overdo things; they are too aggressive and they have no sense of humour which they should have on Homecoming weekend.



John Stevens
(Engineering '44)

The students are a lot more modernized, but we were just as wild and crazy as they are — only in different ways. The Engineers were not dyed purple when I was at Queen's. Alcohol is a lot more open now, but we were here during the war so things in general had to be more subdued so that the army was not upset. Also, the number of students when I was here was only about 2,500.



Hugh Cook
(Engineering '54)

The dress code was very different — we never wore coveralls and the Engineers were not covered in purple. There was never liquor and the number of students was only about 4,000. There were no girls in my year. I also do not recall ever having as bad a press report as Queen's students had during the McGill roadtrip.

Punishment is possible

Alumni

"I was on the train that we trashed on the trip to U. of T. in the '50s. Every car was gutted by the time the train got back to Kingston. It isn't very impressive, but it's certainly nothing new." (J. Richard Gorwill, Arts 55, when asked about recent Queen's student behavior at McGill).

"We're looking forward to the street dance. Queen's has always been wild, but it's certainly no worse." (Duncan Allen, Arts 59)

"It's marvelous. The students are so friendly and nice." (Edith Allison, Arts 34)

"All the people I see are the same as 25 years ago, but more so." (David Scott, Science 59)

"I wish I had the concession in wineskins." (Jim Real, Science 59)

"I'm quite attached to Homecoming. The best decision I ever made was to come to Queen's." (H. Kim Christensen, Science 79)

"People were more creative rather than destructive this year." (Mark Latham, Science 83)

"Too many visible signs of alcohol abuse. I was one of them." (Andy Arnold, Arts 84)

"I could hear the noise but it didn't bother me." (unidentified University Avenue homeowner)

"I live at the foot of Bagot so I'm out of the main war zone. I could see people being concerned on Lower University Ave. but the whole thing must be kept in perspective of course. Even in my days there was more than just hitting the books in university. (Don Rogers, Kingston resident)

"I've been working for Queen's for six years and it's always been the same things — drinking and partying. I've become used to it." (Allison Murphy, cashier at Sidewalk cafe)

"We weren't bothered. My only complaint was the broken beer bottle on my front steps. But, it's Homecoming weekend. Queen's sociology professor and ghetto homeowner Vincent Mosco).

Residents

"The students are giving Queen's a bad name. That's a B-A-D underlined 3 times." (elderly Queen's graduate walking on University Avenue).

"Overall, the parade is better than last year's. The kids' behaviour seems to have improved — except for that guy who just fell through my hedge." (Carol Butler, Union Street homeowner, watching Saturday's Homecoming parade)

"The students were disgusting. The bus drivers were disgusted too — I was on a bus where the driver kicked people off. This year is the worst in years for Homecoming." (Andy Chisolm, Kingston high school student and assistant in Douglas Library)

"Too much fuss is being made. They are just a group of students at a certain point in their lives and it will pass." (Elizabeth Higgins, Kingston resident)

"In general Homecoming is an illustration of students' behaviour during the rest of the year. There is too large a quantity of uncivilized students at Queen's. They give the impression that the whole university is uncivilized. I like the students but they make me ashamed of being in the neighborhood. It becomes an orgy." (Marie Legroulx, ghetto homeowner)

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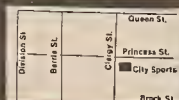
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AMS symposium to educate students on controversial divestment issue

By JANE L. THOMPSON

The AMS will once again attempt to educate Queen's students about the controversial South African divestment issue at a three day symposium starting Oct. 18.

Entitled, "The South African Puzzle: Putting the Pieces Together," the symposium will combine films, speakers and panel debate to examine both apartheid and corporate responsibility, organizer Tricia Fuller says.

"I hope a lot of people will take the opportunity to come out and learn about South Africa and divestment," AMS Vice President (University Affairs) Kelley McKinnon said.

Last year, AMS Outer Council debated whether the AMS itself should divest itself of holdings in firms investing in South

Africa. One argument against such a move was that students didn't know or care enough about the issue to justify AMS action.

"Outer Council's major beef last year was that students were uninformed," AMS Education Commissioner Pete Johnson said. This week's symposium could help correct that problem, he explained.

Last March, Outer Council approved a report recommending an AMS divestment policy in principle and establishing a committee to study the implementations of such a policy. This committee, which met over the summer, will not make recommendations until next term "at the earliest," McKinnon said.

The involvement of the AMS in the divestment issues has been long and

tangled.

In a March 1983 referendum, 60 per cent of the mere 20 per cent of students who voted wanted the AMS to call on the Queen's Board of Trustees to divest.

This ambiguous mandate led the AMS to consider its own investment policies.

But a year later, student leaders were still deeply divided on every aspect of the debate — whether the referendum was binding, whether divestment was an appropriate tactic to fight apartheid, and whether the AMS should be considering such questions in the first place.

This week's symposium could help answer some of these questions. "These three days are going back to the initial idea that brought the issue forward," Fuller said. "We're not assuming anything except racism is wrong."

The symposium begins Thursday morning with displays and filmstrips in the Lower Cellidh in the John Deutsch Centre.

Thursday at 1:30 p.m. and 3:30 p.m. the acclaimed film *Last Grave At Dimbaza* will be shown in the John Orr Room.

At 8:00 p.m., Ken Traynor of the South African Congress of Trade Unions Solidarity Committee will discuss "Apartheid: The Workers Struggle" in Etherington Auditorium.

More displays and filmstrips are scheduled for Friday, with Robert Middleton from the Department of External Affairs speaking on Canada and its relationship with South Africa at 1:30 p.m. in Dunning Auditorium.

The symposium will conclude with a debate on investor responsibility by a panel of Queen's professors at 1 p.m. in Dupuis Auditorium.



Visitors admire a student laboratory opened this weekend in Dunning Hall as the result of an agreement between IBM and Queen's. The University opened the lab in exchange for a donation of equipment from IBM.

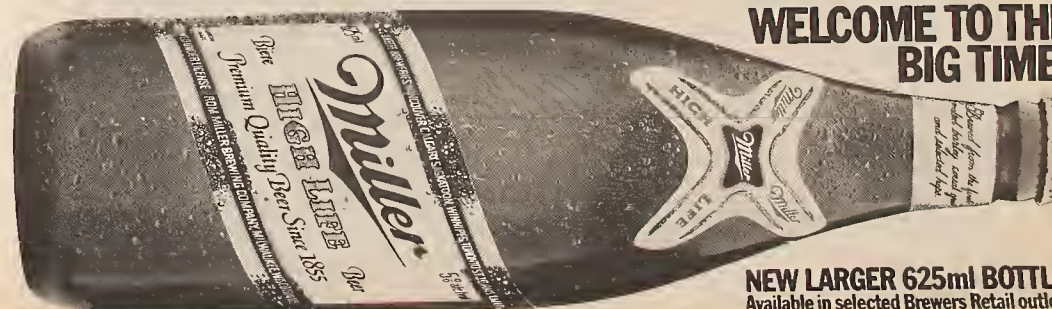
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THURSDAY
OCTOBER 18

SOUTH AFRICA

ALL DAY Visual and Informational Display
Lower Ceilidh — J.D.U.C.
(Filmstrips: "Apartheid: South Africa today" and "Family Life on the Homelands")

1:30 Film: "Last Grave At Dimbaza"
John Orr Room — J.D.U.C.

3:30 Film: "Last Grave At Dimbaza"
(Second Showing)
John Orr Room — J.D.U.C.

8:00 **SPEAKER:** Ken Traynor — South African Congress of Trade Unions Solidarity Committee

"Apartheid: The Workers Struggle"

Etherington Auditorium (next to K.G.H. on Stuart St.)

FRIDAY
OCTOBER 19

CANADA & SOUTH AFRICA

ALL DAY Visual and Informational Display
Lower Ceilidh — J.D.U.C.
(Filmstrip: Banking On South Africa)

1:30 **SPEAKER:** Robert Middleton,
Director of U.N. Affairs Division,
Dept. of External Affairs and past
Ambassador to South Africa.

"Canada and South Africa: A Controversial Relationship"

Dunning Auditorium

SATURDAY
OCTOBER 20

QUEEN'S AND SOUTH AFRICA

1:00 Panel of Professors

"Two Sides of The Coin: the Dilemma of Investor Responsibility"

Dupuis Auditorium

AMS
ALMA MATER SOCIETY QUEEN'S UNIVERSITY

Improved Student Centre a success

By ELIZABETH LANCASTER

Improved and expanded services have brought a dramatic increase in student use of the Student Affairs Centre, says Queen's Student and Community Service Group Co-ordinator Jerry Weller.

"It's the best damn service that we've ever provided in past years," Walter said. He credits the improvement to increased accessibility and better communication.

Five organizations — Queen's Homophile Association, Queen's Women's Centre, Queen's Birth Control Centre, Telephone Aid Kingston and the Student Volunteer Bureau — work out of the Student Affairs Centre, located on Queen's Crescent across from Stirling Hall.

And so far this year, all five organizations are serving more students than ever, Weller said.



Bob Peterson and Ralph Ludlum (both Science 59) celebrate their 25th reunion at Saturday's football game with top hats and tails. It was their second time attending a football game in formal wear: in 1959, they attended their Science Formal, stayed up all night, and went straight to the football game in their tuxedos.

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Grey House on Queen's Crescent.

The biggest changes involve Telephone Aid Kingston, Weller said. In September, the volunteer crisis phone service introduced a new phone system with visual displays for the hearing and speech impaired. TAK can now relay emergency calls, as well as continuing to handle distress calls, Weller said.

The Student Affairs Centre plans to increase its services this fall with a "peer counselling service" available to all students. The Centre now offers counselling through Denominational Chaplains and Student and Community Resource Counsellor or Eileen Willan. Willan offers counselling to students "who don't know where to turn for help," she said.

The Centre emphasizes high quality, non-judgemental counselling and education, Weller said. Conference rooms, lounges, a kitchen and electric typewriters are available to students free of charge from 8:30 a.m. to midnight seven days a week.

Fille's

By KYM DEMCHUK

Everyone's approach to physical fitness varies.

In Kingston numerous options exist to accommodate an increasing demand for a variety of ways to exercise. A common element shared by most fitness clubs in Kingston is accessibility. If not located on campus, additional programs are near by, uptown or further downtown on Princess Street.

Clubs emphasize two general approaches. Personalized plans can be created to meet individual exercise requirements, or participants can combine their efforts to co-ordinate group involvement.

The first step is initiating a program, the second step is maintaining that commitment. Many individuals agree attaining a certain level of fitness is rewarding. Although adhering to a program takes dedication, fitness instructors want the workout to be fun.

Fern and Oavid Willard, owners of New World Nautilus, (80 Princess Street), want to "have a place where people can get into shape for their own

Come on now one more....

Where and how to get fit in Kingston



Instructors from 'The Dance Workout'. Doing the Splits: Maura Simboli; Standing (clockwise) Stephanie Amey, Jocelyn Heisslon, Oksana Dejneha, Jane Tohill.

well-being." While stressing a number of things, Fern says they are intent on providing a "friendly atmosphere." The facility opened February 1, 1984, and it offers Nautilus equipment, Olympic weights (free weights), aerobics classes, and a co-ed whirlpool and sauna. According to Fern, Nautilus equipment is one of the best weight training methods invented to date. The machines are based on a tension system. "They provide extra resistance and greater range and flexibility," when isolating specific muscle groups, explains Fern.

The machine's unique design operates on the "Cam System". A cam is a small piece of metal machinery. Its construction is based upon the shape of

a seashell. The advantage of a cam, continued Fern, as opposed to the ordinary chain on a universal system, is "the cam enables the individual to move further than using the chain." The machinery found at New World Nautilus is designed to work the legs, the back, triceps, shoulders, chest, bicep and abdominal muscles. Each machine exhausts a certain muscle group, and "the equipment has been painted lime green because its known to be a motivating color."

The Oance Workout by Jocelyn provides the opportunity to participate in a variety of fitness programs. Owned by Jocelyn Hession, it is a facility that appeals to both sexes. Jocelyn has

Each workout lasts one hour. Exercises are done to music and class format involves a warm-up session, an aerobics workout and cool-down period. The Oance Workout concentrates on improving posture and coordination, while increasing cardiovascular and muscle strength and stamina. The facilities include change rooms, showers, a weight room, a "bodywear boutique, a juice bar", and a spacious dance studio. The friendly atmosphere and energetic instructors add additional charm to a well balanced program that combines fun with a vigorous workout. Isolating specific muscle groups to improve muscular endurance is one of the many approaches involved in developing a fitness plan at The Dance Workout. Nutrition consultation and weight training information is also available. Jocelyn encourages a consistent exercise plan promoting current programs that are not only physically beneficial but mentally stimulating as well. As participant Cyndy McLean (ArtSci '85) observed, "The Oance Workout is friendly yet professional...and everybody has a place."

Queen's too provides a wide selection of programs ranging from men's and women's fitness classes, to pregnancy and post natal exercise instruction. Janean Sergeant, Assistant Co-ordinator of Recreation/Intramurals is in charge of all programs available to both the Kingston and Queen's community. Janean's concern is with "the safest type of approach." She said they are attempting to stay away from programs entitled "aerobics". Instead they re-titled their classes, for example, "Woman's Fitness," in order to imply not just a cardiovascular workout, but a program that involves warm up, aerobic, and cool down sessions. The recreational classes last for 45 minutes. Lee McNamara is one of the "key people who helped bring specific programs (for example, Fitness and Pregnancy), into reality." By combining

McNamara's education in nursing and the efforts of the Public Health Unit, the recreation programs at Queen's have been designed with medical safety as a primary concern. Joanne Moore is a member of the Fitness Ontario Leadership Program, a course specifically designed to train fitness instructors. Moore has also been instrumental in the development of the recreational programs, Janean said.

"I'd like to appeal to all levels — to segregate each level just to provide different degrees of intensity because everyone's at a different stage."

One of Jocelyn's major priorities is safety. Each exercise at the Oance Workout must be medically sound. The programs are based on four separate fitness levels. For a "gentle workout" the facility offers a "Slow Stretch Class", progressing to "Tone Up", "Guts and Glory" and "Extra Tough" classes. In addition to the levels, a jazz and rebounder aerobics program is available.

In addition to Woman's Fitness classes, Queen's offers men's, co-ed, pregnancy, post natal and weight training programs. According to Janean, the Men's Fitness course has had a "good reception". The program stresses "muscular strength, flexibility and aerobics." There is more of a games approach. "Sports, endurance and flexibility" is what the men want. The Co-ed program has been modified. The number of dance movements has been reduced. Instead, continuous movement, stretching and flexibility are emphasized. The pregnancy and post natal classes are also popular. Janean feels that both programs are "really good for mom and help them get back in shape". Post natal fitness is enjoyed by moms "because they are not keen on leaving the infant." This way, moms can keep an eye on tots who enjoy participating in the fun.

"We pay close attention to program feedback." Each course is evaluated at the end of its session. "We want to know what you want," emphasizes Janean.

"A lot of qualified fitness instructors teach the classes." Last year they had 200-300 applicants for instruction positions. Special workshops for the staff are conducted and if there is any negative feedback it is followed up on. Music also plays a key role in most of the fitness programs. The staff uses a good cross-section of music, and according to Janean, "as long as instructors can be heard and the music helps with the atmosphere," it can be a great motivator.

Describing the weight program, Janean says "it started off last year as a special clinic. Ninety-eight per cent of the participants are females because the guys tend to weight train on their own." Over the summer they tried to make the weight room more appealing by replacing and repadding a lot of the equipment. But the weight rooms at Queen's suffer from overuse, and "it is hard to find a time when things are not in use and can be repaired."

Rick Hagar, a professional weight lifting coach, is teaching the course. Janean is enthusiastic and encourages anyone interested in a recreation program to come down to the phys. ed. building for further information.

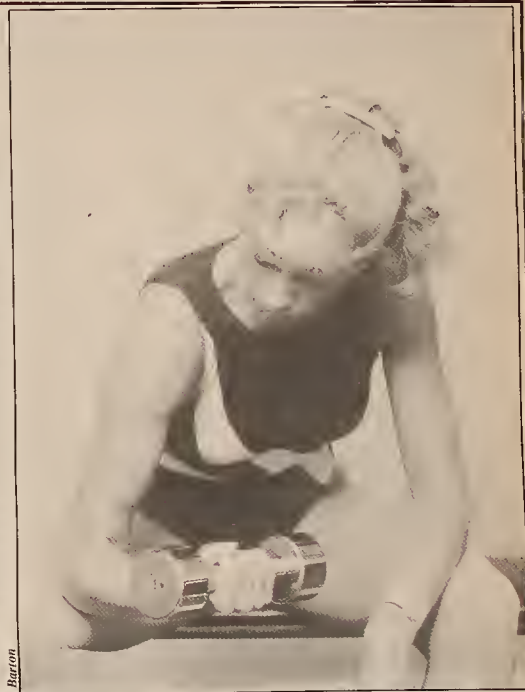
The Hillcrest Athletic Club is a newer concept. According to Alison Pester, Assistant Program Director, the facility is the "first of its kind in Kingston". It is the only complete health and fitness centre in the city, and as Alison stated, "Kingston is ready for this".

Hillcrest offers a comprehensive list of services to choose from. Alison explained, "It is a two million dollar facility and includes a restaurant/bar with a 200 person seating capacity." The variety of programs include Nautilus training, eight international racquet sport courts (four racquetball and four squash), aerobics classes, tanning beds, an outdoor pool and patio, fitness testing, daycare facilities, a sports medi-care centre, whirlpools and saunas and bicycle ergometers. Hillcrest will also offer mini-clinics on weekends for people interested in fitness. A number of classes are specialized and particular to a specific sport. For example, strength and stretch classes are available for racquet players as pre-game conditioning. Seasonal programs related to skiing or hiking for instance, will also be offered. Hillcrest is located across from the Cataract Town Centre and opens October 20, 1984.

Kingston is host to a number of fitness facilities, all willing to encourage a safe, fun and challenging approach to your pursuit of physical conditioning.

The clubs can be reached at the following numbers:

New World Nautilus: 544-6222; The Dance Workout: 549-1223; Queen's Recreational Programs: 547-5843; Hillcrest Athletic Club: 384-4777. If any further information is required.



KINGSTON IN THE: ☐ SPRING
☐ SUMMER
☐ FALL
☐ WINTER

INFOWEEK
LIBRARY
UPDATE

INFOWEEK LIBRARY UPDATE

SAY THAT AGAIN: Noticed in the on-line (computer) catalogue in the library books titled "Tomorrow, Tomorrow and Tomorrow", "Tomorrow and Tomorrow and Tomorrow", and "Tomorrow's Tomorrow" OK already — enough is enough.

WHERE ARE YOU HIDING: Finding material by subject in the catalogues is still a mystery to a few library users. Somebody tried vainly for "history of postwar Italy". Easy — just remember COUNTRY FIRST, then "history", then date. What they wanted hides under ITALY — HISTORY — 1945 — Similarly, not "Canadian history" but CANADA — HISTORY — 1945.

TALK ABOUT SOMETHING ELSE: Why does this column always talk about the GEAC computer? Because it's the first place in which to look for material — but not the only one. Don't look in the on-line catalogue for periodical articles (unless they're on reserve for a course), or for current (this year's) issues of a periodical. Don't try to find government publications by subject in the computer records, use the microfiche Documents catalogue. Search for material in periodicals by using periodical indexes. Ask at the Information Desk about other good hunting grounds.

BLAME THE HYDRO: Lights flickered very briefly in Douglas Library recently, and the computer system promptly crashed. It took all day for the staff to bring the system "up" again. Computers are very sensitive not only to temperature but to steady electricity supply. Don't always blame the computer if the system is out of action — it's often "circumstances beyond our control". And that reminds us — If power goes off in the library, emergency lights automatically come on. Not enough to study by, but enough to find the stairways.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

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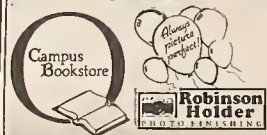
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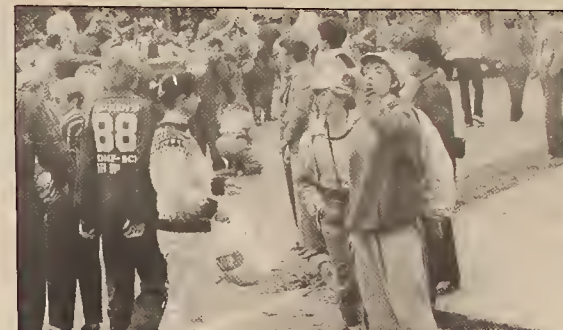
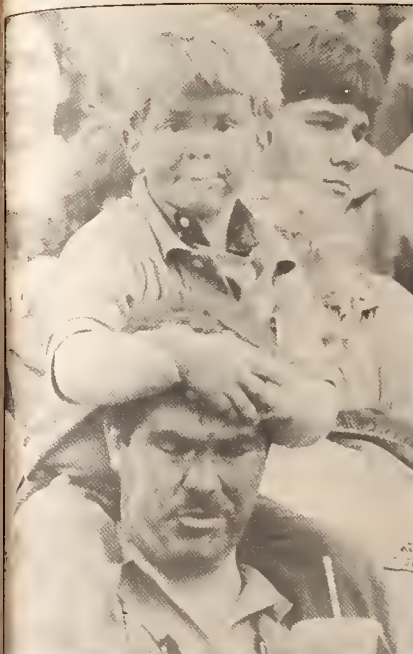
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Homecoming 1984







The Day

Photos By
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Dawson, Donald, Smith,
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Opinions

Harry McMurtry
Journal columnist

Maybe it's time to give Liz the royal flush

Is the monarchy crumbling? One would think not. In England the Royal Family enjoys enormous popularity and press coverage. The intrigue of the monarchy pervades all age groups and socio-economic classes. But if Her Majesty's latest visit to Canada is any indication, there may be considerable colonial indifference to her reign. Moreover, it may be a two-way street. The Queen seemed petulant and generally disinterested while in Canada. No doubt she had some reason to be upset. Her summer visit postponed due to the federal election, the Queen was left with the unenviable position of having to follow a Papal tour.

Despite the lack of enthusiasm which normally accompanies a royal visit, there were still many loyal supporters along the route. With all the pomp and ceremony, the Royal family rarely fails in their efforts



to put on a good show. They are a source of joy and fascination, and people respond with obvious affection and adoration. The love affair many people have with the Crown is irrefragable.

What makes the monarchy acceptable is that the Queen is a head of state removed

from politics. Instead, she serves as a symbol of national unity. The monarchy is a focus for patriotism and national pride. The British Crown is a stable and enduring institution, and to many people, it represents a link to the past. In many countries where monarchies exist, such as Sweden, the Netherlands and Britain, the society tends to be more civilized and democratic. The Queen has also served a useful purpose as a good-will ambassador.

When analyzing the monarchy, other factors come to light. Does the Crown's existence hinder progress towards a more egalitarian society? Does it help entrench a rigid class system and the status quo? I do not think we can sit idly and decline to challenge such institutions.

Democracy, by definition, means equality of rights and opportunity and political freedom for the people. The class

system which exists in England (and North America for that matter) runs contrary to these principles. Equal opportunity is an illusion. The monarchy is at the apex of this hierarchical social order, an order which we can no longer condone because it involves elitism and segregation. In this light, the tradition the Crown represents is not worth maintaining.

The continuation of royal visits requires public funding. Is this expense worthwhile? Sometimes I think the price we pay is just too high. In 1978, when the Queen appeared in Edmonton for the Commonwealth Games, a special washroom facility was constructed in the Commonwealth Stadium. The other facilities that we commoners use were just not appropriate. The cost for the washroom was \$90,000, and she didn't even use it!

Ain't it the truth
by Nemesis & Tyche

Singing the post-pubescent blues

What is going on around here? Why is the simple becoming so complex? We don't mean to be pessimistic, especially since this is our first column, but facts are facts. What is the curse that haunts the third year students?

How many of us, as frosh, expected university to be a utopia of post-pubescent bliss: never-ending parties, sex and freedom? In a way it was. We just laughed off our old high school curfews as we partied entire nights into oblivion. Sexual fulfillment was only a glance and a smile away. And freedom! Even when our parents attempted to get the true scam about our lives, there was always the good old "at the library excuse" to quell their anxieties. Little did they know! So first year flew successfully by with what seems

in retrospect only a few minor disturbances: "all-nighters" and exams.

Even in second year, we returned to school with a faint remnant of that first year twinkle in our eyes, and only a slight dimming of our enthusiasm to discover the kind of ecstasy found only in "Confessions of a UCLA cheerleader" and "How to be a BMOC in Five Easy Lessons." We thought that ghetto life would provide us with even more freedom. After all, experiencing a second frosh week in an alcoholic haze in the "comforts" of our new homes made us believe that our second year would surpass even our first year fantasies.

But then came the phone bills, the gas bills, the grocery bills and the rent payments. And then came the term papers, the lab reports, the business

meetings, and exams. To make matters worse, your first year best friends, with whom you are now living, have become your mortal enemies.

However, there were always consolations. The gods or goddesses we had hopelessly pursued all first year had now become our lovers. The restrictions of residence life no longer "cramped" our lifestyles. And who can forget the feeling of never again having to digest Saga slop — even if the replacement was only Kraft Dinner.

By the end of second year, we went home with a mixed feeling of having accomplished a hell of a lot — both academically and socially — despite the obstacles that stood in our way.

Now third year is upon us. By now, all

of our first and second year illusions have been shattered, and replaced by fears of never being able to attain the goal for which Daddy sent us to university in the first place: Law School or Medical School. Seemingly futile attempts to master the MCAT and the LSAT left us with a feeling of despair as to our destiny. With fear in our hearts, we struggle to avoid our fate: unemployment. As F. Scott Fitzgerald noted (probably in his third year at Princeton): "...so we beat on, boats against the current..."

Here we sit, emerged in third year blues. What is to become of us? Who knows? Maybe this will turn out to be the best year ever.

Nemesis & Tyche are 3rd year Politics students

Afie
This is Martin Bungle
reporting live from the scene
of yet another of this
University's infamous
street parties....



I've found two students and
asked them just why
do they keep forming
these street parties...?



...excessive drinking?
no...
nope...
Naw...
course not!
...wild orgies?!



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LETTERS LETTERS LETTERS LETTERS

Bongard "uninformed"

ASUS Speaker defends actions

Dear Editor,

I would like to respond to the guest column of Rob Bongard which appeared in last Friday's *Journal*. In this column, Mr. Bongard refers to me as being "manipulated and cowed into rendering the appropriate decisions".

I personally take great offense to this suggestion. As Speaker of the ASUS Assembly, I take my job very seriously. Before any decision is made, I make sure that it is clearly backed up by either the constitution, precedent, or both.

I stand behind every decision I made at the last Assembly meeting, and would gladly explain my reasoning behind each decision; except that the backing evidence would take up half this page. If anyone, such as Mr. Bongard, would like to check their facts before spouting off about the meeting, they can reach me at 549-5928, and I will gladly explain my reasons for each decision.

Mr. Bongard's conduct at the meeting showed that he has very little if any knowledge about rules of order. While his uninformed position over these decisions bothers me very little, the fact that it was printed in the *Journal* almost gives his opinion credibility.

DAVE RICHARDSON Arts '86

Speaker: ASUS Assembly

Nickname nut invites himself

The Editor,

What the hell sort of epidemic is breaking out at *The Journal*? Every page I turn, every piece I read, every breath I take: "Guest Columnist", "Guest Writer", "Guest Doctor", "Guest Typist", ad nauseum. How much longer do I have to wait? Damn it, I only live five minutes from campus! Well, I'm taking matters into my own hands now. Forget about sending ME an invitation. No, it's too late to say you're sorry, Mr. Stackhouse. You had your chance, fella. Stand back, and give me some room....

Today, I am the "Guest Letter". Welcome to my space. Let's get down to business right away. Take a look at last Friday's Sports section in *The Journal*. Go ahead, I can wait... Notice something wrong? Nope, it's not Rick Powers' article with the sleep-inducing title. Skip over Richard Attisha's smutty pun, Ah ha! The nicknames. Good ol' "Treeman", and "Pablo". Hey, fellas, you have it backwards. Athletes should have the nifty monikers, not the writers.

Nicknames are a cherished tradition in the sportsworld. Sports fans can feel a kind of personal association with names like "The Juice", "Wilt the Stilt", or

"Espo". Not-so-famous nicknames may even help to endear certain athletes to us. Especially those with clever handles like Bruce "Eggs" Benedict, and John "Stick It in" Urrea.

Our varsity athletes at Queen's need creative and identifiable nicknames. For example, skim over the cast of rookie forwards on the men's basketball team (Page 29). Caughill, Scotten, Runtce, and Vjvoda. Pretty bland, huh? Now attach a few invigorating nicknames to that list. "Windmill" Caughill, "Rotten" Scotten, "Grunt" Runtce, and "Go for Soda" Vjvoda!! I rest my case.

I'm not advocating that nicknames are appropriate for everyone. Look what last week's ASUS controversy will do for the next Litor editor. Thanks anyway, Rob Bongard, but I wouldn't want to go through life known as "The Poor Bastard".

With a little moderation, and some playful wit, nicknames can add much-needed spice to the usual sports coverage in *The Journal*. Why not give it a try? Be my guest.

BRIAN "BEAGLER" HEAGLE Arts '86



"Of 5,000 spectators, 20 were human"

Whig article is "blasphemous"

A letter to the Whig-Standard

I was irritated and disappointed to find that you and your staff can find nothing more constructive or informative to print on the first page of the City Section of the Weekend Edition than a re-hash of a week old event that did not even occur in Kingston. I refer to the article by George Springate titled "Of 5000 Spectators, 20 Were Human" (Sept. 29/84).

I submit to you that Springate's article is a blatant example of inaccurate and blasphemous journalism. Not only is the tone of the article sensationalistic, but such quotas as "the sole words in the students vocabulary began with either an 'F' or an 'S'" and "Young men repeatedly leaped on the wooden model to display how they would rape a woman" are gross

generalizations. Furthermore these and other quotations serve to suggest that all the students in attendance did or might act in this manner. To this I take great offence.

Why is an article, written for another newspaper by a journalist from another city, to be found in the "City" section of the Kingston newspaper?

The event had been sufficiently publicized in the days immediately after the event by television, radio and print media. I see no reason to reiterate the report again unless the writer or columnist has something constructive to add in the way of opinion or suggestions for ways to reduce or prevent a reoccurrence of the problem. Apart from being redundant, it is sensationalistic and irresponsible journalism.

HAROLD GOODWIN

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The *Journal* will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of *The Queen's Journal*.

Wild animals ransack the zoo

The Editor:

Over a week ago today, we decided to throw a homecoming keg party. Early Saturday morning it was thrown back. It seemed the perfect plan at the time our only competition appeared to be Oom-Pa-Pa which has not in recent years been a reputed success. We thought we had it made. Thanksgiving weekend was spent party planning. Ticket sales began Wednesday morning. By Wednesday evening cancellation was contemplated. We had sold 13 tickets, whereas the "loser" event Oom-Pa-Pa had sold 265. Were we embarrassed? We decided we couldn't cancel as we'd feel like super losers telling all of our many 13 friends that the Mary Tyler Moore party was off. So we were forced to sacrifice our studies, and solicit tickets at sidewalks all day and Alfie's all night. Such a hard life. By Thursday afternoon we were oversold. What a turnaround. We were so excited we spent the next day and a half organizing. Then came the party...FUN, WOW!

Until "crash", the door was stamped by extremely hostile individuals: "smash", charcoal sailed through our front window. Tension mounted among the hostesses, in-fighting began, and we were all so sick of our party that by 3:00 a.m. we had all gone to bed, etc. Dawn came (and went) and we finally crawled out of our rooms only to find nothing, absolutely nothing. Everything was gone, gone, gone. So what if we were missing a 400 dollar cooling system, a 255 dollar CO₂ container, living room window, every single cup, glass, pot, cookie tin and tupperware container within a 50 yard radius; not to mention two full kegs of draft!

Concluding our saga, we hope all had approximately \$800.00 worth of fun. And to those who later enjoyed the two kegs; could you please send all the equipment back by taxi C.O.D. care of the zoo (260 William St. 548-1859)? No questions asked. Any information leading to the recovery of the kegs and equipment will be handsomely rewarded.

Finally, sincere thanks for all support offered to us over the last week.

The girls from the zoo



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Entertainment

QMT actress looks forward to screwing on stage /see pg. 25 (don't show your mother!)

Largest crowd ever

Blue Peter's tunes pack Fleming Field

By KATHRYN CARSON

Toronto based band Blue Peter proved Saturday night that the Queen's tradition of great Open Air concerts is still alive and well. Fleming Field was packed with the largest crowd ever and the concert was well worth attending.

The four member band showed itself capable of entertaining a large crowd at this type of event. From the start the music was up-tempo and danceable. Credit goes to the lead singer, Paul Humphrey, for keeping the excitement and mood "up" throughout the one hour and ten minute set. His constant movement, energy, and rapport with the audience accomplished this. One of the band members commented afterwards that Queen's really inspired the group.

Songs such as "Radio Silence" and "Take Me to War" highlighted the band members' musical talents. Mike Bambrick on drums, and Rick Joudrey on bass provided a great beat and sense of movement on "Radio Silence", while the guest keyboard player demonstrated his skills with a solo entry into "Take Me to War".

Lead singer Paul Humphrey's strong and clear vocals and enthusiasm gave the necessary polish to the band's sound. Most of the group's songs are composed by guitarist Chris Wardman. The overall musicianship of the band was great — it was a tight fitting musical unit which knew its material.

Blue Peter's success was evident when they returned for a double encore, and really got the audience moving. The crowd eagerly joined in on the song "My Sweet Jane".

At this kind of concert, a band has to be careful in its choice of material. The music should be danceable, interesting, and musically "together". Blue Peter played its own material, and it worked for them because the music met these requirements. They deserve credit for doing this and succeeding at an event where much of the audience probably were not familiar with their music.

The opening group for Blue Peter was Boss Penguin, which consists of six Queen's students. It's great to see Queen's talent being used at this type of concert. Let's hope that the QEA continues this at future events.

Open Air II was certainly an improvement over the Orientation Week Open Air concert. Hopefully the Queen's Entertainment Agency will continue to get good bands and these concerts will be events you can't afford to miss!



Holmes



Above: Blue Peter lead singer Paul Humphrey, Rick Joudrey and Chris Wardman (right). Far left: Queen's own Boss Penguin.

Light comedy touches larger issues

By KATHRYN MacLEAN

Teachers
Written by Walter McKinney
Capitol Theatre

Despite an all-too-familiar premise, *Teachers* is a light comedy that accurately portrays life in a large American high school.

The film begins dramatically.

Within the first few minutes total chaos is established as the norm. Thousands of students scramble into a high complex, police buzz around the office scarcely noticed while a boy who has been stabbed sits bleeding. Teachers argue amongst themselves and with an indifferent principal who appears to know very little about anything at all. Even the school psychologist breaks down crying

and in a fit of frenzy shoots ink over the shirt of another teacher. Fast moving and action packed, the movie has only just begun.

The film's greatest strength is in the script's treatment of the characters, particularly the teachers. Their dialogue, realistic and witty, works. McKinney's script portrays the students but falls short of expectations. His

over-simplified impression of adolescents reflects itself in their dialogue. Frequently their responses are uninspiring and contribute little to the humour. Nevertheless, lively performances by the students overcompensate these flaws.

McKinney's desire to include a little bit of everything hardly touches ground on the controversy

sial topics he explores. This is somewhat frustrating to the viewer, but only slightly damaging to the film.

Excellent performances by Jobeth Williams, Judd Hirsch, Allen Garfield and Nick Nolte make the film something more than the average high school flick. *Teachers* probably won't teach you much, but it's guaranteed to make you laugh.

Album Feature

Jones stands apart on Magazine



The Magazine
Rickie Lee Jones
Warner Bros.

By JEFF BREITHAUP

When Rickie Lee Jones released *Pirates* in 1981 it confirmed what many already knew. Jones was a musical force to be reckoned with — a mature, sensitive songwriter whose production and arrangements rivaled any in pop music. Many critics chose *Pirates* as album of the year, and even without AM airplay the album sold exceptionally well. But three years is a love time to wait. And it's been three years since summer '81 and the release of *Pirates*. Not to worry, however. The result has been entirely worth the wait.

The Magazine is a natural followup to *Pirates*; the tight production, the childish point of the vocals, the sudden swings in volume and mood, and the open-ended lyrics are all here.

Indeed these are not mere lyrics. For example, from "The unsigned painting" — "for the heart is always that one summer night, you stretch it from face to face like chewing gum. You can rig it up and hear each other through a tin can. Now it bakes and hardens like an old dream under the

front porch." This track is recited as a piece of poetry. The only music heard is an unusually affecting synthesizer arrangement. Jones' reading suggests actress, as well as singer.

The LP medium has never seemed so expansive. Indeed, after listening to *The Magazine* in its entirety one feels as if one has seen a good film or read a good book. In literary terms this album is a page-turner. One cut leads into the next so smoothly that to be fully appreciated the album must be heard as a whole. This is not to say that the songs don't stand up on their own. They do.

The first single and video release is "The Real End." It's a catchy but complicated track featuring an impressive horn arrangement from Jerry Hey, best known for his work arranging for Steely Dan. If there is an obvious choice for Top 40 selection on this album, this is the one. But "The Real End" may be of too fine a quality to be appreciated by the typical Top 40 audience, which has been inundated by '80's push-button pop.

That's why Rickie Lee Jones is such an ambitious and brave talent. Her mindset is not geared towards the charts. It's geared towards her art. *The Magazine* opens with "Prelude To Gravity" and "Gravity." The former is a beautiful string and piano arrangement, sans vocals. The latter bursts through this deceivingly calm start with a piercing vocal and Steve Gadd's thundering drums, reminiscent of "We Belong Together."

"Juke Box Fury" is next. It is a rollicking number, in the tradition of "Danny's All-Star Joint", a well-known tune from her 1979 debut album. Marked by interesting and unpredictable time changes, the track is an album highlight.

"It Must Be Love" is a somewhat more identifiable pop long song. Perhaps not as

devastatingly original idea for a song, but an effective melody and lyric — "Must be love that drives a bottle to the bottom of the ocean floor. Because I imagine all kinds of wonderful water, I would have you there wherever I'll go. Way from the seventh sea, he brings the bottle back to me."

The title track closes Side 1. It effectively features Rickie Lee's vocal talents and a powerful string arrangement by producer James Newton Howard.

The standard of quality introduced on Side 1 continues through all of Side 2. Three short vignettes, subtitled "Rorschachs", wind up the album. The first of these is entitled "Theme For The Pope". Sung entirely in French, the song is backed by mandolin and accordion to complement the European feel. The next of the "Rorschachs" is the bittersweet reading of "The Unsigned Painting" and closing the album is "The Weird Beast". It is unclear exactly who or what the "Weird Beast" is: the Bogyman, the Devil, or Death himself. But exactly who or what it is isn't important. What is important is the mood the song elicits. It ends the album ominously and rather suddenly. Indeed, the song itself feels "weird". The background vocals whisper and moan behind and the album ends; "Someday this dream is going to end, I have this feeling... A Weird Beast is going to come our way."

Jon Parcells of the New York Times recently wrote that "for her waywardness alone Rickie Lee Jones deserves a lot of credit." This is true. She is untouched in the world of pop music. But can her eclectic third album be called "pop"? *The Magazine* seems to transcend such a label. Pop never had it so good.

Records for review supplied by House of Sounds

Music

University a vacation

By KATARINA PREMOVIC

Pianist William Bolcom and mezzo-soprano Joan Morris have performed all over the world, but university audiences are among their favourites. The vocal team performed Sunday afternoon at Grant Hall.

"I was very impressed with the audience," said Bolcom. "We seem to get a wider spectrum of people at universities," added Morris. "The students are really hip and really listen. It's nice to play for fresh ears."

However, the couple has mixed feelings about the university experience itself, especially for potential artists. "Some talent gets squashed by education," Bolcom said. On the other hand, it is beneficial to gain the input from others that one sees at university, he added.

"Basically, it's a great big vacation before the tough time," he said.

Both performers were thrilled about

playing at Queen's University especially, as it is the alma mater of their favourite author Robertson Davies.

Those expecting a heavy, serious vocal concert at Grant Hall on Sunday would have been surprised. Despite their classical training, Bolcom and Morris created an atmosphere similar to the piano sing-songs of yesteryear. The result was a contented, reminiscing audience.

The varied, entertaining program consisted of songs from vaudeville and Broadway. Some were little known, but most were old favorites such as "Moonlight Bay", "Jeepers Creepers" and "I'm Just Wild About Harry".

The program flowed easily. Morris' animated singing and Bolcom's subtle yet effective accompaniment made for foot tapping listening. The performers seemed to enjoy themselves, as much as the audience, who left with the feeling that it was the perfect end to their Homecoming weekend.

Art

Bader loans for exhibit

By BETH ROBINS

Respected art critic and collector Dr. Alfred Bader witnessed the opening of the Agnes Etherington's *Age of Rembrandt* exhibition Homecoming weekend. The exhibition consists of paintings on loan from Bader's private collection.

"The exhibition is in part a tribute to Alfred Bader," said Catherine Gold, Education Officer at the Agnes Etherington Art Centre. Born in Vienna in 1925, Bader was sent to England at the onset of WWII. Despite his Jewish origin, Bader was accused of being a Nazi and sent to a prisoner of war camp in Canada. In 1941, he was admitted to Queen's University in the faculty of Applied Science.

"I have fond memories of the kind and helpful professors I met at Queen's", Bader told the *Journal*. Bader is now a member of the Board of Trustees at Queen's.

Bader's interest in Queen's is evident in frequent donations of art work from his private collection to the Agnes Etherington Art Centre. The permanent Bader collection at the centre emphasizes Dutch and Flemish 17th century painting and at present numbers nearly fifty items.

The art exhibition marks Dr. Bader's sixtieth birthday and is an appropriate tribute to this remarkable friend of Queen's.

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The chemistry of casting

QMT looks for energy, not experience

By MAUREEN CONWAY

Though both the male and female leads in *Chicago*, Queen's Musical Theatre 1984-85 production, have plenty of theatre experience, it was their energy and talent that got them the job.

Susan Ibronyi, (Commerce '86) was cast as Velma Kelly, and David Ivey, a third year Drama/Psych major, as Billy Flynn in last week's callback auditions. They worked together in last year's QMT production, *Pymjama Game*.

"During callbacks, they were not looking for a particular character but an energy level and talent," said Ibronyi. Director Sarah Stanley agreed that it requires something beyond experience and talent to be chosen for a lead role. "There is a certain chemical that goes into casting and I'm not sure how to define it," said Stanley, a third year Drama major.

Ibronyi was cast as Gladys in last year's *Pymjama Game*, but the character she is to play now is completely different. "Gladys wouldn't hurt a fly whereas Velma would kill you," she said.

Despite how different the two roles are, Ibronyi says that just the experience of putting herself into another person through acting, and just having been onstage before will be helpful. "I had the part of Velma in mind when I was auditioning because she sings as well as dances. When I got that role I was thrilled," said Ibronyi.

Ivey has studied with The Royal Winnipeg Ballet and has

danced with the City of Toronto Ballet. "After I left City Ballet I wanted to keep up my dancing and QMT seemed a good outlet," said Ivey.

Ivey performed in and co-choreographed *Pymjama Game* last year, as well as *LPI Abner* the year before. He is also the fiddler in the Kinsmen production of *Fiddler on the Roof*.

Ivey is playing the part of Billy Flynn, a seedy, unscrupulous lawyer. "It is quite a change from other roles I have ever done, so I will find it quite challenging," he said.

Other cast members bring quite a variety of experience to the production as well. "After being involved with Queen's Players last year I wanted to do different aspects of theatre and QMT offered that for me," said Judy White, a second year Drama major. White is playing the part of Roxie, a "real meaty character," she says. "Before, I was always cast in virginal roles. I am very excited about this — I get to screw on stage," said White.

High school musicals and summer stock helped prepare Gillian White, a fourth year Drama major, for her role as Mary Sunshine. She plays the part of a man who impersonates a woman, "kind of like Victor/Victoria," said White.

Patrick Conner, a second year English major, whose previous vocal experience includes singing telegrams, will perform as a cop, Sergeant Fogarty, as well as in the chorus.

The whole cast is excited about the show. "Because it is so cur-

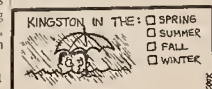


QMT hopefuls showing their stuff at the auditions September 30th.

rent it has a lot of meat to it as opposed to girl meets boy story," said Ivey. "Lust, love, frustration, and anger are all in the opening scene — what more do we need?" said Judy White.

The musical is about six female murderers living in the 1920's in Chicago. Corruption in the legal system, the press and society itself is portrayed in a comic way.

Chicago will go up on the 24th, 25th, 26th and 30th, and 31st of January as well as the 1st and 2nd of February.



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JOURNAL

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Letters of support from students and faculty should accompany the nomination to confirm that the nominee is considered a worthy candidate by both students and colleagues alike.

Candidates for the Awards must be full time members of the Queen's University teaching staff who have completed 3 years of full time teaching duties at Queen's OR adjunct academic staff who have a full teaching load, as defined by the Dean of the appropriate faculty and who have completed 3 years of teaching with a full teaching load at Queen's.

Nominators should strive to choose teachers who have enthusiasm for the subject and the capacity to arouse interest in it among the students. Candidates should have a comprehensive knowledge of the subject and be habitually well prepared for teaching sessions including lectures, laboratories and seminars. They should be able to communicate effectively with students, encourage student participation in the teaching-learning process, be accessible to students outside of class hours and have a reputation for superior teaching among students and colleagues alike.

All nominations will be reviewed by a Teaching Awards Committee consisting of three students, two staff members and two alumni. The Award Recipients will be announced in April and will receive the Award at an appropriate Spring Convocation.

Additional information is available from Murray Gill, Director of Alumni Affairs, Summerhill. Telephone 547-6560.

Sports

Basketball
Tourney
p. 29

Queen's quite rude to Ottawa, 52-1

By JAY ORRIS

The Queen's Golden Gaels gave a massive homecoming crowd at Ricardson Stadium something to cheer about as they showed no mercy in a 52-1 slaughter of the visiting Ottawa Gee-Gees. While the offense provided a high-scoring and exciting game, the defense reached new heights.

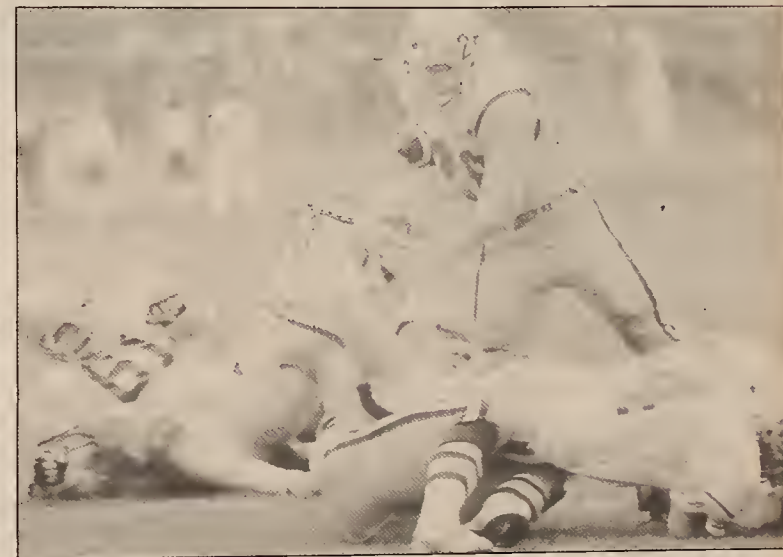
The offense benefitted from excellent field position throughout the game, as a result of good punt returning and a complete shutdown of the Gee-Gee attack. Queen's six punt returners averaged 10.4 yards per return, and Gary Kynoch and Tom Langford led the defense as they held Ottawa to a total offense of 92 yards.

On the ground, the Gee-Gee's managed only 40 yards on 14 carries, as the defensive line contained the Gee-Gee running backs. Although they managed only two sacks, the line harassed both Ottawa quarterbacks and forced them to throw hurried passes.

Meanwhile, the defensive secondary intimidated Gee-Gee receivers, knocking balls loose and causing dropped passes. This combination proved deadly and resulted in only 5 completions in 26 attempts for 52 yards. During the game, Ottawa collected only six first downs, three of these provided by the Gael's only penalties.

At this time, the Golden Gaels' were making the most of their great field position, and shredding the hapless Gee-Gee defense. In recording 32 first downs, the Gaels piled up over 600 yards in total offense.

Gael quarterbacks Peter Harrison and Paul Senyshyn both had strong games, combining for 275 yards and three touchdowns through the air. Good games receiving were had by Scott Bissessar (again), with five receptions for 88 yards and one touchdown. John Larsen caught two passes for 69 yards. Vince Panetta made two catches for 47 yards and a touchdown while Steve Porter caught the third aerial touchdown as one of his three receptions for 49 yards.



Gael Dean Wilcox (26) shows bad manners as he tramples helpless Gee Gees. Wilcox ran for 76 yards and two touchdowns.

While the passing game was in high gear, the running aspect was rolling along as well. The Gael's were led by Greg Baun, who recorded 114 yards on 17 carries. Oean Wilcox had his second good game in a row, filling in for the injured Andy Stubbart, and carried the ball 12 times for 70 yards and two touchdowns. Harrison also counted a major as the Gaels managed 347 yards on 65 attempts.

The Gaels were forced to punt only twice and Connie Mandala averaged 36.0

yards per punt. Mandala missed both of his field goal attempts one from 28 yards, the other from 42 yards.

The only negative parts of the game, from the Gaels' viewpoint, were the four turnovers, three fumbles and one interception.

The Queen's Journal play-of-the-game was a 52-yard reception by Bissessar. Next week the Gaels hit the road to do battle with Concordia. Queen's seems to be on a roll now, with both defense and offense

operating smoothly, and should be victors against the Stingers next Saturday. A win next week would insure a playoff spot for the Gaels. Look for a ten-point win.

In other games on the weekend, two upsets occurred. In a mild upset, Concordia beat McGill 19-14, and in a bigger surprise, Carleton demolished the previously unbeaten Bishop's Gaitsers 43-7.

Next week's game at Concordia will be covered and aired on CFRC 1490 AM and 91.9 FM.

Hockey Gaels off to mediocre start

By ROB FERGUSON

The main event Saturday, as everyone knew, was the Ottawa U — Queen's football game. Most were unaware however that the Gee Gees were at Queen's that night, in a different form, to play exhibition hockey. The Golden Gaels fared less well in the evening match, losing 8-4 against the very strong Ottawa U team.

The Gee Gees started the game strongly, controlling the game with their own style of hockey. The Gaels, unable to keep stride at first, looked confused on the ice, and were simply dominated by the Ottawa squad who pumped four goals behind net-ender Dave Young in the first period

alone. Two goals were scored by Guy Charbonneau, and singles went to Jean Poulin and Pat Lahey.

Queen's came out of the first intermission like a new team, hitting and digging hard right from the opening face-off. Paul Quinet scored the first Queen's goal only 32 seconds into the second period to start an exchange of goals. However, they just could not quite pick up the pace and make up the difference. After Charbonneau scored his third goal at 9:05, Young was replaced in the Queen's net by Brian Routledge. Routledge played well, stayed on his feet, and generally seemed much more sure of himself on the ice than Young. Quinet scored his second goal for

Queen's at 11:58 on a Power Play, but Pat Lahey answered that call for Ottawa three minutes later. Queen's closed out the second period scoring with a goal from Oung Jones which narrowed the split, 6-3 in favour of Ottawa.

Four minutes into the third period Steve Taylor popped the puck behind Ottawa goalie Tony Martino. However, that was all for Queen's as the Gee Gees closed out the game, scoring two unanswered goals by Lahey and Jocelyn Bolduc.

There were a fair number of Penalties during the game, 34 minutes in all. Queen's accounting for 14 of them. Despite scoring one goal with the man advantage, the Queen's power play was ineffective. Twice in a two-man advantage

situation, the team was unable to capitalize and they were also victims of an Ottawa short-handed goal.

Despite the rough start in the first period, the Gaels showed a great deal of improvement and character in just this one game.

They have only been practicing on ice for little more than a week. The Gee Gees, an experienced team, with several players from Major Junior A teams, have six games behind them already. The Gaels have 32 players on the team presently, 10 of whom are veterans. Before the regular season starts, the roster will be trimmed to 22.

Continued on page 28

'Napalm junkies' bombed by Gael rugbymen

By RICHARD ATTISHA

Naked fans, randy women, Reagan-loving 'jar-heads', intoxicated geriatrics (alumni), 'Burning Bed' prospects, and Mitchell Gordon MacArthur, 31 (Millhaven escapist at large): Could one ask for a more picturesque congerie for a Saturday afternoon rugby match. The weather also contributed to this magnificent setting, with the sun blazing over the

capacity crowd of 151,000 who continuously shouted obscenities, spurring on their gallant rugby heroes. In the end, the crowd was not disappointed as the Queen's first fifteen handily defeated the 'Reddies' from the fascist training school across the lake 34-3.

The game, despite the high Queen's score, was still an exciting one and was filled with tremendous tackles and furious rucking which entranced the crowd sen-

ding them into an animalistic frenzy. The Redmen, high on napalm fumes inhaled before the game in the hope of enhancing their performance, came out flying, but they were no match for the freedom-fighters from Queen's. Led by captain Dave 'Buttons' Young, the second best looking guy in the front row, Queen's easily contained the furious R.M.C. offensive thrusts. 'Younger', playing one of his best games ever in his illustrious four-year Queen's career, also contributed a magnificent try, his first ever, making him the second highest scorer in the front row.

a devastating tackle leaving the player sprawled over the field. The field is in dire need of fertilizer so Nick's contribution was extremely well received.

Although the Queen's play on the field was superb, credit for the victory must also go to the many fans who turned up to support these awesome barbarians. The club also appreciates the financial support of the alumni and club groupies who so charitably contributed money to us. The winner of our 50/50 draw was Wendy Pentland who took home a first prize valued at \$650.00 dollars. Congratulations



Going gets rough in Queen's-RMC contest on Saturday.

Queen's 34 RMC 3

Two other players who deserve mention for their brilliant play were Ross 'Big Wally' Kerr and James 'Bigfoot' Morton. 'Big Wally' was outstanding all game long and made many key plays and ferocious tackles. Morton was also instrumental in scoring half of the Queen's points with some excellent kicking, something that the Queen's side has been missing all year long. The play of the game, however, must go to 'One hit' Nick 'the Zit' who annihilated an astonished R.M.C. back with

also must go to the male and female winners who won the second and third prizes of 20 dollars plus a date with the 'Button' and with a very good friend of mine.

For all of you who have been anxiously awaiting the first 'As the Scrum Turns' column featuring 'The Happy Hooker' it will appear in Friday's issue of the Journal. SO BE THERE AND B.Y.O.S.

Fillee

Soccer Gaels give Toronto the Blues

By JOHN WALKER JR.

The Queen's Golden Gaels soccer team improved their record to 7-1-1 with a well-deserved, hard fought 1-0 victory over the University of Toronto Blues on Sunday afternoon at Richardson Stadium.

The victory means that the Gaels are one point away from clinching one of the playoff spots in the OUAA East. However, the Gaels' final three games are against Laurentian (2) and Carleton, the

two toughest teams in the league, so the Gaels are by no means assured of a berth in post-season play.

The weekend started with a fun-filled time at the Old Boys game on Saturday. Former Queen's soccer players took on the present varsity squad in a friendly game and the youngsters managed to eke out a 4-3 win in extra time.

On Sunday it was back to business for the Gaels. The game started slowly, with both teams unwilling to take a chance in

the early going. The Gaels started to take charge midway through the first half and were unlucky not to go ahead as Andy Pendlebury's shot narrowly passed the post and James Warren's header went over the bar. So the teams headed into the locker room tied at 0-0.

In the second half, the Gaels played some crisp and exciting soccer and were rewarded midway through the half when Warren was there to slide a Dave Symons cross into the corner of the net for the only goal of the game. For the remainder of the game, the Gaels continued to dominate the play territorially and were unlucky not to have to put a few more goals past the unorganized Toronto defense.

On the whole, the victory was a good one for the team and coach John Walker. The forwards ran hard and challenged well up front. The mid-fielders dominated Toronto's half-backs both in the air and

on the ground. They were able to help out in the attack and, at the same time, play a stalwart defensive game. Goalkeeper Armando Teves and the Gaels' solid defense kept the Blues off the scoresheet to maintain their league-leading defensive record of only allowing six goals in nine games.

The Gaels are starting to play the kind of soccer Coach Walker expects from them. They are playing intelligently, with lots of enthusiasm and spirit and, at the same time, are very disciplined. This type of play will most likely earn the Gaels a spot in the national rankings this week.

However, the Gaels cannot become complacent and they must go to Carleton on Wednesday looking to win a play-off spot.

The Gaels are back home for a double-header next Saturday and Sunday at 1 p.m. at Richardson Stadium against national champions Laurentian.



Gael goalie Armando Teves is just one of many players enjoying this goalmouth battle.

Seneca wins Tindall Tip-off tournament

By DUFF TRIMBLE

While most Queen's students were participating in Homecoming festivities, the basketball Gaels were playing in the Frank Tindall Tip-off tournament in Bartlett Gym. Unfortunately for the team, there was no reason to celebrate as Seneca College took the Championship.

On Friday night the Gaels dropped a tense 96-90 decision. Led by Dennis Parolin's 17 first half points, Queen's had a 13 point lead. However Seneca came back by using a half court pressing defense. Queen's couldn't crack this defense and Seneca converted 31 turnovers

into numerous layups. The Gaels still had a chance to send the game into overtime but, with nine seconds left, their inbound pass was intercepted and Seneca scored an easy two points to close out the win. Leading scorers for Queen's were Parolin with 21 points and Dan Brossek with 18, while Calvin Charles led Seneca with 20 points.

Saturday evening saw Queen's face RMC, who had been defeated by Centennial College in the first round. The Gaels played a lacklustre game and narrowly beat the Redmen 86-78. Coach Jim Crozier used the game to let the reserves see some action. This may help to explain

the close score but, realistically, Queen's side lacked cohesion, due partly to the frequent substitutions. The real problem however, was poor conditioning. Many Gaels admitted that they are not in top shape. The fitness problem worsened when several players were unable to practice last week and the coaches will have to remedy the situation in the near future. If

Queen's is not in top shape they will be unable to play the aggressive style Coach Crozier is looking for. The team's next game will be a week from today at 8:30 against an all-star team from South Carolina. There will be a dunk contest at halftime and any interested participants should contact Geoff Smith by Monday.

The tournament final was won by Seneca who defeated Centennial 67-60. The all-star team was comprised of Marshal Sangster of RMC, Todd Hooper of Queen's, Brian Rowe of Centennial, Ron Pengles of Seneca and also from Seneca the tournament MVP, Donovan Thomas.

Field hockey team shows Queen's spirit throughout weekend

By ROXANNE MACKNIGHT

Queen's Golden Gaels field hockey team came close to a first place finish in their eastern Ontario division this weekend in Peterborough. They defeated both Carleton and Trent, tied with Laurentian and lost a tough game to McGill.

The weekend began on a high note as the girls paraded around in Queen's coveralls with tricolor make-up and dyed hair. It is a tradition with the team to have themes every weekend, exhibiting Queen's spirit.

On Saturday the girls had their first game against Trent. Full of energy the girls played a strong game and came up with a 4-0 win. Carrie Wright scored twice, once on a cross from Krista Payne and the second on a solo effort. Payne also popped one in on a rebound shot. In the first half of the game the umpires ac-

cidentally called halftime, ten minutes early. The clock was reset, and the Gaels went back in to score two goals in the remaining ten minutes. In the second half, Lisa Venier managed a perfect connection on an air ball, driving it into the corner of the net.

By their second game, the Gaels were a bit fatigued. Yet Laurentian, who were out for a win, were playing their first game of the day. It was an aggressive game, with many hard drives and dangerous hits. Sweeper back Rhonda Smith and "her defense" played a great game. The final score was 0-0.

The Gaels are having their best season since 1978, as they are ranked third in Ontario and tenth nationally. Queen's will be playing an exhibition tournament in Ottawa next weekend. After that they're off to the Ontario championships in Toronto at Lamport Stadium.



Gael Carrie Wright dashes past opponent in field hockey action.

Queen's track and field places third in Ontario finals

This past weekend, the Queen's men's and women's track and field teams participated in the OUAA/OVIAA finals at York. The men won ten medals and finished the meet in third place behind U of T (first) and McMaster. The women found themselves in third as well, behind the same two schools, with a total of seven medals.

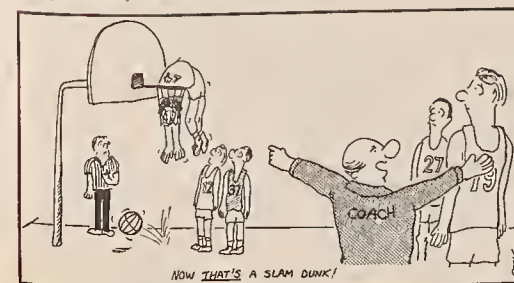
The men had three gold medals; Alan Hugli in the 10,000 meter race, Steve Boyd in the 1500 meters and Kevin McKinnon in the 3,000 meter steeple chase. Boyd's result was very encouraging as he beat out Dave Reid of York who is a nationally ranked runner in the 1500.

Of the seven women's medals, four were gold. Melody Torcucaci won two,

in the shotput and the discus. Cecilia Cornilien took the 3,000 meter title and the Queen's 4x400 relay team of Jane Henderson, Jane Henshaw, Patti Kenny and Katie McKay were also victorious.

Coach Ted Jackson was pleased with the results but commented that "The Queen's men are capable of brating Mac but U of T are always strong." He also mentioned that Sheridan Baptiste, with silvers in the long jump and the triple jump, had an off day.

The York meet marked the completion of the outdoor track and field schedule. The Queen's team now waits until the beginning of the indoor season in December.



Ontario Student Assistance Program 1984-85

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OSAP

Deadline for your 1984-85 OSAP application is 90 days before the end of your school year.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Hon. Bette Stephenson, M.D. Minister
Harry K. Fisher, Deputy Minister

AGE OF MAJORITY CARDS

will be issued on
**Thursday, Oct. 18,
Friday, Oct. 19**

in the
**McLaughlin Rm.
John Deutsch University Centre**

Cost: \$4.00
Bring your STUDENT CARD and Birth
Certificate, Canadian Citizenship Passport,
Immigration Card, Baptismal

GET YOURS!



Department of Music
Queen's University

presents

SHOWCASE '84

featuring

WIND ENSEMBLE
CHAMBER SINGERS
SYMPHONIC BAND
CHORAL ENSEMBLE

QUEEN'S/KINGSTON YOUTH SYMPHONY ORCHESTRA
JAZZ ENSEMBLE

Grant Hall Small admission charge 7:30 p.m.
Friday, October 19

Open House 1984 is also being held on this date beginning at 10:30 a.m. Call 547-5783.

Presenting the

CFNY Video Road Show

with James Scott

Saturday, Oct. 20th

Tickets on sale in Mac-Corry, \$6
Mon.-Fri. 11-3

Record Giveaways
2 Video Screens
Licensed.

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On Their "75TH" Anniversary With 20% Off All
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Lost and Found

LOST: One 27" x 1" Rigid rim, Atom hub, Norco 100 psi tire belonging to an orange Sprint Peugeot. Please return for reward at Info Bank. The wheel will self destruct if you try to use it.

LOST: 1 key ring on simple ring, with bottle opener and 67 keys. If found please return to A.S.U.S. Office or phone 547-3069.

LOST: Hey You! The one who stole the front wheel off my orange Peugeot. Spec. 27" x 1" Rigid rim, Atom g.r. hub, Norco 100 psi tire. Please return for ransom at Info Bank which will be delivered afterwards. Hes Great Sentimental value.

TO WHOEVER took my RED Knapsack, I NEED the small black notebook in it. Please just let me know (anonymously) where you've dumped it. — Helen Eng. Phone 544-8646.

LOST: Men's gold ring with Family coat of Arms Engraving. Lost at Phys. Ed. Centre. Of sentimental value — I'd like it back — A LOT. Call Paul M. 546-9138.

LOST: 1 Gold Bracelet. Sentimental value. If found PLEASE call 547-3628. Reward Offered.

For Sale/For Rent

FURNITURE. JUKE BOX (Rock - Old Deluxe; 45's included); chesterfields, chairs, (used); 3 electric stoves; simulation stone fireplace with light and real logs, all good condition. Best offer. Bob 385-2748.

FOR SALE: New Report Electric Olympia typewriter and stand, \$320, or best offer. Phone 549-4736, after 11:00 p.m.

T-Shirts, sweatshirts, rubber shirts, football shirts, baseball shirts, polo shirts, sport shorts, hockey shirts, turtlenecks and hats. Custom printed for your Team, Club, Frat, Class, Floor or House. Student discount prices. Lorne Merkur & Sister Inc. Custom Silkscreen — Designs, 1801 Avenue Rd., Toronto. Call (416) 781-6155 collect.

FOR SALE: Akai AM — 2200 integrated amplifier. 22 watts/channel. Great condition. \$125. Phone 549-7018 Lou.

ONE Commerce '84 jacket for sale. It is brand new and never been worn. Asking \$75.00 or best offer. Call 548-8849.

APARTMENT FOR RENT: Available immediately. Freshly renovated, spacious. Cen-

tral location, downtown Brock St. Two bedrooms, and parking. Mature tenants only. \$575/month. Phone 544-6798 or 546-7134.

Personals

SIGOURNEY: I'm still not sure if I believe it — guess when it comes to vows of utter celibacy, I don't have what it takes! Speculatively it involves you! Love ya loads, hugs and cuddles, AXE.

VUARNETS — Get the best sunglasses at discount prices. P.S. Bleke give me a call I have got your glasses — phone 542 5794, ask for James.

To the "SMILE 'N GUY": Come over and we'll light the candles together. Love L & L. P.S. You supply the match and we'll supply the fire.

LISA K. with the, eh, Malson Paul Colt, just want to say, eh HAPPY BIRTHDAY. With Love Hatchwoman, Lesley, Bred, Dan the 250 lb. man, and Andy.

WARGAMER: I'm looking for opponents in any wargame. Europa, Diplomacy, Struggle of Nations, Gazala, Crusader, or anything. I have many games. I will learn others. 544-7293.

GEOLOGY student would like to meet that special someone to share study time together, lunch periods and my rock collection. Reply to WAYNE KENNETH RABEY. P.O. Box 410 Kingston, Ontario.

THANKS TO: 26 for a great week; Sue for the waltz lessons and the female Springsteen fan for everything. John.

TO MY FAVOURITE TOUR GUIDE: Okay, so I'm a bit slow. Yes, the weekly lunches and coffees are short but sweet. How about lunch in Prescott next week? — just for old times sake.

DAVE W. IN Med's '85: Where've you been hiding? Now summer's over your presence at Alfie's has been sadly missed. Would love to see more of you!

Announcements

OUT OF SHAPE? QUEEN'S ALPINE SKI TEAM HOPEFULS are working out Mon. to Thurs. 4:30 - 5:30 p.m. Anyone welcome any of above days. Great Fun! Meet in front of Phys. Ed. Centre.

ATTENTION ENTERTAINERS. Alfie's Pub will soon be organizing weekly performances on Friday afternoons for local Queen's players/entertainers. If you'd like a chance to play in a large pub atmosphere we'll be auditioning acts in the near future. You can contact Dave MacDonald at 544-1757 for more details, or you can leave your name and phone number with the OEA in the AMS Office.

CHRISTMAS GRAD because of physics or calculus? It need not be! Call Tom at 546-4415 for tutoring.

SAILING READING WEEK — FUN FUN FUN in the British Virgin Islands with Queen's Sailing. \$825. cdn. Includes everything, all transportation, food, instruction, berth on your 46' yacht, windsurfer, skindiving gear, beach parties etc. NO EXPERIENCE NECESSARY — a few places left. Phone Gary or Iain 549-8047.

SKIERS! Anyone interested in getting in shape and trying out for Queen's Alpine Ski Team should be coming to Dryland Training whenever they can: 4:30 - 5:30 Mon. to Thurs. Call Philip Baker for info at 544-7607.

DO YOU HAVE AN ACT that should be seen in public? Seriously now folks Alfie's will soon be establishing a weekly talent showcase for local entertainers. It's an easy way to gain a bit of EXPOSURE and gain some EXPERIENCE in a large pub environment. We'll be auditioning soon for the fall season (on a first come first seen basis). For more information you can leave your name and phone number at the pub office (544-4473) or with the OEA in the AMS Office.

COMING SOON the "ALFIE'S TALENT SHOWCASE".

OUT OF SHAPE? QUEEN'S ALPINE SKI TEAM HOPEFULS are working out Mon. to Thurs. 4:30 - 5:30 p.m. Anyone welcome any of above days. Great Fun! Meet in front of Phys. Ed. Centre.

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NECESSARY — a few places left. Phone Gary or Iain 549-8047.

GET your big break — COMEDY NIGHT is coming! We need campus talent. If you are a budding comedian and would like to show your talent call Jonathan at 549-3866.

IF YOU like BOOZE, ROAD TRIPS & PARTYING! You're wanted on the A. Bay Trip, Fri., Oct. 19. Tickets this week, Mac-Corry, 11:30 - 1:30.

GROUPIES WHERE ARE YOU? A sizzling hot band is here to fulfill your wildest dreams. Call 542-6095 and ask for "BOSS PENGUIN".

GET your big break — COMEDY NIGHT is coming! We need campus talent. If you are a budding comedian and would like to show your talent call Jonathan at 549-3866.

PRISON VISITATIONS starting soon! Attend the A.S.U.S. Prison Visitations Orientation meeting Tuesday, October 16, 7:00 p.m., Mac-Corry D216. Your only chance to get involved this term. Come and find out more.

COMPUTER SCIENCE SMOKE! Wednesday, October 17, Clark Hall, 8:00 p.m. Wear your favorite SHADES. 75¢, no shades, 50¢ with.

PRISON VISITATIONS: Interested in visiting 3 of Kingston's prisons? Come to the A.S.U.S. Prison Visitations Orientation meeting, Tuesday, October 16 at 7:00, Mac-Corry D216.

LEARN more about life inside prison by volunteering with A.S.U.S. Prison Visitations program Orientation meeting Tuesday, October 16, 7:00 p.m., Mac-Corry D216. Must attend meeting for initial training.

WANTED: Female to share 2 — bedroom apartment. \$150/month. Available immediately. Phone 546-2098 after 4 p.m. or 548-3223 between 8:30 and 3:00 and ask for Laurie.

WANTED: One Garage for use during the winter months. Will pay nominal charge. Call 542-2119.

WANTED: Female to share 2 — bedroom apartment. \$150/month. Available immediately. Phone 546-2098 after 4 p.m. or 548-3223 between 8:30 and 3:00 and ask for Laurie.

WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

A.M.S.
Last Lecture Series
presents
Dr. Robert
Malcomson
Nuclear Deterrence
"The Latest Opiate
of the People"
October 31st at 8 p.m.
3rd floor Common Rm.
John Deutsch Centre

The Liberal Club
will hold a meeting
for the General
Membership
Thursday, Oct. 18
7 p.m.
3rd Floor Common Rm.
J.D.U.C.
All interested
are welcome

QUEEN'S
Nuclear Disarmament
Group
Meeting
Wed., Oct. 17th
ALL STUDENTS
ARE WELCOME!

LEARN TO FLY!
with the
Queen's Flying Club
Private Pilot
ground school
on campus — \$50.00
Wed., Oct. 17, 7 p.m.
Room 205 A/B P.E.C.

NEIGHBOURHOOD
WATCH
Information Meeting
Wednesday, October 17
Dunning Aud.
8:00 p.m.
Show your concern now!

QUEEN'S WOMEN'S CENTRE

The Queen's Women's
Centre has a new telephone. Call 547-6966
Stop by the Student Affairs Centre, 51 Queen's
Crescent to see when we have office hours. We're
on the 3rd floor. Drop-ins are scheduled for Oct.
16, 24 and 30th. 7:30 p.m.

Hillel House
Wine and Cheese Party
Sunday, Oct. 21 at
7:30 p.m.
Hillel House
124 Centre Street

Newman House
Catholic Campus
Community
192 Frontenac St.,
546-2495

General Meeting
for the
Queen's Chinese
Student
Association
October 20, 1984
7:30 p.m.
John Orr Room
JDUC
Aim: Revision of
Constitution



2 great buys from

OPEN WEEKDAYS
9 A.M. 'TIL 9 P.M.,
SATURDAYS
9 A.M. 'TIL 6 P.M.

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DOWNTOWN KINGSTON



S&R has the largest
selection of Men's
and Ladies' gloves
in Kingston

Men's and Ladies' Split
Cowhide Suede Glove

6.66

Men's sizes S-M-L-
XL beige and
Ladies sizes S-M-L-
beige, brown or grey

5.65

2

Men's Stanfields red
underlayers underwear

Two layer...inner layers made of 50%
cotton/50% polyester, outer layer
made of 50% wool/50% polyester.

Tops in sizes S-
M-L-XL or
Bottoms in
sizes S-M-L-XL

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Combination
in sizes S-M-
L-XL

29.88

THE QUEEN'S APPEAL

JOB OPENINGS: Part-time phone
callers

- On-campus
- Available beginning of October

REQUIREMENTS: Enthusiasm,
initiative, a quick mind, a positive
attitude

YOU MUST BE: Available to work a
minimum of two nights per week —
6:00-10:00 p.m., Monday through
Thursday.

YOU MUST BE: An upper year Queen's
student in good academic standing.

BENEFITS: You will earn \$4.00 per
hour. Potential to receive \$5.00 per
hour. There will be **BONUSES** and
INCENTIVES. You will receive paid
professional training.

Positions are limited. Call 547-6587 for an interview.

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*discount for card carrying Young Republicans

Thurs., Oct. 18

Dunning Auditorium 7:00 & 9:00

ALFIE'S PUB

Combining spirit with tradition

Appearing this Wednesday

FAT SHADOWS

\$1.00 Cover

Doors open at 8:00 p.m.

And this weekend dance to
your favorite tunes with

GRANT LAWRENCE

Hours. Mon-Thurs. 8:00-12:30 p.m.
Friday Aft. 12:00-5:00 p.m.
Friday-Sat. 7:00-12:30 p.m.

Age of Majority or comparable Picture I.D. only acceptable proof.

ALFIE'S PUB
Combining spirit with tradition
Open Fridays 12:00-5:30

VOLUME 112, NUMBER 13

Queen's JOURNAL

Serving the Queen's Community since 1873

The QP
Open All Day Thursday & Friday

FRIDAY, OCTOBER 19, 1984

Queen's University, Kingston, Ontario

Stop raising hell, kids

The Editor,

Regrettably, the behaviour of a
small, totally irresponsible fringe group
of students has reflected very badly on
the whole student body and Queen's in
the last few weeks.

In addition to this, it appears that
certain aspects of these events have
been exaggerated and not accurately
reported in the local press — but —
perceived as the same as real in the eyes
of the observer.

While all this has been happening, a
group of citizens has been working
hard and effectively on behalf of the
university and its students raising funds
for the Queen's Appeal — and they
have had great support from all
segments of the community —
business, the City and individuals. We
are hoping to raise over \$1 million in a
community of 120,000 people.

Our efforts will continue, just as
strongly as ever — but frankly we need
the support of all of you — not just
95%.

So to the 5 per cent or 2 per cent or
1 per cent — the perpetrators of these
unnecessary embarrassments — I ask
you to join the rest of us who are so
proud of our university and appreciate
the positive force that it is in our com-
munity... How about working with us
and not against us and for all our sakes
— stop raising hell and help us raise
funds — for your benefit.

D.C. ELLIOT
Chairman,
Kingston and District
Queen's Appeal

AMS, Queen's crack down

By JENNIFER BURWELL

Five students will be prosecuted by the
AMS and the occupants of two universi-
ty houses are to be evicted because of last
week's street parties.

The students will be called upon to ap-
pear before the AMS Judicial Committee
on charges of noise violations and creating
a public disturbance.

And Queen's University will be seeking
the eviction of those students living in
university housing who have "committed
or permitted illegal acts to occur in their
rented premises during the street parties."

If found guilty, the students will be
liable to a penalty ranging from a Com-
munity Service Order to a recommenda-
tion for suspension or expulsion.

Four of the students appearing before
the Judicial Committee were charged by
the police with noise violations, while one
student was charged with creating a public
disturbance. The names of the students
will not be released until after they have
been contacted by the AMS.

The University will seek the eviction of
some of the students who committed
municipal bylaw infractions because these
acts are in contradiction to the Ontario
Landlord and Tenant Act. Those in-
dividuals who are convicted will not be
eligible for University housing in the
future.

But the action taken by the university
"is not disciplinary and is taken with a
view toward protecting the integrity of the
University Student Housing System," em-
phasized Dr. Jim Bennett, vice-principal
(services).

"We have come close to evicting peo-
ple in the past who have broken leases, but
we have never been faced with something
as serious as this," said Bennett's ex-
ecutive assistant, Heino Lilles. "This is a
last resort."

"It is not an action which we take light-
ly. We feel it is vital and necessary. The
weekend's activities have directly jeopar-
dized the university housing system, par-
ticularly in the core area."

Lilles said that he did not want to see
these houses taken away from the
students, but the university may have to
respond to pressure from the City
Council.

Council members and university of-
ficials have been reacting very strongly to
the events of the past weekend largely
because of the history of the street party
debate.

A massive street party which gained na-
tional news coverage occurred at
Homecoming 1981, and since then the
university has devoted much effort to
preventing a recurrence.

Committees were struck, Senate discus-
sed non-academic discipline, and alternate
events such as Open Air were established
to keep students off the street.

But after this weekend, Kingston Mayor
John Gerretsen says he has had enough of
committees, and City Council is demand-
ing action.

A total of 64 charges were laid during
the weekend; 25 per cent to students
registered at Queen's, 16 per cent to
graduates of Queen's, and 59 per cent to
out of town visitors and local residents.
Many of the charges laid were for the
possession of containers of open alcohol
in a public place.

The AMS will be paying for the cleanup
of University Avenue and for the cost of
extra police which were on duty Friday
evening. AMS President John Loughheed
predicted that the cost of the police would
reach a minimum of \$426.00 and the en-
tire cost of the cleanup could exceed
\$1,000. But they have not yet decided
where the money will come from.

Students who were charged by the police
with open possession of alcohol will not

See VISITORS page 2



Children from the Queen's Day Care Centre celebrate autumn during a walk by the lake.

Trustees fear damage to Appeal

By JENNIFER BURWELL and CARINA van HEYST

Progress of the Queen's Appeal may be slowed by last
weekend's street parties, according to some members of the
Board of Trustees.

But members of the governing body of Queen's do not foresee
the consequences as being as serious as the administration, AMS,
and media have portrayed them to be.

Although he was disappointed with the events of the weekend,
trustee Richard Stackhouse, a partner of Price Waterhouse, said
with Stackhouse about the nature of the media coverage. "A lot
of them had been blown out of proportion by the media," he said.

Trustee David Leighton, chairman of Nabisco Brands, agreed
with Stackhouse about the nature of the media coverage. "I
heard it was much exaggerated by the press. When journalists
get a hold of an issue, they get a mindset," he said.

Former Kingston mayor and trustee George Speal also agreed.
Concerning an editorial in The Whig-Standard, he said "the
writer got on a horse and charged."

But Stackhouse said he would be surprised if there were finan-
cial consequences for the Queen's Appeal. "The reputation of
the university far outweighs the things people do to put it in
disrepute," he said.

Leighton disagreed. "There's no doubt that this will hurt the
Appeal," he said. "The canvassers are aware of what's been go-

ing on and it can't help but hurt the Appeal."

Trustee J.W. Leech of Unicorp also felt the consequences
could have a serious effect on attempts to raise money. "It's not
very heartening for a trustee. That's been an issue thrown in my
face."

Speal didn't think the events of the past weekend alone could
affect the Appeal, nor would "the big one, that took place in
Montreal, in itself have had any impact. You have to measure
your product," he said.

"Are you producing the best product when you have a limited
money supply? We have to convince the people that are support-
ing the service that we are deserving of their support."

Leach also foresees other problems resulting from the street
parties. "It's something the students and the administration will
have to focus on," Leach said. "If commissions like the Bovey
see this kind of behaviour, they'll say 'Wow, there really is
something wrong.'"

Many of the trustees suggested possible remedies.
Stackhouse felt the AMS should "do its duty." Speal agreed.
"The AMS must exercise its role and justify its existence in this
area (punishment), before someone takes it away from them,"
he said.

Speal also suggested that the nature of Homecoming events
"go back to the way it was a few years ago and hold events in-
side to curtail noise as noise was a big factor."

Queen's celebrates 143rd with new flag

By JOHN STACKHOUSE

Queen's celebrated its 143rd birthday on Tuesday by hoisting a new ceremonial flag high atop Grant Hall Tower.

The dedication ceremony marked University Day, the date that Queen's was granted its official Charter in 1841. But it also celebrated 143 years of partnership between Queen's and Kingston. The city of Kingston was incorporated in the same year that Queen's received its Charter.

The event was supposed to be an innocent affair. But the mood was one of tension left over from last weekend's street parties. Both Kingston and Queen's officials faced the problems head on at the dedication ceremony.

"I am sorry that the weekend prelude to this University Day was not harmonious," Agnes Benedickson, chancellor of Queen's, said at the dedication ceremony.

"If everything was as good as the weather, we'd be in good shape," added Padre Marsh Laverty, chairman of the committee responsible for the new flag.

But both university and city officials were hopeful that relations would not be strained permanently.

"The City of Kingston and Queen's have normally marched together," Queen's Principal David Smith said. "In the long run, the mutual interdependence will flourish."

Kingston Mayor John Gerretsen agreed. "Queen's University does play a very large role in this community," he said. "The

university gives a vibrance, vitality, and a certain interest level and that doesn't mention the economic and educational benefits that Queen's gives Kingston."

Both men expressed the hope that the new flag will represent the spirit of co-operation between the city and the university. The flag will be flown by both

Kingston and Queen's on "very special and very ceremonious occasions," said Peter Dorn, who helped design the flag.

It will fly at Queen's on a new flag pole donated by Science '84 and '85. The pole, estimated to cost \$4,000, stands on top of Grant Hall Tower.

The flag is six feet by five feet, "the original proportions of a shield," Dorn said. It is decorated with a green shamrock, thistle, rose, and pine tree and has the St. Andrew's cross in tricolor as a background.

The shamrock represents Ireland, the thistle represents Scotland, England is symbolized by the rose, and Canada is recognized by the pine tree. These symbols are all a part of the Queen's coat of arms.

In the centre of the flag appears an open book which "indicates an institute of learning," Dorn said.

This ceremonial flag was part of a plan proposed by former Queen's principal Ronald Watts last May at the annual University Council meeting. Padre Laverty's Colours Committee spent the summer developing two flags, the ceremonial one and the "citizens' flag" which was unveiled at the first football game this year.



Chancellor Agnes Benedickson waves the "citizens' flag" while the new ceremonial flag hangs solemnly behind her at flag-raising ceremony Tuesday.

Staff picks temporary Lictor editor

By MICHELLE LALIBERTE

Janine Cheeseman, editor of the Artsci frosh paper "Old Sweater" and former Lictor photo-editor, has temporarily accepted the position of Editor-in-Chief of the Lictor.

Members of the Lictor staff made the appointment, and Cheeseman will retain the position until a permanent editor is appointed.

Today ASUS will strike a Publication Committee to work out the procedure by which the new editor will be appointed, as there is no precedent for the resignation of an editor-in-chief. Sue Kim, ASUS president, expected it would be "mid-November before the formal procedure is in place for the appointment of a new editor for the Lictor."

As for the next issue of the Lictor, it's a rather hectic business as usual.

News Meeting Monday 5:30 p.m.

This time it's for real.

Journal Party

tonight
406 Brock St.

All Journal Staff are welcome.

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(NO CLASSES FRIDAY)

THURSDAY, OCTOBER 25th

TICKETS ON SALE — MAC-CORRY
TIMES: 11:00 a.m. - 1:00 p.m.
DATES: OCT. 22, 23, 24, 25

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'We do not put up with mob rule': Matthews

By STUART LAIDLAW

Troops with water hoses should have been called in to disperse students at last weekend's street parties, said alderman Ken Matthews at Tuesday night's Kingston City Council meeting.

He asked the mayor to tell the AMS that "we do not put up with mob rule." Matthews ran for mayor in 1980 and was narrowly defeated by only a 1000 votes. He has been a Council member for 20 years.

City Council owes the residents of Sydenham Ward (which encompasses most of the student ghetto) more safety and property protection from street parties, he said. But the rest of the Council disagreed with Matthews, many stating that such an extreme reaction would just have made matters worse.

However, Mayor John Gerretsen said that expulsion would have a great impact, and did not rule it out as an option to be suggested to the university as a form of discipline.

"There will not be a lot of committees like in '81," he said, "we all know what needs to be done, and I will discuss with the University and the AMS how to do it."

Discussion over the issue of the street parties began when Alderman Helen Cooper, of Sydenham Ward, distributed a letter to the other council members outlining the events of the past weekend. They all said that they were anxious to sit down with Queen's and the AMS to find a solution.

But in the meantime, "let the University sit on its grant request for a year, until it rectifies the situation," Alderman Grant Timmons suggested, referring to the Queen's Appeal request for a \$500,000 donation from the city.

"Hit the students where it counts too," he said, "in the pocket book." Timmons advocated the expulsion of students breaking the law at street parties, without returning their tuition.

Gerretsen summarized the sentiments of City Council by stating that "the AMS and the organizing committees (of Homecoming) were committed and well meaning" and that they and the Police "did all they could."

He did not elaborate on what exactly he felt "needs to be done," but did say that events such as Homecoming and Orientation must be toned down if they are to survive.

Questionable media coverage distorts Queen's street parties

By IAN MALCOLM

The media coverage of last weekend's street parties has garnered almost as much attention among Queen's students as the events themselves.

At least one student expressed no awareness of coverage beyond The Journal, but most seem to know about or have read The Globe and Mail's front page article as well as the numerous articles in The Whig-Standard — and most are united in their opinion of them as exaggerated.

"I honestly don't believe that street parties deserved front page coverage on a national newspaper," said Tony Chiverton (Artsci '87). He plans to keep the article for his scrapbook.

AMS President John Loughheed holds a similar view, saying the media has succumbed to the "temptation of concentrating on the sensational" and says that it was "overall discouraging to deal with them."

There were conflicts between the numbers cited in the Monday Globe and Mail and those in the Monday Whig: the former claiming there were 44 liquor-related charges and the latter claiming there were 26. A City/Region article in The Whig also made the mistake of confusing the number of charges with the number of arrests.

In addition, Loughheed did not like Monday's juxtaposition of the headline "Queen's to Clamp Down After Street Parties" with a large picture of Detroit Tiger fans in front of a ruined police car. On first look, the picture looks like it belongs to the headline.

Global television did something similar when after their piece on Detroit riots, they introduced their next story with "More of the same in Kingston..."

As for the Journal Loughheed thought the coverage was good and that Tuesday's editorial said the right things. But he was

not happy with the use of the "handspring" remark which he considered off the record.

Sheldon MacNeil, an editor at the Whig Standard is not surprised that students believed coverage has been sensationalistic. He says that most people who are criticized on the front page of a newspaper believe the same.

"I am happy and satisfied with our coverage. Anytime a thousand people gather on a city street, extensive coverage is warranted. We are not interested in purposefully casting people in a bad light," MacNeil said he believes that both the city and the university have had their opinions covered adequately.

CFS provisional membership will lapse at end of year

By ANDREW LOVE

Outer Council has decided to allow Queen's provisional membership in the Canadian Federation of Students to lapse at the end of this year.

But the AMS does not believe that by allowing the membership to lapse it will be a vote of non-confidence in the CFS, because the Council will recommend to the 1985-86 Outer Council to run a yes position Referendum on CFS membership in November, 1985.

If Queen's votes to become a full member, it will have access to all the services provided by the federation, such as a travel agency and research and information offices. But it must hold a referendum within a year of the lapse of provisional membership to be eligible.

A referendum will not be held this year because the AMS may be concentrating on a spring referendum for an AMS specific fee increase.

Kent Harrison, External Affairs Commissioner for the AMS, stated at the October 11 Outer Council meeting that the priority for the AMS this year is to "concentrate on the AMS fee increase" because it needs the hike to raise finances.

Council agreed that the CFS provides some very beneficial services as well as an effective means of student lobby in Ottawa.

But there was some dissent in the Council against running a November Referendum. For example, Hugh Wilson rejected the membership by saying that he did not believe it was a "good investment". Other members on the Council seemed to express some support for this stand.

The affect of the provisional membership lapse is that Queen's will lose voting privileges at the CFS 1985 Conference in May. Queen's cannot rejoin until May 1986 even if Queen's accepts the November '85 Referendum to join as a full member.



Street party on University Ave. Saturday.

Caduce

Street party vandals smash windows, dent cars

By GRETCHEN BALLANTYNE

Up to 12 cases of vandalism have been reported to the AMS after last weekend's two street parties.

And those affected — many of them students — will have to pay for the damages themselves. The AMS announced on Wednesday that it would take no responsibility for the "regrettable incidents of vandalism."

"Seems someone took a baseball bat and took out all of my car windows. I got one estimate for \$1600," Michael Bellrose (Arts '87) said.

Broken mirrors, antennas, and dents in cars were the common complaints over the weekend. On Friday night alone, police

said they received 20 calls related to automobile damage.

"It just burns me out, the fact that someone would wreck my car for no reason. I don't see anything wrong with parties, but why go overboard?" Mark Norman (Arts '86?) said.

The AMS received six to twelve reports of vandalism during Homecoming. AMS Vice-President (Operations) Jim Butler said.

"It was mostly cars, people's fencing, housing. Alfred Street seemed to be particularly bad," Butler said. "It can't all be blamed on the street parties."

Last year one victim of vandalism was reimbursed \$200 by the AMS for damage done to a truck. But at the time, it was clearly stated that it was an act of goodwill.

This year's problems were not restricted to vandalism. A student house on William Street had over \$850 worth of kegs and keg devices stolen on Friday night.

"They returned the stuff, but we're still out two full kegs of beer worth \$200. It was really an asshole thing to do," said a resident of the house who asked to remain unidentified.

The house also had a bag of charcoal thrown through the front window by an unidentified person who had not been admitted to the party. The damage amounted to \$150.

"It was a bad scene all weekend," she added.

None of the victims of vandalism had any solutions to the problem. "Heavy-handed discipline on the part of the AMS and the university itself will create more tension," Norman said. "The controlling of the violence has to come from students themselves."

Some students aren't so sure that Queen's students are totally to blame. "One third of the people at our party weren't from Queen's, and they don't care what they wreck," said a student from the house which lost its keg equipment.

But if there are no easy answers to the problem of vandalism, the victims are a lot wiser. "I'll make sure I have insurance on my car the next street party," Bellrose said.



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A cancelled Open Air could increase problems

By ALLISON DAWE

Open Air events help prevent worse street parties and should be allowed to continue, says Cathy Shilleto, this year's Homecoming convener.

"That's the whole reason why Open Air was organized — to give students a place to go that isn't a street party," Shilleto told the *Journal*. "There were 6,000 people at last Saturday's Open Air. After it ended, 5,200 of them went quietly home. If there hadn't been an Open Air, a greater proportion of them would have been in the streets — and earlier."

"I definitely think Open Airs should continue."

One change which would be considered is the location and volume of the event, Shilleto said. Many Kingston residents complained about the noise of Saturday's Open Air, which city alderman Helen Cooper described as "intolerable and terrifying."

But Kingstonians and university officials have in general been too negative about the Open Air event, Shilleto said. Six Open Airs have been held since the event was first started after the

big street party at Homecoming in 1981. And this is the first one to end in a street party.

Unusually warm weather Saturday night was largely to blame, Shilleto said.

Street parties stem from poor student attitudes, not poor organization, Shilleto said. "All Homecoming organizers can do is plan their event as well as possible. The rest is up to the students. They must be convinced that the street party mentality is stupid — that no matter how fun street parties are, they're illegal."

Too much emphasis on street parties has caused the success of the rest of the weekend to be overlooked, Shilleto said. "We couldn't have asked for a better Homecoming as far as organized events are concerned. The parade was the best ever — clean-up afterwards was minimal. And the Pancake Breakfast Sunday raised \$300 for the Kingston United Way campaign."

Student behaviour has also been criticized too harshly, Shilleto said. "The reunion organizers got a lot of phone calls from returning alumni about how friendly and helpful the students were," she said.

Production updated

Who's Where ready

By MARTHA DINGLE

Sick of trying to guess all your friends' new phone numbers? The Who's Where, the Queen's student directory and handbook, is here and can be picked up starting today.

Paid for by advertising and the AMS student fee, the 300 page book will be distributed from the Info Bank in the John Deutsch Centre, the Student Affairs Centre on Queen's Crescent, and West Campus.

The color of this year's book? "It's red," said Lisa Moore (Arts '86), one of the book's two co-editors. "This was one of our first decisions as editors."

"We're really excited about the changes we've made," said Moore's co-editor Paula Hardy (Education '85).

The biggest change involved the way the directory portion of the book was produced. While past Who's Wheres have been

typeset by an Ottawa firm, this year's edition was printed on the Queen's laser printer. "We saved \$2,000 — and now it's easier to read," Moore said.

Spaces after every ten names in the directory will also make the directory easier to use, Moore said.

Other changes include modifications to the student handbook portion of the book. The completion of the book represents the end — almost — of a difficult but rewarding summer job for its editors. Moore and Hardy beat out five other teams last February for the job of Who's Where editors.

Their pay? A salary from the AMS and a commission for advertising.

"It was more work than I ever imagined — people don't realize how much work goes into putting the Who's Where together," Hardy said. As for the sunny afternoons at the lake? Well, at least they got the book out on time.



Students study in the sun by the lake last week.

An adventure with K.A.O.S. pays off

By VICTORIA GIBB-CARSLEY

What is a four letter word for adventure? KAOS. And it is back at Queen's this year.

Over 300 students played this war game for big kids last year. Given a picture of a potential victim and a toy gun to shoot him with, the player must search out and 'eliminate' his target while avoiding being assassinated himself.

The last left surviving is the winner of \$300 while the person who eliminates the most victims wins \$200.

Attraction to the game lies not only in the prize money however. People who have played the game enjoy the fun and challenge that it provides.

"I loved it...it was something to add to the average day," Becky Mills Artsci '87 said.

"It was the thrill of the hunt that I loved," Jeff Good Artsci '86 said.

And "it was a challenge — a fun challenge," Josee Dumas Artsci '87 added.

Having only a picture of one's victim as a source of identification makes locating him a difficult task. Many players last year went to great lengths to avoid elimination.

Beards were grown and heads were shaved all for the sake of disguise. Less drastic techniques included exchanging faculty jackets and wearing ski toques, scarves and sunglasses indoors.

"I think my victim was a figment of somebody's imagination," Dumas said. "To this day I have yet to see him."

Some were luckier.

"I'd never seen my victim before in my life and then one day he sat down right across from me at breakfast in Ban Righ," Mills said. "I had my gun with me, so I pulled it out and shot him right over his waffles," she added.

"I liked to go for the finesse kill. There is something to be said for James Bond's style," Good said.

Good liked to make friends with his victims and then "blow them away."

And KAOS Organizer Jonathon Haldane listed benefits other than fun and prize money of playing the game. All par-

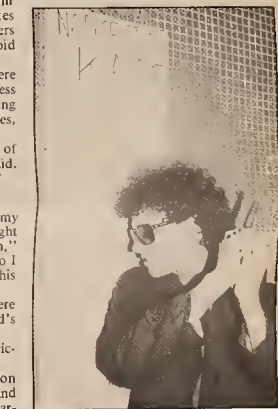
ticipants will have the chance to win a trip for two to New York city for the weekend. Air fare and accommodation will be paid for by Travel Cuts in Toronto.

The plastic KAOS membership card will get its holders 15% discounts on all stereo accessories at Saro's and at Alford's a 15% discount will be given on all regularly priced shoes and racquets.

At Allie's, members will be exempt from all cover charges for the duration of the game and each victim eliminated will mean a free drink for the eliminator at Whisker's.

"I have not met one person who said that they will not play — the attitude is different this year — people are sorry that they missed out last year," said Haldane. "Numbers are limited, however," he added. "So do not be one of the unlucky ones who misses out."

Sign-up will be Tuesday, October 23 from 7:30 to 9 p.m. in Stirling D. It costs \$6.50 to play. For extra information concerning KAOS, phone Greg Heroux at 544-7123.



Students visit inmates

By SUE MOONEY

More than forty Queen's students will take part in a unique form of community service this year when they join the ASUS Prison Visitation program.

The program arranges once-a-week visits for groups of about 15 students to three of the nine prisons in the Kingston area.

"The prison visitations are an extremely valuable form of community service," Queen's Chaplain Brian Yealland told interested students Tuesday night at the program's first organizational meeting. "These volunteers are a very real light in a dark environment."

Yealland, who has worked eleven years in Kingston penitentiaries as a parole officer, half-way house director, and policy analyst, will serve as an advisor to the program.

The volunteers will work on two levels of security, depending on the penitentiary. At low level security prisons, such as Bath or Frontenac, the atmosphere tends to be low key, with easy rapport with the inmates, said a program coordinator from Bath Institute. Many of the inmates in

lower security are closer to release.

The atmosphere at Collin's Bay Penitentiary, a medium security institution, is more tense, Yealland said. Volunteers visit with the "ten-plus" group — inmates sentenced for ten years or more. Despite the darker atmosphere, the men are very glad to meet people from the 'outside'. "You're treated like royalty," Yealland said.

Volunteers should never bring anything into or take anything out of the prison, however innocuous it may seem, Yealland and program organizers stressed at Tuesday's meeting. Nor should the volunteers relay messages or bring valuables.

Women in particular should dress conservatively, said Janet Frood (Arts '86), the chairperson of the ASUS Prison Visitation committee. "The one small problem reported by the women, is that some inmates occasionally become too attached or dependent on them," Frood said.

Despite the apprehension that the prison environment can cause, volunteering as a prison visitor can be a very rewarding experience, Yealland said. "This may be one of the most fulfilling volunteer programs you can get involved in," he said.

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Contributions from all members of the Queen's-Kingston community are welcome.

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Professional criticism not good enough for amateurs

The *Whig-Standard* came dangerously close to manufacturing news on Saturday when it published the front-page article "Queen's 'joke' about the Queen 'worst ever'."

The *Whig* story brought to the attention of its approximately 35,000 readers a short article in the Queen's Commerce Society paper, which has a circulation of 2000 copies per issue.

No one is denying that the *Chronicle* article, a "joke" interview with Queen Elizabeth II, was in poor taste and undoubtedly offended some readers. The article included common profanity directed toward and purportedly uttered by the Queen. And to quote *Chronicle* editor Elizabeth MacQuade, "it didn't exactly have me on the floor laughing."

But the article would have offended less people, since the majority of the campus as well as the city would have remained ignorant of it, if the *Whig-Standard* hadn't run its Saturday story.

The *Whig*'s lead paragraph described the *Chronicle*, without naming the paper (it wasn't identified until the sixth paragraph in the article) as "a normally serious and respected Queen's University student newspaper." With all due respect to the *Chronicle*, the majority of Queen's students are probably unaware of its existence. The paper does not purport to serve the entire university.

The *Whig* article also implies that the other side of the Atlantic was aware of the *Chronicle* article before the *Whig* phoned one member of *The Daily Express* in London, read her the story, and asked for her comments on it. If the *Whig* had not made that phone call in an effort to create more of a story than actually existed, no one on the other side of the province, much less the Atlantic, would have been aware of "A Chat With Liz."

The basis of the *Whig*'s article was that "A Chat With Liz" was an offensive piece of writing which allowed Queen's students to parade language that is not normally socially acceptable. However, the *Whig* failed to introduce evidence of people who had actually taken offence. There were no quotations from outraged readers, only from administrative sources and the reporter at *The Daily Express*, all of whom the *Whig* had contacted on the assumption that they would be offended if they had seen the article. That is what is known as asking leading questions.

MacQuade was interviewed about the story, which appeared October 4, last Wednesday (October 10). The story was not published in the *Whig* until Saturday,

along with another front-page news item about a street party involving Queen's students. Given the past unfortunate propensity of Queen's students to participate in street parties on Homecoming Weekend, was it coincidental that the *Chronicle* story was held until Saturday?

If the *Whig-Standard* is not "out to get" Queen's students, as editor Neil Reynolds says, running the *Chronicle* story on the front-page was a poor judgement call. The article was run because of the atmosphere at Queen's — the negative publicity surrounding the Grease Pole, the McGill football game, and Queen's apologies to McGill. Queen's was in the news and this seemed like one more opportunity to jump on the bandwagon.

That opportunity should have been passed up. It is dangerous, as Mr. Reynolds pointed out, for any journalist to argue that a problem should be handled internally with no public attention. Watergate should have been handled internally from Nixon's point of view. But there is a difference between hushing up an incident deserving of public attention and blowing something out of proportion for the sake of a good read.

If "A Chat With Liz" had appeared in *Golden Words*, at a time when Queen's was not making news for other events, it would not have had a front-page headline in the *Whig-Standard*. It probably wouldn't have even made the City section. Because it appeared in the *Chronicle*, which the *Whig* mistakenly assumed to be a prominent student publication, at a time when Queen's was already making headlines, the *Whig* decided to do a story and run it on page one.

The *Chronicle* article was not intended maliciously. It was simply a case of poor judgement on the part of the *Chronicle* staff who were trying to be funny and failed.

If the *Whig* felt that the fact of the *Chronicle* article, in itself, was worthy of public attention because of the public-funding aspect of universities, a more appropriate approach would have been to publish a story in the City section, without creating another incident by calling Jean Rook at the *Daily Express* for the London reaction. Leaving all monarchical loyalty aside, it comes with the territory for a public figure to be made fun of.

The most responsible action on the part of the *Whig-Standard* would have been to ignore "A Chat With Liz" as the unimportant fluff it was and to settle for the front-page street party coverage generously made possible by Queen's students.



Contributors to this issue
Jewell Armstrong, Gretchen Ballantyne, Leslie Bauer, Mark Bischof, Pam Brophy, Jennifer Burwell, Mark Cadue, Heather Campbell, Mable Chan, Duff Conacher, Peter Cook, Cathy Demeroutis, Tom Digby, Martha Dingle, Kim Donald, Lisa Dowd, Ruth Forsdyke, Kevin Gaffney, Victoria Glib-Carsley, Jeff Good, Fiona Graham, Julia Gualtieri, Kelly Hawke, Brian Heagle, Geoff Heinrichs, Sophie Howe, Stuart Laidlaw, Michele Laliberte, Janie Lawson, Andrew Love, Jennifer MacLean, Ian Malcolm, Christine McKeown, Harry McMurtry, Jennifer Mealey, Sue Mooney, Johnny Ord, Catherine Osborne, Geoff Park, Heather Payne, Lissa Petch, Rick Powers, Susan Rogers, Maria Scanga, Debbie Shiels, Marg Sutherland, Andrew Thompson, Stephanie Thorson, Dan Tisch, Rob Tooley, Hilary Webb, Steve Woodward, Anne Woolger, Casey V. Worthington.

Bongard irresponsible with Lictor funds: ASUS

The Editor,

As representative of the 5,700 Arts and Science students ASUS has a responsibility to clarify the facts surrounding the resignation of Mr. Bongard as Lictor editor. i) In November 1983, A Publications Committee was established to clarify issues such as editorial autonomy, publisher's rights and financial accountability. Both Ms Kim and Mr. Bongard were major contributors to the report, which was adopted in principle by ASUS Assembly. The new system of financial accountability adopted by Mr. Bongard and ASUS Assembly on Oct. 4, 1984 is in accordance with the Publications Report of Nov. 1983.

ii) On March 15, 1984, Mr. Bongard was ratified as Lictor editor based on his Lictor platform and a verbal promise to Assembly that the Publications Committee Report would be the basis of his editorship.

iii) By definition, the Business Manager's role is to assume the financial dealings of the paper. To respect the balance between the publisher's rights and editorial autonomy, the selection of these business managers was made by a joint effort of the Publisher and the Editor. Ms Middleton and Ms Watson were hired by Ms Kim and Mr. Bongard, based on the guidelines of the Publications Committee Report. However, on October 4, Mr. Bongard unilaterally fired the two Business Managers. The Speaker of Assembly ruled that the Business Managers could only be fired in the same manner in which they were hired — that is by the President and the Editor. Thus Mr. Bongard's actions were ruled unconstitutional. (This ruling was later supported by the ASUS Judicial Committee).

iv) With respect to Mr. Bongard's claim published in the Oct. 13 Journal "I wasn't prepared to give up editorial autonomy," ASUS Assembly both respects and admires his commitment to retaining editorial autonomy; this is of top priority to any newspaper — student-run or otherwise. However, it is of utmost importance to recognize the fact that Mr. Bongard's editorial autonomy was never, at any point, being questioned. There is a distinct difference between editorial autonomy and financial responsibility. With Mr. Bongard in control, receipts were lost, cheques were written with non-sufficient funds and money could not be accounted for.

v) It is the responsibility of the Vice-President of the Society to administer a budget ratified by ASUS Assembly for the entire Society, this includes monies allocated to the Lictor. The editor and business managers draw up a budget which must also be ratified by Assembly — it is then the responsibility of the Business Managers to administer the budget. They are accountable to ASUS Assembly consisting of the elected representatives of Arts and Science students. This is a mechanism for financial accountability, not financial control. At Oct. 4 ASUS Assembly, Mr. Bongard refused to relinquish financial responsibility to his two Business Managers. This is not acceptable.

It is not ASUS' intent to interfere with the running of the paper or assume total control of the Lictor. Editorial autonomy has been and will continue to be respected; but financial cooperation with the publisher must take place. ASUS must ensure that \$10,000 of the funds that students allocated to the paper are carefully monitored and accounted for.

SABRINA MIRZA
ASUS Academics Commissioner

Dear residents of Kingston and readers of *The Chronicle*:

On behalf of the Commerce Society of Queen's University, I would like to apologize for the article entitled "A Chat with Liz" which appeared in *The Chronicle* recently.

It is the policy of our Society to preserve autonomy for the newspaper in order to prevent political bias from being published. Unfortunately, poor judgment with respect to the recent issue offended many people in the community, and we deeply regret this. Measures have been adopted to ensure that such writing will not be printed in the future. Please accept our sincerest apologies.

A letter from ComSoc President Ted Nash to Kingstonians and *Chronicle*

Whig "just plain silly"

The Editor,

I know I'm only an English student at my first year at Queen's (no, not Frosh, Trash) and I can't expect to understand properly the workings of the local press (in particular I mean the *Whig-Standard*) but the similarity between it and the Toronto Sun in its irresponsible coverage of news items is astounding. Setting aside its uncomplimentary harping on Queen's students' behaviour in general, I was especially amazed to the point of amusement by its wonderful article on the *Chronicle*'s fictitious story about the Queen.

Personally I found the story in question amusing, although no great triumph of comedic literature. I must admit that having the reporter say "Fuck off, you bitch" was a bit much for tender sensibilities, but, to each his own. The Royal Family is common ground for all kinds of coverage.

For the W-S to place an outraged article of the *Chronicle*'s story on the front page of Saturday (13 October) was ridiculous especially considering it even over-shadowed news such as the IRA bomb blast in London. They (the W-S) are really reaching. And then when I read in Tuesday, 16 Oct. Queen's Journal

("Chronicle story stirs international debate") that it was the W-S that had called *The Daily Express* Jean Rook (to get that 'international' edge I suppose), well, that's just plain silly.

Perhaps it might be informative to note here that London's *Daily Express* can easily be lumped, with the W-S and the Toronto Sun, into the cheap newspaper class. And as for Jean Rook, from what I understand, it's her policy and even her trademark to cut up anything and everything. So we needn't be worried about her condemnation.

Perhaps the people at The W-S need a good night's rest, and to lay off the coffee for awhile. Going out of their way to discredit Queen's and Kingston in the eyes of both the Canadian and British public is clearly the work of over-taxed minds. Obviously, like the Queen herself, Queen's is open to all sorts of commentary by the press, but the amount of sensationalized coverage the University's been receiving from the W-S in particular makes one wonder if they'd be happier if we moved. So how about it guys — Queen's University at Belleville?

KATIE SCAIFE
Arts '87

CAMPUS QUESTION

What do you think of The Whig-Standard coverage of Queen's?



Tim O'Callahan,
Colin Julien-Inalsingh
(Arts '88)

The things that they are saying are sensationalistic. I feel the orientation week at Queen's is very unique, and it was good to experience the experience of Frosh Week and all of its craziness. It allowed me to get to know people faster and better than I would have afterwards. For example, I would not have gotten to know this guy here,



Wendy Webber
(Arts '88)

This is not the only year that Queen's students have been rowdy. Just because of the affairs of the Grease Pit, they have blown it out of proportion. It is ridiculous to talk about banning Frosh Week because it is an institution that has gone on for years and if it is abolished the next generation of frosh will not have this rich experience.



Luc Samson
(Engineering '86)

This is a pretty biased slander — they blew everything out of proportion. They have helped to make matters worse by not presenting and objectively reporting all of the events. Frosh Week and Homecoming are part of Queen's life and taking that away would really break the Queen's spirit.



Tina Fulton, Angus
Tucker,
Danielle Labrosse
(Arts '86)

I say they are overdoing it. No harm was done and they are not

upset over what happened, but mostly because it did happen. Banning Orientation Week will not deter street parties and people might become even worse, they might become vindictive. I don't think they should be dragging Orientation Week into this in the wake of the street party.

By Ruth Forsdyke

TRICOLOUR STAFF

(OLD & NEW)

There will be an organizational meeting Sun., Oct. 20 at 1:30 p.m. in the Tricolour Workroom (Basement of the JDUC).

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"There's still work out there for us to do"

Women's Symposium emphasizes struggle

By AMY MARTIN AND
STEPHANIE THORSON

The future of women in society lies in the hands of today's female university graduates, said Mrs. Lin Good, associate librarian of Douglas, in her opening address at the University Day Conference held Tuesday at Duncan McArthur Hall.

Entitled "The Prism of Change: University Women in the 1980's", the symposium was formed to celebrate the centennial anniversary of university women.

Speaking to a group of about 70 females, Good discussed the difficulties women in universities have had in the past. For years women have been struggling to prove that they could benefit from a higher education, she said.

A major breakthrough in this struggle was made in 1884, when the first five women graduated from Queen's and one was awarded a gold medal in Classics, she said. After this people were "forced to question the theory that women's brains were not as good as men's."

Today female graduates of post-secondary institutions have a responsibility not only to themselves but also to society; they have an obligation to contribute to the working world, she said.

In spite of her concern for the future status of women, Good is impressed with the achievements women have made in academics in recent years.

"During the last 10 years the percentage of women in post-secondary institutions has not only increased, but so also has the percentage of women in the areas of Commerce, Medicine, Law, and Engineering."

Good herself desired to study Engineer-

ing at Cambridge University but her dream was shattered when she discovered that women were barred from enrolling in this discipline. Instead she decided to study physics.

Perhaps as a result of the discrimination she suffered at Cambridge, Good has been intensely involved in women's affairs during the past few years.

She was a member of the Ontario Status of Women Council and a chairman of the first committee reporting on the status of women at Queen's. She has also been a member of the Council of University Affairs, and an alderman in the City Council.

In addition to Good's opening address, focus groups related to the subject of women in academic life and in society were held throughout the day.

One seminar was held by Victoria K. Russell, a reporter for the CBC. In her speech entitled "Law and the Media" she discussed the effect of the media on women's issues.

A number of court decisions regarding women's matters such as divorce laws could be affected if the press was allowed to fully cover cases. At present reporters are not allowed to bring tape recorders or cameras into the court room, she said.

"The contact between lawyers and the media should be more open for unless we are informed we cannot affect the laws," she said.

Another seminar was held by Carolyn F. Small, a clinical biomedical engineer at the Vancouver General Hospital. The emphasis of her speech entitled the "Demystification of technology by and for Women" was that women should not be intimidated by the technological age.



Small was at Queen's fifteen years ago, but didn't start out in engineering. Her present field, biomedical engineering, involves the application of engineering principles to problems in medicine and biology.

Women can't reject technology, they must harness it, she said. Technological advances must be directed towards society's problems in an effort to improve the quality of life. Women have to motivate themselves because no one will for them.

Small's talk also covered the area of female discrimination. There is definite discrimination against women with regards to reporting jobs. "Rarely do we see females reporting political events, she said. "But, they were always chosen to report abortion issues."

In the discussion that followed, Dr. Gloria de Lisle, an associate professor in microbiology, said "If you don't have an interest in computers, you're not a second class citizen. But we must make them available to those that do."

Small is "a very good example of a successful woman in an interdisciplinary field," said Nurse Alice Baumgart, chairman of the planning committee for the symposium and Dean of Nursing. It surprised a lot of people that women have been at Queen's for a hundred years, she added.

"Women are realizing that there is something to celebrate and we can share our accomplishments. There's a lot of work out there for us to do," Baumgart said.

ISIC: Lower sales of student discount cards

By JENNIFER MEALEY

International Student Cards are selling more slowly this year now that students know the five dollar cards won't get them into Alfie's.

"People know they won't replace Age of Majority cards," said Hugh Wright, who's in charge of selling the

cards for the AMS. Since sales began Monday in the John Deutsch Centre, about 300 have been sold, Wright said.

"People don't realize that discounts are available with the cards right here in Kingston," Wright said. "They think it's only good for discounts in Europe."

Phase II, A-One Clothing, and Sir Gawain are among the 200 stores in Kingston offering discounts to students with the ISIC card. Over 5,000 discounts are offered across Canada, as well as discounts on transportation, sightseeing and accommodation in Europe.

"It saved me a lot of money on my trip to Europe — on museums and historical sites," Cynthia Rees (Arts '87) said.

But other students were less enthusiastic about the card.

"I got the same discounts in Europe with just my passport and Queen's student card," Beth King (Arts '87) said. "I didn't need an ISIC card."

Jane MacIntyre (Phys. Ed. '87) agreed. "I thought it was a waste of money because I really made no use of it," she said.

Another complaint about the cards is their size. Because they don't fit into a wallet, many people find that they've forgotten their card when a discount is available, MacIntyre said.

The cards will be on sale until Tuesday in the Lower Cellidh, and for the rest of the year in the AMS office. A student card and one other piece of ID are needed to purchase the card.



ISIC cards on sale in Lower Cellidh.

Neighbourhood Watch: Ghetto residents aim for cooperative security

By SOPHIE HOWE

Neighbourhood Watch, the community crime prevention program, held a meeting on campus last night to inform students as to how they can become involved in the program.

Unfortunately the turnout was not astounding, but as AMS Outer Council representative Georgina Carson said "even this small number is enough to stimulate some kind of activity."

Presently there is next to no student participation in the program, said the coordinator of the program, who wished to remain anonymous.

"The central core of the student district is the most unresponsive — maybe they don't feel it is a problem but that is where the big problem is," said Constable Barrie Moraal of the Kingston police.

Student housing is the greatest potential target for theft as a result of the older houses, poor street lighting and the transient nature of the residents, he said.

Areas of security which need improvement, such as flood lights fixed to roofs, more effective locks and especially a more alert eye to strangers in the neighbourhood, were reviewed by Constable Moraal.

The Neighbourhood Watch coordinators stress three main areas of the operation. The main emphasis is on the institution of the watch; a system whereby the student ghetto is divided into blocks.

The residents of the blocks are required to be alert to suspicious action in the neighbourhood and report it to the block captain who is in direct liaison with the Kingston police department.

A second emphasis is on Operation Identification. Students are advised to obtain an inscription pen (from Grand and Toy) with which one can inscribe an identification number on valued articles. This serves as a deterrent to prospective thieves and as a clear identification mark for police.

Insurance is the third security measure stressed by the coordinators of last night's meeting. "Students should be encouraged to insure their belongings," said Kent Harrison (AMS External Affairs Commissioner).

"Theft can be averted so easily with these simple measures" was a final plea made by Helen Cooper, Alderman for Sydenham ward. "It is our responsibility to do something about the crime rate" added Harrison, "it doesn't have to be this bad. The program is not time-consuming and can only be to our benefit."

Any students interested in becoming involved in the Neighbourhood Watch program should contact Kent Harrison or Georgina Carson at the AMS office.

The Journal Interview

Demystifying technology to break down the barriers

One hundred years ago, the first women graduated from Queen's — two from Arts, and three from medicine. In honour of the event, a conference entitled "The Prisms of Change: University Women in the 1980's" was held last Tuesday. The day-long conference featured focus groups led by women, renowned in the Arts, Humanities, and Sciences. Assistant Features Editor, Liz Dalzell spoke to Dr. Carolyn F. Small, a biomedical engineer from Vancouver General Hospital.

Small was the first person to be registered exclusively as a biomedical engineer in British Columbia. She graduated from Queen's in 1973 from Mechanical Engineering, and received her Ph.D. in Biomedical Engineering from the University of Strathclyde in Scotland in 1977. She has been at the Vancouver General for over six years.

A PROFESSION DIFFERENT FROM THE REST

A well-dressed, intelligent-looking woman sits at the front of a classroom filled with young and middle-aged women.

This is one of the Focus Groups for the University Day Conference, "The Prisms of Change". The speaker is one of two female biomedical engineers in Canada. A graduate of Queen's, she has been asked to return for the conference. Demystification of technology by and for women is her topic.

"Dr. Carolyn Small is an accomplished, articulate engineer, in a sense, she is demystification personified."

Dr. Carolyn Small is an accomplished, articulate engineer. In a sense, she is demystification personified. It is obvious that she is committed to her profession — one that is becoming an increasingly important field of specialization.

Small's description of her duties and responsibilities at Vancouver General is met with interest and relief — no one is exactly sure what a biomedical engineer is or does.

She wasn't sure herself until her third year at Queen's. The biomedical engineer-

ing option presented itself in a news clipping sent by her mother. The discipline has been around for the past 50 years. It has only become well-known in the past few decades.

Biomedical engineering involves the application of engineering principles to the technical equipment so necessary to modern medical technology. Should one of the 40 different types of medical devices found at Vancouver General malfunction, it is up to the Biomedical Department to investigate and correct the problem.

Procedures in the Biomedical Department are based on immediate notification and action. "Most incidents occur in the operating room because that's where the most tenuous things go on. If we're called we just drop everything and investigate."

The investigation process involves testing the machinery, questioning the

staff, performing tests on the equipment and attempting to reconstruct the incident. With any luck the biomedical staff can determine what happened and who was involved.

It's not a way of laying blame, but keeping tabs on faulty equipment and ensuring that the incident does not happen again.

Painstaking? Definitely. "But it pays off," says Small. "Incidents happen in every hospital. The difference is in how different institutions deal with them." The



Small has managed her own demystification. What about the rest of us?

"There's nothing mysterious about biomedical technology — it's not difficult to understand."

She believes that we are all able and obliged to demystify technology.

"In our complex economic system, with the exchange of goods and services, technology makes all possible. We must control technology's advance so that society's needs are addressed. The problem is identifying those needs."

hospital does not think it's productive to sweep it under the carpet, because "it just means that it can happen again and someone could get hurt."

People in the Biomedical Engineering lab are more than just "super

"Women must increase their involvement in the harnessing and application (of technology) to improve the quality of life. As women and citizens we have an obligation to take control of technology."

According to Small, this hasn't happen-

"As women and citizens we have an obligation to take control of technology."

screwdrivers". In some cases, where the proper equipment hasn't existed, the biomedical engineers have developed their own. Some devices have been sold commercially. Others are "smart enough" to notify the medical staff of any malfunction, thereby giving the patient a better chance of survival.

This, according to Small, is the hospital's main concern. "Some equipment problems are amenable to innovative solutions. We are trying, however, to solve problems not develop something to market. It's intimidating when a life is on the line."

The potential for innovation and discovery, and the increase in quality of patient care are fascinating aspects of her career. But the conversation ultimately turns to the fact that Dr. Small is a woman trained in a male-dominated field.

"I don't know (how many women there are in biomedical engineering). As of four years ago there was myself and one other woman. There seems to be more now. There are still no other women in Canada that I know of in clinical engineering in the hospital."

DEMYSTIFICATION OF TECHNOLOGY

ed. Some women have broken through, but others are trapped in an attitude that inhibits their exploration and mastering of technology.

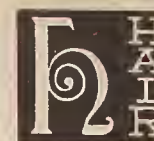
"For a lot of women it just wasn't done, it never occurred to many that women could be involved, and therefore they never received encouragement." They have been indoctrinated (by society) that it's something they can't understand. I think that's garbage, I really do."

How can women be made aware that technology is attainable: something we must all live with?

"By communicating, by networking, by example, and by individually accepting that no one else is going to spoon-feed you. If you want to understand something, you have to put in the effort."

OVERCOMING MYSTERIES AND CHOOSING OUR OPTIONS

Small says fear and rejection of technology result from our social and educational systems. As children, a lot of women are not encouraged to pursue the sciences, nor presented with the career option open to them.



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How can the barriers be broken down? Or can they?

Small believes they can. "I think it's changing. The reports I'm getting from the high schools indicate there are guidance counsellors, and teachers who are encouraging women to go into the 'non-traditional' fields, but I think there

AS ONE OF THE MINORITIES

In a professional world dominated by men, has Dr. Small ever faced discrimination?

"Not among my peers. It still does happen, particularly when I meet an older physician or salesman. I would even say I get as many nasty little zings from the

"The university should say: we have this anomaly, only 16% of the engineering students are women."

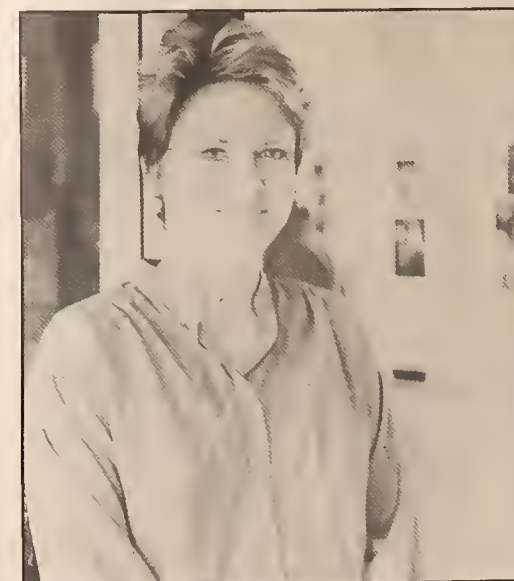
are still a lot of people who are never presented with all the options. They are given a certain sub-set which someone else feels is appropriate, and that's all they see."

Change is possible but "it has to happen in the high schools — it's too late for many people by the time they hit univer-

secretaries as I do from the salesmen."

"This will change too I think," says Small optimistically. "It will never change for me, even as I get older. I'll still be on the leading edge of women in engineering, but it will be easier for those who come after me."

As one of the women on the 'leading



Greene

sity. They can't enroll in engineering (or whatever) because they don't have the prerequisites."

It may help if there's a link between the high schools and the universities. The university should say: "We have this anomaly, only 16% of the engineering students are women. There's no reason why it shouldn't be equal. Tell these women that it's also an option." Equally for men in nursing or child care. It's interesting to me that there are so many men who are psychiatrists and psychologists, but not social workers. These are things that are appropriate but are somehow classified as women's jobs."



CLUBS GRANTS 1984

All clubs wishing to receive a club grant must submit their application including proposed budget, club constitution and 1983-84 Financial Statement by

MONDAY, OCT. 22

Applications are available at the AMS Office.

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WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

Applications are now Available in AMS Office for
CHAIRPERSON AMS ORIENTATION COMMITTEE 1985
Due: 5 p.m. Friday Nov. 2nd in AMS Office

TOXIC WASTE: A SOLUTION
Dr. T.G. Barton of RMC will have a presentation on his PlasmaArc Toxic Waste destroyer Wed., October 24 8 p.m.
Botterell B143 Everyone Welcome! sponsored by Queen's Student Pugwash

Attention all Past & Present Members of ASUS
The Communications Committee needs your help in compiling info for "The Year Executive Handbook". Please come to an informal meeting at The Quiet Pub, Monday, Oct. 22, 5:30 - 6:30 to exchange ideas and information. Be thirsty!!!

QUEEN'S NDP Policy and Planning Meeting
Monday, Oct. 22, 9 p.m.
3rd Floor, Grad Club (Union & Barrie)
All Welcome!

History Smoker of the Season
Tues., Oct. 23 at 8:00 p.m.
at Clark Hall Pub

QUEEN'S SOUTH EAST ASIAN CLUB FREE VIDEO NIGHT!!
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Come to our Wine & Cheese Party with the faculty!
Hillel House, 124 Centre St.
Sun., Oct. 21 at 7:30 p.m.

The South African Puzzle Panel:

"Two Sides of the Coin: The Dilemma of Investor Responsibility"

Prof. M. Daub and Prof. L.D. Johnson
School of Business
Prof. Emeritus A.M. Keppel-Jones
Mr. Chris Youé
Africanist Historian
Prof. H.R. Ryan
Faculty of Law
Prof. T.W. Stroud
Dept. of Mathematics and Statistics

SATURDAY, OCT. 20 1:00 p.m.

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The What's Happening Page, sponsored by the Communications Com-

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Opinions

Bongard and the Lictor:
Who's taking care
of business?
p. 14

Coming clean: Gizmo
admits to fudging
Lictor books

Richard Quesnel
Journal columnist

Icky food on sticky tables

You would think that after a month of classes we frosh would be fully accustomed to University life. However, I have found it impossible to get accustomed to certain aspects of Queen's. I refer, of course, to the inhumane punishment S.A.G.A. inflicts on the students in residence.

At first I thought it was just a ploy by the school to cut back on enrollment. But I soon realized this would never work, probably due to the large number of pizza joints in town and a huge quantity of Kraft dinners in the grocery stores. So, it looks like the food is here to stay, tasting as if it were recycled in an old rubber factory. I apologize to anyone who may take S.A.G.A. food. Some people I talked to did actually say they liked it. But I have a question for this group (obviously a minority): What's your damage? Have

"I thought it was a ploy by the school to reduce student enrollment."

any of you ever ate real food before? If not...this ain't it!

It's not just the food in the cafeteria which brought about the notorious slogan craving S.A.G.A.'s nuclear destruction; there is the condition of the cafeteria itself. The undersides of the tables are a completely alien terrain due to the wads of gum left there long ago by Alumni. At Homecoming last week, one gentleman showed me the Juicy-Fruit he left in '39. One girl complained to me that she thought the table tops were "sticky enough to rip the skin off your arms". I told her she was exaggerating. As she rose to leave she tried to pick up her book on the way. She got the top cover (plus pages



Rick's
frosh
watch

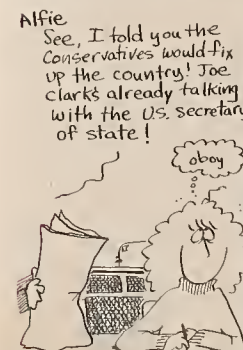
1 to 30), and the table kept the rest. When I turned to find out what the old man thought about this, I found he was laughing so hard he was choking on his gum. It was a good thing he softened it up before he began to chew it.

However, these conditions are not a reflection of the staff. The people who work behind the counter, and the girls who take our numbers are all very polite and hard working. When I inquired to one if she enjoyed spooning out old food all day she smiled politely, slopped something

"One gentleman showed me the Juicy-Fruit he left in '39."

brown on my plate, and deafened my right ear by screaming "SECOND STEAM LINE PLEASE"! (I gathered she didn't like my question or my recoil from the food).

So frosh, don't worry if you can't get used to S.A.G.A. food the time to worry is when you do. And don't forget; it's always important to remember what was on the menu last week because your eating the same thing this week under a different name — that's S.A.G.A.'s idea of variety.



Hello, Joe - Hey, I just want to thank you for showing me a great time up there! Super! Just super!

Gosh, it was our pleasure, George! Look, about the acid rain question

Aw, come on, Joe! Lighten up, will ya?! After all, what's a few thousand lakes between friends!? Har Har Har!

Joe?! Are you there, boy?!

Ain't it the truth
Nemesis & Tyche

The loonies in our midst

In light of the recent escape of another dangerous criminal from a supposedly "super maximum security" prison, we are reminded that we live in a city which is home to more "unbalanced" people than we choose to acknowledge.

What other city can boast of being host to the nation's most hardened criminals? In fact, the majority of us live within thirty minutes' walking distance from the Kingston Penitentiary and the Prison for Women. And just a mere hop, skip, and a jump will land one on the front door of the Kingston Psychiatric Hospital.

But we don't have to travel that far. Hearing reports of roadblocks at the outskirts of the city, and knowing that some maniac is free on our streets, drives home the fear that perhaps we are all vulnerable to the consequences of criminal activity. The local police would probably verify this with reference to the antics of Homecoming Weekend.

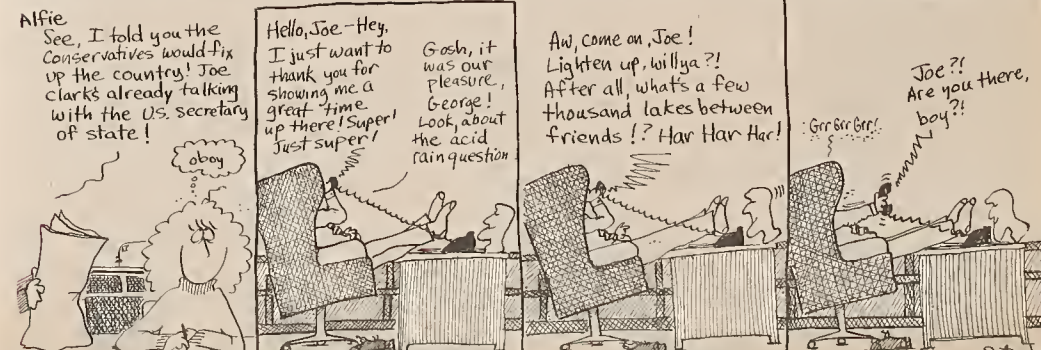
How many of us sleep contented each night believing that two thin window panes and a faulty lock on our front door will protect us from the weirdos that may be wandering the streets? Furthermore, after numerous warnings, many women con-



time to walk alone at night, travelling through deserted and poorly illuminated areas. We don't want to blow the issue out of proportion. However, we are advocating a common sense approach to our surroundings, keeping in mind documented incidents in the recent and more distant past. One only has to consult the statistics in order to understand the severity of the situation, while remembering that a large number of incidents remain unreported.

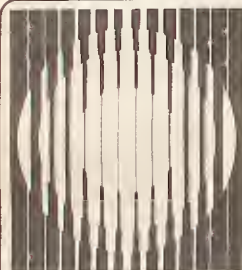
In a slightly different light, why should we experience such mental anguish over the loonies on the street when there are frightening creatures in our own midst at Queen's. Who is to say that the person sitting next to you as you read this does not lead a hidden life of untold crimes. For that matter, who is to say that your own life isn't criminal? Someone could be assessing your "strangeness" at this very moment. Look up. Look around. How many people are doing the same thing? Who needs an escaped convict when we have each other?

So, where does that leave us? Are we all criminals? Should we walk the streets, live in our homes, and go to school in utter fear? Yes! Just kidding; of course we shouldn't. Without a variety of people in this world we wouldn't be able to reinforce our own weak senses of normality. Uniqueness is commendable when in moderation. However, when individuality is taken to an illegal extreme, it becomes dangerous and must be stopped.



DOCTALK: J.A. McSherry, M.D.
features columnist

The female psyche and eating disorders



The two previous articles in this series on eating disorders covered the subjects of anorexia nervosa and bulimia. There has been a gratifying response to these publications and a number of students have come forward to express concerns about their own health or that of a friend. This is great! What I hope to achieve by these articles is an increased awareness of the problems and an atmosphere conducive to early detection and effective intervention.

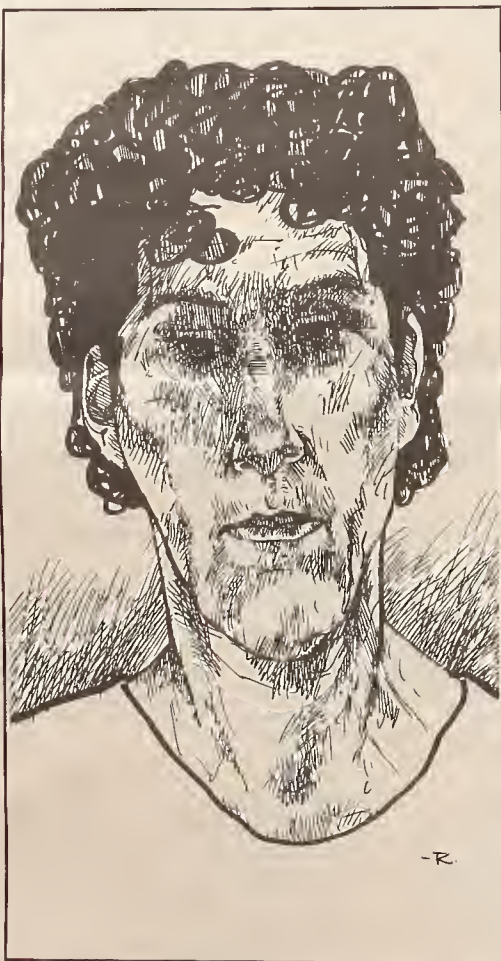
This article discusses some theories thought to account for the development of bulimia, anorexia nervosa and obesity, and will, I hope, help you understand what is going on in the minds of those suffering from eating disorders.

Western civilization is currently going through a phase in which thinness is prized, possibly because of the relative affluence in which most of us live. It was not always so.

The figures portrayed by the classical sculptors and the "old masters" display voluptuous female models which would nowadays lead to a speedy referral to an obesity clinic.

Perhaps it was the Duchess of Windsor who started the whole thing earlier this century when she said, "No woman can be too rich or too thin!" The person we have all come to recognize as a glamorized ideal would look positively malnourished beside the Rubenesque and buxom maidens painted by the artists of centuries past.

Evidence based on studies of other civilizations suggests that standards of beauty relate to degrees of affluence and slimness can only be considered the basic criterion of physical female charm in wealthy societies. A rather more cherubic female physique tends to be prized in societies less confident of the source and time of arrival of their next meal. The reason is obvious. The perversity of human nature makes us envy what we cannot have, whether it is the luxury of satiation amidst hunger or the luxury of voluntary starvation amidst plenty.



Toronto clinical psychologist, Garner, has documented the change in socio-cultural expectation of female physique.

From a study of Playboy centerfolds, he has shown the average cen-

terfold has become taller, slimmer, smaller busted and narrower in the hips between 1960 and 1980.

Garner also studied anthropometric data, "the vital statistics", from contestants and winners in the annual Miss

America Pageant from 1959 to 1978. There was a decline in the average weight of contestants and a slightly greater decline in the average weight of winners over the two decades of the study.

There is clearly some socio-cultural expectation that women in contemporary society be slim if they are to be considered attractive. Curiously enough, although the glamorized ideal is slimmer, the average woman is becoming heavier. This conflict between weight and contemporary expectations provides a ready-made source of discontent and frustration.

Women under the age of thirty have been displaying an average weight increase of 0.3 lbs. every year for the same twenty years that Playboy centerfolds and Miss America's have been losing an average of 0.37 lbs. per year. No wonder the stores are full of magazines devoted to the quest for thinness, the search for a painlessly effective reducing diet and the glorification of scrawny exhibitionists who should be tied hand and foot and forced!

By the way, Dr. Garner is tearing himself away from his labours to come to Kingston on November 21, 1984, as the featured speaker in a seminar on eating disorders sponsored by the Department of Clinical Psychology of Kingston General Hospital. He is a recognized authority on anorexia nervosa and bulimia. We are looking forward to an interesting meeting with him.

OK so far? Are you still with me? I will now explain how all this connects with anorexia nervosa and bulimia. To do this we must use a simple model of the ways human behavior can be moulded in a fashion reminiscent of Pavlovian conditioning, what I call "the Brownie Badge Syndrome".

Take, for example, the situation where a girl comes home from the Brownies with her first badge. What parent could fail to make a fuss of her and reward her with liberal amounts of praise and congratulation on this and on every subsequent occasion when she brings home a Brownie Badge? Some children develop a perceptual error and think they are only worthy of parental love and approval when they complete some achievement. They fail to develop proper and reasonable self-esteem. They see themselves as worthless because they believe they're valued for achievements and not for themselves.

The years roll along and our girl finds she has lost all joy and pride in the goals she reaches in the vain search for parental approval and self-esteem. Her achievements in the past have only lead to increased expectations of her in the future. The price of approval and love seems to get higher and higher.

The Brownie badges, what psychologists would call "the positive reinforcements", have become the goals themselves, but paradoxically their achievement brings no satisfaction.

Our girl, who is now a big girl or perhaps a woman, feels a strong sense of personal ineffectiveness and seeks

and would never stoop to any involvement in them. The message is loud and clear to anyone with eyes to read and ears to hear: "Never mind anything else. Wear the right jeans. Drink diet soft drinks. Be slim! It doesn't matter about anything else, if you look like you could vanish down the bath plughole, YOU ARE IN!"

"Never mind anything else. Wear the right jeans. Drink diet soft drinks. Be slim."

some method of self expression. Abuse of alcohol and drugs, promiscuity, vandalism, these are taboo to our former Brownie who recognizes these methods of juvenile acting for what they are,

The idea of slimness becomes confused with notions of personal accomplishment and so begins the preoccupation with food, eating and body weight.

Perhaps this is an oversimplification of the psychopathogenesis of the eating disorders. I think it is a reasonable and understandable model from which to regard the eating disorders. They are, in rather more technical terms, maladaptive responses to concerns for self-expression, personal autonomy, achievement and appearance.

Now that you can recognize eating disorders, you can appreciate that the treatment is a programme of psychotherapy designed to promote self-initiated activities and acceptance of self as a responsible person in full possession of one's own mind.

Perhaps the old police sergeant in "Hill Street Blues" was wiser than he knew with his final admonition after every briefing, "Be kind to one another!" To that I would add, "Be kind to yourselves!"



Logo from KGH conference on Anorexia Nervosa & Bulimia to be held Nov. 21/84.

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Entertainment



Student Film Club president eats his Wheaties/see p. 20

Confessions of a comic book addict

POWIE! ZAPPED BY COMICS

By KEVIN GAFFNEY

I shuffle into Freddie's about 5:30, a little bleary from a long day at the library. The lineup isn't long — milk runs mainly, so I decide to wait it out. I move to the rear of the store and pretend to compare the prices of various boxes of granola bars until the last customer leaves. The girl on cash eyes me dubiously as I check the place one last time and make my move.

The new Alpha Flight is in. I'm addicted to comic books.

I spin the display rack until my quarry appears, scan the available copies to find the true virgin of the crowd (comics must be bought wrinkle-free) and snap up a coke and a bag of chips. Hurrying to the counter, I notice that the girl won't look me in the eye. She takes my money quickly and bags my goods without being asked. I flee the scene.



Why my haste — my fear of discovery? Maybe because most of the people I know consider it patently childish to spend 75 cents on a story about a guy who can stick to walls. And exposing such stuff to the general public invariably draws heavy sighs from my girlfriend, verbal abuse from my housemates and groans of disappointment from my parents. All of this I can do without.

They tell me comics are written and illustrated for the mind of a six-year-old. In many cases this is true. In many others, it is not.

Marvel comics (e.g. The Amazing Spider-Man, The Uncanny X-men, Alpha Flight) have succeeded in surpassing the popularity of DC comics (e.g. Superman, Batman) by creating a universe where the reader is offered more than the mindless villain-bashing that kept us on comics as kids.

Marvel has evolved to the point where as much time is spent examining the characters' motivations and personalities as is spent on the traditional conflict aspect of the comic book. Whole issues can be found where not a punch is thrown or a villain zapped, where a character's problems, successes and emotional life are the most important issues.



DC heroes are square-jawed, forthright and fight for truth, justice and the American way. Even though everyone cheers for

Superman, it's impossible to relate to him. He's just too perfect. Outside of kryptonite, the peskiest of super-villains and deciding which awards ceremony to show up at, what problems does he have? I'm not sure what the Lois Lane situation is these days but it was always hard to buy that relationship anyway.

Marvel heroes, on the other hand, have bad breath. Many of them, though well-intentioned, are generally disliked by their world. The mutant X-men and Spiderman are good examples of this (the U.S. Congress is considering anti-mutant legislation even as you read this, and J. Jonah Jameson isn't making life any easier for Spiderman, either).

Spiderman, Marvel's most popular character, has other problems as well. Besides having trouble paying the rent on a regular basis (sound familiar?), Peter Parker has had a troubled love life, his alter-ego's obligations as a super-hero constantly messing up his social calendar. Recently Parker thought he had found happiness when he fell for The Black Cat, another super-hero (as you may have surmised) but it turns out that she only loves Spiderman, the super-hero and wants less than nothing to do with Peter Parker, human being. She won't even let him take off his mask.

I had to quit buying Spiderman titles because he's refused to get rid of her and I know she's no good for him. I can't stand it. She's such a tramp.



You may note I'm being slightly less than rational about all this. I admit it. But this attitude of mine is a result of the success with which Marvel has imitated another form of entertainment which enjoys widespread popularity today: the soap opera.

Marvel storylines are no longer episodic, but continue over several issues so that a confrontation or mystery is rarely completed in one issue. At the end of each, the reader is kept hanging on the two fronts of the story: the emotional (i.e. will Spiderman finally figure out what we all know about The Black Cat) and the confrontational (i.e. will the age-weakened Odin be able to handle the fire-demon Surtur and save the universe as we know it).

For the most part, characters in separate titles live in the same reality, what has become known as the "Marvel Universe." For instance, when the Cask of Eternal



Winters was broken in a recent issue of The Mighty Thor it began to snow all over the world (let's just accept this without consulting a climatologist), not only in the Thor series, but in others as well. And the reality against which Marvel stories are set is that of present day Earth, with a majority of the stories centering on New York, New York (the city so nice they named it twice). DC characters live in cities like Metropolis and Gotham City and are not restricted by the confines of an integrated "universe". They have the wondrous ability to exist in several realities simultaneously over long periods of time.

If you've decided that I've forgotten something essential to the comic book, you're wrong. Art is important. But it's not the verisimilitude of the artist's style that matters. It's the way the artist's style reflects the mood of the story. Until recently, The Uncanny X-men, which leads the U.S. in sales, sported artwork which effectively reflected the prevailing mood of the book. Shadows were heavy, lighting was scant. Through the artwork the gloom, confusion and self-doubt of the characters was emphasized. Recently the X-men's artwork has been changed to a brighter, more modern style. The change has been so drastic that, even though the characters are easily recognizable, what I once found appealing in them has disappeared with the old artists.



Perhaps the best example of how mature a comic book can be is Howard the Duck. The ever-cynical, cigar-chomping Howard, out of place even in his own world, found his life turned upside-down

when the universe shifted. He landed in Cleveland, scientific and cultural centre of a "world he never made." Howard taught me everything I know about sociology and is remembered fondly by the American people as well for his attempt to bring a new concept, honesty, to the American political scene during his ill-fated run at the presidency in 1976 ("Get down America! Vote Howard the Duck!"). After a multitude of assassination attempts by American special interest groups who used the excuse that it was, in fact, duck season, his campaign was sabotaged by a mysterious Canadian, "Le Beaver", an objector to American influence in Canadian society who thought Howard might foil his takeover of the USA by being too strong a president.

Unfortunately, Howard lasted only three years on the market falling victim finally, his editors claimed, to the ignorance of retailers who consistently filed him next to Porky Pig on their displays because they assumed any comic about a duck couldn't be serious. Kids couldn't understand the comic and people who could appreciate this lampoon of American society never saw it.



So are comic books childish? I may have managed to convince you otherwise, but as for myself, I'm not sure. I know what I like in particular titles and I know some cases in which comics, (e.g. Howard the Duck) clearly are not childish. But I still don't know why I like the form in general. Maybe it's just the violence, the escape, the dream of flight. Maybe they are childish. Maybe I'm just retreating, as Howard would say, "back to the egg."

Short Cuts

Reviewed By Mable Chan



Knife
Aztec Camera
Sire Records

Aztec Camera, well known for its influential first album, **HIGH LAND HARD RAIN** has returned with their latest release, **KNIFE**. Roddy Frame, 21, has once again combined snazzy acoustical guitar work with strong melody to produce a high-polish sound. The tunes are hypnotic with sporadic evidence of the influence of Elvis Costello, which sparks surprise and delight. Frame's sensitive lyrics are consistent throughout. The album is produced by Mark Knopfler, the genius behind Dire Straights.



Casino De Paris
Jacques Higelin
Pathe Records

Casino de Paris is a live recording of a performance of the Paris night club performer Jacques Higelin. The album conveys his remarkable ability on the accordion yet his droning voice would not attract those not already familiar with his style. The music is lively and full of enthusiasm on the part of both Higelin and the audience. The Dixie-Jazz sound is oddly appealing, especially to those who are familiar with his style of music. The album is listenable but if there are no French albums in your collection right now, don't start with this.



Basic
Robert Quine/Fred Maher
E.G. Records

BASIC is everything that the title suggests. From the first track on, the album is consistently repetitive and dull and uninspiring. This experimental attempt by Robert Quine and Fred Maher is primarily a mix of guitar, bass and piano programming. The whole project reflects an impromptu jam session, one that really did not take off. The completely instrumental sound is neither impressive nor enjoyable. Rather, it lacks all the elements necessary to generate appeal to the general public. Both Quine and Maher have in the past collaborated with Lou Reed, and showed obvious talent. Unfortunately this record is a sad example of their combined efforts.

Records for review supplied by House of Sounds

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THIS WEEK'S FEATURES:

FEATURED:
Knife — Aztec Camera
Casino De Paris — Jacques Higelin
Basic — Robert Quine/Fred Maher

TV Singalongs

Film Club frolics

By HEATHER PAYNE

Although the Student Film Club operates out of Film House, film students are not the only ones welcome to join the club.

"We need all the help we can get right now," said Bert Bulmer, a fourth year film major and president of the club. The only qualification is enthusiasm, said Bulmer.

Knowing the words to TV theme songs is also an asset, though. At the screening of **The Holy Grail** on Homecoming weekend, alumni and students joined in the singing of the "Gilligan's Island" and "Brady Bunch" themes. Crowd entertainment like this is a means of keeping students occupied until the movie starts, said Bulmer. Members also help organize the nightly draws for free passes to future movies presented by the SFC.

Bulmer's three vice presidents, Sue Purtell, Dean Geggie and Mike McCormick take care of everything from accounting to helping fellow members hang posters, take money at the door and advertise for upcoming films.

"A creative source of funds" is how Bulmer describes the purpose of the SFC. After paying rental fees which can range from \$60 to \$500 per film and the rental of Dunning Hall, any remaining profits made are given away to local charities like The United Way or to help third and fourth year film students finance their individual projects.

Responsible for the Friday night movies at Dunning Hall, this non-profit organization has been in existence for nine years. The organization is entirely student run.

"I picked the movies that I'd like to see we'd never make any money," said Bulmer. He tries to choose a variety of films to appeal to a great number of tastes. Sure money-makers like **Monty Python** are balanced with movies of a more serious nature like **Chandi**. Taking note of new clubs on campus, **Batman** has been ordered for later this year. The Queen's Batman Association is looking forward to seeing this film, said Bulmer.

Older films are also offered because students are not often given the opportunity to see movies like **On The Waterfront** or **A Streetcar Named Desire** in a theatre setting. Although requests for films like **Deep Throat** have come in, Bulmer says that the SFC "tends to shy away from those kinds of films".

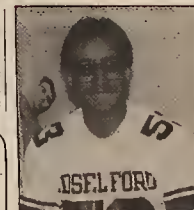
Katrina "a learning experience"

Queen's students want big name, not talent

By JENNIFER PUNTER

Was it the band, or the event itself that attracted record crowds to last weekend's Open Air concert? Queen's Entertainment Agency director Darren Schmidt believes people would have attended the popular event whether or not Blue Peter had played, just because it was "Open Air."

"Queen's students want to see a name — either the name of a band or of an event such as the



Dawson

QEA Director Darren Schmidt.

Open Air or Oom-pa-pa." Schmidt told the *Journal*. The agency must constantly grapple with the question of how to market an event, he said.

QEA's attempt to bring Katrina and the Waves to Jock Hart arena September 29 failed because students were unwilling to purchase tickets on the basis of the band's name, said Schmidt. He called it a learning experience, adding "We realized we have to choose carefully how to market a show."

"I put the same kinds of bands in the pub week after week. People just want to get out on the

weekend and dance like crazy," said Schmidt. He says his three years' experience with the QEA gives him a good idea of the type of entertainment the majority of students expect.

He prefers to reserve more alternative entertainment to weekdays, saying, "That way, you're guaranteed that the people who come to the pub want to see the band."

"For instance, when we brought in Long John Baldry on a weekend the show didn't work out because half of the people in Allie's wanted to see him while the other half just wanted to dance. Of course they couldn't. Also, there were lots of people in the line who wanted to see Baldry but the pub was already packed," he said. When the QEA presents Mike Mandell, and Toronto bands Pukka Orchestra and L'Etranger this term, you can expect to see them during the week.

The "big concert" has had its day at Queen's said Schmidt. "Students expect one every year, but in order for us to break even, 25% of the students would have to attend. Instead of a big concert, we're hoping to do a lot more licensed events, such as last

year's Spoons concert." The QEA is also trying to get Parachute Club and Bruce Cockburn to play Queen's this year.

Queen's Entertainment Agency is run entirely by students, Schmidt emphasizes that in running any campus event, students should work through the QEA to ensure success.

"If a student goes directly to an agent, he could easily get ripped off. We've dealt with agents and have a lot of contacts in the business. We know if a price is reasonable, whereas an individual student might not." He stresses that the QEA is not a money-making agency, "we're a student service so there's no fee charged."

The QEA has a good reputation in the music industry, according to Schmidt, and most agents know them. However, they are always open to suggestions from students. "We're here to please everybody," Schmidt says, "although it's hard to do in one concert. We try to bring in different types of bands so everyone gets a chance to hear someone they like over the course of the year."

Film

Trendy nationalism dims cute-kid appeal

By PAISLEY CURRAH

Spies, Dungeons and Dragons-like war games and eleven-year-old heroes combine to make **Cloak and Dagger** an enjoyable, if somewhat clichéd, movie.

In the film young Davey Osborne (E.T.'s Henry Thomas) lives in his own fantasy world of heroes, villains, and Cloak and Dagger, a spy video game modelled on Dungeons and Dragons. His problems arise when reality intrudes and he finds himself involved in a real espionage drama — complete with coded messages, guns and dead bodies.

The youth of the two main characters gives a refreshing slant to the usual good vs. evil

tempt to drive an adult-size Cadillac around an underground parking lot.

The acting is **Cloak and Dagger's** downfall. The characters, especially Dabney Coleman as Thomas' father, and the villains are little more than caricatures of their roles. Coleman plays the stereotypical all-American concerned father to a T, with absolutely no real characterization of the part.

Thomas and Christina Nigra (Davey's friend) play young children. They are young children, so they don't have the problems older actors have in trying to be someone they're not and never can be.

What makes **Cloak and Dagger** a passable film is the



Henry Thomas as Davey the spy.

(i.e. the Americans vs. the Russians) premise of most spy flicks. For instance, as the villains pile into their Cadillac to take to the chase, Davey and his walkie-talkie-toting partner Kim must flash their bus passes and hop on the nearest public transportation.

Director Richard Franklin achieves some good moments in the film, especially one teeth-clenching scene in which four-foot tall Thomas at-

tempts to drive an adult-size Cadillac around an underground parking lot. The acting is **Cloak and Dagger's** downfall. The characters, especially Dabney Coleman as Thomas' father, and the villains are little more than caricatures of their roles. Coleman plays the stereotypical all-American concerned father to a T, with absolutely no real characterization of the part. Thomas and Christina Nigra (Davey's friend) play young children. They are young children, so they don't have the problems older actors have in trying to be someone they're not and never can be. What makes **Cloak and Dagger** a passable film is the

By JULIA GUALTIERI

Now you don't have to go to Toronto or Ottawa to see the work of world-famous artists. Three Rembrandts (yes, Rembrandts), a von Ruisdael and numerous other "big names" are currently on view at our very own Agnes Etherington Art Centre. The Age of Rembrandt exhibition is on view until November 25.

This exhibition is a testament to the influence of Rembrandt and to the talent of his pupils. However, a painting marked "Anonymous" or "School of" need not indicate inferiority to the master. Indeed, it is these very paintings that are some of the most impressive in the show.

Still Life with Roemer, Shrimp and Roll, by Pieter Claesz, shows a favourite Dutch 17th century subject which allowed for the exploration of exotic detail and the play of light upon surfaces, special interests of the Dutch artists. This is also seen in **Susanna and the Elders**, **Joseph Accused by Potiphar's Wife**, and **Joseph Explaining his Dreams**, in which the details of pearls, gold jewellery, brocade, velvet and satin are carefully depicted. Not only the physical characteristics of the objects, but the way light makes them look, takes the painter's attention.

Bader's personal favourite in the collection is the exceptional fine **Joseph and the Baker** (originally owned by a Chicago mafioso) which was for years thought to be by Rembrandt. It is now recognized as the work of one of his students, whose exact identity is unknown. Whatever the artist's name, he or she is a



master of psychological insight as well as physical representation. The finely modelled forms set close to the pictorial frame are made dramatic through the expressive gesture of hands and warm Rembrandtesque chiaroscuro. (Chiaroscuro refers to the strong side lighting that creates a dramatic contrast between light and dark, a characteristic of this period in art history.)

Of the three paintings attributed to Rembrandt, two, **Portrait of Rembrandt's Father** and **A Man Writing by Candlelight**, are still not certain identifications according to some art historians. In the **Self-Portrait Aged Sixty**, the third attributed to the master, Rembrandt has portrayed himself to the viewer as an artist sketching, his eyes staring out with frank directness, a beret setting off his characteristic robust features. Typically, the background is unarticulated so the dark figure emerges simply, out of a mysterious blackness.

This simplicity, so essential to

Rembrandt's work, is best epitomized in his **Portrait of Rembrandt's Father**, the smallest work in his exhibition. Measuring just three inches high, its intimate size distills the sense of pensive solitude that emanates from the old man; this could be a metaphor for Rembrandt's favourite subject, old scholars.

This aura of subdued intensity is wonderfully captured by one of Rembrandt's pupils in the touching **Rest on the Flight into Egypt**. The warm, rich colouration accents the tender, maternal gesture of Mary. In typical Dutch 17th century style, Mary is portrayed in contemporary terms, a naturalistic mother rather than an idealized Madonna figure.

Noted Queen's benefactor Dr. Alfred Bader lent these paintings to the gallery from his private collection. Bader prefers collecting puzzles: not necessarily the most expensive works or most popular subjects, or those by big-name artists, but those that have the potential to make art history.

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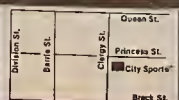
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Sports

Sports Feature

Bruce Shoveller

BY DAN TISCH

When you meet Bruce Shoveller for the first time, it's hard not to like him. He seems to be little more than a tall, amiable third-year biology student. But what you probably wouldn't guess is that the soft-spoken Halifax native is arguably one of the most gifted athletes at Queen's. Shoveller is the number three player on the team that recently brought Queen's its first OUAA inter-collegiate tennis title. He is also the best forward on the Golden Gaels basketball team. Shoveller's outstanding work under the hoops earned him the team's Most Valuable Player award last season. After this weekend's Frank Tindall Tip-Off tournament, he took the time to talk to the Journal.

(The Journal:) As I understand it, you just missed making the tennis team a couple of years ago. Going into this year, how confident were you about making the team?

(Shoveller:) Actually, this year I wasn't planning to try out for the team at all. I was just planning to play basketball. It

was only after I played in a local tournament over at Kingston Tennis World and did really well that I decided to try out again.

Did you win?

No. I lost in the finals to Paul O'Donahue, who played number one on the team this year.

Did you find you really had to cut down on your basketball training during the tennis season?

Well, yeah, I missed the first week of basketball practice because of the OUAA finals. I really didn't play basketball at all during tennis season. I was only able to pick it up again last week.

Are you finding it hard getting back to b-ball?

Well, we only just had our first real games this weekend, and although I did feel a little rusty, things weren't too bad and I'm sure it will just be a matter of time before I'll be right back into it.

Were you and your teammates at all nervous before the finals against Western, knowing that victory would mean the first-ever tennis title for Queen's?

No, not really. When we went into the finals against Western we were all pretty confident that we would win because we had a really strong team this year.

Did you find that there was a lot of spirit on this year's team?

Oh, yeah! There was a good feeling between everybody. I really enjoyed the season because we were a very close-knit group.

Would you say that tennis and basketball are very different in terms of your mental and physical preparation?

Well, training-wise, not really. Mentally, I mean. Both sports require a lot of concentration, so they are similar in that sense. Maybe that's why I really don't have any major problems switching between tennis and basketball.

Is it easier to get the adrenalin going — to get really psyched up — for basketball, since it's really a team sport?

No...for myself, at least, tennis is a team sport, too, when you're playing at the university level. That's because even when you go out there alone, you know that you're playing for the team and not just yourself.

How do you feel about the basketball team's chances this year?

We're really optimistic this year, because we've got a good crop of rookies and quite a few returning veterans. So...all we've got to do is find the right mixture and everything should fit together. We've got a good blend.

Which teams will be the toughest?

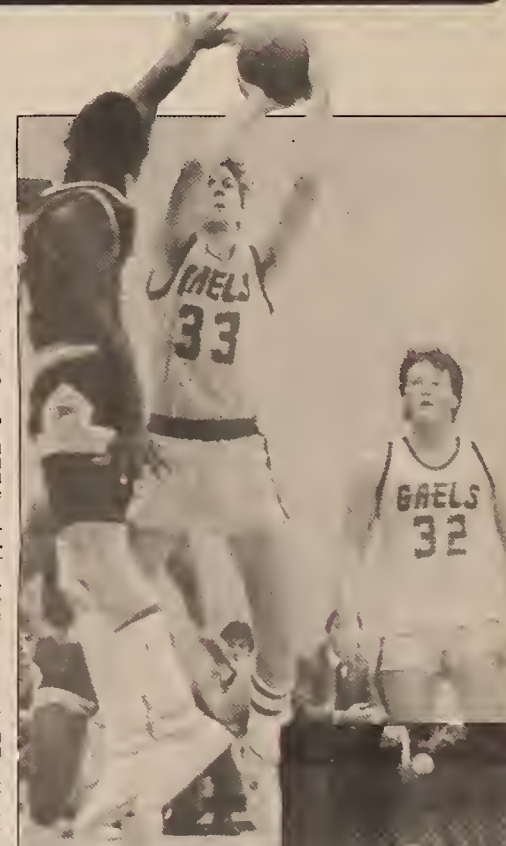
All the teams are pretty tough...especially York, which is always quite strong, and U of T, too. From what I hear, they'll have a really good team this year.

Do you feel you are a better tennis player or basketball player?

I'd probably have to say tennis, since I've been at it longer, but you know, it's a tough question.



Soccer
Playoff
Picture
p. 24



Bruce Shoveller, shooting (above), serving (right) and homework bound (left).

Which sport do you like the best?

No real preference. I like them both because they're so different. Tennis, of course, is an individual sport, and you are out there all by yourself, whereas in basketball you're just a member of the team.

But I thought you said that tennis is a team sport for you as well!

Oh, but I said at the university level it is! You're right — at the university level, both are team sports, but in general, tennis is very individual. I still do play a lot of my tennis outside the university. Even this winter...I really hope to play a little tennis...just to keep my hand in the game.

Last question, Bruce: Will you be back next year?

Yeah, I'm planning to come back and play my fourth and maybe even my fifth year here at Queen's, if I stay to do graduate work. That's what I'd like to do. Thanks Bruce. Good news for Queen's.



Yakimeccho

Calder

Soccer Gaels keep champagne on ice

By DAN TISCH

Don't pop open the champagne just yet. The Queen's soccer Gaels' relentless drive toward the playoffs has been stalled, at least until the weekend and maybe even for good. Needing just a draw to clinch second place and a spot in the playoffs, the Gaels were stymied time and time again in Wednesday's game against Carleton. The end result was a 3-0 defeat.

Jeff Clark opened the scoring for the Ravens five minutes into the game, giving the determined squad a lead which they nursed to the end of the first half. They were given all the breathing room they needed when Mike Lanos struck for two quick goals midway through the second half to break the Gaels' backs. John Walker of the Gaels was realistic about the loss.

"We went up there looking for a point and they were playing for survival," Walker said afterwards. "We didn't play with the usual spirit. They deserved to win."

The result leaves Queen's with 15 points and Carleton with 11 in their battle for second place behind the defending cham-

pion Laurentian Voyageurs in the OUAA's East division. Each team has two games left to play. The catch is that both Queen's games are against Laurentian, the top university soccer team in Canada. The Ravens, meanwhile, square off against York and then RMC in their season finale on Sunday. If Carleton wins both games as expected, they will pull even with the Gaels in points, but will take the playoff spot by virtue of goal difference in head-to-head competition against Queen's.

So there you have it. Since Carleton should win both their games, the Gaels' future is in their own hands, er, feet. Queen's lost by identical 2-1 scores in two games against the Voyageurs last year. These Sudbury boys recruit well; their leading scorer, Bill Pachsis, is a member of the Canadian national team. In effect, the season comes down to this weekend. Win or lose, the Gaels have had a great season. Last year, only two Ontario universities had poorer records. Today, Queen's is near the top of the list and ranked ninth in all of Canada.

But who knows? We may see an upset at Richardson Stadium this weekend. So don't put your corkscrew away just yet.

Women's basketball hopes for best season in history

By HARRY McMURTRY

The 1984-85 version of the women's intercollegiate basketball team enters a tournament this weekend hoping to secure a national ranking for the first time in Queen's history. The Golden Gaels open their season Saturday against U. of T. in Montreal in a Big Four tournament which also includes Western and McGill.

The women's team is expected to be better this year than last. Last year was their finest season in recent history at Queen's. They accomplished an 8-4 record in probably the toughest division in the country. The team missed entering the national tournament by just 4 points, losing to an undefeated Laurentian team which was ranked 6th in the nation. The team's success last year was largely due to the addition of Karen McComber, a Bishop's transfer who led the team in scoring and was a first-team OWIAA all-star. Now in her third year of medical school, McComber says the team has the potential to make the nationals this year.

A big addition to this year's team will

by another Bishop's transfer, Shelly Gahagan. Gahagan brings experience and scoring power to Queen's, and she should take some of the offensive burden away from McComber. The Golden Gaels will be strong at the centre position with 5-year veteran Colleen Ahrens and former volleyball player Leslie Strickler. Accompanying McComber and Gahagan at forward will be veteran Sheila Coleman and rookie Dawn Lumley. Rookie Maureen Mossor will see limited time at centre.

Queen's will again be strong at the guard position. Returning are veterans Jenny Quail (4th year), Kelly Massingham (5th year), and Jackie Dusenbury (2nd year). Quail, a grad student, is a steady all-round player who normally runs the offence. Massingham was injured most of last year, but she is healthy again this year and that's good news for Queen's. Her fine outside jumpshot was sorely missed last year, especially when the team was confronted with a zone defence. Dusenbury is coming off of an excellent rookie season. She has the potential to be an Ontario all-star. Kingston's own Sue Little



Rick Powers

Queen's establishes name as the party school.

We just get more famous (or notorious) every day.

It's the best recruiting program Queen's has ever had. Just look at the press this school has been getting lately. First there was the Grease Pole, then the McGill roadtrip and more recently a harmless poke at the Queen and finally the street parties. Everytime someone passes wind around here, it makes the national news.

Consider the impact on those impressionable young high schoolers debating over Trent, Brock or...wait a minute...the party school of Canada — Queen's University. Where would you go?

For years Queen's has prided itself on an excellent academic reputation, pioneering research and an outstanding sports program. But the press got tired of talking about that. These achievements were no longer unusual or novel. They became the norm, something expected of Queen's. So what could we do to attract attention? Someone, somewhere decided we had to kick ass. We had to demand more publicity and if they wouldn't give it to us, we'd make it. The results so far have been impressive. Every day there's

another newspaper story, every hour, another newscast. The CBC wants to replace one of their afternoon soap operas with one about Queen's. They plan to keep the same title — The Young and the Restless. Kellogg's is busy marketing a new breakfast cereal called "Queensies." Instead of snap, crackle, pop the little puffs of rice turn into miniature goal posts when you pour milk on them.

Personally, I think it's all part of a plan. A few of the big boys over in Richardson Hall got together over the summer and decided that if we really wanted to jump into the forefront of the Canadian University establishment, we had to do something newsworthy.

What a plan and the best is yet to come. Queen's will always be an academic ivory tower and we'll still research everyone else into the ground but this year, just to rub it all in, our sports teams are going to clean up. The men's tennis team set the pace last week when they won our first-ever Ontario championship. And as the fall season slowly comes to an end, you can bet there will be more.

What will the press say then?



Some of last year's women's basketball action.

and Deb Weimer round out the back court. These two rookies should be future stars for the Golden Gaels.

Returning for his fourth year as head coach is Dave Wilson. A recent Queen's grad, Wilson has made the women's

basketball program respectable. The success the team enjoyed last year is a rarity for basketball at Queen's, and Wilson deserves a great deal of credit for it. Wilson is ably assisted this year by high school teacher Lyn Aird.

Football Gaels struggle for playoff spot

By MARK BISCHOP

It's hard to believe that the Golden Gaels football team, who sport the country's highest scoring offense, are still in a struggle to make the OQIFC playoffs. What makes it even more unbelievable is that the Gaels' defense has not given up an offensive touchdown in over two-and-a-half games.

However, the OQIFC has always been unpredictable. This was shown last weekend when the previously undefeated Bishop's Gaits were hammered 43-7 by the Carleton Ravens. The Concordia Stingers, the Gaels' opponent tomorrow, beat the Ravens 15-13 earlier this season.

The Stingers, with a record of 2-3, have had their problems this year. They have lost 15 starters due to graduation from the 1983 squad, including eight former all-stars. They only have three returning lettermen on offense and it shows, as the Stingers have averaged a paltry 17 points per game.

Coach Skip Rochette admits that the team's inexperience has cost them a game or two. They turned the ball over eight times against Bishop's this year and, last week against McGill, Concordia's 19-15 winning margin could have been much larger were it not for two dropped touchdown passes and a fumble on the McGill one-yard line.

Tomorrow's game at Concordia presents a must win situation for the Stingers. If they intend to beat the Gaels, they will have to cut down on their turnovers and not blow any scoring chances.

The Stinger defenders will also have their work cut out for them as they try to stop the Gaels' powerful offense. When asked how he plans to stop the Queen's attack, Rochette joked: "I don't know. How do you stop a machine? Perhaps we can throw rocks at it."

Indeed Rochette has reason to be worried. Last week, the Gaels chalked up another 600-yard game. This impressive total was due, once again, to the outstanding play of the offensive line.

As for the Gaels' defense, they played another outstanding game last Saturday. They held the Gee-Gees to less than 100 yards total offense and only six first downs. Gary Kynock and company have been terrorizing opposing quarterbacks since the second game of the season.

When the pass rush fails, the defensive backs have provided excellent coverage and could be blessed with the return of defensive captain Jeff Kyle this Saturday.

The contest will definitely be an interesting one, but the Gaels will probably prevail and put an end to Concordia's playoff hopes. The game will be broadcast live on CFRC radio 1490 AM, starting at 12:50 p.m.

Athletes of the week



James Morton

Morton, a rookie on the rugby first fifteen, scored 18 points in the Gaels' 34-3 victory over RMC last weekend. The win leaves the rugby squad with a 4-1 record. Smith, a sweeper for the women's field



Rhonda Smith

hockey team, was outstanding in last weekend's Trent tournament. She is a third year commerce student but is playing her first season on the team which has already qualified for the Ontario playoffs.

Women's soccer on a roll

By GEOFF PARK

Only one week before the OWIAA championships, the Queen's women's soccer team played some outstanding soccer in three games last weekend. Now they will have to wait and see if they can maintain that form for the ultimate test.

The opponents last Saturday and Sunday were Concordia, York, and McMaster. All of these teams are respectable, but none can make a legitimate claim to be more than longshots at the OW's.

In Saturday's game, Queen's wanted to improve on its 1-0 victory in Montreal two weeks earlier at Concordia's invitational tournament. The 4-0 decision upheld the belief that the return of two midfielders from injuries would

greatly improve their performance. Early Sunday morning, the team left for a morning contest with York. Playing with ever-increasing confidence, the Gaels earned a 7-2 win as five players shared the scoring.

Finally, after a journey down the QEW to Hamilton, Queen's built up a 3-0 halftime lead before coasting to a 4-0 victory over McMaster. Maureaud coach Jim Anderson praised the depth of the Queen's squad, as any number of substitutions failed to diminish the Gaels' effectiveness to any great degree. In fact, a 17-player squad made the trip, and everyone saw plenty of playing time.

So now everyone is waiting to meet the expected powerhouses Western and Brock, while not counting out what could be a bolstered York team.

Queen's crews cruise to victory

By IAN MALCOLM

With victories in the Varsity Men's and Women's events and strong showings in several other categories, the Queen's crews returned from the Brock Invitational Regatta last weekend optimistic about their chances of sweeping the OUAA and OWIAA titles in two weeks time.

The races, over the Royal Canadian Henley course at St. Catharines, were 2,000 metres for men and 1,000 metres for women although some men's heats were reduced to 1,500 metres because of meddlesome fog.

In the first race of the day, the Queen's Novice Men ran into disaster when they lost their boat's fin and suffered two simultaneous crashes (one trapped under water.) The result was a 90-degree turn across three lanes at the 1,000 meter mark. This unplanned strategy did not hinder the

leaders. Both that crew and the similarly crab-plagued Novice crew in the second heat did not make the final race.

The Novice women had better luck, qualifying one crew easily and placing fourth in the afternoon's final which was won by Trent. The Junior Varsity men, after winning their heat, had a frustrating last 500 metres in the final. Nevertheless they managed to place third out of six. As it was their first day together as a complete crew they should do better at the championships.

Queen's had two boats in the Junior Varsity Women's final. The improved Heavyweight crew finished a close second to Western and the Lightweight boat claimed fourth in a very competitive race.

The best performances of the day, however, were contributed by the two Varsity crews. After watching Western's



NHL Picks



By JOHNNY ORD

Minnesota at Montreal

A Saturday night game at the Forum where the Habs are traditionally strong. They will receive good support from their fans as a result of last year's impressive playoff performance. Both teams finished with similar pre-season records. Minnesota is a team that looks outstanding on paper but really lacks that special team unity that wins championships. It should be a very interesting and close game. My instincts tell me to look for a North Star win, maybe even in overtime.

Winner: Minnesota

Chicago at Detroit

Exciting! A Norris division game with two teams that probably would not have made the playoffs last year if they were in any other division. Remember, all they had to do last year was finish in front of the Leafs. Chicago is a sentimental favorite but recently Detroit has been on the rise. Tiger Williams should help the Wings this year while Yzerman and Dugway are both off to fast starts.

Winner: Detroit

Quebec at Toronto

This is my favorite pick this week. I am a diehard Leaf fan and display my prejudice strongly here. The Leafs have a few new young players this year in the likes of Jeff Jackson, Al Iafrate, Todd Gill and the young goaltending duo of Bester and Wregget. Quebec was badly beaten last

weekend 7-2 by Calgary and 9-2 by Edmonton. It looks as though their goaltending duo of Gosselin and Sevigny is going to be a problem.

Winner: Toronto

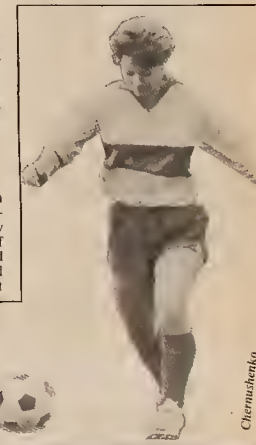
NY Rangers at Washington

Washington had the best pre-season record while the Rangers had the third worst. New York was beaten twice last weekend by Minnesota. The Caps seem just too strong and should make it look easy.

Winner: Washington

Editor's Note:

NHL and NFL Picks will alternate for the duration of the NFL season.



Chernichenko

SCHEDULE

Saturday, October 20
Home Soccer
Laurentian at Queen's Richardson Stadium, 1 p.m.
Volleyball
Women — Queen's Open Invitational Ross Gymnasium, 9 a.m. start
Hockey
Old Four Tournament
Jack Hartley Arena
McGill at Toronto, 5 p.m.
Western at Queen's, 8 p.m.
Football
Queen's at Concordia
Rugby
Queen's at Toronto
Sunday, October 21
Home Soccer
Laurentian at Queen's 1 p.m., Richardson Stadium
Hockey
Old Four Tournament
Jack Hartley Arena
Third Place, 3 p.m.
Championship, 5:30 p.m.
Weekend Tournaments
Basketball: Women's Big Four at McGill
Field Hockey: Carleton Invitational
Soccer: Women's Sanction B at Guelph
Cross Country: Laurier Invitational
Rowing: Western Regatta at London

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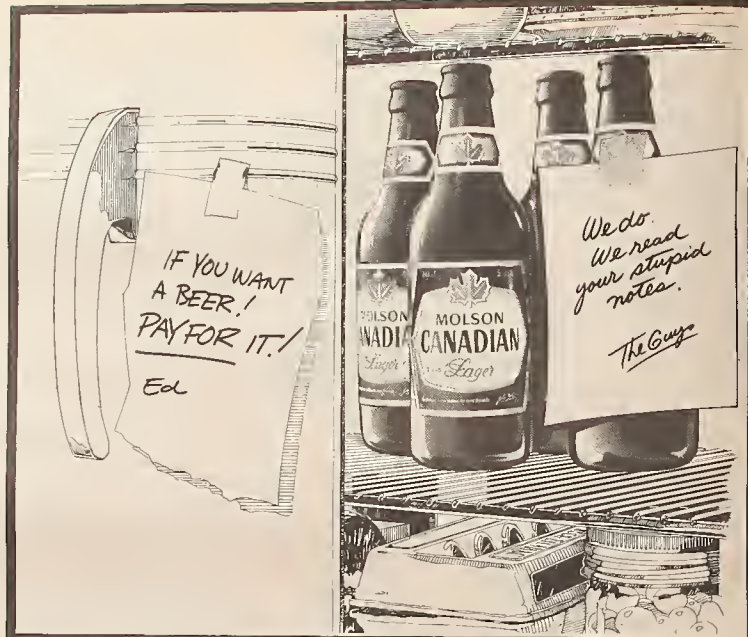
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Helen Cooper — Kingston Alderman

Queen's Administration Representative

547-6677

91.9 FM Sunday, Oct. 21, 6 p.m.

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La Salle News

Welcome back, Queen's & St. Lawrence Students only

50% off a Wash, Cut and Style by
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Valid until October 31, 1984 after this
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For an appointment call 549-8432

Announcements

THERE ARE A FEW TICKETS left over for A. Bay tonight. If you want one, we'll sell them at MacCory Parking Lot, 7:30, tonight. Buses leave at 8:00 p.m.

ALBERTA — Share gas and driving. Car leaving Oct. 21. Call Rick 549-7025.

MEXICO — Passengers wanted. Car leaving Oct. 21. \$99.00. Call Rick 549-7025.

HILLEL Wine and Cheese Party, Sunday, Oct. 21 at 7:30 at Hillel House, 124 Centre St. BE THERE.

SCREEN PRINTING — Order professionally printed Canadian-made shirts for your DSC, floor or club from FIRST IMPRESSIONS. Five years of experience and special student prices. 549-5087.

VICTORIA HALL — If your floor wants FLOOR SHIRTS, call FIRST IMPRESSIONS for a wide selection of Canadian-made shirts at student prices. Professional screen printing by FIRST IMPRESSIONS — 549-5087.

QUEEN'S NDP — Policy and planning meeting, Monday, Oct. 22nd, 9:00 p.m., 3rd floor of the Grad Club (corner of Union and Barrie). All Welcome. Info Andrew Currie 544-0090.

ATTENTION ENTERTAINERS. Alfie's Pub will soon be organizing weekly performances on Friday afternoons for local Queen's players/entertainers. If you'd like a chance to play in a large pub atmosphere we'll be auditioning acts in the near future. You can contact Dave MacDonald at 544-1757 for more details, or you can leave your name and phone number at the pub office (542-4473) or with the OEA in the AMS Office.

CANADA SAVINGS BONDS: Avoid line-ups; buy from a Wood Gundy sub-agent! Annual rate is 11.25%. Phone Peter at 542-3088 between 4 and 10 p.m.

CATHOLIC STUDENTS who wish to receive the Sacrament of Confirmation please contact St. Thomas More Parish, at 546-2495.

FT. LAUDERDALE '85! This Reading Week, bake in the hot sun for only \$399! We already have reservations, but space is limited. Call Carolyn at 546-7341 or 546-9690 or Chris at 544-9414.

Coming soon the "ALFIE'S TALENT SHOWCASE"

DO YOU HAVE AN ACT that should be seen in public? Seriously now folks. Alfie's will soon be establishing a weekly talent showcase for local entertainers. It's an easy way to gain a bit of EXPOSURE and gain some EXPERIENCE in a large pub environment. We'll be auditioning soon for the fall season (on a first come first seen basis). For more information you can contact Dave MacDonald (544-1757), or you can leave your name and phone number at the pub office (544-4473) or with the OEA in the AMS Office.

CATHOLIC STUDENTS who need assistance in preparing for marriage kindly contact your Campus Parish at 546-2495.

QUEEN'S JAZZ DANCE CLUB is holding 2nd registration for beginners and advanced classes TONIGHT, 7 p.m. P.C. lounge. Cost \$30 MUST be paid at registration. First come first served.

PROFESSIONALLY TYPED ESSAYS AND RESUMES

AMS Word Processing Service. J.D.U.C. Room 341, Open 1-4.

TIRED OF IT ALL? Want to get away — and stay away? The 1985 International Hostelling Membership Cards are available of the International Centre. Act NOW! 15 months for the price of 12.

TONIGHT! 8:00 p.m. THE LIBERAL CLUB is having a social event for its membership. Chance to meet informally. 179 Division St. B.Y.O.B.

ALTERATIONS — ALTERATIONS

Gentlemen, do your baggy hems embarrass you? Are you behind the times? Jean hems ONLY 2.50. Other pant hems 4.00. Tapering with hem only 6.00. Call 546-6776.

Personals

NANCY: I still cannot believe you ordered a medium #2 and got a large #6. Did this really happen? "I don't understand it."

THANKS to everyone who helped me at the door at Friday night party. I couldn't have stopped the Stampede alone. You were all very helpful. Thanks, Cindy.

THANKS TO ALL the countless people who supported us at our party last weekend, with a very special thanks to Dave MacDougall and John Mulholland. Thanks a lot! The "ZOO" TO THE AMAZING GUY at Blue Peter. Thanks for the use of your shoulders; it was the "HIGH" light of the evening.

HEY, BLANDI YOU TREKKIEYOU! What gives? (or should I say WHO?) is Mr. T. No longer "Safe"? Our bathroom wants to know...BIMGO!! — Smith, Smith, Smith and Jones.

TO THE PEOPLE who "STOLE" our \$400 cooling system, \$255 CO2 tank, lines and 2 full kegs, the girls of 260 William would appreciate them all returned...PLEASE! Return by taxi C.O.D. c/o THE ZOO. Thank-you.

LEAH B: THE OPEN AIR, your magic personally. It could have been AWESOME. Here's to the night that hasn't yet been. Your Not So Secret Admirer.

ARE YOU A WILLING ENTERTAINER? Do you sing, play a guitar/banjo/piano or other musical instrument? If you do maybe you need some EXPOSURE! Alfie's Pub will be organizing weekly performances on Friday afternoons in the upcoming weeks. We're going to be auditioning talented entertainers soon! You can contact Dave MacDonald at 544-1757/542-4473 for details or leave your name and phone number with the OEA in the AMS Office.

I miss you POOKIE!

Love, me.

MIKE McFADDEN: After 5 years here is a classified ad for you. Hope you like it. Hugs and Kisses.

Buffy

CAN YOU PICK ME UP AT THE BUS STATION? Looking forward to some spontaneity, eh? Coffee sometime — got any coupons? With you all the way! A.

TO: "THE BEDROCK CHAPTER OF WATER BUFFALOES". Great Yabba Dabba Doo Party Time! Love that "Cactus Juice"! Do it again soon? Meet you for dinner Nov. 4, Adam needs a cook! Till then, Have a GAY OLD TIME! Love, Joy, Peace, Donuts and all good things. Buffy and Wilma.

CATHERINE (A.K.A. KATHERINE). Here's to the most stupendous and Happy Birthday yet. Wishing you the best and thinking of you again and again...Hugs.

KATHY B: Happy B-Day, Munch! May the wind be on your back, always, and Hey — let's be careful out there.

Me and The Boys

TO THE FAMOUS HORROR NOVELIST: Seriously Al, I'm not impressed DO-DA-DO-DA — So seriously Al, Tea bags have to go OH DO DA Day. — The Famous Occult Expert, P.S. seriously Al. Norm left his wife Oh DO DA Day.

TO KATHY: Happy Birthday to the girl who outplays all others. It just isn't there! It is when shivers aren't down one side only eh? Grimace, Jamieson, Robby Benson will haunt you. Love, Martha.

Lost and Found

LOST: 1 Gold Bracelet. Sentimental Value. If found PLEASE call 547-3628 — Reward offered.

LOST: One blue, Crane — Ingram surfshop hat with batik on it at the Football game. Be cool and send it in.

WATCH FOUND in Richardson Stadium on football field after last Saturday's Queen's/Ontario game. Call 544-9204 (Ray) to identify.

LOST: One green wallet with "Egyptian" decorations. If found, please call 389-7613. Reward will be offered.

LOST: 1 Key ring on simple ring, with bottle opener and 6-7 keys. If found please return to A.S.U.S. Office or phone 547-3069.

LOST: Men's gold ring with Family Coat of Arms Engraving. Lost at Physed Centre. Of sentimental value — I'd like it back — a lot. Call Paul M. 546-9138.

FOUND: Ladies watch behind Watson Hall. Phone 542-1816 to claim.

LOST: My Confax Flesh and Blue Peter Open Air. If you found it I would appreciate it if I could have it dropped off at the JOURNAL OFFICE.

FOUND: A pair of ladies prescription glasses at "HOMECOMING Football Game". Pick up at Info Bank.

LOST: One silver metal earring/gun in the area of McNeill and Morris. Please return to Kes 544-7129. Reward offered for safe return.

LOST: Cartier Watch — Friday Night Oct. 12. Reward If Found. Call 544-8471.

LOST: Texas Instruments Calculator T159, on Friday, October 12. The Calculator doesn't work so PLEASE return it to Info Bank or call Gordon at 549-5221. There is a reward.

TO THE PEOPLE who "STOLE" our \$400 cooling system, \$255 CO2 tank lines and 1 full kegs, the girls of 260 William would appreciate them all returned...PLEASE! Return by taxi C.O.D. c/o THE ZOO. Thank-you.

Classifieds 27

For Sale/For Rent

APARTMENT available immediately. Freshly renovated, spacious. Central location downtown Brock St. Two bedrooms. Parking. Mature tenants only. \$575.00 a month. Phone 544-6798 or 546-7134.

GARAGE for rent on campus. Phone 542-5964.

"NOW AVAILABLE" Toronto Sun Newspaper "Sunshine Girl and Boy CALENDARS". Ideal Christmas gifts. Call 384-1384.

ELECTRONIC CHESS SET for sale, all levels of play from beginners to expert, mint condition and less than half price. Phone Paul Tinar 544-0560 or 547-3094.

FREE: — Cat, 6 months old, very friendly. Must give away because of landlord phone 546-4584.

ELECTRONIC CHESS SET for sale, all levels of play from beginners to expert, mint condition and less than half price. Phone Paul Tinar 544-0560 or 547-3094.

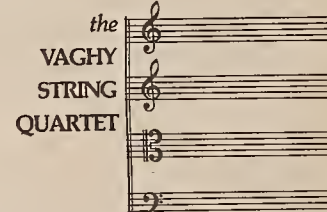
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FOR SALE: Single beds, one bed 6'x3' another 6'x2 1/2, will take best offer. Call Cathy 542-4433 after 5 p.m.

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Tickets: \$11.50 and \$9.50*

Available at Performing Arts Office 547-6194
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*price includes a 50¢ surcharge for Grand Theatre Bldg. Fund.

28 All Around Town

Film

Capitol

223 Princess St. 546-5395
Thief Of The Heart: Opening this weekend.

Little Drummer Girl: A vulnerable, aspiring actress is recruited by Israeli counterintelligence agents in order to capture a major Palestine operative. In the process, she falls in love with the key Israeli operative in the master plan. Based on John le Carre's critically-acclaimed best seller, and starring Diane Keaton and Klaus Kinski.

Teachers: Comedy starring Nick Nolte, Jobeth Williams and Judd Hirsch.
Jigsaw Man: Intrigue drama starring Michael Caine and Laurence Olivier. Opening this weekend.

Odeon

Princess at Division. 548-4126

The Razor's Edge: Bill Murray stars as a man obsessed with finding some meaning in life after witnessing the horrors of WWI. He leaves behind a life of economic prosperity and travels at first to Paris on a pilgrimage which ultimately takes him to a monastery in the Tibetan mountains. Based on the novel by Somerset Maugham.

A Soldier's Story: Director Norman Jewison explores changing social attitudes, both black and white, at the end of WWII. A polished, black university trained military attorney investigates the murder of Sergeant Waters, leader of the all-black 221st "C" company.

Hyland

390 Princess St. 548-8828

Places In The Heart: The story of Edna Spalding's (Sally Field) struggle to keep her family together in spite of enormous hardships. After her husband is killed, she takes in an itinerant black worker and a blind boarder. The two of them help her overcome the hardships imposed by the region and hold her family together. Written and directed by Robert Benton (Kramer vs. Kramer).

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall 547-3059

Saturday, Oct. 20 — Experience Preferred... But Not Essential: Before starting at a teachers' training college, the ingenious Annie goes to Wales to waitress at a hotel and ends up acquiring an education not taught in schools.

Sunday, Oct. 21 — Rocco in Chicago: A former amateur boxer makes his way to Chicago, sees a boxing match and is compelled to stay on after meeting Jenny. The cynicism of everyday life in the big city begins to wear on him until he inherits a homemade bomb made by his friend. Stars Marcello Mastroianni and Lauren Hutton.

Wednesday, Oct. 24 — Berlin Alexanderplatz: Forth installment in the N.F.T. presentation of director Fassbinder's adaptation of the epic novel by Döblin.

Student Film

Police Academy: Friday, Oct. 19 at 7:00 and 9:15 p.m. in Dunning auditorium. \$2.50.

Clubs

Alfie's: Tonight and tomorrow dance the night away with DJ Grant Lawrence.
Monday, Oct. 22 Alfie's presents L'Estranger. Oct. 25-28 it's **Channel 5.** Phone: 542-4473.

Quiet Pub: Guitarists Jeff Outhit and Martin Lind play today from 4:00 to 8:00 p.m. Next Thursday, Oct. 25 Marc Lalonde (guitar).

The Manor: Tonight it's **The Blushing Brides**, cover \$2.50. Tomorrow, **The Filters**, cover \$2.00. 28 Yonge St. 548-8009.

Hotel Frontenac: This weekend it's Joe

Wood. Next week and continuing the following week — **McGoo.** 178 Ontario St. 544-6881.

Plaza: This weekend — **Miss Jay and the Components.** 46 Montreal St. 542-4921.

Art

Agnes Etherington Art Centre
Ronald Poulin: Sculptures and Drawings continues until October 28. **Constantine Collection of Inuit Art,** a small display of Inuit ivory from the Centre's permanent collection, continues until November 1. Still on exhibit is **Robert van de Peet: Plate and Stone,** a variety of printing techniques and collage in a complex exploration of light and surface. **Print Techniques from the Permanent Collection** continues until Dec. 2. **Pictures from the Age of Rembrandt,** a major exhibition of Dutch 17th century painting. A selective overview of genres and aesthetic concepts of the period. Includes works by Rembrandt and van Ruisdael. On view until Nov. 25. Phone: 547-6551.

Music

Showcase '84: A Music Department presentation featuring the Wind Ensemble, Jazz Ensemble, Chamber Singers and other Queen's musical ensembles. Grant Hall, Friday, October 19 at 7:30 p.m. Small admission charge.

A Venetian Carnival will be presented by the **New York Baroque Dance Company** with music by Concert Royal. The ensemble performs in period costume, recreating the theatrical and court dances from 1670 to 1750. Saturday, Oct. 20 at 8:00 p.m. at the Grand Theatre. Tickets are \$9.50 and \$11.50 and are available at the PAO (547-6194) or at the Grand Theatre (546-1756).

Vaghy String Quartet: The quartet features artists-in-residence at Queen's who teach in the Music Department and give public recitals each year. Concert will feature Schubert's Death and the Maiden and Shostakovich's Quartet No. 3, Op. 73. Tuesday, 23 October at 8:00 p.m. in Dunning Hall. Tickets are \$6.00, \$3.00 for students, and are available at the PAO (547-6194) or at the door.

Theatre

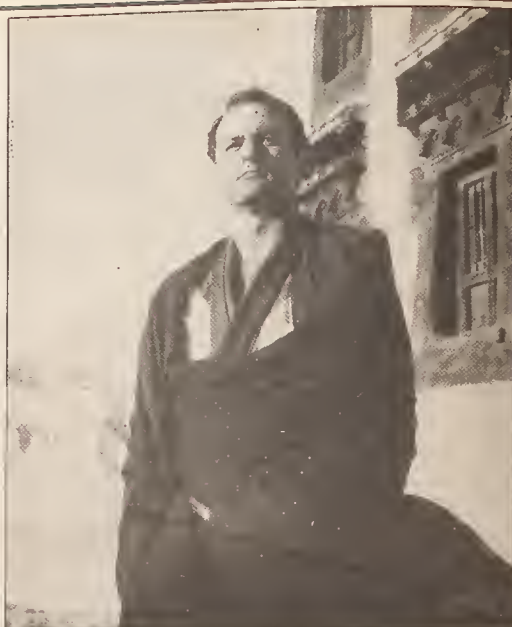
Queen's Department of Drama presents **Vinegar Tom** by Caryl Churchill. Directed by Anne Hardcastle. November 8-10, 15-17 at 8:00 p.m. in Convocation Hall. Tickets are \$5.00, \$3.00 for students and are available at the Department or by phoning 547-6291.

Events

AMS Educational Symposium: The South African Puzzle: Putting the Pieces Together. Friday, 19 October, films and displays during the day at the JDUC. Robert Middleton, External Affairs, past Ambassador to South Africa, will speak on **Canada and South Africa: A Controversial Relationship.** Dunning Hall, 1:30 p.m. Saturday, 20 October professors from a variety of Queen's faculties will participate in a panel discussion on **Two Sides of the Coin: the Dilemma of Investor Responsibility.** Dupuis Auditorium, 1 p.m.

The Mission of the University — a Symposium in conjunction with the installation of David Smith as the sixteenth principal of Queen's. Sessions will be held on October 25th and 26th and will include such notable speakers as John Meisel and Margaret Atwood. There is no charge and no registration required. Seating on a first come, first serve basis.

Richard Leake, renowned prehistorian and Director of the National Museums of Kenya, will deliver this year's Brookington lecture, Monday, 29 October in Grant Hall at 8:00 p.m. His topic will be **African Roots: a Review and Analysis of our Past.**



Courtesy of Columbia Pictures

Bill Murray is very serious in Columbia Pictures' **The Razor's Edge**, the dramatic story of a man's search for spiritual enlightenment. Now playing at the Odeon.

CFRC — Open Line

On Town/Gown Relations

Guests: John Lougheed — AMS President

Helen Cooper — Kingston Alderman

Queen's Administration Representative

547-6677

91.9 FM Sunday, Oct. 21, 6 p.m.

TRICOLOUR STAFF

(OLD & NEW)

There will be an organizational meeting
 Sun., Oct. 20 at 1:30 p.m.
 in the Tricolour Workroom
 (Basement of the JDUC).

Come get your assignments!!

The QUEEN'S JOURNAL, Friday, October 19, 1984

Queen's JOURNAL

VOLUME 112, NUMBER 14

Serving the Queen's Community since 1873

TUESDAY, OCTOBER 23rd, 1984

Queen's University, Kingston, Ontario



Blowin' in the wind

Kelly McInnes (Arts '86), Paul Soto (Arts '87), Lori Nasso (Arts '85)

University will not act

Riot police break up Western street party, thirteen arrested

By JOHN STACKHOUSE

London police, using riot gear and tear gas, had to be called in to break up a street party near the University of Western Ontario campus Friday night, the eve of Western's Homecoming. Almost 1,200 people were at the party when the riot police entered the scene at 12:30 a.m.

Thirteen people, including five UWO students, were arrested for unlawful assembly, one girl was burnt when a tear gas container landed near her, and a "number of students were hurt by bottles thrown by students," Western Gazette reporter John Douglas told the Journal.

"Residents were very afraid, mail boxes were turned over, and trees were dug up," Douglas said.

"We seldom use it (tear gas)," Inspector John Robinson said. "But it was either that or we go in and start clubbing students. It was an effective way of dispersing the crowd."

But the police's action did not discourage Western students. Three separate street parties broke out Saturday night, with about 400 people at each one.

Unlike Queen's administrators and student officials, though, the UWO administration and student government do not plan to take disciplinary action against students involved in the street parties.

"I don't know if there's a whole lot of action that can be taken," University Student Council President Craig Smith told the Journal. "The university has no place

See TEAR/page 2

Lougheed: 'tremendous concern'

AMS control to be monitored

By MICHELE LAUBERTE

The AMS is on the defensive after the Board of Trustees has questioned its right to undertake student self-discipline.

At this weekend's board meeting, many members expressed the opinion that the AMS should have acted more harshly, identifying and punishing those involved with the Homecoming street parties.

"Students should be told that any infraction of the rules and they'll be kicked out. By the time you've kicked ten out, you've got their attention," said Trustee Bruce Howe.

Another Board member, Wallace Muir, asked whether there was the possibility of identifying those involved through photographs taken at the events.

"Having delegated disciplinary respon-

sibility, we should at least monitor it minimally. If the AMS does not prove effective, we should then see if something else should be substituted," concluded Chairman Norman Rogers.

AMS President John Lougheed said the sentiments expressed by the board members were of "tremendous concern. Were they to take back disciplinary responsibility, it would be an assault on the integrity of the student government."

"Should the board be in charge, without hesitation it would take actions against students who break the code of conduct. The AMS feels the use of photographic evidence to be draconian — we still believe police records are the fairest way," he said.

But "if we believe in the community of Queen's and Kingston, then we have a right to make an example of those caught violating the laws of those communities," he added.

The final decision lies with the students. "The disciplinary community has not the respect of students it once had," said Vice-Principal Sinclair. Without this respect, the AMS cannot hope to function effectively.

"Those who blatantly broke the law at the street party put us into more jeopardy. We are fighting for the ground on which we are standing," Lougheed said.

Big GW joke didn't fool us

"Yes, Golden Words folds," Editor Mike Byerley said. "Twice in the middle."

What Golden Words hasn't done is shut down. Their office is still bustling away, as they put out parodies of campus newspapers.

We've seen The Licker. Tomorrow we'll probably see Golden Herds. "There's still The Urinal and The Sub-Standard to do," Byerley said.

Then we'll see the return of Golden Words in its "regular" form.

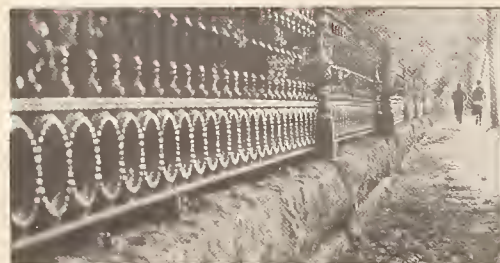
Although insufficient funds is the supposed cause of the shutdown, this claim is unsubstantiated. Over the past couple of years, there has been talk of Golden Words purchasing the Journal's lifoprint machine (an expensive piece of equipment that greatly speeds darkroom production). Now they say that they intend to buy a new one at a cost of about \$400, rather than buying the Journal's second-hand.

"This week's Golden Words was the best ever," said Derek Biddell, EngSoc vice-president (society affairs) at an open meeting of EngSoc Thursday.

"There was no Golden Words," said Scott Gilbey, vice-president (operations).

It's too bad the Engineering Society is so confused about their own paper. Maybe they're next on GW's list.

See SENATE/page 2



Speakers will discuss mission of the university

This Thursday and Friday, October 25 and 26, a symposium will be held in conjunction of the installation of David Chadwick Smith as the sixteenth principal of Queen's. Entitled "The Mission of the University," it will attempt to evaluate Queen's role both in Canada and abroad. Classes have been cancelled on Friday to enable students to attend the planned events. Scheduled events are:

Thursday, 25 October
8 p.m., Grant Hall
Speaker: Jill Conway
"The University and Society"

Friday, 26 October
9 a.m., Dunning Hall
Speaker: William H. McNeill
"The University and the History of Ideas"

Friday, 26 October
9 a.m., Grant Hall

Speaker: Henry Rosovsky
"The Educational Function of the University: An International Perspective"

Friday, 26 October
11 a.m., Dunning Hall
Speaker: Erich W. Vogt
"The University and Research Issues"

Friday, 26 October
11 a.m., Grant Hall
Speaker: Margaret Atwood
"The University and the Arts and Humanities"

Friday, 26 October
2 p.m., Grant Hall
Chairman: John Meisel
"The Future Mission of the University"
At 3:45 the symposium will finish.
All sessions are open to the public at no charge. No registration is required. Seating is on a first come first serve basis.

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Senate votes Thursday on league realignment

Continued from page 1

Students at Western strongly object to the idea of a new sports league, Western Gazette sports editor John Douglas said.

Queen's men's athletics director Bob Carnegie had not heard about the decisions at Western. But he said that he would propose that the people at Western accept the idea before the November 1 deadline. If the four schools do not agree on the proposal by that date, the Canadian Intercollegiate Athletics Conference will not consider it for another full year.

But Carnegie said that the schools can always reject the proposal before June 1, 1985.

Queen's will vote on its decision at Thursday's Senate meeting. If Senate does not want to accept the idea, Carnegie will recommend that it votes for it anyway so that the concept can be proposed to the CIAU on time. And then, Senate can thoroughly review the concept before next June, he said.

The Board of Trustees reviewed the idea at last Friday's meeting and there was a generally positive reaction. But one trustee, William Moore, questioned the aspect of the proposal that will allow the Big Four to expand to include other universities with similar philosophies.

"What is the relationship between football and philosophy?" he asked.

AMS President was also questioned on the student government's stand on the proposal. But he could only remark that certain "editorial opposition" fueled the debate amongst students at the start. And those in favor of the idea were caught off-guard and this made the debate lopsided, he said.

The AMS has not taken any stand on the issue so far and has not undertaken any campaign to educate students about the matters involved.

Tear gas injures one, bottles injure more at 1200-person party

Continued from page 1

Action should be taken by the city police, Smith said. "Students were having the party as residents of the community. There are laws that should be provided for that. The university has no place being paternalistic."

UWO Acting-President Alan Adlington agreed with Smith. "They're off-campus affairs so the police are dealing with it," Adlington said. "We generally don't interfere if charges have been laid. A law is a law. We will try to curb it in the future."

The Western student government will "definitely not" consider the harsh action that the AMS has taken with Queen's students fined at the Queen's street parties, Smith said. "I would hate to see five people charged for the action of 1,500 people," he added.

"The locale is so totally different in terms of living and proximity to campus," AMS President John Loughheed said. "The USC has no responsibility whatsoever. I envy him (Smith) that he can absolve himself from the matter so easily. But I like our arrangement much better."

Police first received complaints about the Friday night street party shortly before 7 p.m., when 400-500 people had gathered between the Gatewood Apartments at Huron and Adelaide Streets, three miles from the central Western campus.

Students from King's College, a college within UWO, had applied for a street party permit for this location but had been rejected, Western Gazette reporter John Douglas told the Journal.

"They decided to have the party anyway," said Douglas who was at the street party.

By 10:30, a thousand people were at the party, fire crackers were being set off, the number of complaints had increased greatly and 12 local residents said "they would

take the law into their own hands" if the police didn't take action, Douglas said.

The police had been giving out "lots" of tickets for drinking in public but when citizens threatened to take action, they started to give warnings for unlawful assembly. At this point, "students started to get upset and throw bottles," Douglas said.

Police reacted by dressing 30 officers in riot gear and marching on the crowd. "They pushed people with batons but they were careful not to hurt anyone," Douglas said.

People dispersed into the streets and by 12:30, their numbers reached 1,200. "It appeared that the numbers were getting larger and the students were getting riled up," Douglas said, so the police warned that they would have to throw tear gas. But the students' only response to the warning was a call for tear gas, Douglas said.

The police went ahead and threw four canisters of tear gas into the crowd, which quickly dispersed.

London hospitals would not release official figures for reported injuries but they were "far busier than usual," Douglas said.

Students generally thought the police handled the matter very well, Douglas said. But fourth-year Western student Grant McCutcheon said that the party was fairly calm until the police showed up. "Then people started to panic," he said.

"I don't think it was the problem that it's made out to be," USC President Smith said.

"It was a party that got out of hand," Douglas said. "They had to do something. They blocked off the street but that didn't work. There was the potential for some really serious problems."

But Friday's street party wasn't the largest ever at Western. In 1981, an estimated 3,500 people gathered for what Playboy magazine named the "party of the year."

Many changes in view for next year's Frosh Week: Principal Smith

By MICHELE LALIBERTE

Principal Smith told the Board of Trustees on Friday that next year he would "like to join the frosh in the grease pit to be absolutely certain of the safety conditions."

The decision as to whether the grease pole tradition is to be continued at all is still in the hands of the EngSoc task force. "Should the tradition continue, the task force must determine the appropriate guidelines to be followed," Smith said. It is these guidelines which the principal would put to the test.

The guidelines for Orientation week in general are being re-evaluated.

Robbie Shaw, Vice Principal of Dalhousie University and member of the Board of Trustees said "Queen's is considered to have the best academic orientation program in Canada." He expressed concern that this fact was being lost in the reputation Queen's was gaining as a place of drunken rowdiness.

To prevent a loss of prestige in the reputation of the orientation program, certain options were entertained.

One is the shortening of Frosh Week, considered by some trustees to be "excessively long." Further, the balance between social and academic activities must "be shifted heavily in favour of the academics," Smith said.

Finally, in light of recent alcohol-related problems, the emphasis on alcohol is to be greatly reduced, with more alcohol information programs instituted. Robbie Shaw felt that "many of the main events should be non-alcoholic. This has worked at Dalhousie, and the expected apathy did not happen. The events were still a great success."

At present, these are but suggestions. With the grease pole and many of the social events under question, next year's orientation may be quite a different frosh week from those of the past.



Principal Smith may give Grease Pit a try next year.

Dawson

Right-wing Libertas work of McGill student

By ALLISON DAWE

The 12 page right-wing newspaper Libertas which appeared on campus Saturday wasn't the work of Queen's students.

It's the project of a McGill accounting student who hopes to set up a network of neo-conservative newspapers on campuses across Canada.

"I'll supply some articles, the advertising, and design help," Francis Willers told the Journal in a telephone interview. "But I hope that after Queen's students have seen this first issue they'll want to contribute to it and make it their own."

Willers, 24, is a former assistant editor of the notorious right-wing McGill Magazine, started in 1983 by Linda Frum. But he says that Libertas has no connection to the magazine.

"I was involved in the magazine solely as a result of my amorous feelings toward Linda Frum," Willers said. "When big beautiful brown eyes left, so did I."

But he argues that Libertas will provide a similar forum for students to speak out against "liberalism."

"It won't attack or offend any group except perhaps communist Soviets — and that's good sport," he said.

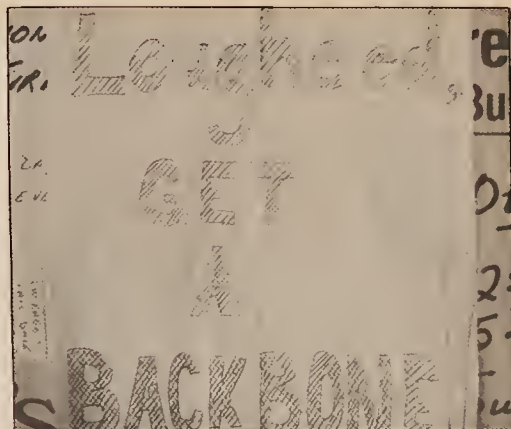
And like the Magazine, Libertas will be funded by local ad revenue and "private backing," Willers said.

He refused to specify other campuses where he hopes to launch local Libertas papers, mentioning only U of T as a university where there is "considerable interest."

Last spring, a group of Queen's Law students tried to start a paper on campus modelled after Frum's Magazine. "But the level of interest needed to run it didn't materialize," organizer Brad Watson (Law '86) said.

Both Willson and Lawry Mitchell (Law '86), two Queen's students mentioned on the masthead of Saturday's Libertas, told the Journal Sunday that they were surprised to see their names mentioned and said they had nothing to do with the paper's content.

Willers hopes big name interviews — like that with U.S. Vice-President George Bush in the "premier issue" — will help stir up interest in the paper. He says he has interviews with Prime Minister Brian Mulroney and the next



Poster pinned up around campus last Friday by unidentified Engineering students. AMS President John Loughheed's reaction? "People who are cowardly enough to put up signs and not talk about them — I don't have time for them," he said.

Queen's spirit is praised

Amidst all the criticism Queen's has received over the past few weeks have come a few comments and stories to brighten the gloom.

First, the McGill trip. What does McGill University think of our visit on their homecoming?

Principal Smith announced to the Board of Trustees that "relations with McGill were good." Both universities are "reviewing appropriate security arrangements as it was agreed that those at the last game were not appropriate." Continued Principal Smith: "Principal Johnson says he looks forward to many more games with Queen's... and sent a cheque for \$5 dollars to the Queen's Appeal." Nice man.

Second, the street party. John Loughheed, president of AMS, received this story from Kingston police:

"A gentleman from Trenton was trying to remove the hubcap of an unattended police car on Earl off University the night of the street party. A female student at Queen's seeing him thus involved, proceeded to throw him headlong into the selfsame hubcap. This valiant Queen's student then sat on this Trenton gentleman (a little stunned) until the police arrived. Having safely secured her citizen's arrest, she had these parting words, 'I am sick and tired of people like you ruining it for all of us.'"

And finally, the subject of Queen's spirit. Principal Smith quoted a nameless principal from a fellow Ontario University as saying "If I had to choose between the apathy of my students and the spirit of Queen's students, I'd choose spirit any day. At least you have something to work with."



U.S. President lined up for future issues.

"I'm a person who's quite well-known in conservative circles in the U.S.," Willers said when asked how he managed to get these interviews. "Frankly, I'm good at what I do. Cream rises to the top."

Willers promises that Libertas will be "visually the prettiest paper" on campus. "Saturday's issue was filled with ornate graphics and typestyles in blue, red and black."

As mentioned on page three of the paper, Willers will meet with anyone interested in the paper this Friday at 8:00 p.m. in the Quiet Pub.

The Mission of the University



Thursday, 25 October
8 pm, Grant Hall

The University and Society

SPEAKER

Jill Conway
President, Smith College
Northampton, Massachusetts

DISCUSSANTS

Shirley G.E. Carr
Secretary-Treasurer, Canadian Labour Congress

Robert A. Bandeen
Chairman, Crown Life Insurance Company

David Slater
Chairman, Economic Council of Canada

CHAIRMAN

George Rawlyk
Professor and Chairman, Department of History,
Queen's University.



Friday 26 October
9 am, Grant Hall

The Educational Function of the University: an International Perspective

SPEAKER

Henry Rosovsky
The Lewis P. and Linda L. Geyser
University Professor of Economics, Harvard
University

DISCUSSANTS

David L. Johnston
Principal, McGill University

J.E. Hodgetts
Professor Emeritus of Political Science
University of Toronto

CHAIRMAN

David W. Bacon
Dean, Faculty of Applied Science
Queen's University



Friday 26 October
9 am, Dunning Hall

The University and the History of Ideas

SPEAKER

William H. McNeill
Robert A. Millikan Distinguished Service Professor,
Department of History, University of Chicago

DISCUSSANTS

James McConica
President, St. Michael's College, Toronto

H. Scott Gordon
Distinguished Professor, Economics and History and
Philosophy of Science, Indiana University,
Professor of Economics, Queen's University

CHAIRMAN

James A. Leith
Professor of History, Queen's University.

Public Symposium

All sessions are open to the public at no charge. No registration required. Seating on a first come, first serve basis. Please plan to attend and bring your friends.

taking stock
of Queen's role as a university
in a national and international
context ...

25/26 October 1984



A Symposium in conjunction
with the installation of
DAVID CHADWICK SMITH
as the sixteenth Principal of
Queen's University at Kingston



Friday 26 October
11 am, Dunning Hall

The University and Research Issues

SPEAKER

Erich W. Vogt
Director, TRIUMF, Vancouver, British Columbia

DISCUSSANTS

Hugh Wynne-Edwards
Vice-President, Research and Development and
Chief Scientific Officer, Alcan International Limited

Richard G. Lipsey
Sir Edward Peacock Professor of Economics,
Queen's University

CHAIRMAN

Duncan Sinclair
Vice-Principal (Institutional Relations)
Queen's University



Friday 26 October
11 am, Grant Hall

The University and the Arts and Humanities

SPEAKER

Margaret Atwood
Poet, Novelist and Critic

DISCUSSANTS

Joan Murray
Director, Robert McLaughlin Gallery,
Oshawa, Ontario

Fred Euringer
Professor and Head, Department of Drama,
Queen's University

CHAIRMAN

A.C. Hamilton
Cannon Professor of English, Queen's University



Friday 26 October
2 pm, Grant Hall

The Future Mission of the University

CHAIRMAN

John Meisel
Sir Edward Peacock Professor of Political Studies,
Queen's University

PANEL

Atwood, Vogt, Rosovsky,
McNeill, Conway

3:45 pm

Symposium Concludes

"Boys will be boys": former principal Taylor

Reactions to rowdyism differ over the years

By KATARINA PREMOVIC

Street parties and broken goalposts, irate administrators and negative press coverage. Are the events of the last few months new to Queen's? A quick look through the history of the behavior of Queen's students — on roadtrips and closer to home — reveals a long tradition of what a 1927 editorial described as "hooliganism."

"It isn't very impressive, but it's certainly nothing new." (Richard Gorwill, Arts '55).

"It may have happened before, but it doesn't make it any more right." (Eric Pringle, Sci '87).

A few ingenuous Queen's students shoot off the cannons in the park at West and King Streets, knocking out many of the windows on King Street, according to one Queen's alumni, Bill Jenkins (Arts '54). The university has to pay for the windows and at least one of the perpetrators is expelled.

The Frosh Week tradition of "rushing" is banned after leading to rioting in the streets of Kingston. Rushing had often produced physical injuries and property damage, Queen's professor F.W. Gibson tells us in his book *The History of Queen's*. Freshmen and sophomores were herded to opposite sides of a field and ordered to "rush" each other — the sophomores armed with rope with which to bind the freshmen and drag them off the field. But when the violence spills on to the streets in 1913 — leading to broken windows and other damages — Kingstonians have had enough. After much debate, the event is prohibited.

spirits that may occur, matters which in great cities like Montreal and Toronto would never be heard of acquire in Kingston an importance due to the circumstances under which they are enacted."

1936

A Queen's-McGill football game October 9 ends in "the McGill Riot" when a mass of Queen's freshmen, wearing pyjamas, run across the field into the visitor stands, attacking McGill students who had painted on the goalposts red and also painted other stadium fixtures. Fans are jostled and bruised, including one McGill faculty member who wrote to convey his "utmost disgust at the behaviour of Queen's hoodlums."

The AMS takes serious action, including the suspension of the head cheerleader and the fining of the freshmen for damages.

1940

"Rowdyism" spreads from the football field to the political arena, as faculty rivalry between candidates in the AMS elections leads to an egg, tomato and flour bomb war between Arts and Science students. After several days of egg and tomato throwing, the Science men challenge the Artsmen to an open inter-faculty fight. Arts authorities intervene and Arts students return to classes — but hundreds of Science students, aggravated at the lack of opponents, pelt the Arts building (Kingston Hall) with tomatoes, eggs and flour bombs.

Eventually, they break through the barricaded door and, Gibson writes, "reduce the first floor of the Arts Building to chaos." In twenty minutes, a dozen windows are broken, two students are cut by shattered glass, a telephone booth is rip-

Convocation Hall and Hart House. And in Montreal, fences, buildings and street signs are painted, with irreparable damage being done to the War Memorial where Remembrance Day services are held each year.

The reputation of our university is considerable," AMS President Kip Summer says. "Action must be taken immediately."

Journal editors are also concerned. "The people of Ontario have probably begun to think of Queen's as a home for juvenile delinquents rather than a university." One editorial reads, "The latest in-



From the Queen's Journal, October 22, 1957

harm." And the AMS warns students in the Journal that it will take action to prevent further outbursts of this type. Eventually the entire student body is held responsible and the AMS pays \$500. The Globe and Mail has no comment.

1952

A train carrying Queen's students to a Toronto football game suffers \$514.97 worth of damages — including 65 broken panes of glass and stolen fixtures. Queen's is billed. The CNR plans civil action against seven students, but is persuaded by Queen's to let the AMS deal with punishing the students.

Incidents of this sort were not uncommon at the time, says Bill Jenkins (Arts '54). "C.N. got us the most ancient trains they could find, the old wooden coaches, because they knew the students were going to destroy them. A few times chairs were broken. The goalposts always came down, there was always drinking in the stands. The press, however, left us alone." Jenkins is right — there is little press coverage of the incident.

1955

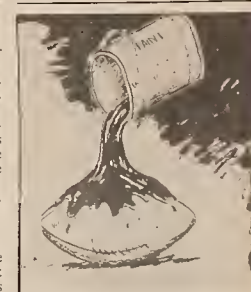
Queen's students splash red paint on the entrance pillars of Western and paint "Queen's" in large red letters on Thames Hall. A few weeks later, at U of T, Queen's fans tear down the \$500 steel goalposts and paint the Varsity Stadium stands. Five students are injured. The police do not interfere.

The U of T incident makes page 14 of the *Whig Standard* and pages 19 and 23 of the *Globe and Mail*. "Varsity officials said several hundred students raced from the Queen's cheering section," the *Whig* article says. "They looped a long rope over the wooden crossbar...and pulled (it) down in a matter of seconds. Then by twisting and turning for 20 turbulent minutes, they wrenched from the concrete bases the sturdy steel-bar goals posts...and carried them away."

The AMS discusses the withdrawal of Queen's from intercollegiate football. "Queen's is alienating other universities in the intercollegiate circle and damage to

students in London will only confirm their opinion. It has become traditional among the Journal that it will take action to prevent further outbursts of this type. Eventually the entire student body is held responsible and the AMS pays \$500. The Globe and Mail has no comment.

In November, alcohol is banned from the stadium and ten student constables are appointed.



From the Queen's Journal, October 25, 1955

MAKING AN
IMPORTANT
PHONE CALL?



DON'T USE THE
YELLOW PAGES~
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Contributions from all members of the Queen's-Kingston community are welcome.

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Self-discipline painful but worthwhile

Someone put up some posters in the John Deutsch Centre on Friday. They read "Lougheed get a backbone!" and were signed by a group called "students for a student government."

This sort of anonymous griping is not the most constructive form of political expression. But it raises a point worth thinking about. The AMS is beginning the painful process of self-discipline, and there is a great risk that if it does not handle the situation properly, students may become alienated from their own democratically-elected government.

A lot of students are upset with John Lougheed and the AMS. It may seem that they are not looking after the interests of students the way they should be. And they're acting as if they're already on the other side of the fence — as if they're members of the establishment. Much of this has to do with the Lougheed's personal style — he's Mr. Conciliation. He seems smooth, hopelessly serious, and very smooth.

We see him hand-in-hand with the police and the administration at the street parties. And we see him hand down the same heavy-handed discipline as the administration. Aldermen say that the militia should have been called in with water cannons, and students should be expelled without a refund of tuition. And then Lougheed tells us City Council is being very helpful and together we'll get through it all. This is the glib politician talking, and this approach may annoy a lot of students. But it wins us support elsewhere, and that is important.

The AMS has its back against the wall. Richardson Hall is breathing down Lougheed's neck, and an enraged community is demanding action. The Board of Trustees is considering taking away the AMS's powers of non-academic discipline. Face it — we're under the gun, and it's our own fault. If Lougheed is squirming (even if he's a natural at it), he's doing it in the interests of students.

He's doing a great job with City Council, he's endearing himself to the Board of Trustees, and he's winning support from the alumni and the administration. The AMS is bending over backwards to please everyone. But because of this, the one group they may have trouble dealing with are students themselves. The AMS should be careful here.

The role of the AMS is to defend, articulate, and look after the interests of students within the university and the community. And we are in a unique situation in that, unlike most other universities, our

THE AMS. DIAMETRIC: GIVEN TWO CASES OF MASS STUDENT MISBEHAVIOUR, OBSERVE HOW DIFFERENTLY THE TWO ALMA MATER SOCIETIES RESPOND...

1 WESTERN: SPINELESS, IRRESPONSIBLE. 2 QUEEN'S: FIRM, RESPONSIBLE.



NEXT WEEK: THE BUTTER/MARGERINE CONFLICT.

HODGES

student government is endowed with self-disciplinary powers.

In Lougheed's view, the AMS represents "the Queen's community," and they are taking action because what the students did at the street party is "offensive to the community interests of Queen's University." This is a very broad concept of the role of the AMS, and he may be successful this way in hanging on to what little credibility we have left in the eyes of the powerful, even if it seems like students are losing out in the short run.

But he should know there are some problems with this approach. In gaining credibility with the other side, the AMS, while salvaging much of its reputation, may lose a lot of credibility with students. And its viability as a truly student organization depends a lot on student perceptions. If it is to be effective, students must listen to it, respect it, and accept its authority over them.

This requires that the AMS present itself in a student light, and this means often that it must become an alternative authority to that of the administration or the community. But it is becoming increasingly difficult to distinguish between the administration and the AMS. And the more Lougheed appears to have no backbone in

the eyes of students, the less authority the AMS will have in the future over students.

The AMS must also remember that there are others who can look after the community and long-term interests of the university as a whole. That's why we have a Board of Trustees and an administration. The university can look after itself in many ways. But the AMS should also be looking after the immediate interests and concerns of students as individuals. If they don't do it, no one will.

A dozen students are out of a house, and they're probably going to be prosecuted as well. And no one's going to support them if the AMS doesn't. Perhaps the AMS should consider lending a helping hand to those who are paying such a heavy price for other students instead of

prosecuting them. This would remind students that the AMS is concerned first and foremost with their well-being, as opposed to the interests of the university and the Board of Trustees, which are not necessarily the same.

This would be much easier if we didn't have to worry about disciplining ourselves. We could just sit back and slog it out in an "us and them" situation. But while this might do wonders for student solidarity, it really doesn't say much for student responsibility.

Queen's students are going to have to face the process of self-discipline. But we're lucky to have that opportunity. Many other schools don't. So let's grin and bear it. If we do it right, we may never have to go through this mess again.

Contributors to this issue

Cindy Andrew, Jewell Armstrong, Kirk Berr, Gretchen Ballantyne, Mark Caduc, Heather Campbell, Georgina Carson, Mable Chan, Peter Cook, Mark Cote, Catherine Demeroutis, Tom Digby, Kim Donald, Lisa Dowd, Laura Eggertson, Ruth Forsdyke, Victoria Gibb-Carsley, Don Gibson, Jeff Good, Leslie Gorwill, Fiona Graham, Shelagh Harcourt, Brian Heagle, Geoff Heinrichs, Hugh Hodges, Stephen Holmes, Andy Jordon, Stuart Laidlaw, Michele Laliberte, Roxanne MacKnight, Cathy Matthews, Christine McKeown, Michael Milde, Catherine Osborne, Johnny Ord, Jay Orris, Joe Petrie, Katarina Premovic, Drew Saly, Marg Sutherland, Laura Suzuki, Rob Tooley, Carol Toller, Raymond Van Groll, John Walker Jr., Philip Warner.

Bob Carnegie, Anne Turnbull

Guest columnists

Big Four beneficial to Queen's athletics

The Intercollegiate Athletics program at Queen's University has been acknowledged as one of the finest in Canada; a model, due in part to the structure and policies which support the broad-based opportunities for many student athletes. Traditionally the athletes in the Queen's family have been proud of their achievements and the opportunities to represent the Tricolour in conference and national competition. These opportunities have served the past and present student population well and it is the intent of the athletics administration to protect these

ty seems inevitable, and it is for this reason precisely that Queen's cannot accept "status quo" for much longer.

The second option, that of realignment, will permit Queen's to have a stronger voice in conference and CIAU matters and it will also return the control and in some respects the destiny of sports at Queen's, back into our own hands.

The University Council on Athletics (UCA), the Men's Intercollegiate Athletics Committee (MIAC) and the Women's Intercollegiate Athletics Committee (WIAAC) reject the first option as this direction would progressively divert Queen's away from the broad-based support of athletics as set down in the Milliken Report of 1970 and reaffirmed in 1983-84 by the special UCA Review Committee struck at the request of Principal Watts. Should we be forced toward an elite program there would be a notable reduction in the sports offered at Queen's. Present indications are that of the 44 Sports currently available in Ontario Universities, 7 men's and 9 women's sports would be placed in immediate jeopardy. The financial commitment implicit in this situation would be that ever more student dollars would be spent on ever fewer student athletes. Logically one would predict the remaining program would become increasingly susceptible to the pressures of high performance sport; such a direction is not compatible with the academic priorities at Queen's. The realignment option seems to be the only route to follow.



Anne Turnbull

opportunities for the Queen's students of the future.

Recent discussions have concluded that Queen's can proceed athletically in two directions. One option is to remain in the present OUAA/OWIAA conference structure, the status quo, and attempt to continue the broad-based approach to athletics. The second option is to realign with other universities with similar academic/athletics concerns. There are in fact six other full service universities in Ontario which could be part of the proposed realignment plan; however, to date only three have taken a public position for change, even though the other universities also share many of those concerns with us.

In both instances a change in the present status of Queen's intercollegiate athletics will occur. The first option, status quo, will maintain the decision-making control of the Queen's program largely in

As administrators of Queen's athletics programs, it should be made clear that any decision for realignment will be recommended only if it is seen to be in the best interests collectively of ALL athletes and their respective teams. The motion from the UCA to Senate endorses the concept of realignment, yet provides this option of this occurring either within or outside the current conference structures. Presently, the officers at various levels of administration are addressing the issues both at Queen's and at the other 15 schools across the province. In order to comply with the Canadian Interuniversity Athletics Union (CIAU) constitutional procedures, a motion for the formation of any new conference must be made by November 1, followed by a vote of the Annual General Meeting (AGM) in June 1985. This motion can be withdrawn if a satisfactory solution can be found in advance of the AGM.

"While some may consider this direction to be elitist, they are correct if their definition of elitism is to associate with like-minded institutions".

the hands of the conference and the other fifteen member universities. Conference decision-making and direction in this case is virtually controlled by the nine universities with the narrow athletics base. Four other schools support a broader base and the three remaining, Toronto, Western and Queen's, offer the broadest possible range of activities. In the present conference structure, when other universities decide to drop sports in favour of channeling their resources into a few selected high profile or elite sports, the conference will eventually eliminate these programs. This has already occurred and is very likely to continue. Thus, Queen's will be forced to delete sports as well. This possibility

The men's and women's athletics directors from the four schools in question along with other senior university officers have discussed the issues at length and have developed a Memorandum of Agreement containing the fundamental principles and tenets essential to Queen's University. While some may consider this direction to be elitist, they are correct if their definition of elitism is to choose to associate with like-minded institutions. Queen's is neither better nor worse than other schools but we are different; our traditions, geography, esprit de corps and athletics mandate suggest the notion that we should align with similar schools for competitive purposes.



Holmes

The direct benefits to Queen's for realignment are both short term and long term. The first benefit would be a return to the internal control of our sports programs, as noted above, and long-term security and stability for all teams. All sports will benefit through the commitment by new conference members to the broad-base philosophy. Concomitant with the commitment will be the obligation to upgrade or to maintain quality programs for balanced conference competition. This implies the University's commitment to provide quality equipment, facilities, coaching and other necessary support.

Schedule proliferation will be easily controlled in a smaller conference and the balance between academic and athletics obligations will be properly apportioned. A four year rotating schedule will permit

efficiency.

Queen's will continue to provide equitable programs for men and women and, along with sister schools, will continually explore innovative and progressive programming.

The Agreement also assures a sound monitoring system of practices and rules in major areas of concern such as student recruitment, scholarships and eligibility. While the primary commitment will be to its conference, Queen's will continue also to seek competition with all Ontario schools on a regional basis. The proposed alignment is for conference play only leading to conference championships and in some cases to the CIAU finals. These non-conference competitions be they tour-

"The few sports fortunate to have a 'perfect' schedule in the present conferences will be less enthusiastic toward developing new competitions and rivalries."

long term planning for special events and non-conference competitions. There would be substantial financial savings from the current conference commitments to the new structure. These savings would arise from the more efficient use of transportation to competing schools. Instead of being on the conference periphery, Queen's would become a centrally located school. These dollars saved could be re-directed toward equipment needs and to enhance the present tournament and exhibition play. We are now forced to travel as single teams and units to compete with other schools since scheduling is complicated by the "opt-in, opt-out" philosophy that pervades the OUAA/OWIAA. This travel, by van or auto has its risks with coach and student drivers. A new alignment would permit almost all teams to combine and travel en masse via highway coach to another school. The safety, comfort, collegiality and social aspects of this feature requires no further elaboration.

With the exception of CIAU sports (12) all full-time students would be eligible to compete for Queen's. There would be no four or five year rule or transfer rule. This will permit the athletes in the professional and other graduate programs to continue competition throughout their academic careers.

Unlike the present OUAA structure and in part, the OWIAA structure, students would have a voice in conference decisions. Provision has been made for male and female students and non-students to sit on conference working and policy committees.

Queen's will add two new sports, women's soccer and tennis, to satisfy the maximum commitment. As well, new events have been proposed, especially events that are co-ed in nature. These include mixed badminton, mixed tennis and mixed curling. Other new sports and events can be added with relatively low cost due to the travel and scheduling

namet, exhibition or inter-conference will be encouraged by Queen's but restricted of course by our geography and the wise use of student dollars.

Some athletes may consider realignment a backward step. The few sports fortunate to have a "perfect" schedule in the present conferences will be less enthusiastic toward developing new competitions and rivalries. It must be emphasized however, that no team will receive fewer competitive opportunities. The majority of sports will enjoy either immediate schedule improvements or at least, conference play as it currently exists. The status quo option poses too great a price to pay for too many of the 650 varsity athletes at Queen's.



Bob Carnegie

The bottom line is to protect the present program and to ensure the growth and quality of athletics within the academic milieu of Queen's University.

Queen's must stand up to be counted! (Anne Turnbull and Bob Carnegie are Athletics Co-ordinators at Queen's).

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Assistant Director of Admissions
Monday, October 29
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Circuits malfunction on Grant Hall chimes



By ELIZABETH LANCASTER

Miss the Grant Hall chimes this week? No, the bell ringers weren't taking a vacation. The tape was out of sequence.

There aren't actually any bells in the Grant Hall tower. The sound heard daily on the hour and half hour comes from a tape recorded in the U.S. And problems with the tape are often the reason why the bells stop ringing.

"Ever since the whole system was moved from the tower to Rideau Hall, there have been some problems," Gerry Racine of electronic services said. Up to two years ago, the cartridge deck which plays the chimes was located in the tower. Now it is housed in Rideau Hall, connected by a circuit to speakers in the tower. Bad weather or dirt can cause the circuit to malfunction or the tape to fall out of sequence. "It's a very hit and miss thing," Racine said. "But I'd like to think that the chimes are on most of the time."

Electronic malfunctioning isn't the only reason why the tape is shut off. The chimes are silent whenever they might disturb activities in Grant Hall — which means they're silent special ceremonies and all of exam period.

And after 11 P.M. each night, when the bells risk disturbing neighboring residents, the tape is shut off until six the next morning.

Investigation continues into Carson Bus Lines

By GEORGINA CARSON

An investigation is in progress concerning the legality of the student-run Carson Bus Lines.

"Carson could be in violation under some act — the Travel Industry Act, the Highway Traffic Act or the Public Vehicle Act," said John Buckley, assistant registrar of the Travel Industries Act. "Carson is not a non-profit organization, so they have to comply with the rules and regulations."

Voyageur Licensing in Ottawa filed a complaint with the Ministry of Consumer and Commercial Relations against the bus line which operated out of Queen's over Thanksgiving weekend.

Run by economics student Peter Carson Stewart, the line chartered four school buses to Toronto and Ottawa for \$11.00 return.

"Naturally Voyageur is concerned when others start running services in opposition to their regularly scheduled business," Buckley said.

Tricolour officials are afraid that a government investigation of the bus lines may jeopardize student-run Queen's road-trips, and also that a proliferation of such enterprises may jeopardize the Tricolour service.

But the investigation is not over because "we are waiting for a reply from Peter Stewart regarding our inquiry into his service," Buckley added.

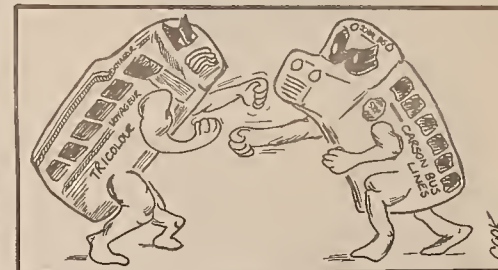
And at the moment, only the Ministry of Consumer and Commercial Relations is investigating the situation. The Ministry of Transport and Communications, which deals with the Public Vehicle Act and the Highway Traffic Act has not been approached by Voyageur.

"My ministry will look into the situation if Voyageur files a complaint. If an objection is filed by a scheduled bus line, you could find yourself in court," said Jerry Gryce from the Office of Special Investigation.

"Transportation services are under the Traffic Act but one day bus tours do not qualify as services. Carson is not licensed but there may be exceptions," he added.



THE ONLY PAPER WORTH READING...



Bongard resignation debated by ASUS

By STUART LAIDLAW

Several members of the ASUS Assembly had a hard time accepting former Lictor editor Rob Bongard's letter of resignation at Thursday's meeting, but not because they wanted to keep him.

They wanted to fire him. Assembly eventually accepted the resignation but not Bongard's letter. "Assembly should exercise its authority," said Jeff McKay (Arts '85), who protested that the wording of Bongard's letter made

ASUS look bad.

Bongard charged, in his letter, that ASUS treats its volunteers poorly, and cited this as a major factor in his resignation.

The ASUS executive and most of the Assembly disagreed with McKay and Greg Wilson (Arts '86) about firing Bongard, but did agree that the wording of the letter gave Bongard "extra points."

But ASUS President Sue Kim urged Assembly to accept the resignation and "just let the issue lie." Assembly finally accepted Bongard's resignation but not the wording of his letter.

McKay and Wilson voted against accepting the resignation.

Arts '85 sues Paramount

Arts '85 President Cam Anderson intends to sue Paramount Pictures for not delivering the film "Flashdance" over Homecoming weekend.

The class had intended to run the show as a fundraiser for their class gift, but the film never made it to campus. "We want \$500.00," Anderson said, adding that he's "pretty sure they'll pay."

Paramount Pictures has accepted full responsibility for the mix-up, blaming it on a management change that has taken place since the film was ordered last May, he said. He is hoping to settle out of court.

S.L.



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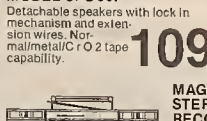
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"disinvestment would be a cop-out"

Scholars disagree on issue of divestment

By LESLIE GORWILL

"Queen's University should make visible moves toward divestment in South African companies." At least that's what one side of the debate on divestment says.

"Disinvestment would be a cop-out. Furthermore as the Canadian dollar represents only one per cent of total investment in South Africa, disinvestment would have little or no impact." And that's what the other side says.

University scholars and South African historians took to the forum to discuss the effects of Canadian investment on the South African political situation last Saturday in Dupuis Auditorium.

These two quotations — the first by Dr. T.W. Stroud of the Department of

Mathematics and Statistics, the second by Professor Lew Johnson of the School of Business — represent the two opposing sides of the debate.

Entitled, "The Dilemma in Investment Responsibility: Two Sides of the Coin," the debate was part of the AMS Education Seminar on South Africa. The conference which ran from last Thursday to last Saturday included films and speakers.

Stroud's view represents the "idealist" side of the debate. Investment in South Africa will be harmful to the black population and should be ceased, the side argued.

Mr. C. Youe, an African historian panelist, outlined the effects of investment as seen by the "idealists."

"The prosperity of South African

capitalist organizations depends on white apartheid rule. Since apartheid depends on white supremacy, investment and the huge profit margins obtained by South African corporations depend on the oppression and exploitation of the black population.

Apartheid is the system whereby blacks are legally denied many of the privileges that whites are given.

Stroud continued by saying that "profit motive alone shouldn't guide corporate decision-making." He called upon Queen's to make visible moves toward divestment and suggested that the university's present relationship with the Bank of Montreal be phased out.

"The AMS should move its account from the Bank of Montreal. If this sort of movement were picked up by the media's groundswell of disinvestment might be the result," he said.

Dr. H.R. Ryan of the Queen's Faculty of Law, also arguing for the "idealists," agreed that the act of disinvestment by Canada should not only take place but should also be publicized.

"Symbolic disinvestment" would be an effective means of putting pressure on the government of South Africa. By pulling dollars out of South Africa and in the process publicizing the move, the good image these firms take pains to maintain, would

be damaged, he said.

The idea of divestment was viewed as being irrational by the "realists."

Dr. M. Daub of the School of Business, speaking for this side, said that "if we have to deal, we deal. After all large corporations don't start major democratic revolutions."

But the "realists" do believe that a form of revolution could take place.

Effective action by individual firms would not be possible, Johnson said. However, the government could possibly effect the political situation through rationing exports of capital goods to South Africa, he said.

The panel went on to debate the question of the military and economic importance of South Africa. The panel also discussed the idea of whether the West should continue to invest in South Africa if the USSR decided to invest there.



Unions fight exploitation and fascism

By CAROL TOLLER

Multinational support of the powerful white minority in South Africa encourages institutionalized racism, a member of the South African Congress on Trade Unions told a group of Queen's students last week.

And this system is nothing more than "modern day fascism," Ken Traynor said.

"If the whites in South Africa didn't have multinational support then the nature of the South African struggle would be a very different one today," Traynor told a small audience of forty people Thursday evening in Etherington Auditorium.

An outspoken supporter of the South African black trade union movement, Traynor was the first speaker in the AMS symposium on South Africa.

Condemning the multinational exploitation of cheap black labor, Traynor said that apartheid is "racism for profit." Citing numerous examples of North American corporations exploiting black labor, he blamed companies such as Ford for supporting a social system aimed solely at generating high profit for the white minority.

But he added that the emergence of black trade unions may overcome the oppression of blacks.

Traynor's speech was followed by a presentation of the ABC news report "Adapt or Die," which documents the struggle of union leaders to regain fundamental human rights for blacks in South Africa. This movement has been met with fierce resistance, however, on the part of South African whites.

"They can only do the work that we as whites want them to do," said Arrie Paulis, leader of the white trade union workers, when interviewed on film.

The film contains damaged footage which was intentionally sabotaged by those opposing the organization of black laborers.

Journal news
meetings
Mondays 5:30

Divestment hurts blacks: Ambassador

A policy of divestment and trade embargos against South Africa as punishment for its continuing racial policies would hurt the nation's blacks first and foremost, said former Canadian ambassador to South Africa Robert Middleton at the South African symposium.

Although politically and socially blacks would have nothing to lose from an embargo, economically they would suffer severely, he said.

Middleton was ambassador to South Africa from 1979 to 1982 and is now director of the United Nations division of Canada's External Affairs Department.

"There is no other country in the world that runs its affairs and bases its laws on race, and that is the aspect that is so profoundly disturbing to the whole liberal tradition," he said.

But students present at this talk continually forced him to defend Canada's position in allowing trade ties with South Africa. "It's the old line, how big a role in government do you want?"

But he said that since 1977 Canada has held "a firm belief that it wasn't enough to condemn South Africa without very stern measures to back it up." He listed an arms embargo, termination of specialized trade agreements, and the discouragement of sports contacts as some of those measures.

However, he is not too hopeful about South Africa abandoning its unjust racial policies completely, although he thought that "over the next 20 years the balance will increase."

But the disapproval of the world "does get through, bit by bit," he added.



Former South African ambassador Robert Middleton.

Academic imbalance at Queen's: Women

By GRETCHEN BALLANTYNE

The proportion of academic women at Queen's is still unacceptably low, says the latest report of the Principal's Advisory Review Committee on the Status of Women at Queen's.

Listing statistics of female appointments to faculty positions in the past five years, the report, published earlier this month, argues that while improvements have occurred, further action is needed to correct the imbalance between men and women in academic positions.

Since 1976-77, the percentage of women on academic staff has increased from 11.1 per cent to 13.7 per cent.

Established in 1972 by Principal John Deutsch, the advisory review committee was designed as a means to examine the status of women (students, staff, and faculty) at the university.

Other issues dealt with by this month's update report include non-academic female staff members, salary levels, sexual harassment, and women's studies.

The issue of female staff members is the most important, said Jill Harris, chair of the committee. "We certainly want to see more women appointed to the staff. This on-going committee will continue to tackle issues as they arise," she said.

Past Principal Ronald Watts feels that the committee has been successful in its efforts. "The committee has made thoughtful and well-considered contributions to the status of women on campus," he said.

One recent success of the committee has been the establishment of the Visiting Women Scholars Program. \$75,000 will be used to bring noted academic women to the university for up to week-long engagements.

"The committee believes the program will increase the visibility and presence of women scholars on the campus and make an important contribution in those disciplines where there are at present few women faculty members," the report says.

The Journal Interview

Restless about young Michael Damian

By JOHN STACKHOUSE

Let's get this straight from the beginning. I'm not a big fan of Michael Damian. Maybe it's because I'm not 13 years old, I'm not female, and I don't particularly believe in worshipping other human beings.

But when I heard that the teen heartthrob and star of CBC's *The Young and the Restless* would be in Kingston, I jumped at the chance to interview him. I mean this guy is the same age as I am, we have basically the same build, and I even have the same color hair as he does.

What I wanted to know is why this guy has already made more money than I can ever hope to make. And why do I girls scream when he walks into a room? I wanted to find out what makes a star.

So I took a Saturday afternoon off and headed out to Cataragui Town Centre in Kingston Township along with about a thousand teenyboppers.

I arrived at three o'clock with a photographer, right on time for the big interview in the executive offices of Simpson's. The only other person to show up was a reporter from *The Whig-Standard*. I'm glad I didn't bring my wineskin.

We waited. Outside the store, a small stage had been set up. Hundreds of people started to gather around it — little girls, middle-aged women, grandmothers. They were all clutching Michael's latest album, *Love is a Mystery*, anxiously waiting the star in hopes that they would get an autograph. Maybe even a kiss.

I stood inside the store, clutching my note pad and tape recorder. "I get it," I said to my two cohorts. "This guy is going to show up at four, pass us by,



advertising manager, our connection, showed up. "Follow me, please." The order had been given. Out the executive doors, through sporting goods, across ladies wear, a quick dash through cosmetics, and straight across home appliances. We brushed by a security guard and down a barren hallway. We

another security guard eyed us suspiciously. He stopped.

And then, all of a sudden, it happened. It was Michael Damian, only a few feet in front of me. He was signing records for someone who looked like the manager of Simpson's.

Suddenly the star turned around. But

the standard introductory ritual. "My name's John."

"How ya doin', John. I'm Michael."

At first I wanted to say, "no kidding." But then I thought that this guy didn't need to talk to me and he was being pretty nice about the whole thing. From my experience with interviewing politicians, I realized that there was no bull here. Maybe he would turn out to be a decent guy after all.

But before I could find out, my suspicions about the makeup came true. The star's manager quickly stepped in front of our photographer.

"You're not going to take any pictures now, are you?" I don't think we were supposed to answer the question but before we could, we were promptly escorted out the door so that "Michael could get ready for the show. Once he's ready, you can interview him."

Out in the hall, we stared at the white walls and watched the minutes tick by. The door finally opened but we were not invited in. Rather, Tom Weir,

he didn't look at all like photos that came with the press release. The beauty of makeup, I guess.

He must be used to pretty excited reactions but I couldn't help but feel that the whole affair was a pretty casual one.

"Hi," I said, offering my hand for

"It requires so much energy. You have 10 to 20 thousand people going wild, and that reaction, that communication coming across the stage. Being there is just so different from standing in front of a camera."

blow a few kisses at these girls, and get the hell out of here."

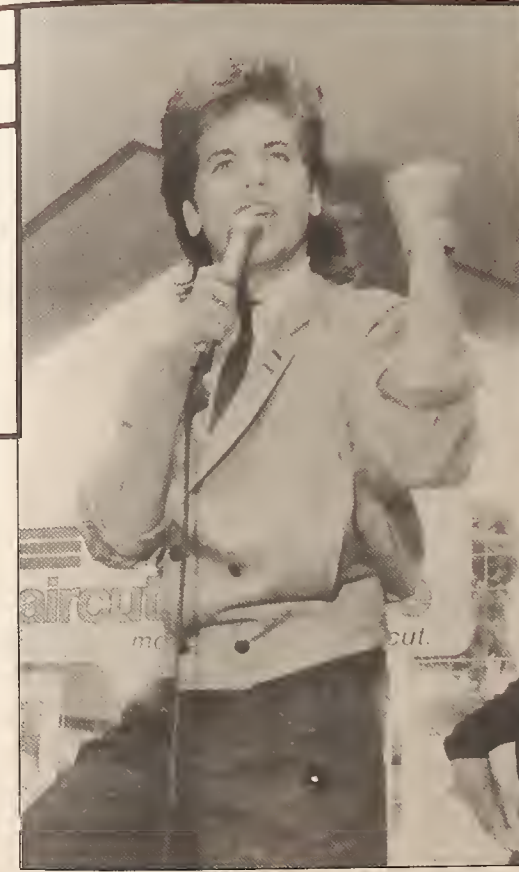
Three-thirty rolled by and there was no sign of the star. A few security guards had told us he was in the building. He could have been on the moon for all they knew.

But then it happened. The Simpson's

were there. Boy, how much would those screaming 13-year old girls have paid to be in my shoes.

The Simpson's lady clandestinely knocked twice on an unmarked door. "Wow, just like Get Smart," I said to myself.

We filed into the security room as...



Michael's brother, stepped out to join us in the hall. He was looking for a washroom. Hey, this was the suburbs. I didn't even know where the car was parked.

"Boy, Pepsi must pay him a fortune to say that," I thought to myself. I guess they want me to go home and write that Michael Damian drinks Pepsi.

"I arrived at three with a photographer for the big interview at Simpson's. The only other person to show up was a reporter from the Whig-Standard. I'm glad I didn't bring my wineskin."

Tom told us to ask Michael about his latest arrest. "Oh, and ask him about the trial, too." We talked about their upcoming concert tour, travelling, being a star, the "Valley," women, and drugs. But don't get me wrong. It was a perfectly decent conversation.

The ominous door opened again. This time, it was our turn to cross the barrier. And this time, Michael looked like a star. Lip gloss, gelled hair, facial powder. Yup, a real star.

He invited us into a small office where we could all sit down. "Do you want one of these?" he asked us as he opened a can of Diet Pepsi. "I hate these tops. We don't have them in the States." He struggled with the push-top can but finally got it open.

"I love this stuff," he emphasized with a slight Californian accent. He must. There was a whole case of the "stuff" on the desk. "Are you sure you don't want one?"

Drink in hand, he sat back and started talking as if he was with a bunch of friends around the pool in Malibu. We talked for about fifteen minutes but could have easily gone on for another hour. This guy was funny, interesting, well-intentioned. He seemed pretty normal, for whatever that's worth. There were no pretensions, phony laughs, or condescending comments that I thought filled all "Hollywood" interviews. We were just having a good time.

Is the crowd reaction much different in small towns?

No, I've been lucky. There isn't a lot of difference. I did a concert in Toronto that was totally out of control. Sixteen girls were injured.

Where do you see yourself going ten years from now?

Ten years? I don't even know what's happening tonight.

Do you have a preference between acting and rock performances?

Film and television are rewarding in their own way, but a concert is no comparison. It requires so much energy. You have 10 or 20 thousand people going wild and that reaction, that communication coming across the stage. Being there is just so different from standing in front of a camera. I stand in front of a camera all day long. It's very quiet.

What about travelling so much? You're only 22. Do you wish that you could stay in one place?

I'll feel that way for a few minutes. I'm going to have plenty of time to set-

doors play a pretty big role in show business.) "It's four o'clock, Michael. You've got to get going," said yet another member of the entourage.

After posing for a picture with "the girls from the Haircutting Place," the star was ready to make the big move. It was time to face the real public.

The security guard checked with his partner in the mall through a walkie-talkie to get the okay. "You're going to have to wait a couple of minutes," the voice cried through the hand-held radio. "It's just crazy up here."

"Great," I thought. "We're not going to miss this." When the entourage

"I'm one of nine. I live with my mom and my dad. My sister wrecked my car last week, and I didn't even get mad at her."

tle down — years and years. Recently, my grandfather, who can't get around very well, said to me in his Italian accent, "you do everything you can, and fly everywhere you can when you can, because when you're my age, you can't do nothing."

Are you very close to your family?

Yes, I'm one of nine. I live with my mom and my dad. My sister wrecked my car last week, and I didn't even get mad at her.

Do you ever worry about the fickleness of fame?

That's a chance you have to take. I've never worried about that. I can say that I'm on a very low level from where I intend to go. I feel like I'm being pulled toward a certain something, and I'm not going to stop until I have it. Is it the recognition or the money that drives you?

It's the whole ball game. I don't have to work, I don't have to go out of town, I don't even have to sing. I could stay on the soap opera for five years, and then retire. Maybe it's the recognition. Maybe I just want to succeed. Everyone wants to succeed.

Do you have a real love for your work?

The fans are great. I like the audience that has chosen me.

What type of audience do you get?

Every age. From nine to 80. It's a really well-rounded audience, and they're really appreciative.

What's it like working in a day-time soap? Your character, Danny, is a nice guy. Do you feel type-cast?

Well, this week I got to be mean and upset on the show. It was great. I don't know. I get the script, and just walk into whatever has to be done.

I memorize lines all night long, 25 to 30 pages every night. I don't know how I do it, I spend half my time trying to learn lines, and deciding on how I'm going to handle the situation. We usually direct ourselves. The director will make some suggestions like "maybe you're a little too mean," but we really direct ourselves.

What's going to happen between you and Tracey on the show?

We're going to stay together for a while.

But then the door opened. (It seems.

made its move out of the room, we stuck with them. No questions, no problems. "This is great."

We slipped out a door, across a small courtyard, and into a door at the bottom of a stairwell. No one saw us. The security people breathed a sigh of relief.

Climbing a couple of flights of stairs, we ended up in another unattractive, barren corridor. The door at the end of the hall was the only barrier between us and the swarming mob. I could hear them screaming.

"Are you nervous?" I asked Michael. He pondered the idea. "No, I think the people around me are the ones who are nervous." The owner of the Haircutting Place, the company sponsoring the tour, stood across from Michael biting his lip.

"So this is what it feels like to be a star," I thought. "Not bad. Not bad at all."

"Ready?" a voice yelled from the end of the corridor.

Suddenly we were all being funnelled out into the crowd. I looked up and saw a sea of prepubescent suburban girls screaming and pulling their hair. It was an incredible feeling — one of power, dominance, control.

I took two more steps and looked up again. Michael was already on stage and into the third line of his new "hit single." The human sea had parted to let him get on stage. It didn't do the same for me.

All of a sudden. I was just a part of the crowd. My moment of glory was over.

As I walked through the swarm of people, the star threw a rose into the audience. It was quickly torn apart by hands coming from three different Pepsis. He then opened a can of Diet Pepsi. After a couple of small sips, he handed the can to a girl in the front row. Her hands trembled and her eyes wept as she reached out and grasped the can that had just been touched by the lips of her idol.

While people, old and young, lined up to buy his new album at a special Simpson's display, Michael sat at a table on stage and signed autographs.

"Due to Michael's time commitments, he can only autograph albums after a cassette," a Simpson's official told the audience. More people swarmed to the cash register. Michael smiled at the crowd and they screamed even louder. A swing of the hips, another burst of tears. Another autograph, another \$7.99.

Not bad. Not bad at all.

WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

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Entertainment



Courtesy New York Baroque Dance Company

By DREW SALY

A blithe spirit descended to the stage of the Grand Theatre Saturday with the performance of "A Venetian Carnival". To the delight of the audience, the New York Baroque Oance Company and the Concert Royal baroque ensemble proved that the appeal of 17th century comedic dances and love songs is indeed universal.

The evening consisted of short comedic dances interspersed with instrumentals and arias of love performed by the ensemble. Each dance piece was a gem in itself. Buffoons, jesters and caricatures of the common folk in Renaissance Venice hopped mischievously about the stage.

The baroque motif of the night was evident in the costumes, ceramic masks and statuesque gestures of the dancers. Rich texture, frills and warm pastel colours lent a great deal of warmth to the frolic on stage.

The most entertaining works involved clever costumes that created the humorous appearance of the characters. "Peasant in a Basket" was one of the number of dances that played on illusion. Sitting in a basket carried on the back of his laboring wife, a peasant relaxes while his wife dances. Of course, there is only one person on stage, the costume assuming the role of the unfortunate wife. The man, apparently at rest in the basket, plays both the peasant's head and the wife's legs.

The best-received piece was the hilarious "Three-legged Dance." A man dressed in white shuffles lightly on three, count 'em, three legs. Obviously thrilled by his unique attribute, the character is delighted with his ability to shuffle his legs and even attempts to "moon walk". This effort brought gales of laughter from the audience.

The finale brought the entire company together in a tribute to love. Two couples, whose approaches to amore are somewhat less than enthusiastic, are persuaded to pursue their affections with more vigor. When Cupid fails, a mysterious elixir is employed which succeeds in creating the desired effect. The couples fall joyously in love as everyone indulges in a healthy dose of the potent drink.

Soprano Ann Monoyios was featured a number of times. Her clear voice lifted over songs by Cavelli, Cesti and Monteverdi with a minimum of acidity. Though weak at times, the Baroque melodies were very enjoyable in themselves and suited the light air of the show. Also featured from the ensemble were the talents of Jeanne LeBlanc on baroque cello, playing a piece by Francesco Geminiani.

All works on the program were reconstructed from notation recorded in the 18th century. One copy of a book containing scores and diagrams of movement from this period remains in existence. It is from this book that James Richman and Catherine Turocy, artistic directors for Concert Royal and the N.Y. Baroque Oance Company respectively, have drawn the finished program of works. Attention to detail and fine performances make this show a splendid antique of the Baroque era.

Movie Bonanza!!

We're lucky here in Kingston. There's always something to complain about. If it's not the weather, it's proximity to Clifford Olson. And if it's not Cliff, it's the fact that there's only one good movie in town at a time, and it's here for weeks. Until now, that is! This week and this week only there is an actual excess of great movies in town. In fact, if you don't move fast, you may not even see them all before they leave. Forget everything else this week and take in these fine flicks while you can. See you at the movies.



Courtesy TriStar Pictures

Sally Field "struggling" again.

By JOE PETRIE

Places in the Heart
Directed by Robert Benton
Hyland Theatre

Sally Field has dusted off her Norma Rae accent to appear as a Southern, Depression-era widow in *Places in the Heart*, a gloriously trashy gut-wrencher now showing at the Hyland.

Kramer vs. Kramer director Robert Benton pulls out all the stops in his latest directorial effort. *Places in the Heart* is Melodrama with a capital M, loaded with suffering, hardship, and injustice.

The story is as old as melodrama itself — a widow is faced with the loss of her farm and her children when the bank threatens to foreclose on the mortgage. With the help of a blind boarder and a "no-account nigger" farmhand, the Widow Spalding (Field) races to get the cotton crop in on time to make the payment.

The presence of three members of traditionally oppressed groups (a woman, a handicapped person, and a black) presents the opportunity for a

serious examination of prejudice and discrimination. That opportunity is gleefully ignored: the film revels in its presentation of their misfortune.

Benton skilfully milks each scene for every ounce of emotional impact. The tone is set early on: Fields is notified of her husband's death when his corpse is plunked in front of her on the dining room table. Unfaithful husbands, the Ku Klux Klan, and tornadoes wreak all manner of financial devastation and emotional havoc. Even a commonplace spanking takes on far-flung resonance in *Places in the Heart*.

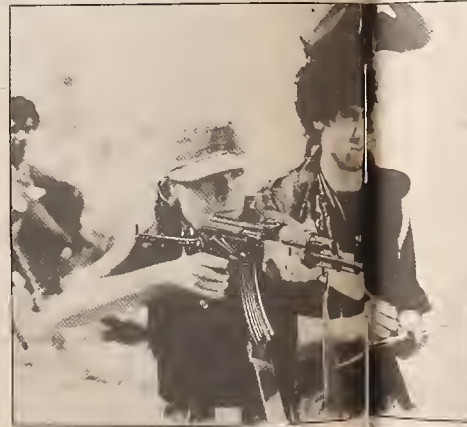
Like the story, the acting is excessive, but effective. Fields excels in her portrayal of a numbed widow who achieves independence through a glut of adversity. A mixture of Southern gentility and torrid suffering dictates the acting style of the uniformly talented supporting cast. How else would one deliver a line like "There will always be tornadoes, and everybody will always be poor?"

This kind of material can, and frequently does, degenerate into schlock if handled poorly. *Places in the Heart* succeeds with brazen relish. It is entertaining mush of the highest quality.

The Little Drummer Girl
Directed by George Roy Hill
Capitol Theatre

By DON GIBSON

The *Little Drummer Girl* is a very powerful film, so powerful that it makes a casual post-movie drink or what-have-you a near impossibility. This film challenges each member of the audience to look at himself (herself) under the exceptionally bright light of true honesty. It attempts to strip away the vague ideals and philosophies that so many of us seem to hide behind; an undeniably successful attempt that wren-



Courtesy Warner Bros.

Diane Keaton plays a PLO (?) trainee.

The Jigsaw Man
Capitol Theatre

By MICHAEL MILDE

The *Jigsaw Man* will never be a huge box office success. There are no special effects, no lavish camera shots, and few outrageous plot twists. It has very little violence and a tiny love interest. And it doesn't deal with any issues, topics of controversies of contemporary interest. *The Jigsaw Man* is a no frills spy thriller — and a brilliant one.

Or rather, an unpretentious one. From the first frames one is aware that this is a British rather than a Hollywood production. Everything is sparse, from the sets to the costumes to the dialogue. Everything is very tight, nothing is superfluous. The viewer rides a wave of suspense, accented with a few shocks, that never allows him or her to relax and take stock of exactly what is going on. The pace almost literally sucks the viewer into the

ches the gut and shakes the mind.

The film achieves its power from three main sources. First and foremost, there is the conflict of belief versus action repeatedly addressed from start to finish. Initially, we are faced with the confused character of Charlie (Diane Keaton) who 'believes' in the Palestine Liberation Organization but has never taken action on their behalf (she's stopping traffic on Trafalgar Square). This seems all right to the audience. Anne who has had one of those 'heavy' philosophical debates on whatever currency (such as the Middle East War) suffers with her easily. But then Charlie is thrown directly into the terrorist line and has her ideals

challenged by doers (i.e. terrorists). Presented with this challenge, Charlie re-evaluates her life and joins the cause (which one it is difficult to say) with death and destruction the result. If the question is "Which is better: Belief or action?", the hazy answer is "Both are problematic". Mere belief results in little save mental masturbation, while action is inevitably destructive.

The dilemma of action causing death and destruction is excessively emphasized through the film's second mechanism, the portrayal of violence. *The Little Drummer Girl* is not saturated with violence as might be expected. Instead, George Roy Hill uses violence sparingly and effectively. In the opening scene, the honey environment of a husband and wife and their adorable son is obliterated by the massive explosion of a terrorist bomb which also decimates half of the previously peaceful house. This is shocking, to say the least, shocking not because it is graphic, but because of its place in the film's imagery. One minute, we see a smiling boy return from school. The next, he is a piece of charcoal beneath tons of rubble. We do not see him melt, but all too vividly, we remember his smiling face.

The final source from which this film gains its power is the strong acting of Diane Keaton. She portrays an incredible scale of emotions ranging from happy and carefree to bitter and vicious; she rides an intensive emotional rollercoaster, forcing the audience to ride along, just as confused as she is in the world of machine gun law. Regrettably, though, Keaton is denied the full potential of her role. Many of her scenes (and other scenes throughout the film) are not developed fully. This was unavoidable, however, as the movie is based on a rather lengthy Le Carre novel of the same name. It would be commercially implausible to tell the story in its entirety.

character is a complex mixture of admiration and business necessity. Olivier creates a total personality in a film that otherwise deals only in bare bones. As always, one is overwhelmed by Olivier's ability to take any type of character and make it live and breathe.

Oliver and Caine are supported by a very accomplished cast who all play with what can be called "British understatement". No action or movement is overplayed or unnecessary; the faces are reserved and real. The soundtrack by Jon Cameron is contemporary and initially highly noticeable, though as the tension grows it blends into the fabric of the plot, providing a strong musical underpinning for the dramatic scenes.

Since the movie is not equipped to compete with Hollywood overkill, one almost wants to see it taken out of the theatres and put on Public Television, perhaps on Masterpiece Theatre with an introduction by Alistair Cooke. This movie is perfect, gripping Sunday evening entertainment.

At times this flaw is irritating, but when contrasted with the film's strong points it is almost irrelevant. *The Little Drummer Girl* is an exceptional film, not as light entertainment but as a disturbing mind-reeler that might keep you awake at night.

The Razor's Edge
Directed by John Byrum
Odeon Theatre

By SHELACH HARCOURT

The *Razor's Edge* is a moving and entertaining look at a man's search for meaning in life and on another level, at an actor's search for meaning in Hollywood.

Based on the Somerset Maugham novel, the film describes the adventures of Larry Darrel, a World War I veteran whose traumatic experiences overseas lead him to choose a different life for himself than the one planned for him. Instead of becoming a stockbroker, Larry wants to travel and experience life. The companions of his old life are unwilling to join him on his search, and Larry is left to discover himself alone.

This is a serious dramatic film, and the last person one would expect in the lead is comic Bill Murray. Murray's comedic style is well known and distinct.

Like Larry, Murray has taken a courageous step in embarking on an unprecedented role. The fact that the audience may have trouble accepting him as a serious actor in no way reflects on his acting ability. He succeeds in creating a character different from any other he has played.

The supporting cast is excellent as well, especially Theresa Russell as Sophie, an old girlfriend of Larry's whose tragic life has led her to turn to prostitution and drugs.



Courtesy Columbia Pictures

Bill "Holy-man" Murray

The only problem with the film is that Larry's character is not as developed as it could be. Sometimes it seems that Murray could reveal more emotion. His reserve undercuts the power of his portrayal.

In the concluding minutes of the film, Larry attempts to rationalize his experience. Unfortunately, Murray's interpretation is somewhat abrupt and the enlightening message that the audience anticipates is unclear. Murray never fully communicates Larry's feelings.

Apart from this, the film is excellent. It is beautifully shot and the story is captivating. *The Razor's Edge* will keep you on the edge of your seat.



Courtesy Warner Bros.

The gang: Theresa Russell, Bill Murray, Catherine Hicks, James Keach and Denholm Elliott.

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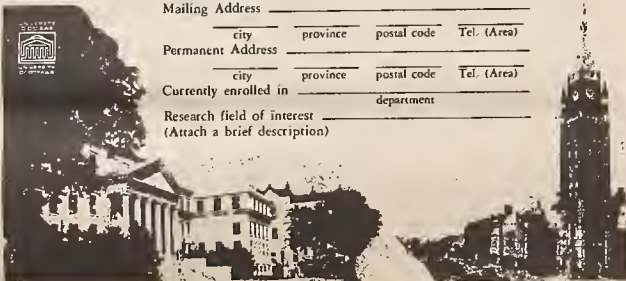
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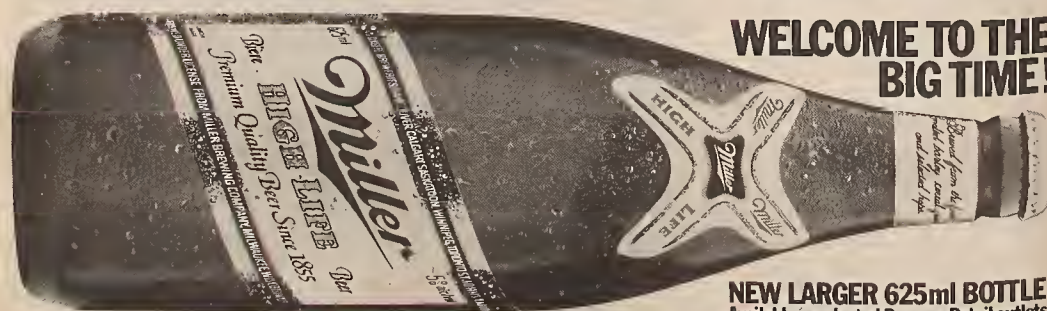
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INFOWEEK LIBRARY UPDATE

SEASONAL, HOT: As usual Spring and Fall for a few days, it's hot (or cold) in the library stacks. Air conditioning towers are turned off when frost season arrives (or departs in Spring). A subsequent warm spell upsets the heat balance in the building. Sorry about that. Central computer monitoring of building services keeps track of such problems, but really, the heat is not on — get in touch with Mother Nature about the problem. (Time this appears near Halloween we may already have snow.)

GETCHA READINGS NOW: Anyone need reminding to do required reading early? Crowds are getting thicker in the Reserve Room. Don't leave course readings to the last minute. Other reminders: Reserve items are in the computer under author, and title — but photocopied articles and other items which are not catalogued library books are listed by subject. If an item is on a required/recommended reading list, suspect it's on reserve. Reserve material is also in the computer under function 3 — Reserve Room — then by course number, or by professor's name. Printouts on the table in the Reserve Room list everything by author, by course number, and by prof's name. But read the reading list carefully — be sure you understand what you are looking for. Some readings are listed by author of a chapter in a book by a different author, or in a book of readings under a different title; or under an abbreviation used by the prof for a frequently cited book.

HUNT IT HERE & THERE: Periodicals are not all in one place in the library. Sometimes not all volumes of a given periodical are all in one place. Some volumes may be unbound (in the Periodicals Room?), some bound (in the stacks?), some on microfilm (Periodicals again). This year's in a current pigeonhole in Periodicals or even in a different library. Only bound volumes are likely to be listed on the computer screen. Look in the Serials Checking File for a record of others.

Sylvian without Japan

By MARK COTE

David Sylvian, the driving force of Japan, has just released his first solo album, *Brilliant Trees* and it is without question one of the best albums of 1984.

When the band Japan announced that it was disbanding last year, serious music listeners were very disappointed. Japan was perhaps the best new band of the 80's and there is no doubt that it still had much to offer to the music world. But with the release of this album, those who were disappointed can take heart.

Sylvian has avoided the self-indulgent trail taken by many artists who embark on a solo career. He has produced an album with songs ranging from funk to eclectic. The album is definitely a step forward for Sylvian, showing less of the Oriental influence that pervaded *Tin Drum*. On *Brilliant Trees* he experiments more, mixing acoustic instruments with synthesizers, producing a refreshing sound.

The album starts off with "Pulling Punches," a funky tune that has a punching trumpet line throughout. It is followed by "The Ink in the Well," perhaps the best song on the album. This song shows Sylvian's musical maturity. It is a jazzy piece in which Sylvian uses an acoustic guitar and a double bass with a synthesizer in the background. The song has a very rich feeling to it, partly due to the excellent work done by producer Steve Nye.

The next song, *Nostalgia*, is a slow ethereal piece highlighted by Sylvian's haunting voice. No longer does he sing in his raunchy, angry young man voice as he

did in songs like "Adolescent Sex." He has taken the edge off and emerged with a more soulful and soothing one. This vocal transition is much in the same manner as Elvis Costello who has also gone from screamer to crooner.

The next song, *Red Guitar*, was released as a single in England and made it to the Top 10. Unfortunately that won't happen here because of the incredibly bad taste of the general public who would much rather listen to ZZ Top.

On *Side Two* Sylvian falters just a little. It is much more experimental and less accessible to the average listener. European musician Holger Czukay influences Sylvian somewhat on this side, resulting in its eclectic feel.

Sylvian shows on this side that the synthesizer can do much more than produce an electronic beep for a dance tune. On the song *Weathered Wall* he synthesizes a French horn producing an almost eerie sound.

On the last song of the album, "Brilliant Trees," Sylvian succeeds in producing a very moody sound. He makes superior use of synthesizers in this song, producing obscure but effective sounds.

Even though *Brilliant Trees* is an excellent work it will probably never make the top 10. It seems that people would rather subject themselves to trite pop than listen to real music. This is their loss. With the release of this album David Sylvian's stature as a true artist cannot be denied. The album *Brilliant Trees* rivals anything Japan ever released and is a must for anyone who is serious about their music.

David Sylvian Brilliant Trees



courtesy of Virgin Records

Records for review supplied by

HOUSE OF SOUNDS
277 Princess Street

Concert

Canada's best big band

By JEFF BREITHAUPT

Rob McConnell is the leader of Canada's best big band. He is becoming well-known and well-liked in L.A. jazz circles. He won a Grammy award for the album, *All In Good Time* last February. And McConnell and his boys, the Boss Brass, treated Kingston to an energetic, high-quality brand of jazz last Thursday night.

"I didn't know Kingston was a jazz town," was Rob McConnell's response to the full house at Grand Theatre. Two rollicking charts had been played and the audience had been incredibly receptive. The band was loose — in the mood, and an above average show from an undeniably above average band followed.

The group opened with exciting arrangements of "I Got Rhythm", "Jive At Five", and "Autumn In New York". These charts were marked by sparkling solos. Guido Basso squeezed the most he could out of what was only a forty-eight bar foghorn solo. Ian MacDonald, perhaps

the best player in the band, stirred things up with his tenor trombone in "Jive At Five". Rob McConnell showed great control on the valve trombone and Eugene Amaro played a surprisingly long and competent flute solo — surprising in that long and competent flute solos are usually Moe Koffman's domain.

The relaxed first set was closed with Cole Porter's "Just One of Those Things", which featured another solo from Guido Basso and Rob McConnell. McConnell then announced that the bar would be open for intermission and suggested that the crowd go and "have a taste". This with plenty of Queen's students in the crowd.

I guess McConnell doesn't read the *Whig-Standard*. The second set featured an appropriate arrangement of "Songbird". Dynamics and control were the strong points here and indeed throughout the concert. Dramatic shifts from LOUDS to softs kept things interesting at all points in the show. At the close of the show McConnell, leader and frontman

for the band, announced that there would be no encore. Getting a thirty-piece band off and on the stage so quickly is a difficult task. And besides, they "don't do any of that shit," according to McConnell. This anti-show-biz attitude was typical of the band's performance. Their uniforms consisted of pants and a sweatshirt. They joked with each other and the audience. After the show many of the players lingered and chatted with members of the audience. Informal? One trombone player was even late getting onstage, bringing back memories of high school bands.

The music, however shattered such flippant associations. Peter Goddard, music critic for the *Toronto Star*, recently wrote that "being a big band leader rarely leads to anywhere near easy street. Nevertheless, the facts are there. The Boss Brass, McConnell's Boss Brass, has arrived." And they played to an enthusiastic full house at Grand Theatre. I didn't know Kingston was a jazz town either.

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Correction

Examination date error in Oct. 12 and 16 issues.
Should read slot 21, Friday, Dec. 14 P.M.

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Outer Council Meeting

Wednesday, Oct. 24
7:00 p.m.-12:00 p.m.
McLaughlin Room
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Rector Election

Nomination forms are available in the Internal Affairs Office, and are due on Oct. 24 at the Outer Council meeting. Anyone interested in running for the position of Rector, can get further information from the Chief Returning Officer.

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Reader asks
Queen's students:
"How proud are you?"
p. 22



Students express their dissatisfaction with the Trentway Bus Service

Opinions

Kirk Baert

Journal columnist

Waging war against terrorism

By K. BAERT

Terrorism is a fact of life in the world today. If one watches the news regularly, one is usually inundated with stories of bombings, assassinations, and kidnappings. The forces of terror get stronger everyday, and there is certainly no shortage of terrorist organizations to talk about. There is the I.R.A., the Red Brigade, the P.L.O., Holy War and so on and on. Terrorist groups are usually interested in some goal — statehood, reform, revolution or whatever. They use violent means to achieve their goals, and undoubtedly feel little remorse when peo-

ple die as a result of such violence. In their views, if the cause is right, then the deaths are accepted as being unavoidable — "to make an omelette, one must break a few eggs."

Last week the I.R.A. bombed the Grand Hotel in Brighton, England. They were attempting to annihilate the entire British cabinet, which was in conference there. Four people were killed, and thirty were injured. Prime Minister Margaret Thatcher narrowly escaped death. Had she been in the bathroom just two minutes earlier, it is almost certain that she would have been killed. Her death would have been a great victory for the I.R.A., who are fighting for the independence of Northern Ireland.

Independence in and of itself is a worthy goal. Every people desire their own state. One can certainly sympathize with them in that respect. The British presence in Northern Ireland has become anachronistic and should be ended as soon as possible. However, the I.R.A. should realize that their actions are merely hardening Thatcher's resolve — she will

not be intimidated. She is a very tough lady. The I.R.A. has insisted on fighting its battles in the streets where it can be seen. Their tactics have failed to produce the desired results. They should fight in the universities and colleges, the government and the press. Opinion must be moulded slowly. The I.R.A. has attempted to take over the country with their hands instead of taking it over with their minds. As journalist Bruce Harris described it: "...Our violence would be the violence of storms at sea, of water wearing away rocks, of all true and inevitable and irrevocable change..."

Some will complain that such change takes too long, that it inevitably involves compromise of valued principles, and that established forces invariably get most of what they want. Such critics may be right. However, what they fail to recognize is that the most stable and popular societies are ones that are based on conciliation and not on violence. Terrorists lose all legitimacy when they advocate wholesale

"The IRA has attempted to take over the country with their hands, instead of their minds"

violence at the expense of human life. No cause is worth the destruction of innocent people. When the methods used to reach a goal require the civilians be annihilated, then the goal must be abandoned.

Obviously, the I.R.A. will not close up shop because they failed this time. In fact, they will probably step up their efforts to break Britain's resolve. Hopefully, the British will not give in — not because the British are right, but because the I.R.A. is wrong. Legitimate independence movements can be admired, assassination and murder cannot. In the courtroom of world opinion, the I.R.A. will surely be indicted in the coming days.

Alfie

I don't believe it! Arnold's doing the grocery shopping? Alone?!

Yup. I told him that just because we're female doesn't mean we do all the shopping and cooking! So, he went shopping!

I have a bad feeling about this...

Stop being such a pessimist, Alfie! How badly could he mess up?!

Hey, I'm home! This Grocery stuff is really cosmic!!

Do you know how many boxes of Macaroni and cheese dinner you can buy for thirty bucks?! What a deal!!

Scherband.

"How proud are you?"

Readers angered by auto damage at Homecoming

The Editor,

In the five years that I have owned and operated an automobile, not once have I considered comprehensive car insurance necessary — that is until now. Over the Homecoming Weekend an estimated twelve hundred dollars worth of damage was inflicted upon the automobile I naively believed required only basic liability coverage.

In my opinion there is a substantial margin between those activities which are designed to "let off steam" and those activities which are criminal by their very nature. The deliberate attack of someone's private property is simply criminal behaviour and, as such, is the action of a degenerate(s).

This letter could very well serve as a promotional example of the benefits of extensive automobile insurance but this, however, is not its purpose. Perhaps the real intent of this letter is to express my disappointment with some individual(s) of the Queen's community. This disappointment, I'm afraid, has served to darken my overall picture of Queen's. As a transfer student I sought the high quality of educational atmosphere offered at Queen's; it seems only a shame that future reflections of my stay here should be coloured by an incident such as this one.

My advice to new arrivals at Queen's — "make sure you're covered!"

MICHAEL BELROSELL
ARTS '87



Canadians should save the Queen

The Editor,

With all of the maligning press the Queen has had recently in various Queen's publications, I feel that someone should stand up and voice an objection.

In the Opinions section of last Tuesday's Journal, Mr. Harry McMurtry insinuated that the monarchy was a hindrance to democracy. The form of democratic government which we have today in Canada was born and nurtured under the Crown. The Fathers of Confederation understood this and unanimously agreed to preserve the monarchy in Canada. The role of the sovereign was reconfirmed in the 1982 Constitution. While the Queen has little real power today, she, through her Canadian representatives, ensures that the

federal and provincial governments stay within their constitutional bounds. As Senator Eugene Forsey has stated, "the Queen or her representative is the guardian of our democratic Constitution against subversion by a Prime Minister or Cabinet who might be tempted to violate that Constitution and deprive us of our right of self government. The Crown does not govern, but it makes sure that we, the people, are not prevented from governing ourselves."

Mr. McMurtry, also questions the value of royal tours. These tours are reminders of a thousand years of constitutional development and tradition at a time when political instability is so common in our world. They also add a little colour and non-partisan flavour to the usual drabness of Canadian politics.

How expensive is the Canadian Crown? Professor Frank MacKinnon of Calgary states that the Queen and her representatives are about the least costly leadership of state in the world. He estimates that the cost is about two cents per citizen per year (1975 dollars). This does not take into account the positive effects on tourism revenues and the publicizing of various events and institutions.

The Crown has a vital role in Canadian politics and society. The Queen has performed her duties in Canada and the Commonwealth to a degree that few of us will ever be able to match. Let's start giving the monarchy a little bit of credit around here. After all, where did this university get its name?

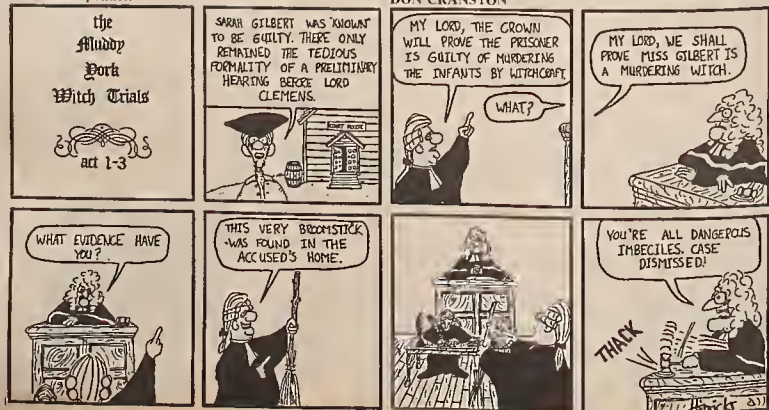
DON CRANSTON



MARK NORMAN
ARTS '86

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.



Homecoming editorial 'hypocritical and patronizing'

The Editor,

I am outraged at the Journal's shallow and slipshod treatment of the recent Queen's problems. I am not objecting to the news department's coverage of the Homecoming uproar but rather to the editor's hypocritical and patronizing criticism of the festivities in Tuesday, Oct. 16th's Journal. If Mr. Stackhouse feels that there is reason to cancel On Pa Pa and the open-air dance, if he feels these events lead to abusive behaviour (which I seriously doubt), then I'd like him to explain his rose-coloured glasses approach to frosh week.

The Frosh Week issue of the Journal provided the most one-sided narrow treatment of the controversial tradition that I have seen in my five years at Queen's. In past years, editors have used their first issue as a forum to discuss the pros and cons of the Frosh Week set-up. Does it over-emphasize drinking? Does it force students to partake in events they do not enjoy? What purpose do the obscene chants serve? Does the atmosphere lead to

excessive and dangerous behaviours? These are important issues. Perhaps, I should remind students that in Frosh Week '79 one person broke his neck and another accidentally slashed his wrists and arms on broken beer bottles. This year the grease pole accounted for another wave of Frosh Week injuries. Yet, your first issue was content to say, "Isn't this place great?" Don't you just love it here? Nothing wrong with a little high jinks and hilarity."

Now, however, the editors decide to make a 180 degree turnabout and lambaste the students for gathering together on the street to drink a few bottles of beer, dance and visit with their friends. The Kingston citizen will always over-react to Queen's street parties and the Kingston press, it would seem, will always sensationalize them. But usually Queen's sens and student government try to moderate the hysteria! Although I did not admire the way John Loughheed handled the crisis I was particularly irritated by the Journal's reaction. Is one tradition all good and the

other all bad, Mr. Stackhouse? Did it occur to you that those Queen's students who did cause problems or refuse to move along were told when they got to Queen's in their Frosh Week, "Hey, drink 'til you drop. Party 'til you puke. Tell the other Gael groups to fuck off and eat me. That's not socially aberrant — that's Queen's!"

Most Queen's students take the Frosh Week excesses as they are meant to be taken — one isolated week in the school year when things are allowed to rev high so that students can break the ice — meet people quickly, get to know Queen's and settle down to work the following week. I would like to suggest that those students

who destroy other people's property and act belligerently have taken another message from Frosh Week — excessive behaviour is allowed because we are Queen's students. Cancelling the Homecoming activities will do nothing to stop abuses. If Queen's wants their students to behave more moderately they are going to have to take a closer look at the messages their traditions convey. And it is the Journal's responsibility, as the student newspaper, to raise and investigate these complex issues, rather than patronizing its readership with simplistic admonitions.

MEG MASTERS

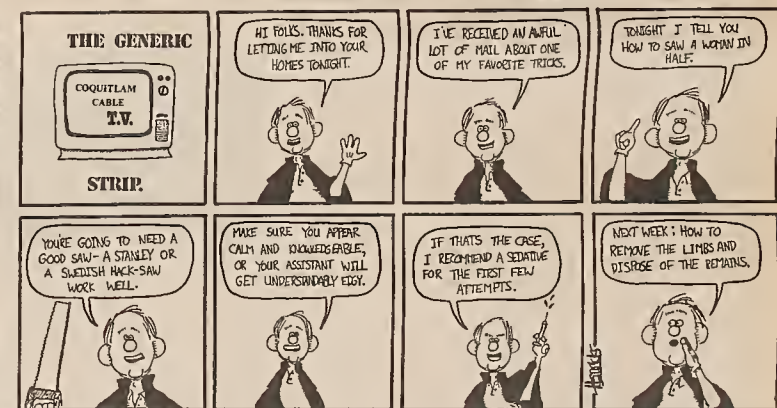
Playboys of the 'Western' world

Queen's down for the count?

By JAMES IRWIN and JAMES PITBLADO

Our school pride is at stake. The Western Homecoming managed to upstage Queen's by throwing street parties with over 1,500 in attendance. (Many of whom presumably made the trip down from Kingston.) To make matters worse the parties had to be broken up by police using tear gas. As we at Queen's know only too well the media tends to exaggerate. (The party was probably broken up by a lone policeman passing wind.)

Our reputation as the rowdiest school in the country is in danger. Western students obviously couldn't bear the idea of Queen's getting all that national press attention. Seeing as how they got such a late start our position is pretty well unassailable. Still, you never can be sure. If they succeed in lynching their student government or blowing up the cafeteria or something we'll be in deep trouble. The Queen's Appeal may even completely dry up and Queen's famed spirit may be something found only in history books. We therefore feel compelled to call upon the student body to do something incredibly, mindbogglingly childish and irresponsible next weekend. See you there.



Mad Alley



The Kingston Circle for Peace and Security (KCPS)
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In honour of Professors A.J. Coleman and H.W. Ellis, the Department of Mathematics and Statistics at Queen's University has established a special undergraduate lecture series which will expose some interesting ideas in mathematics and statistics in an elementary fashion. The lectures will be held once a month on a Tuesday evening. The talk will be followed by refreshments and informal discussion.

Students at Queen's and other interested individuals are cordially invited to attend these lectures.

All lectures will be at

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place: Jeffery Hall, Room 101

Programme

October 23, 1984 — The Chromatic Number of a Surface
by Professor Peter Taylor
November 20, 1984 — A New Chapter in the Guinness Book of Records
by Professor Paulo Ribenboim
January 15, 1985 — Infinitesimals and Non-Standard Analysis
by Professor Norman Rice
February 12, 1985 — Morse Code, False Coins, Entropy, and Like Matters
by Professor Lorne Campbell
March 12, 1985 — Finite Geometry and a Golf Tournament Scheduling Problem, by Professor Norman Pullman

Short summaries of each lecture will be posted in Jeffery Hall about one week before the lecture.

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Sports



Football Gaels squeak
past Stingers.
page 26

Soccer Gaels lose heartbreaker

Gaels give Canadian
champion Laurentian
team the toughest
match of the year

By JOHN WALKER JR.

Despite finishing with a record of 7-4-1 the Queen's Golden Gael soccer team will not be appearing in the playoffs. The Gaels finished with 15 points, good for a third place finish in the O.U.A.A. East. Second place Carleton (also with 15 points) will be advancing into post season play on the strength of their better standing in head to head play with the Gaels. The Gaels went into the weekend needing one point from its two remaining games but unfortunately their opponents in both games were the #1 ranked and defending Canadian champions, the undefeated Laurentian Voyageurs.

On Saturday at George Richardson Stadium, the Voyageurs put on a fine display of soccer and were deserving victors of the 2-0 final score. The Gaels played hard and never gave up, but, in



Gael keeper Armando Teves awaits header from Laurentian forward in weekend soccer action.

Warner

remained this way until half-time. The second half had to be the most exciting 45 minutes of soccer of the Gaels' season. The Gaels played hard with spirit

Laurentian 2, Queen's 0
Laurentian 3, Queen's 2

defeat, they could at least admit the better team had won.

On Sunday, however, things were not so easy for the Voyageurs. Laurentian opened the scoring after 30 minutes with a controversial goal. With the Gaels defense coming out of their end, a Laurentian forward appeared to be in an offside position, but the referee waved play on and the Voyageur forward scored an easy breakaway goal to make the score 1-0: it

and enthusiasm and took it right to the national champions. Captain James Walker was dragged down in the penalty area after a brilliant run and converted the ensuing penalty kick himself to equalize the score at 1-1. Minutes later, the Gaels took the lead as John Stapleton and Dave Symons, after some hard work up front, passed the ball back and forth before Symons banged the ball into the net from close range to put the Gaels up 2-1. The



Queen's defender John Walker Jr. nudges ball past Voyageur forward.



Gael forwards scramble for loose ball during Saturday's 2-0 loss.

Warner

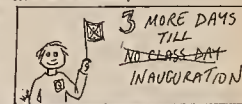
Voyageurs were on the ropes. However, Laurentian being the true champions that they are, refused to fall. They were awarded a penalty kick 5 minutes later, but Armando Teves stopped his third straight spot kick of the year to preserve the Gael lead. The Gaels defended valiantly, but the Voyageurs were not to be denied, and were able to eke out a 3-2 win over the unlucky Gaels.

The Gaels however, have nothing to be ashamed of. Coach John Walker expressed the disappointment felt by the whole team when he said "We're all feeling a bit drained tonight, we had them (Laurentian) on the ropes...their coach said that Sunday's game was the toughest of the season...That silly loss to Trent early in the season, when we should have easily won, came back to haunt us as I knew it would...The boys have every reason to be proud of themselves.

Even if Laurentian goes on to win the Canadian championship again, it is unlikely that they will participate in a harder fought game than the one they

played in Kingston on Sunday afternoon. The Gaels were without a doubt, the surprise team of the province in 1984. Coach John Walker proved once again, that he is one of the premier soccer masterminds in the country as he blended a combination of youth and veterans into a top-flight team. Also on the positive side is the fact that, for 1985, the Gaels will be losing only a handful of players, and should again be a force to be reckoned with. Those players who played their final season for the soccer Gaels are James Walker, John Stapleton, Elwood Fox, and Jon Gale.

Another season has come and gone for the Gaels, but this one has shown that Coach Walker and his Gaels are and will continue to be worthy opponents for any team in the country.



Football Gaels in playoffs

Mandala caps comeback with clutch field goal

By JAY ORRIS

The Golden Gaels football squad will definitely be in the OQIFC playoffs. Whether they play their first postseason game at home or on the road will depend upon the outcome of this weekend's Queen's-Carleton game in Ottawa.

The Gaels assured themselves of a playoff berth with a 27-25 victory over the Concordia Stingers last Saturday in Montreal. Queen's now enjoys a record of four wins and two losses while the Stingers fall to 2-4.

The biggest factor in the game was the wind, which made kicking and passing dif-

and took the ball into the endzone. They missed the two-point conversion and the score was 9-0.

Concordia increased their lead to 12-0 in the second quarter with a field goal. The drive was made possible when Queen's fumbled a punt return.

The Gaels did not get on the scoreboard until there were three minutes remaining in the half. Baun took in a Peter Harrison screen pass and trampled Concordia defenders on his way to a 38-yard touchdown. The score was made possible by a clutch 30-yard punt return by Jamie McKinnon.

points on punts and Concordia scored a field goal, leaving the Stingers ahead 24-17.

At this point, the Gael offense came together and managed a sustained drive. Panetta finished the series off with his second touchdown catch of the afternoon, a 24-yard strike from Harrison. The score was set up by Harrison's 16-yard throw to Scott Bissessar on a third and eight gamble.

With only a few minutes remaining in the game, Mandala gave the Gaels their first lead of the contest with a 29-yard field goal. Mandala's three points gave the Gaels a 27-24 margin.

The Stingers launched a last-minute effort which ended in a 29-yard field goal attempt by the Concordia kicker. He missed and the Gaels conceded the single. There was no more scoring as Queen's ran out the clock to ensure their 27-25 triumph.

While Queen's played a fairly good second half, they were fortunate to come away with the win. The defense, while holding the Stingers to only three receptions for 48 yards, did not play that strongly. Concordia's quarterback had a difficult time finding his receivers, although they were wide open on many occasions. The Gaels were fortunate on two plays where Concordia receivers appeared to be headed for touchdowns, only to be overthrown.

Also, with approximately one and a half minutes to go in the game, the referee helped the Queen's cause. The Stingers

had run a 28-yard play to the Queen's three yard line when they were called for holding. The Stingers were also called for unsportsmanlike conduct and were penalized an additional 15 yards. Subsequently, the Stingers missed the field goal and the Gaels hung on to win.

In order to beat the Carleton Ravens next week in Ottawa, the Golden Gaels must play a much stronger game, both offensively and defensively. Against a Concordia squad, much inferior to Carleton's team, the Gaels fumbled three times, twice within their own 15-yard line. Queen's won't get away with mistakes of this sort against the Ravens.

The Carleton game should be an interesting one as several Gaels will be looking to make up for poor performances in the 10-9 loss to the Ravens two and a half weeks ago. According to Gael, John Larsen: "I didn't have a particularly good game when Carleton was in town. I'll have something to prove this weekend. I'm sure there are a few other players who feel the same way."



THE ONLY PAPER
WORTH READING...

Queen's 27, Concordia 25

icult. The Stingers had the wind in the first quarter and dominated from the start. They opened the scoring with a single on a tremendous punt.

Soon thereafter, the Gaels were faced with a punting situation in their own endzone and elected to concede a safety. Near the end of the first quarter, the Queen's defense stopped the Stingers near the Gael endzone with an impressive goalline stand.

On the subsequent drive, Gael, Greg Baun fumbled the ball and Concordia took over on the Queen's 13-yard line. This time the Stingers made no mistake

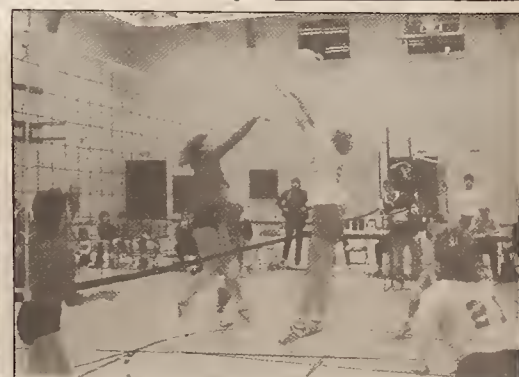
A Connie Mandala convert coupled with a Concordia safety made the score 12-9 for the Stingers at halftime.

The Stingers came out quickly in the second half with a single on the kickoff. Things began to look bleak for Queen's after Gael, Dean Wilcox fumbled on his own ten yard line. Concordia took the ball into the endzone to increase their lead to 20-9.

The Gaels finally woke up and began their comeback with a three-yard touchdown pass from Harrison to Vince Panetta. The teams exchanged single



Gael Jackie Laidley spikes the ball during Queen's Invitational.



Exciting volleyball action during Queen's-Syracuse game.

Girls V-ball team earns good results

By ANDY JORDAN

The Ross gym was the scene this past Saturday for the Queen's Invitational Women's Volleyball Tournament. Queen's, Syracuse University, and an Ottawa-based club team participated. With just three teams the tourney adopted a straight round-robin format.

In the opening match of the day, Queen's faced Ottawa. In the first game of the match, Ottawa was unable to handle the spiking power of Gael's Jackie Laidley and Kaia Nelson and as a result, Queen's swept to an impressive 15-7

victory.

The second game saw the scrappy Ottawa team bounce back, jumping in front 9-4 and then gliding to a 15-10 win. In the final game of the best of three match, Queen's raced out to 7-0 lead, despite the efforts of the sprawling Ottawa players. Queen's continued their fine play along the net, in powering to a 15-4 victory, giving them the match, two games to one.

In their second match, Queen's squared off against the Syracuse University Orangewomen. Queen's was fired up for the first game and bolted out in front 12-0. Syracuse was unable to take advantage of

their chances, with many of their hits going out of bounds. Queen's, on the other hand, drilled their chances home with Neilson and Laidley again leading the way, as Queen's breezed to a 15-5 win.

In the second game, S.U. got on track and displayed some spiking prowess of their own in addition to several fine blocks. The game featured many sustained rallies and, this time, S.U. was able to contain Queen's big hitters and prevailed 15-8.

Queen's continued on the attack in the third and pivotal game but S.U. also continued their fine shot blocking. The game

was a seesaw battle with several long rallies. The game was tied 10-10 before S.U. was able to take advantage of several Queen's muscues. They rang off five straight points and sealed the hard-fought game and the match 5-15, 15-8 and 15-10.

In the final match of the day, S.U. was able to defeat the pesky Ottawa team with two 15-13 scores.

On Sunday the team travelled to McGill where they competed in a tournament against U of T, Western and McGill. Unfortunately they lost to U of T and McGill but managed to beat Western 2-0 to capture the Consolation Cup.

Old Four Tournament

Hockey Gaels off to flying start

Lose to Varsity Blues in exciting championship

By JOHNNY ORD

Judging from Sunday night's Old Four tournament final game against the University of Toronto Blues, it appears that Queen's Golden Gaels are on their way to a successful hockey season. In a very exciting game against the defending OUA champions, the Gaels came up short in a hard fought 4-2 loss.

The tournament held on Saturday and Sunday featured teams from Queen's, Western, McGill and U of T. The Old Four Tournament will now be held as an annual event, with alternating sites each year.

First round matchups featured McGill against Toronto and Western playing the Gaels. In the opening game of the tournament, the U of T Blues outscored McGill 5-2 while, later in the day, Queen's topped Western by the same 5-2 score. Leading the way against Western was Michael Davies with two goals while singles went to Richard Reeves, Paul Quinet and Mike Linseman.

With these results, Queen's and Toronto advanced to the championship game while McGill faced Western in the consolation final. Western claimed the consolation championship with another 5-2 win. In front of an enthusiastic crowd, the Gaels played a rugged and highly spirited game but came up on the short end of a 4-2 score.

Queen's opened the scoring after two minutes of play when a slap-shot from the point slipped between the legs of the Toronto goalie. Brian Grant was credited with the goal while Davies and Rob Holland drew assists. Toronto tied the game up on a power play at 5:02 of the period and then went ahead 2-1 on a slap-shot from outside the blueline that eluded Dave Young. Queen's was unable to capitalize on two power plays later in the period, due to tenacious Toronto defense.

Toronto went ahead 3-1 on an amazing individual effort by Don McLaughlin but Queen's stormed right back within a minute to narrow the gap with a goal by Mike Bell. Holland and Linseman drew assists. Queen's inability to capitalize on their power play was evident as they had



Gael goalie Dave Young does the splits as Steve Rae (2) and Richard Reeves (8) look on.

a two man advantage halfway between the period.

The third period provided the fans with the most action with end to end rushes by both teams. It was a hard hitting and, at times, chippy affair but otherwise an impressive game by both teams. Toronto put the game out of reach with a goal at 15:52 of the third period. Queen's tried everything but were unable to put the puck past the Blue's goalie. Rob Wade and Roy Myllan both had excellent scoring chances for the Gaels but came up short. At the other end of the rink, Young played an excellent game in goal for the Gaels, fending off the Blues on many occasions.

It was a well played tournament by all teams and especially pleasing for Queen's coach Fred O'Donnell who was very impressed with the character displayed by his

team. This year is a transitional one for the coach as he needs to replace 12 spots from last year's roster.

The same U of T Blues will be in town this Friday night and the game promises to be just as exciting.

Field hockey Gaels prepare for finals

By ROXANNE MACKNIGHT

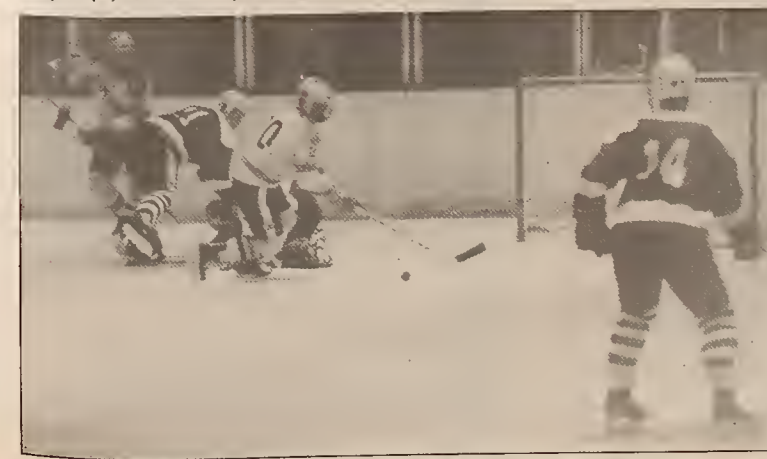
The Queen's Golden Gaels field hockey team is hoping that last Saturday's exhibition games have helped to prepare them for the Ontario championships this weekend. For their last exhibition play of the season, the Gaels travelled to Carleton on Saturday to face rivals McGill and the

Ravens. Both of these games were remarkable for their complete lack of goals.

Queen's dominated the second half of the McGill game and Sharon Montgomery got credit for the shutout. In the Carleton contest, Barb Armstrong, the rookie Gaels' goaltender, held the opposition scoreless. Armstrong, an experienced hand ball goalie, has a good eye for the ball and fast reflexes. In the third game of the day against the Ottawa team Outaouais, the scoreless trend continued. Queen's continued to play well, notably their passing and back-up systems.

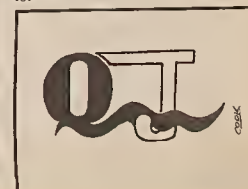
Queen's coaches Bev Koski, Sharri Martin and Ernest Navaratnam must be very pleased with the team. There are eleven strong players on the field and they have good depth in all positions. The team also has a positive attitude and hope to do well next weekend in Toronto at the Ontario finals.

Coach Sharri Martin believes "a lot of it is psychological. At practice last Thursday evening they all sprinted for 45 minutes straight. They proved to themselves that they can do it if they want to."



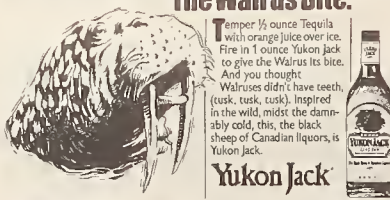
Gael defender — Dave Hardy (20) prepares to clear puck out of Queen's goal mouth.

Dawson



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COMMITTEE 1985

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Nov. 2nd
in AMS Office



10 MYTHS ABOUT CHRISTIANITY

MYTH 2: The presence of evil and suffering in the world proves there is no God.

Some people think that the problem of evil is a barrier to belief in God. The argument goes like this: A God who is good and loving would not want evil and suffering to exist. And a God who is all-powerful could remove all evil and suffering if He so desired. But evil and suffering continue in the world. Therefore, God (at least a good and all powerful God) does not exist.

DATE: Friday, October 26, 1984
PLACE: McLaughlin Room, JDUC
TIME: 7:30 p.m.
SPEAKER: Mark Parent

Mark Parent holds a B.A., a Masters of Divinity, and is currently working on his second masters dealing with Liberation and Theology. He grew up in Bolivia, South America and as a result, he began his own personal search into why, if there is a loving God, He would let people suffer. Mark is presently a minister at First Baptist Church in Kingston and hosts a challenging and stimulating television talk show.

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Intramural Report

By TOM DIGBY

The Tindall Field horseshoe pits have been the scene of "A blinding storm of sand and sweat." With "Virtually every girl in Vic. Halt glued to her window" for some exciting Horseshoe action over the last few weeks, claims Convener Brian Hyde. Semi-finals and finals will be played this week to establish the BEWs champion for '84. Another crucial championship in question is BEWs rugby. In what promises to be a game worth coming out for, Arts '86 takes on an upstart Arts '88 rugby team tomorrow night at 6:30, on Tindall Field. Evidently, "Some heads are gonna roll!" (John Berton, Arts '86).

Late results from CoEd Softball: a serious Rehab team crushed Law '86 for the title. Phys-Ed came last due to a misinterpretation of the rules. There is no rule which says you have to drink from the wineskin each time you round third base.

WIC Tennis finals are to be played during this week, while BEWs Tennis is still in the play-downs. Paddle Ball players are reminded that all first round games are to be played by next Monday.

Don't forget: All Intramural 'Sticks' and game schedules are listed with Linda in the Phys-Ed office. Shake a leg and let's see you out there.

Finally, BEWs athlete of the week must be given to Norbert Preiner who's spectacular Flag Football action cost him a broken leg and torn ankle ligaments. The action is definitely heating up in intramurals.

CANADIAN COLLEGE FOOTBALL

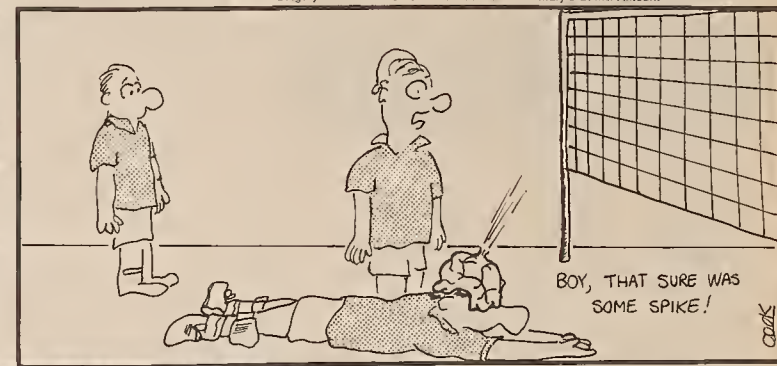
O-QIFC	G	W	L	T	F	A	P
Bishop's	6	5	1	0	189	179	10
Queen's	6	4	2	0	222	118	8
Carleton	6	4	2	0	136	102	8
McGill	6	3	3	0	145	151	6
Concordia	6	2	4	0	110	139	4
Ottawa	6	0	6	0	134	207	0

Saturday's results
Bishop's 38, McGill 27
Carleton 30, Ottawa 18
Queen's 27, Concordia 25

Future games
Friday — Concordia at Ottawa
Saturday — Queen's at Carleton.
Bishop's at McGill

OUAA	G	W	L	T	F	A	P
McMaster	6	6	0	0	264	58	12
Calgary	6	5	1	0	175	98	10

WIFL
G W L T F A P
6 5 1 0 175 98 10



RUGBY
Firsts and seconds
win at U of T
Details on Friday

CANADIAN COLLEGE FOOTBALL

O-QIFC	G	W	L	T	F	A	P
Bishop's	6	5	1	0	189	179	10
Queen's	6	4	2	0	222	118	8
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Calgary	6	5	1	0	175	98	10

WIFL
G W L T F A P
6 5 1 0 175 98 10

AUAA

	G	W	L	T	F	A	P
Acadia	6	5	1	0	128	67	10
Mt. Allison	6	4	2	0	123	104	8
St. F-X	6	3	3	0	133	122	6
St. Mary's	6	0	6	0	63	157	0

Saturday's results
Acadia 30, St. Mary's 4
Mt. Allison 23, St. Francis X 21

Future games
Saturday — St. Francis X at Acadia, St. Mary's at Mt. Allison.

Bachelor of
Education
at Queen's University



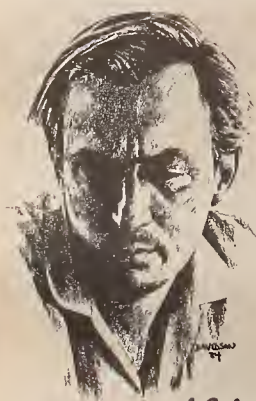
Information Meeting

Location Watson Hall 517
Date Oct. 30 Time 5 to 6:30

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The Brockington Visitor 1984-85



Richard Leakey

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LDST: Pink golf/tennis hat of great sentimental value. Please call John, ransom may be arranged. 549-6706.
LDST WATCH: At the Homecoming football game. It is a rectangular dial "Hovet" with grey face and dark grey leather wristband. Please call John 549-6706.
LOST: Men's gold ring with family coat of arms engraving. Lost at Physed Centre. Of sentimental value — I'd like it back A LOT. Call Paul M., 546-9138.
LDST: Texas Instruments calculator T159, on Friday, October 12. The calculator doesn't work so please return it to Info Bank or call Gordon at 549-5221. There is a Reward.
LDST: 1 Gold bracelet. Sentimental value. It found PLEASE call 547-3628, reward offered.

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FOR SALE: Vacuum cleaner, single bed, couch and matching chair, 2 wicker basket chairs, curtains, other small items. Best offer, all in good condition. Call 544-0946.
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GARAGE for rent on campus. Phone 542-5964.
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FORT LAUDERDALE '85! This Reading Week, bake in the hot sun for only \$399! We already have reservations, but space is limited. Call Carolyn at 546-7346 or 546-9690 or Chris at 544-9414.
QUEEN'S HDMPHILE ASSOCIATION — Geyline — 24 hrs. 547-5841, staffed 1-3, 7-9 p.m. Mon. thru Fri.
HEY FRDSH! Tired of warm beer!
PYRDPLASMA: Not a band but a revolutionary method of destroying toxic wastes. Dr. T.G. Barton of R.M.C. will give a presentation about his invention on Wed., Oct. 24 at 8 p.m. in Bottrell B143. Everyone welcome. Sponsored by Queen's Student Pugwash.
TOXIC WASTE A SOLUTION a presentation by Dr. T.G. Barton of R.M.C. on his Plasma Arc device which destroys toxic wastes completely and inexpensively. Wed., Oct. 24, 8 p.m. in Bottrell B143. Sponsored by Queen's Student Pugwash.
GAMERS! You know who you are! Don't be isolated! Come to the Queen's Games Club! Meet new people and GM's! Fridays at 7 p.m., McLaughlin Room, John Deutsch University Centre.
ATTENTION ENTERTAINERS: Allie's Pub will soon be organizing weekly performances on Friday afternoons for local Queen's players/entertainers. If you'd like a chance to play in a large pub atmosphere we'll be aud-

itioning acts in the near future. You can contact Dave MacDonald at 544-1757 for more details, you can leave your name and phone number at the pub office (542-4473) or with the OEA in the AMS Office.
Coming soon the "ALFIE'S TALENT SHDWCASE".
DO YOU HAVE AN ACT that should be seen in public? Seriously now folks. Allie's will soon be establishing a weekly talent showcase for local entertainers. It's an easy way to gain a bit of EXPDURE and gain some EXPERIENCE in a large pub environment. We'll be auditioning soon for the fall season (on a first come first seen basis). For more information you can contact Dave MacDonald (544-1757) or you can leave your name and phone number at the pub office (544-4473) or with the OEA in the AMS Office.
QUEEN'S GAMES CLUB!! Exciting War, Role-Playing or Board Games! EXCITEMENT!! **BOOGA - BOOGA!** New members are very Welcome! Big meeting on Friday, October 23, McLaughlin Room, John Deutsch University Centre.
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VOLUNTEER? But I Don't Have Time! Student Volunteer Bureau's Help Bank can help you. Volunteer on "one-shot" or short-term projects. A great experience. Call 547-2836 for information.
HELP!!! Students Volunteer Bureau needs volunteers for its Help Bank. Pick up form at S.V.B. (51 Duen's Cres) or AMS Office. Call 547-2836 for more information.

BDSS PENGUIN can make your dance or smoker a success. The band is formalizing its schedule for the rest of the year so phone Andrew at 542-6905 A.S.A.P.
BDSS PENGUIN T-Shirts are now available! Limited supply. Phone Andrew at 542-6905.
SEARCHING FOR SOMETHING? Interested in getting to know others, yourself and God? Catholic orientated prayer meeting. Everyone Welcome. For info, call Janet at 544-8082 or Mike at 544-7958.

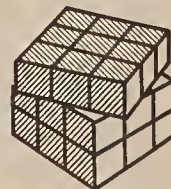
Personals

Yes, JENEFER: I tear the mail male has failed to bring some male mail. Again. Do female tales begin to pale? Oh please, Ms. C., don't rail and wall — you know it's all to no avail. Should your housemates try to hail a male who will regail la machine de sex?
 TO Russell,
 Keep it up!
 Bring me the head of the SLUGGO MAN!
 Brian
 Dear Emily,
 Remember me from Homecoming — Third moon from the left? You made my wineshin happy. I'd love to see you again. Answer Please,
 Alex
THANX TO G.G.10 and Friends for making our reunion such a blast. Sincerest apologies from the two of us who pooped the party. We'll make it up next term.
 Luv, your Gaele
ARE YOU A WILLING ENTERTAINER? Do you sing, play a guitar/banjo/piano or other musical instrument? If you do maybe you need some EXPDURE! Allie's Pub will be organizing weekly performances on Friday afternoons in the upcoming weeks. We're going to be auditioning talented entertainers soon! You can contact Dave MacDonald at 544-1757/542-4473 for details or leave your name and phone number with the DEA in the AMS Office.

Classifieds 31

ALL POWER and no control, eh? How embarrassing! A nice girl like you deserves better than that — maybe. From the guy who can't do the splits.
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The Back Page

Norris MacDonald
Guest columnist

"You can bet it will be on Page One": Whig editor



Norris MacDonald

The next time a student publication — financed in part by Queen's University which, in turn, is funded by the Canadian taxpayer — uses ugly and unnecessary language to tell the Queen of Canada where to go, you can bet that it will be reported on Page One of The Whig-Standard.

The next time a mob of 200, or 500 or 1,000 people in this community band together to drink alcohol from open containers while standing in the middle of a city street, and block traffic from moving about on that street, and set off strings of fire-crackers, and yell and scream so loudly that even officials at city hospitals complain about the noise, and then force the police to cordon off the street until they've finished having their last little bit of fun, you can bet that it will be reported on Page One of The Whig-Standard.

These scenarios became reality in Kingston recently. The Whig-Standard has come under some brush fire from the Queen's community as a result.

The role of the press in a single-newspaper community is one that, at times, requires scrutiny. Responsible and constructive criticism is welcome. Discussion of the philosophy of coverage, and news judgement, can prove refreshing. The press is prone to criticize in its editorial/opinion columns, and deserves, itself, to be criticized — when the occasion warrants. The Letters to the Editor column reflects this interest and concern.

That said, however, let there be no doubt or misunderstanding: The Whig-Standard's performance in its coverage of recent negative events involving Queen's University was responsible and fair.

The Whig-Standard is not a public-relations medium; its duty is to report the news. That The Whig-Standard won Canada's most prestigious prize for journalism — the Michener Award — against all other Canadian daily newspapers in 1980, and is again one of the five finalists for the 1983 award (the winner will be announced by Governor-General Jeanne Sauvé in

three weeks) is proof positive that, in the long haul, the newspaper does its job — and does it well.

It is easy to blame the messenger when things go wrong. But let us never forget: The Whig-Standard only reported what happened; it did not invent any of what took place in recent weeks involving Queen's students, or the university as an institution.

For example, some Queen's students made asses of themselves in Montreal during a football game against McGill and ruined a goalpost worth \$2,000. The Whig-Standard reported that.

As any newspaper does in situations such as this, we augmented the brief,

all our readers, not just some.

In the case of the Commerce Chronicle and the Queen of Canada, we felt that a simple report would be incomplete. Readers would have every right to question The Whig-Standard's bias if some attempt was not made to put the report into perspective.

In other words, would the Queen be offended if she knew?

Buckingham Palace does not comment on media matters relating to the Royal family. It is a policy of public record that has only been broken once — when the Queen filed a notice of libel against a London tabloid for its coverage of the Prince Andrew-Coo Stark romance. As a result, The Whig-

There is nothing unusual about this. As long as an event or an issue is "real" in that it is not "made up," and as long as the pros and cons are presented in order for the reading public to make up its own mind — to decide right or wrong, or responsibility or irresponsibility, then the medium — in this case The Whig-Standard — has fulfilled its mandate.

This is what happened when it was brought to the attention of The Whig-Standard that a Queen's student publication had used a profane insult to ask the Queen of Canada to leave. Some people may not agree with the way in which the story reflected badly on the university, but they cannot say it was not done fairly.

The street party stories of late were simply police beat stories. Outside of the fact that they took place in a section of the city that is in the vicinity of the university campus, that the majority of participants appeared to be university students (in fact, many of the males wore Queen's jackets), that the Alma Mater Society and at least one Queen's administrator became upset that they were happening, and that the principal of the university once again had to apologize — this time to the city of Kingston — for the behaviour of some students, the street parties had nothing to do with Queen's University itself, per se.

Of course, the street parties had everything to do with the university's Homecoming Weekend. And everybody knows it. But, in the end, they were police stories, and handled as such.

However, certain Queen's people are convinced that The Whig-Standard picks on the university — that the newspaper is constantly negative in its reporting of Queen's.

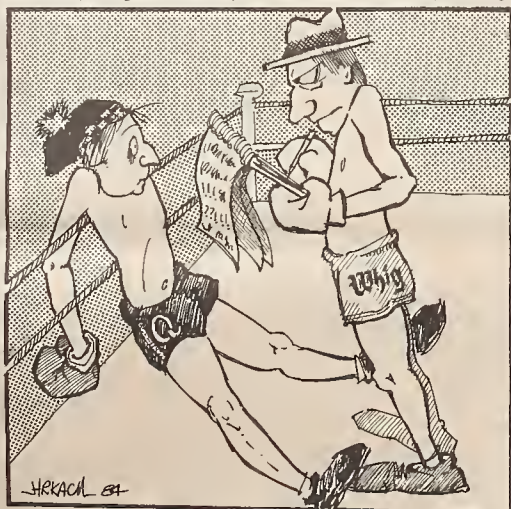
(Exactly one week before the Commerce Chronicle story, the main Page One headline story in The Whig-Standard was about how a Queen's Medical School doctor had pioneered a new way of performing open-heart surgery. This type of positive Queen's University story is hardly unusual, but for one reason or another, The Whig-Standard's most vociferous critics seem to miss reading them.)

The Whig-Standard is often accused by one particular Queen's individual of "blowing things out of proportion." This criticism usually follows negative events such as street parties.

At this time, I want to personally guarantee this academic-turned-bureaucrat that if the time ever comes when the people who live on — say — Strathcona Crescent up in the suburban Strathcona Park subdivision hold an outdoor party at night, set off strings of firecrackers, wake up everybody for blocks around, drink alcohol from open containers in the street break bottles on the road and force at least a dozen city policemen to stand around for five or six hours in order to keep the peace, then that story will get big, big play on Page One of The Whig-Standard.

I guarantee that. Of course, it'll never happen. And that's the difference.

(Norris MacDonald is associate editor of The Whig-Standard and former News Editor of the Toronto Star)



Canadian Press item that moved on our wire, with our own interview of a very upset McGill athletic department official, some information from our own sports editor who covered the same, quotes from some Queen's students who had been at the game, and details from an on-field game official who asked to remain unidentified because of his position with the Ontario-Quebec Intercollegiate Football Conference.

Admittedly, the picture painted was not particularly attractive. But that's not The Whig-Standard's fault. It was news in Montreal and, because of the Canadian Press item, it became news right across the country.

In Kingston, the home of Queen's University, it deserved no less than Page One treatment. It would have been impossible to justify publishing the undeveloped Canadian Press item elsewhere in the newspaper when it had already appeared in the morning Globe and Star, and had been on both CBC radio and television newscasts. To "bury" it, in other words, would have invited charges from non-Queen's-connected readers of "covering up for Queen's." We have a responsibility to

Standard did not phone the Palace about the article in the Commerce Chronicle.

But the newspaper did feel it fair to contact a representative of the London media who observe and critique — indeed, cover like a blanket — the lives and activities of the Royals. In fact, during the Queen's recent visit to Canada, the British press took some Canadian newspapers to task for daring to comment on (egad!) the Queen's clothing.

Jean Rook of the Daily Express — a byline writer who was one of the reporters who ticked off the Canadian papers — was horrified to hear that a student newspaper had told the Queen (as The Whig-Standard reported) to "—(Th—".

"If it was intended as humor, it was not," Rook said.

The Whig-Standard did not stop there. To further balance the report, it interviewed members of the university administration, the editor of the Chronicle, and the editor of the Queen's Journal.

Newspapers do this with all kinds of stories dealing with all kinds of issues.

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Queen's
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FRIDAY, OCTOBER 26, 1984

Queen's University, Kingston, Ontario

Smith's installation to be gala affair

By JEFF OUTHIT and
STUART LAIDLAW

David Smith will be officially installed as Queen's sixteenth principal tonight in Grant Hall.

The installation of a new principal at Queen's has long been a time of pomp and pageantry and an occasion for the university to pay tribute to the school's new leader.

This year, it comes on the tail of a two-day symposium on the Mission of the University, during which many world-renowned figures spoke on the changing role of universities in society and their future.

The installation ceremony provides the incoming principal with an excellent opportunity to summarize his philosophy on higher education and the direction that Queen's will take under his leadership.

Former principal Ronald Watts, in a typically long speech at his installation, told his audience that the school's size must remain limited and warned that continued government underfunding will hurt the universities' ability to teach.

And this evening will also be one of the biggest social events of the year. Well over a thousand people will be taking part in the proceedings.

There will be a VIP dinner, an installation ceremony in Grant Hall, and a huge open reception for all who are interested in Ban Righ afterwards. Zena Cherry won't want to miss this one.

The ceremony itself is of course sombre and rich with tradition. But every installation carries its own sometimes surprising trademark.

When past-principal Watts was installed in 1974, the students present initiated a spontaneous and unexpected Oil-Thigh in his honour. Dignitaries were hampered of course, by the robes they were wearing.

And when William Mackintosh was installed in 1951, "the students in the gallery let go a barrage of confetti and paper streamers" as the new principal entered Grant Hall, remembers Queen's historian Herb Hamilton.

As for this year, it will be the first time the ceremony is held in the evening. Principal Smith requested the change so as not to interfere with the afternoon's symposium on the Mission of the University.

The fete begins with a VIP dinner in Wallace Hall around 5:30 p.m. Over 200 local and national dignitaries alike have been invited, many of whom have received honorary degrees. Representatives from 27 Canadian universities will be there.



Principal David C. Smith

The dinner will be largely informal, except for a toast to the Queen and Principal Smith "which will last two minutes," said Professor John Baanister, chairman of the installation committee.

See PARADE/page 2

6 humans, 1 animal to vie for rector's job

By JEFF OUTHIT

Six people — and a wombat — will be running for the position of rector in the upcoming election.

Candidate nominations were received at Wednesday's Outer Council meeting.

The six are: Lloyd Rebeiro, first-year master's biology; Mike Sheahan, Commerce '87; Kevin Derry, Arts '88; Brian Ebel, Applied Science '87; Rick Powers, Law '86; and Mike Doughty, Arts '87.

Because of the timing of the election, set for November 21 and 22, the campaign cannot begin until November 7th. Candidates are not allowed to speak to the press or students about their campaign until then.

The rector is the students' representative on the Board of Trustees, who is nominated and elected by all undergraduate and graduate students. But he does not necessarily have to be a student himself.

The wombat, stolen from McGill engineers earlier in the year, is a member of the Engineering Society and is a permanent frosh. He has previous political experience, having run for president of the McGill engineering society. He lost by only 200 votes.

At Queen's, he has been very active in the Golden Words, but is very much against bestiality, said EngSoc President Sean Guest.

EngSoc officials collected the necessary signatures for his nomination on the afternoon of the nominations. But because of Outer Council trepidation, he was unable to secure his position in the race, and is only an unofficial candidate.

An original motion was passed at Council to accept the wombat as an official candidate for the position, but it was later reconsidered. At first, members seemed quite pleased to have him, Guest said.

"I would support this candidate for

See WOMBAT/page 2

EXCLUSIVE

Wombat nabbed!!

The wombat that could have sat on the Board of Trustees has been kidnapped. EngSoc must supply four Science Formal tickets to the wombat's captors to assure his safe release, an anonymous caller told the Journal at two a.m. Thursday morning.

Two hours earlier, a similar caller informed the Journal that the wombat had been captured.

At 2:30 a.m. Thursday, Journal darkroom staff found a single photograph lying inside the closed darkroom door. The faces of the kidnappers in the photo had been obscured with black felt pen.

The wombat was last seen at about 10 p.m. Wednesday at the AMS Outer Council meeting in the John Orr Room in the John Deutsch Centre. EngSoc executive members — the wombat's guardians since it was stolen from McGill engineers Sept. 15 — escorted the wombat to the meeting, where it announced its unofficial candidacy in the November 21-22 rector elections.

EngSoc President Sean Guest confirmed at about 12:30 Thursday morning that the wombat was missing. Guest said he left the three foot brown stuffed animal unguarded briefly near the end of the Council meeting. When he returned, the wombat was gone.

"It must be someone on Outer Council," Guest told the Journal. "It was probably (AMS External Affairs Commissioner) Kent (Harrison). He was sitting close to the wombat."

When Guest spoke to the Journal, neither Guest nor the Journal had been told of the kidnapper's ransom demand. Guest said EngSoc would "probably not pay. We'll have to see what they ask first."

The missing wombat was last seen wearing a yellow T-shirt reading "I survived Frosh Week." Answering to the name of Wo, the former McGill mascot has brown fur, drooping ears, and a pot belly.

Guest said he wasn't too concerned about the kidnapping. "I'm not too worried," he said. "How can you kidnap a rector candidate?...You make someone popular and see what happens."

But Guest hinted that the seriousness of the kidnapping should not be underestimated.

"This could even dampen the whole rector election," he said.



Photo dropped off at Journal by kidnappers.

Parade set for Smith

Continued from page 1

"Following dinner, the Queen's bands will lead the guests to Grant Hall by the east of the library, where those joining the academic procession will go to Kingston Hall and the rest will be seated in Grant," Bannister said.

VIP guests

A number of local, provincial, and federal dignitaries are in town for Principal Smith's installation, along with some very prominent Canadian citizens.

Over 200 guests are attending the VIP dinner in Wallace Hall. In the field of education, the representatives from 27 universities, along with the Ontario Minister of Education, Dr. Bette Stephenson and her Deputy Minister, Harry Fisher, will be there.

The Hon. Donald MacDonald, of Royal Commission fame, is on the guest list, along with Mr. Roland Michener, former governor-general of Canada and chancellor of the university.

Most of the Board of Trustees members, including William Mulholland, chairman of the Bank of Montreal and the Queen's Appeal, will be attending as well.

The municipal, provincial, and federal governments are represented by Mayor John Gerretsen, Ontario Minister of Health Keith Norton, and Flora MacDonald, federal minister of employment and immigration.

A flourish of trumpets traditionally accompanies the new principal's entrance to Grant Hall. When John Deutsch was installed in 1968, the especially written music was based on the notes constituted by the letters D-E-U-T-S-C-H.

Over a thousand people, including 150 students, have been invited to the installation ceremony, which begins at 8:00. While the installation itself only takes 15 minutes, the proceedings should last about an hour.

Senior professor H.M. Edwards, AMS President John Loughheed, and GSS President Oianne Renwick will invest Principal Smith with the robes of office.

The reception following the ceremony around 9:30 in Ban Righ is "open to the whole university and anyone in the Kingston community," said organizer Pat Ouglas-Murray.

"We're hoping there won't be more than 900 people, because that's all the fire marshals says Ban Righ will hold," she said.

This will be the opportunity for students and the general public to meet the new principal, who will be mingling in the crowd with his wife.

But he warned: the event is non-alcoholic. "We chose not to serve alcohol because it's not appropriate," Douglas-Murray said.

"It's a gamble, as far as the crowd goes. Many people, and hopefully students, will come and greet the principal. We have functions after convocation attended by hundreds, but this is an unusually large one," she added.

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Lloyd Rebeiro

Kevin Derry

Rick Powers

Wombat cut by red tape

Continued from page 1

AMS president, definitely," AMS External Affairs Commissioner Kent Harrison said.

But the motion was reconsidered and defeated by a two-thirds majority after a few brought up the point that the wombat might actually win.

"It could be very embarrassing if he won, because he'd be a member of the Board of Trustees. We've had enough problems with the Board, and we don't need to lose our credibility," Harrison said in an abrupt about-face.

A motion was finally accepted to make the wombat an unofficial candidate for the position. Although he is in the running, he will not appear on any ballot, and a ballot with his name written in will be considered defaced.

"He could have run, because there was no stipulation about where the candidate comes from," Guest said. EngSoc will be managing his unofficial campaign.

As for the election and the large number of candidates running, AMS Chief Electoral Officer Brian Lenahan would only say that "it'll make a busy three or four weeks for me."



Mike Doughty

Brian Ebel

Mike Sheahan

Diplomat and diarist Ritchie will speak

By MARTHA DINGLE

Former Canadian diplomat and renowned writer Charles Ritchie will be speaking at Queen's on October 20 at 8 p.m. in Stirling O.

In his speech entitled, "My Diplomatic Years," Ritchie will reflect on his career and on his perceptions of Canadian events over the last six decades.

"He has years of experience and has been through a lot of history," said Tim

Franks, a member of the AMS speakers committee. "He is visiting Queen's on popular request and because the AMS speakers committee wishes to acknowledge more famous Canadians."

Born in Halifax, Nova Scotia, Ritchie was educated at Ecole Libre des Sciences Politiques in Paris, Oxford (B.A., M.A.), and Harvard (M.A.).

In 1934 he joined the Canadian Foreign Service. During the course of his diplomatic career, he has served as Ambassador to Germany and the United States. He has also served as Representative of Canada to the UN and Canadian Representative to NATO.

After retiring from the Foreign Service in 1973, Ritchie began a career as an author. His first book, *The Siren Years: A Canadian Diplomat Abroad, 1937-1945*, adapted from his diaries, won the Governor General's Award for Non-fiction in 1974.

Since his first work Ritchie has published three more volumes of his diaries: *An Appetite for Life: The Education of A Young Diarist, 1924-1927* (1977); *Diplomatic Passport: More Undiplomatic Diaries, 1946-62* (1981); and *Storm Signals: More Undiplomatic Diaries, 1962-71*.

The Globe and Mail has called him "one of the Great Diarists of our Time."

"If Canada had produced no other writer of note, Charles Ritchie the Diarist, alone could establish our literary presence," Maclean's magazine said.

South-East-Asian and International Clubs:

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Wed., Oct. 31,
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International Centre

Installation symposium is an old tradition

By LESLIE GORWILL

The symposium held these past two days was not a new idea. It has become a tradition at Queen's that a symposium be held in conjunction with the installation of a principal.

In 1968, a symposium was held when John Deutsch was installed as principal.

Entitled, "The University and the Ethics of Change", this symposium examined the purpose the university in the restless and turbulent society of the sixties.

"Our technological society which makes possible vast increases in production and consumption is an increasingly bureaucratic and depersonalized society which, more and more, is bringing boredom, apathy and alienation in its wake," said Deutsch in his installation address.

Similarly, the symposium held these past two days "The Mission of the University" has examined the place of Queen's in a changing world. The goal of Queen's as an academic institution was one of the main issues discussed.

But, the major purpose of the symposium was to herald a new beginning. It is necessary, at this crucial time, that a conference be held in order that we may review Queen's objectives for the future, said director of communications and external liaison Bernard Trotter, who has helped plan the symposium.

Speakers at the conference will include Canadian novelist Margaret Atwood, and Harvard economist Henry Rosovsky.



Apples and other autumn harvest on sale on Union St.

Hawke

Question of discipline arises after Homecoming weekend activities

By STUART LAIDLAW

"We can't deny that certain students are being made examples of," said AMS President John Loughheed with regard to the action being taken against students involved in the two street parties on Homecoming weekend.

The university has served eviction notices to students who are living in university-owned houses and have been charged with contributing to the street party.

And the AMS plans to take five students, already identified by the police as having participated in the street parties, before the AMS Court.

Outer Council discussed the issue of non-academic discipline at their meeting last Wednesday night.

"The very tradition of student discipline is at stake here, right down to the constable system," Loughheed said, stating that the AMS must protect the integrity of student self-discipline.

Recently, the Board of Trustees, Queen's ultimate governing body, challenged the ability of the AMS to control the students, and thus their right to discipline the students.

The right to student self-discipline is one granted to the AMS by the Senate, and can be revoked if circumstances justify.

"We can't just rationalize that this year

wasn't as bad as before," AMS president University Affairs Kelley McKinnon said. She stressed that this fact is not important to those who have been in the community for years.

But several Council members expressed concern that the five students facing AMS discipline were being punished twice for the same crime (legally known as double jeopardy).

"Technically, double jeopardy does not apply here," McKinnon said, defending the action of the AMS. "If a person hurts two communities, that person can be punished by both communities," she said.

No official resolution regarding student self-discipline was passed at the meeting.

Great Pumpkin Caper hits Kingston

By KELLY HAWKE

Cookiegrams are out — pumpkingrams are in!

A pumpkingram is a message delivered inside a carved pumpkin. The new fundraising idea is the brainchild of parents of the Allen-Detweiler Nursery School.

On Monday night, volunteering parents will attempt to carve two tons of pumpkins for delivery on Hallowe'en. They are hoping to sell two or three hundred.

The pumpkins will be delivered on Hallowe'en to the person of your choice, anywhere within the Kingston city limits.

The idea of the first annual Great Pumpkin Caper originated last July. Parents of the Allen-Detweiler Nursery School were thinking of new fundraising

possibilities.

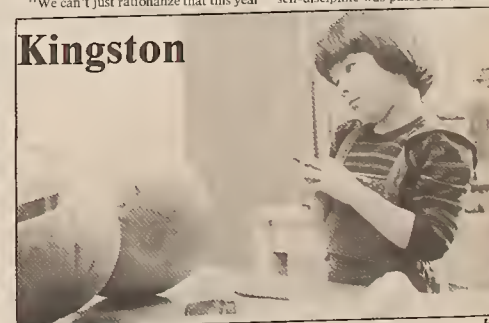
"We originally came up with the cookiegram idea and then took it one step further," said Oon Rogers, one of the parents organizing the event. "We're really having fun with it!"

The children are also having fun with the pumpkins. Although they are not really involved in the project, they enjoy drawing the faces and helping to carve the pumpkins.

"The kids are caught up in the spirit, even though they're not primarily involved in the fundraising aspect. They're helping with the designs which makes them feel important," Rogers said.

He hopes the idea will be popular among Queen's students.

"The big thing is the fun. The idea cat-



Hawke

Expert puts final touches on pumpkin

ches people's imagination. We're hoping it will appeal to the students. But the parents are having the most fun," he said.

In the past, the school has held bake sales at Queen's and a used children's items sale at the school. If the Great Pumpkin Caper is successful, it will become an annual event.

But many students are unaware that a pumpkin caper is going on. "It's a great idea. I'm sure if people knew about it they'd really get into it," Janine Cheeseman (Arts '86) said.

Order forms are available at the Book Merchant in the John Deutsch Centre, Presents — 348 King St. E., and CKWS Radio — 479 Counter St. For seven dollars, fill out an order form, specifying a happy, sad or mad pumpkin.

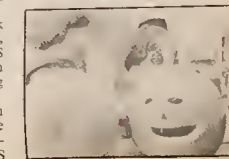
Enclose a message or send the pumpkin anonymously. Orders will be taken at the Book Merchant until 8:00 p.m. on Monday, October 29. At Presents and CKWS

the deadline is Saturday by 4:00 p.m.

The Allen-Detweiler Nursery School is a co-operative, non-profit organization. It is directed by Joyce Ridell, and is based on parent participation.

The parents organize the yearly fundraising projects, as well as contributing to duty days, snacks and field trips.

Student fees only cover the fixed expenses of the school. The money collected from yearly fundraising is a sizeable portion of the school's income.



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Correction

Examination date error in Oct. 12 and 16 issues.

Should read slot 21, instead, slot 1, Friday, Dec. 14 P.M.

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WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

The Kingston Hostelling Assoc. presents Folk Night 84-85. Free musical entertainment for all at the International Centre Lounge. Sundays: Oct. 28, Nov. 11, 15, Dec. 9 & 16.

The Queen's Games Club brings together people who play role-playing games, war games, and board games. We meet in the McLaughlin Room, 2nd floor, JDUC. Fridays at 7 p.m.

WHO'S WHERE CORRECTIONS
If you wish to make any changes, submit the info. as it should appear by 4 p.m., Tues., Oct. 30. Corrections will be published by Nov. 2.

Queen's Nuclear Disarmament Group Meeting Wed., Oct. 24 at 7 p.m. At the Grey House. All interested in planning a Nuclear Disarmament Week welcome.

Queen's Model Parliament (Members of PC Caucus) Full caucus on Monday Oct. 29 at 7:30 p.m. Ellis Hall, 2nd floor in order to elect Cabinet Ministers.

The AMS Speakers Committee presents **CHARLES RITCHIE** Cdn. Ambassador to U.S. and winner of Governor General's Award for Non-fiction for *The Science Years*. Tues., Oct. 30, Stirling D at 8 p.m. No admission charge. "My Diplomatic Years".

CHARITY BRIDGE GAME
Tues., Oct. 30, 7:30 p.m. McLaughlin Room, JDUC. \$1.00/person, club members 50¢. Proceeds to the United Way.

Rehab/Meds/Law **SMOKER** Clarke Hall, 7 p.m. for \$1.75.

The Aesculapian Society presents **"SUTURE SELF"** Meds Variety Night Nov. 15, 16 & 17. All proceeds go to charity. All applications incl. objectives, details of work and financial statement send to: MVC Charities c/o The Aesculapian Society Faculty of Medicine Queen's Univ., Kingston, Ont. K7L 3N6. All applications due by Nov. 5, 1984.

ANNUAL PHILOSOPHY WINE AND CHEESE
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"All Welcome"

Queen's promotes drinking responsibility:

Alcohol awareness conference held at appropriate time

By BETH KING

Queen's students drink too much, but probably no more than those at other universities, said students at this week's alcohol awareness activities in the John Deutsch Centre.

"I don't think Queen's is unique in its abuse of alcohol, but the Queen's community is a concentrated one. We've got a student ghetto in a small city and that's unique," said Jonathon Sharp, Applied Science '86.

"When we go out to get drunk we get noticed. At the University of Toronto and other large universities, alcohol overuse is not seen as much," he said.

This week's activities — organized by the John Deutsch Centre program committee — were designed to promote drinking responsibility, JDUC manager Norm Hart said.

"That's somewhere in between total abstinence and party-til-you-puke," he explained.

"Our goal is to avoid scare tactics to help people learn to enjoy reasonable amounts of alcohol," added Bruce Gordon, manager of the Quiet Pub and another organizer for the week's events.

Organizers said it's only a coincidence that the event came so soon after the events of Homecoming and McGill. Planning for the week began long before both homecoming, McGill and even Frosh week, said Sue Mumford, a chief organizer of the event.

But timely concerns were expressed at a Board of Trustees Meeting held last Friday, said Kelley McKinnon, AMS vice-president of university affairs.

The board would like to see a change in attitudes towards drinking not only for health reasons but also to avoid negative opinions of Queen's caused because of some students' overuse of alcohol, she said.

In conjunction with the promotion of responsible drinking, films on wine making and serving were presented Wednesday, as well as a wine demonstration given by cardiologist and wine connoisseur, Dr. Paloschi, on Tuesday evening.

"If people had wine available as a pleasure of the palate as opposed to a pleasure of the mind there wouldn't be so much drinking to get drunk," Dr. Paloschi said.

"We want to take the focus off the quantity side of drinking and put emphasis on the quality side," added Gordon.



Posters at the display called for a more realistic approach to drinking with slogans like, "Cars run well in high octane, people don't."

And the university is an appropriate place to discuss alcohol awareness because it is here that a lot of people develop drinking habits, McKinnon said.

"Drinking patterns are established in high school but here there's so much more opportunity — it's a new atmosphere. Students want to see how far they can push their freedom," she said.

An expert agreed. "Most people drinking at the university age level tend to settle down and drink moderately when they enter the work place. However, a certain proportion of these people develop alcohol related problems," said a spokesman for the Addiction Research Foundation.

Some students share this belief.

"I think it's something we'll eventually grow out of, but I don't think people realize that there is a likelihood for an alcohol abuse problem," said Katarina Premovic, Artsci '87.

According to figures released from a 1979 Addiction Research Foundation survey, Frontenac County (of which

Queen's is a part), consume 9.35 litres of absolute alcohol per capita as compared to the province wide 8.92 litres per capita.

Liquor related infractions in Frontenac County total to 1724 whereas the rest of the province totals to 1544. Clearly there is some degree of alcohol overuse here.

But when asked if they believed that alcohol was abused at Queen's students had varied responses:

"I think that alcohol has taken priority in social functions and has become, in essence, the focal point of social interaction," said Elizabeth Randall, Arts '87.

"At home I don't drink too much, but I do here because everyone else does — it's so much a part of the social life at Queen's," said Jane MacIntyre, Phys. Ed. '87.

"If alcohol had been banned at Kill McGill there never would have been a road trip, or the incredible turnout or spirit which there was," Herbert Bottom Eng. '88.

"It is something you associate with most universities, I don't think it's a permanent problem," Giles Knox, Artsci '86.

A conference on Alcohol Awareness is being held today in Waterloo and will be attended by Queen's representatives. It is being sponsored by BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), an American university organization.

The JDUC hopes to present another extensive week in second term, using the information from the conference, and is thinking of establishing a BACCHUS chapter at Queen's.

ASUS and Lictor get a laugh from Golden Words 'Licker'

By SOPHIE HOWE

It seems that last week's Licker (the Golden Words parody of the Lictor) had some people fooled.

On the morning of distribution, the temporary editor of the Lictor Jeanine Chessemann found a note of distress pinned to the office door.

"How can you turn this paper into a dirty rag too? I'm proud to be an artist!" it read.

Cheessemann isn't the only one getting flack for the spoof. Rob Bongard, ex-editor of the Lictor has also found himself under attack. "People are suggesting that the issue was my work, designed as a final stab at ASUS. I can write better than that. If I was going to be that tasteless I would have been more vicious," Bongard said. The fact that much of the advertising in the Lictor was for Clark Hall didn't suggest the hoax to some students.

"It was a well done spoof — I must admit I found it funny," Cheessemann said. But Cheessemann is also concerned with the case that is being made of the parody. "Why can't people sit back and take a joke? I just want the Lictor to continue being printed," she said.

As for Mike Byerly, editor of the Golden Words, any evidence of distress concerning the Licker is welcome.

"I'm pleased to hear that it bothered the small number of ASUS members that it was designed to," Byerly said.

It seems though, that most of the people at ASUS accepted the joke lightly. "I thought it was funny. It adds a little bit of humour to a situation that's getting a little too serious," said Drew Digney, ASUS vice-president.

As far as Bongard is concerned, he can't understand the assumptions being made about his involvement.

"My last issue was the day before I resigned. I think it would be a little abusive if the editor of a paper to dump on ASUS using the Lictor as a vehicle," Bongard said.



Students enjoy a night at the pub.

Dawson

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Contributions from all members of the Queen's-Kingston community are welcome.

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Universities must stress thought, not jobs

Politicians' priorities shortsighted

The university system in Ontario — and in particular Queen's University — is failing to fulfill its mandate from society. Universities are not providing students with the essential education that young people today need.

The present education structure in this province is equipping students with the ability to deal with the problems of yesterday and today. It teaches young people how to perform in a society that will soon be outdated and one that many argue needs drastic change if political, economic, and social disaster are to be avoided.

But our university system is failing to provide students with the ability to deal with future problems and challenges. More importantly, it is failing to encourage students to identify and challenge the dangers in society. In short, it is failing to produce the kind of questioning intellects that our society so desperately needs if it is to change course.

But why have universities failed to stimulate such thought?

Underfunding, limited accessibility, rationalization, a failure to adapt to our ever-changing society? No, these are merely short-term economic problems, fluctuations in the system. But they are the symptoms of a deeper social shortcoming. They represent the lack of commitment in our society to a system that should be geared to intellectual endeavor rather than simple job training. They symbolize society's desire to use the university system as an instrument to solve its short-term economic woes.

But the university is more than a cog in an economic machine. Unlike any other institution it must stand outside of that machine — to help redirect it, to judge its values. The health and progress of society depend on it.

Government and business leaders, however, will not accept this argument. If Ontario had the opportunity to excel in the field of electronic engineering, say, the provincial government would direct its funds to developing appropriate programs. And you can bet that there would be business leaders with vested interests in this field pounding on the government's door until an adequate supply of electrical

engineers appeared in the marketplace.

Nothing more can be expected from politicians. A short-term problem. A short-term solution.

But surely more can be expected from the other leaders in our society. Surely they realize that society needs thinkers. It needs leaders and not followers. If society is to solve its long-term problems, it needs contributors with original ideas and the ability to criticize the ideas of others.

But that is far from what the university of the 1980s is producing. It is producing young people who will fit the mold of society instead of producing young people who can change that mold.

Blaming the main participants in this conflict — the students — is not the right course to take. Young people have been deluged with information in recent years that the job situation offers them no hope for the future. Not only are the chances of obtaining a desirable job very slim, but without a career goal at an early age, a person does not hold a high place in society.

This is not what students should be en-

couraged to think. Instead, they need to be persuaded that a university education is not a ticket to a career (and supposedly then a stable and happy life) but the key to a higher level of awareness of society and the ability to positively contribute to that society.

Changes that are needed in our university system are ones that will allow for young people to attain a greater level of thought — a level that will allow them to create their own ideas as well as challenge those of others.

It is not up to the students alone to build such an environment. It is the responsibility of society as it will be all of society that benefits from such change.

Today Queen's has the chance to make this transition. As David Smith prepares to officially take over the reigns of this university, many leaders from our society have gathered to discuss these challenges and the options that will allow this university to progress.

It will be those ideas which are presented today that will hopefully allow for greater ideas tomorrow.

Contributors to this issue

Jewell Armstrong, Richard Attisha, Leslie Bader, Mable Chan, David Chernushenko, Duff Conacher, Peter Cook, Martha Dingle, Kim Donald, Lisa Dowd, Dave Dunbar, Norm Evans, Paul Faulkner, Carolyn Field, Ruth Forsdyke, Suzy French, Don Gibson, Leslie Gorwill, Fiona Graham, Giles Graham, Kelly Hawke, Sophie Howe, Suzie Lee-Sing, Beth King, Stuart Laidlaw, Marg MacKay, Kathryn MacLean, Ian Malcolm, Manoj Monga, Catherine Osborne, Geoff Park, Katarina Premovic, Marg Sutherland, Laura Suzuki, Raymond VanGroll, Henriette VanLieshout, Hilary Webb, Elinor Whitmore, Pablo Whitney, Bohdan Yakimczko, Karen Yuen.

WELCOME TO QUEEN'S, DAVE!



Hrkach 84

FORUM

Adapting universities to the Information Age

(The following are excerpts from a speech made by Allan R. Taylor, president and chief operating officer of the Royal Bank of Canada, to the Financial Management Association's conference in Toronto on October 11.)

Twenty years ago, no citizen and taxpayer in Ontario dreamed of demanding "MORE SCHOLAR FOR THE DOLLAR" — as we did in the Seventies. No college professor had heard "PUBLISH OR PERISH" from a faculty board. And it was at least 1976 before the academics of a major U.S. university had informed the English Faculty that they weren't keeping up their death-rate! (I don't think any critics from the business community have ever been that specific!)

By 1962, Professor (Marshall) McLuhan already saw electronic technology had made information itself "the main traffic" of our market system. At this point in history, he said, university training ceased to be "a privilege and a luxury for the leisure classes". Higher education and advanced research became "a necessity for production and survival" — essential to us as individuals and to our national economic growth.

At the same time, Professor (Northrop) Frye warned us that training people to adjust to the demands of today's world isn't enough — unless we are content with the world as it is today. Frye said that higher education must continue to promote the study of "the best that has been thought and said". Our universities must teach "the kinds of standards and values" to help us work — not only for a living — but also for a world which is a better place to live.

On both sides of the border, there is a growing consensus that we must get our educational priorities in order.

The value of higher learning and innovative research is not in question. Just as McLuhan and Frye predicted — trained minds, new ideas and new technologies have never been more valuable to us. Nations, as well as cor-

"Twenty years ago, no citizen and taxpayer in Ontario dreamed of demanding 'MORE SCHOLAR FOR THE DOLLAR'."

porations, must have people who are educated to understand the forces of social and economic change in our interdependent world. We need people with sound values who want their work to contribute to their company — and through it — to contribute to society at large. They hold the keys to increased productivity; to international competitiveness; to the healthy economic growth that will create new jobs and bring more people back to work in the Eighties.

There's no doubt about the value of higher education and advanced research. On the contrary, what is being questioned now — by government, business and labor, and within the academic community itself — is how the universities can meet the demands on their services today. So, as an employer, I declare a vested interest in education. I believe it's possible — and necessary — to define three realistic goals for higher education in the Eighties, all of which should win strong support from the business community.



"We're evolving beyond the 'factory concept' of higher education."

The first goal must be to raise academic standards — right through the system.

The next goal is to combine higher education and training in all university disciplines — to fit us for "learning our living" in the information age.

And third, is the clear need for more creative thinking in the funding of university teaching and research — principally, through more productive university teaching and

research — principally, through more productive university and business partnerships.

If you look up a recent Encyclopedia Britannica, for instance, you will see under Canada's listing that our whole population is "literate". Well, that idea of literacy belongs to the Dark Ages because "basic literacy" in the Information Age only begins in the Ninth Grade — according to the Government of Canada. The twenty per cent of the North American workforce who have less than Grade Nine are now being classified by government studies as "functionally illiterate".

"Do we really need bargain-basement prices?"

As I see it, the idea of a university is changing in North America. We're evolving beyond the "factory concept" of higher education. That was when universities had "products" — degrees and publications — and students could still believe they had "finished school".

This new era is an entrepreneurial era for the university as an intellectual centre — the "hub" of a complex of services. Teaching, research, consulting, connecting different sectors of society.

What hasn't changed is the primary customer — which is still the private sector. And I think the way of the future will be "user-pay".

The last thing we want to do is create a new elitism by pricing a university education — or continuing education — out of the market in Canada. But we ought to take a look at the fee-scale of U.S. state universities — if not the Princetons and Harvards.

Do we really need bargain-basement prices? And can we realistically believe government funds can be found in ever-increasing amounts to ensure their continuation?

It is not too late to make the Eighties a time of opportunity in higher education — if we commit ourselves to the three goals I've outlined.

First — higher academic standards. Second — continuous education and training. And third, realistic funding strategies.

Clearly, all three will have private sector support. But what about greater involvement by business in academic life? Will it be welcomed as anything more than economic necessity?

The attitude used to run along the lines of the story about the invention of the dish "ham and eggs".

When a hen and a pig sat down to discuss it, the hen said she liked the idea. The pig couldn't see it the same way. "After all," he said to the hen, "for you, it's only the matter of a contribution. For me...it's a total commitment!"

For business and the universities to get together, all of us have to see that it's a matter of mutual benefit. We must appreciate the contributions — and the level of commitment required — on both sides.

By Kim Donald

Campus Question

What do you think the role of universities should be?



Gavin Tighe
(ArtSci '87)

It should be a total learning experience in social and academic fields. They should not play a disciplinary part in students' extra-curricular activities. Let the police take care of the streets and the university take care of the school.



Luc Roberge
(Eng '85)

It's a place to learn. The university should not get involved in the private life of students, misdemeanor offences should not be the business of the university but rather just between the body concerned and the police.



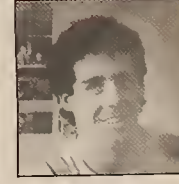
Vanessa Moulton
(Douglas Librarian)

I don't agree with universities because I know that after high school the university role is useless. It costs a lot and takes valuable time that one could be using as job experience tops education.



Tim Thompson
(Eng '87)

To educate the young both academically and socially so one can adjust to modern society. In relation to university cracking down on specific participants at the street party, it is an unfair application of justice.



Dave McMaster
(Phe '88)

Strictly for the broadening of education and the better awareness of what a person's future will bring them. However, matters pertaining to non-curricular activities should be solely in the hands of Kingston officials.

Archaeology: "Old maps, letters and a shovel"

Archaeological efforts cut short at old Fort

By GREG HOLLYER

Time is running out at the Fort Frontenac archaeological excavation.

A few blocks away from downtown Kingston, local archaeologists are probing the earth for the remains of the first European fortification in Ontario. Located near the present Fort Frontenac at Ontario and Place d'Armes Streets, the earlier Fort Frontenac, built by the French in 1690, was torn down by the British after 1812.

The year-and-a-half old excavation doubles as a laboratory for Queen's engineers. Graduate and fourth year geophysical engineering students have been using geophysical techniques that "see" into the earth to help speed up the location of walls and artifacts at the site.

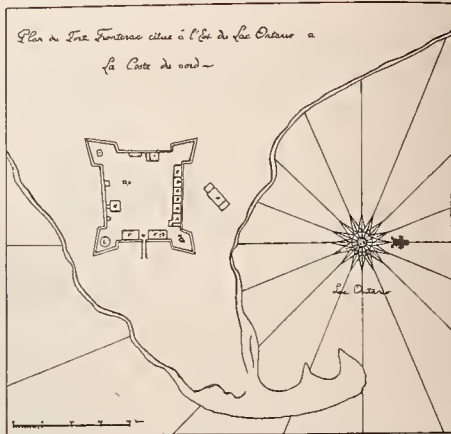
But their efforts will be cut short. In November, construction crews will begin work on a condominium complex, part of Kingston's \$34 million harbour development scheme.

energy fields. Designed for use in precious metal or petrochemical exploration, geophysical techniques are being used increasingly in archaeology.

"Geophysics has grown in popularity over the last fifteen to twenty years in archaeology," Head of Queen's Geophysics Dennis Woods said. "It has been used in pyramid work and on excavations in Central America."

Grad student and lab demonstrator Dan Krentz explained the compatibility of geophysical techniques and archaeology. "Geophysics is as non-destructive as you can get," he said. "Without digging anything up, you can get an idea what's down there — whereas an archaeologist's approach is based on old maps, letters and a shovel."

The Fort Frontenac site was a difficult one for geophysical investigation, Krentz wrote in his abstract on the project. Man-made electrical noise interferes with sensitive geophysical instrumentation.



Historical plan map of Fort Frontenac near Kingston, Ont., built in 1690 of locally quarried limestone (courtesy of the Cataraqui Arch. Res. Found.)



Already, the dig resembles a construction site. The adjacent lands have been planned smooth, awaiting the arrival of construction crews. Open pits beside Ontario Street reveal the uncovered limestone foundations of the fort.

Archaeologist and project director Bruce Stewart is frustrated by the approaching end of the excavation. But he says that his team was able to accomplish more with the help of the Queen's geophysicists.

Physically, only one third of the site of the old fort lies outside the walls of the present fort. And even where excavation is possible, 19th century buildings and railroad tracks, since removed, and sewer, water and gas lines have altered and disturbed the site.

In spite of these difficulties Queen's geophysicists accomplished their first goal. The location of the original shoreline of Lake Ontario allowed the archaeologists to concentrate their search in a much



"It was of considerable assistance," he said. "We were able to perform much more extensive testing while working with a much smaller area."

Geophysics is a form of remote sensing that determines the presence or absence of materials by their physical natures and the way they disturb ambient or induced

smaller area.

The geophysicists' second goal was to locate metallic objects that were buried on the site. Archaeologists believe that several cannons may be located on the grounds. Last year several buried metallic objects were found. Unfortunately, they were underlying the extension of Place d'Armes

Street that was built by the city to accommodate the dig.

So far the paid staff and volunteers have unearthed "every aspect of culture, including ceramics, wineglasses, bottles, buttons, coins, tools, musket balls and gun parts," Stewart said. The walls of the former fort have been unearthed, as well as timbers from several wharves and a structure believed to be the quartermaster's blockhouse.

Queen's involvement with the site allowed nine fourth year engineers last fall, and nineteen this fall, to work with state of the art equipment at the site as part of a compulsory lab exercise.

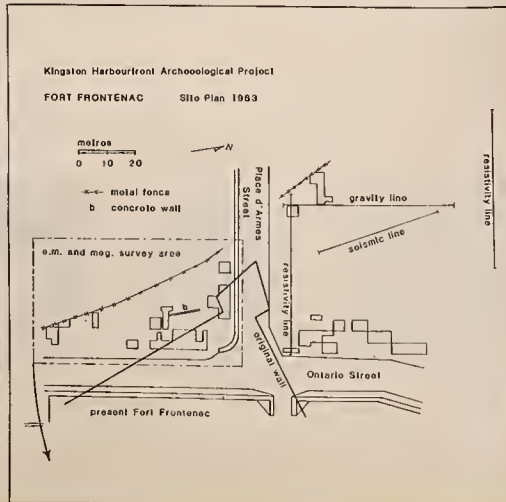
Grad student Krantz also benefited from the project. In November, he will submit a paper on the project to the prestigious Society of Exploration Geophysicists conference in Atlanta next month. He will be the first Queen's student

to present a paper to the Society.

The researchers may not get much more of a chance to explore. Unrestricted access will end on October 26th, although Stewart said that his team hopes to remain on the site until the end of November in a period of cooperation with the builder.

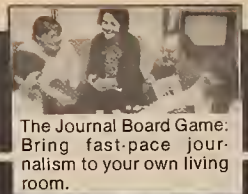
But while work at Fort Frontenac will be cut short, the chances for cooperation between Queen's engineers and local archaeologists are still expanding. The Cataraqui Archaeological Research Foundation is conducting ongoing research into four nearby townships, including Kingston township, Stewart said. Future projects may include exploration in the "harbourfront" area.

"We're rich in historic sites and there's a lot of scope for geophysical and archaeological projects, as well as involvement for other sciences," Woods said.



Opinions

Chaplain Yealland speaks out against capital punishment.
p. 10



The Journal Board Game: Bring fast-paced journalism to your own living room.

Rob Bongard

The beautiful people

Each year, the AMS pub; Alfie's and the QP, hire new staff and I am always amazed at how the AMS management can successfully, without fail, each year, find the most beautiful people to enlist on their staff. I have worked out several theories regarding the AMS hiring practices which I would like to share with you.

In first year I believed the story which is insidiously injected into the Queen's



rumour mill each February that the jobs are offered to the successful candidates of a lottery. As an eager and poor frosh, I devised a scheme to subvert the system to my employment needs.

I filled out no fewer than 2000 applications for this lottery, all bearing my phone number, yet a different name appeared on each. I'm no fool, eh? I confidently anticipated a congratulatory phone call, offering me an interview, yet none was forthcoming. No call, nothing!

Theory #1: I cynically concluded that the AMS executive dishonestly hired their friends for these jobs. (This was an obvious enough suspicion, considering that 2000 of the reported 2200 submitted applications were mine.)

Naturally, I couldn't complain, because my fraudulence would have disqualified me.

In second year, realizing that I was completely unacquainted with the AMS types, I abandoned all hope of employment at the pub.

Later that year, I started to doubt Theory #1. You see, as I mentioned, the staff of Alfie's and the QP are stunning. All score better than 8.5, most are in the 9.3 range and several are perfect 10's

(there is no significant statistical variation noted on the basis of age, gender, or hierarchical position regarding these scores.) How could this many outrageously stunning people all be buddies of the AMS exec? It didn't seem at all probable that they would know friends who were, at least a bit, if only a teeny weeny bit, on the ugly side. So I cast around for another theory.

Theory #2: The AMS hires on the basis of genetic selection.

This new theory seemed to go a good distance towards explaining why they are all such stunners, but it did not explain why my shifty employment bid of first year had failed. The probabilities required that I should have, at the very least, received a job interview. (Presumably, at that time, the supposed progressive Darwinist policy, would, upon a quick examination of my sub-standard neandertholoid facial features, have disqualified me.)

Last week, the solution to my four year old conundrum surfaced in a secret document issued from the little-known Centre For Genetic-Biologic-Computer-Simulation-Technological Institute, CFG-B-C-S-TI, for those of you who can't work out silly abbreviations for yourselves. Sorry about all the annoying dashes. This centre is located 600 ft. below the AMS office in the JDUC. (Incidentally, they are the primary reason behind the hither-to unexplained missing student interest fees.)

Theory #3: Working in close connection with the AMS staff, and funded by the pub profits, in part, the highly illegal, and ethically unsound, CFG-B-C-S-TI synthetically constructs superior looking (mostly teutonic) Pub staff from computer simulations of perfect 10's. Although they are created from an inferior, molecularly unstable, palpitating polystyrene compound from Dupont, these waiters and waitresses all have great legs, excellent balance with trays and they come with a 40,000 mile or 12 month guarantee.

Cynthia Rathwell

Gagging the status quo

For several years now, I have marvelled over the need of the North American middle class to deny that they partake in upholding an affluent and discriminatory status quo. The mere mention that we, in Canada and the United States, live in constant material grandeur at the expense of those in lesser developed nations is enough to spark a chorus not of defensive justifications but of outright rejections of the entire notion. Often, as a gesture of paranoid nationalism, the Canadian will claim that his country is a leader in Third World philanthropy and that it is the evil, imperialistic United States that perpetuates such exploitation.

Following such a predictable reaction, my next approach is to ask my colleague if he/she owns a stereo, a television, a car, or even a Lacoste shirt (mine are made in the Dominican Republic — a bastion of socio-economic justice!). Surprisingly, I am told over and over again that the person in question owns no such items — that such luxuries belong only to one's parents and the child is but a poor university student. In one case, an acquaintance went so far to disclaim any involvement in global economic injustice as to assert that she was dating a punk rocker, the very essence of rebellion against the powers that be. Nevertheless, they will tour Europe together this spring...

I do not mean to criticize my peers for their conformity with the exploitive norms of our society. On the contrary, I assert that they have every right to reap the fruits of prosperity offered to them by the country — no matter what the expense! After all who am I, as an active member of an established political party, as a wearer of Polo shirts and as an overweight daughter of a family possessing a gas-guzzling station wagon, to criticize the evils of material excesses? The thing that I find galling about my fellow students is not their affluence but rather their hypocrisy or, to give them the benefit of the doubt, their naïveté.

Not only is their feigned philanthropy hypocritical from a material standpoint,

but it is incongruous from a moral standpoint as well. Judging from the resulting arguments that arise whenever I bring up the topic of a supposed universal morality, such notions are as anachronistic as Ronald Reagan. To suggest that gossip, vituperation of, "God" forbid, lust is contrary to an eternal moral code would be comical to minds that revel in the likes of Kill McGill roadtrips. Yet these same



minds become vehemently defensive when one implies that there is no universal socio-economic morality.

Whether or not such standards exist is irrelevant to my point. Indeed, my only plea is for more astute self-examination and consideration of one's private principles. After all, the Greeks wisely held that the notion of knowing oneself was the key to a stable society. But even here, I myself am committing the fallacy of presupposing that honesty, with oneself or others, is an essential characteristic of the civilized human being. Therefore, perhaps I am as guilty as the next person in blindly possessing, without justification, varying beliefs about standards of truth and right.

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LETTERS

Chaplain opposes columnist

The Editor

I write in response to the article by your guest columnist Mr. Casey Worthington in the Journal of Friday, October 19 in which he argues that the question of the cost to society has been neglected in the debate over capital punishment.

The cost question has, in fact, been clearly addressed as the excellent article on the editorial page of the September 25 Whig-Standard by Professor Stuart Ryan. It does not cost "more than one million dollars to imprison someone for 25 years" as Mr. Worthington suggests. This estimate is based on the averaged annual cost per inmate. Each individual inmate in fact adds only a marginal cost to the taxpayer. Even the approximately 260 inmates serving life with no parole for 25 years, spread throughout the federal institutions in Canada, add only minimally to the operating cost and thus, their elimination would save very little. As well, such a calculation needs to include the costs of a capital trial, which is considerably higher than non-capital trials according to American studies, and the cost of the execution itself. It is not clear that capital punishment saves the taxpayer

anything at all.

Of course, the real question is that of measuring the worth of human life in terms of money. Surely we still value some things more highly than "saving the taxpayer a buck" and surely human life is one.

The article argues that the majority of the population want a return to capital punishment. The polls indicate this is so. However, we discover that it is one thing to answer a poll and another thing to sit as a juror in a capital case. People who believe in capital punishment in the abstract are far less convinced when presented with an actual case as a juror.

Compassion for the accused, the presence of doubt, precipitating circumstances and the desire not to be personally tainted by the outcome of a conviction mitigate against the capital penalty as a predictable, reliable and consistent outcome, as long as twelve human beings sit as jurors. We cannot deny that the guilty have been set free, and the innocent put to death, and that should deter us, where human life is at stake.

BRIAN YEALLAND,
ChaplainNo more mixed frisking
Constables change door policy

The Editor

I will agree with Mr. Scriver, manager of "Affie's", that the graphic accompanying my letter of October 12 lent credibility to neither of our positions. However, in every other respect, I found his letter in October 19th's Journal a wholly unsatisfactory response to my questions on the frisking of female patrons by male constables.

Frankly, Mr. Scriver, I fail to see how the mere posting of a sign at the Pub's entrance makes valid or implies patrons consent to an action which would in any other circumstance be harassment or assault. I do not feel that the female constables, standing approximately three feet away at the entrance door during the incident of which I complained, was "logistically" prevented from assuming a post at the exit. However, I have since received a response from John MacDonald, chief AMS constable, to a letter I wrote the day the Pub Manager's article appeared. He has assured me that all constables and, indeed, pub managers have, in the interim, been informed that there is to be no more frisking of female patrons by male constables, and that, from now on, both a male and a female constable will be posted at the Affie's exit, we agree that conduct to the contrary is not to be tolerated.

Women, by necessity, must constantly assert and protect their right to an integrity of "person" that can not and must not be senselessly violated, especially not by men, and especially not by men in the guise of authority. I trust, therefore, that in future we will continue to act to preserve this simple right not to be subjected to a nonconsensual touch, regardless of its origin.

MAUREEN HOUSTON
Law 87THE JOURNAL
WELCOMES ALL
OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

the
Muddy
Pork
Witch Trials
act 1-4AH, YOU CAN SHAKE MY
HAND, NO HARD FEELINGS
AND ALL THAT.YOU MEAN I'M FREE?
ER, YES MISS.WE WERE JUST DOING
OUR JOB. NOTHING
PERSONAL.I CAN'T BELIEVE IT.
MAY I GO?
PLEASE DO, MISS
GILBERT.MR. WHOMSEY, YOUR SPEECH
HAS TOUCHED ME, BUT I STILL
INTEND TO SUE THE PANTS
OFF YOU AND YOUR NEOLITH-
IC CONSTABLES FOR
DAMAGES.ER, MISS GILBERT.
WHAT CAN I DO FOR
YOU, MR. WHOMSEY?IT'S MY DUTY AS A
CITIZEN.

Homecoming mishap

Alumnus apologizes for brawl

The Editor

This year's Homecoming was not one of my proudest moments. When partaking in Saturday night's festivities I became involved in an altercation with the AMS and in the process, struck one of the constables. Now, being of clear mind and having time to reflect upon the incident, I have come to realize how senseless my actions were. First, should the AMS press criminal charges irreparable damage to my reputation and my career could result. Second, in striking the constable I could have caused physical injury to a student who cares enough to spend his spare time providing security for such functions. Finally, recent media coverage is a further source of embarrassment as I too am responsible for tainting the university's reputation.

For the above reasons I am truly sorry. To the AMS and in particular John MacDonald, I send my deepest apologies. To the rest of the student body I ask, please learn from my mistake and respect your university and its officers. It is the efforts of such people that enables the Queen's community to enjoy events like Homecoming. Consider the alternatives. Clearly, increased police presence on campus is a less attractive course of action.

Thank you!
R.B.
Toronto, Alumnus

AMS oversteps boundaries

The Editor

The current jurisdictional debate between the AMS and the Board of Trustees over student discipline misses the central issue: The Board of Trustees wishes to remove discipline procedures from the AMS because the AMS has not moved with alacrity in meting-out punishment to students involved in, the by now infamous, street party. On the other hand, the AMS is attempting to appear forceful with its prosecution of some party-goers in order to retain its disciplinary powers. Surely the issue is not which university procedure should be used to punish these students, but rather it is whether any university procedure should be used?

The need for university disciplinary action for an extra-university event is not self-evident. The street party involved Kingston and non-Kingston residents and was located outside the University campus. As the location was outside of the University proper, the AMS and the Board of Trustees are justified in taking only an observer's interest in the affair. The fact that some party-goers were Queen's students in addition to being Kingston residents is irrelevant. If the party did not contravene any Provincial Statutes or Municipal By-laws then nobody has a right to punish the party-goers; if the Statutes or By-laws were contravened then

this is a matter solely for the Kingston constabulary and the Provincial Court.

The justifications advanced for having the University punish the party-goers who were Queen's students are distinctly weak. Especially galling for students, and quite fatuous, is the AMS' view that strong disciplinary measures are necessary to enhance the integrity of student government. And the supposition that university — community relations will be improved by punishing a select group of students in no way justifies such punishment. Moreover, it is disturbing indeed that students are faced with having their elected representatives advancing arguments and supporting positions inimical to real student interests.

It is unfortunate that the street party has, to this date, not caused the Board of Trustees and the AMS to think rationally, not emotionally, about why students should be faced with university punishment for activities of no objective concern to Queen's University. It is to be hoped that before irrevocable action is taken that such a debate will take place and will be able to justify generally those conditions that allow university policy considerations to trump the rights of students.

DAVID R. WINGFIELD
(Law '86)

"bleeding heart liberal"

Terrorist article unrealistic

The Editor

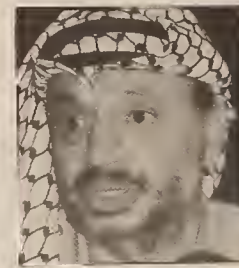
In response to "Waging war against terrorism", Tuesday, October 23, Kirk Baert's standpoint seems to be that of a typical "bleeding heart liberal", that is if we all live harmoniously and attempt change with "our minds" instead of "our hands", then eventually all the world's injustices will resolve themselves peacefully. Perfect as this is, it is totally unrealistic. Unfortunately, reports of bombings and assassinations tend to create more captivating headlines and public awareness than do peaceful demonstrations and negotiations. Eight years after the famed Camp David talks nothing has drastically improved in the Middle East; in fact, the situation has deteriorated with the subsequent invasion of Lebanon by Israel. The talks were an attempt to reconcile an ongoing problem by means of discussion but words are often only of transitory effect.

Again, when Arafat, the spokesman for the Palestinian people, attempted to go the diplomatic route he was ostracized except in a few cases. In Canada, last year, when the Senate Foreign Affairs Committee invited Dr. Terzi of the PLO to speak, there was a loud public outcry.

Baert's column was prompted by the recent IRA bombing in Brighton. The situation in Northern Ireland has been an enduring one perpetrated by centuries of injustice by the British. Desperate people are forced to desperate acts when it seems no profound change will occur, and there is

nothing so desperate as the struggle for autonomy.

Unfortunately, passivity is synonymous with apathy when people are attempting to change their destiny; without action of some kind the status quo will remain entrenched. How long must people wait for "opinion to mould slowly"?



Unquestionably, the non-violent action advocated by Gandhi and later Martin Luther King is the preferable route to change. Their determination achieved results for their respective causes.

But even then, two men who believed in change through peaceful means were silenced by violence.

JULIA GUALTIERI
M.A. Art History

"right-wing rag"

Libertas condones vigilantes

The Editor

I am writing to express my deep concern over the appearance on campus of the right wing rag "Libertas". While it is a positive goal for students to be critical of prevalent ideologies — the very call to arms of this paper's editorial and publisher's letter — "Libertas" itself promotes a dominant ideology. The paper's one large "advertisement" by the National Citizens' Coalition calls it a "new wave of realism".

The articles are rife with cries for the American ideal state where "the right to go about your affairs without being pushed around by bureaucrats, the right to maintain your savings free from government-induced inflation and the right to practice your profession are as essential to a free society as the freedoms of religion, speech and the press."

It may well be as fruitful to debate the age-old positions of the "left" and "right" as it is to try to sway someone from a strongly held religious belief. The only difference seems to be that fads are more prevalent in politics. What concerns me more is the contradiction in this confused rag's issue between the promotion of freedom from the bogey-man of heavy-handed "Government" — seen to deny the "right to go about your affairs" — and the idolizing of Clint Eastwood films.

Libertas, whoever "they" may be, seems to be saying that economic rights such as the right to property or the "right to practice one's profession" are inviolable but that civil and legal rights are relative. Interestingly Eastwood's films are said to be "truths" beyond political debate, his values too simple and uncompromising for an age of relative morality when the reviewer searches for reasons why they aren't popular amongst critics and intellectuals. The review is questioning the legitimacy of government by law, and condoning vigilante, unlawful tactics.

The one sentence that irks me more than any, or is perhaps the last straw, reads, "One cannot imagine him making a movie like Apocalypse Now, and one suspects he favours capital punishment." If this is not an all out adoption of 1960's U.S. foreign policy of better-dead-than-Red, and the traditional eye-for-an-eye "common sense", then I've certainly missed something.

How can such a paper which aims at developing fresh outlooks claim to be anything more than a regurgitation of thinking which most believed had died after the Red Scare and McCarthyist days. And no, I am not now, nor have I ever been a member of the Communist Party.

Mr. Willers, by your method of adding names to the paper's masthead of people who were apparently surprised to see them there, you may have already damaged your paper's legitimacy and credibility, but frankly I think you've also just taken Dirty Harry's .44 magnum and "blown away" your foot.

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By DAVID DUNBAR

This is an anniversary year of sorts. It was in 1959, twenty-five years ago, that Queen's got its first computer, the Bendix G-15. Apparently, it looked something like your old high school locker with lights, dials and a keyboard attached. But it was with this machine that Queen's began to compute.

"The G-15 was eight times slower than an IBM PC," Professor Ray Cornell of the Department of Mechanical Engineering tells what it was like to program in 1959.

"You see, this means a program taking one hour on the IBM would take eight hours on the Bendix. So, it came equipped with a bell that rang when it was done its calculation. That bell was a saving grace. You could fall asleep waiting to enter the next piece of information."

"Also, the G-15 was a tape in-input system, not free format, which meant every time you made a mistake entering data, you started all over again."

"it looked something like your old high school locker with lights, dials and a keyboard attached."

George Taylor, Assistant Director at Computing Services, estimates the G-15's computing capacity saying, "It was very crude. It's like asking me what the horsepower of a Model-T was."

Queen's didn't stay with the Model-T for very long. Developments came fast and furious. To keep up, Queen's made a series of computer purchases, the latest being this past summer.

In all Queen's has owned seven different main-frame computers. The first few were solely for Applied Science research. But pressure to put the machines to other uses grew, and they soon became common property.

Cornell was one of the major forces behind the change. He even went so far as to surreptitiously enter student registration information on one of the Applied Science computers, the one that replaced the Bendix, the IBM 1620. "I got my knuckles rapped for that," Cornell laughs.

Undergraduates didn't get anywhere near a Queen's computer until 1966. By then a third had replaced the second.

Computing power has increased enormously with each new machine. As Cornell says, in twenty-five years we've gone from a computer that would be "easily outperformed by a Commodore 64," to one that can handle 10 million instructions per second.

This powerful new system is the International Business Machine 3081 processor complex. The day I went to look at it, the system was down.

"It happens once in a while," Assistant Director, tells me as we do our best to stay out of everyone's way.

We're in the 3081's control room, on the first floor of Dupuis Hall. The place is crowded; full of computer terminals and ceiling high storage bins for tapes containing the 3081's operational information.

Amidst the equipment are the computer experts. These are the people who run Queen's main-frame computer when it's working and help to get it going when it's not.

Yagi surveys the scene: "What hit us?" he asks no one in particular.

"Lightning" answers an anonymous voice.

The 3081 lies reposed, one floor beneath our feet, in the basement. There, in a hushed atmosphere more common to a museum, is the heart of computing at Queen's.

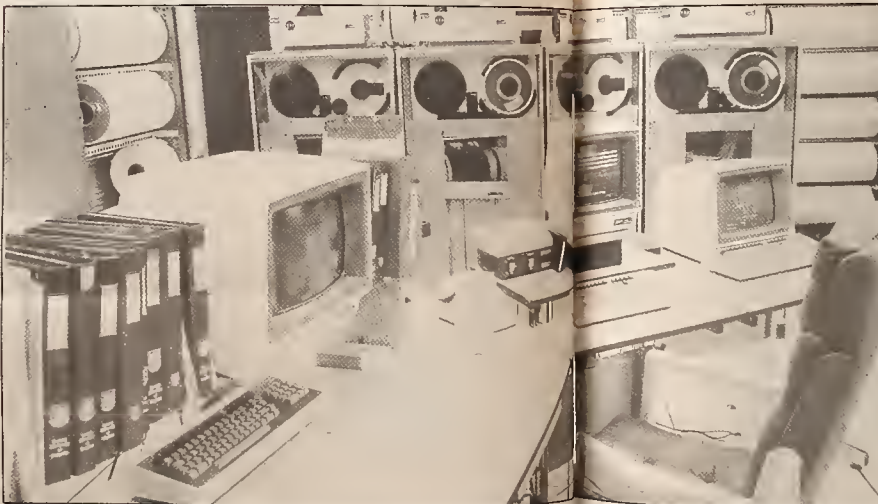
The 3081 very much resembles a piece of Bauhaus influenced sculpture:

two off white rectangular boxes, one slightly larger than the other. There's a simple sleekness to it. In fact, it's featureless except for a single switch that reads, POWER: ON/OFF.

From its subterranean lair the 3081 is connected to most places on campus and many beyond. All computer communications are routed through a mass of wires and tiny red lights called

"Gandalf". This glorified switchboard sits kitty-corner across the basement from the 3081. If you're observant, you've likely seen a tiny box with "Gandalf" embossed on it somewhere on campus. They are everywhere from Archives to Saga meal lines. Through these boxes Queen's is wired to the 3081.

But the 3081's connections aren't



limited to Queen's, or to Kingston for that matter.

Yagi now gets electronic mail from schools like Berkely and The University of Mississippi. Messages about computing conferences, notes about soccer — a passion he shares with an academic in his office. He calls it his "electronic in-basket".

Weibe faces the advent of computers in his department with cheerful optimism:

"We're eager to see the students use the computers." In fact, Weibe feels word processors will result in better papers.

"It lends itself to revision, fine tuning and polishing. With the typewriter that takes a lot of work. The computer makes it easier to write a well-written, error free paper."

A secretary in the English office, who wishes to remain anonymous, offers a different opinion. "The professors tend not to proofread anymore. They figure it's so easy for us to make changes they can just ask us to alter manuscripts over and over again." Even though she uses the word processor "for everything," she complains, "every change they make, I have to type in."

Has the introduction of a word processor had much impact on secretarial work? "You get twice as much work done in a day now." Another secretary glances over the terminal: "We used to have four secretaries. Now we have three and the computer," she says.

Be this as it may, computer use is forever increasing. The recent work to install new telephone lines around campus was in part due to the fact that the conduits currently carrying computer lines are full.

Places that never before dreamt of using computers are now more dependent upon high technology. In the Archives for example, the papers of famous Canadian authors like George Woodcock, Hugh Garner and Al Purdy are being transferred to computer records.

Right now the number of people plugged into this communication system is limited. But if the future goes according to plan, electronic mail will be a cheap, handy means for "world wide collaboration between academics".

Whenever you talk to someone about the 3081, the conversation invariably shifts to the future tense. Computer people aren't very comfortable dealing with the past. They don't even like talking about the present much. What they do love is the future. A talk with a computer enthusiast will yield as many predictions as a trip to the Oracle of Delphi used to.

"In a matter of a year or two a large number of undergraduates will be taking advantage of the main-frame computer's word processing capabilities to write their essays," says English Professor Mel Weibe.

He and I sit in the office of the Disraeli Project, and, under the reproving gaze of Queen Victoria's portrait, talk about the future.

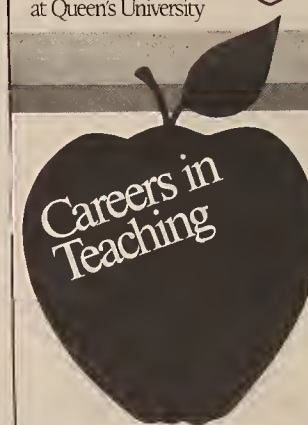
The future of computing has much more to do with words than numbers. As a result, the English department has found itself facing an onslaught of high technology.

"if the future goes according to plan, electronic mail will be a means for world wide collaboration between academics."

Weibe sums up the current attitude academics have towards computers: "We should use computers to augment and complement tradition. There is no need to learn a computer language like BASIC." You will be much better off being fully literate in English than in a computer language.

"Why should we make drastic changes to accommodate computers? We shouldn't have to redefine the objectives of the university to conform to computers."

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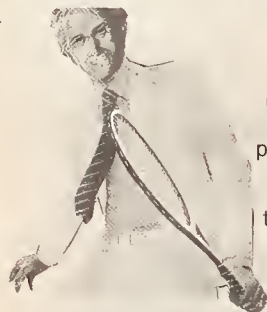
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Women	26%	national	15%
1 year plus work experience	93%		

Summary of Undergraduate Majors

Economics	29%	Soc. Science	19%
Humanities	20%	Business	11%
Engineering	15%	Other	8%

The School favors applicants with a solid foundation in the social, physical or natural sciences, the humanities or engineering. At the same time, it is the admissions policy of the School to seek diversity, and the School recognizes excellence in many areas. The School's equal opportunity program aims to provide special encouragement to all of the minority groups. The primary goal of the School's financial aid policy is that no admitted student be denied the opportunity to pursue the graduate program for lack of financial support.

If you are interested in learning more about the Tuck MBA Program, make plans to speak on campus with the following Tuck School admissions representative:

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Who would have thought that this adorable child would grow up to mock the handicapped?
(Eddie Murphy, aged 7)

Interview

Queen's poet on reality, art and education

Tom Marshall is an associate professor in Queen's English Department, specializing in modern literature. He has published several books of poetry, criticism and fiction. His latest collections of poetry include *Dance of the Particles* and *Playing With Fire*. Professor Marshall will be CFRC's guest on *Strange Brew* on Sunday at 4:00. Marshall spoke to

Suzi French of the *Journal* in a recent interview about his poetry and poetry in general.

Journal: In your poetry there seems to be a lot of reference to Kingston. Is it just that a poet's environment naturally affects him/her or is there something magical about Kingston?

Marshall: Poetry is very concrete and therefore any poet is likely to have a locale that figures largely in his work. To answer the se-

cond question I do think there is something very special about Kingston. The meeting of Lake Ontario and the Thousand Islands, the marine nature of Kingston, all of that has a kind of magical or symbolic quality an artist can draw from. The Indians called the Thousand Islands "The Garden of the Spirit".

Journal: How do you feel about poetry being taught at university? Do you feel that you can teach someone about poetry?

Marshall: The ability to respond to poetry is innate because rhythm and the musical use of language is innate. Poetry is inevitable in the invention of language. It is the highest and most concentrated use of language. Therefore, anyone at some level can appreciate poetry but it doesn't hurt to have it taught and to develop and refine one's sense of and appreciation of poetry.

Journal: Is there any conflict between your role as a teacher of poetry and literature and your role as a poet?

Marshall: The problem for a poet who teaches is that if he got fairly hidebound teaching and was doing the same thing over and over again that might limit his views of things. One has to be aware of that danger.

Journal: Do you find an academic environment stimulating?

Marshall: As with teaching in general, it can be stimulating to a point but if the academic community is doing the same things over and over then there is a law of diminishing returns if you like, so you need other stimulation as well. I think that reading new things all the time is more stimulating.

Journal: Do you think that you can teach someone to write? **Marshall:** You can give aspiring writers useful exercises so that they understand better the shape the language can take and the kinds of forms that have been worked in. One really learns how to write by reading widely and picking up what is useful almost by osmosis.

Journal: In a 1978 interview you say that we are in the "Golden Age" of Canadian Literature. Why do you think that is? Do we just have a lot of talented people right now?

Marshall: There happened to be a lot of talented people in the generation that came of age in the 50's and 60's because finally a cultural base had been laid. It is very mysterious but the two world wars gave Canada a sense of its own identity even though

we keep going on and talking about the problem. Another factor is economic, the setting up of the Canada Council made it a little more feasible for writers to survive.

Journal: In the poem "December 1977" you seem to talk about Canadian unity. Do you think that our poets have a responsibility to develop that idea of bringing Canada together?

Marshall: Well, I felt a responsibility to try and say something about the national question but finding ways to do it that are authentic to you and your own immediate experience is the problem.

Journal: Is there any conflict between your roles as poet and as critic?

Marshall: My standard answer to that is that my criticism is rather selfish. When I am writing about poetry it is because it engages me and I am learning something from it as a poet. I also want to do it justice, I tend to write criticism from the author's point of view, that is, I am interested in what he or she was trying to do and why they were and how they did it and to what degree they succeeded or failed.

Journal: How do you write?

Marshall: When something strikes me and I am moved to write, then an idea begins to form. With poetry it is usually like a musical phrase, a certain formulation of words, you may not even have any idea what it means. Or it might be an image, something you see that you want to express.

Journal: What are the most important influences on your poetry now?

Marshall: Nothing that I am aware of at the moment. I am influenced by everything that has

gone into my background but by this point I probably sound like myself rather than like people who influenced me when I was younger, for better or worse.

Journal: You've talked about writing fiction also. Does the same motivation produce both? **Marshall:** Not quite. Broadly speaking, the poet deals with the moment, with some sense of an eternal presence or even a sense of timelessness seems to me at the heart of a lot of lyric poetry. Whereas fiction is dealing with the passage of time, from youth to age and with what one might have learned.

Journal: In an earlier interview you said that "one writes to establish what is real." Could you explain this?

Marshall: Yes. I think one writes out of confusion perhaps. The world is very complicated and one writes to establish what is real, in the sense of wanting to know where you are. Poetry is a means of being at home in the world, of finding a rhythm that is both yours and the world's.

Journal: Has your perception of what is real changed over the years?

Marshall: Yes. You know more as you get older about human experience but that is probably why I am turning to writing fiction more and why in poetry I have written longer and longer poems. In some ways, however one tries to get back to what one knew as a child or to that child-like readiness to look at the world in a way that gets him beyond accepting the conventional explanations and descriptions of the world.

Journal: Is Carlsberg really your favourite beer?

Marshall: It generally has been but I have friends that drink Classic these days.



Queen's professor and poet Tom Marshall

Short Cuts

Reviewed by Jeff Breithaupt



The Glamorous Life
Sheila E.
Warner Bros.

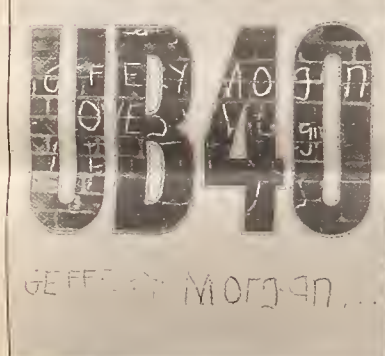
The title track to Sheila E.'s debut album could possibly be the dance hit of the year. "The Glamorous Life" is a raucous sexy number that says one thing: move.

Unfortunately, the rest of the album is not quite as imposing. But Sheila is impressive as lead vocalist and percussionist. Her voice is especially strong on two "in praise of sex" ballads à la Prince.

Indeed, much of the album brings Prince to mind. The instrumental "Shortberry Strawberry" sounds like a holdover from the 1999 album. So does "Oliver's House", a danceable but repetitive track.

The album is produced by Sheila and "The Starr". Surprise. Rumor has it that Prince uses a pseudonym when helping out new acts.

There are some solid attempts at songwriting here, but none come near the standard set by "The Glamorous Life". Put this track on first thing in the morning. You'll make your 8:30.



Geffery Morgan
UB40
Dep. International

It's very telling that UB40's best album contains no songs of their own.

1983's *Labour of Love* was a cover album containing the band's favourite reggae tunes. It sold only moderately well but brought them their first taste of Top 40 success. "Red Red Wine" and the accompanying video gave them far more than their previous cult status.

Geffery Morgan, UB40 sixth album, is good but the band has slipped. They are writing their own songs again and the results are often inconsistent.

Tunes like "Riddle Me" and "If It Happens Again" provide punchy, catchy reggae at its best. Vocalist Ali Campbell sounds like a sugar-smooth Stevie Wonder. Where the L.P. slips is with songs such as "Seasons" and "Your Eyes Were Open". These tracks are repetitive reggae at its worst.

Even Campbell's vocals are bogged down on these cuts. The layered harmonies completely hide the intended melody.

As a songwriter's band, UB40 has not quite hit its stride. Maybe next year.



At the Feet of the Moon
The Parachute Club
RCA Records

There's nothing quite as catchy as last year's "Rise Up" on this album, but the Parachute Club has taken a step forward. The Toronto-based band has just released their second album, *At the Feet of the Moon*. It reveals a far more interesting, musical side of the group.

They still use rather preachy lyrics and songtitles, for example "The Freedom Song" and "Equal/Equally" but this does little damage overall. The writing and arranging are very consistent overall. One gets a sense of eight separate, distinct cuts. Their debut album often sounded like a forty minute jam session, making the best songs shine undeservedly.

There is far more depth here.

With this album The Parachute Club move to the forefront of the Canadian music scene. Solid Canadian content.

Records for review supplied by House of Sounds

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O Tempera! O Mores! — Rough Trade — L.P.
Bright Encounter — Ann Mortifee — L.P.

Theatre

Theatre 5
best deal
in town

By CAROLINE FIELD

Community theatre group Theatre 5 offers artistic, technical and philanthropic opportunities to Queen's students with their volunteer system and new admission policy. Theatre 5 is located at 370 King St. West.

"A very pleasant working relationship," is how Valerie Robertson, artistic director of Theatre 5, describes her previous association with Queen's students.

"Our next performance was written by a first year Queen's student, Blair Latta," Robertson told the *Journal*. The play is a thriller called *Haemo*. "We are very interested in any new plays we believe have potential," she said.

Also, notices will be posted in the Queen's drama department in January to advertise for volunteer performers. They will be auditioning for Theatre 5's production of *The Dresser*.

"We look at experience first in choosing for volunteers," said Robertson. The theatre is presently looking for volunteers willing to work in the technical aspects of the theatre, such as lighting, sound and props running, or as stage managers.

As of late September, Theatre 5 is employing a "pay as you like" admission policy. The audience members will decide how much they should pay for each performance. As a non-profit organization, Theatre 5 hopes to make enough money to cover costs and reinvest in the theatre itself, said Robertson.

"We are always looking for new ways to earn more money to support the theatre," said Robertson. "We do receive financial support from the city of Kingston, but no help from the government," she said. She said she is hoping that this type of admission charge will attract more theatre patrons.

Theatre 5 is currently performing *The Perfect Rhyme*, a romantic comedy. Performances are tomorrow and Sunday only at 8:15. Admission is "pay as you like."

Column

The Dead live: illusion, drugs and God

By DON GIBSON and GILES GRAHAM

Syracuse, New York is a three-hour drive from Kingston. Under normal circumstances, it is hard to look on the drive as anything but a tedious necessity — the road is straight and the scenery flat.

It is quite important to emphasize that a Dead concert is an illusion — which can be incredible — and nothing more. It is an experience firmly rooted in the use of psychedelic drugs, creating the general consensus of "the better your acid, the better your show."

Of course, your acid can be too good; your experience can be too full, so full and so good that the desire to repeat such an experience becomes an obsession. This is the case with a group of people, numbering a few thousand, called 'Deadheads'. Their livelihood is Dead paraphernalia, their hometown is where the Dead are playing and, for the most loyal, their God is the Dead.

Witness one fan who, wearing only jeans and a very large smile, was screaming that he had seen God and was sure he had been resurrected. Of course, he was not entirely in his senses at that time (about twenty minutes after Saturday night's show), but the devotion was very evident.

There is also the other end of the spectrum: those who came out of curiosity to see this strange circus and simply do not relate to the scene. The majority of the crowd is made up of people at the halfway point between the two extremes.



Grateful Dead concert in Syracuse — an "experience"

The Carrier Dome is an unusual place for a Dead show. It is just too big. The Dead usually plays smaller places firstly because the smaller auditorium offers the more intimate feeling of a tighter community and secondly, because the Dead simply tour too often (this was their third East Coast tour this year) to fill the mammoth football stadiums on a regular basis. So, for a lot of Dead fans, a place the size of the Carrier Dome is quite a strange and unnerving experience. Then again, once the music begins all seems to be forgotten. Dancing becomes the mind-set of the crowd.

The Dead does not have a

'show' in the Victory Tour sense. Every one of the Dead's shows are different, making it a guessing game as to what they are going to play on any given night. This particular night they decided to open with 'Bertha', a song that chugs along like a happy locomotive — a lot of fun. They continued the energetic pace of the show for a few songs, sometimes interrupted by requests for the crowd to move back, a result of a large and rather early stage rush. The lucid ambiguity of 'Bird Song' was followed by the first set closer, 'Jack Straw', an urgent and climactic finale.

After the regular half-hour

break, they returned with one of their better-known tunes, 'Shakedown Street'. The band merged song into song, extending improvised jams and arriving at the traditional drum duel between the percussionists, Bill Kreutzman and Mickey Hart.

From this rhythmic extravaganza, the music slid into the hazy depths of an electronic exploration known as 'space'. This unstructured expression is a free-form jam session with no limitations in terms of melody or harmony. The band eventually returned to the regular song format, highlighted by an explosively aggressive 'The Other One'. The set closed with an old

Grateful Dead favorite 'Turn On Your Lovelight' formerly sung by the late Ron 'Pigpen' McKernan, an original Dead member.

For the encore, the Dead played their version of the Beatles' 'Revolution'. The show was over. The lights went back up and the party moved out to the various parking lots and bars scattered about the Dome.

The Grateful Dead is no longer young, but a youthful spirit of adventure and spontaneity is very much alive in their music. Saturday night's concert was refreshingly colorful and musically exciting. Many looked visibly moved by the experience when the rude fluorescence of the houselights flooded the cavernous dome. It was these lights that revealed the expressions of emotional exhaustion on the faces of the fans.

You're never the wrong age to be reminded that it can be very warm and good to be a human being on this great old earth and that there are lots of others who feel the same way.



L'Etranger: Canadian Clash at Alfie's

By MANOJ MONGA

On Monday night, while many students contemplated upcoming midterms, a small but enthusiastic audience gathered at Alfie's. There they were treated to the sounds of one of today's best Canadian bands.

L'Etranger is a Toronto-based quartet. Their music while catering to much excess energy on the dance floor, prods the listener to think about important socio-political issues relevant to today's world. Their poetic lyrics, tied to themes of nuclear disarmament, apartheid, racism, alienation, starvation and freedom, are complemented by strong melodies and an incredibly lively delivery.

The deeper meanings of the songs are perhaps best uncovered in the relative calm of your home. Their intense live performance masks such lyrics as:

Cross section anger display, Lit-ton System
Will we get scorched Cruising over Alberta
as the audience's attention focuses on lead singer and guitarist Andrew Cash's expressive face and bassist Chuck

Angus' convulsive antics. As Cash rolls his large eyes and strains his neck, Angus leaps around the stage, making frequent excursions onto the dance floor, while wielding his bass guitar like a lethal weapon and punctuating the air with his infectious beat.

On first viewing, the band bears a striking resemblance to the Clash. Says Angus, "We consider our music to be loud power pop with political overtones. The Clash were the trailblazers of this type of music, so comparisons are inevitable."

When one sees them for a second time L'Etranger's unique style emerges. It becomes evident that the similarities are mainly visual. The numerous acoustic numbers that highlighted the second set revealed the true musical talents in the band, with strong harmonies from Cash, Angus, drummer Pete Duffin and keyboardist Bruce P.M. blending like an expensive Scotch. These songs gave the dancers a chance to sit back and concentrate on the messages in the lyrics while replenishing their lost body fluids.

The name L'Etranger comes from a book by Albert Camus, which deals with a theme of social alienation. Comments Cash, "When we started out, we felt alienated, and though it was cool to be alienated and cynical. We felt that the best thing was to remain outside and critical of life issues. Then we saw that everyone else was like that, and being cynical only made matters worse."

The band is now far from being detached and cynical. They have been involved in numerous benefit concerts, such as one in November 1982 for the Toronto Disarmament Network and in 1983, for the October 22 Refuse The Cruise Campaign in Toronto.

Cash has been quoted as saying that the band provides "an alternative way of reaching people." When asked about this, he replied, "We're not after a gold record. We're after contact with the audience over the business aspect. Of course, many bands these days say that. We're just part of an alternative network." Adds Angus, "If we ever get stuck in the 'ivory-tower' mode

and we can't reach our audience, we'll break up."

Already, with popularity rapidly building, they are having to deal with this problem. As Bruce P.M. revealed, "This Saturday night, we opened for the Parachute Club at the Ottawa Civic Centre. The police and security were lined up all along the front. It was ironic especially since it was a peace benefit, and it created a barrier from our audience. This is something to fight already."

Hopefully the band will be

able to deal with their increasing success. Their two E.P.s *Innocent Hands* (1982) and *Running Out of Funtown* (1984) on the indie label Ground Zero Records, may be hard to find, but the search will be well worth the effort.

It is unfortunate that Alfie's decided to present the band on a Monday night. A weekend billing would have given the band the larger exposure that they deserve and would have given Queen's students an 'alternative' exposure badly needed in today's barren bar scene.



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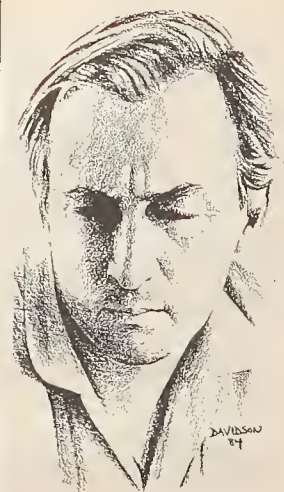
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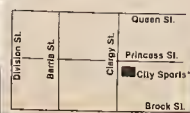
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Sports



Lots of
Rugby
p.20

Women's soccer team wins OWIAA

By GEOFF PARK

A magnificent season culminated in unqualified success for the Queen's Women's Soccer team this past weekend, at the inaugural OWIAA championships.

Queen's won their pool, which was much the stronger of the two, with victories over Sir Wilfred Laurier and York, and a tie with Western. A superior goal difference gave them first place over Western, and a berth in the final against Brock.

Saturday's opening game was against Laurier, and although a lengthy injury stoppage forced the game to be cut short by 20 minutes, a 5-0 victory was achieved with relative ease. The Gaels feared that, should goal difference be needed to break a tie, this lost 20 minutes could represent a lost chance to fatten Queen's total.

The next opposition, York, was taken seriously since they had only lost by a 2-1 score to Western. However, the Tricolour gave probably the best exhibition of soccer seen at the tournament in romping to a 6-0 triumph. The lopsided score was especially important, since it gave Queen's a goal difference of 11, compared to Western's eight. Consequently, a tie with fierce rivals Western would be enough to make the final.

Sunday morning brought rain and difficult conditions. The game seemed to be following a familiar pattern, as Queen's held a slight edge, but Western scored the only goal in the first half. Champions, however, exhibit heart as well as skill, and Queen's showed this attribute as they came out flying and dominated the second half. They quickly tied the score, then played with such determination that Western was unable to pull out a win.

Having eliminated the Mustangs, the biggest danger was an emotional letdown. Anyone watching the post game Oil Thigh would have thought the title had already been won.

No letdown occurred, though. Brock University had steam-rolled through their group, but they could neither keep pace with the fast Queen's forwards nor penetrate the almost flawless defence. The 4-0 final score was indicative of the way the game was played. Indeed the Gael's skill and dominance increased with every touch of the ball.

This team is, frankly, as strong as one can hope or expect to see for many years. Beginning in goal, both Cathie Bellingham and Janet Cawsey are as steady as any other keeper in the OWIAA.

Any combination of three of the four "S's," Sue Hofman, Sally Carter, Sarah Boswell, and Suzanne Roberts made a back line that kept the number of goals conceded this season to only four in the ten games.

The midfield was always dominated by captain Karen Newell and assistant Ann Fisher in the middle, and combinations of Wendy Atkins, Marianna Varpolati, Anna Marie Vrana, and the versatile Joan Bennett on the sides.

Up front, the speed of Patti Peebles and Ann Fillingham was perfectly complemented by the tenacity of Kim Johnson and Betsy Evans.

The final ingredient was unity. The ages of these players ranges from 19 to 25, yet everyone worked together as a team. The attitude was exemplified by the injured Nicole Vien, who insisted on travelling to the tournament to support her team.

If this praise seems lavish, it is deliberately so. No team ever deserved a championship more.



Sarah Boswell strips the ball from Laurier attacker.

Oar battles plague Queen's rowers

By IAN MALCOLM

Last weekend five Queen's crews, under the banner of the Kingston Rowing Club, were among the 3,400 athletes from North America and Europe who gathered in Boston to compete in the Head of the Charles, the world's largest single day regatta.

The course, lined with 100,000 spectators by the end of the day, runs for three miles through the heart of Cambridge, past Harvard, MIT, and Boston University. Forty crews compete in each of the 18 events, with the boats leaving at ten second intervals.

The results of the day confirmed that Queen's and Kingston R.C. stand in the top 25% of all competitive clubs in the continent.

In the first race, despite an oar battle which sent MIT crashing into the arch of a bridge and despite problems encountered passing Florida Athletic Club, the Men's Lightweight Eight clocked a very fast time (4:52.7) to finish in tenth place. If they hadn't been slowed by traffic, the crew would have definitely been medal contenders and certainly would have beaten the unimpeded Harvard crew who finished with a one second advantage. St. Catherine's, Canada's perennial lightweight powerhouse, won the event as usual.

Several hours later, the Junior Varsity Women rowed a strong race to claim 12th place. At one point, some

SEE WOMEN/page 20



Patti Peebles unleashes one of many shots that found the net with Ann Fillingham supporting.



As the Scrum Turns

By RICHARD ATTISHA

With the influx of many young rookies on the first fifteen rugby side, the team is experiencing the introduction of 'new wave' rugby at Queen's. After years of modern coaching, training, and deep thinking at today's top private schools, these dynamic players are contributing a much different style to the game of rugby.

In the old days, forwards looked like forwards and backs like backs. Today, with very fit and fast players it is becoming much harder to distinguish the 'glory boys' (the backs) from the 'workers' (obviously the forwards).

The most notable rookie of this type is our new fullback, Rob 'Rammer' Ramsay. He is definitely not the fullback of old, the ones you see sleeping against his own goalpost swapping jokes with his mother on the sidelines, occasionally breaking away to boot the odd ball into touch. Instead, 'Rammer' sees his position as the busiest on the field. When he isn't on defense or tackling (generally a sin for a fullback to do) he's expected to be the spearhead of the attack, and he is even known to follow up on his own kicks.

Another position where there has been a change is in the forwards, in this case the backrow. Your old type of forward not only played different from the backs, he looked different. With rookies Dave 'Hauler' Hall and Brian 'Daisy' Quistberg, the forwards have become quicker, shifter, and much more intelligent. This new style of forward has even taken its toll on the frontrow who are much more mobile this year than in the past. Whereas, the front row forwards of old were known to have square bodies and heads and moved on two stubby projections, and frequently on all fours, today's front row can handle the ball, pass, kick, and run with the best of them.

No longer do we have the extremes represented in the forwards — seven-foot skeletons yelping pitifully from the second

row (even though we still have 'One hit' Nick 'the Zit', or elderly dwarfs communicating in grunts during the lineouts. The contemporary forward is fast, talented and intelligent.

This change was brought to light this weekend as a result of seeing a well known and respected veteran Queen's forward at our last game in Toronto. The alumni was none other than Dave 'Tree-Trunk' Ford. This man has no neck and was a battered child up until the age of twenty-five and definitely can be classified as the old mode of forward. Well, it was no surprise to see a look of shock on 'tree-trunk's' face as he watched the Queen's forwards run, dummy, swerve, kick and sidestep past the U. of Toronto backs. Not to mention clever tricks like a forward actually scoring a try. In his day, 'Tree-trunk' never passed and was frequently reprimanding his forwards for not leaving 'that fancy glory-boy crap to the bloody backs'.

Even the sacred scrum, which 'Tree-trunk' considered to be the preserve of brute force, has become a matter of angles of incidence and thrust dynamics. Although 'Tree-trunk' was no dummy, he was still speechless at half-time when hearing 'Dumbo' Goetz (our on the field existentialist) explain to the forward the aesthetics behind our loss of a couple of scrums as a result of the angle of thrust being distorted by the fulcrum effect of 'Daisy' Quistberg 'packing at the wrong angle.' Or as 'Tree-trunk' himself would have explained, "You had your head right up my ass you stupid bastard."

Yes, these rookies have certainly changed the squad. Men like Tim 'Poser' Lorimer, James 'Bigfoot' Morton, and Peter 'Flamingo' Dirks, have all added a new dimension unique to Queen's rugby. STAY TUNED NEXT WEEK AS THIS WRITER DELVES INTO A SECOND TRIBUTE TO THE WOMEN WHO HAVE MADE THE TEAM.

WHAT THEY ARE TODAY, OVERSEXED. SO BE THERE AND B.Y.O.S.



Women's Championship eights competing in Boston.

Sissies, Queers and U of T Rugby

By RICHARD ATTISHA

Since most national newspapers tend to reject adding an O.U.A.A. rugby column in their sports sections, I have decided to submit to each newspaper a full rundown on the game in the hope that they may deem it fit to print. Hopefully, it may even get front-page coverage in the internationally renowned paper, the White Standard alongside the in-depth coverage of 'the exploits of Mitzi the dog who was recently kicked in the face by a Kingston mailman'.

The scenario was as follows: THE PLACE: Who knows, somewhere near Canada off the 401 (I think it was called Scarborough or something like that) THE VERDICT: We killed the bloody bastards!

THE OUTCOME: A 36-9 victory, a playoff birth, the first victory over U. of T. in five years, the admiration of millions of eight year mail sluts everywhere. SCORERS: Many (For those players who want to gloat over seeing their names in the paper to show their shopping centre finds the scorers were: 'Dumbo' Goetz, 'Grumpy' Mahon, 'Flamingo' Dirks, 'Hauler' Hall, Jim Jacques, and 'Ride the big' Bull. (Converts and penalty kicks by

'Bigfoot' Morton). Anyone else who thinks they scored can write their own names down and tell their friends.

POST GAME HIGHLIGHTS: The six-pack showdown between Newfoundland and Kingston General won by coach Don 'Niblets' Koval, Koval's prayer to the porcelain God on the way home, and the Toronto 2nd XV props face.

Although the Seconds won, the game got totally out of control due to very poor refereeing and numerous mistakes from both sides. Firstly, there is no proper adjective that would do justice to the referee, as he was so unspeakably abominable. This may have been due to the fact that he was the Toronto coach, had just watched his firsts destroyed by the Queen's firsts, hadn't gotten anything from his wife the night before, and was just told he had crabs by the spectators on the Queen's side.

He must also have been distressed at calling penalties especially against Queen's since Mark 'Mortality Man' Smith was putting three of their players out of the game with each penalty. In the end, however, the seconds held their tempers in check and beat Toronto 14-4. Tryscorers were Gord Deukars and Rick Powers (who asked that all try scorers be listed). Kicks were scored by John Wilson.

Women place 8th at Charles

Continued from page 19

of the crew were hit in the ribs with oars from Wesleyan University (Connecticut) no fault of cox Anne Holmes who steered a good course.

The Varsity Women were also subjected to an onslaught of oars. After passing the University of Minnesota, they were slowed considerably by Rutgers University NJ who kept them engaged for about thirty strokes. Nevertheless, they posted Queen's best finish with eighth place. Western's women, who have not yet defeated Queen's in OUAA competition, had a good row and the advantage of a clean race in their second place effort.

Another Canadian crew, South Niagara R.C., with four national team members, won that event.

The JV Women's four, in their first row together, finished a respectable 22nd in the Club Women's four.

In the final race of the day, the Men's Championship Eights, the Queen's Varsity Crew faced competition from the likes of the U.S. Navy and the eventual winners, Canada's Olympic Gold Medal team. Even so, the crew put in an 18th place finish — one that would satisfy most crews, but which was considered a disappointment by the crew who, though entirely capable of cracking the top ten, never quite found their rhythm.

In the Championship Singles, Doug Hamilton of Kingston R.C. (an ex-Queen's rower and an Olympic Bronze medalist) finished second for the fourth straight year — this time to an unknown sculler, Harvard's Andy Sudduth.

Pete Tattersall (brother of Queen's Varsity oarsman, Al) finished third for Kingston in the Lightweight Singles and another Queen's Varsity oarsman, Ted Gibson, finished fourth in the Championship fours with his Olympic crew.

Though some crews were frustrated with their results, this frustration, as Coach John Armitage says, shows what high standards the Queen's club has come to expect after only eight years as an organization.

While the experienced crews were in Boston, the Novice squad and the JV Lightweight Women warmed up for tomorrow's OUAA's at the Western Invitational, where most crews showed improvement and were responsible for a street party.

Sports Opinion

CFL lays down challenge to NFL

Would game help or hinder CFL credibility?



NFL Picks



By PABLO WHITNEY

Delmonte's Decisions

Well, long time no pick. I've been doing so well they only let me pick every other week now. Dave Young thinks Dallas is good, hopefully the rugged team he captains will have better luck in the playoffs than he has taste in football. Enough tripe, here are this week's incredibly intelligent picks.

Denver (7-1) vs. L.A. Raiders (7-1)

No question, the Denver offense is practically non-existent whereas the Raiders are tough on defense. The Raiders offense is strong as is the Denver defense. However, the Raiders have a better combination of both. Good logic eh?

Raiders by 9

San Francisco (7-1) vs. LA Rams (5-3)

This one seems obvious, San Fran has been playing well all season whereas LA has been tippy-turvy. I feel now that Ferragamo is out and Kemp

is in, the Rams can only do better. Everything is in San Fran's favour except me and that's all that matters. Rams by 5

Atlanta (3-5) vs. San Diego (4-4)

I apologize to anyone who had the misfortune to watch last Monday night's game. Not only were the Falcons bad, Dandy Don and OJ were in a different time zone. Pittsburgh lost on a 'Hail Mary'. Pittsburgh is a better defensive team, therefore, Pittsburgh by 7

Monday night

Seattle (6-2) vs. San Diego (4-4)

Seattle has scored 220 points and allowed 156; San Diego has scored 221 and allowed 218. On that premise Seattle should win. Also, in the last game San Diego played they lost Kellen Winslow for the season. His shoes should be hard to fill. Seattle by 7

By GEOFF PARK

Did you hear the CFL wants to challenge the NFL to a game? It is all in the interest of credibility. The CFL Players' Association's executive director, Steve Mazurak, sees the league's biggest problem as the perception held by the Canadian public that the CFL is inferior, and he would like to show us otherwise.

The proposed matchup would pit the CFL all-stars from the first 155 NFL teams to finish out of the playoffs. So who would they have? If the NFL season ended today, the available quarterbacks, for instance, would include Dan Fouts, David Woodley (a great runner who would relish the wide Canadian field), Phil Simms, Steve Bartkowski, etc., etc., until, near the bottom, they'd reach Warren Moon. Remember him? He was the most dominant player in Canada for the past 5 or 6 years, before he signed with the Houston Oilers.

While we're thinking of Houston, there's a head coach down there who could probably figure out a respectable game plan for the Canadian game, named Hugh Campbell.

Without picking a team position by position, just think about players such as Earl Campbell, George Rogers, John Jefferson, James Lofton... As New York Jet assistant coach Don Faulkner, an ex-CFL assistant, said, "It would be a joke... Can you imagine what a guy like Mark Gastineau would do to some of those Canadian offensive linemen?"

Now, sure, there have been some NFL stars who came north and flopped. Vince Ferragamo was partly responsible for kill-

ing the once mighty Montreal Alouettes. Also, some ex-CFLers have had success in the States. Nevertheless, these isolated instances are probably attributable to a physical suitability to the narrow fields. Furthermore the number of CFL stars who have failed down south is enormous.

So how could this matchup help the CFL? Is Steve Mazurak naive enough to think that when one of those millions of American kids grows up to be good enough, he doesn't jump at the chance to play in the NFL? Is the CFLPA not scared of worsening its image by being massacred?

The answer might lie in a quote from Gene Upshaw of the NFLPA. "I see Steve's idea helping both leagues. Any time we can help in giving credibility to the CFL, I think it's useful to the NFL as well. The NFLPA is in the business for the players, and the CFL is a good alternative for players. "We must help the CFL." Translated, he says he wants to protect one of his association's best bargaining tools, so they wouldn't provide a team that would blow out the CFL stars.

Steve Mazurak probably is a bit naïve when he says, "Nobody will convince me that we couldn't field a team and win against the NFL." But when he says that a game would aid the credibility of the CFL, he is absolutely right, even if the reasons have more to do with Upshaw's comment than with Mazurak's claim.

Most people's first reaction to the suggestion was probably laughter. Closer examination of the idea and all of its ramifications suddenly makes one realize that it is not so ridiculous. The CFL should follow this through to fruition.

Athletes of the week



Queen's women's soccer team.

SCHEDULE

Tonight

Home
7:30 p.m. Men's hockey vs. Toronto (Arena).
8:15 p.m. Men's B-ball vs. McGill (Bartlett Gym).
Away
Oct. 26-28
Field Hockey: OWIAA Playoff and finals at York (Lampport Stadium).

Sat., Oct. 27

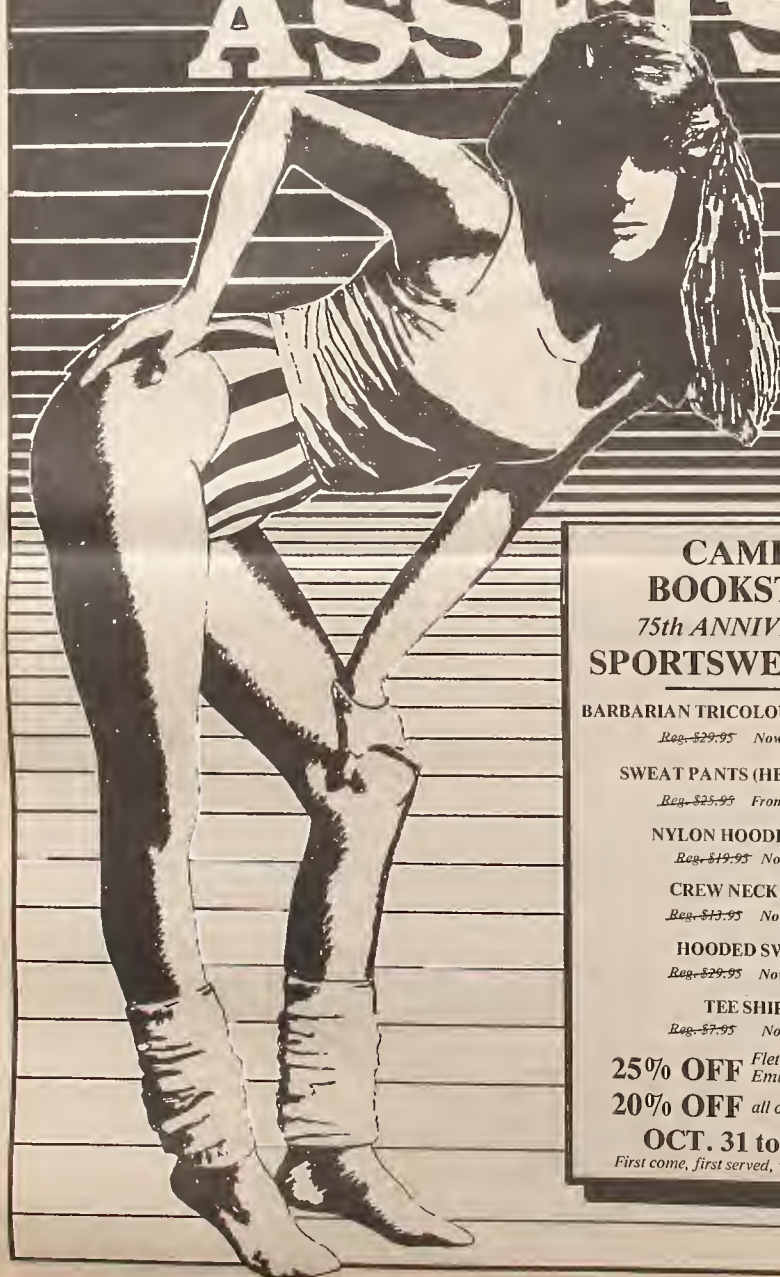
Home
7:30 p.m. Women's hockey vs. Seneca (Arena).
Away
10 a.m. Rowing: OUAA/OWIAA Finals at Brock.
12:30 p.m. Water Polo, Second round at Carleton.
1 p.m. Football at Carleton.
1:30 p.m. Cross country OUAA/OWIAA Finals at Waterloo.
2 p.m. Rugby at Carleton.

Sun., Oct. 28

Home
2:30 p.m. Men's hockey vs. York (Arena).
Tues., Oct. 30.
Away
8 p.m. Men's B-ball at Camton State.

Chernushenko

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WANTED: A ride to Montreal on Oct. 30 and/or a ride back from Montreal either late on Oct. 30 or any time Oct. 31. Will share gas and driving. Call Mike 549-3667.

CON-ED SEMI-FORMAL, Nov. 2, Howard Johnson's Confederation Room. Cocktails at 7:00, dinner at 8:00. Tickets on sale Monday, Tuesday and Thursday, 11:30-2:30 in Mac-Corry. \$15/person.

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TICKETS for Con-Ed Semi-Formal, "Steppin' Out", on sale at Mac-Corry Monday, Tuesday and Thursday, 11:30-2:30. \$15/person.

TENNIS CLUB. Anyone interested in playing indoor tennis this winter should contact JENNIFER 544-8558 by Friday, November 2.

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FOUND: All white female KITTEN on Saturday, Oct. 20 at Union and University. Please phone 549-3318 if it misses its owner.

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Film

Capitol

223 Princess St. 546-5395
American Dreamer: Jobeth Williams stars as the rather ordinary Cathy Palmer who becomes the extraordinary Rebecca Ryan who races into the life of a dashing, rumpled English playboy (Tom Conti). Together, they become involved in a series of wild escapades.

Little Drummer Girl: An aspiring actress is recruited by Israeli counterintelligence agents in order to capture a major Palestine operative. In the process, she falls in love with the key Israeli operative in the master plan. Based on John le Carre's best seller, and starring Diane Keaton and Klaus Kinski.

Teachers: Comedy starring Nick Nolte, Jobeth Williams and Judd Hirsch.

Thief of Hearts: Steven Bauer stars as the man who steals Barbara Williams' diaries, reads her fantasies, and then starts to live them.

Odeon

Princess at Division 548-4126
The Razor's Edge: Bill Murray stars as a man obsessed with finding some meaning in life after witnessing the horrors of WWI. Based on the novel by Somerset Maugham.

A Soldier's Story: Director Norman Jewison explores changing social attitudes, both black and white, at the end of WWII. A polished, black university-trained

military attorney investigates the murder of Sergeant Waters, leader of the all-black 221st "C" company.

Hyland

390 Princess St. 548-8828
Places In The Heart: The story of Edna Spalding's (Sally Field) struggle to keep her family together in spite of enormous hardships. Written and directed by Robert Benton (Kramer vs. Kramer).

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall 547-3059.

Friday, Oct. 26 — La Rupture (The Breakup): This 1969 Claude Chabrol film replaces *Choice of Arms*. *La Rupture* is a tour-de-force noir drama about a young woman blackmailed by her rich in-laws. Stephane Audran in the central role plays it with expert feeling and dramatic richness.

Saturday, Oct. 27 — Marianne and Julianne: The film was inspired by the real life story of two German sisters, one a feminist journalist, the other a Baader Meinhof activist. The latter is arrested for an alleged bombing attack, and eventually dies in prison, an apparent suicide. Her sister writes an article refuting the official version of her death.

Sunday, Oct. 28 — Boat People: A controversial film depicting the flight of Vietnamese refugees in the wake of the fall of Saigon. A Japanese photojournalist is invited by the cultural authorities to visit Vietnam and record the country's reconstruction. He soon eludes the



Sally Field listens to her sons' views on abstract potato-peeling in *Places In The Heart*, playing at the Hyland.

authorities to discover an entirely different, unofficial Vietnam.

Wednesday, Oct. 31 — Berlin Alexanderplatz: Fifth installment in the N.F.T. presentation of director Fassbinder's adaptation of Döblin's epic novel.

Student Film

Terms of Endearment: Friday, Oct. 26 at 7:00 and 9:15 p.m. in Dunning auditorium. Only \$2.50.

Clubs

Alfie's: Tonight and tomorrow night *Channel 5* are playing to the tune of a \$1.00 cover. Wednesday, Oct. 31st, celebrate the spirit of Halloween with *The Funatics*. Nov. 1-3 dance the night away with everybody's favourite DJ Grant Lawrence. Phone: 542-4473.

Quiet Pub: Guitarist Steve Heighon plays today from 4:00 to 8:00 p.m. Next Thursday, Nov. 1 Jamie Campbell (guitar). Stay tuned for Comedy Night, Nov. 15, featuring Yuk Yuk's comedian Howard Bussgang.

Grad Club: This weekend, Queen's musicians Bill Joslin and Georgette Fry play a variety of contemporary rock. Halloween bash featuring the music of Willy and the Wonkers (Oct. 31). Non-membership fee to entertainment is \$1.00 and guests must be signed in by grad. Phone: 546-3427.

The Manor: This weekend it's the River Street Band, a Bruce Springsteen tribute. Next week — *The Great Imposters*. 28 Yonge St. 548-8009.

Hotel Frontiers: This weekend and continuing next week — McGoo. 178 Ontario St. 544-6881.

Music

My Friend Ludwig: A comedy program which takes up the second half of the Kingston Symphony's Sunday afternoon concert. (Oct. 28 at 2:30 p.m.) Pianist Elyakim Taussig reveals the lighter side of Beethoven's life and music. Tickets available at the Grand Theatre Box Office until the day of the concert. For more info phone: 546-9729.

Ceilidh Coffee House: Thursday, November 1 from 9:00 to 11:30 p.m. in the Lower Ceilidh and featuring Wayward, Tom Mawlinney and David Archibald. Donuts and coffee. Free admission.

Chamber Music: Saturday, 3 November, oboist Lawrence Cherney and

pianist William Aide will perform a world premiere of a new work by Canadian composer John Beckwith. The programme will also include sonatas and two piano solos by Chopin. 8:00 p.m. in Dunning Hall. Tickets are \$9.00 and are available from the PAO or at the door. Phone: 547-6194.

Art

Agnes Etherington Art Centre
 Ronald Poulton: Sculptures and Drawings ends October 28. Constantine Collection of Inuit Art ends next Thursday, Nov. 1. Still on exhibit is Robert van de Peer: Plate and Stone, a variety of printing techniques and collage in a complex exploration of light and surface, and Print Techniques from the Permanent Collection. A major exhibition — *Pictures from the Age of Rembrandt* features a selective overview of genres and aesthetic concepts from Dutch 17th century painting. Includes works by Rembrandt and van Ruisdael. On view until November 25. Phone 547-6551 for more information.

Theatre

Queen's Drama Department presents *Vinegar Tom* by Carly Churchill. Directed by Anne Hardcastle. November 8-10, 15-17 at 8:00 p.m. In Convocation Hall. Tickets are \$5.00, \$3.00 for students and are available at the Department or by phoning 547-6271.

The Perfect Rhyme: Theatre 5 presents this 16th century farce by Barry Yzereef. Curtain at 8:15 p.m. October 27, 28 at the studio, 370 King St. W. Pay as you like at the door. Phone 546-5460.

Events

The Mission of The University — Symposium in conjunction with the installation of David Smith as the sixteenth principal of Queen's. Sessions will be held on October 25 and 26 and will include such notable speakers as John Meisel, and Margaret Atwood. Check posters and The Journal for specifics. There is no charge and no registration required. Seating on a first come, first served basis.

Richard Leakey, renowned primate and Director of the National Museum of Kenya, will deliver this year's Brockington lecture, Monday, 29 October in Grant Hall at 8:00 p.m. His topic will be *African Roots: A Review and Analysis of our Past*.

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Queen's University, Kingston, Ontario

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...and much more!

Queen's welcomes Smith
1000 pack Grant Hall for dazzling show

By KELLY HAWKE

"I think I know what it means to feel honored," said David C. Smith after he was installed as Queen's sixteenth principal last Friday night.

The ceremony lived up to its illustrious expectations. It was a dazzling display of colorful tradition.

A thousand people were packed into Grant Hall to see the installation. Dignitaries, honorable guests and about 150 students were present.

Smith said he asked about holding the ceremony in the arena to include more students, but was told that it was an "old Queen's tradition" to hold it in Grant Hall.

"I was told Grant Hall was the place and you know, we principals really don't have that much power," he said.

The ceremony was rich in sombre elegance, mixed with vibrant colors and a bit of frivolity. The Queen's Band made a surprise appearance near the end of the show.

An unexpected "Oil Thigh" was enthusiastically received by the crowd. Even the men and women in robes sang along.

Students who attended felt honored to be part of such a special tradition. "I

See CEREMONY/page 2

■ Music Program/page 2

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Three cheers

Principal David Smith, Chancellor Agnes Benedickson, and Rector Jim Harris applaud the Queen's Bands at the principal's installation.

Principal addresses 'real work' of university

By JEFF OUTHIT

Queen's must be careful not to help in restricting the flow of foreign students and scholars to this country, said Dr. David Smith in his installation address at Grant Hall on Friday.

Such actions are "unduly closing the

Canadian university system to the disadvantage of Canadians as well as people in other countries," he said.

And we must also be aware that financial constraints are raising great barriers to entry for students of a disadvantaged socio-economic background.

"Queen's must resist this variety of

pressures for less openness. To suggest that the university become an enclave for the socially privileged... would be to overlook the long traditions of this institution and to make a bad prediction of its future," Smith said.

"Queen's is not a centre for the quiet contemplation of our tranquil con-

sciousness of effortless superiority."

In his installation address, Smith drew upon many of the themes of the two-day symposium on the mission of the university, which preceded his installation.

"The symposium meshed in very well, and achieved what I hoped it would, which was to get people to think about universities," he said.

He felt that universities in the future must emphasize the creative tension between the two functions of research and teaching.

"There is... a strong case for making universities the foundation of Canada's national research efforts," he said.

And although universities must be responsive to its needs and issues of society, they must still retain the necessary freedom for critical evaluation of society's institutions.

A careful dividing line must be kept between public accountability and public control over the activities of a university, he said.

"It is the freedom of intellectual inquiry and its uncensored dissemination that is at the core of a university's public service."

See HIERARCHY/page 2

52 teams drink, drive in car rally

By GRETCHEN BALLANTYNE and JENNIFER MEALEY

Les Barsony (Science '86) may have driven the car that won the Mech car rally last Saturday, but he credits the victory to his navigator, Bob Blue.

"He can drink like crazy," Barsony said. "And he's really quick with clues. His favorite show is *Wheel of Fortune*. That's why I picked him."

Blue (also Science '86) has a lucky combination of talents. Drinking and clue-deciphering ability are just what's required of the navigator in the annual rally sponsored by mechanical engineers. Each car follows clues to five pit stops within a 75 kilometre radius of Kingston. And at each pit stop, the navigator has five minutes to drink two beers.

"You drink it, puke it, get back in and go," navigator Mindy Ballen (Science '85) explained.

As for the driver, "If you've got a good navigator, all you've got to do is drive," Barsony said. "And that's not hard."

This year's 230-kilometre course took 52 cars around Kingston, east to Gananoque, back to Kingston and then north to Harrowsmith and back. At least that was the theory.

Most of the cars ended up travelling a lot farther. "I think we set a world record for entering the Land 'O Lake Tourist district (north of Kingston) — we did it 20 times," the driver of the Golden Words car said.

"Once you get close to Ottawa you know you've got to turn back," the navigator of Car Ten said.

First time competitors Barsony and Blue finished the course in four and a half hours. And although they made a few

See CARS/page 2

No request from principal

Musical tribute ushers Smith in

By GORDON BROWN

Music at Principal Smith's installation this past Friday night ranged all the way from Handel to Scott Joplin, including an original composition by Queen's own Dr. Fred Clarke.

The academic procession was piped in at the beginning of the ceremony by Queen's Bands. Organist Clarke and Queen's 40-piece Wind Ensemble provided the music for the installation itself.

According to Dr. Clarke, none of Friday evening's music was requested specifically by Principal Smith. Instead, much of it was the music used at fall convocations, and was become traditional because of its Royal and Scottish connections.

To complement such works as a March from Handel's Scipio, Dr. Clarke said some Canadian content was provided by the Wind Ensemble's choice of "Newfoundland Rhapsody" by H. Cable. It was only coincidental that "Newfoundland Rhapsody" was followed by Vaughan Williams' "Sea Songs." Dr. Clarke didn't know of any particular yearning for fishing outposts and squid-jigging on Principal Smith's part.

A highlight of the musical program was an original composition by Dr. Clarke entitled "Flourish on the initials D.C.S.," in honour of Principal David Chadwick Smith.

Since there is no "S" note in English, Dr. Clarke resorted to German, where S is the note E-flat. This enabled him to

write a piece using the notes D, C and E-flat.

Some of the music at Friday's installation was first performed at Royal Coronations. Perhaps this is a sign of how important Queen's considers its principals. But maybe the most fitting prediction of Principal Smith's coming duties was the piece by Scott Joplin. It was called "The Strenuous Life."



Ceremony marked by oil thighs

Continued from page 1

thought it was inspiring. I felt very lucky to be able to attend," said Sue Hands (Arts '85).

"It was good to see that side of Queen's. I thought it was pomp and ceremony at its best," said Jackie Horler (Arts '86).

The ceremony began with a long academic procession which resembled a fashion show of different colored gowns and caps.

The actual installation only took about ten minutes. Smith was administered the pledge of office by John Lougheed (AMS president) and Dianne Renwick (GSS president).

The principal made a 25 minute address in which he tied together the main themes of the symposium and the future role of universities to his own hopes for Queen's.

Honorary degrees were presented to five distinguished men and women, including a Doctor of Laws to former principal Ronald L. Watts.

Twenty-seven representatives from universities across Canada were present. And if there could have been a prize for best costume, it would have been awarded to Dr. A. D'Iorio from the University of Ottawa.

His fashionable hot pink gown and matching academic cap drew a bit of laughter from the otherwise serious crowd.

After the spontaneous "Oil Thigh" the band leader presented Smith with a Queen's tam. As Smith put it on, the band yelled "Over the ears, frosh!"

The band spent the entire ceremony hiding in Jeffrey Hall until they could surprise the crowd. It has probably now become part of the tradition that something unexpected happen during an installation.

Following the ceremony there was a large, open reception in Ban Righ where the principal mingled with guests and students. And it was easy to locate the students. They posted themselves at the large banquet tables of food and refreshments.

Hierarchy not needed

Continued from page 1

The Queen's mission is straightforward: it is "to keep our eye on the real work of a university and to do it in the best way we can," he said.

By "real work" he identified maintaining and enhancing the eminence of undergraduate programs, carrying forward the remarkable development of graduate programs, developing strengths as a national and international research centre, and furthering our traditions of public service at all levels.

To accomplish this, a university needs to be "more decentralized and less hierarchical in order to sustain and encourage teaching and research which are not centralized activities."

And there must continue to be a fruitful interaction between the university and its graduates and the Kingston community.

"I... intend to foster increased mutual understanding and support of the university's and the community's needs, to be patient with each other's occasional manifestations of foibles, and to promote respect for each other's traditions, rights and aspirations," Smith said.

Cars lost

Continued from page 1

mistakes themselves, Barsony said it was clear throughout the race that they were doing better than a lot of the other entries.

"You'd know somebody was lost when you were finally sure you were going the right way and somebody would pass you in the opposite direction," Barsony said.

While Barsony and Blue won the rally, other entries beat them in the originality category. The Golden Words entry was painted with the newspaper's logo and carried the GW blimp strapped on top. And the popular favorite entry, Blue Thunder, used boards and paint to transform a blue Honda station wagon into a helicopter.

Barsony and Blue's red Toyota Turcell was undecorated — except for a plastic Mr. T doll fastened to their front hood.

"We decided we'd just try to win," Barsony said. The incentive? A trophy, Molson mugs and a case of beer for each winner.

Will Barsony and Blue try again next year?

"We're going again definitely — we've got to see if we can repeat our title," Barsony said. "And we'll be there the year after that too."

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Senate still to conclude twenty year debate over fall term reading week

By MICHELE LALIBERTE

The question of whether to add a fall term reading week to the academic year was brought before the Senate last Thursday.

And if the Faculty of Arts and Sciences has its way, such a change could be instituted by 1986-87, and perhaps as early as next year.

The issue has a twenty year history, said Dean Roderick Fraser of the Faculty of Arts and Science. "The principal problem faced is the fairly rapid growth of Christmas finals," he said.

"The two terms are now almost symmetrical in the academic demands placed upon the students. If two reading terms are deemed to be in the best interests of the winter term, surely at least one is required in the fall term," said J.A. Stone, chairman of the Arts and Science committee set up to consider the issue.

The number of Christmas exams scheduled this year is just under 300. The number of spring finals is roughly 428.

The advantage of a five day reading week to prepare for Christmas finals is fairly obvious. But there are a few potential problems.

"In four out of the next seven years, Orientation week would coincide with Labour Day weekend," Fraser said.

And this could cause problems for Gaels who must arrive before the frosh, he added. Employers usually want people to stay

on until the Labour Day weekend.

But Ed Esposto, this year's head Gael, felt the affect on Gael applicants would be minimal. "There's enough spirit here, that people who want to be Gaels will be Gaels," he said.

And for the time-being, Arts and Science is the only faculty proposing to extend the year. This seeming exclusiveness is an attempt to prevent other faculties from feeling they are being pressured into extending the year against their will, Fraser said.

"This was a problem when the issue was brought before the Senate three years ago by the Engineering Faculty," he said.

An obvious difficulty would be arts options taken by students in other faculties such as Commerce and Engineering, said Senator Kathy Stanley (Commerce '87), who opposed the motion on these grounds. They would have to arrive a week before classes in their faculties began, she said.

Nonetheless, the Arts and Science Faculty recommended to Senate that "other faculties be encouraged to consider similar changes." But without the participation of other faculties, the logistics could be quite complicated.

The proposal is now before the Academic Procedures Committee where the bugs are to be smoothed out. The motion will then come before Senate for final discussion and possible consent.

Portage-a-thon raises \$600 for Camp Outlook

By SCOTT WARWICK

Early Saturday morning, ghetto residents were undoubtedly surprised to see a group of modern-day voyageurs, canoes in tow, portaging their way down University Avenue.

Contrary to rumour, it was not a group of first-year engineers trying to escape mid-term results, but rather a determined bunch of Camp Outlook volunteers.

Saturday was the date of their Portage-a-Thon. A Fundraising venture which co-ordinator Amber McCart hopes "will become an annual event."

Each participant was required to portage a canoe around a five kilometer course, with pledges coming in per kilometer covered. The effort of the twenty volunteers netted \$600 for the organization, McCart said.

"It was really a lot of fun, and when you see what the program does for kids, it really makes you want to work as hard as you can to make it a success," she said.

Founded 15 years ago by former Queen's student Ron Kimberly, Camp Outlook is a student-run volunteer association which gives kids who otherwise wouldn't have the opportunity the chance to participate in a summer canoe expedition.

Since its inception, the program has grown steadily in scope and there are now Outlooks in Hamilton and Toronto.

McCart explained that because the group receives no government assistance, it relies heavily upon the support of the Queen's community and Kingston residents.

The group runs various events during the year to raise funds, including movie nights and "Outlook Awareness Week". Camp Outlook will be presenting "The Natural", starring Robert Redford, on the evening of November 10th.

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Qualified approval given to Big Four proposal

By STUART LAIDLAW

Queen's Senate gave a qualified approval to the controversial Big Four proposal at last Thursday's Senate meeting.

The Senate accepted a motion from Queen's intercollegiate athletics organizers that Queen's pursue the establishment of a new athletic association — including Queen's, U of T, McGill and Western — if no solutions can be found to Queen's problems within the present association.

The Big Four concept must be approved by all four schools before Thursday's deadline set by the Canadian Intercollegiate Athletics Union.

"Queen's may be faced inevitably with reducing its (athletic) program substantially," read the report to Senate of the University Council on Athletics. The report argued that the broad based athletic program offered by Queen's is too expensive to maintain in a large league.

"The possibility of correcting such problems does not prevail within the present administrative structure of athletics," the report said.

The other Big Four schools share Queen's traditional commitment to a broad-based athletic program that provides more athletes with the opportunity to compete at the intercollegiate level, the report explained.

And in a smaller league, the costs of a broad-based program could be reduced, the report continued. In the new league, various teams within each university can be scheduled to play the same university at the same time, so that transportation costs are shared.

As well, the UCA is concerned with increasing pressure to schedule games in mid-week due to the size of some leagues. This would conflict the athletes' educational responsibilities.

While the UCA strongly believes that athletics play an important part in a well rounded education, it stresses that "an athlete must first be a student."

Too often these concerns are treated too lightly by the smaller institutions whose programs differ greatly from Queen's, the UCA told Senate.

Other schools would be able to join at a later date, presumably if they established an athletic program as broad as those supported by the "Big Four."

The realignment could be in effect as early as the 1985-86 season, which is the aim of the UCA.



Camp Outlook volunteers still in search of water at the end of their portage-a-thon.

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Music by JERRY GOLDSMITH
Story by GEORGE CLAYTON JOHNSON
Screenplay by GEORGE CLAYTON JOHNSON and RICHARD MATHESON
Directed by JOHN LANDIS
Based on a story by JEROME KIXBY
Screenplay by RICHARD MATHESON
Directed by ROBERT MULLER
Based on a story by RICHARD MATHESON
Screenplay by RICHARD MATHESON
Directed by GEORGE MILLER

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WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

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"Une semaine de vacances" de Bertrand Tavernier avec Nathalie Baye, Michel Galabru et Philippe Noiret
Salle de Conference
Victoria Hall, 20h!

Queen's Greek Association General Meeting on Wed., Oct. 31st, JDUC Be There!

ASUS Orientation '85
Applications available in ASUS office (JDUC 021) for the position of Secretary/Nerve Centre Co-ordinator
Applications due Wed., Nov. 7 in the ASUS office

Arts Formal Theme Applications are now available in the ASUS office They are due in the Office NOV. 7, 2 p.m.

The Liberal Club is hosting Sean Conway, Liberal MPP in Queen's Park, this Thursday, Nov. 1 at 7 p.m. in Mac-Corby D207 Executive elections at same mtg.

HILLEL/JEWISH STUDENTS' UNION COMEDY NIGHT at The Quiet Pub
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Tickets at PAO in JDUC

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Orientation review will consider five main points to overcome 'serious' student alcohol abuse

By STUART LAIDLAW

The administration will place Orientation under a microscope after Principal David Smith traced a "serious" alcohol abuse problem among students to attitudes learned in Frosh Week.

"Queen's may have a more serious problem than most," Smith said of alcohol abuse at last Thursday's Senate meeting. He asked the Senate Sub-Committee on Non-Academic Discipline to write a detailed report on Orientation. This is the committee that has recommended the cancellation of roadtrips such as "Kill McGill" due to student behaviour.

The administration wants more control over the running of Frosh Week to curb the bad attitudes that are instilled, Smith said.

"We would rank this year's Orientation program A-1," Rod Fraser, Dean of Arts and Science, said. He warned Senate of the unfounded tendency to react against Orientation when things go wrong elsewhere.

Fraser was echoed by Ed Esposto, student senator and Head Gael '84, who stressed the hard work done by the Orientation Committees to control alcohol consumption. Esposto also pointed out that

for three years there have been no street parties during Orientation, while two occurred during Homecoming.

Esposito got Senate's assurance that students, namely Orientation heads, would be involved in the review of Frosh Week.

The review is to cover five main points: first, the organizational structure of Orientation (committees' jurisdictions and responsibilities); second, the attitudes instilled in the Frosh towards alcohol and responsibility; third, the length of Orientation; fourth, the role of upper year students; and finally, the informing of Frosh of the Code of Conduct and its enforcement.

Many Senate members expressed concern that the cancellation of Kill McGill roadtrips would lead to private roadtrips in cars, and that this could lead to many other problems.

The Senate Sub-Committee on Non-Academic Discipline also recommended that the university-owned houses in the ghetto be rented to non-students in the hopes of calming the neighborhood, and considered the possibility of the university buying houses outside the ghetto for students.

Convocation celebrations honour Halpenny with Doctorate

By JULIA WILSON and JANICE BOYLES

Saturday's Fall convocation was a cause for celebration for women across the country, said Frances Halpenny in her morning Convocation address.

The morning held historical importance in marking the 100th anniversary of the admission of women to Queen's, said Halpenny, who was conferred with an Honorary Doctorate of Laws.

Over 500 undergraduate and graduate degrees were conferred, including those of the first class of the School of Industrial Relations, and it was David Smith's first event following his installation as Principal the night before.

Dr. Halpenny has played a central role in Canadian academic publishing and library science, having held the positions of Managing Editor of the University of Toronto Press and of Ocan of Library Science at U of T.

Her work has earned her many distinctions including a number of honorary doctorates, the \$50,000 Canada Council Molson Prize, and most recently induction as a Companion of the Order of Canada.

She is currently General Editor of the Dictionary of Canadian Biography, a unique research effort which provides biographies of important Canadians and situates them within their historical context.

"It is especially fitting that I happen to be at Queen's today," she said. "Kingston is a mirror of the regions of Upper Canada as they develop."

She said Queen's faculty and archives have been invaluable, especially for the latest volume 5, which covers the period of 1801-20, the period of Loyalist expansion.

In addition to her academic involvement with Queen's and Kingston, Halpenny has a number of personal ties.

"I spent my early years growing up in Glengarry County and I still remember the Scottish thirst for education which did so much to develop this institution," she said. She added that a number of her family have been and still are at Queen's and, based on what she hears from them, she believes this same academic zeal continues today.

During the afternoon session, speaker H. Carl Goldenberg told graduates to "not allow the cynicism about government, politics, and bureaucracy to dissuade you from carrying on the tradition of Queen's."

"It is with pride that I formally join the family of Queen's," Goldenberg said as he received an Honorary Doctorate of Laws.

Dr. Goldenberg has been an informal member of the Queen's community for three decades. Over his years in government, he has served as Chairman for over 20 Royal Commissions and was a member of Senate from 1971 to 1982.

He was awarded the O.B.E. in 1946 and the Medal of Service of the Order of Canada in the first Canadian Honours list in 1967.

"I urge you, whether a graduate in the social or physical sciences, to carry on the Queen's tradition of involvement in public service to help restore the trust which is so lacking in today's government," Goldenberg said.

Also honored at the ceremony were Dr. Richard Hope Simpson of the Classics Department and Dr. Saul Wolfe of the Department of Chemistry, winners of the Queen's Prizes for Excellence in Research, and Tricolour Award winner John Orlovski.



Karen von Zitzewitz (Arts '85) ready for a weekend in the sun at the Meds "Florida Party" Thursday night in the Skylight Dining Room

Substantial decline in enrolment according to western universities

By JULIA DOBRZYNIWICZ

Enrolment has dropped significantly in West Coast universities this year. According to a recent Globe and Mail article, 5000 high school graduates who were accepted into first year failed to register.

Although freshman enrolment is down across the country, the most substantial drop occurs in British Columbia. The provincial government's decision to raise tuition fees and eliminate student grants are cited as possible explanations.

And if the Bovey Commission has its way, many Ontario universities could be faced with the same problem. But the effect of raising tuition fees at Queen's would not be much at all, says Or. Roderick Fraser, dean of Arts and Science.

"We've had limited enrolment for over a decade. There is a very long list of students who aren't permitted to come in," Fraser said.

Most Queen's students come from outside the Kingston area. It is estimated that yearly expenses run from about \$6,500 to \$7,000. An increase in tuition is therefore not likely to give much of a response, he said.

"By raising the tuition fees we would be able to encumber some of the revenue to set up better loan and bursary fees. It is not often the person from the lower socioeconomic group but the marginal students who are deterred," he said.

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Attitude and ideas: Why David Smith is right for the job

It may not be a nice time to be principal of Queen's University.

The future of the university system in Ontario is not a comfortable one. Funds are not increasing sufficiently and the quality of students — the university's output — is being questioned by many on the outside. Post-secondary educators in this province must delicately balance the need to increase academic standards with the decreasing resources with which they are provided.

On a local level, Queen's is also at a low point in terms of town-gown relations, student discipline, and media reputation. But members of the Queen's community can rest assured that their new leader is more than capable of handling the challenges.

In his installation address Friday night, Smith avoided the courteous rhetoric which so often is heard at such occasions and faced the issues that he thinks the university must face in the future. And he did so by not only raising the problematic questions facing universities today but by stating what he intends to do to at least help solve them.

His first priority will be the preservation of "intellectual inquiry." At a university — a centre of higher learning — this should be fundamental but it is too easily forgotten. For want of the prestige of reputable research facilities, the temptation to succumb to the whims of industry in return for added funding, and the desire to develop professional programs to ensure a wealthy alumni, many universities in the last 20 years have pursued short-term benefits while sacrificing a long-term quality of education.

That quality has never been more crucial. Western society is changing at an accelerating rate and universities must ensure that the education they provide can match this change. But at the same time, they must do so under a government that is not willing to make a firm financial commitment to academic excellence.

Despite the generous support that it continues to receive from private industry and individuals, Queen's is no stranger to this conflicting environment. Nor can it hope to stay away from it in the near future.

But David Smith's commitment to academic excellence, especially at the undergraduate level, can be somewhat of a guarantee to the members of the Queen's community that the university's reputation will be upheld.

Of lesser importance but still essential to the university's well-being is the maintenance of a universal program — one that is not limited to any particular social, cultural, or economic class. Smith's expressed desire to eliminate differential fees for foreign students is one step toward a more universal program, in a global sense, at Queen's. And if properly implemented, his proposal for higher tuition fees to enable increased scholarship funds will promote Queen's as an economically accessible university.

But accessibility does not necessarily mean expansion, especially at Queen's where the commitment to a limited steady-state enrolment has helped preserve a strong sense of community for over a century. While assuring the university that he supports this long-range plan, Smith has also recognized that limited size and a close-knit community brings many problems with it — conflict with other communities, limited resources, a sometimes constrained and frustrating intellectual environment, and a harder fight in terms of gaining recognition as a university. Queen's has always managed to overcome these barriers in the past, though, and Smith has proven so far that this tradition will not be frustrated under his leadership.

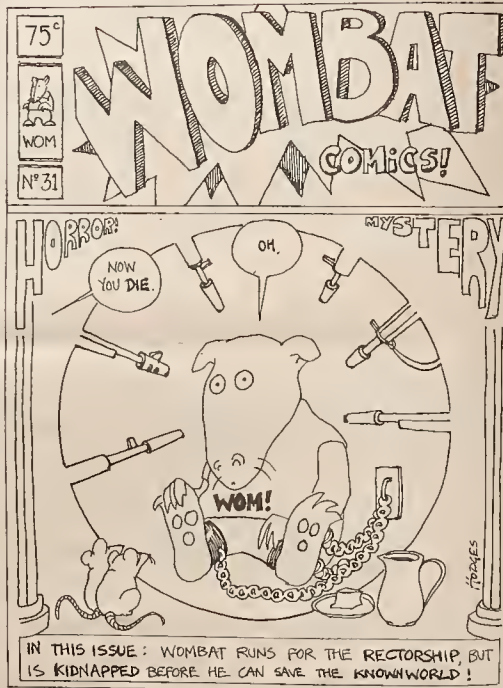
Above all, he understands the role of a principal in a university. Unlike business, there is no need nor is there room for a hierarchical leader. The principal must be the leading, or principle, academic in the university community — the one who ensures that everyone else is comfortable. As Smith observed, his job will be to alleviate problems from his colleagues so that they can do the "real work."

He is right. The essential work of a university is done in "the classroom, the laboratory, the library, the study."

David Smith is a principal who believes in those around him. He told an attentive crowd at Grant Hall Friday night that he believes in the "importance of openness of universities to ideas and to people."

He is a dedicated Queen's person. He recognizes the limitations and potential that this university faces. He also understands the essential role that a university must play in society — leadership, criticism, responsibility, and direction.

In a rapidly changing environment, a principal with such a down-to-earth belief in the original and still fundamental tenets of a university will only bring Queen's



prosperity. There is a need in Ontario universities to maintain these basic priorities while striving for the excellence

that our society demands. David Smith is the person to fulfil that role at Queen's.

Contributors to this issue

Jewell Armstrong, Leslie Bader, Gretchen Ballantyne, Larry Bambrick, Mike Bishop, Janice Boyles, Gordon Brown, Jennifer Burwell, Mark Cadue, Heather Campbell, Mable Chan, Karen Cole, Duff Conacher, Peter Cook, Catherine Demeroutis, Martha Dingle, Julia Dobrzyniewicz, Kim Donald, Lisa Dowd, Ted Emerson, Norm Evans, Rob Ferguson, Ruth Forsdyke, Kevin Gaffney, Paula Hardy, Catherine Harley, Kelly Hawke, Brian Heagle, Geoff Heinrichs, Hugh Hodges, Sophie Howe, Greg Hollyer, Shelley Hutchison, Andy Jordan, Stuart Laidlaw, Victoria Lorient, Roxanne MacKnight, Ian Malcolm, Cathy Matthews, Jennifer Mealey, Cathy Peters, Rick Powers, Marg Sutherland, Laura Suzuki, Rob Tooley, Duff Trimble, Raymond Van Groll, Phil Warner, Elinor Whitmore, Julia Wilson.

New beginnings

Installation Day: Smith outlines "the Queen's mission"

Friday, October 26, 1984

The following is an edited version of the address given by Dr. David C. Smith on the occasion of his installation as Principal of Queen's University.

The appropriate academic approach to an issue is to constrain somewhat the bounds of total originality by assembling current expert knowledge on the subject. Over the past 24 hours we have been treated to an exploration of the mission of the university, as viewed by eminent authorities with a variety of perspectives both from within and from without the university system. A theme I found to be particularly congenial to my outlook is the importance of openness of universities to ideas and to people, a theme to be found in the comments of many of the participants.

The openness of universities has many dimensions. There are the dangers that restrictions on the flow of foreign students and scholars are unduly closing the Canadian university system to the disadvantage of Canadians, as well as of people in other countries. There are the dangers that financial constraints are raising greater barriers to entry for students with academic potential but with disadvantages of socio-economic backgrounds, or for students who may come to the love of learning later or by more tortuous paths. There are the traditional but ever present dangers to resist that the search for research support might limit the freedom to debate and publish. Queen's must resist this variety of pressures for less openness. To suggest that the university become an enclave for the socially privileged and the safe haven for conventional ideas would be to overlook the long traditions of this

"Freedom of intellectual inquiry...is not a license to socially irresponsible behaviour."

institution and to make a bad prediction of its future. Queen's is not a centre for the quiet contemplation of our tranquil consciousness of effortless superiority.

The general environment in which Queen's and other universities must carry forward their mission is not entirely encouraging these days. Universities do not run on reason alone nor — as one wag put it — are they simply propelled by their own inertia. The financial fuel is running low. In addition, the socially responsible, massive expansion of universities, beginning in the 1960s, to accommodate the demographic changes from the "baby boom", that was relatively greater in Canada than in other industrialized countries, has left a legacy of skewed age structure of staff that creates greater problems now for appointing new young scholars, who are so essential for the longer-run intellectual vitality of universities.

One must look inward to the type of work a university does and derive essential characteristics of the organizational structure appropriate to it. Much less thought has been given to this micro basis of organization than to the more general macro aspects of the university system.

This past year I had the exciting opportunity to study directly the real work of Queen's. I travelled across the campus, visiting all 61 of its academic departments and schools, discussing the work, problems and aspirations of faculty members,

hearing also the views of students and support staff, and observing the work of many — perhaps too many — university committees. My experience suggested to me several characteristics a university organization should have:

First, it must be based on the recognition that the real work of the university is at the level of the classroom, the laboratory, the library, the study. The final product or service of a university is at that level.

Second, it must be based on the recognition that the real work of the university is at the level of the classroom, the laboratory, the library, the study. The final product or service of a university is at that level.

A second fundamental characteristic of a university organization must be the freedom of intellectual inquiry which is not, a license to socially irresponsible behaviour. Much of what a university produces is a public service — that is of benefit more broadly to society. The benefits include: advancements in the

scrutiny of priorities and cost reducing measures in the internal allocation of scarce funds.

survive or achieve common objectives in isolation. The group of undergraduate and graduate students cannot achieve their intellectual potential in isolation.

The fruitful interaction of these three groups is, in turn, highly dependent on other groups:

There is the community in which the university is located. The interdependence of Queen's with Kingston, the neighbouring townships, and local institutions, such

"There are traditions of service and momentum to help Queen's on our way."

as the hospitals, has been increasingly appreciated and nurtured by my predecessors and by community leaders to the great advantage of the whole community. I — and I know I speak for all my colleagues at Queen's — intend to carry that process forward.

A university interacts with a wide variety of private organizations and groups and with the provincial and federal institutions of the state. The growing interaction of industry and universities and of governments and universities can be of great mutual benefit to all these institutions and to society, if care is maintained in preserving the necessary integrity of the relationships.

The three key organizational characteristics of decentralization, consistent with high standards of quality and efficiency; freedom of intellectual inquiry; and harmonization of a diverse set of group relationships produce a unique form of institution that will normally have some swirl of controversy about it. The clash of ideas and the testing of appropriate intellectual and social relationships are the base for its existence.

In the hope of finding some guidance I read the Queen's installation addresses over the past century. One finds in these speeches the sense of excitement which I share about being part of the Queen's mission. And I have the advantage of being able to follow on the courses charted so well by my distinguished predecessors.

One looks back to help look forward. There are traditions of service and momentum to help Queen's on our way. We cannot be sure of the buffering our course may take as future circumstances change. But the mission of Queen's is straightforward. It is to keep our eye on the real work of a university and to do it the best we can.

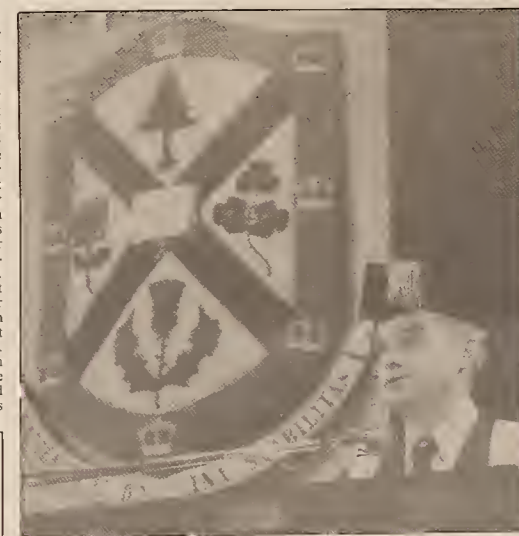
— to maintain and enhance the eminence of our undergraduate and professional educational programs;

— to carry forward the remarkable development of our graduate programs over the past two decades and to achieve national and international distinction in them;

— to develop our strengths as a major national and international centre for research and other scholarly activity;

— to further our traditions of public service at the local, provincial, national and international levels.

I am glad to be a part of that mission.



Thus, a university organization needs to be more decentralized and less hierarchical in order to sustain and encourage teaching and research which are not centralized activities. The great universities of the world have not achieved their stature by being highly centralized and monolithic in nature. President Derek Bok of Harvard recently wrote of the appropriate university structure as one of "genial anarchy". President Robert Hutchins of the University of Chicago once referred to the university "as a series of separate schools and departments held together by a central heating system".

The necessary decentralization of structure need not, and must not, produce, of course, weaknesses of standards of quality, efficiency, adaptability, and public service. The great universities are ones that have developed, through decentralized structures, mechanisms and incentives for drawing the best minds to teach, research and learn, for providing the most careful

body of knowledge through research that become widely available to all; the general stimulation to creative thinking and expression; the salutary scrutiny and evaluation of institutions and policies in both the public and private sectors. It is these kinds of external benefits that justify public funding of universities. But, unlike the case of many other forms of public goods or benefits which justify public funding, a careful dividing line must be kept between public accountability which is a legitimate requirement for a public institution and public controls over activities which could undermine the very public benefits universities create.

Finally, for a university to achieve the necessary cohesion of purpose for its mission, it must be organized in a way that harmonizes the interests of a diverse set of internal and external groups. The teaching and research staff is the core group that determines primarily the long-run quality of a university, but it cannot

"Queen's is not a centre for the quiet contemplation of our tranquil consciousness of effortless superiority."

The news reaches Bangkok

Grease Pole flame rekindled

The Editor

May I add a few words about the recent disaster that goes by the name of the "Engineer's Annual Greased Pole



Climb". (I am working in Thailand and unfortunately have not been able to see any response to that event; although I'm sure that there has been a great deal).

As a member of the Engineering Orientation Committee in 1976, and as Chairman of the same committee in 1979, I was deeply disturbed and distressed to read about the injuries incurred at this year's climb. However, it was obvious to me and a number of other 1979 grads at the 1983 climb that unless the event was brought under far greater control, there was bound

to be serious injuries. We watched the 1983 climb with our mouths agape, not believing what we saw. It looked more like a riot in Manila than the event which we had so thoroughly enjoyed for so many years.

If I'm not badly mistaken, the Engineering Constitution states quite clearly that ONLY fives may throw objects at the frosh climbing the pole. With the other frosh blocking the view of the fives, it is difficult for them to injure anyone with the kind of throws to which they are limited. However, in 1983, I saw 3rd, 4th, and 5th year engineers throwing objects from atop the traditional Ryder trucks. These objects were flying at downward angle and are obviously much more dangerous than the objects thrown by the fives.

This was only the worst abuse of not only the Engineering Constitution but general common sense, as well. Anybody with a high school diploma should know that the greased pole climb is a potentially hazardous situation that must be strictly controlled to avoid serious injury.

I believe that it has been the result of hard-working, responsible engineering fives over the years that have made the climb such a successful and popular event, and I would hate to see the lack of thought from a few people cause the downfall of such a great tradition.

STEVE KIRBY
Science '79

Baert in the toilet

IRA terror tactics defended

The Editor

On Guard — Baert! Take your head out of the toilet bowl. You are a long distance from the violent activities of the I.R.A. I challenge you on two points. First, you condemn the violent tactics of the I.R.A., and offer as a solution the palm leaf of "conciliation" as an appropriate path to follow that leads to a free and independent Northern Ireland. The path of "conciliation" is a fallacy. For example, during a 100 year period, 1820-1920, Irish political leaders followed a peaceful political route to secure the independence of all Ireland. They failed.

Secondly, your statement that "the most stable and popular activities are ones that are based on conciliation and not on violence", is also a fallacy. "Violence" was and is a supportive element in British foreign policy. Go and argue your line of thought with the native people of "British" North America, the Peoples of India, the native people of Africa and the Aborigine of Australia. When you return, if indeed you do, I would like to hear an account of some of the replies.

Now to a point of Trivial Pursuit. Who invented the dum-dum bullet and why? Print your answer in next week's column.

All right Baert, you can put your guard down now, pick up the Sani-Flush, and go back to work.

JONATHAN GRAY

Bongard wrong again

Antropod nixes pub theory

The Editor

Rob Bongard, your poor misguided soul. Obviously your well chronicled run in with Sue Kim et al still has your head ringing with surreal conspiracy theories. I too shared your pub staff paranoia until four years ago when I actually did get past the lottery, the interview, and landed a job as a bartender. As a result, since 1981 any theory about pub staff selection has to deal with an intangible. Me.

I single handedly counter any of your well ill-reasoned theories. Theory #1: I never have been, and never will be friends with any AMS executive. And yes, I still have managed to sleep at night knowing this. Quite soundly, as a matter of fact. Theory #2: Your genetic selection theory falls shy. I should say falls miserably. The only thing about me close to an eight is the number of teeth in my head. And the nicest thing I ever heard is that if you squeeze your eyes tight and look through the slits, I resemble some sort of antropod, with the playful personality of a rather thick tree sloth. And as for Theory #3, what kind of scientist with any self-respect would have let me leave a genetic lab let alone survive in a petrie dish. The AMS certainly wouldn't want me as window dressing if it was in their power to prevent it.

And Rob, that's not all. Have you ever seen Dave Whitney?

GEOFF HEINRICKS

Appeal to grad falls flat

The Editor

To Principal Smith

Your letter, received today, inviting me to join in "Giving for Excellence" surprised me — or at least the timing of it did.

Over a short month, I have seen, heard, or read about Frosh Week and the greased pole, the "Kill McGill" trip, and the street parties of Homecoming Weekend. I have thought, at the same time, of future graduates seeking jobs, of how much the value of a degree rests with the reputation of its university. I have thought also of students lobbying for increased govern-

ment grants and against higher tuition; I have wondered who they expect to support them now. Most of all, I have wondered why someone must first be killed or seriously injured for serious disciplinary measures to be taken.

I remember clearly at my own graduation when your predecessor told us that as Queen's graduates we must always stand up for what is right. It is, therefore, with deep regret that I cannot possibly support a university of which I am deeply ashamed.

JOAN BENNETT,
Queen's Grad 1980

Queen's blamed for world chaos

I'm a long time Kingston resident, a Kingstonian as the wife would say, and I've got something to tell you 'se guys. And here it is. I'm pissed off at you student types. You want to know why? I'll tell you why. Every year it's the same damn thing, the trees around my house are green and growing great guns and then whammo! In come the Queen's students with their street parties and the trees start looking sick and the next thing you know the leaves all fall off all over the place. In the summer when you student types are home everything is green and healthy but you just come and wreck everything. And another thing. You're guys think you pulled a fast one in Detroit after the world series don't you? Well you sure didn't fool this guy! Leaving your Queen's windbreakers at home

when you went rioting was pretty crafty but I know you done it. And another thing. Stay the hell out of Poland! Didn't think I recognized you there either, eh? Well there's a lot of us right-thinking people that know the score. And another thing. Quit feeding that convict!

Hell yes I'm pissed off and I have a right to be. And I'm pretty darn sure that if you people hadn't done what you did to J.F.K. to stop him talking about who really did what to the poor Jewish people in WW II things would be different around here. As it is though I guess I'll just have to be content with charging you huge sums of money for rat-traps that my kids break into when you go home for Christmas. We have our ways.

MAD AS HELL

Congratulations
Geoff

Last Friday saw the release of *Brotherhood Week* in Belfast, a novel by Professor Don Akenson. Our very own cartoonist, Geoff Heinrichs, provided the numerous illustrations for the comical account. Geoff is an Honours graduate in History, and has been a regular cartoonist in the *Journal* for the past two years. In the preface to his book Prof. Akenson describes Geoff as "the next Gary Trudeau". Way to go Geoff, and best of luck in the future.



LETTERS LETTERS LETTERS LETTERS

Bobo bitches about burglaries

A word of warning to all those who inhabit the student ghetto. There appears to have been quite the rash of burglaries over the past few weeks. Our house has been broken into twice over the past two weeks; on the first occasion the thieves (may they roast in hell) simply entered our kitchen door and stole an extremely expensive ghetto blaster during the middle of the night. Also missing was our telephone (?) and two pairs of running shoes. If you happen to notice a suspicious looking character around campus wearing some nice running shoes and carrying a huge ghetto blaster and a phone (549-7018)

kindly give us a call. Our number is 549-7018.

On Saturday night our house was again entered and this time the thief (thieves) stole a wallet and our T.V. converter. They seem to know the habits of our house members as they invariably strike when the whole house has been to the pub and are sleeping off the effects of massive beer consumption.

So lock your doors, don't go to the pub and guard your shoes, phone and ghetto blasters zealously.

JAMES 'BOBO' IRWIN
Arts '85Poor planning
in AMS houses

The Editor,

Living in one of Queen's rented properties has been a constant source of amusement for Anne and I this past week. During the day I scramble to overcrowded seminars, and at night I rush home to view the day's work of the renovators in our small two-man apartment.

As a student, I am a minimalist. There is something quaint about the tall 1 by 1 1/2 foot cupboard with no shelves, the lack of a closet, and the bare hardwood floors. The lack of a door allows freer air circulation, windows look cluttered with curtains, and you never want to turn the light on when you're in the room anyway; the lightswitch is much more useful outside the room.

They filled a useful corner of each room with a useless closet, and gave me a door (which, incidentally, opens the wrong way). They even filled in my favorite bullet holes. Yet for all their endeavours to spend wisely money that could be spent resolving the problems of overcrowding in seminars, the lightswitches are still outside the rooms, and they have overlooked the spreading foundations and doors that won't close. The thought crosses my mind that this spending is being done lavishly, but with little planning.

I write this not to express opinion or complaint, but amusement. I thought maybe this morning I'd ask them to put a fireplace in my bedroom, before they fill in the hole where the old stovepipe used to be.

MARJORIE WALKER
Arts '86

Ode from Mother Queen's

The limestone, it crumbles from the tears I let fall,
And sobs comfort not as I haunt the great halls;
This palace of learning I have nurtured for thee,
Now resembles a brothel for cut-throats and thieves!

Hear O my children! Mother Queen's she does cry,
Come to her bosom while she sings a lullaby;
Comfort her sorrow and feed not her fears,
See with wide eyes and hear with clean ears.

Did Rome see her fall in a site such as this?
Did rituals and orgies bring to all satonic bliss?
Did dancing and drunkenness welcome the dawn?
Did urine so laughingly water the lawns?

I fear for your future as a mother must do,
And ask if a Brutus is amongst one of you;
Strike not my heart with your need to be heard,
But listen instead to the world's angry words.

Fleet Street has answered your animal calls,
The Queen is bed-ridden and fed smelling-salts;
America abhors your despotic ways;
And thinks an A-bomb would quieten your days.

Japan is outraged with your sleazy display,
And has flatly refused to allow us her trade;
Her statesmen exclaim with minds firmly set,
"No more Sony-Walkmans will we send to your preps!"

O merciful Justice! Where art thou now?
My grief is two-fold with this terrible vow;
My babes do repent, their faces shine tears,
And lament most woefully, "What will we put in our ears?"

Perhaps with this lesson, Rome will not fall,
And I once again can dance through the halls;
My limestone will keep its glorious charm,
My children will see that I come to no harm.

And journalists will seek a new story to chase,
Bread and butter depending on a new found disgrace;
Let's hope that their eye and their wit be as keen,
And their palates so titillated as the folly by Queen's.

LISA SILLIS
Arts '85

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PRESS RELEASE

An Open Letter to Queen's Students

To the 10,000 most 'partyable' students in North America*:

We have decided that YOU, the overworked, underprivileged, impoverished students of Queen's are going to have a GREAT TIME on NOVEMBER 9, at Jock Harty. In store for you will be Canada's hottest current act PARACHUTE CLUB, for the unbelievably low price of \$6!!! Why are we being so generous? Because we see you walking bleary-eyed to morning classes, grinding through assignments and sweating through midterms and we have just about had enough!! So on FRIDAY, NOV. 9 all this is going to change as the QEA is going to ROCK YOUR SOCKS OFF at the PARACHUTE CLUB PARTY AT THE HARTY!!!!

See you there...

Darren Schmidt

Darren Schmidt

On behalf of Dan, Mike, Shannon, Jeff, Chris, Art and all the other squibs at the QEA

*according to a recent nationwide QEA survey

Richard Quesnel
Journal columnist

Caught in the 'Keener' syndrome

The university lecture hall is a never-ending source of amusement for me. The back rows are always filled with snoring frosh trying to catch up on sleep lost at last weekend's "all-nighters". The mid-section consists mostly of people talking about anything that has nothing to do with the lecture. But it is the very front row that holds the students who provide so much enjoyment for so many people. I refer to that infamously hilarious breed of people known as keeners.

Keeners are funny because of the many characteristics, common to most of them, that make them stick out in the classroom. Their favorite trait being the front row syndrome. A keener would rather stomp on his horn-rimmed glasses than attend a

"When a keener asks a question it usually starts with 'Not wanting to get off topic.'"

lecture sitting any more than three feet from the professor's face. At certain intervals during the lecture (I would say approximately 18 seconds apart) your average keener will thrust his hand in the air, wave it about widely and produce a loud guttural "OH...OH" in an obvious attempt to get the professor's undivided attention. Often the poor professor tries to ignore the constant interruptions in his class, but due to the keener's close proximity to the man (and his promise to the janitors to keep the seats from getting wet again) he will give in to the excited keener and inquire "what the hell" the problem is.

Rick's frosh watch



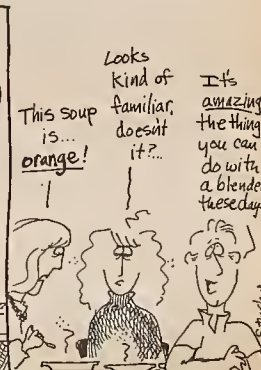
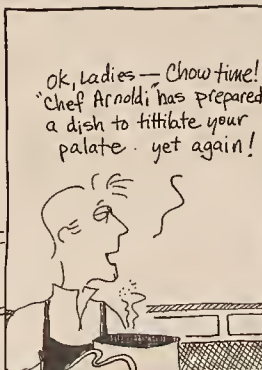
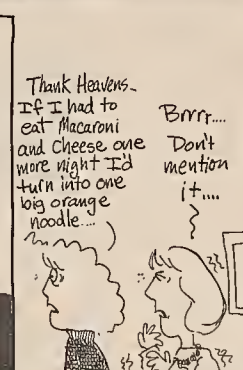
When a keener asks a question it usually starts with: "not wanting to get off the topic or anything" and he then proceeds to ask a rather long question that is entirely off the topic. I have seen many ways in which professors handle such a situation. Some will go off on a long drawn out answer that, due to the nature of the question, has nothing to do with the original lecture, thus giving the back row more sleep and the mid-section something else to talk about. But most profs will lie and tell the keener it is a good question and, having satisfied the little browner's desire to look intelligent, will neglect to answer the question at all and continue teaching the class.

There is no strict dress code for keeners, so outside their classroom activities they might be very much like the rest of us (but somehow I get the picture of them spending their lives reading books and watching "Question Period"). So, if you think you know a keener outside the classroom, be nice to him. Without people like him we would have no keener bingo, no floor shows during lectures and, worst of all, no one to borrow notes from the night before a mid-term.

The subject concerning the aspects of keeners cannot be covered in such a short space, a volume approaching the length of "War and Peace" would be more appropriate, so I am forced to continue this subject in my next article — let's just call this the end of the beginning.

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.



Ain't it the truth
By Nemesis & Tyche

The days of our lives

How many remember that initial hurdle — the day Mommy held our hand as she dropped us off for the first day of Kindergarten. We begged, cried, and feigned illness in hopes that we'd be taken back home to watch another episode of Commander Tom or The Flintstones.

Once we had resigned ourselves to a life without Mommy's constant protection, it was time to make friends and begin the lifetime process of broadening our social horizons. In grade school, symbolic of this conduct was the cruel method by which "winners" and "losers" were picked for gym teams or recess antics. We all held our breath in hopes of not being picked last. Yet, when we ourselves were team captains, how many of us suppressed the desire to have the winning team?

When we entered adolescence, new hurdles had to be overcome. For example, the trauma of grade eight dances seemed unbearable at the time. Girls on one side of the cafeteria, boys on the other. And then came the infamous "Stairway to Heaven" — the time when everyone made their move.

At the tender age of fourteen, we also encountered a new obstacle. We prepared ourselves for our first job interview. After surviving the trying ordeal, we proudly boasted to friends and family our new-found prestigious positions as a busboy in a restaurant and a floor sweeper in a hair salon.

But what could compare, further down the road, to that crisis of attempting to get our driver's licence? We prayed that the tester wouldn't ask us to parallel park



or take us through an intersection with a stale green light.

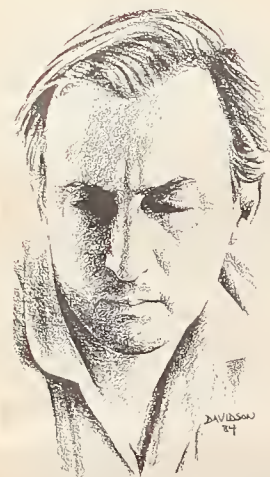
And then there was the first date. Fears of what to wear, what to say, how to act, and yes, what to do when the night wore to a close. It all seemed so important then, and in some ways, it still is.

During those years, we somehow found the time to embark on the long journey of getting ourselves into university. The hours of agony spent striving for high marks finally paid off on that fateful afternoon in June when we received our letters of acceptance. However, our happiness turned to horror on the day when Mommy and Daddy had to transport us from our cozy little homes into the Queen's community. Kindergarten all over again. Oriving into campus was like diving into the fires of hell. After dragging our life's possessions up seemingly endless flights of stairs, we realized we had to spend the next eight months staring at four prison walls and a frightening roommate.

Just when we got used to looking at our roommate's face, the onslaught of exams arrived. With nightmares of dropping out to attend hairdressing school, we continued to plug away until five minutes before the exam. Then the rush to Jock Harty arena. Countless rows of desks and that hideous P.A. system.

Amidst the life of academic stress, we also had to tackle the hurdles which accompanied our new found freedoms. The choice had to be made whether to be carefree and careless or to show some discretion. The choice was not always as easy as it appeared to be.

So what lies ahead? We fearfully anticipate the next big hurdle — graduation. Reflecting on the past, the trauma of each ordeal seemed enormous at the time. Yet we are now able to look back and understand the value of the struggle. Ah yes, the glory of the chase...



Richard Leakey

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Final session discusses "future mission"

Speakers urge change in academic policy

By KEVIN GAFFNEY

The university must strive to make useful adjustments to meet the future needs of society, a six-member panel concluded at the final session of the Mission of the University symposium Friday afternoon in Grant Hall.

"Universities are in great danger of becoming too complacent and this has very serious consequences," said John Meisel, Sir Edward Peacock professor of Political Studies at Queen's and chairman of the panel.

Meisel led the five speakers from earlier sessions of the two-day symposium — held in conjunction with the installation of Principal David Smith — in a two-hour discussion of the "Future Mission of the University."

Making up the panel were Margaret Atwood, Canadian poet and critic; Erich Vogt, director of TRIUMF of Vancouver; Henry Rosovsky, professor of Economics at Harvard; William McNeill, professor of History at the University of Chicago; and Jill Conway, president of Smith College in Massachusetts.

The purpose of the discussion was to bring together issues and views from the previous sessions and relate them to the future of universities in general and Queen's in particular.

Should universities shift the emphasis of their curriculum, given the great power of man today to alter and destroy life? In response to this question Rosovsky stressed that the role of the university should be to promote thought in society by setting out possible policy directions and their implications for specific issues.

"We are not the primary agent in society to solve society's problems," Rosovsky said. "Those problems have to be solved by the political process."

Atwood and Conway agreed, but said that universities should take a more active part in education and discussion relating to the most important issue of our day: the possibility of nuclear war.

Atwood proposed the establishment of a Department of Human Aggression to study the roots of human aggression and war, and urged the audience to contribute to Operation Dismantle and Amnesty International.

Nuclear disarmament "concerns everybody as a citizen. Yes, the university should be involved in it, but so should everybody else," Atwood said.

The panel was in agreement that specialization among middle-sized universities such as Queen's would be advisable. The economic aspects of this would be advantageous, Rosovsky said.

But specialization, unfortunately, would run into the problem of vested interests, he added. In order to emphasize one area, another must be de-emphasized.

"Any university person knows that the most difficult thing in the world is to get rid of anything," Rosovsky said.

When Meisel asked the panel what changes would or should come about in the university system in the near future, a debate on the usefulness of tenure resulted.

All panel members except for McNeill

supported tenure in its present form, while McNeill would like to see a system of review put in place to cut out what he called "the deadwood."

But Vogt took a different view of the situation, downplaying the importance of tenure. Before the institution of tenure in Canada, academics were simply not fired, Vogt said, and the review academics now received before tenure is granted causes more job insecurity than existed before tenure.

"Before the use of tenure in Canada, there was at least as much job security as there is now," Vogt said.

The changing face of research and its

implications for universities were also discussed. The panel agreed that the importance of the university as a center for research and the integration of knowledge would not be threatened by the swing to private labs.

Though all the panel members agreed the university should continue its role of creating, storing and transmitting knowledge and looking to the future with an eye for useful change, Atwood provided a note of caution.

"Queen's shouldn't worry about having to become too jazzy," Atwood said. "There is a place for a very solid, dependable place like Queen's."

Atwood stresses role of arts in modern world

By JENNIFER BURWELL

The humanities are not peripheral; in fact they rest at the core of any society and address themselves to our most basic energies and drives, said leading Canadian novelist and poet Margaret Atwood at Friday's symposium in Grant Hall.

"The arts measure our hopes, fears, joys and pain," Atwood said. "We enjoy the arts because they satisfy something in us which cannot be satisfied in any other way."

Atwood was one of the most celebrated of a number of individuals visiting Queen's to speak on "the role of the

"spiritual value", "artistic integrity" and "emotional significance"; terms which she admitted "tend to cause nausea and queasiness these days."

Atwood acknowledged that universities "have fallen on hard times (and are) under siege both financially and ideologically."

She identified a trend toward contempt for higher education, and observed that business and industry were putting more and more pressure on universities to "churn out more of what they (businesses) think they want."

And she cautioned that the job market today is constantly shifting and no longer easy to predict.

'Practical problems' vie with research for priority

By VICTORIA LORIENT

Research and scholarship are vital to the continuous health and excellence of the university as an institution, said Erich Vogt, the speaker at the session of the symposium held Friday at 11 a.m. in Grant Hall.

Both research and scholarship are the central activities of our universities and of our society, said Vogt, who directs TRIUMF, a joint project for scientific research. Entitled "The University and Research issues", the panel discussed the relative importance of scholarship and teaching in the university.

"Only by pursuing the limits of what we can't do, that is through research, can we discover what we can do," stated Richard G. Lipsey in the discussion following.

And research is not only vital for the development of a strong institution but also for the development of successful teachers, Vogt said.

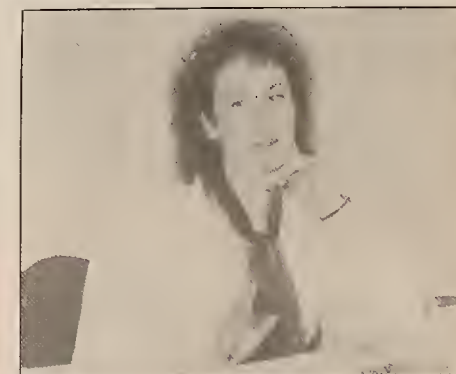
"Almost without exception, it appears that any teacher who can continue to challenge young minds for several decades must during that time span be directly involved in research. One cannot be a great teacher merely through the process of osmosis," he said.

"Even at the undergraduate level, students need a professor who can teach his subject with research experience," Lipsey added.

But the necessity for research in universities was not supported by all panel members. We must balance research towards the demands of our society, said Hugh Wynne-Edwards, vice-president, Research and Development and chief scientific officer of Alcan International.

"One must consider the more practical problems in society such as structured unemployment, inflation, and the national debt," he said.

But Vogt suggested that university research is of vital importance in today's society. "In spite of rapid changes in the world and in western society it is through research that the university can maintain its position of leadership," he said.



Margaret Atwood: poet, novelist and critic.

university" and honour the installation of principal Smith.

"At university you learn a way of thinking; a way of being in the world," Atwood said. She was speaking specifically for what she described as "a jittery herd of humanities students", threatened by the frequent question, "but what use is it?"

"Businessmen," Atwood said, "believe that the proper study of mankind is money. The humanities will always lose if they try to defend themselves on these terms. The value of the humanities lacks a price tag, therefore they are seen as not quite respectable. Nobody talks about 'my son the poet', unless of course he gets rich from it."

Atwood described the importance of the study of humanities in such terms as

"Young people have to be prepared to change jobs, jump tracks," she said. "They have to be prepared for discouragement and even despair."

Atwood also expressed a fear that Canada was falling far behind in its Canadian studies programmes. She stressed the importance of these studies in developing a strong sense of national identity.

"A country which ignores this is in danger of becoming a mere burp," she said.

Fred Euringer, head of the drama department at Queen's, and discussant at the Atwood speech, said that his priority would be "to see easier movement in and out of the university by practicing artists."

"We must try to draw those who actually do it into the teaching process," he said.

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"Public should be more involved"

Panel defines role of university

By GREG HOLLYER

The changing role of the university in society will provide challenges for incoming Principal David Smith, said Jill Conway at the opening session of the Mission of the University symposium Thursday evening.

"The resolution of internal problems and their communication externally will rely on the new principal of Queen's," said the President of Smith College, Massachusetts.

Conway, leading a session on "the University and Society," identified maintenance of autonomy and funding as two problem areas for university administrators.

Self government must be maintained. "The university can function only in a limited way if dictated to from outside," Conway said.

And the financial relationship of government and universities must be looked at. "Personally, I see no way of meeting the requirements for equipment without a re-evaluation," she said.

Canadian universities are enormously centralized, she said. Their affairs are in the hands of a relatively remote bureaucracy.

But Conway cited the extraordinary tradition of self-government at Queen's in resisting pressure from outside. "Queen's has been extremely fortunate in terms of the excellence of its internal discipline," she said.

Historically, the role of Queen's has been redefined several times. Originally, in the days of private funding Queen's was a cultural centre.

But during the second World War the university worked more closely with business and its interests. Today, the role of the

university is more complex and difficult to define.

Three panelists explored the role of the university in more detail.

But Bob Bandeen disagreed with the internalist policy advocated by Conway. "The costs are too substantial to be accepted without discussion and the public should be more involved," the chairman of Crown Life Insurance said.

The universities have been made unwilling slaves of government. The quality of education has eroded, particularly at the undergraduate level, Bandeen argued.

However, David Slater, chairman of the Economic Council of Canada defended the role of government, stating that inequality of admission to universities has been reduced.

Slater feels that the government presence may have to be expanded. "The mission of universities these days is in research. Because research is a national and international goal, government may have to play a more significant role in research funding," Slater said.

Trade unionist Shirley Carr feels that universities have been too conservative in restructuring themselves. More time should be spent on recurrent education for people already in the workforce, she said.

"We will have to develop courses in modules to correspond to the length of employee leaves. Universities have been notoriously slow to respond to this," said the secretary-treasurer of the Canadian Labour Congress.

And all of the discussants were concerned with a renewed brain drain to the United States. "We've given little thought to a renewed theft of minds as the demography of the United States changes and more people retire," Conway said.



Panel discusses future role of universities.

University: truth and criticism

By LARRY BAMBRICK

"The university has today and always has had, two contradictory and incompatible goals. The university has to simultaneously transmit and transmute the truth."

This was the message that William H. McNeill brought to last Friday's symposium on the Mission of the University. McNeill's remarks sparked lively and witty responses from the other two panelists Scott Gordon, a professor of Economics at Queen's, and James McConica, principal of St. Michael's College in Toronto.

While McNeill traced the history of universities, he stressed the difficult task universities have of both teaching the truths of the day and encouraging independent thought and criticisms of the same truths.

McNeill said universities should be the place where young adults are "exposed to new thoughts and ideas" to guard against "intellectual somnambulism."

Gordon agreed with McNeill, saying "Doubt is the greatest gift a scholar can have." Almost as important as doubt for Gordon was the lecture structure universities have continued through the years.

Through lectures, he said, the professors have to focus their ideas and to come to some conclusion instead of waiting for that final conclusive bit of evidence.

"If a man is to be hung on the morrow it focuses his mind wonderfully," Gordon said.

While all of the panelists agreed the university has an important role to play in the dissemination of truth, and more importantly doubt, all expressed a concern that the universities may be straying from this course.

"When we are asked to do more and more with less and less our concern with our own destiny is questioned," McConica said.

Gordon agreed, saying that universities are important for saving young scholars from the "dead dogma" of the

past. But he feared the increasing stress students put on grades and the increasing demand for certification were obstacles towards this end.

Gordon continued, saying that university is the only industry "where the consumers are trying to lower the standards, and the producers are trying to raise them."

The mission of the university to the panel seemed clear. While they agreed that universities are "service institutions for the mechanical and social technology" (McConica) they stressed that scholarship, "the questioning of even truths that are known" (Gordon), was essential to keep scholarship from drifting to other areas such as museums and art galleries.

But McConica warned that if we don't turn to the galleries for this scholarship, we may turn to the "pre-packaged media culture" which he said is "deeply anti-intellectual."

The panel was chaired by James A. Leith and was well attended in a chilly Dunning auditorium.

Barriers to provincial mobility

By KAREN COLE

Canadian universities must keep their doors open to students from other provinces and nations if they want to preserve the quality of the education they offer, said Harvard economics professor Henry Rosovsky at a "Mission of the University" session Friday morning.

And universities must not forget that the value of an education cannot be judged solely by success it provides in the job market, Rosovsky continued.

Discussing "The Educational Function of the University: an International Perspective," Rosovsky explained how current economic conditions have produced a limited view of education.

"Many graduates and teachers of the traditional arts and sciences — the heart of any university — seem to be told by our society that what they have to offer cannot be absorbed by the market. That what they can contribute is of relatively declining value," Rosovsky said.

But he stressed that university-educated people — and most of all those who work within the university — are needed now more than ever, because they are our reservoir of thinkers, speculators, and questioners.

"We exist to identify, analyse, and even create problems as much as to offer solutions," Rosovsky said. "We are here to preserve and extend knowledge so that all mankind can progress."

Stressing the importance of fellow students in a university education, Rosovsky discussed the efforts of the U.S. educational system to ensure a diverse student body through social and regional recruiting.

"We need a long term investment in human beings, and graduates who have acquired a strong knowledge of the world around them and its realities," Rosovsky said.

In the discussion that followed, McGill Principal David L. Johnston deplored the trend in Canada to reduce access to students and faculty from other provinces and countries.

He pointed out that McGill University has prided itself on attracting students from across the country and around the world.

"Yet recent decisions by the Quebec Minister of Education has reduced the percentage of non-Canadians at McGill by one third in the past several years," Johnston said. "The government's current plans include higher fees next year for Canadians from other provinces. Introducing for the first time a barrier in terms of provincial mobility with respect to tuition fees."



The Journal Interview

The diminutive giant of Canadian literature

As part of Dr. David Smith's installation as Principal last Friday a Symposium on The Mission of the University was held. Margaret Atwood, novelist, poet and literary critic spoke on "The University and the Arts and Humanities". After her address, Atwood spoke with Journal writer Jennifer Burwell on the status of Canadian literature, her own works and possibilities for the future.

"Delicate features"; "clear blue eyes"; "Medusa hair". Each one of these phrases has been used to describe the physical appearance of Margaret Atwood. All are accurate. All have missed the point.

It is true that Atwood's stature seems surprisingly small, given the breadth of her literary achievements. Yet it is not her physical appearance, but her "presence", her cool almost detached composure, which remains.

It is the deliberate, sharp movements, as deliberate and sharp as the images which crowd her poetry and her prose. It is an attitude which is disturbingly frank and perhaps intentionally intimidating. It is a voice which, at first, sounds like the bored drone of a pedantic professor, and, at last, leaves you straining to catch every word. Finally, it is the suspicion that she has given nothing away, and that the real Margaret Atwood remains undiscovered.

You once said you were disturbed by people who treat writers "like radishes or children: grow or there's something wrong with you". Have you changed or "grown", since you began writing?

Yes, of course, but I think what I meant was that commentators often want the person to do something totally different and unrelated each time...on the other hand, some are upset if the person does do something completely different. So really it's irrelevant. I was reviewing a book by W.D. Valgardson and most of what Valgardson writes is the same or very similar to other things that he writes. And what I was saying was that this should not be considered a minus. Mozart always sounds like Mozart, Valgardson is Valgardson, and I am me.

In what sort of critical light do you view your first works now?

I haven't read them recently.



In the early seventies you acknowledged that there was a tradition in Canadian poetry, but little of one in Canadian novels. Has that changed?

Well of course, it's changed a lot. It wasn't that there was no tradition in Canadian novels, it just wasn't widely known. But that has changed a lot. We've seen the emergence of major Canadian writers throughout the seventies.

You've said that in relation to society, people see themselves as either fitting into the machine or being run over by it. When you made that comment, you also said that you believed there was a third alternative. Do you explore that third alternative in your work?

What you're asking me is whether I think the thesis of *Survival* has radically changed. Not radically, but it's changed some. The chapter of "the artist as victim" would have to change I think, because the situation of artist has changed. The chapter on women would change quite a lot. I was writing in 1971 before the real emergence of Alice Munro, Marian Engel, and Audrey Thomas. The women's movement was only two years old and it sure hadn't penetrated Canada very far. All of that changed during the 70's. I was introduced last night by a judge wearing a white evening gown and a silver bow tie; fifteen years ago this could not have happened. And it's not just the clothing that's changed, it's the attitudes as well.

So, yes, things are changing for women, but let's not get too complacent. If we look at salaries, the gap has widened. And as far as jobs, you yourself know that women are often the first to go.

You said this morning that a critical, academic mind is different from a creative writing mind. Is going through university and being exposed to a critical approach an asset to a writer, or does it become a disadvantage?

It depends entirely on the kind of writer. I can think of some poets who probably would have been destroyed by it. On the other hand, I can think of some who undoubtedly would have benefited from it. So you can't say yes or no. Presumably if a creative person went to university and felt that what was happening to him or her was damaging to their creative work, he or she would have to make a choice.

What are the chances for a young writer today in Canada?

In 1960 there were five literary magazines in English Canada. There were five novels published in English-speaking Canada by Canadian publishers, and about twenty books of poetry. That was everything. So, you

"Anyone who has real, genuine talent is going to find a publisher."

In the past you have described Canadians, and in particular Canadian women, as victims who accept their position and refuse to act to change this position. Do you still feel that Canadians, and women, are "pathologically attached to failure"?

would have said that at that time the chances were very poor, would you not?

Well, in fact, the chances were very good because the literary community was small and permeable. It's difficult to predict these things...right now I

would say that anyone who has real, genuine talent is going to find a publisher, but there is definitely a lot more competition. A lot more young people have got it into their heads that they're going to be writers, and some of them are good. So, yes you will get a publisher, if it's good. Going on from there is another story.

something young people are going to have to do. If I were a business person, I would want to hire a university graduate because I would expect them to be able to put things together in a coherent way...to make deductions, do research and think creatively. Career-oriented programs show very short-term thinking.

"Writers don't think about the future... not their own personal future."

You have been accused of portraying men unfairly in your writing. How do you respond?

What is unfair? Have any of them been rapists or murderers? No. Neither have I portrayed them as supermen. Now, looking across the total spectrum, I'd say there are more rapists than supermen. So, what is unfair?

Do you think universities are concentrating too much on becoming a job placement centre?

Not Queen's. I think there's pressure on them to do that, there's talk that this

What are you working on now?

A novel. It's in its embryonic, sixty-five page stage.

Do you have any plans for the future?

Writers don't think about the future...not their own personal future anyway. Their future consists of, I'll finish this book and then I'll write novel 'B' which I have had in mind, and then I'll do something with material 'C' which I've been thinking about for some years!



Evans

is what they should be doing, and so on. Nobody wants to graduate and find that they can't get a job anywhere. Let's face it, real life is real. On the other hand, if all the university is doing is training people for certain jobs, why not use the apprenticeship system and set students up with companies right from the beginning? Universities teach you to think, not just in one way, but in various different ways. This ought to give you some flexibility and the ability to change in midstream, which is

Was there ever a time when you didn't know what you were going to do?

Yes, absolutely. I have long periods like that, but I write quickly once I get going. I write longhand because it doesn't interfere with the flow — I don't have to look at the typewriter or think about making mistakes, which I do. I'm a terrible typist, most writers are.

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that perform (almost
anonymously) at Queen's.

Northrop Frye: "not all old men are fools"

Northrop Frye is a world-renowned literary critic, writer and teacher. His former students include Margaret Atwood and poets Jay MacPherson and James Reaney. Presently a professor at the University of Toronto, Frye visited Queen's on Friday to speak at the George Whalley Colloquium on "The Symbol in Life and Art."

Duff Conacher of the Journal spoke to Frye just before his lecture.

Frye: It seems to me that everybody has to be a bit of both in a university. A teacher who is not a scholar gets behind in his comprehension of his subject and a scholar who is not a teacher can't communicate what he has, even in books.

Journal: Could you comment on the social function of the poet in today's world?

Frye: The poet's central function is to increase the intensity of perception in his community. There are certain things, for ex-

"I prefer teaching undergraduates because that's where the action is... The graduate students are professionals and they ought to be teaching themselves."

Journal: Do you have any new projects in criticism in the works? Frye: I produced a book on the Bible called *The Great Code*. I said in its preface that it wasn't complete, so I'm now working on a sequel. I worked on it all summer and got stuck in the middle, so I'm trying to get unstuck. Journal: Are you presently teaching at U of T?

Frye: I'm teaching two undergraduate courses and a graduate course. This is the last year I'll be on a full teaching program.

Journal: Do you prefer teaching undergraduates courses or graduate seminars?

Frye: I prefer teaching undergraduates because that's where the action is. That's where the liberal education is going on. The graduate students are professionals and they ought to be teaching themselves.

Journal: What teaching method do you prefer in the classroom? Frye: I prefer the informal teaching lecture with the students breaking in to ask questions, but

ample about Canada, that no one but a Canadian poet or novelist can tell you. It's what the creative imagination has seen in the country. Without that you miss a whole dimension of what the country looks like.

Journal: Would you describe teaching as essentially two-way — the teacher learning from the student as the student learns from the teacher?

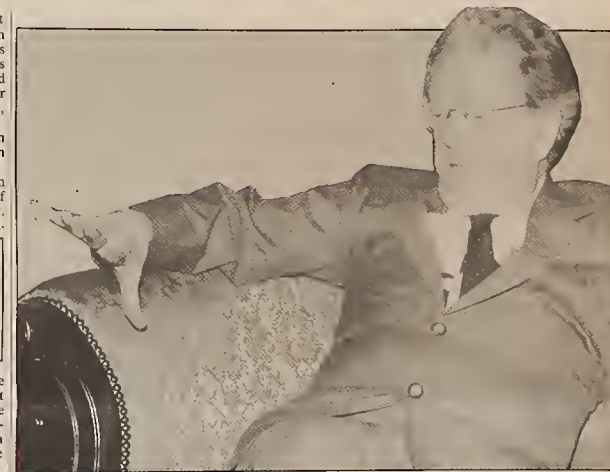
"It is possible for poets to have the damndest notions about social and political matters and still be authentic."

Frye: Oh, very much. I would like to see it very much more two-way than it usually is. I find myself that I learn from bouncing off what I say on students and getting their reaction to it. That's why I find teaching absolutely indispensable to my writing. I can't get along without it.

"As soon as radio came in it awakened people's ears up because they never realized that poetry is something to be read, something allied to dancing and singing..."

Journal: How do you think radio has affected people's perceptions of poetry?

Frye: As soon as radio came in it awakened people's ears up because they never realized that poetry is something to be read, something allied to dancing and singing, (something) to walk down the street keeping time to



Journal: Do you feel there is a distinction between the arts and science?

Frye: If you are working in science your mental processes are to some degree conventionalized. That is, they're on the conscious level and you're speaking of what can be verified by repeatable experiments. In the arts you're drawing on a much deeper level. Of course the scientist draws upon that too, but it doesn't come into his formulation as much. With science, that element of hunch and intuition doesn't

make as much of an appearance on what is turned out.

Journal: T.S. Eliot once wrote, "As one grows older one may become less dogmatic and pragmatic, but there is no assurance that one may become wiser." How would you respond to this comment?

Frye: Well, perhaps that's a question for other people to answer rather than me. Eliot also says, "Let me not hear of the wisdom of old men but only of their folly". But not all old men are fools either.

Parachute Club!!!

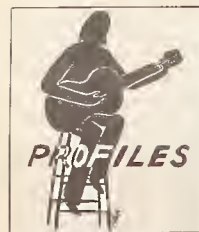


RCA recording artists Parachute Club, recent nominees for 5 Juno awards, will appear at the Jock Hart's Arena, Nov. 9. Kingston will be one of only four Ontario cities included in Parachute Club's 1984 tour. "Parachute Club has a real high energy show that's guaranteed to get people moving," said Darren Schmidt, Queen's Entertainment Agency director. "We feel we have made a real coup, because the six dollar ticket price for the Jock Hart's appearance is by far the lowest on the tour," said

Schmidt. In Ottawa, Parachute Club sold out the National Arts Centre at \$9.50, and in other cities prices have been as high as \$13.

Instead of a concert format with boards on the rink and a licensed bar, the QEA is going to stage a "party at the Hart's" to allow space for dancing. To keep the crowd comfortable, only 1000 tickets will be sold.

With the popularity of Parachute Club's new album, *At the Feet of the Moon*, (see Oct. 26's Journal), QEA business manager Chris Case says "There is absolutely no way anyone is going to see Parachute Club again at this price, so take advantage while you can!"



By SOPHIE HOWE

Karen Hall, a returning Queen's student with a degree in linguistics, is also a familiar face and voice in many of the Queen's clubs and coffee houses.

"I haven't had any formal sort of musical education," Hall told the Journal. "But I've played the guitar since I was ten years old and I find that listening and learning has become instinctive to me."

Hall, who plays acoustic guitar, has been performing regularly at various pubs and clubs on campus since 1981, her first year at Queen's.

"There seems to be an increasing number of performers at Queen's," said Hall. "I used to know most of them, but now there are a lot of new names which I don't recognize." It is no easier to get a start in music at Queen's than anywhere else, Hall said, adding "Starting out can be tough. You really have to promote yourself to get a gig anywhere."

Hall said Ceilidh coffee houses, which she helps organize, and International Centre Youth Hostel concerts are her favourite gigs. "It's a nice playing atmosphere and the audiences are usually appreciative," she said. "People come just to listen and to love anything we play."

"I like it when people come

Familiar Queen's guitar is back

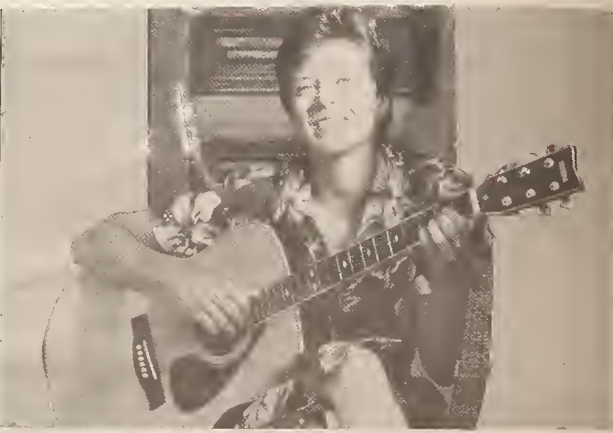
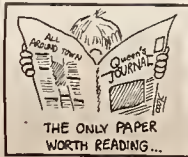
especially for the show and not to gab," said Hall, "but as a performer you have to get used to people talking and often leaving in the middle of your performance." She added that pub audiences are not always there to listen to the performer. "But if I can pick out even one person who is listening or mouthing the words, it makes the whole evening worthwhile," she said.

Hall said her folk-oriented music drew its own kind of audience. "Rock performances are an event which people seek out," she said. "I play easy listening, middle of the road music. People don't usually go looking for it, but they enjoy it when they come across it."

"There are so many opportunities to play here — I'm afraid that once I'm out in the real world that those times might fade away," said Hall.

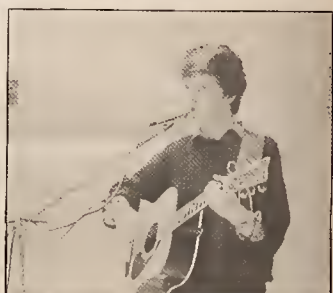
Karen Hall will be performing at the Ceilidh coffee house Thursday at 9:00 p.m. in the Lower Ceilidh, and at the Science Forum this weekend. She is also involved with the writing and arrangement of music for Queen's Drama's upcoming production, *Vinegar Tom*, going up November 8-10 and 15-17.

(First in a series of Journal profiles of student entertainers).



Queen's performer Karen Hall, never without her guitar.

courtesy Karen Hall



van Heyst

Album Feature

Mainstream pop mainly dull

By CATHY PETERS

Hall and Oates have undergone major changes since the "blue-eyed soul" days of songs like "Rich Girl". Constantly changing with the times, they have been on the top of the pop music scene for more than ten years now.

Their latest album, **BIGBAM-BODM**, is mainly a continuation of the highly synthesizer-oriented dance sound they have been using lately in conjunction with their new image. The songs are catchy, but they never venture far from the realms of mainstream pop, and their lyrics often fail to live up to their potential.

The album begins with a short introductory track called "Dance On Your Knees". It is mostly instrumental with something of a breakdance feel about it. The main purpose of this song seems to be that it leads into the first single, and one of the better songs on the album, "Out Of

Touch". This song and the two following it, "Method of Modern Love" and "Bank on Your Love" are all catchy and enjoyable, but lyrically repetitive, songs dealing with love and relationships in the traditional manner of mainstream pop music. There is nothing new to be said on these subjects, therefore it is not surprising that these songs fail to elicit a startling response.

The new two tracks, "Some Things Are Better Left Unsaid" and "Going Thru the Motions", are classic examples of the attempt by many artists to express a deeper insight than their capabilities as songwriters will allow. Both songs are centered around rather interesting ideas, but, instead of trying to make a relevant statement about society, Hall and Oates seem more concerned with rhyming and repetition of the chorus. For the most part they seem willing to sacrifice content for mass consumption, as it seems the public would rather not be challenged intellectually by the music they listen to.

The high points of the album are the two songs featuring John Oates on vocals, "Cold Dark and Yesterday" and "Possession Obsession". Oates' voice has a great soul feel to it, and "Cold Dark and Yesterday", which was written solely by John Oates, has more lyrical depth than any other song on the album. It is indeed a pity that Oates' talents as both singer and songwriter are so often overshadowed by those of Daryl Hall.

The one remaining track on the album is "All American Girl", the obligatory tribute to the independence and sex appeal of the American female. Hall and Oates attempt to add their own touch to this oft-repeated theme by introducing a rap sequence, which seems out of character not only to the subject matter of the song, but to the style of the duo as well. In keeping with the insane 1980s passion for breakdancing, Hall and Oates have incorporated the staccato rhythm that is its trademark on many of the songs on this new



courtesy RCA

album, making the listener only too aware of their quest for mass appeal.

BIGBAM-BODM is not a "bad" album. The voices of Daryl Hall and John Oates blend together so well that they seem to have been made for each other. However, the album follows to a

letter every pop formula ever developed, and is most disappointing in the repetitiveness of its meaningless lyrics. Hall and Oates break no new barriers, and will probably gain no new fans, but old fans will enjoy their new album, and **BIGBAM-BODM** should sell marvelously.

Film

"Dreamer" too ambitious

By TED EMERSON

American Dreamer
Directed by Rick Rosenthal
Capitol Theatre

Despite flashes of wit and originality, **American Dreamer** is an ultimately unsatisfactory movie. It attempts to be a comedy, an adventure, and a romance simultaneously, but fails to achieve any of these with distinction.

JoBeth Williams, (*The Big Chill*, *Poltergeist*), plays Cathy Palmer, a Middle-American housewife who enters a writing contest. She wins a free trip to Paris, where she is promptly knocked senseless in a car accident and wakes up convinced that she is Rebecca Ryan, the heroine of her favourite trashy adventure novel. She rebounds into the life of Alan McMan (Tom Conti), who chases her around Paris while she inadvertently exposes Russian double-agents and drug rings.

The idea of running amok in Paris is appealing and entertaining. Cathy gets to trade in her loutish husband for the rumpled but sophisticated Alan, and exchanges her old clothes for the best that Parisian boutiques have to offer, signing all bills with her new fictional name. She even infiltrates high society, and gets loaded with Russian diplomats at a state dinner.

The movie offers some good slapstick comedy, especially by Williams, who is best known for her serious roles. Conti is effective as a foil for Williams' manic energy. Both, however, are hampered by the limitations of the script.

In the first place, the opening scene and the basic plot will be familiar to anyone who saw *Romancing the Stone*. This reflects the Hollywood belief that if it worked once, it will work again. Secondly, the film is not funny enough. Several lines fall flat, and when the "adventure" part of the movie gets rolling, the

laughs begin to dwindle.

Instead, the story becomes less humorous and more implausible. In one scene, a drunken Cathy tells a high-ranking French diplomat that she knows more about him than he thinks. Since he is a major cocaine dealer, on the side, this worries him, and he spends the next few days trying to shoot her. This would be less ridiculous if it provided comedy, but the opportunity is ignored.

American Dreamer is intended to be a romance as well, but it only succeeds in a perverse sort of way. Cathy offers herself to Alan because she thinks he is Dmitri, a fellow fictional character. Alan sleeps with her even though he knows that she's temporarily insane. Not exactly a match made in heaven.

If you are looking for light entertainment, this movie will fit the bill. However, if you are anticipating a top-notch comedy or a gripping adventure, **American Dreamer** will leave you feeling unfulfilled.



Theatre

Death not a defeat for cancer victim



1984 - 1985

By CATHERINE HARLEY

The Sunrunner
Written by Kenneth Dyba
Domino Theatre
Review by Catherine Harley

Why can't the sun rise again tomorrow on the old days?" asks terminally ill cancer victim.

The Sunrunner, presently running at the Domino Theatre, is the dramatization of a diseased woman's last months: how Harriet, or Harry, and her family learn to approach death, await its tenuous arrival, and finally shake hands with it.

Harry's story is one of memories which flood the stage in rapid metaphorical succession. "Beetle-Dad" is Harry's father, a war hero, whose letters tell of "racing to catch the sun" in his jet-fighter "along clouds like cauliflower." She clings to his ear-flapped goggles as well as his written words as though they are her only source of life. A miscarriage, caused by her husband in an early marital brawl, is the memory which causes the family to reconcile lifetime grievances.

Harry's recollections are so thematically dominant in the play that they smother the most important issue — her cancer.

The playwright's (Kenneth Dyba) neglect of this issue is unfortunate for the Kingston production. Heather Bonham's performance as Harriet is the only compelling and heartfelt one which graces the stage. One could hear kleenexes being desperately torn out of pockets for use and re-use.

Marion Day, a grade eleven Kingston student, plays Harriet's childhood counterpart in a convincingly cute manner. The rest of the acting is stilted — more recital than delivery.

A particularly interesting element of the production is the audio-visual accompaniment. Periodically the ticking of a clock and the sifting of sand are heard, reminding the audience of Terry Fox's one-legged marathon which flashes against the simple red backdrop. Harry finds Fox's cause boastful and refuses to respect his courage until she is able to muster up some courage of her own. This constitutes a timely tribute to Canada's modern day folk-hero.

The Sunrunner merits a viewing even if only to inject yourself with some "live life to its fullest" spirit.

Domino Theatre is located at 370 King St. West.

Up and Coming

Pat Metheny, Lyle Mays and company have a new album due this month on ECM Records. The album is called **Full Circle**. Advance press has been favorable.

Al Jarreau's new album should be out any day now. Produced by Jay Graydon, the album promises to be the natural follow-up to the 1983 album *Jarreau*. As usual Toni Canning shares much of the songwriting along with the ultra-prolific David Foster.

L.A. producer Ariq Mardin's latest project is Chaka Khan's new album, *I Feel For You*. Mega-high-tech and lots of tape editing mark Mardin's production style. Watch for it.

Records for review supplied by House of Sounds

Alfie's

Best video screen now has best vids

By PAULA HARDY

"Alfie's has the best video screen in Kingston," says a Kingston Cabaret representative. The screen will be put to good use now that the pub is showing *Muchmusic*, Canada's pay-television network.

"It's a great way to draw people in, especially on Friday

afternoons," said Dave Little, assistant manager of Alfie's. *Muchmusic* will be shown at other times as well, including before bands start playing, and on nights when no other entertainment is offered, said Little.

The package deal Alfie's obtained from Kingston Cabaret includes a sports channel, which will be shown

on some occasions. "People generally seem to be enjoying it," said Little, although the service has only been in operation since Friday. He added that Alfie's provides a good atmosphere for the station because the audio portion is hooked up throughout the pub's entire speaker system, enabling all patrons to hear the music in stereo.

World tour in two hours

International cast delivers song and dance

By GRETCHEN BALLANTYNE

Not many people would be willing to pay nearly \$6,000 to work harder than they ever have in their lives, but Up With People cast members think it's worth it.

"Up With People is a world tour in two hours. There is nothing like it in the whole world," said Lynda Gustafson of Colorado, a member of the cast. Five international casts of 125 students from 22 countries participate in the Up With People touring concerts.

"It offers a world of opportunity that you can't experience anywhere else," Gustafson told The Journal. To become a part of the group costs \$5,800 U.S. This fee includes food and living expenses as well as traveling costs. Each member is committed to the group for a year.

Up With People was started by American philanthropist Blanton Belk in 1969 in an attempt to harness the turbulent energy of youth, which he felt was directed

at destructive or apathetic activities, and show the world youth had something good to offer. "Our purpose is to give young men and women a learning experience which prepares them for a swiftly changing world," said Belk in his recruiting pamphlet.

"We are spreading a message of hope to the world. If citizens from 17 countries live and work together, why can't the world do it?" said Gustafson. "We're living our message," said Karen Lyons, another group member and a native of Massachusetts.

"No one is hoping to become a star through the show," said Lyons. "It's a professionally done show but we're not professionals. You don't need any experience or any entertainment background. A lot of people discover talent they never knew they had. That's what makes it so unique," she said.

Up With People will be coming to Kingston for two shows, Monday, Oct. 29 and 30. The cast members stay with local families which provides an opportunity for the members to

participate in and learn about the cultural diversity of the city. Anyone from the age of 18 to 25 can audition for the group.

"A big part of our program is to give people who wouldn't normally have a chance, the opportunity to see the show," said Lyons. In addition to the evening productions, the cast will give smaller versions of the show at nursing homes and hospitals.

"Being a part of the show is not for everyone. It can be pretty demanding. But it's an incredible experience and there is no way I'd want to do anything else right now," said Gustafson.

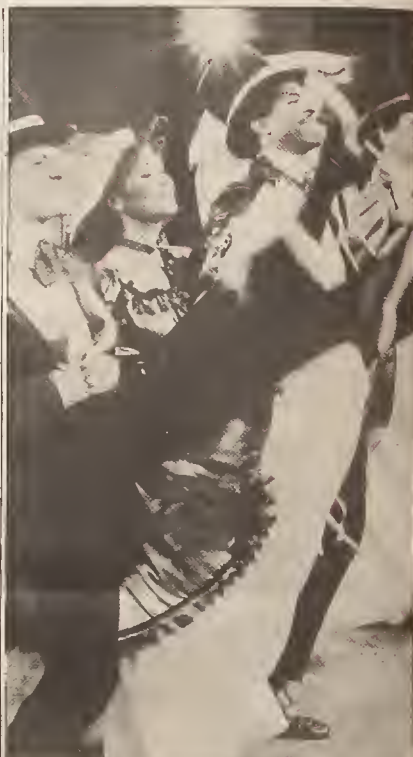
The show moves on to western Canada and to Europe in the spring. "It sure is a great way to see the world," said Lyons.



Karen Lyons of Massachusetts



Lynda Gustafson of Colorado



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Report
p. 25

Football Gaels finish second

By CHRIS ARMSTRONG

Look out Kingston, McGill is coming. Yes, believe it or not, the Queen's-McGill football rivalry will heat up for a second time this year as the Redmen come to Richardson Stadium for a first round playoff game. The game this Saturday at 1 p.m. was made possible when Queen's squeezed past the Carleton Ravens 27-24 and McGill blanked Bishop's 22-0.

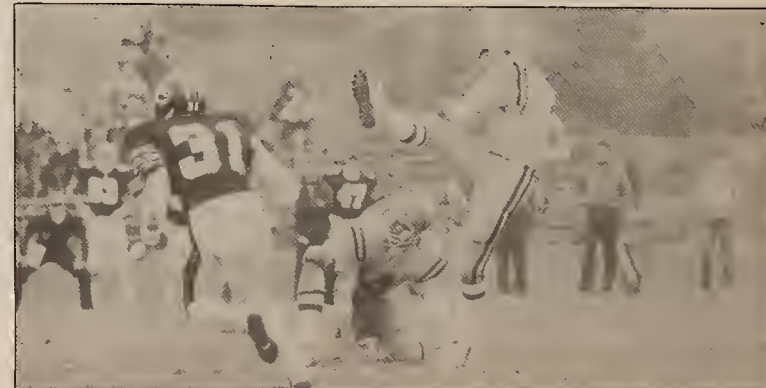
The Queen's-Carleton contest was a see-saw battle which saw Gael Connie Mandala kick his second straight game-winning field goal with less than two minutes remaining. Mandala accounted for seven of Queen's thirteen second-half points as the Gaels overcame a 17-14 half-time deficit. The Ravens fell into fourth position in the standings and will play first-place Bishop's in the playoffs.

The game started quickly as both teams scored on their first possessions. Queen's opened the scoring as John Larsen caught a seven-yard Peter Harrison pass for a touchdown. Earlier in the series, Larsen made a spectacular diving catch to keep the Gael march alive.

Carleton showed its offensive prowess as Raven Leo Beenenut took quarterback Cam Collins' toss for a 12-yard major. The first quarter ended with the two teams tied 7-7.

The second quarter saw Mandala concede a safety and Raven kicker Jeff Morris get a single on a missed 42-yard field goal attempt. With the score 10-7 in favour of Carleton, the teams traded one-yard touchdowns and the Ravens were up 17-14 at the half. Greg Baun ran for the Queen's touchdown while Steve Hamlin replied for Carleton.

Gael Scott Bissessar put Queen's ahead 21-17 in the second half as Harrison found him with a 34-yard touchdown pass. The



Peter Harrison (14) and Connie Mandala (6) team up for field goal in Saturday's game.

Chernushenko

Ravens refused to give in, as they fought back with Collins' 17-yard pass to Mark Wilson for a major. Mandala kicked the first of his two field goals, a 37 yarder, and the third quarter ended tied, 24-24.

Mandala provided the only scoring of the last quarter as he kicked the ball through the uprights from 31 yards away. The drive began when safety Mark Burleigh recovered a Raven fumble on the Gaels' seven yard line.

Although the offense provided the necessary three points in the fourth quarter, it was the defense that provided the finest moment with an impressive goal line stand. Late in the game, the Ravens found themselves with a second down and

one yard to go on the Gaels' two yard line. Incredibly enough, the Queen's defense was able to keep Carleton out of the end zone and the ball was turned over to the Gaels on downs.

Offensively, Bissessar and Harrison both played extremely well as Bissessar hauled in four passes for 114 yards and a touchdown while Harrison was good on 11 of 19 pass attempts for 248 yards and two majors.

Harrison also added 60 yards rushing as Queen's compiled 508 yards of total offense. Dean Wilcox led the Gael ground attack with 124 yards on 14 carries. The offensive line of Mike Schlad, Charlie Galunie, Tom Stenopoulous, Sam Ashton,

Frank Kakouras, Mark Oakley, Vince Panetta and Steve Porter played another great game. These players have provided the most reliable and consistent component of this year's team. Stenopoulous even saw some action at defensive end.

The Queen's defense was led by tackle Steve Bodnar and potential All-Canadian defensive end Gary Kynock. The Raven offense gave the Gael defenders their toughest test of the season.

The Gaels will spend the next four days figuring out strategy for a repeat of the 59-30 victory at McGill earlier in the season. The Redmen should be riding high this Saturday after defeating the first place Bishop's Gaitsers last weekend.

Varsity crews sweep Ontario finals

By IAN MALCOLM

Queen's rowing season came to an end on Saturday with great success at the OUA's and the OWIAA's. Though the club placed second to Western in both overall categories, they swept all the Varsity events to make this the first season in which all three top crews were undefeated.

The races, 2000 metres for men and 1000 for women, were over the Royal Canadian Henley course at St. Catharines where, unlike last year, when several crews sank in rough water, the conditions were cooperative and calm.

The day began with heats for the Novice Men's event. Sixteen boats from seven Ontario and Quebec universities competed for the six places in the final and, unfortunately, neither of the Queen's crew's qualified. Both missed by one place and, in the end, those places were the difference between possibly winning the Men's title and placing second. No shame for the Novices though; their season was

damaged by a shortage of coaches and their event was unusually competitive this year.

In other events, where qualifying was necessary, the crews all made the finals. The first of the finals was an exhibition race "The Race for a Case" between the #2 Junior Varsity women's crews. McGill, a young rowing club, has yet to put out a competitive crew in any category, so the race was really between Western and Queen's and it was Western which finally prevailed beating Queen's by three-quarters of a length.

In the final of the Novice Men's event, Trent came first while Western gained important points by placing second, third and fourth.

In the Novice Women's event, Queen's had a good race, but, like third place Western, was beaten by strong crews from Brock and Trent. This effort resulted in a fifth place finish.

Better results were found in both Junior Varsity finals. Beaten two weeks ago by both Western finalists at the

Brock Invitational, the JV men showed the fruits of recent labour on coming second to the Western #1 crew by three or four feet — a distance that was determined in the very last stroke of the race. Queen's #1 Novice crew, moving up an event, qualified for that final also and placed sixth.

The JV women started slowly in their race but gathered speed as they moved down the course, passing three crews, and claimed second at the finish.

Rowing before the JV women was the men's Lightweight Varsity Crew. This crew, in the planning stages of a trip to England's Henley Royal Regatta next summer, has proved to be by far the best Lightweight crew in the province for the last three years and is possibly the fastest university crew in the country (UBC being the only real competition). They showed their speed with a four or five length victory over second place Western and left some crews 150 metres behind at the finish.

Like the Lightweights, the Women's

Varsity crew has had an undefeated season in provincial competition. Proving their loss to Western at Boston's Head of the Charles was due to our wars, they seized the lead at the start of their race and never relinquished it. With a lot of tension between the two crews and the outcome uncertain, the victory, like at the Brock Invitational, was a great one for the club.

The last race of the day was, as usual, the Men's Varsity Eights. While other crews were enjoying post race festivities, the crew went out to beat Western and five other crews in the fastest time of the day. The race was a see-saw battle between Western and Queen's; the lead changed hands three times before the 1500 metre mark and the crews were even going into the last 500. An early kick by Queen's broke Western and the last few hundred metres saw Queen's move inexorably past their rivals to win by just short of a length.

See MEN'S/page 25

Sports Feature



James Walker in action during 1984 season.

Yakimeczko

James and John Walker Jr. Kingston family the backbone of Queen's soccer

By SHELLEY HUTCHISON

To meet James and John Walker, you would think they are simply "the boys next door". They are friendly, outgoing, and look surprisingly alike. However, there is much more to these two young men than one would think. Besides being enrolled in very challenging disciplines, they are also two of the stars of the Queen's Golden Gaels men's soccer team, which is coached by John Walker Sr. (That's right, their father). This team enjoyed a fine season this year and narrowly missed the playoffs.

James, the captain of this year's squad just finished his fifth and final year of university soccer. He occupied the position of centre mid-field. John is also a senior player who has been with the team for three years and holds the position of sweeper.

During a recent interview with both boys, I was able to learn a lot more about their lives, on and off the field. James is the oldest of the brothers, who moved to Canada seventeen years ago with their parents and sister. The Walker family is originally from Scotland. James is twenty-three and is in his first year of a Masters

degree in Economics. His undergraduate work was also done at Queen's.

John is in his first year of physiotherapy, but in his third year at Queen's. He spent the two previous years in the Phys. Ed. program.

When asked about other sports which they enjoy, the list seemed endless. Combined, they have played volleyball, basketball, tennis, golf, football, rugby, and just about any other sport you can think of, with soccer at the top of their list.

However, soccer is not a sport they have become involved with only since coming to Queen's. They have played ever since they were three years old. They have also joined many summer teams. This past summer, James played with the Ottawa Royals who were the Ottawa Champions as well as the Ontario Semi-Finalists. John stayed in Kingston and helped lead the Azores to the Kingston Championship.

The Walker brothers are definitely prominent members of the Queen's squad. After all, they occupy two of the most important positions on the team and their father is the coach. One would think that this situation might create friction between the Walkers and the rest of the team. James and John are quick to point out that this is not the case. Soccer is a team sport. They recognize that their success could not have been possible without the help of their teammates who have always made them feel like a part of the unit.

They also attribute their success to the excellent coach they have. Dr. Walker may be their father, but as James said, "He's the best coach we've ever had."

When I asked Dr. Walker how he felt about coaching his two sons, he assured me that it was not a "family dynasty". The boys are on the team because they were good enough to make it. It is not hard to recognize that they are very talented. If anything, the problem comes from other people's perception of the situation. People may think that only the

name got James and John on the team, but it isn't so. They are both all-star material. Besides, as Dr. Walker commented, he has been coaching at Queen's for fifteen years. For ten of those he didn't have either son on the team. The fact that they are there now makes no difference. On the field they are coach and players. Nothing else.

When asked about their hopes for the future, both boys expressed an interest in staying with soccer, but were realistic in their hopes. As James said, "Soccer isn't

like hockey where there are scouts and a draft. You just have to hope someone will spot you."

In the meantime, James hopes to finish his schooling and then go on to pursue a career in economics. John, on the other hand, hopes to go into the field of sports injuries. Given the chance, both would be interested in coaching soccer or something related to it. All in all, the Walker brothers seem to have the talent and initiative necessary to see their hopes through to the end.



John Walker after clearing ball against Laurentian.

Warner

Men's eights top Western

Continued from page 23

The season ended with individual titles in the three "prestige" events and second place in both overall categories. (Queen's would have had the men's title, but, in the interests of sportsmanship and genial relationships between the clubs, they withdrew a protest over Western's two false starts in the Varsity men's event, which otherwise would have disqualified them).

Satisfied with having the fastest Varsity squad in the province, strong JV crews, and a promising Novice program, the crews will now split their time between sleep (mainly sleep), weight training and school work until next autumn.



Men's Varsity eight practicing in St. Catharines.

Yakimeczko

Attisha too drunk to write story

Rugby team makes semis

The Queen's rugby first fifteen is in the play-offs for the first time in three years. The Gaels travel to McMaster tomorrow afternoon to take on the Marauders in an OUAA semi-final.

Queen's closed out its season with a 14-3 victory over the Ravens at Carleton this past weekend. Gaels tries were scored by Jim Friars, Brian Quisberg and Rob Nairn while James Morrison provided a conversion. The game was a scrappy one but Queen's had very few problems gaining a victory.

Queen's is in the rugby play-offs for two reasons: they have the second best record in the OUAA East and, more importantly, the play-off format has been changed. In the past, the top two teams in Ontario have gone head to head for the provincial crown but, due to the addition of Carleton

and Trent to the league, two divisions, East and West, were formed this season.

Under the new system, the top two teams in the East (York in first and Queen's in second) qualify with the two best teams in the West (McMaster and Western).

The first place team in the West plays the second place team in the East and thus, the Gaels and the Marauders will do battle tomorrow. If Queen's wins, they will take on the winner of the York-McMaster contest in the OUAA final. This final game would be played at Queen's this Saturday.

The Gaels will relish the chance to test their forwards in post-season play. The Queen's pack has overpowered all its opposition this year, but has yet to compete against any western division teams.

Basketball squad splits games

By DUFF TRIMBLE

This past week saw the Queen's men's basketball team compete against teams from South Carolina and Montreal.

Wednesday night saw the Gaels squaring off against the Palmetto All-Stars, a group of junior college players from the U.S. The team is on a tour of Eastern Canada, and will play Concordia, Bishop's and Ottawa as well. Coach Donald Sims, a Western grad, answered the obvious question of why the team travelled all the way to Canada.

"We receive more money and publicity when we play here. For many of the players this team represents a bridge between junior college and pro contracts overseas," stated Sims.

Before the game, Queen's coach Jim Crozier presented a Queen's shirt to Sims as they shook hands. One member of the crowd echoed the sentiments of many who watched the contest.

"I think he should have given him a white flag instead," commented the fan.

This was Palmetto's first game together, and it showed in the first half as they led only 27-16. However, they dominated the second half and blew out the Gaels 88-39. Queen's was obviously intimidated by Palmetto as they continually altered shots to avoid them being swatted away.

At this point in the season, one has to wonder whether this game was a worthwhile experience. A drubbing such as this doesn't exactly instill confidence in a team. Granted, Queen's played poorly but

the overall impression was that Palmetto could have made the score much worse. Coach Crozier justified bringing Palmetto to play: "The kids got a lot out of the clinic before the game (held for public and high school students) and I learned about some incredible drills from Coach Sims."

On Friday night, Queen's played host to McGill Redmen. Queen's played a very sluggish first half and trailed 40-32. The smaller McGill team was able to penetrate the Gaels' 1-3-1 defense for numerous inside baskets. The Gaels switched to a man to man defense in the second half and it proved to be the difference.

"We try to save our best defense for the second half. We feel by switching defenses we can keep the other team off balance," remarked Crozier.

The strategy worked as the Gaels squeaked out a 72-68 victory. This game was won on the boards as Queen's collected 39 rebounds to McGill's 20. Most impressive for the Gaels were Todd Hooper, with 13 rebounds, including several key ones down the stretch, and rookies Sheridan Baptiste and Mike Scotton.

Crozier feels the Gaels still have some rough edges but notes that defense and rebounding are improving rapidly.

This triumph over McGill, Queen's first in four years, bodes well for the future. The Gaels must, however, be more consistent in their play throughout the game if they hope to improve on this performance.

Hockey Gaels drop season openers

By ROB FERGUSON

Whatever gains were made last weekend by the Golden Gaels at the Big Four Tournament sure were not apparent Friday evening. At Jock Hartly Arena, the Gaels were unceremoniously dumped 8-2 in their first regular season game by the U of T Varsity Blues.

The Blues locked the game up early, scoring six times before the first period was half over. Queen's lone goal of that period was scored by Paul Quinet. If Quinet keeps up the pace that he set for himself in exhibition play, he should be the kind of solid player this Queen's team needs.

Second period action was fast, both teams playing good, solid end to end hockey. Both had good opportunities in close, but sloppiness and poor shooting kept them off the board until 10:27 when the Queen's pressure finally paid off. Bill Manastersky scored, bringing some light to his team's dim hopes. U of T's Bullock put Queen's back to square one when he netted his second of the evening minutes later. Despite this Toronto goal, Queen's netminder Dave Young played a very smart second period, having settled down from the disastrous first.

It was a rough match from the outset, and ironically it was the Queen's hitting which got both teams in so much trouble.

With three minutes left in the second, Doug Jones, a hard checker for Queen's, collided with a Toronto player, who was retaliated, going after Jones. When the U of T goalie Kevin Hamlin skated the length of the ice to get involved, Queen's Dave Hardy, who had been poised to jump, came off the bench to follow suit: the benches cleared. The brawl marred an otherwise very exciting second period. In a smart move to cool tempers, teams were sent to the dressing rooms.

Each team drew four game misconducts: Young, Ian Gillespie, Jones and Hardy for Queen's and Hamlin, Jamie Hedi, Phil Drouillard and McLaughlin for U of T. Watching the game from the stands, the RMC hockey head coach commented, "In all the games I've seen, I've never seen anything like this before."

Many fans did not appreciate the fight either, some leaving after its conclusion.

The game never picked up its intensity from the second when teams resumed play in the third. Again, Queen's did a good job of advancing the puck down the ice, and forechecking, but when they had control in Toronto's zone, there always seemed to be someone out of position. As was

the case in the preceding period, they were simply unable to take advantage of their opportunities. Once they let up, Toronto was able to take control. They scored their final goal, thanks to Rick Travegott at 13:53.

Coach Fred O'Donnell was surprised at his team's loss. "I thought we had a good week of practice... we didn't close the barn door early enough." It seemed to be just one of those nights when the team started slowly, playing a wide open game to test the waters. Unfortunately Toronto, knowing exactly what they wanted, blew the game away.

In the weekend's second game, the York Yeomen visited Queen's and, like their own cross-town rivals on Friday, had little trouble with the Gaels, beating them 6-2.

Queen's opened the scoring in the first with a goal by Mike Linsman, but Hugh Larkin and Don McLaren came back for York, scoring one apiece to close out the period.

The Yeomen, pumped up after the break, came back to score a quick goal by Les Smith at 1:58. At this point, Queen's did an about face, and began to play with more heart than they had at any point before, that afternoon or Friday against U of T. They totally dominated York with their hitting, skating and passing. They had much better puck control and were finally getting some good solid shots on net. At the other end, Brian Rutledge, in goal for Queen's, was playing better and also received good protection from his teammates. This hustling paid off at the 9:23 mark, as Rob Wade scored on a terrific slap shot from the point.

York turned the steam on and the Gaels reverted to their old form, looking confused as they scrambled around. Dave Simurda, given the chance to go one on one with Rutledge, scored with a hard low shot to the stick side. Adam Parsons then scored the fifth York goal, with only 2:09 left in the second.

It was just more of the same in the third. With only 2:30 gone in the final period, Gary Corbiere scored on Kevin McGinness, Rutledge's replacement for the period.

After the game, Coach O'Donnell commented, "You get high, you also get very low. We're going to have to try and play at a consistent level." Brian Rutledge agrees, saying "It was the mental lapses... all the little things we're doing wrong. It looks like we're going to have to learn from our mistakes. I hope we learn quickly."

Field hockey finale

By ROXANNE MacKNIGHT

Queen's field hockey Gaels were on the losing end of a very tough game against the York Yeomen at the Ontario championships this past weekend. The Yeomen, despite their third place standing in the competitive Western division, went on to win the tournament.

Queen's gave it everything they had but York proved to be the superior team winning the game by a 3-0 margin. York's squad boasts three Olympic team members including their goalie. In the first half of the game the Gaels took their time adjusting to the fast pace of the game. York scored twice in the half, once on a field play and once as a result of a penalty corner. In the second half the Queen's defense allowed fewer mistakes and the forwards began taking advantage of the weak York right side. Rhonda Smith, the Gael's mainstay on defense, suffered a knee injury late in the game. Jill Case and Carolyn MacKnight kept the ball out of the Queen's circle during Smith's absence

and Katie Gibson did a good job making York's speedy right winger Sandra Levy.

York continued their winning ways by defeating number one ranked U of T 2-0 in what was the Blues first loss all season. In the finals York prevailed over Waterloo 1-0 in an exciting matchup. These two teams will advance to the Canadian championships in BC this week.

Three of Queen's players were recognized as all stars in the Eastern division: Sharon Montgomery (goalie), Rhonda Smith (sweeper) and rookie Karrie Wright (left inner.) Karrie, who has been playing most of the season with shin splints, is the team's leading scorer.

Queen's was pleased with their game against York considering the better quality of play in the Western league. The Gaels advanced further this year than they have in a long time and foresee a rosy future. The team will only be losing one player this year as Deb O'Grady graduates from MacArthur. The team must be commended for playing the whole season with a great deal of heart.

Gaels slaughtered

By ANDY JORDAN

Saturday night's encounter with the Seneca College Colts is probably a game the Queen's women's hockey team would just as soon forget. The Colts found Jock Hartly Arena very much to their liking, as they romped to a 10-2 win. The smooth skating and sharp passing of the Seneca team proved too much for the Gaels on this occasion.

Seneca opened the scoring at the 2:31 mark of the first period, when Ruth Vollett was able to flip a loose puck over the sprawling Queen's goalie. It was a sign

Sutherland's tally. The period ended 2-1. The second stanza was all Seneca, as they counted five straight times. Queen's was rarely able to venture inside the Seneca blueline. The Colts forechecking proved effective. They pressed the Gaels' into coughing the puck up in their own zone on a number of occasions, resulting in Seneca goals.

In the third period, Queen's showed a little more spark, just failing to poke the puck home in a goalmouth scramble. Finally Queen's did cash in, with Leah Ann Goody taking a good feed and lifting it home to make the score 7-2.

Seneca 10 Queen's 2

of things to come as Seneca followed up by ripping several shots off the goalpost and crossbar. The Colts carried the balance of the play for most of the period, but the Gaels actually tied the game on Tara Sutherland's unassisted goal. The deadlock was short-lived though, as Seneca won the ensuing face-off and Jenny Parker marched in and bounced one in off the crossbar, a mere nine seconds after

Angela James squashed any thoughts of a comeback when her blast from just inside the centre red line wound up behind the Queen's goalkeeper. Seneca rounded out the scoring late in the game on goals by Patty Fleming and Mia Pasenk.

The girls' next action is next Friday and Saturday at the York Invitational Tournament.

WEEKEND SUMMARY

O-QUE Football Final Standings

	G	W	L	T	F	A	P
Bishop's	7	5	2	0	189	201	10
Queen's	7	5	2	0	249	142	10
McGill	7	4	3	0	167	151	8
Carleton	7	4	3	0	160	129	8
Concordia	7	3	4	0	139	157	6
Ottawa	7	0	7	0	152	236	0

Saturday's Results

Queen's 27, Carleton 24

McGill 22, Bishop's 0

Friday's Results

Concordia 29, Ottawa 18

OCAA Hockey

	G	W	L	T	P
York	4	4	0	0	8
Toronto	3	3	0	0	6
Laurier	3	3	0	0	6
Que'ph	4	2	1	1	5
RMC	6	2	4	0	4
Western	1	1	0	0	2
Waterloo	3	1	2	0	2
Windsor	3	1	2	0	2
Brook	4	0	3	1	1
McMaster	2	0	2	0	0
Queen's	4	0	4	0	0
Laurentian	2	0	2	0	0
Ryerson	2	0	2	0	0

OCAA Cross-country Championships

Men's team — Queen's 44 pts; Western 50; Waterloo 108; McMaster 116; Toronto 132.
Women's team — Western 32; Toronto 71; Guelph 80; Queen's 82; York 147.
Men's Individual (10 km) — 1. Ray Paulins, Laurentian 31:15; 2. Steven Boyd, Queen's 31:46; 3. Kent Thexton, Western 31:56.
Women's Individual (5.5 km) — 1. Jill Purola, Western, 19:16; 2. May Alivadeh, Western, 19:33; 3. Karen Dunstan, Toronto, 19:41.

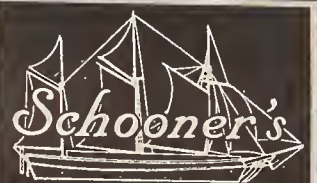
OWIAA Field Hockey

Saturday's Results
Quarterfinals — Toronto 1, McMaster 0; York 3, Queen's 0; Guelph 2, Laurentian 0; Waterloo 2, McGill 0.
Semifinals — York 2, Toronto 2; Waterloo 1, Guelph 0 (overtime).
Sunday's Results
Toronto defeated Guelph for third place. York 1, Waterloo 0 (championship).

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Personals

Caravan is coming! Just you wait.

THANK YOU to all of the volunteers who helped Issue Age of Majority Cards. I really appreciated your help!!

JENNIFER (in POLS 160): Your hair matches my beard. Will you marry me? I promise I'll never shave. David.

EMILY: Thanks for your reply. Meet me at the corner of Clergy and Division Wed. at 3:00. Wear old clothes 'cause we're gonna play. Alex.

LOST FROM MISSION CONTROL one 'Sizzler' ROCKET near John Deutsch Centre. High winds on Saturday caused the catastrophic loss of said rocket, loved by all 1st floor North McNeillians. Cell 544-7016.

DAVE AND ALAYNE: Really cute signs you made. You're funny people. I hope maxi-dog and mini-cat get squashed by a big pair of nikes. (Still) Your friend, Chris Foley.

HAVE SLUGGO HEAD! Will trade for Vour-neils or 'Guy and the Furs' doing "Space". Dr. Nucleo.

TO THE FAMOUS HORROR NOVELIST: You know you're a loser when...you miss deadlines, don't get care packages, Grandma doesn't write, write self-personals, you're an ocker. THE OCCULT EXPERT.

"BYE BYE JOHNNY" Wadd goes west for wild women and wanton wickedness. Keep shaking Messiah. — THE ALUMNI.

MY APOLOGIES to the entire Queen's Rowing Team for having too much fun on the bus ride home from Boston. We came, we saw, we "screwed" ass. Sheila (chick, chick) MacMillan.

TO THE FAMOUS OCCULT SPECIALIST: Seriously Martha, I wanna be an ocker dodo, dodo. Great McGill reunion eh? (less the T.B.) P.S. Seriously Martha, hide from Norm. T.F.N.

THERE was a young girl named PAM who really was in a jam. We must confess, Her problem was a dress. To wear to Laurelin-dorlan. Love J. & S.

THANK YOU to all of the volunteers who helped Issue Age of Majority Cards. I really appreciated your help!!

PREScreening for a date with Stephen to the TRASH BASH. Cell 544-8174 or drop resume off at 44 Adelaide Hall.

KNOTT KNOTT... whose there, Sarah wants a date for the TRASH BASH semi-formal. WHO is that raven-haired beauty that got Dave to trade his books for TRASH BASH tickets.

FOR ALL THOSE of you heartily munching away, you can get sound advice on the best junk food to eat from a dude nicknamed JFK (Junk Food King). He wants to remain anonymous, but you can find him. Here are some hints: initials are D.C., first name David, large tummy on skinny body, black hair, brown eyes. Reward a good advice.

"CATHY", "Kim" and "Sue". You know my name, look up the number. I'm waiting for that midnight call. Doug.

JANICE HARROP: Happy belated birthday! I hope yesterday was an absolutely wonderful day. We will be using this anniversary as an excuse for future mischievous endeavours. Keep smiling!! B.B.

S. SALE ON Alpen at A&P. Be there if you can walk. It's not even funny!! G.J.L.C.

LOST: A purple "HAWAII" wallet. VERY sentimental. I just want the photographs and identification. PLEASE RETURN. Reward. Phone 549-2601.

HEY GLOBE AND MAIL: You missed the scoop, forget the street party, let's hear about the consumption of 328 Johnson and 159 Collingwood. Just friends EH? — Love, a Trekkie.

ATTENTION: Stamp traders and Athletes in Action: Leather riding crop and whip for sale. Call Steve or Mike at 547-6319.

TO THE OPEN AIR SOUNDS: "Thank for come in 'Out!!" and "We are here. We are here, we are... Great Work. — Dano, Stage Meno. P.S. Next show, we will have a real Hackey seck!

TEDDY: Goodbye swinging singles. Hello responsibility. At least you made a great choice! I wish only the best for you. Sorry for any previous misunderstandings. Love, A.B. D.K.T. — In you I find a second self — a better one, A.C.A.

LOOK WHAT'S UNDER VIC! A telephone debutante. The remaining dehdards from the dungeon are now on the line. We're desirable, delicious dames 'tempting' any and all dashing, debonair daredevils to dial 544-6581 or 544-0867. You'll be delighted. Don't dawdle, we'll leave you in a daze. Let's get connected!

THE ABOVE is just to clear the air BECAUSE we're not listed in 'WHO'S WHERE'. We're really not all that alone, we finally got our fucky phones!! Tilltallying yours. Temporary Tempresses.

TO THE REPORTERS at the Whig with nothing better to do: Bone off and get a job you pimps!!

CARAVAN is coming! Just you wait! THANK YOU TO ALL OF THE VOLUNTEERS who helped Issue Age of Majority Cards. I really appreciated your help!!

THANK YOU TO ALL OF THE VOLUNTEERS who helped Issue Age of Majority Cards. I really appreciated your help!!

JILL B: Happy 19th birthday (Sunday). Isn't it great to finally be legal? Now what about those zombies? An "old" friend.

TO THE FAMOUS HORROR NOVELIST: (Allas-Loel-Hitter) Hallowe'en is coming soon — speaking of which (!), wouldn't you like to be an ocker too — be an ocker — yeah be on ocker. THE FAMOUS OCCULT EXPERT.

THE GEE-GEE BUSTERS would like anyone with good pictures of us to call us at 546-1302. We prefer ones with the whole group of us visible so we can get copies for the alumni who did it with us.

Lost and Found

LOST: Four weeks ago, much loved grey tabby cat, Livingston Ave. Call 542-6845 evenings or 547-3119 days (ask for Mery).

LOST & FOUND: "KAREN RCI 83". I have your pen. Rob at 542-0347.

LOST: A beige "Queen's University" wind-breaker size large. PLEASE PLEASE PLEASE return. Reward. Cell if found: 549-2601.

FOUND: All while female kitten on Saturday, Oct. 20th at Union and University. Please phone 549-3618. It misses its owner.

LOST: Lady's silver Selko watch, on Monday morning, possibly on Campus. If found, please return to Info Bank.

PRESCRIPTION sunglasses and brown case lost Sat., Oct. 13th probably near the Choice of Kings. If found, please call 544-7807.

LOST: A purple "HAWAII" wallet. VERY sentimental. I just want the photographs and identification. PLEASE RETURN. Reward. Phone 549-2601.

LOST: Men's watch in Phys. Ed. Centre in Men's locker room on Wed., Oct. 17th. It's a Seiko quartz with a silver band, blue face and modest sentimental value. Reward offered. Cell Kerry 542-1716.

GO AHEAD — MAKE MY DAY! LOST: 22" 10K gold chain, somewhere in the Limestone capital of Canada. If found, be honest (you'll go to heaven). Call Sheila MacMillan 542-0422.

TO THE INDIVIDUAL WHO carried off MY desk from 561 Johnson during Orientation Week. You can use it for the year — can I have it back in May? Cell Sheila 542-0422.

LOST: 1 pair black, triangular 2-D earrings in or around Clark Hall. If found call 542-2727.

FOUND: 10K gold bracelet, Mac-Corry parking lot, Oct. 19. Phone 389-0196 evenings to identify.

LOST: Prescription sunglasses and brown case lost Sat., Oct. 13th, probably near the Choice of Kings. If found, PLEASE call 544-7807.

TO WHOEVER came across the white fisherman knit sweater in the Oule Pub or just outside last Friday: please return it to Infobank. Mom's pretty med (and so am I).

LOST: Lady's silver Selko watch, on Monday morning, possibly on Campus. If found, please return to Infobank.

LOST: Prescription sunglasses and brown case lost Sat., Oct. 13th, probably near the Choice of Kings. If found, PLEASE call 544-7807.

FOUND: Men's white Irish knit sweater at Open-Air on Sat., Oct. 13th. For details call 542-0724.

LOST: A beige "Queen's University" wind-breaker size large. PLEASE PLEASE return. Reward. Call if found: 549-2601.

LOST & FOUND: "KAREN RCI 83". I have your pen! Rob 542-0347.

For Sale/For Rent

SKIIS FOR SALE: Fischer C4 competition, 190 cm, Marker M4-1s bindings, \$125 good condition. Rossingol St. competition, Solomon 555 bindings, \$75, fair condition. Call Susan at 546-2178.

FOR SALE: Hewlett-Packard 19C Calculator, 6 months old, \$145. Phone John at 546-1302. FORMAL evening cape, beautiful black velvet, white satin lining — see it one block from campus 542-6116.

MEN'S Bianchi 10 speed bike, 1 year old — great condition. MUST SELL \$120 or best offer. Ask for Cem 544-7576. Please call after Midnight.

1974 Ford for sale. AM/FM cassette, excellent running condition. Must sell — Need cash. Best offer. Phone 544-6757.

BED FOR SALE — Sears double bed; pold \$350, asking \$100, must sell, will deliver. 549-2815 (6-10 p.m.)

MOTORCYCLE '81 YAMAHA XT250 ENDURO. Excellent condition, \$950 negotiable. 549-2815 (6-10 p.m.)

SUNGLASSES FOR SALE: Baush and Lomb RayBan Wayfarers USA. Black and Tortoise Shell. \$43. Call Jim at 542-9553.

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Classifieds 27

Announcements

CON-EDDERS! Hardy with scissors and masking tape? Able to count change? Help out with the Con-Ed Semi-Formal. Call Kathy, 544-0230 or Nancy, 549-7074.

SEARCHING FOR SOMETHING? Interested in getting to know others, yourself and God? Catholic orientated prayer meeting. Everyone Welcome. For info, call Janet at 544-8052 or Mike at 544-7558.

THE AMAZING Anthony will make elephants, Lear jets and the Statue of Liberty disappear from your living room. Add a little magic to your next party. Call Anthony, 549-7339.

CON-ED SEMI-FORMAL Nov. 2nd, Howard Johnson's Confederation Room, Cocktails at 7:00, dinner at 8:00. Tickets on sale Monday, Tuesday and Thursday, 11:30-2:30 in Mac-Corry, \$15/person.

"STEPPIN' OUT" to Howard Johnson's Confederation Room, Friday, November 2 for the Concurrent Education Semi-formal? Tickets on sale at Mac-Corry Monday, Tuesday and Thursday, 11:30-2:30. \$15/person.

TRASH: Semi-Formal licensed dinner-dance on Nov. 15, 6:30 p.m. at Skyline — \$12.50/person. Ticket sales in Mac-Corry Oct. 24, 26, 31, Nov. 1 and 2. Guests are invited, but limited number of tickets available. GET YOURS NOW!!

"OUT" for Con-Ed Semi-Formal, "STEPPIN' OUT", on sale at Mac-Corry Monday, Tuesday, and Thursday, 11:30-2:30, \$15/person.

CANADA SAVINGS BONDS. Avoid line-ups; buy from a Wood Gundy sub-agent! Annual rate is 11.25%. Phone Peter at 542-3088 between 4 and 10 p.m.

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THANK YOU to all of the volunteers who helped Issue Age of Majority Cards. I really appreciated your help!!

TIED TO DRINKING! ALL WEEKEND? Try something a little more stimulating this Saturday! Chemey and aide play modern and classical chamber music. Tickets only \$8.00 at the PAO.

CEILIDH COFFEE HOUSE, featuring Wayward, Tom Mawhinney, and David Archibald, Thursday, November 1, 9 to 11:30 p.m. Lower Ceilidh, J.D.U.C. Coffee and donuts, free admission. Take a break from studying!

BE THE FIRST TO HEAR! Chemey and Aide play the world premiere of John Beckwith's "Arctic Dances", Saturday at 8:00 in Dunning Hall. Tickets at PAO.

HI, KELCOO PEOPLE! We are having a Queen's — KILCOO REUNION on Nov. 17. If interested please contact Jannie at 542-0069 or leave your name and number for Jennie at 547-3069.

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7:30 p.m.

Phys-ed centre, room 205

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VOLUME 112, NUMBER 17

**Queen's
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FRIDAY, NOVEMBER 2, 1984

Queen's University, Kingston, Ontario

Queen's 25 McMaster 9, rugby final here tomorrow



By **STUART LAIDLAW**

If McGill students plan to gain revenge tomorrow for the now famous Kill McGill road trip or to even get their Wombat back, they had better think twice.

From student constables to police, security at tomorrow's football game at George Richardson Stadium will be much tighter than at regular Queen's games.

"We're certainly preparing for the worst," Bill Sparrow, Queen's athletics event manager said.

Up to 1,000 McGill students are expected to be attending the game, according to Queen's athletic department. The same number of Queen's students travelled to McGill on September 21 for the two teams' regular season match-up. Over \$3,000 damage was done to the McGill stadium after that game.

"Extra (police) men will be on duty this Saturday, and a number of off-duty officers have been hired to work at the stadium," Deputy Police Chief Hackett said.

Even the Queen's Student Constables are bracing themselves for the event. There will be more constables on duty than at the Homecoming game.

Despite the extra manpower, though, no one would say that problems are expected. "They (McGill students) will have to have a lot of courage to try anything this weekend," AMS President John Loughheed said. "They will be outnumbered ten to one by Queen's students."

But Loughheed will not have to deal immediately with any problems that occur. He has left town for ten days on AMS business.

Loughheed's optimism was shared by Hackett and Chief Constable John MacDonald, who said that McGill has never been a problem before.

"The McGill engineers are coming to See EXTRA/page 2

Ransom set for Wombat

Unless the Engineering Society acts fast, the wombat may finally make its way home to McGill this weekend.

In a statement released to the Journal, the wombat's captors said they are considering returning the mascot to McGill engineers for 11 cases of Molson Golden.

"They (the McGill engineers) are determined to get the wombat back before the Queen's-McGill football game. The exchange is set to take place the night before the football game at Richardson stadium," said a spokesman for WAS (Wombat Aid Society).

The wombat was kidnapped by this as yet unidentified group on the night of its nomination as rector candidate last week. But the game is not over yet for EngSoc — all they have to do is beat the McGill offer.

"Sean Guest (president of EngSoc) is desperate because the Wombat is his only hope for a Science Formal date," the spokesman from WAS said.

But Guest (always the master strategist) seems less than overly concerned.

"We haven't heard anything, and I wouldn't think that we'll pay the ransom. I'm not sure yet. We haven't really decided," Guest said.

The wombat is presently recovering from severe psychological damage due to overexposure to his least favorite colors — purple and gold, the WAS spokesman said.

1300 hear address

Queen's goes ape over Leakey

By **KELLY HAWKE**

A crowd of over 1300 packed Grant Hall Monday night to hear paleo-anthropologist Richard Leakey deliver his keynote address as Queen's fifteenth Brockington visitor.

People sat on the stage and squeezed into any space available. The large crowd was extremely attentive throughout Leakey's witty speech and burst into loud applause at the end of the hour and a half discussion of evolution and man's ancestral roots.

"Evolution today is not in doubt. There is enough evidence today to be absolutely certain that we are part of a process called evolution," Leakey said.

"Much of what I speak of is the result of the contribution of others," he said. "My own contribution is indeed modest." Leakey's contribution to the knowledge of evolution is far from modest.

A distinguished authority on paleo-anthropology, Leakey is a third generation Kenyan. He is the director of the national museum of Kenya as well as several wildlife associations.

Leakey said he feels lucky to have grown up in Africa, where there is an abundance of fossils available for discovery.

"We are all homo sapiens," he asserted. "We all belong to See 1300/page 2

Sports

Queen's vs. McGill
in Conference
semi-final
Preview
p. 19

Features

DOCTALK series
on eating
disorders continues
pp. 12-13

Entertainment

Part II of the
Profile series
on Queen's
musicians: Lynne
Wilson
p. 15

INSIDE

Candidate disqualified

Candidate Kevin Derry has been disqualified from the rector election before official campaigning was even allowed to begin.

Derry, a first-year biology student, was told Monday that he did not have enough signatures on his nomination form to qualify as an official candidate. The required number of signatures is 250 and Derry had only 203.

When he handed in his nomination form, Derry knew that he did not have enough signatures. But he "figured it was worth a shot."

"I'll try again in three years, though." He has no specific political aspirations in the immediate future. And he said that he will not appeal his disqualification.

Official campaigning for the five remaining candidates and the Wombat will begin next Tuesday night at midnight. The election will be held on November 21 and 22.



Dawson

ArtsSci to vote on faculty house

By IAN MALCOLM

By this time next year, ASUS officials hope to have moved out of the JDUC and into an 'Arts and Science House' somewhere near campus.

Arts and Science students will vote November 21 and 22 to decide whether ASUS will go ahead with the plan. The house would cost Arts and Science students an estimated five dollars per year.

The purpose of this house, still in the proposal stage, is to provide a single location for the present ASUS offices, for DSC meetings, the Lector, QSEP, jacket sales, an All-Year-APC (Academic Problem Centre), and for the Tutor Centre. CESA and Phesa, the Con-Ed and Phys-Ed societies, will also be offered space as will Orientation and Arts Formal committees.

Drew Digney, Vice-President of ASUS and member of the H.O.U.S.E. committee (Home of Undergraduate Student Extracurriculars), says the building would provide a much needed focal point for Arts and Science students.

"At the moment, Arts and Science organizations are spread out all over campus and there is no one place students can turn for information. We really need a place for such things as DSC meetings too," Digney said.

Apart from its practical purposes, he feels that the house would aid in the cause of faculty unity, somewhat in the way Clark Hall helps engineers.

An additional benefit of the centre would be that space in the JDUC and the Student Affairs building would be freed for the use of other organizations. The Red Room in Kingston Hall, where jackets are presently sold, could be turned into some sort of café or nightspot, Digney said.

In a referendum cum poll last March, without a support campaign, students gave the idea a marginal 55% Yes.

The cost to Arts and Science students would be under 5 dollars per year (exact estimates are not yet available) and the payment would be so organized that present students would not have to pay more due to initial costs (renovations, etc.) than would future students.

Big Four goes ahead

By JEFF OUTHIT

Queen's, McGill, Western and U of T have officially informed the CIAU of their decision to develop a Big Four athletics conference for next year.

The CIAU had asked that the schools officially state their position by November 1st.

The four schools also issued a statement to OUA/OWIAA member institutions informing them of the decision. A draft agreement containing the principles of the new conference is to be distributed to them.

"We will have an opportunity to have talks with the existing conferences," said Queen's Director of Athletics Bob Carnegie.

The three Ontario universities are intending to ask the Council of Ontario Universities to hold a meeting in December so that other universities will "raise questions and comment on these documents."

"On behalf of athletics we are very pleased with the progress to date," Carnegie said.

But the final decision has yet to be made, he added. At Queen's, Senate will be bringing up the issue for a final time this spring. Western must decide by April 8th.

Extra cops to watch fans

Continued from page 1

steal the Wombat," AMS Communications Commissioner Sue Fox said.

The McGill Engineering society denies that anything official is planned to get the Wombat back.

Officially, only two buses are being sent by McGill, but a number of private road-trips are reportedly in the works so that McGill students can witness rivalry in action this Saturday.

TSN, the 24 hour sports pay TV station, will be covering the game. But MacDonald says he does not expect students to put on any special performances for them.

Admission for Queen's students to the game will be two dollars. The ticket price is standard OQIFC playoff policy.

Continued from page 1

a single species which shares a common origin...Despite our superficial differences, we all come from the same species."

Leakey also claimed that "the cradle of humanity is beyond dispute in Africa...We are often struck by Africa's backwardness in terms of development. But Africa's contribution to the world is the contribution of man itself."

The remaining issues are still to be solved, he said. "One of the greatest questions still to be solved is how evolution works."

Leakey believes that changes in evolution are caused by environmental changes: "instability in habitat and environment over a long period of time." Changes in environment would create the need to adapt.

Leakey suggested that the transition in our ancestors from four-legged to two-legged might be explained in this manner.

"The transition probably happened quickly. Half a million years in geological time is quickly."

Leakey explained his theory on adaptation. "Important adaptive changes occur at a rapid rate. Refinements of the change occur more gradually."

"I don't think evolution had an objective," Leakey said. "We are two-legged apes at the end of an evolutionary strategem where intelligence is selective. The other two-legged apes became extinct because they didn't adapt."

"Our survival depends upon our ability to adapt," he concluded.

Leakey cannot predict the future. But he feels that "the world has never before been faced with the dangers and pressures we feel today...We have the ability to cause our own extinction."

He said that our knowledge of this fact can be used as a handicap or an advantage — we control our destiny.

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Science Formal brings Tolkien to life

By DAVID ALLAN

Laurelindorenan. In the spirit of past science formals, organizers have again chosen a theme which is both intriguing and impossible to pronounce.

"We were going to call it by its other name, Lothlorien," said convenor Gord Howarth, "but that was too easy to say."

As the largest white-tie college formal in North America, the Science Formal has earned a reputation for its elaborate and exotic decor, as well as for the memorable evening it provides for graduating engineers.

By tomorrow night Grant and Kingston Halls will be transformed into the mystical

world of Middle-Earth, based upon J.R.R. Tolkien's trilogy "Lord of the Rings."

Laurelindorenan is the elven name for Lothlorien, a forest inhabited by elves in Tolkien's fantasy. Howarth explained the set.

"It was designed by Sarah Frisken. Each room in Kingston Hall is to represent a section of Frodo's journey: Bag-End, the Prancing Pony and Rivendell are examples. Guests will pass through the Mines of Moria (the hall between Grant and Kingston) and arrive in Laurelindorenan (Grant Hall)," he said.

Purchasing manager Steve Saul estimated the budget for the formal at

\$30,000, most of which was covered by ticket sales.

Tickets for the formal sold out at \$81 a couple, and over 300 couples are expected to attend. Costs for the evening will run much higher, however, as dinner plus tuxedo and limousine rentals, which have become traditionally the order of the day, must also be considered.

"If you're paying for her too, then you're talking over \$300 bucks for this whole night," said civil engineer Dave Gowdy.

It has also become traditional for couples to try to outdo others. Horse and buggy and room rentals are common. In the past some couples have flown to Toronto for dinner, and ten years ago one engineer flew his father's Learjet to Paris for dinner, then back to the Formal.

Two bands will be performing in Grant Hall during the evening, a rock and roll band called the Lincolns, and Mainstreet, a 13-piece swing band. Several guitarists and balladists, as well as a jazz band will be in the Red Room in Kingston Hall.

Special projects manager Emil Jacobsen said only snack foods will be served, but there will be several bars throughout the buildings.

There will be approximately 70 staff at the Formal, including 8 to 10 constables, said manager Jeremy Jones. He isn't anticipating any problems, though.

"The constables are there primarily to stop gate-crashers," he said.

Each discipline was responsible for a specific room in Kingston Hall, as well as working on a project in the main hall in

Grant, said construction manager Bob Prentice.

"Mechanical built the large mountain and tunnel in Grant, while Civil designed the waterfall," he said.

Prentice pointed out that space for construction was the only serious problem the staff had encountered. In the past they had used the ninth floor of Botterel as the main storing and working area, whereas this year they had to move out to West Campus.

Construction of the actual sets began at the end of Frosh Week, but it was not until Monday night that the organizers were allowed to move into Grant Hall. Set-up should be completed sometime early Saturday morning.

"It's really amazing to see 150 to 200 people here late Friday night to help out," Howarth said.

And after 12:00 Friday night the formal becomes the responsibility of the '86 class, Prentice added.

"They conduct the public tours, and if something isn't working, then they have to fix it," he said. Applied Science '86 is also responsible for cleanup, and storing the tools and materials for next year.

On Saturday, Grant Hall will be open to the public between 11:00 a.m. and 2:00 p.m. The formal will begin at 10:00 p.m., and will last until at least 3:00 a.m.

The organizers are extremely optimistic about this year's event. Saturday night will be the culmination of nearly an entire year's work for some of them. But Howarth said he doesn't regret the effort.



Science Formal has reputation for elaborate and exotic decor.



Construction of the sets for the Science Formal take many people and many hours.

AMS still reminded of Homecoming problems

By ANDREW LOVE

The AMS has estimated the cost of vandalism during Homecoming weekend at around \$1,000.

The vandalism ranges from severe damage to private homes and cars to the theft of private property which includes a variety of store sign.

AMS President John Loughheed said in a press release Wednesday that the "AMS cannot assume responsibility for these senseless and juvenile acts but is committed to an awareness campaign" to avoid future problems in events like Homecoming.

"It is obvious that Queen's students were not involved in these pathetic incidents but Queen's students obviously did not try and stop or apprehend the culprits," Loughheed said.

And the AMS has initiated measures to discipline five Queen's students as a result of the Homecoming weekend's street parties.

These students were also charged by police with noise violations and/or creating a public disturbance.

But the AMS has refused to release the names of the students at this time. "The students have just been notified recently and some might not actually see the notice until around Friday," said Jim Butler, vice-president (operations) of the AMS.

As a result of the events during Homecoming weekend the AMS has been faced with severe pressure to conduct a significant review of student behavior.

The Campus Activities Commission is conducting a review of "current policies and practices with respect to open-air events."

And Principal Smith has requested that the Senate Sub-Committee on Non-Academic Discipline conduct a "review of Orientation and related matters."

New service charge upsets bank customers

By JENNIFER BURWELL

Beginning yesterday, the Bank of Montreal in the John Deutsch University Centre began instituting a \$0.27 charge for withdrawals and transfers on accounts containing less than \$500.00.

Many students are upset about the new charge, and feel that it will add an unnecessary burden to already strained purse strings.

"I think the charge is inappropriate for students," said one fourth year Queen's student. "It will cause a big budgeting problem for me. I'll tend to take out more money at once so I won't have to pay the service charge as often, and once I have the money, I'm sure to spend it."

"It's not fair," another student said. "I've never had more than \$500 in my bank account, never. And at this rate I never will."

Bank Manager Michelle MacCormick said the revised fee structure is standard procedure, and will be effected in Banks of Montreal across the country.

MacCormick pointed out that most other banks already have similar charges on withdrawals for savings accounts. The Bank of Commerce allows two free withdrawals per month on a daily interest savings account. After this they charge \$1.25 for each withdrawal.

"I don't know what the problem is," MacCormick said. "I haven't had a single person approach me to complain. Banking is a business, like any other business."

Some students have difficulty seeing MacCormick's point of view. "It's stupid, totally retarded," one student said.

But MacCormick responds by making it clear that students should not expect preferred status. "You have to realize that we don't treat students like special people," she said.

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November

at the
John Deutsch
Centre

THURSDAY, NOV. 1
Authors Series: David Day
McLaughlin Room at 12:00 noon.
Coffee House in the Lower Cellith
8:00-11:00 p.m.

Jamie Campbell at the Quiet Pub
4:00-8:00 p.m.

FRIDAY, NOV. 2
Films in the Lower Cellith
11:30 a.m.-1:00 p.m.

Jamie Campbell at the Quiet Pub
4:00-8:00 p.m.

SATURDAY, NOV. 3
Performing Arts Office Presents:
Lawrence Cheney and William Aida
In Dinning Hall at 8:00 p.m.
Tickets: \$9.00.

MONDAY, NOV. 5
Games Room Video Tournament
Qualifying Begins.

TUESDAY, NOV. 6
McLaughlin Room Classics Presents:
The Phantom Pianist at 12:30 p.m.

WEDNESDAY, NOV. 7
Centre Stage Series:
Paula Ross Dance Co.
at 12:30 p.m. In the Lower Cellith.

THURSDAY, NOV. 8
Spindrift Dance Co.
In the McLaughlin Room at 12:30 p.m.

Ken Deschamps at the Quiet Pub
4:00-8:00 p.m.

FRIDAY, NOV. 9
Ken Deschamps at the Quiet Pub
4:00-8:00 p.m.

MONDAY, NOV. 12-FRIDAY, NOV. 16
Rehab Week

TUESDAY, NOV. 13
McLaughlin Room Classics
at 12:30 p.m.

THURSDAY, NOV. 15
Comedy Night at the Quiet Pub
Sponsored by Hillel Club
Featuring Howard Bussgang
at 7:00 p.m. Tickets: \$4.00
at the PAQ.

FRIDAY, NOV. 16
Performing Arts Office Presents:
"Edgar Allan Poe" starring:
Jenny Rockwood at McArthur
Auditorium at 8:00 p.m.
Tickets: \$9.00 & \$11.00

Jamie Campbell at the Quiet Pub
at 4:00-8:00 p.m.

SUNDAY, NOV. 18
Performing Arts Office Presents:
Bernard Brauchli at 3:00 p.m.
In the McLaughlin Room.
Tickets: \$6.00 (\$5.00 for Students)

MONDAY, NOV. 19
Sexlec in the Lower Cellith
at 12:30-1:30 p.m.

Queen's Camera Club General Meeting
at the John Orr Room at
7:30-9:00 p.m.

TUESDAY, NOV. 20
McLaughlin Room Classics
at 12:30.

WEDNESDAY, NOV. 21
Coffee House in the Lower Cellith
from 8:00-11:00 p.m.

THURSDAY, NOV. 22
Mime Co. Unlimited in the Lower
Cellith at 12:00-2:00 p.m.

THURSDAY, NOV. 22
Andy Rush at the Quiet Pub
at 4:00-8:00 p.m.

FRIDAY, NOV. 23
Games Room Video Tournament
from 11:00 a.m. 2:00 p.m.

Andy Rush at the Quiet Pub
from 4:00-8:00 p.m.

SATURDAY, NOV. 24
Performing Arts Office Presents:
Paul Neuhouser at Grand Hall
at 8:00 p.m. Tickets: \$9.00 & \$11.00.

MONDAY, NOV. 26
Weyward, a folk group,
in the Lower Cellith from 12:00-1:00 p.m.

Games Room Snooker League Tournament

TUESDAY, NOV. 27
McLaughlin Room Classics
at 12:30 p.m.

WEDNESDAY, NOV. 28
PhysEd Routines in the Lower
Cellith at 11:00 a.m.-1:30 p.m.

Games Room Pool League Tournament

THURSDAY, NOV. 29
Health Day in the JDOC
11:00 a.m.-3:00 p.m.

John Boone at the Quiet Pub
from 4:00-8:00 p.m.

FRIDAY, NOV. 30
Health Day in the JDOC
11:00 a.m.-3:00 p.m.

Peter Mika at the Quiet Pub
from 4:00-8:00 p.m.

DON'T FORGET THE ARTS & CRAFT SALE
DECEMBER 4 & 5 at the JDOC.

Alcohol awareness now on the rise

Queen's endorses BACCHUS ideas

By BETH KING

The BACCHUS approach to responsible drinking would be useful to incorporate into the already existing student services at Queen's, said Queen's representatives at the Alcohol Awareness conference last Friday at Wilfred Laurier University in Waterloo.

"All the programmes, administrative cells etc., which a BACCHUS chapter would establish, I can see incorporated into the student organization easily," said Sue Mumford, assistant programme director for the John Deutsch Centre and representative at the conference. "We don't need an outside BACCHUS program — we've got all the administrative systems we need to promote moderate drinking practices here at Queen's," she said.

BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), is a student government organization chartered on 180 campuses throughout the United States and recently (1981) on the Wilfred Laurier Campus in Waterloo.

"We want safe campuses, enjoyable surroundings, and productive careers. Authoritarian solutions haven't worked — and won't. Forcing abstinence isn't realistic when over 85% of college students drink beverage alcohol," said Gerardo Gonzales, national BACCHUS President in the United States and speaker at the conference.

"Moderation is the answer. The high incidence of use and abuse exists at Universities because of its climate of acceptance and tradition. The stage of life that most university students are in also leads to alcohol abuse," he said.

"Students are away from home, their ties with old friends and their community is broken, they enter a stress-filled environment where the need for a sense of security is heightened. Students feel that to 'belong', they must drink. Drinking



The beer flowed freely at Alfie's on Hallowe'en.

Dawson

lubricates social interaction and makes acceptance easier," Gonzales explained.

Queen's representatives at the conference were interested in BACCHUS' ideas but felt that a great deal of modification would be required to establish a similar alcohol awareness program at Queen's.

"I think at this time, considering the problems and inflammatory exposure we've had concerning the street parties, McGill, etc., setting up an alcohol awareness group would have a negative response from students," said Sue Mumford.

"Perhaps an alcohol awareness task force might be appropriate," she added.

According to U.S. statistics, 15-20% of students are problem drinkers and 1/3 of students are heavy drinkers — six or more drinks each occasion, three times a week.

Eighty per cent of vandalism incidents at universities are alcohol related and 5-10% of poor academic performance results belong to students who drink too much.

BACCHUS has been successful in many of its chapters in the U.S.

'Don't blame Frosh Week' for poor drinking attitudes

By LARRY BAMBRICK

Supposed drinking problems at university are only a reflection of the serious drinking problem of society in general, says Artsci '87 President Ira Tator.

Tator was responding to Principal Smith's claim made last week that a "serious" alcohol problem exists at Queen's due to attitudes learned in Frosh Week.

"It is unfair to blame Frosh Week as forming these attitudes," she said. Others support Tator's comments which sighted high school and the example of parents as more fundamental. But many agree there is an alcohol problem at Queen's even if not related to Frosh Week.

"We can't lose Frosh Week. The individual has to realize that he or she has a drinking problem — that is the only way they can get help. It all comes down to a question of maturity. The problem isn't Frosh Week, but the attitudes of students," said one Brockington House don.

He added that a larger police presence during Frosh Week would go a long way to making people realize that urinating on someone's lawn is not acceptable behavior. Education is the key to changing these attitudes, said AMS Deputy Commissioner of External Affairs Hugh Wright.

"We've got to realize that the freedom we get when we come to university is not a licence to irresponsibility," Wright said.

And making people see that there is a drinking problem seems to be half of the battle. Cancelling Frosh Week would not deal with the real cause of the problem, which is the attitudes of a whole generation of people, not just in the students of the university, he said.

"The chapters at the Universities of Maryland, Florida, Maine and South Carolina have recently revised their constitution with new, more realistic, alcohol related policies directly influenced by BACCHUS," Gonzales said.

He added that "in a recent Indiana State University survey where there is a very large, popular BACCHUS chapter, drinking and driving incidents as well as other alcohol related offences have decreased since the chapter's creation in 1979."

The U.S. BACCHUS organization receives funding and sponsoring from DISCUS — the central body of U.S. distillers of hard liquor, the National Football League, Miller corporation and media coverage by CBS.

What makes BACCHUS so successful and how does it attempt to "crack" alcohol abuse?

"We take a positive, collective approach to alcohol consumption. We organize a mechanism whereby students become involved in the institution and set standards of responsibility. Safe, alcohol related behavior standards are established to use and gauge decisions about an individual's drinking practices. Students then promote these standards," one BACCHUS brochure stated.

"It is important for the institution as a whole to recognize both that there is a problem with no short term immediate answers and that there can be something done about it," Gonzales said.

BACCHUS has established standards of responsible alcohol use in three areas: (1) Social Guidelines — in hopes of changing the attitude of "What's wrong with you if you won't drink?"; (2) Personal Safety Behaviour — for example, I ounce per hour of alcohol at social occasions; and (3) Social Concern Behavior — helping someone you think might have a drinking problem or discouraging people from driving (or any other skill requiring quick reflexes), under the influence of alcohol.

"To influence attitudes of the entire campus, BACCHUS needs to sponsor original and fun programs. We put stress on creativity and tact in our promotion of moderation," said Doug Smith, conference organizer who also "Canadianized" the BACCHUS philosophy this summer and approached various Canadian universities with it.

"We're not a missionary organization, we want to reinforce common sense," Smith added of the Laurier chapter.

At Laurier, these activities include a demonstration of Italian wine served with an Italian dinner, a "dry" comedy cabaret night, a buddy system in frosh week and

Beer Trivial Pursuit games.

At Wilf's, Laurier's Quiet Pub equivalent, there is a daily BACCHUS special — a non-alcoholic drink, light beer is sold for less than regular beer and there are no double shots served.

The Laurier BACCHUS has also approached some off-campus bars and asked for non-alcoholic beverages to be served at a reduced price at happy-hour, just as the alcoholic beverages are. The bars have responded favorably.

"With the establishment of BACCHUS at WLU, a need has been created for simple alternative non-alcoholic related programmes," said Marie Gilkinson, full-time programme director of the Laurier student union. "We have met this need."

Alcohol awareness displays, use of the media, promotion workshops, academic courses, counselling and referral services, training and evaluation, research and credible, and consistent policy development are other plans to raise the visibility of alcohol problems on campus, Smith said.

The administration at WLU looks favorably on BACCHUS and understands its requirements to be successful.

"An alcohol awareness programme must be peer related, the administration must back off. We try to get popular kids in on it, not just quiet people. We want to promote respect for the person who doesn't want to drink," said Dean of Students, Fred Nichols.

Concerning the success of the programme, Nichols said, "It's an attitude. It's hard to measure success. It's based on it's OK to drink, it's OK not to drink."

Queen's representatives were interested in Laurier's application, but felt some problems did exist for Queen's.

"I don't think it could work the same way as in the U.S. The attitude changes BACCHUS promotes are important, but they also must be strong enough to carry over into the student ghetto. A specifically 'Queen's' approach must be adopted," said Bruce Gordon, manager of the Quiet Pub and representative at the conference.

"Their ideas for reduced prices, non-alcoholic specials, etc., at Wilf's, are really good," he added.

Representatives also felt that the extensive administrative framework Gonzales explained as required for a long term, successful commitment to BACCHUS was not essential at Queen's.

"We have such a good student social services system here, I don't think the establishment of another administrative body is required," Mumford said.

"Whether or not a BACCHUS chapter is ever put into effect at Queen's, the ideas expressed at the conference are good ones and they're important to get across to the students," Gordon said.

"Whether or not a BACCHUS chapter is ever put into effect at Queen's, the ideas expressed at the conference are good ones and they're important to get across to the students," Gordon said.

The conference was well attended by various other Ontario colleges and universities, including, Toronto, Waterloo, Seneca, McMaster, Carleton, Ryerson, York and Guelph.

Concern was expressed by representatives of these universities as well about the application of BACCHUS to their schools, but all felt that there is a need for greater alcohol awareness on campus.

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One AMS case of irresponsible action could harm students

The AMS has failed in part as a responsible student government. Last Thursday, a proposal to realign the Queen's intercollegiate athletics program slid smoothly through Senate with very little objection, especially from the AMS.

John Loughheed, in fact, told Senate that he favors the idea. But that is not the point of contention here. One of the roles of the student government is to take a stand on certain (but definitely not all) issues. It was therefore Loughheed's prerogative to stand up in front of Senate and say that he supports the Big Four.

What is most definitely wrong here, though, is that the AMS did not even attempt to inform students of the arguments involved with this important debate. And they have certainly had the time to do so.

The notion that Queen's may leave its present athletic leagues was first presented to the public early this summer. At that time, the Journal began its coverage of the debate with an editorial speaking out against the concept. The idea was and still is detrimental to the athletes who will be affected.

Loughheed told Senate that it was because of this one-sided coverage in the Journal that the AMS could not take a stand. The AMS could not properly inform an already misguided public, he might say. Such a statement is ludicrous. If the Bovey Commission released a report advising that government funding of universities be further cut and the Journal supported such a proposal, would the AMS sit back and simply ignore the subject because the public had already been "misinformed"? They certainly would not. They would stand up and yell as loud as they could until someone turned around and listened to them. That is the role of a responsible government.

But the AMS has obviously decided that the Big Four proposal does not deserve such student government attention. Maybe it is not political enough to wet the appetite of our elected officials. They obviously don't care about the dozens of athletes who turned out for the open forum on the subject and took the opportunity to object to it. Perhaps the AMS just doesn't want to politically object to something put forth by the administration. Or they may just say that they were too bogged down with other issues like street parties and non-academic discipline to deal with this sports issue.

Well, if that's the case, we're stuck with a pathetically unconscious student government. The AMS has been strapped with many problems that they didn't expect, weren't prepared for, and didn't deserve. But that does not make them any less guilty. They were well aware of this issue since early in the summer and they could have easily delegated it to the education commission if other people were too busy.

After all, this is the student government that was willing to invest a great deal of time and resources into a program that would educate students of the problems in South Africa, which most students really don't care about and are far from being affected by. A student government that is willing to deal with problems half-way around the world rather than one which is standing on their doorstep is a very irresponsible one.

At the University of Western Ontario, the student government took the time to educate students regarding the proposed new athletics league. And then, they took the issue further by completely rejecting the entire principle behind it. That is fulfilling the role of a student government — informing student about relevant issues and then, in most cases, stating an opinion as an institution. Those at Queen's who have been fighting the change in the athletics system would have certainly appreciated such support from their student government.

Students are the ones who will be affected the most by the final decision made on the issue. Student athletes will suffer from limited competition, student fans will not be able to enjoy the same range of visiting teams on campus, and most importantly, every student must subsidize this new program out of the athletic fee automatically levied each year.

With many of these fee-paying students opposed to such a plan, the AMS certainly did not have a role to play in the debate. They should have informed the students who elected them of the various sides of this issue. And they should have then spoken up for students when talking to the administration about the proposal.

There is some hope because Queen's decision to approve the idea in principle can be effectively reversed before next June. Unless the AMS chooses a new course of action by then, Queen's will lack a truly responsible student government.



Charitable difference

Campus organizations can gain infamous reputations very quickly for their fundraising efforts. Rarely a day goes by during the school year when at least some students are not out on the street hustling bucks from the public.

How else can university students ensure the success of their extra-curricular activities?

Well, there was one student-run fundraising drive this week that went far beyond supporting itself. The Commerce Society's pumpkin sale before Halloween Wednesday was designed to raise \$300 — enough money to support ComSoc's foster child in the Third World.

Other campaigns this time of year include drives to raise money for formal, leaving class gifts, payment for damages done at parties, rugby shirts, or simply just to build the coffers of the organization or the individuals involved. And then there are the many charitable groups and organizations who try to raise money for the benefit of people other than themselves.

The difference between the two groups

is simple — one is to raise money for one's own group to pay for one's own activities whereas the second is to raise money for others who can't.

Especially at Queen's where most students can afford the extras, it's nice to see the latter category of groups succeed.

Contributors To This Issue

Richard Attisha, Leslie Bader, Kirk Baert, Larry Bambrick, Mark Bischof, Jay Blair, Jennifer Burwell, Mark Caduc, Heather Campbell, Peter Cook, Mark Cote, Catherine Demeroutis, Tom Digby, Martha Dingle, Mike Dodd, Kim Donald, Norm Evans, Carolyn Field, Ruth Forsdyke, Paul Gillies, Sara Good, Kelly Hawke, Hugh Hodges, Peter Hum, Beth King, Stuart Laidlaw, Suzie Lee-Sing, Andrew Love, Marg MacKay, Ian Malcolm, Pete Melton, Becky Netley, Johnny Ord, Geoff Park, Owen Steele, Marg Sutherland, Dan Tisch, Elinor Whitmore.

Opinions

Dukasville
goes up in
smoke
p. 8



"Gosh Bill, it's a Thesaurus Rex!"
Ghostbusters de-spook 4th
stacks.

Kirk Baert

Journal columnist

Canada, stand on guard!

With the election in the United States less than two weeks away, it now appears that there is all the published opinion polls, Reagan holds anywhere from a ten to twenty-five percentage point lead over his Democratic opponent, Walter Mondale. In fact, most political pundits predict a landslide victory for the former actor turned President. Mondale may win less than a dozen states, duplicating the crushing defeat of his former boss, Jimmy Carter.

Reagan's second strong victory in a row certainly seems to show that conservatism is firmly entrenched in the U.S. today. Reagan's rallying cries of less government, stronger defence, and more free enterprise have struck a chord in the American psyche — Reagan stands for a strong America, or so it seems. Most important of all, Reagan is very effective at communicating his ideas to the public (whether he understands them or not) — he is known as the "great communicator".

Canada's Progressive Conservative Party also recently won in a landslide victory, taking 211 of 282 seats in the Commons. Let no one be confused, however: Mulroney is no Reagan — not would Canadians want him to be. Mulroney won because he managed to remain in the moderate centre of Canadian politics on almost every issue. Mulroney is no extremist, and that is good news.

The P.C.'s have no intention of dismantling large portions of the modern welfare state. Rather they seek merely to stream-line it and make it more efficient. Rather than using an axe as Reagan has done, they will probably use only a small trimmer. There will be moderate increases in defence spending, and some new incentives for business. Mulroney is no enemy of labour either — unions will not be bludgeoned as they have been in the United States. Our foreign policy will move slightly to the right, just enough to satisfy the complaints of our neighbours to the south.

The reasons why the American administration has gone so much farther than Mulroney will lie in the differences between the two societies. Despite what many Americans think, Canadians do indeed have their own personality. We pride ourselves on our slower pace, our less aggressive manners, and more moderate approach to things. Ours is a more equitable society, with less distance between rich and poor than in the U.S. Our management — labour relations are more harmonious, mainly because our business leaders are more broadminded than American capitalists, and because unions have always been accepted as rightful participants in our society. Our educational system is far superior, with greater access, lower cost, and more advanced curricula. Our governments have been relatively honest and trustworthy. Americans may adore their leaders more, but they do not respect them as we do ours.

Certainly no one is saying that our society is perfect — we must always try to make things better. But to do that, we need not, and should not, imitate the Americans. Rightist publications like "Libertas" that claim that all Canadians need is a good old-fashioned dose of apple pie and Uncle Sam are way off. Our armies and G.N.P. may not be as big as America's nor our football teams and TV shows as good, but our society is more stable and more advanced. As former Prime Minister Trudeau once stated, "the measure of a country is not seen in the length of its balance sheet, or the size of its armies, but by the breadth of its mind and the strength of its heart." And he was dead on with that memorable phrase.

Those who subscribed to the right-wing mentality of "Libertas" will not succeed in transforming Canada into the fifty-first state. Our way of life has stood the test of time. We shall not surrender our independence.

Pete Melton

Journal columnist

Laugh all the way to the bank

Instabanks at Queen's? A radical change in the way students do their banking... Convenience... Access to your money seven days a week...

The automatic teller machines in the JDUC branch of the Bank of Montreal are destined to become as much a part of the Queen's experience as cold pizza for Sunday breakfast and not listening to CKLC. It's also true that the machines will probably do more to change the lifestyle of the average Queen's student than anything the AMS or the Administration does to try to stop another street party.

You will probably start noticing subtle changes in language usage. For example, instead of saying "I didn't get to the bank before it closed; could you lend me some money so I can go to the pub?", people will be saying something like, "The Instabank is down...". Instead of saying "I'm going to get some money out of my account", you can impress your friends with the incredibly trendy "I'm going to access my account". (Note that output rather than input is implied.)

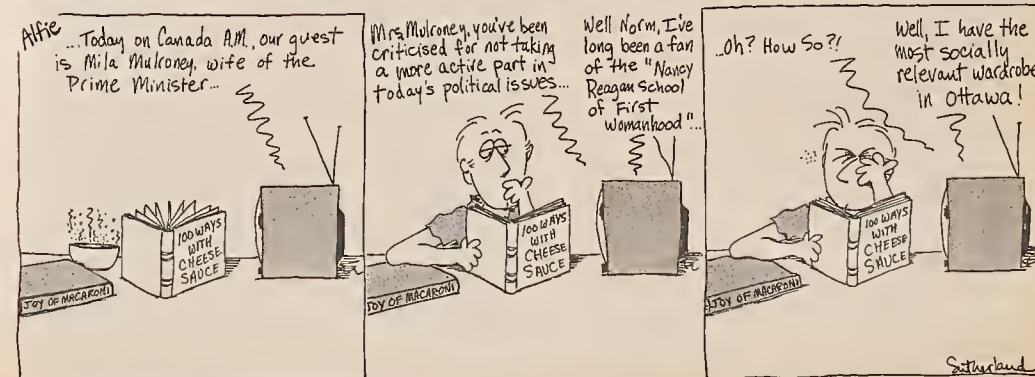
Then you will notice yourself breaking out in a cold sweat when you realize that you have to do something at the bank that actually requires you to deal with a real live human being. Not only will you have forgotten (after months of pushing buttons on a machine) how to act in such a situation, you will picture yourself staring at the floor as the teller prints out a stack of passbook pages somewhat thicker than War and Peace...

But if it's any consolation, you will probably still have to line up to get money on Friday afternoons. Even in the Information Age, Queen's traditions die hard.



THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.



U of T's sadistic circus

The Editor

The teaching staff at Queen's have been criticized for being silent as various groups of students have given offense by their behaviour in public. For my comments on what has been done by and to students since this term began, I prefer to write to you rather than to the *Whig-Standard*.

Two distasteful elements have been evident on which I have seen no comment. They are sadism and bullying. Those youngsters who arrive out of high school are seized by their seniors. They are subjected to physical treatment and dragged into behavior in public that is demeaning both to them and to those who impose it.

Yes, years ago, as a sophomore, I took part in traditional initiation of freshmen at U of T. There was the usual stand-up

"scrap" as we guarded the tree from which they were to pull down the sign, **POOR FROSH!** But our next act was different — the tying of their hands and then taking them one by one and putting them "thro' the hoops" and other actions like performing circus animals. It suddenly hit me with revulsion, "This is demeaning. Now we are being bullies and sadists!"

Queen's is worthy of civilized ways of fostering a class spirit among freshmen and orienting them in the university. As for maturity, they and their seniors might consider the proposition that man's estate can have equations other than "x" bottles of beer.

W.E.L. SMITH

Emeritus Professor of Church History

Libertas: All-American tacky

The Editor

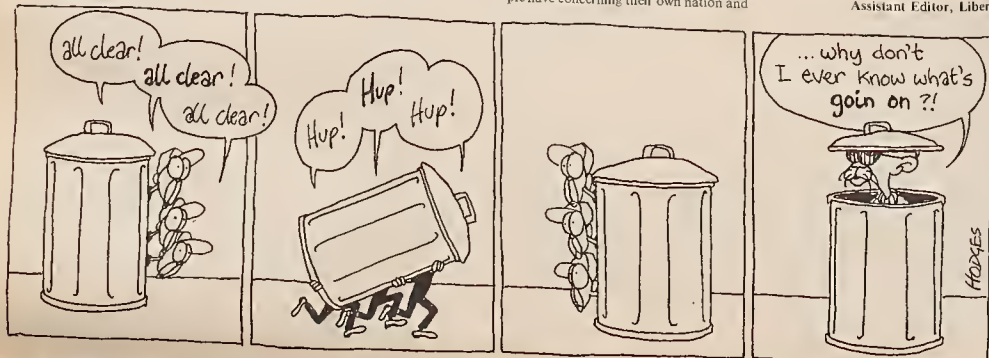
Speaking of the extremist right-wing publication *Libertas* which recently appeared on campus, its flippant McGill founder, Mr. Francis Willers, told the *Journal*, "It won't attack or offend any group except perhaps communist Soviets." Well, Mr. Willers, we are neither communists, nor Soviets, but let us assure you that we are greatly offended!

Granted we are at odds with the ideological tone of the paper; however, even more importantly, we are outraged by the general dishonesty that exists in this journal. Flipping through *Libertas*, one may be blinded by the tacky, tri-colored graphics, but nowhere does one see a legitimate list of editors or contributors (when asked by the *Journal*, two Queen's students listed in the masthead denied having made any contribution to the paper's content), nor does one find any mention whatsoever of who its sponsors, publishers and printers are.

Libertas is also manipulative and contradictory: the "Publisher's Letter to You" boldly states that "we (young people) are going to think of ourselves", and then proceeds through its espousal of reactionary doctrine, to tell people exactly what and how to think. At no time is there any attempt to present both sides, to provide the objectivity that we expect in any newspaper. *Libertas* is therefore no legitimate "newspaper"; it is merely extremist right-wing propaganda presented in a deceitful manner.

ROBIN MANLEY,
Queen's NDP Executive

Mad Alley



Grad finds town in jungle

The Editor

Queen's grad Neil Dukas (Politics '83) recently returned from a six month overland expedition across Africa. While travelling through Zaire, formerly known as the Belgian Congo, he stumbled across a town buried deep in the heart of the jungle. To his greatest surprise, no map showed its existence. After nearly being beleaguered by natives, many of whom had never seen a white person before, he returned alive and well to Canada.

Despite bouts of tropical disease he managed to inform the National Geographic Society of his discovery, who in turn contacted the U.S. Board of Geographic Names. Looking through their files the Board discovered that they indeed had no record of the town. Consultation with the U.S. Dept. of State confirmed the town's existence. Mr. Dukas was duly informed by the National Geographic Society that henceforth the town of "Badolite" would appear on all their maps.

When asked to comment on his great achievement Mr. Dukas candidly replied in the spirit of 19th century imperialist explorers: "I like to think of myself as having followed in the footsteps of the great African explorer Dr. Livingston. I only wish they'd named the damned place after me." However, jungle overgrowth and diarrhea prevented Mr. Dukas from continuing in the footsteps of the renowned explorer. He is now working with an international banking firm based in Toronto.

ADAM LATAWIEC
MSC

don't like it, don't read it

Paper defends its position



The Editor

In response to the letter by a Mr. Brian Evans it is according to him alright to be critical of prevalent ideologies except when this criticism is "right-wing". His use of vague comments appear to insinuate that anyone associated with "Libertas" is a crackpot yahoo vigilante obsessed with finding "reds" under every bed and who goes crazy over Clint Eastwood movies.

Aside from "Firefox" the only Eastwood flick I've seen is "Every Which Way But Loose", which did not impress me at all. The review was simply a commentary on entertainment; the "New York Times" reviewed "Tightrope" as well. As to obsession with the "red" menace everywhere I am more obsessed with the sickening ethos of guilt, excessive self criticism, and intellectual cowardice some intelligent people have concerning their own nation and

furthermore their own civilization. A kind of mentality which guided Cambridge don Kim Philby and Harvard preppie Alger Hiss.

Libertas is "slightly right of center", but it is an open forum and wishes to have dialogue with those on the other side. I have often found in my experience little urge on the part of the left to "dialogue", and even let us "conservatives" put in our two cents. Witness for example the rude treatment Gen. Ferris received last spring, somehow I don't think the late Marshall Ogorkov would have been treated that way if he came to tell us all how Flight 007 was working for the CIA. Mr. Evans if you don't like our paper no one is forcing you to pick it up.

ALEX GREER
Assistant Editor, *Libertas*

Lifestyle choices

There's hope for students yet

By ANN McDANNOLD

As the young and the not so young begin or continue their education, the choices of lifestyle for each person is an individual one. "The end and aim of all education is the development of character", said Francis W. Parker. Academically, professors and students work together towards a common goal. However, there is more to university life, on and off campus, than classroom activities. The total picture should be questioned in our desire to live happily and to learn more. Before we begin, what are our motives for even being here and what do we hope to gain? To every end there is a beginning.

A student, according to the dictionary is "one who closely examines or in-

"fun-lovers are fanatics...boozers bust out, boredom breeds boredom."

vestigates; one devoted to study". Not much choice here! This label should fit "for starters". It costs a lot to be a seeker of knowledge — time, effort, thought, as well as cash. To plan and organize saves many hours of valuable time.

Ideals and morals come with us as we shake off the parental guidance department and approval of old friends. A feeling of freedom to do "whatever" exists.

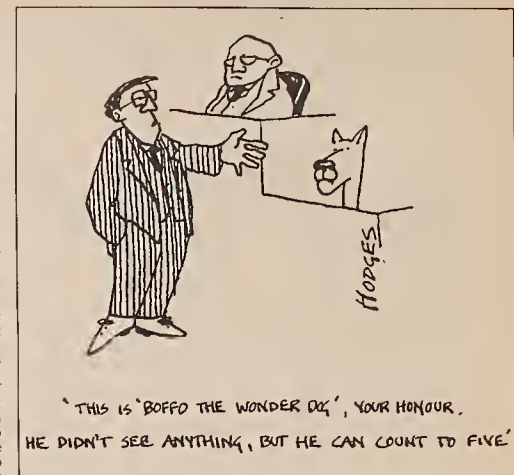
Looking for acceptance and learning to cope on our own with the help of new friends is not always in our own best interest. In fact, it can be detrimental to our success.

Unlimited resources seem to abound. Various groups vie for our skills in the sporting areas, the arts, religion, sororities, and clubs too numerous to mention in both academic and social activities. To fit in — and where — creates circles of confusion. What we see, hear, believe and express verbally, our hours of study, sleep, and fun are decisions for us to make. Do we change our personalities as life pulls us forward? Or, like a runaway train, do we try to stay on the track without overturning and becoming a wreck?

Who controls our destination? Others or ourselves? Making good decisions gives each person a richer knowledge of themselves and their capabilities. We must have a game plan or goal and keep it in mind by examining it frequently to help us stay on our own prescribed path. Be self-motivated. Arm ourselves now to resist temptation later and make a habit now to react immediately when tempted.

Through the next years we can count our blessings, do to others what we would have them do to us, and try to forgive the people who have hurt or harmed us in some way. Perhaps they do not know what they are doing. If we have a living philosophy and some stick-to-itiveness, we do have the power to affect, use, control, or harmonize with our surroundings as long as we stay in control.

Moderation would be good advice if anyone wanted to take it. Too many par-



ties poop out people; fun lovers are fanatics; druggies become dropouts; boozers bust out; boredom breeds boredom. Even studying too much is stupid. Stay real! Pause, think, reassess your abilities and accomplishments as human beings with rights, obligations and responsibilities. We should take time to reflect our standards and beliefs and adapt them to our new lives as the fall term begins. "Really, this generation isn't so bad, it's just that we have more critics than models."

Our game plan for success as we make our choices, is to have one; find a team with a similar plan and "go for it". We must remember there will always be someone who does things better; we can only do our own personal best. Co-operation can mean graduation as we try to hang on to our individualism as worthwhile adults. Togetherness...quality...searching...and the joy of finding...gives hope to students.

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Tues., Nov. 6, 1984

8:00 p.m.

at

GRAD CLUB

162 Barrie

All grad students, medical
students MBA students and social
members are urged to attend

Coffee & Donuts Will Be Served

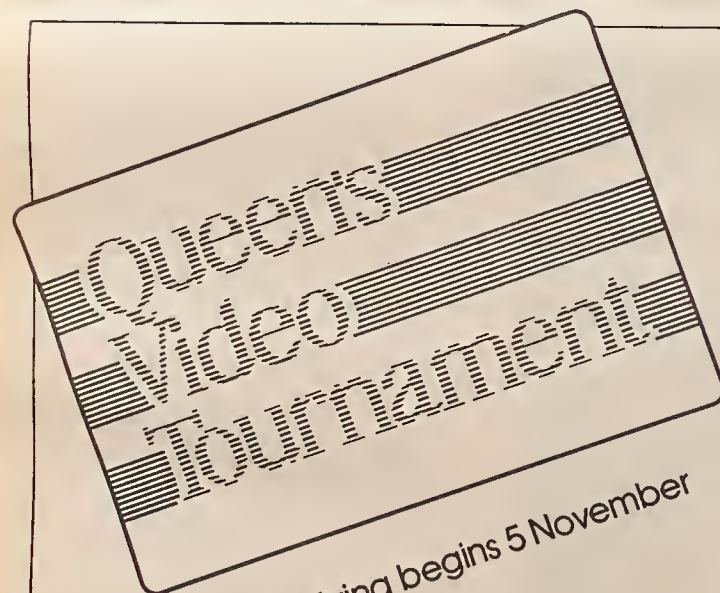
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Queen's Appeal \$15.00
Go Stereo \$1.25

Nov. 6, 7, 8,
10 a.m.-4 p.m.
AMSOoffice

Nov. 7,
10 a.m.-3:30 p.m.
West Campus

—bring your student card—



Qualifying begins 5 November

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Ritchie discusses role of Canadian diplomat

By MARTHA DINGLE

Canadians are respected in the world as a people with a gift for conciliation and compromise, but are regarded as being overly moralistic, said former Canadian diplomat and writer Charles Ritchie in his speech held Tuesday evening in Stirling Hall.

"I've also noted a touch of smugness towards Canadians because they have the air of being preachy," said Ritchie, who served in the foreign service from 1934-1973.

A member of the AMS visiting lecture series, Ritchie spoke on "My Diplomatic Years". In his talk he reflected on his

career and on the course of Canadian politics over the last six decades.

During his career in the foreign service Ritchie acted as Ambassador to Germany and the United States. Since his retirement from the diplomatic core in 1973 he has published four volumes of diaries.

The role of the diplomat is to "represent the views of the government adequately and plausibly," Ritchie said. "Governments may change but somehow their tones remain typically Canadian," he said.

In the course of his career, Ritchie served under six Prime Ministers. He commented that Mackenzie King was "tiresome at times" and "no joke while he was alive" but Pearson was "remarkable to work with".

Ritchie also discussed inter-governmental relations. "When officials from different countries try to get along there is a lot of chemistry at work," he said.

"Often relations are more agreeable with opponents than with allies. The Diefenbaker-Kennedy match-up was a terribly tense, uncordial relationship," he said.

In an interview after his address, Ritchie said Canada's relations with the U.S. are the most important relations this country has.

"The Conservative government under Prime Minister Brian Mulroney has been skillful in establishing a new and more harmonious tone in Canadian/U.S. relations," he said.

"Things are much cosier now, however, it is far too early to tell," he stated.



Charles Ritchie

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Business leaders meet students at Q'BET conference

By CAROLINE FIELD

Distinguished speakers from the world of business will be visiting Queen's from November 7th to 10th to participate in a conference organized by The Queen's Business Environment Today (Q'BET).

Entitled "Canada's Future: Developing Effective Strategy", the conference will deal with the future of Canada's economic policy.

Speakers attending the conference



Michael Pittfield will speak at Q'BET.

will include Chairman and CEO of Bell Canada James C. Thackray and Vice-President of Technology and Innovation for Northern Telecom Dr. Donald Chisholm.

Thackray will discuss "The Social and Political Effects of Technological Change" and Chisholm will speak on "Research and Development: Should the Government Provide More?"

The purpose of the conference is to give both the students and speakers a chance to participate together and to exchange new ideas. "The conference will allow for formal as well as informal discussion," said Bob Wilson, president of Q'BET.

"It's an interesting opportunity for student delegates to interact with members of the business world and not a forum to go out and find a job," Wilson said.

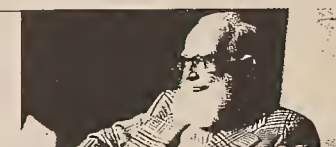
The original idea for the conference was first started here at Queen's. Since the Western University has started their own version called "The Undergraduate Business Conference", and Dalhousie University is in the planning stages of organizing a similar kind of conference.

Q'BET wishes the conference to have an informal environment in which the speakers can feel relaxed. "We do not want The Whig-Standard to come barreling through the doors," Wilson said.

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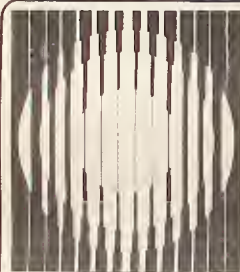
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Sub Agent
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DOCTALK: J.A. McSherry, M.D.

features columnist

A practical approach to sensible dietetics



So far in this series we have dealt with the recognition of anorexia nervosa and bulimia and given you some thoughts on how and why they begin. This is the final article in this four part special series. It will be devoted to a description of the McSherry way to sensible dietetics, an essentially practical approach to nutrition.

A great deal of the psychopathology of the eating disorders has to do with a profound dissatisfaction with self and a desire for self-improvement.

Improving your physique is certainly a good way to start any program of self-development, but beware the temptation to use an inward gaze as your sole perspective.

Human life has three fundamental aspects of existence: physical, intellectual and spiritual. You neglect any of these at your peril, for each is dependent upon the other. As usual, the Romans knew it all and Juvenal put it nicely in the year 100 AD when he wrote, "Orandum est ut sit mens sana in corpore sano". "Your prayer must be that you may have a sound mind in a sound body." Don't put all your eggs in the one basket from a health point of view, consider yourself an individual functioning in each of these spheres simultaneously and try to reach an appropriate balance, however precarious.

Beware the blandishments of commerce! "You, too, can have a perfect body!" This ignores the fact that YOU already have a perfect body, YOUR OWN! Recognize this, work to improve yourself within your own potential, but accept that Jane Fonda, if you are a woman, or like the latest heartthrob of the pop music scene, if you are a man.

If you wish to lose weight, do it sensibly and gradually, using realistic goals. I sincerely hope you are all aware that food has an intrinsic fuel value measured in calories and that the nutritional value of any food is to be measured in its calorie value, content of fat, protein and carbohydrate and

presence of minerals, vitamins and trace elements. Limit the number of calories you eat and you will lose weight.

The rate of weight loss increases when you combine an exercise program with calorie reduction. The lower your daily calorie intake, the faster will be your weight loss. RIGHT? WRONG! The more drastic your reduction of calories, the less likely you are to remain on that diet long enough for it to do you any good at all. A reducing diet is more likely to be effective if it is one you can maintain over a consistent period of time, accepting a less than dramatic rate of weight loss in return for gradual re-education of eating habits and cumulative weight loss.

Carbohydrates are full of sugar and sugar-rich foods contain proportionately more calories than others. Your diet should include specific carbohydrate avoidance since foods containing carbohydrates are fattening. RIGHT? WRONG?

Total exclusion of carbohydrate from your diet will result in carbohydrate starvation, compensatory carbohydrate craving and periodic uncontrollable urges to stuff yourself full of goodies. You will eat so much during these eating binges that the net result of your diet may be that you actually gain weight and the whole thing becomes an exercise in futility and frustration.

Sensible dieting includes eating carbohydrates to avoid the metabolic and psychological consequences of carbohydrate avoidance. Eat complex carbohydrates, the kind you find in bread, muffins or pasta. Avoid simple sugars, candy, chocolate, soft drinks etc., like the plague. By all means choose the bulk of your diet from foods with relatively low calorie values, but remember that it is HOW MUCH YOU EAT of any food that is the final determinant.

How do you know how many calories are present in which foods? No big problem, go to any bookstore and buy a Calorie Counter, a little booklet which tells you the calorie value of average helpings of everyday foods. It will cost you two or three dollars and prove one of the best investments you will ever make!

How many calories should be in your diet? What weight loss can you expect? It is usually best to avoid putting a specific number to your daily calorie intake, but to give yourself an acceptable range. For most people, that range would be between 1500 and 1800 calories daily. With a calorie intake of this magnitude, most people could reasonably expect to lose two or three pounds the first week and a pound a week thereafter. The more overweight you are to begin with, the faster your



initial weight loss velocity. The closer you get to your ideal weight, the slower will be your weight loss.

How do you know what your goal should be? That's not too difficult either. There are height/weight reference tables available and they give average weights for age, physique and gender based on mortality statistics from Life Insurance Companies. If you get down to the weight suggested by these tables, you will be socially slim, but still a few pounds over the weight

of a trained athlete with a similar physique to your own. You should be able to find height/weight tables inside your Calorie Counter booklet. If you can't find them there, or if you just want to know whether you are overweight or not, we have the tables available beside the weight scales in the Student Health Service waiting room.

Get down to the recommended weight and still think you are a bit too shapely? An individualized estimate of your ideal body weight can be made

from measurements of your subcutaneous fat, using skin-fold calipers. This is quite simple, does not take a lot of time and is pretty accurate. The Registered Nurse at the Student Health Service can do this for you, just come into the office, preferably not on a Monday or during a 'flu epidemic', and

allows averaging so any excess calories you ate yesterday can be trimmed off over a couple of days.

What do you do when you are invited out for dinner? Sit and toy with a salad all night? Not at all! Accept your dinner invitation and give yourself an exemption from your diet for that

"go out and enjoy yourself without feeling guilty or wanting to throw up"

ask to see one of our nurses.

Why a range for daily calorie intake? Would it not be better to set a daily target and stick to it? NO! A range allows flexibility and particularly

occasion. Don't go hog wild and eat everything in sight, remember the basic principles of your diet, choose foods relatively low in calories, but go out and enjoy yourself without feeling guilt

Logo from KGH conference on Anorexia Nervosa & Bulimia to be held on November 21, 1984



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BAIRD, Chris	97 Bagot St. #6	542-6509
BELOT, Marjorie	111 Wellington St.	542-3568
BHATIA, Raj	1508-401 Princess St.	548-8119
BIRD, Peter	8 Vine St. #12	549-1797
BLUM, Richard	312 Trotter House	544-8347
BROWNE, Pat	Victoria Hall Rm. 311	544-8347
CAMPBELL, Paula	187 University Ave.	544-2014
CAMPLING, John	707-82 Ontario St.	549-2141
CATTANACH, Christine	403 Johnson St.	546-0026
CATTERALL, Karen	324 Johnson St.	542-2310
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COCHLIN, Susan	Adelaide Hall Rm. 65	544-8192
DETMOLD, Sarah	Adelaide Hall Rm. 44	544-8174
DE MONTE, Egle	Ban Righ Hall Rm. 56	544-8626
EMMERSON, Mary Luc	Victoria Hall Rm. 203	544-8453
FAY, Carolin	Victoria Hall Rm. 419	544-8515
FERRY, Patricia	Chown Hall Rm. 220	544-8050
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FLINDALL, Margaret	252 University Ave.	546-4521
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GOLLNER, Joseph	189 Alfred St.	549-7797
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HOANG, Meaghan	314 William St.	542-2478
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KEOUGH, Nancy	2-426 Princess St.	546-6251
KERR, Ron	3-210 Colborne St.	547-5653
KIRKHAM, Colleen	530 Johnson St.	542-0961
LACROIX, Pierre	304-401 Princess St.	549-8659
LAMON, Martha	281 Albert St.	546-9275
LONGHURST, Colin	1508-401 Princess St.	546-5362
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WHITE, Paul	652 Johnson St.	549-6103
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The QUEEN'S JOURNAL, Friday, November 2, 1984

The QUEEN'S JOURNAL, Friday, November 2, 1984

Page 15

Entertainment

Riddle of the
week: What's Liz
Taylor's favorite
perfume? (see
answer page 27)



By JOHN GILLIES

Blonde, talented, and friend-ly, Lynne Wilson has been a visible performer at Queen's and around Kingston for almost four years.

"I've always enjoyed music," she said. The fourth-year history major told the *Journal*. She started out playing viola in a youth orchestra, took up the guitar afterwards, and finally turned to singing after working as a drama/music director at a summer camp.

As well as singing with her group, Wayward (with Steven Heighon and Mary Huggard), Wilson has played for camp audiences, prisoners at the penitentiary, senior citizens, children, even at the Ottawa Rafting Club as a "contemporary folksinger".

"Music allows you to interact with other people. I enjoy playing background music; it gives the group a chance to be very informal," she said. Wilson prefers the coffee house atmosphere for these reasons, as well as finding it a better opportunity to play more original material.

"We enjoy doing improv. We play a lot of standards, as well as some more obscure stuff," said

Wilson: a Wayward woman

Wilson. Depending on the atmosphere, she adjusts her material to the needs of her audience.

"It's important to diversify your material. Finding a new song does great things for the morale of a group," she said. The group's original material is often a result of collaboration.

"I find certain times of the year are really busy for the group. The time spent practicing is enjoyable more than anything else," said Wilson. As well as helping organize coffee-houses last year, Wilson performed at the Sidewalk Cafe every week with her group.

"I really enjoy playing at the Quiet Pub. People there listen to what you're singing, rather than just getting drunk. To carry off the material successfully, there has to be some performer's originality in the song," said Wilson. She finds that perform-

ing in places such as the Lower Ceilidh is rewarding, although one must be well-rehearsed and ready to give a dynamic performance for such an audience.

"I prefer singing in a group; I enjoy the interaction." Although members of her group may be dispersed after graduation, Wilson hopes to continue performing with them when occasion permits, although she won't hesitate to perform solo.

On Tuesday night, her audience at the Quiet Pub obviously enjoyed the interaction as well. The guitar and voices blended so well it was hard to believe that Lynne Wilson and her group weren't seasoned professional musicians.

Wilson will continue to be seen performing around campus as well as within the Kingston community, something which she hopes to do more frequently.



Lynne Wilson performing in the Quiet Pub with Wayward.

Music

Queen's prof sings Inuit

By PETER HUM

As for the upcoming performance of oboist Lawrence Cherney and pianist William Aide note selections by Chopin, Liszt and Schumann. However, they omit entirely the world premiere of a significant new Canadian work in the duo's repertoire.

The unadvertised piece is *Arctic Dances for Oboe and Piano*, composed by John Beckwith. The composer is a notable supporter of national music who has written a Canadian opera as well.

Beckwith used my transcriptions of Inuit music as the basis of *Arctic Dances*, Dr. Beverley Cavanagh told the *Journal*.

Cavanagh is a professor in the Queen's music department specializing in Ethnomusicology. The transcriptions were published in the book *Music of the Netsilik Eskimo*, available in the Campus Bookstore.

"I spent some time in the communities of Gjoa Haven and Peelly Bay, where I acquainted myself with Inuit composers and compositions," Cavanagh said. Between 1972 and 1978 Cavanagh made several trips to the Central Arctic. She also participated in the singing of the material. "The songs are usually vehicles for narrative stories that tell tales of hunting adventures or express personal sentiments," Cavanagh said.

Beckwith has dealt with Dr.

Cavanagh's research by grouping songs together by scale patterns and sonorities. "He has refashioned the organized material into a work for oboe and piano into a work that is more than mere arrangement," Cavanagh said.

The end result was *Arctic Dances for oboe and piano*, specifically commissioned by Cherney and Aide and written in the last month. Cherney in particular is interested in contemporary music and the premiering of new works for his instrument, said Cavanagh.

Cherney and Aide will perform *Arctic Dances* and other works tomorrow night at 8:00 p.m. at Dinning Hall.



Short Cuts

Reviewed by Mark Cote



Stop Making Sense
Talking Heads
WEA Records

David Byrne and the Talking Heads have once again proved that they are one of the best bands of the 80's to be live or on record.

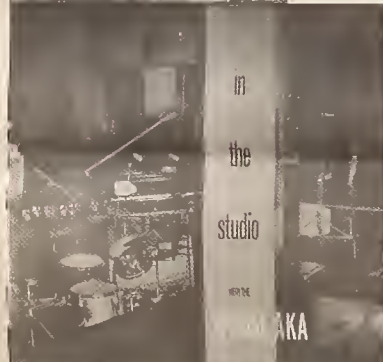
Since bursting on the music scene in 1977 the Talking Heads have been consistently innovative. From their early minimalist rock sound through their more obscure years with Eno right up to their funk-influenced sound of today they have consistently matured.

Their new album, *Stop Making Sense* is the soundtrack to their new movie. It captures a little bit of each of these styles with the added edge of a live performance.

From the stripped down sound of "Psycho Killer" through to the complicated polyrhythms of "Once in a Lifetime" the Heads manage to match or surpass their efforts in the studio.

This soundtrack is a must for any serious Heads fan and a great introductory album for any one else.

courtesy of WEA Records



In The Studio
The Special AKA
Chrysalis Records

In The Studio, the new album by the Special AKA is one of the strongest debut albums in years.

The mastermind behind the Special AKA is Jerry Dammers formerly of the Specials. Dammers has given the danceable two-tone ska style of the Specials a much more mature sound. The somewhat limiting borders of ska have been greatly expanded to include some swing, jazz and rock influence. The result is a much more satisfying well-rounded sound.

The best song on the album "Free Nelson Mandela" was a hit on CFNY this summer. It's a danceable tune with a social conscience produced by Elvis Costello. Other highlights include the haunting "War Crimes" and the rocking "Breakdown the Door".

In The Studio is not only an excellent album but an important one also. Dammers has expanded ska and given it a completely new sound with endless possibilities. I heartily recommend this album to everyone.

courtesy of Chrysalis Records



O tempos! O Mores!
True North Records

The only consistent thing about *Rough Trade* is their inconsistency. Their new album *O tempos! O Mores!* has a few good tracks, but their impact is decreased by the mediocrity of the album as a whole.

I have never been a *Rough Trade* fan and this album does nothing to change my sentiments. The album starts off on a promising note with the ballad-like "On the Line" which takes the irritating edge off Carol Pope's voice. But the album soon drifts off into a sea of banality with songs like "Low Blow".

There is no doubt Carol Pope and Kevan Staples have moments of greatness and are at times among Canada's better songwriting teams, but they have a definite problem with consistency. Anyone who is a *Rough Trade* fan will probably enjoy this album, but for those of us who aren't, maybe next time. Then again, maybe not.

courtesy of True North Records

Records for review supplied by House of Sounds

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Cineguild

Film club short of audience \$

By SARA GOOD

The many film organizations on campus may be a boon to the movie-goer, but they pose a problem for one campus film club.

"We just don't get as many people coming to movies as we used to," said Mike Showers, president of Cineguild. "There is a saturation of films at Queen's now and we are in direct competition with all the other films being shown." Other campus organizations affected include the Student Film Club, National Film Theatre and year organizations that screen films to raise money.

"We aren't able to gross nearly as much as we used to," Showers said. "Consequently our finances are feeling the difference. Finances are important to us because the purpose of the club is to raise money for the film department."

"We donate money to the production 350 class and those students making independent films," he said. Making films is very expensive yet essential to gain understanding of the film world, Showers said, and students depend on Cineguild's contributions to help make films which can cost up to \$2000.

"We generally divide the money evenly among the groups within the production course and the independent students, but if any particular group or individual proves to be working especially hard and is assisting on Thursdays we help them with their finances."

"The majority of students that help run the film club are film students but anyone who wants to help is welcome," said Showers. Cineguild has a nucleus of four members: Mike Showers, Mark Williams, Luc Bourgon and Kelly Auren. Other students help to co-ordinate the actual Thursday movie nights.

"We are going to have a piano player entertaining the audience before the movies to help increase interest in the Thursday night shows," Showers said. Lined up so far are the box office hits *Footloose*, *Romancing the Stone*, *Road Warrior*, *Indiana Jones and the Temple of Doom* along with some Hollywood classics — *Alfred Hitchcock's Rear Window*, *East of Eden* and *Rebel Without a Cause*.

In transition: U2 still unforgettable

By PAUL FAULKNER

The Unforgettable Fire
U2
Island Records

U2 once concerned itself with injustice and bloody revolt, but with *The Unforgettable Fire* the band has realized if the thunder-cloud passes rain/so let it rain/rain down on me/so let it be."

In 1983, U2 released *War*, an album spattered with images of broken glass and bloody Sundays. However on this, their latest album, U2 has definitely assumed a non-violent stance.

The band remains intact, however. They retain that unmistakable U2 sound, characterized by Bono's powerful vocal range and The Edge's guitar playing. *The Unforgettable Fire* is already selling well, and shouldn't have any trouble gaining airplay. However, thematic and musical change is quite evident, and one can't help but feel that the change has left the band somehow less pertinent; less concerned with raising public consciousness.

Lyrics on the album are highly idealistic. Perhaps the band is no

longer in touch with current world issues, or quite possibly they have merely chosen not to concern themselves with these issues. One track, entitled *MLK*, is an elegy to Martin Luther King, further testament to the subdued nature of the album.

For instance: "Sleep, sleep tonight and may your dreams be realized if the thunder-cloud passes rain/so let it rain/rain down on me/so let it be."

This transition not only becomes evident in the lyrics but also in the music. The album's overall rhythm is sluggish compared to that of past U2 albums, and many of the songs assume a light, commercial tone which serves to make them accessible, while at the same time predictable.

The change in U2's tone is accompanied by, and to a certain degree due to, the new production team of Brian Eno and Daniel Lanois. Brian Eno is well known for his uncanny ability to leave his personal trademark on every piece of vinyl he comes in contact with. Rather than promoting the artist's creativity, Eno integrates it with his own taste. One such example of Eno's in-

fluence is the synthesization on many of the new tracks. U2 creates from a very simple musical base consisting of guitar, bass, keyboards, drums and vocals. When synthesization is used it often creates a complex mess which forces U2's tight intensity to collapse into formless mush. For example the title track, "Unforgettable Fire", concludes with a flourish from the synthesized strings section; in "Fire", voice synthesization is employed creating a sound more like the Eurythmics than Bono's voice.

"A Sort of Homecoming", the album's opening cut, is one of several fairly slow, moody numbers. Bono handles this one with style, accentuating his full vocal range.

The slow songs signal a change in U2. Intensity and simplicity are aspects of the bands past as they embark on a creative journey to probe the possibilities for future efforts. When effective, this sort of broadening can lead bands to a gold-mine of musical concepts. (The Beatles are a perfect example.) Hopefully, *The Unforgettable Fire* is a stage in this process.



courtesy Island Records

Entertainment Meetings
every Thursday at 5:30
at Journal Office

Up with People short on uplift

By GRETCHEN BALLANTYNE

These kids have no cavities! Tuesday night at the Grand Theatre the audience was swept away in a whirl of song, colors, and smiling faces as the *Up With People* cast took us on a world tour. I'm still not quite sure if they were talking about the real world or Disney World.

The idea behind the show is to make people more aware of contentious issues in the world in the least painful way possible. Unfortunately, this vibrant group of

kids wasn't able to get to the heart of today's crises. Their repertoire included such moving numbers as, "What Color is God's Skin" and "Robbie the Robot", an enlightening number by Robbie and the Transisters questioning the future of a world overrun by robots. It was difficult to take what they said seriously.

It would be nice to suggest that even if their message didn't hit home, their talent made it all worthwhile. But this was not the case. The performance was not worth the nine dollar ticket price. One could try to overlook the low-budget costumes and fumbly

ed lines, but overlooking the unfocused slide show and botched dance steps was asking a bit much.

It would have been nice if this wholesome group of performers could have made us believe for one evening that we could throw aside all the hatred and violence in the world and live in harmony. And it almost worked. As I left the theatre the October moon was shining in the night sky and the singing voices still echoed in my mind. But as I crossed the parking lot my eyes caught sight of four bold black letters scrawled on the wall...FUCK. I hope the cast used the other exit!

The cast of *Up with People* show their stuff.

courtesy Up with People

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An information session will be held on:

Tuesday, November 6, 1984 at 7 p.m. at Queen's University Dunning Hall Auditorium.

If you are unable to attend, for more information and an application form, please write to:

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World University Service of Canada,
General Recruitment,
P.O. Box 3000, Station 'C'
Ottawa, Ontario
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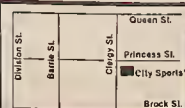
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Sports

Rowing
pp. 20 - 21



Barton



Players jostle for position in lineout during Wednesday's Queen's - McMaster rugby match.

Powers

Rugby squad in OUAA final

By RICHARD ATTISHA

While all of you poor souls were at class on Wednesday, the Queen's University first fifteen rugby team was annihilating the Western division champion McMaster Marauders 25-9. With their pathetic coach weeping on the sidelines, the Marauders could not handle the Queen's attack. The win assured a home-game final at Queen's commencing at 2:00 p.m. Saturday on Kingston field.

Also on Wednesday York defeated Western 15 to 9. The Queen's First team will play York tomorrow at 3 p.m. on Kingston field for the Ontario championship. The Seconds will play Western at 1:30 p.m.

The game began slowly in typical Queen's fashion with McMaster taking an early lead due to numerous Queen's mistakes. The Queen's side, however, were undaunted and quickly scored on a magnificent try by their nubile prop forward Oave Young.

During the second half, Queen's easily overcame any first half jitters and pushed the McMaster side all over the field. The reality of victory came to light after the forwards had scored on a pushover try by Tom Goetz and a brilliant back row try by Rob Nairn off a pass by Matt Mahon. After two 'left-footed' kicks from Morton, Queen's continued the onslaught. By the sixtieth minute, Queen's had scored another try when ex-Marauder Brian 'Daisy' Quisberg valiantly crashed over the McMaster line. Brian certainly provided the intensity over his old school to ensure an easy Queen's victory.

With the win, Queen's advances to the OUAA final on Saturday. The win also ensures the second fifteen of a home game final against Western starting at 12:30. The two teams are anticipating a double sweep in the finals. Since the firsts have only had one try scored against them all season and the seconds have only had seven points scored on them all year, Queen's should prosper.



Gael, Tim Lorimer charges towards Marauder opponents during Wednesday's semi-final game.

Powers

Gaels vs. McGill an interesting matchup

By MARK BISCHOF

For the eighth consecutive season coach Ooug Hargreaves is leading the Golden Gaels into the playoffs. The Gaels, defending OQIFC champions, narrowly missed finishing in first place due to a 39-36 loss to the first place Bishop's Gaits in the Gaels' home opener. Thus, the Gaels will play the third place McGill Redmen tomorrow in the OQIFC semi-finals.

A lot of people were surprised by the Gaels' 5-2 finish this year. After all, they did lose some key veterans such as all-star Ross O'Doherty, Tony McDowell, Phil Marsland, Oave Dakers, Bill Barrable as well as the Kingston duo of John Cortigan and Bob Wright. Nevertheless, new players have filled their shoes admirably. Captain John Larsen has made some big catches such as the one at Carleton that set up the opening touchdown. Connie Mandala has kicked clutch field goals the way Barrable used to and quarterback

Pete Harrison has taken the Gaels to new offensive heights. Harrison and company set an OQIFC offensive record of 3,570 yards this season, an average of 510 yards per game. All this yardage hasn't been on the ground as most expected it would. Late in the season, opposing defenses started to shut down the Gaels' running game, daring Harrison to throw because they thought he was a one-dimensional quarterback. Simply, he proved them wrong. In the last two games Queen's passing and rushing yardage have been almost equal. Harrison finished with the conference's highest completion average (57%) and the second most touchdown passes (12).

Harrison has had plenty of help from the 'Golden Hogs'. The Gaels offensive line has been outstanding, the best in the conference and possibly the whole country. Mark Oakley and rookie Charlie Galunic have just been named to the

OQIFC all-star team. Mike Schad, Frank Stefopoulos and Frank Kakouras have had a brilliant season as well. This trio had their finest game against the Redmen a few weeks ago. They overpowered the McGill defensive line which McGill coach, Charlie Baillie, contends has improved considerably since then. Improved it has, as it limited Bishop's high-powered offense to a mere 172 yards of total offense in their 22-0 victory over the Gaits. It's doubtful the Redmen will be able to hold the Gaels to that few a number of yards or points. The Gaels offense is just too talented and diverse to be completely shut down. If McGill keys on the option, it will spring loose receivers such as Scott Bissessar, Steve Porter and Vince Panetta. Bissessar had a great game against Carleton and will probably be thrown to deep a couple of times just to keep the Redmen defence honest.

Unfortunately for the Redmen, their of-

fense is not as diverse. They live and die by the pass. The Gaels proved that last year in the OQIFC final, holding McGill to 77 yards passing and 5 points. It will be up to the Gaels' defensive line to put pressure on quarterback Jamie Crawford who has the best arm in the conference.

The Gaels' secondary, led by all star Norm Pfennig, will have their work cut out for them as they face OQIFC leading receiver and Hez Creighton trophy candidate Glenn Miller. Miller is an incredible talent. He led the country in scoring and was second in receiving. He is the conference's all-star kicker and has great range and accuracy.

The Gaels, therefore, cannot afford to give the Redmen good field position as the last two games have been decided by field goals. Fan interest at McGill is high and already 1,000 tickets have been sold in Montreal. The game will be broadcast by CFRG 1490 at 1:00 p.m.



Rick Powers

"It seems like such a short time ago when Queen's rowing teams first competed under the Tricolour. And in this time they have shown the determination, drive and hard work that characterizes championship teams. It hasn't been easy but it certainly has been satisfying for those involved. To John Armitage, Ian McFarlane, Mark Evans and Dr. Harry Botterall — congratulations. You started this fine program and together with the many fine athletes you've coached, have brought it from obscurity to the best in Ontario."

(Queen's Journal, November 12, 1982)
The quote above is taken from an article I wrote two years ago. The Queen's crews had just won the OUAA and OWIAA championships. Last weekend Queen's proved once again that they are the best in the province as they captured three Ontario Championships on the Royal Canadian Henley course in St. Catharines. The men's heavyweights and lightweight crews were all victorious against strong competition from the other Ontario universities.

In the women's heavyweight final, both the Western and Trent crews faced disqualification after two false starts. But Queen's declined to launch a protest choosing to beat them on the water, rather than on paper.

I really don't think enough can be said about our rowing program. These are the athletes who complete vigorous physical endurance and strength tests each September to qualify for 5:30 a.m. practices each morning until November. Their success over such a short period of time indicates how hard they've worked. But let's face it — if they didn't enjoy it, they wouldn't give

up so much to compete at this level. I spoke recently with Greg Arena, the President of the Queen's Rowing Club and he confirmed my suspicions that rowing wasn't all work and that they did manage to have fun once in a while. Greg mentioned that characters such as Gary Pelow, the master of the unexpected, the prince of one-liners, actually made getting up at 5:30 a.m. fun. And weird Al Tattersol, the crew member who scored a 5.6 for his dive from a bridge at the Head of the Trent. Rowers — diving? — that's why they call him "weird". And you can bet the women's Junior Varsity Crew will never forget the warm reception they received from the men's lightweight team last week. As the women drove over the finish line, the men's crew were standing on the dock, cheering them on, wearing their funny looking hats, that's all, just their funny looking hats!

This past summer two alumni of the Queen's Rowing Team competed for Canada in the Los Angeles Olympics. Doug Hamilton (Law '82) won a bronze medal and Mark Evans (Arts '80) was a member of the gold medal, Canadian Eight. Who would have dreamed of such feats eight years ago when the program was just getting started?

It will be March, 1985 before our rowing crews receive the recognition they deserve at Colour Night. The prestigious Queen's Players that every intercollegiate team strives for will be awarded to this year's Ontario champions. That night belongs to OUR champions and this year's rowing teams can anticipate the excitement of the evening. And sleep in till then.

CFL vs NFL proposal shows lack of self-respect

By ROB FERGUSON

Little things bother me: little nit-picky things. Take our country for example. I think Canada is a great country and I have great admiration for our history, and the land with its many regional differences. Yet I despise a trait common within Canadians, one which we perceive ourselves, as a nation, as less good than anyone else. I'm sick of hearing, "compared to the Americans..." or "well the Americans do

this..." Don't get me wrong, I like our neighbors to the south. There are many benefits to sharing a continent with such a nation as the United States when you take the right attitude. But constant comparison has got to stop.

Take the case of football. We have been told by the executive director of the CFL Players Association, Steve Mazurak, that for our league to gain credibility, we must square off against the NFL in an all-star game. Credibility...that's an interesting word: "trustworthy, believable" according to my old tattered dictionary. Let's get this straight. I'm all in favor of an international series. It would be good for the game to have teams from Canada, Japan and the United States playing against each other. It would also be interesting to see how our game has developed since McGill and Harvard squared off against each other on the gridiron in 1874.

Yet when that one crummy word, credibility, enters the scene as the sole, or even the major motive for playing in such a match, it loses all its flavor and becomes distasteful.

Football in Canada has a long and glorious tradition. As I mentioned above,

Cross-country teams strong at provincials

By JAMES IRWIN

The Queen's men's and women's cross-country teams had excellent results in the Ontario Universities Cross-country running Championships held last Saturday at the University of Waterloo.

The men's teams won their fourth provincial title in the past six years. Last year, the team captured the national championships and will be defending their crown this Saturday at the University of Guelph. Ontario will be represented by Queen's and Western and these two teams are anticipating the re-match.

The men placed three runners in the top six at the meet; Steve Boyd (2nd), Richard

Lee (4th) and Kevin MacKinnon (6th). Also enjoying success were Mark Bayley (15th), Allen Hugli (17th), Paul Sheridan (21st) and Steve Fletcher (44th).

The women also had encouraging results at the meet. Cecilia Cornelissen had the best Queen's time and placed fifth. Bernadette Murphy was not far behind with a seventh place finish. Heather MacKinnon, Sandra Mulroney and Theresa Edmondson placed twenty-seventh, twenty-eighth and twenty-ninth respectively.

Both teams are ready for the national championships and should do well. The men are especially eager to defend their national crown.

Intramurals Report

By TOM DIGBY

Arts '88 broke out of obscurity last week with an upset victory in the Bews Rugby Championship. A confused Arts '86 team seems to have been baffled by a combination of monstrous sized opposition and their barrage of english accents. Said one '86 member: "Figuring out their game plan didn't fangangle us nearly as much as trying to figure out what the hell a 'Slimy Baaastard' was. Congratulations to The Frosh.

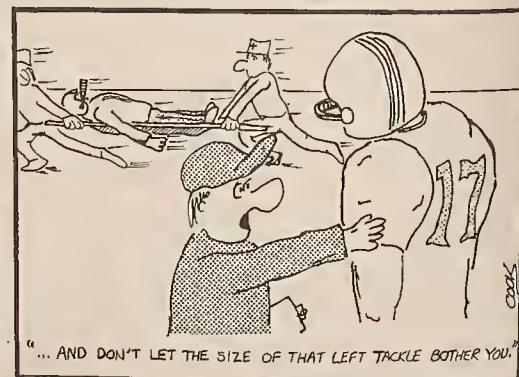
Wic Soccer and Flag Football are coming to grand conclusions next Wednesday and Thursday respectively. There has been some suggestion of over exuberant play on behalf of some Meds. Teams. Trying to keep the Emergency wards full is the rumor.

Get your tickets early for the Team Handball Semi-Finals (Nov. 5) and Finals (Nov. 7) in the Bews Gym. Said one dedicated fan, "I should expect another huge crowd of ladies. The team that plays 'skins' brings them out like crazy."

An important Wic event coming up is the Athlon Week. The week of Nov. 11-17 features Swimathons, Jogathons and Skateathons. Wic coordinator Carol Bulger promises lots of fun and even a little competition. Both individual and team awards will be given out, so don't forget to sign up a friend's name as well as your own.

Ongoing matters: Horseshoes are still flying at the Tindall Field pits as the Bews championship is still undecided. Bews Soccer championships were played last Wednesday night but the results are still being processed.

Sports Humor



we are one of the founders of the game, a fact we should be proud of. Teams, amateur and now professional have played for the Grey Cup, the symbol of football supremacy in Canada, since 1909. That one game, considered to be one of the unifying forces in our nation, brings more Canadians together in person, and coast to coast in front of the TV, than perhaps for any other single Canadian event.

We have our own game, our own rules and our own championships. We should be proud of what we've got: we should want for nothing more. Some of us are proud Canadians, and we heartily object

to what really is an unfounded swipe at one of our great national institutions. The CFL is a great organization as Mr. Mazurak readily admits. But does he really believe it? Such a comparison as he feels is necessary, asking whether our venerable old institution is credible, is apathetic. It certainly does not do it proper justice.

The issue at stake is not whether we would win or lose, it is that the CFL and the CFLPA would be approaching this game with entirely the wrong attitude. Imagine, having to play the NFL to bring our glorious league some credibility. It is preposterous!

Queen's student at Pam-Am Games

By DAN TISCH

Alison Baker of Queen's placed third in the Canadian Racewalking Championships which were held on Oct. 20 in Hull, Quebec. This national event attracted a field of 28 of the top racewalkers in Canada. The Championships were also billed as the Selection Trials for a Canadian team to compete in the Pan American Championships scheduled for Columbia, South America on the weekend of November 3rd and 4th, 1984.

Baker's third place finish came in the best time of her career, as she covered the ten-kilometre course in 48:03 minutes, a full three seconds faster than her previous best time, set last week in a race in Burlington, Ontario.

Finishing ahead of Baker were Janice McCaffery of Edmonton, with a time of 47:30, and Ann Peel of Ottawa, the current Canadian champion, in 47:10. The three of them will form the strongest Canadian racewalking team as they were all selected following the meet to represent Canada at the Pan-American Championships.

Baker left with the team on Monday to prepare for tomorrow's race in Columbia. Her achievement culminates a long season

and since this meet is one of the top international walking meets of the season, it has been the object of her training program for the past year. Baker, a Kingston resident, is a second year engineering student. When competing she represents the Kingston Track and Field Club.

Racewalking is a sport which is gradually gaining popularity throughout the world. It is not easy, but then few Olympic sports are. More and more people are turning to racewalking every day as a sport which enhances fitness without the high risk of injury involved in running. Those who followed the 1984 Los Angeles Olympics were probably surprised at the enthusiastic support the racewalkers received from the spectators, especially the Mexican fans who had come over the border to cheer on their team. Women's racewalking is being added to the Commonwealth Games program and should be part of the Olympic Games in 1988.

It appears that racewalking's time has finally come. And with talented young athletes such as Alison Baker and her teammates to lead the way, Canada could well have one of the best teams in the world when the Olympic torch reaches Seoul four years from now.



NHL Picks

By JOHNNY ORD

By the results of my first week of picks, it appears that I am off to a slow start. I can only say that getting one right is better than getting none right at all. Blame it on the butterflies incurred by all rookie sportswriters on their first assignment.

Toronto at Los Angeles

I picked the Leafs last time and they were pounded 12-3 by Quebec but a Leaf fan I remain. Los Angeles is a worse team than the Leafs, winning their first game of the season only on Monday. Rick Vaive is in a slump and will use L.A. to get out of it. By the way, the Kings need goaltending in a bad way and I don't see why they didn't pick up Palmateer in the waiver draft.

Winner: Toronto

Buffalo at Hartford

This is my favorite pick this week. Last year it would have been very easy to say Buffalo, but this year is different. Hartford is a much improved hockey team and are leading the Adams division as of the weekend. They sport some players off to great starts this year in the likes of Turgeon, Francis and Bobby Crawford. The Sabres are hurting right now. Barrasao

was sent down to the minors last week. I guess Scotty Bowman thought that his head was getting too big.

Winner: Hartford

Boston at Montreal

Your guess is as good as mine. I picked Minnesota over Montreal and they lost. BD tells me to pick Montreal since he is a #1 fan. Boston had won their last three games since acquiring Charlie Simmer but they have been hurt by injuries this year. Kluzak and Peder-son are both out. Boston and Montreal always have great games at the Forum and no matter who wins it will be a great game to watch. My instincts tell me to pick Boston (and they probably will win) but everyone was so mad that I picked Minnesota over Montreal last time, I am going for the Habs.

Winner: Montreal

Calgary at St. Louis

Calgary has a super hockey club this year. Their goaltending is great with Lemelin and Edwards. They move the puck well and most importantly they work hard as a team. St. Louis, one might ask? Oh well, maybe next year. Not much to comment about the Blues. Maybe they would be better off in Saskatoon.

Winner: Calgary

Athletes of the week

Ontario-Quebec Intercollegiate Football Conference All-Stars



Peter Harrison
Quarterback —
OQIFC MVP



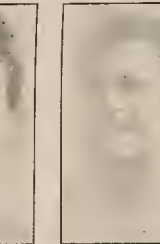
Tom Langford
Middle
Linebacker



Mark Oakley
Offensive tackle



Charlie Galunic
Offensive Guard



Norm Pfenning
Defensive Back



Gary Kynoch
Defensive End

Queen's recreational rowing: first season a success

By JAY BLAIR & MIKE DODD

Last night's general meeting at the Physical Education Centre concluded the first season of the Queen's Recreational Rowing Club (QRRC). The club was conceived as a means of introducing rowing to Queen's in a recreational, non-competitive form. For those who lack the time or inclination to compete at the men and women with the opportunity to row while following the dry-land programme. The club rents four eight-men shells from the Kingston Rowing Club which also offers the use of its weight room and dockside training machines to QRRC members. Four coaches provide in-

struction in rowing technique and conditioning four afternoons a week.

Although the QRRC experienced organizational and logistical difficulties early in the season, the turnout was large and the executive is confident that the organization is off to a solid start. Funding was arranged through the club's \$25 registration fee and from a grant by the Men's Recreational Services. The coaches were Matt Turner, Kerry Knight, Pete Monday and Cathy Hany while Jim Harris kindly offered his assistance in the early stages of organization. Anyone interested in rowing with the QRRC should look for notices posted around campus at the beginning of next year's season, starting in September.

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WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

WOMEN'S ISSUES COMMITTEE MEETING

Mon., November 5,
8 p.m.
Women's Centre
51 Queen's Cres.
(3rd floor)

Queen's GREENS
Meeting Sun., Nov. 4th
at 7 p.m.
John Orr Room, JDUC
All welcome!

Jewish Students Union
Purple Moses Party
8:00 Saturday, Nov. 3
at Hillel House
124 Centre St.

AMS Orientation '85
Chairperson
Applications due today
(Nov. 2) in AMS office,
5 p.m.

ASUS ORIENTATION '85

Applications now available
at ASUS Office
(JDUC 021) for position
of Secretary/Nerve
Centre Co-ordinator

Applications due:
Wed., Nov. 7th in the
ASUS office

REMINDER:
Muslim Students'
Get-together

Wednesday, Nov. 7th
7-9 p.m.
International Centre

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LICTOR INFO meeting
Nov. 12, 5:30 p.m.
Lower Ceilidh

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Queen's Mature Student
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Thursday, Nov. 15th
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For more information call:
Suzanne 542-7238
Dawn-Lee 544-1393

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READING WEEK — Ski Jackson Hole, Wy.
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trips for this season Wed., Nov. 7th in Stirling
A at 7:00 p.m.

QUEEN'S SKI CLUB — general meeting
Wed., Nov. 7th, Stirling A at 7:00 p.m. Bring
your friends and find out where the REAL par-
ties are this ski season!

QUEEN'S P.C. CLUB — General meeting to
select delegates will be held Wed., Nov. 21st
at 7 p.m. in Stirling C. Questions concerning
meeting phone Steve Coupland 549-1725.

SKI WITH THE BEST! Ski with the Queen's
Ski Club. Find out where the snow and fun
is this season on Wed., Nov. 7th in Stirling
A at 7:00 p.m.

FOR A GOOD TIME come to COMEDY NIGHT
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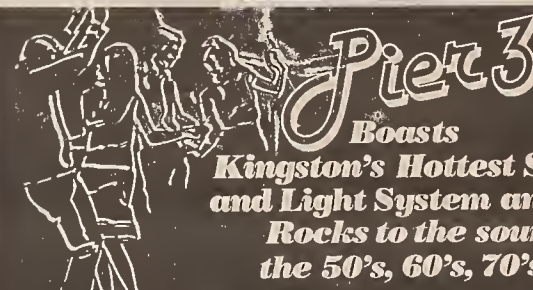
Saturday 3 November

Dunning Hall 8:00 p.m.

Telemann Schumann Chopin Fauré Liszt

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American Dreamer: Jobeth Williams stars as the rather ordinary Cathy Palmer who becomes the extraordinary Rebecca Ryan who races into the life of a dashing rumpus English playboy (Tom Conti). Together, they become involved in a series of wild escapades.
Little Drummer Girl: An aspiring actress is recruited by Israeli counterintelligence agents in order to capture a major Palestine operative. In the process, she falls in love with the key Israeli operative in the master plan. Based on John le Carre's best seller and starring Diane Keaton and Klaus Kinski.
Teachers: Comedy starring Nick Nolte, Jobeth Williams and Judd Hirsch.
Give My Regards To Broad Street: Paul McCartney's first feature film since *Let It Be*. The story concerns the events which follow the disappearance of the master tapes for a pop star's new album. The film is interwoven with flights of fantasy and fourteen songs, old and new, performed by McCartney and a host of distinguished rock musicians.

Odeon

Princess and Division 548-4126
The Terminator: Futuristic action-thriller starring beefcake Arnold Schwarzenegger who plays a cyborg (part man, part machine), sent from another planet to kill a young woman whose life will have great significance in decades to come.

Hyland

390 Princess St. 548-8828
Places In The Heart: The story of Edna Spalding's (Sally Field) struggle to keep her family together in spite of enormous hardships. Written and directed by Robert Benton (Kramer vs. Kramer).

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall 547-3059
Friday, Nov. 2 — Birgit Haas Must Be Killed: Contracted by the German government, a secret French police organization prepares to assassinate a German terrorist. A stoolie is recruited and the murder is set up to look like 'un crime passionnel'. Structural tensions arise to give the film its momentum.
Saturday, Nov. 3 — Star 80: Bob Fosse's

depiction of the tragic rise and death of Dorothy Stratten (Mariel Hemingway). A sleazy hustler determined to make a name for himself, discovers Dorothy working in a hamburger joint. He orchestrates her debut in Playboy magazine and generally hangs on by the coattails as she makes her ascent to films. When she becomes involved with movie whiz kid Aram Nichols, he explodes in a frenzy of violence.
Sunday, Nov. 4 — The Meadow: Features Isabella Rossellini in her first film role as Eugenia, a school teacher in agrarian Tuscany. She and an agricultural student take over an abandoned villa. The tranquility is broken by the arrival of a young law student, who forges an attachment with Eugenia out of their mutual love for cinema.
Wednesday, Nov. 7 — Berlin Alexanderplatz: The final installment in the presentation of director Fassbinder's adaptation of Döblin's epic novel.

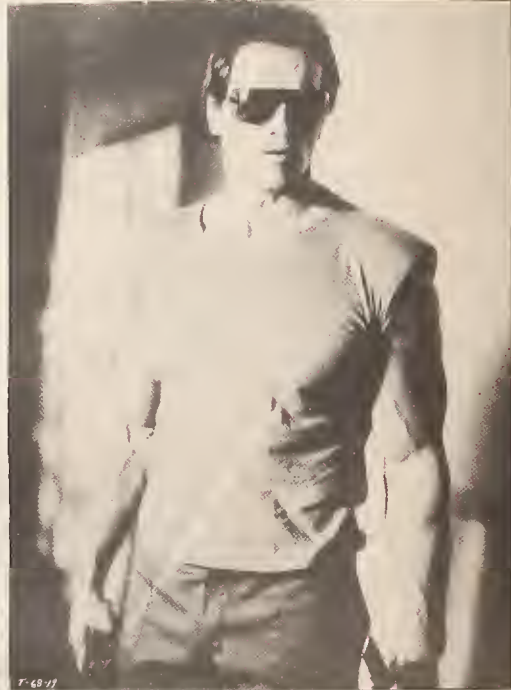
Student Film

Splash: Friday, Nov. 2 at 7 and 9:15 p.m. Dunning Hall, \$2.50.

Allie's: Tonight Katrina and the Waves roll into the pub for a repeat of last month's smash performance. Tomorrow it's everybody's favorite DJ Grant Lawrence. Next weekend it's Kingston's own The Web. Phone 542-4473.
Quiet Pub: guitarist Jamie Campbell plays tonight from 4 to 8:00 p.m. Next Thursday it's Ken Deschamps. Stay tuned for an evening of professional comedy featuring Yuk Yuk's Howard Busgang — Thursday, Nov. 15 at 7:00 p.m. Tickets \$4.00 available at the PAO.
Grad Club: This weekend Birney and the Bad Boys play music from the 60's and 70's. Tuesday, Nov. — club elections. Wednesday, Nov. 7 it's guitarist Tom Mawhinney. Phone 546-3427.

The Manor: This weekend — The Web. 28 Yonge St. 548-8009.
Hotel Frontenac: Last weekend to hear McGoo. Next week, November 5-10 Duff King. 178 Ontario St. 544-6881.

The National Press and Allied Workers Jazz Band Inc. A concert of Dixieland and Political Satire with M.C. Charles Lynch. Saturday, November 3 at 8:00 p.m. Grand Theatre. Tickets \$10.00 available at the



"Where's the beef?" Arnold Schwarzenegger asks more penetrating questions in *The Terminator* playing at the Odeon.

Grand or by phoning 546-1756.
Chamber Music: Saturday 3 November oboist Lawrence Cherney and pianist William Aide will perform a world premiere of a new work by Canadian composer John Beckwith. The programme will also include sonatas and two piano solos by Chopin. 8:00 p.m. in Dunning Hall. Tickets are \$9.00 and are available from the PAO or at the door. Phone 547-6194.
Parachute Club — QEA presents the ac-

claimed Juno nominees live at Jock Hart's arena, Friday, November 9. Tickets a mere \$6.00 and available at the PAO and Mac-Corby starting Monday.

Agnes Etherington Art Centre
 Still on exhibit is Robert van de Peer: *Plate and Stone*, a variety of printing techniques and collage in a complex exploration of light and surface, and *Print Techniques from the Permanent Collection*. A major exhibition — *Pictures from the Age of Rembrandt* features a selective overview of genres and aesthetic concepts from Dutch 17th century painting. Includes works by Rembrandt and van Ruysdael. On view until November 25. Phone 547-6551 for more information.

Theatre
 Queen's Drama Department presents *Vinegar Tom* by Carly Churchill. Directed by Anne Harcourt. November 8-10, 15-17 at 8:00 p.m. in Convocation Hall. Tickets are available at the Department or by phoning 547-6271.

Poets
 Earle Birney will recite excerpts from his poetic works on Wednesday, November 7 at 8:30 in Dupuis Auditorium.

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VOLUME 112, NUMBER 18

Queen's JOURNAL
 Serving the Queen's Community since 1873

Last Tuesday
 Journal
 this term.

TUESDAY, NOVEMBER 6, 1984

Queen's University, Kingston, Ontario

Science Formal mystique does it again

By JENNIFER OULTON

Only a few people tried to crash the gate at the Science Formal this year. But they didn't get in — they were dressed in last year's costume.

"A bunch of people came dressed in kilts, but they looked pretty out of place. The same thing happens every year," said Convenor Gord Howarth.

This year's theme, Laureldorenan, was an adaptation from J.R.R. Tolkien's *Lord of the Rings*. An entire fantasy world was created inside of Kingston and Grant Halls.

Despite the cold, people lined up in the streets to watch the couples filter in, greeted at the entry by several happy elves and a fanfare of trumpets. Only one embarrassing incident occurred, when five silver elves gallantly escorted two unsuspecting people from a taxi that had coincidentally stopped in front of Grant Hall.

Couples arrived in limousines, taxis, horse-drawn carriages — and a moving van. The inside of the moving van was distastefully decorated with striped sheets and "awfully bad pop art from Zellers," one bystander commented.

And one couple arrived in a police car with handcuffs, Howarth said.

Once inside, a wandering minstrel accosted guests in an altogether friendly way. Eli waitresses, wearing simple frock-tunics, offered mixed drinks on an extended tray. But the amount of drinking was down from last year. EngSoc President Sean Guest said.

"Last year, after about one or two in the morning, it just sort of turned into a drunken mess. But this year, people seemed to pace themselves better. Everyone was a bit more in control," he said.

Orcs limped down crowded hallways where people mingled. And couples strolled from room to room, absorbing the mystic atmosphere and free liquor.

And once through the consecutive bar-scene of Frodo's journey (all the rooms along Kingston Hall), there was the band.

The Lincolns made somewhat of a special appearance at this year's Formal. They had previously decided not to tour anymore. But because they had signed a contract, they agreed to do the show, Howarth said.

"And they were fantastic," he added.

Throughout the five-hour affair, very few complaints were heard. One lady waiting in the washroom line-up had one, though. "There aren't enough toilets here for all of us. Somebody just spilled beer on my dress," she said.

And after it was all over, around 3:00 a.m., Science '86 came in to tear it all down. "I left before they started — I didn't want to see it," Howarth said.

And the common sentiment? It was wonderful.

"It's impossible to compare Science Formals — it just can't be done. But I think it shows everyone what engineers can do if they put their minds to it," said David Bacon, dean of Applied Science.

More pictures, quotes/pp. 4-5



When a man loves a woman

Over 600 people danced the night away at Saturday's Science Formal.

New York dinner for 13 couples

By ALLISON DAWE

As a fleet of limousines dropped off 13 fourth-year engineers and their dates at the Science Formal Saturday, the band was playing "New York, New York."

It was a strange coincidence. But it was all part of an enchanted evening for the group, who a few hours earlier had flown to New York, taken a carriage ride in Central Park, and dined at the Edwardian Room at the Plaza Hotel.

Only a handful of their classmates — and not even all of their dates — knew about the plan. But Jerry DelMissier (Science '85) had been arranging it since September. "I wanted to do something original," he said.

Takes of Science Formal warmups — from the extravagant to the bizarre — have become legendary. A favorite is the '73 engineer who borrowed his father's Learjet to take his date to Paris for dinner.

But DelMissier said he's never heard of twenty-six people going to New York. "It was incredible," he said.

He wouldn't say how much the trip cost. "We don't want our dates to know," he said. But he admitted that the bill had been "substantial."

Saturday afternoon at about 2 p.m., the group — in full formal attire — boarded a chartered DC 3 at Norman Rogers Airport.

From there they flew to New York City. "We didn't know where we were going until we saw the Manhattan skyline," said Tania Roy, one of the dates who hadn't been told about the plan. "We thought we were going to Watertown for a boat cruise."

Fourteen bottles of champagne — perfectly chilled — and hors d'oeuvres were served to the passengers en route by a waiter and waitress, two recruits from Science '86.

Their second fleet of limousines — the first had taken them to the airport — picked them up at LaGuardia airport at about 4 p.m. for the half-hour drive to the Plaza.

Doormen at the Plaza gave them the full treatment — "just like you see in the movies," DelMissier said.

Before dinner, the group took a half-hour carriage ride in Central Park. It was a bit chilly, so we had big fur blankets," DelMissier said. "It was the perfect thing to do."

Next came dinner in the Edwardian room. An appetizer of smoked salmon and shrimp was exquisite," DelMissier said.

See FILET/page 2

GSS Election

Nominations Now Open for Position of
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 noon, 7 Nov.

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Filet, shrimp, salmon

Continued from page 1

"And the steak didn't have to be chewed, it was so tender."

Waiters in tuxedos and a piano player provided a back drop for the meal. "I would recommend the Plaza to anyone," DelMissier said. "Even the washroom service is excellent — they dust of your coat."

And the waiter and waitress from Queen's? "They went to Trader Vic's, DelMissier said.

The flight back was more raucous, he said. "Where we just had been started to sit home."

Delays at different stages in the evening meant they arrived at the formal later than planned — about 12:30 a.m.

But the group wasn't upset. "The night was over so quickly," DelMissier said. "But the formal was the perfect ending to a perfect evening."

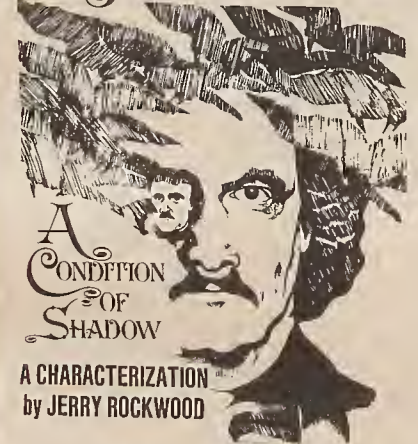


Thirteen fourth year engineers and their dates, dressed for the Science Formal, prepare to board their flight to New York City Saturday afternoon.

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Edgar Allan Poe



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John Deutsch University Centre



Ken Oben and Richard Quan do a victory lap on a tandem bicycle at Saturday's game.

Tame McGill fans attempt no revenge

By JEFF OUTHIT

No news is good news. McGill came down to Queen's for the weekend to play football and perhaps gain revenge for the famous Kill McGill roadtrip — but nothing happened.

"We had no problems at all. It was just like a regular football game," said Chief Constable John MacDonald, who had placed more constables in the stadium for Saturday's football game than during Homecoming.

In fact, the only thing this weekend's game had in common with the McGill roadtrip was the lopsided score — a 65-29 runaway for the Gaels.

The hundreds of McGill students everyone was expecting never materialized. "I think there were only two or three busloads, and they sat in a bunch at the top of the stands," MacDonald said.

"We just had some people running on the field at half-time and at the end — pretty standard stuff," he added.

Instabank arrives

By SOPHIE HOWE

Students may no longer have to stand for endless hours in the lines at the Bank of Montreal in the John Deutsch University Centre.

Three instabank outlets will be installed in the JDC branch by the middle of the month, branch manager Michelle McCormick said.

"It is hoped that the instabank outlets will cut back on line-up congestion," she said. The machines will be accessible from 7 a.m. to 11 p.m. seven days a week. In order to use the instabank, students must obtain an MBB card from the bank.

The purpose of the machine is to enable customers to make faster banking transactions. "But the same (\$0.27) service charges will apply to the instabank machines as to personal banking," McCormick said. Instabanks have been placed in Banks of Montreal throughout Kingston. The John Deutsch branch, however, will be the only one to receive three outlets because it has the largest number of direct cash withdrawals.

U of T next?

Wombat's ears sliced off

The Wombat had its ears cut off last week and they were sent to the Engineering Society as a sign that the new captors are serious about the kidnapping, the Journal has learned.

The Wombat is now entering its seventh week of captivity in Kingston. And that may well continue for a long time — only it may be in another city after this week. University of Toronto engineers have offered 12 cases of beer to a group of Queen's students for the McGill engineering mascot. In a telephone interview Sunday night, one of the anonymous captors

said that the Queen's Engineering Society had refused to pay the beer ransom last week before McGill came to Queen's on Saturday to play football.

Queen's engineers stole the Wombat from McGill in late September, shortly before Queen's travelled to Montreal for a football game. The present captors then nabbed the mascot from EngSoc after an outer council meeting.

It is doubtful that it will be able to continue its campaign for rector. Campaigns officially begin at midnight tonight.

Pinball and video competition

By IAN MALCOLM

Usually it's only the machines that make a profit in the Games Room.

But on November 23, the tables are going to be turned when more than 20 video and pinball enthusiasts compete for a windsurfer, a ghetto blaster, and \$100 worth of albums in the finals of the Games Room semi-annual tournament.

Qualifying for the finals began yesterday and will continue until November 22. People wishing to qualify must register their scores with the Games Room staff upstairs.

After the qualifying, the two highest scorers on each of the machines in the Games Room will compete in the finals between 11 A.M. and 1 P.M. November 23.

This year's prizes are the most expensive ever. The windsurfer is being paid for by The Games Room and Canada Games Ltd., while the ghetto blaster and records will be supplied by House of Sounds.

And competition should be fierce. "It's not just fun," said one Games Room regular, concentrating on the hazards of "Elevator Action." "It can get as intense as any other sport."

The winner is going to have to beat the likes of Sam Lam on pinball and the hordes of people who belong to the initials registered on the screens of the video games as well.

It can also make the JDC echo with cries of "Ripped me off, ya bitch," so those with tender ears are advised to stay clear until November 24.

JDC clock stops

By CAROL TOLLER

Time has run out at the John Deutsch University Centre.

For the first time since its installation in 1978 the large wall clock overlooking the Centre's Lower Ceilidh has stopped running.

"Actually it's been trouble free from the day we put it in," JDC General Manager Norm Hart said. "But nothing lasts forever and with something that runs continuously..."

The problem lies in the drive mechanism which keeps the clock's large hands moving at a constant rate. The unit has been sent to the Toronto distributor for repair. Although the clock was originally made in England, Hart said he hoped it would not have to be sent there to be fixed.

The cost of the clock's repair and the date of its reinstallation are still unknown. "We just sit and wait," Hart said.

The clock was dedicated to former Vice Principal (Resources) and Dean of Business Richard Hand by the Commerce '78 graduating class.

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"AMS has a shared responsibility" with the senate

Student discipline queried

By ELIZABETH LANCASTER

The antics of Queen's students at McGill and Homecoming have rekindled a long debate about non-academic discipline.

Last week, the AMS issued summons to students it intends to prosecute at AMS court for their part in the incidents. And since then, many students are questioning the right of the court to press charges, especially when the students have already been prosecuted by the Kingston Police.

The issue of the AMS' right to discipline students is not a new one. In 1869, Senate delegated its power of non-academic discipline to the AMS Court. And there have been many who have questioned its legitimacy.

In 1979, Senate asked Kingston lawyers Cunningham, Little, Bonham and Milliken to examine the legal status of the AMS court. They concluded that the AMS Court "is acting lawfully in carrying out these functions."

"In the discharge of its disciplinary power, the Senate shall have regard to the initial responsibility of the Alma Mater Society for the discipline of students in non-academic matters," they wrote. "The Alma Mater Society has a shared responsibility with the Senate for the discipline of students in non-academic matters."

Despite the opinion of Cunningham, Little, Bonham and Milliken, the controversy continued. In 1981 Victor Majid, a first year student, was charged with four counts under Bylaw #19 of the AMS Constitution. His counsel, David Machlachlan of Queen's Legal Aid, argued that the AMS had no authority and thus Majid could not be prosecuted.

After considering the claim, Machlachlan's case was unanimously overruled by the court which repeated that its jurisdiction was over all "legitimate enterprises of a nonacademic nature" and that it was indeed a viable court.

Such rulings have not ended the argument. There are still those who question the AMS Court's authority. But Queen's Law professor Robert Delisle argues that this kind of disciplinary body is not at all unique.



Delisle dismissed the argument that the AMS court places students under "double jeopardy" by being able to prosecute them even if they have already been charged by the Kingston Police.

Double jeopardy refers specifically to a person being tried twice for the same charge in the same court, he said. A person may be tried by both provincial and federal courts, and there is no question of double jeopardy.

"I can't imagine a court downtown saying you can't convict him because he's already been tried by the Ontario College of Physicians and Surgeons," he said. "Should the AMS and the country courts pick a number to see who would get the case?"

Students may be better off to be judged by fellow students, Delisle added. "It's in the students interest that they look after their own affairs rather than forcing a confrontation," he said. Delisle makes specific reference to the recent street party at the University of Western Ontario where police were forced to use tear gas to deal with the situation.

The AMS Court can be a valuable tool in order to ensure that extreme behavior by Queen's students is fairly and successfully dealt with. In the court's 100 year history, only one student has appeared before the court more than once.



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Pick Up Only

Science Formal 1984:



Laurelindornan



The Lincolns rejoined to rock the crowd...



while Main Street was swinging between times.

All photos by Steve Dawson

Journal reporter Jennifer Oulton spent her Saturday evening in the mystical of Laurelindornan. Here are some of the things she heard at the Science Formal.

Receiving Line

"Welcome to Lothlorien, gentlemen and ladies. Your dream awaits you through yonder portal."
 "Oh, persons of some notoriety in the graduating class are now arriving."
 "I've got o-happy, o-silver elves' feet."
 "I heard that '85 Jaguar is the only one in Canada."
 "Want some? I can see it now—five silver elves get five fifty-three dollar fines."
 "We wanted a brass quintet, but it would have cost us too much in beer. So we used a ghetto blaster with classical music instead." (to signal their arrival at Grant Hall).

Dance Floor

"Patience is a virtue, you know."
 "Dean Bacon, may I present my lovely date?"
 "Girls, this is a slow song. If you're not with the right man now, leave the dance floor." (Steven Ambrose, lead singer of The Lincolns during the intro. to "When a Man Loves a Woman")

Frodo's Journey

"Where's my date? Hey, you wanna come to the Science Formal with me?"
 "Beware the Orcs!"
 "This is just so overload!"
 "C'mon social butterfly, we're rocking!"
 "Look, what's this, a dwarf's fire?"
 "Remember me? I met you in first year."

"Don't touch me there, this dress is ready to fall apart."
 "These girls are just so...vibrant!" (Steven Amrose on a break)
 "Why is everyone in this room—there are no musicians here?"
 "This is so amazing. No it's not, it's awesome."
 "Hey Scott, I thought you were coming stag."
 "The Civils stayed up all night Wednesday, 'cause the waterfall leaked."
 "You're not tired already, are you? Have a pretzel."
 "You'd be surprised, the place starts to clear out at about one a.m. Engineers have been seeing nothing but this since September."
 "We figure about two hundred and fifty 86's will show up for teardown. The smoker in Clark Hall is open until 3 a.m. especially for them."
 "The Committee members are just amazing. I don't think they've slept, really, all week, and they're all still here."
 "We had horses and buggies all over the place, everywhere we went. They picked us up at Vic Hall, and on Wolfe Island. We ate at The General Wolfe—what a place. I had something really good—couldn't pronounce it."
 "Sixteen of us were at the Quiet Pub, and then to the Harbourfront Restaurant."
 "I went on a special trip to Toronto to get this dress."
 "You don't have any scotch left in the whole place?" (Two band members)

Mines of Moria

"I'm eating breath mints to settle my stomach so I can drink more. Want one?"
 "No, I'm eating cheese."
 "Why are you putting me first?" "Cause you know where we're going" (guy to his date.)

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Nov. 8-9 — Leonard Hall, Ban Righ Dinner Lines

While Quantities Last

ALL PROCEEDS TO CHARITY

Four politics profs receive three year grant for research and paper

By SUSAN MOONEY

Four Queen's Political Studies professors have received a \$128,000 grant from the Donner Canadian Foundation to support study of the impact of American international strategies on Canada's foreign policy.

Professors David Cox, David Haglund, Colin Leys and John Meisel will pursue four major areas of research projects through the university's Programme of Studies in National and International Development.

"The central thrust of the project is the goal to think more coherently about international politics and development, encouraging people at the international level to work together," Cox said.

The three-year grant will bring a number of academic and other experts to Queen's for seminars and research workshops open to faculty, students and outside scholars.

"Researchers include Queen's graduate students and visiting specialists from Britain, France, Jamaica, the states," Leys said.

At the end of the programme, the four professors plan to produce one or more co-authored papers to review and assess the collaborative experience and draw some methodological and theoretical conclusions.

While the theories themselves are not unique, the group intends to address them from a novel perspective. Called "Sovereignty and Security: Canadian

Foreign Policy Responses to the Assertion of American Power in Regional and Comparative Perspectives," the project consists of four case studies.

Two will focus on the Caribbean/Central American region, one on the application of U.S. laws to American subsidiary companies and one on communications technology.

All share an emphasis on regional, comparative examination, rather than restricting scrutiny to Canada's special bilateral relationship with the U.S.

"Usually, studies consider what is the direct impact of the states such as Canadian/NATO relations," Haglund said. "We're bringing in other countries, the indirect influences. It's not a conventional method of study."

The project traces changes in the assertion of American interests to two separate but related sources: recent developments in new technologies and the Reagan Administration foreign policies, "which tend to discount alliance-based, consensual politics, and thus to confront both adversaries and allies with stark choices," said Haglund.

Initiated in 1983 by Cox and Leys, the Programme of Studies in National and International Development was begun with the support of a grant from the Principal's Development Fund at Queen's.

"I feel that what this grant will do shows that there is a strong reviving interest in international development in Canada and am very encouraged by this," Leys said.

ASUS selects executive for Orientation '85

By SCOTT WARWICK

ASUS has chosen its 1985 Orientation executive.

Those selected include Doug Jones as head gael, Andrew Little as academics co-ordinator, Socio-Culturalist Leah Boylan, Operations Director Sue Morris, and Treasurer Mike Gallagher.

Jones, who was a gael during Orientation '84, said this year's Orientation was extremely well-run and one of the best week's he's spent at Queen's.

But he was disappointed that the press tended to lump ASUS Orientation together with the grease pole, the McGill roadtrip, and Homecoming.

"It must be realized that these are separate events run by separate organizations and should be treated as such. Frosh Week may have received worse treatment than it deserved because of the events following," he said.

He admitted there was an alcohol problem this year, but said the executive would attempt to deal with it.

"I will be urging those associated with the program to tone down the emphasis on alcohol consumption. We must remember that the school's reputation is at stake... we can't let McGill happen again," Jones said.

But he added that no concrete proposals will be made for a while. "We are awaiting a Senate subcommittee's report before we make any decisions," he said.

Fifteen candidates competed for the five executive positions, including eight for the role of head gael. The executive will be meeting with Mayor John Gerretsen, Principal David Smith, and Arts and Science Dean Roderick Fraser before they formulate their final plan of action in January.



ASUS Orientation Committees 1983 and 1984 pose together at the end of this year's Frosh Week.

Mature Student's organization in the making

Despite personal obstacles many return to study

By GREG HOLLYER

Two years ago Bill Barkley was the successful owner of his own business and was doing "very well, thank you very much." Then he decided to return to university.

"By November 1 was lying awake at four o'clock at night wondering how to get out gracefully," he said, remembering his first term at Queen's after a 15 year

absence from school. Now in third year geology, he made the Dean's List after his first set of exams and hasn't looked back since.

About one in six students at Queen's are returning to school after time working or raising a family. It's a frightening experience. Their problems are totally different from those encountered by students who move from high school to university directly, Barkley said.

Led by Jim Marshall (Law '86), a group of students are trying to make the trip back to school a little easier through the formation of the Queen's Mature Student Organization.

"It's perceived as a general support group to identify with the problems of the mature student," said co-worker Susan Carlyle (Law '85).

The decision to enter university after a few years in a job or at home is a significant one and often involves major sacrifices.

"I changed direction in the middle of my professional life," said Barkley. "It's also hard leaving friends and a lifestyle that you enjoyed."

Other students may give up financial security, or time that could be spent with their family. "It's quite a risk and you don't know if you're going to make it," said Helen Mathers, director of the Ban Righ Foundation for Continuing Education.

Successful students are not necessarily guaranteed a job upon graduation. Often employers see the mature student as a risk.

"Some employers believe that they have a better chance of holding on to a younger person," Barkley said. "The mature student who has left a job may do so again in their eyes."

But mature students agree that the reasons for returning outweigh the sacrifices involved.

Dean of Women Elspeth Baugh decided to go back to get her doctorate at York University at the age of forty. "I already had my master's degree," Baugh said. "I was surprised at how unconnected I felt."

Susan Carlyle described her reasons for returning as part of a mid-life crisis. "Despite the statistics about unemployment, there's a lot of dissatisfaction out there and people are willing to take a

chance," she said. She added that the drive to get into the professional ranks was a significant reason for returning to school.

Marshall pointed to the subtle payoffs of a return to school. "There's a lot to be gained in confidence and self-esteem," he said. "A mature student can appreciate what has happened to him, more than a nineteen-year old can."

Other students simply return because they love the learning experience.

I'm not here to improve my job prospects," Barkley said. "It's a luxury to write something for the pleasure of learning and not just because it's a follow-up to high school."

Because of the sacrifices that they have made and their life experience, mature students are often highly motivated. "They're determined to succeed because they've often had to give up a lot," said Dean Baugh. "And they add another dimension to the classroom."

Despite the good reasons for entering university, the difficulties are considerable.

Mature students are often more isolated and lonely than their younger counterparts. Family commitments may clash with homework and classes. Money can be a problem. And building confidence when younger students seem to be skating rings around them is especially difficult.

The Ban Righ Foundation helps a lot of these returnees with practical and other problems.

Often mature students lack study skills. "They feel quite hesitant about their competency to handle problems," said Mathers. "However, they really do better than they thought they would. They han-

dle them effectively because they've learned to juggle other things."

Practical difficulties that they may encounter include finding a means of taking care of small children and transportation.

Single parents especially may have trouble finding day care and time to spend with their children. And transportation may be a problem if they don't live on a bus route, Mathers said.

Generally, mature students will have some kind of savings to rely on to pay the bills although they may have to work to keep their families going. The real crunch comes for those who have to cope with poverty. "You can't really approach a parent for money in the same way that a younger person could," Marshall said.

Additional problems are encountered by those students who have never finished high school. The university accepts such students under its mature student regulation if they have been out of school for more than three years.

"They have more difficulty as a result of the educational gaps," said Lynne Pool of the department of part-time studies. "Therefore, they have to overcome a lack of good study habits as well as family and other problems," Pool said.

Mature students without high school diplomas are accepted on a conditional basis. They may register provided that they achieve a 60 per cent mark in their first course or a 60 per cent average over two courses. Only two-thirds of the approximately four hundred students admitted annually are successful.

Part-time mature students are another group with special problems. "They don't spend a lot of time on campus due to their other interests," Pool said. "So they don't find out a lot that they need to know."

The planned Queen's mature students association could help students overcome these problems, Marshall said. Similar to those at other institutions such as the University of Toronto, the organization would begin as a social group and follow up with publications and planned events.

The long term goal is to start an Orientation Week for mature students. "We need a different method of handling Frosh Week as these students aren't necessarily interested in going on a pub crawl," Carlyle said.

Eventually the group would like to provide a handbook that would advise these students as to the resources available for handling academic and life problems, Carlyle said.

The inaugural event for the organization will be a Pot Luck dinner to be held on November 15 in Morris Hall lower common room.



Bill Barkley

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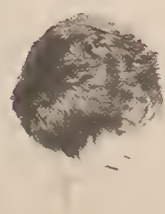


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FILM SCREENINGS:

NFT Ellis Auditorium 8:00 p.m.

Friday 9 November	Wednesday 14 November
Les Dernières Fiancailles (reduced admission \$2.00)	Le Vieux Pays Où Rimbaud est Mort J-P Lefebvre will be present

Friday 16 November	Saturday 17 November
To the Rhythm of My Heart	Les Fleurs Sauvages

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Queen's women not represented adequately

No women are running in this year's rector election — a sad fact that speaks badly for the entire population of Queen's. But particularly, it speaks badly for the women at Queen's.

Equality in numbers has arrived at this university — slightly over half of all students this year are female. But these women have failed to adequately represent themselves in the decision-making process at Queen's.

Maybe they are just smarter than men and know better than to seek such often unfulfilling positions. Or maybe the environment at Queen's does not encourage women enough to run for public office. But whatever the reason, statistics show that women at Queen's haven't been seeking elected office.

The rectorship is a prime example. It is a position that is as old as Queen's and is preserved in the university's charter. Before 1969, the university appointed the rector — someone to represent students on the board of trustees and act as a student ombudsman. Not surprisingly, the university never appointed a woman. That prejudiced tradition should have ended in 1969 when students began to elect the rector. But it didn't. Over the past 14 years, there have been five rectors, all of them men. And that won't change this year.

Women have been interested in the position in the past. Two women have run in past two rector elections and current Rector Jim Harris has said that he was approached by some females this year who were thinking about running. But they didn't and that will hurt female interests in the most powerful body on campus. There are currently only eight women on the 38-member board of trustees and that number is down from nine last year. A female rector could only give women a stronger voice on the board.

Female representation at the next level of decision-making, the senate, is just as bad. Only 13 of 63 senators are women, up substantially from eight last year.

The same story can be seen on outer council, the elected branch of the Alma Mater Society. Of 42 councillors this year, only 16 are women. That figure was 15 last year. And in 1970-71, it was a mere seven.

Male dominance is also found on the AMS executive which is elected annually by students. In the 126-year history of the Alma Mater Society, there have only been seven female presidents. Even in the past 15 years, since the so-called sexual revolu-



tion began, there have only been three women presidents. Perhaps a more shocking figure is the fact that no AMS executive in this period has had more women on it than men. Five of the past 15 executives had no female representation at all and the other ten had only one woman.

Fairer representation can only be found on an appointed body. Three of the six AMS commissioners who sit on inner council this year are women, as are 10 of the 12 deputy commissioners. In 1970-71, only two of the eight inner council members were women.

Obviously, the AMS in recent years has seen the importance of having equal gender representation in its administrative branches.

But the real problem does not lie in these appointed bodies. It is in the legislative bodies that women at Queen's are not properly represented. And the reason is not that Queen's students electorally place more confidence in men than women.

The reason is that women at Queen's

are not as willing to seek elected positions as men are. A case in point is the Arts and Science faculty. Despite this faculty being 60 per cent female, only seven of the 19 candidates for faculty outer council positions last year were women. Another case in point is the Commerce faculty, which has 53 per cent female membership. But only five of the 20 candidates in last year's faculty election were women.

And of the 12 people who sought election last year as a member of an AMS executive team, only two were female. The two leading teams in that election each had one woman. Combined with the other evidence about the past 15 AMS executives, it appears that there is a "token female" attitude among many student politicians and, for that matter, among many students.

In the last three rector elections, including the present one, there have been a total of 11 male candidates and two female ones. And in the 1974 race for the rectorship, there were no women in the sixperson field of candidates.

There may be good reasons why women aren't seeking positions in Queen's government. But whatever those reasons, women must change them. There is an urgent need for more female input into the decision-making process at Queen's. But that input will not come until more women choose to throw their hats into the political ring.

Contributors to this issue

Jewell Armstrong, Richard Attisha, Leslie Bader, Heather Campbell, Kathryn Carson, Mable Chan, David Chernushenko, Peter Cook, Catherine Demeroutis, Kim Donald, Norm Evans, Ruth Forsdyke, Derek Ground, Julia Gualtieri, Hugh Hodges, Greg Hollier, Sophie Howe, Elizabeth Lancaster, Ian Malcolm, Ewen McIlraith, Sue Mooney, Jay Orris, Jennifer Oulton, Heather Payne, Claire Queree, Beth Robbins, Marg Sutherland, Laura Suzuki, Carol Toller, Scott Warwick, Anne Woolger.

Opinions

Is it time
for a full
reading week?
p. 10

St. Lawrence College
students react well to news
of a prolonged strike.

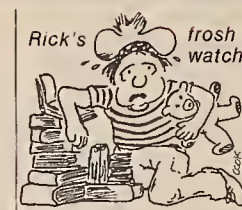
Richard Quesnel

Journal columnist

Revenge of the keeners: Part Two

As promised in my column last week, I shall continue with my report on keeners. You remember what a keener is: the front row brownier with the horned-rimmed glasses, puts up his hand with sound effects, and has a soggy seat if the professor ignores him too long. Yeah...that's the one!

An interesting thing about the average keener, one that makes a person want to roll about on the floor with laughter, is his irresistible desire to mention in class insipid stories about his family. I remember once a keener told a class of 200 students how his Aunt Mildred, after being dazed from falling off her extra high piano stool,



rude noises again. "Oh sir...Oh...I'm afraid I can't agree with your last point, my grandmother often told me..." Do they really believe the things they say they believe? Should these people be walking the streets? Just think back on what you've heard from the front row in some of your classes. Would you trust them with any responsibility more than the tying of their own shoes? The really scary part is that these people will probably be the doctors, lawyers and politicians of our future. Can you imagine having your appendix taken out by someone who once thought the act of sucking a cat up a vacuum cleaner could relate to the revolutions in Europe in the 1700's? Not a pretty picture!

I often wonder how the professors feel about keeners' attempts to "kiss-up" for extra marks. After every class you can see the poor prof surrounded by a group of salivating snotnoses each trying to lick the man's boots before someone else can. Unfortunately the preppy pest doesn't limit his enthusiasm to the lecture hall. There have been reports of professors actually destroying their phones to avoid the constant influx of "keener calls". Other profs are forced to finish their lecture, quickly pack up any papers, and sprint for the exit to escape the wailing crowd of keeners that jump exuberantly from the front row.

By no means does anyone think keeners should be restricted from their actions — class just wouldn't be as much fun without them. So remember, the next time you're scoffing from the back row at the insipid jerk up front, that a keener is a person too (in a perverted way) and he adds a lot of color to the lecture.

... And now welcome to "The Young and the Right-Wing," a truly Canadian day-time drama... In today's episode, Young Brian arrives home at 24 Sussex to find the lovely Mila in tears...



» Sniff! I just heard that awful press say you were sobs cutting sobs spending!!!



But what about my hink slip-covers?! I hate that tacky old velvet so!!



of course, kumquat!! Why didn't I think of that!?



Ain't it the truth

By Nemesis & Tyche

Life in a sheltered atmosphere

With Christmas exams just around the corner, numbers of labs and mid-terms increasing and essay deadlines looming on the near horizon, the atmosphere around campus is becoming filled with tension and anxiety. Yet, it is difficult to keep things in perspective when one is immersed in an atmosphere such as this.

Here we are in our own little niche. We are protected from real responsibility and sheltered from the external world. Complaints abound: We worry about what to wear, what to buy, who to be seen with, whether or not the person we love will call us and other irrelevant problems which illustrate our selfishness.

And the world crumbles around us. We ignore crises such as the famine which presently threatens the survival of Ethiopia, worldwide racial discrimination, expansionist endeavors by imperialistic super powers, and the most inevitable crisis of them all—global nuclear destruction. Perhaps there is little we can do about all this, but as we sit here enjoying the bells of Grant Hall, we are reminded that life's small pleasures are not to be disregarded.

Problems are subjective and relative to the lifestyle we lead. It is imperative that we stop complaining long enough to take a good look around us and appreciate how lucky we are; for it is a privilege to be here, not a right. It is a shame that we often don't realize what we have until it is either

News meetings every
Monday 5:30
at Journal Office



THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

DEBATE OPINIONS EDITORIALS NEWS

Reading week considered wasted time

The Editor

It concerns me greatly to see the issue of a Fall Reading Week brought up again by those who just can't seem to be able to survive in their courses without it. Obviously these poor misguided souls don't share my view that the school year is long enough (actually too long) as it is without adding yet another wasted week.

All financially conscious students immediately recognize that the extended school year means a week of summer wages are lost. This is a big deal for those of us who are paying our own way through (and still hoping to turn a small profit).

My first choice would be to get rid of Reading Weeks altogether to get school over and done with as soon as possible. However, I do realize this would never be allowed to happen. So, I am proposing that if a Fall Reading Week is deemed necessary, they should switch the week off in February to December to keep the



overall length of the school year the same.

Some people complain about getting the February Blues. Well, I say if they are that depressed about being around here; let's get rid of the extra week so we can get the hell out of here that much sooner (ie. why delay the end of the year?)!

I have heard we need the time in December to study for Christmas exams. Fine, but what about February? There are no exams then. Yes, there are midterms at that time but the same situation occurs

at the end of October with no week off. If we can survive the fall, we can survive the spring too.

I have several friends who agree with me that it takes four or five weeks to get going again academically after a break. Thus, just as we get rolling again after Christmas; it's time for another break. Then it takes another while to get studying again afterwards, effectively killing any hopes of recovering from a poor Christmas exam.

Some will complain that the skiing is not as good in December as in February, but remember folks it is Reading Week not Ski Week or Breeding Week, etc. Therefore if we have to have a Reading Week, let's have it at a time when it will be used for something useful instead of being wasted.

BRIAN HUTSON
Artsci '86

Up with 'Up with People'

The Editor

I feel compelled to respond to Gretchen Ballantyne's blatantly sarcastic and even derogatory review of last week's performances of "Up With People" at the Grand Theatre.

Whatever "Up With People" might have lacked in the nuances of professionalism (which I found to be minor) it made up through the sheer dynamism, enthusiasm and exuberance of the international cast, comprised, incidentally, of student like ourselves with no prior professional experience. She failed to mention the excellence of the group of musicians who accompanied the entire two-hour-plus performance, and her labelling of the simple yet colorful costumes as "low-budget" was completely off the mark. In the end, they certainly did not detract from the overall performance.

Further, Ms. Ballantyne attacks the show for failing "to get at the heart of today's (international) crises". However, through my own investigation and post-performance conversations with cast members, the real purpose of "Up With People" is not, within the context of a two-hour family entertainment package, to attempt to conduct an in-depth probe into the many and serious problems which face mankind. Rather, "Up With People" is attempting, through music, to instill in each member of its audience for at least a few brief hours, a sense of warmth and

commonality among all members of the human family. It is a shame that Ms. Ballantyne was unable to share in this experience. The instantaneous and prolonged standing ovation witnessed at the conclusion of Monday evening's performance would suggest that the vast majority of the audience felt otherwise.

Ms. Ballantyne's parting reference to the obscenities scrawled on a parking lot wall outside the theatre as somehow passing comment on what had transpired inside is evidence only of her own cynicism.

WALLY BEATON
Artsci '86



Competition suffers

No logic in the Big Four

The Editor

The effort made so far by the AMS to publicize all aspects of the issue of the Big Four to the student body has been less than adequate. There is unquestionably a part of the student body expressing their displeasure with, and dissent from approval for, the Big Four proposal.

If the student body indicates an interest in an issue then the AMS must assume its responsibility to concern itself with the issue and represent its electorate.

I see no logic in the lobby to contain athletic competition to a group of only four institutions. We have the opportunity to continue a greater and more healthy interaction with most Universities outside the province and the country.

The argument put forward by Mr. Carnegie (Director of Athletics) and other proponents of the Big Four with respect to a reduction in travel costs certainly may be fact, but the loss of competition can not be justified by their savings. Were the mandate of the Athletic department of the university to save money, we would participate only in intra-mural sports and not travel at all. Its mandate is to promote athletic competition, not limit it.

The underlying intent of those who support the Big Four proposal must be seen as fostering elitism in sports. As a member of an inter-collegiate team with excellent competition from the OUAA as a whole, I cannot condone such a policy.

I object to Mr. Carnegie's statement "on behalf of athletics we are pleased with the progress to date."

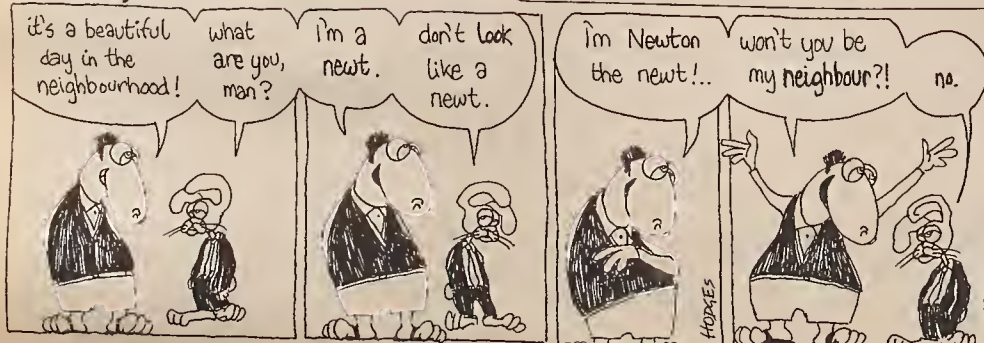
He does not speak on my behalf.

HAROLD GOODWYN
Artsci '86

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Mad Alley



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"In the roaring Twenties, women at Queen's had it made."

The good, the bad and the unbelievable

By ANNE WOOLGER

In the roaring Twenties, women at Queen's had it made! "With a ratio of eight males to one female we couldn't help but enjoy it," said Sybil MacLachlan, a Queen's Arts '26 grad.

"We were in a very happy environment," she said, "we didn't feel discriminated against or unequal. In fact, we held the balance of power through our vote in the Levana (a society for Queen's women)."

MacLachlan recalls many occasions when male students from various faculties would pay visits to her all-girl boarding house, the Avonmore, and attempt, through patronizing speeches and gifts of candy, to bribe the women into voting for their cause.

According to MacLachlan, there were endless numbers of social events, dances and several formals. With the male/female ratio being so high, she and her Avonmore housemates rarely lacked a date.

Rules at the Avonmore were surprisingly few, in fact there was only one: "On Sunday nights you had to be in by 10:30 p.m., and the last one in locked the door."

"The house was basically run on a trust system," said MacLachlan, "and because of that, everyone co-operated."

In her final year 1925-26, MacLachlan moved into the newly constructed Ban Righ Hall, the first women's residence on campus. "We thought it was the most luxurious place we'd ever seen. At that time we had a maid service and were waited on at meals," said MacLachlan. However, not all was blissful at Ban Righ. "The larger number of girls made it less personal, and the newly appointed Dean, Hilda Laird, imposed strict rules including a 10:30 curfew."

"It was difficult to make it back to residence by 10:30 if you had taken in a movie on Princess Street," said MacLachlan.

MacLachlan recalls numerous incidences when girls attempted to sneak in a window or made secret arrangements

"they'd attempt, through patronizing speeches and gifts of candy, to bribe the women into voting for their cause,"

with roommates to have them unlock the door after curfew.

"If rules are too strict, they are made to be broken," she said.

"We were all football crazy, we wouldn't have missed a game for anything. The football players were our heroes." To raise money for the team we would hold bazzars and make Queen's felt penants and football dolls. "You would buy your 'hero', she said.

"Because the student body was so much smaller then (approximately 800 students

in total), we knew almost everyone at least by face."

When asked about the status of women in the Twenties, MacLachlan replied,

There were five women who received degrees in 1884. Two of them, Annie Fowler and Elizabeth Fitzgerald, received Bachelor of Arts degrees. Fitzgerald

three med. students took their courses in the summer months only. Then in 1881, the faculty decided to permit them to study in classes with men. For the first year things ran quite smoothly. However, during the 1882-83 academic year a crisis developed when a physiology lecturer made some remarks that brought undue attention to the female students. Exasperated, they left the room and lodged a complaint with the Registrar.

This incident received national news coverage as the hostile lecturer and a large majority of the male medical students declared unless the institution was closed to women, they would go in body to Trinity College, University of Toronto.

The crisis ended with a compromise. The women students would remain in the college but would be allowed separate lectures and in the future, no more women would be allowed in the faculty.

This incident led to the establishment of a "Women's Medical College" in 1883. It initially operated out of City Hall. Faculty members of Queen's Royal College of Physicians generally co-operated with the women's college and agreed to lecture there. This college operated until 1894 when the establishment of suitable

The other women grads, Elizabeth Beatty, Alice Macgillivray and Elizabeth Short, were awarded Doctor of Medicine degrees. The story of their experiences as the first women in the Faculty of Medicine reveals that male chauvinism was alive and well at Queen's during that era. Initially, the



Editor-in-chief (center, sitting) Charlotte Whitton and the 1917 Journal staff.

editor-in-chief of the Queen's Journal in 1917. Ms. Whitton went on to become the first woman mayor of Ottawa.

In 1941 Dorothy Wardle became the first woman president of the AMS and in 1947 Mrs. D.W. Boucher became the first woman president of the Alumni Association.

During the Forties Margaret Angus, Kingston author and historian, became the first director of Queen's CFRC radio station.

Even during the Fifties there were still restrictions on women students. "Lady students were not permitted in the Student Memorial Union (now part of the John Deutsch Center). It was restricted to men only. We were only allowed in the Journal office or the coffee shop located inside," said Cathy Perkins, Editor of Queen's Alumni Review and a Queen's student in the fifties.

Residence life for women in the fifties was incredibly strict.

"You had to be in by 11:00 p.m. unless you had a late leave slip and males were never allowed into the women's residences."

"To attend a formal you had to give the Dean of Women a letter of permission from your parents."

"The only time we were allowed to wear slacks to meals was at lunch before a football game," recalls Perkins, adding, "Our utter lack of rebelliousness astounds me."

According to Perkins, the main reason most women attended university then was to marry well. "The MRS degree was still of great concern then."

Today, a Dr. Mary Maxwell, of the Sociology Department and former chairperson of the Advisory Committee on the Status of Women at Queen's, feels women have not attained equality here, especially in the area of faculty appointments.

According to Maxwell, Queen's has persistently had one of the lowest percentages of women faculty both provincially and nationally.

Eisbeth Baugh, the present Dean of Women, believes the low percentage of women faculty has had an affect on female students' perceptions of "access" to higher education for women.

"If access is perceived to be truly equal then women should make up about half the number of students in all disciplines," Baugh said.

Women's Colleges in Toronto and Montreal made it unnecessary.

It was not until 1943, that women were re-admitted into the Faculty of Medicine at Queen's. It was not until 1984 that the presidency of the Aesculapian Society (the medical society) has been held by a woman. The student holding this honor is

"The only time we were allowed to wear slacks to meals was at lunch before a football game."

Sharon Caughey, Meds '86. Caughey said the fact that she is a woman did play a part in her campaign.

"I figured it was a big job and therefore needed two X chromosomes." Other notable "first" for women over the years include the appointment of Charlotte Whitton as the first woman

In 1982-83, 56 percent of first year undergraduates were women. In the same year, women constituted 32.8 percent of all masters students and only 30.5 percent of Ph.D. students. Dean Baugh is, however, optimistic.

"The trend is moving upward in every program."

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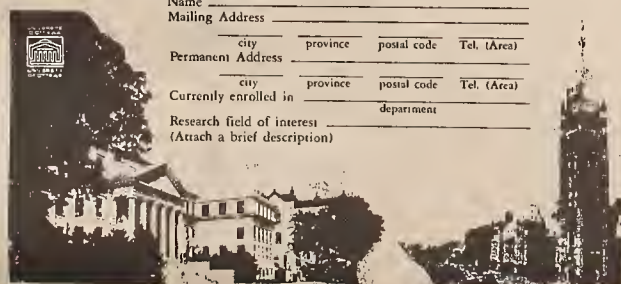
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INFOWEEK LIBRARY UPDATE

NOT IN THE CARDS: A surprising number of things are not listed in the on-line catalogue, nor even in the old card catalogues. Usually there's a special card file somewhere; some things can even be found without a card index. Like: In Special Collections (second floor, Douglas Library); Canadian sheet music; Canadian broadsides (posters and such); old children's books; old schoolbooks; historical maps. Each of these groups had a special card index. Most pre-1967 Canadian pamphlets have cards filed in the Special Collections card catalogue only — not in the main card catalogue. Maps in the Map Library aren't in the catalogues — but can be found by using the map classification. Many government publications aren't in the catalogues, and the rest are not available by subject through the on-line catalogue. Law Library materials are listed by author only, in the Douglas card catalogue. The Music Library has recordings, chamber music and other material accessible only by card files in that library (and only to Music students or faculty).

YES, WE HAVE NO BANANAS: Yes, we do have fiction. Mostly Canadian, U.S. and English; mostly in PR and PS (fourth stack level), but there's also PZ (older fiction). No, we don't have popular heart-throb fiction; nor do we have books on automobile or TV service — which we're sometimes asked. We have standard works of fiction in many languages, especially French, German, Spanish, Italian and Russian. Did we have anything for someone recently who wanted fiction in Chinese? We even have children's books (now ones, in the Education Library).

NO SNAKES IN IRELAND EITHER: Seen in the Biology Library: a government publication on "Passenger Pigeons in Ontario". There aren't any; passenger pigeons are extinct. No books on dodos, which are also extinct, but lots on dinosaurs, ditto.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

Entertainment

Contest!
Big, Big Prizes!
see page 19



By KATHRYN CARSON

Pat Powers is a self-taught singer and guitarist who has come a long way since the days when he borrowed his sister's guitar and played in the closet. A part-time student doing

Powers: out of the closet now

his honours degree in Philosophy, Powers has been performing at Queen's and around Kingston for five years.

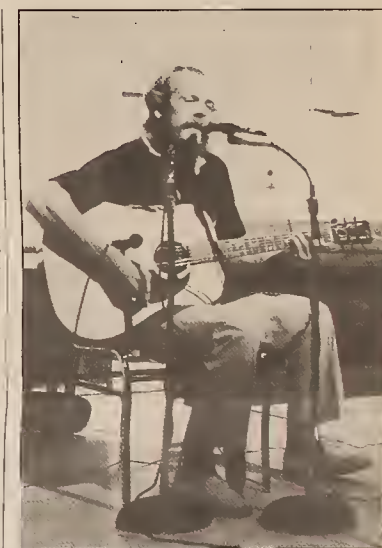
"I wouldn't label my music as a certain 'type' but it does have a base in poetry and philosophy," Powers told the Journal. Powers sings his own compositions, written in collaboration with poet/lyricist friend Brian Jenkins.

"I intend to keep music as a serious hobby, but don't see myself playing the bar circuits," Powers said. Instead, he hopes to eventually work on an album.

"If you have your own music, play it," he said, "and if you feel

comfortable doing other people's material, then by all means do it too." But Powers is a strong advocate of a musician playing his or her own material.

"I perform solo but I have recently joined forces with two friends, Barb and Mary Harmer," Powers told the Journal. "Most of our gigs are volunteer work," he said. He has sung at various Queen's pubs and coffee houses, as well as Confederation Park, Youth Hostels, Hospitals, and the Women's Penitentiary. Powers has also taped a program for Cabelnet and music for CFRC.



Pat Powers. (above) performing at a Ceilidh Coffee House, (left) relaxing with guitar and friends

Parachute Club

Canadian voice heard abroad

By JENNIE PUNTER

Jock Harty Arena will shake and sway to the sultry sounds of The Parachute Club this Friday as they swing into an extensive tour across Canada. With the release of their second album (*At The Feet Of The Moon*) behind them and the Juno awards night just around the corner, the band is sure to be at a high energy level.

"We are hoping with this tour to find more areas of the country which our music can touch," said keyboardist/songwriter Lauri Conger in an interview with the Journal last week. "I really believe the success of our first album overseas and south of the border will give us not only a strong national voice, but an international voice, as well. What we sing about is important enough that there is a need to reach outside and make that

voice heard."

The strong influence of African and reggae rhythms in their music brought them to the forefront of Canadian black music earlier this year when they won four awards at the Fifth Canadian Black Music Awards. Their words and music definitely extend to a wide cross-section of music listeners, and Conger has high hopes that *At The Feet Of The Moon* will appeal to an even greater audience.

"The new album has been even better received than the first, in fact, it's being charted by a lot of mainstream rock station," said Conger. Lyrically, *At The Feet Of The Moon* explores many of the themes dealt with in The Parachute Club's first album, such as feminist concerns, and new ways for males and females to relate. While the band continues to synthesize rhythms and melodic patterns from various musical cultures, Conger feels the

biggest change has been in their sound.

"When we asked Danny Lanois (producer of their first album) to work with us, the timing was not good. So we went through albums which we felt were in sync with our sound and approached Michael Beinhorn, who was really enthusiastic about the idea."

"I feel working with Michael was a nice stretch," Conger says. Beinhorn has produced Nona Hendryx and Herbie Hancock and his background in New York funk certainly gives a different sensibility to the band's sound. But Conger adds, "Most of the changes are our changes. We have a new bass player (Keir Brownstone) and more participation in songwriting from the band members."

"Although the band is predominant in our lives, the atmosphere allows people to follow their other artistic interests," said

Conger. "In our writing, we encourage each other's lives, and we realize that not all can be fulfilled in a band."

The prime example of this is found in The Parachute Club's work in the video medium. Lorraine Segato, whose rich, soulful vocals are one of the band's distinguishing features, previously worked as a film director and editor. She was able to turn to that experience when she co-directed the new video for the single "At The Feet Of The Moon."

"I see a lot of really poor videos. That element can be a different way to express your ideas and the pictures should be what you feel and do justice to your music. Many artists use it strictly as a promotional tool and don't have fun with the medium."

In the video for The Parachute Club's most popular single,

"Rise-Up", Lauri Conger's training in pantomime allows her to play the mime clown figure — another example of the diversity in the band members' artistic backgrounds.

That particular video has been nominated for a Juno — one of four nominations which include Most Promising Group of the Year, Producer of the Year (Daniel Lanois), and Single of the Year (Rise-Up). Conger admits the band has mixed emotions about the nominations, the strongest being curiosity.

"People are really curious. We're wondering just what might happen. I really like the U-Knows (Toronto radio station CFNY's annual awards) because they encourage alternative sensibilities. On the other hand, we want our work to have a large mass response," Conger says. "The Juno nominations give us confidence that the industry acknowledges our work."

Cabaret Dixieland style

By DEREK GROUND

"The old house needs new biffles," noted Ian MacDonald of the National Press Club and Allied Co-Workers Jazz Band. Thus began a fund-raising evening of Dixieland jazz and political satire at the Grand Theatre on Saturday night. The money raised will be used to put bathrooms on the main floor of the old theatre.

These guys are definitely not the best Dixieland group around. Nor are they trying to be. Their jazz emphasizes an essential quality of the music too often forgotten. It's fun.

This is not to say that there are no good musicians in the groups, however. Clarinetist William Pierce and piano man Peter Fleming were particularly outstanding. Davis, though, seems the best judge of his own less than prodigious musical talents. After his solo on "Penitents from Heaven," he implored the band to "take it, for God's sake." Another number that stands out in my mind was the "attempt" at Rossini's "William Tell Overture." It was so campy and so bad that it transcended itself and became enjoyable.

Saturday's performance was more of a cabaret than a concert, with Fred Davis as M.C. and trumpeter. The real highlights of the evening were the political songs, a sort of Royal Canadian Air Force set to Dixieland. "It's Hard to be Humble" featured

MacDonald playing Brian Mulroney, who dedicated the song to his "Venus de Milo." MacDonald noted that "They laughed, they cheered and applauded/Quand je ferme le porte de Shefferville." MacDonald also sang "A Ballad for New Brunswick".

On top of Old Smokey It came to pass, They found in my suitcase A small bag of grass.

The ballad ended with "Disco Dick" Hatfield emphatically stating, "These lips have never circled a joint."

MacDonald, though, was not the only vocalist. Priscilla Wright did a nice job with Fats Waller's "Ain't Misbehavin'." But she made a slight tactical error when she tackled "All of Me," of which Billie Holiday did the definitive version. Comparisons, I'm

afraid, were inevitable.

Drummer Don Laver got a turn at the microphone as well. His first tune was sung in a very palatable tenor and marked by his removing his toupee on the high note. But nobody was ready for his second tune. Laver is a big man, and when he broke into an outrageous falsetto while he skipped about the stage the audience was in hysterics.

"My secret is, I don't take myself too seriously," said Fred Davis after the show. "Our audience comes out expecting a unique form of entertainment with its own particular brand of zaniness. After such a fun evening, who was I to argue?"

If any of the performers do indeed read this, I'd like to apologize if I've misspelled their names. The one thing the evening lacked, alas, was a program.



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Film

A showcase for McCartney

By HEATHER PAYNE

Give My Regards to Broadstreet Directed by Peter Webb Capitol Theatre

Give My Regards to Broadstreet is a movie made in heaven for Paul McCartney fans. "Suddenly I'm not half the man I used to be," croons McCartney in his new movie now playing at the Capitol. It's true that this is not the same McCartney that starred with the rest of the Beatles in Help. Twenty years have passed. He looks older, greying around the temples.

Beatles fans will be disappointed, for Broadstreet lacks the spontaneity and childish charm characteristic of Help and Yellow Submarine. This does not mean that this movie is attempting to capture the spirit of the Beatles. In fact, it doesn't attempt to be anything. It's not a comedy, musical fantasy or an action packed drama. Broadstreet just is.

The movie might have been more aptly named, A Day in the Life of Paul McCartney. He plays a superstar in the music industry, whose master tapes for his new album go missing. While it would seem that the movie would revolve around retrieving the tapes, it is a sign of things to come that this is left to the



A day in the life of Paul McCartney

authorities while McCartney is left to do what he does best.

Sometimes taking itself too seriously, the movie still offers some amusing moments, due mainly to Ringo Starr. The times when director Peter Webb allows McCartney and Starr to banter with each other are when the movie works best. It is as if the audience has been whisked back twenty years and you begin to think that maybe the movie will capture the boyish charm of the Beatles' yesteryear. Webb, however, doesn't allow these moments to be the mainstay of the film. He decides instead to focus on McCartney himself, not his relationships with the other characters around him.

This is the downfall of

Broadstreet. It lacks sincerity between the characters. They move from place to place, set up their equipment, sing a few songs, then move on while McCartney dabbles in finding the missing tapes.

Containing fourteen songs ranging from the classics of "Yesterday" and "Eleanor Rigby" to his recent single "No More Lonely Nights", McCartney is still a master of the sweetly sentimental songs that pull at your heartstrings. In this respect, the movie is a showcase for McCartney. When he sings, the follies of the film are forgotten and you're left with the feeling that he may be only half of what he used to be, but for his fans, that's enough.

Records

XTC's big express



By JEFF BREITHAUPT

The Big Express
XTC
Virgin Records

XTC has sunk into relative obscurity...again.

This obscurity is undeserved. Their 1979 *Drums and Wires* LP gave them critical and commercial success. Their next album, *Black Sea*, gave them neither of these. They were slipping.

Last year brought an end to this artistic slide. *Mummer* would get no attention commercially but it proved to be the band's best LP to date. Now, with a new album on the racks will they get the attention they once again

deserve? Probably not. That's OK, though. Because *The Big Express* picks up where *Mummer* left off. Andy Partridge and the boys are making the best music of their careers.

Side one of *The Big Express* opens with "Wake Up". It kicks off the album in fine style with the melodic leaps and bounds of the verse merging with the chorus — a soothing female voice that whispers "wake up".

"All You Pretty Girls" is next. It is a rollicking tune written from the point of view of a lonely sailor at sea. Indeed, the chorus is sung by what sounds like a group of sailors, all in the same boat as it were.

"This World Over" is an achievement. It is a song that relates the danger of nuclear war without being preachy or trite. Boy George and Club could take a lesson from this. Instead of singing in a bright happy-go-lucky manner that "war is stupid and people are stupid" XTC sings of "this world over" as if they were objectively watching from somewhere else. It is an effective idea and it works to externalize the fear of nuclear war, making the idea seem less terri-

fying than ridiculous.

"I Bought Myself A Liabird" is a bouncy cut in the tradition of "Helicopter" and "Ten Feet Tall". "Reign of Blows" is a raunchy anti-violence plea. "Train Running Low On Soul Coal" is a must for the dance floor.

Each of the eleven tracks on the *The Big Express* holds its own. They are vignettes presenting unusual situations lyrically and unusual melodies musically. It is not XTC's most accessible album to date — no new fans with this one. But it is a solid presentation by a band that has settled into a comfortable niche.

They make good records that don't sell very well. Yes, they have sunk into relative obscurity again. But they seem to like it there. XTC is definitely an acquired taste.

A taste worth acquiring.

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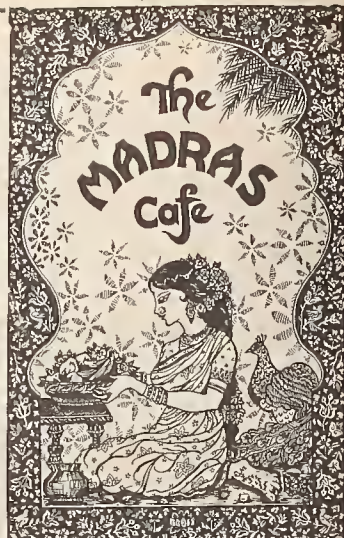
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Sports



Rugby
final
p. 22

Cross country men keep CIAU crown

By CHRIS ARMSTRONG

"Concentrate on feeling mentally and physically sharp. Mental rehearsal and visualization of opponents, course and strategy should be applied. You will need to fight the temptation to run hard, as your physical and mental energy reserves will be at their highest levels of the season — you will run hard when it counts. Remember, train as a means to an end." These words written by men's cross-country coach Dave Grant to his team, are pinned to a bulletin board in the men's locker room. Grant posted the note prior to this past weekend's CIAU cross-country finals.

For the second year in a row and for the fourth year in Grant's eight-year coaching career at Queen's, the men's cross-country team became Canadian champions. The championship was at the Guelph Golf Club on Saturday. Part of the team's preparation for the event was a run at the Cataragui golf course last Thursday. Grant believes in simulating race conditions: "I love to set up mini-courses, I try to match the terrain that they will be running on." Grant's strategy payed off as Queen's placed two winners in the top ten and five in the top twenty to capture the national crown. The race was won for the third time by Newfoundland's Paul McCloy. Ray Paulins of Laurentian, the OUAA champ, was a close second, and Carey Nelson of Victoria was third. Queen's first finisher was Sieve Boyd in

fourth place, managing to avoid the stomach problems that have plagued him in the past.

Mark Bayley, the team captain, placed ninth showing a very timely return to his early season form. Richard Lee, in his last year of university competition, was 12th. Kevin MacKinnon was four seconds back in 13th place. Al Hugli, also in his final year, placed 16th and another graduating student, Paul Sheridan, was 24th. Steve Fletcher followed in 35th place. The Queen's team total, the sum of their first five finisher's placings, was 40 points. This total gave Queen's a comfortable 20-point margin over second-place Western. The University of Manitoba came in third.

The margin of victory was especially encouraging, when one considers that Queen's topped the same Western team by only six points a week earlier in the OUAA finals. This six-point margin had Grant worried as his team prepared for the CIAU meet: because we had just narrowly beaten Western, there could have been a tendency to go into the CIAU's with tunnel vision." Grant felt that the team might be too concerned with Western. He wanted his runners to be ready for strong challenges from other schools. "We were in the dark about the other teams. I didn't know anything until two days before the meet."

The notice board in the locker room reveals that Grant's success as a coach is no fluke. Although his fulltime occupation



National cross country champs: Peter Corr, Hugli, Sheridan, Fletcher, Boyd, Grant (coach), Lee, Bayley and MacKinnon.

is teaching science and physical education at Frontenac High School in Kingston, he takes his duties at Queen's very seriously. "I don't coach in a hierarchical but rather in a horizontal fashion." The effectiveness of this coaching philosophy is demonstrated by the team's results.

Grant expects a great deal of commitment from his runners but he also feels the pressure created by their expectations and goals: "I demand a lot from the team and they demand a lot from me and that's the way it should be. It has to be a reciprocal relationship."

Golden Gaels annihilate Redmen

By JAY ORRIS

The Queen's Golden Gaels advanced to the OQIFC finals here on Saturday, by virtue of their come-from-

behind trampling of McGill. The Gaels scored six touchdowns in the second half to post a 65-29 victory over the Redmen.

Queen's scored on the opening



Gael halfback Dean Wilcox (26) ploughs into Redmen defender.

possession of the game and were moving the ball with ease. They drove 73 yards in under four minutes to jump to a quick 7-0 lead. A 34-yard run by fullback Greg Baun helped set up a 19-yard touchdown pass to tight-end Steve Porter. Porter made an excellent over-the-shoulder catch on the throw from OQIFC M.V.P. Peter Harrison.

The Redmen tied the game later in the first quarter, on an 11-yard touchdown strike to all-star Glenn Miller. McGill took a one point lead when Queen's conceded a single on the ensuing kickoff.

The Gaels came right back and tied the game when Connie Mandala

Druckman caught a four yard pass from Crawford for the major.

On McGill's next series, the Gaels' defensive tackle Steve Bodnar crashed through the line and sacked Crawford, forcing him to cough up the ball. Another all-star, Tom Langford, fell on it to give Queen's possession at McGill's 35-yard line.

This was the break the offense was waiting for, and with a little more than three minutes left in the half, Harrison connected with slotback John Larson for a 21-yard touchdown. Queen's was now within seven points at 22-15.

The strangest play of the game occurred on Mandala's kickoff after the

Queen's 65 McGill 29

counted a single on a 38-yard field goal attempt. Baun had a 41-yard carry to help set up the attempt.

McGill quarterback Jamie Crawford capped a 75-yard drive with a one yard keeper play to put the Redmen in the lead again, 15-8. On the drive, Crawford, the league's top-ranked passer, rattled the Gael defense for 73 yards.

The teams traded punts until halfway through the second quarter when McGill registered another touchdown to extend their lead to 22-8. Myles

scored Mandala, in an attempt to limit McGill's return, kicked the ball along the ground. One of the Redmen had turned to set up the kickoff return and didn't even see the ball as it bounced off his back. Another Queen's all-star, Gary Kynoch pounced on the ball and the Gaels started on McGill's 47-yard line. The subsequent drive ended in a blocked field goal.

Two plays later, Langford made an interception and once again left the

see Gaels/page 22

Rugby team shows grace in defeat

By RICHARD ATTISHA

In one of the hardest fought rugby contests ever seen on Kingston field, the undefeated boys from York overcame a determined Queen's squad 12-9, to capture the OUA Rugby Championship.

The game, although plagued by abysmal refereeing, was an exciting and suspenseful one, and the eventual winner was not determined until the final whistle. The score could have gone either way as twice Queen's had tries nullified by arbitrary penalty calls made by the referee, who, in both cases, was out of position. Not to take anything away from the tremendous play of the York side who played a tough game and deserved of the win.

The match began in typical Queen's fashion, with York scoring early on a blatant Queen's penalty. The Gaels, however, got on the scoreboard after a pushover try by Tom Goetz, a standout for Queen's. James Maroon then added a convert to put Queen's ahead 6-3. After a try by York, only the second try scored against Queen's all year, the score was 9-6 in their favor and remained that way at half-time.

In the second half, York played with far more intensity than Queen's. Capitalizing on numerous Queen's penalties, they

camped in the Queen's end for the greater portion of the half. The Gaels, however, put on a tremendous display of resilience as they kept the Yeomen from scoring. Eventually, after breaking out of their own end, Queen's almost pulled off the upset when Rob Nairn, the Gaels' eighth man, dove over the York try line only to have the ball jolted from his hands. Although most of the Queen's players and fans had witnessed a try, it was disallowed by the referee who felt that the ball had not been under control when placed to the ground. The game ended five minutes later with York narrowly escaping with the win. As they leapt victoriously around the field, the Queen's side, with dignity, ended off their successful 1984 campaign with their team song. Although they lost, the University should be proud of the heart and class the team has shown all year long. On this day there were no losers except for the few who missed the game.

The second fifteen game was also a tough and disappointing encounter for Queen's as they were defeated by a strong and stacked Western squad 9-3. Because many of the players lacked interest in practicing in the two weeks prior to the match, the seconds did not play strongly together. After a scrappy win against Carleton, the seconds have not really mentally prepared themselves well enough for Western's challenge.



Gael Ross Kerr receives pass from scrum half Matt Mahon in Saturday's OUA final.

It is a tribute to the contributions of coaches Jim Stone and Don Koval that both Queen's squads were guided to the OUA Championships. To Jim and Don, "You're all right, but you still ain't got no titles!"

Photography Meetings
Thursday at 5:30
at Journal Office



Gael Greg Baun (35) and Jamie McKinnon (31) set up blocks for wingback John Larsen (19).



Gaels in OQIFC final

Continued from page 21

Gael's offense in excellent field position. This time Harrison did some running of his own and turned the triple option into a 22-yard bootleg to the corner of the end zone. That tied the game 22-22 and that stood going into half-time as the defense survived a late McGill threat.

During the intermission, Coach Doug Hargreaves told the players that they knew what they had to do, and what the game meant. Hargreaves' calm approach did the trick as the team pulled together and put together an overpowering second half.

Dean Wilcox, after a quiet first half, really began to pour it on, his 36-yard run being the key play in setting up Baun's one yard touchdown plunge. This score, less than four minutes into the third quarter, gave Queen's a 29-22 lead they would never relinquish.

After the Gael defense held, Wilcox continued to deke and spin his way through and around defenders to post a 74-yard touchdown. It was a spectacular play, with Wilcox eventually being tackled into the end zone. At this point, the Gaels led 36-22.

Soon after, Mandala recorded a single on a punt. But McGill struck back quickly and scored their final points of the season. These came on a 22-yard touchdown reception by Dave Angel.

From that point on, it was all Queen's, as they scored four touchdowns in the fourth quarter. Baun recorded his second major of the game, going in from 39-yards out. Soon thereafter Baun scored his third touchdown on another one-yard plunge. With about six minutes left in the game, the Golden Gaels were ahead 51-29.

In the remaining time, Andy Stubbart came in and managed to score two touchdowns. One was a three-yard dive, set up by Ian Deakin's blocked

punt and the other was on a five-yard run. Stubbart's second score finished the scoring as Queen's had posted a resounding 65-29 semi-final victory.

The Gaels' once again proved their claim that they have one of, if not the most potent running attacks in the country. Their monstrous linemen push around the smaller defensive line and provide gaping holes for their backs. Baun, who rushed for 245 yards on 20 carries, gives credit for his performance to the line. Two Queen's linemen, guard Charlie Galunic, and tackle Mark Oakley were named to the all-star team. An outstanding game was also provided by Wilcox, who produced an astounding 15.9 yard average on 16 rushes for 254 yards. His 74-yard touchdown run was this week's Queen's Journal Play of the Game. The Gael's total rushing figure was 687 yards.

The passing attack was unnecessary and therefore quarterback Harrison attempted only seven passes, completing three, two of those for touchdowns. The ground game was so potent that Queen's called only one pass in the second half.

The defense played well as a team, especially in the second half. While the defensive line played strongly, applying pressure throughout the game, the defensive backs began shakily and steadily improved in the second half. In the other OQIFC semi-final, the Bishop Gaitor's defeated the Carleton Ravens 23-6 to earn a berth against Queen's in the final. Although some players, such as Harrison, would have preferred to meet Carleton at home, many, including Baun and Langford, said they were hoping for a Gaitor win in order to revenge a season-opening loss at home. In the post-game talk, Hargreaves indicated that he had no preference.

The Queen's-Bishop's final will be played in Lennoxville, Quebec this Saturday at 1 P.M. and will be broadcast live on CFRC, 1490AM.

Need for new facilities grows

Special Report

By SUSAN MOONEY
and CLAIRE QUEREE

Few people at Queen's have not experienced the frustration of trying to book a squash court or having to jostle for a position in a swimming pool lane.

The facilities at Queen's today are being used beyond their capacity as recreational, intramural, and intercollegiate athletes all struggle to obtain the most from barely adequate space and equipment.

"One can never be satisfied," said Bob Carnegie, Intercollegiate Co-ordinator, "but new and improved sports facilities are definitely needed."

Queen's has one of the most diversified recreational programs among Canadian universities. "It is our purpose to try to accommodate the entire university population," said John McFarlane, co-ordinator of Recreation/Intramural Sports. "And our strength is the programming element."

There are approximately 600 varsity athletes, 5 per cent of the university community, whereas 10,000 take advantage of a wide variety of activities at more casual levels. Such a broad-based program produces shortcomings when trying to meet everyone's needs. There is a definite commitment to meet increasing student demands. This year marked the creation of a successful women's soccer team. However, the ever-expanding program further complicates an already difficult situation.

Howard Pierce, manager of facilities and services, "we just scrape by each year trying to keep up the facilities with the limited funds available. Even minor maintenances are a problem."

The lighting and the surfaces of the squash courts create hazards for players. David Sly, squash coach, recognizes that 20 per cent of court lighting needs to be replaced and that the painted and varnished court surfaces require sanding. On a larger scale, the 15-year-old lighting system and unreflective ceiling of the Jack Harty Arena creates shadows on the ice surface and eyestrain for students writing exams. Three years ago, Campus Services conducted a survey to determine the cost efficiency of replacing the lighting. It was

concluded that the \$60,000 change would save 30% of its energy use. Due to lack of funds, this plan was never carried through. "I've reopened the issue again," said Pierce. "It's a source of embarrassment."

It often takes many years for problems to be officially recognized and remedies to be made. The University of Toronto began this year a serious renovation of their 65-year-old ice rink. The ancient ice plant, leaking roof, small ice surface, poor lighting, and the inability to meet city fire codes proved this a necessary undertaking.

In 1931, Queen's very first swimming pool was located in the basement of

phys and intramural teams, much sharing is required among the six fields. This continual use contributes to their rapid deterioration. The University of Toronto is in a similar situation. "Our four regular playing fields are mud holes by late October," said Sharon Bradley, U of T's recreation co-ordinator.

The Kingston residential area infringes on the campus, leaving virtually no space for the creation of new fields. The large amount of fields at the University of Guelph allows half a dozen to rest to ensure that none are in constant use. Many directors and coaches agree that the most likely solution to this dilemma lies in the

compete at Queen's because the rings, parallel bars and other equipment are just to a large room with a new spring floor. But the crash mat shortage makes it difficult to efficiently use all the equipment.

"You have to have the best to be the best," said Dwight Neddow, track coach. The track at Richardson Stadium is in dire need of re-surfacing and the indoor track above the ice rink is not proper for training because of its right-angled turns. There is also a need for its right-angled turns. There is also a need for its right-angled turns. There is also a need for its right-angled turns.

"A multi-purpose fieldhouse is the solution," said Carnegie. This \$10 million-plus project would incorporate new weight rooms, an indoor track, dance studios, racquet courts and more gyms. Four tentative locations for this project would be Tindall Field, the Mac Corry or West Campus parking lots or behind the Phys-Ed Centre on William and Clergy Streets. The Clergy Street location would necessitate city rezoning. The parking lot locations would require tower or underground parking provisions.

"We have no short-term plans, only long-term dreams," said Pierce.

In 1970, the West Campus and Phys-Ed Centre facilities were completed. Fifteen years later, it is recognized that Queen's is in need of a change. "Everyone in the university is on a restraint program," said McFarlane. Students and alumni at the University of Toronto managed to raise a substantial amount of the money necessary for their \$2.8 million rink renovations. In the effort to save money, students are willing to contribute their time and energy. The gymnastics teams installed their new spring floor with materials supplied by the Phys-Ed Centre.

The administration tries to be accommodating but is restricted by funds and facilities which are in the spotlight of criticism. Although they are doing the best they can, McFarlane points out that to date they are beginning to hear rumblings of serious dissatisfaction from most areas. It all comes down to the basic Queen's philosophy of trying to please everyone. Any future plans must incorporate the united effort to achieve a sympathetic balance between the wants and needs of an entire university community.



Phys. Ed Centre: built in 1970 but having trouble meeting demands of the '80s.

Jackson Hall but is now used as an engineering hydraulics lab. The present pool, while certainly an improvement, is a few feet short of Olympic size. Pierce said, "We're not interested in hosting a lot of events. We consider the pool to be of more recreational importance." Weekend meets would take away from the time the pool could be enjoyed by other students.

The area in most dire need of improvement, in the opinion of Pierce, is the fields. Due to the constant activity of var-

REMEMBRANCE DAY SERVICE

GRANT HALL

November 9, 1984

10:50 a.m.

University Chaplain
Rev. Brian Yealland will be officiating.

EVERYONE IS WELCOME



Recovering from mid-terms?
More assignments due?

It's a hard time of year to think about a full-time or summer job search but if you want to get started try attending one of **Career Planning and Placements workshops**
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OUTER COUNCIL
MEETING

Thursday, November 8
7:00 P.M.

McLaughlin Room

EVERYBODY IS WELCOME

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QUEEN'S GRAD CLUB INC.

Notice of ANNUAL GENERAL MEETING

Tues., Nov. 6, 1984

8:00 p.m.

at

GRAD CLUB

162 Barrie

All grad students, medical
students MBA students and social
members are urged to attend

Coffee & Donuts Will Be Served



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FOR PIZZA SELECTION				QTY.	AMOUNT
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2. Cheese, Tomato Sauce, and any one item	SMALL 5.10	MEDIUM 6.70	LARGE 8.90	EX. LARGE 10.15	
3. Cheese, Tomato Sauce, Pepperoni, and Mushrooms	SMALL 5.45	MEDIUM 7.10	LARGE 9.40	EX. LARGE 10.75	
4. Cheese, Tomato Sauce, Pepperoni and Bacon	SMALL 5.50	MEDIUM 7.15	LARGE 9.50	EX. LARGE 10.90	
5. Cheese, Tomato Sauce, Pepperoni, Bacon and Sausage	SMALL 5.70	MEDIUM 7.30	LARGE 9.70	EX. LARGE 10.95	
6. HAWAIIAN PIZZA - Cheese, Tomato Sauce, Pineapple and Ham	SMALL 5.50	MEDIUM 7.25	LARGE 9.50	EX. LARGE 10.90	
7. B-J's DELUXE - Cheese, Tomato Sauce, Pepperoni, Mushrooms, Green Peppers, Onions and Bacon	SMALL 6.00	MEDIUM 8.45	LARGE 10.95	EX. LARGE 11.95	
EXTRA ITEMS: SM. 50¢ MED. 70¢ LG. 90¢ EX. LG. 1.10 (Anchovies, Sliced Tomatoes)					
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*Served with Parmesan Cheese and Garlic Bread					

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HOT SUBMARINES				QTY.	8"	12"
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2. Steak, Fried Mushrooms, Fried Onions, Cheese				2.95	3.75	
3. Steak, Fried Onions, Fried Green Peppers, Cheese				2.95	3.75	
4. Steak, Bacon, Fried Onions, Cheese				2.95	3.75	
5. Steak, Pepperoni, Fried Onions, Cheese				2.95	3.75	
6. B-J's DELUXE Steak, Pepperoni, with Fried Onions, Mushrooms, Green Peppers and Cheese				3.75	4.75	
All above are garnished with Crisp Lettuce, Tomatoes and Our Special Sauce						
7. PIZZA SUB - Pepperoni, Mushrooms, Green Peppers Onions, topped with Tomato Sauce and covered with cheese				2.85	3.75	
8. Meat Ball Sub - Homemade meat balls, covered in Tomato Sauce and Cheese				2.95	3.85	
COLD SUBS						
9. Roast Beef				2.75	3.85	
10. Ham and Cheese				2.75	3.85	
11. Salami and Cheese				2.75	3.85	
12. Salami and Ham				3.50	4.25	

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Vball men trounces Laurentian

By EWEN MCILRAITH

Last Saturday, the Queen's men's volleyball team began their league play with a resounding win over the Laurentian Voyageurs. Queen's defeated their opponents in three straight games, (15-2, 15-13 and 15-6).

The win was partly due to the solid play of the team's rookie squad of Brad Durst, Mike Butler, Craig Cooke and Sam Sheth. A new system developed by coach Kyle Taugher enabled the veterans to use the

spiking ability of hitters Jim MacDougall, Scott Dunn, Matt Phillips and Rob Devins.

"Opposed to past years, this season we have a lot of experience. The new defensive system allowed us to block the attack of the shorter Laurentian team, hopefully this will hold true when we play other, taller teams. We quite surprised ourselves, for the season opener we did quite well," said Scott Dunn.

The win places Queen's in serious contention for this year's OUAA title. The team plays RMC this Tuesday in Ross Gym at 9:00 p.m.



Canadian College Football

OUAA semifinals

Saturday's results
Guelph 27, McMaster 15
Western 30, York 25

WIFL final standings

	G	W	L	T	F	A	P
Calgary	8	7	1	0	268	116	14
Alberta	8	7	1	0	235	123	14
UBC	8	3	5	0	153	156	6
Sask.	8	3	5	0	124	199	6
Manitoba	8	0	8	0	97	264	0

Saturday's result

Alberta 29, Saskatchewan 7

Friday's result

Calgary 64, Manitoba 6

O-QIFC semifinals

Saturday's results
Bishop's 23, Carleton 6
Queen's 65, McGill 29

AUAA final

Saturday's result
Mount Allison 33, Acadia 11

Future Games

Saturday, November 10
OQIFC Final
Queen's at Bishop's
OUAA final
Guelph at Western

OUAA Soccer All-Stars



Armando Teves
Goalkeeper



John Walker Jr.
Sweeper

GRADUATING STUDENTS
ALL FACULTIES

Queen's M.B.A. Information Meeting

The Queen's School of Business is hosting an informal meeting to provide graduating students from all faculties with information about the MBA Program. The Chairman and other representatives will be present to discuss admission requirements, curriculum and teaching methodologies, job placement and careers.

The meeting will consist of a short presentation followed by a question and answer period. Those who cannot attend but who would like some information should contact the MBA Office at 547-3234.

**PLACE: Dunning Hall,
Room 27**

DATE: Tues., Nov. 13

TIME: 7:00 p.m.

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Rector Election

All candidates meeting
at Jean Royce Hall,
TV Room at
West Campus
Thurs., Nov. 8
7:30 p.m.

Everyone Welcome

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Overseas Opportunities in Business, Trades & Technology

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attend a
Public Meeting on

Thursday, November 8
at 7:30 p.m.

At the International Centre

Guest speaker:
Nick Fog,
CUSO TECHNICAL RECRUITER.

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Personals

KNOTT KNOTT... who's there. Sarah wants a date for the TRASH BASH semi formal WHO IS THAT RAVEN-haired beauty that got Dave to trade in his books for TRASH BASH tickets. PRESCREENING for a date with Stephen to the TRASH BASH call 544-8174 or drop resume off at 44 Adelaide Hall.

RICK — I owe you a drink and massage! Thanks for the cheer-up — the guilty patronizer.

TO JEANNE: Happy B-day. From Hugh, Xaviera, and Delicieux. P.S. F.T.S. HOUSEBOY available to busy woman: compensation is up to you! Light housework, errands, special duties. Will even consider windows! 549-0379, 4-5 p.m. or after 9.

MICHAEL ARNEW: It's been over a year since we sent you cookies. This time I'm sending a personal instead — just to thank you for your "typing help" at CP & P.

THANKS to the person who returned my Con-Text Flash. Much appreciated.

LAUREN THE PSEUDOHOSTESS FROM BAN RIGH: I've still got the 162 cooks you wanted. If you still want them, let me know, but remember they're valuable commodities — Your Amiable Escort.

TO THE FAMOUS OCCULT SPECIALIST: Holy perfect! McGill! It's this Saturday — Scooby worm-up party has to happen seriously Martha, there will be no celery do do do do.

THANKS for the handkerchief, the glue(s)!, and everything else that evening. Here's to lots of skiing, tying knots, increasing our alcohol tolerance and much more. Love from the #1 "schmuck".

JEFFO — We want your body, take us we're yours! Love the regimental bandie and the Baroness.

FOR THE GUY with the nice nose Heirs: Happy B-day, Bryce Honey, and may you long enjoy your artificially created existence. TA TA, Ronnie and The Cruisers.

MARTHA: Happy B-day from the guy with whom you can never keep a straight face. Enjoy your Day, my friend, and remember — Let's be careful out there. Mr. Apple Sauce.

SIN-BIN: If you keep flashing your chest to William Street I am going to keep on coming up to your room. Keep up that nightly dance show. The Masked Men.

CINDY, I know that you and Michael Damien are best buds but do you really think that means Michael Jackson and You are a hot item TOO?

"BANG BANG" out go the lights... is it a fuse?.. ROSIE you better go check! But look out for the mice, get that sledge hammer out and yell "HIGH FIVE". Plum Pie K.OX.

TRASH GROUP NUMBER ONE: Where is our free dinner? Chez Piggy is nice. You are the best! Love your very thirsty Collectors: Christy, Claudia, Rosie, Pete, and Gauts.

EL SHADHALI is a great song especially when it leads to killing, pavement gobbling, Fort Henry and back! Thanks for a fun evening. Coach, I really enjoyed it.

HERE'S to the "GIRL" at 562 J. St. How about it Michael Jackson? The feeling is mutual! Feuding Always.

A.O.E. ... WHAT A BABE... Here's to C.O. — #1 partners. Sexy Legs! From A.P.I.L. THE AMAZING ANTHONY will make

elephants, lear jets and the Statue of Liberty disappear from your living room. Add a little magic to your next party. Call Anthony 549-3779.

YES, I remember your birthday, drinks are on me Friday at noon in the Outlet Pub — Pete. TO THE CUTE BLONDE in Pysc. 100, meet you for lunch at the Outlet Pub on Wednesday — GB.

HEY LYNDON! Ski cowboy. Banft, Lake Louise ... New York in May. I promise to bring croissants and wine! Yeah, Law students are O.K. by me! Cheers. Love your bad influence.

Announcements

HI, KILCOO PEOPLE! We are having a Queen's — KILCOO REUNION on Nov. 17. If interested please contact Jamie at 542-0069 or leave your name and number for Jamie at 547-3069.

TRIFAC WORD PROCESSING "Fastest Service on Campus". We are professional, reliable and on campus. We type anything! Computer proof read for spelling. \$1.35 per double-spaced page. Call 547-6333.

READING WEEK — Ski Jackson Hole Wy., or Mont Ste. Anne. Find out more about all ski trips for this season Wed., Nov. 7th Stirling A at 7:00 p.m.

HI, KILCOO PEOPLE! We are having a Queen's — KILCOO REUNION on Nov. 17. If interested please contact Jamie at 542-0069 or leave your name and number for Jamie at 547-3069.

FOR A GOOD TIME come to COMEDY NIGHT at the Outlet Pub starring Howard Busgang, on Thursday, Nov. 15 at 7:00 p.m. Tickets \$4 at PAO. A Hillel presentation.

MANY THANKS to the Queen's Rowing Crews for two great weekends in Boston and St. Catharines. Bohdan and Denise.

SKI WITH THE BEST! Ski with the Queen's Ski Club. Find out where the snow and fun is this season on Wed., Nov. 7th in Stirling A at 7:00 p.m.

FOR A GOOD TIME come to COMEDY NIGHT at the Outlet Pub starring Howard Busgang, on Thursday, Nov. 15 at 7:00 p.m. Tickets \$4 at PAO. A Hillel presentation.

QUEEN'S SKI CLUB — general meeting Wed., Nov. 7th Stirling A at 7:00 p.m. Bring your friends and find out where the REAL parties are this season!

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QUEEN'S SKI CLUB — general meeting Wed., Nov. 7th Stirling A at 7:00 p.m. Bring your friends and find out where the REAL parties are this season!

2nd GORDON ALUMNI! The power of the party has lain dormant for too many years. Throw down your pens. You have nothing to lose but your brain cells. WATCH FOR IT!!

QUEEN'S SKI CLUB — general meeting Wed., Nov. 7th Stirling A at 7:00 p.m. Bring your friends and find out where the REAL parties are this season!

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Classifieds 27

1-3, 7-9 Monday through Friday, 547-5841, 2nd GORDON ALUMNI! The power of the party has lain dormant for too many years. Throw down your pens. You have nothing to lose but your brain cells. WATCH FOR IT!!

HELP WANTED
SKI INSTRUCTORS: Are you certified, experienced and eager to share your love of skiing? Teach with SUMMIT SKI SCHOOL at Calabogie Peaks for four Sundays starting January 13th. Bus provided. Call Sheelagh 542-9559.

TRAVEL FIELD OPPORTUNITY. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Contact Brad Nelson at (312) 858-4887 collect.

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Lost and Found

LOST: One black pencil with gold Leo the Lion on the end. Lost between Phys-Ed Centre and Ellis Hall. Has great sentimental value. If found, call Brenda 548-0233.

LOST: A beige "Queen's University" wind-breaker, size large. PLEASE PLEASE PLEASE return. Reward. Call if found: 549-2601.

FOUND: A man's Bicycle. Call 542-4701 to identify.

LOST: One pair of rust colored prescription glasses in a light beige material case. Lost approx. Thurs., Oct. 25 on or off campus. Please call: Mary Lue 544-8453 or return to Infobank.

LOST: Cat lost, small female, black and white, lovable. Lost since Oct. 10. Johnson and Albert area. Sadly missed. REWARD! Please call 542-9126.

LOST: Dark blue canvas knapsack on Sept. 30th (Lugger) brand name at Outlet Pub. If found call Lynne Wilson at 546-0311. Reward offered.

LOST: Dark blue canvas knapsack on Sept. 30th. (Lugger) brand name at Outlet Pub. If found call Lynne Wilson at 546-0311. Reward offered.

For Sale/For Rent

SUNGLASSES for sale: Boush and Lomb Ray Ban Weylins USA. Black or tortoiseshell. \$43. Call Jim at 542-5353.

MEN'S Bianchi 10 speed bike, 1 year old — great condition, MUST SELL \$120. (or best offer) Ask for Cam 544-7576. Please call after midnight.

FOR SALE: Men's Raleigh Grand Prix 10 speed bicycle, leather seat, toe clips, good condition, \$135 or best offer. Must sell. Call 544-9210.

FOR RENT: Large private room, share bath and kitchen, CHEAP, 96 Bogot, close to campus, color T.V. and den, 5 man house. Call Dave or Jeff 546-7484.

FOR RENT: Room in Jean Royce Hall (west campus). Shared bathroom, kitchen. Price (subject to University Fee Schedule) \$190 - \$210 a month. Contact Ben 547-6613 Stirling Rm 354 days.

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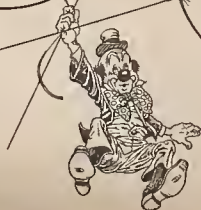
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A chorus line

The cast of Vinegar Tom rehearsing with Karen Hall (far right) who helped to write the music. See page 19.

They're off! Rector candidates hit the trail

By STUART LAIDLAW AND
MICHELE LALIBERTE

With the two-week campaign for rector officially underway, candidates are making the traditional rounds to residence floor meetings and are hanging posters all over the campus.

Five people are competing to be the students' next ombudsman and the only student representative on the board of trustees, Queen's ultimate governing body.

The candidates are: Rick Powers, Lloyd Rebeiro, Michael Sheahan, Michael Doughty, and Brian Ebel — and the unofficial wombat, if he is ever found.

Voting days are set for November 21 and 22.

All the candidates have stressed the importance of the rector being accessible to the students, and of being an objective mediator in university disputes, as well as being an effective ombudsman for the students.

Brian Ebel, second-year electrical engineering student, says that the rector should stand up for those students evicted as a result of the Homecoming street parties.

This is one example for Ebel of how the rector should fulfill his role as a strong advocate of student interests, as well as by

See ISSUES/page 2

Police filming students 'smacks of Big Brother'

By JEFF OUTHIT

Police were "filming the scene" at last Saturday's football game and will try to continue this practice at future student functions, says Kingston Deputy Chief of Police William Hackett.

"We weren't videotaping students, we were filming the scene. And it's nothing new — it's something we've done before,

during Orientation week," Hackett said. "We won't be there at Grant Hall for a party, but during Orientation, at large gatherings, we will probably be there with a strong presence."

But if the police make a practice of filming student events and offering the films to the university, there would have to be very "serious and broad discussions" within the administration, said a spokesman for the university.

"I would have personal difficulty with that sort of regular activity, whereby the university relied on films and photographs for disciplinary action," said Heino Lilles, executive assistant to Jim Bennett, vice-principal (services).

"It smacks a bit of Big Brother ... it's not the way we normally do things around here," he said.

And people should legitimately question the right of police to do this, said Kingston alderman Helen Cooper, whose Sydenham Ward encompasses most of the student ghetto.

"In terms of civil rights, I have serious concerns," he said.

See FILMS/page 2

Remembrance Day service

Classes will be cancelled for one hour today in honor of Remembrance Day. Students will be asked to pay tribute to the Canadian soldiers who were killed in World War I and II. Specifically, they will be asked to honor the 362 Queen's men who fought and died in these events.

In commemoration of the day a brief service will be held at 10:50 a.m. in Grant Hall. The memorial will be conducted by University Chaplain Brian Yealland and music will be provided by the Queen's Chamber Singers and organist Dr. F.R.C. Clarke.

INSIDE

- St. Lawrence teachers strike, p. 3
- Animal researchers get support, p. 11
- Awesome photo, p. 13
- Jim Harris reflects on the rectorship, pp. 14-15
- The morphine heroine controversy, p. 17
- Drama Dept's Vinegar Tom explained, p. 19
- Interview with Alison Baker, member of victorious Canadian racewalking team at the Pan Am Games, p. 27

...and much more!

Medical Variety Night: tea party to 'Suture Self'

By KELLY HAWKE

Next week's Medical Variety Night, a combination of the efforts of medical, nursing, and rehab students, has a long history at Queen's.

"There was time in the late 19th century when they had an open variety night — a conversation," said Dr. Tony Travill of the Faculty of Medicine. Travill has written a history of the medical faculty at Queen's.

This consisted of a slide show, a baritone and maybe a string quartet, he said. Doctors' wives would pour tea. And it was mainly open to the upper classes.

"Variety night has had a chequered career," Travill said. "The variety night as such in its present form began in the early 1970's."

Not until the 70's was it open to the public, or necessary to pay, he said. "It was previously a faculty-student/staff convivial evening," he said. "Now of course it's been a team effort with Nursing and Rehab."

Before, the medical faculty was much smaller and more intimate. "Only in the last, say, 12 years has it been a charity function," Sharon Caughey of the Aesculapian society said. Last year \$9000 was raised for the charity.

"We're looking for new charities in the local area that would benefit from our support-things that the United Way might include. We've always given to Camp Outlook in the past, but we're looking for others," Caughey said.

And Med's Variety Night is the result of a great deal of hard work. This year's producers, Carol Ward and Mike Hodgins were chosen last March.

This year's theme will be "Suture Self." A few of the skits are called "love bed", "the sound of mucus", and "new work, new work."

"We're trying to encourage more faculty members to attend," Caughey said. The night has grown to have a "racier nature" which tends to discourage faculty members. "We're trying to change that," she said.

The show will be held November 15, 16, 17 at 8 p.m. in Grant Hall. Tickets are \$4.

Not university 'practice'

Films won't be turned over to university

Continued from page 1

misgivings about (the filming). I feel a great deal of discomfort about the whole exercise," she said.

"I'm eager to see a police report — is this a frequent and common practice among police forces? I would certainly like to ask some questions about it."

A story in the Whig-Standard on Monday quoted a Kingston police inspector as saying the "game films" would not have to be turned over to the university administration "since no violence occurred."

But Hackett said the police acted on their own, without consulting the univer-

sity. And he wouldn't explain why they instituted this policy, or what they plan to do with future films as a rule.

"I'm not going to explain why we're doing it, or what we plan to do with the films. It's just a function of our force to attend large gatherings of this sort," he said.

Lilles, Cooper, and AMS President John Loughheed said that neither the university, City Council, nor the AMS had been consulted prior to the filming.

"Filming is not our practice... we were surprised to see it at that event," Lilles said. "I'm not in a position to tell the police chief how to conduct his business."

But he added that the police must have had "good reason", and the university has "very good relations with the police."

"I don't want to suggest that they're acting improperly, just that we did not know beforehand. And the police have acted responsibly and promptly when there have been problems in the past," he said.

The AMS had no knowledge of the filming but will be discussing it with the administration, Loughheed said.

"We don't know what we're going to do about it yet, but we've made a public statement that at this stage, we will not be using photos for disciplinary purposes," he said.



Cooper: 'serious misgivings'



Bader

Party shot

Kingston police filmed last Saturday's football crowd and may consider doing the same at future events. University officials will not consider using the film, though.

Issues: funding, rector's role

Continued from page 1

addressing the issue of underfunding and "a need for research grants from any sources."

Michael Sheahan, a second-year commerce student, believes that the processes by which students are referred to the rector must be nurtured so that students are better able to direct their ombudsman to concentrate upon the issues important to them.

"The rector is a reactive position," Sheahan says, since the rector instructs the students on the options open to them when they come to him with a problem related to the university.

Lloyd Rebeiro, a masters student in biology, says that the rectorship "has become a political position, and must not be, to be effective in its role of objective, effective mediation."

Rebeiro also believes that the reputation of the university has been damaged recently by adverse publicity, hurting private funding and possibly future job placements for graduates.

"Whether the publicity is sensationalism or not, the University's reputation and town/gown relations must be preserved," he said.

Rick Powers, a second-year law student, stresses that the re-

ctor must not make decisions on the issues, but must bring all sides together in a dispute.

Powers said that his 11 years at Queen's have made him fully aware of how the university works and what channels to follow and when to follow them.

Michael Doughty, a second-year English and history student, says that "years of experience do not lead to impartialities, they lead to loyalties," stressing that "awareness of the issues is more important than past participation."

Doughty says that he finds underfunding to be "atrocious, as governments claim to trim the fat," stating that "the fat has already been trimmed."

And the wombat is running on a campaign of "peace and harmony with everyone," said his campaign manager Scott Gilbey, vice-president of EngSoc.

But because of his absence, his campaign might be low key. "There'll be no drastic steps before consulting him first," Gilbey said.

An all-candidates meeting was held last night at West Campus, and another will be held next Tuesday at 7:30 p.m. in Lower Victoria Hall.

CORRECTION

The article "AMS still reminded of Homecoming problems" on page 3 of the November 2 issue of the Journal contained a quotation. A quotation in the article from an AMS press release dated October 31 read "It is obvious that Queen's students were not involved in these pathetic incidents but Queen's students obviously did not try and stop or apprehend the culprits." The quotation should have read "It is obvious that Queen's students were not involved in each of these pathetic incidents, but it is also obvious that Queen's students witnessed at least some of these, and yet did nothing to discourage, apprehend or report the culprits." The Journal apologizes for any inconvenience caused by this error.

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College students shed passive role in strike

By JENNIFER BURWELL

Negotiations broke down between management and college teacher union members last Tuesday, and teachers may be legislated back to work by the Ontario government in the near future, a representative of St. Lawrence teacher's communications committee said on Wednesday.

"Teachers are unhappy with the possible legislation, especially since they have not been informed of any of the terms, and since no resolution to the problems has been found," the committee member, (who wished to remain anonymous) said.

College teachers are on strike to protest class overloading and underfunding which they feel is decreasing the level of college education. Strikers wish to emphasize that they are not asking for more money from the government, and their primary demand has been for at least a 17% decrease in teaching hours.

"We are not on strike over money," said St. Lawrence teaching master David Stewart in a letter to the Whig Standard last Friday. "We are on strike because we are terribly concerned about a decline in the quality of education."

Stewart said students are being jammed into classrooms, equipment provided is insufficient, and course hours are being cut. "We have cared enough about this to make substantial financial sacrifices and suffer the numbing experience of the picket line," he said.

Stewart said he regretted that (the students) have fallen victim to "the stupid adversarial system we operate under."

The situation which led to the Ontario college teachers strike has been building up for at least ten years, says St. Lawrence student union president Dave Arnault.

"Both sides have been addressing the issues in a way which has prevented any resolution, and I think both sides have shown a lack of responsibility," he said.

And both sides gave the impression at the beginning of the academic year that they could work their differences out and that a strike would not be necessary, Arnault said.

As for the students, they initially took a stand of neutrality, which Arnault said was misinterpreted. "People thought that because we were being neutral, that we were therefore passive," he said. "So we have changed our stand and now present ourselves as 'pro-student'. We represent the third party."

And more students are active than ever before, Arnault said. "We will stay together and continue to apply pressure, even if the teachers get legislated back to work," he said. "Unless a real solution is found, the same thing is going to happen next year."

Student Brian Papiso is one of those at St. Lawrence who refuses to remain passive. Papiso is behind the organization of the "pro-student" group, and organized a demonstration which was held last Friday in front of the county court house.

Papiso is mainly concerned that the students' side in this issue is not being adequately covered by the media. "There seems to be some kind of blanket thrown over the students," Papiso said in an interview with Queen's radio, CFRC, on Monday, Oct. 29. "We see the union's side, and we see the management's side — but where the hell is the student — where the hell is his opinion?" he said.

Papiso stressed that the group was "pro-student", not "anti-management" or "anti-union". "We would, however, like to see some answers from the government," he said. "I think it's high time some government policies were laid out."

Students are also concerned about what will happen to their tuition money and OSAP loans, whether their diplomas will be delayed, and whether their semester or year could be lost, Papiso said.

easier for this type of thing to happen to Queen's in the future," a spokesman for the communications committee said.

Teachers feel that one of the problems lies in the fact that the people who manage college affairs usually have no academic training or teaching experience.

"In a university, your deans come directly from the faculty and therefore have some understanding of the issues; most of our managers were formerly managers in some type of industry, and make their decisions having no idea of what is going on in the classrooms," he said.

Ontario should realize that it is in its strong position, not because of its natural resources, but because it has the highest level of technical development, the communications spokesman said. "If we lose this technological edge, we lose the economic power that goes with it," he said. "Education is an important point in the advancement of technology."

Students were sympathetic to the actions of Brad Hill, a labour relations teacher who decided two weeks ago to hold classes without pay. Hill may face up to a \$500 fine for every day in which he continues to teach.

Hill says his actions are "based on a personal principle" and Papiso says that the students support his attitude because they "want to get back to school as soon

Wallet thefts increase at three Queen's libraries

By PAISLEY CURRAH

Students will have to be more careful when they study in Queen's libraries due to a recent increase in theft of knapsacks and wallets.

"It's campus-wide. Something stolen in the music library ended up back here in the Documents Library," Documents Reference Librarian John Offenbeck said. "Douglas has had about 40 thefts."

Douglas, Bracken, and the Documents Libraries have all reported increased thefts. "We've had five thefts since last Friday," said Peter Gerard, supervisor of the Documents Library. "It's happened before, but never to this extent," he said.

"These people are very bold. We've had signs up to be on the lookout and they still come in and steal," he said.

"One person just left their knapsack on the photocopier for two minutes. It was gone when she came back," Gerard said.

"Another girl left the table she was working at for just a moment. When she came back someone had taken her wallet," he said.

Carol Hill, who studies regularly at the Documents Library, recalled the incident. "I was gone literally one minute. Someone had noticed someone who wasn't a 'regular' around. When I came back that person and my wallet were gone," she said.

Lin Good, Associate Librarian (Queen's Libraries) doesn't want the present trend to be over-emphasized. "It's normally not a problem," she said. "A few cases of theft have been reported. We've put more patrols on in the stacks and have asked our staff to be more observant. Of course, we expect students to take precautions."

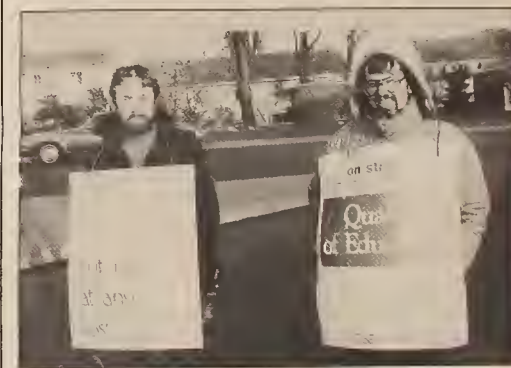
"None have been reported thus far this week (Wednesday). It may have stopped as suddenly as it began," she said.

Standard procedure when a theft is reported is to call the security number immediately. "They come right over, look into it and talk to people to try and get a description," Good said.

Peter Gerard of the Documents Library thinks it may be more than one person. "There may be two people working together, we don't know, but they're very quick," he said.



Dawson



Dawson

Papiso also wished to stress that the "pro-student" group was in no way involved with the recent damage to St. Lawrence property by a group of students calling themselves "student strike terrorists".

"We do wish to apologize for these actions, even though we had nothing to do with them," he said. "It is obviously the actions of a group of irresponsible people who don't know how to express themselves in any other way."

Teachers at St. Lawrence say that universities had better pay close attention to the outcome of these negotiations because if the ministry (of Education) wins this fight they may go after the universities.

They cite Bette Stevenson's statement last fall that she was going to "bring the universities' house in order" as evidence that universities are not in a completely secure position themselves.

Universities face a possible overhaul at the hands of the Bovey Commission, which was set up to investigate the possibility of restructuring Ontario universities in order to solve the problem of underfunding.

"If the ministry succeeds in what it's trying to do to us, it will make it much

as possible".

"It's great to see someone who is willing to make a sacrifice for something he believes in," Arnault said. "We will give him all the support we can."

The spokesman for the communications committee says he does not agree with Hill's actions, but does not feel bitter about them. "I don't agree with his statement that we could have found an alternative to the strike," he said.

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Promotion of ability

Rehab displays educate students on disabilities

By LARRY BAMBRICK

Everybody has a disability, but it doesn't necessarily have to be a handicap, says Rehabilitation Society Vice President Laurie Marlborough.

The Rehabilitation Society will hold a series of displays next week in the Lower Ceilidh to promote awareness of disabilities and rehabilitation. The theme of the displays, running from 11:30 a.m.-1:30 p.m. Monday through Friday, will be "Recognize your disability."

Disabilities cover a much broader area than just blindness and paralysis, and rehabilitation is more than just sports injuries, Marlborough said. Asthma, hay-fever and arthritis are also disabilities and pediatrics and gerontology are both facets of rehabilitation.

Disabilities are defined as the restriction of ability to perform normally

because of a loss of abnormality of "physical, physiological or anatomical structure," Marlborough explained. It's only when society perceives a disability or an impairment as a "disadvantage for a given individual" that a handicap is created.

"It's a very controversial issue," Marlborough said. "While everyone has a disability, as the Rehabilitation Week slogan said last year, only golfers have handicaps."

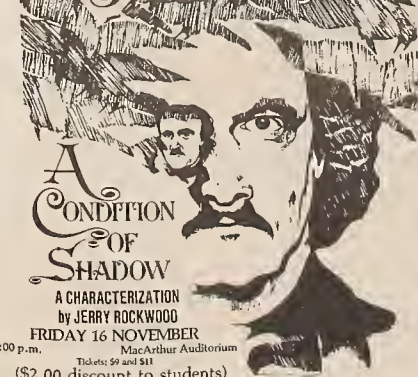
"The final goal of rehabilitation is to make the most of people's abilities," she said. Each day's display will focus on a different theme: burns and pediatrics on Monday, amputation, psychology and prosthesis on Tuesday, rheumatology and orthodontics on Wednesday, neurology and sports medicine on Thursday, and developmental handicaps, geriatrics and accident prevention on Friday.



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Queen's drops CFS affiliation

Queen's is letting its provisional membership in the Canadian Federation of Students lapse at the end of this year, but CFS officials don't seem too upset.

"We are disappointed that the Queen's AMS has decided not to run a referendum at this time (to join the CFS as full member)," said CFS President Beth Ollie.

"However we are pleased at the vote of support given to the CFS through a recommendation that a council of the AMS support the yes side of the referendum next year," she said.

A CFS conference is being held in Ottawa this week. Outer Council decided last month to let Queen's prospective membership lapse, but a referendum to join as full members will probably be undertaken next year.

"We look forward to the Queen's AMS joining other students across the country in speaking out on issues that affect all students," Ollie said. Queen's will not have a vote at the next CFS conference, planned to take place in St. John's in May.

Underfunding protest set for Nov. 15

By ANDREW LOVE

University campuses. In conjunction with the OFS (Ontario Federation of Students) will be holding a provincial day of action on November 15 to protest against underfunding.

The most important of these events is a demonstration that is taking place in Ottawa that day. Queen's students, with the support of Carleton and Ottawa students, will be able to go to Ottawa on chartered buses.

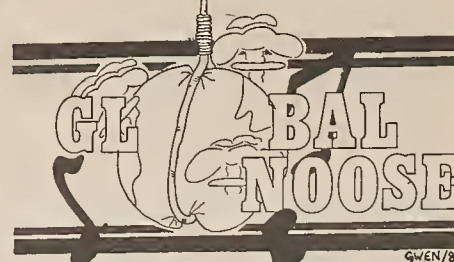
Hugh Wright, deputy commissioner of external affairs, is "optimistic for a good turnout because this is such an important issue" facing university students.

A similar demonstration has been scheduled in Toronto for the same day. A protest will be held at Queen's Park starting at 12 noon.

Tickets for the buses go on sale in Mac-Corby starting November 12 and the cost is expected to be around \$6.00. The buses will leave at noon on the 15th and will be returning between 1-2 a.m.

Proofreaders and typists needed for Wednesday press nights. See Jeff at the Journal office, Wednesdays 8-9 p.m.

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OF A SMALL FALLING OUT

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8:00 PM
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Two students enjoy sun this week near Stirling Hall

Dawson

Queen's largest donor to city's United Way drive

By IAN MALCOLM

Queen's University will probably again be the largest single contributor to Kingston's United Way Week this year. But only about six or seven per cent of the university's contribution comes from students. The week is running from November 12 to 19.

The 1984 goal of Kingston United Way is \$800,000, and Queen's plans to donate about \$125,000, said Henry Fleming, head of the university division of the United Way and member of the staff in the Department of Development.

Queen's students will probably donate somewhere over \$7000. The remainder comes from faculty and staff, present and past, whose contributions have ranged from \$2 to \$1200 this year, Fleming said.

But he would not reveal the names of the two persons who donated \$1200 "so as not to embarrass them."

"With our contribution being about

\$125,000, you can see we are a rather important part of the campaign to support these charities," Fleming said.

If students cannot match the faculty and staff in total contributions, they can, however, try to donate comparable percentages of their budgets during the events of the upcoming week, organized by AMS appointees Brian Dawson and Steve Collinson.

The events run from a door-to-door canvassing in the ghetto to a bake sale in Mac-Corry. And though the week does not start until Monday, Alfie's has already pledged the \$400 cover charges from the Funatics concert last week. They plan to do the same sometime this week as well.

The Quiet Pub plans to donate about half the price of every "Heartwarmer" drink they sell. Clark Hall might still organize something as of yet.

Canvassing in the ghetto and the residences is to begin on this weekend. In addition, ASUS plans to place donation jars around Alfie's during the Family Feud competition and might even raise money table to table.

The bake sale will be held in Mac-Corry at lunch on Monday.

One position available on the Queen's Journal Management Board. No experience or affiliation with the Journal necessary.

Please submit applications to Sue Sarjeant, AMS Campus Activities Co-ordinator.

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Arts '85 reimbursed for film

By STUART LAIDLAW

Paramount Pictures is likely to be more careful in the future when it agrees to rent out one of its movies.

Paramount has agreed to pay Arts '85 for profits lost when the company failed to deliver the movie Flashdance for an October 11 screening by Arts '85.

A cheque for \$564.00 is expected any day from Paramount, Arts '85 President Cam Anderson said, to cover advertising and room costs as well as estimated lost profits (based on 75% attendance).

The movie was meant to be a fundraiser for various and traditional projects of the graduating Arts year. Of primary importance is the purchase of a class gift, which has yet to be decided, Anderson said.

Other projects to be funded are an Arts '85 Semi-Formal later this month, three fourth year Trifac Parties in Alfie's beginning this term, and the reprinting of this year's crest in the spring.

"We also hope to be able to contribute some money to the Arts Formal," Anderson said. It is the responsibility of the third year class to organize the Formal.

Jean Lefebvre: Internationally acclaimed

Quebec filmmaker will speak

By STEPHANIE THORSON

Leading Quebec filmmaker Jean Pierre Lefebvre will be lecturing at Queen's on Tuesday, November 13.

Lefebvre, this year's Michener Visitor, will be speaking on "Creating: What For? For Whom?" His talk will begin at 8:30 p.m. in Ellis Hall.

Established in 1980, the annual Visitorship is intended to pay tribute to former chancellor of Queen's Roland Michener. The purpose of the event is to provide francophone Canadians with a place to

voice their views on issues affecting national and cultural unity.

Michener Visitorship Chairman Dan Soberman, of the Queen's Faculty of Law, commented on the appropriateness of the committee's choice of Lefebvre.

"Jean Pierre Lefebvre is one of the two or three leading Quebec filmmakers today, and has a great breadth of experience. He also maintains a lot of contact with anglophone Canadians."

Born in Montreal in 1942, Lefebvre has been making internationally acclaimed movies for 19 years. But it has been noted by Globe and Mail critic Jay Scott that, "most Canadians have never seen a Jean Pierre Lefebvre film and are unaware of the range of his work."

He has produced such movies as Jusqu'au Coeur (Straight to the Heart), Les Maudits Sauvages (Those Damned Savages) and L'Amour Bless (Wounded

Love). In addition to producing films, Lefebvre has written radio dramas, poetry and magazine articles and has been a critic for major publications. He is also president of Cinak Compagnie Cinematographique Ltd. in Quebec.

"Lefebvre's films acknowledge the common problems of climate and identity of individual survival within an increasingly commercialized and Americanized world," said Peter Harcourt in his recent biographical study of Lefebvre.

In conjunction with the lecture the Visit will be holding a number of campus seminars and related activities between Nov. 12 and 15. There will also be a screening of Lefebvre's film "Le Vieux Pays Ou Rombaud est Mort" November 14 in Ellis Hall. This will be followed by a discussion given by the producer himself.

There will be a \$2 admission.

News
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5:30 at
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10 MYTHS ABOUT CHRISTIANITY

MYTH 3: Christianity is an other-worldly religion and is irrelevant to life in the 20th century.

Certain expressions of Christianity are undoubtedly other-worldly and even irrelevant. But these do not represent the main tenor of the Bible, upon which Christian teaching is founded. Far from being other-worldly, biblical Christianity emphasizes the importance of this world.

DATE: Friday, November 16, 1984
TIME: 7:30 p.m.
PLACE: McLaughlin Room, JDUC
SPEAKER: Don Posterski

Don Posterski holds a master's degree in Psychology from Olivet University (Illinois). Currently, Don is co-authoring a book entitled "The Emerging Generation" with Prof. Reginald Bibbey (Prof. of Sociology, University of Lethbridge). This work is a compilation and interpretation of the largest survey investigating the values and concerns of Canadian youth ever conducted in Canada. As a result, Don Posterski is uniquely qualified to address the issue of whether or not Christianity is relevant in today's society.

Sponsored by
Queen's Christian Fellowship

P.S. Confidential to Jockey Shorts:
Sorry, Bill was not available.

Rector Election

All-Candidates Meeting
Lower Vic Hall
Tues., Nov. 13th
7:00 p.m.

Coffee and Donuts

Everyone welcome

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Paisley Curran
Jeff Breithaupt
Annette Borger
Liz Dalzell
Jamie Irwin
Fiona Graham
Catherine Osborne
Jennie Punter
Bob Venier

and are not necessarily those of the University, AMS, or its officers.

Contributions from all members of the Queen's-Kingston community are welcome.

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This is not 1984, sir

Kingston police seem intent on carrying out George Orwell's 1984 scenario.

Not only were they filming students in the stands at last Saturday's football game, but they're thinking about making this a standard procedure — during Orientation, Homecoming, and at "large student gatherings."

This is a severe challenge to our civil liberties. What can a film accomplish that personal testimony and police presence cannot? If the police wish to have constables present at student events, that's one thing. But it's certainly not standard practice to have Big Brother keep such a close eye on a certain group of people, even if those people sometimes overstep the boundaries of "socially acceptable" behavior as the police see it.

We have the right to conduct our activities without the fear of being under constant technological surveillance.

Of course, the police are only filming

Queen's students as they engage in the most conservative form of student radicalism — street parties, football rowdiness, drunken vandalism.

But who's to say what exactly constitutes the type of behavior which society does not condone, and which deserves this type of control? What happens when students become politically or socially motivated — when they hold demonstrations in front of Douglas Library against cutbacks, when they sponsor rallies against university administration or City Council policies, when they participate in sit-ins or nonviolent civil disobedience protests?

These too can be "large student gatherings." Will they be filmed?

Kingston police have been extremely reasonable about dealing with students in the past. Filming student activities is a disappointing move away from that relationship.



Alcohol awareness that works

Queen's needs to stop pretending it doesn't have a problem with alcohol abuse. And it needs an honest and effective approach to the problem if it hopes to solve it.

At 180 universities in the United States and at Sir Wilfrid Laurier University in Waterloo, branches of BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) have been successful in promoting responsible attitudes toward drinking. But Queen's students at a BACCHUS conference at WLU two weeks ago said the program wouldn't work here.

BACCHUS could never permeate the student ghetto, they said. And an alcohol awareness program would be laughed at by Queen's students.

These arguments ignore the BACCHUS track record. The fact that chapters of BACCHUS exist in such a variety of places as Indiana, Florida, and Maine speaks well for the flexibility of the program. Each campus has been able to tailor the program to the needs of its student body, preserving the basic tenets of alcohol awareness.

Others argue that Queen's doesn't need help promoting alcohol awareness. "We don't need an outside BACCHUS program — we've got all the administrative systems we need to promote moderate drinking practices here at Queen's," said one Queen's representative at an Alcohol Awareness Conference at WLU.

Whether or not this is true doesn't matter. The point is that we need the kind of alcohol awareness blitz that the current channels aren't providing. If not BACCHUS, then we need its equivalent — a centralized body to co-ordinate alcohol awareness activities and to constantly monitor its success.

If the goal of universities is to educate, then this education should be extended in all directions — including in the direction of alcohol awareness, where knowledge tends to be sketchy at the best of times, and lack of it can be fatal at the worst. This is where BACCHUS — or a similar approach — could help.

BACCHUS doesn't moralize or preach. But it does try to show that drinking can be fun and enjoyable when you don't end up face down in a gutter. It uses fun, original events — such as a demonstration of Italian wine served with an Italian dinner, a "dry" comedy cabaret night or Beer Trivial Pursuit — to "reinforce common sense" about drinking.

One strategy is to get the campus pubs to help.

WLU's, WLU's equivalent of the Quiet Pub, serves daily non-alcoholic specials. They serve light beer for less than regular beer and they don't serve double shots. There is no reason campus pubs here couldn't do the same thing, except for a fear that they will be seen as party-poopers.

But here is the crux of the matter: consumption of large quantities of alcohol is "traditional" at Queen's. The tales of great parties and drinking binges surround Queen's students from the moment they set foot on the campus as frosh. From then on, the impetus to continue that tradition is strong.

A BACCHUS campaign must obviously strike far deeper than pub menus. It must attack alcohol abuse before it starts. And the obvious target is Frosh Week.

At other universities, BACCHUS has instituted a buddy system for Frosh Week, something that would be helpful for Queen's frosh. But even more helpful would be to change the attitudes of Frosh Week organizers.

The organizers of Frosh Week may not intend to promote drinking, but they don't show common sense (the goal of BACCHUS) in an attractive light either. Although the popularity of "dry" activities during the week seems to be increasing, the attitude which prevails during Frosh Week is one which nonetheless condones the consumption of large quantities of alcohol. An event called "Sobriety Night Live" does not promote moderation, it makes a mockery of it.

A program like BACCHUS could help change these attitudes. But unless Queen's admits it has a problem, BACCHUS won't even get a chance to try solving it.

Apologies

In the November 2 issue of the Journal, the editorial "One AMS case of irresponsible action could harm students" contained an inaccuracy.

The editorial stated that AMS President John Loughheed told Senate that he favors the proposed Big Four athletic league realignment. Loughheed in fact spoke to Senate on the subject.

On October 19, he told the Board of Trustees that he approves the UCA report on the current league's problems, but does not necessarily approve of the Big Four proposal.

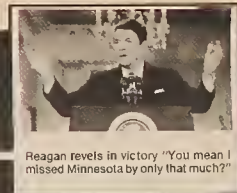
The Journal apologizes to Loughheed and its readers for this error. But the Journal maintains that the error in no way undermines its criticism of the AMS for failing to inform students about the Big Four issue.

Contributors to this issue

Leslie Bader, Kirk Baert, Larry Bambrick, Jonathan Batty, Gordon Brown, Jennifer Burwell, Mark Cadue, Peter Cook, Mark Cote, Kim Donald, Lisa Dowd, Scott Dunn, Ruth Forsdyke, Kelly Hawke, Sandra Hillard, Hugh Hodges, Andy Jordon, Stuart Laidlaw, Michele Laliberte, Suzie Leo-Sing, Andrew Little, Andrew Love, Ian Malcolm, Marg McKay, Peter Melton, Becky Neley, Johnny Ord, Geoff Park, John Scott-Thomas, Laurie Spencer, Mary Sutherland, Laura Suzuki, Stephanie Thorson, Dan Tisch, Rob Tooley, Henriette VanLieshout, Pablo Whitney.

Opinions

Readers complain about University underfunding p. 10



Jonathan Batty

Guest columnist

When we forget

On November 11th, 1984 at 11:00 a.m. a pall of silence will fall across the nation. At cenotaphs and war memorials crowds will be hushed as the wailing notes of the last post part the still Autumn air. Sometimes a proud bemedalled veteran will be seen to brush away a tear as they recall a fallen friend. However, the crowds that gather have changed. For many the spectre of war will be one that they have only remotely heard and read about. The neat ordered rows of veterans will betray the fact that gaps, where the dead stood, ever existed.

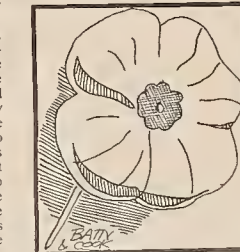
My fear is that the ceremony could become too far removed from my generation. It isn't for me. Unlike most of the parents of my friends my parents are British and served in the war. The Second World War shaped their youth. My father left second year engineering to serve in Burma. Because the war figured so largely in their lives it also indirectly was in mine. Glorious war stories were not traded. However, when I didn't want to eat liver my mother would tell me of the strict food rationing they had endured. We have not been versed in the chronologies of past battles but not of what it is like to have to make sure the black-out curtains are drawn at night.

We gather to remember the dead of two world wars and one "police action". The single hardest fact to grasp is that the dead were young. The grey heads of the veterans are deceptive because we do not associate those who were killed of being our own age. Imagine a close friend dies. They had a family, friends, and probably

a host of bad habits, which made them special. I doubt that they would want to be remembered solely as a martyred statistic.

By blood runs cold when people try to make a political "cause" out of Remembrance Day. It should not be considered as some form of peace protest, or as an affirmation that war is necessary. Most veterans say that they would never want anyone to go through what they did, but also that they're glad they did.

The poem "In Flanders Fields" cau-



tions us "lest we forget". What we are asked to do on this day is to remember. The day will only hold significance if we remember the dead and how their lives came to an end. If artificial interpretations from their sacrifices are drawn their sacrifices will have been in vain. Though our heads may be bowed it will be without meaning. That is when we forget.

CAMPUS QUESTION

How did you feel about being filmed by the police at last Saturday's football game?

By Kim Donald



Kevin Mudrik (ArtSci '88)

It really did not bother me that much that the police were there because the students were not doing anything illegal. However, I do not think that the police should be involved — the student administration maybe — but not the police. I thought that bringing the police in was a little extreme.



Jane Kettner (Commerce '87)

I think that it is an invasion of the Queen's students' privacy. Having the police is a good idea when used to maintain control but filming the students can only mean that they are looking for problems that they would not have noticed if they did not have the film to look back over.



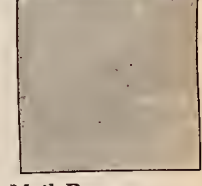
Tom Wellner/Holly Carsley (ArtSci '87)

It is a waste of the taxpayers' money. They are not doing things concretely and there are a lot more serious things that they should be worrying about than filming Queen's students at football games. They should be reacting to problems — not creating more problems.



Jennie Punter (ArtSci '86)

It only creates another barrier between students and the police. Most of Queen's students are not potential criminals, and it seems a shame for them to be treated as such. It just indicates that the police expect something to happen — and that is bad news. It generates a negative feeling towards the police...and I didn't even have my makeup on.



Neil Patton (ArtSci '87)

I think that it is very unfair because there is this guy going around campus that looks just like me acting like a real asshole; if I was arrested for his irresponsible actions I would be real upset. And besides, until we are guaranteed a cut of the royalties I don't think that they should be filming us.

Could affect U.C.A. review

Editorial had serious errors

The Editor

Your editorial of November 2, "One AMS Case of Irresponsible Action Could Harm Students", is based on two serious errors of fact which, for the record, should be corrected:

1) Your statement in the first paragraph that the proposed athletics realignment "slid smoothly through the Senate"; In fact the Senate did not act on the proposal of the University Council on Athletics regarding a realignment. At the meeting to which you refer in your editorial, the only Senate action on the matter was to ask the Committee on Student Affairs to study the proposal.

2) Your editorial describes in some detail statements made by John Loughheed to the Senate on the subject. In fact, John Loughheed did not speak on any subject at the meeting.

At least two Journal reporters attended the meeting! It would be regrettable if your failure to get the facts straight were to affect the careful review of the U.C.A. proposal which is currently underway in the Senate.

MARGARET HOOEY
Secretary of the Senate

Academics before athletics

The Editor

I am writing in regards to the Mooney/Queer article on the need for improved athletic facilities. I can fully appreciate the need for improving athletic facilities here at Queen's. I am not writing to question that need. I am writing because I think that there are other priorities which we should be concentrating on. I think that there are few students that come to Queen's just for the athletics; students come to Queen's primarily for an academic education and that should be our priority.

In my department, Political Studies, we currently have 2008 students enrolled in courses and only 25 faculty. That is almost double the number of students that the department had in 1975, but with no increase in the number of faculty! Why? INSUFFICIENT FUNDS!

The above is only one example of where the university's funds are more desperately needed, student aid and improving academic facilities are others. We may very well need improved athletic facilities, but it has to be a question of priorities!

If I have to choose between artificial turf for Richardson Stadium and additional financial aid to students, I'll choose the latter!

If I have to choose between too few squash courts and more teaching staff, I'll choose the latter!

If I have to choose between a new ten million dollar athletic centre and better academic facilities, I'll choose the latter!

DAVID PIGOTT
Arts '86



No 'fifty-first' state

Columns distort CanAm picture

The Editor

I am writing in response to two columns that appeared in recent issues of the paper. The opinions expressed in "Brian and Ron: Too friendly for our own good" and in "Canada, stand on guard!" follow along the same line.

In reference to the first, it is of course true that Ronald Reagan and Brian Mulroney are different as are the countries they represent, but the idea that strong correspondence between the two men is unhealthy and the suggestion that American interests will benefit more than Canadian interests if this correspondence leads to policy decisions is absurd. Canada remains supported economically to a large degree by the United States and defensively by American involvement in NORAD, whose original purpose was to establish a two way street of defense input for the benefit of both countries. Not only has this country reaped the benefits of NORAD without any notable input into the organization, but it remains hidden behind this economic and defensive support, its intellectuals free to pursue their self-righteousness and pseudo objectivity.

The more recent column portrays Americans as aggressive extremists with dishonest governments. If this represents the perceptions of the average Canadian, then we are hypocritical when we contend

that the average American does not appreciate or understand our country and its citizens. While we may "respect" our leaders more than Americans respect theirs, we are by no means more politically knowledgeable than our southern cousins. While it is common practice for Republicans and Democrats to openly present their respective platforms to the media for public observation, we in Canada are faced with the incessant repetition of intangibles such as "trust" and "change" during the course of a political campaign, and while American party alignment is traditional and universally understood, the alignment of our parties is often ambiguous (consider the internal contradiction in the name of the party presently in power). The United States experiences a change in government due to changes in public perception of the country's problems, or to an ideological shift — we change over governments like we change our clothes, seemingly "to give the other guys a turn".

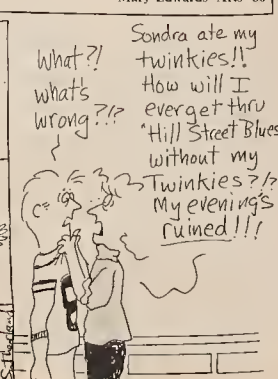
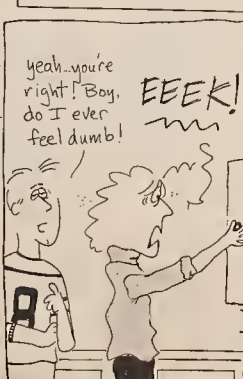
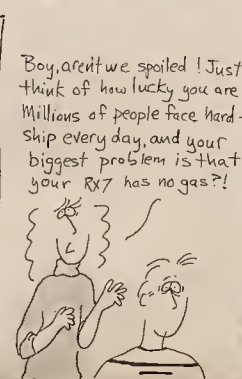
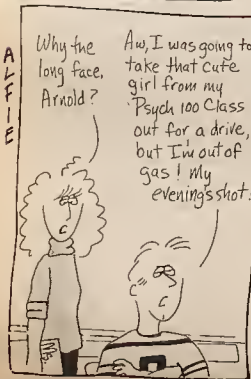
Americans are not intent on making Canada "the fifty-first state" but are appealing for bilateral input while appreciating the position of the countries relative to each other.

Andrew Foote
Arts '87

Push-button annoyance

The Editor

At the back of my neck, there exists a button. It is usually activated by self-righteous paragons of virtue and morality. For some strange inexplicable reason, these people are frequently Socialists. I'm talking about you, Robin Manley. I am referring to your published comments about the Libertas. Why does it always seem that Socialists have the market cornered on sensitivity towards the plight of his/her fellow man/woman? Get a grip on reality buddy, and PLEASE, give me a break.

Richard Piotrowski
M.A. EconomicsOpinions
needs you!

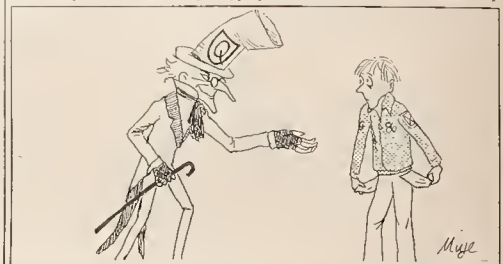
Pressure needed for funding

The Editor

Queen's has more students than it was intended for. This university does not have enough funds to provide proper facilities for the students it has. And next year it may cost an extra thousand dollars to come here. It's time to get concerned.

The problem begins with a phenomenon called underfunding. The last decade has seen an incredible increase in the number of students enrolled at Queen's accompanied by a real decrease in the money provided for each student. Thus, the university has been squeezed to provide the same level of service with shortages of space and capital. Of course, this service has suffered, and evidence of this abounds throughout the campus. The problem goes beyond line-ups and affects the very quality of the education we are receiving. A large number of classes are so overcrowded that effective teaching is seriously hampered. The people watching the TV screens in first year biology are simply not being intellectually stimulated. Nor can the factory simulation that occurs in large classes replace the learning acquired by personal contact.

Over the years Queen's has acquired a reputation for academic excellence. Most of its students enter with at least an 80% average. Why then is this enormous store of human potential not receiving an appropriate education? Or for that matter why



are we not getting the quality of education being offered elsewhere in Canada. Ontario universities are the worst funded in the nation.

Evidence of this underfunding collected for a recent survey by the Deans, and Heads of Departments at Queen's. The reports ever maintaining present standards. The results show overcrowding, obsolete equipment, and shortages of space and staff. One department head laments, "much of the equipment items have value only as museum pieces." Comments varied from: "...too many students for good teaching" to "...we are unable even to replace office equipment." Geology Dept. Head, Edward Funar said, "if underfunding persists, I believe that the quality of education that we are departing will decline."

Think about it! It must be stopped. The only solution to underfunding is more money. Simple, right? Only two possible sources of funds exist; one is the government, the other is you. In the last decade the students of Ontario have failed in their lobbying attempts to raise government funding. Principal Smith is determined to maintain the academic quality of Queen's. Given the continued underfunding of Queen's, he has not ruled out the possibility of doubling tuition. Write to your M.P.P. and your M.P., and get your parents to write them. Or better yet, phone them personally (Keith Norton 546-2424). It can even be as simple as signing a petition (next week: Mac-Corry).

Election year is the best time to apply pressure for government funding. Time is of the essence for universities. People must become concerned! Think of it as an investment; one or two hours of work this year could save thousands of dollars of tuition in future years. If we don't do it now, no one else will.

Stewart Kiff Arts '86
Mary Edwards Arts '86

Pete Melton

Journal columnist

Find me a place in the sun

Snow. Wet snow. Tremendous quantities of wet snow that suddenly decided to fall directly on top of me. (And you thought you had a persecution complex.)

I like Canada; I really do. I just wish there was some way the country could be quickly and inexpensively moved to a warmer part of the planet, without causing too much inconvenience.

Tuesday's snowstorm was just a preview of our annual ritual of coping with Winter. Coping with Winter means trudging through block after block of slush on your way to classes, dressed in protective gear that makes anything NASA puts out look like peanuts. Coping with Winter means spending several hours shovelling your driveway, only to find that a) your car won't start; b) it starts snowing again when you put the shovel back in the garage. Coping with Winter means listening to a lot of reggae music. Coping with Winter means wishing it was summer. Coping with Winter means thinking of going to places where it still looks like summer.

This last method of coping is the most appealing. Unfortunately, it is also the most expensive (unless you're really into high-tech winter coats). This is logical, since most cold countries are a long way from warm countries, and transportation is generally expensive. It is complicated by the fact that Canada is not only a cold country, it is a cold country with a weak currency.

One solution that has been proposed to this difficulty involves a place called the Turks and Caicos Islands in the Caribbean. The Turks and Caicos Islands, believe it or not, have for some time expressed the desire to join Canada. Ottawa has for some time resisted this desire; on the assumption that it would cause Canada to be labelled a colonial power. (It might even make the CBS Evening News, say at about eight minutes to seven).

However, it's a measure of how sick many of us are of our winters that some people have actually half-seriously seen this as an opportunity to create our own tropical resort islands; where, like Alexandria Bay, the Canadian dollar would be accepted at par. At first, the idea sounds appealing, in a demented sort of way. But it would wreak havoc on the Canadian Identity, which depends in a very real way



on coping with winter and coldness, no matter how hard it is to admit it. And what about the national anthem? The True North Strong and Free? would have to go...Such a national trauma would definitely not be worth a few reasonably cheap vacations in the sun. It would probably be less painful in the long run to suffer through six months of slush and snow.

Fur-coated wives picket Burger King

By MARK COTE

My first exposure to the animal rights movement came about two years ago while walking down Yonge Street. In front of Burger King there was a group of housewives in their fur coats carrying picket signs protesting their use of veal. At first I thought that SCTV was filming a skit but they were dead serious. Since then the animal rights movement has grown, but their ramifications are no longer as simple as not being able to order a veal parmigian sandwich at Burger King. The animal rights movement has shifted its emphasis towards the use of animals in scientific research and the results could mean a severe set-back to medical research.

Before this article goes any further I would like to make one thing perfectly clear. I like animals and even own a dog who loves me very much, but that doesn't change my belief that animals should be used for pertinent and valid research.

Over the past few years there has been a growing trend that is threatening animal research. Seven states have passed laws banning the use of pound animals in scientific research. This results in a vast increase in the cost of research because expensive specifically bred dogs now have to be used. Also the more militant wing of the animal rights movement, such as ARC II, have evolved. It is groups such as these that feel it is alright to firebomb research labs but not alright to test nutrasweet on rats.

Perhaps one of the major problems is the information gap between the researchers and the general public. Many animal sympathizers are only aware of the more infamous experiments such as the Draize test on rabbits' eyes and the LD-50 test for substances toxic level. Luckily the more blatantly inhumane tests such as those are being quickly phased out of research in favour of more humane tests.

Also many people aren't aware of the massive amount of rules and regulations controlling animal research. Any research that is done at Queen's is overseen by the Animals for Research Act of Ontario, the Canadian Council on Animal Care and the University Animal Care Committee. Most researchers have their own personal code of ethics overlooking their research, commonly known as the 3C's. This stands for Care, meaning they look after the animals' well-being and do as much as possible beforehand to avoid discomfort. Choice, meaning they do as much research as possible beforehand so they

"Researchers have their own personal code of ethics."

Kirk Baert

Journal columnist

The hypocrisy of democracy

This week, two countries with totally different systems and traditions went to the polls. One country, the United States of America, with a long and varied democratic tradition, was electing a president and other legislators, as it has every four years for more than two centuries. As expected, the American people chose the incumbent President, Ronald Reagan. The other country, Nicaragua was experiencing something new and momentous. Like other Central American states, Nicaragua has had very little experience with voting — in the past they have been ruled by decree by corrupt dictators of all political stripes. However, the Nicaraguan people are likely to find that their elections will not solve their problems. Far from bringing worldwide acceptance and sanction of their five-year old revolution, the Sandinista leadership and their Nicaraguan subjects are being denied the legitimacy they seek. This is because the invited governments of this hemisphere and Western Europe decided not to send observers to the election. Canada, too refused to do so, after the U.S. government voiced its views.

By behaving this way, the Canadian government is telling the Nicaraguan people and other people still living under corrupt dictatorships that we are unwilling to grant legitimacy to the very same process we ourselves have used for decades. As Nicaraguans tried to hold the elections promised them five years ago when the Sandinistas overthrew one of the most despotic regimes in history (that of Somoza, who ruled with American backing) we turn our backs on them and their country.

The present American administration has made no secret of the fact that it will use every means necessary, short of overt military action involving American soldiers, to destroy the Sandinista regime. Overt military action cannot be ruled out completely, however, now that Mr.

Reagan knows he will not have to face the electorate. The possibility of another Grenada-style operation is not that remote, with Nicaragua as the new target. The C.I.A., with the full knowledge of the Reagan administration, has been supplying, training, and co-ordinating the so-called "Contras", men dedicated to the restoration of a new fascist dictatorship in Nicaragua. They have mined Nicaraguan harbours, kidnapped food and energy supplies and conducted border raids using assassination squads. They even publish books on the "how-to's" of assassination, arson and sabotage. How long this can go on is anybody's guess.

In case anyone gets the wrong idea, I am no Marxist. It would not matter whether

"The possibility of another Grenada is not that remote."

the Sandinistas were left-wing, right-wing or multi-winged. The US, Canada, nor anyone else, has the right to intervene in the internal affairs of another state. It is interesting to imagine how Canadians might react if some outside power tried to sabotage our political system. Most likely, we would react with revulsion, anger and hatred. But if the interfering power was many times stronger than us, there would be very little we could do except to accept it as a fact of life.

It is a sad day when a country like ours, which is supposedly dedicated to the ideals of liberty, personal freedom and democracy, stands silently by and watches a close neighbour bully a much smaller state. We should not be proud of our elected leaders, nor of ourselves. If we all stand idly by and let it go on, then perhaps our country should also suffer the same fate as we have condemned our brothers to.

Ethical realities of animal research and medicine

have a reasonable chance of confirming their hypothesis. Conservation, which means they use the lowest number of animals possible for statistically valid data.

If people still think it is wrong to use animals and want to protest it, that is fine. They can become vegetarians, not wear leather or buy a pet rat. But if their protesting encroaches upon my rights because they have hindered medical research then they have gone too far. And if you don't believe me then just ask anyone who is dying of cancer or any other incurable disease.



**Special Senate Committee on
Pornography, Freedom to Read,
etc. and Campus Bookstores
Request for Submissions**

In considering the Report of the Task Force on the Bookstore the Senate created a special committee with the following mandate:

"that in view of the many submissions received by this Task Force regarding the sale of pornographic material in the bookstore, and regarding the need to protect the dignity of the human person, the University Senate undertake to establish a Committee that would review the existing Statement on the Freedom to Read at Queen's University and its implications for the bookstores on campus."

Any person or group wishing to make a submission to this committee should do so in writing c/o The Secretary of the Committee, Mrs. J. Harris, Senate Office, Richardson Hall. Submissions should be received at the Senate Office by Monday, December 10, 1984.

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"...that we may be brave in peril, constant in tribulation, temperate in wrath, and in all changes in fortune, and down to the gates of death, loyal and loving to one another."

R.L. Stevenson

"We cannot merely pray to you, O God, to end war
For we know that you have made the world in a way
That we must find our own path to peace
Within ourselves and with our neighbor..."

Therefore we pray to You instead, O God,
For strength, determination, and willpower
To do instead of just to pray,
To become instead of merely to wish."

Jack Reimer

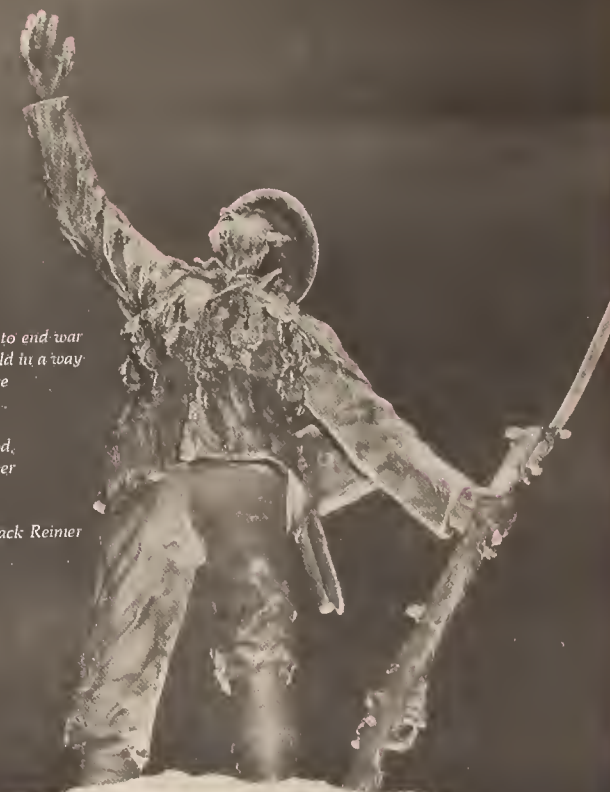


Photo by Stephen Dawson

The Journal Interview

An audience with the ombudsman

With the Rector election approaching, the Journal spoke with Jim Harris who is stepping down after two years in the position. Harris discusses the nature of the position, his own accomplishments, and prospects for the future.

What do you think are your main accomplishments?
That's a difficult question. I think one would have to be raising the profile of the Office. In that sense, I built on the work of my predecessors.

One of the early student Rectors set up an office in the John Deutsch Centre, up where the AIESEC office is now. Jeremy Freedman moved the office downstairs to make it more accessible to students. I've tried to build on that accessibility by promoting the Office among students. For the first time there were Ombudsman pamphlets produced which are distributed to all the first-year students. In that sense, I hope I have raised the Office's profile. In terms of representation, I've tried to solicit as much input as possible from students.

What do you hope your successor will do to increase accessibility?

I don't know if it could be increased anymore. In addition to what we've just talked about there are blubs in every official publication. I hope future Rectors will maintain that profile and promote an awareness of the Office, because if the Rector is to serve as an effective Ombudsman, students have to know the Office exists.

Do you think the Rector is an effective Ombudsman?

Yes. One of the reasons I feel the publicity has been effective is I've seen a dramatic increase in the number of students coming to the office for help. Jeremy Freedman probably dealt with about 15 Ombudsman-type problems. I'm



In general, yes. I find the Administration is usually very receptive, helpful and co-operative. More often than not, I deal with them in solving the problem. Often it's a matter of drawing it to the proper person's attention. Then it's resolved very quickly and effectively.

now dealing with about 30. There really has been a good deal of growth.

Are you effective in all the cases?

year with doors that were cracked. At the end of the year, students protested the fact that they were billed for new doors. Upon closer investigation, I found doors in the

basement that had never been used, but were cracked.

In the end we brought in an external contractor who decided that the fault did not lie with the students. The Residence Administration went to the contractors, and they assumed responsibility for installing new ones.

It's just a matter of letting the students know what their rights are and getting the issue to the right people.

Are there other ways in which the Rector might be of service?

The Rector can always be of help in terms of information. Even if there is a channel the student should go through, they can always turn to the Rector if they're unsure what the channel is. There are so many different legislative bodies on campus with different jurisdictions that a student often doesn't realize where they should go.

When I say that I only see about 30 cases a year, that's 30 cases where I actually get involved and do work. In terms of the number of students I see on an informational basis, I don't even bother to keep records.

Because of your student representative role, are there conflicts with the AMS, which has a similar role?

In general, there haven't been many conflicts with the AMS. It's conceivable that a student would come to me with a complaint about the AMS, and I would investigate.

The Office of Ombudsman is interesting because the power of the Office is the power of recommendation. There is no legislative power, except that the Rector sits on the Board of Trustees implicitly, there is an understanding that the Office is respected and people respect its recommendations. Therefore, it's important to work in conjunction with the bodies you are making recommendations to.

Is it part of the Rector's role to take a stand on issues like social responsibility?

Now we're dealing with the representative role. The Rector is the only student member of the Board of Trustees. The AMS executive and the GSS President sit as observers.

The Rector will often differ with the AMS on certain issues. It's up to them to work out compromises. It's very important to present a unified student voice to be most effective. If the AMS was saying one thing, and the Rector another, neither would suggestion would be realized. The

Board would say 'the student body is divided, therefore we can't act either way'. They would act as they chose to.

Have you made headway in regards to student representation on the Board of Trustees and its committees?

respect for the students' viewpoints.

What do you think the major issues in the upcoming Rector election should be?

The major challenge we face is the renewal of our Faculty. One problem is underfunding. We have to recognize that

who were considering running for the position. Among them were some very capable women. I encouraged everyone who approached me about the position to run and I was disappointed no women decided to do so. Perhaps next time.

Does this reflect a certain mood at Queen's?

No, I think it's happenstance. I hope so. There have been women running before, and they have done well. In the history of the Office, however, a woman has never held the position.

to get new perspectives and new people involved.

It's also good for the incumbent. The position demands a lot of time. I'm looking forward to a change of pace, and a re-ordering of my priorities.

Will you take an active role in the election?

It's important that I not take any part in it. One of the reasons we're conducting the interview before the election is so I can express my views on the Office, and what the important issues are before knowing

"It's important to have change, to get new perspectives..."

Is it important that the person who wins stays in for the full three-year term?

Precedent has indicated that the Rector does not serve the full term. It's just easier to have people resign after two years.

Is two years enough?

Speaking from experience, two years is enough.

Do you feel you lost touch with the students after two years?

No, you don't lose touch. I feel in certain ways you are at your best after two years. But it's important to have change,

what any of the candidates think or feel. I'm commenting on my term. It will be left to them to establish where they feel the priorities lie. My successor will be elected on that.

What do you hope will change about the Office?

I don't think anything.

Where does Jim Harris go from here?
He's going to turn his attention to academics, and some other personal interests.

No long-term goals or aspirations?
No, not yet. Life-long learning.



Yes and no. Part of the problem is our Charter. The original one was a Royal Charter from Queen Victoria. Hence the name of the University. Later, this was enshrined in the Statutes of Canada of 1912. The composition of the Board is laid out there, so without a Federal Act of Parliament, we can't change it.

I argued very recently that we should have increased representation at the committee level of the Board because there is nothing in the Statutes that enshrines the composition of the committees. But that did not hold too much sway.

You've sat in on closed sessions of the Board, and you've been in committee meetings. Does the Board work in the interests of the students of the University?

I think the Trustees work in the best interests of the University. Sometimes students have to realize that their interests differ from those of the University. The

quality of our education is eroding. We have been playing on the goodwill of our faculty. Many positions have been eliminated, and our faculty have taken real dollar cuts in salary.

The professors have been asked to do more with less — to grade more papers, increase teaching hours, increase their research. We haven't been able to hire new scholars. Those who have been hired we have hired on shoe-string budgets — on one-and two-year non-renewable contracts. It's not a good position for them.

Women now make up the majority of students at Queen's. Yet, there are only 2% female tenured profs. This is a severe gender imbalance that we have to address. Women professors bring a completely different perspective to every discipline, because they have different ways of thinking. We need innovative perspectives, and some have to be women's. I see that as a very serious challenge.

"Students have to realize that their interests differ from those of the University."

Trustees have a sincere commitment to Queen's. Many are Alumni. They listen to students and have shown a great deal of

Are you concerned that no women ran for the Rectorship?

Yes, I talked with a number of people



UNITED WAY WEEK

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WATCH FOR:

Pub Drinks	Family Feud
Movie	Canvassing
Bake Sale	25 Cents Campaign

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In memory of Helen Richards Campbell

By ANDREW LITTLE

Helen Richards Campbell is best known to the Queen's community as our oldest graduate. She completed her Bachelor of Arts in 1978, at age 81. To those who knew her, she was much more than a treasured alumnus; she was a determined writer, teacher and wise friend.

Mrs. Campbell passed away recently at the age of 87.

She began teaching at age 16, was a mother of five, and ran a boarding house at her home, 104 Pine St., for thirty years.

She had a gift for perceptiveness; a talent she turned into writing. Her works are full of grace, detailed observations, images, and innumerable quotations. "She had a wonderful use of language," said one friend and Kingston resident. Her memoirs, entitled *Chalkdust to Hayseed*, were

published in 1976, and she wrote many articles for the *Whig Standard*.

In her everyday conversations, one found a wealth of knowledge. Mrs. Campbell could quote poets and authors to support even conflicting aphorisms.

She displayed incredible determination and she knew the value of work. Above all though, there was always her cheerfulness and optimism.

One friend of Helen Richards Campbell said she always tried to keep in touch with people, especially her many boarders. Another part of her "cracker-barrel" philosophy was manifesting generous impulses: "she had a keen eye for human nature, and perceived easily when someone needed advice or comfort," she said.

Many will remember Helen Richards Campbell as a dedicated student, others will remember the warmth of her boarding house, still others her writing, her philosophy, her humour, her wisdom.

The All-Terrain Wheelchair

By SANDRA HILLIARD

Developments in the Bio-Medical Engineering unit of Queen's University are opening up a whole new world to the developmentally handicapped. In co-operation with Otago Hospital and the Cataraqui Region Conservation Authority, the department has developed and successfully tested its "All-Terrain Wheelchair".

Designed by Mr. Jiri J. Vasa, head of the department's rehabilitation engineering division, the chair is much stronger than a conventional wheelchair. Its wheelbarrow-like structure with its two rugged wheels, one in front of the other, enables it to cope with a variety of terrain conditions.

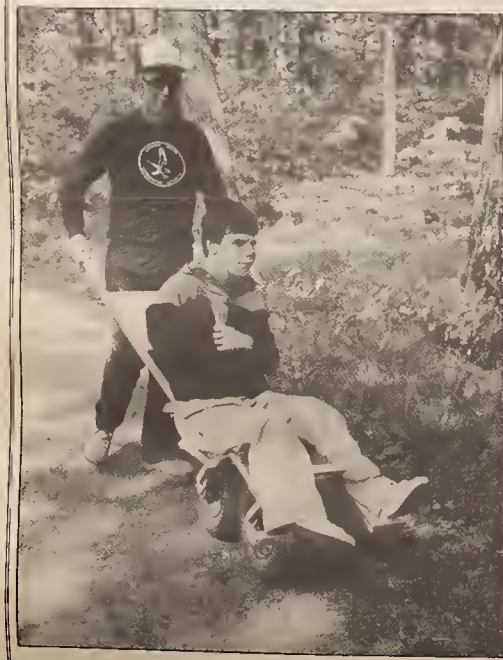
Despite its sturdy construction, the chair is lightweight enough to be manageable. As such, the previously inaccessible hiking trails and camping facilities in Cataraqui can now be enjoyed by the handicapped.

Successful testing at the Conservation Authority and the response among

the participating children confirms that the chair is a big step forward for the disabled. Mr. Vasa has also been working on modifications to the standard chair design. These include equipping the chair with flotation devices and a self-adjusting pneumatic-hydraulic suspension system.

As with any venture, the biggest obstacle facing the project is funding. With government assistance and that of private sponsors such as Celanese Millhaven, it is hoped that developments will continue and that additional chairs may be constructed.

On October 27, Mr. Vasa presented his prototype of the vehicle to the Cataraqui Conservation Authority, its general manager, Bill Warwick and its Conservation Areas and Community Relations Advisory Board. Combined with developments at Cataraqui, Vasa's "All-Terrain Wheelchair" is making the outdoor world accessible to the handicapped, providing new opportunities for their participation in and enjoyment of a variety of outdoor activities.



By JOHN SCOTT-THOMAS

Canadians may well find their doctor's medicine cabinets stalked with heroin this time next year.

Doctors across Canada are asking for the reintroduction of heroin as a potent analgesic for patients with chronic pain.

A strong advocate of heroin legalization is Dr. W.R. Ghent, chairman of the Canadian Medical Association's (CMA) council on health care, and a member of the faculty at Queen's.

Doctor Ghent is outspoken and frank about this emotional issue. "The entire thing is political," he said, claiming the

drug has been banned due to fear and misunderstanding. "If you called it by a brand new name, and put it on the market, it would be hailed as a miracle drug."

Most Canadians support the use of heroin for terminal cancer patients, but Ghent would like to see it used to treat severe burn and heart patients, women in labor and "any other situation where the doctor thinks heroin is the most effective drug."

Heroin made its debut over a century ago. It was discovered in 1874 in England, and was largely ignored. It came into vogue at the turn of the century, and was

often advertised side by side with aspirin as "the sedative for coughs."

In an effort to control the distribution and administration of drugs, the United States passed the Harrison Narcotics Act. This act defined heroin addiction as a vice, and made its use to treat addicts unlawful. This was the turning point for the medical professions opinion of heroin.

almost exactly the same ability to control pain, but in addition, heroin produces a euphoria in the patient," Jhamandas said. Ghent describes this as the I don't give a damn syndrome, where the person knows he is in pain, but doesn't really care. "This does not mean the patient becomes a drugged out zombie. Patients are alert and mentally active, even when taking large

Getting 'smack' into the hospitals



In 1954, the World Health Organization asked all countries to abolish the importation and manufacture of heroin. Most, including Canada, complied. The one notable exception was Great Britain where, to this day, it is still used. It's interesting that the medical use of heroin in Canada is not illegal, only its importation, manufacture, and sale is. Therefore all that is needed to make it available again is the issue of an importation permit by the federal government.

By most medical accounts, heroin (diacetyl morphine) is not the superlatively mindblowing narcotic most people think it is. In fact heroin is virtually inert in the body, and is quickly converted to morphine once administered.

The properties of heroin are not well understood. Recent research shows that as heroin breaks down to morphine, it forms an intermediate chemical (6-acetyl morphine), having the ability to cross the blood-brain barrier more efficiently than any other narcotic. This explains the fast action and high potency of heroin. A recent clinical study in England compared the use of heroin and morphine for heart attack patients, and found the heroin patients had a 15% better survival rate. One of heroin's chief advantages is its high solubility, allowing large amounts of it to be administered in a small volume.

Dr. K. Jhamandas, a pharmacologist at Queen's, has done research on opiates and endorphins. "Morphine and heroin have

doses of heroin. The physical side effects of heroin are minimal; small reduction in respiration, constipation, and reduction of the male libido.

Ghent says making heroin illegal for medical use in Canada has had little effect in controlling the number of addicts. Since 1954 the number of addicts has risen from 4,000 to over 18,000. Even with all the recent excitement, most medical professionals do not think the issue should be this controversial.

Dr. McSherry, who used the drug in England to treat terminally ill patients, found the same effects could be achieved with the proper administration of morphine. The whole thing is a bit of a red herring," said McSherry expressing his worries about heroin eventually trickling into the black market. "Sure, there may only be 2,000 reported addicts in the U.K., but I know there were several unscrupulous doctors who administered or even sold, heroin without reporting it," McSherry said.

The new minister of health and welfare, Jake Epps, supports the medical use of heroin, and the new federal government has given a "firm promise" to the C.M.A., so we will likely see heroin reintroduced to Canada in six to twelve months.

Dr. Ghent summarized his feelings saying, "all I know is it's a good drug. It is not the panacea, but it could help a small percentage of people, and a doctor should never be denied this alternative."

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	5.10	6.70	9.05	10.15	
3. Cheese, Tomato Sauce, Pepperoni, and Mushrooms	SMALL	MEDIUM	LARGE	EX-LARGE	
	5.45	7.10	9.40	10.75	
4. Cheese, Tomato Sauce, Pepperoni and Bacon	SMALL	MEDIUM	LARGE	EX-LARGE	
	5.50	7.15	9.50	10.90	
5. Cheese, Tomato Sauce, Pepperoni, Bacon and Sausage	SMALL	MEDIUM	LARGE	EX-LARGE	
	5.70	7.30	9.70	10.95	
6. HAWAIIAN PIZZA - Cheese, Tomato Sauce, Pineapple and Ham	SMALL	MEDIUM	LARGE	EX-LARGE	
	5.30	7.25	9.60	10.90	
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EXTRA ITEMS: SM .50 MED .70 LG .90 EX-LG 1.10					
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Entertainment

Theatre

Vinegar Tom: witchcraft and sexism

By MICHAEL MILDE

Yesterday, the Queen's Drama Department presented the Canadian premier of Caryl Churchill's *Vinegar Tom*. This is not an ordinary play.

"This is a provocative play," said Anne Hardcastle, the production's director and a member of the Drama Department faculty. This play is different from what Queen's audiences are used to seeing, she said.

"This play is about how

women's sexuality was feared and hated and blamed for all kinds of social ills," said Hardcastle. Although the 1976 play is set in seventeenth century England, the time of witch hunts, its subject is contemporary: it looks at issues that have affected women for centuries and which still persist.

"This is a violent play. It definitely has undercurrents of violence," Hardcastle said. "But there are laughs in it too."

The connection between seventeenth century England and society as a modern audience knows it, is effected by songs that comment on various aspects of women's lives. These hard-hitting songs are modern: the lyrics are Churchill's and the music was composed by Queen's students Karen Hall and Sandra Pim-Carson.

"Caryl Churchill is part of a small, influential group of British women playwrights who are slowly changing the face of British theatre," said Hardcastle. Their plays are frankly political, and *Vinegar Tom* is no exception, "but it is also good



Vinegar Tom director Hardcastle.

Dawson

theatre," says Hardcastle. "Caryl Churchill's plays *Cloud Nine* and *Top Girls* have been tremendously successful on Broadway and in Toronto and London."

"The play gives women a voice," said Hardcastle. One feature of the play that sets it apart is that it has seven women in it and only three men.

"In directing, I worked only by suggestion. Definitely hands off," said Hardcastle. "This

allowed the cast to develop a strong sense of community without getting into any political drum beating. They really believe in the play," she said.

The play's mingling of the political with the theatrically grotesque is very evident in these lines that Churchill took from a 17th century handbook on witches written by two clerics, Kramer and Sprenger:

Kramer: All witchcraft... Sprenger: ...comes from carnal

lust... Kramer: ...which is in woman... Sprenger: ...insatiable... Kramer: ...It is no wonder that there are more women than men found infected with the heresy of witchcraft.

Vinegar Tom will be showing Nov. 8-10 and 15-17 at 8:00 p.m. in the Convocation Hall of Theological Hall. Tickets are available from the Performing Arts Office and from the Drama Department.



By VICTORIA
GIBB-CARLEY

When Katherine Wheatley and Cheryl Lyte started playing together in Parry Sound talent shows, they never imagined that five years later they would still be singing in harmony.

"It was Cheryl who inspired me," said Wheatley. "I had a guitar of my own, and she used to come over to my house for supper when we were in grade ten and we started to play old songs together."

"I guess we just clicked," said Lyte. "Right now our music is diverse, easy listening middle of the road sort of stuff," said Lyte. "But we are not as folksy as we used to be — we are getting

bored with that."

The performers say that their repertoire includes a bit of reggae, some Van Morrison, James Taylor, Joan Baez, some modern jazz and "some weird stuff that no one has probably heard before."

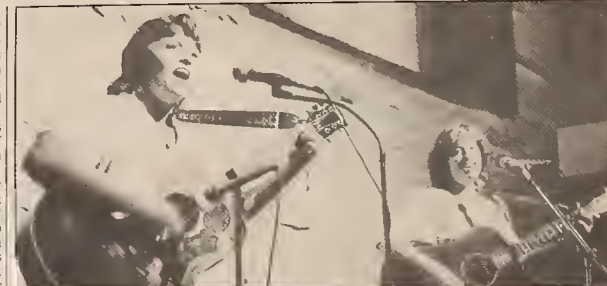
The Parry Sound natives began their musical careers in, of all places, a lodge in British Columbia.

"We took a year off after grade thirteen and went out West to be ski bums and guitar bums," said Wheatley. They ended up working at a lodge that put on a weekly show for its guests. This experience gave them the start they needed in the music business.

The first place that Lyte and Wheatley played at Queen's was Sobriety Night Live when they were Fresh. They now play mostly in coffee houses at Bitter Grounds, Queen's Best, The International Centre and the Lower Ceilidh. These have all been volunteer performances.

"The only money that we have ever really earned we made busking (playing for nickels and dimes on a street corner) in the streets of Europe when we were nineteen," said Katherine.

What does the record collec-



Lyte and Wheatley at last fall's Ceilidh coffee house.

van Heyst

tion of a successful performer look like? "We listen to music that goes beyond what we play," said Wheatley. "Some of it is just beyond our capabilities as far as instruments or just plain talent go."

"The stereo can be your best friend and it can be your worst enemy," Cheryl said. But the duo must use their stereo, love it or hate it. They learn all of their songs by ear because they say it is just too expensive to keep buying sheet music.

The girls like playing for a Queen's crowd, especially at coffee houses in the Lower Ceilidh. "At coffee houses, people are there to listen to your music," Katherine said.

"Our friends are a real plus when they come to our performances. Often we can just ride on their energy," Cheryl said. Performing used to be nerve-wracking but it is fun now.

Lyte will be graduating with a degree in Physical Education in the spring and plans to register in

the Education program at MacArthur College in September. Wheatley will be graduating in Geology. What then do they plan to do with their musical talents?

"It will probably be more of a past-time for me," Lyte said. "It's more fun that way."

"I'd like to make an attempt to make a bit of money at it," Wheatley said. "It will be hard to find someone else as easy to play with as Cheryl is though," she added.

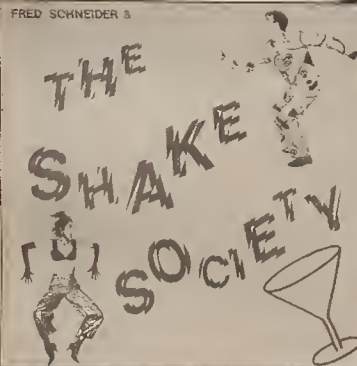
Short Cuts

Reviewed by Manoj Monga

the
**honey
drippers**



**TOM WAITS
ASYLUM YEARS**



**Volume One
The Honey Drippers
Warner Brothers**

Bestowed upon this E.P. is the distinction of best short-cut of the week. The Honeydrippers have dug down past the roots of rock to reach the seed — rhythm and blues. Not only has the music been stripped to the bare basics, but so has the album packaging. No mention is made of who appears on the record, but few people would have to speculate on the name behind the voice. Robert Plant's smooth professionalism oozes from the grooves, while Jimmy Page's guitar twangs, without intruding. A tight horn and percussion section augments the duo. Late Night with Letterman musical director Paul Schaffer is featured on keyboards. The old chemistry that sparked Page and Plant remains. Led Zeppelin fans may be disappointed that their explosive nature has been noticeably curbed; but instead the R & B approach introduces a new cohesiveness to their work.

Waiting anxiously for Volume Two.

**Asylum Years
Tom Waits
Asylum**

This album is a collection of songs cataloguing Tom Waits' career with Asylum Records. The two records span a period of seven years and seven albums; an indication that someone out there likes him.

Why? I agree that this laid-back folk and jazz is very soothing. The prominent piano and string bass parts are commendable, as are the flowing sax solos. The musicians on this album could stand up to some of the best jazz performers around. And the songwriting is fine.

Unfortunately, the same can not be said of Waits' voice. At times he sounds like Dylan, at other times like a raspy imitation of Louis Armstrong. His exaggerated low glisses up to notes and his slurred accent grate on the ears.

For those interested in getting a good sampling of Waits' music, this might be a good starting point. For me it will end there as well.

**Frank Schneider and the Shake Society
Frank Schneider and the Shake Society
Warner Brothers**

This is a collection of songs featuring such titles as "Summer In Hell", "Orbit", and "This Planet's Mess". Wrong. This album's a mess.

Completely inane lyrics such as — "Orbit! We're in orbit! You said you'd like to leave? Well here you are with me! Oh orbit! Yeah orbit!" bounce off repetitive and uninspiring melodies. At first listen some of the effects are interesting, but the album sounds like a forty-five minute synthesizer solo. At best, the album sounds like a repetitive science fiction soundtrack.

The bizarre sound of the album loses its effectiveness quickly as it doesn't change over the course of the album. So, even if Fred Schneider intended this album to be funny, it's not. B-52's fans might be interested but I'm still looking for the punchline.

Birney: wise and witty poet

By JENNIFER BURWELL

Birney

Leading Canadian poet Earl Birney sure tells a great story. And that's exactly what he did for most of Wednesday evening, when he addressed a group of students in Dupuis Auditorium.

Birney's rambling, offhand style adds a new dimension to the tale of Sir Gawain and the Green Knight, which he retells in his latest book, *Words on Waves*. After several abortive attempts to impose some kind of order on the manuscript sheets he had intended to read from, Birney gave up and settled back to tell the story as he remembered it.

Birney seemed to revive the oral tradition in poetry with his lively narrative and gentle moralizing. "When Sir Gawain lied to the Green Knight it was because he was trying to protect his life. He was being true to the true principle of life — to be alive," Birney said. At the end of an hour, one is convinced that Birney has been true to the same principle.

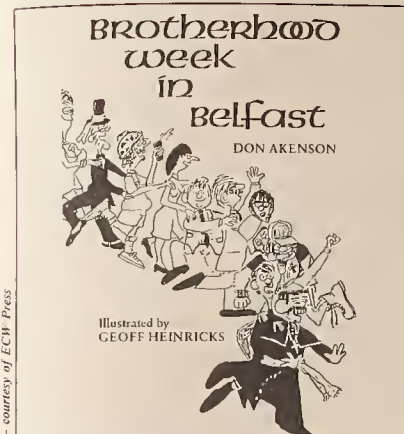
Birney's revised "Case History on Canada" details the changes in Canada's world position, and he does not pull any punches. He describes Canada as "adult and schizoid" with "ten brittle legs, no two in step".

He continued on to read a poem dedicated to Chaucer which he wrote both in modern English, and the middle English in which Chaucer wrote. When Birney reads the middle English version, with flawless pronunciation, one is once more reminded of the great traditions of English literature, and of the brilliance with which Birney uses these traditions.

Finally, Birney switched back to modern day. He describes the subway trip he takes on his way to address a group of scholars. Birney travels "the go-bus, go-train and the go-go something-or-other to his final destination — a group of scholars." "wrapped away from the debilities of Stelco". It seems Birney has something to say to us, too.

Books

Belfast lacks subtlety



By KEVIN GAFFEY

Queen's professor Don Akenson is one of Canada's leading authorities on Irish history. This, and the title of his latest work, *Brotherhood Week in Belfast*, might lead one to believe that the book is a novel of Ireland. Not

quite.

Although the story is set inside a hotel in Belfast (complete with barbed wire fencing and full strip-searches for all guests), the story has little, if anything, to do with the Irish or the situation in Northern Ireland. *Brotherhood*

Week in Belfast is not intended to be a satire of Ireland, but of almost everything else.

In poking fun at society, Akenson is successful, but qualities of the fictional world he has created take away from the criticism's effectiveness.

The book follows the proceedings of the First International Conference of the Society for the Right to Glide Aside in Peace, a "right to death" movement lacking in coherent policy on any subject, including euthanasia. Any suspicion that that subject might be treated seriously is dissipated early on in *Brotherhood* when the conference agenda is shown to include an afternoon of poison base-tasting sponsored by the society's Product Testing Division.

Few elements of Western society escape Akenson's sarcasm. He takes swipes at organized religion (represented by Cardinal Sin), the National Rifle Association, thinly disguised by Akenson as the American Rifle Association ("Guns don't kill suicides; suicides do") and, repetitively, Canadian society and media, which the Canadian delegate describes as being controlled, ultimately, by the KKK (Canadian Kontent Kommission).

Although Akenson's satire is usually on the mark, it suffers at times from over-crowding.

Brotherhood gives the reader no room to breathe moving from subject to subject without pause, at times mixing several unrelated, individually confusing dialogues to create an effect which is, at times, more chaotic than humorous.

Another problem with the book is its characterization. *Brotherhood* is populated, almost without exception, by loonies. Their behavior, which sometimes displays obvious men-

tal imbalance, causes the satire to seem rather heavy-handed throughout.

The light-hearted way in which Akenson has treated his characters as well as his subject matter has given his illustrator, Journal cartoonist Geoff Heinrichs, a free hand in his work. The illustrations, dispersed throughout the text, fit in well and capture the spirit of the story.

Brotherhood Week in Belfast will be enjoyed by lovers of satire as long as subtlety is not held as a prerequisite.

Akenson interview: sorting out the bull...

Don Akenson is a professor of history at Queen's. He is the author of the book Brotherhood Week in Belfast. Geoff Heinrichs of the Journal spoke to him about his writing.

Journal: Satire is bred out of dissatisfaction with vice and folly, but the positive side is hope for bettering the human condition. What vice and folly do you see, and what is the hope?

Akenson: I'm not mad completely because the world is a pretty funny place, and God made one wonderful protection with humanity, and that's that nasty people are also always fools. You know, you can look at pictures and newsclips of Nuremberg in the 1930's and you can see it's evil. But on the other hand you also know that Charlie Chaplin was right — that guy's a goof! So that's why I'm not completely mad. God has given us a probal axis against despair. But what am I mad at, that's a good question. I am impressed with as a target, for instance, Canadian Culture. Now I want you to spell that properly — Canadian K, culture K. **Journal:** As in the KKK in your book.

Akenson: Yes, as in one of the institutions that doesn't exist in the real world, but really exists. That is, I think there is such a thing as the Canadian Kontent Kommission — or is it the Canadian Kulture Kommission. It's one of the two. And somehow in our society I think there is an institution like that, that goes around and regulates the tincture of our writing. It tells us what we're supposed to believe and it does this in a most sanctimonious fashion. Mind you, on the other hand it does support the Royal Winnipeg Ballet.

Journal: And that's a positive aspect?

Akenson: Well yes, I always really liked dancing in the snow.

Journal: Now this isn't your first novel. You're a professor of history at Queen's University at Kingston.

Akenson: All day.

Journal: You've put out very good work, and are respected in your field, so why does a history professor write satire?

Akenson: Because there is no difference between writing history and writing satire. All you're doing is laying facts side by side, and letting people come to a con-

clusion. It's the same business. And if you want to read some really funny stuff, try reading for instance pre-confederation Canadian history. I'll have you in tears. Wonderful stuff!

Journal: Euthanasia has been hotly debated amongst the church, the medical community, and politicians...

Akenson: They never ask dead people.

Journal: Why have you used this as your backdrop?

Akenson: In this book, which is brilliantly illustrated, there's a banner that runs across the banquet room of the Voluntary Euthanasia Society that says "As in life, so in dying." What that really means is when people are up against the wall, up against the wall thinking of dying or whatever, what is real, what is cutting close to the marrow of their own humanity comes out. So people who are thinking about taking their own life, and thinking about it seriously are also bringing to the fore everything that they care about. And when people bring to the fore what they care about, they're funny as can be.

Journal: In the novel you point out the character who wins the Duke of Edinburgh Award for the dullest man in Canada also was the winner of the Stephen Leacock Award for Humour. Why has Canadian humour been so suppressed and poorly chosen?

Akenson: Because it deals almost entirely with a) Hockey or b) Chainsaws. Actually Canadian written humour is disaboliably bad because it follows on Leacock who was a failed version of Mark Twain. In contrast though Canadian CBC humour let's say, whether the Air Force or the Frantics, is bloody good.

Journal: Last Question. Is it dangerous to have you teaching our youth?

Akenson: Yes, I feel my job in teaching is to — and I'm serious about this — is to instill disloyalty. That's what teaching people to think is all about. If you teach people to think, to weigh evidence, to sort out bullshit, what you're really going to do is create people who are disloyal to the constitution, the country, and the culture. That's what a university should do.

A familiar satiric voice

By LISA MOORE

Geoff Heinrichs is a recent Queen's student who completed the undergraduate and first year of graduate studies in history here. During his years at Queen's, he became a familiar face behind the bar at Alfie's, and a familiar satiric voice as the cartoonist of the Journal's Generic Strip. His latest project is illustrating Don Akenson's book, *Brotherhood Week in Belfast*. Lisa Moore of the Journal spoke to Heinrichs about his cartooning and the book itself in an interview last week.

Journal: How did you get into cartooning? When did you start?

Heinrichs: As a kid. Everybody enjoys drawing in class. I just enjoyed it more than math, that's all. Then I forgot about it for a while during high school. When I first came to university, I did send something in to the Journal in my first year, but Ed Hore, who was cartoon editor back then, never looked at it. So I just took it back and didn't do anything until two years ago when I started doing the Generic Strip.

Journal: You never considered going to art school instead of university?

Heinrichs: I enjoyed art in school, but I preferred history, which is what I started here in, and what I finished in disgrace with.

Journal: What do you think the best training for a cartoonist is?

Heinrichs: Practice is probably the best thing. Art school would

be good if you knew that cartooning was exactly what you wanted to do. I suggest you get an education first, though. The more well-rounded you are, the better you'll be able to twist things, the more interests you'll have and the easier it will be to draw on them. Now, after finishing my education, I'd rather go to an art school to learn techniques, to learn different things, but I think it would be ass-backwards to do it the other way around.

Journal: Don Akenson says in his preface to the book that you have "as sharp an eye" as Gary Trudeau at the same age, and that you "draw a lot better." That seems to point to two elements in cartooning: seeing things to lampoon, and being able to draw them. Which do you think is more important?

Heinrichs: It helps to be a good artist, which I'm not. But if you're a good artist and you're not funny or you don't know what your target is, it's a waste of time. A cartoonist doesn't necessarily have to be able to draw. I don't draw really knuckle-slapping cartoons. I think what I do is more like satire. I never knew I was a satirist — but the earliest thing I remember reading that I thought was really funny was back in the SRA readers, there was a little excerpt from Voltaire. I thought the guy was really funny, even though he was dead. And ever since then I've found that type of humor attractive. I just found myself naturally slipping into satire. It naturally suits some people — they're just not agreeable people, and they end up becoming satirists.

Journal: Are the characters you've drawn for *Brotherhood Week in Belfast* based on people you've known?

Heinrichs: When I read the manuscript there were certain images that just jumped out at me in the way Don wrote it out. Sure, there have been people that



Geoff Heinrichs

have gone through my drawings and said "Oh, I recognize that character and this character," but honestly, I don't recognize any of them. I don't think anyone could look at my drawings and say they recognized themselves — if they can, we're in for a lawsuit. There are some people I was not allowed to draw so that we wouldn't get a lawsuit. **Journal:** Where is the book available in Kingston?

Heinrichs: Practically everywhere. At most of the better bookshops in town — not to imply that the ones that haven't taken it yet aren't good. You can get it at the campus bookstore, at the (College Book Merchant in) John Deutsch, at the Printed Passage on Brock St. and down at the Book Merchant on Princess St.

GRADUATING STUDENTS ALL FACULTIES

Queen's M.B.A. Information Meeting

The Queen's School of Business is hosting an informal meeting to provide graduating students from all faculties with information about the MBA Program. The Chairman and other representatives will be present to discuss admission requirements, curriculum and teaching methodologies, job placement and careers.

The meeting will consist of a short presentation followed by a question and answer period. Those who cannot attend but who would like some information should contact the MBA Office at 547-3234.

**PLACE: Dunning Hall,
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DATE: Tues., Nov. 13

TIME: 7:00 p.m.

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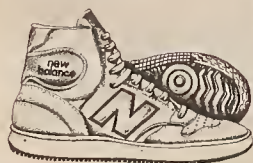
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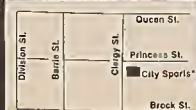
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Drama

Poe's violent life relived

By CHRISTIE CARSON

Actor Jerry Rockwood says that his one man show about the life of Edgar Allan Poe, to be performed November 16 at West Campus, has great relevance for a student audience.

"Poe touches a deep personal nerve. His imagery, is full of the violence and revenge which lie deep within us all. He speaks to the collective unconscious," Rockwood told the Journal.

Rockwood shared an affinity with Poe as an artist struggling for recognition in North America. "It's a tough country to pursue a career as an artist in. Poe became very cynical and bitter due to his lack of recognition. Any artist who has experienced some of the same knocks can identify with that," he said.

Rockwood's interest in Poe was originally spurred by a physical similarity he shares with this writer. "A friend who had been reading Poe came across a picture and phoned me to draw this similarity to my attention. He suggested I do a one man show about his life," he said.

"People are often not familiar with the material I use in the show since it comes from his personal letters and essays as well as his poems and short stories," Rockwood said. The script, for the most part, comes from Poe's own writings.

Poe's life was one of great turbulence and unrest. Some even suggest he was mad, but Rockwood disagrees with this opinion. "No, he was not insane, unhappy, but not insane," he said. The man died at the age of forty leaving an extraordinary amount of material, all carefully structured literary works. This indicates to me that he was not mad."

"Poe had a big hate of society. He was poverty stricken all his life," said Rockwood. The show's title, "A Condition of Shadow," comes from an essay written by Poe. According to Rockwood, Poe felt that he lived under the shadow of an evil fate and in the shadow of society. The tragic details of Poe's life are explored in the show, said Rockwood.

Rockwood himself has been an actor all his life, working in all forms of the performance media. In addition to his performing and directing credits, Rockwood is also an academic. After receiving a



Jerry Rockwood reading Edgar Allan Poe.

Ph.D. in Drama, he wrote a text book on the subject and now teaches full time at Mount St. Clair College in the States.

This trip to Canada will only be Rockwood's second with the show despite the fact that he has done extensive college tours in the United States. Rockwood says he enjoys performing for a university audience and is always delighted when he discovers he has rekindled an interest in Poe for the students.

If your interest has been sparked, "A Condition of Shadow" will be performed in the MacArthur Auditorium Friday, November 16 at 8:00 p.m. As an added incentive to encourage students to attend, the Performing Arts Office has introduced an unprecedented student discount for this performance. Tickets for students will be available for \$7.00, a \$2.00 discount off the regular price. These tickets will be available at the PAO or in Mac-Corry during the lunch hour Nov. 12 or 16.

Comedy

Toronto comedian likes playing "wimp"

By KATARINA
PREMOVIC

Toronto comedian Howard Busgang, king of the one liners, likes playing for university students.

"They're enthusiastic," he says, "and they have low standards." The comedian from Yuk Yuk's is making a return appearance to Queen's, playing the Quiet Pub on November 15.

"I like Queen's. The students speak English, and they seem like nice people," Busgang told the Journal. That's only if they don't get too rowdy. "When they start to smell blood, they can get rough," he said.

Overall, the impression one gets is that comedy is a tough business.

"It's difficult," Busgang said, "you're alone and defenceless, and the audience tends to take liberties with stand up comics. No one goes to the theatre and shouts at the actors to get off the stage." Nor do actors have to directly face a drunk, obnoxious crowd, he added.

"You have to have confidence on stage. You can't let them know that you as the comedian

are vulnerable." The persona the comedian creates is another story.

"Neuroses are great for comedy. It has a broader appeal. The audience wants to see the confident guy get screwed." Busgang says that on the whole, comedians are always depressed, vulnerable and shy. He himself plays a role that he describes as vulnerable and cutesy.

"Wimpy but not a nerd. Basically, things are happening all around me and I don't know why. I go in with the best intentions but they always screw up."

Busgang says he looks like his character and that helps. In real life he says that he's shy and generally the last person his friends thought would be a comedian.

"I was never the class clown at school, I just wrote for the class clown," Busgang is still writing. He writes for CBC, Joan Rivers, and is in the process of writing a sitcom with his partner Tom Nurell. Writing, he says, is less harrowing than standup comedy, yet still creative.

"You can create anything—situations, characters. You can



Courtesy Yuk Yuk's

Yuk Yuk's comedian
Howard Busgang

make people do anything," he said. His love of writing however, does not allow the real him in him to come out. Comedy does. Despite all the difficulties, he likes being a comedian.

"It's tough to get up for a show, though once you're on stage, it's okay. The laughter's great, but after a while it doesn't mean as much." Fear is what keeps him going, he says.

"If you don't try hard, you're the only one who looks stupid."

Art

Unique Raku pottery at Upper Edge Shop

By MARGARET PHILP

Raku in Japanese means joy, peace, and contentment. It is also the name of a traditional eastern pottery currently being exhibited at The Upper Edge Gallery. The beautiful pottery has an almost metallic lustre, and is quite fragile due to the unique process of firing.

"The Raku method of firing is a process of dual thermal shock," said Hanna Back, the artist whose work is on display. Each piece is placed suddenly in a red-hot preheated kiln (900-950 degrees celsius) and is removed just as quickly. Most conventional pottery is done much more slowly and gradually.



Raku Sculpture
and Vessel by
Hanna Back.

While the pieces are still hot and the glazed surface is soft, they are embedded in various materials such as sawdust, pine needles, or dry leaves. The smoldering and burning materials leave numerous imprints and heavily influence the color.

This process is relatively unpredictable and each piece turns out differently, with a variety of organic textured surfaces and color tones. Many of the Raku works displayed at the Upper Edge are lovely shades of turquoise and copper.

Hanna Back has a studio in Hartington just north of Kingston. She has numerous private pottery collections both in Canada and abroad. Her work in Raku pottery is very delicate and fine compared to traditional Raku pottery, which is noticeably heavier. Her Raku pieces will be showing at the Upper Edge Gallery at 219 Princess St. until November 22.

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Sports

Dawson

Hockey
Women p. 26
Men p. 27

Sports feature**Closer look at cross country success**

By **BOB TOELLY**

A dynasty is in the making for the men's cross country team. It began in 1979, and including their past weekend repeat wins in Guelph, they have accumulated four CIAU championships in the past six years. Even with their success, few people would be able to recognize the team members. Coach Oave Grant and veteran runners Mark Bayley (team captain) and Kevin MacKinnon took time after a workout session to discuss their sport and accomplishments.

How would you compare the team's CIAU wins in the past to your recent repeat championship?

Grant: The CIAU meets have become more sophisticated. Traditionally, the OUAA winners were automatic CIAU champs. This has changed. It was a sobering experience to have witnessed Toronto get blown away by Alberta in 1980 and then our team tie with Victoria in 1981.

In this year's CIAU, I felt the team was confident and ready to go all out. Things started to gel in the middle of the week leading up to the meet. Spirits were high on Thursday.

What do you attribute the success of the team to?

Grant: First of all, you need seven outstanding runners and we've been able to attract top athletes. There is also a strong esprit de corps among the runners who are very goal-oriented and tend to pull together towards our tasks. They are their own toughest taskmasters.

Does the junior varsity team help in developing new runners?

Grant: I call it a "B" team. Instead of working with seven or ten runners, we hang on to fifteen and encourage the freshmen and try to develop them. There are a lot of diamonds in the rough which emerge. Our philosophy is non-elist, which encourages those who put in the effort and training.

MacKinnon: Some people just take a while to develop. An athlete may not make the team in his first year, but training with the top runners such as Steve Boyd, often helps the novice.

What is the difference, mentally and physically, between cross country and track and field running?

Bayley: Cross country is much more a mental activity. Changes in the terrain requires that the runner be constantly thinking about upcoming changes. It also requires more strength. If you throw a hill in the race, it will be to the advantage of the stronger runner and slow the speed runners. In track there are no obstacles.

MacKinnon: You can turn things off in track running. In cross country, you have to be thinking all the time.

Do cross country runners compete in track events?

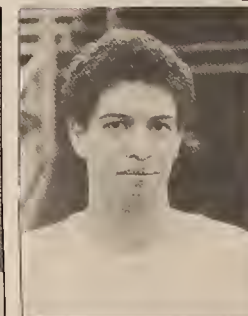
Bayley: As a rule, all cross country runners run track. It helps to develop their speed.

MacKinnon: Both of us were in the recent OUAA championship track meet. There were six cross country runners on Queen's track team.

Grant: All the cross country runners won medals in the OUAA track meet.



Dave Grant



Mark Bayley



Kevin MacKinnon

Do the runners train year-round for the competitive season?

Bayley: Cross country is not just training for one season where you have a training camp before to get in shape. I can say that started training back when I was in grade 12 for this season.

Grant: These guys have three competitive seasons: the cross country season from September to November, the indoor track from January to March and the summer competitive season from May to July. During the season it becomes more quality training rather than quantity.

MacKinnon: Even in the off season, we are training. What is deceiving is what we will call 'time easy', others will consider training hard.

How much training do you do when competing?

Bayley: The average is from 65 to 70 miles a week or about ten miles a day. However, our workout is not just a run of ten miles. They also include hard interval training.

Grant: The runners train in a cycle of resting, building and racing. Every week has two intensity days, but every day is a work-out day. In this way the runners can flow into the intensity days and then into the race day.

What is the role of the coach on a cross country team?

Grant: I'm here basically to guide the runners through four or five years of running. I love designing and creating workouts for the team, trying to incorporate every variable that may be encountered in a race into the training. We come up with some zany workouts.

MacKinnon: Oave also acts as an advisor. With 20 years of running experience, he is a good person to bounce ideas off for improvements to your running.

Having competed at the Lehigh Invitational in Pennsylvania, how do you compare Canadian runners with the American runners?

Grant: Last year we placed tenth out of 23 NCAA teams at Lehigh. Among the American teams, there tends to be a lot of cannon-fodder before getting to the top runners, with many of them dropping out of the sport. Canadian runners tend to last longer and more of the top runners are turning down scholarship offers from the

American schools and opting for competing at the Canadian university level.

MacKinnon: Increasingly, the Canadian universities are becoming more competitive with a lot of the American teams. I know that the Western women's team has placed in the top five in the TAC meet, which is the American nationals.

Bayley: I enjoy competing with them because it's good to run with the top runners. We're not scared of competing with them.

Do you agree with the Big Four concept?

Bayley: We spoke out against it because things were being done above our heads without any consultation with the athletes.

MacKinnon: The biggest complaint from our team is why should Queen's dictate their philosophy to other schools. It's an elitist attitude.

Grant: I guess I took it a little personally, because the school I graduated from, University of Waterloo, will be kicked out. But they don't mind having a Waterloo grad coaching the team.

Football preview**Harrison leads offense towards OQIFC title**

By **MARK BISCHOF**

When the Golden Gaels football team goes up against the Bishop's Gaitsers in Lennoxville tomorrow, they will want a victory for two reasons. First and foremost, they want to secure the OQIFC title and advance to next weekend's Atlantic Bowl in Halifax. Also, they will be seeking revenge for the 39-36 loss they suffered against the Gaitsers in the first game of the season.

The Gaels will be riding high as they had another record-setting game last Saturday against the McGill Redmen in the semi-finals. Queen's had an amazing six-touchdown second half as the Redmen defenders couldn't seem to find a way to stop the Gaels.

The running game worked so well for Queen's last week that quarterback Peter

We've accepted the format, but there is still a bad taste in our mouths in the way it was put across and how it was so clandestine. It goes against the participation philosophy of the team. If you want to compete and put out the work, you're welcome to do so.

Will the Big Four athletic association be beneficial to the team?

Grant: We've been guaranteed the same number of meets. What concerns me is that with an individual sport like cross country, the good runners may be on the weaker teams. An example is Ray Paulins from Laurentian, who won the OUAA meet this year. Also, competing in meets with only 28 runners will be a farce.

Bayley: When you lower the number of schools, you lower the number of competitors which dilutes the competition. We don't want to win some medal that means absolutely nothing to us.

MacKinnon: The runners want to compete with the best and the idea of the Big Four would take away from that.

Harrison only threw seven passes in the entire game. Harrison, who is the OQIFC nominee for the Hec Creighton trophy (most valuable player in Canada), didn't throw any of these passes in the second half (a career first). Harrison is surprised about the nomination: "I thought (Jamie) Crawford (McGill quarterback) would get it because of his passing stats."

But the nominators have obviously recognized Harrison's talents in running the triple option and appreciate the great skill that it takes. Harrison has called some great games this year and has the uncanny ability to know just when to pitch out the ball or to keep it himself. "The most difficult aspect of the option (for the QB) is to determine what to do while the play is going on. It takes so much practice"

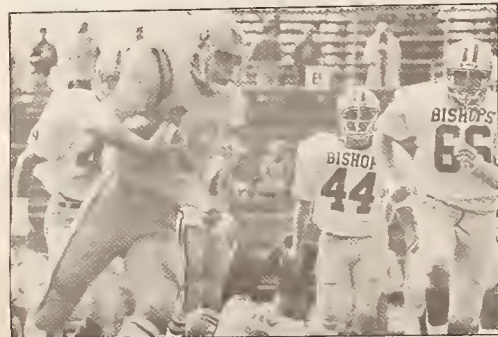
See GAE/ Page 26

Gael defense must control Dennis Walker

Continued from page 25

said Harrison. He has definitely had this practice as he has been running the option since high school.

Opponents acknowledge that Harrison has other talents as well. "He has great confidence and throws the ball well when he has to, which isn't very often" said OQIFC Coach of the Year, John Coulter



Gael John Larsen carries ball during Queen's — Bishop's game in September.

Hockey women at York Tourney

By LAURIE SPENCER

The Queen's women's hockey team travelled to York University Invitational Tournament last weekend only to be defeated 6-0 at the hands of their hosts.

The first game was a blowout, the Gaels trouncing Concordia 13-0. Although Coach Terry Miller called the game "a positive team effort, goaltender Allison Thom recorded a well earned shutout to ensure the victory. Carolyn Alesworth hung up a hat-trick, while Patty Peebles, Tara Sutherland, and Leahanne Goodie put away two markers each.

Moving into their second game, the Gaels met York, top contenders in their

seasonal league. The powerful York squad moved ahead 2-0 in the first period, and then took advantage of a lapse in play by the Gaels during the second period to up the score to 6-0. This lapse not only put the game out of reach, but also the tournament. The ladies regrouped during the third period, to maintain the score, and justify Coach Miller's feeling that the game was head-to-head all the way. "The puck just wasn't bouncing our way this time," he said.

York went on to win the tournament in overtime against U of T. Miller says York, Toronto and Queen's are the trio in contention for the top league positions. "The Gaels could beat any of these two teams on any given night."

of Bishop's. Coulter has done a commendable job this year guiding the Gaeters to first place finish in the OQIFC. However, he downplays the recognition he has received. "One of the reasons for our success this year is that we've been pretty healthy. Also, our league is so competitive that we could have finished 2-5 as opposed to 5-2."

Bishop's has a well-balanced attack, led by rookie sensation Dennis Walker, who led the conference in rushing. They compiled 353 yards last week against a tough Carleton defense. The Gaels offense can also be proud of their 39 points against the Gaels earlier this season. This was the highest total that Queen's allowed all season.

In fairness to the Gaels, they seemed to treat that game like an exhibition. They

changed their entire offensive backfield at halftime. The starters will go the distance tomorrow and the Gaels defense will have their hands full. "We can't spend too much time concentrating on the option because Queen's has a lot of other weapons" said Coulter. There lies the beauty of Queen's option offense. If Bishop's shuts down the option the passing game should open up and Harrison's accurate arm will find the Tricolour's fine corps of receivers.

One cause for concern is the Gaels' defensive line. They will be without the service of nose guard Steve Hudson who is out for the season, and end Joe Valente will be cut indefinitely with a knee injury.

The game will be broadcast live on CFRC 1490 starting at 12:50.

Opinion

Squash courts, fields in horrible shape

By GEOFF PARK

An excellent Special Report in last Tuesday's *Journal* (Need For New Facilities Grows, by Susan Mooney and Claire Quebec) raised some points pertinent to virtually everyone at Queen's. The provision of athletic facilities is an issue that should be energetically pursued.

Two sections of the report attracted my attention. Other people doubtless noticed other sections according to their interests. The facilities to receive attention here are squash courts and playing fields.

Playing fields are a tricky type of problem. Their poor quality at Queen's is unquestionable. Having seen the surfaces available at universities such as York and Guelph, Queen's students are embarrassed to host visitors at West Campus or worse, Tindall Battlefield.

A solution will require some innovative thought, though, and I regretfully have no suitable ideas at present. There does not appear to be any new space on which to expand. Astro turf is an expensive possibility, and it is also controversial. Injuries and turf burns are major problems, and the carpet can make some games, such as soccer, as artificial as the turf. On the other hand, Tindall's occasional tufts of grass are not overly conducive to good performances.

The squash court situation can be improved. Although the Special Report referred to lighting, paint, and varnish, many students will say that the worst problem is access. The line-ups for booking courts are notorious.

This can be solved, although, as always, there is a price. Some of the racquetball and doubles squash courts should be converted for singles squash. There are always vacant racquetball and doubles squash courts, and nobody lines up for bookings. Furthermore, the racquetball fad is dying, whereas squash (being a vastly superior game) is still growing. Although conversion of courts is costly, it is not as extravagant as new construction, and the more efficient use of the existing space might make it worthwhile.

The issue of cost brings about a final point. The Report tells us that the students and alumni of the University of Toronto raised a substantial sum for renovations to their rink. Surely, "Anything they can do, we can do better"; Queen's students would assuredly be willing to contribute "time and energy" to raise money.

Let's make a plea to the university to make a concerted effort to upgrade our athletic facilities, and to let us know how we can help.

Male Athlete of the week

Named to the All-Canadian Men's Cross Country Team of 1984



Steve Boyd

Monday Night

L.A. Raiders (7-3) at Seattle (8-2)

After last week's dismal showing against Chicago, the Raiders have something to prove — can they? Out of 22 starters in last week's Raiders lineup, eight were new faces by the end of the game. David Humm, the quarterback, has gone back to selling hot dogs. Seattle is on a roll combining scoring and solid defense and are, looking tough. This time I will go with my heart, L.A. by 3.



By PABLO WHITNEY

Dallas (6-4) at St. Louis (6-4)

I hate Dallas. They are a bunch of overpaid bums and Landry is an over-rated chrome dome. They have one good player, Randy White; the rest of them are from the stone age. They have the pre-cambrian look, much like Geoff Heinrichs. But Dallas always has a way of winning when they shouldn't and, in the clutch, come through. St. Louis lost a tough one to the Rams and only managed 13 points but are better than that. This week's quarterback for Dallas is still undecided, so, St. Louis by 4.5.

Denver (9-1) at San Diego (5-5)

This is the tough game to pick; Denver at 9 and 11 have been very lucky. They have a good defense but all the fumbles and breaks have gone their way. San Diego has faced many problems, but last week they had a good offensive showing. Both of these teams rate as highly with me as John Kestee does with girls — 2 out of

18, but for the sake of picking I'll say San Diego by 3.

Philadelphia (4-5) at Miami (10-0)

In my mind, Miami won't go undefeated all season but, will this be the week? If I could say for sure and then bet my money on Philadelphia, I could retire. Miami is healthy but did have trouble starting against the Jets. The Eagles tied Detroit (no big deal) and may go up but I must go with my head not heart and therefore, Miami by 6.

Female athlete of the week

Alison Baker wins at Pan Am Games

By DAN TISCH

Have you ever met a Pan American Games champion? If you haven't, you might be interested to know that there is now one right here at Queen's. Alison Baker, 20, a second-year student in chemical engineering, is one-third of the team which brought Canada its first-ever racewalking championship in Columbia last Saturday. Baker finished the ten-kilometre race in fourth place. Teammates Ann Peel of Ottawa and Janice McCaf-



Alison Baker

fery of Edmonton came in first and second, respectively, as the Canadians beat the U.S. and Mexico to capture the gold. Less than forty-eight hours after her triumphant return to Kingston, Baker told the *Journal* about her experiences and her future plans.

(the *Journal*): Congratulations, Alison. Were you and your teammates nervous going into the big race?

(Baker): Yeah, we were really nervous! We were going in as the favourites, so that put more than a little pressure on us. Still, we were really up for it because we knew that we could win if we had a good day. It was really interesting at one point about five kilometres into the race when all three of us were on the course together — we were actually side by side — just the three of us!

Did you run into any problems in the course?

We weren't quite sure exactly how the altitude was going to affect us. Also, the course was very hilly... This probably affected me more than the others! But generally, we all did well, because the Americans have a couple of good girls who could have beaten us if we hadn't.

Were the crowds large?

Yes! There were a lot of people there, and that meant a lot of support for us! We

made a lot of friends, and that was really nice because we had people lining the course, something we don't get over here. The race had really been promoted well, so that must have helped.

Did you know Janice and Ann before the Canadian Championships?

Yeah. They were with me in Italy in May for the World Championships. Up to then I hadn't raced Janice too much, and although I had raced against Ann, I really didn't get to know her until recently. The three of us are pretty good friends now.

How long have you been racewalking?

About three years.

What made you take up the sport?

It happened quite by accident! I had been running when I injured my achilles tendons, and so I took up jogging as I recovered. One day I met a friend who was walking and suggested that I try it. For a while I was actually both running and walking, but I found that running hurt and walking didn't. Some racewalkers have running in their programmes, but not me!

How do you train for racewalking?

You put in a lot of mileage. I've been doing about eight miles a day plus interval

work and a lot of technique drills and weight training. You have to be very flexible.

Do you do any Queen's track?

No. It's too hard to mix the two things together. Aerobically, there's no problem, but as for technique you're using totally different muscles and so you can't do both. I train with the team, but I have to do my own workouts.

Does Queen's anticipate having a racewalking team?

Well, I don't know. Right now, I'm the only one, but I'd be willing to help out if people wanted to try it. Up to now, Rolf Lund (Queen's head track and field coach) had never coached a racewalker before, so in a sense we've both had to learn from each other.

Do you think you'll make it to the Commonwealth Games?

Yeah, I think so. Of course, I have a lot of work to do first. But it's certainly one of my main goals.

Do you think women's racewalking will make it into the 1988 Olympics?

Right now, we can't be sure. There wasn't a great deal of positive response to the idea after the L.A. Games. Still... we're hoping! Racewalking is already a part of the Commonwealth Games, the World Track and Field Championships, and there will be an event in the World University Games for the first time next year.

Hockey men win pair

By JOHNNY ORD

After playing two tough games at home two weekends ago, the Queen's men's hockey team took their act on the road in search of their first regular season victory. The Gaels, looking optimistic after a pleasing performance in the Old Four Tournament, dropped their first two games of the season at home against U of T and York, but came up on top in their two most recent games.

The Gaels left for games against Waterloo and Ryerson with an attitude to play as well as they could — and play well they did. On Friday Waterloo were the victims of a 3-1 Queen's win, and then on Saturday Ryerson was handed an 11-5 defeat at the hands of the Gaels.

With an injured Dave Young out of the lineup, Brian Routledge provided strong goaltending throughout both games. Routledge turned back all but one of Waterloo's 26 shots in Queen's 3-1 victory. Rob Holland, Bill Manasterky, and Paul Quint each scored for Queen's while Mike Linesman and Dave Hardy each added a pair of assists. Queen's then faced Ryerson and with a balanced scoring attack defeated them handily.

Coach Fred O'Donnell felt that his team was looking better and seemed more disciplined in their approach to their overall game. He also sees the many new players on the squad coming along very well.

Queen's travels to western Ontario this weekend to face both Western and Windsor and hopefully with a pair of wins on their back they will come back in fine shape.

Rick Powers

Cross country coach breeds champions

By RICK POWERS

They started with twenty-five in September. By mid-October there were sixteen. By November 3 there were seven. Seven Queen's men running for the Tricolour and together they captured the National Cross-Country championship. Steve Boyd, Mark Bayley, Richard Lee, Kevin MacKinnon, Allen Hugh, Paul Sheridan and Steve Fletcher — the Queen's men cross-country team. How does Queen's produce such quality runners? In the past five years, the Gaels have won the National Championship three times. Richard Lee and Allen Hugh have the distinction of being members of each of these teams. But where did this dynasty begin?

Obviously these athletes didn't begin their running careers at Queen's. Most had previous top level competition in high school and also competed in the junior provincial and national ranks. Al Hugh for instance finished 23rd in the 1981 World championship in Spain. But to continue to achieve in intercollegiate competition requires a fine mixture of dedication, determination, camaraderie and coaching.

Queen's is fortunate to have Dave Grant, a former Queen's runner and

now a local teacher, at the helm. His training schedule over the season builds on the strengths of each of the runners so that they peak at just the right time. I spoke with Grant after their win last weekend and he described the process he uses.

As mentioned previously, approximately 25 athletes usually show up for try-outs in the fall. Grant usually takes 12-15 each weekend to different meets based on their performance during training. He likes to pick the team early so that team spirit and camaraderie can grow with each new competition. As in past years, five or six athletes usually stand out above the others and the real competition begins between those vying for the seventh place on the team. This year, Steve Fletcher and Peter Corr battled it out over the course of four meets to decide that final place. Both beat each other twice but Fletcher earned the spot because his wins came later in the season, and therefore closer to the championships. Grant was quick to point out that without Corr's contribution, Fletcher might not have pushed himself as much. Corr also served as an alternate for the team in the event that one of the others was sidelined due to injury or sickness.



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SPORTS BRIEFS

V-ballmen whip RMC

By SCOTT DUNN

On Tuesday, Nov. 6th in Ross Gym the Golden Gaels men's volleyball team rolled over the RMC Redmen 3-1 in the first regular season meeting between the two teams. The Gaels' second victory in as many starts was due largely to a potent quick attack and aggressive blocking. Fine performances were turned in by Brad Durst and Matt Phillips who completely dominated the middle hitter positions.

Coach Kyle Taugher summed up the game this way: "We beat RMC on the one-on-one situation forcing them to throw more players into the middle to block. This opened up the sides allowing us to score. We're happy with the win."

The Gaels got off to a fast start in game one as they reeled off nine straight points, going on to win that game 15-4. The second game was also over quickly with the Gaels on top by a 15-8 margin. RMC bounced back to win the third game 15-4 but Queen's put the match away with a 15-11 victory in the fourth game.

The Gaels are improving greatly with each game and have a bit of a layoff until they play their next league match Tues. Nov. 20 at RMC.

Women win one, lose two

By ANDY JORDAN

The women's volleyball team continued their up and down season this past weekend when they travelled to Windsor to compete in a 16-team tournament.

The team topped Lake Superior State College in their opening match. They followed up with a loss to Sir Wilfrid Laurier which relegated them to the consolation round. They faced Lake Superior State for the second time in as many days and this time came out on the short end. The Gaels were missing several key veterans and the tournament allowed many of the younger players to gain some valuable floor time. In addition, one player commented, "the floor was gross."

The girls next see action at a tourney in Montreal this weekend and next Thursday at 7:00 p.m. host Ottawa U.

Badminton women 2nd

Last weekend the women's badminton team participated in their first OWIAA tournament. The team travelled to Toronto to compete against Ryerson, RMC, and U of T. The girls won 13 of their 18 matches, leaving them only 3 points behind the first place Toronto team.

The squad is made up of four starters and one alternative. All four players competed in singles and combined to make two doubles teams.

The team has four rookie members, with Sarah Barnes as the only returning veteran. Despite the youthfulness of the team, first year students Cheryl Beach and Nancy Fenwick bring with them experience at both the provincial and national junior levels. Together with players Kelly Burde and Sarah Barnes, the team is a top contender to regain the OWIAA championship.

Opinion

Trouble in NFL Paradise

By GEOFF PARK

The NFL is having a few problems. They are not about to push the panic button, but the owners and commissioner are trying to pin down the reasons.

As with almost everything, there is not one single fault that can be blamed. Rather, the problem is a composite of various factors.

One of them is the cyclical nature of sports popularity. Commissioner Pete Rozelle identified that one very quickly. Let's not forget that four years ago the NFL was everything sports leagues ever dreamed about. It had sellouts virtually across the board; it had high TV ratings; it had parity. Really, there was only one way to go.

So what went first? Parity was something the NFL justifiably bragged about. Baseball, basketball, and hockey were all dominated by three or four teams. Meanwhile, four years ago the NFL had new contenders reaching the level of the old faithfuls. The Steelers and Cowboys

stopped walking into the Super Bowl. Teams like Cincinnati, San Francisco, Detroit, Buffalo, and the Jets made the playoffs. On a given day, any team had a real shot at beating any other team.

Now parity is fading. The worst consequence of this, in the short term, has been that the good teams are by and large the new kids on the block. The public just is not used to getting excited about Seattle against St. Louis. Who are Dave Krieg and Neil Lomax anyway? The league is being dominated by apparent nobodies.

Then there is the USFL. Although it is not in direct competition due to its summer season, it should take some of the blame for the loss of parity. Some of the stars who jumped leagues left huge holes in NFL rosters. Joe Cribbs is the best example; he was Buffalo's entire offense. Brian Sipe was almost as important to Cleveland. Also, when Billy Sims and Eric Dickerson joined Detroit and L.A. Rams they literally turned their teams around, but many of those potential 'franchise' players are joining the USFL. Think how

parity could return if Herschel Walker, Mike Rozier, and Steve Young went to three NFL also-rans.

Finally, let's not discount luck. It receives plenty of credit when things go right, but it has some answering to do to Monday Night Football, among others. Why did the Dallas Cowboys' comeback against New Orleans not start until the 4th quarter when everyone had turned off the TV? Why did San Diego's entire receiving corps get injured the week before their Monday Night game, ruining what might have been a great matchup with the 6-2 Seahawks?

Before digging a grave, though, take heart NFL fans. The league will rebound. St. Louis, Seattle, and Denver will quickly be recognized as teams worth watching, just as happened to San Francisco four years ago. Dan Marino, Neil Lomax and Eric Dickerson will soon become stars of the stature of Terry Bradshaw, Roger Staubach, and Franco Harris. To coin an overused sports cliché, the NFL is just "rebuilding."



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Film

Capitol

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Oh, God! Ynu Devil: George Burns plays God for the third time. He must be getting pretty good at it by now. The plot involves a monumental struggle between God and the Devil (also played by George) for the soul of a rock star.

Garbo Talks: Anne Bancroft (Mel Brooks wife) stars as a Garbo groupie.

American Dreamer: JoBeth Williams stars as the rather ordinary Cathy Palmer who becomes the extraordinary Rebecca Ryan who races into the life of a dashing, rumpled English playboy (Tom Conti). Together, they become involved in a series of wild escapades.

Little Drummer Girl: An aspiring actress is recruited by Israeli counterintelligence agents in order to capture a major Palestine operative. In the process, she falls in love with the key Israeli operative in the master plan. Based on John le Carre's best seller and starring Diane Keaton and Klaus Kinski.

The Man From Snowy River: Lovely Australian film for the whole family. Saturday and Sunday matinee. Take the kiddies.

Odeon

Princess and Division 548-4126

The Terminator: Futuristic action-thriller starring beefcake Arnold Schwarzenegger who plays cyborg (part man, part machine), sent from another planet to kill a young woman whose life will have great significance in decades to come.

No Small Affair: Plot — A 16-year old amateur photographer sees a beautiful



Courtesy of Columbia Pictures

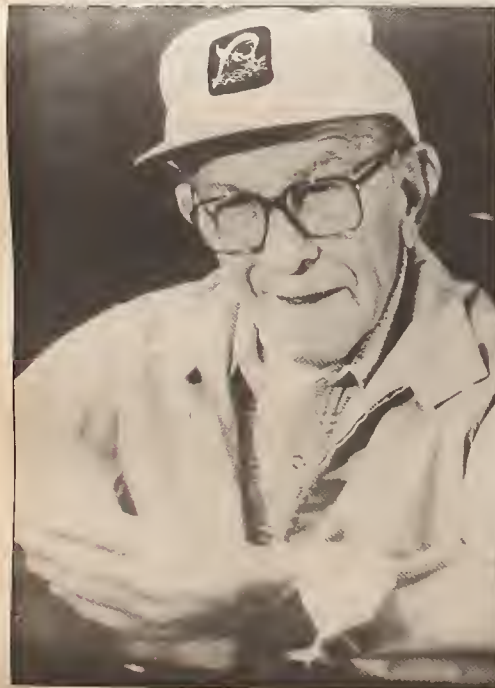
"After the Science Formal" — scenes we almost never see. No Small Affair says it all and is playing at the Odeon this weekend.

23-year-old through his camera lens and falls immediately in love. No Big Deal? Hardly. The film has a great musical score, including four original songs composed by Rupert Holmes, and one from Malcolm McLaren and the McLarenettes.

Hyland

300 Princess St. 548-8828

Places In The Heart: The story of Edna Spalding's (Sally Field) struggle to keep her family together in spite of enormous hardships. Written and directed by Robert Benton (Kramer vs. Kramer).



Courtesy of Warner Bros.

God appears at the Capitol this weekend.

N.F.T.

All screenings at 8:00 p.m. in Ellie Hall 547-3059

Saturday, Nov. 10 — La Balance: Inspector Palouzi is a member of a special elite police unit, the Territorial Brigade, operating to infiltrate the underworld in Paris. When his informer dies, he puts pressure on the pimp Oede to become his new one: part of his tactics involve playing Oede off his lover, the prostitute Nicole. The film is more than the traditional police thriller.

Sunday, Nov. 11 — The Big Red One: Lee Marvin stars in this amazing anti-war statement from director Samuel Fuller. The film opens with an American sergeant killing a German soldier during WW I, only to discover that the war ended four hours earlier. We pick him up 25 years later, leading a small squad of riflemen through North Africa, Sicily and Central Europe during the last months of WW II.

Wednesday, Nov. 14 — Le Vieux Pays Ou Rimbaud est Mort: A gentle, ironic film about a displaced Quebecois who goes to France where he wants to see if his ancestors will resemble him. The film is a demystification of the ancestral France that was so much a part of the schooling of every young Quebecois. Abel discovers that the France he was taught to believe in no longer exists. Director Jean-Pierre Lefebvre, this year's Michener visitor, will be available for questions and discussion after the screening.

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Concerts

Parachute Club — Tonight, QEA presents the acclaimed Juno nominee live at Party Party arena, Friday, November 9. Tickets a mere \$6.00 and available at the PAO and Mac-Correy even as you read.

Medical Variety Night 1984 — Suture Self, November 15-17. Tickets \$4.00 on sale Nov. 6-9, 11:30 to 12:30 in the JDUC, Mac-Correy and Betterell Hall.

A Condition Of Shadow: Actor Jerry Rockwood portrays Edgar Allan Poe in a brilliant solo performance at MacArthur Auditorium on Friday 16, November at 8:00 p.m. Drawing from Poe's mystery tales, lyrical poetry, personal letters, essays and notes, Rockwood reveals the agonizing conflicts of Poe's personality and tragic life. Tickets are \$9 and \$11 and are available from the PAO. Phone 547-6194 for reservations.

Queen's Players and the amazing Anthony entertain you this Sunday, Nov. 11, 6 p.m. at Galerie Victoria, upper common room, Victoria Hall. All are welcome. Munchies provided.

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Announcements

HOSTELLING MEMBERSHIP CARDS are your passport to inexpensive travel! Buy your 1985 card at the International Centre, JDUC.

RELAX and unwind in the friendly atmosphere of a Hostelling Association Folk Night, Sunday, Nov. 18th at the International Caen Centre at 8 p.m. Free entertainment for all, coffee, tea.

SUNDAY evening Folk Nights — your chance to relax. Musical entertainment at the International Centre, JDUC. This Sunday, Nov. 18th at 8 p.m. Free to all. Questions about hostelling? We can help you. Presented by the Kingston Hostelling Assoc.

NOTES ON NUCLEAR WAR: Queen's students Pugwash is showing this movie (from Gwynne Dyer war series) Sunday, Nov. 11, 1 p.m. John Orr Room, JDUC. ALL WELCOME — FREE!

GENES FOR SALE — Not Lewis', Yours! Dr. J. Spencer, Head, Dept. of Biochemistry, will speak on current issues in Biochemistry, Tues., Nov. 13th, 8 p.m., Betterell B-143 (Queen's Student Pugwash).

'TIS THE SEASON to surprise your friends with hand delivered candy canes and mistletoe. Coming Nov. 26-30 JDUC and Mac-Correy.

SPREAD CHRISTMAS CHEER by surprising your friends with hand delivered candy canes and mistletoe. Watch for more details in the Journal.

ATTENTION: G.G. #45 — or those who are referred to as the "PARTY-PIGS"...We, the members of the Kingston Garbage Collectors (Local 1763) have locked Rex in the Kingston Dump — We will return it after we are finished abusing it.

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\$5812*

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Atlantic Bowl bound

Jeff Jaworski helps the bands and gets ready for his own trip to Halifax this weekend.

Halifax headaches slow team, bands

By IAN MALCOLM

Over 200 Queen's students, including members of the football team and the Queen's Bands, are arriving in Halifax this afternoon for tomorrow's Atlantic Bowl playoff against Mount Allison.

If Queen's wins, it's off to the College Bowl next week for the second year in a row.

And if those 200 are happy about being in Halifax, they're probably also breathing sighs of relief — travel arrangements for this trip have been a major hassle for all concerned.

After beating Bishop's last weekend, Queen's Athletics Events Manager Bill Sparrow found that the CIAU had not accounted for the size of the football team, and had not received enough seats for a flight.

"Not one team in the country has only 50 players," he said.

And to make matters worse, all the flights were booked.

Arrangements for the Bands have not been any smoother. They originally hoped to fly as well, but the cost was prohibitive. So after some touch-and-go fundraising, they left yesterday on a 21-hour bus drive which Manager Greg Davies describes as "hell."

And even though they will be sleeping on a television room floor at Dalhousie, the trip is still costing \$10,000. Luckily, a few corporations have donated money, and Band members are paying, but they are still looking for contributions.

One way to help them out is to pay the 50-cent cover charge at Alfie's and watch the game on TSN on Saturday afternoon.

As for the football team, Sparrow had to spend two days on the phone trying to arrange to get football players there "by hook or cranny." And this was complicated by an agreement with the CIAU only to use CP Air.

But hours of long-distance persuasion and threats of using Air Canada paid off, and the team was booked on an Eastern Provincial flight (EP is an affiliate of CP Air) from Toronto this afternoon.

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Sparse crowds see candidates

By VICTORIA GIBB-CARSLY

About 50 students showed up at the rector election all-candidates meeting on Tuesday night to hear the candidates discuss topics ranging from women's issues to the role of the rector with the AMS.

But only 10 voters attended the all-candidates meeting held at West Campus last week. And only two of those in the audience were not campaign workers.

Most questions from both audiences were general and directed to all five candidates.

AMS prosecutions stymied: round one

By JEFF OUTHIT

The right of the AMS to undertake disciplinary action against students involved in street parties has been questioned by Queen's Legal Aid representatives. The AMS Judicial Committee began proceedings on Tuesday against three students whom the AMS wishes to prosecute because of their participation in this year's Homecoming street parties.

But the two law students who are defending the three have argued that the AMS has no right to undertake such prosecutions.

"We're hoping to see that the AMS Judicial Committee is completely without jurisdiction on off-campus non-academic discipline," said legal representative Mary Jo Maur.

"It's also possible that the committee may be found without any jurisdiction at all (over any disciplinary problems, on or off-campus)," she added.

But AMS Prosecutor Susan McDermott said this approach has been tried before without success.

"It's too bad we have to go through the jurisdictional argument every year. The exact case was argued last year, and AMS jurisdiction was upheld. It's too bad Senate

See JUDICIAL/page 2

Questions concerning the effectiveness of the referendum system prompted Lloyd Robeiro to stress the importance of encouraging student involvement by getting them interested in the issues being debated.

Brian Ebel said that a discussion of the questions before the referendum is important. "Discussion must be generated among students...they must be made aware," he said.

Asked how he saw the role of the rector in relationship to the AMS, Mike Sheahan said "it is not up to the rector to set policy but to make himself available to the advice of all faculties. He should present a unified voice, representing the students to the board of trustees."

And Robeiro said the relationship between AMS and rector must be one of cooperation. "The rector must be aware of what the AMS offers so that he can effectively show students what avenues there are to take when tackling a problem."

On the subject of women's issues, Rick Powers said there is a definite lack of tenured female professors. "Whether a professor is male or female should not be the first thing looked at," Powers said.

"But if two candidates are equal in quality, the nod should be given to the female."

Powers does not believe that the rector has to be a woman in order to represent women's issues.

And Mike Doughty hopes that the

See EXPERIENCES/page 2

Lougheed fears Toronto roadtrip antics



By STUART LAIDLAW

The AMS has begun intensive preparations for a Toronto roadtrip in anticipation of a Queen's victory tomorrow in Halifax, which would send the Golden Gaels to the College Bowl for the second year in a row.

Just being as well behaved as last year isn't good enough, AMS President John Lougheed said, since Queen's will be under tremendous scrutiny after the behavior of students already this year.

A major part of the preparations will be warning the Toronto Police that Queen's students will be coming to Toronto and telling them where the crowds will be: at the pep rallies at Nathan Phillips Square and at Queen's Park, the parade to the game, and the swarming out after the game.

The Police were warned last year of Queen's coming to Toronto, and were thrilled to have the advance notice, AMS Internal Affairs Commissioner Janet McLaren said.

The AMS also intends to distribute pamphlets and maps of Toronto that will encourage their basic theme for the weekend, "Rowdy, but Reasonable."

"We (the AMS) want students to have a lot of fun," Lougheed said. "But we have to get people realizing what they're doing."

"Queen's has a reputation that we must do something about," Lougheed said, stressing that it is imperative that students behave better than at "Kill McGill."

The AMS cannot take full responsibility for all the problems that may be incurred with a trip to Toronto, Lougheed said, but the AMS will be responsible for the game and the pep rallies since students will be bused directly to them.

The AMS will not take responsibility for the trashing of any bars, so there will not be any bars marked on the maps they hand out to avoid any legal problems.

The AMS will also be sending several buses to Toronto, and hopes to coordinate drop-off and pick-up times with anyone else sending buses, hopefully avoiding problems by keeping the students together in one group and by knowing where they'll be all night.

Other preparations under way include ordering tickets and negotiating bus contracts with damage clauses. All preparations are tentative, to be confirmed after the football game tomorrow.

5 days left

Experience becomes big election issue

Continued from page 1

Queen's Appeal will be successful at bringing more professors to Queen's. "In bringing in more female professors, the imbalance could be corrected," he said.

One question addressed to the candidates asked them if they felt that they would be able to command the respect of the other 37 members of the board of trustees.

"Simply holding the position of rector gives you credibility," said Shehan. "I was told by someone, when I was thinking about this very question, to think of them (board members) going to the washroom; they do it just like you and me."

Doughty said "the fact that the student body has chosen you shows that Queen's people are behind you, that makes you as much of a 'big whig' as the other board members are...I will be representing the student voice when I speak."

And when asked if he felt that his 11 years at Queen's and involvement with many Queen's organizations would create problems with bias, Powers said that he believed the rector's position was a non-political one.

"Biases develop but assuming the rector's job means dropping those biases," he said. "I see experience as a very big plus."

Ebel said he learned working as an ombudsman in a provincial constituency office last summer that biases are needed in some respects. "It is a bias for the underdog that is needed," he said.

All five of the candidates were distressed that the advanced poll at West Campus was not advertised until one day before the event.

The Wombat did not show at the all-candidates meetings.

Judicial committee challenged

Continued from page 1

is not bound by precedent," she said.

Senate has delegated student self-disciplinary powers to the AMS for over a hundred years.

Maur and another third-year law student, Steven Chaplin, are defending Jacqueline Maarse, Cynthia Dent, and Thomas Hoffman against the AMS charges that their actions brought the university into disrepute.

Two of the initial five AMS charges have been dropped because "the events happened early Saturday night, before the street party," McDermott said.

But none of the three accused showed up at Tuesday's meeting, because to have done so would have been to admit that the committee had some jurisdiction over them, Maur said.

Through an historical study of the disciplinary powers of the university, the two law students challenged the charges of the AMS on the grounds that 1) the Judicial Committee has no

jurisdiction, 2) the prosecutions are malicious, since the AMS singled the three out to be made examples of, and 3) the charge and offence are too vague and meaningless to impose disciplinary sanctions.

"We're doing the university a service by clarifying its jurisdiction, and not having it hang over the heads of students," Maur said.

The committee has retired to consider the jurisdictional question, which will be decided "as soon as possible" in a written statement, Chairman Paul Tompkins said.

But if the committee decides against the argument of the defense, Maur said they will appeal to the Senate Grievance Board for a further ruling.

The jurisdictional question must be definitely settled before the merits of the case — the charges themselves — can be heard, and this may take several months, Maur said.

Two square off for GSS treasurer spot

It may be a battle of the accountants as the election campaign for GSS treasurer is now underway. Both candidates have keyed on accounting and budget practices as the focus of the campaign.

Seeking the position are John Cuddie, current GSS representative in the masters of industrial relations program, and Brian Patrick, GSS representative in Computing and Information Science.

"Council could have had more information in the past and I think I could provide that," Cuddie told the Journal Wednesday.

Patrick could not be reached for comment but in an open letter to GSS members, he said that his campaign is a five-point one, focusing on standardized accounting practices and efficient allocation of funds.

Cuddie said that there are no real issues in the campaign. "It's basically experience," he said. Cuddie has an undergraduate degree in business administration from Wilfrid Laurier and has worked as an employment consultant. He is now serving as vice-chair of the JDUC management committee and a volunteer at Kingston General Hospital.

Patrick is currently chairing the GSS finance standing committee and is a member of the constitutional revisions committee.

"It will be the first GSS election in a long time," Cuddie said. "It will come down to what kind of turnout we get from the grad students."

All members of the present executive were acclaimed last spring. An all-candidates meeting will be held Monday during the lunch hour at the Grad Club. The election will run simultaneously with the voting for rector next Wednesday and Thursday.

Halifax fears Gael invasion

The city of Halifax is not happy about the prospect of Queen's going there for a football game this weekend against Mount Allison.

"No one in Halifax wants Queen's to come," AMS President John Lougheed was told by a reporter from the Halifax Herald earlier this week.

They (the people of Halifax) don't want Queen's students to do to their town what they've done to others, Lougheed said.

"I found it disturbing that people so far away felt that way," Lougheed said, stating that they had heard about the "Kill McGill" incident and the Homecoming street parties.

The image that others have of Queen's students is what's important here, Lougheed stressed, not whether that image is a result of sensationalized press coverage.

"This (the reporter) was a reasonable person, not a redneck," Lougheed said.

But Lougheed assured the reporter that there were no roadtrips to Halifax this weekend.

— S.L.

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Council may overturn last year's decision

AMS policy U-turn: divestment dumped

By JEFF OUTHIT

Divestment is "not a viable option for the AMS at this time," says a preliminary report received at outer council last Thursday from the AMS committee on divestment.

But in March last year, outer council resolved that the AMS limit its dealings with firms and banks not involved in "loans for other financial support to the South African government and/or its agencies."

And since this report is in contradiction to last year's outer council decision to divest, it is unconstitutional, says the chairman of last year's social responsibility committee.

"The whole problem is that the report passed last March was unequivocal: we hereby resolve to immediately divest of any dealings with South Africa," Carolyn Newton said.

"AMSCOD was supposed to deal with the logistics of how to divest, not whether or not to divest. What they're trying to do is to reopen the debate on divestment, which is not their mandate," she said.

This year's report, received by outer council last Thursday as a discussion paper, argues that divestment — the withdrawal of AMS funds from banks and corporations dealing with South Africa — is too uncertain, too financially and too politically expensive for the AMS to undertake.

AMSCOD was struck to "develop, implement and regulate" last year's policy. AMSCOD Chairman and AMS Vice-President Kelley McKinnon defended the report, saying the term "develop" in the committee's mandate gives them the right to "expand on what was done" last year.

But for Newton, the meaning is clear:

either the AMS must divest, or it must overturn last year's decision.

"The cost of divestment was debated last March. I don't know where they get the idea they can reopen the debate. They are supposed to implement divestment, not look for alternatives," she said.

"I am appalled by the lack of knowledge of outer council on the present policy of divestment. What council is doing is seriously wrong, as well as being unconstitutional," she said.

Outer council member Jeff McKay agreed with Newton on some points.

"If this year's council wants to vote against divestment, and that's the feeling one gets, they should overturn last year's decision and get it over with," he said.

"This report was just political foot-shuffling, to try and show people that something was still being done."

And McKinnon admitted that Newton had a point.

"We are backtracking to some extent. We are reconsidering some things, and our opinions differ from last year. But the fact that this year's council is bound to something like that, passed by a small margin at the last meeting at three o'clock in the morning, is not very fair," she said.

"I think we're on the right track. Some people have trouble with what was passed last year and what we're doing this year, but that can't be helped."

As for constitutionality, McKinnon said there can be no problem now because the report was simply received for discussion purposes, not accepted by outer council, and nothing concrete will be done until January.

But she added that council may have to resort to overturning last year's decision later in the year. "Last year's report wouldn't have gone through this year," she said.

'Provocative lecture': Watergate mastermind at Grant Hall Wednesday

By KATARINA PREMOVIC

Watergate conspirator G. Gordon Liddy will be speaking at Queen's on Wednesday, November 21.

"It should be the most provocative lecture this year," said David Knott, chairman of the AMS speakers committee. "It will definitely be controversial."

The convicted Watergate participant — who never admitted his involvement in the 1972 break-in — will speak on "Government: Public Perception vs. Reality" at Dunning Auditorium at 7:30.

"You sometimes have to employ extreme and extralegal methods to preserve the very system whose laws you're violating," Liddy said in a Playboy interview. In his lecture, he will try to correct public misconceptions about politics.

Liddy served 52 months of a 20 year prison sentence for masterminding the break-in at the Democratic National Committee in Washington's Watergate complex on June 17, 1972. His sentence — the stiffest of all the Watergate conspirators

— included a \$40,000 fine.

"We all went into Watergate with our eyes open, were willing to benefit from success and should have been equally willing to face failure with fortitude," Liddy told Playboy.

Liddy was charged with one count of conspiracy, two counts of burglary, two of intercepting wire communications and one of intercepting oral communications. He refused to testify against his associates.

After joining the Treasury Department in 1969, Liddy helped organize a special counter intelligence squad for the White House in 1971. Later in 1971, he was appointed general counsel to the committee to re-elect President Nixon.

A graduate of Fordham Law School, Liddy practiced international law before joining the FBI in 1957 as a field agent and bureau supervisor.

In 1980, he published a controversial autobiography entitled "Will" in which he discusses various aspects of his career. There will be a \$2.00 charge for admission at the door.

"malicious hoodlums"

University backs down from housing evictions

By AMY MARTIN

The two groups of students who were charged with violating the city noise bylaw during the night of the Homecoming street party will no longer be evicted from their university-owned housing, the Queen's administration has decided.

The university withdrew charges when they found that the students did not understand the true nature of their violation, said Heino Lilles, executive assistant to Vice-Principal Jim Bennett and the legal advisor for Queen's.

It was found that as all of the students were in first or second year they were unaware of the City Noise Bylaws, Lilles said.

Lilles also discovered that the written information given to students who occupy university housing was not specific enough on the question of how seriously the university views noise bylaw violations.

It would have been an extreme remedy to evict the students from their houses given the students' lack of knowledge, Lilles said.

One group of students who were to be evicted feel that the noise bylaw charge made against them was unfounded.

"We knew we didn't deserve it," said the students who asked to remain anonymous.

"We were charged with emitting noise from an electronic device but the device was inside and we had the door closed," they said. "Moreover we had nothing to do with the street party," they said.

The students also complained that the university did not clearly inform them about why they had given them an eviction notice.

"They never told us what was going on. We just heard it from the Whig Standard which tried to portray us as malicious hoodlums," the students said.

The two groups of students have signed a written agreement with the university stating that they will comply in future to the terms of their leases and the City bylaws.

"We are satisfied that this agreement protects the present and future interests of the university," Lilles said.



Saved homes: Eviction notices dropped



Dawson

GSS TREASURER ELECTION

CANDIDATES
John Cuddie
Brian Patrick



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"Universities are vital to the health of the Provinces":

Conway concerned over educational system

By LAURA EGGERTSON

Educational issues are not being discussed in the provincial legislature, according to MPP Sean Conway, Liberal Education Critic. Only 30 students attended Conway's speech on Monday at an AMS-organized information session on university underfunding.

"University affairs tend not to be discussed at all in the public place," Conway said. Conway, a Queen's graduate, has been a member of Parliament for the last nine and a half years. In that time, he says there has not once been a major or nearly major debate on education.

"That's a very important aspect of our parliamentary responsibility that we have to change," he said.

Conway said the lack of parliamentary debate is linked to public unconcern about education.

"What is very important is to raise public consciousness," he said. "You've got to go out there and convince the other 8 million people in the province that universities are vital to the health of the province."

Conway joined AMS President John Lougheed and Vice-Principal D.H. Bonham, other speakers at the informa-

tion meeting, in agreeing that the university system is underfunded.

Conway cited a recent OCUA (Ontario Council on University Affairs) report to the Minister of Education, stating that from 1977-1982, full-time enrolment system-wide has increased by 10 per cent, while real operating grants from the government have declined by seven per cent.

"I do believe that the system is being underfunded and I do believe that there should be an injection of both operating and capital funds into the system," Conway said. "I do not expect that there will be as much as there should be."

Both Conway and Lougheed discussed the upcoming report of the Bovey Commission, a three-man task force examining the structure of the university system. The Bovey report to the Minister was due Thursday, and Conway said he expected it on schedule.

Lougheed expressed concern that a government response to the report would be delayed because of the upcoming Provincial leadership convention and election.

"When the report is received, I have been told by high authorities in the Ministry of Colleges and Universities that

they will act on the operational plan of the Bovey Commission," Conway said. "I suspect there will be a new Minister of Colleges and Universities, which might delay the action required by Bovey."

Conway also mentioned the problem of a new premier, chosen in late January, with no education experience, unlike Premier Davis. None of the present leadership candidates have held the education portfolio.

"With Mr. Davis at least as Premier we had a higher court of appeal to someone with a keen understanding of the problems," Conway said.

The changing political horizon opens an important role for students, Conway said. "I think that students should confront the candidates and say what is your agenda for the university in the coming months?"

Conway emphasized the need for students to be creative and sensitive about the way they make their case for education as an important government priority.

While he agreed that protests, such as the ones held Thursday in Ottawa and Toronto, are creative, he cautioned against their negative impact on the public. "Be careful that when it's all said and done you've won more than you've lost."

"When I was fresh to the legislature, we used to wait for the students (at a protest). The opposition would come out and say what the students wanted us to say, because we're virtuous and with you all the way," Conway joked.



MPP Sean Conway.

Dawson

"Then the government would send out the Jake LaMotta of the PC party, somebody like Frank Orae, and the public would get a picture of the great unwashed about to knock down the pillars of society."

Conway said he thinks the Ontario government is able to make education a low budgetary priority because in Ontario, the people's primary political interest is federal.

"In other provinces, the public has a greater expectation of the provincial government," he said. Conway said Education Minister Bette Stephenson has been able to shift the blame onto the federal government for university underfunding.

Nicaraguan election peaceful despite lobbying

By GREG HOLLYER

American involvement in Central America and particularly in Nicaragua was slammed during a post-Nicaraguan and American election forum at Stirling Hall on Tuesday.

The recent Nicaraguan elections were a success despite intensive American lobbying against them, said the secretary of the Canadian branch of the Nicaraguan Embassy.

"They were peaceful and there were no guns forcing people to vote as in the Somoza era," Zelmira Garcia said. "Seventy-six per cent of those eligible to vote did so."

This figure rivals the participation in Canada's fall election. Garcia pointed to the huge turnout as evidence of the new freedoms offered to Nicaraguans.

The Sandinista National Liberation Front (FSLN) was restored to power with a commanding seventy-seven per cent of the popular vote.

The American administration attempted unsuccessfully to discredit the fledgling political process by bribing political parties not to take part in the elections, Don Cockburn said.

The spokesman for the Latin American working group based in Toronto was quoting from the recently leaked American National Security Council report which described intelligence operations in Central America.

But the attempt backfired and the elections were a rare case of success for a Latin American country, Garcia said.

However, last week's American elections "are not good for Nicaraguans, Cubans, Angolans, blacks and humans in general," said Professor Phillip Goldman

of the Department of Political Studies. "The Reagan Administration's foreign policy is fairly aggressive," he added.

"I suspect that the United States does not have a clear foreign policy in the region on that the U.S. is following a policy of extensive experimentation," he said.

Canadian policy in the region was also examined. The new government has so far been vague about Central America in general.

"The first priority will be to trade and this will take precedence over human rights and the issue of self-determination for third world countries," Cockburn said.

The Nicaraguan elections were contrasted with the El Salvador elections which also took place this year.

"In El Salvador only one-half of the political spectrum was on the ballot," Cockburn said. "The Nicaraguan elections were based on grass roots support."

Also, the election in El Salvador made use of numbered ballots which could be traced by the government and was therefore not a secret ballot, he said.

The biased reporting of the Nicaraguan election was highlighted by Harvey Schacter, the associate editor of the *Whig-Standard*.

"Two world views were presented. The U.S. coverage portrayed Nicaragua as a minor evil empire whereas other coverage was devoted to the cause of a heroic struggling country," Schacter said.

Disproportionate coverage was given to the non-participation of three minor political parties by the American press, he said. The American public was led to believe that the democratic process was not valid in Nicaragua.

Housing shortage felt by non-Queen's residents

By GRETCHEN BALLANTYNE

Queen's students may not be experiencing a housing shortage, but problems are being felt by some Kingston residents, said Alderman Helen Cooper at Monday night's Queen's Law Union panel discussion on Kingston housing.

"There isn't a housing crisis at Queen's and it's not a growing problem at present," added Brenda Lloyd, of Queen's Housing.

Lloyd explained that because the university limits the number of students attending Queen's, this prevents dramatic fluctuations in the number of students searching for housing.

Of the 12,000 students at Queen's 90% of all first year students are accommodated in residence, while the upper years move into the housing available in Kingston. Lloyd said.

"The trend lately is that the students are looking for smaller units, and now it is actually almost the same cost to live in a bachelor apartment or live in a 5 person house paying heat and utilities," she said.

She added that "more private homes are being opened up for students to move in to a single rooming situation," saying she believes all student housing needs can be met.

Alderman Cooper and other members of the panel urged students "to make use of the rigorous property by-laws in the province, because students don't seem to take advantage of it at all."

The by-law enforces landlords to maintain their properties, and by failing to do so the tenant can file a suit against the landlord, and the court will follow through with the case. The tenant does not have to become further involved.

To create cheaper housing around campus "recommendations for Queen's to set up co-operative housing is being looked at seriously," Cooper said. Presently at Queen's, Science '44 has 21 co-operative houses in existence.

In the city of Kingston much of the housing problem is for the elderly on fixed incomes, psychiatric out-patients, and women who have left their spouses, said Ms. McAlpine-Sudac of Interval House.

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Smith promotes 'experimental economics'

By TED MACKAY

"Almost all of what we know and teach as professional economists is either not true or not demonstrated," said Professor Vernon Smith at the 1984 W.A. Macintosh Lecture last Thursday.

"We use our powers of persuasion to convince people to accept the things we claim to know," he said.

Smith, who teaches at the University of Arizona, told a small audience in Dunning Auditorium that he sees a need for more rigid testing of the basic tenets underlying micro-economics.

"Traditional economics did not develop a methodology for testing propositions, for demonstrating their truth. Experimental economics is an attempt to provide empirical testing procedures that are as rigorous as the theories that underpin our belief systems as economists," he said.

"Experimental economics" is a fairly recent development in the field, he explained. It represents an attempt to fuse the disciplines of psychology and economics by subjecting individuals to

laboratory experimentation under various institutions of exchange.

The results, have been encouraging, he said. For instance, his experiments have verified a long held tenet of economics: that the market price system will facilitate an equilibrium between supply and demand.

On the other hand, however, some of Smith's results throw into dispute certain economic assumptions.

The belief that the market will reach equilibrium more quickly as buyers and sellers gain more information on supply and demand conditions has been disproved, he said. In fact, Smith argued, the more information market participants have, the longer it will take for supply and demand to converge, largely because of increased speculation.

Smith also deplored the lack of attention in traditional economics to the role of institutions as independent variables in the market process.

"It's quite clear that there is a difference in how people bid in auctions under different institutional rules," he said.



Cadec

QEA bash sells out

By ELIZABETH KEHOE

For the first time in five years, the Queen's Entertainment Agency had a successful sell-out when they presented the Parachute Club last Friday.

The members of the QEA feel there are a number of reasons why the six dollar ticket sales went so well.

"It was advertising, because we put our money into marketing. We put ads in the *Journal* and the *Licor*, and sold tickets in Mac-Corry. Also, ticket prices were low," said Jeff Cornett, the Agency's ticket manager.

Darren Schmidt, the director, believes that the high number of sales are due to the fact that "beer bashes, as opposed to concerts, are more fun and attract more people."

Last Friday night's event was a beer bash, which meant that a maximum of 1,000 tickets could be sold. It was a licensed event, which also helped sales.

"Concerts are a problem because you need a large turnout of about 3,000 students for a sell-out. That is approx-

imately one-third of the student body and it is difficult to find a group that will appeal to that many people," Darren said, adding that this is a reason why sales have been so poor in the past.

Negotiations are presently underway for an appearance by Bruce Cockburn. The QEA director feels ticket sales for Bruce Cockburn would go well, because "a lot of students have seen his show and know he just keeps getting better and better," Darren said.

And "one success breeds another," Business Manager Chris Case added.

The QEA will try to keep prices down in the future as they work from a fixed budget, and their goal is to break even. They "provide a wide varied base of entertainment," Case said.

They act as an agent for many other Queen's organizations that need help in areas of entertainment. Their service is to provide "the best and cheapest material for the widest range of students. Students do not seem to realize that they get what they pay for and they pay for quality," Darren said.



Borger

Smith: traditional economics cannot be tested.

Fund initiated by students over serious Ethiopian food crisis

By AMY MARTIN

Several campus clubs and organizations have begun a campaign to educate students about the famine which is presently devastating Ethiopia and neighboring countries.

Entitled the Queen's Ethiopia Relief Fund (QERF), the committee was approved last week by the AMS. It has received support from such organizations as AMS, CUSO (Kingston Local Committee), and the International Centre.

The prime goal of the campaign is to promote a greater understanding among students of the present development issues in Ethiopia, the committee said in a recent report.

By distributing flyers around campus containing information about the crisis and by issuing development literature to students, the group will attempt to meet this objective.

In addition to educating students through flyers and literature, the committee will invite Dr. John C. Roder of the Immunology Dept. to speak about the crises on Nov. 18.

Roder spent the month of July in Southern Ethiopia doing medical research on leprosy victims and travelling around the country.

And aside from educating students, QSERF will conduct a fund drive on campus between November 9-25 to raise money for the impoverished areas of Ethiopia.

Jars in which students can make donations will be placed in Mac-Corry, the John Deutsch Centre and Leonard and Ban Righ cafeterias, the report said.

"We hope to raise possibly \$2,000," said Brad Hornick, a member of the committee.

After the money has been raised it will be channelled through Oxfam Canada, which has established its own emergency relief fund.

In an interview this week Roder commented on the seriousness of the famine situation.

"Out of a population of 35,000,000 in Ethiopia 6,000,000 are dying. To us, this would be as bad as if Ontario or Quebec were to be wiped off the map," he said.

One of the major reasons for the famine, Roder observed, is the illiteracy of the Ethiopians.

"They need to be educated about proper farming techniques but this is impossible because they are illiterate." If the Ethiopians could learn how to gain a bigger yield from their crops then the problem would be greatly alleviated, he explained.

The inefficiency of the government was cited as another reason for the starvation.

"They (the government) show little concern for the impoverished areas of their country. Any food that they produce, for example, gets exported," Roder said.

Another observation that Roder made during his visit was that the media was very censored in the country.

"We as North Americans know more about what's happening with regards to the famine than most Ethiopians," he said.

Roder will speak on November 18th at 7:00 in the third floor commons room.

Photography meetings
Thursday at
5:30 at
Journal Office

'Canada's Famous Rugby Champions':

CFRC may go 'stereo' after long history

By JENNIFER BURWELL

Two years after students agreed to help fund the CFRC Go-Stereo campaign, stereo broadcasting is still a long way away for Canada's oldest campus radio station.

"We've applied for a licence, but it will probably be some time before we actually go stereo," CFRC Station Manager Sandy MacLaren said. "The application will have to be reviewed by several Queen's groups before it can be submitted to the Canadian Radio and Telecommunications Commission."

In November 1982, students agreed in a referendum to pay \$1.25 each to fund the switch to stereo at CFRC. But the idea began five years earlier — with a donation from Queen's alumnus Kathleen Ryan.

The move would increase the station's listening audience substantially, MacLaren said. "We will be broadcasting in FM only, the AM frequency will be dropped. But the quality of sound will be much better."

One group which must review the stereo proposal is a university task force, recently formed to review policy, administration and operations at the radio station. But the task force has indefinitely postponed its final report, MacLaren said. It was originally set to report its findings by December 31.

"At this time the force is attempting to gather input from a wide variety of groups including the GSS, AMS, ASUS, the city

of Kingston, and certain relevant individuals," MacLaren said.

Input from the entire Queen's and Kingston communities has played an important role in CFRC's history.

The station began in 1922 as an experiment set up by a group of electrical engineers. Students collected the required equipment during the summer and designed and built the operation in the basement of Fleming Hall.

The station's first official broadcast was on October 27th, 1923 — a Golden Gaels football game. That year the Gaels went on to win the Grey Cup, defeating the Edmonton Elks by a score of 13 to 1. It is said that CFRC inherited its call letters from the team which that year earned the name "Canada's Famous Rugby Champions."

For a long time CFRC operated intermittently as practical training for electrical engineers, but in 1933 the operation was destroyed by a fire in Fleming Hall and Queen's radio was forced to shut down for almost a year while members regrouped.

In 1936 CFRC began operating daily as a commercial venture linked to the Whig Standard newspaper. The Whig looked after commercial advertising as well as supplying and directing studio programs. This setup lasted until 1942, until Queen's began to object to the Whig's ever-increasing efforts to "run the show".

In 1945 Drama department head Dr.

William Angus started up a workshop course in radio, the first such program offered by a Canadian university. The course, which continued until the early '50s, offered instruction in speech, writing, and production for radio broadcasting, and trained many professional broadcasters.

In 1956 CFRC became an official department of the university with a budget for supplies, equipment and personnel. Around that time CFRC also inherited an FM-12 transmitter which the Westinghouse Company had rejected because of what they thought were insurmountable design problems. These problems were quickly remedied by an

engineering student as part of his thesis — and CFRC went FM.

At first, the FM and AM frequencies broadcasted the same programmes, but over time they began to develop two separate identities: CFRC-AM settled down into offering popular music, and covering campus events, while CFRC-FM offered "fine arts" radio — classical and jazz music, drama, and more specialized popular music.

Today CFRC is committed to delivering the most wide-ranging broadcasting they are capable of, MacLaren said. He believes the station provides a viable alternative to the other radio stations in Kingston.



Steele

John Stewart on-the-air Sunday nights.

CFS to lobby federal caucus and local MPs

By LARRY BAMBRICK

The Canadian Federation of Students will mount a national campaign this year to draw government attention to post-secondary school underfunding.

"Underfunding in various manifestations affects every university in the country," said Hugh Wright of the AMS external affairs commission. "It's called streamlining in the east, in Ontario the concern is focused on the Bovey Commission, and in B.C. there are institutions being closed down."

Wright and members of student governments from all over Canada met in Ottawa last week at the CFS's seventh semi-annual conference to plan this year's campaign.

The CFS wants to educate governments about underfunding by sending students to the upcoming economic summit in Ottawa, and to lobby both the federal caucus and local MPs.

One of the CFS's main goals this year is to give logistical help to local campuses to coordinate a national campaign.

Another issue discussed at last week's

conference was the CFS's large operating deficit. By the end of this year the CFS will be \$59,000 in debt.

"They hope to get it down to \$6,000 by 1986," Wright said. "It's very hard to expand when you aren't on fiscally sound footing."

The conference was of particular interest to Queen's because AMS membership in the federation will lapse in May.

"Right now we have a prospective membership and to become a full member you have to hold a student referendum," said Kent Harrison, AMS external affairs commissioner.

"Since there is going to be an increase in the specific AMS fee, we wanted to wait until next year to hold the referendum," Harrison said. Membership for each student would cost four dollars over and above the AMS specific fee paid by students.

Benefits of belonging to the CFS include free international student cards, reduced transportation prices through CFS sponsored agencies, and first choice in selection for work abroad programs.

New lunchtime deli opens at Wallace Hall

By LESLIE GORWILL

Students seem to approve of the opening of Wallace Hall in the JDUC as a combined study hall and deli bar.

"You can pretend you're in Oxford and every room is like this," Jennifer Burwell (Arts '85) said. SAGA moved its lunchtime deli-bar into Wallace Hall two weeks ago after \$125,000 renovations to the room were completed.

"I really like the deli-bar. The food's great," said Sheila Bassi (Arts '86). Others agree. "It's a really nice room, but it was wasted before," Lisa Kenkel (Arts '86) said. Wallace Hall was closed for much of last year after the Alumni Association moved its offices to Summerhill. University officials had trouble deciding what to do with the poorly-lit room.

Built in 1947 as part of the new University Centre, the room, named after Principal R.C. Wallace, has had a varied history. It first served as the main dining room for the whole campus and was used as a concert hall on Sunday evenings.



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Candidate response shows three in front

The rector election campaign has been under way for more than a week now and very little has developed.

Sure the candidates have been quick to position themselves in terms of experience. Dave Rebeiro and Rick Powers have stressed that they have the experience needed for one of the most powerful positions on campus. Mike Doughty, Brian Ebel, and Mike Sheahan — all second-year students — have positioned themselves in an opposing camp, saying that experience only creates biases.

But this is not surprising. At the beginning of the campaign, the man to beat was Rick Powers and his key selling point was experience. So why shouldn't the other candidates make an issue out of experience? If they wanted to beat Powers, they would have to challenge his strongest asset.

Unfortunately, the significance of experience and the color of posters and buttons have been the only things that the candidates have been able to take a strong stand on.

When it came time to discuss issues, they all quickly ran to the center together. They all oppose underfunding. They all want to better the status of women on campus. And they all promise to fight for students' rights on the board of trustees.

To get the candidates to take a firmer stand, the Journal provided them with six pertinent questions to the position of rector. And the responses give some indication of where the candidates stand.

Doughty and Sheahan showed their inexperience in answering the first question. Both said more student representation is needed on the board but said they could adequately speak for students in the meantime — a fair but naive answer. Powers and Rebeiro, on the other hand, showed their experience with more educated answers. They stated that more representation is needed at the committee level. This is the only realistic hope that students have for getting more of a say into their university's controlling body. However, it was Brian Ebel who gave the most educated answer, recognizing that both the AMS and GSS have a voice at the board level.

Responses to the second question on the profile of the rector's office were very standard — pamphlets, speeches, and Frosh Week promotions. These have all been suggested and often done in the past. It is disappointing that they cannot come up with more creative ideas. Again, Mike Sheahan showed inexperience in recommending a special section in the Journal for the rector. Any AMS person could tell him how well-received that idea has been in the past. Lloyd Rebeiro gave the most

creative ideas and Brian Ebel's suggestion of letters to the Journal is worth considering.

As for the candidates' qualifications to perform as the students' ombudsman, it is difficult to tell before one of them is tested on the job. But it certainly would not hurt if the next rector understands the many complex networks that make up Queen's because he will not be able to help anyone until he can reach the right people.

Interestingly, all five either openly stated or at least intimated that it is more important that the rector be an ombudsman rather than an advocate of issues. But what most of them failed to realize is that the rector is a very political position. If students hope to get any say in the operations of the board of trustees, the rector must take a political stand. Although he did not address the question, Lloyd Rebeiro at least recognized this need. Powers, Doughty, and Ebel were more vague and Sheahan openly stated that the rector position should be a "non-political" one.

But as a political voice, the rector must be extremely careful not to overlap on AMS issues such as underfunding which four of the candidates mentioned. University housing, allocation of the Queen's Appeal, and ensuring proper representation of women on faculty are issues that the rector should address and ones that were addressed by the candidates. Lloyd Rebeiro gives the most thorough list of issues he hopes to deal with. And Brian Ebel and Mike Doughty deserve credit for stressing that the rector should take action on non-academic discipline. Rick Powers presents the most unique and certainly one of the most important issues facing the board of trustees — admission standards at Queen's. As the entrance requirements continue to rise to astronomical levels, the administration must reconsider what type of student they want to come to Queen's.

The final question brought the most specific answers, perhaps because the candidates were running out of space. Powers, Ebel, and Sheahan all took a firm stand against a rector honorarium. Rebeiro sat on the fence, saying it is up to the students to make the decision. And Doughty was the only candidate to favor the idea. It is hard to argue that the rector does not deserve some financial recognition since every other "volunteer" on campus is getting an honorarium. But student representatives should be moving away from such reimbursement. Paying the rector is not a good idea.

The candidate's positions during the campaign have been often vague. But so is the nature of the rector's duties. What is needed in this position is someone who



"Assuming, of course, we can raise the cash."

understands the nature of Queen's students as well as that of the Queen's administration. It also demands personal strength, creativity, and a dedication to fellow students.

From the answers submitted to the Journal, the rector election seems to be a three-way race. Lloyd Rebeiro and Rick

Powers must be considered for their understanding of the issues and the position itself. Brian Ebel also deserves consideration as he has proven to be the most knowledgeable of the three second-year candidates.

In a five-man contest, it is disappointing that even the three who stand out do not have many original ideas.

Underfunding apathy

Every year, university students in Ontario protest the provincial government's lack of sufficient financial support of the post-secondary education system. Just yesterday, students gathered around Parliament Hill in Ottawa to yell and scream about government cutbacks.

But neither the federal nor provincial government will do anything about the problem. The students won't see any more money than what they see now. And they have no one to blame but themselves because there are too many students in this province who are not willing to speak out.

A classic case in point Monday night at Queen's. The AMS offered an excellent forum on underfunding to students which included the AMS president, the university vice-principal, and the provincial Liberal education critic. Thirty students showed up — ten of them from the AMS. Even worse, of the five rector candidates (all of whom say they are concerned with underfunding), only one attended and he left early.

So the next time Bette Stephenson asks how many students at Queen's are concerned with underfunding what will the AMS say?

Underfunding is a serious issue. But the government cannot be expected to take it seriously until students do.

Contributors to this issue

Leslie Bader, Gretchen Ballantyne, Larry Bambrick, Carol Benwell, Jennifer Burwell, Mark Caduc, Debbie Campbell, Heather Campbell, Georgina Carson, Mable Chan, David Chernushenko, Peter Cook, Catherine Demeroutis, Tom Digby, Martha Dingle, Kim Donald, Lisa Dowd, Laura Eggertson, Rob Ferguson, Suzanne French, Victoria Gibbs-Carsley, Leslie Gorvill, Susan Grant, Derek Ground, Neena Gupta, Hugh Hodges, Greg Holly, Sophie Howe, Andy Jordan, Elizabeth Kehoe, Stuart Laidlaw, Marg MacKay, Ted MacKay, Ian Malcolm, Harry McMurtry, Marty McNulty, Pete Melton, Michael Milde, Johnny Ord, Scott Peterson, Rick Powers, Katarina Premovic, Laurie Spencer, Owen Steele, Debbie Stevens, Marg Sutherland, Laura Suzuki, Dan Tisch, Carol Toller, Duff Trimble, Hilary Webb, Sarah Wiley.

FORUM



Rick

POWERS

Student Representation

The rector is the only student position on the Board of Trustees. Similar systems at other Ontario universities have 2-3 students on their Boards. While Queen's representation appears low in comparison, I feel this need not pose a problem.

Much of the Board of Trustees work is done by committees which may be composed of Trustees, faculty/administration representatives and students. Input at the committee level is extremely important because most of the committee recommendations are eventually endorsed by the Board of Trustees. Thus it is at the committee level that I would push for more student representation.

Rector Profile

The office of the Rector is not a political position. With that in mind, I think it's important to emphasize that the position's profile should reflect the purpose of the office rather than the person holding it. Students must be made aware of the fact that there is a place where a fellow student can assist them with any problems they may be experiencing at Queen's.

To achieve this, I would promote the Rector's responsibilities during Frosh Week and follow that up with advertising throughout the year.

Ombudsman Qualities

To be an effective ombudsman, the Rector has to be respected by those who may wish to use the office to help them. The Rector has to be approachable and knowledgeable. The problems the Rector faces are as diverse and unique as those who have them. There are no "Rector Rules of Procedure" to cover every pro-

The candidates talk

In order to present a fair assessment of the rector election, the Journal asked each of the candidates to answer the following six questions. The order in which their responses appear was selected randomly. Their responses are analyzed on today's Journal editorial page.

1. Should there be more student representation on the board of trustees or would you as rector adequately speak for students?
2. Does the profile of the position of rector need to be improved? If so, how would you do so?
3. What qualities do you have to serve as an ombudsman?
4. Is it more important that the rector advocate various issues or act as an ombudsman?
5. What issues are more important to you as a potential rector?
6. Should the rector receive an honorarium?

Issues vs. Ombudsman

I think the role of ombudsman is the most important role of the Rector aside from the Board of Trustees. The Rector's role is to facilitate solutions to problems. That involves getting the parties together and working out an agreeable solution. By advocating specific issues, the Rector may alienate some students.

Rector Profile

In the event of student administration/faculty problems, the Rector's mandate is quite clear — to protect and represent student interests.

Important Issues

As I stated previously, I think the Rector's primary role outside of the Board of Trustees is to serve as the student ombudsman rather than as a promoter of specific issues. But there are several problems that face Queen's students in general and if elected, I would try to help those already involved in seeking solutions to these problems.

Specifically, I would hope to have some input into student housing problems, reviewing Queen's admissions standards and the complement of tenured female academic staff.

Honorarium

The Rector has never received any remuneration. I think it would be inappropriate and unnecessary to establish such a policy now.

Mike

DOUGHTY

Student Representation

Yes, I feel that student input is crucial to the Board of Trustees. It is insufficient to simply have one student representative on the board. Although, the rector should have a major role in addressing student concerns at this level, and I will certainly do my best to present a unified student view point, it would be beneficial to have at least one other student voice.

Rector Profile

Yes, during the time period of elections there is a high degree of student awareness. Unfortunately, in the interim, many students, particularly first year, are not cognizant of the rector's usefulness in dealing with student difficulties. Should I be elected, I will continue to send out flyers and pamphlets in order to raise student awareness. I will also attempt to speak at as many orientation assemblies as possible.

Ombudsman Qualities

An ombudsman must be approachable, impartial, and responsible. I have always considered myself to be personable and approachable in my relationships with other students. There are individuals who argue that experience brings wisdom. However, it also brings with it biases and prejudices — both of which have existed in past rectorships. I am an individual who is involved in the university and aware of student concerns while not being directly involved in the political process. My participation on the Queen's Track and Field and Cross Country Teams and the Artsci '87 Executive have taught me the sense of commitment to a cause.

Issues vs. Ombudsman

It is clear to me that the rector's prime responsibility is to act as an objective mediator for the students. Thus, I see the primary role of the rector as an ombudsman. We have other groups on campus to act as the advocates of specific issues. However, the rector just be aware of the balance between speaking for all students and voicing personal concerns. I see myself able to separate my own biases from what is best for students in general — something other student politicians are unable to do. Therefore, while it is more important to be an available ombudsman, it is necessary to take a stand on issues that threaten to manifest themselves in student problems and concerns.

Important Issues

The issues that have gained my concern are those ones that are affecting students directly. Underfunding is leading to overcrowded classrooms, outdated equipment, and fewer courses. Subsequently, Queen's students are losing out. The role of women at Queen's is also important to me and I am concerned about the status of non-academic discipline. A rector must insure that this student self-discipline privilege is not abused and that such actions are only taken for the betterment of the student body at large.

Honorarium

I feel that this is a valid suggestion. An honorarium would enhance the availability of the rector since it would help eliminate possible financial restrictions, particularly during the summer months. Furthermore, the existence of an honorarium would not be enough of an incentive to involve a student in the process.

By Kim Donald and Rick Quesnel

CAMPUS QUESTION

What do you think of the rector candidates?



STEVEN AHERN
(ArtSci '87)

I think there should be more rules and limits to campaigning and more attention to the election. The position of rector should be clarified and the actual duties of the office should be less vague.



LORI ZABROK/MARK
WAYNE (ArtSci '88)

If the rector candidates are able to deal with their job in an organized and responsible way and are able to gain the respect of the students on campus, then and only then will we think of them.



ELAINE ENGLISH
(Commerce '85)

The candidates that are to be most successful should possess a knowledge of the Queen's system of government. I also feel that the position of rector should focus primarily on candidates of upper years only.



ROBERT MURPHY
(ArtSci '87)

Some of the candidates whom I have encountered thus far in the rector campaign seem as though they would be an effective rector. However, others just give student politics a bad name.



OLGA PLAGIANAKOS
(Commerce '88)

There has not been sufficient exposure of the candidates running for the position of rector. Lack of information about their duties in the office of the rector has alienated a lot of the first year students from the elections.

FORUM



Lloyd
REBEIRO

Student Representation

I feel I could adequately speak for students as rector but, more student representation on a body as important as the Board of Trustees is certainly desirable. Since the Board's composition is governed by Statute, it would be a long-term goal to get more student representation. An immediate goal might be to get more representation on certain committees formed by the Board.

Rector Profile

The profile of the position of Rector definitely needs to be improved, especially with first and second year students in non-election years. It has taken positive steps in this direction in the last few years. Ideas include: a pamphlet with a picture on it to visually identify the Rector on campus and explain the position; being more visible during Orientation activities and ceremonies; making the position known to Dons, floor seniors and proctors in the residence system as well as student councils, faculty societies and other student representatives in the AMS and GSS.

Ombudsman Qualities

I am approachable, personable, diplomatic and have a strong sense of what is fair, all qualities that I feel are an asset for a position such as ombudsman. Most importantly, I have the time to

devote to this position. Having obtained a degree from Queen's, and from past experiences with the AMS (Alfie's and the Queen's Entertainment Agency) and from being a Don in residence for the last two years, I have been in contact with both students and the administration in numerous and diverse ways. I feel that having the time, experience and a personable disposition would help me to serve as an effective ombudsman.

Issues vs. Ombudsman

With issues that do not concern the Board of Trustees, such as Pornography and C.A.S.E. vs. Golden Words, the Rector should not become personally involved and should not advocate one side of an issue. As an ombudsman, the Rector would not be personally involved and would thus be able to perform as an objective, effective mediator of students' concerns. It is important for the Rector to be as objective as possible in order to represent all students and both sides of an issue.

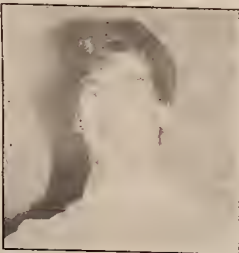
With issues that concern the Board of Trustees, I would advocate fairness to ensure that all students' concerns receive fair and just deliberation by the administration.

Important Issues

Any issue that concerns students would be important to me. Some being deliberated presently are: a fairer representation of women at the faculty level; the housing crisis; increased security on campus and related issues (escort service); a review of non-academic discipline, Orientation and Homecoming; the stipend issue for Rehab. students; the Big Four proposal; University underfunding; Queen's Appeal and Press Relations. I would encourage students to express their viewpoints and direct them to the appropriate body that would deal with them as well as oversee these bodies to make sure the concern is dealt with adequately.

Honorarium

The outgoing Rector has recommended that the Rector receive an honorarium. This question is up to the students to decide.



Mike
SHEAHAN

Student Representative

Given the importance of the Board of Trustees' policies and its decisions, it seems unrealistic to have only one student amongst its thirty-eight members. Past Rectors have worked hard to change the student to non-student ratio and though they were unable to get results, I, as Rector, would continue to push for a greater student voice. However, since the Board's structure is unlikely to change in the future, I, as the sole student representative, would be committed to understanding student concerns and expressing

Student Representation

Although the Rector is the only voting student member of the Board of Trustees, there are four other student representatives. They are the President and two Vice-Presidents of the AMS, and the President of the Graduate Student Society. This level of representation is sufficient to present student concerns and student viewpoints to the Board.

Even though student representation on the Board itself is adequate, the level of representation to important Board committees is not. At present, there is very little or no student representation on the committees which allocate funds from the Queen's Appeal, which deal with the budget of the University, and which deal with the planning of new buildings on campus. These are all areas in which student input into decision-making needs to increase.

Rector Profile

Student awareness of the Rector's Office needs to be raised. This can be accomplished in several ways. During Orientation Week, information on the functions of the Rector's Office can be passed along to first year students by having the Rector address gatherings of students, and by passing information to Gaels, Bosses, Frees, etc. In addition, the Rector should utilize Queen's media. A letter from the Rector to the Queen's Journal would not only generate student input on issues, but it would also raise the profile of the Rector. Finally, the Rector can increase student awareness by attending and taking part in student forums such as faculty society meetings.

Ombudsman

I have worked as an ombudsman before. Last summer, I was employed in a provincial constituency office where I helped resolve administrative deadlocks. I gained skills in identifying the source and nature of a problem, in counselling people involved in a problem, and in finding and implementing a solution. I also learned the importance of ensuring that people receive quick and effective service when involved in a grievance, and the importance of seeing that justice is served.

them as clearly and as strongly as possible.

Rector Profile

The present rector has contributed significantly to improving the profile of the position of Rector. However, improving student awareness of the office must still be heightened.

No student should be oblivious to the existence of the Rector and its purpose at Queen's. I would improve the profile of the Rector by concentrating on first year students, especially in "off" election years. More literature on the position of Rector should be issued, particularly within the Orientation material. The Rector should request permission to speak to the "Frost" of each faculty during frosh week. The Rector should also request to employ a section of the Journal as a medium to inform students of the Board of Trustees meetings. This is essential so that the workings of the administration would not seem so distant and incomprehensible to students at large. Lastly, I intend to better publicize office hours.

Ombudsman Qualities

The strength of Queen's is the tradition of striving for excellence. Being genuinely concerned with the quality of life here at Queen's, I feel I can contribute significantly to the maintenance of this tradition as it is attributed to a constant renewal process, an element which I can fulfill. I feel I possess the objectivity and dedication necessary to assess problematic



Brian
EBEL

Issues vs. Ombudsman

It is more important for the Rector to be an ombudsman than an advocate of various issues. While there are many students elected to positions from which issues may be advocated, there is only one student ombudsman. Other students may assume the leadership role of the Rector, but there is no other student who can assume the Rector's role as an ombudsman.

Important Issues

As a potential Rector, I see the most important issues as the Rector's role in defending student interests, and underfunding for this University. I believe that the Rector should actively defend students who are mistreated in ways such as eviction from University Housing. I also believe that the University must find innovative and imaginative ways of seeking out funding not only from governments, but also from other sources such as research grants and the private sector.

Honorarium

The Rector should not receive an honorarium. The concept of a financial reward for this position violates the tradition of volunteerism and collegiate participation that has been so important to Queen's. An honorarium may also make the Rector less effective by casting doubt on his motives for seeking the position.

situations and find viable solutions, as well as the willingness to listen to student viewpoints and to articulate these interests to the administration effectively.

Issues vs. Ombudsman

The role of the Rector should be non-political. It must be noted that the Rector is the only ombudsman for students on campus. This unique position requires special attention to remain as unbiased as possible. There are many other student organizations capable of advocating issues (i.e. AMS, faculty societies) and as a group are likely better equipped to set policy. Introducing a political bias to the office of Rector could potentially exclude students with differing political views from making use of the Rector's office.

Important Issues

As Rector, I am concerned with a higher profile of the office and better accessibility to students. In the board member role, I am concerned with underfunding of universities and accessibility to universities. Excellence of teaching cannot be surrendered for accessibility to university, nor vice versa. Other important issues include the Queen's Appeal, scholarship and tuition matters as well as female representation within faculty members.

Honorarium

No. Giving the Rector an honorarium would be introducing extrinsic rewards for a volunteer position.

Grad photos endangered during fire at studio

By MARTHA DINGLE

The Tricolour yearbook has extended the deadline for grad photos to December 8 because of a fire at a photography studio.

The fire broke out at Sparks and Associates Professional Photographers Ltd. on Brock Street early last Thursday morning. No one was hurt, but a large portion of this year's grad photos for the Tricolour yearbook were placed in jeopardy.

But although the second floor, which holds the students and the offices, was gutted, the negative files on the third floor were safe.

"We were greatly concerned until we found the negatives were intact because otherwise 600 people would have been affected," said Tricolour Editor Vicki Stafford.

Only the sittings taken just before the fire were ruined and the 30-40 people involved were notified and the sittings rescheduled.

Sparks and Associates have found temporary vacant space at 77 Brock Street and are now back in business. They are hoping to return to their old premises as soon as possible.

"It is a busy time for the portrait business, and losing one day is a major setback," said owner Ernie Sparks.

Refunds more popular this year

By SOPHIE HOWE

The Queen's Appeal fundraising campaign will lose \$4950 this year after 330 students chose to opt out of the \$15 contribution included in their student fee.

Only 150 students asked to have their \$7.50 Queen's Quest contribution refunded last year, Financial Services Director Tom Thayer said.

About 500 students in total opted out of the refundable portions of their AMS fee this year, AMS Internal Affairs Commissioner Janet McLaren said. Last week, students were given the chance to opt out of Tricolour, concerts, and CFRC Go-Stereo fees, as well as the Appeal

donation.

"There's no real pattern to the number of opt outs," Thayer said. "There is an expected range which usually remains accurate."

Over half of the students who opted out of the Appeal donation were education students, AMS Internal Affairs Commissioner Janet McLaren said. "Most of them are students at Trent so they haven't got the same feeling of allegiance as Queen's students, who generally only opted out of the services," she said.

177 students asked for refunds for the Tricolour fee, 272 for concerts, and 292 for Go-Stereo.

Campus events to be publicized

By CAROL TOLLER

The AMS hopes to give students better access to campus activities this year through the installation of five new showcases which will list upcoming university events.

Scheduled for set-up this weekend, the showcase will keep students informed on upcoming events in the areas of education, entertainment, athletics and special events, said Cynthia Shirley, project co-ordinator.

Showcases will be installed in five campus buildings — the John Deutsch Centre, the Phys Ed Centre, Botterell Hall, West Campus and the Leonard Hall cafeteria entrance. The possibility of a sixth showcase in Mac-Corry is still being considered.

Although the showcases are designed to establish better communication between the AMS and students, Shirley said that they will inform students of more than just AMS activities. "If we'd had them in last week they would have been advertising the Meds Variety Night," she said.

AMS Communications Commissioner Sue Fox said the showcases are "designed to provide places where people can go to get information if they need it." Sports events in particular need advertising she said, since most students are unaware of sports at Queen's beyond Saturday football games, she said.

Students interested in submitting information for display in campus showcases should contact Cynthia Shirley or Pat Cooper through the AMS office.

Floats will follow Princess St. down to City Hall

Santa Claus Parade hits Kingston this Saturday

By DAVID ALLAN

You'd better watch out (especially if you're driving downtown) because Santa Claus is coming to Kingston this Saturday.

The 28th annual Jaycees and Jayettes Santa Claus Parade will begin at 10:00 a.m. at the Kingston Centre. It will follow Princess down to Ontario St., ending at City Hall at about 1:00 p.m.

Organizers report over 100 entries in the parade, including 30 to 40 floats, several bands and other entries ranging from antique cars and costumed marchers to Santa himself.

Public Relations Chairman Valerie Allan said "several students have volunteered through the Arts and Science office to work as marshalls along the parade route.

"The Queen's Bands had originally planned on being in the parade but this course was subject to the outcome of the football game," Allan said.

Early speculations that there would be no parade this year were quite unfounded, according to Parade Committee Chairman Barry Morgan.

"Last year there was some question as to whether there would be enough people to put on the parade, but we seem to have overcome that problem," Morgan said.

There were no major financial difficulties in organizing the parade this year, as Allan said local businesses "were very supportive."

"We went down Princess St. a couple of weeks ago canvassing businesses. Many contributed financial aid, floats or building material," he said.



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INFOWEEK LIBRARY UPDATE

SAY THAT AGAIN: Questions at the Information Desk. Where are the indices kept? Where are the periodicals? Where is the sociology section? Do you have newspapers? It's possible to answer each of these questions but the enquirers wouldn't be happy. What they really want to know is: Where can I find a review of this book? Where is the 1979 volume of American Journal of Sociology? Were there newspaper editorials on this subject? Information Desk staff have to ask (politely but persistently) exactly what the reader wants, before they can help.

MAKE A NOTE OF THAT: Maybe we shouldn't leave little piles of scratch paper slips for people to jot notes on. They copy call numbers and nothing else. When looking for a book or periodical article — when you find a reference, an item in an index, or on the computer screen — write down the complete reference: author, title, name of journal, publisher, date, volume, pages, as well as call number. You'll need it later. If you don't write it down you'll have to backtrack.

THIRD WORLD: The Documents Library is full of information on international affairs as well as Canadian and other national publications. Publications from UN and other international agencies, like the World Bank, are good sources. There's even a free computer database on the Third World; ask at the Information Desk about IDRC.

RECESSION IS OVER: Some long time ago this column explained why it was hard to find Adam Smith's "Wealth of Nations" listed on the computer screen (the title actually begins with other words). Good news: The RECON project, which is adding details to older entries in the computer file, has reached the Smiths, and "Wealth of Nations" can now be found if you try that well-known title.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

HAIR NOW 8-8-8

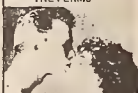
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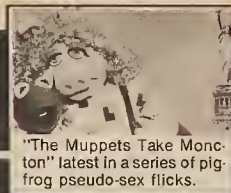
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Opinions

This week's letters:
Batty, Libertas,
ASUS and
Principal Smith
p. 15



"The Muppets Take Moncton" latest in a series of pig-frog pseudo-sex flicks.

Richard Quesnel
Journal columnist

Stop! oh yeah... Wait a minute, Mr. Postman

Probably the loneliest thing in residence is the sight of an empty mailbox. For a lot of frosh in university the last acknowledgement of the existence of an outside world in the form of mail came over two months ago. The letter deprived student's deplorable state is made even worse by the fact that they often send hordes of mail out in the vain hope that someone will affirm the student's existence by a response.

To be completely honest, I myself fall into the category of a 'non-person' according to the Kingston post office. During Frosh Week, long ago, I received only one short note from my parents outlining the extent of my financial responsibility to the truck I demolished shortly before leaving

"To be completely honest, I myself fall into the category of a non-person".

home. But, other than this, the only mail I have received to this time was a notice about two weeks ago. It was quite explicit in stating that if I didn't want to use the space allotted for my mail it could be put to better use by someone else, they mentioned something about renting it out to a family of squirrels for the winter. Thus threatened, I began to feverishly mail out letters, postcards, and (yes) even magazine 'free offer' coupons in a valiant attempt to receive some kind of mail and save my box from a treelod of furry rodents. Unfortunately all my attempts failed, including the magazine coupons which ignored my craving for their reading material, even the free pamphlet concern-



ning the financial benefits of a worm farm in your own home never saw my mailbox. A person's pride hits a new low when a group of worm farmers in Alabama simply don't think you're worth talking to about fish bait.

Do you people who receive mail everyday realize what it feels like to sit down and request information about worm-breeding just to get a letter? Do any of you know how embarrassing it is to open your mailbox and search vainly for a letter that might have got lost somehow in a four-by-four mail slot? I remember one day, as I stood by the mail area, a sympathetic student asked me if I was feeling okay. It seemed this sensitive frosh had sensed my grief over the absence of mail rather well.

"What makes you ask that?" I inquired.

"Well, it's just that I figured you're gonna have a tough time gettin' your whole arm back out of the mail slot," was his reply. I thought that maybe a letter might have fallen out the other side and if I could reach far enough...

Anyways, I still haven't been able to get any of my family or friends to break down and write me, so if you're not getting any mail — don't feel bad! You're not alone. What makes me feel uneasy is some of the looks I've been getting from cold squirrels on the campus.

Next week: The Frosh Watch gets a facelift in a bold new column entitled "Rick's Adventures in Queen'sland". Don't miss it. See p. 17.

Mike Byerley
Guest columnist

The poor state of justice

In the conviction of Colin Thatcher for first degree murder, the evidence of reliable witnesses placed Thatcher at home, eating dinner while his ex-wife was killed. The jury apparently preferred to accept the stories of an ex-con and ex-girlfriend, who sang their hearts out for a \$50,000 reward from the Regina Police Department. In Toronto, Dr. Morgentaler was exonerated of conspiring to procure a miscarriage, despite his admission that he "technically broke the law".

In Thatcher's case, we have the prosecution's main witnesses actually reaping a benefit from a horrible crime. Morgentaler was freed, after the judge and jury were made to endure multitudinous trial delays, based on the objections of the defense attorney, who apparently felt his case was so weak that he was preparing a barrage of complaints, in order to appeal the verdict on technicalities.

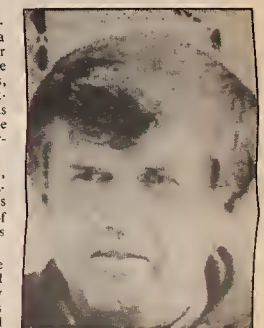
Both of these cases are alarming, because several new principles have intruded into Canadian justice. Thatcher was essentially convicted under the principle of double jeopardy, whilst Morgentaler was freed by the defense of necessity.

In Thatcher's case the Crown had the jury believe that, despite the physical evidence that Thatcher was guilty, simply that he had expressed a wish to have his wife murdered. Funny how this translated a weak proof of manslaughter (with no proof that Thatcher was involved) into a 25-year murder sentence (based on entirely unrelated evidence). Imagine yourself convicted for a hit-and-run, because the Crown says that you have a history of running yellow lights!

Morgentaler's plea of necessity is equally ludicrous. He made much of the suffering that he experienced in the Nazi death camps. How does this relate to 'free-standing' abortion clinics? Sympathetic circumstances do not lessen guilt. It is interesting to note that the perpetrators of the Holocaust also used a version of the

defense of necessity ("I was only following orders..." or "I was forced to..."). In both instances these actions do not warrant an acquittal on the grounds of necessity.

Both of these cases exemplify an interesting phenomenon. In Thatcher's case, the jury felt that it was entitled to pass judgement on Thatcher, for a crime with which he was not charged. In the Morgentaler case, the jury passed judgement on



the Canadian criminal code, instead of using the code to pass judgement.

If this is the state of Canadian justice, let's dispense with the entire court system. We don't require judges and lawyers. Their long legal education and training is valueless when "the people" base their verdicts upon impressions of the legal system formed by watching "Hill Street Blues" and "Perry Mason". We could be 'truly democratic' and determine guilt by a random sample opinion poll. After all, the police are never wrong — just ask Donald Marshall.



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Thanks for the memories

The Editor

I appreciate very much the many expressions of good wishes I received from Queen's students at the time of my installation. In particular, may I thank the Queen's Bands and Cheerleaders for their surprising and rousing ending to the formal ceremonies.

The many positive aspects of the Queen's spirit are extraordinarily impressive to experience, and I look forward to working closely with students in furthering the interests of our great University.



DAVID C. SMITH
Principal and
Vice-Chancellor

The dark side of Nov. 11

The Editor

Re: "When we forget" by Jonathan Batty.

Batty by name and Batty by brain! I think the "Guest Columnist" in the Queen's Journal last week has choked on a plate full of liver served by his mum. He invites the reader "to remember the dead of two world wars and one 'police action'".

I agree that we should "remember the dead and how their lives came to an end". There are, however, other points to remember. We should not forget the Imperialist propaganda that spewed forth from Britain calling her youthful men and

women to die; the propaganda that called forward those of "our own age" from the colonies to be slaughtered like sheep for the Mighty Lion.

Batty! There are many things to remember and the most important point has yet to come — we should remember Why.

The wars you refer to were Imperialist wars. Britain, like the other protagonists, fought for a bigger slice of the capitalist, colonial pie. In the process millions died. Cook! Put down your artist's pen and serve Batty some humble pie!

JONATHAN GRAY
MPL

Be it ever so humble

The Editor

On Wednesday, Arts and Science undergraduate students will be asked to endorse a proposal for the creation of an "Arts and Science House" which would bring all ASUS offices under one roof and would "provide a focal point for ASUS". This building would house the ASUS Executive and DSC offices as well as the Lector, PHESA and CESA. The costs of operating this building would be paid for, of course, by increased student interest fees. This is a proposal which has been strongly endorsed by the ASUS Executive which is ready to move forward with it as soon as it is approved by next week's referendum. Let us hope that it is not.

The current Executive does not like the fact that ASUS offices are spread out over the campus. That is too bad. ASUS exists to serve the students, not to serve the Executive, and there is no evidence to suggest that the level of service provided

would be improved by a centralization of offices. The House could also serve as "focal point" for the faculty its proponents claim. But I ask you this: who in their right mind would suggest that one ArtSci House could serve as a focal point for 7500 Arts and Science students in the same way that the Commons does for 750 Commerce students? This is a reasonable proposal.

The Executive has tried very hard to convince us that the House is necessary, but it has not worked. They have spent ASUS funds to produce pamphlets which read more like propaganda and they have spent ASUS funds to produce colour posters to urge us to vote "yes." In light of the Executive's apparent eagerness to spend our money, we must think twice about giving them another thirty to thirty-five thousand dollars per year to manage or mismanage.

KEVIN O'GRADY
Arts '88

Libertas critic "off base"

The Editor

In response to the letter by Robin Manley (any relation to Micheal Manley of Jamaica?) suggesting that *Libertas* is All-American tacky, where do I begin to respond? It is so far off base that I am in a bit of a quandary as how to proceed, but here is my response.

I have yet to hear any one call *Libertas* tacky aside from you. Comments from people ranging from a janitor to the Queen's Journal staff (an excellent student paper and much better than the McGill Daily or Toronto Varsity) agree that it was ornate, baroque, pretty and visually quite something.

As for the choice of colors; have you ever seen the flags of the two founding nations of Canada? Guess what they have in common? Yes, the colors red, white and blue. That is why *Libertas* has those colors. You could say it was very symbolic. S.Y.M.B.O.L.I.C.

Oh yes, and how could we *Journal* readers forget those most memorable comments about the "American" book review. Dear Robin, lonely dear Robin, let us keep this just between the two of us, but, most English language books are published in America! Just as most cars are built in America, most records, movies, etc....it's a very long list. Contemporary culture is very American and that culture is embraced by the entire Western world, dear Robin. Even the East block nations, youths have a penchant for "American" contemporary culture. Does that make one pro-American? No it does not!!! Remember when the American hostages were held in Tehran (Tehran is in Iran), the protesting Iranian captors wore American blue jeans and sneakers, and listened to American popular music.

A few probably even saw an American movie in their life — dubbed in Iranian. Furthermore, a book on human sexual nature is universal in its scope. Its authors, nowhere in the book, make any comments about being pro-American.

Oh! I was almost at tears to read that you were bothered by the American eagle which was reproduced in the U.S. Vice-President interview. But, that is accepted journalistic practice, Robin. You see, if it were an interview with a Japanese official, one would reproduce something Japanese. But I promise, solely in the interests of your tender fragile sensibilities, to ask President Ronald Reagan if he would mind it too terribly if *Libertas* could reproduce the hammer and sickle for his interview — I'll explain to him how previously offended you were. Think about it, you might even become famous, dear Robin. In the interest of fairness, I'll make the same suggestion to the propagandists at the Kremlin (Moscow, Robin). I doubt, however, they would be amused with an American eagle in the background not that anyone at *Libertas* gives a hoot about the feeling of the leaders of that Police State.

On November 23, John Mulholland, Alex Greer, and Co. will put out the second issue of *Libertas*. My role is solely that as an advisor to this and other papers across Canada (and only if they request advice) after the premiere issue. Like me, you will have to wait for what they cook up, but I strongly suspect that it will be an intellectually stimulating, funny, less baroque or colorful edition of *Libertas*.

FRANCIS WILLERS

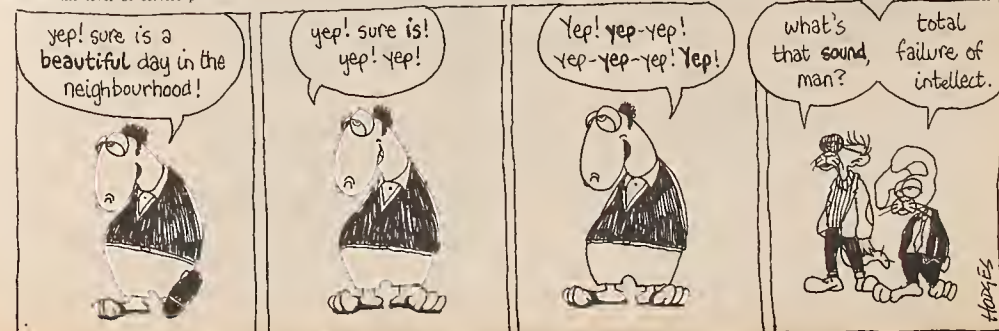
Rectifying Rector facts

The Editor

Allow me to point out an incorrect statement which appeared in a recent editorial, "Queen's Women not Represented Adequately", in the November 6, 1984 issue of the *Journal*. In that statement you record that "Before 1969, the University appointed the rector....". This is not in keeping with the facts. Chapter 138 — Statutes of Canada 1912 relating to Queen's University clearly states: "There shall be a Rector elected by the registered matriculated students of the University". Down through the years this has been scrupulously adhered to by the University. Consistently the Rector has been elected by the students. It is true that before 1969 the Rector was not a student, but a citizen chosen by the students to represent students on the Board of Trustees. Since 1969 successive student Rectors have been elected.

I hope this will clarify one of the distinctive facts about this special office which is unique to Queen's among Canadian Universities.

VERNON S. READY
Acting Secretary



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Peter Melton

Journal columnist

World's worst films are full of bad news and bozos

An item in the entertainment section of the Globe described how a Montrealese spent fifty-plus hours in a suburban hotel room watching the movie Bedtime for Bonzo (starring U.S. President Ronald Reagan in his glory days as a Hollywood actor) over and over again. The gentleman's aim was to break the Guinness record for the longest amount of time spent watching a bad movie. Having seen the film (once), I can safely say he succeeded, even if the Guinness people refuse to validate the record.

The previous record was held by someone who had survived dozens of consecutive viewings of another cinematic gem, entitled "Attack of the Killer Tomatoes", a movie whose title is totally descriptive of its content. (One of the actors in "Attack of the Killer Tomatoes"

was John Ritter, who of course went along to play a less enriched role in television's Three's Company. The same might be said of the star of Bedtime for Bonzo in his current role.)

Why is there such interest in bad movies? Because bad movies are fun to watch. You can revel in the pathological stupidity (desperate need for a tax shelter?) of the people who put the particular piece of garbage together. This is nowhere more evident than in the success of a World's Worst Film Festival put on in (significantly) Ottawa a few years ago. Because of this, those wonderful people at CJOH (bless 'em) ran a series of films shown at the Ottawa. Then everybody could see the kind of stupidity the human mind was capable of producing: motion pictures like Terror of Tintown, your

typical formulaic American Western...except that the characters were all played by midgets.

The worst film of all time? My choice is something called They Stole Hitler's Brain. This film looked like it was shot by a couple of K.C.V.I. students in Super-8 with a few desk lamps for lighting. The plot had something to do with Nazi war criminals planning a repeat performance

with, as their leader (wait for it), der Fuhrer's severed head, which seemed to be doing quite well, thank you, despite spending several decades without mildly useful things like a heart and lungs. And, even though it lacks a stellar personality like John Ritter or Ronald Reagan, the film remains a classic in its genre.

The only thing is that I haven't figured out what its genre is.

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.



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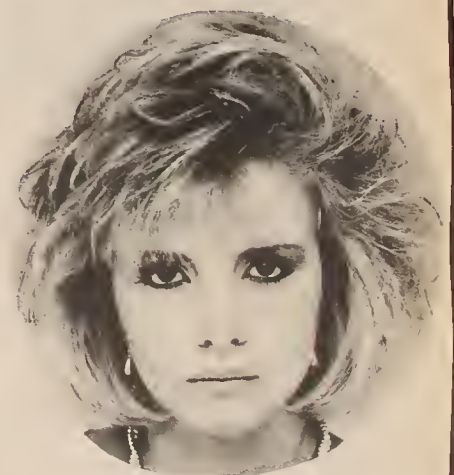
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The Journal Interview

Bard of Canadian poetry Earle Birney speaks



Mackay

Earle Birney, renowned Canadian poet, was at Queen's last week. He spoke to Journal reporter Suzy French about his work and Canadian literature in general.

By SUZY FRENCH

What do you feel motivates poets?
A liking for words, a desire to express certain emotions or certain experiences of their living by means of poetry.

What kind of audience do you write for?
I write mainly for myself but with a kind of hope that someone else will understand what I am trying to say. I certainly don't write to any particular audience. I write for a great unknown. I write for an adult audience. I don't write children's stuff; I wish I could, there's more money in it. I like to write with the feeling that people who are not necessarily very sophisticated about poetry will get a sufficient meaning out of it to make it interesting or worth their while to read it. But I like also to have overtones of meanings and patterning, and so forth.

Is your poetry accessible to all people do you think?

Well no, I like to have all these extra things in it for the people who really are interested in poetry as art. . . . Margaret Atwood spoke of the potential

conflict in a person who is both academic and artist, where the logic of the academic could overwhelm the creativity of the artist. Do you agree?

I think it happens to a lot of academics and it's one of the reasons I guess I got out of it. I was more interested in being a writer. I think that on the whole people who devote themselves to academics don't write good poetry. When I was trying to be a first rate prof., getting my Ph.D. and publishing learned articles, I couldn't write poetry at all. There is a whole blank period there. I knew that if I wanted to still write poetry I would have to cut down on the

I don't think I can. I don't think that I should have written that line. It's like a lot of clever little lines but it's not entirely true. We do have ghosts but they tend to be British ghosts. Also we came to a country which had all sorts of subtle artistic traditions but they were not written ones. Our white forebears assumed that the Indians were more primitive. I think that has been one of our handicaps. The material and inherited fables and we never learned to enjoy it. That's partly what I meant by a lack of ghosts that might have survived into us but didn't.

ing work on a book of new poems. When I get frustrated with writing the poems because it is so difficult I go back to the prose. By using as few words as possible, you are trying to get into one page, the same thing that you may put into 20 pages if you decided it was going to be a short story.

Where did the idea to get together with the group Nexus come from?

They came to me because they were pupils of a man in Rochester, New York at the Eastman School of Music, Warren Benson, who I had happened to meet in Mexico. When these kids came up to Canada, they preferred Canada to Vietnam, they got in touch with him. They wanted to find a Canadian poet who could get an audience. He wrote them back to get in touch with Earl Birney. So they phoned me. A nice coincidence isn't it?

Why do you go back and rewrite versions of poems?

Because I am still working on them. If I were more patient I would probably not rush out with a poem thinking that it was perfect and finding the next day that it wasn't. That's the way I do things I guess. So long as I am alive, I feel it's my property and I can change it. Some people get very angry. Al Purdy lectured me very strongly about this. There was a poem that

"I write mainly for myself with a hope someone will understand what I'm trying to say."

amount of scholarly work that I was doing. As soon as I found that I did have a kind of audience I set my sails away from the whole university scene.

In Can. Lit. the last line is "It is only by our lack of ghosts we're haunted." Could you explain?

How does writing fiction differ from writing poetry?

I don't think there is much difference except by way of concentration. At the moment I am working on a piece of autobiography, but I get so bored with the slowness of prose that I am also continu-

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he liked of mine and he had memorized it and then I changed it around. I don't know if he had to learn it all over again. Having travelled outside the country, how do you think Canadian literature is perceived abroad?

It depends on where you go. In some places it is not perceived at all but that has been changing rapidly in the last ten years. I've made three international reading tours

For an English language writer it is the only place in Canada where you can survive economically. You can't make a bare living even, as a writer in any other part of Canada. You can certainly make a good living if you can get published in the magazines that pay, then you can move out of Toronto provided you can send your stuff in to the Toronto editors but it is much better to be on a phone right

"Because there is enough money in Toronto, and enough population, it's a professional place."

so I have gone to a great number of countries. Some of them, the South American countries, knew nothing when I went back in the '60s. I went there deliberately. I would dig out the names of writers and write them in advance and try to set up meetings with them and through that get gigs at the universities. That was quite fun.

handy to them. Because there is enough money in Toronto and enough population, it is a professional place. Vancouver is still really in the sticks. It doesn't believe that artists should get paid. People in Vancouver still assume that art is created in spare time. They think it is very vulgar to say "I am working full time as an artist



It was quite appalling, they just knew nothing. They had never heard of Canadian poets.

How do you go about teaching someone to write?

I have writers show me their stuff if they want and I will give them my reaction to it. **How did the School of Creative Writing at U.B.C. work?**

That way. I wouldn't take anybody into a class until I had seen examples of their work and I thought they showed enough promise to come in.

How does Toronto compare to Vancouver?

now and I'd like to get paid that way." So I don't care to live in Vancouver, but it has a much better climate of course. You have described the human race as "a lethal species like a huge skin cancer around the surface of the world." Could you explain this?

Did I say that? That's good. It's not a terribly kind thing to say. I can't find anything in the newspapers or on television either, to assure me that the human race is getting any better. It's getting more efficient at killing itself off and killing the rest of life off with it. I could end up being surprised though.

Kingston lends sanctuary

By DEBBIE STEVENS

"A sudden increase in wind doesn't give you a chance to get the sails down. Even without the sails up, any ship would have been in trouble," said Inca crew member, Christain Schoep, referring to the tragic sinking of the Marquis.

The engineer of the ship, Russel Knight, said "the Marquis sank in less than a minute. There was no chance of doing anything."

The British-owned Inca has been con-

Some have suggested the Inca stay in Kingston as an historic site. "I don't know anything about that, but the ship was built 126 years ago, so it is historic!" Maurice Smith, curator of the Marine Museum of the Great Lakes, said.

The Inca carries much history with her. The 125 foot brig was built near Barcelona, Spain in 1858. It is the oldest square rigged vessel in the world still in active service.

"...the Marquis sank in less than a minute."

finer to Canadian waters and will spend the winter in Kingston. An injunction for negligence by Miami lawyer Doug Skinner against Inca owner Mark Litchfield, who also owned the Marquis, has prevented the Inca from sailing through U.S. waters en route to Britain.

The US injunction is on behalf of the families of the Antiquan crew members lost in the tragedy. If the tall ship was to sail down the St. Lawrence River it would be seized and presumably sold. The proceeds would be used as compensation. "If this happens," Schoep said, "that lawyer will break a lot of hearts."



Inca anchored at the Kingston Marine Museum.

Steele

It's a quiet city," Schoep said. "Toronto had a lot of people and lots of questions, but it is really quiet compared with Amsterdam."

"At times the Rendezvous was stressful," said Schoep. "Everyone was always grabbing you and asking questions. People don't know that much about tall ships, so they asked stupid questions, and they got stupid answers," Schoep laughed, adding, "after a month it can get to you."

The Inca was in port in Bermuda when her sister ship, the Marquis went down. The 67 year old Spanish ship was one of the oldest remaining vessels. It sank off the coast of Bermuda on May 30, 1984, leaving 19 dead.

"We stayed in Bermuda for two weeks just to be there to help whenever we could," said Knight. Other ships also had trouble. "The American ship, Eagle was knocked over but no one was thrown overboard," Schoep said.

Schoep and Knight knew most of the crew on the Marquis. "I couldn't believe it," Schoep reflected. "I still can't believe it. There is still the feeling that she's following us."

It was just luck they were not on the Marquis. Since both ships were owned by the same company, there was a lot of crew transfer between ships. Knight spent six months on the Marquis before joining the Inca for the Rendezvous.

It was a difficult summer for the Inca crew. "Everyone was a bit afraid after

Bermuda. People weren't asking about the Inca, they asked about the Marquis," Schoep said.

None of the crew members know how long the Inca will stay in Kingston. There are suggestions the ship will engage in cruises next summer. "If we have to stay next winter though, some will probably leave and a new crew will come," Richard Ford, Inca deck hand, said.

Events will be held on the Inca throughout the winter. Money raised at

"People don't know about tall ships so they ask stupid questions."

the events will go to the Marquis Trust Fund, which will help pay the Inca's legal costs and to rebuild a square rig of the Marquis variety.

An art exhibit was held the weekend of October 19-21. Artists specializing in marine work displayed their art on the ship. Twenty five dollars from each purchase went toward the fund. There is also the possibility of artists displaying their work separately on the Inca and in the Museum throughout the winter. Artists will include Toronto's Bill Peton, and Kingston's James Keirstead and Bruce Scheurenmen.

By NEENA GUPTA

The shocking string of brutal police murders in Ontario has re-opened the debate over the use of the death penalty in Canada. Traditional advocates of the death penalty such as the Kingston and Metro Police Associations, and the Public Service Alliance of Canada (representing prison guards), are lobbying strenuously in favor of a popular referendum on the issue. There are signs that pressure within the Mulroney cabinet is forcing the Prime Minister to reconsider the question of a national referendum.

Since the community has been weakened, it has the right to determine the penalty. Given the public's support for the reinstatement of the death penalty, what gives parliamentarians or ivory-tower academics the right to ignore broadly-based community mores? Professor Franks of the Politics Department believes the function of the voted representative is not to adhere blindly to public opinion, but to serve the public in good conscience, balancing a host of conflicting demands on the system.

"A hundred years ago," said Franks, "people didn't believe in

with regards to punishment:

"...there is a 'critical point' in punishment beyond which increasing severity is unnecessary because it has no effect on the crime rate. Once this critical point of severity is passed, any excessive punishment is tyrannical and pointless."

Those supporting capital punishment look at death as the only adequate punishment for murder.

The final argument in favor of the death sentence is the most sordid and yet the most pragmatic — costs. Institutional costs of the penitentiary system work out to \$50,000 a year per

Capital Punishment

If the referendum is allowed to go through, the results are almost a foregone conclusion. According to H.R.S. Ryan, professor emeritus of Law, public opinion has constantly favored the death penalty, even after it was formally abolished in 1976.

Capital punishment is one of the great moral debates in Canada today. The popular arguments in favor of capital punishment rely on intuitive understanding of crime and punishment. In a nutshell, the severity and finality of death lead to the assumption capital punishment would be a more effective deterrent than long prison sentences.

As Dr. Ryan comments, "policemen and prison guards believe, as an article of faith, that capital punishment will save lives."

One of the most emotionally hard-hitting arguments in favor of capital punishment is advanced by people who maintain law and order. As one upset constable from B.C. told reporters after constable David Dunsmore's funeral on September 22, 1984:

"You can get 15 years for rape and 20 years for murder. Why leave a witness behind? What kind of law is that?...it has got to change."

His anger reflects the concerns articulated during the debates before the 1976 decision to abolish capital punishment.

Information published in the debates between John Conrad and Ernest van den Haag, both respected criminologists in the U.S., in their recent book *The Death Penalty*, suggests intuition is wrong. Despite headlines in 1976 predicting "harvests of violence", after abolition, the homicide rate in Canada has dropped 20-25% since then. Conrad and van den Haag also cite studies comparing adjacent states with or without capital punishment. Their studies don't show any linkage between homicide rates and the number of executions.

Even the staunchest proponents of capital punishment are forced to admit statistics do not prove their case. Failing to show the absolute social utility of the death penalties, advocates of capital punishment assert justice requires the punishment fit the crime. In the words of Kingston Police Chief Gerald Rice "What's wrong with revenge?"

evolution.

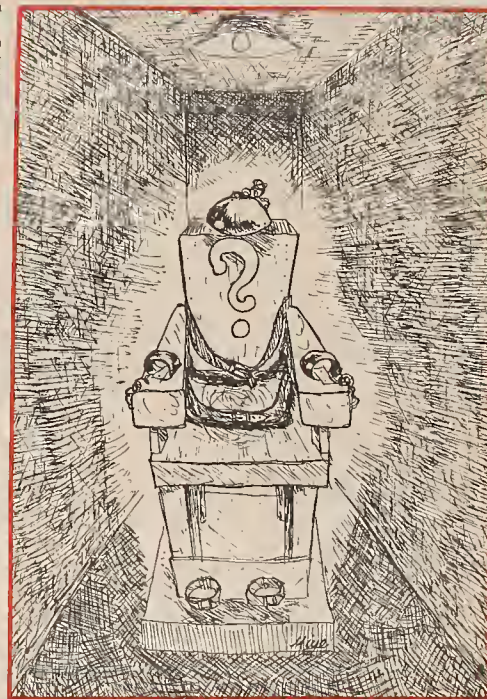
Can Canada legitimately support a reinstatement of capital punishment because public opinion, which can be extremely volatile demands it?

The opponents of capital punishment believe the State has a duty to avoid taking life. If there's no proof the death sentence improves community safety, why allow murder in the name of the law?

A 1972 report prepared for the Solicitor-General documents an interesting "law of diminishing returns"

prisoner in maximum security. H.R.S. Ryan's response to this figure appeared in the *Whig-Standard* recently. There he commented that executing prisoners would not reduce government expenditure. Costs of maintaining buildings, facilities and guards' wages remain constant.

Each side to the debate possesses a set of values, a vision of justice which is alien to the other. The "facts" may clarify the issue; they will not churn out an answer. Ultimately, a value system determines which side a person will choose.

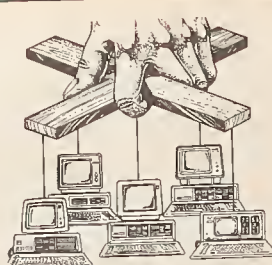


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Dunning 11 - 3
McLaughlin 10 - 3
Grad House 11 - 3
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Entertainment

Theatre

Vinegar Tom "merciless" political theatre

By MICHAEL MILDE

Every once in a while, just when you think that the "entertainment coefficient" has reached an all time high in this part of the world, you get a little surprise. This time the surprise comes in the guise of the Queen's Drama department's production of *Vinegar Tom*.

In this play, playwright Caryl Churchill is working a line. The line connects 17th century England, a time and place almost paralyzed by ignorance and superstition, and our own 20th century society. What is it that connects a backward, pig-ignorant blot on the pages of history to our own hyper-enlightened time? The answer is found in the last word of the

play: Women. Or more precisely, attitudes toward women. Nowadays, we all know that the 17th century treatment of women was "repulsive" and "uncivilized". Churchill's strategy is to use the events surrounding a witch hunt in a small town to show how women's sexuality was regarded with suspicion and surrounded by superstition. The next trick is to show a modern audience that things are not so very different today.

The link between past and present is made by songs that are directed at the audience. The songs are sung by members of the cast dressed in modern clothes; the music is contemporary and was written for this production by Karen Hall and Sandra Pim-Carson with help from Beverley Whitney.

The songs are merciless. They are not intellectual musings

about the condition of women; they are bald statements about issues that we clothe in socially palatable phrases, if we talk about them at all. *Vinegar Tom* takes the artificial sweeteners out of issues such as aging, the treatment of women by doctors, sexuality, and the family as social institution. The songs are coarse and unsophisticated because they have to overcome a great deal of coarse and unsophisticated inertia in the spectator.

The play is heavily political, but it is not a crash course in abstract sociology. It is good theatre, complete with a story, real characters, laughs and catchy songs; the audience is entertained at the same time as it is jarred. The cast avoids the temptation to moralize at the expense of dramatic interest, especially in the second half of the play where the material is slower, heavier and more openly didactic.

And the cast, directed by Anne Hardcastle of the Queen's Drama department, gives an excellent performance. Catherine McNally, playing an old, outspoken, destitute woman who is made into a scapegoat and hanged as a witch, is really funny in a way that would make Bill Murray proud. She also has a scene near the end of the play where she gives way to bitter, ironic despair. The overall effect of her performance is one of laughter trying to make its way through tears.

Lisa Segel practically oozes 17th century as a "good wife" who identifies herself closely with the existing system of values. There is a scene in which she is churning butter with a hopeless monotony that can reduce the audience to tears with its air of



Alice (Margaret Milne) and Susan (Theresa Puskar) (rear).

static and futile repetition.

Margaret Milne, who plays a rebellious unwed mother, manages to give her character a real personality with a broad range of characteristics, from dreamily nostalgic to bitterly defiant. The cast works beautifully together, and the play ends forcefully with a burlesque adapted from a 17th century handbook on witches.

Vinegar Tom is a strong play, and though it does have its preachy moments, it doesn't

degenerate into a manifesto. Instead, it offers a chance to reflect and to enjoy theatre that challenges, rather than bottle-feeds its audience. The Drama department puts on an excellent production that very much deserved the opening night's standing ovation.

Vinegar Tom will be playing Nov. 15-17 at 8:00 p.m. in the Convocation Hall of Theological Hall. Tickets are available at the Drama desk in the basement of Theological Hall.



Catherine McNally as Joan.

Lecture

By SCOTT PETERSON
and
STEPHANIE THORSON

"I am not for my society, I am not against my society, I am with my society," said Jean Paul Lefebvre. The Canadian filmmaker spoke at Queen's on Tuesday as the 1984 Michener Visitor. Lefebvre spoke to an enthusiastic crowd in Dunning Hall on the subject, "Creating: What for? For Whom?" Born in Montreal in 1942, he has been making internationally acclaimed films for 19 years. Screenings of his films and discussions took place this week and will continue through the weekend. (See

review, page 25).

"I will give you no firm answers," he said, "I'm just telling you what happened to me, as a young filmmaker during the Quiet Revolution." Working loosely from notes, he emphasized three main topics within the structure of the lecture.

"First," he said, "people go through a subjective apprenticeship of life." All through life, especially when growing up, one is directly subservient to his or her environment, said Lefebvre. The pressure to conform in society creates a "divorce" between feeling and thinking.

"Standardization tends to make everyone the same," he

reduces the pleasures of life and creates a permanent state of depression," said Lefebvre. He gave the example of people that learn to sit inside a windowless office instead of going outside under the sun.

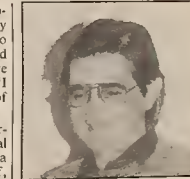
"Children create to establish relationships with time, space and society," was Lefebvre's second major observation. He noted that most people stop creating by the time they are fifteen. If the child lacks encouragement or receives an unenthusiastic response to something he or she has created, this "kills" their creative mind.

"School kills them more," added Lefebvre. "As for adults,

we've been killed already." Today Lefebvre feels that society pressures people to conform to its own notion of creation and creating. At fifteen, Lefebvre started making films because "I could develop my own way of seeing."

"Creation is a way of survival," said Lefebvre in his final point. He said that creation is a concrete expression of oneself, and sharing a creation allows one to be accepted by society. As a young filmmaker, Lefebvre discovered how happy people were to have something different — his filmic creation — in their lives.

Through his talk Jean-Pierre



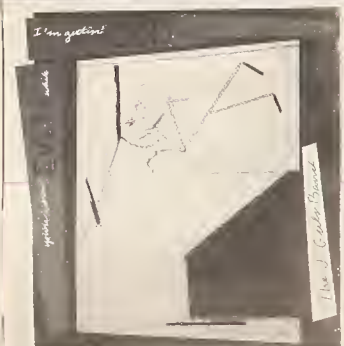
Jean-Paul Lefebvre

Lefebvre looked comfortable and reflected a genuine care for people.

"I speak about people I love, and for them. Everyone is important," Lefebvre concluded.

Short Cuts

Reviewed by Jeff Breithaupt



You're gettin' Even while I'm gettin' Odd

When the J. Geils Band fired lead singer Peter Wolf last year the band thought to be finished. Peter Wolf has since released a successful solo album, *Lights Out*. He is in no trouble. But neither is his former band.

Their new album, *You're Gettin' Even While I'm Gettin' Odd*, is a natural follow-up to 1981's *Freeze-Frame* — even without Peter Wolf. Seth Justman has completely taken over the front man role. He shares the lead vocals with Stephen Jo Bladd and is now writing all the band's material.

Perhaps Peter Wolf's vocals are missed. Justman's voice is adequate as is Bladd's but one can't help imagine Wolf's growl in a few of these songs. The

The J. Geils Band EMI Records

album's strongpoint lies not with the vocals, but with the songwriting.

The title track is a funky up party number in the tradition of "Rage In the Cage". "Californication" comes down hard on the California way of life; "I'll join me a cult for some transcendentalism," 'cause it's all just a part of Californication."

With *Even/Odd* the Geils are showing a maturity not seen on any previous albums. The depth of the material, the raucous playing, the addition of a horn section are all indications that Peter Wolf's departure may have been for the best. With *Lights Out* and now *Even/Odd* we get two albums for the price of one.



Forever Young

Alphaville is another in a long line of European synth bands. There is not much new here. It is becoming a worn formula: the hollow vocals (with their distant debt to Bowie), the syncretized synth riffs, the pre-programmed drum machines and the "concerned" lyrics. It is a worn formula but overall, Alphaville carries it off.

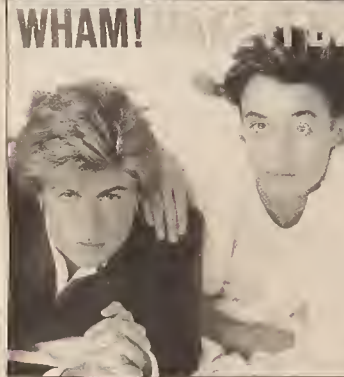
Like the best of the synth bands, Alphaville integrates real drums, real bass, and real strings into the music. The synthesized equivalent becomes more interesting in this context.

The songs here are all relatively interesting. "Big In Japan" has

Alphaville WEA Records

an infectious melody and almost sounds like Top 40 material. "To Germany With Love" is a more obvious dance tune with thumping bass and rhythm arrangement. "Forever Young" is yet another tribute to the nuclear age from yet another band. Again, Alphaville carries it off; "We're only watching the skies, hoping for the best, expecting the worst."

Alphaville should find some success with this album. Their sound is one that rarely fails these days. Like it or not "synth-pop" is here to stay. In one form or another.



Make It Big

Narly. Wow. For Sure. Like totally here for awhile. Bitchin'. This is the definitive "valley album".

For some insane reason George Michael and Andrew Ridgeley have abandoned the "bad boys" image of their first album and have taken to "californication". The Michael and Ridgeley of *Make It Big* belong on Malibu with a couple of surfboards and volleyballs getting sunburned. They don't belong on vinyl.

"Wake Me Up Before You Go-Go" granted, is a catchy and danceable tune. But the fact that it is the "cutest" and most blatant lift of a Motown feel in years totally minimizes its effect. The lyrics include: "Wake me up before you go-go, don't leave me hanging on like a yo-yo."

Wham! Columbia Records

Remember the Osmonds? Sure it's fun, but it doesn't carry an entire album.

"Like a Baby" is a schmaltzy instrumental that would bring tears to the eyes of only the most unmitigated teeny-bopper. "Careless Whisper" is another insipid ballad. "If you Were There" is a cover of an old Isley Brothers tune but it doesn't have the guts of the original.

The duo who crooned "Young Guns" and "Bad Boys" on the album *Fantastic* are gone. Replacing them in a new image, California cute.

The name of the album is *Make It Big*. Wham! are attempting to do just that — any way they know how. Unfortunately, they will succeed.

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Books

Novelist Knocks Noah

By GEORGINA CARSON

If the rest of Timothy Findley's new book is enjoyable as the excerpts he read, on Wednesday, it promises to be a gripping novel. Smug and easy-going, Findley read to a capacity audience in Watson Hall on Wednesday afternoon. He was introduced by Professor Tom Marshall as a Canadian writer "at full stretch" in his career.

Findley has already earned much critical acclaim in Canadian and international literary circles, based on his previous works. The Wars won the much sought after Governor-General's Award. He has also become famous for his radio work and his television screenplays. A diversified and talented man, Timothy Findley has astounded critics once again with his new novel *Not Wanted On The Voyage*.

This book has already received deserved attention and outstanding reviews from the critics. The excerpts Findley read revealed a humorous, yet disturbing, play on the parable of Noah's Ark. The characters are completely devoid of biblical sanction, for Findley brings them into the vulnerable world of everyday life. God, for example, is an old man who dribbles food in his beard. Findley audaciously portrays Mrs. Noah and her cat as the real heroines of the story.

Findley brilliantly twists a legend that has been part of immovable, archetypal tradition for centuries. In his radical approach to storytelling Findley's imagination is undoubtedly "at full stretch".

Copies of his novels, courtesy of Printed Passage book merchants, were available for autographing.

Although Findley has had a career in acting, his reading was relatively subdued. Undoubtedly, Findley knew that the poignancy of the text would speak for itself.

Contest Winners

Congratulations to the following students, who won free albums and/or tickets to Cineguild's screening of any film this term. Prizes can be picked up any Thursday at 5:30 at the Journal Office.

- 1st — Michael Jorgenson
- 2nd — Cindy Andrew
- 3rd — Lynne Holden
- 4th — Robert Duranleau

Parachute Club uplifting

By CAROL BENWELL

It is common to associate the Parachute Club with rising up. "Uplifting" is an overused word to describe their concerts. Maybe that's because it fits.

Last Friday night, the Toronto-based Club played at Jock Harty Arena and, despite the rain outside and the ice under everyone's feet, they brought a little summer into our mid-autumn existence.

"Rise Up" might have to remain the Parachute Club's theme song for the rest of their musical career, because it sums up their attitude towards themselves, their performance, and the crowd. From the moment they took the stage until the last encore, the group's energy was at an incredibly high level. And the audience loved every minute.

The audience was in for a long wait from the time the opening act, Boss Penguin, left until the Club appeared. When they did, however, the crowd responded enthusiastically, and the group burst into their latest single, "At The Feet of the Moon." The way feet started moving immediately may have been due to the cold, but it was more likely because of the enticing rhythm of the song.

The Club looked impressive, and sounded smooth. Lead singer Lorraine Segato's voice was clear and forceful, although her size was surprisingly small. The focus was definitely on her — the rest of the group formed the background, although percussionist Julie Masi joined her

on vocals for the next song, "Slip Away."

"Boy's Club," a popular song from their first album was dedicated to Ronald Reagan, and the crowd booed cheerfully, in response to the gleeful sarcasm in Segato's voice.

Drummer Billy Bryans entertained the crowd all night with his quirky style. During "Sexual Intelligence," he took over on maracas and earned an enthusiastic round of applause.

The Parachute Club's strength is in its slick instrumental execution. Friday night proved once again the value of having fine musicians like Lauri Conger on keyboards, Dave Gray on guitar, and Margo Davidson on percussion and saxophone. The constant group member introductions seemed a little superfluous, however.

Harmonies among the female singers were polished and strong, and Julie Masi handled the spotlight admirably on "Innuendo." The girls' stage antics never failed to entertain, but it is Segato's warm and enthusiastic personality that is vital to the group's stage presence. There are no weak links in this chain. Every song was sleek and professional. Equally important, they looked like they were enjoying themselves as much as the audience.

Newer songs like "Middle



Parachute Club's lead singer, Lorraine Segato. Cadac

Album Feature

Not purist, just classic

By DEREK GROUND

Pat Metheny, with his shoulder-length brown hair and faded jeans, has always more closely resembled a Genesis roadie than a jazz guitarist. But Metheny is one of the most influential guitarists in contemporary jazz.

Metheny really plays two styles of jazz. Working with the Pat Metheny Group, he produces some of the best jazz fusion ever heard, but he also occasionally gets together with other musicians to play what the purists call

"serious" jazz. In the latter context he has played with men such as Jaco Pastorius, Charlie Haden, Billy Higgins, Jack DeJohnette, Mike Brecker, and Dewey Redman. Purists should keep this in mind any time they feel like berating Metheny, as they often want to do.

Metheny's latest "Group" effort, *First Circle*, is simply one of the best albums he has ever put together. The most outstanding piece on the album is the title track. The song begins with the most primitive of rhythmic concepts — clapping. This track features Metheny playing acoustic guitar throughout, which he does with a shimmering majesty. Also featured is a new addition to the Pat Metheny Group, the multi-talented Brazilian Pedro Aznar, who plays second guitar and assorted percussion. Aznar's main attribute, though, is his voice, pure but untrained, which has an incredible range and an emotional intensity unmatched by Metheny's former percussion/vocalist Nana Vasconcelos. In fairness to Vasconcelos it should be added that Metheny gives Aznar more of an opportunity to show off, notably on "Mas Alla", on the second side.

On *First Circle* there is a stronger emphasis on rhythm than was ever apparent before. This is most evident on the first track, "Forward March", which utilizes a Bass Drum, Field Drum, Cymbal, and Glockenspiel. "Forward March" is the most atypical Metheny song on the album. It sounds like a bunch of demented adolescents attempting a Sousa march.

"If I Could", the track closing the first side, betrays the lyrical aspect of Metheny's music. It is reminiscent of "September Fifteenth", a song from his 1981 album *As Falls Wichita So Falls Wichita Falls* (my personal nomination for all time great album title), dedicated to that master of jazz lyricism, the late piano man Bill Evans.



Laurie Conger on keyboards and vocals. Cadac

Child," "Freedom Song," and "Walls and Laws" show that the group plans to continue its meaningful-yet-melodic musical style. Still, the songs that the crowd at the Jock Harty seemed to appreciate most were old favorites like "Free Up Yourself." Judging from the number of times my toes were stepped on, "She Tell You" and

"Alienation" were popular, too. But the biggest cheer of the night came, predictably, when Lorraine Segato announced that the next song was "dedicated to people around the world working for peace..." The audience raised its hands and the strains of "Rise Up" took over. The moment was, like the entire concert...uplifting.

Film

Quebecois film simply beautiful

By SCOTT PETERSON

Les Dernieres Fiancailles, directed by Michener Visitor Jean-Pierre Lefebvre, is a simple film about an old couple reaching the end of their lives together, but the deceptively simple plot invites the audience to engage itself in the film, to uncover for itself complex layers of meaning and symbol.

At times, because of the uncluttered camera work, you feel like an uneasy voyeur observing the couple's private daily rituals in a home movie. Rose's meticulous attention to kitchen affairs and her husband's devotion to his clock collection, make you feel sadly transient and impartial. These activities are all the couple has now, as they wait for their time to come.

Lefebvre's use of the colours pink and blue shows the couple's familiarity with each other. These are the dominant colours within the film, unifying the various scenes and images by the recurrence of the colours. Similarly, the union of the two old people is evident in their wearing of these

colours. These, obviously, are only a few examples of the endless imagery. Others, such as the image of children putting seeds into the old people's hands, reinforce the theme of the inevitability of the passage of time.

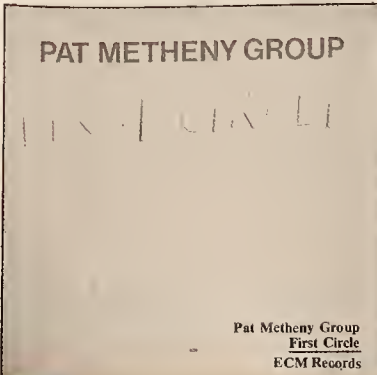
The ending, with two child angels guiding the couple through misty apple blossoms, caused laughter within the audience. Although this scene may have seemed out of place, the overall honesty of the film remains.

Les Dernieres Fiancailles, directed by renowned Canadian filmmaker Jean-Pierre Lefebvre, was screened Friday at Ellis Hall by the Michener Visitation Committee and the National Film Theatre. Lefebvre does what every serious filmmaker hopes: he achieves beauty and complexity from simple filmmaking techniques. A festival of Lefebvre's films continues today and tomorrow. Tonight, NFT presents *To the Rhythm of my Heart*, and tomorrow night, *Les Fleurs Sauvages*. All screenings are at 8:00 p.m. at Ellis Hall.

ception is limited.

Nonetheless, Metheny and his band have made another great fusion album. Part of the problem the purists have with Metheny is that his music is so instantly appealing that they feel it can have little depth. This is certainly not the case on this album, where the rhythmic tensions can fascinate endlessly. Metheny's is a music of great beauty, but it is a beauty that lasts.

Courtesy ECM Records



Pat Metheny Group First Circle ECM Records

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Queen's Players Cabaret

Barbie, Ken and the Bomb

By DEBBIE CAMPBELL

This year's Queen's Players Cabaret will have the same song-and-dance appeal that sold out previous Cabarets. But Queen's Players president and Global Noose co-ordinator Gwen Baillie says that this year's more serious political theme will draw an even larger audience.

"This production is quite different from previous ones because the Noose is the threat of nuclear war," Baillie told the Journal. "The show is more structured than other years, with many new people," she said.

Global Noose is a comedy based on the newscast format of Toronto's Global TV News.

"Malibu Ken and Barbie are the anchors of the newscast," said Baillie. "They have the lead roles, performing one solo each along with the broadcast dialogue." Each of the other 17 cast members is involved in seven or eight numbers throughout the show.

"Most of the people that auditioned this year did it because they saw a production last year and really wanted to be in it," said Baillie. Although a few members of Queen's Players are Drama students, Baillie says no previous experience is necessary



Queen's Players Cabaret in rehearsal.

Dawson

to get a part. Students of all years and faculties make up this year's cast. Auditions, held earlier this term, emphasized singing, the most important part of a Cabaret.

"Queen's Players is not lead oriented," said Baillie. "Everyone gets a chance in the limelight." Baillie said she prefers Queen's Players to other campus drama groups because Cabaret has more potential for variety.

"People don't get intimidated because it is fairly laid back," said Baillie. Queen's Players is a smaller and less serious production than Queen's Musical

Theatre, she said, and requires less of a time commitment. The aim of Queen's Players is to have fun providing good entertainment, rather than to make money.

"We are receiving more recognition and attracting more talent each year," said Baillie. The group is hoping to sell out each show as they did last year, despite the fact that they open the weekend of the College Bowl.

Global Noose was written this summer by Henry Krol, Andrew Hight and Andrea Van Slyke. Krol and Hight are both directors along with Baillie and Musical Director Peter Mika.

Books

Students publish stocking stuffer

By PAISLEY CURRAH

If you like cats and inexpensive Christmas presents, Allan Hope Simpson and Hugh Hodges have the gift for you. They have published an illustrated book of cat poems, *Keeping a File on the Cat*, in time to hit the Christmas market.

"There's a lot of stuff in it really — English history, North American institutions," writer Allan Hope Simpson said. "It's intended to be a fun, family book."

Hope Simpson, a fourth year English major, had vague plans of doing the book for a while. "I finally got started last January," he said. The book of poems took until July to complete.

Journal cartoonist Hugh Hodges had a relatively free hand in doing the illustrations. "We discussed what kind of things we wanted to go with each poem but I left Hugh to work out the drawings himself," Hope Simpson said.

Hodges describes his method of artistic creation: "I went about doing the illustra-

tions by sitting down with about 14 pots of coffee and doing them all in a period of 48 hours straight," he said. Hodges has had experience in drawing as a cartoonist for both the Journal and the Whig-Standard.

"Instead of sending the book out to publishing companies Hope Simpson made himself a publisher," Hodges



said. Humphrey Publishing was set up and a printing company was contracted to do the printing.

Keeping a File on the Cat is available for 6.50 at the College Book Merchant and the Campus Bookstore.

Courtesy: Humphrey Publishing



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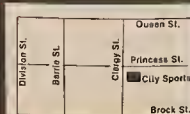
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Sports

Diving
Report
p. 35

Mounties stand in the way of Vanier Cup

By CHRIS ARMSTRONG

If not for the sure hands of Gael wide receiver Scott Bissessar, the Queen's football team would only be reading about tomorrow's Atlantic Bowl in Halifax, not playing in it. Bissessar's 37-yard over-the-shoulder catch in the endzone last Saturday against the Bishop's Gaitsers came with just 15 seconds showing up on the clock and gave Queen's a dramatic 37-35 victory.

Bissessar's touchdown, his second of the game, completed a spectacular 72-yard Queen's drive in just over a minute. Quarterback Peter Harrison, showing why he is the OQIFC nomination for the Hec Creighton (national MVP), engineered a masterful drive from his own 38 yard line. The drive featured three catches by Bissessar and a crucial 16-yard romp by fullback Greg Baun.

Bissessar later commented on the Baun run: "He (Harrison) had their defense running all over the field. They were expecting the pass and he gave it to Greg up the middle. Great call." Baun had an excellent afternoon as he carried the ball 21

times for 215 yards and one touchdown. The touchdown, on Queen's first offensive play of the game, was a 96-yard ramble down the right side which put the boisterous Bishop's supporters back in their seats.

Queen's totally dominated the first half and compiled a 30-1 halftime lead on touchdowns by Baun, Bissessar and two by rookie halfback Dean Wilcox. Wilcox carried the ball eight times for 118 yards and his second major was a 75-yarder.

The second half was a completely different story as Bishop's struck back for five touchdowns, four in the final quarter, to take a 35-30 lead before Harrison's game-saving drive. Gaiter wide receiver Steve Lalonde had two of the majors while Charlie McColgan, Doug Johnson and Dennis Walker had one each.

The most remarkable aspect of the Bishop's comeback was the play of Gaiter tight end Tony Amorosa who played all but one series at quarterback. The regular pivot, Karel Nemec, hurt his knee on the first Bishop's series. Amorosa completed 23 of 36 pass attempts for 343 yards and



Victorious Gaels shake hands with disappointed Gaitsers after Saturday's OQIFC final.

four touchdowns.

When asked about the second half turnaround Queen's coach Doug Hargreaves said: "Football is often called chess with violence. Every move we made they countered. They were one step ahead of us." Bishop's Bruce Coulter, the OQIFC Coach of the Year, saw his defensive changes in the second half as a major factor: "In the first half we were using a special defense that we thought we could stop Queen's with. In the second half, we went back to the defense we've been using all year."

Now that Queen's has the OQIFC Championship, they must knock off the Mount Allison Mounties from Sackville, New Brunswick in tomorrow's Atlantic Bowl in Halifax. Mount Allison Athletic Director Leon Abbott says that the Mountie squad has a well-balanced offense, excellent special teams and a very strong defensive line.

Indeed, Hargreaves is respectful of the Mount Allison special teams: "They've blocked a few punts for touchdowns. Also, their placekicker is good from about 50 yards and their punter has the third best average in the nation."

The Queen's kicking situation is still a question mark. Connie Mandala, the regular Queen's placekicker and punter, missed the Bishop's game with an ankle injury but, Hargreaves says "Unless Connie hurts himself between now and then, he should be okay (for placekicking) tomorrow. Harrison will do the punting."

Despite the Mountie special teams, the big matchup of the game should be the Queen's offensive line versus the Mount Allison defensive line. Both units have been outstanding for their respective teams this season.

The game will be broadcast live at noon Kingston time on Total Sports Network and CFRC radio 1490.

Queen's hockey Gaels drop two games

By JOHNNY ORD

With a pair of wins behind them, the Queen's Golden Gaels men's hockey team strolled confidently across the province to London and Windsor last weekend. They did not receive a very warm welcome as they found two tough opponents waiting anxiously for them.

Queen's entered the game Friday night against Western with confidence after a pre-season victory against them in the Old-Four Tournament. The

Gaels played a very strong game, outshooting the Mustangs, but could not manage to get the puck past the Western netminder. Coach Fred O'Donnell was pleased with his team's performance adding, "that it was one of those games that we felt we should have won."

He saw the outcome being decided by the fact that Western was able to capitalize on its opportunities and the Gaels were not. Western ended up putting

See Team Page 31



Gael runningback Dean Wilcox (26) ran for 118 yards.

Chernushenko

Greg Baun returns to gridiron glory

By DAN TISCH

Looking for an interesting Queen's sports story? Consider that of Greg Baun, the star fullback of the Golden Gaels. Baun was named C.I.A.U. Athlete of the Week for the week of September 28 after rushing for 247 yards on 20 carries in the now-legendary "Kill McGill" game, a feat he almost duplicated in the OQIFC semifinal against those same bewildered Redmen. Baun brought CFRC listeners to their feet once more last Saturday as he juggled the ball 96 yards on Queen's first possession of the game to score the first touchdown in the Gaels' conquest of Bishop's. As the son of former Toronto Maple Leaf hockey great Bobby Baun, he has attracted a great deal of media attention (his teammates kid him that his father's fame is the only reason for all the coverage!). Nonetheless, the junior Baun's story is unique in itself. But let's let Greg Baun speak for himself...

(the Journal): I understand that you left Queen's for a couple of years. What made you decide to leave university?

(Baun): Well, when I first got here out of high school in 1979, it was strictly for the football — I had pro aspirations. In second year, I remember we were in the conference finals...We lost in the final seconds and after that I got pretty bummed out about school. My head wasn't really together. What I realize now is that you have to be involved in more than sports...I got a job opportunity out west with a trucking company moving oil rigs. That was a pretty interesting experience — I got to see a bit of Canada.

Did you expect to come back to university?

No, not initially...you know, I got married. My wife quit school about the same time that I did and we went out west together. When we came back east both of us were working. I had a mobile oil and tube service — and then I decided to give pro football a shot. I signed as a free agent with the Hamilton Tiger Cats.

What happened there?

I was there for training camp. I was basically a meat camp. They treat you like dirt! Still, I don't regret doing it. I did make it to the end — there were three sets of cuts before me — and I'm proud of that. I'm glad I gave it a shot. I think it might've helped if they had seen me play college football.

What made you return to Queen's, and what was it like coming back after a couple of years?

I came back last year. After being a year in business, Janet (his wife) and I both decided that we wanted to learn more about it, and so we decided to come back. Janet took a summer course in economics, and did really well, and I wanted to get into Phys. Ed. Of course, I've had to make up several courses, and still do before I can get into the program. I didn't play any football last year — I just concentrated on my studies and played some BEWS to keep in shape. Last May I decided to come back to the team and play just for fun...I didn't have the pro aspirations by that time. I thought that we had a good team, especially the offense, and I thought we had a good shot at winning the Cup this year. I've had a lot of experience on winning teams, and I thought this experience could be valuable.

How had the team changed? Was it better in certain areas?

Well, a lot of the coaches find that today's players are bigger and quicker...but I'm really quite relaxed. I try and use my ex-

perience to my advantage. I'm not the oldest — thank God! — but I am one of the older guys, and this helps me.

I think that generally if you look at things in the long-term perspective, you would find a significant difference between players today and players twenty years ago, but not in the short term. The backs are a little quicker now than they were three years ago, and this is reflected in the stats. You can see the improvement in the fact that had Larry Mohr been healthy, I would've been relegated to a back-up role. But Doug (Hargreaves, Gaels' head coach) looked at me, Dale Clarke and Teddy Bergeron and looked at our play in the first two games. After that, he made a decision on who would be starting.

Did you find that the coaching strategies had changed?

I found a big change in Doug. He's the offensive co-ordinator, and so he works

specifically with the backs. He's always been a difficult man to understand, but when I talked to him this year — I don't know if it was just that I'd become more mature — I really understood him a lot better. In my first two years, it was a real letdown when Doug would get so quiet and laid back on game days. Football is really an emotional sport — you only play once a week and there's a real emotional build-up to game day. I guess that now I've learned to motivate myself.

But just look at Doug's track record. He's a winning coach, a student of the game...He stays up really late watching all the game film. He's kind of like that guy who used to coach the Leafs...

Roger Neilson?

Yeah! The Roger Neilson of football!

Two of your very best games came against McGill. (This elicits a smile from Baun). Do you get an extra charge out of playing the Redmen?

Oh, yeah. Actually, even last time I was here I really enjoyed going down there and playing on the artificial turf — I do prefer artificial turf. Also, it could just be that old Queen's-McGill rivalry. I find that being more involved in the school now than last time around has changed me, too. I play for Queen's much more than I used to, and I like to see Queen's do well.

What do you see as the key to the team's success this year?

I think it was basically execution by our offense. Execution keeps our offense on the field and it keeps the opposition's defense on. We have a couple of guys who are really pro-calibre at tackle in Charlie Galonic, Mike Schadt, and Mark Oakley, too. And so, our offensive line has been really strong. The guys haven't been cocky or overconfident. We've just had confidence in the back of our heads and we knew that if we worked hard we could make it to Halifax. And if we continue to work hard, we can make it to the College Bowl.

If the team doesn't make it to the Vanier Cup, will you still consider the season a success?

Yeah, I would, but I don't like to think about that because I do think we'll make it. I've had a rewarding year, although it would've been really nice to be an all-star (Dennis Walker of Bishop's edged him out), because I've worked hard in football...The opposition keyed on me a lot this year. You know, it's kind of scary looking at the linebackers because you know they're looking right at you!...But as I say, I've enjoyed myself, and I've met a lot of new people, but the ultimate reward would be the Vanier Cup. It would be a great way to cap my football career.

The standard final question: What's in the future for Greg Baun?

I think that as far as football goes, I'll decide at the end of the year. I know that if we win the Cup I'll feel really fulfilled and that might be a good time to quit...but...you know how it is. You can always get hungry to play again!



Baun narrowly avoids Bishop's defender (top) and loses McGill pursuit (bottom).

Yakimeczko



NHL Picks



By JOHNNY ORD

With just over a month of the season gone by, it appears that this year is going to be just as unpredictable as ever. Never fear, though, because my predictions are on an upswing and becoming more consistent every week. I hope to better my average last week and hopefully pick at least two of the four games correct.

WINNIPEG AT TORONTO

A life as a diehard Leaf fan can get very frustrating. I was going to pick Winnipeg and hope, since I picked them, that Toronto would finally win — but I won't! A diehard fan I remain, even though the Leafs are terrible. The only reason that I can see them winning is that they are due for some success. I can't remember when they won a game last, although they did tie Chicago and Vancouver last week. Look out Winnipeg. Winner: TORONTO

PHILADELPHIA AT BOSTON

The Flyers and the Bruins both lead their respective divisions and are both strong hockey clubs. Tim Kerr is proving that he is no fluke with the Flyers while Charlie Simmer has added tremendously to the Bruin attack. The Flyers, as of the weekend, have allowed the fewest goals so

far this season. It is going to be a close game but I give the edge to the Bruins because the game is at the Boston Gardens and they are always tough there. Winner: BOSTON

VANCOUVER AT EDMONTON

This game should be a walkaway. Edmonton is stronger than Vancouver in every aspect of the game except maybe for uniform colours. I picked this game because it should — and I repeat should — assure me of at least one correct prediction. So far Vancouver has allowed over twice as many goals against them than Edmonton. What else can I say? Winner: EDMONTON

NEW YORK RANGERS AT NEW YORK ISLANDERS

The cross-town rivals take to the ice again on Long Island. The Rangers will be looking for revenge for their playoff series loss last season. Mike Bossy and Brent Sutter are both off to amazing starts and Billy Smith is playing again. The Rangers, although with a very similar record as the Islanders, have no one in the top 20 scoring leaders. It will be a battle to the very last second and my instincts tell me to go with the Rangers. Winner: NY RANGERS

Basketball women starting to warm up

By HARRY McMURTRY

The Queen's women's basketball team gathered up their gear Tuesday afternoon and headed south for an encounter with a New York rival. The Golden Gaels returned victorious after soundly defeating SUNY Potsdam, 65-44.

Last weekend, the Queen's women's team travelled to London for a tournament at the University of Western Ontario. They won their first game, beating another American team, 64-49. The victim this time was the University of Michigan at Dearborn. Karen McComber was high scorer in the game, and veteran guard Jenny Quail was voted player-of-the-game. In the tournament final, the Golden Gaels lost a heartbreaker to the host team by a one point margin, 58-57.

McComber was high scorer and player-of-the-game, and along with teammate Shelly Gahagan, was named to the tournament all-star team.

Despite early season setbacks against powerful U. of T. and McGill, the Golden Gaels continue to be optimistic for the upcoming regular season. The team is concentrating on fundamentals, and working to diversify their offense and defense.

"The players are getting used to playing with each other, and as a result, they're playing more as a team," commented Coach Dave Wilson. He also noted that the team's lack of variety on offense and defense cost them in some of their earlier losses. Against Potsdam Tuesday night, the team demonstrated that they are making progress. Queen's pressed their opposi-

Team learns from mistakes

Continued from p. 29

tion most of the game, forcing Potsdam to make numerous turnovers. The combination of improved play and a more diversified attack should ensure more wins for the team in upcoming games.

ting the puck past Queen's goalie Brian Routledge three times for their hard fought 3-0 win and their third straight victory of the season.

On Saturday night, the Gaels travelled even farther west to tangle with the University of Windsor. After the first period of play the Gaels found themselves on the short end of a 1-0 score. Thus the Gaels had gone four straight periods without a goal.

At the end of the second period the Gaels saw themselves falling even farther behind as Windsor scored five more times for a 6-1 lead. Windsor added four more goals in the third

period while the Gaels could only manage a pair, and the final score was 10-3.

Even though the Gaels lost both weekend games Fred O'Donnell did not seem too upset. "We have a young team and a young team is going to make mistakes. It is through these mistakes that the players are going to learn," O'Donnell knew that his team was up against two good squads on the weekend and therefore doesn't see the two losses being any indication of things to come. This weekend, Queen's plays host to McMaster and Laurier and, with the learning experiences of the weekend games under their belts, the Gaels will hope to fare much better.

Basketball team loses five of last six games

By DUFF TRIMBLE

The Queen's men's basketball team is currently riding low after dropping five of their past six games. The situation seems even worse when one considers that the only win was against the Alumni team.

Last Tuesday Queen's dropped a double overtime 72-70 decision to Jefferson Community College in New York state. Although Queen's scored more points from the field, the Jefferson side enjoyed a great edge in free throws. Jefferson referees are famous for their partisan officiating and this game was no exception. While Jefferson was in the bonus situation halfway through the first half, Queen's never reached it as Jefferson was only called for four fouls. The story was the same in the second half and was made worse when Queen's was nailed with two technical fouls. Coach Crozier felt the refereeing affected the outcome: "They took the game away from us. We outplayed them but didn't get to the foul line until the first overtime period."

After playing a very uninspired game to defeat the Alumni 84-72, the Gaels travelled to Guelph this past weekend for the Guelph Tip-Off tournament. Unfortunately for Queen's, they produced a very dismal performance. The Gaels failed to register a win in three games. The team was hampered by the absence of Todd Hooper (ankle injury) and Bruce Shoveller wasn't 100% either. They opened against a powerful Waterloo team and lost 93-67 which meant that the Gaels had to play York in their second game. Although York has lost a few key players, they have a good inside game and used it to defeat Queen's 93-68. Queen's final game was versus the host team from Guelph which resulted in another setback. The score was a close 81-74 and Queen's had been leading by ten points in the second half.

Despite the losses, Crozier did find some silver linings. "Dennis Parolin had an excellent weekend and the rookies are coming along very well. Dan Brosseuk is also playing much better these days."

Realistically, the Gaels must start playing well at tournaments like this if they hope to gain any respect. In order for the Queen's basketball programme to get off the ground they must put on a better performance against teams outside of their league. Only this way can Queen's enhance their reputation. This would also result in their getting invited to bigger and better tournaments.

Finally, this past Tuesday night, Queen's played Potsdam State, a perennial Division III powerhouse in the U.S. The Gaels were blown out in the first half by the Potsdam squad.

Potsdam is a very intimidating team and their fans are also very vocal which no doubt helps to explain the lopsided first half. Queen's played a better second period as they out-rebounded Potsdam and only lost the half by eight points, but the final score was still 93 to 57.

Queen's plays away at Centennial College and Guelph this weekend and then opens the regular season against Carleton next Tuesday in Bartlett Gym at 8:15 p.m. That night there will be a tribute to national team coach Jack Donahue.

"It's imperative to win a couple of games this weekend and get ready for Carleton and Laurentian which are both key games," stated Crozier. Team co-captain Kiri Charter also discussed the team's situation "There are no excuses. We must get a winning attitude on this team, it's something we haven't had in a while." Of course, the real solution to this problem is for Queen's to start playing winning basketball. They must begin to do this soon if they realistically hope to make the playoffs this year.

tion most of the game, forcing Potsdam to make numerous turnovers. The combination of improved play and a more diversified attack should ensure more wins for the team in upcoming games.

The women's team opens its regular season in Ottawa on Tuesday against Carleton. Their first home date is next weekend with Ryerson providing the opposition.

Athletes of the week



Scott Bissessar

Bissessar's spectacular touchdown catch in the dying moments of the Bishop's game put the Gaels football squad into the Atlantic Bowl tomorrow.

Boyd led the women's diving team last




Jennifer Boyd

weekend with first place finishes in both the one and three metre board events. She accomplished this feat on both Friday and Saturday at the Queen's Invitational. With these performances she qualifies for the CIAU's.

Yakimeczko

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A message on the
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Friday, November 23rd, 1984
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8:30 p.m.

Tickets: \$6 at the door, or buy them 11-2 p.m. in Mac-Corry, November 20th through 23rd.

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The QUEEN'S UNIVERSITY SCHOOL OF NURSING will be holding an informal coffee gathering on THURSDAY, NOVEMBER 22 from 4:00-6:00 p.m. Faculty will be available to answer questions about the nursing program for Queen's students who may be considering a transfer into NURSING.

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Applications Due Back
Tuesday, November 27 at
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AMS
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Rick Powers Wrestling team mixes rookies and veterans for strong squad

Golden Gaels overcome Bishop's in the most exciting football game to date this year. It all goes well this weekend prepare for College Bowl madness.

Lennoxville, Quebec, not the best place to spend a weekend but the Golden Gaels football team would gladly return anytime. Last weekend the Gaels were in Lennoxville to play the Bishop's Gaits for the OQIFC Championship. And what appeared to be a rout early in the contest turned into the most exciting game of the season. After holding the Gaits for only one point in the first half, the Gaels relaxed just a bit too much. Bishop's, with a back-up quarterback at the helm, exploded for 35 points and with 1:40 left on the clock had a 5 point lead. But the Queen's spirit prevailed. Peter Harrison, the Gaels quarterback went to work and with 15 seconds remaining in the game threw a 37-yard touchdown to Scott Bissessar. Harrison's poise and confidence in the final drive are two of the reasons he has been selected as the OQIFC's Hec Creighton Award nominee.

This weekend the Gaels are off to the Atlantic Bowl. Last year this event was cancelled after the Maritime universities withdrew from the CIAU Championships. The Atlantic schools wanted to host a bowl game every year but the CIAU regulations stipulated that it be rotated on a four year cycle. Unhappy with that arrangement, the Atlantic schools pulled out. Queen's was originally scheduled to play in the Western Bowl but with the Maritime decision, they played the University of Toronto. The University of Calgary received a bye and eventually defeated the Gaels in the College Bowl.

After re-assessing their decision, the Atlantic schools decided to rejoin the CIAU this year. Thus Queen's, winners of the OQIFC, will play Mt. Allison, the Maritimes' champion on Saturday. The winner will advance to the College Bowl and play the winner of the other semi-final between Guelph and once again, the University of Calgary.

A Queen's — University of Calgary rematch will undoubtedly create a great deal of excitement on campus. Many students will recall the stuffed dinosaurs, the buttons and the madness in Toronto.

The Gaels will not need much encouragement this weekend. They've waited a whole year to get another crack at the Dinosaurs and all reports point to a Calgary win in the Western Bowl. If fate prevails, prepare for pandemonium next weekend. And get your work done early because EVERYONE has to go to Toronto.

Swim team wins

By SARAH WILEY

Last weekend the Queen's swim team participated in their first major meet of the season. Queen's swimmers competed against McGill University on Friday evening, and defeated the Redmen by a score of 186 to 140.

On Saturday afternoon Queen's hosted an invitational attended by McGill, York, Trent, Ottawa U., and the University of Windsor. Overall team points were not recorded, but there were many outstanding performances by individual Queen's swimmers.

Cheryl Thompson swam to first place in both the 400m freestyle and the 100m breaststroke. Jennifer Burwell won the 100m freestyle and went on to clinch the 400m freestyle relay with the help of Cheryl Thompson, Marianne Goodwin, and Joan Lacoursiere.

In the men's events, Queen's swimmer Doug Jagger placed second in the 400m

freestyle, while Chris Nicol came second in the 100m freestyle.

"This year's team has a lot of potential," said head coach Joan Jardin. "There are quite a few people who could make the CIAU's — probably the most we've ever had".



Wrestling action at McMaster Invitational

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REVIEW OF ORIENTATION

As requested by Principal Smith, the Senate Sub-Committee on Non-Academic Discipline is undertaking a review of Orientation and related matters. Specifically the Committee is examining:

1. the organizational structure of orientation programs conducted by Faculties and Schools including matters of responsibility and jurisdiction;
2. attitudes engendered in the process of orientation;
3. the length of the orientation period;
4. the role of upper year students not involved in orientation;
5. familiarization of new students with the system of non-academic discipline at Queen's;
6. procedures for enforcement of the University Code of Conduct.

The Committee welcomes submissions from members of the Queen's community on these matters. They should be sent by November 30 to Secretary of the Senate, Richardson Hall.

FOR:

- 1) Accountability
- 2) Reform
- 3) Efficiency
- 4) Contact
- 5) Hard Work

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GRADUATE STUDENTS

ELECTIONS FOR:

**GSS Treasurer
Rector**

**Wed., Nov. 21
Thurs., Nov. 22**



There will be 14 polling stations around campus, including one in the Grad Club which will be open 11-3 both days.

WHAT'S HAPPENING?

Editors: **Carol Pearce
Catherine Ryley**

Books from Arts '86 must be picked up from ASUS office before Nov. 30. After this date they will be donated to Charity!

BEWIC DAY!

Saturday, Feb. 2nd

Co-ed sports: Broomball
Water Basketball
Innertube Waterpolo
Volleyball

25 people per team i.e.
12 guys & 13 girls
or 13 guys & 12 girls
\$5.00 per person

Dinner Dance in the Evening

Team Lists must be submitted to the Intramural Office (Phys.Ed. Centre) by Fri., Nov. 23

QUEEN'S HILLEL Jewish Students Union

Come to one of our famous deli dinners and watch the Grey Cup with us!

Sunday, Nov. 18
at 5:00 p.m.
Hillel House,
124 Centre St.

CEILIDH COFFEE HOUSE

(last one this term)
Thursday, Nov. 22nd
9 - 11:30 p.m.

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Special Guests: Bill Joslin
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Free Admission!

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Dunning Auditorium
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November 20-21
10:30 a.m. - 4:00 p.m.
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Parish Supper Every
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Come Join us!!

AMS Speakers
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**G. GORDON
LIDDY**

Watergate Conspirator
Author of Will
Wednesday, Nov. 21st
7:30 p.m.
Dunning Auditorium
Admission \$2.00

QUEEN'S CAMERA CLUB

SHORT Meeting
Monday, Nov. 19th
John Orr Rm. JDUC
7:30 p.m.

QCSA
Video show
FREE for members
\$2.00 for non-members
Nov. 16 at 7:30 p.m.
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AMS ORIENTATION

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AMS
ALMA MATER SOCIETY QUEEN'S UNIVERSITY

Hockey girls split games

By **LAURIE SPENCER**

The women's hockey team travelled to

Waterpolo men at Ottawa

By **ANDY JORDAN**

The Queen's men's waterpolo team participated in an OUA regular season tournament this past Saturday at Ottawa University. The Gaels put up a strong effort, but came up short in all three of the games they played.

They lost by a close 10-8 count in their first game to the host Ottawa U. club. In their second encounter, they were doubled 14-7 by their cross-town rivals, the RMC Redmen. In their final match, Carleton was able to defeat them 9-5, despite the three-goal performance of Gaels' rookie Dave "Peewee"

McMaster University last weekend to open the season with a 1-1 record.

After the long trip Friday, the girls

managed a tight 4-3 win over Mac. Queen's opened the scoring; Leah-Anne Goody and Carolyn Aylesworth making a good rush down the ice to set up for Laura Harbin. After a head-to-head period, in which most of the action was between the bluelines, Mac tied the score up in the final minutes.

Goody and Aylesworth continued to dominate the game in the second period. Goody picked up two assists on goals scored by Aylesworth. Anne Fisher played strong on defense and stopped all attempts by the McMaster squad.

Mac tightened up in the third period, breaking up any Gael attempts to set up. Finally, Fisher coupled with Patty Peebles to knock in the Queen's insurance marker. Mac retaliated with two of their own, despite the efforts of goaltender Alison Thom to glove-save both wrist-shots. Third period credit should be given to Peebler, who thwarted numerous attempts by Mac to break up the Gael defense.

The women were not as successful Saturday, dropping the game to their hosts 4-1. Aylesworth picked up her third goal of the season, assisted by Marianna Varpolotai and Fisher. Queen's dominated

first-period play, but could not seem to connect to beat a strong Mac goaltender. Peebles made three individual rushes on goal, but all were spoiled.

Mac took advantage of sloppy second-period play by the Gaels to move ahead 2-1. Goody and Aylesworth, a promising combination on the Queen's squad, failed to capitalize on a good two-on-one play that could have tied the score.

The third period proved to be a more organized one as far as the Gaels were concerned. Mac however, maintained effective man-to-man play, making it impossible for the Gaels to score. Mac increased the score to 4-1, effectively shutting the door on Queen's.

The Gaels are planning some home-crowd surprises for upcoming games including "picture night", where you can have your picture taken with your favorite Gael, and "Timbit" night, which speaks for itself.

For anyone curious about just how good the women's hockey is, take it from a young Mac fan on the weekend, "I never knew girls were that good — they can really skate. Coach Miller felt the girls "needed to start relaxing", and needed the "support of fans".

Diving team results excellent

By **SUSAN GRANT**

The Queen's men's and women's diving teams both produced excellent results this weekend.

Friday night against McGill, Jennifer Boyd placed first in both the one and three metre boards, while Sue Langstaff placed third on the one metre in the women's competition.

The men also gave strong performances, with Ross Ernst capturing first place on both boards. Rod Malcolm and Sean Tompkins, both rookie divers, placed second and third respectively on the one metre board and Malcolm took second

place in the three metre competition as well.

At the Queen's Invitational meet on Saturday, Boyd once again placed first on both boards, and earned the points necessary to qualify for the CIAU Championships in March.

Also on the one metre board, Anne Gribbon placed third, came second on the three metre, followed by Margot Matthews in third.

The men also had a good day in the Invitational. Ernst placed second on both boards this time, with Tompkins and Malcolm tying for third place on the one metre board.

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UNITED WAY WEEK

November 12-18

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Pub Drinks	Family Feud
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Film

Capitol 223 Princess St. 546-5395

American Dreamer: Jobeth Williams stars as the rather ordinary Cathy Palmer who becomes the extraordinary Rebecca Ryan who races into the life of a dashing rumpled English playboy (Tom Conti). Together, they become involved in a series of wild escapades.
Oh, God! You Devil: George Burns plays God for the third time. He must be getting pretty good at it by now. The plot involves a monumental struggle between God and the Devil (also played by George) for the soul of a rock star.
Night Of The Comet: Opens this weekend.
Just The Way You Are: Also opens this weekend.

Odeon

Princess and Division 548-4126

The Terminator: Futuristic action-thriller starring beefcake Arnold Schwarzenegger who plays a cyborg (part man, part machine), sent from another planet to kill a young woman whose life will have great significance in decades to come.
No Small Affair: Plot — A 16-year old amateur photographer sees a beautiful 23-year old through his camera lens and falls immediately in love. No Big Deal? Hardly. The film has a great musical score, including four original songs composed by Rupert Holmes, and one from Malcolm McLaren and the McLarenettes.

Hyland

390 Princess St. 548-8828

Country: Starring Jessica Lange and Sam Shepherd.

"Okay, okay...you can buy me a drink!" (Scenes we never see at the Quiet Pub. Schwarzenegger flexes it in *The Terminator*, playing at the Odeon.)

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall 547-3059

Friday, Nov. 16 — To The Rhythm Of My Heart: Filmmaker Jean-Pierre Lefebvre travelled across Canada visiting various film cooperatives as part of a nation-wide retrospective of his work organized by the Canadian film institute in 1981. He began to keep a record of his visits and the result is this very private film.

Saturday, Nov. 17 — Les Fleurs Sauvages (Wild Flowers): A tale of non-communication and the generation gap between an adult woman and her aging mother, set in an idyllic, pastoral landscape.

Sunday, Nov. 18 — Deserters: An

American sergeant crosses into Canada hunting for two men who have deserted while under his command. He meets a Canadian immigration officer and a passionate anti-war sympathizer. The former invites the sergeant home, where it becomes evident that he is just one in a long line of draft dodgers, deserters and resisters that the official has befriended and his wife has seduced.

Wednesday, Nov. 21 — Stations: Tom Murphy is a high profile TV journalist whose career suddenly crumbles when he produces a documentary on the question of failure which leads to the suicide of an old friend. The sudden death raises doubts in Tom about the dehumanizing aspects of the media and he gradually slips into introspection.

Other films

One Flew Over The Cuckoo's Nest: Saturday, Nov. 17. Dunning Auditorium. 7:00 and 9:15 p.m.

Tootsie: Friday, Nov. 16. Dunning Auditorium 7:00 and 9:15 p.m.

Clubs

Alfie's: Dance the weekend away with everyone's favourite DJ — Grant Lawrence. Don't take your dancing shoes off because he'll be returning next weekend. Phone: 542-4473.

Quiet Pub: Guitarist Jamie Campbell plays today from 4:00 to 8:00 p.m. Next Thursday — guitarist Andy Rush.

The Manor: This weekend Peru plays the best of Prince and Duran Duran. November 19-21 (Mon. to Wed.)
Clearlight play the music of Led Zeppelin and Pink Floyd. Nov. 22-24 — **Captain.** 28 Yonge St. 548-8009.

Hotel Frontenac: This weekend — Brenda Lee. Next week, Nov. 19-24 Kevin Simpson. 178 Ontario St. 544-6881.

Music

Bernard Brauchli — An international authority on the clavichord will give a recital of music from Spain and Portugal on Sunday 18 November at 3:00 p.m. in the MacLaughlin Room, J.D.U.C. A limited number of tickets are available at \$8.00 general and \$5.00 students from the PAO, 547-6194.

Sevtee perform in the Lower Cellidh, Monday 19 November from 12:30 to 1:30 p.m.

Queen's Players presents *Global Noose*, a cabaret of comedy and music this weekend and next (Nov. 22-24) in Clark Hall Pub at 8:00 p.m. Tickets are \$3.50 and you can get them at the PAO.

Coffee House in the Lower Cellidh, Wednesday 21 November from 8:00 to 11:00 p.m.



Courtesy of Orion Pictures

Art

Agnes Etherington Art Centre

Still on exhibit: *Pictures from the Age of Rembrandt* which features a selective overview of genres and aesthetic concepts from Dutch 17th century painting. Includes works by Rembrandt and van Ruisdael. Until November 25.

The Hand Holding the Brush is a travelling exhibition documenting the art of self-portraiture in a wide variety of techniques by 60 Canadian artists from 1825 to the present. On view until Dec. 9.

Europe Looks At The World: The evolution of European Cartography from 1493 to 1761 features antique maps from private collections in the Kingston area. Continues until January 6. Phone: 547-6551.

Theatre

Queen's Drama Department presents *Vinegar Tom* by Caryl Churchill. Directed by Anne Hardcastle. November 15-17 at 8:00 p.m. in Convocation Hall. Tickets are available at the Department or by phoning 547-6271.

Condition of Shadow: Actor Jerry Rockwood portrays Edgar Allan Poe in a brilliant solo performance at MacArthur Auditorium tonight at 8:00 p.m. Drawing from Poe's mystery tales, lyrical poetry, personal letters, essays and notes, Rockwood reveals the agonizing conflicts of Poe's personality and tragic life. Tickets are \$9 and \$11 and are available from the PAO. Phone 547-6194 for reservations.

Mime Co. Unlimited perform in the Lower Cellidh, Thursday 22 November from 12:00 to 2:00 p.m.

Slides

Bestselling authors **John and Janet Foster** present their new book and slide show *Adventures In Wild Canada* on Thursday, Nov. 22 in Ellis Auditorium at 8:00 p.m.

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TICKETS \$3.50 AT P.A.O.

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G. GORDON LIDDY
Watergate Conspirator
Author Of Will

**Wednesday, Nov. 21st
7:30**

Dunning Auditorium
Admission \$2.00
(TITLE OF TALK)

**ARTSCI '87
Semi Formal**

featuring

"Boss Penguin"

**Thursday, Nov. 29
8 p.m.-1 a.m.**

**Howard Johnson's
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Tickets on sale at Mac-Corry
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FRIDGE for sale: Full size refrigerator, in good condition. Asking \$50. Call 542-0666.

FOR SALE: Super single Walnut finished waterbed with headboard/bookcase. (Like new) Akai 20-watt Stereo. Arts '87 leather jacket with liner, size 44 (worn twice). Call Eric S. 549-6527.

Room for rent in 3 bedroom apt. — very modern, close to campus. Available now. Call Moira or Jim after 5 p.m. at 544-4454.

FOR RENT: Residence room available mid-December — single room shared kitchen/lounge and l.v. Call 549-1271, Liz.

FOR RENT: One room, in three man house at Brock and University, available January 1st, 1985, reasonable rent. Call 544-6716.

HELP WANTED

TRAVEL CUTS requires immediately an aggressive Student Representative to promote reading week package to Daytona Beach. Incentive Package includes one or more FREE trips. Call Toni in Ottawa 238-5201 (collect).

CAN YOU SING? Our band is looking for a female lead singer. If you are at all interested please call Rob at 544-7734.

REFORM JEWISH SUNDAY SCHOOL needs a teacher who is enthusiastic; enjoys young children; is knowledgeable in Jewish culture and history; has elementary Hebrew. If you are interested in teaching for 2 hours on Sundays, please call: Mr. Cyril Kalin 544-5705 days; Mrs. Ann Levison 544-3088 evenings.

WANTED

WANTED: Used 16k or 8k Ram, Printer, Disc Drive for VIC 20 computer. Call Steve at 542-4713.

Announcements

10th Anniversary Celebration. It's your number 10 of performing magic for the Amazing Anthony. Great show. Cheap rates. Call Anthony 549-7339. Free polo peeler bonus offer with each show!

ALL 2nd GORDON ALUMNI!! The power of the party arises. '85, '86, '87 and '88 meet to achieve critical mass at 8 p.m. Saturday, Nov. 17, #1 - 138 King St. E. Bring your own stimulants.

QUEEN'S HOMOPHILE ASSOCIATION
Gayline — 24 hrs. Monday 12-2 Tues. end Thurs. 1-3 Mon. through Fri. 7-9. 547-5841.

COME SEE an amazing cabaret put on by Queen's Players called GLOBAL NOOSE a GLOWING revue of a small falling out. Nov. 16, 17, 22, 23 and 24th at 8:00 p.m. Tickets \$3.50 at Performing Arts Office.

38 — We've got the date
Watch this space for time and place!

All, Mags, Pete, Deb.

DISCOVER THE INTIMATE DETAILS of Edgar Allan Poe's unique personality. In tonight's bookshow by Jerry Rockwood. 8:00 p.m. in MacArthur Auditorium — Tickets at the PAO.

SUMMER'S COMING — Prepare for the summer job hunt now. Sign up for a 15 minute resume check at Career Planning and Placement and beat the rush. Appointments start week of November 19th.

GOOD, BETTER, BEST! — Make sure your resume is working for you. Sign up for a 15

QUEBEC WINE & SPIRITS CARNIVAL

February 8-10

Price: \$70 — Queen's students
\$80 — Others
(includes return trip and two nights accommodation)

Deposit of \$35 is required to register and is non-refundable after January 17th.

Reservations can be made through:
Le Centre Francais
148 Lower Albert
547-5775, 547-6178 before December 21st!

minute resume check now so you'll be ready to register for OSEP in January.

EDGAR ALLAN POE'S Genius and Insanity are brought alive in "A Condition of Shadow", tonight in MacArthur Auditorium. Tickets \$9 and \$11 at the PAO.

SKI, SKI SKI, Jackson Hole or Mont. Ste. Anne during reading week. Deposits due now. Mac-Corry Thurs. 11:30 - 2:30. Queen's Ski Club.

EASY DOES IT — To keep track of what's happening at Career Planning and Placement simply sign on the VM/CMS system and call for 'careers', the menu driven information system will do the rest.

GOOD, BETTER, BEST! — Make sure your resume is working for you. Sign up for a 15 minute resume check now so you'll be ready to register for OSEP in January.

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Lost and Found

FOUND: A man's bicycle. Call 542-4701 to identify.

LOST: Cat lost, small female, black and white, loveable. Lost since Oct. 10, Johnson and Albert area. Sadly missed. Reward! Please call 542-9126.

LOST: Men's blue Gant bomber jacket in Mac-Corry. Please return to Info Bank.

LOST: Prescription glasses, light brown plastic frames at 'Koolic' photo session. Could person who used them as a Great Disguise please drop them off at Info Bank or call 542-2749.

LOST: \$50 reward for a square faced gold Seiko watch, left in Gym locker room. My girlfriend will kill me if I tell her it's gone. Call Roger at 544-7957.

LOST: Gold Seiko Watch at Allie's on Wednesday, November 7th. PLEASE return, sentimental value. Phone 546-5384, ask for Paul.

NON-CREDIT FRENCH COURSES

starting January 21, 1985

at the
QUEEN'S FRENCH CENTRE
148 Albert Street

Schedule	
Elementary 1: Monday and Wednesday	12-1 p.m.
2: Tuesday	5-7 p.m.
Intermediate 1: Wednesday	5-7 p.m.
2: Thursday	5-7 p.m.
3: Tuesday & Thursday	12-1 p.m.
Advanced 1: Monday	4-6 p.m.
2: Monday	7-9 p.m.

Duration: 11 weeks, 2 hours/week
Fees: \$65, \$50 (students, re-registering)
Registration: call 547-5775 (from 1-5 p.m.) or 547-6178 before December 21, 1984

Classifieds 39**Personals**

LOST: Beige sweater at Allie's Saturday night. If you FOUND IT PLEASE CALL 548-1573. No Questions asked.

Ron Carle is a slut DO DA DO DA. Ron Carle is a slut OH DO DA DAY! See you around you hose bag! Yours, S.A.

Laura Tyrrel: How's your Teeth?

Alex: Had Fun last Saturday. Let's play again real soon. And have you found my earring yet? Love Emily.

TO GENNY in Philosophy, I'll drop J. in POLS — 160 anyway, if you'll sham up my glasses. I love you. Dave — baby.

TO THOSE OF YOU WHO knew him best Ted Samarin is laid to rest
And although he'll leave a void
To mourn for him could be absurd.

TO THE OCCULT EXPERT: What does your father do? I'm glad you asked! I hold you directly responsible for my rat nightmares on Sunday. Sometimes you approach ockerdom. Signed THE HORROR NOVELIST.

INARA:

Let it snow.
Let it snow!!
ROB SNETSINGER would like to announce his recent betrothal. Single and looking? Hands off!!

LIPSISTERS!! Who are you? Where are you? Let's get together and I'll show you Mine (if you show me yours). You know how to find me. Lustfully yours...The Guy in Gold.

LORI: Happy belated Birthday. How does it feel to be the big 20? Lots of Love, your roommate, Cathy.

TO THE FAMOUS HORROR NOVELIST: Nice specialist on YOU! Wrong — 50,000 volts. Stop growling up! Seriously Al, it you're late again that beer bag becomes your lid. The Occult EXPERT.

To the 438 Frontenac St. Fags! Rumor has it you guys are very close, but sleeping together??!! The Chatham St. Country Club. TECHIE: Nice B-day on 'ya guy. Oh, one more thing: Hick, Belchi Zombi, Dribbag, Scooter and the Spoke.

DIRTBAG: Nice lid Sid! Your housemate's just have one thing to say: FROAD! Zombi, Technie, Scooter and the Spoke.

REGIMENTAL BANDSIE AND THE BARONESS: If only I'd known of your desires long ago, for our lists turn out to be mutual! Such Feelings (literally) as ours cannot go long unsatisfied — I hope! Love end lust, The Pholog.

TO THE GORGEOUS REDHEAD at 33 Aberdeen. Will you meet me for coffee again — REAL SOON. Thanks for giving me your smile to brighten my day. You're really got it Kid! You secret admirer.

WELL JEN you made it to your 19th Birthday despite your numerous trips to KGH!! We love you, and will always take care of you. From the nurses on the 1st Muir. Happy Birthday Jenny!!

JOYCE, what is love anyway? You, Howard Jones and candlelight were the best! Will you accept an apology and an invite for tonight? L.B. J.

SIMON JACQUES! Heard you puked...P.S. — Does Martha know you're going out?

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\$5812*

*Suggested retail price for a 1984 Chevy Chevette, Scooter 2-Door Hatchback Coupe with standard equipment. Freight excluded. Dealer may sell for less. All comparisons exclude other GM products.

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VOLUME 112, NUMBER 21

FRIDAY, NOVEMBER 23, 1984

Queen's University, Kingston, Ontario

Powers wins rector race

Rick Powers has won the rector election with 35.5 per cent of the vote. Results announced last night showed Powers easily defeating the four other candidates in an election that was expected to be decided by a much narrower margin.

Lloyd Rebeiro finished second, capturing 26 per cent of the 4,279 votes cast yesterday and Wednesday. Mike Sheahan placed third with 22.6 per cent. Brian Ebel and Mike Doughty finished fourth and fifth respectively.

Almost 38 per cent of the student population voted in the election — an increase of 1,500 voters over the last rector election in 1982.

Spoiled ballots totalled 66, including 36 which had write-in votes for the Wombat.

Powers said he was "relieved" when he heard the result shortly after 10 p.m. last night. He said he did not really know whether he would win or not.

"We knew it would be really close," he told the Journal at his victory party in the Grad House. "Everyone had really good campaigns. At least most of the student body now knows what the role of the rector is."

He said the main reason why he won was that he spoke to 66 classes in 10 days of school. The large voter turnout also helped him, he added, because that meant more upper-year students voted.

Powers won 12 of the 18 polls on campus, including the two in the men's

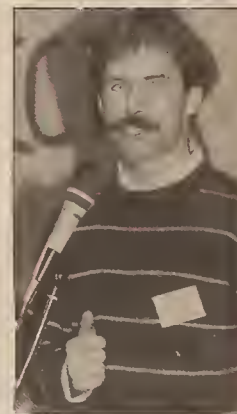
residence — Brockington-Gordon and Leonard Hall. He narrowly lost the Ban Righ poll to Rebeiro. Powers also lost the polls in Stirling, Botterell, Dunning and Earl Halls and the Grad House.

"Getting organized and going around and meeting people" are the first items of business for Powers. "That will take at least until Christmas," he said.

Powers was considered the front-runner throughout most of the election. His campaign was based on the experience he has gained in 11 years at Queens, a platform that the other candidates all tried to downplay.

When he takes over the rector office, Powers will have to resign his seat on the AMS board of directors.

In the other election held on campus over the past two days, Brian Patrick narrowly defeated John Cuddie for the position of treasurer for the Graduate Students' Society.



New Rector Rick Powers

ArtScis say no to house

An overwhelming number of Arts and Science students voted against the purchase of a house by their faculty society.

Results from the referendum held yesterday and Wednesday showed that almost 64 per cent of voters opposed paying \$5.75 a year for the ASUS house. Over 2,750 of the approximately 5,500 Arts and Science undergraduate students voted in the referendum.

"We left it up to students to decide and they decided no," said ASUS Vice-President Drew Digny. "There's no disappointment at all."

"The turnout was great. There's no question — it was definite."

"No" campaign organizers were pleased by the results. "We didn't think the cost (of the house) was justified," said Stephan Kramp of the "No" campaign. "People were very against this. It seems there is a lot of resentment against ASUS."

Ethiopia Fund may reach \$5,000

By EMILY STEPHENSON

The Queen's Ethiopian Relief Fund has raised \$3200 for famine victims in just three days.

At least \$600 was raised on Monday, an amount which was doubled to \$1200 raised on Tuesday. An additional \$1400 was donated on Wednesday.

"We're ecstatic about the whole deal — people have really been responsive on campus," said QERF member Tim Coughlan.

"We didn't know how much to expect. We had an estimate of a total of \$2000, but we surpassed that on Tuesday. And we haven't picked up all the money yet, there's lots more coming in," he said.

"Hopefully, \$5000 might be raised. A lot of people and groups on campus are involved, it's been just great."

The fund-raising campaign is the result of the great student interest which has generated at a presentation and slide show by the group last Sunday.

More than 25 collection jars have been set up around campus. Booths are also located in the John Deutsch Centre and Mac-Corry Hall. Pamphlets are also being circulated in the Saga food lines during lunch hours.

When asked about the future of QERF, member Steven Crossman said that even though the media will disappear, the problem will not. Although the main fund-raising drive ends today, a meeting will be held this Sunday in the third floor common room of the JDOC Centre to generate on the future of QERF.

Today, the five campus pubs will be giving twenty-five per cent of their proceeds to the fund at special hours. Proceeds from an ecumenical service to be held at 10:30 a.m. on Sunday by Rev. Brian Yealland at Wallace Hall will also be donated.

At least 20 different groups at Queen's and in Kingston are involved in the effort.

400 shocked, awestruck by Liddy's address

By ALLISON DAWE

Watergate mastermind G. Gordon Liddy left 400 students spellbound in spite of themselves after over three hours of Machiavellian showmanship Wednesday night.

The former Nixon staff assistant — who served two years of a 21 and a half year sentence for his role in the two 1972 break-ins — kept Dunning Auditorium applauding and gasping in turn with his description and justification of his "clandestine activities."

"You do what you have to do and put yourself to the judgement of history," he said, obviously enjoying the impact of his message. "And the victors are always right in the judgement of history."

Although the AMS speaker's committee had received several complaints about the decision to bring Liddy to Queen's, the crowd was hushed and responsive from

the minute Liddy strode on stage.

"I really appreciate that kind of introduction," Liddy said to hearty applause. "For so many years my standard introduction was 'will the defendant please rise'."

About 200 people were turned away from the event, which sold out despite false "cancelled" notices which appeared on posters for the event early Wednesday morning.

The subject of Liddy's lecture — for which he received \$4250 US plus expenses — was the "utterly unreal belief of the nature of the world and man" held by Americans. But he concluded his wide-ranging critique of the "old lady attitude" of the US with what the crowd was really there for — a detailed description and lengthy question period about Watergate and his own personal philosophy.

Using a hand-held microphone with the

See LIDDY/page 2



"I want to prevail": Liddy

Students' objections quashed by ruling

By TED MACKAY

The AMS does have the jurisdictional power to proceed with prosecution of three students involved in this past Homecoming's street party, according to a decision reached by the AMS Judicial Committee.

But any move to prosecute the three individuals will likely be delayed until after Christmas as the defence plans to appeal to the Senate Grievance Board.

"We will definitely be appealing to the Senate," said Mary Jo Maur, a Queen's Legal Aid representative defending the students.

"It would have been quite surprising if the judicial committee decision had held that the judicial committee did not have the power to proceed with the case," she said.

Liddy: world is a jungle

Continued from page 1

confidence of a seasoned entertainer, short, "partially deaf" Liddy gave Queen's the show which 300 US audiences have seen since his release from prison ten years ago.

"The world is not Beverly Hills or Palm Beach," he said. "The world is the South Bronx — it is a very bad neighbourhood, at 2:30 in the morning."

Beginning with his wartime training in "clandestine operations," 54-year-old Liddy, who currently is the president of a growing Florida security firm, described his early career as an FBI special agent, his involvement with the secret Pentagon papers investigation, and finally his role in the Watergate break-ins.

"It failed because I made a mistake," he said. In a step by step description of the second break-in, Liddy explained how the tape the "Cubans" had used to unlock the doors in the Watergate building was discovered — and how he and an associate taped from their post in a nearby hotel room with electronic equipment hidden in their business suits.

His message — that the world is a jungle and only the strong will survive — was repeated throughout his lecture and in the lengthy question period that followed.

"All morality is subjective," he told a questioner, arguing that power struggle is an inevitable part of human history. "I do not believe I'm going to change that and I also don't believe that you're going to change it... Instead, I deal with it."

Life in prison, he said, confirmed his belief in human nature. Even in prison he put his talents to work. "I proceeded to organize and display the finest clandestine action team I've ever commanded," he said.

Breaking into the warden's office and examining his files, Liddy discovered enough to have the prison administration demoted or transferred. "I was sent to nine prisons," he said. His sentence was ended by President Jimmy Carter in 1974 "because they couldn't find anywhere else to put me."

"I am striving not to be a survivor," Liddy said. "I always seek to prevail." Reason and will, not emotion, are what make him "tick," he told a questioner. "If you are guided by emotions you will be manipulated... With the power of your will, reach up and turn them off."

But he told the final questioner that "Yes, he loved Mrs. Liddy."

said.

But AMS Prosecutor Susan McDermott does not feel that the judicial committee decision was in any way inevitable.

"Obviously, I am very pleased with the decision," she said. "It wasn't, however, given that the Committee would rule in favor of its own powers."

Despite having the legal authority to commence prosecution, however, the prosecution has indicated it will wait for the defence to make an appeal.

"If we went ahead with hearings on the case, the defence would probably not show up," McDermott said. "We don't want the proceedings to be confrontational."

"We're holding off until any appeal procedures are dealt with," said judicial committee Chairperson Paul Tompkins.

The judicial committee decision was contained in a five page report released last Friday. The decision rendered was based on a refutation of several objections

raised by the defence.

With regard to the first of its two "substantial challenges," the defence had argued that the Royal Charter of Queen's University had not given any power over non-academic discipline to the Senate, and if it had, it applied only to "on campus" matters.

Furthermore, the defence argued, if the Senate does possess the power to discipline students for non-academic matters, it cannot then delegate this power to the AMS and then to the AMS Judicial Committee.

In response to this allegation, the prosecution referred to the opinion of Queen's Professor W.R. Lederman, who has concluded from an analysis of the Royal Charter that the Board of Trustees has full authority to delegate powers, and that among these shall be the power to constitute a Senate, responsible "for the exercise of academical superintendence and discipline over the students".

The result was a ruling by the judicial

committee that "the power to govern non academic discipline exists within the Senate."

The second major objection raised by the defence concerned the validity of judicial committee jurisdiction over "off-campus" matters.

Using a strict geographic definition of "campus", the defence attempted to differentiate between student actions outside any "AMS community of interest" and those clearly within the "University community".

The prosecutor replied that student actions which adversely affected the orderly function of the university would be within AMS jurisdiction, whether on or off campus.

As a result of this debate, the judicial committee agreed with the prosecutor that "when such activity brings adverse attention to the university as a whole, it clearly becomes an event associated with the university."

pie athletes, and Queen's graduates from Atlantis films who won an Academy Award last year.

This evening will be one of the largest events organized for Queen's in many years.

"This will be a major event, not only on the Queen's calendar, but nationally as well. This dinner will once again imprint Queen's indelibly on a national consciousness," Alexander said.

"Queen's is unique in our country in being able to call together so many loyal alumni and friends to celebrate the university," he said.

The evening will also serve as a big Toronto-based reunion. Alumni from all years will be attending. One of the highlights will be a performance by the Queen's Bands.

The John Orr Award was originally known as the Toronto Award. It was first presented in 1954 and then in subsequent years to distinguished members of Queen's.

It has been a tradition that outgoing principals receive the award.

In 1966 the award was to be presented to Dr. John Orr, who had just retired after 38 years in the faculty of medicine. When he died suddenly before he could receive the award, the Toronto Award was renamed in his honour.

The John Orr Award Dinner has not been held since 1973, when it was presented to Robertson Davies. The dinner held tonight in honor of Dr. Watts will be the first in eleven years.

Gala reunion to honor Watts

By KELLY HAWKE

Although the College Bowl is out of the picture, Queen's will still highlight the weekend's activities in Toronto at a gala dinner and dance being held tonight in honor of former principal Dr. Ronald Watts.

Eight-hundred guests are expected to attend the event tonight. It is being held at the new Metropolitan Toronto Convention Centre.

The John Orr Award Dinner is organized by the Queen's Alumni Association of Toronto. The John Orr Award, to be presented to Dr. Watts, is the highest tribute the association can offer.

Bruce Alexander, chairman of the committee organizing the event, said that "at Queen's, we tend to look at our history in terms of the tenure of our principals."

"There have been the Grant, Wallace, Mackintosh, Corry, and Deutsch eras, and now the Watts era has just ended," he said.

"It seems appropriate for us to mark, in a major way, Ron's contribution, and to celebrate the new principalship of Dr. Smith. In doing so, we celebrate our great university."

Among those attending will be Principal Smith, Queen's officials and board members. Also attending are Queen's Olym-

The Ladies
Of Queen's
Are Coming...

.... For Christmas

The QUEEN'S JOURNAL, Friday, November 23, 1984

The QUEEN'S JOURNAL, Friday, November 23, 1984

Fifty Queen's fans hit cautious Halifax

By CHRIS ARMSTRONG

Queen's students love their football. And the prize for the best roadtrip to last Saturday's Atlantic Bowl in Halifax goes to the four who made the trip in a twin engine plane.

Clive Geisler (Arts '86), Paul Howard (Comm '86) and Richard Swazey (Arts '87) made the trip in five hours in a twin engine Cessna with Geisler at the controls. Geisler has his commercial licence and reported few difficulties except for "a snowstorm over New Brunswick."

The expenses ran at about \$130 each, but they all agreed that it was "well worth it" and that they'll "be back again next year."

And while the Daily-News, a Halifax tabloid, may have over-estimated the loyalty of the Queen's fans, it got the spirit right.

"About 500 Queen's students are making the trip — some egged on by posters inviting them to a 'street party' in Halifax, a reference to their latest brush with the law in Kingston when several hooligans were arrested during a huge outdoor bash," wrote reporter Paul Withers on the front page.

It is hard to say exactly what Withers and the residents of Halifax expected, but what they got was a group of about fifty diehards who drank a lot of alcohol, fought with some Mount Allison supporters and sang a few Old Thighs.

While Geisler and company were enjoying the scenery from above, seven engineers were crammed inside a rented Dodge (with an unlimited mileage guarantee).

Mark Houston, Dave Rushton, Teresa

Myrphield, John MacMaster, Dean Stewart, Ian MacKenzie and Ron Tasker left Queen's on Thursday night and arrived at the Mount Allison pub on Friday afternoon.

When they finally got to Halifax, they were invited to a Mount Allison Alumni bash. And it was at this party that their roadtrip took a turn for the better. They got to talking to a Mount Allison administrator who used to be on the Queen's Council.

This gentleman admired the spirit of these adventurous fans and decided to put them up in the Holiday Inn for two nights, courtesy of Mount Allison. Rushton was quick to add that "he gave us half a forty of rye as well."

Although these seven lucky football fans were enjoying the game, they thought the Campus Police were a bit strict. "I've seen more booze poured out here than all the drunks in Kingston could drink," Houston said.

When told about the complaints, Campus Policeman Scott Freeman explained that "the reason we are being so strict about booze is because this game is organized by the city. At St. Mary's regular season games you're allowed to have wineskins, but not today."

An officer from the Halifax Municipal Police who asked to remain anonymous did not seem to be particularly worried about the Queen's fans: "They're no worse than any other football fans. No special problems. Booze is always a problem."

But this policeman obviously doesn't read the Halifax Daily News because he didn't expect many Queen's fans to attend. "I'm surprised how many are here."



Chernushenko

Bands still eager to play Vanier Cup despite loss by team in Atlantic Bowl

By JEFF OUTHIT

The Queen's Bands were greeted in Halifax last Friday by a front page headline in the Halifax Daily News which said it all: "Halifax Braced For Rowdy Hordes."

"Atlantic Bowl organizers are braced for the rowdy hordes of Queen's University football fans juiced up for Saturday's crucial gridiron battle between Queen's and Mount Allison," the article read.

And it continued: "Also coming are 140 members of the Queen's band, famous for whipping the fans into a frenzy during the half time."

But if the hordes never materialized, the Bands upheld the Queen's reputation. They bussed a thousand miles to lose a

Despite the outcome of the football game, the Bands are still going to the College Bowl next weekend to represent Queen's. But they can't have much more energy left, after that last trip.

As Bands Manager Greg Davies said, the Halifax roadtrip is the only one during which you can get drunk, crash, wake up with a hangover, and get drunk again, "all on the same bus."

The party began the moment the buses left Grant Hall early Thursday evening. Seven hours later, those still standing dropped into their seats.

But they were still on the bus.

At breakfast in Fredericton, the two restaurants were swamped by bleary-eyed students in varying states of undress. "I'm glad I got up this morning — these guys



Chernushenko

football game — and still had a great time. At the game, the Bands did try their best to whip the overwhelmingly Mount Allison crowd into a frenzy.

"The Mount Allison fans were all right, but football wise, Bishop's was better," said Bands member Rob MacMillan. "But Halifax is a lot better than Lennoxville."

And some onlookers were quite impressed. "We really admire you (Queen's) because you've got a lot of spirit and keep coming back, even if people make fun of you because of the name of your football team and your kilts," one woman told a Band member.

And when it was all over, the Bands performed a final oil-drum on the field, the "saddest one ever" according to MacMillan. But people noticed. "That's kind of nice. It's really sort of special," remarked a bystander.

are pretty funny," said a gas station attendant as he watched some band members perform parking lot antics.

And then it was back to the bus. By this time, the bus toilets were broken and the floor was wet with beer. But the party was in full swing again by early afternoon. "Giver" (John Bates) repeated the same jokes for the tenth time, and still got a laugh. "Manix" (Bill Gowing) practiced eating beer cans. Everyone joined in several rounds of "Farewell to Nova Scotia."

And they were still on the bus. And despite Saturday's loss, the spirit was just as lively for the trip home. Sunday morning, Bandsies were already starting to think about the upcoming trip to the College Bowl, unfortunately without the Gaels. Incredible.

And yes, they were still on the bus.

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Poor turnout for ASUS Family Feud

By GEORGINA CARSON

Live television made a comeback this week at Alfie's during the ASUS Family Feud. But while contestants were pleased with the competition, there was not much appreciation from the crowd.

The teams at the event varied from the "Amazon Queens" to two representations of the Royal Family, each with their own dumbo-eared Prince Charles.

"We would like to say hi to all the colonials at Queen's University," said Gavin Tighe (Prince Andrew). "By the way, Prince Harry is really my son."

The questions asked the contestants were primarily student oriented. "What is the best pick-up joint in Kingston?" brought cries of Alfie's, "Whiskers," "Clark Hall." (Whisker's won). The results were taken from polls done around campus by the ASUS social committee.

"Dressing up was the best part," said Anne Chu (Arts '86) who played Alfalfa in the Little Rascals family. "Aren't we original?"

Special events are needed in Alfie's because this place needs to be more distinctive than other drinking places, said Master of Ceremonies Bob Hillhouse.

As M.C., Hillhouse put up with a lot, even a raw chicken from the "Psycho Chicken Killers." "That was upsetting," Hillhouse said. "I almost had chicken for dinner."

And he got kisses from male and female contestants alike. "I can hardly wait to kiss Richard," said Paul Beattie (Commerce '86), one of the "Partridge Family."

"The participants' reaction was amazing," said ASUS President Sue Kim. "We had to turn down over half of the entries."

But Ed Moranski, one of the second-place winners, remarked, "I thought the Feud was fun for the participants, but it must have been boring for the viewers."

Winners of each round were awarded two pitchers of beer and the final prize was four pitchers or twenty dollars, which Sleazie-Louisie quickly put in her "bosom" for safe-keeping.

Arts '86 "illegit" family were the final winners. Helene Clarkson was "Sleazie-Louisie," and her four sons were Dominic Kelly, Glenn Zacher, David Berry and Geoff Kape as Jethro Jesus, Jackson, Jake and Jim, respectively.

Second prize also went to an Arts '88 team: the "Beans".



Bob Hillhouse (right) played Richard Dawson in Family Feud. Dawson

If elected, Timbrell intends to rationalize universities

By STUART LAIDLAW

Ontario universities, such as Queen's, that oppose the Ontario government's plans to rationalize the university system may be quietly pressured to cut back their programs if Dennis Timbrell becomes the next premier of Ontario and leader of the provincial Progressive Conservative party.

Since no increased spending is available for education, Timbrell told the *Journal* Tuesday that the University system will have to be rationalized — to concentrate and cut costs — by building on the individual school's strengths.

Timbrell, Ontario's present agriculture minister, is a candidate for the leadership of the Ontario Progressive Conservative party. The leadership will be decided in late January.

A similar rationalization of Ontario's hospital system also took place when Timbrell was health minister from 1977 to 1982 that resulted in "steady pressure to cutback" being applied to those hospitals that resisted being rationalized, Timbrell said.

In Kingston, for example, that rationalization resulted in doctors at the Hotel Dieu no longer being allowed to deliver babies.

Provincially, funding for health has increased the fastest of all the ministries in recent years, Timbrell said, followed by education.

Accessibility will not be hurt if fewer schools offer the programs that a student wants," Timbrell said, since "many students have to move now (to another city for the education they want)."

Timbrell also proposes the establishment of a new ministry of science and technology to promote private funding for research and development at the universities.

"Idea Corporation (at Queen's to market the university's inventions) will definitely be part of this new ministry," Timbrell said.

Timbrell, with 129 committed delegates, is currently leading in the Ontario P.C. leadership race.



This year's disastrous Grease Pole climb prompted the creation of an EngSoc task force. Dawson

EngSoc sets new rules for safer Grease Pole

By ELIZABETH KEHOE

The EngSoc constitution will be amended to prevent a repeat of the problems at this year's Grease Pole, says the chairman of an EngSoc task force on the event.

"There are a lot of problems that have to be cleared up, and definite rules that must be established," said EngSoc Vice-President (Society Affairs) Derek Bildfell. Changing the event which was stopped early this year after Kingston ambulances were swamped with injured frosh — will require changes to two sections of the EngSoc constitution.

The task force, chaired by Bildfell, is presently accepting submissions. It will present a final report to AMS after council sometime after Christmas.

The task force is not interested in only engineers' opinions, Bildfell said. "We want to hear from anyone who has concerns regarding the Grease Pole event, or ideas about how the event can be improved," he said.

Everyone who makes a submission will be contacted, and some individuals may be asked to be interviewed, he added.

The task force is composed of a representative from each of the science

years, from the faculty of engineering, from the AMS executive and from Kingston Ambulance Services.

Individuals who are interested in giving their suggestions to the Task Force should hand in written submissions to the EngSoc office by November 30.

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Queen's misses Ontario-wide Bovey rally

By SOPHIE HOWE

Queen's students were not among the many university students across Ontario who rallied in Toronto and Ottawa on November 15 to protest the underfunding of the Bovey Commission.

"We had planned a number of things for the week, but a lack of publicity and logistical problems unfortunately wiped out all our plans," AMS External Affairs Commissioner Kent Harrison said.

It seems that the odds were against the plans of the AMS. "I came back from the Ontario Federation of Schools (OFS) conference in Ottawa last week, to find that room bookings, publicity posters and bus reservations had all been screwed up,"

Harrison said.

"Jackson Press took two weeks to print up posters which should have taken two days," he added.

"At the press conference at Queen's Park on Thursday, only 100 students from U of T, York, Ryerson and Ontario College of Arts turned out. They released a helium balloon designed to symbolize the rising costs of education," OFS Information Officer Michael Connolly told the Journal.

A 12,000 signature petition was tabled by Robert Rae, Ontario NDP leader and Sean Conway, the education critic for the Liberal party.

Other Ontario University students staged various protests:

—1500 Western students marched to the London city hall.

—1000-1500 students from Carleton and Ottawa universities had a rally, at which David Peterson, Ontario Liberal leader, was the only politician present.

—300 Guelph students marched.

—500 Laurentian students took part in a cafeteria rally, which featured a student dressed up as Bette Stephenson and executioners who ripped up mock government reports.

Wilfred Laurier University staged a "nuts to Bovey" peanut sale. They donated the \$37 profit to the Ministry of Education. "All they've got is peanuts so that's what they're giving back," Connolly said.

The AMS has not given up on Queen's student involvement.

"Halfway through January we are planning to have an entire week devoted to the underfunding theme. We can do even

more than we had planned for last week," Harrison said.

"We are operating under the assumption that Bette Stephenson will not make the Bovey report public until sometime after the leadership convention. It will probably be in the spring," he added.

For January, the AMS has planned an all-candidates question period and a slide presentation stressing the effect which underfunding is having on residences, university equipment and classroom overcrowding.

"I think the bad publicity was what really knocked us down last time. By January many more people will be aware of the underfunding question" Harrison said.

Few attend religious services on campus

By STEPHANIE THORSON

Religious service groups on campus say they are having trouble attracting interest this year.

Both the Theological College chapel service and the Ecumenical workshop service have small attendances, the organizers of these services say.

"We at the Theological College do not do a good enough job of opening ourselves up to the public," said Don McLean, a student on the Chapel Committee at the Theological College.

Too many students either do not know about these services or think that they are limited to the students in Theology, McLean said.

"We want to alert those people that are interested and to reinforce the fact that people of any faith are welcome. There is a stigma that this is only for the people that are en route to being ministers," he said.

The services of worship are held Tuesday, Wednesday and Friday from 9:10 to 9:25 a.m. McLean also encourages students to attend the Sacrament of Holy Communion held Thursday from 11:30 to 12:20 p.m.

Services are prepared and celebrated by Master of Divinity students. They take place in the Morgan Memorial Chapel in the Theological College.

The Ecumenical Workshop services organized by University Chaplain Reverend Brian Yealland are held on the last Sunday of each month.

"They provide an opportunity to hear people from within the university or community talk about their own sense of spiritual journey," Yealland said.

Various members of the university are invited to speak at each service.

"There are people in the university with something to say and they are important for these times and for students in this day and age. Often the topics are issues of today," he said.

On November 25, Ms. Muriel Bishop will conduct a Quaker service which will consist of meditation and singing. The purpose of the worship is to enable the audience to discover the power of silence Yealland said. This will be the last service of the term.

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REVIEW OF ORIENTATION

As requested by Principal Smith, the Senate Sub-Committee on Non-Academic Discipline is undertaking a review of Orientation and related matters. Specifically the Committee is examining:

1. the organizational structure of orientation programs conducted by Faculties and Schools including matters of responsibility and jurisdiction;
2. attitudes engendered in the process of orientation;
3. the length of the orientation period;
4. the role of upper year students not involved in orientation;
5. familiarization of new students with the system of non-academic discipline at Queen's;
6. procedures for enforcement of the University Code of Conduct.

The Committee welcomes submissions from members of the Queen's community on these matters. They should be sent by November 30 to Secretary of the Senate, Richardson Hall.

Woman Executive in Residence

Women a minority in business

By VICTORIA LORIENT

Things haven't really changed that much for women in the business world, says School of Business Executive and Woman in Residence Lynne Hall.

In the office, double standards occur more frequently than desired, she said. "When his desk is cluttered he is seen as a hard-working man. When her desk is cluttered, she is a scatterbrain," Hall said in a lecture Tuesday night on women in the business world.

In the business world, the minority can be identified through one of age, gender, expertise, or race, she said. From a sociological analysis point of view, when one is an "o" (minority) in an all "x" setting, "the pressures that an 'o' feels are quite strong."

"When you are a minority, say a woman, in the business world, it is very hard to hide behind a mistake, for the focus and the gossip are more intensified and therefore everyone knows who has committed the mistake," she added.

Hall, who has also been the Scholar in Residence this week at Victoria Hall, is a strategic planning consultant. She has held senior management positions with General Electric, AT & T and Shell Oil. She has studied at Harvard, the University of

California at Berkeley and the London School of Economics.

By the time Hall was 15, she knew exactly what route her life would take. She went to Yale High School, which forced her to focus on a life career plan which she personally favors.

"Queen's students should use the resource centre provided by Jim Kelly which gives good guidance for this life career planning I am talking about," she told the Journal.

Her life was provided with a road map which contained four stages, each being 15 years in duration. The first stage was to operate her own business, which turned out to be a multi-million dollar international consulting firm.

The next stage, which she is in now, is a corporate apprenticeship — that is climbing the corporate ladder to the executive vice-president level.

The third stage, is professional board membership or to be a chairman of the board for a transitional corporation. And the fourth stage is to hold public office for her country as a diplomat.

"Each step is linked to one another. You must make a plan and stick to it and you must be an opportunist in the positive sense. Make lemonade out of a lemon," she said.

At 40, Lynne Hall affirms that she "really hasn't sacrificed her personal life or family" and that later when this second stage in her life is completed she will adopt children. She states that she too has had to deal with the pressures of being an "o".

How many times have I submitted a résumé with my name on it, which happens to be a male's name as well, and has the man that I am going to get interviewed by expected a 54-year-old man to walk in," she said with a laugh.

Women in the business world have often had to cope with the typical labels such as "being the cheerleader, the mascot, the team supporter but not actually the team player, or on the other end the label of being the militant feminist."

"The only way to confront these stereotypical images is for the 'o' in the group to develop a strong level of confidence, which requires hard work," Hall said.

The minority should, among many things, "focus one's energy and ability on one specific task as opposed to many, and should learn to publicize his/her own skills and competence well."

Furthermore, Hall stresses the importance of a "mentor" in the initial stage of an "o's" career. In order to better cope with the performance pressure in the business world, "you definitely need a cultural mentor in order to facilitate your acceptance into the organization: an intellectual mentor, in order to stretch your own capacity and skill base; and a God-father for praise and promotion."

In addition, she said there are other ways of making the woman's life easier within the business world.

"Wear signals that make it clear that you are there for business. You don't need to give up the feminine details such as jewellery — I don't — but no low cuts. A professional image is very important," Hall said.

She added that sex in the office is a definite "no-no." "Companies today are nosing less and less into personal lives, but the probability of a relationship in an office being pulled off successfully is not very good, she said.

Women in the business world today are bettering their positions all the time, Hall said. The issue of sexual harassment, for example, "has gotten to the point where it can be joked about because everyone's conscience is raised and sensitized to it."

But there is a long way to go before women are equal, she said.



Lynne Hall Forsdyke

Co-op programs needed: Hall

As well as giving lectures on the position of women in business, Executive-in-Residence Lynne Hall also acts as a resource person for the School of Business.

This fall she will be the communications link between the business world and the academic world at Queen's.

"Dialogue between the business and the communication world is very weak," Hall said.

She added that business programs in Canada are "not giving business students enough exposure to other environments, that is on the job training in the last year."

"Canadian business graduates can't hold a candle to Harvard and Stanford graduates because of this," she said.

In the United States, groups of students are sent out to companies to solve a problem and work within the company, she said.

"Canadian universities are not using this co-op team method. In the United States, this is the first thing not the last, it is the meat not the illustration."

"Companies are not looking for areas of discipline but for skill, and a good liberal arts degree graduate sometimes may be preferred to an MBA graduate because some companies don't want you to bring all that baggage in with you."

But Peter Federico, a fourth year computer science student who is on the curriculum committee for computer science said, "only enlightened companies look for this. Most companies, for example IBM, are looking for marks, not possible in Canada."

Hall still maintains that "without an MBA, it's a tougher road and it requires more personal work, but he or she is still able to compete in the job market."

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\$300,000 given to market technology

By GRETCHEN BALLANTYNE

Queen's will be receiving \$300,000 to assist the university in turning commercially significant research projects into industrial use.

The money is coming from the Ontario Crown Corporation idea, which invests in technological innovations and new technology based firms. This grant "will assist in the reclamation of entrepreneurial spirit that we've lost to some degree," Vice-Principal Duncan Sinclair said.

Products that may be made marketable through Idea's grants include an alternative to penicillin being developed by Dr. Saul Wolf, software developed by the Faculty of Education for use in high schools, and a portable coring device for taking samples of sediment on the bottom of small lakes.

Idea Chairman H. Ian Macdonald was sure that the grant would be well used at Queen's. "Queen's is one of the oldest and most well-established universities in Canada and the excellence of its science and engineering graduates has long been recognized," Macdonald said.

Approximately 40 inventions and 80 patents at Queen's are already waiting to be marketed.



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Underhanded AMS policy

The AMS executive is attempting to reverse its stand on divestment in an underhanded, dishonest way. And what's worse, outer council representatives are going to stand by and let it happen.

Last spring, AMS outer council voted to move its account within a year to a bank which does not provide financial support to South Africa. But this fall, the committee established to oversee the move — the AMS committee on divestment — has decided that "divestment is not a viable option for the AMS at this point in time."

Members of the committee, led by chairman AMS Vice-President University Affairs Kelley McKinnon, argue that the change in policy is within the mandate of the committee — which was set up to "develop, implement and regulate" divestment. A reversal of the policy, they argue, falls under the "development" role.

This is ludicrous. Only the most flexible definition of the word "develop" could convince anyone that such a mandate allows the committee to reopen the debate on divestment, let alone reject the entire idea.

But the about-face is worse than laughable. It's plain dishonest. And it shows a dangerous tendency toward an ever-weaker elected legislature — and an ever-stronger central executive and administration — that even AMS executive members would condemn at the federal or provincial level.

If the AMS wants to overturn last year's decision, it must face the embarrassment and political flack of doing so openly with a new motion to outer council. A democratic decision must be overturned through the democratic process, not behind the scenes by an executive committee.

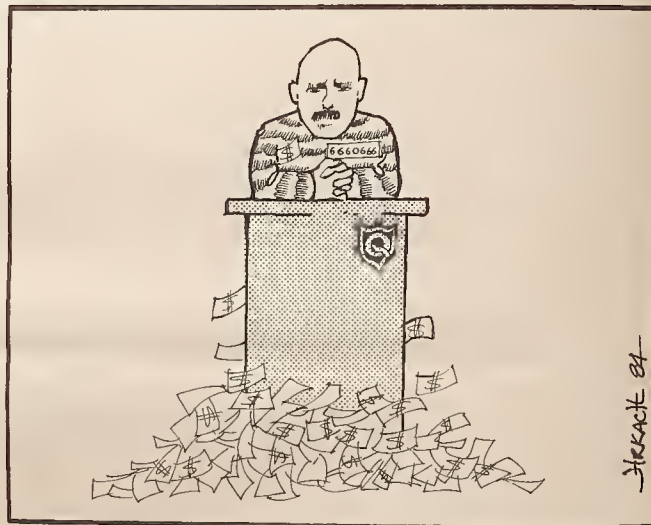
But already ComSoc and EngSoc have approved the plan. And if the blithe acceptance of outer council when it received the report is any indication, the supposed watchdog of the AMS won't be far behind in rubber stamping the move.

It's easy to see why the AMS is going this. This year's executive inherited a policy, passed by a slim vote at three in the morning at the last meeting of last term, for which neither it nor this year's outer council has particular sympathy.

Student enthusiasm at Queen's for divestment, always limited, seems to have been decreasing year by year. And divestment is too costly a move to be pursued without substantial political commitment. Closing its account with the Bank of Montreal would not only impose considerable direct costs on the AMS, but it could strain Queen's relations with the company whose chairman, William Mulholland, also chairs the Queen's Appeal fund-raising drive.

With little enthusiasm for "radical" politics, it's not surprising that the AMS wants to back out of divestment. And it's also clear that, like it or not, most of today's students would agree that AMS divestment was "inappropriate."

But the way in which the AMS is attempting to dump divestment is both dishonest and dangerous. In stretching the mandate of an implementation committee beyond recognition, the AMS is taking an unfair advantage of the unfamiliarity of outer council members with last year's decisions, and the general lack of interest in the issue (or outer council politics) among students in general.



Relief Fund put in perspective

The Queen's community deserves a great deal of credit for its contribution to the Ethiopia Relief Fund. Over a \$1,000 a day has been raised on Campus this week. But before the congratulations go out, the donations should be put in perspective:

- the bill for damage done by Queen's students at McGill could have added another \$1,500 to the fund. The cost of the Homecoming street parties could have also increased donations substantially.
- if tonight's dinner in Toronto to honor former principal Ronald Watts was cancelled, another \$25,000 could be sent to Ethiopia.
- students could donate a further \$3,000 if they decided to stay at home tonight instead of going to Allie's.

The committee's approach emphasizes consensus and widespread input, it will conscientiously gather feedback from outer council and all the faculty societies. And it will do so in an effort "to address this issue as completely as possible."

But fine language can't disguise the fundamental dishonesty of the whole procedure — of an implementation committee, packed with executive and inner core representatives, attempting to slip out of a binding decision made by an elected representative council.

Outer council must resist this attempt. It must reject the AMSCOD report on principle, no matter whether or not it agrees with its views on divestment. It must demand that the AMS reopen the debate on divestment if it wants to reverse its policy.

Otherwise, the usefulness of outer council, like any rubber stamp body, must be seriously questioned.

Contributors to this issue

Gretchen Ballantyne, Paul Beattie, Mark Caduce, Georgina Carson, Mable Chan, David Chernushenko, Peter Cook, Duff Conacher, Rich Crowley, Norm Evans, Rob Ferguson, Caroline Field, Ruth Forsdyke, Snzy French, Kelly Hawke, Steven Heighon, Sophie Howe, Andy Jordan, Liz Kchoe, Beth King, Nigel Kirkwood, Ron Kogan, Stuart Laidlaw, Victoria Lorient, Mary McKay, Ted McKay, Harry McMurtry, Mary McNulty, Johnny Ord, Joe Petrie, Rick Powers, Emily Stephenson, Laura Suzuki, Stephanie Thorson, Duff Trimble, Sarah Uldall, Raymond VanGroll, Henriette VanLieshout, Philip Warner, Pablo Whitney, Bohdan Yakimeczko.

Opinions

Complaints about
iddy-biddy
Liddy lecture
p. 103



Armstrong covers the Atlantic Bowl: "Oh, wow! You mean the game was yesterday?"

Kirk Baert

Journal columnist

Liddy for liberal leadership

As of late, the world is in almost total disarray. There is famine in Ethiopia, war in Afghanistan, fire in Mexico, assassination in India, panic in Nicaragua and so on. Then there is the federal branch of Canada's Liberal Party. When it comes to disarray, the Liberals have it all sewn up. While the PC's go about making changes in the Canadian social and economic landscape, the Liberals are busy shooting each other down.

Trudeau stated that if he, and not Turner, had been leading the party, the Liberals would have won the last federal election. Turner says that he entered the leadership race because Trudeau's heirs were so bad and so unelectable that he felt it was his duty to enter the race — the party had no money, workers, or organization. Chretien says that if he had been leader, the Liberals would have done better at the polls. The Liberals are doing a good job of making themselves the laughing stock of the country. Walter

to eat rats.

Mr. Liddy is part of a dying breed of men, the type that believe that loyalty must be absolute, obedience blind and unquestionable. There aren't many people around today who are loyal to anything, let alone loyal enough to go to prison for their beliefs.

Don't get me wrong! I don't condone anything Mr. Liddy did as part of the Watergate affair, or of his nefarious activities when he was a federal agent. His almost total lack of regard for human life or any other ethical standard make him someone less than worthy of admiration. God knows we wouldn't want a world full of Gordon Liddys, but we need a few I think.

The trouble with our system today is that governments are afraid to take action for fear of insulting or irritating some lobby or interest group. We live in an era of government by poll, by public opinion, by behavior analysis. Men like Liddy remind us of an era quite far in the past when elected representatives had convictions, whether they be right or misguided. Liddy believed in something, in someone. He could never betray the President, no matter how far afield from the law he had to go.

Perhaps, the value of a G. Gordon Liddy is that he shows us that there are no absolutes as far as morality and ethics are concerned. G. Gordon Liddy went to prison almost unheard of today in our great era of backstabbing and second-guessing. I am sure that Mr. Liddy does not desire our admiration, but merely our respect. It is ironic that a man who had such great respect for the Presidency was part of a story that ended up demagoguing Richard Nixon. Like I said a bit earlier, maybe the Liberals need a Liddy-type leader right now — a believer in obedience, loyalty and partisanship. Backstabbing is certainly not worthy of admiration.

"Mr. Liddy is part of a dying breed of men."

Mondale has been considering invitations from some Liberals to take over the party, and use his consummate political skills to lead them to an electoral victory.

What the Liberals need is a new, charismatic leader with new policies and a new wardrobe. Indira Gandhi is out of the question, as is Baby Face. How about Harold Ballard? Nobody knows how to get headlines better than Harold. But Harold's over eighty, thus making him just a bit too old. As you can see, the talent pool is pretty thin throughout the world. I know; the next leader should be Gordon Liddy, that jack of all trades and master of espionage. Not many PC candidates would dare run against a Liddy-led Liberal party for fear of being forced

"T.V. news is media's laugh-in"

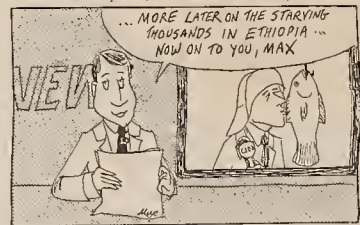
By KEVIN GAFFNEY

Viewers of CJOH's "Newsline" were recently treated to a film clip of anchorman Max Keeping's adventures at a gathering of Ottawa Newfoundlanders. Sporting a sou'wester and a three-piece business suit, Max greeted guests, chatted with his fellow expatriates and generally had a wonderful time. No Newfoundland tradition was left unobserved — Max was forced to do this, as his camera crew was close by to get a good shot of the event.

This was fun television. The cast and crew of "Newsline" certainly enjoyed it. But what was it doing on the News?

It's not the kind of thing I expect to see. Television news shows, for the most part, can't deal with material as intensely as can radio shows or newspapers because of restrictions on time availability. But like the radio and newspapers, they usually cover news, current events and sports. In some cases entertainment news and movie reviews are also included. This is what I expect.

What I often get as well is witty conversation and in-jokes between the anchorman. A few years back I was surprised, as was Brooke McNab, weatherman at CJOH,



to see the USS Enterprise cruise in its regular orbit across his "satellite shot". Funny? Sure. It had the crew, Max and the rest of the on-camera staff rolling in the aisles. But this isn't what I want to see.

I want to be informed of the state of the world, how Brian Mulroney is explaining away the latest StatCan release, who was assassinated today, why and by whom.

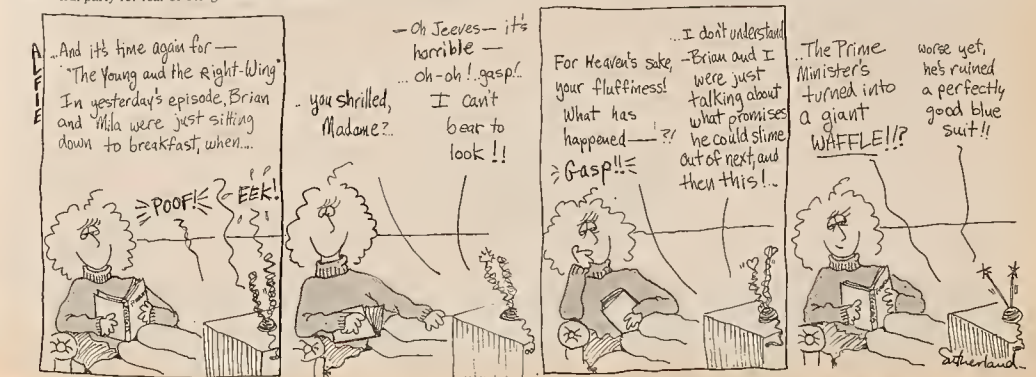
Why do national news shows like Global's "News at Noon" and CJOH's "Newsline" feed us personalities and practical jokes instead of news?

The answer is simple and obvious: to sell a product. News is as much a business as anything else.

There is money to be made here. News shows go after their markets. Late night news shows emphasize hard news content and advertise their shows with words like "trust" and "tradition". But noon and evening news shows have found that a new attack is necessary to draw viewers. At Global we now have the "Nice Guys" and advertising for the "News at Noon" stresses the personalities of the cast, not the content. The same can be said to a lesser extent of CJOH's "Newsline".

The competition which takes place in the electronic media for the advertising dollar diverts resources which could be more usefully spent on improving the quality of the product, that is, the quality of the news.

Television, by its own admission, reaches more Canadians with news than does any other media form. If it is to be a service to the community as the "free" press pretends to be, it must concentrate on the real world, and spare us the Hollywood gossip and self-indulgent programming which has crept into the news.



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This was one to Four-get

Dear Editor:

So where's the "Big Four" now? Perhaps the "Golden Gaels" would do better against the likes of Toronto, Western and McGill! Let's go Gryphons and Mounties!!

"THE COMMITTEE ON QUEEN'S"



Rector editorial prejudiced

The Editor

Several weeks ago, Mr. Stackhouse discussed the fact that the Whig was the only newspaper in Kingston and took advantage of that fact in relaying their accounts of the McGill roadtrip, the street parties, and the Chronicle article. I now turn to the Journal and say that you took advantage of the fact that you are the main campus newspaper to bring up personal views. Elections at Queen's tend to have a low profile, and people tend to base their decision on what they read.

I would have assumed that you would have used better judgement and refrained from discussing the issues at all — realizing how many votes you actually do carry. There are no other major newspapers on campus. The Journal took advantage of that fact to influence votes.

Similarly, in that same issue, Rick Powers' byline was more than twice as large (and thick) than it usually is! I am sure he had nothing to do with it. However, perhaps the fact that he sits on

the Journal's Editorial Board may have lead you to have some unfair biases. The printer's mistake, you say? I, in turn, then question the printer's timeliness in making such a mistake. In my two and a half years here I have not seen the printer make such a timely mistake.

The Journal ran a most successful Candidate Open Forum on Tuesday where question after question was fired at the Rector candidates. Rather than sit behind your very safe desk, perhaps Mr. Stackhouse would put himself on the "hotseat" for a similar open forum: "The Journal and Journalistic Ethics," where we could fire question after question at him.

STEVEN FLANDERS
Commerce '86

(Editor's note: Rick Powers is not a member of the Journal's Editorial Board, nor has he ever been one. As well, the printer chose to run the byline at a larger size in order to fill space.)

Veterans done a disservice

The Editor

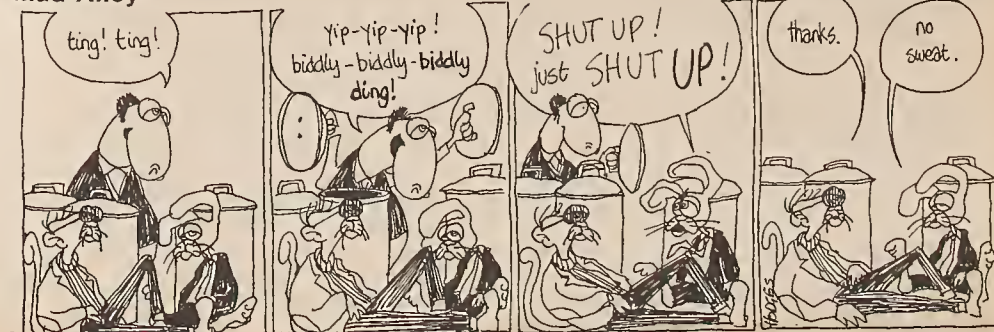
I must admit that I was astounded by Jonathan Gray's article "The Dark side of Nov. 11". From the tone of Gray's article I can only assume that he spent much more time inaccurately reading between the lines of my article "When we forget" than he did actually reading what was written.

All war is terrible, lives are lost. If we indulge in flights of rhetoric like "slaughtered like sheep for the mighty lion" such flowery metaphors serve only to impersonalize the tragedy. My point was that when people make a platform out of Remembrance Day, for the furthering of their own doubtful political and historical views (listening Gray?), the day becomes meaningless. War becomes all that most veterans would not appreciate Gray's blistering. It is safe to say that most veterans would not appreciate Gray's blistering.

Did Gray go to the services on November 11th? I hope so. Did Gray go up to some aging World War One veteran using a cane because of a wound he received at Vimy Ridge over half a century ago and say: "Hi, did you know that all you were doing was fighting for a bigger slice of the capitalist colonial pie"? I hope not. I fear that we may have already forgotten if the cynicism of Gray is widespread.

JONATHAN BATTY
Arts '88

Mad Alley



Should read a law book

Byerley caught in legal bind

The Editor

I am afraid that your guest columnist Mike Byerley has, at best, a shaky grasp of both the principles and administration of the Canadian legal system ("The Poor State of Justice", Nov. 16, 1984). While he is certainly entitled to his opinions on the outcome of the Colin Thatcher and Dr. Henry Morgentaler trials, Mr. Byerley has done your readers a disservice in presenting his opinions as legal ones.

In his description of the Thatcher murder trial, Mr. Byerley writes that Thatcher was "essentially convicted under the principle of double jeopardy." What Mr. Byerley means by double jeopardy is unclear, but the accepted legal definition is being put on trial more than once for the same offence. Colin Thatcher was only tried once for the murder of ex-wife Joanne Wilson. He was tried and acquitted a year ago for the kidnapping of his daughter after his ex-wife's murder, but he was neither charged with nor tried for the first-degree murder at that time.

Mr. Byerley also claims that "the jury felt that it was entitled to pass judgement on Thatcher, for a crime with which he was not charged." Colin Thatcher was charged with, and convicted of the first degree murder of his ex-wife, under section 214 of the Canadian Criminal Code. First degree murder is "Planned and deliberate," and also includes "hit-man" killings. Thatcher need not have killed her himself to be convicted of first degree murder. Just ask Peter Demeter. As to the flimsiness of the evidence, the jury obviously thought that it was substantial enough to convict a man of our most serious crime.

I must admit that, like Mr. Byerley, the payment of reward money to Crown witnesses poses difficult ethical problems, but I don't believe that it necessarily makes testimony any more or less believable. The witnesses were not promised in advance that they would receive the reward on the condition that they "sing their hearts out." At trial these witnesses ran the risk, as do all witnesses, of not being believed, and the fact

"Juries have the right...to return a perverse verdict, and refuse to apply the law".

that they might be eligible for a substantial reward after the trial may well have influenced a jury as to how much weight should be placed on their evidence. The recent Morgentaler case does present some very difficult legal problems. The defence of necessity has had a strange and limited history in Canadian criminal law. Much of the defence of necessity has developed in the numerous prosecutions — and acquittals — of Dr. Morgentaler.

Morgentaler said that as a doctor, and I believe as a man of compassion, he felt compelled to perform therapeutic abortions when, in his medical opinion, women were in need and were unable to obtain them through legal means. Their inability to get legal abortions was often due to the slowness of the existing system, or their inability to pay.

Mr. Byerley's comment that the legal system is less severe on Nazi death camp survivors through misplaced sympathy, has no basis in fact. Dr. Morgentaler's experiences at Auschwitz — where he saw hideous experiments involving forced pregnancies — were merely raised to explain his motives and state of mind. Motive and the accused's state of mind is often essential in a criminal trial.

The fact that the jury refused to convict Dr. Morgentaler in spite of the evidence is far from a black mark against the legal or jury systems. Juries have had the right, rarely exercised, to return a perverse verdict, and refuse to apply the law. This developed as a result of the severe penalties — usually death — for a dozen minor offences in 18th century England. Juries refused to convict when it would be unfair to, or because the punishment did not fit the crime. The jury in the Morgentaler case did just that. They were passing judgement on the law, as Mr. Byerley suggested, but they are entitled to when they consider the law unjust. Many of the great advances our legal system has made have been the result of juries refusing to apply a law no longer in keeping with the values and sensibilities of the times.

Before Mr. Byerley accuses others of getting their legal education from Hill Street Blues, he should read a law book or two himself.

STEPHEN LAUTENS

Law '86/V.P. Canadian Association of Law Students

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Rector candidates show biases

"Women's Issues" at Queen's has reared its ugly head once more. This time it appeared at noon hour in the Lower Cellidh during the Journal's Open Forum for the Rector Campaign on Tuesday. The problem of pornography which is now perceived by many feminists, concerned citizens, politicians, Journal personnel and rector candidates as the key "women's issue", stimulated the flow into other issues of concern to women here at Queen's. Some of the questions raised were, affirmative action in the hiring and tenuring of women professors, the streamlining of women students into so labelled "women's professions" such as Nursing and Rehab. and the lack of a sufficient number of role models for women in Administration and as professors.

Generally, as far as this year's rector candidates are concerned, with regards to the problem of pornography, it comes down to a question of choice. That is, both men and women have the choice (free, I guess is implied) to purchase or not to purchase porn. Okay, I can understand the logic, I took Politics 110. But, as far as I'm concerned, I and many other women are not free in choosing whether we will be exposed to this sort of misogynist literature or not. I might add that porn is not only in adult magazines. It is on billboards, in shop windows as a form of display and on record albums. If you love women and respect our humanity, you can understand where I'm coming from.

On the topic of affirmative action, I

think that for the most part it was agreed among the rector candidates to "give the nod" to the women. This is understandable and was further clarified by the fact that as one candidate put it roughly, Queen's is interested in merit over the status of ascribed characteristics.

So it is understood by the candidates that women should have a fair shake as long as we are not forced to discriminate against men. Now, there's an interesting concept. Not only is it difficult to comprehend the idea of a subordinate discriminating against a dominant group member, but to turn the issue around on us like that is to be politically naive. As far as I can see, the power to discriminate implies a certain position, a certain status and privilege. For example, in terms of both the power differential and the social status of the actors, I think one could say that Blacks for the most part don't discriminate against Whites, nor a slave against her master nor women against men. It just doesn't happen.

For men who are bound and determined for their biases, their politics not to touch the supposedly impartial position of rector, you have demonstrated quite forcefully and clearly your prejudices towards women in general and in particular Queen's women students and lecturers. Perhaps as one of the candidates told me in a round about sort of way, the ball is in our court. We will hold you responsible for your comments.

MEGAN GLASSCO
Arts '84

Cost too high for G. Gordon

The Editor

It seems Mr. G. Gordon Liddy spoke in one of Queen's smaller facilities. The two dollar ticket price certainly won't pay his exorbitant fee. This means that the AMS, with the help of my and your tuitions, will pay Mr. Liddy's fee. I find this disgusting. This man capitalizes on his perverse criminal actions, and I have to glorify him by helping pay his fee. Maybe if I broke into a political office and are small rodents, I too could do the lecture circuit. Would you all like to pay me to tell witty tales? Why is Mr. Liddy any different? Next time, the AMS should get so-

meone like that into Grant Hall, and those who want to go see the talk should pay for it with their tickets. The auditorium he is to speak in is very small, and most of us are subsidizing tickets for a few who will get in. The tickets would be very expensive, but I'm sure people could pawn their Vaurmail's if need be. As it stands now, I'm very upset at the concept of my tuition money going into Mr. Liddy's pocket. I came here to learn something, not to make right-wing fanatic crooks wealthy.

GEORGE FOGARASI
Arts '88

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

Banding together for Queen's

The Editor

On behalf of the Queen's Bands I would like to thank all the students and staff at Queen's who helped us achieve our goal of supporting the Gaels at the Atlantic Bowl.

We managed to collect over \$400 in donations and sales during our three day

blitz which, when added to alumni donations and a donation from Labatt's, made it possible for our trek to Halifax. Again, thanks to all.

GREGORY DAVIES
Manager-Operations
Queen's Bands



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Dec. 16	2 p.m.	2:45 p.m.	—
Dec. 18	2 p.m.	2:45 p.m.	—
Dec. 19	2 p.m.	—	—
Dec. 21	2 p.m.	2:45 p.m.	—
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The Journal Interview

Ethiopia in crisis: a different perspective

Dr. John Roder is a professor of microbiology in the Medical Department at Queen's. Last July, he went on a trip sponsored by the World Health Organization in Ethiopia to study victims of leprosy in hopes of eventually constructing a vaccine against the disease. Journal Reporter Lynne Roberts spoke with Dr. Roder to get his impressions of the country in the wake of famine, the media coverage it has received, and subsequent outpouring of aid from all countries which has occurred.

Did you know about the famine in Ethiopia before you went there?

I didn't know much about the famine before I left Canada, and I didn't encounter starvation in my leprosy research because it took place in the city. My side trips to the country were on my own time and I spent about eight days of my four-week stay travelling around in a jeep. In the past month we have been bombarded with news stories, and horrifying pictures of the situation in Ethiopia. Is the media giving us an accurate portrayal of what is really going on?

Yes. It's accurate in terms of horror of the starvation, but it fails to portray some of the problems. There are a lot of health problems associated with the starvation other than eventual death, like greater susceptibility to infection and disease. Was it mainly drought which caused the famine?

Yes. It wasn't a single drought but one that's been going on for three years. Ninety-nine out of 100 farmers own a single ox and plow, and have only a few acres of land to subsistence farm. They only grow enough food for their family for the year. There are no provisions, no storage, no transportation of food, and no way of reallocating resources within the country during famine years.

Is that the government's fault?

It is a problem of the state of underdevelopment in the country. Ethiopia is one of the poorest nations in the world, has one of the highest rates of illiteracy and one of the lowest GNP's. Any style of government would be hard-pressed to get results and eliminate the problems quickly given those statistics.

"...starvation is immoral when we can prevent it. It's basically genocide by inaction."

The government has implemented a long-term literacy campaign which will solve a lot of the country's problems.

On the other side of the coin, there's evidence the Ethiopian government has



not made the more affluent parts of the country aware of the famine. The English version of the state newspaper I saw never mentioned any of the facts. For a socialist

It's changed my outlook a lot. I think we can all understand what's happening in an abstract sense from what the media has shown us, but until you actually see

ed it's a moral question; starvation is immoral when we can prevent it. It's basically genocide by inaction.

What about on a personal level?

I'm more aware of waste. It's harder for me to throw out an unfinished meal, something I didn't used to think about before. I've thought of going on a one day fast once a week and donating the money I save to the Ethiopian situation.

Knowing what starvation is does change your outlook. I learned from the CBC producer of "Man Alive" that the response to the crisis in Ethiopia from the Canadian Inuit has been tremendous. The Inuits, especially the older generation, know what it is to starve.

Communities of 500 people have raised nearly \$5000. The whole CBC network has raised only \$1500.

Can Canadians do enough in this situation, or, more importantly, will they?

I think they will. My worry is how long the support will be sustained. There's a good response right now from the government and the people and I think they are going to raise a lot of money. The question is, what's going to happen a year from now? The problems won't be solved immediately. There are long-term solutions which need to be put into action, to prevent the disaster from occurring again: rotating crops and preventing the encroachment of the Sahara by planting trees are examples.

Many are cynical about organizations like OXFAM because they doubt their money will help people survive in Ethiopia, or they think it is too late to do anything. What is your opinion?

Hundreds of thousands of Ethiopians have starved to death and obviously it is too late to help them, but millions more will starve to death if nothing is done. It's certainly not too late for them. I would say most of the organizations get your money there. With OXFAM, for example, ninety cents of your dollar ends up as food. Ethiopia also needs doctors, especially pediatricians and nutritionists. When someone is starving or experiencing protein deficiency, you cannot just load them up with food or they will reject it.

You have said that it is wrong to portray Ethiopia just as a starving nation. Why?

One of the eyeopeners for me in Ethiopia was learning there was an upper-middle class. That's one of the things people here don't see. The way the media is presenting the country, you don't get an idea of Ethiopia as a cultured civilization. It has an extremely varied history. It is the only African nation to even invent a form of writing. There are areas where people are starving, and areas where people are really well off. I attended a wedding where there were one thousand guests invited. The amount of food was unbelievable. I

have pictures of mountains of food and five hundred gallons of honey liquor. This is the life-style of the middle-class. There is no upper class because of the socialist government, but small businesspeople do very well. A couple of days later, I was in an area where people were starving to death.

Do you plan to return to Ethiopia?

I may return next summer if I attend a meeting on leprosy in Nairobi. I'd stop off in Ethiopia to see my friends, do a bit of leprosy work, and go into the field to check up on the aid situation as well. What I saw in the camps was quite shocking. It reminded me of the holocaust — starving,



Dawson

How did you react to the two contrasting sides of Ethiopian existence?

It was hard to comprehend. Ethiopia doesn't have a sense of national unity because it is composed of many different tribes. It's like the differences between the

shrivelled bodies. People have so little energy they can hardly sit. Grandmothers and grandfathers with every bone in their ribcage showing. It was hard to face.

I was impressed with the Ethiopians as

"I think the people of the cities would respond to the problems of the rural areas if they knew."

French and English in Canada, magnified ten or a hundred times! But I think the people of the cities would respond to the problems of the rural areas if they knew about them. I think they would demand answers and would be very angry for not having been told sooner. I think that's what the government is afraid of.

people. They are honest, hardworking, religious, upright people. I didn't meet one bad Ethiopian in my travels. I think they are eventually going to solve their problems and this may sound crazy, but with the proper management, I think Ethiopia has the potential to become the 'breadbasket of Africa.'



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Students with kids

By JANET WRIGHT

Parents face many hurdles while studying at Queen's.

Low income parents at municipally run day cares can receive up to 100% subsidy while parents at Queen's and St. Lawrence Day Cares can only receive up to 80% subsidy. Federal/provincial funding covers 80% of the fees in both cases. The municipality pays the remaining 20%. The University and College do not contribute.

According to Pat Tretina, Day Nursery Consultant of the Ministry of Community and Social Services, the municipality didn't set up day cares in these areas because it "felt the University and College should be strongly encouraged to provide the service themselves." Under the provincial legislation there are three groups that can qualify for federal/provincial subsidy covering 80% of parent fees. These three groups are municipalities, Indian Bands and approved corporations. The Ministry only funds through the corporation if the municipality refuses to contribute, Tretina said.

The University and College, acting as approved corporations, have set up their own day cares. Parents at these day cares can't get the 20% municipal subsidy.

Not everyone agrees this is fair. David Robinson, Ph.D. in Economics and parent of two children, feels "students are being ripped off. Students, not landlords pay the city taxes, but when it comes to the day care subsidy they are second-class citizens. In effect students subsidize day care for permanent residents and can't get the subsidy themselves. The city has outsmarted the University. Ultimately the responsibility lies with the provincial government. Provincial legislation allows municipalities to discriminate against its citizens."

The extra 20% is a large chunk of a student's income. The full fees at Queen's are \$19 a day for infants, \$18 a day for toddlers, and \$16 for preschoolers. Students requiring full subsidy still have to pay on average between \$64 and \$76 a month.

One student said, "I put my baby's name on the waiting list before she was born, and she was 10 months old before her name came up. Then when I found out it's not fully subsidized I couldn't afford to take the space." She has put her child in a home day care program and is receiving full subsidy. "I would prefer to have her in Queen's. I don't feel she's getting enough. It's really just like she's being babysat. Students' children should get quality day care too. Queen's University is doing a really good job. I think the city should subsidize day care."

Ontario provincial legislation on the distribution of subsidy is also causing problems. Each day care has a limited number of subsidized spots. The subsidy for one day care is not transferable

to another day care. According to Margaret Bly, Assessment Officer for the Ministry of Community and Social Services, this sets up a situation where money allotted to subsidy is not used. This occurs when a day care has more demand from full-fee paying parents. Because it doesn't have as many low-income parents it fills its subsidized spots with full-fee paying parents. Another day care may have more demand from parents needing subsidy and non-subsidized spaces aren't filled. She would like to see a voucher system allowing a family in need to take the money not being used at one center to fill a space not being used at another center.

Even with this useful solution the likelihood of getting a subsidized spot is slim. There are only 275 subsidized spots in Kingston and 60 at Queen's. Terry Sheats, director of Queen's Day Care, said "although Queen's is the most subsidized day care in Kingston, there are not enough subsidized spots for those that need them. We have an extensive waiting list for Queen's students."

Parents have to have their children on waiting lists long before they are born. Even then, that's no guarantee. A single mother with a now four year-old daughter said, "I put my child on a waiting list when she was less than a year old, and by the time she was two there still wasn't a spot. I got through the year with the help of my mother and neighbors." She finally found a spot in a day care not convenient to Queen's and now has to spend considerable time travelling.

One day care worker said those coming from out of town are at a particular disadvantage. "They aren't aware enough of the situation. They come expecting to get day care and just add their names to an already lengthy waiting list."

Group day cares don't accept infants under six months and subsidized spots in home day cares are scarce. Parents of young babies have a hard time continuing their studies. One student described her attempt to combine parenting and study:

"After the baby was asleep, I went to night classes, worked nights 11 p.m. to 7 a.m. doing my assignments, and took care of the baby during the day, sleeping when she did."

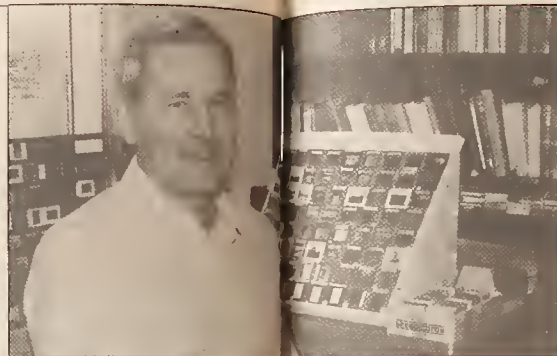
Parents have other difficulties. Weekends are seen by many as a chance to catch up on studies or to socialize. Both these activities are curtailed for the student with children. One parent suggested the University set up a room as drop-in and/or temporary babysitting service for weekends. As one parent added, "even 20 minutes in the library to get books is hard with a child." This would also serve as a place for parents to meet other parents.

"Parents who are students are oddballs. They're not in with the young Kingstonsians. It's hard to build a network of other student parents," one parent said.

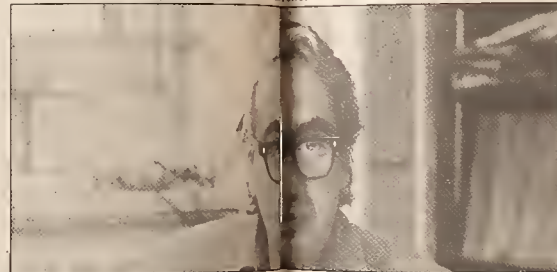
Elsbeth Baugh, Dean of Women, said, "it's not possible to say if Queen's has adequate support for day care, although no one has asked the University for more support." She added, "It was on the recommendation of the Principal's Advisory Committee on the Status of Women that Queen's Day Care was initially set up, and it may be necessary to set up a subcommittee to see if it's adequate."

There is a list of student babysitters in the Dean of Women's Office on the second floor of the John Deutsch building. Baugh cautions that she doesn't personally recommend the students and recommends interviewing them.

The university and governments can't solve all the problems. As one parent said about her nine month-old son in full-time day care at Queen's, "the worst part is I miss him a lot. It breaks my heart every morning when I leave him and he cries."



Above: Dr. Hope Simpson. Below: Dr. Wolfe.



Research awards

By GORDON BROWN

Two Prizes for Excellence in Research were recently awarded to Professors Hope Simpson and Saul Wolfe at Queen's Fall Convocation.

The objective of the prize is to recognize professors conducting particularly noteworthy research. The prize, worth \$1000 each and accompanied by scrolls of citation, is awarded each year at Fall Convocation.

Dr. Simpson, a Professor of Classics, was recognized for his archaeological surveys in Greece and Cyprus. His research during the summer usually involves surface surveys, rather than excavations. During the winter he prepares papers and reports on his findings.

This past summer Dr. Simpson worked on the uncovering of a late Bronze Age settlement in south-east Cyprus. He was part of a team headed by Paul Wallace in Albany University. Previous to that Dr. Simpson worked in Cyprus with teams from Brock University and the University of Toronto. From 1958 to 1975 he worked in Greece as part of the extensive Messinia Expedition, and assisted in uncovering the 13th century B.C. village of Nichoria.

Professor Simpson is a member of both the Britain School at Athens and the

Canadian Mediterranean Institute. Most Western countries have institutions in the Mediterranean area to provide research facilities for studies of the region's civilizations, cultures, and politics. The Canadian Mediterranean Institute has only been in existence for the past few years, but has research centers in Athens, Cairo and Rome.

Unfortunately for students, it is very difficult to get involved in archaeological surveys. According to Dr. Simpson, most participants in the surveys pay to take part. A few graduate students may be involved, but only one from Queen's, a graduate Geography student, has been involved in past surveys with Professor Simpson.

Dr. Saul Wolfe, holder of the Chown Research Chair in Chemistry, was awarded a Prize for Excellence in the Convocation program. Dr. Wolfe was "one of the first to explore the synthesis of antibiotics and...continues in that exciting and beneficial field."

When asked about the direction of his research, Professor Wolfe said he "objects strenuously" to revealing the direction of his research "because it gives rise to wrong expectations." He suggested anyone interested in his work could refer to his article in the summer 1979 Queen's Quarterly. The article discusses the nature of

scientific research, using experiences from Dr. Wolfe's work with penicillin for illustration. It points out some of Dr. Wolfe's research is highly speculative, which may account for his hesitancy to outline future directions.

Holding the Chown Research Chair in Chemistry, Professor Wolfe has a reduced teaching load. However, he has many graduate students working with him, and in the past few years has overseen the preparation of about six Ph.D. theses. The awards have existed since 1980. Winners are chosen by the Advisory Research Committee of the School of Graduate Studies and Research, and the Principal is advised of the outcome.

According to Margaret Smith, Manager of Research Services, the prizes are intended for professors only. This is not mentioned in the information sheet from the Research Office. "Perhaps in that case we had better tighten up the wording," Smith said, adding jokingly "Maybe if the students were included they would win all the prizes." There are no awards for research carried out by students.

Prize recipients are required to give a public lecture on their research within six months of the award. Neither Professor Simpson nor Professor Wolfe have had time to decide on the timing of their talks, but both will focus on previous work.



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Entertainment

Cabaret

Humorous highjinks vs. sober satire

By BETH KING

Queen's Players' latest cabaret, *Global Noose*, is an energetically performed comedy, but it also offers some sober comments on contemporary society.

The cabaret's two anchorpeople, Malibu Barbie and Ken, introduced vignettes in a similar format to Toronto's Global TV news.

These vignettes were polished, funny numbers which the audience responded to enthusiastically. Satirical tunes included a number by Russian and United States diplomats singing, "Try to see it my way, only time will tell if we are right or we are wrong..." and Brian Mulroney singing, "Suddenly, I don't remember the rules anymore."

Highlights from the entertainment portion of the *Noose* included a well performed solo by Zenus Cherry (Gord Thompson), "Freakin' at the Freakers' Ball", and a duet, "So happy together...", performed by a bespectacled, bereted Julio Iglesias and a beavilged Ethel Merman. From the very positive audience reaction, the entertainers were a well matched pair.

Clearly though, the top story of the evening was a nuclear explosion in London and the impending danger of World War III. Skits and songs related to the explosion were scattered throughout the performance. The last scene before the inter-

mission was a full cast performance of "London Calling", by The Clash, to represent film footage from the explosion. Later songs included "If I were a mutant" and "We're having a heat wave".

Despite this energy, however, the format of the cabaret, following that of the national news, came off in a somewhat lopsided way. The nuclear war theme's seriousness overshadowed the other skits and songs presented.

In one scene, taken from *A Choice Line*, three ballet dancers sing about why they've joined the ballet. It is a very abrupt change of mood, and seems absolutely irrelevant in the context of a nuclear war. The audience was left wondering whether to laugh at the satirical comments or to take them seriously.

In the final scene of the show, two positive, optimistic songs were sung which the audience responded to energetically. Then the lights were dimmed and a nuclear explosion siren was sounded. A voice said, "This is not a test..." The audience responded with groans of disappointment.

This awkward juxtaposition of biting satire and lighter parodies created a lot of audience confusion and left us wondering what the purpose of the show was.

However, *Global Noose* is an entertaining cabaret, showcasing the skill of some very talented Queen's students. Throughout the performance, the cast maintained its initial high level of



Photos by Barger

energy and humor, and continued to offer the audience clever lyrics accompanied by skilled singing and instrumentalists. Shows continue this weekend at Clark Hall Pub. Tickets are five dollars at the Performing Arts Office.

Alfie's

Florida Razors

Popular Hamilton band The Florida Razors will appear at Alfie's tonight, after a last-minute deal with the QEA.

"We recorded part of our upcoming album in Kingston, so we kind of feel at home here," said Razors vocalist and lead guitar Tom Wilson. "We always get great crowds when we perform here."

The band last played Alfie's during Orientation Week this year.

"We're looking forward to having the band back," said Alfie's assistant manager Dave Little. "We had a good response from the crowd the last time they were here."

The band plays original rock'n'roll with a raw punk edge. Little said the band's presentation and musicianship was also impressive.

"They're a very tight band," he said.

The Florida Razors will play tonight at 10:00 in Alfie's, with a \$1.00 cover charge.



Art

Insight into artist's world

By STEVEN HEIGHTON

The *Hand Holding the Brush*, a collection of self-portraits by Canadian artists, shows a rare insight into the artist's world and personality. It's a variety and the consistently high quality of the works make this one of the best shows the Agnes Etherington has had this season.

The surprisingly large collection is remarkable for its range and variety. It includes works by F.H. Varley, Christopher Pratt and Cornelius Kreighoff — among sixty others. The portraits, dating from 1825 to 1983, include photographic work as well as paintings.

The works are widely varied in

mood; medium and genre. They have been arranged with sensitivity and intelligence: the hazy, indistinct work of Goodridge Roberts, for instance, contrasts sharply the realism of several neighboring works.

The *Hand Holding the Brush* is divided into five sections. In the first, artists have depicted themselves at work. The bleak, muted shades and striking composition of Ernst Neumann's *Self-Portrait* is particularly outstanding.

In the second part, "The Ruminative Self", artists show themselves "consumed" in thought. Here, Jack Humphrey's *Draped Head* stares at the viewer through round huge eyes with the mystical, saintly

look of a medieval icon figure.

The show's third section consists of symbolic works, in which artists explore in outer form the essential spirit within themselves. Here, Graham Coughtry's painted, distorted profile is particularly arresting, and recalls Munch's *The Scream* of 1893.

In "Double Vision, Double Masks", the fourth part of the show, artists concede and depict their stylistic indebtedness to other painters or writers, and allude to their own ideas and statements as well.

Joyce Willard, for example, seems to have drawn heavily from literature, film, and quite possibly her own nightmares in creating the disturbing photographic essay *Artemis* 1-10.

The fifth and final part of the show contains more "camerart": several self-portraits by artist-photographers.

There is something inexplicably fascinating about looking into the eye of an artist, and seeing the way those eyes, and that face, appear to the artist him or herself. See *The Hand Holding the Brush* before it ends in December 9 — but don't go between classes. Give yourself plenty of time, and take a good look.

Short Cuts

Reviewed by Jennie Punter



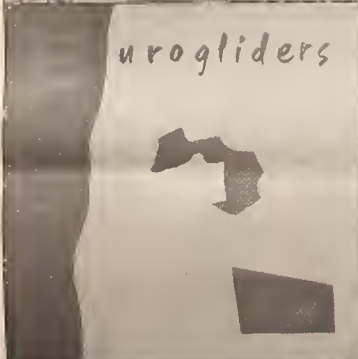
Stoneage Romeos
The Hoodoo Gurus
A&M Records

Currently enjoying cult success in England and their homeland, the Hoodoo Gurus are the most promising of these three Aussie bands. Their music is beyond easy classification, mixing rockabilly, psychedelia, punk and pop influences, and moving to frantic rhythms and edgy guitars.

The Gurus also have fun twisting familiar rock 'n roll themes. The traditional blues riff which accompanies the "My baby done left me" lament, become an eerie dirge to a gruesomely amusing tale of teenage necrophilia, *Dig It Up*.

Lead vocalist Dave Faulkner has a flair for the dramatic, which works particularly well in *Lilani*, a song about a native girl who tosses herself into a volcano.

The rest of the album is equally inspired lyrically, ranging from love songs like "My Girl" to the lively "Tojo", a song which draws a parallel between a cyclone that hit Darwin and the Japanese navy attack on that city in 1942.



This Island
Eurogliders
CBS Records

Australian band Eurogliders headed for England last year to record with Nigel Gray (Police, Banshees, Lotus Eaters). Contrary to expectations, *This Island* is not a producer's album, although it is strong on intricate background vocals and arrangements. Taking advantage of the latest in studio techniques, the album is much more a band album than a producer's trademark.

Songwriter Bernie Lynch comes up with several irresistible tunes, rendered with rough, vibrant energy by lead vocalist Grace Knight.

A few bland synth numbers are the chief inconsistency of *This Island*, lacking the biting edge which distinguishes most of Lynch's songs.

The bottom line of Eurogliders' appeal lies in the percussive bass of their newest member, black Englishman Ron Francois (Teardrop Explodes). His snap-technique and bass synth style impart motion to the Eurogliders' material to push them towards a funkier edge, perfectly suited to their large percussion section.



Pseudo Echo
EMI Records

Pseudo Seagulls, Duran Duran Echo. Flat vocals with no melody to sing and set to a thudding dance beat are this Aussie quartet's weak contribution to "new music". The growing wave of Australian imports is easy enough to become a part of, but the band's extremely moderate success at home indicates they will most likely remain unknown overseas.

The studio talents of John Punter, ex-Japan producer, save Pseudo Echo from being a bland imitation of groups like OMD, and of more successful and experienced Australian synth bands such as The Expression.

Vocalist Brian Cameron cannot plead with the intensity of Simon LeBon of Duran Duran. The closest the band gets to the aforementioned princes of teenage pop is the name of the bass player, Pierre Pierre. Close, but no...

Records for review supplied by House of Sounds

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Theatre

Kinsmen "Fiddler" touching

By GEORGINA CARSON

For 46 years, the Kinsmen of Kingston have "brought down the Grand" with their annual musicals. This year's production of "Fiddler on the Roof" has done it again, playing to a full house every night since it began last Thursday.

"Fiddler on the Roof" is the touching story of a Yiddish family in early twentieth-century Russia. In a changing society, a Jewish father, Tevye, learns to break with the traditions that have been his solace in the face of poverty.

The strength of Tevye binds his family together, and his character unites the story. David Kemp, in his portrayal of Tevye, fulfils this role as the life force of the show. An actor of vast experience, Kemp has played in over fifty productions around the world.

The supporting cast add their individual talents to Kemp's. Heather Brown, as Tevye's second daughter Hodel, has a crystal clear soprano voice which complements Kemp's deeper tones and those of Renee O'Farrell, Linda Lawrence and Jennifer Brown as the rest of Tevye's family.

The set is sparse, as befitting a Russian village at the turn of the century. The costumes too are not elaborate. The drabness of their environment accents the vitality of the actors.

But "Fiddler on the Roof" is not without its lighter side. Tevye's confidential talks with God, regarding his personal dilemmas and his wavering decisions, bring laughter from the audience. The matchmaker, Yente, is comically relentless in her efforts to marry off the daughters of Tevye and Golde.

Tonight and tomorrow night are your last chances to appreciate this fine musical at the Grand Theatre. Tickets are ten dollars each.

Entertainment Meetings
every Thursday
at 5:30
at Journal Office

Books

Canadian women shine in short story collection

By SUZY FRENCH

Canadian women writers are recognized worldwide as leaders not only in feminist literature, but in all genres. *Stories by Canadian Women* presents a cross-section of our best short stories by women, a more than sufficient sample to justify their reputation.

In this collection, women are skillfully presented in all walks of life. The book takes us through a wide range of situations and emotions as each story finishes and a new one starts.

In the introduction, editor Rosemary Sullivan describes women's simple need to verbalize their identity: "It is possible that the status of being a colony — as women are often described — within the Canadian colony has given a particular impetus to women writers in this country."

It is notable in the collection that, despite their feminist orientation, not all the writers portray women as glorified heroines wronged by men and society. There is no pronounced theme of the woman as victim.

The book consists of 29 short stories and spans 100 years. Included are the familiar names of Mavis Gallant, Alice Munro, Margaret Laurence and Margaret Atwood. The styles range from realist to experimental.

The writing is of a consistently high quality. For example, Alice Munro's "The Peace of Utrecht" is the moving account of one woman, visiting her sister in their home town. The sister has remained behind to care for their palsy-ridden mother while the woman herself moved away to marry and start her own family. Munro's prose is wonderfully touching, and brings out the growing rift between the two sisters. "We will have to look straight into the desert that is between us, and acknowledge that we are not merely indifferent; at heart we reject each other..."

In the collection, women are shown both young and old. Edna Atwood's "Tuesday, Wednesday, Thursday" is a moving and somewhat disturbing account of a nurse's relationship with her elderly, incapacitated patient. The only way she can face the women is through complete self-indulgence and aloofness. She can't face what these people have become. They are what we all will be.

A collection of short stories is an effective way of showing women in society through many portrayals of their roles and identities. A novel would be hard-pressed to encompass all this. Read *Stories by Canadian Women* instead.

Film

On the farm again

Country
Directed by Richard Pearce
Capitol Theatre

Jessica Lange is not just another Hollywood actress who is trying to save her farm. The story of the small American farmer threatened by physical and economic hardships has been around since the classic *Grapes of Wrath*. *Country* is a sensitive modern treatment of the familiar plot which gets its power from the subtle superb performances in both the major and minor roles.

Jessica Lange (Frances, *Footsie*) and Sam Shepherd (*The Right Stuff*) star as the parents of a struggling Iowa farming family. The tension between the family members mounts as their personal relationships start to deteriorate when faced with the foreclosure of the farm. In the reconciliation scene between father and son, hardly a word of apology or forgiveness is uttered. Instead, the intensity of feeling is conveyed by expression and gesture.

Country is a fresh treatment of the struggle to preserve the dignity and unity of the family, emphasizing the importance of community. What the film lacks in action it makes up for in its quietly moving simplicity and the accurate portrayal of a feisty woman's fight to save her farm.

Med: Variety Night

Good voices, great spirits

By JOHN STACKHOUSE

If the Queen's Rehab, Nursing and Medical students are as skilled professionally as they are artistically, then the operating rooms of the future will be in good hands, not to mention good spirits.

Med's Variety Night '84 got off to a fast start last weekend with an appropriately well-choreographed dance routine to "Girls Just Wanna Have Fun." But the men in the show were quick to prove that there would also be plenty of humor in the Med's Night tradition. "Boys Just Wanna Have Sex" was a clever answer to this female's sexy introductory number.

The humor did not follow last year's trend away from the topic of sex. An entire skit was devoted to "The Love Bed." And in "Bonebuster", one scantily dressed girl yelled out that she "ain't afraid of no bone" and then turned around and got "slimed."

The best humor of the evening came from the stage crew. They were just supposed to clear the stage but they ended up stealing the show with some brilliant comic vignettes. As the show would make the difficult transitions from humor to music to dance, the crew kept the audience fresh and interested.

Directors Mike Hodgins and Carol Ward deserve credit for changing the pace of the show — maintaining a high level of energy and keeping variety in mind throughout the production. "Suture Self" was an appropriate title for a showcase of talent that truly had something for everyone. "Breakin' My Stride" had to please even the toughest dance critic as third-year physical therapy students displayed some brilliant movement on crutches.

Three-year nursing students gave an interesting look into the not-so-nice life of a nurse in "The Sound of Mucus." And what would any 1984



Rehab Nursing and Medical Students showing their talents.

Limerick lovers were tickled by "Bessie's Boil" while fairy tale followers were captured with "The Dragon Song."

Musical talent was highlighted by two wonderfully talented female singers: Cyndi Toze rivalled Bette Middler with an incredible rendition of "Shiver Me Timbers" and echoes of Irene Cara filled Grant Hall as Ursula McGarry sang "Out Here On My Own."

The musical section of the show also featured a classical guitar and flute piece. But the skills of these two musicians were not appreciated by an audience that was caught up in the fast pace of the show and murmured and shuffled until the duo left the stage.

True to a time-honored tradition, Queen's Medical students once more put on a lively and enjoyable show.

Entertainment Meetings
every Thursday at 5:30
at Journal Office

Drama

Poe: mirth and madness

By CAROLINE FIELD

Solo performances often contain the seeds of their own destruction. The play's success is determined by one actor — and so is its failure. Jerry Rockwood's success in characterizing the 19th-century American writer Edgar Allan Poe is therefore doubly impressive.

Rockwood performed at Grant Hall on Friday Night, sponsored by the Performing Arts Office. The actor takes us on a roller coaster ride through the life of Poe, with serious moments quickly followed by witty lines and the near hysterical laughter of Poe himself, a figure whom many believe to have been insane.

The quick pace of the performance reflects Poe's equally hectic life.

Rockwood becomes a

story-teller, using selections from Poe's tales, poems, essays, letters and accounts from various biographers. He is always Poe, but his is also Poe's characters at times. He relates portions of these tales with such energy that he sweeps the audience along with him, captivating them with the force of his personality.

As Rockwood relates pieces of each tale, he changes his voice to suit each particular character, as well as adopting various accents. It is here that Rockwood errs in his portrayal. The Southern accent Rockwood attempts to use throughout the play, strong at the beginning of each act, is lost within minutes.

However, Rockwood's talents as an actor are obvious. His ability to fill the stage with his presence is par-

ticularly important in a solo performance. As he speaks, he uses his whole body to express his meaning, gesturing with his hands and using vivid facial expressions.

At one point, as Poe discusses madness, he keeps stepping backwards, away from the audience that is judging him, into the shadowy rear of the stage. His face is a contortion of helplessness, and he is wringing his hands and stooping his shoulders, using every part of his body to convey his fear, both of madness and of the public.

Rockwood obviously put much thought into the organization, content and presentation of this performance. He is a very talented actor, who is able both to entertain his audience and vividly present the complexity of Edgar Allan Poe.

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Film

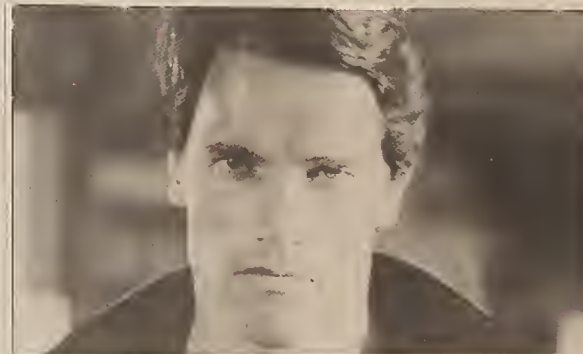
Arnold S. snarls and terminates

By JOE PETRIE

The Terminator is a high-tech shoot-em-up with fast-paced action, explosive violence, and higher aspirations. Unfortunately, the intriguing concept that is the basis for the narrative is effaced in favor of thrills and gore. The film falls short of what it should be, and is uneven as it stands.

The story is a technophobe's nightmare. Forty-five years from now, in a future that looks like a morbid Duran Duran video, mankind is on the verge of being exterminated by machines that "got smart." The battle's outcome hinges on the survival of Sarah (Linda Hamilton), a woman of the present. The machines have sent a robot-sorry, cybernetic organism — back in time to "terminate" Sarah before she can conceive and give birth to a son who will lead an army of the future to victory over the machines. Her son sends back Reese (Michael Biehn) to rescue his mother from the Terminator (Arnold Schwarzenegger).

The concept of time travel presents problems that can boggle the mind. The film chooses



Arnold prepares to snarl...

not to dwell on this idea too much, and, after a strong beginning, degenerates into a tedious string of car chases and shoot-outs.

Arnold Schwarzenegger earns the dubious distinction of performing the part of a killer robot well. His mechanical snarls and grimaces, while often silly, are

well-suited to his role. Director James Cameron has made a wise choice in not having Schwarzenegger play it strictly straight. The Terminator character becomes a parody of the stony-faced tough-guy gun-tinger on which the careers of Clint Eastwood and Charles Bronson have been built. The Terminator crushes children's

toys beneath the wheels of his car, and barges into nightclubs without paying the cover charge. The Terminator is more overbearing bully than killing machine. As one character in the film notes, the Terminator has "a real attitude problem." It is disturbing that the audience that I saw the film with seemed to be cheering him on in his violent

rudeness rather than laughing at his mindless displays of macho idiocy.

With this film and *Children of the Corn* under her belt, Linda Hamilton is quickly replacing Jamie Lee Curtis as America's favorite victim. Her wholesome good looks and ability to act terrified stand her in good stead. She is allowed to show some spunk at the end — she is "the Mother of the Future" after all. The stilted quality of her acting and that of Biehn is probably the result of the script's clunky dialogue. Hamilton and Biehn perform adequately with what is given them, but in no way rise above the material.

The Terminator is a mixture of sci-fi/horror and action thriller that doesn't mix. Those interested in the ideas the film presents but does not explore successfully will be aggravated by the lengthy and excessive scenes of violence and destruction; those who like their violence straight will find the attempts to develop an interesting story line needless interruptions. The Terminator, despite its initial promise, will fail to provide total enjoyment to anyone.

Art

By SARAH ULDALE

The director of the Queen's Art Conservation graduate program suggest that his department may have an edge over some of the better known graduate schools.

"The approach of our department is similar to that of medical school," said program director Henry Hodges. "The pathology, which is what ever goes wrong, is followed by diagnosis and

then treatment. Fortunately works of art are not able to complain like patients, and therefore cannot lead you astray with their imaginary symptoms."

"It is a two year program designed specifically to prepare students for work in museums and galleries, conserving and restoring art work," said Hodges.

Continuing the parallel with medical school, a two term

residency requirement following graduation will lead students to a twelve week summer internship in a museum or gallery such as the National Gallery in Ottawa or the Canadian Conservation Institute. And all students require a minimum of two undergraduate chemistry courses.

"Most archival collections are in desperate straits," said Hodges. This suggested to the Queen's program directors the necessity for an archival conservation program. The program is presently located in an addition to the Agnes Etherington Art Centre. The pro-

gram directors realized that additional space would be required for the new part of the program. The National Museums Corporation supplied 50% of the \$20,000 sum required for the addition which was started in July.

By next year the department will be divided into three main streams: paintings, artifacts and archives. Henry Hodges and Ian Hodgkinson will be joined by an additional faculty member, and the number of students admitted to the department will increase.

While the new studio space is being built around them the conservation students con-

tinue to work in an atmosphere of intense organization and concentration.

"We deal with everything from a canoe to a brass pin," said Hodges. To adequately care for the objects that come its way, the department is divided into three streams. The fine art stream deals with paintings on canvas, wall paintings and works on paper. Artifacts students deal with a variety of different objects.

"Projects in the past range from small ceramic pieces to the group of portraits of the mayors of Kingston," said Hodges. All work is done for the cost of materials, as the students themselves cannot be paid for labor.

"It is easy to add bits on once you have started, and so in two or three years Queen's will be looking at building conservation," said Hodges. With its art historical base, Queen's is ideally suited for such a department. This would make Queen's the art conservation centre of North America, not just Canada.

"The program began in the autumn of 1974," said Hodges. Ten years later it has graduated 100 students, to be replaced each year by ten to twelve more. Acceptance is competitive, and students from all across Canada apply from a wide variety of disciplines — art-history, archaeology, fine arts, biology, home-ec, and even chemical engineering.

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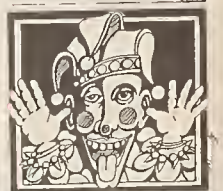
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The QP

Sports

Waterpolo
Report
p. 29

Golden Gaels sink in Atlantic Bowl

By CHRIS ARMSTRONG

Queen's football coach Doug Hargreaves must be getting sick and tired of Atlantic Bowls. Last Saturday's 29-17 loss to the Mount Allison Mounties marks the fourth time that Hargreaves has taken his team to Halifax and it is the third time he has come away empty-handed. Hargreaves said after the game "I wouldn't mind playing in Kingston with the home fans, I'm not sure that we'd win but it would be nice to give it a try."

With the victory, the Mounties advance to the Vanier Cup in Toronto tomorrow against Guelph and the Gaels narrowly miss their chance to play in a second straight College Bowl. The game was billed, right from the start, as a clash between

an injured Peter Harrison late in the second quarter.

The third quarter saw the Queen's offence moving the ball fairly well and the Gaels opened up a 17-8 lead on a 42-yard Conrad Mandala field goal and a 35-yard Senyshyn touchdown run.

The fourth quarter began with the score at 17-8 and, with three minutes left to play in the game, the Gaels were hanging on at 17-13. At this point, the highly acclaimed kicking abilities of Mount Allison's Terry Baker were starting to pin Queen's deep in its own end. Baker kicked four punts of over 50 yards in the fourth quarter.

The poor field position proved very costly when Queen's fullback Greg Baun fumbled on his own 20. Mountie Scott Cameron picked up the loose ball and ran

Mounties 29 Gaels 17

the powerful Gael offence and the solid Mountie defence.

This battle definitely materialized, and the Mount Allison defence prevailed as they held the Gael offence, which had averaged 500 yards total offence per game throughout the season, to just 225 yards. Despite the dominance of the Mountie defensive unit, the Gaels almost came away with the victory.

The only reason Queen's stood a chance was due to the marvellous play of their defence, which has been given very little recognition this year. The defence set up the first Gael touchdown, a 35 yard Scott Bissessar pass-and-run play, when Terry Edwards blocked a punt.

The Queen's defence also blocked a field goal attempt in the first half and were largely responsible for the narrow 8-7 Mountie lead at halftime. The Bissessar touchdown came on a throw by backup quarterback Paul Senyshyn who replaced

in for the touchdown. A few plays later, Baun fumbled again, this time on his own 40. Mount Allison quickly drove into the end zone and, in just over a minute, the Mounties had turned the tables and were comfortably ahead, 29-17.

Although Baun must be seen as the goat in the heartbreaking loss, he can still hold his head high. After all, it was his spectacular rushing that carried the Gaels into the playoffs and the Atlantic Bowl. He had three games of over 200 yards rushing and was a vital component of the potent Queen's offence. Hargreaves was pleased with his team's performance. "We played as well as we could. We lost to a better team."

The victory for Mount Allison was historic as the Mounties had never participated in the Atlantic Bowl until this season. For a school of only 1600 students, tomorrow's Vanier cup appearance is an incredible achievement.



Queen's quarterback Paul Senyshyn scrambles during Atlantic Bowl.



Gael Steve Porter can't quite hang on to this Paul Senyshyn pass.

Hockey Gaels bounce back

By JOHNNY ORD

Queen's Golden Gaels men's hockey team didn't seem to let their last two consecutive losses bother them, as they bounced back in fine fashion this past weekend. Playing three games in Kingston, the Gaels were able to pick up four of a possible six points, recording one win and two ties.

On Thursday night, the Gaels met their cross town rivals, the RMC

Redmen, and nearly left with a victory, but were foiled when RMC scored with 20 seconds remaining in the final frame. Queen's had fallen behind 1-0 at the end of the first period, but managed to tie it up with a goal by Bill Manastersky at 13:25 of the second period. RMC went ahead again in the third, but Queen's sprung for two goals to take the lead for the last time. Loren Parfitt and Rob Wade were the other

(See HOCKEY/page 26)

Basketball Gaels drop season opener

By DUFF CONACHER

Coming off an unsuccessful exhibition season, in which they lost their last six games, the Queen's men's basketball team looked for things to come together on Tuesday night in their regular season opener against the Carleton Ravens. Coach Crozier is still hoping to establish a solid core of about seven players to set the tone of each game but injuries to veterans, Todd Hooper (ankle), Bruce Shoveller (continually hampered by ankle problems), Kirt Charter (hamstring) have forced him to freely substitute as he is searching for successful combinations against each opponent.

Last Friday night, against Centennial, rookie Bruce Caughill and Dan Brosseuk both shone with 21 points each but the Gaels were unable to come up with the win, losing 93-80. On Saturday, at Guelph, the Gaels started strongly holding the Gryphons to 23 points in the first half, and going into the second period with a

six point lead. Charter went out with a pulled hamstring just before the half, a factor which Coach Crozier felt hurt the Gaels as they lost their lead and the game, 67-54. Crozier sees a confidence problem in the team as even when they are up they "don't play like a leading team."

On Tuesday, the Gaels again started strongly. Their inside game was working and individual performances also helped. Dennis Parolin was shooting well and Dan Brosseuk was working well in the defensive end. The Ravens played an aggressive man to man defense and moved the ball well on offense, spreading the Gaels defenses out and exploiting the Gaels lack of defensive discipline with good shooting.

The turning point came with eight minutes left in the half when the Gaels suffered a defensive breakdown, a problem which Coach Crozier says has plagued them in previous games. Turnovers and an inconsistent defensive set-up almost slowed the Gaels as the Ravens pulled ahead to post a seven point lead at the half time,

47-40.

Sloppy passing marked the Gaels' second half performance as the Ravens continued to work a successful full-court press. Brosseuk continued to shine defensively blocking many shots, but rebounding and ball handling problems gave the Ravens extra scoring opportunities. On offense, the Gaels were driving well and working the ball inside but too many easy shots were missed and crucial scoring chances were lost as the Ravens moved the ball quickly up the floor again and again. With 12 minutes to go, Carleton was up by 17 points and Shoveller went down with an ankle injury for the third game in a row. Coaches Crozier and Barry Smith switched to a smaller lineup with Charter at small forward to match the Ravens' lineup and the Gaels cut the lead to ten with five minutes left in the game. However, the Ravens' disciplined play never broke down and they went on to win 90-76. A key point in the game was the Gaels' failure to stop the Ravens' scoring star Bill Holmes. Holmes exploded for 29 points to lead all scorers. Mike Brady filled the gap with 20 points and Alex Ouer-

wuk had 12. Standouts for Queen's were Charter with 17 points, seven rebounds and five steals and Brosseuk who had 15 points and 12 rebounds along with eight blocked shots. Parolin also had 15 points and Sheridan Baptiste had eight.

The rookies demonstrated greater on-court confidence in the game with Baptiste driving end to end to convert baskets four times, Joe Vijoeda coming off the bench to make a positive contribution in the second half and Caughill in his shooting and inside game. Unfortunately, inconsistency still mars their performance, exemplified by Caughill's poor shooting (11 per cent) in this game as compared to his 21 point total against Centennial. Poor shooting by everyone was the real problem that brought the Gaels down as they made only 36 per cent of their shots from the field in the game, with many missed layups and easy shots. Desperately needing a win, if only to build confidence, the Gaels face Laurentian at seven p.m. in Bartlett tomorrow night. Look for an emphasis on control and consistency by the Gaels in this game.

Hockey victory over Mac

Continued from p. 25

scorers for the Gaels in their 3-3 tie. McMaster Marlin and Queen's then tangled in a shootout Saturday night. After McMaster had taken leads of 1-0 and 2-1, the Gaels finally got their act together and led 5-2 after the first period. Rob Holland scored the first two goals of the game for Queen's while Dave Hardy, Ian Gillespie and Manasterky had singles in the first. Queen's was outscored in both the second and third period, but still managed to pull away with a 8-7 victory. Holland scored his third goal of the game in the second period while Paul Quinst and Michael Linesman also found the marker. Quinst led the Gaels with a goal and four assists.

In their most pleasing game of the weekend, the Gaels managed a comeback 5-5 tie with league-leading

Laurier, on Sunday. With two goals in the last three and one half minutes of play, the Gaels were able to come away with a hard fought tie. The Gaels kept chipping away, and finally got the break that they were looking for at 16:38 of the third period, when Rob Wade was able to find the marker with a short-handed goal. Roy Mylari provided some last minute heroics for Queen's, as he produced the tying goal at 18:28 of the final period. Other goal scorers included Gillespie, Holland, and Richard Reeve.

After the weekend, the Gaels find themselves much in the thick of things with a 3-4-2 record for eight points, six points behind league-leading Laurier. Next stop for the Gaels is Friday when they tangle with McMaster in Hamilton and then on Sunday when they play Brock University in St. Catharines.



Yakimczko

Mike Linesman (14) scores from sharp angle against Marauders.

Badminton teams third in standings

By RICH CROWLEY

The Queen's badminton teams were on the road two weekends ago attending a tournament at McMaster University in Hamilton. The women's team finished third behind Western and U of T, winning fourteen of twenty matches. Western was the big winner claiming eighteen of twenty matches while U of T was second going fifteen for twenty.

In the seasonal standings, the women's team is in third place in their division trailing Western and U of T very closely. This past weekend the ladies team took part in an exhibition tournament at McGill. The results were much the same as the weekend before. Western ended up with 40 points, Toronto with 33 and Queen's with 31. After the tournament a singles tournament was held and Nancy Fenwick narrowly missed winning the overall championship ending up in second place.

The men's team, also in third place in their division, turned in a performance which they admitted was not quite up to par. While at McMaster, Coach Jeremy Jones cited the absence of three of the team's regulars as one of the factors which hurt them most.

Over the weekend the men participated in a Provincial tournament at the Kingston entry along with Loyalist High School. The squad won the overall championship.

Queen's will be holding a tournament on the weekend of the 19th of January.



"OKAY... LET'S WORK ON MARKSMANSHIP"

Fencing team performs well at RMC



Stephen Tsang of Queen's participates in the men's foil event at RMC.

By PAUL BEATTIE

Last weekend Queen's participated in the RMC Invitational Fencing tournament. Despite considerable competition from twelve different schools and organizations, including an American team from Westpoint and a British team from the Royal Air Force, Queen's succeeded in finishing fourth overall. The men's Epee team achieved the most notable results after narrowly defeating Westpoint in the semi-finals. They then fenced a strong U of T team and were forced to settle for the silver medal. Both Women's Foil teams also finished in high standing. The "A" team placed fourth and the "B" team sixth out of nineteen entries.

The men's Sabre teams, without a full squad, finished respectively. The "A" team finished seventh while the "B" team

was fifth. Finally, the men's Foil team placed seventh out of 15 competitors.

Coach Al English was pleased with the results and stated "at this point in the season we don't want to look too strong. It's always better to peak late in the season when it counts."

Each year the team looks stronger and this year is the most promising yet.

The men's Foil and Sabre teams each lost key members last year but they have performed well so far this season. There is great potential due to the mixture of both experienced and new fencers.

This weekend in the Bews Gym spectators will have the chance to watch a tournament here at Queen's. On Saturday between 10:00 a.m. and 5:00 p.m. the men's Foil and Epee competitions will be held. On Sunday the Women's Foil and Men's Sabre teams will compete.



NFL picks



By PABLO WHITNEY

This has got to be one of the worst weeks in the NFL, the games are just plain boring. Watching most of these games would be like watching grass grow or paint dry. Even though one of the games will be over before the paper comes out, I've decided to pick it anyway. My record for those who care, and my mother does, is 12-12. I took a beating last time. But not to be discouraged, here goes...

Thursday: New England (8-4) vs. Dallas (7-5)

Big game for the Pats. Dallas is trying a new line-up with White instead of Hogeboom; Donnelly instead of Renfro and Timmy Newsome. It's a good idea but it won't work. The Nevada line has Dallas by 2, that's got to be based on reputation not skill. This American Thanksgiving Dallas is still the turkey. New England by 3 1/2.

Sunday: Houston (2-10) at Cleveland (3-9) Wow, what a barn-burner! Boy! oh! Boy!, who do you pick? I'd say that Houston's got the advantages even though they're supposed to lose. Moon's getting

the offence going and Hugh Campbell has broken the ice. Cleveland has...Cleveland has...Cleveland has...Houston by 4.

Seattle (10-2) at Denver (11-1)

Being an avid Raider fan, I hate both these teams. I hate them more than Dallas...altnost.

Both are good solid teams with lucky defences and adequate offences. The game is in the Mile High Stadium which will help Denver and Elway seems to be gaining confidence as the season goes on, therefore, Denver has my vote to win. Personally, I feel that the best ending to the game would be a case of the plague for both of them, but anyway, Denver by 3.

Monday: NY Jets (6-6) at Miami (11-1) Well, Miami finally lost and Buffalo won last week. How about this week? Not a chance, Miami will win and will probably win big. Mark Gastineau will wish that he was doing his time in jail instead of ninety hours of community service. Marino's quick release of the ball has been compared to John Kuster's in bed and this will play havoc on the Jet defence. Miami by 7.

Volleyball women split games

By ANDY JORDAN

After several weeks of exhibition play, the Queen's women's volleyball team began their regular season last Thursday night.

The Gaels squared off against Ottawa U in their opener a week ago, but were swept aside three games to zero, in the best three out of five match. This past Tuesday, they travelled to Ottawa to face Carleton. They were able to take the

match in three straight games, to even their regular season record at one and one.

Problems arose prior to the Carleton match when it was discovered that "Wallface" MacIntosh's volleyball's shoes were missing. Peace was restored when the women's basketball team returned from McDonald's and were found to be in possession of the prized sneakers.

The team will be at home this weekend, playing U of T on Friday night and both Ryerson and York on Sunday afternoon.

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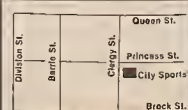
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Sports briefs

Volleyball Gaels go distance Wrestling silver at Canada Cup

By ROB FERGUSON

Five was the lucky number on Tuesday night for the Golden Gaels' volleyball squad as they went the distance to narrowly beat out RMC for their third straight win of the season.

The game began as a Redman rout, with Queen's dropping two games straight, 1-15 and 9-15. After mixing lineups around, the right combination was struck and Queen's snuck past RMC, winning the final three straight: 15-3, 15-11 and 15-7.

The Gaels, before Tuesday's match, had beaten Laurentian and RMC, and going into their second against the Redmen, says Coach Kyle Taugher, "we weren't ready mentally." Very honorable mention goes to rookie Sam Seth, who, playing in what was essentially his first game, "sparked the whole thing to life" and was the key to Queen's victory, according to Taugher.

The team puts their perfect record on the line November 30 and December 1 when they go on the road to meet U of T, Ryerson and the formidable York squad.

Basketball women nip Carleton

By HARRY MCMURTRY

It may not have been pretty, but then again, it's a game of numbers, not aesthetics. In a game on Tuesday night against Carleton, the Queen's women's basketball team finished with bigger numbers than their opposition — barely. Trailing most of the game, Queen's went ahead by one point with only 4 seconds remaining on the clock. Needless to say, the team held on, winning by a score of 61-60.

The final basket was scored by Karen McComber who was also high scorer in the game with 22 points. Shelly Gahagan finished with 12 points. Jenny Quail played another outstanding game; an excellent point guard, Quail continues to play fine defense. In the last few games she has made numerous steals and forced many turnovers.

As a team, Queen's did well from the free throw line, hitting 85% of their shots. They did not fair so well from the field. The team's shooting percentage was 32%.

"We won the game on the free throw line," said Coach Dave Wilson. Queen's also played good defense in the front court. "We did a super job of pressing, but we need to work on the defence in our own end," noted Wilson. The Coach was very impressed with the poise the team showed at the end of the game. "It is a sign of a quality team when it has the ability to come from behind and win the close games," he said.

Last weekend, Queen's won two more games. They defeated Centennial College Friday night, 69-35. Rookies Dawn Lumley and Leslie Strickler each scored 16 points. Later in the weekend they downed the Guelph Gryphons by a score of 65-53. Kelly Massingham had 19 points, while teammate Sheila Coleman had 11. Their record is now 6-3. They have won six of their last seven games.

The team's home opener is tomorrow afternoon at 5 p.m. against Ryerson in Bartlett gym.

Queen's wrestler Geoff Moon earned international recognition last weekend by winning the silver medal at the Spith-Anderson Canada Cup in Toronto. In his first competitive match of the 1984/85 season, Moon pinned the Australian National Champion in a scant 27 seconds with a perfect four-point throw. Equally impressive was Moon's second match against heavyweight member of the visiting South Korean National Team, where a solid 12-7 victory won his pool and pitted him against a 286 lb. American in the finals. The American opponent, one of the famed "Sunkist Kids," was first runner-up at the U.S.A. Olympic trials this year and his experience was enough to beat Moon for the gold medal. Moon, reigning Ontario Senior Champ, will be a strong contender at this year's CIAU's.

Queen's was further represented at the

Canada Cup by Gerry Chaput and Dave Sebben. Chaput's first draw of the tournament was the American Charles Heard, who went on to win the 130 lb. class at the tournament. Heard gained a twelve point superior decision over Canadian Olympian Lawrence Holmes in the final. Dave Sebben's second match of the tournament was against the 170 lb. representative of the Australian National Team. Encouraged no doubt by team-mate Moon's earlier win, Sebben pinned the Australian in under a minute.

In the last wrestling tournament before Christmas, Queen's is taking 16 wrestlers to the Ryerson Open today. Representing Queen's strongest squad ever, these wrestlers will be competing in one of Canada's most highly competitive inter-collegiate meets.

Waterpolo hopeful for next year

By ANDY JORDAN

The Queen's men's waterpolo team closed out their season by hosting Ottawa U and Carleton this past Saturday. Unfortunately for Queen's, they dropped both encounters.

The team displayed a fine effort against the Gee-Gees, but were nipped by a close 9-8 score. Carleton was able to edge them by a 9-6 count. These two losses coupled with the two games they dropped to RMC the previous Thursday left their season mark at 0-12.

Coach Simon Beiler expressed optimism for next year despite the winless season.

"The team was just beginning to play really well, and now the season is over," he said, referring to the brief seven-week schedule.

Next year's team will have all but two players from this year's squad, and so should be very competitive.

The OUAA waterpolo championships will be held at Queen's this coming Saturday. Carleton and RMC emerged atop the regular season standings in the eastern section. Those two teams will battle it out with Western, McMaster and York, to determine the provincial champion. Game times on Saturday at 1 p.m., 2 p.m., 4 p.m. and the championship final is set for 5 p.m.

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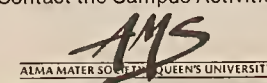
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American Dreamer: Jobeth Williams stars as the rather ordinary Cathy Palmer who becomes the extraordinary Rebecca Ryan who races into the life of a dashing, rumpled English playboy (Tom Conti). Together, they become involved in a series of wild escapades.

Oh, God! You Devil: George Burns plays God for the third time. He must be getting pretty good at it by now. The plot involves a monumental struggle between God and the Devil (also played by George) for the soul of a rock star.

Just The Way You Are: Comedy about an attractive young flautist who hires herself to a French ski resort and begins a frantic round of sleeping around. Kristy McNichol stars.

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The Terminator: Futuristic action-thriller starring beefcake Arnold Schwarzenegger who plays a cyborg (part man, part machine), sent from another planet to kill a young woman whose life will have great significance in decades to come.

Ninja III: Domination: More sword swinging and combat tactics.

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Country: Jessica Lange and Sam Shepherd star in a quietly powerful film about a family's struggle to save their farm from foreclosure.

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All screenings at 8:00 p.m. in Ellis Hall 547-3059

Friday, Nov. 23 — Mon Oncle D'Amerique: A fact/fiction exploration of the theories of Prof. Henri Laborit, a biologist specializing in the relationship between structures of the brain and human behavior. The film moves from a general outline to a particular illustration, involving a trio of characters searching for a lost uncle from America.

Saturday, Nov. 24 — Koyaanisqatsi: Director Godfrey Reggio's intense personal meditation on the disjunction between urban life and the awe-inspiring landscapes of the American desert. Music by Phillip Glass.

Sunday, Nov. 25 — Confidentially Yours: Francois Truffaut's latest film about a man suspected of a double murder and then implicated in a third. The plot becomes increasingly convoluted as his secretary searches out the true murderer.

Wednesday, Nov. 28 — Lady On The Bus: Erotic comedy with one of Brazil's most prominent stars, Sonia Braga. The story centres around a chance meeting. Kind of like Alfie's on a Friday night.

Other films

John Deutsch series — Today the Film Club presents **The Avant Garde Tradition** at 12:30 - 1:30 p.m. in the John Orr Room.

A Streetcar Named Desire: Tonight (Nov. 23) in Dunning Auditorium, 7:00 and 9:15 p.m. \$3.00



Tom Wilson, lead vocalist and guitarist of the Florida Razors, playing at Alfie's tonight.

Courtesy of Ellen Prose

Clubs

Alfie's: Friday the Florida Razors rock the pub. Sat. it's everybody's favorite DJ — Grant Lawrence. Phone: 542-4473.

Clark Hall Pub: Queen's Players presents **Global Noose** this weekend. Next weekend Clark becomes a mellow Coffee House. Admission is free to Bitter Grounds featuring Roger James, folk artist and comedian. Phone: 549-5129.

Quiet Pub: Guitarist Andy Rush plays from 4:00 to 8:00 p.m. Next Thursday — guitarist John Boone.

The Manor: This weekend Captain plays the best of Journey and Van Halen. Next week — The Wholigans. 28 Yonge St. 548-8009.

Hotel Frontenac: This weekend — Kevin Simpson. 178 Ontario St. 544-6881.

Music

Queen's Players presents **Global Noose**, a cabaret of comedy and music this weekend in Clark Hall Pub at 8:00 p.m. Tickets are \$3.50 and you can get them at the PAO.

Paul Neuhauer: This twenty-two year old violinist was recently chosen as the principal violinist of the New York Philharmonic. He makes his Canadian debut at Clark Hall on Saturday 24 November at 8:00 p.m. The program includes works by Haydn, Brahms and Mussorgsky. Tickets are \$9 and \$11 and are still available at the PAO or by phoning 547-6194.

Kingston Jazz Society presents **Sonny Greenwich**, one of the world's greatest jazz guitarists on Sunday, November 25. Non-stop music from 3:00 to 11:00 p.m. at **Our Place**. Tickets \$5 available at the door. 474 Bath Rd. For more info:

546-3066.
Wayward play folk music in the Lower Cellidh from 12:00 - 1:00 p.m.

Art

Agnes Etherington Art Centre: Still on exhibit: **Pictures from the Age of Rembrandt** which features a selective overview of genres and aesthetic concepts from Dutch 17th century painting. Includes works by Rembrandt and van Ruisdael. Until November 25.

The Hand Holding the Brush is a travelling exhibition documenting the art of self-portraiture in a wide variety of techniques by 60 Canadian artists from 1825 to the present. On view until Dec. 9.

Europe Looks At The World: The evolution of European Cartography from 1493 to 1761 features antique maps from private collections in the Kingston area. Continues until January 6. Phone: 547-6551.

Musicals

Fiddler on the Roof: Last weekend to see the Kinsmen presentation at the Grand Theatre. Call 546-1756 for ticket information.

Panels

Prison Overcrowding: How Much is Too Much? Discussion includes Barbara Hill of John Howard Society, a Correctional Services Rep. and an ex-inmate. Wednesday, Nov. 28 at 7:00 p.m. in Macdonald Hall, Theatres D/E. Free admission.

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VOLUME 112, NUMBER 22

Queen's JOURNAL
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FRIDAY, NOVEMBER 30, 1984

Queen's University, Kingston, Ontario

AMS commissioners cash in on spring jobs

By ALLISON DAWE

The five AMS commissioners will be paid for six weeks next summer after outer council had no objections to the plan.

Council approved the proposal with little discussion at the meeting November 22. Last March, debate over employment of the commissioners lasted several hours as outer council members questioned both

the principle and the expense of paying the commissioners.

"There is a very strong consensus among commissioners that summer employment is necessary," External Affairs Commissioner Kent Harrison said. Summer employment gives the new commissioners a chance to learn their responsibilities and plan for the year, the AMS report to outer council said.

Last summer the five commissioners were each employed for five weeks at \$285 a week.

Incoming rector and outer council law faculty rep Rick Powers was one student who spoke out against the proposal last March. "What worries me is that many volunteer positions on campus are now being paid," Powers told the *Journal* Wednesday. "I'm not saying they don't earn it. But I'm worried that the remuneration might become the incentive — rather than the idea of doing the job

Money still pouring in for Relief Fund

By EMILY STEPHENSON

Over \$7500 has been raised by the hugely successful Queen's Ethiopia Relief Fund in the past two weeks, and organizers are now planning a long-term campaign.

"The campaign is far from over. We are in the midst of planning events and fundraisers for next term," said councillor Jennifer Descon.

Money is still coming in from collection bottles located on campus and from cheques received at the International Centre. And QERF is now involved in planning a city-wide fund and education campaign which will run from December 14 to 22.

"One of the most important things that has come out of the campaign is increased awareness of the problem that exists, has existed and will continue to exist in Africa if the situation is not eradicated," said co-ordinator Brad Hornick.

"We cannot stress enough the importance of continuing education in order to keep them interested in doing something about it."

QERF will help distribute collection bottles all over the city, and will sponsor such fundraising activities as "take an absent friend to lunch day", along with organizing a telethon on channel 13.

"It all stems from student interest," said Rob Young. "If students weren't interested in getting involved, we couldn't continue with the campaign. Queen's students are definitely concerned with keeping the project moving after media coverage disappears and moves on to the next catastrophe."

The EngSoc carol service this Sunday will be donating part of their proceeds to QERF. And the International Centre is planning a series of presentations, speakers and seminars on the food distribution problem in Africa at the end of January.



Pinball Wizard
Games tournament winner Nick Kanellos won a windsurfer. Details, p. 5.

AMS sends \$750 to McGill

By SCOTT WARWICK

The AMS is sending \$750 to McGill University as a "gesture of goodwill" to help repair damage done to Molson stadium by Queen's students during the Kill McGill roadtrip last September.

Earlier in October, the AMS announced that it had agreed to assume financial responsibility for the Queen's portion of the damage at Molson Stadium.

Outer Council ratified the decision last Thursday after almost two months of investigation and debate.

The decision was reached after the

receipt of a letter from the McGill Dean R.W. Stevenson which estimated the repair bill at \$1542. Stevenson indicated that he was "prepared to accept (the AMS's) decision as to what portion of the repair bill the society should pay."

"It must be realized that the AMS is not necessarily assuming any legal responsibility in this matter. That is not the issue; the issue is the maintenance of the university's reputation and integrity," AMS Vice-President (Operations) Jim Butler said.

When asked if the recent negative publicity directed at Queen's had any ef-

fect on the council's decision, Butler said that it was undoubtedly in the minds of the councillors.

"Anything we can do to improve the school's image has to be looked on positively," he said.

But agreement on the resolution was not unanimous.

Drew Digney, ASUS vice-president, was one of those voting against the proposal. He was disappointed that the letter from Stevenson did not ask for a specific amount, but rather "asked us how much we wanted to pay. He asked us to be the judge and jury; to decide how bad our behavior was."

Digney also maintained that McGill should have been better prepared for what was going to happen.

"It's traditional that Queen's plays at McGill's homecoming game; there has always been adequate security before. McGill seemed to take no precautions. Could they not be held indirectly responsible?" he said.

And he also expressed concern about the AMS setting a precedent by sending money directly to the institution involved.

"We've made goodwill gestures to individuals before, but this is the first time we have sent money to another university."

Contending that the AMS is not setting a precedent, Butler said that "because of new AMS policy, the Outer Council will not, in the future, feel obligated to

See NEW/page 2

GW may end up in court over racial Rebeiro joke

By VICTORIA GIBB-CARSLEY

Golden Words may face a lawsuit next term because of their rector election coverage.

A front page article in the election day issue of the paper suggested that Lloyd Rebeiro shave off his moustache and join the Hare Krishna cult.

"What they decided to focus on in the article was his color. I think that was in poor taste," said Karen Rebeiro, Rebeiro's campaign manager and wife. "At a higher education place like Queen's, you would expect that that would not occur."

"She was calling it discrimination," said Sean Guest, EngSoc president.

A second-page retraction was printed in the last issue of the *Golden Words* apologizing for the remark, but the Rebeiros are not satisfied.

"I really did not think that it was very adequate," Rebeiro said. "I am glad that they did print something though," she added.

"The retraction was totally inadequate," added rector Rick Powers. "In the article they were not commenting on anything to do with Lloyd or with his campaign, it was only on his race. And that, I think, is not right."

Last Journal of 1984: Happy Holidays Big Brother

Oil Thighs, parade at Vanier Cup

Bands cheer absent Gaels in T.O.

By CARINA van HEYST

The Queen's Bands didn't get the chance to rally for the Gaels at the Vanier Cup, but last weekend was still a busy one for them.

Not only did they appear at the gala dinner held for former principal Watts on Friday night, but they performed at half-time at the Vanier Cup football game on Saturday anyway.

The parade this year was longer; it went up Church Street to Bloor and then along Bloor to Varsity Stadium. Queen's highland dancers entertained in front of the cameras that were just outside the stadium.

The organizers of the Vanier Cup "made an obvious attempt to get more publicity, and judging by the size of the crowd, it seemed to have worked," said bands photographer David Chernushenko.

The bands and their "supporters and hangers-on" were allowed into the stadium where they quickly staked out their own territory in the stands.

Ken Obin and Bill Gallen took Richard Kwan's tandem bike

Trial period now over

Continued from page 1

and getting the experience in student government."

The three elected AMS executive members have been employed for the entire summer for many years. But the appointed commissioners — campus activities, communications, education, external affairs, and internal affairs — were first given summer employment "as an experiment" only two years ago.

In the summer of 1983 the commissioners were employed for the whole summer. "This wasn't implementable, essentially because of three factors: cost, burn-out, and not enough to do," Harrison said.

This summer the commissioners found five weeks employment insufficient, and one more week was added to this fall's proposal.

"The summer is the time of year when you can do really big tasks, devoting continuous time to them without the day to day distractions of the regular school year," AMS Vice-President (Operations) Jim Butler said. "It allows mistakes to happen when the stakes are low."

Elected outer council members are not offered summer employment.

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The QUEEN'S JOURNAL, Friday, November 30, 1984

Students harassed by local woman

By JEFF OUTHIT

After a two year respite Queen's students have once again been the victims of a psychologically disturbed Kingston woman who impersonates either a counsellor or a deprived teenage girl and calls students asking for help.

Michelle Elliott, a 24-year-old Kingston native, suffers from a mental illness known as Munchausen syndrome, which drives her to seek hospital admittances with contrived illnesses to get medical attention.

Two years ago, after she had exhausted possibilities with local hospitals, she began contacting Queen's students with tales of illness and deprivation, playing on charities and good will to get attention. Over 18 incidents were reported to the Student Affairs Centre in one month alone. And after a two year absence, she has begun calling again, said Dr. Elspeth Baugh, Dean of Women.

She concentrates mainly on first year nursing and rehab students, usually saying that one of their classmates has referred her. She gives a story of serious physical illness, no home and an alcoholic mother," Baugh said.

"Often someone purporting to be Michelle's social worker or physician also speaks on the phone to confirm the story. Sometimes a relationship to a certain Queen's department is also mentioned."

Several students have been taken in by her ruses in the past and have offered assistance and also let Michelle live with them for short periods.

"This girl has been in operation for at least five years and has involved many students who try to help her and become very disillusioned when they discover that they have been taken in," Baugh said.

Her knowledge of medical jargon often convinces people that she is a professional counsellor, and she has been charged several times in the past by the police for impersonation of a doctor.

Michelle looks much younger than her age, and is about five feet tall, of medium build with short brown hair, and she sometimes wears glasses. She has a pronounced overbite and also uses the names Sandi, Shawn and Karen, Baugh said.

Any phone call requesting help should be referred to the Dean of Women's Office.

November 23 issue of the *Journal* contained an error. The second sentence stated that Liddy served two years of a 21 and a half year sentence. Liddy in fact served 32 months of his sentence. The article went on to state that Liddy was pardoned by President Carter in 1974 and has been out of prison for ten years; Liddy in fact was pardoned in 1976 and has been out of prison for eight years. The *Journal* apologizes for any embarrassment this error might have caused Mr. Federico.

The article "400 shocked, awestruck by Liddy's address" on page 1 of the

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The QUEEN'S JOURNAL, Friday, November 30, 1984

Candidates spend close to \$200

Varied campaigns boost turnout

By VICTORIA GIBB-CARSLEY

Rector candidates and campaign workers are attributing this year's record voter turnout to the high-powered campaigning done during election week.

All five candidates utilized almost all of the \$200 campaign funding limit imposed by the AMS. And all of the candidates printed at least 500 posters, and all but Mike Doughty had a banner up in JDUC or Mac-Corry.

But many of the candidates found that their posters were being ripped down and destroyed during the campaign.

"I put up about five posters on every floor of Gordon...I went back 10 minutes later and they were all ripped down," said Jennifer Merkel, Mike Sheahan's campaign manager.

Lloyd Rebeiro, who finished second, had one of his banners in JDUC torn down and ripped to shreds.

The campaign posters were designed by Queen's students.

John VanDuzer designed Rick Powers' posters. "We wanted something different...that is why we chose the design and colors we did," Powers said. "Some loved them and some hated them, but at least people looked at them."

Brian Ebel designed his own posters. During the last two days of campaigning he, like the other candidates, carried out a poster blitz. "I followed a fairly structured plan throughout the campaign," he said.

"We were not quite as prepared as the other candidates and so we were a bit late in getting posters up at the beginning of the campaign," said Ira Tator, Doughty's campaign manager.

Powers was the only candidate to direct his classroom visits to upper year students. "I knew that, traditionally, upper year students did not get out and vote. I wanted to encourage them

to vote and to secure their support," he said.

But Sheahan, who finished third, targeted his campaign to first and second year students.

"We knew that Rick, Brian and Lloyd had a lot of support in residences and we did not have connections with the upper years, so we felt that visiting the large first and second year classes was really important," Merkel said.

Most candidates were forced to miss some of their own classes during the two week campaign period. "It is a very time-consuming thing," Rebeiro said. "It's difficult to think of anything else when you are campaigning."

One of the main concerns of candidates during this campaign was to raise the profile of the rector and to encourage students to vote.

But the candidates were disappointed with the turnout at the first two all-candidates meetings, although they responded enthusiastically to the effectiveness of the *Journal* sponsored open meeting in the Lower Ceildh however.

"It was an amazing idea," Rebeiro said. "They should hold those at the beginning and the end of a campaign period...it worked great."

But some candidates saw press coverage as a problem during the campaign.

Merkel said that editorials in the *Journal* seemed "nasty" and that the front page joke opinion poll in the election day issue of the *Golden Words* was "biased and not really fair."

"It seems unfair that there are so many rules and regulations that you have to abide by during your campaign and then, on the day of the election, the *Golden Words* can come along and sway the vote with something that is not even true," Rebeiro said.

Rector job 'priority number one': Powers

By LAURA EGGERTSON

Queen's newly-elected rector, Rick Powers, is setting up shop in his office in the John Deutsch Centre and getting ready to meet the challenges of his new position.

Powers took over the rector's office from its former occupant, Jim Harris, on Wednesday. His first job is to get oriented there, he said, and to meet Principal David Smith and other members of the administration.

The job of rector is an attractive one for Powers because he will be serving students from a new angle, he said.

"It is a chance to work with a whole different group of individuals on the board of trustees, dealing with issues that affect people directly," Powers said.

"All my past experience has been with student groups, which I question the effectiveness of sometimes."

Powers said he thinks his 11 years of experience at Queen's helped him win the election.

"That's what I was pushing the whole campaign," Powers said. "If people voted against me it was a split among three other people (since Lloyd Rebeiro also ran on a platform of experience)."

Organization will be Powers' key to dealing with the triple workload of the rectorship, second year Law, and other extracurricular obligations, he said.

"I'm a very organized person and I can get a lot of work done in a short period of time," he said.

"Academics have to take a priority right now because I have exams, but over Christmas I will finish setting up so that I can start the term fresh."

One of Powers' tasks over the next term will be to assess what time constraints his new job entails, and what other commitments he can maintain.

"I think the rector's job has to be priority number one," Powers said.

Powers resigned from the AMS board of directors after being elected rector, but expressed regret at not having the leisure

to submit a formal letter or speak to the board before resigning.

"John (Lougheed, AMS president) wanted my resignation right away," Powers said. He explained that he would prefer to meet with the groups to which he has commitments to work out agreeable solutions before resigning.

But he agreed he would have to give up some of his other positions to serve as rector effectively. Powers is currently a Law rep on AMS outer council, the acting

chairman of the *Journal* management board, a senior don in Gordon House, a member of the Leonard Field Residence Council, and the AMS rep on the Men's Intercollegiate Athletics Committee.

Powers plans to resign after a two-year term, as have all previous student rectors. At that time he hopes to be articling somewhere in Ontario so that he can attend board of trustees meetings at the end of his term, and be available for his successor's orientation.

Poster problems plague election

New election policies are being drawn up because of problems with campaigning regulations which arose during this year's rector election.

Rick Powers and Lloyd Rebeiro encountered difficulties when trying to book space for their banners in the JDUC.

Because there was a particularly large number of candidates running, Rebeiro suggested to the JDUC manager's office that more space be made available for banners in the JDUC. A position was made open on the stair railing in the Lower Ceildh.

Powers had tried earlier to book space but could not. He was distressed to find that the space booking policy had been changed without him knowing it.

As a result of the confusion, Rebeiro was allowed only to book the space for one week instead of two and Powers was given the space for one week as well.

"The big fight over space resulted because there were no written rules on where space could be had," Rebeiro said.

Chief Returning Officer Brian Lenahan said he will be meeting with JDUC manager Norm Hart within the next couple of weeks to set up a new policy regarding booking space.

"We realized after the AMS election last February that the election policy needed revamping," he said.



Lucky ladies grace calendar

By GREG HOLLYER

The ladies of Queen's are coming. Twelve of Queen's finest will be appearing in a six dollar calendar that will be distributed at several on-campus locations starting Monday.



Judy Duncan

The calendar — which includes 12 black and white glossy photographs — is the effort of Mike Porteous and Steve Ardill (both Commerce '86), who decided to put together a calendar along the lines of the Queen's Gentlemen edition of 1984.

"The idea developed as a lark but we realized that with a little bit of organization we could pull it off," Porteous said.

Models were randomly selected at a variety of locations around campus. "The fun part was the recruiting," Porteous said.

Judy Duncan (Politics/Economics '86) was approached at a football game by the pair. "I was very flattered at being asked," she said.

Patti Tones, a fourth-year commerce student, also agreed to appear in the calendar when Porteous and Ardill approached her. "I was flattered that they picked me," she said.

The calendar was compiled on a volunteer basis. "The personal approach was by far the best way," Ardill said. "We felt that last year's calen-

dar was just a bunch of friends," added Porteous.

The edition is very tasteful, Ardill said. The ladies were consulted as much as possible about the photographs that were used. "We wouldn't use a picture that a girl didn't like," Porteous said.

The setting for the photographs includes the lobby of the Prince George Hotel and along the lake. Both full length and facial poses of the models are included. But none of them will appear in a bathing suit or shorts.

The organizers did extensive marketing research before deciding to proceed with production. "We questioned people from different groups and the response that we received was very positive," Ardill said.

Fifteen-hundred copies of the calendar are to be released in the initial printing.

The calendar will be on sale in the Upper Ceildh, Mac-Corry, Dunning Hall, and the Leonard Hall food line from December 3 to 7.

"We're not anticipating any riots," Ardill said.

Physicists in the Nuclear Age

PHYSICS 020


This new one-term course focuses on the discoveries and dynamics of the nuclear age, drawing insights from both history and the physical sciences. Its emphasis is on understanding science in history and the impact of science on history during the 20th century.

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Flurry of thefts at library ends

By PAISLEY CURRAH

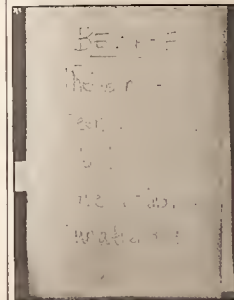
There has been a dramatic decrease in the number of thefts reported at the Douglas, Documents and other libraries, says Lin Good, associate librarian of Queen's libraries.

Three weeks ago Douglas, Bracken and the Documents libraries experienced a series of thefts of unattended backpacks and wallets. Some of the thefts, especially those in the Documents Library, were thought to be related.

"There seems to have been almost a complete cessation," Good said, in reference to the thefts. "If people have lost anything, they haven't reported it."

Oignitaries at the event included 9 present or past principals from Ontario Universities, Principal Smith of Queen's and numerous officials from the national, Toronto and Kingston Alumni offices. Several members of AMS inner council and outgoing Rector Jim Harris were also present.

"When the bands were introduced by John Loughheed, everyone stood up and did a spontaneous oil thigh," Alexander said.



Watts finds tribute 'exhilarating'

By DAVID ALLAN

The Watts era was given a fitting tribute last Friday night in Toronto at the John Orr Award Dinner. Former principal Or. Ronald Watts was presented with the award before nearly 800 Queen's alumni and dignitaries at the new Metropolitan Toronto Convention Centre.

Organizer Bruce Alexander was very pleased with the event, which was staged by the Queen's Alumni Association of Toronto.

"It was a fine tribute to Ron," he said. "It would have brought tears to your eyes."

This was the first time the award had been presented since 1973, and Alexander believes it was the largest gathering of Queen's Alumni for a dinner in the University's history.

Oignitaries at the event included 9 present or past principals from Ontario Universities, Principal Smith of Queen's and numerous officials from the national, Toronto and Kingston Alumni offices. Several members of AMS inner council and outgoing Rector Jim Harris were also present.

"When the bands were introduced by John Loughheed, everyone stood up and did a spontaneous oil thigh," Alexander said.

Winner lands windsurfer

Frosh wins video game tournament

By IAN MALCOLM

Nick Kanellos may not be as much of a "video junkie" as some other competitors, but he still managed to win a windsurfer in a semi-annual video game tournament held by the Games Room last Friday in the Lower Cellidh of the JDUC.

About 20 people competed in the tournament for the windsurfer, a ghetto blaster, and a \$100 gift certificate from House of Sounds.

As usual, the competition was stiff; previous winners and Games Room regulars fought hard both to qualify for the tournament and to recoup some of the losses they incur in an average year.

So it was rather surprising that Nick was the winner. "I only go in there once or twice a week. There were people in the tournament who play a lot more than me," Kanellos said. He has been a video enthusiast for a few years, but this is the first tournament he has entered anywhere.

A first year economics major, he took home the first-prize windsurfer on the strength of a first place finish on the randomly selected video game "Gyrrus" and a third place finish on the other machine selected for the finals, "Eight Ball Deluxe".

"I was quite happy when I saw Gyrrus was selected," he said. Like all other competitors, he had to qualify by gaining one of the two top scores on a Games Room machine in the three week previous to the tournament, and Gyrrus was the machine he qualified on. In addition, it helped that he had "some



Chernushenko

After dinner, organizers took the opportunity to recognize many outstanding achievements by Queen's graduates. Tributes were paid to the 11 Queen's graduates who participated in the L.A. summer Olympics, and to filmmakers Janice Platt, Michael McMillan and Seton McLean, Queen's graduates who received an Academy Award last spring.

A special presentation was made to Principal Smith by Laurie Nichols, great-niece of Eliza Sophia Fitzgerald, the first woman to graduate from Queen's. The grade 13 student gave Principal Smith Fitzgerald's diploma, saying to Smith "I was told if I presented this to you, I'd be guaranteed admission to Queen's next year."

The John Orr award was presented to Or. Watts by Susan Crossman, president of the Toronto branch of the Queen's Alumni Association. After the speeches a dance was held.

Queen's students who made the trip to Toronto were impressed. Sue Fox, AMS communications commissioner, felt "the bands were the best part of the evening. It's just too bad more students weren't there," she said.

As for the guest of honor, Dr. Watts described the evening as "exhilarating". "It was a splendid occasion. I was very happy to be the excuse for the gathering of so many of the Toronto Alumni."

knowledge" of Eight Ball.

His scores were 350,000 points worth of fallen spaceships, bypassed planets and bonuses on Gyrrus and one and a half million on the pinball machine.

But he could have got much more on Gyrrus. "It's easy. You can play for hours on that one," but the rules limited him to a mere 15 minutes.

Second place was taken by Steve Lowe (Commerce '85), last year's winner of \$1000. "I should have won," he said laughing. But he was quite serious about winning the windsurfer. And he may get it yet; Nick has windsurfed some, but the prize is still a bit of an albatross to him.

The two are trying to work out a trade in which Nick will get a little cash on the side as well as Steve's Toshiba ghetto blaster. Before the tournament, Steve was one of the favorites, having qualified on three machines as well as winning last year's tournament.

Third place is still to be decided because Elwood Fox and David Tyndale ended up with equal ranking and had left the Cellidh before finding that out. Sing-Gin Louie of the Games Room, the organizer of the tournament, is trying to arrange a rematch between the two.

Overall "this was a highly successful tournament; the competition was great and everyone had a good time. No one killed each other for the prizes either," Louie said.

As a result, he is arranging a tournament for next term in which everyone will have another chance to compete for what should be some equally impressive prizes.



An excellent selection of
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CAMPUS
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A taste of the Arctic

Fosters exhibit Northern panorama



By STEPHANIE THORSON

Popular nature photographers John and Janet Foster entertained a capacity crowd in Ellis Auditorium November 22 with a slide show and lecture entitled "North to the Top of the World."

"We have been very fortunate to be sent out to see the wildlife regions of Canada," Janet Foster said. "Our real love is photography."

John Foster is a CBC director and commentator, presently hosting the program, This Land. Janet Foster is an author, photographer and broadcaster. Together they have travelled extensively in the north and have completed 23 one hour wildlife specials on science in the high Arctic.

Their slide show — intended as an advertisement for their new book *Adventures in Wild Canada* — documented their latest journey to the north. Starting at the northern tip of

Newfoundland, they travelled right to the northern tip of Ellesmere Island, weaving between the Arctic Islands.

"We flew over 250 miles of shore in a helicopter, just skimming the mountains," John Foster explained, describing the porcelain icebergs.

As well as an impressive look at icebergs, the show included shots of landscape and a variety of wildlife. Although the Fosters keep technology to a minimum, the audience got an idea of the experience required to film from land and air.

"There is such a sense of space and distance in the North," Janet Foster said, commenting on vast expanses of barren tundra.

The show had a personal side, with stories of filming charging musk oxen and a curious polar bear. The audience got a taste of Arctic living, green houses in the tundra, Franklins' exploration site and countless other aspects of the high Arctic.

Silver Bells Ball a hit with seniors

By CHERYL TIBBETTS

Kingston senior citizens will once again enjoy the annual Silver Bells Ball this Christmas.

Organized by Queen's student Carol Chapeski (Arts '85) the event will be held on December 2 from 4:30 p.m. to 9 p.m. in the Skylight Dining room. One hundred people are expected to attend.

The ball is designed for elderly people in the Kingston area, especially those who are otherwise without families or friends to spend the holiday season with, Chapeski said.

Catered by Saga Foods, the event will feature a traditional turkey dinner. Entertainment will consist of piano music and caroling in which all will participate.

Senior citizens attending the ball expressed gratitude to the organizers of the event.

"We think they're beautiful, just wonderful. We really appreciate them," said Kingston residents Mr. and Mrs. Morrison. The couple will be attending their third Silver Bells Ball this year.

Tickets for the event are being sold through the Senior Citizens Council for \$5. As well as receiving the money from the tickets, the organizers will be given donations from the AMS and the McArthur Students Society to fund the evening.

Anyone wishing to donate their time may call Chapeski at 549-0479.

Student volunteers welcome over holidays

By LESLIE GORWILL

Staying in Kingston over the Christmas holidays? The Student Volunteer Bureau, which provides several agencies all over Kingston with volunteer help, needs more volunteers to answer calls for assistance.

There are several events in which you can participate.

— The Senior Citizens' Co-op Centre is holding a Christmas Dinner on December 16th, at which ten volunteers are needed.

— The Social Planning Council needs people to help wrap and deliver baskets in their annual Christmas Exchange on December 18th, 19th, 20th and 21st.

— And the Kingston and District

Association for the Mentally Handicapped is asking for volunteers at any time before Christmas to spend time with certain children and adults in their care.

For information on these positions and many more, please drop in at the S.V.B. office in the Student Affairs Council, 51 Queen's Crescent (across from Stirling Hall) or call 547-2836.

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Various committees bar students from membership

Minor gain for student voice at board level

By CAROL TOLLER

Queen's students can claim a small victory with respect to the recent board of trustees decision to increase direct student representation on several of its committees.

Student representation at Queen's at the board level itself is comparatively low compared to other Ontario universities. Students are now barred from membership to the board with the exception of the rector, who exercises the only student vote on the 38-member body.

But at last month's board meeting, a report from the ad hoc committee on the structure of board committees was approved, which recommended the annual appointment of an AMS representative to the communications committee and the building committee.

A member of the Graduate Student Society will also sit on the building committee and the committee on social responsibility. But there are presently no student representatives on the audit committee, the nominating committee, the investment committee, the pension committee and the finance committee.

Former rector Jim Harris cited the finance committee, which deals with the intimate details of the university budget and finances, as the board committee most in need of student input.

"I would still like to see student representation on the finance committee," Harris said. "But I don't think we'll see that for a long time at Queen's. You have to measure advance in very tiny, tiny bits."

But students can have a significant voice at the committee level, where the critical study and evaluation of an issue is actually made, since committee decisions are rarely overturned by the board, he added.

Despite some complaints that an increase in student representation on a few of its committees is a form of tokenism, Vernon Ready, acting secretary for the committee responsible for the report on the structure of board committees, said

that the approved recommendations adequately reflect student demands.

"The committee included both students and members of the board," Ready said. "The issue of student representation on the finance committee was discussed thoroughly, and it was decided against. The report states clearly that if anyone or any group wishes to make a presentation to the committee they are free to do so."

But for some, the significance of in-

creased student input in three board committees is debatable, as none of these committees actually ranks high among the board's priorities.

"In the meantime," Harris said, "other universities have two or three representatives on the board itself."

Don't drink & drive
this Christmas!

Smooth sailing for Project Magazine

By GRETCHEN BALLANTYNE



Alex Winch

Dawson

Despite being short 2000 copies, the first issue of "Project Magazine", a semi-annual bilingual magazine of Queen's Engineering Society, was distributed to engineering students across Canada this week.

"So far the response has been quite favorable," said Alex Winch, general manager of "Project Magazine."

"This is an introductory issue and it is hoped that the articles will generate some interest. Since this is our first edition, I am sure there is a lot that needs to be improved," added Samuel Wong, national editor.

The "Conduit" style magazine, which each engineering student in Canada supported with a 40 cent donation this year, reached the public with few complications.

"We had a couple of deadline problems, but everything pulled together by November, and we're considerably on the right side of the budget," Winch said.

Only 25,000 of the expected 27,000 copies arrived back from the printer, but Winch felt this didn't present any major difficulties. "The engineers on work-term now, will receive their copies in January," he said.

The next issue will be out January 12, and the format will be a more condensed version of this 48 page issue.

And engineering students are impressed with the magazine. "I think it's great, the Aerospace article was really interesting," said one Queen's '87 Engineering student.

Big birthday bash for International Centre

By SOPHIE HOWE

Tonight the International Centre is celebrating its 22nd anniversary and will host an ethnic meal, to be followed by various international cultural performances.

Principal Smith will be speaking at the dinner along with representatives from CUSO and International Club representatives. Also present will be patrons Anna and Ed Churchill who assisted in the founding of the centre in 1962.

The International Centre was established to provide advisory services and social and cultural programs for the international students attending Queen's.

Today, the centre operates in three distinct areas; International Student Services, Educational Programs and the latest addition, International Programs.

"The virtue of having all these features under one roof is that we can negotiate opportunities for students overseas, which results in a greater number of international students attending Queen's," said the Director of International Centre, Wayne Myles.

Presently the program is undergoing a nine month trial period. "It is the newest addition to the centre, which functions as a co-ordinator of contacts with international governments and agencies involved in international development. We hope that it will become permanent," Myles added.

If the centre has a mission statement, it is the commitment to International Education. "We strive for cultural ex-

change or the sharing of information between international and Canadian students," said Nell Latchman, president of the International Club.

"We could simply be a passive recipient of international students who wish to come to Queen's or we can do what we are doing now, which is to attempt to be more creative in bringing about more possibilities for international students," Myles said.

One of the biggest problems facing international students today is the rising cost of tuition fees.

"The university must take a role in the protection of the international student. The differentials are astounding. When the Canadian government began to refuse the students financial assistance, the universities did not put up a strong battle. We have to find ways of reducing those differentials because they are presently reducing the enrolment of international students," Myles said.

Latchman also anticipates this problem, but claims, "we foresee the quantity of foreign students going down but not their quality, and that is what is important."

And the International Centre is determined to raise the profile of their programs on the university campus.

"It is essential that we establish the Queen's name in the institution of International education. We have the capacity to be highly involved on the international level, by finding solutions to protect the rights and privileges of the international student," Myles said.

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Queen's must say no to porn in bookstores

"A man should find them, fool them, fuck them, and forget them." That was the attitude toward women of one male student surveyed in an American study on the effects of pornography.

Other responses included "Pickups should expect to put out" and "A woman doesn't mean 'no' unless she slaps you." And there are many more like them — not just in structured psychological studies but in almost any place where pornography can be found.

One of those places is Queen's. Despite all the debate in recent years, the issue has not been resolved — there is still pornography on Queen's campus. It is regularly sold in the College Book Merchant and it could easily be sold in the Campus Bookstore. Soft porn magazines were removed from the bookstore shelves last winter but only for economic, not ethical, reasons.

It did not matter that the magazines were a part of an industry that is very dangerous to society. The magazines were just not selling. And that is where the real danger to Queen's lies. If demand for pornography magazines ever increases in the future, there is no university policy to prevent the bookstore from reloading its shelves with them.

What the university must do now is institute such a policy that would ensure that there is not even the opportunity to sell pornography on campus for commercial reasons. (If it is required for a course, say sociology of pornography, then it should be sold along with the text books.)

The debate over pornography on campus turned into a key issue over a year ago when former rector Jim Harris forced the Campus Bookstore committee to look into the matter. Reports were examined and submissions were received but low sales of the controversial magazine ended the debate, at least for those who did not want pornography sold in the bookstore.

But a very important issue still remains unresolved — whether the university should have a strong policy against the sale of such periodicals. Many people on campus say that they have the right to choose. If they want to read pornography, then they have the right to buy it on campus. After all, this is a university where the widest possible selection of thought and social comment should be provided.

That argument can be found in the Bookstore Committee report to Senate in 1979: "This university believes that the freedom to read is as essential to the democratic way of life as freedom of speech and freedom of the press, and will resist by moral suasion and if necessary by

due process of law all attempts to suppress or restrict the availability of particular books or periodicals on this campus because of a viewpoint they present."

These sentiments were echoed again this year during the rector election when all five of the candidates publicly stated that they were in favor of the selling of pornography on campus, that students had the right to make their own choice.

This argument is wrong. It is also dangerous. People do have the right to choose and universities should exemplify this aspect of democracy. But there is a point where society must limit the choice. In short, society must act as a censor for the benefit of society as a whole.

Pornography threatens all of society and should, thus, be censored. Many psychologists argue that it induces rape and causes sexual insecurity for both sexes. "Pornography is the vehicle for the dissemination of a deep and vicious lie about women. It is defamatory and libelous," a psychologist stated in the 1982 book, *Take Back the Night: Women on Pornography*.

A report released in the same year said "Men, inspired by pornography, may well feel cheated and accuse perfectly sensitive women of frigidity. Lacking corrective information, women might actually come to doubt their own sexual sensitivities." That report also showed that massive exposure to pornography caused over 40 per cent of those studied to no longer find the material offensive.

Even worse, the report found that extensive viewing of non-violent sex films led members of both sexes to "trivialize" rape and even take a liking to violent and bizarre pornographic material.

These findings should frighten people at an institute of higher learning. But somehow they have not. People at Queen's must realize that removing pornography from its commercial shelves is much more than censorship — it is a humane act.

Nobody should have the right to view such material with pleasure. At least no one should have that right if it is to become a safer society.

Banning the non-academic commercial sale of pornography at Queen's would not prevent people from buying pornography. They can easily find it elsewhere. But it would show that Queen's is willing to take the only decent stand on this issue.

Speak to your new rector about this injustice. Speak to the other elected officials on campus. Make sure that pornography does not have a commercial home at Queen's.



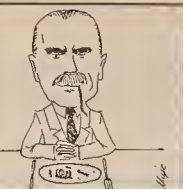
Editor's Note: This picture will probably shock many readers. That's why it is being run. The photo appears in this month's issue of *Penthouse* which was pulled from the shelves of many stores in Canada. This photo and many others like it could easily have appeared in magazines for sale on this campus. Printing this picture does not perpetuate pornography. It merely shows how serious the issue is.

Contributors to this issue

Jewell Armstrong, Gretchen Ballantyne, Paul Beattie, Doug Boyce, Mark Caduc, Georgina Carson, Mable Chan, David Chernushenko, Duff Conacher, Peter Cook, Mark Cote, Tom Digby, Kim Donald, Laura Eggertson, Paul Faulkner, Ruth Forsdyke, Victoria Gibb-Carsley, Leslie Gorwill, Mary Catherine Harpur, Greg Hollier, Sophie Howe, Peter Hum, Shelley Hutchison, Andy Jordan, Liz Kehoe, Marg Mackay, Ian Malcolm, Christie McKeown, Harry McMurtry, Laura Murray, Johnny Ord, Geoff Park, Rick Powers, Sharon Rosari, Laurie Spencer, Emily Stephenson, Marg Sutherland, Laura Suzuki, Stephanie Thorson, Cheryl Tibbets, Dan Tisch, Carol Toller, Duff Trimble, Henriette Van Lieshout, Scott Warwick, Bohdan Yakimeczko.

Opinions

Rats!
More thoughts
on Liddy.
p. 13



ASUS executive should resign

The Editor

The executive of the Arts and Science Undergraduate Society has recently been shown to be illegitimate. In recent memory, no student government has ever been defeated on a referendum question it has put forward for student approval and has itself endorsed and campaigned in favor of. But defeat was the case when ASUS put forward the referendum question asking its students to approve an increase in student interest fees of \$5.75 for the express purpose of purchasing a faculty house. The proposal was defeated 63.8% to 36.1%, a margin of almost 2:1.

It is implicit in the nature of every democratic student government that it is supposed to be representative of those that elected it. Those elected to lead it should be able, in this capacity, not only to determine the feelings and needs of their constituents, but also clearly articulate them and act on that basis. Their legitimacy and their power base in the minds of the electorate derives directly from their ability to do so. So long as the government actions continue to reflect the views of the students under their jurisdiction, their legitimacy is maintained.

By the very nature and principle of student government, such a resounding defeat should not have been. The "yes" ASUS House view was supported officially by the ASUS Assembly and all year executives, but support was officially denied through ballot by the constituents of the official supporters. While it is true that that opinion was what the referendum was intended to find out, it should not be that ASUS should be so uninformed about the student opinion it purports to represent. The act of official support implies directly that the executive believed that such a proposal was not only in the best interests of the students, but is also in their view what is truly desired by the students, since it is their job to be in touch with such opinions.

It is evident that, since ASUS did not truly reflect student opinion, that the executive which is entirely responsible to the electorate for the Assembly's actions, has become completely estranged from the views and opinions of Arts and Science students. This means that, in effect, the administration of Sue Kim and Drew Digney has no popular power base and therefore no legitimacy. They are not fulfilling their primary role as student government leaders. Since they are now leading an illegitimate government and running an ineffective lame duck administration, the team of Kim and Digney should do the honorable thing: resign from office.

Kim and Digney do not accurately reflect the opinions of their constituents. The electorate therefore has no useful representation either to administration or to the AMS and this defeats the entire purpose of the ASUS government. To resign is not only honorable, but responsible. Give us a sensitive and in-touch administration. We're tired of cold ASUS.

PETER BARRETT
Arts '86
STEPHAN KRAMP
Arts '86

applications available

Terry Fox Humanitarian Award

The Editor

The students of Queen's University should be made aware of the Terry Fox Humanitarian Award. This award of \$3000 annually is given to students who are Canadian citizens and who are currently enrolled in a Canadian University or College. Selection is based on the reflection of high ideals and qualities of citizenship and humanitarian service while in pursuit of excellence in a range of activities — academic, amateur sports, fitness, volunteer community service and related endeavors. This award may be of interest to professors, residence dons, volunteer organizers and other students who may wish to recommend suitable candidates. The deadline for applications is Feb. 1, 1985 and forms are available at the Student Awards Office. Further questions can be addressed to Dalton University, 711-151 Sparks St. Ottawa, Ontario, K1B 5E3.

LEZLEE CRIBB
Rehab '88

'No vote' the right choice

The Editor

The referendum on the proposal of a new ASUS house is now over and should be laid to rest, but I feel this comment has to be made.

I believe in ASUS, and all it has done for me, regardless of the infantile in-bickering forever associated with it. A new ASUS house would surely be nice. So would a domed football stadium. However, I voted no. If \$5.75 need be added to my student interest fee, it would be in my better interest if it were directed to UNICEF, OXFAM, or CARE CANADA, where it could be put to a really practical use.

I am not confusing issues. The only issue at hand is my money and how it is spent. I can afford \$5.75 if it is going to save a life. I can't afford \$5.75 if it is going to go toward the building of another student facility. We made the right choice.

DAVE FORSTER Arts '88

How about the Big Five?

The Editor

When the Gryphons won the Vanier Cup this weekend we had to wonder what went through their minds. Maybe Guelph will consider allowing Queen's, McGill, Western, and the University of Toronto to compete with them, even if the latter doesn't aspire to the same academic and athletic excellence.

(Congratulations Guelph and Mount Allison for a demonstration of college football at its best.)

THE COMMITTEE ON QUEEN'S

CAMPUS QUESTION:

Do you think pornography should be sold in campus stores?



Peter Carson Stewart
(Artsci '87)

It is not a question of whether it should be sold on campus, but rather what policies in general should be used in selling it to the public. The campus is not a separate little world, it's just a small part of our society.



Elaine Armstrong
(Artsci '87)

It depends on what you consider as pornography. Nudity is fine as long as it is not exploited. *Penthouse* and *Hustler* are exploitive. Bookstores are supposed to supply the needs of the students, not offend them.



Michele Wright
(Artsci '87)

Yes. University is a mind broadening experience due to the influx of various forms of literary material. In addition — a picture is worth a thousand words and I don't have the time to read much. So illustrative material would be an asset to a student's hectic schedule.



John Saidak
(Artsci '88)

No. I think pornography is sexually degrading no matter how soft or hard core it is. It is also socializing in the way that certain attitudes can be adopted that are morally wrong. It caters to the vices of our society.



Jennifer Allen
(Artsci '88)

It depends on what kind of pornography. *Playboy* and *Playgirl* are alright. *Playboy* is a good magazine which often publishes excellent articles. However, violent pornography is definitely out of the question, as it only promotes violence and perverse sex. Quality is the most important standard in screening this type of magazine.

By Donald & Quesnel



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Students interested in registered or wishing more information should consult the Division of Part-Time Studies, F-100, Mackintosh-Corry Hall.

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WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

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AMS
ALMA MATER SOCIETY - QUEEN'S UNIVERSITY

Feminist has "deluded" ideas

The Editor

Last week's letter "Rector candidates show biases" by Ms. M. Glasco was really disappointing. After spending so many years in university she still is under the delusion that any and all inequalities must be the result of male domination.

Ms. Glasco would seem to object to freedom of choice in the case of pornography even though she can understand the logic behind the concept of such freedom; after all, she took Politics 110. First it was the open display of 'adult' magazines that irked certain groups of females. So now as a result of lobbying, such magazines are displayed on higher shelves (discriminating, I might add, against short people) with only the title showing. Then the problem was the mere availability of 'pornographic' magazines that was considered responsible for repression of females. I might even force that magazines' portraying women in various stages of undress will become more difficult to obtain than alcohol, drugs or firearms. But now Ms. Glasco claims she is exposed to pornography on billboards and (gosh!) shop windows. I guess I am missing all of this as I have failed to notice specifically any pornography in advertising. There is a propensity to show 'beautiful people' (male and female) but that is a far cry from pornography. What I have noticed is a large number of complaints on alleged sexism, pornography and other ills but no examples of this; examples that would certainly help to visualize the problem. The problem with censorship, which from the tone of her letter I presume Ms. Glasco is advocating, is that its proponents find it impossible to be open minded and draw limits to its application. Censorship very quickly becomes all encompassing when influential groups purport to have the 'knowledge of good and evil'. It will be a sad day when personal beliefs and attitudes become subject to trendy paternalistic legislators.

Statements such as "...Blacks for the most part don't discriminate against Whites, nor a slave against her master, nor women against men..." suggest that the author has some deep rooted fears about men. Do females really believe that within the university environment they are treated as slaves by men? If women at this university cannot hold their own and obtain equality without resorting to preferential treatment or being propped up by special rules discriminating against males then I would say that the problem is not illusory male dominance but merely an advanced case of androphobia better treated on the psychiatric couch than by the legislative pen. Besides, if "women's issues" were really as important to females as she claims, why was there not a single female candidate for rector?

It is saddening to see Ms. Glasco use rector politics or university political platforms as scapegoats for her own psychological inadequacies.

ADAM P. LATAWIEC
MSCI

G.W. should get out of town Unfair review for Med's Night

The Editor

Your casual slur against Lloyd Rebeiro's historical and cultural background (Golden Words, #11, Nov. 21) is not funny to us or to Mr. Rebeiro. To think that a rag such as yours could be accepted with silence and deference in a community of liberal arts and higher learning is appalling to us. You can be sure that we will continue to voice our protest towards your anti-child, anti-woman, racist, anti-feminist and generally anti-human, third-rate journalism, until you stop publication of your hate propaganda. An apology though welcome, is not sufficient in this case.

Yours in protest,
MEGAN GLASSCO for,
Queen's Greens,
Queen's Women's Centre,
Ams Women's Issues Committee,
Women Against Racism

The Editor

We believe that Mike Sheahan was given somewhat unfair treatment in the review of Medical Variety Night. Mike approached us with his routine several weeks before the race for the Rectorship was opened. After deciding to run for Rector he felt that he should not participate in the show. However, we thought that his joke added a novel twist and therefore urged him to reconsider. Following the Thursday evening show we realized that the use of his name, while not out of context with respect to the joke, might have been construed as politicking. We all agreed that it would be best if he did not use his full name. As a result, he didn't in the final two shows.

MICHAEL HODGINS,
CAROL WARD
Co-directors, M.V.N. '84

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

ASUS Feud a success

The Editor

With regards to Ms. Carson's article on "Poor Turnout for ASUS Family Feud", was the event merely another excuse for the Journal to cut down ASUS? One must feel Ms. Carson was only speculating on the ASUS reputation instead of reporting actual facts. Turnout Wednesday was overwhelming and was limited Tuesday only by the Journal's failure to publish the advertisement stating the dates. The event itself was in most people's opinions a success. In their words — "It was great, 'I'd do it again', 'I'm so drunk', 'It's a blast — even if we lost.' Contrary to being 'boring for the viewers' — 'I had an amazing time', said a viewer. 'What the hell, I'll fail Calculus and come tomorrow.' It is not conceivable for Ms. Carson to have arrived at her unjustified conclusions.

SARAH HALL AND DAN LEDUC

Lingerie ad offends campus

The Editor

I feel that I must write to you to express, on behalf of the Engineering Society, the displeasure that was felt campus-wide with regard to an advertisement that you ran on Friday, November 23, 1984. The advertisement was an invitation to gentlemen to attend a modelling session of women's lingerie. The ad showed two women in what we would term as "slinky" undergarments. The ad was a latently sexist example of what all men and women of our modern day society should be trying to eliminate. I would ask you to please print an apology to all of the Queen's campus and use more discretion when soliciting advertisements in the future.

SEAN GUEST
President Queen's ENG SOC

The war over war continues

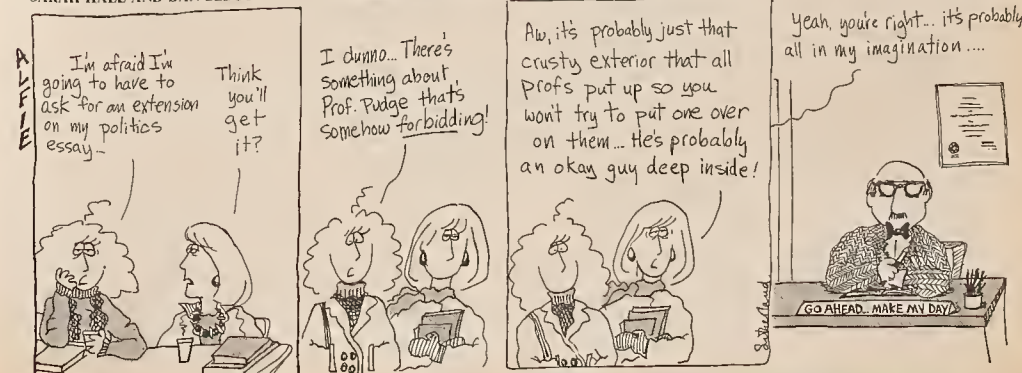
The Editor

A pall of acrid smoke hangs over Vimy Ridge. An artillery barrage sends shells whistling through the air which explode into the hillside. After two hours of shelling a silence descends over the area. The smoke clears and a solitary figure appears from one of the trenches. Lo and Behold! It's Batty! His face is smeared with mud, his jacket, bedecked with medals of dubious origin, is torn at the back. Leaning on a wooden cane he recites a verse from the distant memory of his childhood: "I weep for you", the Walrus said: "I deeply sympathize With sobs and tears he sorted out Those of the largest size. Holding his pocket-handkerchief Before his streaming eyes. Batty! You have our readers in tears with your sentimental, slushy accounts of

Remembrance Day. The Walrus, Britain and you are similar. The former coaxed the young oysters out of the sea until "thick and fast they came" until "They'd eaten every one". Britain coaxed young men to their death in Flanders Fields. Finally, Batty perpetuates the gruesome tale.

Two points for you to remember Batty. First, to reiterate what I stated in my letter — There is nothing to be gained in remembering if we do not remember Why? Secondly, you are guilty of the charge which you throw at me. You have, by your article, made a political issue out of Remembrance Day. The shells are beginning to fly again. Jump back into the trench where you belong.

JONATHAN GRAY
MPLI





Queen's University
Department of Drama
presents

The Odyssey

a children's play by Maurice Breslow
directed by Maurice Breslow

December 1st, 10:30 a.m.
and 2:30 p.m.
December 2nd, 2:30 p.m.
December 3rd, 7:30 p.m.

Convocation Hall

TICKETS: \$4.00 Non Students
\$2.00 Students/Seniors RESERVATIONS: 547-6291

OPEN HOUSE

University of Toronto
Dept. of Medical Biophysics

For prospective graduate and summer students interested in Cancer Research program in Cell Biology and Medical Physics, at the Princess Margaret Hospital, 500 Sherbourne St. In basement Lecture Theatre.

WHEN: 5:30 to 7:30 p.m.
Thurs., Dec. 6, 1984
Inquiries to V. Ling
924-0671 ext. 4988. Visit the Lab and
talk to individual professors

FREE PIZZA

POSITIONS AS DONS AND SENIOR DONS UNIVERSITY RESIDENCES

Positions as Dons and Senior Dons are available to persons who are interested in helping to create the best possible educational environment in the Men's, Women's and Co-Educational Residences.

On behalf of the residences boards, the Dean of Women and the Director of Men's and Co-Ed. Residences would be happy to receive enquiries from both single and married senior students who have at least three years of University experience, and members of staff who believe they could make such a contribution to the residences as an integral part of the University community. Persons appointed to these positions will be provided with accommodation in the residences.

Dons will be expected to share their interests and the benefits of their experience, to contribute to the intellectual and cultural life of the residences, and to help new students familiarize themselves with the facilities and resources of the campus. In addition, to regular Dons, the Men's and Women's Residences have openings for bilingual Dons in their French bilingual-bicultural projects and would therefore like to have applications from bilingual persons. There may also be openings for Dons with expertise in German language culture. Please note that, because of rulings by the Department of Employment and Immigration, applicants who are not Canadian citizens must have landed immigrant status.

Initial enquiries should be directed to the Dean of Women's Office, Victoria Hall (547-6109).

Closing date for applications is Thursday, 31 January 1985.



presents

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Fri., Nov. 30

Sat., Dec. 1

No Cover Charge



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CFLY-FM AT THE GRAND THEATRE

Friday, December 7 at 8:00 p.m.

BIX

"Ain't none of them play like him yet"

Louis Armstrong

Award winning film by ex-Queen's student exploring the life and music of the legendary jazz cornettist Bix Beiderbeck

"Superb Sound Track" Los Angeles Times

"A Wonderful Movie" Sight & Sound

"A Master Achievement" Variety

Features Bix, Hoagey Carmichael, Artie Shaw, Charles Davis etc.

A MUST FOR ANYONE WHO LIKES MUSIC OR FILM

With live warm-up band, GENES, who play in the style of Manhattan Transfer or The Nylons.

Tickets \$6 & \$7

Call 546-1756

LETTER

LETTER

LETTER

LETTER



In defence of G. Gordon Liddy

By MICHAEL McADOO

In a letter to the editor in last week's Journal, George Fogarasi asks: "Maybe if I broke into a political office and ate small rodents, I too could do the lecture circuit... Why is Mr. Liddy any different?" If that student thinks that by simply eating rodents and breaking-in to political offices that he could gross \$5000 per lecture I applaud him. Evidently, Fogarasi avoided the lecture for these reasons. By comparison, I heard Liddy because he was involved in one of the most important events of U.S. politics in this century. Just because Liddy was directly involved in criminal acts is no reason he shouldn't be heard. I would have been just as interested in a lecture given by someone on the Nixon staff who didn't go to prison for the break-in or who didn't eat a rodent. Regarding Mr. Fogarasi's concern that the Liddy lecture was subsidized by his "tuition fee", I point out that many activities that a minority of students participate in are subsidized by the AMS, and it is

generally maintained that this ultimately benefits all students. It is unfortunate that many students were turned away, but the speakers committee had no way of predicting turnout. Liddy's lecture has generated more discussion among students than any in recent memory, and surely this is a good thing.

G. Gordon Liddy is a realist. He has studied world history and has made observations. He has not been the first to observe that many happenings in the world do not appeal to most people's idea of morality. People who questioned Liddy did so not with reference to the validity of his paradigm, but rather with reference to the immorality of it. All that Liddy could do was to indicate to them that morality is, by definition, a subjective set of values. These people were concerned that the way men conduct their affairs is different from the way they ought to. Liddy maintains that if one wishes to object to the power system of the world on the basis of morality, that is fine, but

he who does not accept the inevitability of this system will not survive (let alone prevail) in it. Machiavelli observed this in sixteenth century Florence: "...how we live is so far removed from how we ought to live, that he who abandons what is done for what ought to be done, will rather bring about his own ruin rather than his preservation." Liddy believes that this is the way the world has operated since the beginning of time. Rather than objecting to this, we could better spend our time preparing ourselves for it, instead of hoping that the world will be like Palm Beach (or Kingston) on a sunny afternoon, when it is actually like the South Bronx (a bad neighborhood) at two in the morning.

Don't drink
and drive
this Christmas!

PEACE

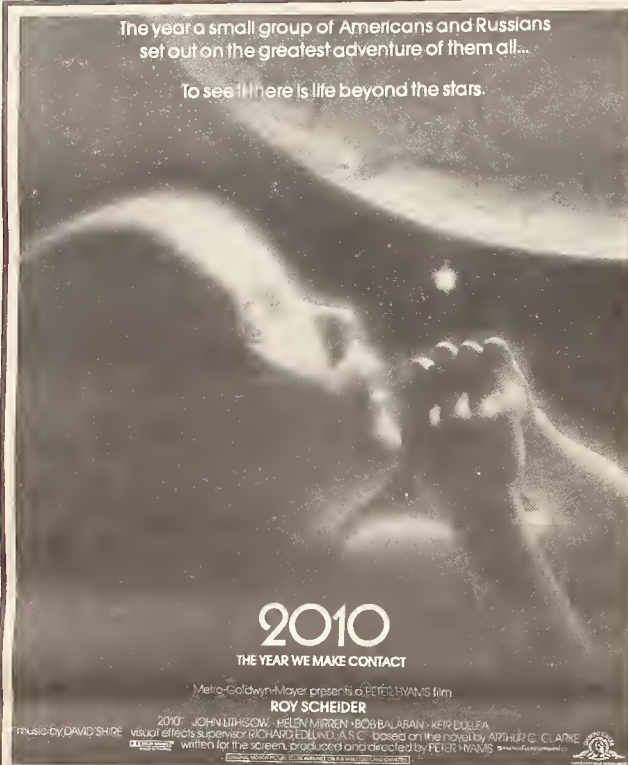


Wishing you a blessed, happy year, filled with warmth and friendship. Thank you for being such good customers.

From The Journal Staff

LLOYD M. HOFFER
Politics '85

The year a small group of Americans and Russians set out on the greatest adventure of them all...
To see if there is life beyond the stars.



2010
THE YEAR WE MAKE CONTACT

Metro-Goldwyn-Mayer presents a PETER HYAMS film
ROY SCHEIDER

2010 JOHN LITHGOW · HELEN MITTEN · BOB BALABAN · KERI DOLLA
music by DAVID SHIRE visual effects supervisor RICHARD EDWARD JAS. C. based on the novel by ARTHUR C. CLARKE
written for the screen, produced and directed by PETER HYAMS

The staff and management of Alfie's would like to wish everyone the best on Christmas exams. Have a great Christmas holiday and a fun-filled New Year. We'll see you back here in '85.

CLOSING WEEK FOR '84

Tonight & Sat. — **OXYGEN**

Doors open at 7:00 p.m., \$1.00 cover

Mon. & Tues. — back to back Sci-Fantasy

"STAR WARS" (Monday) "EMPIRE STRIKES BACK" (Tuesday)

Doors open at 9:00 p.m. — Shows at 9:30 p.m.

Wednesday — **"FOOTLOOSE"**

Thurs.-Sat. **GRANT LAWRENCE**

Doors open at 8:00 p.m.

Friday we're opening early at 7:00 p.m. for those people with toys for the CKWS Toy Drive

Alfie's closes Sat., Dec. 8 & Re-opens Mon., Jan. 7

ALFIE'S PUB

Starts Friday,
December 7th



THINGS TO WATCH FOR IN '85

TEENAGE HEAD Mon., Jan. 7/85

The Return of the
AIR BAND CONTEST

(Have you got a group yet?)

A chex **TABLE HOCKEY**
TOURNAMENT

And more bands,
much more music (videos)

Alfie's —
The Place To Be In '85

Age of majority card is the only accepted form of I.D.

Entertainment

Concert

Rickie Lee worth the wait

By JEFF BREITHAUP

Over the course of Rickie Lee Jones' five year recording career she has not toured Canada. Up until now. And last Saturday night's two sold out Massey Hall shows in Toronto were worth the wait. The concerts were everything one wouldn't expect from Rickie Lee Jones.

Her three brilliant album releases and one ten inch release aside, her various television appearances have been, at best, suspect. She has often appeared tired and haggard, almost ready to collapse. Rumours of an alcohol problem partially explained these segments, and they cast serious doubt on her ability as a performer. These doubts were completely shattered on Saturday night.

The show was highly original. It was theatre. The set was simplistic; a hanging bar light stage right, a large mounted window frame stage left and slides projected on three backdrops.

The band entered in darkness and began a quiet piano-oriented piece. Jones appeared under the hanging light in a huge overcoat and hat. Immediately, she began reciting some self-penned poetry overtop of the music. It was reminiscent of "The Unsigned Painting" a song from her Magazine album. The poetry was a unifying element throughout the show. Quietly surfacing between numbers the poems were like her songs. They dealt with characters and events from Jones' past. Her dramatic interpretation of the writing revealed a strong acting ability.

The opening poem faded into "Prelude to Gravity" and then "Gravity" from The Magazine. The

coat and hat came off and Jones revealed what was to be another surprising element of the show: choreographed dancing. Wearing a microphone strapped around the back of her head allowed her to move onstage unrestricted.

The highlight of the concert came with "We Belong Together", sung with a passion not found even on the Pirates album. Another highlight came when Jones sang "Lush Life" and "Something Cool", two jazz standards. Her impressive vocal range was demonstrated nicely here as she sang accompanied only by piano. She went on to play many old favorites as well as her entire new album.

To close the show Jones sang "After Hours", the last cut on her debut album. As she sang, the band slowly left the stage. She was left alone under the hanging light to sing the last line: "I'm standing on the corner all alone." She reached up, clicked off the light and left the stage. It was a stirring exit, one that would have made an encore seem silly and superfluous. Instead the appreciative crowd was given a curtain call in true theatrical style.

Jones' band was picture perfect all night, covering the difficult arrangements and background harmonies surprisingly well. But the most pleasant surprise of the night was Rickie Lee Jones herself. She came off as an accomplished poet, actress, dancer, singer and of course, songwriter.

During "Danny's All-Star Joint" she yelled to the audience, "I wish you could be up here, we're having a ball!" She needn't have wished it. We were having a ball too.



Courtesy of Warner Bros.

Theatre

Medieval Feast

By PAISLEY CURRAH

"A dinner theatre extraordinaire" describes the upcoming production of A Medieval Feast, sponsored by the John Deutsch University Centre Program Committee.

"It's a dinner party, really," said Director Shelley McPherson. "The audience is treated as guests and entertained by the actors," she said. Staging is set throughout the audience who are seated at tables in Wallace Hall. McPherson plans on each member of the audience being touched, talked to, or sung to at least once during the evening.

"My concept is that people become immersed in the medieval world," McPherson told the Journal. As people come in they are greeted by revellers — jugglers, tumblers, musicians. The procession of the King, Queen and Lord Chamberlain follows.

The main part of the show consists of the medieval masque, The Second Shepherd's Play. It is broken up into sections and during the breaks the audience is served its "medieval feast", all the while being entertained by madrigal singing and revellers.

"The set-up of the show allows for a very spontaneous acting style," McPherson said. "There will be a lot of actor/audience interaction. The cast is made up entirely of Queen's students, most of them Drama majors, McPherson said. McPherson, a fourth year Drama major, is no stranger to directing and hopes to become a professional director.

The show, Friday, December 7, sold out 163 tickets in two days. To meet the excess demand the Committee has decided to add another night, Thursday, December 6. Tickets are available at the Performing Arts Office for \$12.

Jarrett's new one succeeds admirably



By PETER HUM

Keith Jarrett

Changes

ECM Records

Changes

ECM Records

Changes

ECM Records

Changes

ECM Records

Changes

ECM Records

Changes

ECM Records

Changes

ECM Records

Changes

as Jarrett would have it. For want of a better term, his work could be labelled "free jazz", although this tag seems sorely inadequate in light of Jarrett's transcendental fusing of so many genres in his art.

Jarrett and company are quite capable of meeting the challenge of free playing, as Changes shows.

The album's first side is taken up by "Flying (part 1)". The piece constantly changes and evolves — presumably here is part of the meaning of the album title. A lyrical piano introduction leads off the work. Peacock joins in and grounds the piece rhythmically. When DeJohnette enters in, the piece assumes a darker, more tense and probing quality. At various times each musician will move from background to foreground within the depth of the music. For the better part, the focus is upon Jarrett's impassioned excursions supported by bass and drums.

Side two opens with "Flying (part 2)". DeJohnette sets the pace with his loose yet muscular drumming. The jazzy counterpoint feel they achieve in infectious. This piece too evolves out of its first feel, becoming more frenetic. Jarrett's penchant (or need) for vocalizing (or whining)

along with his piano lines becomes intrusive as his playing becomes more energetic and involved.

Jarrett's final piece, "Prism", acts as an epilogue of sorts for the album. It is an introspective work with a preconceived structure and melody upon which the musicians build. Peacock's bass is featured on the haunting melody in unison with Jarrett, complimented by DeJohnette's brushwork. The piece seems to be a resolution to the constant flux that preceded it.

In all, the music has a certain immediacy to its credit, a feeling of being in the here and now. The trio's last album Standards, Vol. 1 featured renditions of classic tunes from the jazz musicians' common repertoire and by comparison it seems limited. Jarrett's trio is scheduled to play Massey Hall on December 18th — hopefully they will play both standards and free material.

Jarrett's Changes is a considerable triumph for free collective improvisation. The musician's commitment to their music of the moment is always apparent and the playing of each man seems an extension of himself, co-operating within the group. The looseness of the form makes listener involvement essential, especially an ear attuned to the overall ebb and flow. With music that ranges from rhapsodic to chaotic to incantatory to swinging and back, Jarrett's Changes succeeds admirably.

Canadians for Christmas

A novel Christmas list

"Masterful" poetry but not for the kids

By DUFF CONACHER

A Spider Danced a Cosy Jig

By Irving Layton

Stoddart

\$9.95 cloth

Canadian poet Irving Layton, a recent Nobel Prize nominee, has just released *A Spider Danced a Cosy Jig* a new collection of fifteen poems. Everything about this book is wonderful: the poetry, the illustrations, and the widespread misconceptions about the nature of the poems.

On the back cover, the book is described as "a whimsical romp through the animal kingdom," a book "for poetry-lovers of all ages." This misconception is supported by the bookstores, who place the book in the children's section, and the publishers, who tell us that the book will appeal to "the child in every adult." I think the book is more appropriate for the adult in every child, or better yet the cynic in every person.

Layton would no doubt call me an oversensitive sod for saying that. His aim has always been to write about what he calls "this singular business of human evil." The subject matter of these poems, then, is not directed at children; neither

is the form. Sound and rhythm are of great importance in poetry for children, and only two of the poems in this collection ("The Perverse Seagulls" and "A Spider Danced a Cosy Jig") have that knee-bouncing rhythm.

For the most part, what Layton calls his "impeccable ear for rhythm" is intent on catching the reader's ear in a consistent rhythm, and then jarring it with an unexpected change. His equally impeccable eye for evil is committed to the same purpose. He works with the subject of each poem, as in "If Whales Could Think on Certain Happy Days," which ends,

Just then the harpoon
slammed into his side
tearing a hole in it
as wide as the sky.

As you can see, it is not his intent to present a completely imaginative vision of the world.

Despite all outward appearances, don't look to this book for bedtime reading for your kid sister or brother. Stick with Nicholas Knock. *A Spider Danced a Cosy Jig* is not the pleasant poetic romp kids may be looking for, but as a work of irony, it's masterful. Maybe the child in every adult really does delight in all this radical evil...do you doubt it?

Drowned in superficiality

By GEORGINA CARSON

Since Daisy Creek

By W.O. Mitchell

256 pages, \$19.95 cloth

Since *Daisy Creek*, by Canadian novelist W.O. Mitchell, is an academic Ivory Tower novel. The book, by the author of *Who Has Seen the Wind* and *Jake and the Kid*, will hold little interest for anyone not familiar with the university system.

The story is about a discouraged man who kills a grizzly to prove himself, and in the process is severely mauled. The novel begins with his recovery and his reconciliation with his estranged daughter, his associates and eventually himself.

The book is primarily dialogue, internal diatribe or humorous tirades between Dr. Dobbs and his dauntless daughter, Annie. But Mitchell tries too hard to be witty and literate, showing off his literary background in subtle analogies and references. The reader sits in on too many of Professor Dobbs' English lectures.

Mitchell relies very much on his sardonic humor and not enough on the story line. Too much of the book is directionless witticisms and the theme is often lost in Mitchell's clearly autobiographical portrayal of Colin Dobbs.

The superficial humor which permeates

the story from cover to cover does not allow the reader to seriously appreciate the character's feelings of disillusionment over his divorce, his writer's bloc and his physical incapacity. The sarcasm with which he banters could easily be that of a smug and happy English professor instead of a discouraged man obsessed with a bear that almost killed him.

By the end of the book, the reader is left wishing that Dobbs would get his bear rug, put it on the floor, and stop flogging the dead "bear". He is so concerned with recovering the grizzly's hide he takes a taxidermist to the Supreme Court. Let it rest, Dobbs, let it rest.

On the other hand, W.O. Mitchell presents an entertaining parody of Canadian life. He satirizes the university situation by portraying Ivory Tower politics at a generic Western university, a judge with bladder problems and an indomitable Indian named Archie Nicotine (a character in Mitchell's previous work, *The Vanishing Point*).

Since *Daisy Creek* will no doubt achieve significant recognition, because it was written to appeal to a select literary crowd, of which critics are obviously a part. Too bad this Canadian author was imprisoned in a protective academic fortress and couldn't write for everyone.



Courtesy Stoddart Publishing

Desperate, predatory...and beautiful

By PAUL FAULKNER

Interlunar

By Margaret Atwood

Oxford, 103 pages

\$6.95 paperback

Snakes have been around for a long time; so has Margaret Atwood, and perhaps it is fitting that she begins her tenth, and latest book of poetry with a group of snake poems.

But why this predatory reptile? Why not trees, or rocks, or rivers? The answer is quite simple: snakes are survivors, and have survived the earth's deadliest enemy: human hatred. "This is the nameless one/giving itself a name./One among many/and your own name as well./You know this and still kill it." The snake searching for, and beginning to find its identity (much like Canada) is put to death because it is feared and misunderstood.

Of course the snake also symbolizes nature and its many dangers. "This is the possibility of death/the snake is offering:/death upon death squeezed together/a blood snowball." or how about nature as "nothing more than an

endless gullet/pulling itself on over the still-alive prey".

Leaving the snake in the grass, the *Interlunar* poems surface full of commentary on human nature and man's own attempt to survive. Atwood, better-known for her many works of fiction than for her poetry, remains one of Canada's most celebrated poets. Her power of description is stunning. Rather than display, she evokes, emotion, creating a relationship between reader and poem which transcends that of poet and poem.

"Sometimes I think my life is over and there will be repetition but no more story." This isn't mid-life crisis, but emotion felt by all of us. Where have we been? Where are we going? and what is the purpose of life?

Atwood then moves into the realm of global consciousness. A holiday camping-trip provides an opportunity for prophesying man's future. "This could be where we end up, learning the minimal/with

maybe no tree, no rain./no shelter." The poet as visionary, expounding the lesson which we have yet to learn; a poetic caution sign on the road to the future.

Atwood is quick to point out that it is man's own folly that is leading to his destruction. Nature will not destroy man, only challenge him. Annihilation is reserved for that age-old conflict of man vs. man. This dog-eat-dog lunacy is evident in our everyday lives — Whenever I go to the window fifty people yell jump at me silently. They like accidents in this country, the worse the better. Fatal diseases will also do.

Interlunar is desperate. It's full of failure and grief; full of predators, victims, and innocent bystanders; full of dead snakes and living fears, but paradoxically the writing is beautiful, and at this price it's one of the best buys in poetry this season.

A media-child grows up

By DAVID CHERNUSHENKO

Dazzled

By John Gray

Irwin, 256 pages

\$18.95 cloth

Dazzled, by Canadian writer John Gray, is the story of a man coming to terms (or failing to), with what poses as reality in Vancouver in 1974.

In his own words, Willard was an ass-hole in 1974. Living as a mid-sixties hippy in the mid-seventies, Willard is forced to come to terms with the horrors of reality when his wife orders him to get a job. Willard has never really had a job. With remarkable ease he lands himself a job at Chuck Queasy Men's Wear, selling polyester suits to plastic people. Reality can be painful.

The world Willard lives in certainly is. It is the "me" Generation where people say "cosmic" and "have a nice day" ad nauseam. Willard can't deal with it.

Willard's experiences as a clothes salesman, his brief return to the hippy world, and his ensuing experiences are all told in the sharp, witty manner that worked so well for John Gray in his stage successes: *Billy Bishop Goes to War*, *Rock and Roll*, and *Eighteen Wheels*.

Although Gray's actual story-telling is not as successful in the novel form, his characterization and his quick one-liners in conversation keep the book moving. The characters in *Dazzled*, including Willard, are not the "beautiful people" we so often read about. They are quirky, comical, and often absurd, but each character says something about the neurotic world in which they live.

Dazzled also explores the Canadian/American media-controlled culture. Gray's personal interpretation of the difficult transition from anti-materialist hippy to ultra-materialist "muppy" (middle-aged urban professional) is both amusing and perceptive. In his brief career as a salesman Willard concludes that everyone is trying to imitate a media celebrity, and the key to making a sale is to identify that celebrity and then tell the customer that's who they look like. He spends weeks in front of the television familiarizing himself with the latest stars. That's when his wife leaves him.

Gray's humor stems from his ability to convey the ludicrous side of media-formed society. Especially sharp is his portrayal of certain "Canadianisms": "I liked being in my Datsun because it seemed so much like me at that point: made of Canadian raw materials but formed in a foreign climate and tending to rust out when exposed to the realities of Canadian life".

Dazzled may not be the "outrageously funny novel" that its front cover claims it to be, but it is an amusing and perceptive first novel by one of Canada's most amusing and perceptive playwrights.

Angels and devils rocking the boat

By MARY CATHERINE HARPUR

Not Wanted on the Voyage

By Timothy Findley

Viking Press, 280 pages

\$18.95 cloth

Not Wanted on the Voyage, the latest novel by eminent Canadian novelist Timothy Findley, is a wonderful fable based on the biblical tale of Noah's ark and the great flood. Findley's other novels include *The Wars* and the controversial *Famous Last Words*.

At once highly entertaining and thought-provoking, *Not Wanted on the Voyage* takes a daring look at some of the terrible implications of such an "act of God" and especially raises the question of Noah's morality in complying with God's plan. Clearly, the author feels that Noah should have said No.

From the outset, Findley turns many traditional concepts of the voyage topsy-turvy. On the first page, following a quotation from Genesis which states in simple terms how Noah and his family boarded the ark, he writes:

"Everyone does it wasn't like that."

What while I forgot to mention was the involvement in getting so many animals aboard the ark, the panic and despair of those left behind and the horrendous conditions on board as the inevitable stench of hundreds of animals.

The character of Noah is radically different from the archetypal figure of wisdom and piety. He is a proud, ambitious and tyrannical patriarch whose concerns are his "duty to God". He follows the rules of the Edict despite the consequences. This "duty" includes forcing his sensitive, animal-loving son to kill a lamb; burning to God; and his rebellious wife life below decks and clean the animal cages for his voyage.

But Noah does not bother him in the least. For Noah, "the objects of vengeance are no importance," as long as he is acting as "the arm of God."

In *Not Wanted on the Voyage*, Findley has created a wonderfully captivating character.

on their front porch, gazing over the dim landscape, with the cat curled up in her lap and a couple of jars of gin by her side. Her intense love of the magic of life makes her resist her husband's barbarity. She attempts rebellion, first by fleeing from the ark in search of her blind cat Mothyl, and later with the aid of her son and two daughters-in-law.

One of these daughters-in-law is the fallen angel Lucifer, in the form of a tall, attractive woman. Consistently anti-traditional, Findley turns her into a figure capable of love and compassion, while the great patriarch Noah is capable of neither.

The first half of the story abounds with fantastical figures — lighted faeries flitting through the woods, unicorns, dragons, angels, and singing sheep. By the latter half of the book, however, the faeries and unicorns have died and the sheep can no longer sing. The ark is "a place without magic. All that was magical and wonderful has been left behind us, damned..."

Clearly, it would have been better if Noah had missed the boat.

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and Beat
the Rush

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HOLIDAY
GREETINGS
TO OUR
FRIENDS
OLD
AND NEW.
WE WISH YOU
THE
SEASON'S
BEST.

CAMPUS
BOOKSTORE

DON'T FORGET: Photo Contest! Deadline is Friday, Nov. 30

it's back by popular demand

ANOTHER MEDIEVAL FEAST

thursday december 6th 1984. at 5:30

in Wallace Hall

enjoy the Second Shepherd's Play and a
dinner in the tradition of a Medieval Court

Tickets: \$12 at P.A.O.

Sponsored by the Programme Committee of the John Deutsch University Centre

Short Cuts

Reviewed by Mark Cole

Frankie Goes to Hollywood
Welcome to the Pleasuredome
Island Records



Island Records

Welcome to the Pleasuredome, Frankie Goes To Hollywood's excellent, larger than life debut album should have been entitled *The Joy of Sex*.

Their debut album, dedicated to the sensual pleasures of life, is a double record gamble that wins big. Less than a year ago, these five hedonistic men were on the dole in Liverpool and now they are the hottest band in the world.

In the past ten months they have scored two monstrous hits, which are both included on the new album. "Relax," a song about gay sex, was the biggest selling single in British history and the follow up "Two Tribes" was successful in its own right.

The new album starts off with the title track, "Welcome to the Pleasuredome" an ambitious song which is sure to be their next hit. They also do several cover versions including "Born to Run." Their energetic version has a driving beat and lead singer Holly Johnson sounds like a lounge singer on acid.

Frankie Goes To Hollywood's debut album is an event and is a must for your collection. They are without a doubt, the most interesting, controversial and NEWEST group to come out in years.

The Del Fuegos
The Longest Day
Slash Records



courtesy Slash Records

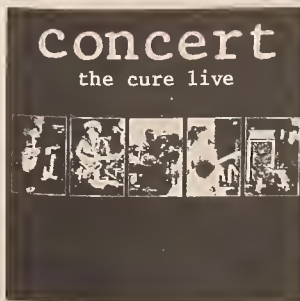
This Boston-based quartet is another in the long line of rockabilly revival groups. However, unlike groups such as the Stray-Cats, who play pop-a-billy, these guys give their sound an interesting, almost new wave edge.

The album starts off with "Nervous and Shaky," an energetic tune that makes you look for a dance floor. Other songs, such as "Anything You Want," have a slower country feel to them. Perhaps the best song on the album is the title track, "Longest Day." Lead singer Dan Zane's hard-edged vocals are accompanied by a driving beat to produce a satisfying rocking sound.

The album is not without its flaws however. "When the News Is On" is a lethargic song that sounds like it was recorded much too early in the morning. Other throwaways include such forgettables as "Missing You" and "Have You Forgotten."

On the whole *The Longest Day* is a good debut album that breathes some new life into an otherwise stale rockabilly revival.

The Cure
Concert
Elektra



courtesy Elektra

This album is not a cure for depression.

The Cure's new album, *Concert*, is just that, a stripped down live recording. This British band has enjoyed modest success in the past with their danceable hit "Let's Go to Bed." However, on their new album they show their true face and it is not a pretty sight. These post punk nihilists sound like Joy Division on a bad day.

But if you are a Cure fan, you will enjoy this album. Robert Smith's voice is at its whining best and their sound is bleaker than ever.

For the rest of us, these happy go lucky guys sing such party favorites as "The Hanging Garden" and "Killing an Arab." The song "Charlotte Sometimes" is the only bright spot on the whole album. It has a pleasant melody that must have been added while the band was taking a break.

So if you decide to buy this album, let me give you some advice. Don't listen to it if you have razor blades near by or if you are on the top floor of a tall building.

Records for review supplied by House of Sounds

Concert

Violist fills hall

By LAURA MURRAY

22-year-old viola genius Paul Neubauer, the youngest musician ever to be appointed principal violist of the New York Philharmonic Orchestra, performed in Grant Hall last Saturday, courtesy of the PAO.

The audience for the viola recital was small, but Paul Neubauer filled the hall with music. The viola is not often heard in solo recital. Yet, as the middle sister of the violin family, it blends the best of sweet violin brilliance and deep cello tone.

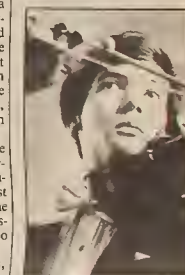
The program began with a smooth and elegant Haydn divertimento. Neubauer's rich sound was especially effective in the romantic Enesco "Concert Piece" and Brahms' "Sonata in E flat." Margo Garrett, at the piano, was sensitively supportive, even perhaps too unobtrusive in the Brahms.

In Ernest Bloch's "Suite Hebraique," Neubauer and Garrett collaborated to create an intense, exotic mood from the first effusive cascade of sound in the "Rhapsody." The brief "Processional" matched insistent piano with broad extroverted viola.

Two short pieces, Mussorgsky's "Hopak" and "La Gitana," by Fritz Kreisler, displayed the violinistic aspect of

the viola. Neubauer played "Hopak" with a gleeful virtuosity which belied the technical gymnastics of the piece. An encore, from a Bach violin partita, would have been more powerful without the contrived piano accompaniment.

A wonderful concert by Paul Neubauer and Margo Garrett. As principal violist of the New York Philharmonic, Neubauer may not be doing many solo performances in the next few years. But, since he is only 22 years old, we're sure to have a chance to hear him again in the years to come.



Violist Neubauer
courtesy PAO

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Nominations must be in writing, signed by five students, faculty and/or alumni and submitted to the Director of Alumni Affairs, Queen's University by 17 January 1985. The nomination should include the candidate's name in full, the faculty and subject; a brief biographical outline, including education and experience, and reasons for recommending him/her for the Excellence in Teaching Award.

Letters of support from students and faculty should accompany the nomination to confirm that the nominee is considered a worthy candidate by both students and colleagues alike.

Candidates for the Awards must be full time members of the Queen's University teaching staff who have completed 3 years of full time teaching duties at Queen's OR adjunct academic staff who have a full teaching load, as defined by the Dean of the appropriate faculty and who have completed 3 years of teaching with a full teaching load at Queen's.

Nominators should strive to choose teachers who have enthusiasm for the subject and the capacity to arouse interest in it among the students. Candidates should have a comprehensive knowledge of the subject and be habitually well prepared for teaching sessions including lectures, laboratories and seminars. They should be able to communicate effectively with students, encourage student participation in the teaching-learning process, be accessible to students outside of class hours and have a reputation for superior teaching among students and colleagues alike.

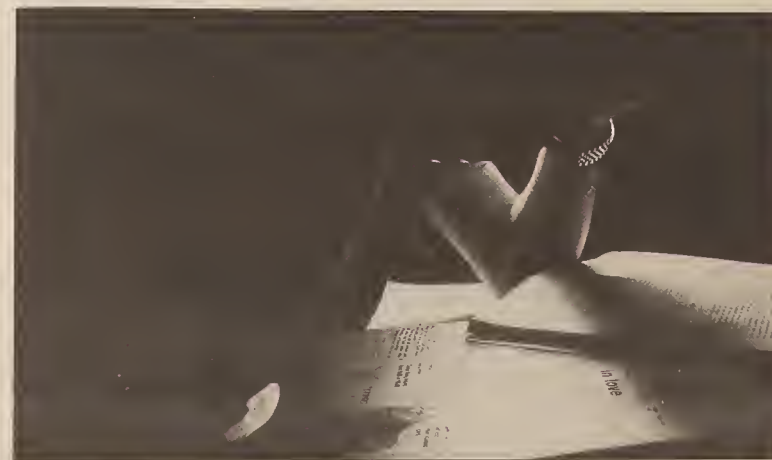
All nominations will be reviewed by a Teaching Awards Committee consisting of three students, two staff members and two alumni. The Award Recipients will be announced in April and will receive the Award at an appropriate Spring Convocation.

Additional information is available from Murray Gill, Director of Alumni Affairs, Summerhill, telephone 547-6560.

DOCTALK: J.A. McSherry, M.D.

features columnist

The dreaded "mono"



Mono is making its traditional assault on the physical health of the students at the ancient seat of learning and I think it is an appropriate time for a look at this common infectious disease. What is it? Why does it have to afflict university students?

First of all, infectious mononucleosis is a viral disease, caused by the Epstein-Barr virus (EBV), and is a problem almost exclusive to developed societies. If you are exposed to this virus while you are an infant or child, you acquire immunity through subclinical infection without actually suffering recognizable illness.

Everyone knows mono is such a nasty illness that anyone catching it is doomed to a fairly lengthy spell of misery. RIGHT? WRONG! Two thirds of those who have mono have such a mild illness, it passes unnoticed unless found by chance at some routine medical examination!

Everyone also knows that if one of your friends has mono you are at such peril that you must rush off and get blood tests taken immediately. RIGHT? WRONG! Many students are already immune to mono, even without being aware of it, since they acquired immunity in high school as a result of unrecognized mild infection. Of those students who are not immune to the EBV when they arrive at Queen's, only 12% will have mono during the next four years, 38% will have acquired immunity without being sick and 50% will leave without encountering this microbe.

Mono has a relatively long incubation period, anything between four and seven weeks. This means you actually have the microbe in your blood stream

or, more accurately, in your lymphocytes for that length of time before infection shows up. Physical examination and blood tests show no abnormality during this time.

Transmission of mono is by inhalation of droplets of saliva contaminated with the EBV from infected individuals who cough or sneeze. It can also be spread by kissing, not just the kiss you might exchange with a sibling at Christmas, but the rather more intensive osculatory activity which accompanies exploits more obviously amatory, if you get my meaning.

"Two thirds of those who have mono have such a mild illness it passes unnoticed."

It is unlikely that you could pick up mono from a roommate. Extensive studies performed at universities in the United States show students have as much chance of catching mono from someone in the next town as from someone in the next bed. If it's the same bed, then that's a whole different ballgame!

If you are unlucky enough to catch a dose of mono severe enough to be diagnosed by a doctor, there is no point in trying to quarantine yourself. You have been infectious for at least the previous four weeks and all your friends have been exposed to you during that time. If they are not immune, the die is already cast which will determine whether or not they will become ill.

Symptomatic mono, that is mono producing enough infection to result in

an illness, is relatively easy for physicians to recognize. Patients often complain of a period of unusual fatigue, with sweating in bed at night, for about a week before the more acute symptoms appear. When the acute phase does start, the most common symptoms are fever, sore throat, general malaise and tender neck glands.

When a physician examines a patient with mono, he can often make a pretty firm diagnosis based on the presence of swollen red tonsils, covered in exudate, enlarged neck glands, and a tender, enlarged spleen. The spleen is

an organ in the upper left hand corner of your abdomen and 75% of mono sufferers have a spleen enlarged to more than two and a half times its normal size. Your spleen is normally about the size of your fist and is well protected by its anatomical position under your ribs. When it is enlarged, it is not only fragile, but extremely vulnerable. This is why mono patients are advised to avoid contact sports or any other activity in which they might sustain an abdominal blow. They might rupture their spleen.

Confirmation of your doctor's diagnosis is made by examination of blood tests. Interpretation is sometimes difficult and the tests may have to be repeated several times before a definite diagnosis can be given.

The characteristic changes in your blood which we recognize as diagnostic

of mono can be late to show up. I am looking after a young woman now whose blood tests only turned positive after she has been better for over a week. Final confirmation has only turned up in the last few days, although I suspected mono all along. It's hard to get the lab to agree with me all the time!

There is no specific treatment for mono and case management consists of sending the patient to rest in bed, instructing him or her to drink plenty of flat Coke or gingerale, take 2 ASA or acetaminophen every four to six hours, depending on body size, to have a cool bath twice daily, and to be patient. We haven't lost anyone yet! If the tonsils become so swollen that swallowing or even breathing has become difficult, then an injection of cortisone will reduce the swelling.

An attack of mono can be a pretty miserable experience and I often advise students to go home to be fussed over by their parents, if they live within a couple of hours travel time. If they live in BC, then it's not so easy and they need all the help they can get from Dons, floor seniors, friends, housemates, etc. The pros are aware of the problems mono can cause for students and are usually co-operative in postponing examinations and assignment deadlines until the student is well.

Once the acute symptoms have subsided, mono patients do not get back to their normal good health straight away. There is often a period of convalescence lasting anything from one to two weeks, during which patients feel like they have had an unhappy encounter with Mr. T, but this soon passes.

The Journal Interview

Directing film at ourselves

The Michener Visitingship was established in 1980 to bring prominent French-Canadians each year to Queen's to lecture and meet informally with students. This year's visitor was Jean-Pierre Lefebvre, who has directed 19 feature films during his career, among them *To the Rhythm of My Heart*, and *Le Jour S...* Lefebvre was interviewed by Journal reporter Sharyn Rob Rosart about his own philosophy of film-making, and the film industry in Canada.

Interview: Jean-Pierre Lefebvre
You have said that you hesitate to call your work 'art'. What do you prefer?
I call it creation, simply. I don't know what art is. I think it's even a bit pretentious when someone calls himself an artist, it's like excluding yourself from society, like thinking you're different from others. I'm just doing something that not everybody is doing. But I think, I hope I'm as useful as a plumber or an electrician.

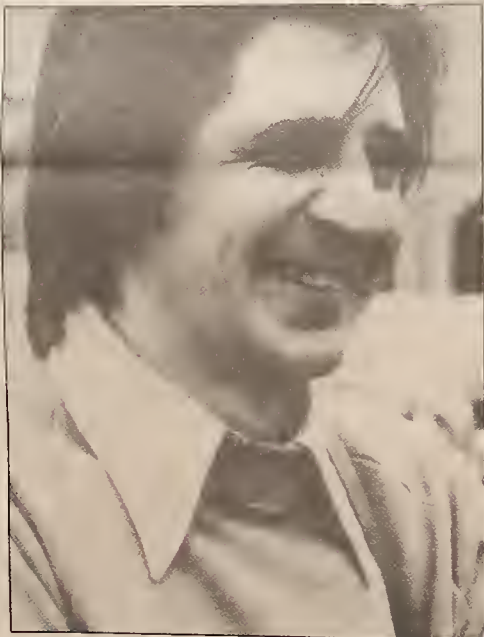
Do you intend your films to be seen as socially relevant statements or as pure entertainment?

Both. A film is a kind of mirror we place between ourselves and the people around us. And often we don't look at what is around us. Let's say, you have a film to do about this university. You will start to have a totally different view, you will be forced to look so much you will see things that you had never seen before.

People have their work, their preoccupations, and there are a lot of things they don't see. You cannot travel all the time, and because of film, you can travel in foreign countries. I think we can also travel in foreign emotions. There are things that people will never live but you can give an idea of what they could be like on the screen. It's as simple as that.

A film is a social thing in the sense that it's made by a group of people to be seen by a group of people. There's an interrelation, hopefully, in the sense that we're exchanging information, we're exchanging experience.

Do you have a specific audience in mind when making a film?
I always have a very precise audience. For example for a film like *To the Rhythm of My Heart*. The main



audience is really film students or people working in film co-ops. It's a film shot in black and white, 16mm, with no money; it's mainly to try to give an example that it's possible to do something

It's been said that our writers never get good Canadian reviews until they've received them in New York. Do you find your films are not accepted here until they have been praised abroad?

Every time I thought of the Québécois as my first audience, they were not. My films have to go to Europe and win prizes. When they come back to Quebec, the Québécois see them differently. If we go back to the idea of film being a mirror, some people, when they see their image on screen, do not accept that image. They would like to be more beautiful, like in a Hollywood movie. And that's why so many films were made in Quebec in the 60's. We needed to see and accept ourselves the way we were, not the way we were told we were.

Do you see Québécois culture as part of a larger Canadian culture?

I see Canada as an agglomeration of hundreds of cultures. In the last five years, working all across Canada, from Vancouver to Newfoundland, I realized that it is the cultural and social specificity of every milieu which gives that milieu, and maybe our country, its richness. I also realized that Canada, from Confederation, has been a sort of political lie. I mean, politicians wanted to present an image of Canada as a country of two languages, maybe two cultures, but united, and bilingual. That's false. It's a country of many cultures, of many languages.

English Canadians often think of Québécois as very fanatical people who want to break up the country, but I was surprised to meet a lot of people much more fanatical than we are in Quebec. In Vancouver, a lot of people don't want to hear about the rest of Canada, and in Newfoundland they regret being in the Confederation. To me these are not negative things. It's by learning these things I realized we could be not a united country, but a country of multi-faces. This is what should be admitted officially, politically speaking.

"I think we can travel in foreign emotions."

with minimal means. I don't think anything like a mass audience exists; I believe it is important to aim a film at a precise audience.

Very, very, very often. The English press in Canada loved my last film, *Le Jour S...*, but the Québécois almost totally ignored it.

What's the prognosis for the development of a 'national' cinema?
I think the first problem, the more basic problem is we don't have an in-

dustry in Canada. An industry means all sectors related to film-making are integrated, like education, diffusion, production. We have no laws against American dumping. Americans come here with their films, and show them in Famous Players Theatres, which

to come from that will. Otherwise, those beautiful identities we have in Canada will just evaporate. It's already well on its way, believe me.
In a 1979 article you said that most of the films being made in Quebec tended to "restore our primary alienation,



Borger

belong to the Americans. They make money, and it goes back to the U.S. In all other countries, except Russia, the U.S. and Canada, the film has to cross Customs, and pay money. Secondly, the prints have to be done in that coun-

our colonial dependence". How is this the case?

Most big films now speak about the past, and are adapted from well-known novels — *The Tin Flute*, *Bonheur d'Occasion*, *Les Plouffes*. We are pro-

"I'm just doing something that not everybody is doing. But I hope I'm as useful as a plumber or an electrician."

try. Third, in France for example, 50% of the profit made by a film has to be re-invested in France. It's normal. So, unless there will be very precise laws integrating all those sectors, it's kind of utopian to talk about a Canadian film industry.

I think in a country like ours it takes a direct political will and decisions have

ducing a kind of huge homage to our folklore, to our past, how nice the Québécois were when they lived in a very old style life. A lot of documentaries are also going back over the same Québécois problems. Québécois are becoming very static...and yes, we were like that, we are like this, but what can we become? That's more important to me.



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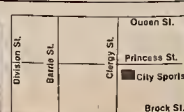
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Sports

Squash
Report
p. 29

OUAA East men's Bball preview

By DUFF TRIMBLE

This year's OUAA East Men's Basketball Division may prove to be one of the most competitive in recent years. Perennial champion York has lost several key players which may result in them being upset from their perch at the top. The race for the playoffs this year will be a dogfight among every team with the exception of basement dweller RMC. The following is a preview of each team, highlighting key players, and the teams' strengths and weaknesses. The teams will appear in order of projected standings at the end of the season.

U of Toronto Varsity Blues

There has been talk circulating that coach Brian Heany may have a team that could be nationally ranked this year. Acknowledged as one of the best coaches in Canada, Heany, in his second year at U of T, has recruited outstanding players from several other universities as well as the high school ranks. U of T's guard tandem of Sam Hill (transfer from McGill) and Fred Murrell (from U of Alberta) will be by far and away the best in the league. Murrell is a natural scorer who will fill up the hoops everywhere he plays, while Hill is an excellent point guard who can dish the ball inside to Toronto's big men. Receiving these passes will be 83-84 all-star Roger Rollocks and Ronald Davidson, one of the league's leading scorers last year. The rumour mill had Brian Skeough (former Laurentian player) and Sean Dodds (a Toronto St. Michael's grad) both at U of T this year, but Skeough apparently couldn't get in. If U of T has a dominant center they will be awesome, even without one however, they could win the division.

York Yeomen

When a team loses two all-stars, Enzo Spagnuolo and Grant Parobee, one would figure that the team's performance would drop markedly. Such is not the case with defending champion York as they still have three returning all-stars, guard Mark Jones, forward Tim Ryder and center John Christensen. Ryder and Christensen provide York with a very physical inside game while Jones is a smooth player with a fine outside shot. The Yeomen will definitely miss Spagnuolo, the best point guard in the league last year, since he controlled the team and provided the spark on defense for them. York will be strong once again but a weakness at guard could hamper their chances at repeating as champions.

Laurentian Voyageurs

The team from the frozen tundra only lost two key players from last year's squad, Mike Hamilton and Bill Sandbloom. The Voyageurs however, have the best forward in the league in Jeff McKibbin, a first team all-star last year. Jeff Gark is the best returnee at guard and must pick up more of the scoring slack to take pressure off McKibbin. Coach Mike Hale is also high on rookie Loyd Pollard and Jamie Williams and feels his team is much stronger than last year. The simple fact that Laurentian plays seven games in Sudbury, a long and tiring trek for most

teams, should ensure them a berth in the playoffs.

Ottawa Gee Gees

Coach John Restro's Gee Gee basketball team is a total mystery since I was unable to contact him and discuss the team. Both Rohan McLean and Ethan Bynoe are gone from last year's squad and each represents a big loss. If starters Ray Kybaidis and Rob Taylor, an all-star last year, return, Ottawa will still be very competitive. The 83-84 edition of the Gee Gees had several good first and second year players who should help Restro take Ottawa to the playoffs once again.

Ryerson Rams

RPI may finally become a legitimate threat in men's basketball this winter. A perennial basement dweller, Ryerson may battle for a playoff berth this year. Coach Terry Haggerty's aggressive attitude could pay dividends come February. Ryerson will enjoy the return of 6'2" guard Rob Hagar, the 83-84 MVP who is healthy after suffering numerous injuries last year. Also returning is leading scorer Jamie Auskull, a 6'8" forward. Haggerty is also high on transfers Phil Rowe and Phil Carter. The Rams, who usually get blown out, have been very competitive of late and defeated a strong McMaster team recently. Ryerson would be the sleeper team of the OUAA East this year.

Queen's Golden Gaels

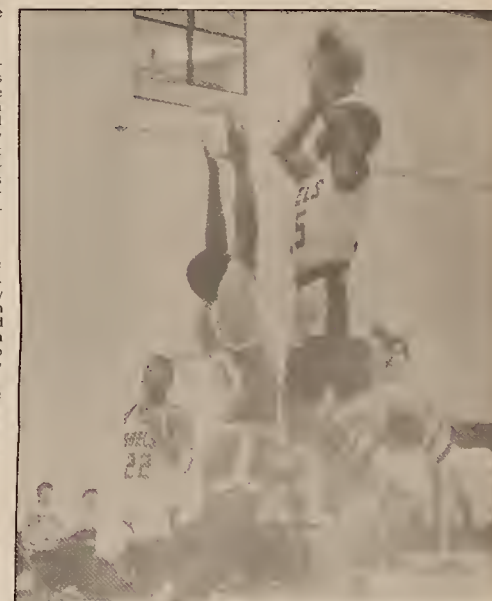
When you think of Queen's basketball invariably you think of potential. The 83-84 season saw the Gaels record a 5-9 record that could have easily been 8-6 except for three two-point losses. This year's team is no different as they possess the players to carry them to the playoffs. However, Queen's preseason has been extremely disappointing, and they have dropped their last seven games in succession. Coach Jim Crozier must awaken the team immediately or the Gaels can once again plan to go to Ft. Lauderdale for Reading Week instead of the OUAA playoffs. Since the Gaels lineup has been previewed before, I will not discuss individual players. So far this season the Gaels have lost 92-77 to Laurentian and 92-76 to Carleton.

Carleton Ravens

The Ravens appear to be much weaker than in previous years due mainly to their lack of an established inside force. Andy Waterman, last year's center is gone, leaving a void in the middle. Coach Paul Armstrong, however, possesses a strong guard combination with 83-84 all-star Billy Holmes and Geoff Wells. Although they have no outstanding forwards, they have a good young crop of very capable inside players. If they develop further, Carleton may squeak back into the playoffs.

RMC Redmen

There isn't much that can be said for RMC's playoff chances. With an enrollment of only 750 it is very difficult to field a strong basketball team, let alone a playoff contender. First year coach Paul Albertson will have his hands full, but the return of Marshall Sangster and Mike Minicola should help. Minicola is a fine



Gael Sheridan Baptiste shows his incredible jumping skills in game against Carleton.

inside player who has led RMC to several close contests with Queen's in recent years. RMC may lack the physical talent to make the playoffs but they should receive praise

for their incredible desire and intensity, something many of the other teams throughout the league could only hope to match.

Basketball Gaels record first victory

By DUFF TRIMBLE

The Queen's men's basketball team finally recorded a victory this past Tuesday night as they defeated Carleton State of New York 98-84. This victory followed on the heels of a 92-77 loss to Laurentian on the weekend.

The Queen's-Laurentian contest was a close affair until Laurentian pulled away in the second half. Dan Brosseuk led the Gaels with 18 points while Dennis Parolin and Bruce Shoveller scored 15 apiece. Jeff Gark paced the Voyageurs with 22 tallies and Jeff McKibbin added 19. Unfortunately, the loss left the Gaels at 0-2 in league play.

The Gaels played a very uninspired first half against a much smaller Carleton State squad but led 45-41 nonetheless. Carleton's starting lineup was drastically smaller than Queen's but still managed to give the Gaels fits on the boards. Queen's came out running and gunning in the second half which is a style they must utilize more often in future games. Kirt Charter, seemingly inspired by the presence of a certain fan, led the surge and finished with 28 points. Dan Brosseuk tallied 16 points as the Gaels won their first game in the past 10 outings.

Queen's next contest is this weekend when they play in the Potsdam State tournament.

A look back

Field hockey season in retrospect

Team reversed their fortunes. Last year they were 2-6. This season they managed a respectable 6-1-1 record.

By SHELLEY HUTCHISON

Although this year's Queen's Women's field hockey season ended in disappointment with an OWIAA quarterfinal loss to York, it was nonetheless a season of many successes.

First of all, they only lost by a 3-0 score to a very strong York team. This same team had beaten U of T, the top team in the division.

More importantly though, it is this year's record which should be commended, especially when compared to last year's total. This year they finished with a 6-1-1 record. Last year, they only had two wins and six losses.

When asked about the success of previous years, Bev Koski, the coach, said it was hard to make a comparison. In the past couple of seasons, the division of field hockey teams has changed. In the past all teams were divided into two tiers. The first tier was comprised of all the strong teams, and the second tier had the weaker ones. Inevitably though, a strong team would end up in Tier 2. The level of competition would be reduced, and the sport seemed to somehow lose something.

To combat this, a new system was devised using zones. McGill, Laurentian, Queen's, Carleton, and Trent make up the eastern zone. The rest make up the

western. In each division each team plays the others twice and then all teams from both the west and the east are paired up for the quarter-finals.

Unfortunately, this system also has its faults, especially where Queen's is concerned. In the Gaels' area the only team which provides competition is McGill. This is Carleton's first year and Trent is simply not a strong team. As far as Laurentian is concerned, their speed and aggression is superb, yet they lack the basic skills.

As Queen's moves west, even more problems occur. A large number of players in that area are also members of the provincial squad or the national team. This means they play all year round. Furthermore, these girls are exceptionally talented. The York team which beat Queen's by a score of only 3-0 had one national player and three Olympic players.

Queen's just can't match this calibre. The majority of this year's squad were rookies who were fresh out of high school. Only six players remained from last year's team. None of the Queen's players participated in the sport during the summer, so the first part of the season is used simply to get the girls back into shape. As the coach says though, "The six returning players are the keenest players I've had since I started here and the young ones are



Roxanne MacKnight sets up a through ball while Krista Payne (foreground) and Deb O'Grady (background) prepare for attack.

keen so that's helping us." Bev Koski has been coaching for three years. All in all, despite the combined disparities, prospects for next year look promising. Only one player from this year is leaving, and a few of the local high

school girls, who appear to excel in the sport, hope to come to Queen's next year. With this in their favor, combined with team spirit and dedicated coaching, Queen's will hopefully make it even further next year.

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INFOWEEK LIBRARY UPDATE

SPEEL THAT PLEASE: If you've wondered why Chukhov or Tschakowsky turn up in the catalogues with several spellings, it's the problem of rendering in English letters (not necessarily in English context) the sounds of a name normally spelled in some other alphabet — whether Russian, Arabic, or whatever. The shoe can be on the other foot when users of those alphabets try to render English names. Do you recognize these gentlemen, all of whose names in English start with the same letter? Richard Ralt; Tomas Vull; Teodor Untrop. Not to mention Dzhon Appadik. These examples are from an English translation of a Russian book, *Russian Studies of American Literature*. Fortunately the usual English spelling is also given.

STAND IN LINE, ALL 220,000 OF YOU: Unfortunately that's been a problem this term. There will be more public GEAC terminals in the future — mid-1985 maybe. But one reason for the problem is increased use of the online catalogue, up from 170,000 transactions a day to 220,000.

MORE LIBRITRIVIA: Book called *Understanding Understanding*, another, *Unreal Realism*. And how many absolutely bilingual book titles are there besides "Impossible Prison" and "Vatican Secret"? Some typical questions asked at the Information Desk: What day of the week was Oct. 6, 1917? (Saturday) Have you pictures of ocean liners? What does "mythopoeic" mean? And a title in the catalogue, evidently a first-year engineering text: "Use of Gessie as an Engineering Component". The Information Desk answered 211 questions in one day a couple of weeks ago; 103 questions in one afternoon the next week.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and will appear regularly in the JOURNAL again next term.

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Hockey Gaels lose two on road

By JOHNNY ORD

Heading into last weekend's contests against McMaster and Brock, the Queen's men's hockey team must have been very optimistic, since both opponents stood behind the Gaels in the OUA A standings. However, things didn't work out the way they had hoped.

On Friday the Gaels headed into the Wentworth Triple Rinks in Hamilton to play the McMaster Marlies in what would turn out to be their second high-scoring game in two weeks. Unlike last week's 8-7 victory, the Gaels found themselves on the short end of a 7-6 score. McMaster quickly went ahead 4-0 by the midway point of the first period, before Queen's finally found the mark. The period ended with the Marlies leading 5-2. Bill Manasterky and, now find themselves with a 3-6-2 win-loss-tie record and hope that the new year will bring better luck for them.

Gillespie did the scoring for the Gaels while Brian Rutledge kicked back 15 shots. In the final frame McMaster opened up another two goal lead with just over two and one half minutes gone. The Gaels managed to tie it up again with two goals at 16:08 and 17:44. McMaster spoiled it for the Gaels as they scored the eventual winner at 18:36 of the final period. Mike Linesman and Loren Parfitt found the marker for the Gaels in the third. Linesman, Grant, and Gillespie all had a pair of assists in the game.

On Saturday the Gaels headed down the road to tangle with Brock University. They soon found themselves on the short end of another one-goal spread. This time the score was 4-3 for Brock. The Gaels now find themselves with a 3-6-2 win-loss-tie record and hope that the new year will bring better luck for them.

V-ball women win one of three

By ANDY JORDAN

The Queen's women's volleyball team had a busy schedule this past weekend. They hosted U of T on Friday night and also played host to York and Ryerson on Sunday afternoon. They were able to notch just one victory in the three matches they played, thus dropping their record in league play to two wins and three losses.

In perhaps the closest match of the season so far, the Gaels took U of T to the five-game limit before losing 15-10, 9-15, 8-15, 15-8, 15-8. The Gaels' Jackie Laidley echoed the feelings of the whole team when she said, "we know we can beat them, we'll get those suckers next time."

They faced Ryerson in their first match on Sunday and trampled the Rams by

scores of 15-1, 15-2, and 15-4. The highlight of the rather one-sided match was clear when the Gaels' Kelly Kitchen's brassiere came undone. The undergarment was soon repaired. No serious injuries were reported and Kitchen was allowed to continue, despite the serious nature of the incident.

In their final match of the weekend Queen's squared off against York. The Gaels jumped ahead 6-1 in the first game but then things took a turn for the worse. The Yeomen rebounded with 14 unanswered points to take the game. They followed up with victories of 15-6 and 15-1 to seal the match.

This was the final game for the girls until after the New Year. Their next league game is not until Feb. 5, when they play Ottawa U.

Graduating Gaels look to the future

By DAN TISCH

"Wait 'til next year."

No four words can be heard with more frequency in the locker room of the team that fought so long and so well, only to fall short of victory. However, for a few members of this year's Golden Gaels football team, there were no "wait till next year's" after the Atlantic Bowl loss in Halifax two weeks ago. For the players who are graduating this year, the past weeks have presented a time for reflection on that which has been, and perhaps even that which might have been.

Quarterback Peter Harrison, finishing his degree in Physical Education, effectively captured the mood of the graduating Gaels in one sentence. "It was a great season, but it was about one week too short". Harrison, an unsuccessful nominee for the Hez Creighton trophy as the most valuable college football player in Canada, is one of the four graduating Gaels who may return to the team next

season, depending on whether he enters the education program at McArthur Hall. Football players are permitted to play no longer than five years. Harrison has played four.

A predominant concern among the veterans is the instability of the job market. George Jackson and Rick Prinzen, like Harrison, each have one year of eligibility left, but neither will use it if he finds a job.

"If I don't get a definite job, it may be very tempting to come back" Jackson explained. "But right now I'd have to say I'm finished at Queen's." Jackson, an avid sailor, would like to get a job in the yachting industry.

John Larsen and Gary Kynoch, receiving degrees in Mining and History respectively, are considering post-graduate studies, but will undoubtedly look into the job market. Each will return to the team if he decides to continue his education.

Economics major Scott Bissessar, who caught the winning touchdown pass in the

OOIFC final to defeat Bishop's, will take his place in the work force but may return a few years from now to obtain his MBA. Will you rejoin the team then, Scott? "It's hard to say...but if I come back within the next two or three years, I expect that I'd try out again."

Norm Pfennig, Ian Deakin, Tom Stefopolous, Jeff Kyle and Joe Valente will not be returning. The latter three have each logged five years on the team. Deakin and Pfennig will be going into teaching. Interestingly, both Deakin and Stefopolous expressed an interest in coaching football, at the high school and college levels respectively. Said Stefopolous, a Meds student who hopes to go into family practice someday, "my eligibility is up...but since I'm staying in Kingston I would like to help out coaching the team here at Queen's if possible."

I have reserved offensive tackle Mark Oakley for last with good reason. He is planning to try out with the Calgary Stampeders of the CFL. Oakley, the biggest of the veteran Gaels at 6'5" and 265 lbs., feels that he has a "reasonably good"

chance of making the pros if he keeps up his rigorous training regimen, involving weight-lifting and running.

"If I don't make it, I'll probably end up working for the government," he said. "I've been working for it for seven years now, so I could probably get a position there." Sounds like a man who knows what he's doing.

Twelve very different men without a doubt. And yet what they all have to say about their lives at Queen's is remarkably similar. "The coaching staff at Queen's is just great and so are the guys you play with. If I could do it all over again, I know I would...except maybe for the rookie party!" George Jackson exclaimed. From Tom Stefopolous "These five years have been five of my best and a lot of that has to do with being a member of the team."

But the line which best explains the feelings of these twelve veterans and illustrates the bond that links them together comes from Jeff Kyle. "You're not sorry that you're leaving college football so much as you're sorry you're leaving the guys you've played with for five years."

Rick Powers

Beginning in January, 1985, the Kingston Whig Standard will no longer accept cigarette advertising. The change in policy was announced this week by Michael Davies, Publisher and owner of the newspaper. Mr. Davies cited reports from the Canadian Cancer Society which stressed the fact that smoking is a proven health hazard. The decision will cost the Whig Standard approximately \$50,000 in lost advertising revenues next year.

Many years ago, the University Council on Athletics made a similar decision regarding corporate sponsorship of our athletes and/or programs. Queen's will not allow its sports teams to advertise for particular products or companies. As well, the Athletics Department will not accept sponsorship from cigarette, beer or liquor companies. There have been minor transgressions involving indirect support in the past but overall Queen's (through the UCA) has abided by these guidelines. A few years ago when financial constraints were beginning to exert some pressure on Queen's athletic programs, the thought of corporate sponsorship seemed like a viable solution. In some ways it still is, but, as the many American Universities can testify, once it starts, it becomes very difficult to control.

An interesting situation could arise next year. If Queen's joins the proposed new conference with U. of T., Western, and McGill, they will be participating with two schools — U. of T. and McGill, who have large corporate sponsors and have policies that encourage these practices. Queen's will become an unwilling partner to the advertising and promotions being carried on at other schools, especially when they play at those schools. Whether or not the new conference intends to deal with these diverging policy issues, still remains to be seen. What policy to adopt is another issue. Should Queen's expect the other schools to conform to its guidelines? Probably the best solution is to do nothing and to let each institution decide on their own internal policies.

If Queen's does join a new league and if corporate sponsorship is the norm at other schools, the UCA will undoubtedly be asked to reconsider their stance. The student athletic fee, even though it is attached to the consumer price index, is not keeping pace with the increases in athletic program costs. It will be hard to convince students to increase their contribution while ignoring readily available funds elsewhere.

INTRAMURAL REPORT

By TOM DIGBY

As the Fall Intramural season draws rapidly to a close, it appears that Mining is leading in the BEWs Trophy race, with Education in second and Arts '86 third. Several spectacular championships have been decided over the last three weeks.

Probably the closest BEWs Soccer final ever, took place between Phys-Ed and Arts '87. Strong defence kept the game scoreless through the overtime period. Even with the pressure on, the score remained tied 3-3 after the first five penalty shots. The showdown ended when Phys-Ed stole the show 4-3 on a straight shootout for the championship.

Chemical Goaltie Jerry Delmischer could only bemoan his fate with "Well, I guess they've got great arms" as eight goals went by him in the last five minutes of their 21-11 BEWs Team Handball loss to Education. The left arm of Education's Rick Lascelle decided the victory and should perhaps be bronzed as a memento of his great net-finding ability.

"Why, Why! Tell me Why! was about all the Law coach could yell as the Law Wic Flag-Football Team went down to ignominious defeat at the hands of Meds. Spurred on by a brilliant interception late

in the third quarter, Meds managed to contain the score at 6-0 for the victory.

Wic Soccer saw the Applied Science ladies also beat Law 4-0 for the championship. The Wic Basketball Championship saw a hybrid Phys-Ed 87/88 team take Education last Tuesday night.

Over 120 players signed up for the crowd thrilling Horseshoes tournament this year. Credit should be given to Mining for their domination of the season which saw Dave Duncan blow away fellow Miner Dennis Kelly in the finals. Athlon Week also proved popular with over 80 participants in the different Skate, Swim and Jogathons.

Tennis results just in show Ann Bostock beat Jane Pike for the ladies singles. Steve Butler and Cam Hunter of Arts '88 took the men's doubles, while the singles tournament remains to be decided.

Ongoing Matters: Today is the last day for BEWs Badminton, Table Tennis, Racquetball and Free Throw entries; also, recent violence in BEWs Hockey, including Major roughing penalties and bench clearing brawls has been roundly condemned by the administration so you guys might consider taking it a bit more easily out there."

Hockey women show strength

By LAURIE SPENCER

Of their last six games, the ladies' hockey team has won four. The sweetest victory of all was a 4-2 win over Toronto two weekends ago. Queen's has not beaten U. of T. in ten years. Four-year veteran Leah Anne Goody led the way with her hat-trick but coach Terry Miller said that it was a team effort.

Patty Peebles played a strong game, scoring the Gaels' second goal unassisted and assisting on their fourth goal. Carolyn Aylesworth and Ann Fisher also picked up assists.

The ladies' next encounter with U. of T. was not as successful as they fell to a 5-2 defeat. Goody found the net for a fourth time and Sue Spratt and Peebles were credited with the set up. Team captain Aylesworth played an aggressive game for Queen's, deflecting in their first goal off a pass from Goody, but her team could not seem to work themselves past an effective Toronto defence.

Next on the agenda for the Gaels was a road trip to Guelph where the ladies came away with two wins.

The first game was close at 4-3 but

coach Miller felt that the margin could have been much greater. The game was tight all the way. Laura Harbin scored the game-winner after a heads-up passing play by Marianna Varpolotai and Goody. Goody and Tara Sutherland each picked up one goal, completing plays by Robin Brown and Colleen Murphy respectively. Peebles came up with another impressive game, recording her second unassisted goal of the season.

The second game was an unquestionable victory for the Gaels as they managed a lopsided 8-3 win.

Queen's dominated the ice and Guelph was unable to bring the puck out of their own end for most of the game. Sue Spratt opened up the scoring and her teammates were quick to follow. Goody, Brown, Aylesworth, and Lesley Donaldson tallied once each. Sutherland put away a pair and Spratt connected with Peebles for her second.

Much of the ladies' success has been due to the Gaels' goaltender, Alison Thom. Thom's work in the net has afforded her teammates the defensive confidence which is necessary to win hockey games.

Athletes of the Week



Kirt Charter



Tracy Cameron

Charter scored 28 points for the men's basketball team in their 98-84 victory over Canton State of New York this past Tuesday. Cameron was a standout for the women's fencing team last weekend at RMC. She came first in the individual competition despite being hampered by a broken left hand and stitches on her chin.

Sports Desk Apology

Due to our carelessness, there were no "Athletes of the week" in the last issue. If we had remembered, Jenny Quail of the women's basketball team and Geoff Moon of the wrestling team would have been our choices. Quail has been outstanding at the point guard position for the Gaels while Moon won the silver medal at the Canada Cup in Toronto two weekends ago.

LOOKING FOR A WINTER HALF COURSE? TRY

Mathematics and Poetry

MATH 391*
Winter 1984-85

Monday 7:00-10:00 p.m.
Jeffery Hall Room 101

A poet who wished to entice his listeners towards the rewards of poetry would give them a short, tempting poem and have them read it, listen to it, play with it, study it, talk about it, and seek to understand how it is that the poet has achieved his remarkable effect.

And this is also the way a mathematician should entice his listeners. The "poems" he should choose are elementary problems or intriguing patterns which cry out to be played with and understood.

But this is rarely done in mathematics courses. Too often the student is presented with a comprehensive set of lectures about a fixed topic which exposes the heart of the matter whether he is ready for it or not — rather like a systematic review of all Milton's poems. That's fine for the committed scholar, but probably not for anyone else.

In this course, each three hour class will consist of two equal parts. In one, a poem will be presented, savoured, and discussed, and in the other, the process will be repeated with a pattern of numbers or shapes. The emphasis will be on student exploration and discussion. The objective is to give the student greater understanding and appreciation, and increased technical proficiency, both as poet and as mathematician.

Each student will be required, for each of the two subjects, to submit 3 or 4 papers which present a discussion or analysis similar to that done in class.

The course is normally open to students in the third or fourth year of study of either the sciences or the humanities.

It will be taught by Peter Taylor of the Department of Mathematics and Statistics and W.J. Barnes of the Department of English. Interested students may pre-register with one of these instructors before December 7, 1984.

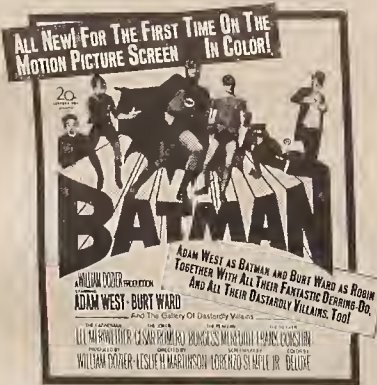
Peter Taylor graduated from Queen's in 1965, obtained his Ph.D. from Harvard in 1969, and has taught at Queen's since that time. His research interests lie in Evolutionary Biology (especially sex allocation) and Public Key Cryptography. He has always taken a great interest in language and has published a number of essays, the most recent of which will appear in Vol. 4 of the Journal of Literary Theory.

W.J. Barnes holds degrees from Trinity College, Toronto and the University of Chicago, and has taught at Queen's since 1962. His chief interests are in the areas of Renaissance literature (especially Milton) and Modern literature. From 1971 to 1976 he was editor of Quarry, a little magazine of new Canadian writing, especially poetry. He has also published poems in various magazines and journals across Canada.

P.D. Taylor
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John Watson Hall 429
547-3180
374-2734

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Next Week: Life of Brian

The QUEEN'S JOURNAL, Friday, November 30, 1984

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The QUEEN'S JOURNAL, Friday, November 30, 1984

Sports 29

Sports Briefs

Squash teams starting well

By GEOFF PARK

The men's and women's squash teams both began their seasons last weekend. The men placed second in the seven-team Waterloo Invitational tournament, while the women finished fourth in a Can-Am tournament held at Queen's, featuring three Canadian teams and three from

south of the border.

En route to the final, the men eliminated Guelph by six matches to none, and Waterloo seconds 4-2, before bowing to Waterloo's first team 5-1 in the final. Queen's number five Charlie Cleghorn was most successful, winning all three of his matches.

The women had a busy weekend playing a full round robin with the five other schools. They finished behind Dartmouth, York and U of T, and beat out Williams and Vassar.

First year coach David Sly is pleased with the progress of both teams. He pointed out that the men lost their best two players from last year, so that everyone has shifted up two places. Nevertheless, judging simply the calibre of squash being played, Sly says his players have shown "tremendous improvement since September."

The women have four new players, so Sly was pleased with the way they performed against more experienced players.

This weekend the men travel to a tournament at York, where U of T should provide typically strong competition.

Fencing team wins tournament

By PAUL BEATTIE

Saturday afternoon at RMC the OWIAA fencing season began. This tournament was the first of two divisional meets, the next to be held at Carleton in February. The top three teams from Queen's Carleton, RMC and Trent, after both tournaments, will advance into OWIAA playoffs February 15th at Ryerson.

The Queen's Women's foil team commenced the season on a positive note by placing first at RMC. Even without Captain Tracy Cameron, the women had little difficulty defeating their three competitors. This result places the team in a strong position, virtually ensuring advancement to the playoffs.

Individual competition results were equally positive. Tracy Cameron placed first, winning all three matches while Gyl Langery, Andre Medves and Hilary Eldridge each advanced.

Optimism seems to be running high on this team and, as Andrea Medves stated "this year the fencing title is ours."

Pool report

Last Friday night, the men's diving team participated in a tournament at U of T with teams from Waterloo, Western and hosting U of T. On the one metre board Queen's did quite well with Rod Malcolm placing fifth and Ray Bertrand coming in sixth. On the three metre board Bertrand scored a fifth place and Malcolm a seventh. Diving for U of T was Randy Sageman who dove for Canada in the recent Olympics. Needless to say he placed first.

Meanwhile two girls from Queen's were participating at a meet held at McMaster. Keeley Waring and Dorothy Graham both had good results. Waring placed eighth and Graham came in twelfth.

In other pool action, the women's synchronized swimming team took part in a competition also held at U of T. The team had a good day. Kathy Kingston came in second in the senior figures. Martha Yule placed second in the intermediate figures and Bev Park came in fourth.

LETTER

Dear Sports Editor,

In his article summarizing this term's sport successes (Nov. 23rd), Rick Powers made a serious omission. Surely the winners of the inaugural OWIAA soccer championship deserve mention, especially when non-championship teams were included.

The first draft of this letter was rather vicious, but we thought better of muddying the name of our new Rector! Seriously, Rick should have realized that missing out a team would cause offence, and thus done his homework to avoid such an occurrence.

Yours disgruntledly,
Queen's Women's Soccer team.

Women's basketball squad displays lack of spirit in games

By HARRY McMURTRY

The Queen's women's basketball team has started the 1984-85 regular season rather unceremoniously. After beating Ryerson Saturday afternoon in a lethargic and sloppily played game, the Gaels travelled to Ottawa Tuesday night to square off against the Gee Gees. They came out on the losing end of that contest after being tied at the half. The score was 55-42 in favor of Ottawa. The Gaels' record now stands at 2-1 for the regular season.

The team has recently been plagued with a plethora of illnesses. The fact that most of the players are suffering in some way or another has eroded the team's aggressiveness. This was obvious in their most recent games when the players demonstrated very little drive or intensity. Against Ottawa on Tuesday, no player ended up scoring in double figures and the

team shot a lousy 35% from the field.

Things were not much different on Saturday afternoon. The team came out flat and trailed most of the game against a much inferior team. They gained possession of the lead midway through the second half, finally winning 57-51. Kelly Massingham was the top point getter with 16 points. The team's leading scorer, Karen McComber, netted 13 points for the Gaels. The rest of the team had difficulty finding the hoop. The team shot a miserable 26% from the floor.

The Gaels play at home again this weekend in a rematch with Ottawa. The game is an important one for the women's team. A victory would help restore confidence and a winning attitude on the team. A loss would be a big blow to the post-season aspirations of the Gaels. However, the season is still young and the team still has plenty of time to show its true mettle.

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4 p.m.
2 p.m.
2 p.m.
2 p.m.
2 p.m.
2 p.m.
2 p.m.
2 p.m.

2 p.m.
6 p.m.
8 p.m.

OTTAWA

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2:45 p.m.
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6 p.m.
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Announcements

SUMMER'S COMING — Prepare for the summer job hunt now. Sign up for a 15 minute résumé check at Career Planning and Placement and beat the rush. Appointments start week of November 19th.

EASY DOES IT — To keep track of what's happening at Career Planning and Placement simply sign on the VM/CMS system and call for 'careers', the menu driven information system will do the rest.

GOOD, BETTER, BEST! — Make sure your résumé is working for you. Sign up for a 15 minute résumé check now so you'll be ready to register for OSEP in January.

QUEEN'S HOMOPHILE ASSOCIATION — Gayline 24 hrs. Monday 122, Tues. and Thurs. 1-3, Mon. thru Fri. 7-9, 547-5841.

SEND your true love a letter on the JDUC Christmas Tree! For information call: 547-2931.

"LOOKING for that perfect gift?" Don't forget the JDUC's Annual Arts and Crafts sale. December 3 and 4 in the Lower Ceilidh.

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"YOU TOO" — Career opportunity for adults — "You Too" Secretarial Course at LaSalle Secondary High School. On the job training, word processing, job search skills, interviewing techniques and no fee. If you would like to finish a diploma, meet new people and prepare for a job, call Sandi Goldman at 546-1737 for more information.

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TRIFAC WORD PROCESSING — "Fastest Service on Campus". We are professional, reliable and on campus. We type anything! Computer proofread for spelling. 1.35 per double-spaced page. Call: 547-6333.

TO all Queen's women and men: The RMC Formal Christmas Ball will be held on Wed., Dec. 19th. Plan to attend. For more information call Judy at 544-8258.

EASY DOES IT — To keep track of what's happening at Career Planning and Placement simply sign on the VM/CMS system and call for 'careers', the menu driven information system will do the rest.

TYPING SERVICE — Legal Secretary with 9 years' experience — Xerox 800 word processor — telephone answering machine essays. \$1.25 per page. Call: Lynne 387-3181.

ONLY TAKING THE "PILL" Immediately after intercourse won't prevent pregnancy. If you need more info about the "pill" or any other method of birth control, call the Queen's Birth Control Centre, 547-2806, or drop by 51 Queen's Crescent, Mon.-Wed. 7-9:00, Mon.-Thurs. 8:30-4:30, Fri. 9:30-3:30, Sat. 11-3:00, Sun. 11:00-3:00.

CUSTOM Banners, balloons, buttons, for your special event or Christmas party. Student rates! Call Heritage Screencraft 389-3984.

BACK packing at Skycroft to prepare for the Canadian Ski Marathon. See Grant A. Elliott at 180 Queen Mary, Apt. 306.

TYPING SERVICE — 20 years experience. \$1.50 double-spaced page. Will pick up. Call Penny 387-3260.

QUEEN'S P.C. CLUB — Christmas party. Wed., Dec. 5th, 6-8 p.m. Oulet Pub. Everyone welcome.

NEW YEAR'S EVE IN OTTAWA. Come alive '85 semi-formal at Oliver's Pub. Invite all your friends. \$5 for the best bash. Tickets call Mike 546-3219 or Sue 544-8630.

ALL you FOLK NIGHT regulars, and all of you who keep planning to come. The final evening of musical entertainment at the International Centre, JDUC, for this year will be on Sunday, December 2nd, at 8 p.m. Come and enjoy! (returning in January).

THE PERFECT CHRISTMAS PRESENT: Buy your travelling Friends/Family an International Hostelling Membership. Banff, Switzerland, Austria, Florida? Save money wherever you go! Available at the International Centre, JDUC.

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Lost and Found

LOST: Men's blue Gant bomber jacket in MacCorry. Please return to Infobank.

LOST: Gold Selko watch at Alfie's on Wednesday, November 7th. Please return, sentimental value. Phone 546-5384 Paul.

LOST: A silver dangling earring. Great sentimental value. (Monday 12th on campus) If found please call Laurie 542-5102. It would be much appreciated.

LOST: Dark brown wallet in or just outside Alfie's at the Saturday afternoon football game. I would like the I.D. back so if found, please drop off at 292 Earl St. or phone Crene Harvey at 546-4246. Thanks.

LOST: Thick gold band bracelet on Tuesday, Nov. 13th, probably in Dunning Hall or MacCorry. It has GREAT sentimental value. Please phone Mary at 542-3590 or Infobank at 547-5835.

LOST: \$50 reward for a square faced gold Selko watch left in gym locker room. My girlfriend will kill me if I tell her it's gone. Call Roger 544-7957.

LOST: Prescription glasses, light brown plastic frames at 'Kaotic' photo session. Could the person who used them as great disguise please drop them off at Infobank or call 549-2748.

MISSING SOMETHING? Check the lost and found at Infobank in the JDUC. Maybe we can help. We have everything.

LOST: Did you LOSE a GRAD PHOTO on the TRICOLOUR coming back from Toronto on Sunday, November 18th? If you did, call Den at 544-7633.

LOST: Gold I.D. bracelet of GREAT SENTIMENTAL value. REWARD offered. Call Tennis at 544-8455.

LOST: On Sunday a gold bracelet, probably in JDUC, Bollenell Hall or Adelaide Hall. Of great sentimental value, so if found please call Robyn at 544-8229, after 11 p.m.

LOST: Ladies Selko watch, very sentimental. If found please call 549-1726 REWARD!!

For Sale/For Rent

T-shirts, sweatshirts, rugger shirts, football shirts, baseball shirts, polo shirts, sport shirts, hockey shirts, turtlenecks, hats. Custom printed for your team, club, frat, class, floor or house. Student discount prices. Lorne Merkur & Sister Inc., custom

silkscreen designs. 1801 Avenue Rd., Toronto. Call (416) 781-6155 collect.

FOR SALE: HAFER DH — 101 pic amp, DH — 208 amp. Phone 544-5225.

FOR SALE: Olympia Report Electric Typewriter and Stand. Firm \$250. Phone 549-4736 after 11:00 p.m. If no answer at other times.

FOR SALE: BEER fridge for sale for beer; ie 2 cases, or best offer. Large size, fine running order. Phone 549-0180.

CUSTOM WOODWORKING: Solid oak or pine. Beautiful desks, tables, collapsible bookshelves and folding or collapsible Futon Frames. Excellent craftsmanship. Superior designs, lowest prices. Exceptional value. Call Kel Woodworking, 542-5323.

FOR SALE: Down ski jacket, white, full length, only \$55. Donnay tennis racket, \$10. Desk lamp, \$5. Call Thomas, 544-4887 or 549-3543 between 5 p.m. and 7 p.m.

FOR SALE: Lo-speed bicycle, only 5 months old. In excellent condition. \$95. I paid \$190. New. Call Thomas, 544-4887 or 549-3543 between 5 p.m. and 7 p.m.

FOR RENT: Room available — Jan. 1st, 1985, 4-person house. \$135 per month plus hydro and electricity. 15 minutes from campus. Call Pat, 544-0951.

FOR RENT: Large room in 4-person house. 10 minutes from campus. \$130 per month plus utilities. Available Jan. 1st. Phone 542-2920 or drop by 161 Queen Street.

RESIDENCE ROOM: Available mid-December, single room, shared kitchen, lounge, lv. Cheaper than most rooms. Call 549-1271, Liz.

WANTED TO RENT a garage for winter to store a van. Wanted to rent a garage for winter to store a van. Call 542-8829.

5 bedroom (apartment)
7 bedroom (house)
Prime area. Call between 6-8 p.m. only. 372-2260 or 549-8927.

FOR RENT: One bedroom in a 4 person house. Close to campus, reasonable rent. Available Jan. to Apr. 30th. Upper year student preferred. Call Alice or Keren 549-2440.

RESIDENCE ACCOMMODATION Jean Royce Hall, West Campus. Room available on senior woman's floor. Assume occupancy immediately. Call 549-1438 or 549-1480 if interested.

FOR SALE: S-Cal correctable — electric typewriter. Two years old, in excellent condition. Phone 549-2733.

FOR SALE: Classical guitar for sale. Excellent condition with case \$125. Call Carol, 547-3662.

Classifieds

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Personals

HEY, YANKS from (914) & (212) area code. Let's finally go home...for Christmas, after the 17th. I'd love a ride will help pay end help drive! Please call Sue B. 544-8630. Thanks.

HEY, BEOM!! Don't ever doubt the mutual, o-pay!!! Love you too much!!

TO J.W.S.H. and A.O.D.F. In your face! What a disgrace! Dallas '85 finish in fourth place! B.D. says the niners rule.

TONI BALONEY! Having a great time with the boys but I'm running out of beer money. Send money and my hangover glasses end het. I hate you. Love, Rascal.

TONI BROWN: What is this about 40% on your mids and being a Christmas Grad? Are you drinking BEER again? You're coming home right now young lady! Love, your Mother.

LOVELY IN OTTAWA? Problem solved for New Year's Eve. Come Alive '85 semi-formal at Oliver's. Tickets \$5. For a memorable experience call Mike 546-3219 or Sue 544-8630. FLUFFY!! — You button-popping preppy.

Now that the work is done and you've had your ale, we'll have to let our imaginations go to work. Soon we'll have fun in the snow! I can almost taste what I have coming to me. Saturday Night Silly.

B-K is happier now. He enjoys just hanging around. What are you willing to pay for his release?

DEAR Christmas sluts, Yes, that means you D.P.S.G.L.P. & H. You make the sun shine brighter than Doris Day! You're great neighbours. Good luck on exams. (for those of you that have them!) We're looking forward to "A 23B Christmas". Love and kisses, JAG and CAM.

MERRY CHRISTMAS Mike, Mike, Dwight. Kent and Gary! Let's make a video. Happy holidays! Lots of love from your well-rounded housemates. (Yes, we're leading in every point category.)

BIRTH ANNOUNCEMENT: Joyce and Michael Schneider are pleased to announce the birth of their daughter Mary Catherine, on Saturday, November 17th. Mother and daughter fine, father in SHOCK.

PETER/PIERRE: We'll hit our kiffs for you anytime!! The lusher by the lake.

ALICE: You are a great cashier (you rob me blind) but I love working with you. Good luck on exams and have a great Christmas, Cindy.

DEAR JS: A person! Just isn't personal enough for what I want to say, so you'll have to wait! I hope the new year will be as "GREAT" as the past 12. I love you, Good luck on exams, Love Cindy.

THE CANADIAN MINERAL INDUSTRY EDUCATION FOUNDATION

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MINING or MINERAL ENGINEERING and
EXTRACTIVE or PROCESS METALLURGICAL ENGINEERING
\$2,000

to students wishing to enter the first or subsequent professional year of a degree course in Mining or Mineral Engineering and Extractive or Process Metallurgical Engineering.

For applications contact:

The Secretary,
Canadian Mineral Industry Education Foundation,
P.O. Box 45, Commerce Court West, Toronto, Ont.

or
The Dean of Engineering
Applied Science

CLOSING DATE: FEBRUARY 8, 1985

METRO CAB 544-9333

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Bus Terminal

Film

Capitol

223 Princess St. 546-5395
Under The Volcano: Director John Huston's adaptation of the Malcolm Lowry novel. Starring Albert Finney and Jacqueline Bisset.
Body Double: Melanie Griffith plays a porno queen, star of the fleshy fantasy *Holly Does Hollywood*, who holds the key to a bizarre murder. Brian DePalma directs this movie within a movie.

Oh, God! You Devil: George Burns plays God for the third time. He must be getting pretty good at it by now. The plot involves a monumental struggle between God and the Devil (also played by George) for the soul of a rock star.

Just The Way You Are: Comedy about an attractive young flautist hires herself to a French ski resort and begins a frantic round of sleeping around. Kristy McNichol stars.

Odeon

Princess and Division 548-4126



Missing In Action: Chuck Norris displays his Karate skills as he saves the forgotten prisoners of war in Vietnam.
Crimes Of Passion: Opening this weekend.

Hyland

390 Princess St. 548-8828

The Ladies
Of Queen's
Are Coming...

..... For Christmas

THE 1985 CALENDAR ON SALE DECEMBER 3rd-7th
 J.D.U.C. UPPER CLEVELAND, MACCART + DUNNING HALL.



Yvonne realizes, to her embarrassment, that she has once again overdressed for the ancient death ritual. **Under The Volcano** is at the Capitol.

Country: Jessica Lange and Sam Shepherd star in a quietly powerful film about a family's struggle to save their farm from foreclosure.

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall

the Cuban family in exile.

Saturday, Dec. 1 — Repo Man: Otto Quits his job and is tricked into a new profession, repossessing automobiles. However, a Camaro they are tracking down holds beings from another planet that vaporize anyone who opens the trunk.

Sunday, Dec. 2 — Purple Haze (replacing *Streamers*) The film transposes the 50's adolescent angst of J.D. Salinger's *Catcher In The Rye* to the turbulent era of the late 60's. Caulfield, expelled from Princeton for not shaping up, returns home where the only person who understands him is his sister Phoebe. Features the music of the era, including Jimi Hendrix.

Wednesday, Dec. 5 — Bye Bye Brazil: A tiny troupe of performers, a mind reader, a rumba dancer, and an accordion player and his wife, make their way over backroads and jungle highways to play for villagers in a changing, television addicted Brazil.

Clubs

Allie's: This weekend — Oxygen. Doors open at 7:00 p.m. Phone: 542-4473.

Clark Hall Pub: This weekend Clark becomes a mellow Coffee House. Admission is free to *Bitter Grounds* featuring Roger James, folk artist and comedian. Phone: 549-5129.

Quiet Pub: Pianist Peter Mika plays from 4:00 p.m. to 8:00 p.m. Next Thursday — pianist Gavin Tigh.

Grad Club: This weekend Louise Lambert plays R&B style music. Wed. Dec. 5 it's Mark Lalond and next weekend *Duffy King* gives a solo performance, featuring 1960's rock. Phone: 546-3427.

The Manor: This weekend — *The Extras*. 28 Yonge St. 548-8009.
Hotel Frontenac: This weekend — *Huron and Cameron* (Irish folk music). 178 Ontario St. 544-6881.

Music

Bill Beidenbeck: Award winning film on the life and music of the legendary cornettist. With live warm-up band Genes, playing in the style of Manhattan Transfer. Friday, Dec. 7, at 8:00 p.m. Grand Theatre.

Art

Agnes Etherington Art Centre: Still on exhibit: *The Hand Holding the Brush* is a travelling exhibition documenting the art of self-portraiture in a wide variety of techniques by 60 Canadian artists from 1825 to the present. On view until Dec. 9.
Europe Looks At The World: The evolution of European Cartography from 1493 to 1761 features antique maps from private collections in the Kingston area. Continues until January 6. Phone: 547-6551.
Silver Collection: A small display of British domestic silver of the eighteenth century. On view until January 13.

Theatre

The Odyssey, a children's play written and directed by Maurice Breslow. Dec. 1 at 10:30 a.m. and 2:30 p.m., Dec. 2 at 2:30 p.m. and Dec. 3 at 7:30 p.m. in *Convocation Hall*. Tickets are \$2.00 for students. Reservations call 547-6291.

Dance

Spindrift Dance Theatre performs at the Grand Theatre on Thursday, Dec. 6 at 8:30 p.m. Tickets are \$10.00 at the PAO.

Xmas Gifts

Last Wednesday, a Christmas tree was set up in the law lounge. Students, faculty and staff are encouraged to place a gift under the tree. New toys or used toys in good condition are suitable. Please wrap your gift and attach a card indicating the sex and the age of the child for which the gift is intended. Please leave any Christmas tree decorations in the general office. For further information contact Elizabeth Grier or Leslie Morley at the law office.

Queen's JOURNAL

VOLUME, 112, NUMBER 23

Serving the Queen's Community since 1973

TUESDAY, JANUARY 8, 1985

Queen's University, Kingston, Ontario

Lougheed quits, Butler takes over

Interview

'I was so tired of the handsprings'

"I'm tired of this cartwheel business," former AMS president John Lougheed explained to the *Journal* Sunday as his reason for stepping down from the position as head of student government at Queen's.

"I walked into a bar here last week and three girls came up to me and said they'd take me on if I would just do a cartwheel with them first," he said from his palatial hotel room in Sarasota, Florida where he is currently vacationing.

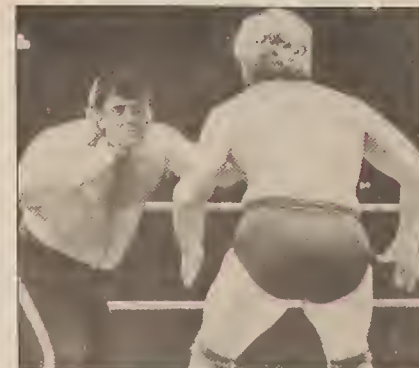
"But I guess the real reason for my resignation was that no one would let me do what I wanted."

In an exclusive interview with the *Journal*, Lougheed continued to whine about not having his way with the AMS this year. "I tried to turn the AMS into a complete dictatorship. Naturally, I wanted to appoint myself president-for-life but those fags on outer council wouldn't go for it."

Lougheed plans to spend the next few weeks in Florida to decide what he will do with his future.

"You know, if I could knock off Flora, I could be on easy street. Then, I'd be laughing. I could be Canada's youngest prime minister soon. Boy, would that ever make Mom happy. Maybe I could even appoint myself prime minister-for-life."

"But then again, the chicks here are something else. Maybe I'll just stay here. You know, they really go for the Joe Clark look down here."



Fight for power

Self-appointed AMS President Jim Butler prepares to throw Vice-President Kelley McKinnon out of the office.

AMS coup not successful until Kelley's flame put out

By MRS. BUTLER

In a shocking announcement last week, AMS President John Lougheed said that he has had it with Queen's student politics and is quitting. And within 24 hours of Lougheed's announcement, AMS Vice-President (Operations) Jim Butler told a press conference that he had assumed control of the student government.

"I am very sorry to leave the Alma Mater Society but I am very disillusioned with student politics at Queen's," Lougheed said in his letter of resignation addressed to members of outer council. An interview with Lougheed, who extended his Florida Christmas vacation to think about future plans, appears in a separate article.

Butler first heard of Lougheed's plans last Wednesday and immediately returned to Queen's. "John called me around noon at the OFS (Ontario Federation of Students) conference in the Laurentians to tell me his decision," Butler told the *Journal* Sunday.

"He said there was nothing that could change his mind so I thought to myself 'Great. This is my big chance to take over.' I knew I'd have to hurry to beat McKinnon back to the office so I kicked Paula out of bed and told her to pack our bags while I got a couple of runs in on the ski hill."

McKinnon was attending a conference on social responsibility in Hawaii when she received

See McKINNON/ Page 2

Fascist to push propaganda here
We'll welcome dictator with open hearts and wallets

By RONALD REAGAN

Renowned Chilean dictator Augusto "Chuck" Pinochet will be a guest lecturer at Queen's this term, the AMS Speakers' Committee announced today.

Pinochet has been invited to deliver the Salvador Allende memorial address, the keynote speech of the AMS "Last Lecture" series. His visit is being co-sponsored by the League of Young Fascists of Queen's in cooperation with Noranda Mines.

The affair will cost Queen's students \$30,000.

"We figured that Gordon Liddy has nothing on this guy, and that the intellectual stimulation that will result from this is well worth the price we're paying," said Speakers' Committee Chairman Dave Knott. "Face it, we conservatives are on a roll here."

The AMS will have to cut some student services such as Bus-it and the Tricolor yearbook to pay for the visit. But AMS Vice-President (Operations) Jim Butler said that the stature of the speaker justifies the sacrifices.

"The Chilean people are making enormous sacrifices to keep this guy as leader of their country."

In the name of social responsibility, we should be able to make a few as well," he said.

Queen's Professor of Politics Nils "Nato" Orvik, head of the Kingston Circle for Peace and Security, applauded the invitation as a victory for free speech in the university environment.

"We are anticipating some problems such as those we had last year for General Jack Farris's visit, but we'll be ready for them this time," he said.

Pinochet's personal secretary told the *Journal* that the \$30,000 would be donated to the Chilean

people in the form of domestic staples such as tear gas and rubber truncheons.

The League of Young Fascists will contribute a substantial sum to that total, said LYF President John Mulholland.

"We do what we can for the cause. Daddy (Bank of Montreal Chairman William Mulholland) said he'd throw in a few bucks. Also, we'll be conducting an exclusive interview with Pinochet for the first issue of *Libertas*," he said.

Pinochet will be speaking next Thursday night after he signs autographs for Outer Council members at their meeting.



BONGARD and KIM: Happy couple now.

Bongard marries Sue Kim

By SUN YUNG MOON

Former Lictor editor Rob Bongard and ASUS President Sue Kim have eloped. The two announced their marriage upon returning to Queen's this past weekend.

"We ran into each other in Toronto over the holidays," the new Mrs. Bongard told the *Journal* at an informal post-honeymoon reception in the Arts and Science office Sunday. "I guess it was on Yonge St. that I bumped into him. I was working and Rob was looking for somewhere to spend a few extra Christmas dollars."

"He flashed me his wallet and we immediately fell in love."

The marriage shocked many people on campus. "I simply can't believe it," ASUS Vice-President Drew Digney said. "I thought Sue and I had something going. I mean I thought she liked me, not that faggy twirp."

When Bongard resigned from the Lictor editorship last fall, he openly criticized his new wife. At one point, he called her a tyrant.

"I still hate her guts," he told the *Journal* yesterday. "But it's a hell of a lot more fun this way. After

t have finished making her dinner and doing the dishes every night, I get to beat her up."

"It's a lot of fun when she tries to use that Kung Fu. I can really get into some of the fights we have. And it's all legal because we're married!"

Mrs. Bongard, sporting a broken arm and black eye after returning from her honeymoon, said she had a great time and really enjoyed marriage. "He's the perfect man for me. He's just the right height for me to plant drop kicks right in his mouth."

The busy mastermind of the ASUS government added that the honeymoon trip to Hawaii was also a business trip for her. "Since those lousy students wouldn't let us buy a house in Kingston, I took all the ASUS money and bought a condo in Honolulu," she said. "It's perfect. I decorated it with pink wallpaper. Now all my rich, snobby, preppy ArtsSci friends will have somewhere to drop in during Reading Week. Just think, me and the whole clique will have somewhere to go now at the end of the year."

Mrs. Bongard also said that she would gladly reinstate her husband as editor of the *Lictor*. "As long as he lets me have final say on everything that goes in that little rag," she added. "Just like Chessman lets me."

Porn star to visit Queen's

Noted porn star John Queen's this term to promote his new



HOLMES: who will be next?

autobiography.

Recently released from prison serving a contempt of court sentence, Holmes is on a North American college tour to promote his book, "My first 14,000."

"We're hoping that his presence on campus will stimulate a lot of excitement," said AMS Communications Officer Sue Fox.

The college tour has thus far been a great success for the remarkably well-known Holmes, actor and folk hero. And a contest has been organized for any Queen's students interested in passing an evening with this physical phenomenon.

Interested students should contact Victoria Hall Business Office for more information on how to win a night with John Holmes.

Too much leg

McKinnon to Kick Butler in nuts

Continued from page 1



Doctor's model of Loughheed following operation to insert a backbone.

Loughheed's call. And although she returned immediately on the newly acquired AMS Lear jet, Butler's headstart may have proven disastrous for her.

She reached the Queen's campus on Friday but Butler had already changed all the locks on the AMS office.

"It was my big chance to get rid of that bitch," Butler said. "I don't care if it was against the constitution. I'm in charge now and I'll say who does what."

McKinnon did nothing but walk around the office all first term and flaunt her body and talking about divestment. There will be no more leg-watching this term. And no more of that divest-

ment bullshit. We've got too many problems with cash flow to worry about the flow between some flabby, bleeding-heart girl's legs."

McKinnon told the Journal that she plans to challenge what she calls "Butler's coup."

"I'm going to hoof him right in the nuts when I finally get into the office."

Loughheed told the Journal that he may use the extra time that he will have to get a backbone transplant.

"There's this old man that I met down here in Florida who just died of a heart attack," he said. "Boy, I sure wouldn't want his heart but I may look into getting his spinal cord."

Sex shop operated at principal's

A fire in Summerhill last Friday night revealed a prostitution ring that has been working out of it for the last ten years.

The fire that broke out in the furnace room of the basement of Summerhill forced about 25 prominent Kingstonians and their "escorts" out of Summerhill and on to the lawn as fire engines rolled up to the door.

Queen's Principal David Smith, clad in boxer shorts and carrying a bull whip was seen running from the burning building, while former principal Ronald Watts was observed lumbering behind, cash box tucked under his arm.

Smith assumed proprietorship of the brothel from his predecessor, Watts, when he took over the reins of Queen's University. Smith, an economist by education, figured that he could increase the capacity of Smith's — by not moving into the residence. Watts stayed on to ensure that the transition period was smooth.

When the Journal asked former principal Watts about the club's history, Watts had his vision of the club when he moved in and realized that the School of Nursing had its offices in one wing of the building.

"I had all the resources I needed," Watts said. "All I had to do was get customers. Between board of trustees meetings and city council, this was no problem."

Smith said that there had been a definite rise in business since Queen's had been in the news so much this term.

"All the McGill and Homecoming stuff was the best publicity we could ever have asked for," he said. "Now everyone wants to come and meet the 'naughty girls' of Queen's. Also, it doesn't hurt to mention it to a couple of reporters off the record."

"Actually, this is a charitable venture," Watts said. "We give a portion of our profit to the Queen's Appeal each year. I guess that's because Ferg Devins was a steady customer for his four years here."

Licentious librarians raise funds

By BROOK WORM

There's a lot more than studying going on in the lairs of Douglas Library.

Acc Journal investigative reporter Brook Worm has unearthed the largest prostitution ring east of Church and Dundas.

While most of us head out for last call after an evening of rigorous studying, some remain in the depths of Douglas Library.

Staff are working the nightshift. Yes, one of the oldest Canadian institutions of higher learning is being tarnished by the infiltration of the oldest profession known to humankind — "hooking."

Head librarian and pimp Redmean said, "it's just one of the many ways we librarians are combating university rationalization."

Ms. Jane, alias Madame Bovary said, "we've tried bake sales, we've tried car washes. Nothing has been as lucrative as providing this much-needed sexual service."

Gigolo Doug Lust justifies his after hours activities on the basis of consumer demand:

"Not only are our services demanded, they're necessary. Sexual dexterity is fundamental for a well-rounded education."

Have you been wondering what the seminar room in Second Stacks is used for? What about the elevators? No one seems to use them during the day! All the extra floor space on the Ground floor? These and many other spots in Douglas are used by the nightshift.

Why the free phone on the Ground floor? Those people lined up aren't all calling housemates to tell them when they'll be home for dinner. This phone was placed there, and is financed by the Douglas prostitution ring. Just dialing "3" gives you a direct line to pimp Redmean for an appointment with your favorite librarian: Lance Alot, Doug Lust, Sara Stacked, Madame Bovary, Humpty Humpty, Little Peeping Bo, Little Boy (or Girl) Blue, etc.

Sources would not divulge exact prices for various services rendered. But Lance Alot told The Journal the librarians have accessed all Queen's students' OSAP statements, and in the spirit of fairness, are charging students according to their grant status.

Also, steady-state customers become card-carrying members. For these special customers, no appointments are required. The card-

carrying members need only wave their card and they're provided with names of available librarians.

The point of rendezvous is in Fourth Stacks. While waiting for their appointments, eager customers can leaf through promiscuous literature found under call numbers PB3000, to PB4500.

The works of Harold Robbins, Xavier Hollender, Jacqueline Suzanne, and the rest of the best are all there to fill those anxious moments.

Reporter Brook Worm spoke to

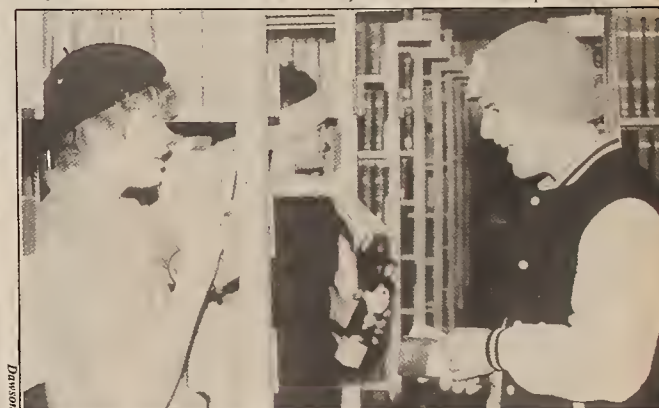
a number of library patrons. Some were aware of the nightshift services. Others were not.

Patricia Propriety responded with outrage, when asked if she knew of the service, she said, "I'm absolutely shocked. My grandfather, Douglas Propriety, founded the Library. He'd turn over in his grave if he knew."

One of the service's more frequent customers, Sam Slime, had nothing but good things to say: "I need to unwind after a long day of studying. I prefer the older librarians — they're more experienced!" Slime said.

Is the Douglas prostitution ring a legitimate means of dealing with under-funding or just another way of capitalizing on student impulses?

Commerce '88 student, Ricky Righton observed: "The library's got to survive. It's all dollars and cents. Business is so good, the library's already making plans for installing water beds, and mirrored ceilings. The sooner moralizing Artsies get this through their heads, the sooner we can get on with the improvements."



Queen's excels at destruction

By RICK RECKUM

Queen's students caused an estimated \$5000 property damage nation-wide over the Christmas holidays.

This brings the total damage bill for Queen's students this year to over \$11,000, after Frosh Week, McGill and Homecoming. The current college vandalism record of \$13,000 is held by the University of Nebraska for the year of 1947.

The gallant effort of Queen's students to rally toward a new record over Christmas is commendable, said Principal David Smith.

"I was a bit worried that they might wimp out under pressure from the media conspiracy to destroy our way of life, but they've come through valiantly. We've still got second term to grab that record," Smith said.

"We're thinking about extending Orientation another week to facilitate the efforts of future

classes," he added. An Orientation review committee is expected to deliver its decision next week.

Incoming reports from police stations, newspapers, and returning students indicate a pattern of destruction that is spread out fairly evenly throughout the nation, although there is a larger per capita breakdown in the west.

Most of the damage consists of vandalism in bars, and seems to have been committed regardless of discipline. But a few anonymous engineers did manage to inflict a heavy toll upon livestock in Saskatchewan.

"We're proud of them, but we protect our own," said EngSoc President Sean Guest when questioned about the identity of the engineers, who are fleeing charges of sexual assault.

Acting AMS President Jim Butler, who contributed to the total with a drunken binge in the Laurentians, expressed his delight

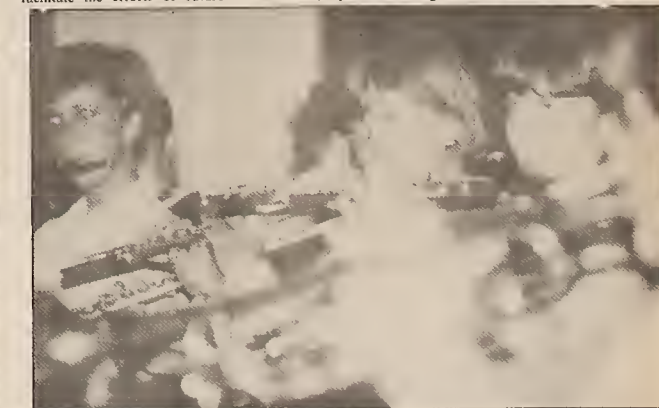
and offered AMS assistance, financial and moral, to Queen's students in trouble for their actions.

"The role of the AMS as I see it is to stand by the students, thick and thin. Together we'll see this through, because united we stand," Butler said.

In Toronto, some Queen's students burned down the U of T pub, causing a record \$2,500 damage. "Now that's school spirit," a U of T said after the fire was put out. "I hear the president of U of T is going to send a large cheque to Queen's in honor of the event."

And alumni response to the race for the record has been overwhelming, Smith said.

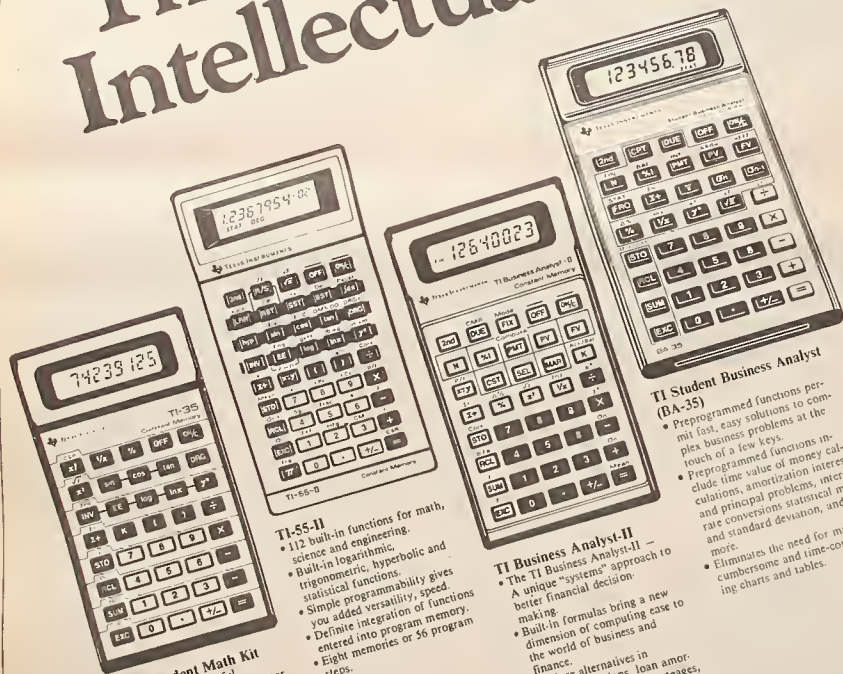
"Just yesterday I received an appreciation cheque from an anonymous alumnus for \$15,000. I mean, let's get real, they love this stuff. As we all know, it's not for the knowledge that we go to the college," Smith said.



The skin flute

Hopeful Vic Hall girls pucker up at tryouts for an evening with porn star John Holmes.

The Intellectuals



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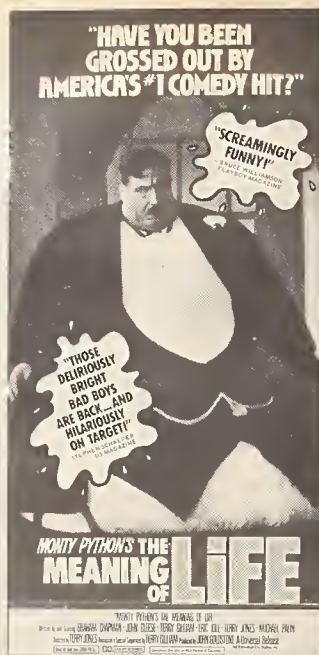
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QUESTIONS (if you dare!)

1. In the 1984 Los Angeles Olympic Games, which Canadian athlete won a gold, silver and bronze medal?
2. What was the number one song in 1984, in Kingston?
3. What individual has appeared the greatest number of times on the cover of Time Magazine?
4. Who was the third Principal of Queen's University?
5. On a Cognac bottle what does V.S.O.P. stand for?
6. Who is Russia's Minister of Defense?
7. What is the number one selling brand of beer in Canada?
8. In the T.V. series, "Star Trek", how many one hour episodes were produced?
9. What English publishing company is celebrating its 50th anniversary in 1985?
10. In the movie "Pinocchio", Jiminy Cricket sang the song "Wish Upon a Star". In real life whose voice was used to sing the song?

RULES

All entries must be submitted to the AMS office in the John Deutsch University Centre by: Friday, January 11th at 5:00 p.m.; addressed to 'Welcome Back Week'; and containing the contestant's name and phone number. Any ties will be broken by a draw.

McKinnon not frigid: Hawaiians

After spending her vacation on the sandy beaches she realizes her Hawaiian men were "great leis".

All rumors that AMS Vice-President (University Affairs) Kelley McKinnon would spend the Christmas break in the deep freeze were shattered by her recent trip to Oahu.

"All those stories about the size of the Hawaiian pipelines are true," McKinnon giggled upon reflecting upon her vacation in the sun. "They're huge...much bigger than any I've seen yet in Kingston!"

McKinnon's trip to Hawaii, prescribed by a mysterious man McKinnon would describe only as her "therapist," is believed to be an attempt at dispelling all rumors of McKinnon's frigidity. Daytime temperatures on the island of Oahu averaged 82°F, and McKinnon reported temperatures in her hotel room at night were "much hotter." "I hardly slept a wink," she commented. "Those Hawaiian men sure make great leis."

In fact, McKinnon was deflowered publicly on numerous occasions by natives clamoring to shower her with their own affections. "You should have seen the pearl necklace one of them gave me!" McKinnon exclaimed. When asked to display it, she explained, "Well, I washed it off right after, silly!"

McKinnon kept a busy schedule on the island, sampling as much of the native favors as possible during her two week stay. "The

fruits were terrible," she disdained. "But the nuts were like none I'd ever seen before. So big and hard!"

When asked if she had undertaken any of the numerous, exhilarating watersports available in Hawaii, McKinnon replied "Well I watched a lot of windsurfing. You know, I just love to see all those men getting blown all over the water."

The highlight of McKinnon's Hawaii vacation, according to her, was meeting Heisman Trophy winning Boston College Quarterback Doug Flutie, in Hawaii to compete in the post-season Hula Bowl. "He's amazing," quipped McKinnon. "He's only 5 foot 9, but what an arm...and you should see the rest of him! I don't know why they call him 'Flutie' though, he's more like an Oboe!"

Now that she has returned to Kingston, McKinnon has stated her priority as being "showing as many of the men at Queen's as possible my tan lines before they fade," so that the university community will "know that they are being led by a flaming, compassionate woman, and not the cold, frigid spinster I have been maliciously painted to be."

Joan of Arc had best move over.



Beach bunnies

Kelley McKinnon (centre) poses with friends in Hawaii.



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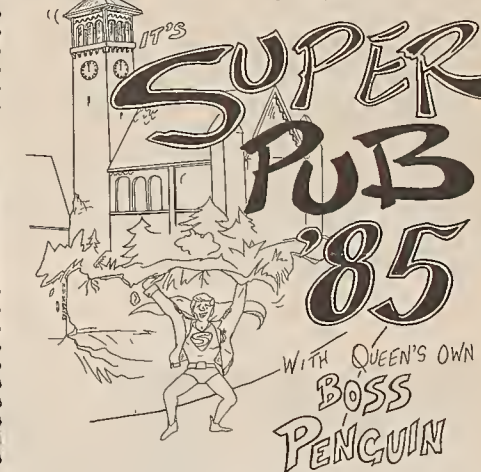
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Queen's JOURNAL

Tuesday, January 8, 1985

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Contributions from wealthy and goodlooking people are welcome.

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The Queen's Journal is printed out in the boondocks.

And please, don't call us at 547-5540 or 547-2606. We'll call you.

Rag, rag, rag, rag Need we say more?

Queen's students should stop using suntan lotion. This is a moral imperative. It is a necessary step in our fight against Third World exploitation.

Most of these lotions contain tropical essences and extracts such as cocoa butter. These essences are imported from underdeveloped tropical countries who are members of the Association of African, Caribbean and Pacific states. These states are being exploited for these essences. And the western world, particularly the European Economic Community, is conspiring to restrict the independent industrial development of the underdeveloped world. This is a bad thing.

Most of you apathetic lot probably think that the ACP's negotiation of Lome 1 and Lome 2 — these are signed economic treaties between the ACP states and the EEC, you uninformed dimwits — is a model and a framework for the future development of North-South relations. It does seem that the establishment of a foreign income earnings stabilization scheme (STABEX) with regard to commodities such as tropical essences is an improvement upon the previous Yaounde agreements. But as any Politics 460 student like all of us at the Journal can tell you, this is a falsehood. STABEX is primarily geared to reinforcing the status quo and thus restricting the necessary independent economic development of ACP states. We know because some of us have done essays on this topic.

Let's look at the facts. The economic planning of Third World

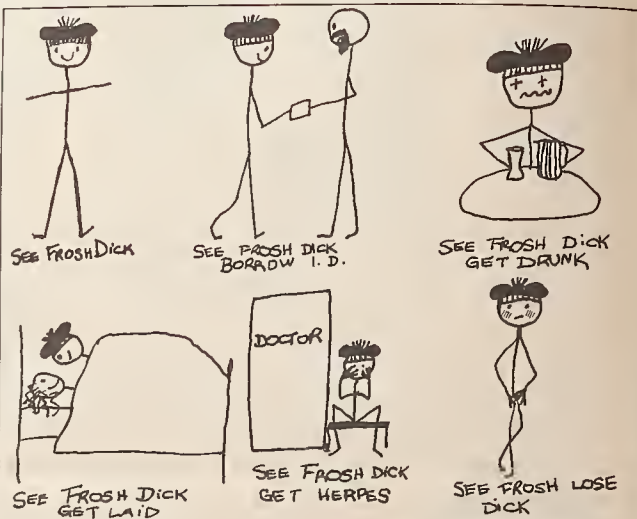
states has long been stunted because of the difficulties in calculating export income earnings due to a fluctuating commodity market. Fact. A stabilization scheme is therefore essential. Fact. Does STABEX fulfill this role? No, it doesn't, we can tell you.

And while Queen's students are helping the poor people of the world by not wearing suntan lotion, they get their heads out of their asses and start doing other things. They can stop eating Polish sausage. That would really help the dock workers because they wouldn't have to move sausage on to ships. They could start more riots, for example.

And we should all drop out of Queen's because it is supported by IBM and the Bank of Montreal and Noranda. And we should stop drinking orange juice because all the orange growers voted for Reagan. And we should stop breathing air because it is filled with pollution from capitalist factories.

This may sound like a fourth-year politics essay being regurgitated on the editorial page. But it isn't. It's an editorial opinion of a newspaper. Everyone at the Journal agrees with this. That is why this opinion is not signed. We have reached a consensus. We bet you'll never see that at outer council.

Come to an editorial board meeting and watch everyone nod their heads. Butler. We bet you wish you had it so good. Nyah, nyah, nyah! And you'll never know who wrote this. Ha, ha, ha, ha, ha, ha, ha, ha!



John Loughheed
Guest editorial

Sure, and the Pope's a Jew

So what's all this about me quitting? I could never leave Queen's. I love it far too much. I mean, I love all you guys. I want to spend the rest of my life here. Just like Rick Powers. In a couple of years, I'll run for rector. And then, I'll become a professor. And before you know it, I'll be principal. Maybe even chairman of the board of directors. I may even make Jim Butler my executive assistant and Kelley McKinnon can be my secretary. Boy, would that ever be incentive to give dictation. They'll

name buildings and streets after me. They may even change the name of the university. Think of it — Loughheed University. Wow.

But as I was saying, I have not quit. I hate it when the Journal lies about me. I just hate it, hate it, hate it. But you guys wouldn't understand. Only my teddy bear understands me.

And I don't know how anyone found out about me wanting to be president-for-life. Just because I hang around the principal and the

mayor and the chief of police and the board of directors more than I hang around students doesn't mean that I plan to hold this job forever.

I really care about the students here. That's why I'm writing this. I walked into the Journal office and told them that they had to print this and that it had to be on the editorial page because the AMS owns the Journal and everyone knows that I run the AMS. Around here, what I say goes!

CAMPUS QUESTION

What's your New Year's resolution?



Jim Harris

"To do my utmost to help the Library through its difficult financial times by becoming a card-carrying member of its...ah fundraising society."



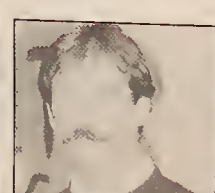
David Smith

"I want to expand my horizons and my career prospects, so I've taken up wrestling. This year I've resolved not to stop 'til I reach the top, and make Queen's number one in this exciting field of endeavor."



Sue Kim

"I'm turning over a new leaf. Instead of picking on newspaper editors, I've turned to old women and small children. They're more plentiful and a heck of a lot more fun."



Rick Powers

"For starters, I'm going to join the field hockey, skiing and backgammon teams, compete in this year's triathlon, get my Ph.D., and run for Mayor."

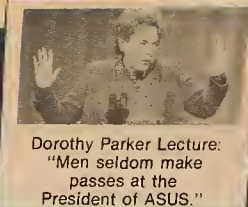


Mayor John Gerretsen

"I'm going to give up the Mayorship, and go out West to find myself. Maybe I'll join a cult. I'm really tired of all the crap I've been taking from Queen's."

Eyewitness Opinions

All the news that's fit to print but can't go into news because of silly libel laws.
(some of it's lies)



Dorothy Parker Lecture:
"Men seldom make passes at the President of ASUS."

Dick Nerdly

Journal columnist (and liar)

Dick's pissed off

I didn't write that headline and I think it was disgusting. It's simply another example of this society's tendency to resort to profanity, pretty icky, eh? I think that such foul language is detrimental to our belief in man's intellectual superiority. It is also quite rude. With this thought in mind I once again polled the students of Queen's to discover everyone's opinion or force my own on them if they didn't agree with me.

It seemed that every time I voiced my disgust to any group of students I was verbally abused with the same profanity I was preaching against. It is these kind of students that I dislike the most, not merely because they wouldn't listen to what I had to say. Oh well... too bad for them is all that I have to say. This only goes to prove that I am right. I am very often right and I seldom ever get credit for it. Many times I have advised some pretty powerful people. Why, just the other day I found myself talking over the phone: "Brian" I said, "Brian... what the heck is this problem with your cabinet? I'm telling you B.M. you had better put your foot down. And while we are on the subject, you had better get Mila a chair beside you in the house or your public image is going down the tubes." Now you wait and see if I'm not right?

Well anyway, I was hard pressed to find very many people who would listen to my views on profanity — and everyone that did listen soon gave me rather explicit instructions as to where I could put all my previous and any future articles. I decided to refrain from printing any of these responses because they are quite profane and probably biologically impossible anyway. And another thing... I'm sick and tired of you guys writing in and telling me how much you want my column discontinued. It doesn't matter what you think! If the paper needs the space filled then I'm more than happy to do it. So there!

I am also very upset about the way my graphic has been tampered with above my column. Just look at that. It not only has sexual connotations, but it is also a very poor



representation of the way that I take a bath. I will never lay in such a disgusting position and attempt to flaunt my leg in the manner suggested above. I would never subject my teddy bear to the act of taking a bubble bath and have been known to wear my tam while bathing only on rare occasions.

It is hard these days to gain respect, so this is why I saw the need to point out those things that have bothered me the most — in the hopes of gaining respect. I

It gets worse

suspect that my methods may have been somewhat drastic, but I felt that coming out publicly with my grievances was the only way to achieve the respect that I truly feel I deserve. It's not just because I had a rotten holiday like some people say.

Editor's Note: We're sorry. Dick's been a bitch since Christmas. He always was a prude.

Liberal writes in

How many times do I have to open this rag and read about women's god-damn rights? I mean we let them vote, don't we? Seems to me they don't have it so good over in Arabia, and you never hear a peep out of them. I think we're just too damn nice here in this airy-fairy "tolerant" society. That's why the whole damn place is crawling with preverts. Get rid of the wimps, I say, and we could

start with University Avenue. Too long have we let the place be the bastion of wierdness in our fair Tory town. C'mon, Flora, clamp down! Are we men or gerbils? The authorities better start mopping up these creeps or me and my "buddies" will be forced to do it for them.

JIM (CALL ME RED) NECK
THEOLOGY '85
Editor's Note: At least he didn't swear much.

Thank's for writing, Skip

Sex fiend reads Journal

The Editor
I'm just a typical kinda guy from a small, mid-western Ontario town. I never dreamed my letter would appear in Eyewitness Opinions. All the same, I just thought I'd relate to you a little experience I had on the way back to Queen's last week.

I was on the train (Club Car, the Preppy Express), feeling pretty good when suddenly I spotted this gorgeous blonde. Boy did she get me (censored) up. What a (censored) of (censored)! After a while she spotted me and eased on over. She sat down, we had a few drinks and (censored) the whole way to Kingston. "Risky Business" eat your heart out! Anyway, I just wrote to criticize the shabby, sensational methods the Eyewitness Opinions section of the Journal employs to get people to read their junk. Sex, lies, wrestling photos, you stop at nothing to exaggerate a point. Well, that's it. Thanks for letting me (censored) my (censored).

SKIP WRIGLEY
Arts '88



Photo we liked

From out of the past

Lonely critic returns to haunt us

The Editor
Hi, it's Sol. I just thought I'd drop you a line from sunny Israel. Am I having a time! Last week I toured the Wailing Wall and saw some Displaced Arab camps on the West Bank. Fucking depressing! Next week I'm off to view some skirmishes along the Syrian border.

changing all my ideas. Well I'm not going to stand by and watch you deface a tradition. I'd cancel my subscription if you hadn't already done it for me. Thanks again. Oh yeah, did you break the fucking computers yet? They were my idea too!

Yours bitterly,
SOL CHROM

Editor's Note: This letter was

From the mouths of babes

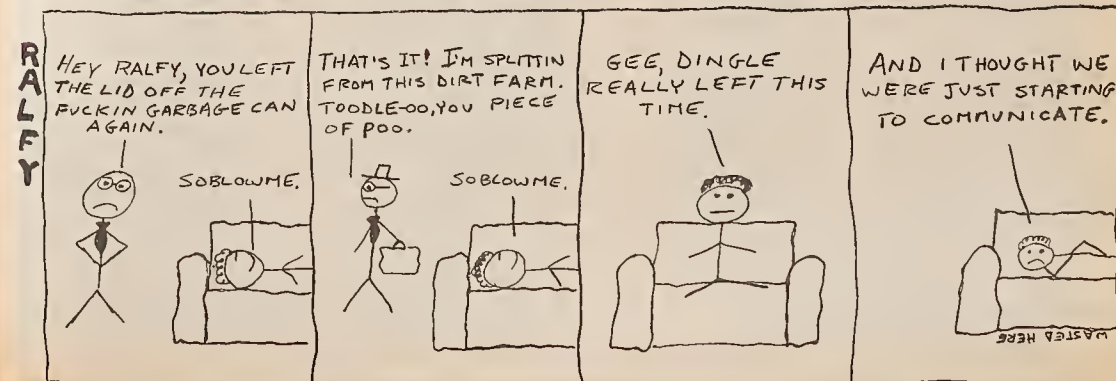
The Editor
Hi, we're writing from Miss Gladscratch's Grade 4 class at Victoria Elementary School. We'd just like to say that we find the Journal to be an invaluable source during our International Politics and Socioeconomics period. We were particularly impressed by the five part series "the lighter side to Radiation" by Arnie G. Harlington. What a psycho! We were

also impressed by the Eyewitness Opinion section's ability to dodge libel suits. We love it. Miss Gladscratch always tells us to "put that shit down", but we don't. We can't wait for your witty headlines and editor's notes. If they shut you down over that "Untold Story" lawsuit thing like they probably will, we'll cry.

THE KIDS

THE JOURNAL WELCOMES OUR OPINIONS

If you have an opinion, and we agree with it, or it's blatantly slanderous to someone we don't like, write it down. We may print it, or hang it over someone's head in a blackmail scam. Either way we want to hear from you. Letters should be typed in English. Writers must take into account our short attention span. A good, general rule of thumb is "If you can't slam someone in 100 words, leave it to the experts." We have been known to print brief lies.



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Entertainment

Film

Cowtown Club recreates magic of the past

By DREW A. BLANK

THE COWTOWN CLUB
Directed by Francine Fjord Coppelgia

New out this season in theatres nowhere is the latest excess by middle-aged prodigy Francine Fjord Coppelgia. *The Cowtown Club*, costing a record 500 million yen to produce, is by far the most musical western film Coppelgia has done to date.

The film is a dazzling array of single pictures run quickly through an opening and closing shutter with a very bright light behind it. The effect is stunning. And it's even better with sound!

The Cowtown Club stars the little man with the mighty lips, Richard's Cears, as Dixie Do-da, a jazz trumpeter playing with a country band in the infamous and unknown Cowtown Club in Calgary, Alberta. Needless to say Dixie's career has not yet skyrocketed. It begins to look up when Dixie saves Ditch, a local rancher baron and cattle-rustler, from being trampled when the chorus line of steers stampede off the stage. This, as his trumpet is pummeled beyond recognition by the high stepping cows. Lucky thing too.

What ensues for Dixie is a career as plowboy and chow wagon driver for some of the meanest, toughest, roughest humpers east of the Rockies. Coppelgia evokes the

atmosphere and danger reminiscent of such classics as *The Terror of Tiny Town* and *Bugs Bunny Meets Yosemite Sam Yet Again*. During the climax of the film Dixie, outraged by Ditch's appalling table manners and the fact that Ditch has Dixie's brother murdered by forcing him to listen to a complete album of "Slim Whitman's Greatest Hits", cries out "Don't you ever, ever do that again." It's a powerful moment in the film that made many patrons in the audience shift in their seats and go back to sleep. This is drama of a very specific sort but...we're not really sure...what.

Director Coppelgia has had a long and brilliant career. The son of Mr. and Mrs. Coppelgia, Francine used the profits from his parents' wooden doll shop to produce his first major release, *A Popsicle Now*. This film starred Martin Wax Shine as a man in search of something cold to eat in a 30 degree C jungle. Other titles include *Bumble Fish* and *One From the Tart*, which was made from the insurance money he received when the doll shop burned to the ground as a result of attempts by Francine to perfect a Robert Duval doll that spit napalm. After the failure of *One From the Tart*, Francine changed the name of his studio from Zeotrope to I Need a Rope.

Luckily for the deaf and blind Coppelgia did not hang himself



Coppelgia speaking with creditors outside of I Need a Rope Studios.

and with *The Cowtown Club* has brought cinematic innovation to the screen. Surrealism and stream of consciousness editing complement a film shot almost entirely in focus. Credit for this goes to long-time Coppelgia sidekick, toe rag and camera man Cy Clops. He is the one responsible for the riveting shots of the steel workers. Cy, an old hand at cleaning horse

stalls, has been at the fore of the new school of cinematography that was closed last month having been found to be a front for pornographic stag films. (See "Stag Performs Nude For Cameras In National Parks" Queen's Journal Nov. 3rd)

Cy's contributions to the techniques of cinematography have been widely regarded as dangerous to

both the camera equipment and anybody standing within a 100 yard radius.

The Cotton Club is an extravaganza that should be seen and then promptly forgotten. For the critic, it is a film that brings a taste of the past back to the screen. For the viewer it is a film that brings a taste of dinner back amidst the screams.



Cowtown Club songstress after receiving her overtime cheque for filming of *The Cowtown Club*.



Dixie Do-da tries a new instrument after his trumpet is ruined in the cattle stampede.

Photos Courtesy Orion Pictures.

Hair Cuts

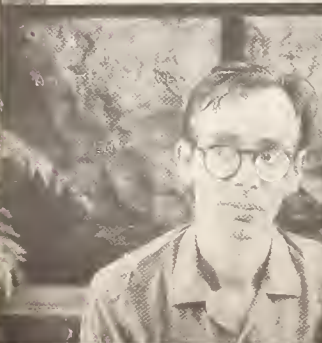
THE BEST OF
MICHAEL MARTIN MURPHEY



Michael Martin Murphey
The Best of Michael Martin Murphey
EMI Records

Murphey's hair is a mediocre effort that never meets the standard set by his two previous efforts, a wild-and-woolly Western style and a shorter look that some critics were calling punk.

With the rise of the neo-right, the sedate look is in, but a complete lack of individuality from the part on down drags his whole head into honky-tonk oblivion. The smattering of grey in the beard, not present in his last two efforts, is a nice touch; unfortunately, it isn't enough to rescue his whole look. The color is ambiguous due to overdone studio lighting and his own mousy blond tone.

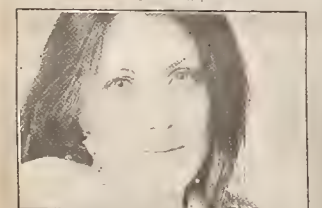


Arto Lindsay and the Ambitious Lovers
Envy
EG Records

With this ambitious attempt to cash in on the recent popularity of "nerds", Arto Lindsay succeeds only too well. He has the nerd style mastered down to the telling details: the greasy texture, the nondescript colour, the receding hairline, even the groove marks left by the heavy glasses. In fact, the whole effort is just too perfect. This perfection is what ultimately reduces the appeal of the whole look. Arto Lindsay is just too genuinely nerdy to be cute.

Lindsay's past efforts have revealed this same flaw. 1982's short, layered look, though kept crisp with the aid of a blowdryer, was again just too much of a good thing. And critics abroad and at home agreed that his debut effort, a grey and pink crewcut, just didn't cut it.

Patrician Anne



PATRICIAN ANNE MCKINNON

Patrician Anne McKinnon
Patrician Anne
Tempo Music

Patrician McKinnon's debut look should have happened 15 years ago. This non-style, au naturel appearance is a lank replica of the flower-power sixties. Her flimsy wisps of generic-colored hair do not enhance her dull face. Technical magic has helped to disguise the thinness of her strands but it is still obvious to a trained coiffeur. Future efforts should employ even the most elemental technical equipment — scissors, blowdryer, and if all else fails, a wig.

Art

For refined tastes only

By IAM PRETENTIOUS

Presently on view at the Agnes: Everyone's Art Centre is a superb collection of the work of Kingston artist Ho Chi Minh. Minh, a Queen's BFA graduate, has consistently tested the limits of "art for art's sake" in previous shows, and *Water and Sponge: An Epiphany* is no exception.

The subtle combination of textures in the centrepiece, "Sponges Bring Me to Orgasm, Especially When Thrust Suggestively into Cup-Shaped Vessels" (below), is a microcosm of the appeal of the entire show. The lyrical drip of the water from the sponge, the cup's rigid and shiny surface, and the porous absorbency of the sponge, combine to form a pattern of movement and texture that moved this viewer to tears.

Water and Sponge: An Epiphany is an experience not to be missed by anyone claiming any artistic pretensions at all. On view through Feb. 30.



Snoozles

An example of the exquisite sculpture now on view at the Agnes: Everyone's Art Centre.

Liddy to return



Some time Watergate conspirator and opera buff G. Gordon Liddy has just announced that he will be backing the production of a new light opera, "Be Kind To Your Four-Footed Friends."

"Animal liberation has become a serious issue to me," said Liddy. "My well known animal experiments have made me an expert in the field."

Liddy will be at the Queen's opening of the opera in early February.

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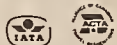
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Video

Kingston Police release new video

Every Step You Take
The Police
Directed by Police Chief
Gerald Rice

By PARA NOID

Well, The Police have finally released their long-awaited video of "Every Step You Take" and, true to their avant-garde style, it is a cinematographic wonder.

The lyrics show the true feelings the Kingston Police Department has for Queen's students are:

Every step you take
Every goal post you break
Every street party you make
We'll be watching you

Every open beer you drink
Every grease pole you sink
Every thought you think
We'll be watching you

The Police have managed to interpret these lyrics in a sophisticated manner with footage from what was doubtless the most exciting concert of their fall 1984 tour — Homecoming '84. The Knights of the Round Table concert was arguably the best performance of The Police this year.

The fans' reaction to their surprise appearance is marvelously captured on celluloid and exhibited in

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Sports

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Kingston Death Match

By JACQUES STRAPPE

Once again it was a sold out house at Jock Hart's Arena in the heart of Kingston. Thousands and thousands of the world's most voracious wrestling fans had assembled to witness champion

John Gerretsen defend his belt against the man no one feels should be allowed out of his cage: Dave "the Animal" Smith.

When Smith entered the ring, to the collective boos and cheers of the crowd, he began to stalk from corner to corner, glaring at the

crowd and hollering at them the way only he can. "Gerretsen..." he boomed, as the fans screamed their reaction to the Animal's every word. "Gerretsen... gonna lose belt tonight... Gerretsen gonna lose life tonight." Details Friday.

Sports Opinions

Big Four — Skins critics idea may be circumsized

By JIM NASIUM

In a spectacular turnaround of events, the BIG FOUR has become the BIG ONE. Last month Queen's publicly declared their intention to withdraw from the OU-OWAA and join the proposed new league with Western, U. of T. and McGill. Yesterday in a surprise move, the presidents of the other three schools stated that they plan to remain in the OU-OWAA next season. When reached for comment, U. of T. President John Connell just laughed and said, "The joke's on Queen's."

The bottom line for Queen's is that they now have nobody to play with next year. Queen's athletes and coaches are busy trying to find a solution to this unique problem. "I don't think it will pose much of a problem," said Don Koval, coach of the Rugby team. "Our guys have played with themselves before." Geoff Smith, assistant coach of the men's basketball team, was ecstatic after hearing the news. "We're looking forward to our first winning season."

Bob Carnegie, Men's Intercollegiate Coordinator is optimistic that the sudden change of events will not have any detrimental effects on the Queen's program. He stated that where possible, interlocking schedules will be designed within the Queen's teams. "Yes," said Carnegie, "I think the men's badminton team could compete against the women's squash team, the racquets are close enough." As for some competition for the wrestling team, Carnegie hopes to enlist some help from the Queen's Highland Dancers. "Yes, that's right, they're big girls you know." Carnegie is hoping that the Queen's community will adopt a co-operative attitude. "I think they'll recognize the problem and join together to help, you know — I'll play with you, you play with me."

Queen's has until next Monday to submit a request to re-join the OU-OWAA but it doesn't look like this action will be taken. As George Sweetman of the hockey team said, "We think things have worked out just fine and we've already started practising — hey Fred, come over here again."



Mad Dog Gerretsen prepares to put Smith in his bum-bite hold.

Mary Lou Retton a filthy Ruskie spy

By CHESTER FIELD

America was shocked yesterday by the discovery that Mary Lou Retton is a Russian spy. The darling of LA '84 finally confessed after 24 hours of intensive torture by FBI, CIA, and Barby Doll agents.

"We had you capitalists fooled for half a year, though, yes," gleamed Retton's mentor, Viktor (Vic) Tanny. "We just told her to hold a nauseating Miss America smile whenever she was near a camera."

Her problems began when Miss America Vanessa Williams turned out to be a sleazy wench. Retton suddenly found that she was confused about what a Miss America smile really is. "I studied Vanessa as a role model, then suddenly found that she was not as true blue as we had thought. I began to wonder how real Miss America's smile," squeaked Mary Lou. Although her grin remained as sickening as ever, she was beginning to lose direction.

Retton made her fatal slip during a visit to the White House last month. She had tried to stuff top secret papers that she had stolen from the Oval Office down her bra. However, observers noticed that Mary Lou's bust had grown by several inches. An undercover agent grabbed her left breast as she crept out of the president's office, thereby exposing her.

She is currently being held in New York State Prison. The

guards have complained that "the little twerp won't sit still — she keeps doing hand springs and backflips off the bars."

The reaction around America has been mixed. The US Olympic gymnastics coach fumed "The little tart — after all we did for her — I even bought her first training bra."

An official for Wheaties said that their representatives will wear black armbands for a month. However, they rejected the slogan "Before I screw up the world's Peace Treaties, I get the caities for my Wheaties."

The last laugh to Constantin Chernenko in Moscow, "Ha, we won gold medals at your Olympics. How many did you win here?"



Both battlers recoil in battle of the bulge.

Queen's football highly offensive

By JACK auf der MER

Queen's recently scored another major success at a football game at McKill Post Secondary High School. Although the defence was stout, all the reliable Montreal sources (are there any?) agreed that the game was won because "Queen's was so offensive."

Right from the opening kickoff, Queen's showed its superiority. The initial mock gang rape was perfectly executed. The humping rhythm was incomparable, and the supporting roars of approval were second to none.

"Everyone gave 130 per cent" said the captain of the grossly offensive unit, John Loughheed. "We really came to hump today."

With every successive flurry of abusive language, scene of open nudity, and alcohol induced obscenity, Queen's superiority became more evident. Credit should also go to the bands, which whipped the crowd into a near riotous frenzy.

The final score was Queen's 40 arrests (30 drunken disorderly, 7 intent to mock gang rape, 2 public fornications, 1 vomit on a policeman's boots), McKill 0.

Lougheed bends over backwards

By BETTY WANTSIT

Over the Christmas break, some student athletes were active at an OUAA gymnastics event hosted in London by the University of Western Ontario.

Queen's ace John Loughheed performed well in the early going, but was tragically disqualified during the handspring competition when a judge objected to his flexibility. A Queen's official stated that John's pliability was due to a spinal disorder.

Ironically, the judge in question was a Queen's student. Loughheed had worked hard on his behalf before the student was accredited as a Class 1 judge.

When asked for a comment, John could only reply "You do handsprings for these guys 24 hours a day, then they turn round and fuck you." After hearing this, several Western students' eyes filled with tears.

"It was a gas," smiled a London policeman.



No little ones likely after this difficult manoeuvre.

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SPORTS BRIEFS

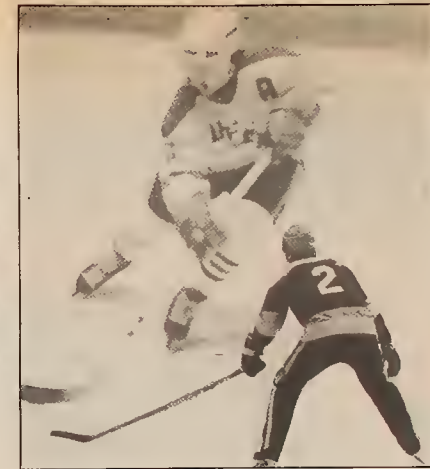
Queen's hockey nets Steroidova

By PHIL ATTIO

Fred O'Donnell, coach of the hockey Gael's, found quite a present under his tree this year — a gift which would melt the ice of any red-blooded hockey man. Namely one Olga Steroidova, a bouncy 386 lb. Russian woman known for her ability to eat pucks, forwards and just about anything else for that matter. Stung by criticism that she didn't look too quick, Coach O'Donnell replied (somewhat testily one might add), "Who cares, she's four feet wide for Chrissakes and can just stand there and block the whole net." Steroidova, who hails from sunny Vladivostok, defected recently while on tour with the Moscow Circus. Her specialties in the

entertainment world included bear wrestling, bar bending and building demolition. Asked why she chose Kingston and more specifically the Gaels, she thought pensively for awhile then responded "Da... Yick brog smorgasboardMcDonaldsHeyam-burger dadada." Then a look of horror crossed her face, "Nyet, nyet der Zagafood mit commenzie KoncentrationKampen."

Steroidova seems destined to fit right in here at Queen's. Her obvious good looks should bring a flood of requests for dates. Asked where she could be found on Campus she answered, "Mit der Von Alfiepubben da da da! Good luck to ya Olga."



Another Russian dwarf prepares to die

Russian midgets fall short in tournament

By PATTI O'FERNITUR

A major international scandal has recently been uncovered at the World Midget hockey championships in Toronto. Known Russian-hater Harold Ballard apparently wired the Soviets in advance and stipulated that all players be real midgets; that is, that no player could be over three feet tall. The Russians scrambled to put together a team only to discover upon their arrival that they had been tricked. The Soviets lost heart after the

first game when four of their defensemen were killed by fast-flying pucks. According to Canadian captain Bobby McElbow, "you just couldn't take a slapshot in their end without hitting one of the little devils right between the eyes." Harold Ballard gleefully announced that he had already invited the Russians back for a Bantam tournament, with only cocks being allowed to play.

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your out of shape athlete. C. JAN, ROSIE, GINNY, NANCY, KELLY: So what if we have no furniture, no dishes, we get 'hammered' when we're not. SP reaks and we have 'NO FRIENDS'; at least we have each other. MERRY CHRISTMAS, Cindy.

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PRESS RELEASE

An Open Letter to Queen's Students (#2)

Welcome Back!

Well Santa Schmidt and all the elves at the QEA have left you one last present under the Queen's Christmas tree. We are going to unwrap it on Jan. 10 (that's this Thursday) at Jock Harty Arena so be there to get your share. Here's a hint... What do you eat cereal with?..... SPOONS!!!!!! Oh no #*!?!?! I gave it away! Anyway QEA is presenting SPOONS live at Jock Harty Arena with special guests the Filters.

The theme for Welcome Back this year is Disorientation and therefore we are hosting "Get Disoriented while you can before the grim and gruesome reality of second term hits you and reading week is still a month and a half away" seminar on Jan. 10 at Jock Harty. ATTENDANCE WILL BE TAKEN!!

See you there...

Darren Schmidt

On behalf of Art, Chris, Jeff Shannon (ENKXBRNKKKKKKKK), Dano (Stage Mame) and all the other elves at the QEA.

Two teams ready to run for AMS



VAN NOSTRAND

By JENNIFER BURWELL
and ALLISON DAWE

With the deadline for nominations less than a week away, two teams have announced plans to run for AMS executive in the February 6-7 election.

John Van Nostrand (Science '86), John McVicar (Commerce '86) and Robin Atkinson (Arts '86) have announced their candidacy for AMS president, vice-president (operations) and vice-president (university affairs), respectively.

Also running are presidential candidate Drew Digney (Arts '86), vice-president (operations) hopeful Paul Beattie (Commerce '86) and

vice-president (university affairs) candidate Kim Clarke (Arts '86).

The two teams must each collect 500 student nomination signatures by 5:00 p.m. January 18 to qualify for election. Candidates are not allowed to speak to the press until campaigning officially begins January 22.

While as many as three more teams are rumored to be thinking of joining the race, other student politicians remain coy about their plans. "Right now I haven't made a decision one way or the other," student senator and former head Gael Ed Esposto said. "I'm not saying I'm not running, but I haven't decided."

Presidential candidate Van Nostrand, a geological engineer, is a former outer council rep. He resigned as EngSoc treasurer last September after five months in the position.

Digney, the other presidential candidate, is a biology student and ASUS vice-president.

Van Nostrand's teammate Atkinson, an economics major, is currently the vice-president of Arts '86, while McVicar is an outer council rep.

On Digney's team, Clarke is an AMS deputy education commissioner and former outer council rep, while Beattie has had no previous experience in student government.



DIGNEY

Queen's JOURNAL

VOLUME 112, NUMBER 24

FRIDAY, JANUARY 11, 1985

Serving the Queen's Community since 1873

Queen's University, Kingston, Ontario

No-smoking areas set for Saga facilities

By STEPHANIE THORSON

Saga Foods has decided to create no-smoking areas in the Skylight Dining Room and the Sidewalk Cafe.

"Public opinion led us to this decision," said Darrell Johnston, manager of Saga Foods. The request for no-smoking sections was the most common request on the Saga suggestion board in the past year, he said.

In the Skylight, smoking will only be allowed in the Oak Room, while 75 per cent of the Sidewalk will be no-smoking. Signs will be posted in the Sidewalk this week and in the Skylight next week. A letter to patrons will be distributed on tables as well.

"We just wanted to get the word out, so there wouldn't be any big surprise," Johnston said. He added that he doubted that business would be hurt by the move.

Many patrons were adamant in demanding the creation of no-smoking areas, Johnston said. In addition to pressure from patrons, a campus committee studying smoking in the workplace, and media coverage of anti-smoking efforts influenced Saga's decision, he added.

No-smoking rules in the Skylight will not apply for private groups renting the room. It will be up to the people in charge to decide if there will be no-smoking sections, Johnston said.

Elsewhere on campus, similar moves are unlikely. The Mackintosh-Corry cafeteria is too big to implement no-smoking sections, Johnston said.

Neither Alfie's nor the Quiet Pub has made any plans to establish no-smoking areas. But last fall the Quiet Pub bought a ceiling "smoke-eater" to clean the air.

"It really works well, especially during exam time, when everyone starts to smoke," said Quiet Pub manager Bruce Gordon. "I noticed a real difference — last year it got really smoky in here."



Dawson

Welcome back fun

These four girls suffered the cold weather in Wednesday night's line-up for Alfie's. But help may be on its way in the form of outdoor heaters.

Constables to patrol rowdy pub line-ups

By JEFF OUTHIT

Student constables will begin patrolling long Alfie's line-ups to keep order in the crowd.

The decision was made by Queen's Student Constables and Alfie's management following disturbances in the Monday night line-up for the band Teenage Head.

The long line-up in sub-zero temperatures was plagued by fighting, pushing and shoving, and disturbances all evening long, said Alfie's assistant manager Ken Beckett.

"The line-up was brutal — the constables had to go out several times to settle down the crowd," he said. "There was a lot of drinking in the line, and there were a lot of people with no consideration for others. It was a mess."

He attributed Monday's problems to the return from holidays, the nature of the crowd attracted by the band, and the temperatures and drinking.

At one point the Alfie's managers had to threaten to close the doors if the situation didn't improve, said Alfie's manager John Scriven.

"The problem is people joining from behind the line, near the Sidewalk Cafe. From now on we'll have constables in the line-up earlier, so people don't start butting in line," he said.

There will probably be two constables working the longer line-ups, one staying in place at the top of the stairs and the other roaming the line, he added.

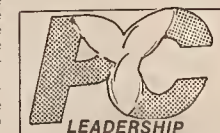
Although this is not the first time line-ups have been patrolled, there wasn't much need for it in first term, said Chief Constable John MacDonald. But the line-up for Wednesday night's New Year's eve party had reached the top of the stairs by 5:00 p.m., two hours before doors opened.

"Monday night was a problem because it was so ad-hoc, with people returning from vacation, and we weren't really prepared," he said.

Alfie's is also hoping to install heaters in the line-up by the end of the month, which may help to calm people down, Scriven said.

CONTROVERSY/Page 2

Rationalization a possibility: McMurtry



(The following begins the Journal's coverage of the upcoming Ontario Progressive Conservative leadership convention which will be held in two weeks' time in Toronto.)

By STUART LAIDLAW

Roy McMurtry, Ontario's attorney general and a provincial P.C. leadership candidate, took a cautious stand on the issue of rationalizing the university system during a recent interview with the Journal.

Rationalization is an option, McMurtry said, but one that must be approached cautiously because it "will cause (geographic and thus economic) obstacles that don't exist now since Ontario is a big province."

"I would have to hear both sides," McMurtry said. He told the Journal that he would not "quietly force" reluctant universities to rationalize if they, like Queen's, do not want to.

Dennis Timbrell, another P.C. leadership candidate, said he advocated rationalization in an earlier interview with the Journal.

McMurtry fears that rationalization would limit access to university if some students suddenly found they lived too far from the program they wanted.

"OSAP would have to be increased to meet rationalization," he said.

McMurtry said he didn't know if he would keep Bette Stephenson as Ontario's education minister.

The large tuition hikes proposed by Ontario treasurer Larry Grossman, another P.C. leadership candidate, would be unlikely to occur due to the government's own five per cent anti-inflation program, McMurtry said.

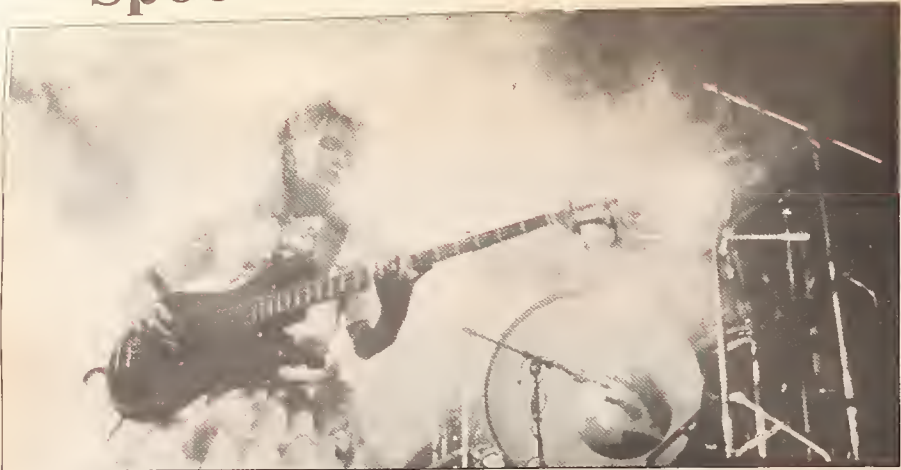
McMurtry rejects Grossman's

See EDUCATION/Page 2
More coverage/Page 3



McMURTRY: cautious

Spoons sell out ahead of time



Last year's Spoons concert was plagued with problems.

For the second time in a row a concert sponsored by the Queen's Entertainment Agency has sold out.

The 1000 tickets for last night's performance by the Spoons at Jock Hart's Arena had sold out by Wednesday afternoon, said QEA Marketing Manager Arthur Kennedy.

Earlier in the year a QEA-sponsored concert by the Parachute Club sold out for the first time in several years.

Kennedy attributed the sell-out to the low ticket price (\$6.50), which is a policy the QEA adopted for the first time with the Parachute Club concert.

"We were convinced that \$7 to \$7.50 wouldn't do it," he said.

The QEA will make a small profit on the show when the bar receipts are collected, he said. The QEA lost several thousand dollars on some of its concerts last year.

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Controversy sparked over 'Disorientation'

By LESLIE GORWILL

What's in a name? After a much-needed two week break, many students are glad to be back and participating in Welcome Back Week activities. But are they disoriented, as the theme of this week implies?

"I don't necessarily like what goes on with orientation weeks. People make fun of other people and there is peer pressure that makes people do what they otherwise wouldn't," says Oiane Birch, a 4th year biology student.

And Bill Gladu, a 4th year civil engineering student, doesn't know much about "Disorientation Week". He thinks he'll probably attend some of the planned events.

Students react differently to the theme of "Disorientation". Some, like Michael Patterson, a 3rd year arts student, feel that the name "dis" orientation is "...to be taken in context, and not to be taken literally." Others feel it is an inappropriate title for the beginning of their second term of academics.

In past years, Welcome Back Week has not been much of a success, partly

because of poor publicity and low funding. Sunday events, such as champagne brunches, have been such failures that they have been completely cancelled.

The funding problem has become chronic this year with only a \$700 budget allocated to Steve Saul, its director. The last two years have had \$1000 as their funding limit.

But this year's organizers say that Welcome Back is working out differently. The Spoons concert sold out. And people lined up for over two hours to get into Alfie's New Year's party.

But the A-Bay trip planned for today "fell through because police have shut down bars in Alex Bay on suspicion of cocaine dealing," Saul said.

However, the Coffee House is still on today from 3:45 p.m. in the lower Ceilidh and is called Café de Paris. Peter Mika is playing and coffee, tea and cakes will be available. On Saturday, a treasure hunt and snow sculpture contest will be held in Fleming Field.

And the big windup will be the "Superpub" tomorrow in Grant Hall, featuring Boz Penguin.

Education a 'must'

Continued from page 1

proposal to raise tuition fees to twice their current level within the next few years.

The size of the federal deficit makes cuts to federal transfer payments for education a real possibility, McMurray said, adding that as premier he would make up the difference from any such cutback.

Education is an important part of the economy, McMurray said. In a statement on economic policy given in Sudbury in November, he stated that "a quality education and training will do more to secure continuing economic growth than any other undertaking of government."

"We must provide our young people with an education which equips them to participate in the workplace and the community," he said. "Clearly there exists a significant challenge in our education system which must complement the role of business in creating employment and on-the-job training."

And he added that he considered it a personal responsibility "to define and cement a vigorous federal partnership in science and research and to demand the level of support necessary to strengthen this economic lifeline to a better future."

Ghetto burglaries decrease Police protection over holidays helps

By VICTORIA GIBB-CARSLY

The student ghetto suffered fewer burglaries during the past Christmas holiday than in recent years, police say. But at least two thefts and one "break, enter and assault" have been reported.

"I am sure that thefts are down this year," Deputy Chief of Police William Hackett said. "We have had groups of men working on it (prevention of thievery) and it has helped."

However, a woman was assaulted in her home on Aberdeen street just before Christmas.

"The assailant, who has not been spotted since the incident, apparently fits the description of the man who held up the Becker's store a couple of weeks before

Christmas," said Eric Usherwood, Neighbourhood Watch Director for the Sydenham Ward.

Hackett said that there are men working on the case. There are no developments as of yet.

Over Christmas a \$1500 stereo was stolen from a ground floor apartment on Earl street. "The robber pried the molding off around the front door and forced his way in," said victim Richard Littleton, a third year Mechanical Engineering student.

"It is sort of ironic that there is a Neighbourhood Watch protection sticker right on my front door," Littleton said. "I thought, when I moved in this fall, that it would help protect me."

But Usherwood said the theft in the ghetto is nothing like it used to be. "Four years ago we would

have expected 35 or 40 burglaries over Christmas," he said.

"It is surprising that more thefts do not occur during Christmas. In the ghetto, walks are left unshovelled, whole blocks are abandoned for a two week stretch and often there are not proper locks on the front doors of the houses."

Landlord Alan Wale described an "extremely strange" robbery which occurred before Christmas in his student house at 92 Mack street. The thief got in through the basement window, ransacked the house and stole a stereo and some jewellery.

"He did not take the best stereo in the house, nor some fur coats that were there, Wale said. "I think that it might have been done by somebody who knows one of the girls living there."

Wale said that it would have been safer for the girls had they told him when they were leaving town and if they had discontinued paper delivery to their house.

"Queen's ladies" makes \$\$\$ despite errors, low sales

By GREG HOLLYER

The Ladies of Queen's calendar has reached the break-even point in sales despite a publisher's error that offset the calendar by one day from the month of July onward.

The layout of the calendar has been corrected. "We decided that it wasn't ethical to sell a calendar that wasn't right," Mike Porteous (Commerce '86) said. "The majority of people never realized the problem but we stopped the sales," Steve Ardill (Commerce '86) added.

The publisher took it upon himself to reprint the entire edition when the error was discovered, Porteous said.

To reach the break-even point of about 750 sales, Ardill and Porteous had to retail the calendar in local bookstores at a reduced margin of profit. "The anticipated traffic flows at our sales locations were not as great as expected because of the exam period," Ardill said.

The six-dollar calendar containing twelve of Queen's finest ladies is now being sold at the Book Merchant, Campus Bookstore and the Book Merchant downtown, Porteous said. "This week we're expanding our sales to RMC," Ardill added.

Eight of the calendar girls are, coincidentally, from commerce and economics. The editors assured the Journal that the imbalance was not by design. "We may have known two of the girls before," Ardill said. "You can appreciate the difficulty of finding a lot of engineering women," Porteous added.

But the reaction to the calendar has been warm. "We've had nothing but compliments on the style of the calendar," Ardill said.

Perhaps the best measure of the success of the calendar is the reaction of the girls themselves. "Most are asking for 10 to 15 copies for their families," Ardill said.



Marzana, Martha and Cindy bring in the New Year at Alfie's

Dawson

Late Bovey report blamed

P.C. candidates "duck out" of university issues debate

By IAN MALCOLM

Queen's faculty members are upset that the Ontario PC leadership candidates have refused to debate university-related issues.

Last week the four candidates surprised the Ontario Confederation of Faculty Associations by declining an invitation to debate issues concerning post-secondary education in Canada.

The debate was to be held at the Park Plaza Hotel in Toronto last Monday, but Larry Grossman, Roy McMurray, and Frank Miller all phoned in regrets while Oennis Timbrell wrote a letter excusing himself because of a previous commitment.

Reactions from OCUFA and faculty at Queen's have been united in condemnation of the candidates' decision.

Howard Epstein, executive director of OCUFA, told The Toronto Star that the candidates were "ducking the specifics of how they would support... education."

Sandra Casey, President of the Queen's Faculty Association and librarian in the Faculty of Education says "I'd hate to think that they don't want to discuss the

issues, but unfortunately that seems to be the case." She says that OCUFA members were quite eager to hear the candidates' opinions on such issues as funding, tuition fees, and access to students.

One reason they might have refused to debate, she says, is that the Bovey Commission's report has not yet been released to the public and they do not wish to make any comments until it is.

When OCUFA sent the invitations (Nov. 8th) they believed the report would be released before the debate. Now that it is scheduled to be released on January 14th, OCUFA and the public will only have 10 days before the leadership convention to ascertain the candidates' opinions of its recommendations.

Queen's Physics Professor W.R. Conkie believes the candidates are "characteristically", purposefully ignoring the issues "to keep their hands clean and avoid controversy until the convention."

Supporting such a view is the candidates' similar decision to decline an offer to debate issues relating to Metro Toronto where three of the four candidates have their seats.



The Dance Art Company from San Francisco at Lower Ceilidh

Dawson

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OPEN MEETING

Board of Trustees
Committee on Social Responsibility
Friday, February 8, 1985 2:00 p.m.
Room B204, Mackintosh-Corry Hall

The Board of Trustees Committee on Social Responsibility will be holding an open meeting to receive views from any member of the Queen's community on matters of social responsibility relative to the university's investment policy.

Written submissions are requested by February 4, 1985, and those who plan to attend the meeting are asked to contact the secretary of the committee, Dr. P.B. Buchan, at 547-2747.

Views may be conveyed directly to the committee members who are:

Dr. R.A. B. Bannard	(Trustee)
Dr. G.W. Brandie	(Faculty)
Mr. R.A. Broadbent	(Chairman)
Ms. M. Collins	(Trustee)
Mrs. H. Cooper	(Trustee)
Mr. P. Johnson	(Student)
Mr. I.G. Mackeen	(Staff)
Mr. W. Muir	(Trustee)
Mr. J.B. Slack	(Alumni)
Mr. G.N. Speal	(Trustee)
Prof. P.B. Buchan	(Secretary)

PROPOSAL FOR ATHLETICS REALIGNMENT

As requested by the Senate in October, the Senate Committee on Student Affairs is undertaking a review of the proposed athletic conference realignment.

The Committee welcomes submissions from members of the University community on this matter. These should be sent by January 14, 1985, to the Associate Secretary of the Senate, Richardson Hall.

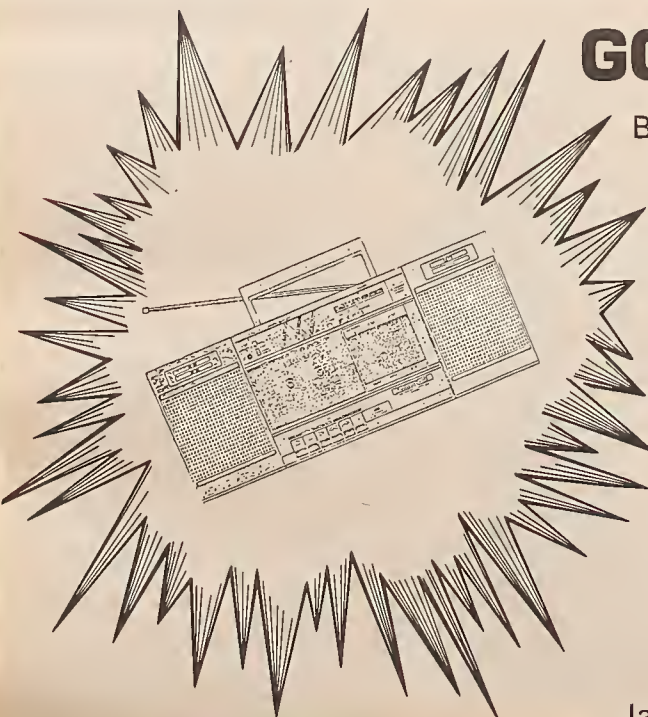
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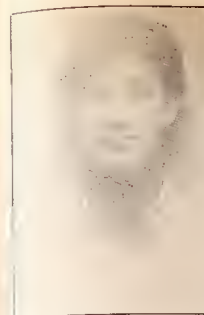
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January 14 — February 1, 1985



Constitution changing

Acting Lictor editor will be permanent



Rob Bongard Dawson

By KATARINA PREMOVIC

Janine Cheeseman — the Lictor's acting editor after Rob Bongard's resignation October 12 — will be ratified as editor of the Lictor at Tuesday's ASUS assembly meeting.

"Janine was selected by the people of the Lictor," said ASUS president Sue Kim. "There was not enough time to get a new editor."

"No other applications were taken for the job," Cheeseman said. "There wasn't enough time. It was hard to find people for the job, since there was no one else on staff," Cheeseman said she was willing to accept the position, and that she doesn't expect any problems.

"We all have different opinions on things, but we talk about

them," she said. "No real antagonism exists. We all want the Lictor to continue, and pick up the pieces."

"We're not going to pull our hair out over Bongard's resignation," Cheeseman said. "It wasn't a personal attack on us so much as it was on everybody else."

No problems such as those encountered with Bongard are expected to occur again, says outer council rep Celia Bowker. The ASUS assembly is in the process of ratifying a publications act which will clarify the roles of the Lictor's editorial board, publisher, editor and editor elections. "Prior to this act," Bowker said, "there was only a short section in the ASUS constitution regarding the Lictor. This makes the roles much more definite."

The act was put forward last year to alleviate problems between the Lictor and ASUS, said Bowker, but there were problems and the committee was disbanded before the act could be passed.

"This act should eliminate the ambiguity that existed," she said. "It's constitutional and safeguards Lictor rights as well as guaranteeing ASUS rights as the publisher." Bowker said she felt the problem with Bongard could have been avoided if the report had been passed earlier.

Bongard agreed. "The constitution was ambiguous," he said, "and I thought that precedent was to be used in these cases. ASUS tried to force a change without legislation," Bongard said. "The constitution did need to be clarified, although I suspect the



Janine Cheeseman Dawson

Kimmites will try to grab more power out of it," he added.

The publications act will go for its second reading next week, and is expected to become official after next Tuesday's assembly meeting, ASUS President Sue Kim said.

No major complaints about the act have arisen, Bowker added.

House lists on computer

By GRETCHEN BALLANTYNE

Up-to-date listings from Queen's Housing Service are now available on the academic computing system.

"This set up will make it much easier for students to look for houses," Housing Assistant Brenda Lloyd said. The system, started last spring, is available to all students who have access to the computers. To get the information students merely sign-on and then type the command "Housing."

"Students who don't have access probably have friends or housemates who have access and can get the information for them," Lloyd said. The system is menu-driven so the user may select to look at all or one specific type of accommodation. The sub-headings range from houses to summer sublets.

The mad dash for houses has not begun yet but Lloyd said the housing market gets quite tight during the peak times. The listing office in the basement of Victoria Hall will still offer copies of listings. The office is open from 8:30 a.m. to 4:30 p.m. weekdays.



Dawson

Two students head for the hockey rink Wednesday afternoon.

Queen's University



Inter-Collegiate Business Competition 1985

And "the number of corporate sponsors has increased from thirty-two in 1984 to thirty-nine in 1985 and their financial support, in covering the full costs of the competition, reflects their strong belief in this joint university private sector exercise," Dean Gordon added.

Preliminary rounds were conducted in the fall by mail and phone among twenty-six universities to determine the finalists.

The five finalists participating in this weekend's competition are the University of Calgary, Concordia University, Carleton University, University of Ottawa, Dalhousie University, and Queen's, who organizes and hosts ICBC every year.

A committee of seven has been organizing and preparing for this weekend's competition since last March.

"Cases were written especially for ICBC by businessmen in Toronto," Brock said. The judges are all business executives from Toronto and Kingston, usually associated with the sponsoring companies, he said.

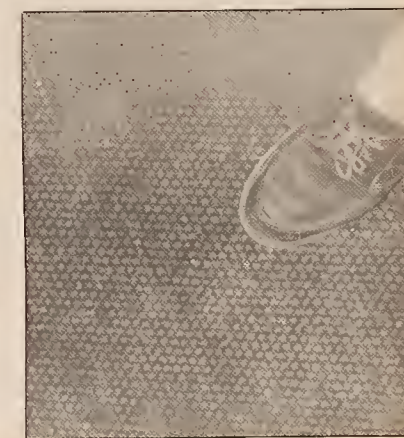
Spectators are welcome to watch the students compete in Dunning Hall this afternoon and all day tomorrow.

By LARRY BAMBRICK

Alfie's pub got an \$11,000 present this Christmas — a brand new carpet. "We just simply could not keep the old one clean," Alfie's Assistant Manager Ken Beckett said. "The health inspector had made some comments about it, and besides, it was time for a change."

The new carpet has been well-received by both staff and patrons, Beckett said. "I didn't really think anyone would notice but the response has been really favorable," he said.

The carpet is part of a complete facelift planned for the pub this year. "It's been about four years since there was any real decorating here," Beckett said. "We got new tables and chairs earlier in the year, and hopefully we'll be able to repaint, probably during the break between the spring and summer terms." If you want to see the new carpet you should come early, Beckett advised. "It's hard to see after 11 p.m. with all the popcorn and stuff on it," he said.



Dawson

Part of the \$11,000 carpet.

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Meal Plan Information

1. Breakfast will be served at the West Campus Dining Room only.
2. Dinners & Lunches may be eaten at West Campus, Ban Righ and Leonard Hall Dining Rooms.
3. At West Campus, the Lunch Plan is worth up to \$4.00 cash value of items selected from the cash a la carte menu.
4. Box meals are available for lunches and dinners with 24 hours notice.
5. B. Ed. Meal Plans are available only for Education students, it excludes meats during the practice teaching periods.
6. All dinners have 4 entrees, including one vegetarian dish. Seconds are available on all items except the main entree.
7. The Dinner Plan features a variety of desserts, fruits and a salad bar.
8. A special dinner will portray a seasonal theme monthly, for example Thanksgiving, Christmas and Easter.
9. Meal Plans are not interchangeable that is, you cannot use the Dinner Plan at Lunch and vice versa.

PLAN PER WEEK	EFFECTIVE DATES	Jan. 8	COST OF PLAN
5 Breakfasts Mon. - Fri.	Jan. 7 to Apr. 26		125.80
5 Lunches Mon. - Fri.	Jan. 7 to Apr. 26		270.10
5 Dinners Mon. - Fri.	Jan. 7 to Apr. 26		310.80

BACHELOR OF EDUCATION PLANS

5 Breakfasts Mon. - Fri.	Jan. 7 to Apr. 19	91.90
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5 Dinners Mon. - Fri.	Jan. 7 to Apr. 19	226.80

CARDS ARE NOT VALID DURING WEEKENDS

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CHANGES FOR BETTER VALUE!

- MEAL PLANS WILL NOW COVER EXAM PERIODS.
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NEWS BRIEFS

Ukrainian reference books given to library.

Attention all you homesick Ukrainians! Nostalgia can now be indulged thanks to a Christmas donation to Douglas Library of a volume of a Ukrainian encyclopedia. The book — the first of four — was donated by Lubomyr Luciuk from the University of Toronto and Stepan Kuzmin, president of Kingston's Ukrainian-Canadian Club. The library will be receiving each of the three successive volumes upon their publication.

Strike plans of Trent faculty prevented.

An imminent strike by Trent University faculty has been prevented, a spokesman for Trent student government said Wednesday. Faculty association members threatened to strike after refusing to submit their six-month old dispute with the university to a neutral third party.

Position for China conference to be filled.

The JDUC has a position open for a student delegate to the Student Conference on National Affairs at Texas A & M University, Houston, Texas, February 12-18. The topic of this year's conference is "The Emerging China."

Enrolment slipping in Ontario universities.

Full time undergraduate enrolment at all 15 of Ontario's universities plus two other institutions has increased by only 0.85 per cent this year, an Ontario ministry of education news release indicates. Brock university had an increase of 10.38 per cent, the highest in the province, while U of T had a decrease of 2.84 per cent.

Further information and applications are available at the JDUC general office between 8:30 a.m. and 4:30 p.m.

Editor of Gazette returns to freelance

By CAROL TOLLER

After five years with Queen's University, Brenda Large has resigned from her duties as editor of the Queen's Gazette and manager of the Queen's news department.

Large, a past recipient of the Canadian Bar Association's Louis St-Laurent award for journalism, has been responsible for all of the university's daily media information and public relations.

"We were very well served by Brenda Large," Vice Principal (Institutional Relations) Dun-

finds to administration decisions.

With over twenty years of experience in the fields of journalism and public relations, Large said the move was prompted by her recent desire to return to freelance writing.

"Writing is something I've been missing lately," Large said. "The time I've spent here has been extremely stimulating and interesting, however. It's lived up to all my expectations."

Large said she had no plans to leave Kingston. "I really love it. I'm a terrific fan of

OBITUARY Chancellor's husband, supportive

Senator William Benedickson, the husband of Queen's Chancellor Agnes Benedickson, died in Ottawa last Friday of bone cancer.

A private family service was held in Ottawa on Saturday, and friends, colleagues, and Queen's representatives, including Principal Smith, attended a memorial service on Tuesday.

Benedickson was a former Liberal MP for Kenora-Rainy River before he was appointed to the Senate in 1965.

Benedickson visited Kingston often with Mrs. Benedickson, who was a long-time member of the board of trustees before she was appointed chancellor, said Jim Courtright, Queen's director of request and estate planning and a friend of the senator.

"He was a very loyal and supporting husband and supported her in all her work as chancellor, which took a lot of her time," Courtright said.

QUEEN'S GAZETTE

can Sinclair said. "I'm very sorry indeed that she's resigned but I understand her decision to take on some other challenges."

As well as editing the weekly Gazette, Large was in charge of all university releases — on subjects ranging from research

Queen's."

Born in the Maritimes, Large worked for CBC's the National, Canadian Press, and the Globe and Mail. A co-founder of a Halifax weekly, she later worked for the Yale Medicine magazine and the federal ministry of communications before coming to Queen's.



IT'S COMING AGAIN!!!

Another Journal General Meeting will be held on Tuesday at 7 p.m. in the Journal office, basement of John Deutsch. All interested people encouraged to attend.

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ST. LAWRENCE COLLEGE SAINT-LAURENT offers university engineering students an alternative!

If you qualify, you may be able to complete the first year of a three year Technology Diploma program by May 3, 1985.

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1984 for Queen's: Not a total disaster

When people remember 1984 at Queen's, they will probably think of controversy.

Outgoing students caused controversy. There was Homecoming weekend in the fall which included two street parties and an open air concert that woke people up for miles around and outraged local politicians. There were the alcohol problems during Orientation — a week that culminated in the grease pole debate. There was the road-trip to McGill that led to \$1,500 damage by Queen's students — and even more damage to the Queen's reputation.

Outgoing student politicians caused controversy. The issue of divestment is still causing confusion and bureaucratic delay in outer council. Election officials fouled up the ballots in last winter's ASUS election and improperly handled publicity of the rector election this past fall. Attempts by ASUS to control the operation of the Lictor began last January and followed right through to the resignation of the paper's editor in the fall.

And the trials of student politicians didn't end there. Well-intentioned committees worked for weeks, writing reports and making presentations, to prevent Homecoming weekend from getting out of hand. But they failed to fully account for the mentality of many of their fellow students — even members of senate, outer council, and the AMS judicial committee could be seen participating in the illegal affair. And AMS President John Longhead's handling of the street parties was controversial enough for some anonymous students to demand that he get a backbone.

Even university administration decisions sparked controversy. Former principal Ronald Watts gladly accepted a donation from the Bank of Montreal despite its investments in South Africa. Many students, particularly student athletes, were also upset with the administration's handling of the Big Four issue. And Vice-Principal Sinclair's appearance on University Avenue during the Homecoming street party — and the jeers and flying beer bottles which greeted him — was a severe blow to the respect that university officials thought they had.

But for all the controversy in 1984, we shouldn't forget the year's positive aspects. The highlight of the year for the university was the inauguration of a new principal and farewell to one who will be remembered as a first-rate university administrator.

The overwhelming success of the Queen's Appeal last year also showed a firm commitment to the university on the part of its students, alumni, faculty, and

friends. And the university's solicitation of government research grants — including a multi-million dollar grant earmarked for a new electrical engineering facility — demonstrates the government's faith in academic excellence at Queen's.

In the arts, the Agnes Etherington Centre received a major collection of African art. The summer brought fame to the film department when a group of its graduates won an Academy Award. And the Queen's Entertainment Parachute Club concert in November was the first major sell-out for the AMS agency in years.

But in the end, it was the students who showed the high quality of university life at Queen's. More Ontario scholars came to Queen's in 1984 than to any other university in the province. And Queen's students continued to win the country's top awards — including the prestigious Rhodes scholarship.

Queen's engineering students also attained national prominence with their launching of the highly successful Project magazine. The extra-curricular achievements of Queen's students was exemplified in the selection of eight students for the Tricolour Award. Only three were granted the award in 1983.

In student government elections, interest was rekindled after a dull year in 1983. Four teams ran in the AMS executive contest last winter and five candidates sought the position of rector in November. The positive effect of this political interest has spilled over to this year with rumors of as many as five teams entering the AMS race.

Student political interest was also displayed at U.S. General Jack Ferris's speech when a large demonstration protested the presence of the Grenada invasion mastermind. Despite the controversy resulting from the event, the protest effort at least showed that Queen's students do have some active interest in international politics.

At the board of trustees level, a major breakthrough resulted from years of student pressure — now students have noticeable — if still limited — membership on the board's committees.

And on the playing fields, Queen's athletes maintained the university's high success rate in almost every sport.

The year was a controversial and turbulent one for Queen's. Mistakes were made by students, politicians, and administrators — some irreparable. And those mistakes should not be forgotten in the near future. But let's also not forget the positive side.



It was only a joke

As expected, there has been some controversy over Tuesday's edition of the Journal — the joke issue that the paper puts out annually. Some people thought it was "hilarious" and "great." Some found it mildly amusing. And as expected, some were offended.

Each year, the Journal publishes a joke issue. And almost invariably, some people are offended. Last year, Kingstonians did not find "Is Kingston This Week?" very funny. This year, it was certain members of the AMS who were not particularly amused.

The problem with humor is that it almost invariably offends someone. One's sense of humor is a very personal characteristic. But that is no reason for us not to take a stab at humor at least once a year.

Tuesday's Journal was not meant to debate issues like wife-battering, female promiscuity, drunken binges, and homosexuality. Nor was there any intention to publish libellous material regarding certain high-profile campus figures. Nor was it intended to offend Catholics, conservatives, Jews, and highland dancers.

The purpose of the issue was to add some comic relief to the seriousness which is usually found in most parts of the university. And many of the people who were used as a basis for this humor realize that and have found it easy to laugh along with others.

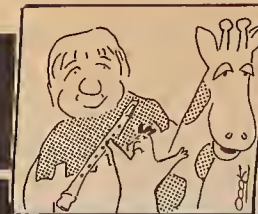
But there are still some who have not taken the issue in context. They did not laugh when the Journal came out Tuesday. Perhaps some of the stories went too far. But those who care to make that argument should remember that humor must be taken in the spirit in which it was intended.

From The Whig-Standard

The following appeared in Monday's Whig Standard: Thankfully, the students are coming back this weekend. The streets always feel safer when they're around — although women who walk alone through City Park at night, students around or not — which they do with abandon — are nuts, even in the winter. The police had two reports of sexual assault over Christmas, one on University Avenue. The other wasn't on a street, actually, but it did occur in the university area when a man broke in through somebody's window. Not only are students great company to have around (once their crazy rits of fall are over), they are also, always, very willing car-pushers-out-of-snowbanks. Welcome back, gang.

Opinions

Order of Canada candidates The Friendly Giant and Jerome The Giraffe console a dejected Rusty. "The Chicken was too weird", said Sauvé.



1984: A Look at What Was

Reflections on the big and not so big events of the Orwellian year

By DAVID ALLAN
JANUARY



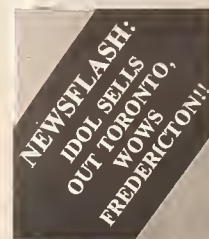
JUST COVERING HIS BACK DOOR

Dan Gandy, AMS Vice President (Operations) issues a memo permitting the AMS Executive and Alfie's Managers to bring guests into the pub through the back door. Gandy defends his decision, saying "There seems to be some sort of social disapproval of sitting in a corner and drinking by yourself."



SORRY CHUCK, WE PRINTED IT

During a speech to Queen's Model Parliament, journalist Charles (You Can't Print That) Lynch predicts Jean Chretien will be the next Liberal leader.



"KNIFED FANS TELL SPOONS TO FORK OFF"

Since we can "Tell No Lies" we have to mention the "Talkback" the Journal received from fuming frozen fans who waited hours outside Jock Harty for the Spoons concert. How's that for timing?



FEBRUARY I DON'T UNDERSTAND IT. THEY LOVED HIM IN FREDERICTON.

The QEA announces a \$5,335 loss on the Billy Idol concert.

THE 1984 CONSISTENCY AWARD

ASUS for flubbing the elections procedure for the fourth year in a row.

MARCH SOMETIMES ONLY AN AMSTEL BREWERY WILL DO

McMaster students cause \$700 damage on a bus returning from a tour of the Amstel Brewery in Hamilton. An official at the brewery says that the students were "quite rowdy", and that they had to be cut off from receiving free samples of beer "much earlier than we normally do."



EITHER WAY THE LICTOR STILL GETS SCREWED

Lictorites protest as ASUS President Sue Kim throws the Lictor out of its JDUC offices. Kim feels the best way to improve the paper "isn't" by coming down on it from above, but by coming in from the bottom."



SPEECH POLICE? SHADES OF 1984...

Douglas Librarians consider using constables to curb the noise level in the Purple Passion Pit.



APRIL U. OF T. TAKES US FOR A DIP

250 April Fools lined up at Dunning Hall to see The Big Chill. Minutes before the expected starting time, organizers posted a sign saying: "You want a Big Chill, go jump in the lake. April Fool's suckers! Love always, U. of T."



MAY THAT'S TRUE. THE VAN GOGH'S FILLED THE CELLAR RIGHT UP

The Agnes Etherington Arts Centre receives a gift of \$1.8 million in African Art. The collectors feel the Centre was the "optimum" environment for the collection because there it "was not likely to be dropped into a basement".

JUNE DARN! THE FLOOR STAG WOULD HAVE BEEN AMAZING

The residence Board rejects a notion to turn the 1st floor of Vic Hall into a co-ed residence.

SEPTEMBER GEE, THAT'S A FUNNY WAY TO COLLECT PAYMENT

Queen's students cause \$6,000 in damage on the McGill road trip. Science '88 President told the Journal that the Trentways Bus Service could take the damage bill and "stick it up their ass".



10 **Opinions**

More of the best, worst and most insignificant of 1984

SEPTEMBER CONT'D.

**THIS WAY THE WIFE WON'T HAVE TO DO THE DISHES**

Principal Smith chooses not to move into Summerhill. He will use the traditional Principal's residence only "for entertaining and small groups".

OCTOBER**YEAH, BUT DON'T WE HAVE GREAT SPIRIT?**

The Montreal Gazette takes a pretty dim view of Queen's students' behavior during the road trip. "The image these yahoo pretenders to higher learning left was one of drunken, witless obscenity right across the board."

**AT LEAST IT KEEPS US OFF THE STREETS**

One insightful Queen's grad explains the Homecoming exuberance; "The students nowadays seem very preoccupied with alcohol and sex."

NOVEMBER**IT WOULD HAVE BEEN****WORSE IF WE'D WON**

"Halifax Braced For Rowdy Hordes" was the headline of the Halifax Daily News as they awaited the invasion of 200 Queen's students for the Atlantic Bowl. The Gacis lost to Mount Allison Mounties, 29-17.

DECEMBER**NOW, LET'S SEE THOSE QUALIFICATIONS YOU WERE TALKING ABOUT**

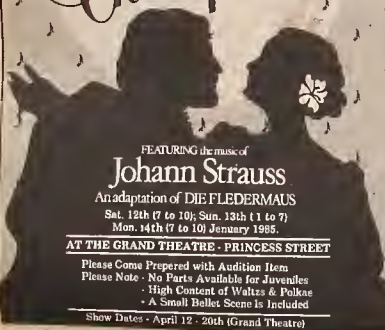
Organizers Steve Ardill and Mike Porteous release "The Ladies of Queen's Calendar". Porteous feels "the fun part was the recruiting."

**STUDENT PAINTING****BE YOUR OWN****B O S S****EARN \$10,000**

WE'RE LOOKING FOR DISTRICT MANAGERS TO RUN THEIR OWN OUTLETS IN SOUTHERN ONTARIO

ON CAMPUS SEMINAR:

John Orr Room — 2nd Floor
John Deutsch University Centre
Tuesday, Jan. 15 at 12:00

The Kingston Meistersingers**AUDITIONS****for Pink Champagne**

FEATURING the music of
Johann Strauss
An adaptation of **DIE FLEDERMAUS**
Sat. 12th (7 to 10); Sun. 13th (1 to 7)
Mon. 14th (7 to 10) January 1985

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Please Come Prepared with Audition Item
Please Note - No Parts Available for Juveniles
High Content of Waltzes & Polkas
A Small Ballet Scene is Included

Show Dates - April 12 - 20th (Grand Theatre)



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Featuring Music By: L. Brouwer, A. Ginastera,
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Sunday, January 13, 8:00 p.m. Dunning Hall Auditorium.
Tickets \$5.00 (Students & Seniors \$3.00) at the door.
All proceeds to Music Department Scholarship Fund

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Entertainment**Feature****Dune: not worth the wait****By BERT BULMER**

It was the saddest night of my life.

But it shouldn't have been, for it was the night of December 14th and DUNE, after all these many years, was finally coming to the big-screen. Frank Herbert's science-fiction milestone, after nearly 20 years of copyright negotiations, promising productions starts, and disappointing production misfires, had at last given a first-class budget (42 million dollars; 75 million if advertising is included) with first class production personnel (Production designer Tony Dykstra; and the writer-director of ERASERHEAD and THE ELEPHANT MAN, the extremely talented David Lynch). The results promised to be as much a cinematic feast for the mind as the books were a literary one.

Such, unfortunately, was not the case. But, after all of the waiting, what, exactly, went wrong?

It's not an easy question to answer. Visually, the film is an

amazing interpretation of Frank Herbert's self-contained universe. The film bristles with dark foreboding imagery, the likes of which has not been seen in cinema for a very long time. Within the film's first few moments the audience is witness to such things as a 15-foot long, 4000 year old grasshopper-like mutation of what was once a man; a villain whose many facial boils are continually being lanced and drained by a demented physician; a number of bio-mechanical monstrosities; and a "love scene" in which the villain "seduces" a young slave by pulling out the slave's heart plug, thus letting the boy bleed to death underneath him. Strangely enough, these moments, along with countless others like them, fit perfectly with the thematic texture of the novel. The world of DUNE is a world where the darkest subconscious of humankind has been physically manifested and integrated into the exterior reality of everyday life. The characters are all strangely surreal conglomerations of human nightmares or desires and they exist within a world which is specifically constructed to accentuate these subconscious qualities. David Lynch,

whose own films treat the human subconscious in precisely the same manner with which Frank Herbert's DUNE does, has instilled in his filmic DUNE what can only be called a very personal vision; and, while admittedly it is not a very pretty vision, it is nevertheless extremely faithful to that which originally guided Frank Herbert.

What is wrong with the movie then, may very well lie in this close affiliation writer-director Lynch obviously has with the novel. It would seem that Lynch, his auteurship aside, is too close and thus too faithful to the novel. While the visual texture of DUNE benefits from the director's personal proximity to the novel's themes, its dramatic texture suffers...and suffers greatly. DUNE has absolutely no dramatic cohesion. It is true that one can not include an entire novel into a single screenplay and that certain items have to be excluded, but with DUNE, one continually gets the feeling that all the wrong items were kept, while all the right ones were thrown out. The film is constantly assaulting the mind with new characters, concepts, and ac-

tions. This would be fine if some background information detailing these concepts, characters, and actions were given, but none is. As a result a majority of the key dramatic elements in the film are not given any reason — and indeed have no reason — to exist. One sees that something important is happening on screen but one tends not to care since it is never revealed how or why the event is so important.

But what about people who have read the book? To these people the picture is not much brighter for although they have the necessary background information, the film's dramatic on-screen elements exhibit such a massive lack of resonance and depth that the movie soon resembles a quick hi-life package from a very short Reader's Digest version of the novel.

DUNE was indeed a disappointment but whether the disappointment was avoidable is another matter. One must wonder whether a book such as DUNE can yield



MacLachlan as Paul Atreides any sort of intelligible film script at all: If more dramatic embellishments were added, the script would be too long (early versions of this script had running times from 4 to 6 hours), but if some were taken away would the movie not turn out to be even more disjointed than it already is? There are, obviously, no answers to these questions but it is now clear to this ardent DUNE fan that maybe, where the ultimate DUNE movie is concerned, one shouldn't wait so breathlessly for something that will never arrive.

Film**2010 less fantastic, more human****By PETER COOK**

2010
Directed by Peter Hyams
Capitol Theatre

Once upon a time there was a cinema experience known as 2001, which eventually became known as a landmark film for its bold new style, cold direction and making science fiction respectable. The author of the film said that there would never be a sequel, to the disappointment of some and the relief of others.

Eventually, he wrote a sequel. 2010 deals with the American/Russian co-operative venture to salvage the Discovery spacecraft, and the onboard HAL 9000 computer, nine years after astronaut Dave Bowman disconnected HAL and disappeared while investigating the mysterious monolith. World tensions are high due to those same countries, and trust is a rare commodity as the mission proceeds. And somewhere in all this, an old friend reveals that "something wonderful is going to happen."

So goes the latest story of the man and the monolith. 2001 has left an impression on society that its sequel could neither diminish nor equal. Wisely, director Peter Hyams has decided that the fate of 2010 lies not with the coldness of Stanley Kubrick's technological future, but with a warmer place, dependent more upon characters. Unlike its predecessor, there is no doubt in this movie that it is about humans.

Likewise, Hyams felt no obligation to manipulate metaphorical imagery and hints to questions unspoken. His film is clear cut and surefooted, and while it doesn't answer most of Kubrick's semi-questions, it does succeed in answering its own. The adventure in 2010 is less fantastic than the odyssey in 2001, but the film-makers have no pretensions about this. It is a worthy sequel.

If there is any fault with 2010, it is in its blatant message about peace. Although the theme helps the storyline, the resolution of the movie is somewhat blurred by its continuous use.

The performances of the entire cast are solid, with Roy Scheider and Helen Mirren as the leaders of the American and Russian teams respectively. Bob Balaban (as HAL's creator) and John Lithgow (as the Discovery II's engineer) round off the American contribution to the effort, in interactions that show the human side to the future. Ilya Baskin works well with Lithgow as the friendly Soviet cosmonaut. And, of course, Keir Dullea and Douglas Rain's voice are back in their most famous roles, as a man who has all the answers now, and a computer with a dark past.

The special effects, supervised by Richard Edlund, have his signature of near perfection on them, and one would never guess that both the effects team and the carpenters had to start from scratch on the Discovery again, as all blueprints, sets and models were destroyed after 2001. Syd Mead's ship and set designs are busy and pragmatic (proven by the fact that NASA likened them to their future designs) and David Shire's score is used as unobtrusive background music. Yes, this time there is sound in space, but this subtle addition adds to this movie's warmth as much as the absence of it sapped warmth from Kubrick's work.

Overshadowing 2010 is the fact that it will always be compared to 2001. It is a fate that this well-made movie does not deserve.

"Sandman" outshines Gere**By KEVIN GAFFNEY**

The Cotton Club
Directed by Francis Coppola
Odeon Theatre

The *Cotton Club* is a memorable movie, and is guaranteed to leave most viewers smiling. Given Richard Gere's billing and the hype that surrounds him, one might expect it to be his performance which makes the movie special. Not so. Gere, though passable as a clarinet-player turned movie star Dixie Dwyer, is overshadowed by his exceptional supporting cast.

The movie is set in the Cotton Club, a prohibition-era, New York nightclub where some of the best black jazz musicians and dancers of the day entertained an exclusively white audience.

The shows at the Cotton Club are spectacular, and there is as much going on in the audience around the stage as there is on and behind it. Here the producers had a choice. Should they concentrate their efforts on the performers or on the patrons of the nightclub? They chose the patrons and they were wrong.

Gregory Hines, playing the tap-dancer Sandman Williams, is charismatic and convincing on stage and off. Hines and Lonette McKee, who plays Lila Oliver, one of the Cotton Club showgirls, make a much more interesting couple than Dixie and Vera Cicero (Diane Lane), the mistress of a psychopathic mob boss, because their situation is more unique.

But the script doesn't do them justice. The Sandman and Lila are ambitious (as is everyone in the film), but Sandman is black, while Lila is light enough to pass for white and intends to use her fair skin to get to the top. Sandman's problems in coping with this are never fully explored. Lila, potentially the most interesting character in the film, is reduced instead to a mere extension of Sandman.

It is a pity the producers of *The Cotton Club* did not see the potential of exploiting this plotline rather than that of Dixie and Vera, which turns into a rather ordinary regular-guy-mixed-up-with-the-mob situation.

Other inconsistencies hurt *The Cotton Club's* appeal. The cinematography is often excellent,

especially in those scenes within the club itself. On other occasions we are treated to bizarre camera angles that are reminiscent of the Joker's lair in the old *Batman* TV series. Apparently these are meant to display Dixie's inner turmoil at crucial moments in the plot but they are obvious, out of place and unnecessary.

But on the whole, the production quality of *The Cotton Club* is excellent, the supporting cast convincing and the jazz music and dance well chosen and brilliantly performed. As well, director Francis Coppola throws some interesting curves, including some visually pleasing montages and an incredible climactic sequence in which silence and stark visuals create tension where the outcome is really never in question.

As a gangster movie *The Cotton Club* is good, and the music and dance give it an appeal that few recent releases can match. But it's not the best it could have been. If the producers had intelligently explored the characters they used as background, *The Cotton Club* would have been even more satisfying.



Gregory Hines as dancin' Sandman Williams

Courtesy Orion Pictures

ALBUMS OF THE YEAR

"We pick 'em, you play 'em"

Reviewed by Jeff Breithaupt
Jeff is a third year English and Drama student and the assistant entertainment editor at the Journal. His ambition is to own and operate his own Chinese restaurant and dance bar.

By MARK COTE

1. David Sylvian Brilliant Trees

The best thing about David Sylvian is that he keeps getting better. He started with Japan in the late 70's, when they didn't know if they were punk or what. Over the next 5 years, they went on to be the most accomplished new wave-art rock band around. Now on his own, Sylvian has taken giant steps forward. The album ranges from jazz to funk, dominated by haunting synthesizers and Sylvian's sultry voice. Sylvian, the artist, has arrived.



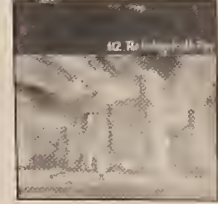
2. R.E.M. Reckoning

This Georgia-based quartet has taken rock and roll and country music, buried it, fertilized it with a post-punk minimalist sound and have grown a style completely their own. Shrouded in mystery, lead vocalist Michael Stipe murmurs cryptic messages while the band plays a straightforward guitar and drum sound. R.E.M. is a force to be reckoned with. They are the future of American music.



3. U2 The Unforgettable Fire

Contrary to popular belief, U2 has not buried the hatchet. Rather, they have sharpened it and instead of brandishing it wildly, they have concealed it under their jacket. All of U2's frantic energy has been harnessed and refined. Bono's rabid vocals are nicely underplayed by the band, which sounds ready to explode at any moment. U2's step forward from uncontrolled energy to refined power was the most daring and most successful of the year.



4. The Smiths The Smiths

The Smiths are part of the new breed of the 80's. There are no synthesizers anywhere but their sound is completely new. They play straight guitars and drums, but they don't play rock and roll. Regardless of their style, they are good. Morrissey's singing is so sincere, you'll believe anything he says, and like it. Look out for these guys in '85.



6. The Psychedelic Furs Mirror Moves

The Psychedelic Furs are the new psychedelics of the '80's. Disoriented hipsters with style, The Furs break new ground on this album. They avoid getting into a rut with their sometimes droning sound, by injecting it with some R and B to give it more life. The result was "Heartbeat", the surprise dance hit of the year.



5. Frankie Goes To Hollywood Welcome to the Pleasuredome
Frankie says Relax. Frankie says we are hip. Frankie says we make great videos. Frankie says we are the 80's. Frankie says we manipulate the media better than anyone since the Sex Pistols. Hype? You bet, but hype never had it so good. Holly Johnson and the boys have even managed to slip in some substance while no one was looking.



7. The Style Council My Ever Changing Moods

Paul Weller left the Jam a few years back, at the peak of the band's success and influence, because he felt that they had run their course. Looking for a new sound, he got together with keyboardist Mick Talbot and travelled the cafes of Paris. The result: The Style Council. The album is like their travelogue. Music to sip cappuccino, go to the beach and fall in love by. The music is steeped in R and B, but it also includes ballads and even a Parisian chanteuse.



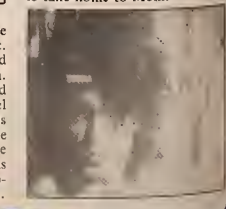
8. The Lotus Eaters No Sense of Sin

The Lotus Eaters have finally found the formula for a pleasant sound that isn't sappy. They sound like Roxy Music without Bryan Ferry's stylish white suit. The best produced album of the year, their sound is deceptively straight forward. "The First Picture of You" is the ultimate summertime feel good to be alive song.



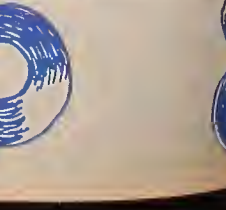
9. Howard Jones Human's Lib

Howard Jones is a happy man. So happy that you would think he was a member of the Osmond family. But this happy guy has managed to produce an optimistic sound without being syrupy. Jones plays the best synth-pop around. He keeps his music continually fresh and interesting. "What is Love" is my personal favourite of the year. How can you go wrong with this guy? He is nice enough to take home to Mom.



10. The Waterboys A Pagan Place

The Waterboys play BIG music. Theirs is a new type of rock and roll, one for the thinking man. With their chiming guitars and blaring saxophones, you feel you're missing something unless your stereo is turned up loud. Mike Scott not only wrote the songs, he sings them and produces them as well. If you are tired of techno-pop, the Waterboys are for you.



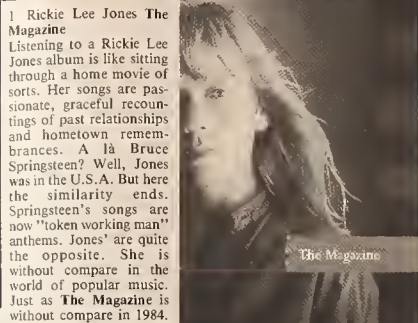
Reviewed by Mark Cote
Mark is a third year Politics and History student and a regular record reviewer for the Journal. His greatest passion is for the TV show Miami Vice.



RICKIE LEE JONES

1. Rickie Lee Jones The Magazine

Listening to a Rickie Lee Jones album is like sitting through a home movie of sorts. Her songs are passionate, graceful recountings of past relationships and hometown remembrances. A la Bruce Springsteen? Well, Jones was in the U.S.A. But here the similarity ends. Springsteen's songs are now "token working man" anthems. Jones' are quite the opposite. She is without compare in the world of popular music. Just as The Magazine is without compare in 1984.



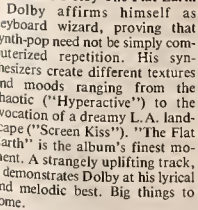
2. Prince Purple Rain

Prince had much to do with the success of such acts as Chaka Khan, Sheila E. and The Time, in 1984. However, the prolific prince of Minneapolis was most impressive on his own. His landmark Purple Rain LP gave him well-deserved critical acclaim and huge commercial success. From the joyous pandemonium of "Let's Go Crazy" to the gut-wrenching, anthem "Purple Rain" the album excels. A royal achievement.



3. Thomas Dolby The Flat Earth

Dolby affirms himself as keyboard wizard, proving that synth-pop need not be simply computerized repetition. His synthesizers create different textures and moods ranging from the chaotic ("Hyperactive") to the evocation of a dreamy L.A. landscape ("Screen Kiss"). "The Flat Earth" is the album's finest moment. A strangely uplifting track, it demonstrates Dolby at his lyrical and melodic best. Big things to come.

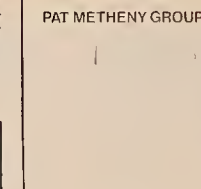


4. Bruce Cockburn Stealing Fire

Bruce Cockburn reaches new heights with Stealing Fire. His lyrics are, as usual, publishable as poetry. But this time the accompanying melodies are unusually musical and almost (gasp!) catchy. Cockburn has flirted timidly with a U.S. audience before but looks now to be on the verge of cracking that market. Canadian content has more to offer than Bryan Adams. Bruce Cockburn is comforting reassurance of that.



PAT METHENY GROUP



6. Al Jarreau High Crime

L.A. at its slickest, glossiest best. However, this is not merely a formula California studio project. There is a lot new here. The surprise cut is "Murphy's Law", a pulsatingly irresistible keyboard-oriented tune. "Raging Waters" is a raunchier-than-usual outing for Jarreau which he handles admirably. The familiar blazing, jazz-funk tunes are present as well but even these seem somehow fresh. A nice tight package.



5. Pat Metheny First Circle

The first studio album from Pat Metheny since 1982's Offramp is not a disappointment. For those who accuse Metheny of being "too pretty", there is the hysterically clamorous "Forward March". For those who criticize Metheny for "not being pretty enough" there is the beautifully subdued "If I Could". With First Circle Pat Metheny settles into a niche. Not, as some have suggested, a rut.



7. Madness Keep Moving

Keep Moving is a coming-of-age for Madness. There are twelve tracks on the album and all of them stick. Traces of their Ska days can be found but for the most part this is pure British pop, more in the tradition of Elvis Costello than The Specials. Generous with lyrical and musical hooks and packed with British humour, Keep Moving is 1984's most underrated album.



9. Jane Siberry No Borders Here

Jane Siberry was the most promising Canadian act to emerge in 1984. No Borders Here reveals influences as varied as Joni Mitchell to Laurie Anderson. Siberry combines the hilarity of tunes like "The Waitress" with the almost epic proportions of "Mimi At The Beach". The results are original and brave. She will be around for awhile and will turn many heads before she's through.



10. David Bowie Tonight

For some reason the critics turned on Bowie this year. Tonight they say, is filler, uninspired filler at that. They are wrong. Indeed, Tonight makes every critic's favorite, Let's Dance, look like an inconsistent mess. It is an eclectic success ranging from reggae to rock 'n' roll to funk. This album marks a significant return for Bowie. It's everything Let's Dance should have been but wasn't.



INFOWEEK LIBRARY UPDATE

WHAT ARE THOSE NUMBERS? On-line catalogue records, especially the "long text" or complete record, contain a lot of funny numbers. The BAR CODE is on the label inside the back cover of a volume, it appears on the screen after the copy number, before the library location, book type and status. The computer keeps track of this particular volume by barcode number. The ISBN (International Standard Book Number) appears near the bottom of the record. Publishers and booksellers keep track of the particular book on their computers by its ISBN. There is an equivalent for periodicals, the International Standard Serial Number (ISSN). The LC number is the Library of Congress catalog card number. It is unique to a given edition of a book once one could order catalog cards from Washington using it. Now, librarians use it to match the book to the bibliographic information they obtain from LC's National Union Catalog when, when adding the book to the library. Other numbers in the computer record are mostly dates, such as the date when the record was put into the computer or updated. None of these numbers will help you find the book in the library. For that, you must use the CALL NUMBER. Copy it completely. SOUNDS FAMILIAR? Despite all of its problems, such as frozen positions, stalled building projects, students demanding extended hours and the curtailment of basic improvements and maintenance, the library is trying to keep in step with technological changes. "We are heavily involved in computers. The card catalogue is frozen and life has been much easier since we switched to a computer-produced file. You learn to live with the problems and hope there's some way out of the darkness." Not Queen's but Trinity College, Dublin, as described in a recent library periodical. Pretty close description of problems faced by Queen's and all growing, active, heavily-used university libraries these days.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.



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MUSICIANS

BAND OF THE CEREMONIAL GUARD



REQUIRES MUSICIANS TO PERFORM PRINCIPALLY FOR THE CHANGING THE GUARD CEREMONY IN OTTAWA DURING THE SUMMER OF 1985. AUDITIONS FOR BRASS, REED, AND PERCUSSION INSTRUMENTS WILL BE HELD DURING FEBRUARY AND MARCH IN MAJOR CENTRES ACROSS CANADA. SUCCESSFUL CANDIDATES WILL BE OFFERED EMPLOYMENT IN THE CANADIAN FORCES RESERVES FROM 9th MAY TO 27th AUGUST INCLUSIVE. ACCOMMODATION, MEALS, CLOTHING, EQUIPMENT, AND INSTRUMENTS ARE SUPPLIED.

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\$3500

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CORPORAL (BASIC) ONE YEAR SERVICE — \$4600

APPLICATIONS ARE WELCOME FROM WELL-MOTIVATED MUSICIANS HAVING ACHIEVED A MINIMUM TORONTO CONSERVATORY LEVEL OF GRADE 8 OR EQUIVALENT ON ONE OF THE FOLLOWING INSTRUMENTS:

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CORNET	EUPHONIUM	CLARINET	

TO BE ELIGIBLE, A CANDIDATE MUST PASS A SERVICE-ADMINISTERED MEDICAL, BE AT LEAST 17 YEARS OF AGE, BE A CANADIAN CITIZEN OF GOOD CHARACTER, AND BE FOUND SUITABLE BY AUDITION. JOB DESCRIPTIONS AND APPLICATION FORMS ARE AVAILABLE BY WRITING IMMEDIATELY TO:

Band of the Ceremonial Guard
Canadian Forces Base
Ottawa (Rockcliffe)
Ottawa, Ontario
K1A 0K4



or by:
Telephoning your nearest
Canadian Forces Recruiting
Centre,
(in the Yellow Pages under
"Recruiting")

AMS

Nominations Now Open For The Positions

- President
- Vice-president
Operations
- Vice-president
University Affairs

Nomination Forms Available
In The Internal Affairs Office.

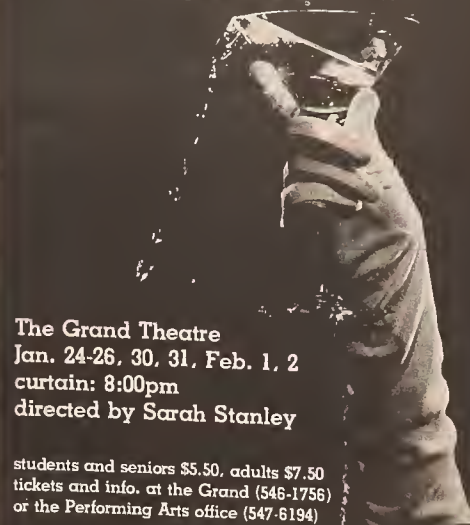
Nominations Close Jan. 18,
5:00 p.m. Election Feb. 6, 7.

AMS
ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY

Queen's Musical Theatre presents

"CHICAGO"

by Bob Fosse and Fred Ebb



The Grand Theatre
Jan. 24-26, 30, 31, Feb. 1, 2
curtain: 8:00pm
directed by Sarah Stanley

students and seniors \$5.50, adults \$7.50
tickets and info. at the Grand (546-1756)
or the Performing Arts office (547-6194)

When states persecute their citizens

By JENNIE WRIGHT

On August 20, 1983, Luis Giralda was seized by intelligence officers of the Colombian National Police, tied to a lamppost and killed by a burst of dynamite.

He was an unexceptional student; as ordinary as any one of us. But somehow, the National Police was aware of him. He might have indiscreetly mentioned he thought governments should protect their citizens instead of destroying them. Perhaps he was seen talking to a political undesirable.

In San Salvador, a student for the priesthood is arrested at home. His parents are given no reason for the arrest. Four days later, children find his mutilated body in a dump on the edge of the city.

In the USSR, Levko Lukyanenko is serving his second 15 year prison sentence for his activities in a peaceful, unofficial group which monitors the government's compliance with human rights provisions.

The current fashion in torture in Pakistan is to puncture the eyes of victims with bicycle spokes dipped in acid.

Similar scenarios continue in country after country.

While the situation in the Philippines, Argentina, Greece, Poland and Cuba is improving, it is worsening in countries such as Pakistan, Iran, Uruguay, Korea and Chile, said Dr. David McLay.

"to puncture the
eyes of victims with
bicycle spokes
dipped in acid."

McLay, of Queen's Physics Department, is the Kingston Amnesty International contact person. "Torture is as bad today as it was a decade ago. Cigarette burns to sensitive areas, electric shock, upside down suspension, water submersion and all sorts of others are used primarily to force information from victims," McLay said.

Every year, thousands of common citizens are imprisoned or murdered. Human rights

activists who speak for them are often also imprisoned or killed. In some countries, speaking out against human rights violations is a crime. Amnesty International fights to expose such violations. While Giralda could not be brought back to life, Amnesty International gave his case publicity. Faced with an avalanche of letters and protests, and the knowledge that further acts will also be publicized, Giralda's government cannot be as abusive with its people's rights. Publicity is effective.

"Amnesty International does have a pretty good success rate with the prisoners it adopts. It takes two to three years to secure their release and about 50 percent of the prisoners we adopted have been released," McLay said. While it could be argued that the prisoners would have been released anyway, the statistics indicate it is mostly adopted students who are released.

"Torture is as bad
today as it was a
decade ago.
Cigarette burns,
electric shocks..."

Each local Amnesty group adopts two or more prisoners and concentrates its efforts on their release. The main mode of publication is letter-writing to as many prominent figures and institutions as possible. The Queen's/Kingston group has adopted cases in Uruguay and in South Korea.

Since its conception a decade ago, the Kingston Chapter, Group 11, has achieved the release of 10 prisoners. Membership is dominated by Queen's faculty and students. There are roughly 40-50 members at the monthly meetings.

"We have a strange arrangement which has worked well for us. Membership is predominantly Queen's people from September to April, and the Kingston community takes over from May to August," McLay said.

Our Amnesty International group is comprised of four subgroups: the Urgent Action

Network, the South Korean Prisoner Team, the Uruguayan Prisoner Team, and the Campaigning Against Torture Group.

The concept of human rights should be an absolute. Too many governments subscribe to them in public, while casually disregarding them in practice.

"Too many
governments
subscribe to them in
public, while
casually
disregarding them
in practice."

They depend on the passivity of neighboring states to continue to do so.

The Queen's/Kingston group holds meetings on the first Monday of each month, (except this month when the group will meet on the 14th) at 7:00 in the John Orr Room of the John Deutsch Centre. New members from Queen's and the Kingston community are welcome, and can do as much or as little as they wish. Meetings usually feature films or guest speakers on the subject of human rights.

Below is a statement from a prisoner released through the efforts of Amnesty International. It has been often-quoted. It deserves to be:

"When the first 200 letters came, the guards gave me back my clothes. Then the next 200 letters came and the prison director came to see me. When the next pile of letters arrived, the director got in touch with his supervisor. The letters kept coming and coming — 2,000 of them. The President was informed. The letters still kept arriving and the President called the prison and told them to let me go."

Jennie Wright is the Publicity Coordinator for Amnesty International, Kingston. The incidents cited in this article came from Amnesty International annual publications and files.



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Registration: Mac-Corry, Wed., Jan 16,
10:00 a.m.-4:00 p.m.
— in co-operation with AMS

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WHAT'S HAPPENING?

WELCOME BACK WEEK!

Friday, Jan. 11: Cafe de Paris
Lower Ceilidh 12-3 p.m.

Saturday, Jan. 12: *Scavenger Hunt and
*Snow Sculpture Contest (Fleming Field)
*submit names to Infobank or AMS Office
Super Pub in Grant Hall

Queen's Women's Centre DROP IN!

Film: Killing Us Softly
Tues., Jan. 22, 1985
7:30 p.m.

Drop ins are held every
two weeks, want to get
involved?
Call 547-6966

Con-Ed Students B.A. (hons)/B.Ed.

students add names to
list on TRICOLOUR office
door to change listing
by Jan. 14.

Queen's Drama
Dept.
Auditions for
SACKTOWN RAG
by
George F. Walker
January 14 and 15
Sign up in drama
department in
Theological Hall

NEW ON CFRC 1490 AM "A SOUND OF ONE'S OWN"

is women's music,
literature, art and
culture, exploited with
a woman-identified point-
of-view. It is a sound that
challenges, informs and
entertains.

PREMIERS SUNDAY, JANUARY 13th 8:30-9:00

QUEEN'S GREENS
Meeting this Sunday at
7:00 p.m. in 3rd floor
Common Rm. JDUC
All Welcome!

Editors: Carol Pearce
Catherine Ryley

GREASE POLE TASK FORCE OPEN FORUM TUES., JAN. 15 6:30 p.m. DUNNING AUDITORIUM

We want to hear student concerns regarding
initial progress report, which will be available
from EngSoc Lounge. Come out and voice your
opinion on the future of the Grease Pole.
Coffee and donuts

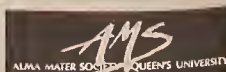
WHAT'S COOKING IN THE GHETTO?

An Informal dinner in the Ghetto for
1st Year Students.
WE NEED YOUR HELP!
There will be a brief meeting
Sunday, Jan. 13 at 7:00 p.m. in the
Commons (across from JDUC) for anyone
interested in helping organize.
Sign-ups coming soon!

MEMBERS OF THE CONSERVATIVE CAUCUS

MEETING ELLIS 224
TUESDAY, JAN. 15
7 p.m.

Attendance is
imperative!!



POSITIONS AS DONS AND SENIOR DONS UNIVERSITY RESIDENCES

Positions as Dons and Senior Dons are available to persons who are interested in helping to create the best possible educational environment in the Men's, Women's and Co-Educational Residences.

On behalf of the residences boards, the Dean of Women and the Director of Men's and Co-Ed. Residences would be happy to receive enquiries from both single and married senior students who have at least three years of University experience, and members of staff who believe they could make such a contribution to the residences as an integral part of the University community. Persons appointed to these positions will be provided with accommodation in the residences.

Dons will be expected to share their interests and the benefits of their experience, to contribute to the intellectual and cultural life of the residences, and to help new students familiarize themselves with the facilities and resources of the campus. In addition, to regular Dons, the Men's and Women's Residences have openings for bilingual Dons in their French bilingual-bicultural projects and would therefore like to have applications from bilingual persons. There may also be openings for Dons with expertise in German language culture. Please note that, because of rulings by the Department of Employment and Immigration, applicants who are not Canadian citizens must have landed immigrant status.

Initial enquiries should be directed to the Dean of Women's Office, Victoria Hall (547-6109).

Closing date for applications is Thursday, 31 January 1985.



Gael Kelly Massingham drives to the hoop against the Ottawa Rookies.

Bball women prepare for winter schedule

By ROB FERGUSON

The Queen's women's basketball team hosted a three-team round robin tournament during the Christmas holidays. In their first game against Jefferson Community College, a Watertown team; Shelley Gahagan led the Gaels with 20 points to dump Jefferson 70-48. The Gaels lost to the eventual winner in their second game when they squared off against a perennially strong club team, the Ottawa Rookies. Despite

the effort of Karen McComber, co-captain and top Queen's scorer with 13 points, they were dropped 72-55. Gahagan and the other co-captain, Jennie Quail, were named to the tournament all-star team.

Coach Dave Wilson wanted to use this tournament as a warm-up to prepare for their heavy winter schedule. "We're 3-1 on the season but we haven't played good basketball yet," he says. "We're in much better shape now, but ask me again in a few weeks."

The Maple Laughs

By GEOFF PARK

A tip for all budding writers. Here's how to talk your editor in- to letting you write about nothing — or its equivalent.

Budding Writer: I want to write about the Leafs.
Editor: (Astonished look. Mouth moves. No words come out.)
B.W.: I saw them live over the break.

Ed.: Contradiction in terms — Leafs and live.
B.W.: Good point. Anyway, there are lots of Leaf fans here, some even admit it, and they might want to know what is really wrong.

Ed.: And you know?
B.W.: Yep. Everything. No talent, and they are pampered by Ballard.

Ed.: Pampered by Ballard? Are you crazy?
B.W.: No wait! I have proof. Think about this. Buffalo is about an hour and a half by bus from Toronto, but the Leafs flew. (The Leafs flying? Another contradiction.)

Ed.: How do you know they flew?
B.W.: Because if they drove they'd have gone through St. Catharines. They'd have driven through AHL-ville, they might have looked just a tad motivated on the ice, in fear of the bus only going half way home after the game.

Ed.: You're assuming the knuckleheads can read the sign on the highway...but go on to talent.

B.W.: Surely you jest. The word talent does not belong in the same article as the Leafs.

Ed.: I do jest, but my name is not Shirley.

B.W.: Talent? Let me tell you what talent I saw that night. I'll start with Jeff Brubaker. 0 goals, 0 assists, 0 penalty minutes (an off night), 5 times touched the puck, 5 times iced the puck.

Rick Vaive. Was he playing? Russ Courtnall. A star on the Olympic team in the company of Pat Flatley, James Patrick, etc., Courtnall puts on a Leaf uniform and plays like — well, like a modern day Leaf.

The defence. Ouch! You're grandmother could stand in front of the net and they wouldn't move her out of there.

Ed.: Was anyone good?

B.W.: The goalie, Rick St.Croix. He stopped a penalty shot, and kept the score down to 6 goals from 47 shots. Tom Barraso slept his way to a 17 save shutout at the other end, but your grandmother could have saved 16 of those.

Ed.: You show a lot of faith in my grandmother. She's never seen a hockey game in her life.

B.W.: I rest my case.

NHL Picks

By JOHNNY ORD

As the NHL season quickly reaches its half-way point, many notes can be made. Hartford, Pittsburgh and Winnipeg have now reached respectability. Montreal has carried on successfully from its surprising playoff appearance last year and Edmonton looks headed for another Stanley Cup victory. But one should not overlook the progress of the Toronto Maple Leafs. From the standpoint of a diehard Leaf fan, I couldn't care less if they put together a spectacular two game winning streak and brought their total number of wins to eight. Anyway, here's a look at this Saturday's more interesting games. One should note that the Leafs aren't playing this Saturday so I won't have to subject myself to picking that game.

Philadelphia at N.Y. Islanders

You have to love the Flyers coach; Mike Keenan is a winner, no doubt about that. He won the Calder Cup, for the American Hockey League championship, when he coached the Rochester Americans two years ago and was a winner again last year when he coached the U of T Blues to an OUA championship. Both teams are playing well lately, but the Flyers are a better team this year. Unless something drastic happens, Philadelphia should prevail.

Winner: Philadelphia

Washington at New Jersey

The Capitals have finally found the form that they showed everybody last year. Bobby Carpenter is producing the way everybody expected him to. Their goaltending is as solid as ever and they really show no major weakness. New Jersey, on the other hand, is not in a class with the Capitals. Give them a few years, as the Devils are a much improved team. There could be an upset here but one has to go with the odds.

Winner: Washington

Buffalo at Montreal

This game is going to be a toss up. Buffalo has only lost one of their last ten games and sport the best goals-against average in the league. Montreal, as everyone knows, is always very tough at the Forum, especially playing teams in their own division. The Canadiens are slumping, as they have only won three of their last ten games while tying four. They will look to this Saturday to put it together against the Sabres.

Winner: Montreal

Weekend Schedule

HOME

Friday, Jan. 11

Women's Hockey vs. Guelph. 7:30 p.m. at the Arena.
Men's Volleyball vs. York. 8:00 p.m. at the Ross Gym.
Men's Basketball vs. Ryerson. 8:15 p.m. at the Bartlett Gym.

Saturday, Jan. 12

Wrestling: Queen's Invitational Tournament. 9:00 a.m. in the Bews Gym.
Men's Volleyball vs. York. First serve at 1:00 p.m. Ross Gym.
Women's Hockey vs. Guelph. Face-off at 1:30 p.m. Arena.
Women's Basketball vs. York. 2:00 p.m., Bartlett Gym.
Men's Volleyball: Ryerson vs. RMC. 3:00 p.m., Ross Gym.
Men's Volleyball vs. Ryerson. 5:00 p.m., Ross Gym.
Men's Hockey vs. Guelph. 7:30 p.m., Arena.

Sunday, Jan. 13

Men's Hockey vs. Windsor. 3:00 p.m., Arena.

AWAY

Friday, Jan. 11

Alpine Ski Team at Collingwood.
Women's Squash at McMaster Tournament.
Men's Squash: OUA at Toronto.

Saturday, Jan. 12

Men's Basketball at Brock.
Women's Squash at McMaster continues.
Men's Squash at Toronto continues.
Men's Fencing at York Invitational.
Women's Volleyball at Carleton Invitational.
Swim and Diving Team at SLU.

Sunday, Jan. 13

Men's Fencing at York continues.
Women's Volleyball at Carleton continues.

FOOTBALL ALL-CANADIAN

GOLDEN GAELS

DEFENSIVE

BACK

NORM PFENNING

RECEIVES AWARD

FROM

IAN MURRAY

OF NESTLÉ

ENTERPRISES

IN DECEMBER



Page 20

CLIP & SAVE

JANUARY NHL HOCKEY AT THE SPORTSMAN'S ROOM
(Brock St. — across from the Post Office)
Featuring: 7" Satellite Screen

FRI. 11 — CAL. OUEBEC	MON. 21 — BOSTON — MONTREAL
SAT. 12 — BUFF. — MONTREAL	TUES. 22 — MONTREAL — WHALERS
MON. 14 — DEVILS — RANGERS	WED. 23 — CAPS — CHICAGO
TUES. 15 — BOSTON — DEVILS	THURS. 24 — BRUINS — SABRES
WED. 16 — BUFF. — RANGERS	FRI. 25 — BUFF. — OUEBEC
THURS. 17 — BRUINS — FLAMES	SAT. 26 — RANGERS — MONTREAL
FRI. 18 — RANGERS — DEVILS	MON. 28 — CAL. — EDM.
BLUES — JETS	TUES. 29 — CAPS — WINGS
SAT. 19 — DEVILS — MONTREAL	WED. 30 — MONTREAL — VANCOUVER
	THURS. 31 — BOSTON — OUEBEC

* All Montreal games will be shown if available.
Call the Sportsline at 546-0429 for times.

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Areas of research training: molecular biology, cell genetics, human biology, metastasis, carcinogenesis, stem cell biology, immunology, experimental chemotherapy, radiation biology, radiation treatment, diagnostic imaging using x-ray, nuclear magnetic resonance (NMR) and Ultrasound.

All students and postdoctoral fellows are guaranteed competitive stipends.

Applications, including CV and two letters of reference should be sent to: Graduate Secretary, Department of Medical Biophysics, Ontario Cancer Institute, 500 Sherbourne St., Toronto, Ontario, M4X 1K9.

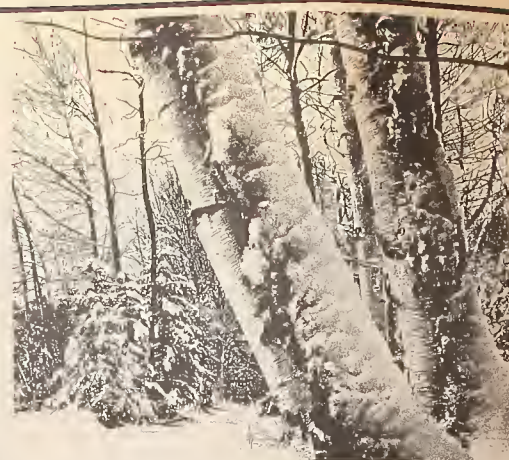
Queen's Pistol Club

Attention

all you people who have patiently been waiting for the exciting start-up at the famous Pistol Club. We will be having our first general meeting this

Tues., Jan. 15th
at the Lab 204 in the
Phys. Ed. Centre,
7:00 p.m.

All are welcome.



Queen's Quiet Pub

Welcomes you back

*Start the new year with the QP for
drinks and good conversation*

Hours of Operation
Monday - Wednesday 12:00 - 2:00
8:00 - 12:00

Thursday - Friday 12 Noon - 12:30 a.m.
2:30 p.m. - 6:00 p.m.
Saturday 8:00 p.m. - 12:30 a.m.

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"A GREAT DEAL on a MEAL"

Choose any one of our three featured European Sausages and we will individually grill and serve them to you in a Soft French Roll. And of course all our specialty Mustards, Relishes and Sauerkraut ARE FREE!

CHEESED OG
An old fashioned style Frankfurter with 20% Cheddar Cheese inside — Mild but very tasty — A favourite of both adults and children.
Regularly priced at \$1.55 for just 99¢ — One Coupon Per Customer.
Sales Tax Where Applicable — Valid until Jan. 31/85.

Just **99¢**

KEILBASA (Polish)
A Distinctively Rich Flavour, unlike other sausages on our menu the KEILBASA is roughly cut, not finely ground, and has the Spiciest Flavour. A really enjoyable taste treat.
Regularly priced at \$1.55 for just 99¢ — One Coupon Per Customer.
Sales Tax Where Applicable — Valid until Jan. 31/85.

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BRATWURST (Oktoberfest)
The Bratwurst or Frying Sausage is near white primarily because after it is thoroughly cooked it is not cut in the smokehouse as our other sausages.
Regularly priced at \$1.55 for just 99¢ — One Coupon Per Customer.
Sales Tax Where Applicable — Valid until Jan. 31/85.

Just **99¢**

Film

Capitol

223 Princess St. 546-5395
City Heal: Burt Reynolds and Clint Eastwood star. Need I say more?

Beverly Hills Cop: Eddie Murphy plays a young police officer who travels to Beverly Hills from Detroit in order to solve the mystery of his best friend's murder.

2010: Sequel to the infamous sci-fi picture, 2001.

Flamingo Kid: Matt Dillon plays a young man from Brooklyn who is facing a critical decision but having the time of his life working at the fabulous El Flamingo Beach Club during the summer of 1963.

Odeon

Princess and Division 548-4126

Cotton Club: Director Francis Ford Coppola re-creates the successful and notorious nightclub in his film of music and intrigue. Stars Richard Gere and Diane Lane.

Pinocchio: The story of a wooden puppet who dreams of becoming a real boy has finally made it to the film screens of Canada after being banned for 46 years. Includes the hit single, "When You Wish Upon A Star".

Hyland

390 Princess St. 548-8828

The River: Sissy Spacek and Mel Gibson play a young couple who fight to hold on to their farmland in the face of pressures of nature and a failing economy.

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall 547-3059

Friday, Jan. 11 — Gilda: (Starts at 7:00 p.m.) Rita Hayworth and Glenn Ford star in this highly professional example of film noir. Everyone in this story of intrigue is cynical and at least partially corrupt.

You Were Never Lovelier: Though the Fred Astaire-Ginger Rogers connection is more famous, Astaire felt the best dancing partner he worked with was Rita Hayworth. Special price for both films: \$5.00 for members, \$6.00 for non-members.

Saturday, Jan. 12 — The American Friend: Ripley, a sleazy American hood, finds Jonathan, a German who has leukemia and who might be persuaded to carry out an assassination. Through this thriller format, director Wim Wenders explores his characteristic themes of cultural imperialism,

and alienation.
Sunday, Jan. 13 — Day For Night: Winner of the Academy Award for best Foreign Film in 1973, this is a loving, light-hearted homage to the cinema. While the film-within-a-film "Meet Pamela" is being shot, Truffaut discreetly presents the techniques of making a film. Dubbed in English.

Wednesday, Jan. 16 — Angels With Dirty Faces: An intelligent drama with a top-notch cast including James Cagney and Humphrey Bogart. A New York hood develops a conscience when he is idolized by slum kids. Pat O'Brien is effective as the hood's brother who happens to be a priest.

Clubs

Altie's: This weekend — Alien. Next week there's a coffee house and The Filters play on Wednesday. Phone: 542-4473.
Grad Club: This weekend Roger James plays folk and rock music.



Our hero checks out the nightclub scene (Beverly Hills Cop)..... Courtesy of Paramount Pictures

Music

Ceilidh Coffee House. Thursday 10 January from 9:00 to 11:30 p.m. featuring Robb Fry, Pat Powers, Barb and Mary Harmer and Doug Reansbury. Coffee and Donuts, too.

Ingemar Korjus, internationally famous Canadian baritone is joined by mezzo-soprano Sandra Graham for a concert of works by Purcell and Mendelssohn among others. Saturday 19 January at 8:00 p.m. in Dunning Hall. Tickets are \$9.00 and are available at the PAO. Phone 547-6194.

Art

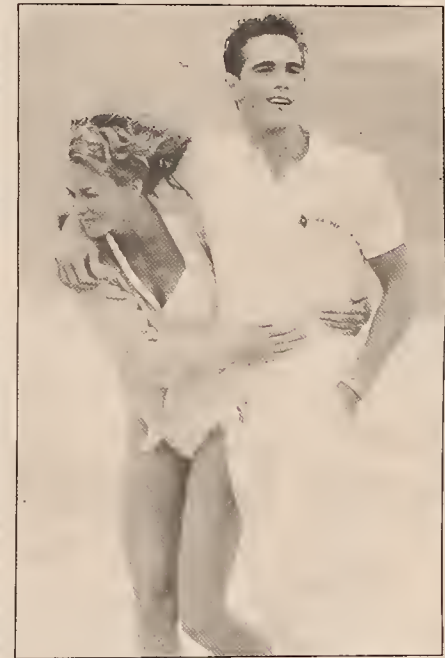
Agnes Etherington Art Centre
On exhibit: Susan Scott: Works from 1974 to 1983. Works reflecting the development of the artist's figurative work. To January 20. Jan Menses: The Tikkun Series. Recent thematic work incor-

Auditions

The Queen's Drama Department's production of Sacktown Rag by George F. Walker will be holding auditions on Jan. 14 and 15. Sign-up sheet in Theological Hall (Drama Dept.)

Events

Super Pub '85: Queen's own Boss Penguin plays at Grant Hall, Sat., Jan. 12. Doors open at 8:00 p.m. Admission only \$1.00.



Courtesy of ABC Pictures
.....and Iries a little beachside frolic (The Flamingo Kid)....

WELCOME BACK TO

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GOOD EATS
HOME OF

The Fat City

Our Burger topped with peameal
bacon and hot melted Cheddar.

Fries 3.75

125 BROCK ST.
(across from Post Office)

R. MITCHELL ARTS '74
MGR.



Courtesy of Universal Studios
.....but eventually settles down on the farm. (The River).

EUROPE '85

Airfares, Eurail,
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Prices Now Available

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234 Princess Street
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Special Senate Committee on Pornography, Freedom to Read, etc. and Campus Bookstores Request for Submissions

In considering the Report of the Task Force on the Bookstore the Senate created a special committee with the following mandate:

"that in view of the many submissions received by this Task Force regarding the sale of pornographic material in the bookstore, and regarding the need to protect the dignity of the human person, the University Senate undertake to establish a Committee that would review the existing Statement on the Freedom to Read at Queen's University and its implications for the bookstores on campus."

Any person or group wishing to make a submission to this committee should do so in writing c/o The Secretary of the Committee, Mrs. J. Harris, Senate Office, Richardson Hall. Submissions should be received at the Senate Office by Friday, January 18, 1985.

"HERE COMES SUMMER JOB SEARCH '85"

An Evening Of Informative Workshops
Aiding You In Your Search For A
Summer Job

WORKSHOPS OFFERED:

- 1) **Corporations** — Representatives from major Canadian companies will discuss how and who they hire for the summer.
- 2) **Small Business** — Representatives from the hospitality industry, retailing and other sectors discuss how to get a summer job in these areas.
- 3) **Institutions** — How and who institutions, such as hospitals, and universities hire.
- 4) **Canada Employment Centre** — Representatives discuss how to use the CEC's Government programs will also be discussed.

TUESDAY, FEBRUARY 5, 7:00 P.M.
DUNNING AUDITORIUM



The Ted Reeve Memorial Award

Established by friends and associates of Ted Reeve, who was a football coach and a long time friend of Queen's.

Awarded to upper year students to recognize outstanding academic achievement and demonstrated qualities of courage, team loyalty and fair play on an intercollegiate team. Preference will be given to members of the Queen's Senior Football Team.

Application by letter should be made prior to 1 March to the Assistant Registrar (Student Awards). The applicant should list two persons who have been asked to submit confidential letters about his or her academic ability and qualifications. The recipient will be chosen by a Selection Committee, including representatives of former Queen's football players, the Chairperson of the Senate Committee on Scholarships and Student Aid and an additional member of the Scholarship Committee; value: at least \$1,000.

S.C.O.S.A.'s Open Forum

On Wednesday, January 16, 1985 at 7 p.m. in the International Centre the Senate Committee on Student Affairs will be holding an open forum to discuss the following issues.

Athletic Conference Re-Alignment
("Big Four")

Health Services
Student Counselling Services
Student Affairs Centre (Grey House)
International Centre
Career Planning & Placement
VISA Students

All are welcome.
Free Coffee & Donuts.

PROCTER & GAMBLE
IS OFFERING

Summer Job Opportunities

Summer Employment Positions

Top students in their pre-final year are invited to apply for a limited number of summer 1985 positions available in our Sales, Brand, Finance, or Material Management departments.

See your Student Placement Office for details.



Ontario Student
Assistance
Program
1984-85

Apply now!

OSAP

Deadline for your 1984-85 OSAP application is 90 days before the end of your school year.

One OSAP application form lets you apply for:
• Ontario Study Grant
• Canada Student Loan
• Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator immediately for the appropriate forms that must be filled in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Hon. Bette Stephenson, M.O., Minister
George R. Podrebarac, Deputy Minister

Announcements

QUEEN'S HOMOPHILE ASSOCIATION — Gayline — 24 hrs. Mondays 12-2, Tues. and Thurs. 1-3, Mon. thru Fri. 7-9, 547-9841.

"YOU TOO" Career opportunity for adults — "You Too" Secretarial Course at La Salle Secondary High School. On the job training word processing, job search skills, interviewing techniques at no fee. If you would like to finish a diploma, meet new people and prepare for a job, call Sandi Goldman at 546-1737 for more information.

CUSTOM WOODWORKING. Solid oak or pine. Beautiful desks, tables, collapsible bookshelves and folding or collapsible Futon Frames. Excellent craftsmanship. Superior designs. Lowest prices. Exceptional value. Call Kel Woodworking 542-5323.

READING WEEK — Ski at Jackson Hole or Mont Ste. Anne at the lowest prices around. Balance due now. Thurs. 11:30-2:30 in MacCorry. Queen's Ski Club.

SKI, SKI, SKI — Jackson Hole or Mont Ste. Anne during reading week. Balance due now. MacCorry Thurs. 11:30-2:30. Queen's Ski Club.

TRICOLOUR new and old staff members. Staff meeting Sun., Jan. 13, 1985 at 1:30 p.m. Tricolour workroom. Lots of assignments!!!

AMNESTY INTERNATIONAL (organization devoted to preventing human rights abuse) meeting Monday January 14th, John Orr Room, John Deutsch Centre, at 7:00. For further information call Jennie at 544-1022. EVERYBODY WELCOME!!

BOUQUETS and BRICK BATS: An opening meeting concerning the University bookstore will be held Tuesday, January 22nd at 8 p.m. in Watson 517. Air your beliefs — it's YOUR bookstore. Coffee and donuts will be served.

TRICOLOUR PHOTOGRAPHERS: Meeting Sun., January 13th, 1985. Tricolour workroom. Bring in your film for development and pick up assignments for new year.

LADIES' ELECTROLYSIS

Avoid shaving, tweezing, or use of depilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.

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TERRY FOX HUMANITARIAN AWARD PROGRAM

Under the Terry Fox Humanitarian Award Program, successful candidates can receive \$3,000 annually, to a maximum of four years or until a first degree is obtained. Scholarships are available each year to graduating secondary level students and those currently enrolled in a Canadian university or college.

Selection criteria for recipients will be based on demonstration of the highest ideals and qualities of citizenship and humanitarian service while in pursuit of excellence in their academic, amateur sport, fitness, health, community service and related endeavours.

A Selection Committee will nominate deserving candidates to the corporation's Board of Directors. The Board is solely responsible for the final determination of successful candidates.

Deadline for the submission of applications, complete with supporting documents is February 1st, 1985.

For further information concerning Award Program eligibility, and selection criteria, and to obtain application forms write to:

Terry Fox Humanitarian Award Program
711-151 Sparks Street
OTTAWA, Ontario K1P 5E3

TRAVELLING this year? Don't go anywhere without your Youth Hostelling Card — Inexpensive accommodation worldwide. Available at the International Centre, J.O.C. COME out to S.C.O.S.A.'s Open Forum, Wed., January 16th at 7 p.m. in the International Centre to discuss student services and concerns. All welcome. Free coffee and donuts.

KINGSTON HOSTEL FOLKNIGHTS are back! Musical entertainment for everyone. Sunday evening January 13th at the International Centre 8 p.m. Give it a try!!

SURE, the Spoons are OK, but tomorrow we get the chance to see a REAL band. Bop with BOSS PENGUIN tomorrow at Grant Hall.

COULD the lead singers of BOSS PENGUIN actually be that cute? See for yourself at Saturday's SUPER PUB at Grant Hall.

IS IT TRUE that BOSS PENGUIN's drummer really smells that bad? Find out for yourself at tomorrow's SUPER PUB in Grant Hall.

COULD it be possible that BOSS PENGUIN is best band on the earth at this time? Discover for yourself at tomorrow's SUPER PUB in Grant Hall.

FOR SALE/For Rent

FOR RENT: Room available in 5 person house. 8 minutes from campus. \$125 per month rent. Call 549-3212 any time.

FOR RENT: One bedroom in a four bedroom house. Close to Campus. Reasonable rent. Upper year student preferred. Available now. Call Alice 549-2440.

FOR RENT: HOUSE & APARTMENTS FOR RENT one block from Queen's. Phone 549-9367 & 372-2360 between 6 p.m.-8 p.m. only.

ONE ROOM AVAILABLE in a 6 man co-ed house for winter term. Cheap RENT. Room is available now! 549-8493.

AVAILABLE immediately. One bedroom in a live man house. Brock University location. Sub-letting term expires April 30th. Rent negotiable. Call Larry at 549-2440.

Buy 1 Assorted Cold Cuts Get another for

only .99¢

Present this ad when purchasing Valid to JANUARY 24th

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FOR SALE: APPLE II clone with 2 drives, printer, Z-80 card, fan, monitor, access plus lots of software. Best offer. Serious inquiries only please. Call 549-1119.

FOR SALE: Party speakers — one pair Coleman Disc jockey speakers. Two way with 12" woofer and horn tweeter. Max. power 125 WRMS also 80 watt Kenwood receiver. Must sell. 544-1021.

DISAPPEARED from Biology Building: Queen's '85 Artsci Leather jacket with biology discipline bar. Great sentimental value. REWARD offered! Please return to Intobank or to Gavin at 549-1963.

LOST: Men's Timex Quartz watch in MacCorry. Black band and white dial. Sentimental value. REWARD offered! Please return to Intobank or to Gavin at 549-1963.

WANTED: Men's leather Artsci Jacket. Size 38-40. Phone 544-6952 after 6:00 p.m.

WANTED: Nice five man house for \$586. REWARD: 5 cases of BEER or cash equivalent. Call 549-8079.

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"COME ALIVE IN '85"

WELCOME BACK

"SEE YOU AT THE PUB"



The Cast and Crew at Alfie's want to Welcome You Back For Yet Another Great Term at Queen's.

For those of you who survived the line-up Monday night and endured the Mayhem of our Teenage Head Party inside (Did you even notice the new carpet?) **THAT'S ONLY THE BEGINNING!!!**

We got the widest range of entertainment available in Kingston planned for you this term!

This Fri. & Sat. — "ALIEN"

Doors open at 7:00 p.m.
\$1.00 Cover

— Monday; SEE

"THE BIG CHILL"

Doors open at 8:00 p.m. Show at 9:00 p.m.

— Tuesday; ALFIE'S COFFEE HOUSE PRESENTS

"JOCELYN & FRYE"

Doors open at 8:00 p.m.

— Wednesday; Kingston's own — "THE FILTERS"

Doors open at 8:00 p.m.
\$1.00 Cover

— Thurs., Fri. & Sat. PARTY WITH GRANT LAWRENCE

Doors open at 7:00 p.m.

— Engineering Week Survivors Remember;
Sat. Aft. — ENGINEERING SUPER SMOKER
Doors open at noon

DATES TO REMEMBER

Table Hockey Tournament;
Mon., Jan. 21 — Wed., Jan. 23

PUKKA ORCHESTRA; Tues., Feb. 5

Stripes Night; Wed., Feb. 6

Caddyshack Night; Wed., Feb. 13

2ND ANNUAL AIR BAND CONTEST

Mar. 12 & 13 — Finals Mar. 30

Plus — The Alfie's Coffee House will showcase local talent on a regular basis.

And Friday afternoons we've got Soaps, Food and Videos, along with all those other people that know that

ALFIE'S IS THE PLACE TO BE IN '85

Age of Majority only accepted form of ID

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CHICAGO
Tickets: PAO & Grand

VOLUME 112, NUMBER 25

Queen's JOURNAL

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TUESDAY, JANUARY 15, 1985

Queen's University, Kingston, Ontario

AMS bumbles party politics game

Student officials tried to fill PC club with allies, but lost money, votes

By JOHN STACKHOUSE

The AMS tried to stack the Queen's Progressive Conservative organization with members last October and was left with a bill for the membership fees of 58 people, the Journal has learned.

AMS President John Loughheed said the AMS never intended to pay for the two dollar memberships and had to do so only after a bureaucratic blunder. The AMS wanted to influence the PC club's selection of delegates to this month's leadership convention in Toronto, Loughheed said.

But External Affairs Commissioner Kent Harrison's approach to the affair does not match Loughheed's. Harrison told the Jour-

nal that he was never quite sure whether the AMS would pay for the new members' fees, adding that he had hoped to ask inner council for the money to finance the membership campaign.

And many of the students who were solicited by the AMS were told that their fees would be paid for on the condition that they vote for AMS-backed delegates promoting educational issues.

One person who joined the party but did not pay for his membership told the Journal that he was approached by AMS External Affairs Deputy Commissioner Hugh Wright. This new party member, who asked to remain anonymous, said he was told by Wright that "all you have to do is go to

the meeting and vote for who we tell you to. "I asked about the membership fee and he (Wright) said 'It's all been taken care of.' " Wright refused to comment on his part in the affair.

The AMS paid for the membership fees of 31 people who refused to pay themselves. And after the PC party announced that the new members would not be eligible to vote for delegates, the AMS reimbursed the other 27 people who they enlisted for the two dollar fee that they originally paid.

"We had specific people in mind to go as delegates," AMS External Affairs Commissioner Kent Harrison told the Journal. "They would be doing nothing but promoting educational issues. We had four or

five people in mind who knew a fair bit about education."

The people the AMS wanted to send as delegates were not members of the PC party at the time, Harrison added.

Harrison would not say whether he thinks the AMS should finance political party membership in order to get more of a say in the issues discussed. But he did say that there is nothing wrong with the AMS soliciting new members and asking them to support delegates who would discuss education-related issues.

"We're there to represent students," he said.

AMS President John Loughheed admitted that the whole affair was "an unfortunate chain of events" but said he supported what Harrison did. "I have a responsibility to back him," Loughheed said.

But in October Loughheed was not aware that the AMS may have had to pay for the new memberships. "I have no problem with his (Harrison's) purpose but I do have a problem with his methods," he said. "The compromise was to go ahead and solicit but no money was supposed to be involved."

See AMS/Page 3

New Tories still confused

Many of the delegates who the AMS enlisted as PC party members last October are still not quite sure what the student government's actual intentions were at the time.

"I didn't understand what was going on," said Brenda Brooks, a third-year geography student. "There was money involved. A friend of mine had been given a bunch of cards by the AMS. She told me to fill one out and not to worry about it."

Brooks said nothing was mentioned about her having to pay the AMS back for her membership.

Chris Black, a second-year commerce student, doesn't remember if he paid for his membership.

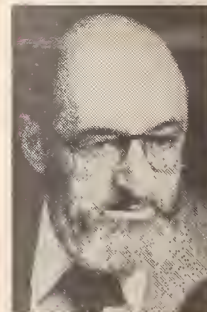
But Mary Edwards, a third-year politics major who helped the AMS solicit new members for the PC club, said she paid for her own membership. And the 15 students who she enlisted all paid for their own membership, she said.

Jacqui Horler, a third-year history student and member of outer council, said she also paid for her own membership.

All of the new members who the Journal spoke to said they have not been involved in the party since they became members. "I was willing to support the club but it just hasn't worked out for me so far," Black said.

But another member who asked to remain anonymous said he has no intention whatsoever of dealing with the club. "I haven't been to a PC meeting nor will I go to one," he said. He added that he was already "hostile" toward the PCs when he joined and often joked with friends about how the party members were "fascists."

Morgentaler speech plans shock many



MORGENTALER: Sad

By LARRY BAMBRICK

Dr. Henry Morgentaler, a leader in Canada's pro-choice abortion movement, will be among the three lecturers invited to Queen's by the Dunning Trust.

Morgentaler, along with Mary O'Brien, a well-known nurse and mid-wife and Dr. Richard Selzer, a surgeon connected with the Yale medicine school and acclaimed writer, will be at Queen's early in February to discuss health and human dignity.

Dr. Gerald Hodge, the chairman of the Dunning Trust speakers committee, acknowledges that the choice of Morgentaler may raise some controversy, but insists that abortion is one of the most prominent social issues to arise in the last couple of decades.

"We are not trying to avoid the fact that abortion is a very controversial issue, but it comes close to some very important issues that should be discussed," said Hodge.

Book shop to remove porn

By SCOTT WARWICK

All pornographic material may soon disappear from campus when the College Book Merchant removes Penthouse and Playboy from its shelves.

Apparently, the removal of the magazines from the store will be more the result of poor sales than protest by local social groups.

"We only sell maybe three or four copies of the magazines a month," said Doug Sutcliffe, manager of The College Book Merchant.

He feels that the publishers are soon likely to cut him off as his small sales volume does not make him an economically viable distributor.

Because he sells so few magazines in the first place, Sutcliffe claims that he has not observed that pressure from various social groups have had much of an effect on sales.

Last year The Campus Book Store also decided to halt sales of pornographic magazines due to economic reasons.

See ANGRY/Page 2

Speech may hurt Appeal

There are at least several people who have cancelled their donation to the Queen's Appeal because of Henry Morgentaler's upcoming visit to the university in February, says pro-life activist Dan Eardley.

"I know of two Kingston alumni who are planning on withholding their substantial donations until the lecture is cancelled," he said. "It might hurt Queen's in the long-run."

But the Queen's director of development, Donald Duff, says he's not worried, and that these people are just using the press and looking for reasons not to be supportive.

"I'll be delighted to personally cancel their cheque," he said.



Larry Grossman receives a couple of presents from Queen's students.

I'll increase tuition, Grossman promises



By JOHN STACKHOUSE

Ontario Treasurer Larry Grossman wants to give the university system in this province more money — \$50 million more per year to be exact. But he also wants students to pay for the increase in funding.

Grossman, one of four provin-

cial Progressive Conservatives fighting for the party's leadership, was in Kingston Friday to speak to local delegates. And he found time in his hectic, last-minute delegate hunting to sit and talk with a group of young PCs from Queen's.

Universities, Grossman said, "must have more money." But he warned the young Tories that they — and their fellow students — would have to pay for the increases if he is chosen as leader by his party in eleven days.

But he said that he is wary of the idea of rationalizing the university system. There has been fear in the university community over the

See TREASURER/Page 2

Angry pro-lifers plan response, organizers calm

Continued from page 1

"We didn't invite him to gain publicity because we don't stand to make any money off the lecture. We invited Morgentaler because he is an important figure," Hodge said.

But some anti-abortion activists at Queen's and in the Kingston community say they are shocked by the announcement and are considering various options.

"It's shocking that something like the Dunning Trust would have a person speak such as Morgentaler. I'm quite surprised about it, and I think it's a sad thing," said Dan Eardley, a first-year politics student who ran as an independent candidate in last September's federal election on an anti-abortion platform.

"There's nobody there from the other side, representing the pro-life movement. We're certainly going to be involved in what's going on, and we're considering our options as to what to do," he said.

Roman Catholic Archbishop of Eastern Ontario Francis Spence said he was "certainly surprised," but added that he just heard the news and the Church has no planned reaction.

And Queen's Vice-President of Institutional Affairs Duncan Sinclair said that "clearly there would be some controversy," but added that "the university is a place where different views are to be examined," and that the choice of speakers lies entirely with the Dunning Trust Committee.

Committee chairman Hodge said that although he did not know if any extra security precautions would be taken for Morgentaler, he was talking to the University about it. "As far as I'm concerned, it is just another Dunning Trust lecture at Grant Hall," he said.

"We chose three speakers we thought would heighten the issues of the importance of the dignity, freedom and responsibility of the individual in human society."

The lectures this year will be more concrete than last year's, which dealt with the implications of "1984". Since the lectures will deal with relevant social issues, Hodge said the audience will be more involved.

Hodge said that Morgentaler will not only deal with his own involvement with the courts, but with a wide range of international issues concerning the relationship between the individual and society.

Mary O'Brien, who is a sociologist and political scientist as well as a mid-wife will lecture on feminine perspectives on health care issues.

Hodge added that it is a serious concern among many in the health care field that the medical profession may have taken rights away from people, and the lecturers will deal with this issue which, Hodge admits, "is a question of moral and philosophical importance."

Morgentaler will appear on February 5, Selzer on the 11th and O'Brien on the 12th. All the lectures will be at eight o'clock at Grant Hall.

Morgentaler was asked to speak before his last charge was heard in court, but Hodge said this isn't important. "He was asked, and now he is here. It is irrelevant when he was asked," said Hodge.



Principal David Smith accepts a \$100,000 donation to Queen's from Procter & Gamble

Treasurer woos student delegates

Continued from page 1

past few years that certain programs, schools, and even universities might be eliminated by the government in order to make the system more efficient.

"I'd be really careful," he said. "I have not seen some program like that (rationalization) which has not brought difficulties."

Grossman arrived at the gathering an hour late but failed to make a public apology. Instead, the 41-year-old Torontonian chose to casually slide through the crowd, introducing himself personally to everyone.

Once seated, the diminutive provincial treasurer immediately tried to align himself with the young people in the room and in the province. He mentioned the Bruce Springsteen poster on the wall and joked about listening to "the Boss" and Billy Joel on his Walkman whenever he is travelling on the campaign bus. But when one of the onlookers asked him if he liked the Psychedelic Furs, Grossman hesitated and moved on to a different subject.

And the group of delegates and other Tory workers took warmly to him, despite his hard stand on education and university tuition fees. "He was quite good," said Steve Coupland, president of the campus PCs. "He's on the ball. He hit home."

But the Queen's delegates are admittedly not overly concerned about education. In a half-hour question period, only one question regarding education was asked by the delegates.

Before Grossman arrived, all the delegates at the meeting — including the two who have committed themselves to Grossman — said that they used other criteria than education to pick a candidate to support.

But if elected party leader, Grossman's education policies may not go over too well with other students.

"I believe tuition can go up," the candidate from Forest Hill told the crowd of about 20. But before the students had a chance to react to the controversial statement, Grossman managed to soothe them with a series of short, punchy sentences that have become his trademark. "I

would totally adjust OSAP. It wouldn't hurt accessibility. It would totally cover the increase in tuition for those who need it."

And for those who don't want to see higher tuition fees, Grossman had some words of warning: there would be no new money for universities, the increases would have to be financed by an increase in the provincial deficit, or the government would have to "make people who aren't going to university pay for it." And even though Grossman did not win electoral support from Coupland — a committed supporter of Agriculture Minister Dennis Timbrell — the young PC said he definitely supports the treasurer's tuition hike proposal.

"I'm not opposed to that (higher tuition fees) on the condition that OSAP goes up," Coupland said. "I don't think the increase is unreasonable so you don't limit accessibility."

Coupland, who says he is only able to attend university because of the OSAP he receives, said he believes Grossman is sincere about matching increased tuition with increased aid to needy students. "Once he's made a statement he usually follows through," Coupland said. "He's shown that in his other ministries."

Grossman told the students that he would like tuition fees to increase \$120 or 10 per cent next year.

Steve Greenway — former Queen's student, now Ontario youth chairman for Grossman's campaign, and host of the informal gathering — said he supports the treasurer because of his outlook for the future.

Grossman also has the support of Queen's law student Lynne Golding, who will be attending the convention as a delegate-at-large. But none of the three delegates elected by the campus PC club said they are backing Grossman.



(The photo of Innes van Nostrand in Friday's Journal was incorrect. This is the correct photo of AMS candidate van Nostrand. The Journal apologizes.)

Throughout the campaign, Grossman has said that his priority is to rebuild the Ontario economy to meet "the challenges of the next five or ten years."

Grossman's quick, hard-hitting 20-minute address focused on the future and how he plans to deal with it. Throughout the leadership campaign, Grossman — the member for Toronto's downtown riding of Spadina since 1975 — has stressed its economy toward the future.

He has also said that the university and community college systems could be very useful in giving Ontario a technological edge over other provinces and countries.

Grossman hopes to use the university system to help solve the chronic problem of youth unemployment in Ontario. The many youth employment programs that he introduced in his provincial budget last May will also help put Ontario's hundreds of thousands of unemployed young people back to work, he said.

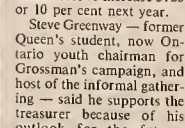
He added that his government's Youth Start program is "getting people to go to community college" and his venture capital program — assisting young people start their own businesses by lending them \$5,000 interest-free — is "the way to go."

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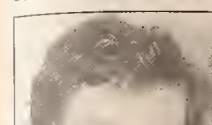
President vs. editor

AMS, Whig face off on coverage

By JEFF OUTHIT

The Whig-Standard may have been "somewhat irresponsible" in its coverage of one student affair this fall, says Whig-Standard Editor Neil Reynolds.

He made the statement with regards to Whig coverage of a Commerce Chronicle article which



LOUGHEED: angry

made fun of the Queen during her visit this fall.

The Whig called up a tabloid in London to find someone who would be offended by the story.

"I will concede that we may have been somewhat irresponsible on that point," Reynolds said on a Kingston Cablenet talk show in response to a question phoned in from AMS President John Lougheed.

Reynolds was appearing on Cablenet 13's "Prime Time Forum" last Wednesday. The program was entitled "Sensationalism in the media, is it a problem?" and was hosted by Peter Watson, a professor in Queen's Faculty of Education.

"I think that just like the media likes to hold institutions in the community accountable, that someone should be able to hold the media as well. I hoped to hold the media people responsible (for their actions) in another media," Watson said.

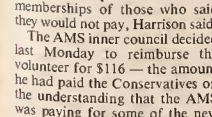
"The Queen's students were just fabulous," he added.

But the campaign to solicit new members backfired on the student government when the provincial party announced on October 22 that anyone who joined the party after Premier William Davis announced his resignation on October 19 would not be eligible to be a delegate to the leadership convention or participate in the delegate selection.

And an embarrassing mistake on the part of a new AMS volunteer worker meant that the AMS had to pay for the membership fees of 58 people who were recruited by the AMS.

The volunteer, who was working for Harrison, was supposed to submit the membership cards and money for only those who the AMS could get to pay for their own fees. But he submitted the cards for everyone who the AMS had managed to sign up and wrote a personal cheque to cover the memberships of those who said they would not pay, Harrison said.

The AMS inner council decided last Monday to reimburse the volunteer for \$116 — the amount he had paid the Conservatives on the understanding that the AMS was paying for some of the new members' fees. But the cheque has not been issued yet because more discussion at inner council was needed, Lougheed said.



COUPLAND

"I was going to take it to inner council (on Monday night) and see if we could spend money on this sort of thing," he said. The cards would have had to be submitted by midnight on the Monday.

Harrison said he did not think of explaining the situation to Coupland on the Monday and asking him to cancel the memberships and refund the AMS volunteer his money. But Coupland said he was not sure whether he would have cooperated if the AMS had asked him to throw out the memberships that the AMS volunteer had paid for.

"I'm not sure if I can cancel (membership) cards," Coupland said. "I don't know what I would have done."

During the show three Queen's students, including Lougheed and AMS Deputy Education Commissioner Kim Clarke, and one alumni called up to complain to Reynolds about the Whig's coverage of Queen's.

Lougheed phoned in with four examples of stories which he believed were unfair to Queen's. While Reynolds conceded a point for the Chronicle article, he defended the Whig's overall record and said that inaccuracies concerning arrests during the street parties of Homecoming, which were sent out across the country on the CP wire, "had not been brought to my attention."

"To say that five stories from last fall represents coverage of Queen's is a little misleading. People focusing on a few stories should remember that we donate hundreds of columns of space to Queen's that we try to do in a responsible manner," Reynolds said.

But Lougheed rejects the "weigh-scale" argument as "useless".

"One slanderous article should land them in jail, and not be compensated for by 15 good articles. The facts are rather disturbing, despite good intentions. The Whig has a monopoly in town, and they play it to the hilt," he said.

"But in balance I think Reynolds got away (on the show). We've been taking it all fall, and this is the first time he had to sit there and take it."

Reynolds also admitted that the Whig did not cover many of the good things that went on during Orientation because "all our people were out working on excesses."

And he felt the point is "valid" that newspapers cover bad before good, but he added that "newspapers are driven by events, and don't plan a ratio for bad or good."

After the show, he said he was not surprised about the number of calls from Queen's students. "I think it's remarkable that students at Queen's take the reputation of their university so seriously," he said.

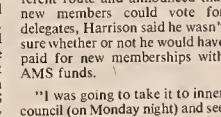
"I think that everything said and done, Whig coverage of Queen's reflected the level of concern in the community and at Queen's about

the activities. People who are being protective of their institution generally feel like reading positive stories."

In response to a question from Kim Clarke, who was a public relations agent during Frosh Week, Reynolds said he would be willing to coordinate more coverage of university events with student organizers next year.

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But even Harrison doubted that the provincial party would allow the new members to vote for delegates. "Because we weren't supposed to be paying any money, we thought it was worth the risk," he said.

Coupland said he was "99 per cent sure" the PCs wouldn't allow the new members to vote and he warned the AMS of the large risk it was taking. As it worked out, the campus PCs were not plagued with the influx of new members at their delegate selection meeting but they still got to keep the \$116 in new membership fees.

And although both Lougheed and Harrison suggested that the AMS recruited many people who paid for their own fees, Coupland said that was definitely not the case. Between the time of Davis' resignation and the deadline for new members to sign up — a period of 14 days — only 75 people joined the club, Coupland said.

And 58 of those people had their fees paid for by the AMS. Of the 17 other new members, Coupland said most had been members before and were only rejoining the club. They were not brought in by the AMS, Coupland said.

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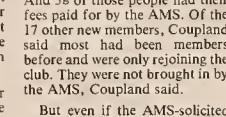
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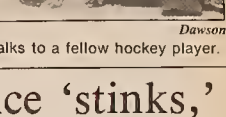
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Interference 'stinks,' PC club tells AMS

Members of the campus PC club are not too happy about the AMS trying to fill their club with members in order to force a discussion of education issues.

"I disagree with what the AMS was trying to do," said Queen's PC club President Steve Coupland. "There is more to it (the leadership convention) than just one issue."

"If it was an organized move by the AMS, I have problems with it. I don't think it's right. This is really beginning to stink."

Coupland said his club has tried to promote the issue of education by sending a questionnaire dealing with university issues to all four leadership candidates.

"There are different ways of bringing up an issue," said local PC member Steve Greenway who is Ontario youth chairman for

Larry Grossman's campaign. "On a personal level, I think these candidates are finding out how students feel. I don't think the issue (of education) has to be aired as a single issue."

AMS President John Lougheed disagreed with the campus PCs. "It is tragic but true that we have to use these methods," he said. "We have so little to do with the decision (of who will be the next premier). That's the crisis."

Lougheed said that he was concerned over what the new leader would do with the Bovey Commission report on the future of Ontario universities. The report — to be released in Toronto today — may well be implemented or wholly ignored by the new premier before the end of this academic year, Lougheed said.

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"No repeat of Western animal theft"

Animal liberators do great damage: scientist

By MICHELE LALIBERTE

The head of the Queen's committee for lab animal care says there will be no repeat of Western animal theft at Queen's.

"The Animal Liberation Front tends to hit large universities. Their object is maximum media exposure," says Queen's Animal Care Committee chairman Dr. Ronald Greenwood. "We don't have any unusual security precautions."

In July 1984, the Animal Liberation Front launched an attack on the University of Toronto. Two weeks ago, on New Year's day, they struck again at University of Western Ontario.

Dodging university security, Front members stole many laboratory animals, leaving behind the walls splattered with their slogans.

At Queen's 33,000 live animals — 20,000 mice, 10,000 rats and about 30,000 dogs, cats and other animals — are used for research purposes each year. Most will die at the end of an experiment.

The Animal Liberation Front claims to be liberating animals such as these from cruel and unjust research. But Greenwood calls them terrorists, who can ruin \$100,000 worth of research in each "crusade." And he sees a less noble motivation for the Front's ac-

tions — money. "These people don't care about the animals — it's a lucrative way of life. I would say these groups pull in \$20,000 a day in donations."

And the damage they do, Greenwood says, is immense. "For Ph.D. students, we can give them back the animals and the money, but never the time. They may have to start over again on as much as two years worth of research. That is criminal — it wastes the country's money, the student's money, and the animals themselves."

Universities are especially vulnerable to attack, Greenwood says. "You don't see animal rights groups attacking the food industry. And that's only because of the money and power behind these industries."

Conditions under which calves are raised to make veal matches any notion of cruelty in a research experiment, he says. "If Animal Rights groups ever raised a fuss, meat and food industries would squash them like beetles."

His criticisms were not only for the militant animal rights groups. Researchers were also blamed. When the general public sees heart-wrenching pictures of animals — such as the Western's baboon B43 in confinement — they are outraged. But only because an explanation of the experiment is never

given. "Scientists are going to have to defend themselves. They are mentally high-ranking specialists who speak a language foreign to the average person. But they are going to have to learn to communicate, or suffer the consequences."

And what of the animals themselves? Says Dr. Greenwood: "In the whole of Canada there are a million-and-a-half to a million-and-three-quarters animals used in research. Two-thirds of these are rats and mice." He stressed that "before any research can be done, proposed projects must be reviewed and accepted by the University Animal Care Committee. Provincial representatives for animal care make unannounced spot checks on the university every two to three months. They are authorized to stop any experiment deemed unnecessarily cruel to the animal."

For most people, the concern is indeed the supposed cruelty of the research to which the animals are subjected. Says Dr. Greenwood: "There is pain, don't be shy about it. You can't take a knife to an animal and not cause some pain. But the anaesthetic is strictly regulated as well as the post-operative pain. Were the animal in a hospital, at the veterinarians or in research, the pain is no different. And I make certain of this myself."



GREENWOOD: "terrorists"

"If you want to see cruelty, I invited anyone to come down Friday morning when we get the dogs who have completed their time in the pound. They are walking skeletons, covered with fleas, parasites and infections — four-legged condemnations of society. For 10 days they are given a relatively happy life with us. When they are anaesthetized for teaching purposes, it is the last they see of the world."

**News Meeting
every Monday
at 5:30
Journal Office**



Animals at Queen's: "There is pain, don't be shy about it"

**Students just miss
disastrous holiday**

By ELIZABETH KEHOE

Fifteen Queen's students were almost among the Metro Toronto victims of a week-long Christmas holiday dream vacation in the Caribbean that turned into a nightmare.

The tour, arranged by Talk Tours Canada, was promoted on campus by a Queen's student, who wishes to remain anonymous.

He tried to get a group of at least twenty-five individuals, from the Queen's community interested in going on the trip, but fortunately due to a lack of sign-ups he had to cancel the group deal.

As it was, "the tour was excessively overbooked. Groups of four had to double up in rooms meant for two and one couple had to sleep in a building under construction, with no lights, doors or windows," said Mr. Corbett in an interview with the Globe and Mail. He returned on Friday from the Dominican Republic.

"The electricity was off for five hours a day and I expect that is why the ham we had for breakfast had green spots," he said.

The Talk Tours holiday package was to include "the unlimited use of windsurfers, paddleboats, sunfish sailboats and snorkeling equipment," as well as horseback riding, water-skiing and tennis, as listed in their pamphlet.

"There were open, bleeding sores all along the horses' spines. There was no water-skiing because there was no speedboat and you had to pay for lessons in order to go sailing," said Heather Rubenstein, a Toronto teacher.

The anonymous Queen's stu-

dent was "shocked to hear that this sort of mismanagement occurred with regards to this trip."

Kingston Travel World and Odyssey Travel were both hesitant to mention that they do deal with Talk Tours, but most travel agencies do deal with Talk.

The Metro Toronto victims are considering a class action suit against Talk Tours.

Neither travel agency is prepared to blame Talk Tours for the incident yet, although "other agencies have had problems with Talk Tours. This type of problem has happened to almost every company in the past," said Lorraine Thompson of Kingston Travel.

Her advice to students is to "not go jumping off to new property that you know nothing about. Go somewhere that has been used for two or three years and remember that this is a flight and rate problem."

"In this case the hotel may be to blame for double contracting the rooms," said Mrs. Thompson, adding that "Talk Tours is a small company and all the publicity it is receiving right now could cause it to go bankrupt."

"This situation does happen typically in the very busy travel period. Everyone's planes are full and extra planes are put on with people grabbing hotel space wherever available, so it is not a problem at all isolated to students," said John Burke of Odyssey Travel.

"One reason why this might have happened is that Dominicus Beach Village, (where the problem occurred) is a brand new resort and Talk Tours was likely not aware of its condition," Mrs. Thompson said.

**Welcome
Back week
a success**

By JEFF OUTHIT

This year's Welcome Back Week activities have been a success despite a decrease in funding from \$1000 to \$700, organizers say.

"It went really well overall and I think everyone had a lot of fun. It was unfortunate that the movie and Saturday's snow sculpture weren't better attended, but the people who were there enjoyed themselves," said organizer Steve Saul.

"The only problem I had was the price of the ads I had to place in the Journal. Our budget was lower than before, and the events were for Queen's students, and it is the paper of Queen's students. The toughest part of the whole thing is publicizing it, and I think it's ridiculous (to have to pay for ads in the Journal)," he added.

During the week, Thursday's QEA-sponsored Spoons concert at Jock Hart's sold out, and the pubs were filled for New Year's parties on Wednesday. The student band Boss Penguin packed Saturday's Super Pub at Grant Hall.

Chief Constable John MacDonald said they experienced no major problems except for line-up problems Monday night at Alfie's.

"People were rowdier than usual, and there were big line-ups everywhere. It was kind of like a mini-Frosh Week, wild but contained. It was not bad at all, just a little more work than usual," he said.

And Alfie's manager John Scriver said that the theft and breaking of glasses and juke were down a lot compared to some other times of the year.

"We had a full constable staff all year, and the crowds were a bit rowdier than normal, but once they got into the pub they were fine," he said.



Making waves

Students try put their own version of the "Blue Jay wave" in the line-up for Superpub at Grant Hall on Saturday.

**'Snow cancels
road trip, closes bar**

By CHRIS ARMSTRONG

Police chief James Hagan of Alexandria Bay, N.Y. says that there is no connection between the cancellation of last weekend's Queen's road trip and a cocaine scandal.

But the owner of A-Bay's most prominent bar is facing federal charges for participation in a cocaine ring.

Cathy Copeland (Commerce '85) had made arrangements last fall for an A-Bay roadtrip during Welcome Back week. The owner of Fat Lenny's said his trip bar would be open.

But when Copeland phoned last week to make final arrangements, she was told by A-Bay police that Fat Lenny's would not be open due to a cocaine problem. And police chief Hagan confirmed Sunday that Randy Essig, owner of Fat Lenny's, is one of nine individuals who have recently been charged for participation in a cocaine ring which includes activity on both sides of the border.

But Hagan says Copeland was misinformed, that Fat Lenny's is always closed during the winter, and that Essig's arrest had nothing to do with it.

A Fat Lenny's bartender, Lisa Misch, told the Journal that the bar changed its plans and decided to close for the winter.

"We were planning to stay open all year round (instead of the usual May to October) but after September the place was empty," she said.

"Also, the snow was making it difficult for people to get to work and the pipes were freezing. We decided to close up until May."

At least she agreed that "snow" was at the root of the problem.

NEWS BRIEFS

OSAP students receive warning

Students with OSAP loans could lose interest-free status and be ineligible for future loans if they fail to advise their banks that they are still attending a post-secondary institution, a ministry of education notice warns. If a student received a loan last year but not this year and failed to inform his bank that he is still attending school, the government may consider his loan to be defaulted and will place him on their restricted list. 3,000 students were placed on the OSAP restricted list last year.

Great opportunity for jobs abroad

Applications for an international volunteer work program are now available for students over 18 years of age who want to gain first-hand experience in another country. In exchange for labour and an opportunity to participate in a productive international community with 15 to 20 other volunteers, the student will receive food and accommodation. Work ranges from construction and agricultural cooperatives to working in hospitals or institutions for the handicapped and elderly. To obtain more information and an application form, write to the Canadian Bureau for International Education, 141 Laurier W., Ottawa, Ontario, K1P 5J3.

News reporters drop by the office Wednesday afternoon to pick up assignments.

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This program is financed by the Secretary of State and administered in Ontario by the Ministry of Education, in cooperation with the Council of Ministers of Education, Canada.

To receive a brochure and an application form, contact your provincial coordinator as soon as possible:

Roy E. Schatz
Special Projects Branch
Ministry of Education
14th floor, Mowat Block, Queen's Park
Toronto, Ontario M7A 1L2
(416) 965-5996

Requests for application forms will be accepted until February 7, 1985. Completed application forms will be accepted until February 18, 1985.



Promoting international understanding

Operation Raleigh: 'science and service'

By KEVIN GAFFNEY

Young Canadians will have a once in a lifetime opportunity in the years to come to see the world while aiding the needy.

Operation Raleigh, a United Kingdom-based enterprise, will send about 4,500 young people to nations around the world in three and a half month shifts between now and 1988.

Venturers, as the participants are called, will visit forty countries on six continents, and at least one hundred will be Canadians.

"Operation Raleigh is a project for international understanding," said venturer Tom Powers, an '84 Queen's politics graduate. "I have a desire to help people. This is a way of doing it."

The theme of the four-year, round-the-world journey is "science and service," Powers said.

The venturers' time will be divided evenly between community service and research in disciplines such as oceanography, biology, archeology and medicine, Powers said. Of four available

projects at each site the venturer will choose to take part in one community service project and one research project.

Powers, who leaves February 3 for Costa Rica, will choose between a dive on a sunken galleon, working on a sewage and irrigation construction project, or the collection of data to be used in a world-wide study of the state of rainforest ecology and a taxonomical study of local butterflies.

Operation Raleigh is looking for people "with the ability to get along with others and to take and give orders," Powers said.

Despite the emphasis on scientific research, a science background is unnecessary for applicants, Powers said. Emphasis is placed, rather, on mental and physical stamina.

Powers described the selection weekend at Camp Borden as "48 hours...with only six hours sleep." Problem-solving ability and physical condition were the qualities most thoroughly tested, Powers said.

The majority of the Canadian venturers

will be students, Powers said, although being between 17 and 24 years of age is the only requirement for application.

For Powers, one of the most attractive features of Operation Raleigh is the length of involvement. Powers ruled out CUSO (Canadian University Students Overseas) as an option because it would require him to spend a year overseas and he plans to attend grad school in the fall.

But there are drawbacks. Venturers cannot pick their destination or leaving time. Therefore, students may find Operation Raleigh asking them to take four months off school in the middle of a school year.

Students can also rule out Operation Raleigh as a summer experience this year. All positions have been filled to September.

And financing could be a problem for some. Although most of the six thousand dollar cost is paid for by corporate sponsors, a two thousand dollar contribution is expected of each venturer.

If sufficient need is demonstrated, however, financing may be arranged, Powers said.



Sledding on thin ice...

Dawson

Rockburst research underway

By CAROLINE FIELD

A team of scientists from Queen's University and Kingston's Royal Military College is investigating a method for predicting rockbursts in mines.

The scientists, under the direction of Dr. Peter Calder, head of Queen's department of mining engineering, began working on the project in June of '84, immediately following the mining disaster which occurred in Sudbury during that month.

The possible solution to the problem lies in the team's development of a high frequency recording system which can monitor the noises emitted by rocks under stress, just before a rockburst occurs, Calder said.

"The objective of the program is to determine whether there is a way to analyse the signals emitted," he explained.

Rockbursts occur spontaneously in mines—the chance of one occurring, and its severity, increases with depth. Methods for predicting rockbursts have been investigated by scientists in the past but all have been unsuccessful.

"People have been working on the problem a long time," said Calder, "however we are optimistic, and like to think that we could come up with a solution in a year or two."

The estimated cost of the equipment for the project is several hundred thousand dollars, Calder said. But he is optimistic that the team will be able to acquire sufficient funding for the study.

"We do not anticipate much trouble as everyone is one hundred percent behind us," Calder said.

"The Ontario Ministry of Labour has established a commission to investigate mine safety in Ontario, and is interested in supporting universities researching the problem," he explained.

Toy gun, noose shock library patrons, staff

By ALLISON DAWE

Promoters of Chicago, this year's Queen's Musical Theatre production, removed a toy gun and a red-smeared noose from their showcase in Douglas Library last week after library officials said the display was "offensive."

The showcase sparked complaints from both library patrons and staff, Douglas Library Business Officer Margaret Clark said. "I don't think I was personally offended," Clark said. "But I was surprised. It seemed very violent for advertising."

She said the library has never before received complaints about showcases. "It's not our business to offend our patrons," she said.

Chicago producer Eric Kaskens, who took out the gun and noose Friday on Clark's request, said he could understand the library's reaction, but didn't agree with it.

"The showcase was visually shaking, but very relevant to the show," he said. "I don't feel that the noose and gun were gratuitous violence."

The Bob Fosse and Fred Ebb musical Chicago, appearing at the Grand Theatre January 24-26, 30, 31 and Feb. 1, 2, is about six

women who murder their lovers. One woman—the innocent one—does get hung.

"It's a very cynical play," Kaskens said. "I can't market it as a light and fluffy musical. If you're offended by the showcase, you'll most likely be offended by the play in certain places."

The showcase, a marketing project for Sue Bruneau and Sophie Champagne (both Commerce '85), was evaluated by marketing professor Ken Wong. "He liked it very much," Kaskens said.

While Kaskens kept the noose and gun in two similar showcases set up in the JDUC and Grand Theatre last weekend, he said he decided to leave out the red paint on the noose. "I didn't want to get into this problem again," he said.

JDUC General Manager Norm Hart said Friday he wasn't worried about the Upper Cecilidh showcase, although he hadn't seen the library display. "It's part of the show. We'll leave it up and see what happens," he said. He's never had any previous problems with showcases, he added.

Kaskens noted that the display in Douglas Library occupies a showcase filled for part of last term by an exhibit on censorship.

Downtown managers won't miss 'happy hour' despite fewer customers

By CAROL TOLLER

Queen's students may miss Ontario Happy Hour. But local Kingston bar operators are happy that the government has decided to stop the sale of alcohol at reduced prices during daytime hours.

"They're going to drink no matter what price you put on it," said Chuck Black, operations manager at Pier 3. "We're happy it's gone. When we lower our prices that much the hotel (Frontenac) has to absorb the cost. But if someone has \$10 to spend they're going to spend it, whether it's at one dollar a drink or two dollars."

Dave Lemmon, manager at Whisker's, isn't sorry to see the end of Happy Hour either. "We may have sold more drinks, but because prices were lower our overall revenue was about the same," he said.

But both men say that while they haven't lost money, the end of Happy Hour has caused a noticeable decrease in daytime business.

"People are saying 'Hey, this is really shitty. We're not going to go out drinking,'" Lemmon said. His solution has been to lower the regular prices of drinks at

Whisker's in order to continue to attract daytime customers. By selling beer for \$1.10 a bottle he hopes to draw students away from campus pubs.

Pier 3, however, has closed its doors to daytime business in 1985. "There just aren't a lot of people downtown during the day," Black explained.

Business at Shaky Landing has not slowed down, says manager Bruce Clark. "They (the customers) have to pay more, that's all," he said. "The same people come out though. People who drink in the daytime are still drinking in the daytime."

Campus pubs meanwhile are hoping to see their afternoon business increase, said Ken Beckett, assistant manager at Alfie's. "Our prices are more competitive," he said. "And students are really cost conscious. They're going to go to the place that's the cheapest."

But some Queen's students aren't pleased at becoming a captive market for campus pubs. "It's a drag," said Lisa Coates (Science '87). "Students are attracted to on-campus pubs instead of downtown bars which result in longer line-ups at Alfie's, Clark Hall and the Quiet Pub."



Cancellation of 'happy hour' may bring students back to campus pubs.

Dawson

Top-notch business students clash:

Seventh annual ICBC competition an overall success

By VICTORIA LORIENT

Business suits and briefcases invaded Dunning Hall last weekend as hopeful young executives from all over Canada gathered for the seventh annual Intercollegiate Business Competition.

The competitions in business policy and games, debating, accounting, and labor arbitration were sponsored by the Financial Post, General Motors, Procter and Gamble and 30 other organizations.

The top places in the competitions were spread out evenly among five institutions. Carleton University won the accounting case presentation, while the business policy presentation was captured by the University of Calgary, and

Queen's excelled in the labor arbitration hearings.

A team from Concordia won the business game, and Dalhousie proved to be the superior debaters.

Two Queen's Commerce '85 students, Fred Singer and Alec Sacconaghi were given a labor arbitration case and just over 8 hours to prepare for it.

"We got lucky in two senses. We were the only team to pick up on the entrapment issue involved, and we came up with the solution that the judge-arbitrator had wanted," Singer said.

The final debate on Saturday afternoon seemed to reflect the overall mood of the competition—the clash of top-notch business students trying to have some fun at the same time.



In the real world 75 percent of the time you are socializing with your clients," said ICBC Committee chairman. Here, ICBC competitors socialize.

Debating the point "be it resolved that labor is a growing pain," the two teams from Calgary and Dalhousie amused the audience with accurate but melodramatic imitations of a day in the life of the House of Commons.

Both teams came equipped with cheering sections which took a great deal of pleasure encouraging their own with cries of "awesome, awesome!" while booing, hissing and heckling the opponents.

The judges, all from the business community, awarded the prize to Dalhousie due to their slightly more sane argument.

Some of the social events which took place during the competition included a smoker in the Skyline, dinner at the Grad Club and a sleigh ride to Wolfe Island.

"We want to stress the non-competitive aspect of business

because in the real world 75 percent of the time you are socializing with your clients," said Nora Perry, chairman of the ICBC committee.

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The sounds of silence: music is cancelled at the QP because of noise problems.

Dawson

Music disappears from not-so-Quiet Pub

By BEN DAVIES

All music and live performances at the Quiet Pub have been forced to stop due to complaints from grad students living above the pub.

Since the Quiet Pub first started operation seven years ago there has been an ongoing dispute over the noise level of the music between the graduate students living directly above it, and the staff. This year the issue has come to a head.

"It's a frustrating problem," Quiet Pub Manager Bruce Gordon said. "My goal is to solve it so that it doesn't occur again next year." Gordon hopes to do this by making certain changes with the set-up of the music system.

The staff as a whole are concerned. "It's no fun for the staff," Brian Bontekoe said. "The live music was the

main draw for our slow afternoon shifts. With the loss of music there's a loss of privacy." The result is a loss of revenue, as customers stay for a shorter length of time if they come at all. Bontekoe said.

Some of the residents concerned have already managed to move to quieter areas of the building, but for the others and the new students that have filled the vacancies the problem will remain.

And while the grads concerned (about six) are relieved that the music has been cancelled, there are still complaints about the general noise from the pub. "The noise from talking is just as bad as the music," Bontekoe said.

If you are concerned about the loss of the music, the management of the Quiet Pub recommend that you voice your concerns to JDUC General Manager Norm Hart.

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Tory policy on education: slap in face for system

Credit must be handed out to the Ontario Conservative party — when it comes to playing politics, its members have to be among the very best. Take their current leadership race, for example. The four contenders have quietly walked lockstep together across the province, raising a little controversy as possible. Each has veered his own separate way occasionally. But as sure as their party's power has been over the last forty years, they have all stepped back to the safety of the Conservative's middle-of-the-road policies.

No one shouts. No one questions. Everything is kept nicely in the place where Premier William Oavis has left it. Clearly, the tactic of the party — represented by these four hopeful candidates — is to not stir up any political dust so that the Conservatives can maintain their unquestionable right to power. If the candidates don't debate the issues, neither will the public.

This philosophy works extremely well for the party but it seriously harms both Ontario's people and its political process. And few areas have suffered more from the Conservative's mute approach to government than the province's universities.

In 1984, the party gave a textbook lesson in how to avoid the chronic problem of financing the university system. Both the party's handling of the Bovey Commission report and the attitude of the four leadership candidates are classic examples of how this government has been willing to sacrifice the province's university system for the sake of maintaining control of the majority of votes in Ontario.

Over a year ago, Ontario's Minister of Colleges and Universities Bette Stephenson announced the formation of the Bovey Commission. It was time to rethink the direction of the university system in Ontario, she said. For the next eleven months, the university community sat anxiously, wondering what its future would promise — if anything — after the report was released.

But then the premier announced his resignation and the party began preparing to select a new leader. A few weeks later, the Bovey report was not released. Just as the leadership candidates began to hit the campaign trail, one of the toughest questions from the media, delegates, and interest groups — that is, the question of the future of the university system — was conveniently blurred by their government. Their own party conveniently lowered one of the toughest hurdles the four would all have to cross as members of the same Tory team.

The report's release was first delayed until December, traditionally a quiet month for the media and one in which delegates and voters would be more concerned with Christmas gifts than education issues. But not surprisingly, the government quietly announced — this time during a period when the universities would be tied up in the Christmas exam period — that the report would not be released on time again. It would be ready in January.

If anyone cares anymore — the delay tactic tends to lull the opponents — the report will probably be released today. But the

release of the report is not at long last a fulfillment of the government's responsibility. It is merely a brilliant political move. Today's release of the report ensures that the candidates do not have enough time to respond to its findings. And more importantly for the party, it will mean that the Conservatives will have successfully avoided having to face the difficult issue of what to do with the university system during a period when it was under heavy public scrutiny.

And when the four candidates have to deal with the Bovey report at the convention in less than two weeks time, they will simply say that they have not had time to properly review its findings and recommendations. It would be nice to believe them but it is almost a certainty that they — as senior members of the provincial cabinet — have all read the report long ago.

The delayed release also means political points for the Tories because it comes at a time when they are receiving much media attention. And the extra coverage in the province's newspapers and on its radio and television newscasts will show the public that the Conservative government is, in fact, doing something about post-secondary education — coverage that is important with a provincial election likely before the end of the year.

But the political game that the Conservatives have been playing with the Bovey report has not been their only recent insult directed at the university community.

The second example of the party's politicking at the expense of the university system has been much more subtle than the first one. In the leadership campaign, all four candidates have avoided the issue of university funding. This was to be expected but their unanimous rejection of an offer to participate in a special debate on the issue has been a public slap in the face for the university community.

The Ontario Confederation of University Faculty Associations — a collective of the province's professors — invited the four to a meeting scheduled for last Monday in downtown Toronto, just two blocks from the Legislature, to present their platforms and answer questions.

The president of OCUFA, Dr. Bill Jones, accurately stated the need for such a forum when he announced his invitation to the candidates in November: "Everyone seems to agree that our post-secondary institutions face serious problems. There is no consensus, however, about solutions to this problem. We presume that each of the P.C. leadership candidates will have something important to say."

Or Jones' presumption would have been a logical one except that he forgot to consider the political game that the Conservatives would be playing. Of course, they all rejected the invitation. Why would they want to face the experts on such a touchy issue at such a politically sensitive time?

Clearly, OCUFA and the rest of the people in this province who are concerned with the university system cannot expect much more from the provincial Conservative government regardless of who takes over as leader in less than two weeks time.



It is a sad statement that university professors have to become so politically active in order to preserve the integrity of their institutions. But the current Conservative leadership race has made an even sadder statement: the members of the university community must now join in the political game and show the politicians that they control a large voting block.

The government of this province has little respect for the university community. And the political games that it has played with the post-secondary education system in 1984 and in the first few weeks of 1985 show that this community will not be treated much better when the new premier takes office.

It is a tragedy that the universities in this province must play games in order to stop being slapped in the face.

Contributors to this issue

Kirk Baert, Larry Bambrick, Douglas Boyce, Jennifer Burwell, Mark Caduc, Georgina Carson, Peter Cook, Ben Davies, Tom Digby, Norm Evans, Rob Ferguson, Caroline Field, Suzy French, Kevin Gaffney, Ellen Hagerman, Andy Jordan, Liz Kehoe, Nigel Kirkwood,

Frosh week Part Two?

It appears that some holiday cheer managed to spill into the first week of classes at Queen's. In the annual Welcome Back week — appropriately called "Disorientation Week" this year — students proved that they like to spend the beginning of each term on booze and not books.

But the celebrations managed to get a bit of hand this time around. And as usual, it only took a few students to give the rest a bad name. Seems like frosh week revisited. Except this time, the press did not get ahead of the news.

But for the sake of the individuals involved — not just the university as a whole — alcohol awareness week cannot come soon enough.

Michele Laliberte, Victoria Lorient, Andrew McGillivray, Johnny Ord, Geoff Park, Jennie Punter, Orew Saly, Tom Stanton, Owen Steele, John Stuart, Marg Sutherland, Laura Suzuki, Carol Toller, Duff Trimble, Oan Tisch, Sarah Uldall, Philip Warner, Scott Warwick.

Opinions

Sir John A. Macdonald's 170 this week p. 11



Wolfe Island Ferry upgrades service to match competition

"not legally admitting responsibility"

AMS writes to McGill

Editor's Note: The following are excerpts from letters written to the Principal and to the Dean of Students of McGill University by AMS President John Lougheed. They are in reference to the AMS

decision to contribute \$750 towards damage costs after the McGill roadtrip in September. As of press time, there had been no response to these letters.

Dear Principal Johnston:

I have written to Dr. Stevenson earlier this week to inform him of our decision to contribute \$750.00 towards the cost of damages at the Queen's-McGill game on September 22nd. A copy of the letter is enclosed for your information.

I appreciated receiving your letter of October 11th, along with a copy of your correspondence with Principal Smith. I think you captured all our sentiments very well when you spoke of the need for the fans from both schools to emulate the sportsmanship of the athletes. The A.M.S. is dedicated to furthering this end, and looks forward



ward to an exciting but more peaceful rematch in the near future.

Dear Dr. Stevenson,

Pursuant to the AMS Statement on October 3rd, and your recent letter regarding damages at Percival Molson Memorial Stadium on September 22nd last, the AMS encloses a cheque for \$750.00 to help defray the repair costs. The payment of this amount was approved by AMS Outer Council as "...a contribution on behalf of Queen's University...a gesture of goodwill, not legally admitting responsibility."

This decision will not be considered to bind the AMS in the future. Rather, hereforward, our organization will advise each host school, in writing, of the estimated Queen's attendance at the upcoming game, while stipulating that security will be considered to be the sole responsibility of the host school, as financed by the gate receipts. This is the current arrangement at Queen's.

The AMS Vice-President (Operations), Jim Butler, did advise McGill's Athletics Staff by telephone, about the crowd to be expected at the September 22nd game, but it is obvious that they were unprepared. Expecting twenty-five students to supervise thousands of fans in bleachers that were readily accessible to the field, without police support, was simply unrealistic.

"The majority of Queen's students...are proud of their school, but mindful of the law"

McGill officials to legitimize the exaggerated press reports. I have discussed these circumstances and comments with Bob Dubeau at considerable length, and we are both confident that improvements in the future to both Stadium security and Queen's University 'Roadtrip' planning are essential and entirely possible.

The destructive exuberance perpetrated by some of the students I represent cannot be denied, but unlike the media, I trust you will recognize that the overwhelming majority of Queen's students, particularly at the game in question, are proud of their school, but mindful of the law and the terms of friendly rivalry and good sportsmanship.

JOHN LOUGHEED
AMS President

The Editor

In many ways, all of us students here at Queen's are very lucky as we are allowed to receive a decent education. Most of us, living in North America are privileged and have never experienced hunger, war and other tragedies. But, there are people in this world who do not have it so lucky.

Here at Queen's, some of us may have heard of, or are even members of, the Queen's South East Asian Club. In short, QSEAC. This club is affiliated with the International Centre which is situated at the IOUC. QSEAC is an ethnic club whose sole purpose is to introduce the

South East Asian night

culture of South East Asia to Queen's. South East Asia's cultural heritage is quite diverse due to various external influences to the region. Therefore, it makes South East Asia multi-cultural as no single ethnic group is dominant. Naturally, this unique characteristic is reflected in QSEAC.

A cultural night, whose purpose is to introduce the various cultural heritages to Queen's, will be staged on Jan. 26th at lower Victoria Hall. QSEAC intends to donate all profits earned to the Ethiopia Relief Fund. In order to achieve this, a good response from the Queen's Community is much

appreciated.

A ticket booth will be set up this Thursday and Friday (Jan. 17th and 18th) at Upper Cecil JDUC and Mac-Corby to sell tickets.

SONNY SIA
Vice-President Queen's South East Asian Club

Kirk Baert

Journal columnist

Make your vote count

With an AMS executive election on the horizon, the late winter at least promises to be somewhat interesting. Hopefully, the teams competing for our coveted votes will be forced to take stands on already existing issues, and also present new ideas and solutions to help cope with problems that are bound to appear.

A student government is just like any other democratically elected government — in theory, it exists to serve and protect the interests of its constituents. A government that fails to serve the interests of those who elect it is not really a government at all. We must always be on the lookout for those prospective representatives whose real desire is to achieve a position of power purely for purposes of self-gratification, rather than to benefit the student body.

Thus, students when voting should attempt to find out all they can about the people running for office. Be very careful about who you vote for. Don't make your decision based on personal characteristics; remember that power corrupts, and absolute power corrupts absolutely.

Choose the people whom you will be most proud of to have represent you, and who will do the best job.

I know that there are many people who were dissatisfied with John Lougheed's AMS presidency. I also know that a great many people voted for his particular team for no real reason other than thinking, "Well, he will do an OK job, why not?". If you make an effort to find out what someone stands for, but vote for them anyway, and then are dissatisfied, your right to complain about the result is severely limited. And if you do not bother to vote at all, you give up that right completely.

One final word about this subject. The candidates will undoubtedly make all sorts of promises to the electorate. Take everything you hear with a grain of salt. Exaggeration is a great Queen's tradition. Be careful and be perceptive. But do not ignore the elections completely — remember that you will have to live with the decision.

Son appreciates gesture

The Editor

I wish to thank you for your wonderful article about my mother — Helen Richards Campbell — which appeared on page 16 of the November 9 issue. I really believe that I knew my mother better than anyone, but articles such as yours have only reaffirmed my conviction that I only knew a few of my mother's friends. The Campbell family sincerely appreciated your kind comments. Helen Richards Campbell truly was an exceptional woman. I am so proud — because she was my mother.

BILL CAMPBELL
Pickering, Ontario

An option for pro-lifers

The Editor

Lately, while watching the news, I have been struck by the number of people campaigning against abortion clinics, sometimes violently. Unfortunately, the people involved seem not to have considered that the prospective mothers have had a great many factors to weigh before coming to their decision. Many decide to have an abortion because they cannot afford to give their child a decent chance.

If these "pro-life" supporters are so adamant, rather than harassing women who have made a very tough choice, they should offer to adopt their babies upon birth. An offer of this sort would probably "save many lives". If they are not willing to make such a commitment (raising a child properly is quite a task), then they have no right to persecute those who have made the same decision.

In any case, they would gain a more worthwhile success by organiz-

ing adoptions than by protesting.
KIM HASSAN
Engineering '88

Thanks to brass quintet

The Editor

I should like to thank publicly the brass quintet from Queen's Department of Music called "No Strings Attached" for several Christmas lunch-hour concerts in Mackintosh-Corby Hall. Not only did they give us all a treat, but the group inspired donations from their audience and raised \$46 for the Kingston Planning Council Christmas baskets! Our thanks to Suzanne Bourquin, Chris Davies, Ooug Oillon, Wes Friedrich and Claire Speed.

B.L. JONES



WHAT'S HAPPENING?

The University of Toronto's
Occupation Therapy
and Physical Therapy
Open House 1985
will be held Friday February 1
1800-2100 hrs. and Saturday
February 2nd from 900-1600 hrs.
at 256 McCaul Street,
one block west of University
Avenue, south of College St.

This year's Queen's Musical
Theatre's production is

CHICAGO

This Bob Fosse and Fred Ebb
musical takes a cynical
look at American society
during the 1920's.

CHICAGO opens at the Grand
Theatre Jan. 24th with
performances on the 25th, 26th,
30th, Feb. 1st and 2nd @ 8 p.m.
Tickets at P.A.O. and the Grand
\$5.50 students
\$7.50 adults

"PARTY"
for mature students
Friday, January 18th, 7:30 p.m.
Morris Hall — Enter off
King St.

BYOB and something to
snack on

"1985 — The Year of Meeting
People"

TAK TRAINING BEGINS SHORTLY

TAK is a nightly distress
and information line
staffed by caring volunteers.
If you'd like to volunteer
give us a call.

544-1771
after 7 p.m.



Editors: Carol Pearce
Catherine Ryley

Queen's Greens Present
Social Defense:
An Alteration for the
Peace Movement
A Discussion with
Hans Sinn
Wed., Jan. 16, 3:00 p.m.
McLaughlin Room, J.D.U.C.

HILLEL'S
FIRST
EVENT OF THE
YEAR
SUNDAY
NIGHT
SPAGHETTI
DINNER

Sunday, Jan. 20th
6 p.m.
Hillel House
124 Centre St.

BLOOD DONER CLINIC

LOWER
VIC HALL
Wed., Jan. 23
2 p.m.-8 p.m.
Thurs., Jan. 24
10 a.m.-4 p.m.

sponsored by
Queen's
Engineering Society

GOLCONDA

lottery draw
Saturday, Jan. 19, 1985
in The Quiet Pub, 3 p.m.
WIN BIG PRIZES!
JOIN THE EXCITEMENT!

ATTENTION GRADUATES:

(1) Graduate Names and
Degrees for Tricolour '85 are
at the Info Bank. Please
check for Errors. Jan. 21-25.
We are not responsible for
unknowingly made errors.

(2) Arrange to have your
Tricolour '85 yearbook sent to
your home address. The
following MAILING FEES are
being received at the
Tricolour office or AMS
office:

Canada \$3.50
U.S.A. \$6.50
Other countries \$9.00-\$14.00

ENGINEERING WEEK '85 presents

DAVE WILCOX in concert



Sat., January 19th, 8:45 p.m.
Jock Harty Arena

(Tickets available at EngSoc Lounge in Clark Hall and Mac-Corry)
Licensed \$7.00/ticket

Reflections on Queen's days gone by

By ANDREW
McGILLIVRAY

Walking down University
Avenue, hurrying past familiar
stone facades on my way to class,
I experience a kind of déjà vu.
I've done all this before. I've lived
through the pressure-cooker
atmosphere of a university
preparing for Christmas exams.
I've known before the feeling of
being jolted by the sudden
awareness that the essay I
thought was due in two months
is now due in two weeks. How
often have I paraded past those
buildings? How many times
before have I wondered whether
there would be an end to the
stress, or whether it was really
worth all the tension?

I was here back in the mid-
seventies. A decade ago, I was in
my second year and well used to
all-night cramming sessions.
Now, I've come back; I'm married
now and the size of my waist
has increased by a couple of in-

ches. It's been almost eight years
since I left Queen's; almost eight
years before I returned. Yet
somehow it seems those years
didn't happen; or if they did,
they happened somewhere else,
somewhere that doesn't matter
now.

The stacks at Douglas Library
are pretty much as I remember
them. People glance up at the
sound of approaching footsteps
to see the march of bodies pass
by. Pages rustle, feet scrape the
floor, and the occasional hushed
conversation floats above the
monotonous background hum of
electricity. Hours are spent in the
sterile, subterranean light,
sweating my way out from under
another essay.

The issues here don't change
much. Is the grapepole too
dangerous? Should we overhaul
Frosh Week? Are Queen's
students too rowdy? Should all
of us apologize for the actions of
some of us? Are the actions of
those few really that much dif-

ferent than the actions of their
counterparts ten years ago? Or
twenty years ago?

The Frosh are no different:
just their faces have changed.
They seem younger now, but
that's just because I'm older.
They are the same high-spirited,
exuberant mass of rowdies now
that they were when I was one of
them.

Some things are different. I
recall some rumblings back then,
about how a university degree
isn't worth the paper it's written
on. Nobody had coined the term
"Yuppie" yet. Hair was general-
ly longer, and beards were more
in evidence. Job scarcity hadn't
yet grown into the issue it's
become today.

Some things are not different.
It seems to me that there were
one or two road trips that got
slightly out of hand, followed by
angry editorials about how there
was greater need for discipline
and respect — and how the
reputation of Queen's hung in
the balance. There was the occa-
sional incident where an AMS
constable was thought to have
overstepped his authority, or a
drunken student damaged public
property. There was even a house
party or two that spilled over out
into the street.

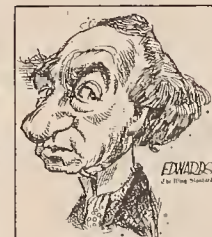
I'm back now; not back to stay
but glad to be here nonetheless.
Not much has changed since I left
— except, maybe, my way of
looking at things. Your perspec-
tive does change, you know. You
become aware of how quickly
time passes, and how the things
that once made you pace the
floor in the small hours of the
night now seem unimportant,
diminished somehow.



Sir John A.: Not just a memory

By ROB FERGUSON

It is 1985 and Sir John A. Mac-
donald is 170 years old. But who
knows it? It's sad to say, but many
Canadians do not know the special
significance of January 11. I have
a feeling that there are only a
handful of us about who actually
are aware of this special date. For
it was on January 11, 1815 that our
very first Prime Minister was born.
When we speak of the Fathers of
Confederation, it is Sir John A.
and his partner from Quebec
whom we think of primarily as the
founders of our great nation. His
achievements, which in reference
to the founding of Canada he once
called The Great Experiment, pro-
ved to be a great success, and we
as a nation are all in his debt. To-
day, in 1985, we have him,
primarily, to thank. His passing,
in 1891, at the age of 76 was



mourned by the entire nation.
However, like many things, and
many of our heroes, we forget.
And yes, we have forgotten: it is
shameful. Today the nation of
Canada, twenty-five million peo-
ple strong has forgotten the man
who provided her, as an infant na-

tion, with a strong backbone so she
could stand up on her own and
take her first few steps forward.
There are many who claim that
we need a National Holiday to
help us remember him and his ac-
complishments. However, all we
need is a little education, perhaps
something that would give Cana-
dians an indication of his true im-
portance and not the infamous
reputation that haunts him. The
act of remembrance on this day is
all it would take. Heritage Day?
Who needs it? What we need is a
Canadian public that is better
educated in their own history, their
own heritage. Special holidays are
all too often bastardized in their
own special way, and their true
meaning is lost. Remembrance
Day itself was little more for many
school kids than a day off to play
outside. Now that they are in the
classroom during this occasion,
they can learn why grizzled old
veterans gather around memorial
sites across the country to lay sim-
ple wreaths for their fallen com-
rades of days gone by.

In a court of law, ignorance of
the law is no excuse for guilt.
Likewise, ignorance of our history
is inexcusable. Let's remember Sir
John A. and his accomplishments
the way they should be: with an of-
ficial remembrance of some
sort...not a day in February on
which everyone can go skiing!
Happy Birthday, old boy.



"I SAID 'HANG UP THE NEW CALENDER'."

News Meeting
every Monday
at 5:30
Journal Office

Caught in the squeeze

The Editor

This letter is one of concern about a situation that has happened
in the "line-up" at Alfie's on the first Monday of Disorientation
Week for the last two years.

Last year I waited in "the line" outside Alfie's Pub to be crushed
by the crowd as the time for the pub to open drew nearer. Now when
I say crushed, I don't mean uncomfortably squished between a few
people. I mean squished so hard that one girl complained about not
being able to breathe. Myself and a few others were carried down
the top set of stairs, without being able to touch the ground.

I can't see any reason for this to happen. We have all lined up
for the pub before. I cannot understand why people, at the universi-
ty level of education and intelligence feel that by pushing they will
get further ahead. People could easily be injured. You hear of peo-
ple being killed at concerts and in fires, by others rushing and tramp-
ling those who can't keep up. Well, the same type of situation and
feeling of panic is experienced in that line.

If Queen's students can't be as patient, responsible and mature
as they have demonstrated they can be, on other evenings in the line
at the pub, then we need the constables or something out there to
stop this before someone does get hurt!

CONCERNED STUDENT



Richard Quesnel

Journal columnist

Returning to the Horror

I had always been led to believe
that a student's most fearful ex-
perience in an academic year was
the writing of the Christmas exam.
It wasn't until this past week that
I realized writing the exam is a pic-
nic compared to the horrors of
having it returned to you. This is
the time when almost every student
begins to make changes in their
study habits in a valiant attempt to
rescue their grades. However, I
have noticed that such drastic
alterations of lifestyles can have a
detrimental effect on some
students' sanity. In short, some of
these guys could be going nuts!

My roommate has only recent-
ly begun the practice of staying up
late at night studying. It doesn't
bother me so much that his light
keeps me awake and his groans of
despair are loud enough to disturb
me through my headphones, but I
am starting to become concerned
about his mental health. One
night, when I suggested to him that
he didn't have to study so hard, he
responded by heaving his edition
of "Foundations in Chemistry" in
my general direction. At this I ex-
pressed my concern that perhaps
his mental faculties were beginning
to fade. His only acknowledgment
was the funny sound he made by
strumming his fingers across his
lips.

This type of behaviour seems to
be characteristic of many people at
this time of year. Every night in
my residence the students are stay-
ing up extra late in an attempt to



make up for the shortcomings of
the first term. Every so often the
silence is shattered by a blood-
curdling scream from a very
frustrated student. I am told this
action is usually followed by the
person sinking his teeth deep into
his text book, and reading out as
many of the offending pages as
possible. I asked my roommate if
he thought this habit could be
taken as a sign of a person losing
his mind, but I couldn't make out
what his answer was because of the
large wads of paper in his mouth.
I decided not to pursue my ques-
tion any further for fear of getting
another of his larger books hurled
at me.

I certainly hope things will get
back to normal soon. Everyone
felt much easier about school work
during the first term. Besides, the
sound of my roommate testing the
flexibility of his lips with his
fingers is starting to drive me
crazy!



REGULAR BURGER
BIG BURGER
VERY BIG BURGER
REALLY HUGE BURGER
ULTRA-MASSIVE BURGER

FLOGGING A DEAD HORSE

HODGES

NOTICE RE: UNPAID TUITION FEES

Students who have not paid their fees by the prescribed due dates will 1) not receive academic results and 2) not be permitted to register in a subsequent term until the debt is settled. The charge of 1% per month continues until the debt is settled.

NOTE: The due date of January 15, 1985 has been extended until January 23, 1985.

IT'S NOT TOO LATE!

LAUDERDALE '85 FROM \$279 CAN.!

The cheapest Queen's trip available!
Travel package includes 2-way bus transportation and a week's ("Reading" Week) accommodation at the Biltmore (same place that Odysseus's going).
Don't get left behind!

Contact: Jim Pottow at 542-9553

THE STUDENT FILM CLUB

presents

CLINT EASTWOOD as DIRTY HARRY
in



An Engineering
Week Special

3 SHOWS

Fri., Jan. 18
7:15 & 11:30 p.m.

Dunning Aud.
PRICE: \$3.00

NEXT WEEK: Beatles Double Feature

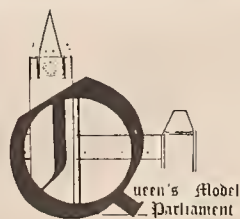
S.C.O.S.A.'s Open Forum

On Wednesday, January 16, 1985 at 7 p.m. in the International Centre the Senate Committee on Student Affairs will be holding an open forum to discuss the following issues.

Athletic Conference Re-Alignment
("Big Four")

Health Services
Student Counselling Services
Student Affairs Centre (Grey House)
International Centre
Career Planning & Placement
VISA Students

**All are welcome.
Free Coffee & Donuts.**



Come and
See

Queen's Model Parliament

in action

Fri., Jan. 18: 7-10 p.m.

Sat., Jan. 19: 9 a.m. - 5 p.m.
7-10 p.m.

Sun., Jan. 20: 9 a.m. - 1 p.m.

GRANT HALL

For more information call
542-7848 544-0025

The Journal Interview

Kingston's Cherry — ideal hockey ambassador

By DAN TISCH

"Don Cherry? You're interviewing Don Cherry? Isn't he the jackass who used to coach the Boston Bruins?"

This was the reaction of the first person who heard my big news. A lot of people seem to share this opinion. Still I like the man.

Born and raised in Kingston, the leading role model in Cherry's life has always been his father, a man of intimidating size who "gave way to nobody." Cherry has lived by the same law, as a hard-nosed NHL defenceman, coach, television commentator and talk-show host. Although his well-known stubbornness has often brought him trouble, there is something admirable about his perseverance and sincerity. "Grapes", as he is nicknamed, often outshone the players he coached, redefining the coach's role in much the same way Bobby Orr redefined the role of the defenceman while playing for Cherry's Bruins.

Today, as a television personality, Cherry remains one of the leading promoters of Canadian hockey. His enthusiasm and flamboyance make him an ideal ambassador for the game. It was not surprising, then, that Cherry was asked to serve as the honorary chairman of Kingston's Hockey Centennial Committee, marking the centennial of the first hockey game played in the city, between Queen's and RMC.

thirty stations, and I do a radio program that goes across Canada, forty-five stations, every day, every night. You could say I'm a little busy!

Would you ever consider returning to coaching?

I don't think so. I'm having a lot

Bruins." But I can't help it. I always cheer for them.

I'm sure there have been some great moments in your playing and coaching careers. Is there anything that stands out?

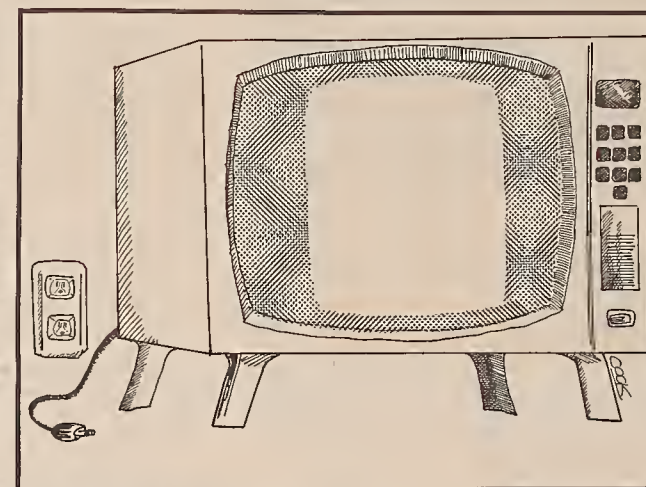
I think just being with the Bruins...coaching the Bruins...winning the Coach of the Year Award in the American League and the NHL. Those were the high points. Also — playing in Rochester, where we won three Calder Cups — that was a big thrill, too.

What do you have to say about the retirement of your old rival, Guy Lafleur?

Guy Lafleur, I think, was encouraged — maybe not pushed, but encouraged — to retire, for the simple reason that (Montreal coach Jacques) Lemaire didn't like the way he was playing. They have an up-and-down defensive mold, and Guy did not fit into that mold. Maybe Lemaire thought he was hurting the club.

I remember Lafleur's performance against the Bruins in the 1979 Stanley Cup semi-final. What did you think?

Best performance I've ever seen! When he scored that goal (in the final game)...there was nothing...we couldn't stop him! We had three guys on him, and he still scored the goal. He's one of the greatest superstars. I know a lot of people don't think so, but I do.



program. It's just tremendous! Every other government in the world helps the sport, and the Canadian government has never done anything! Thank goodness they're finally stepping in, instead of losing all our kids to the States with (college) scholarships. Why shouldn't they stay here? Schools like Queen's or U. of T. are just as good as the schools in the States...maybe better! University hockey is terrific, just terrific. It should get more publicity.

Do you think it would be healthy for Canadian university hockey to replace the Junior 'A' leagues as the major breeding ground for future NHL players?

I don't think it should replace the Junior 'A' leagues, but if they give the kids scholarships like they do down in the States, there would be a lot more kids staying in Canada.

Are Canadian training and coaching methods equal to those of the Soviets?

Oh, yeah! Let me tell you — it's a myth the Russians are a lot better! We've had three Canada Cups, and won two of the three. And in the one we lost (1981), we only lost one game! Unfortunately, it was 8-1, and then out comes our Canadian inferiority complex.

And just a few days before that final game, we had beaten them, 7-3.

That's right! Nobody remembers that. They all remember the 8-1 game. I guess Canadians like to torture themselves...But about the better training methods and all that — it's nonsense. We're the best hockey players in the world. By far.

An old gentleman once told me, "Keep fighting the world, Mr. Cherry, and you'll wind up being a lighthouse keeper on that island of yours."

Maybe I wouldn't have blown hundreds of thousands of dollars by being stubborn, if, in fact, I had bent with the wind. But, as I crack-

**"Why shouldn't they stay here?
Schools like Queen's or U. of T.
are just as good as the schools
in the States...maybe better!"**

Canadian hockey seems to be enjoying a sort of renaissance today, with the success of our national junior team at the world championships and the tremendous victory of the NHLers in the Canada Cup. What are your views on the state of Canadian hockey?

It's in the best shape of all time, now that the government is going to help the kids in the Olympic

ed another pint, I said to Blue: "Ah, to hell with it, Blue. It's too late for me to change now."

From Don Cherry's autobiography, Grapes.

Film

Third "down home" flick:
Same old country virtues

By GEORGINA CARSON

The River
Directed by Mark Rydell
Hyland Theatre

The third of the "down home" movies to hit the hearts recently, *The River* is, not surprisingly, repetitious. If heart-wrenching emotion can become trite, it does so in this film which had the misfortune to follow soon after *Places in the Heart* and *Country*.

Sissy Spacek and Mel Gibson are convincing in their roles as Mae and Tom Garvey, a husband and wife who struggle to hold their farm against the ravages of nature and the local business concerns. Scott Glenn as the big bad businessman fulfills his Clint Eastwood image very well. So well, in fact, that his nostalgic love for the now-married Mae is less believable. As in *Country*, the two children (Becky Jo Lynch and Shane Bailey) are angels who work diligently alongside their parents. In both films, the kids suffer the projection of their father's helpless frustration.

The successful formula of the "down home" movie is by now familiar: the near-disasters, the

rural kinship, the hopeless odds. This year's trio of "back to our roots" films have glorified the spirit of rugged individualism beyond its deserts.

In *The River*, arrogant pride and plain stubbornness become virtues. Tom is offered the chance to leave his flooded farm and get a good start elsewhere. But no, he becomes a factory scab to keep up his payments, rather than sell his farm to an old high school rival. We applaud as the family struggles against the losing battle. We want them to succeed despite the futility.

Teamwork is not evident in the other farm films, where it is the female character alone who saves the situation. The "twist" in *The River* lies in the main characters. Tom and Mae Garvey work as a dauntless team and their love abides through all their tribulations. Even in this film, however, it is Mae Garvey who is evidently the stronger of the two characters.

The combination of conservatism and feminism which prompted this series of "down home" films are indications of the eighties mentality. However, new modes of expression will, with luck, soon save us from this river of monotony.



Courtesy Universal Studios

Gibson and Spacek.

Film

No opulence, no violence, *Flamingo* wins on charm

By DOUGLAS BOYCE

The Flamingo Kid
Directed by Garry Marshall
Capitol Theatre

It lacks the opulence of *The Cotton Club*, the violence of *Beverly Hills Cop*, the special effects of *2010* and the big stars of *City Heat* and *The River*. It sounds like this film has none of Hollywood's marketable items in it. Why then, has this film recently managed to find its way onto the weekly list of top-grossing films? After seeing *The Flamingo Kid* the answer is very evident; it has fine acting and a wonderful script. *The Flamingo Kid* is an extremely enjoyable and heartwarming film that seems now to be finding an audience.

This is a film that speaks to its audience about various things including — growing up, parenting and love. With all the excesses of today's films, this one has a simplicity that, like its title character, makes it very appealing and identifiable.

The film takes place in 1963 Brooklyn and deals with Jeffery Willis (Matt Dillon) who has just finished his last year of high school. He is less than enthusiastic about spending the last summer of his youth as an office boy for an engineering associate of his

father's. Fortunately, he is offered a job at the posh, nouveau-riche El Flamingo Beach Club while visiting with some of his friends from the old neighborhood. Two things immediately fascinate Jeffery about the club, "The King" Phil Brody, (Richard Crenna) a gin rummy whiz and his beautiful Californian niece, Carla (Janet Jones). Phil quickly takes a liking to Jeffery and begins to teach him some of his tricks. Jeffery returns home to find a family unreceptive to all the wonderful new ideas Phil has put into his head.

Matt Dillon (*The Outsiders*) is marvelous as Jeffery; he has finally proven that he can portray more than merely a T-shirted, Brandoesque thug. In her screen debut, Janet Jones is ravishingly enjoyable. Hector Elizondo as Jeffery's conservative, plumber father and Jessica Walters as the ex-cruelly boring Mrs. Brody do equally fine work. Richard Crenna, as the unscrupulous card sharp/sportscar salesman, Brody, shines in one of the best performances of his career. He has captured the essence of this man who lives by the adage, "You are what you wear". Much of this film's quality is the result of co-writer/director, Garry Marshall (T.V.'s *The Odd Couple*, *Happy*

Film

Murphy formula works again

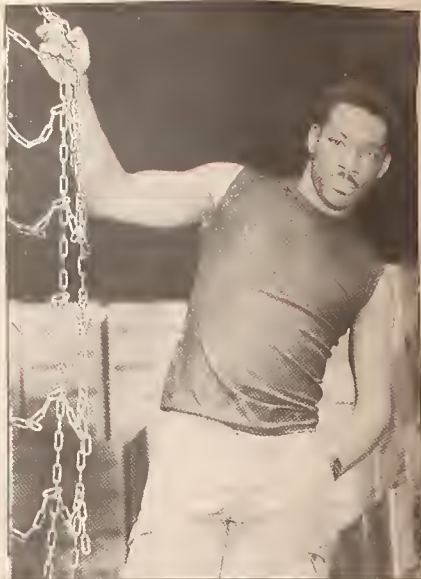
By DREW SALY

Beverly Hills Cop
Directed by Martin Brest
Capitol Theatre

Eddie Murphy has found the formula for success. *Beverly Hills Cop*, a variation on an earlier Murphy film, *48 Hours*, showcases Murphy's comic persona in a film of stark brutality and pulsing action.

Axel Foley (Eddie Murphy) is a Detroit detective with a great deal of heart and integrity, but little regard for proper operating procedures. His unorthodox methods open the film, as a tractor-trailer getaway vehicle demolishes some 12 vehicles in an awesome chase sequence. But because he is such a "damn good detective", Foley survives the ordeal with his job still intact.

The real story, however, gets underway when an old school friend of Foley's (James Russo) is callously murdered by professional hitmen. Foley decides to take the case himself rather than let anybody else bungle it, so using his vacation time, he pursues the killers to their posh retreat in Beverly Hills, California. *Beverly Hills* is portrayed in the film as a lush garden of eclectic excess. While Beverly Hills residents are seen as affluently indulgent, the police force with whom Foley must contend is stiflingly disciplined. Between these two artificial worlds, only the crime and violence appear real. This is, of course, the reality that so aptly suits the fast-talking Axel Foley. He is ever-optimistic and playful—a cop bred on the street and quick with a line or a ruse. For Eddie Murphy fans there is plenty to delight. Murphy fires off his lines with teletype precision and quickness. Foul though much of it is, Murphy's delivery makes it all come straight from the hip. Axel Foley's irreverence is irresistible, especially as Murphy puts so much



Courtesy Paramount Pictures

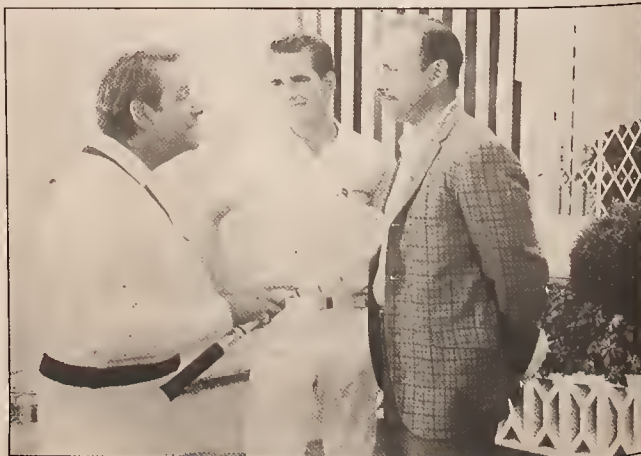
Eddie Murphy as unorthodox Axel Foley.

enthusiasm into the role.

The film is modelled closely on the successful *48 Hours*, in which Murphy co-starred with Nick Nolte. In *Beverly Hills Cop* the villain, Victor Maitland (Steven Berkoff) is again coldly psychotic and menacing while Nick Nolte's straight man role has been filled by Detectives Taggart and Rosewood, a plainclothes Laurel and Hardy. In both films, the action consists of a series of preparatory conflicts that clearly separate good from evil, setting up the final bloody

conflict between Maitland and the law.

Beverly Hills Cop marks the first film to come out of Eddie Murphy Productions, a special projects unit at Paramount set up expressly to produce vehicles for the popular actor-comedian. Director Martin Brest has exploited Murphy successfully, as box-office receipts will already attest. Those who enjoyed *48 Hours* will enjoy this film, and can probably look forward to similar products over the next few years.



Richard Crenna, Matt Dillon and Hector Elizondo.

Courtesy Twentieth Century Fox

Days) who has done a surprisingly proficient job behind the camera.

The Flamingo Kid is as unique

as the bird for which it is named; it is an emotionally satisfying film. As the mercury creeps lower outside, those of you who yearn for

unaffordable sun and fun should see this film; it may be the next best thing.

Feature

Art centre involves students of all ages

By SARAH ULDALE

The Agnes Etherington Art Centre isn't just for spectators. Student volunteers can actively participate in bringing art to the community.

"Each year the Agnes Etherington Art Centre trains up to forty student volunteers for their schools program," said Jeri Harnsen, assistant education officer of the gallery.

Harnsen and education officer Catherine Gold have organized a bustling series of gallery tours designed for the education and enjoyment of elementary and high school children. One hour book-

experience is not necessary. This means that first year students are welcomed as readily as upper year students.

Some tours focus on a specific theme related to one of the exhibits. These tours are very popular, and during a special exhibit the gallery is usually fully booked, said Harnsen.

"It is up to the teacher to prepare a preview for the kids before the tour," said Harnsen. Teachers are provided with information concerning the concept to be discussed, its historical background, and the media involved.

"When asked 'Which do you like best?' most students seemed to prefer realism. At grade eight level there appears to be little tolerance for 'messy' or 'unfinished' work."

ings are held from Tuesday to Friday, November through June.

"The student guides are a wonderful group of people, and very committed," said Harnsen. These students must have some background in either art or teaching to participate in the program.

"The desire to work with children is very important, as are flexibility and the willingness to take on a challenge," said Harnsen.

Catherine Gold and Jeri Harnsen run the volunteer training together. They follow a systematic training schedule, and sessions are held each Friday afternoon. As old volunteers leave, new ones take their place. The training program is thorough enough that previous

Games, exercises and films are used to explain materials, techniques and traditions. Unlike many gallery tours, the special theme tours draw from the imaginative skills of each child. The children's own artistic abilities are encouraged by giving them not only a gallery tour, but an equal amount of time in the studio.

I was present at one of The Self-Image theme tours, based on The Hand Holding the Brush exhibit. The Hand Holding the Brush is a series of self-portraits dating by sixty Canadian artists, on view at the Agnes during December. The Self-Image tour is designed for students from grade five and up.

"In most cases the kids are no good for longer than half an hour

in the gallery," said Janet Taylor, a third year guide from Queen's fine arts department. This was certainly true of the excitable group of grade eight students from 85 First Avenue School. According to their teacher, art gets less emphasis at their school than the sports program.

The noise level was high, and the steady barrage of questions ranged from "Who was Agnes Etherington?" to "Was she kidnapped?" to "How come the soldiers in this one aren't wearing any pants?"

Some comments, however, were astute and intelligent. Visual comparisons were made to Beethoven, German detectives and escaped convicts. When asked "Which do you like best?" most students seemed to prefer the realism of artists such as Glenn Priestly and Christopher Pratt. At grade eight level there appears to be little tolerance for "messy" or "unfinished" work.

During the second half hour the children, each armed with a pencil and a sheet of paper, sat in front of mirrors in preparation for the hands-on part of the tour. After a brief discussion of the understructure of the face they began to work on their own self-portraits.

After the initial cries of "I can't draw!" had subsided the group settled down in an atmosphere of concentrated effort. Due to the limited time, they were encouraged to take their drawings home and finish them.

Beginning on February 5th the gallery's second theme tour of the academic year will begin. It will



focus on the large and generous donation of West African art by Justin and Elizabeth Lang. A

selection of masks, ceremonial and domestic objects, statues and ritualistic pieces will be discussed.

Golden Revue

Boorish audience, boring show

By JANE CARSON

Last Friday evening at Grant Hall the Queen's Engineering Society staged Golden Revue to celebrate Engineering Week, and celebrate they did. The show was an excuse to have a party, and like most parties not everyone left happily.

It was clear the hard-drinking audience expected humour in the tradition set by Golden Words. When more conventional acts came on stage they were booed, hissed and the crowd threw money at them. Only during the cruder acts such as The Boil Sketch and The Fight of the Century did the audience seem to enjoy themselves.

The audience was extremely loud for the first half of the show. It was almost impossible to hear what was happening on stage. After intermission the audience quieted down. The first act after

intermission, You And Your Little Dog Too, seemed to hold the audience's attention, especially their version of Takin' Care of Business. Compared to the other bands this one was warmly received.

Golden Revue was entertaining for the drinking crowd who expected raw humour. The rest of the audience was somewhat disappointed and disgusted, and many of them left. At the beginning of the show seats were difficult to find, but as the show progressed the crowd thinned.

Though many people were evidently having a good time, this was not due to the artistic quality of the show. The non-drinker who was there to be entertained had to tolerate a drunken, obnoxious audience that made it impossible to hear most of the acts. The sad part is, the acts weren't worth hearing anyway.



Good

This act was a crowd-pleaser at the Golden Revue



Good

The hard-drinking crowd make it almost impossible to hear the performers

"Poetry for money"

Graffiti artists, poets inspired by thesaurus

By SUZY FRENCH

The announcement reads, "Poetry for money." This is the "Poetry Sweatshop" being held at the Kingston Public Library tonight.

Twenty-five poets will be given a pen, a sheet of paper and a page from Roger's Thesaurus. The poets then have 30 minutes to choose a word from that page (which incidentally has about 200 words per page) and compose a one page poem around the word while the audience looks on.

The Sweatshop is hosted by twin Toronto actors Jim and John Coburn, and the guest judge will be Dick Beddoes, a Hamilton sportscaster. He will read the 25 poems and choose the ten best which will be read or performed for the audience by the respective author. Beddoes will pick the top three to divide the \$75.00 prize.

"I have never written a piece of poetry in my life," said Nick Gazenda, an entrant in tonight's event. "We thought it would be a fun thing to do." Gazenda and his business partner John Weima were talked into entering by the zany

Coburns when the brothers came to eat in their restaurant.

Gazenda said he expects a lot of wit in the poetry produced and he equated the whole concept to "writing on the john wall, a bit of graffiti as it were."

Kingston poet Bronwen Wallace said that it will be a useful way of "bringing a lot of closet poets out of the closet. It is good because it is done in an atmosphere of fun. It will be nice to let others do the work for a change."

"If we get enough response we would like to keep it up at the Kingston Library," said Cheryl Trew, Sweatshop organizer in Kingston.

The Sweatshop is a monthly event in Toronto at The Rivoli restaurant. Past judges have included actress Jackie Burroughs, Toronto Sun editor Barbara Amiel and City TV president Moses Znaimer.

The Sweatshop will take place at 8:00 p.m. in the Wilson Room of the Kingston Public Library. Poets wishing further information may call Cheryl Trew at 546-9379. You can even send a "poet" friend a personal Reserved Seat Invitation. Admission is free to the public.

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Sports

One-point weekend for hockey Gaels

The Queen's men opened the second half
of the season on the wrong foot. They
can't afford to squander three-goal leads
if they hope to make the playoffs.

By JOHNNY ORD

The Queen's Golden Gaels
men's hockey team came very
close to recording a win and a tie
against two tough opponents on
the weekend. Unfortunately for
coach Fred O'Donnell and his
players, things didn't quite turn
out the way they would have liked.

Saturday night the Guelph
Gryphons fought back for a 5-5 tie
with the Gaels and Sunday after-
noon Queen's found themselves on
the short end of a 5-4 score when
they hosted the Windsor Lancers.

In the first period of Saturday
night's game against Guelph, the
Gaels blasted 18 first period shots
against a shell-shocked Gryphon
netminder and found themselves
with an early 3-2 lead. Queen's

continued their strong play into the
second period, recording two more
goals, and building their lead to
5-2. The third period was a com-
plete turnaround, as the Gryphons
pounded Dave Young with 18
shots. The Gaels seemed to go into
a shell, and in doing so, allowed
Guelph to score three goals within
seven minutes to tie up the game.

Queen's received its goals from
five different players, Paul Quinet,
Dave Hardy, Rob Wade, Mike
Linesman, and Rob Holland all
contributed markers for the Gaels
attack. Quinet and Wade also had
a pair of assists.

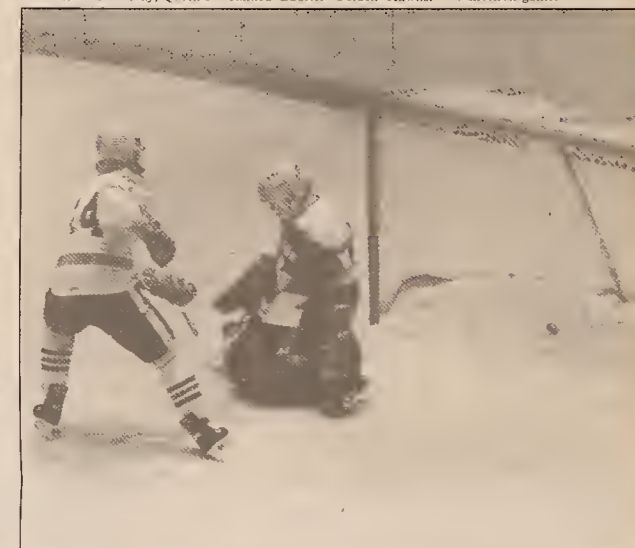
On Sunday, facing a very strong
Windsor team, the Gaels found
themselves behind 3-2 at the end of
the first frame. Linesman and Jr.
Del Brocco scored for the Gaels.
The second period saw the Gaels
fall even farther behind as Wind-
sor scored twice while the Gaels
could only put the puck behind the
Windsor goalie once. Mike Bell
was responsible for the Gaels' third
goal which brought them to
within two of the Lancers. Wind-
sor entered the third period leading
5-3.

The third period saw both teams
battle back and forth and finally
at 14:59 of the frame, Doug Jones
scored a nice goal to close the gap
to one. Queen's applied tremen-
dous pressure in the last minute
while they sported an empty net.
A goalmouth scramble nearly
resulted in the tying goal for the
Gaels, but lady luck was not with
them. Queen's played well as they
fought back from a 5-2 deficit with
one of the stronger teams in the
league.

The Gaels have a tough road
ahead of them as they play two of
the strongest teams in the country
next weekend. On Friday, Queen's

travels to Toronto to play the
third-ranked U of T Blues and on
Saturday they visit the seventh-
ranked Laurier Golden Hawks.

The Gaels are home next Wednes-
day January 23 as they play host
to Canton from N.Y. state in an
exhibition game.



Gael Mike Linesman slides in first-period goal against Windsor.

Warner

Basketball men humiliated by Rams Charter hits for 30 points

By DUFF TRIMBLE

On Friday night Bartlett Gym
was the site of one of the more em-
barrassing losses in recent Queen's
sports history. The men's basket-
ball team's defeat at the hands of
the Ryerson Rams marked a

Ryerson 84 Queen's 67

definite low point in a thus far ex-
tremely disappointing 84-85 cam-
paign for the Gaels.

Ryerson has historically been
one of the worst teams in the
OUAA East and one must wonder
where this setback leaves Queen's.
The final score read Ryerson 84
Queen's 67 and left Queen's with
very dim playoff hopes.

The Gaels are 0-3 and it may
seem early to write them off but all
three losses have come against the
teams they must beat to gain a
playoff berth. Realistically,
Queen's will probably lose both
games to York and U of T so they
must win all of their remaining
games to finish 9-7 and make the
playoffs.

Despite the overall team per-
formance Kirt Charter played an
outstanding game. Charter put
together a total game both offen-
sively and defensively and finish-
ed with 30 points. The rest of the
squad had a dismal night shooting
as they went 29 for 87 from the

floor. "In the second half, we lost
all of our discipline, stopped run-
ning the offence and as a result we
had a very poor shot selection,"
offered Coach Jim Crozier as an
answer for the Gaels' woes.

Crozier also feels that the Gaels
find it difficult when they're

behind by 8-10 points. "They get
behind and lose confidence and
then have a tendency to fold,"
stated Crozier. Explanations aside,
the loss was a major setback for
Queen's basketball.

Saturday saw a different Queen's
team take the floor against Brock
in St. Catharines. They squeaked
out an 82-80 victory against one of
the better teams in the strong
OUAA West conference.

Again Charter led the Gaels as
he and Sheridan Baptiste took over

season's form and this game may
be the springboard he needs for
future success. The win also show-
ed that the Gaels may play better
with a three-guard offence.

Although Parolin has been play-
ing point guard, he is more effec-
tive as a shooting guard. He is one
of the better shooters in the league
and when he gets hot he is unstop-
pable. A three-guard offence
would ease the pressure on Parolin
bringing the ball up. As well
Charter could rebound more often
and Baptiste could see more play-
ing time.

This weekend's games also il-
lustrated the great inconsistency
that has plagued Queen's in recent
years. There seems to be a lack of
any motivational force behind the
Gaels. They definitely have enough
talent to win consistently but they
repeatedly come up flat.

The coaches must not rely on the
players to get themselves going all

Queen's 82 Brock 80

the point guard duties for the in-
jured Dennis Parolin (out with a
back injury). Charter chipped in 15
points but more importantly he
constantly broke the Badgers' press
and dished off easy points.
Bruce Shoveller was a major re-
cipient of these passes as he scored
26 points, 14 from the foul line.
Shoveller must return to last

the time, they have to find a
method to motivate the team and
stick with it. Consistency begins at
the top and the coaches must pro-
vide a consistent formula for the
team if they hope to reach their
potential.

The Gaels play at Carleton on
Tuesday and at home against U of
T Friday at 8:15.

Gael Bruce Shoveller fights for rebound against Ryerson.

Steele

Yeomen too tough for V-ball men



Some inspired net play during weekend men's volleyball action.

By ROB FERGUSON

In men's volleyball play this weekend, unfaltering excellence clashed against mediocrity and for this David and Goliath match, the giant won. The Yeomen had a busy weekend schedule with three games, two of them against Ontario's number one team, the York Yeomen.

This was the second series of games between these two teams. Blown out at their first meeting in late November, Queen's came out of the Christmas break healthy and feeling good about their game. They were, however, no match for the awesome firepower of York.

In match number one, on Friday, a superlative second effort by the Gaels to win the third game, York made mincemeat of every part of the Queen's offence and defence, as they powered to victory 15-7, 15-7, 10-15 and 15-4.

The second match on Saturday was more of a rout. York didn't waste any time in disposing of the Gaels 15-0, 15-8 and 15-9. Coach Kyle Taugher was pleased in the first match to be able to take one game from the Yeomen. York, he says, is a hard team to keep up with, so "instead of playing hard, we tried to play smart." Despite planning to attack the second game in a similar fashion, on Saturday the disappointed coach could only say, "we were flat today—we never really got going."

This weekend series, however, was not entirely black, as Queen's walked all over Ryerson 15-2, 15-6, and 15-0. "It was pretty straightforward," said Taugher, "we were just too powerful for them."

Giving credit where credit is due, Coach Taugher feels Brad Durst is a much-needed anchor for the

Gaels and has improved to the point that Taugher now feels he is one of the best middle blockers in the league.

One shouldn't underestimate the Gaels because of the pair of losses. They went into this game in third place in their division, a tough one that includes both York and Toronto, with a 4-3 record. York has been ranked fifth in the nation and, in tournament play earlier this year, took the nation's top ranked team, the University of Manitoba, to five games.

Manitoba, it should be mentioned, could be considered the number one team in North America as they have defeated Pepperdine, the top NCAA team. From that perspective, Queen's did well against some very tough company.

Next weekend is important for the Gaels as they fight for third spot against the Laurentian Voyageurs in Sudbury.

Alpine skiing women have excellent opening day

Last Friday's opening race of the Pepsi-Cola University Alpine Ski Series provided unprecedented success for the Queen's Women and some unfortunate falls for the men. The women's squad soundly defeated all of the ten rival teams, placing five racers in the top ten finishers. Leading the way for Queen's with a fifth-place finish on the very fast, icy, giant slalom course was veteran Coosje Weber in her fourth season with the team.

Sixth place went to rookie Christa Sumanik who promises to fare even better in slalom.

Jane MacIntyre and Cynthia Rees, both in their second year with the team, placed seventh and eighth respectively, while Margot Chapman had an impressive ninth in her first race for Queen's. Cindy Andrew was Queen's sixth team member and finished seventeenth.

In the men's race, Queen's efforts were hampered by falls for both James MacGillivray and Mike Walsh. Andy Leighton and Brett Frappin in 15th and 16th place respectively, led the men's team to a fifth place finish in a field of 17 teams. This number represented the largest field of racers in the league's history.

Hugh Geiger finished in 26th and William Moffat placed 41st out of 102 racers. In the men's competition, 12 of the top 15 finishers are past-National or Provincial team members, with many of them racing for Western's A or B team. Without falls, further competition should see the Queen's men's team placing a close third in races to follow.

This Friday, the Queen's alpine ski teams will again travel to Collingwood for the first slalom race of the Pepsi-Cola series.

Queen's swimmers and divers trounced by St. Lawrence

By JENNIFER BURWELL

The Queen's swimming and diving team headed across the border last Saturday to attend a dual meet with St. Lawrence University. Although the team lost to St. Lawrence 86 to 44, several strong individual performances were recorded by both swimmers and divers.

Jennifer Boyd demonstrated her control by winning both the one metre and three metre diving events with scores of 184.05 (one metre) and 160.15 (three metre). Boyd has already qualified for the Canadian University Nationals to be held at Brock University beginning February 28th.

Cheryl Thompson gave the strongest swimming performance, winning both the 200 yd. freestyle (207.4), and the 100 yd. breast stroke (1:14.7). Tami Tomowski won the 50 yd. breast stroke in 34.92, and Wendy Webber swam top first place in the 100 yd. back stroke with a time of 1:07.4.

Many of the best male swimmers were absent from the meet, and the overall performance of the men's team suffered as a result. Lou Probst managed to capture 1st in the

100 yd. back stroke with a time of 1:01.3, and Queen's men dominated the 100 yd. breast stroke. Chris Nicol won first place in this event with a time of 1:04.5, followed by Paul Moruzi and Dave Greifenberger in 2nd and 3rd, respectively.

Head swim coach Joan Jardin felt that, everything considered, the meet went fairly well.

"Given the fact that most of the swimmers hadn't trained at all over Christmas, I'm reasonably satisfied with Saturday's results," she said. "Our breast-strokers certainly proved their superiority."

A swimmer has yet to qualify for the university Nationals, but Jardin hopes this will soon change.

"We don't have much left to qualify, so I'm going to get a little stiffer about showing up for practice," she said. "More training is all that's really needed."

Both the men's and women's swim teams have only one meet left before they attend the Ontario finals. The women's Finals will be held at Laurier on February 8th and 9th, while the men's finals will take place at Laurentian University on February 23rd and 24th.

B-ball women falter

By DAN TISCH

Emotional sport, basketball. Just ask Dave Wilson, longtime coach of the women's basketball Golden Gaels. One can safely assume that in four years of coaching at Queen's, Wilson has often seen powerful teams lose to weaker ones simply because they lost that crucial edge in the mental and emotional departments.

Such was the case on Saturday afternoon, as the Gaels surrendered a seven point halftime lead to York University, suffering their second loss of the season by a score of 71-55.

"The problem is not a lack of skill," insists Wilson. "Our players tend to be very hard on themselves; the minute something goes wrong, we lose our composure and start to press too hard. Against York, this led to a lot of errors."

Team co-captain Jenny Quail, a first-year masters student in biochemistry, commented on the Gaels' "failure to capitalize" on York's mistakes. Evidently, York did not encounter the same problems, as Queen's turned over the ball 27 times. Particularly discouraging for players and coach alike is the fact that the home side was "out-rebounded," 59-24, despite not having any serious height disadvantage.

1984 All-Star Karen McComber, Quail's co-captain, scored 13 points, second on the Gaels only to Shelley Dahagan, who netted 15. Coming off the bench, forward Sheila Coleman was perhaps Queen's most effective performer.

Despite the setback, coach Wilson is far from ready to push the panic button. "The girls will come out of it," he maintains. "They're good kids. Believe me,

the turnaround will come soon. I'm not known as an optimistic person, but I know it will happen with this group."

With the season almost at the half-way mark, Queen's record stands at 3-2, third in the seven-team league behind Laurentian and Ottawa. The victory was the first of the season for York, against two losses.

Queen's next test will come on Wednesday night, when they square off against Carleton at 8:15 in the Bartlett gym. Given the Gaels' recent problems, a recovery could not be more timely. The last time the two squads met, Queen's eeked out a 61-60 win in the game's dying seconds — without a doubt, a very emotional victory. They need to recover and harness that kind of emotion if they hope to challenge Laurentian for the top spot in this very competitive league.

Hockey women look strong



Friday Queen's 3 Guelph 1
Saturday Queen's 5 Guelph 5
Story in Friday's paper

Boxing: a tradition we don't need

By TOM STANTON

This fall the American Medical Association voted to initiate a campaign which would attempt to cause the end of professional boxing. It is about time that some organization took this direction to end this brutal and senseless sport.

If the excitement, tradition and glamorous history of boxing is overlooked, it is difficult to avoid the fact that the sole purpose of this activity is to rope two men in an elevated square and ask them to punch each other into submission within an allotted time interval.

Defenders of boxing have traditionally drawn upon the cowardly defence of their sport as they point accusing fingers at other sports such as hockey which also have sporadic fighting in it. They fail to realize two things. They overlook the documented evidence which shows that 20% of boxers suffer permanent brain damage and that three men died last year of ailments that they obtained in the ring. The second thing they fail to realize is that no other sport of-

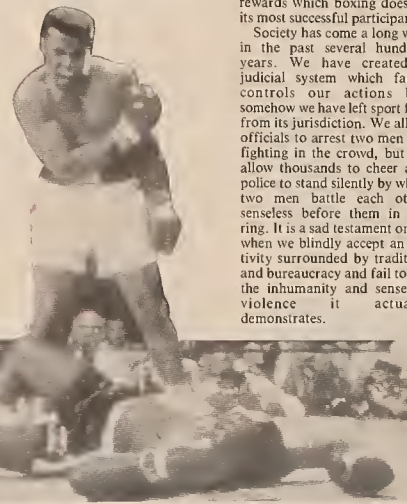
fers as its sole purpose the physical beating of another man. Although fighting does occur in other sports, it is against the rules and punished without recourse.

It is highly ironic that amateur olympic boxing, which was historically the most brutal with its metal studded gloves, has done the most to protect its participants by the use of padded headgear. Professional boxing has nothing of this sort in order to retain the aesthetically pleasing scene of bleeding bare-

faced boxers battling it out in the ring.

It is also an extremely poor defence to mention that these boxers fight with full knowledge of the results. One must realize that many of the boxing community come from low-class areas of large urban centers where the prospects for the future are dismal at best. The chance to achieve fame and fortune is welcomed. Hell, these guys would have contests throwing rocks at each other if they thought it would yield the rewards which boxing does to its most successful participants.

Society has come a long way in the past several hundred years. We have created a judicial system which fairly controls our actions but somehow we have left sport free from its jurisdiction. We allow officials to arrest two men for fighting in the crowd, but we allow thousands to cheer and police to stand silently by while two men battle each other senseless before them in the ring. It is a sad testament on us when we blindly accept an activity surrounded by tradition and bureaucracy and fail to see the inhumanity and senseless violence it actually demonstrates.



Intramurals report

Games day suggested for frosh week

By TOM DIGBY

John McFarlane has a plan to revamp Queen's Frosh Week in one way next September: A version of the highly successful BeVic Day could be initiated. In his presentation at The 15th Annual Student Intramural Conference last weekend, McFarlane, the co-ordinator of Recreation/Intramurals at Queen's, presented the plans he will present to the Orientation Week committee to help improve the slipping reputation of Frosh Week. These plans involve organizing Gael groups along the same lines as BeVic Day in a day of intramural activities including a Tug O'War and Water Basketball.

Flooded by over 190 delegates from Community Colleges and Universities across Ontario, the two day conference held at The Holiday Inn focused on aspects of intramural programs. The central question of all programs is how to keep the competitive nature of the activities from distorting the primary objective of participation.

Speakers, including McFarlane, took several approaches in answering this question. One suggestion developed by Sean Squires of York University is the effect absence of referees might have. "When younger children play, they don't need referees to tell them how to play. Adults, on the other hand are taught to be competitive and need to be restrained," he said. Last term's bench clearing brawls in Bews hockey are testament to the undesirable attitudes present in

some intramural sports. Absence of referees would lead to a reduction of unhealthy competitive urges including fighting and injurious tactics. The University of Waterloo has, for example, established two hockey leagues, one which has abolished referees completely, saving up to \$40 a game in referee costs.

Other questions addressed were as varied as the philosophy behind awards and point systems, the difficulties of two campus interactions, and a protest and conduct board investigation. The most controversial opinion came from keynote speaker Jim Bradley of The Ontario Ministry of Tourism and Recreation. In supporting intramural activity, among other things, he claimed that professional sport should be abolished because its effect on society is detrimental to the higher ideals of competition.

The Intramural/Recreation program at Queen's stands up well in comparison to others, with 40-50% of the Queen's community involved. Admittedly the organization of teams along Faculty and Year lines leads to the problem of introducing Frosh to the program. At other schools, programs are often organized within colleges, helping Frosh integrate with upper year students who already know the ropes. The plan to initiate a BeVic Day into Frosh Week has been designed to help introduce Frosh to the program. This year's full line-up of 20 teams of 25 students is an example of how successful BeVic Day has

been for the Queen's community in general.

Ongoing Matters: Everything from Bews Bowling to WIC Waterbasketball has started over the past eight days. Simply contact

your sticks if you want to join in the intramurals program here at Queen's. Contact Linda at the Phys-Ed office for lists of all sticks, convenors and events. Finally, Mining slipped by nearly

every team in the Indoor Softball Tournament last week. They were stopped in the finals by a powerhouse Law '85 who deserve full credit for their tremendous teamwork.

Opinion

Bews versus the 'real' sports: There's quite a big difference

By GEOFF PARK

High stakes and astronomical salaries have contrived to distort sports and sportsmanship so badly that the meaning of these words is almost forgotten. Fortunately, the kind of athletic competition for which purists yearn still exists in a few chosen places. One example is Bews sports here at Queen's. They are a refreshing means of bringing individuals together for unpublicized sporting competition. Look at some scenarios:

Bews: John Brown collides with Bill Green in the middle of the action. The play moves on. Both acknowledge the accidental nature of the contact and it is forgotten.

Out There: "I won't be back next year unless I get my contract renegotiated."

time — maybe even next month, as well.

Bews: Alan Brown (John's equally angelic brother) misses a last minute field goal. Opponent Bob Green celebrates the consequent victory with his team-mates.

Out There: Neil Black misses a last-minute field goal. Opponent Pete McEnroe (a random, fictitious name) rushes over to taunt the dejected Black, jumping up and down, thanking him for screwing up, etc., etc. Bews: A team's season ends with a semi-final loss. "Good season, guys!" "Thanks for being manager, James!"

Out There: Same situation. "##@!!" Players kick garbage cans, break chairs, and slam helmets against lockers. Bews: "Everyone meet in the pub on Friday afternoon!" Out There: "I won't be back next year unless I get my contract renegotiated."

"I hate to blame people, but there's guys on this team who just didn't give 100%."

"I'm going home to forget about this sport for a few months. I'm drained."

Okay, okay, there are some exaggerations here. Not everyone 'out there' is a Mary Decker Tabb, John McEnroe, Frank Kush, Jack Tarum, or Billy Smith. Also, not all BEWS participants are Baron de Coubertin's dream athletes.

Nevertheless, many of these Bews scenarios were "based on fact". There really is sportsmanship. Teams really don't treat losses as the end of the world, no matter how hard they tried to win.

BEWS is an all-too-rare example of sports the way they ought to be. As long as such competition exists, sportsman can mean more than just athlete, and sport can mean more than just conflict.

Sports Briefs

Squash men beat all but Western last weekend

By GEOFF PARK

The Queen's Men's squash team has qualified for the OUAA finals to be held here in Kingston on the first weekend in February. They finished fourth out of 11 schools at a tournament in Toronto last weekend.

The team consisting of Steve Shamie, Ian Cunliffe, Andy Mazeikis (who won four of his five matches), David Lloyd, Charlie Cleghorn, and Afsar Shah, beat three schools by 6-0 scores, tied once, and lost only to the powerful Western team. Coach David Sly noted the steady improvement that has

been shown, as illustrated by the 3-3 tie with a Waterloo team that had beaten Queen's 5-1 last term. "They're playing hard and they're playing well," said Sly, who also acknowledged the way the team overcame illness and injury problems.

Meanwhile the women played at McMaster in a six-team tournament. They won nine matches in total, finishing fifth. They were represented by Sally Abbott, Laurie Sweig, Nancy Hutchinson, Beth Morrison, Velma Strenberg, and Christine Vandebanconer.

Next weekend the men play at Trent, and the women travel to Western.

V-ball women tops at Carleton Invitational

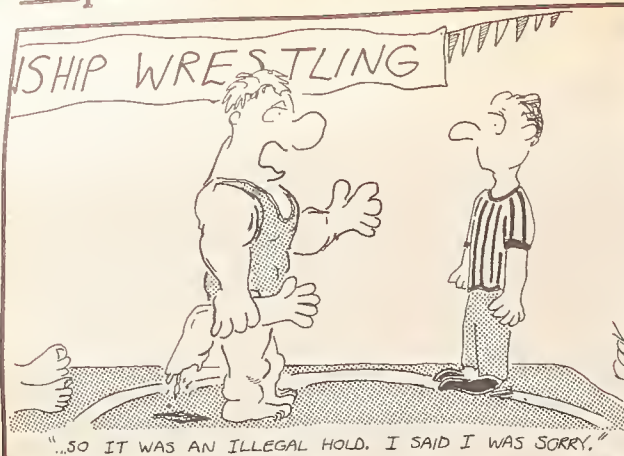
By ANDY JORDAN

The women's volleyball team had an encouraging start to the second half of their season this weekend.

Plagued by inconsistency through the first half of the year, they performed well against stiff competition in the Carleton Invitational Tournament. The girls played three matches on Saturday and two more on Sunday. They were able to reach the consolation

final by virtue of their three game sweep of division rival Carleton. In the final, the squad put up a strong effort but lost out to Sir Wilfrid Laurier by close scores of 10-15, 12-15 and 10-15. The Gaels' Jackie Laidley summed up the tournament by saying "the whole team saw floor time and everybody played well."

The team's next action is this coming Friday when they travel to Waterloo to take part in a tournament.



Wrestling report on Friday

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STANDINGS

WOMEN

Basketball						Volleyball					
East	G	W	L	F	A	P	East	G	W	L	F
Laurentian	4	4	0	304	199	8	Ottawa	5	5	0	20
Ottawa	4	3	1	229	216	6	Toronto	5	3	2	6
Queen's	5	3	2	293	293	6	York	4	3	1	8
York	4	2	2	249	252	4	Queen's	5	2	3	4
Toronto	2	1	1	174	103	2	Carleton	5	1	4	2
Carleton	2	0	2	82	119	0	Ryerson	5	0	5	0
Ryerson	5	0	5	209	368	0					
West	G	W	L	F	A	P	West	G	W	L	F
Brook	5	5	0	384	251	10	McMaster	6	5	1	10
Waterloo	6	4	2	368	315	8	Laurier	6	5	1	10
Western	4	3	1	303	236	6	Waterloo	7	4	3	8
Guelph	4	3	1	244	199	6	Windsor	6	3	3	6
Windsor	4	1	3	226	246	2	Brook	6	2	4	4
McMaster	4	0	4	327	283	0	Western	7	0	7	0
Laurier	5	0	5	211	403	0	Guelph				

Hockey

G	W	L	T	F	A	P
Toronto	10	7	2	1	40	25
Queen's	10	6	3	1	37	13
York	8	3	2	3	35	26
McMaster	8	2	5	1	21	30
Guelph	10	0	6	4	24	40

MEN

Basketball						Hockey								
East						G W L T F A P								
G	W	L	F	A	P	Laurier	13	9	1	3	82	40	21	
Laurentian	4	4	0	349	260	84	Toronto	12	9	1	2	100	38	20
Carleton	4	2	2	316	321	4	Laurentian	13	8	3	2	100	66	18
Toronto	1	1	0	97	60	2	Windsor	13	8	4	1	88	55	17
York	2	2	0	169	124	2	Western	11	8	3	0	61	41	16
Ottawa	2	1	1	147	126	2	York	12	8	4	0	66	33	16
Ryerson	2	1	1	156	154	2	Guelph	10	6	2	2	54	44	15
Queen's	2	0	2	153	182	0	Queen's	12	3	6	3	51	64	9
RMC	4	0	4	242	385	0	Brook	13	4	8	1	63	80	9
West						Waterloo								
Waterloo	2	2	0	180	150	4	RMC	13	3	9	1	61	72	7
Windsor	2	1	1	159	156	2	McMaster	11	2	8	1	51	71	5
Guelph	1	1	0	72	69	2	Ryerson	13	0	13	0	35	155	0
McMaster	2	1	1	152	125	2								
Brook	2	1	1	143	155	2								
Western	1	0	1	72	90	0								
Laurier	2	0	2	131	164	0								

Volleyball					
East					
York					
Toronto					
Laurentian					
Queen's					
Ryerson					
RMC					
Waterloo					
Western					
Guelph					
Laurier					
Brook					
McMaster					

Volleyball					
West					
York					
Toronto					
Laurentian					
Queen's					
Ryerson					
RMC					
Waterloo					
Western					
Guelph					
Laurier					
Brook					
McMaster					

Volleyball

East						West					
G	W	L	F	A	P	G	W	L	F	A	P
York	9	9	0	18		Waterloo	5	5	0	10	
Toronto	7	6	1	12		Western	5	4	1	8	
Laurentian	8	4	4	8		Guelph	6	4	2	7	
Queen's	9	4	5	8		Laurier	5	2	3	4	
Ryerson	7	0	7	0		Brook	5	1	4	2	
RMC	6	0	6	0		McMaster	6	0	6	0	

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Classifieds

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LDST: Men's Timex quartz watch in Mac-Gorry, black band and white dial face. Sentimental value. REWARD offered! Please return to Infobank or to Gavin at 549-1963.

LOST: A red skirt at the corner of Princess and Division Sts. If found please call 546-9093. Reward offered. LOST: Horsehide mitts, light tan in color. Phone 549-2438.

LOST: Black, lined, suede gloves. Will the young lady who inadvertently picked them up in the sidewalk cote on Tuesday afternoon please call Jill at 542-5472. Immense sentimental value. REWARD!!

Wanted

WANTED: Men's leather Artscl jacket. Size 38-40. Phone 544-6952 around 6:00 p.m.

WANTED: Nice five man house for \$5/86. Reward: 5 cases of beer or cash equivalent. Call 549-8079.

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FOR SALE: 2 pr. skis: Fischer C4 competition, 190 cm, Marker bindings, and ski brakes, \$125 and 1 pr. Rossignol St. Comp., 185 cm, Salomon bindings, \$75. Phone 546-2178.

Announcements

COME OUT to S.C.O.S.A.'s open forum, Wed., Jan. 16th at 7 p.m. in the International Centre to discuss student services and concerns. All welcome. Free coffee and donuts. PICTURES needed for Tricolour '85 of faculty events. We are accepting color and black/white pictures. Submit picture/slide with negatives description, name and return address, to TRICOLOUR OFFICE. Deadline Feb. 15, 1985.

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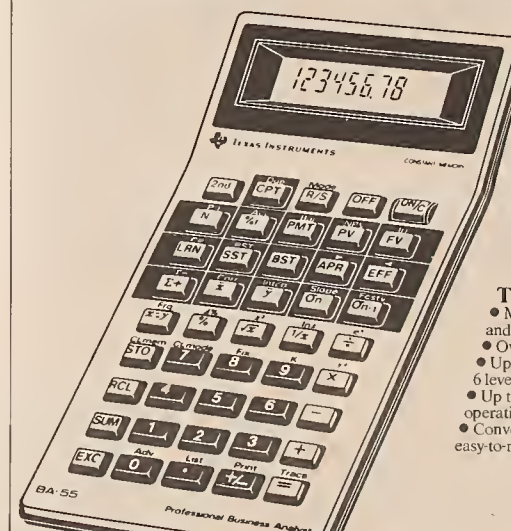
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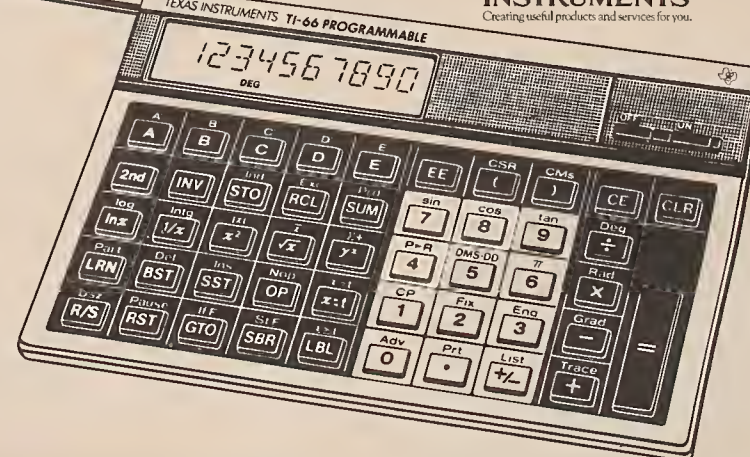
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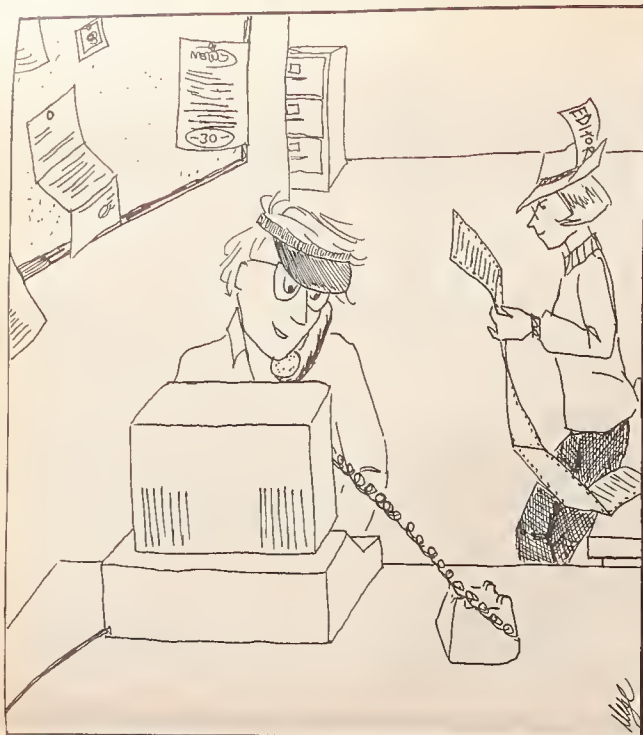
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VOLUME 112, NUMBER 26

Queen's JOURNAL

Serving the Queen's Community since 1873

FRIDAY, JANUARY 18, 1985

Queen's University, Kingston, Ontario



Slip sliding away
Christie Knetsch (Arts '87) discovers a fun but dangerous patch of ice behind Jeffery Hall.

Borger

Blueprint for universities: fee hikes, entrance tests, reduced enrolment

By JEFF OUTHIT

While the administration's response to the Bovey Commission's report on the future of Ontario universities seems to be one of cautious acceptance, student and faculty reaction at Queen's is more guarded, if not negative.

And a certain skepticism exists even among the administration concerning the probability of quick implementation of the proposals.

"It is certainly not inconsistent with our submission in September and there is much that is very consistent with the approach Queen's is trying to take," Principal David Smith said.

But he added that he is not going to "hold his breath" while waiting for the recommendations to be implemented.

Dr. Bette Stephenson, minister of education, has said that the government is giving the report "careful

consideration."

The Commission, which released its report on Tuesday, has recommended that tuition fees be increased by 50 per cent over the next five years so that student payments cover 25 per cent of the total operating costs of the university. Tuition fees currently make up 16 per cent of the costs.

The fee increase would be implemented in two stages, first of seven per cent a year and then eight per cent a year over three years. If this suggestion is adopted immediately, this would mean that tuition would reach about \$2,000 per year by 1990. But this should also be accompanied by an increase in student aid, the report says.

It has also called for a six per cent drop in enrolment because the Commission feels that, in times of financial constraint, accessibility must be temporarily sacrificed to ensure excellence in instruction and research.

This would mean that 6,000 to 10,000 qualified students a year would not find a place in Ontario's university system.

And the Commission has called for the implementation of province-wide admissions examinations which would be assessed equally with high school marks to determine admissions to university.

The exams would test achievement in "at least language (English or French) and mathematics."

Faculty reaction to the report is mixed. While there



SMITH



BOVEY

is admiration for a very thorough job which incorporates some faculty concerns, there is also some worry that some of the proposals concerning accessibility and examinations are debatable.

Tuition increase is "not a good idea", said Sandra Casey, head of the faculty association.

But most agree that entrance examinations are a good idea.

And student reaction is largely negative. AMS President John Loughheed says he

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MORE COVERAGE
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FEATURES

Cheers! A report on the popular beverage.
pp. 12-13

ENTERTAINMENT

A review of the Agnes' latest exhibit: a photographic tribute to Italian gardens.
p. 15

SPORTS

A win and a tie this weekend put the women's hockey team in second place.
p. 17

'Outraged' Conservatives demand AMS resignation

By JOHN STACKHOUSE

The Queen's Progressive Conservative club passed a motion Wednesday evening calling for the resignation of AMS External Affairs Commissioner Kent Harrison.

The campus Tories expressed "outrage" and "disappointment" with the AMS attempt in the fall to influence the club's delegate selection to next weekend's leadership convention. And

they called for Harrison to step down because he directly supervised the "irresponsible" campaign to sign up new party members.

The club's hard-line stance on the issue was delivered to AMS President John Loughheed yesterday in a letter reprinted in today's opinions section of the Journal. Queen's students involved in both the PC and Liberal clubs on campus reacted

See PC/Page 2

Outer council reps admit lack of initiative

By STUART LAIDLAW

Top representatives of the AMS are concerned because the amount of discussion and debate at this year's outer council meetings is decisively less than in past years.

"At times this year, I have been disturbed with the lack of discussion going on (at outer council meetings)," said Cam Johnston, member of the AMS board of directors and chair of the AMS committee on restructuring itself.

But this doesn't mean that as much is not getting done, AMS President John Loughheed said, adding that "we've worked hard to plan outer council" this year to avoid pile ups.

The three main reasons offered by student representatives to ex-

plain the lack of participation include apathy on the part of the elected outer council representatives, more responsibilities for non-elected inner council members, and the establishment of "link groups" between inner and outer council to review each meeting's agenda.

Outer council members are not doing enough digging on the issues, ASUS Vice-President Drew Digney said.

And outer council member Jeff McKay agrees that council members are not properly preparing for the meetings, stating that "there are a lot of people there (on outer council) that shouldn't be."

And the lack of discussion by the members of outer council has a lot to do with how well prepared and

well organized the inner council is for the meetings, Engsoc President Sean Guest said.

"If outer council is just dealing with reports (from inner council), then it is just a rubber stamp," Digney said.

"Link groups" were set up this year by the AMS to streamline meetings by having an inner council member go over the agenda with a group of outer council members before the meeting.

The link groups between inner and outer council are meant to deal with procedural or non-controversial questions, Internal Affairs Commissioner Janet McLaren said.

But the link groups are "perhaps" the reason for there being less debate this year, Loughheed

said. There is more discussion going on before the meetings now, Guest said, with the introduction of link groups.

Loughheed, however, questions whether this is a problem. "All students ultimately care about is decisions," Loughheed said.

There was a lot of heated discussion on divestment last year, he added, but asked "where did it get us?"

Outer council has wasted a lot of time over the years asking a lot of redundant questions, Loughheed said.

But "redundancy is okay if even one new point is brought out," Digney said, citing "an incredible worry with how late the meetings

See MORE/Page 2

More power to appointed officials

From page 1
go" as a reason for shorter debates.
"Outer council didn't go past midnight once all (first term)," Loughheed said, "and that's a pretty damn good thing." And the Journal needs to do more digging, Loughheed charges, if the issues are to raise more debate.

But Johnston charges that the Journal slams well-meaning students and thus "causes many to hesitate getting involved."

A "Watergate mentality" exists at the Journal that

drives it to look for the bad in everything, Johnston said. "The Journal doesn't do the issues or itself any justice," Johnston said.

A recent discussion paper by the AMS restructuring committee pointed to a recent trend in the AMS toward increasing the decision-making responsibilities of inner council.

But the introduction of ad hoc outer council committees to make policy suggestions and to bring outer council members into the decision making process has

been lauded by many as a possible solution.

"Outer council members will rise to the occasion and do more work," McKay said, stating that without such involvement in the actual decision making, they will become apathetic.

Ad hoc committees are a good idea that would involve outer council in policy approving, student Senator Ed Esposto said.

And finally, there has been a tremendous increase in the number of Ontario

scholars coming to Queen's in recent years as a direct consequence of its policy of limited enrolment.

As a result, students now seem to be more interested in their in-class education than in extracurriculars, Johnston said, pointing out that this trend has been noticed by the university administration — and that concerns them as well.

Students are not willing to put in hours and hours of work anymore, Guest said, because they are more concerned with grades.

Reaction on campus: Positive and negative, feelings toward report

From page 1
is worried that "student concerns were ignored."

The Commission has sidestepped the volatile issue of rationalization, i.e. the direct restructuring of Ontario's university system to impose areas of specialization upon each university. It has recommended instead that universities retain autonomy and "an adequate and coherent base of undergraduate programs in the liberal arts and sciences."

But it does contain provisions on how to encourage "differentiation" among institutions.

Other recommendations of the Commission include:

- the creation of a \$200 million government fund to help with the hiring of younger faculty members, and the retention of the concept of tenure for professors, accompanied by a job review procedure.
- that \$10 million in operating funds be withdrawn to help repair and upkeep of university libraries and buildings.
- that "arrangements be

adopted to ensure that the proportion of foreign Visa students does not fall below five per cent of the total student population." The Commission proposes to do this by asking the government of Canada to assume "as part of its responsibilities of external affairs and foreign aid" up to five per cent of the differential portion of Visa student fees, estimated at \$25 million.

□that despite a sidestepping of rationalization, that universities be "encouraged" to differentiate themselves in their programs and areas of specialization. This differentiation should be a voluntary action by the universities but can be encouraged by incentives in finance.

□that an intermediary body (the IMB) be established to advise the Ontario government on policy concerning universities.

□that government grants to universities be tied to academic excellence in terms of fellowships won by graduate students, research grants won by academics and the number of Ontario scholars admitted.

PC club survey

From page 1
negatively to the news of the AMS's intentions.

The president of the Queen's Liberal club, Chris Jones, said he found the issue to be interesting, especially because of the "packing" that went on in his club before its delegate selection to last June's Liberal leadership convention.

"I don't condone that kind of behaviour," Jones said. But he added that he "understands the frustration of John Loughheed in dealing with that issue (underfunding)."

Meanwhile, at the PC meeting, club President Steve Coupland said he was "annoyed (that) the AMS would stoop to that. The AMS thinks it has a monopoly on student issues."

Coupland was referring to Harrison's statement in Tuesday's Journal that the AMS wanted to force Queen's PC delegates to deal with education issues. But campus PCs said that they are concerned with education, adding that they have sent a questionnaire dealing with university-related issues to each of the four leadership candidates.

The candidate's answers, which Coupland expects will be returned early next week, will be reproduced and distributed to all youth

delegates at the leadership convention.

At the PC club meeting, some members questioned the motives of the AMS people involved.

"If the AMS was so sincere, why didn't they come out to the open forum (presented by the PC club) to ask the delegates questions?" club member John Gamble asked. Delegates to the convention added that they had not been approached by members of the AMS to discuss education issues.

And former rector Jim Harris, who helped prepare the questionnaire, said "I don't think student governments should use student monies without their knowledge to surreptitiously involve themselves in partisan politics."

"I think it was irresponsible," said Chris Parsons who will be attending the convention as a delegate. "We've been the victim."

"Some of us were outraged," added delegate Lynne Golding.

Commerce Society President Ted Nash attended the PC club meeting and said he was "perplexed" by the action of the AMS. "I am aware of their reasons," he said. "It's just a bit odd the way they went about it."

"To my knowledge, the members of outer council did not know about this."

Correction

A story about Ontario PC leadership candidate Larry Grossman in Tuesday's Journal stated that no delegates from the Queen's PC club are supporting Mr. Grossman. This was incorrect as Queen's delegate Steve Greenaway is working for and plans to vote for Mr. Grossman at the convention in Toronto next weekend.

Education for all

Miller will increase university funding



By CAROL TOLLER

Frank Miller, a self-proclaimed right winger among the four provincial Progressive Conservative leadership candidates, claims to have more than a businessman's perspective of the Ontario economy.

Miller — a former teacher and chemical engineer — will increase university funding if elected premier, a spokesperson for Miller told the Journal from his campaign headquarters in Toronto. He'll increase funding, that is, if the new funds are used in new, creative ways, Miller says in a policy statement.

But the spokesperson for the current minister of industry and trade agreed that Miller has not focused on education issues thus far in the campaign.

The only candidate who has failed to make a campaign appearance at Queen's, Miller has also been relatively slow in responding to the recently published Bovey Commission report on the future of universities in Ontario. As of Wednesday, one day after the report was made public, he hadn't yet "given it any consideration," a representative said.

Two of Miller's rivals for the PC leadership, Dennis Timbrell and Larry Grossman, commented on the report the day it was released.

"Mr. Miller hasn't had a chance to receive, read, or digest it," the representative said. "Although I'm sure he's aware of the fact that it's out."

For Frank Miller, the economy is the issue. And like his fellow candidates, he says he wants to use the university system to help rebuild Ontario's economy.

"With limited resources available and many demands, I'm not in favor of a handover of money to universities to perpetuate the past," Miller said.

And despite his usual right-wing policies, Miller doesn't approve of increasing tuition fees, his representative said. She added that Miller sees universities as "the great equalizer." Describing the veteran Tory MPP as "dirt poor" during his university years, Miller's supporter said he does not want to limit educational access to the rich.

With an extensive background as a small business operator, the eldest of the four leadership candidates takes an unwavering free enterprise approach to solving youth unemployment in Ontario.

"You can't solve youth unemployment by itself if you don't solve other kinds of unemployment," Miller has said. Citing small business as the highest employer of youth, he says he hopes to encourage expansion and job creation by reinstating the small business corporate tax "holiday" — a business incentive that he instituted during his term as provincial treasurer.

Miller's vision for Ontario is aimed at promoting economic



Frank Miller

News Meeting every Monday at 5:30 Journal Office

growth and entrepreneurship. He strongly supports the youth entrepreneurial program introduced by the Ontario Youth Secretariat and plans to expand it.

The 57-year-old member from Muskoka is predicted in many polls to be the frontrunner in the leadership race in Toronto next weekend. And similar polls also show him easily leading the governing PC party to victory in the next provincial election. In addition to his current portfolio of industry and trade, Miller has also served as treasurer, minister of natural resources, and minister of health.

Students air views about the Big Four

By MARTHA DINGLE

Realignment of the athletic conference toward the Big Four makes sense but not for financial reasons, says the Golden Gaels football team captain Larry Mohr.

Mohr defended the Big Four proposal at the Senate Committee on Student Affairs open forum held Wednesday night.

The universities forming the new realignment share the same philosophy concerning the place of athletics in education, Mohr said. Education comes first, athletics second. However, the athletics program should be very broad to allow as many athletes to get involved as possible, he added.

If Queen's continues to participate in the sixteen university conference, it might be forced to drop some of its teams. A smaller conference would allow the universities guaranteed competition for its various teams, both men's and women's.

"A smaller conference means better administrative control," Mohr said.

Students at the meeting were generally in agreement with the rationale behind the realignment.

"It was not meant to be an elitist proposal," said Meg Keen, chairperson of SCOSA.

Other topics raised for discussion at the open forum were the Career Planning and Placement Centre, the Health Services Centre and the Student Affairs Centre.

Students seemed especially concerned with the problem of informing the student population of the services available to them.

And the response was favorable with respect to the attempts made by SCOSA to increase the profile of the Student Affairs Centre, formerly the Grey House.

SCOSA is also trying to enhance the profile of the International Centre. Keen said, and was seeking feedback at the forum as to how this could be achieved. Presently, the International Centre is used primarily by Visa students and not Canadians.

And concern was also raised regarding the integration of Visa students into the Queen's community. Keen felt more efforts should be made in the future to facilitate these students.

Cheating students exposed at U of T

By KELLY HAWKE

U of T has so many cheaters that it has decided to publicly expose them.

But at Queen's, such policies are unnecessary because school administrators don't think we cheat as much. They say the problem is much less serious and less prevalent than that of U of T.

"We only have about one every two years that comes up to the faculty board level," said David McLay, Dean of Studies for Arts and Science. "I think cheating is less prevalent at Queen's," he said.

Officials at U of T have announced that they will no longer conceal the names of cheaters, in hopes that exposing the offenders will discourage future ones. Over 70 students were prosecuted for academic dishonesty at U of T last year.

But cheating at Queen's is not as large a problem. Cases of academic dishonesty are dealt with at the faculty level.

All decisions concerning academic dishonesty in the faculty of Arts and Science are made in a closed session of the faculty board. They are kept completely confidential, McLay said.

McLay said he didn't think the offenders should be exposed. "In

the cases where we do ask the student to withdraw, the student is extremely upset." Publishing their names would be like giving them a life sentence, he said.

Frank Collum, Dean of Undergraduate Studies for the School of Business, also said that not very many cases come up each year.

If it's an undergraduate problem, it's taken to an undergraduate committee. They review the case and take it to the faculty board with a recommendation. The faculty board can accept, reject or modify the committee's decision, Collum said.

Collum said he didn't think exposing the cheaters would be effective or necessary. "It's like the breathalyzer. It only stops three per cent of the motorists." The success of the police is in just knowing they're out there, Collum said. The probability of being caught is quite low.

In both Arts and Science and the School of Business penalties vary with the degree of dishonesty. Mild plagiarism would most likely be dealt with by the faculty member involved. Blatant cheating and stealing would be brought before the faculty board.

"It depends upon the gravity of the situation," Collum said.

Act ends finance controversy at Lictor

By IAN MALCOLM

The Lictor is cutting its bi-weekly distribution from 6000 to 4000 "because of fund limitations," said the new editor Janine Cheeseman at last Tuesday's ASUS Assembly meeting.

And in ASUS President Sue Kim's address to the Assembly, she warned that without Assembly contributions, she does not think the Lictor "can continue to survive." People must work for the Lictor or "at least establish a half-decent attitude toward the paper," she said.

But the practical difficulties of

the paper did not prevent the unanimous passing at the meeting of a Publications Act clarifying the relationship between ASUS and the Lictor.

ASUS and the Lictor staff alike hope that this act will put an end to the controversy surrounding what role ASUS is to have in the paper's publication.

The act is a detailed seven page document put together by a Publications Committees of ASUS and Lictor representatives under the chairmanship of first year Law student John Wolf. Wolf says the act is based on a document proposed, but not passed, about a year



Morgentaler issue brings CJOH

PRESENTS

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eric kaskens

'Sympathetic' report pleases principal

"Complex," and "intricate" are words used by university administrators to describe the Bovey Commission report on the future of the Ontario university system.

"Frankly, it is a very complex document in the sense that all of the recommendations come as one piece," said Dr. Duncan Sinclair, vice-principal (Institutional Relations).

"The recommendations fit together like the pieces of a jigsaw puzzle." "It is a very complex report that will require a lot more study; there are 51 recommendations, some very intricate," said Principal David Smith.

Smith is generally pleased with the

report with regard to its affect on Queen's.

"It is certainly not inconsistent with our submission in September and there is much that is very consistent with the approach Queen's is trying to take."

Smith says that the report reflects Queen's concerns with regard to research incentives and the importance of supporting universities that have higher quality students and education.

"What really pleases me most is just how clearly the commission has emphasized that quality education is more important than other things like accessibility of research," said Dr. David Bacon, dean of Applied Science.

"A big uncertainty I have," Bacon said,

"is that I really wonder about what the timetable for implementation of the recommendations is going to be."

"There might be an undue delay because of the prospects of a new provincial cabinet."

Sinclair is also sceptical that the report's recommendations are going to be implemented quickly. "I am not going to hold my breath," he said.

Sinclair believes that the recommendations for help from the federal government have been submitted too late for this year's federal budget which will be released in April.

"The federal government cannot foresee to incorporate the recommenda-

tions into this year's budget. There will not be enough time for it to examine the recommendations closely."

Smith is pleased with the report's emphasis on the importance of basic liberal arts programs at every university.

"The report seems to be supportive of the idea that universities should concentrate in their own areas of strength," Smith said.

"The report puts the same emphasis on planning for a balance between cost and accessibility that Queen's does," Sinclair said.

"We are certainly going to take a closer look at the report," Smith said.

A report will be delivered to senate next week.

Faculty disagree over tuition, exams

Faculty members are pleased with the thoroughness of the Bovey Report but lack consensus on some of its recommendations.

"The report seems to be thoughtful and potentially very useful," said William Conkie, Physics professor. "It all depends now on what the government does with it."

"My reaction is a very favourable one. I think the commission has done a thorough job," said Dr. David Bacon, dean of Applied Science.

Faculty members seem to agree that the proposed increase in tuition will ultimately affect accessibility but differ in their opinions of the severity of its affect on students.

Sandra Casey, head of the Faculty Association, does not think that tuition increase is a "good idea." But she also felt that faculty concerns were well-represented.

"Increased tuition will affect accessibility, but the degree to which accessibility is affected all depends heavily on the nature of the changes in the student aid system," Bacon said.

Bacon does not believe that increased tuition will make some Ontario universities available only to the economic elite.

"Increased tuition will give universities more money, independent of the government, this will give universities greater flexibility with respect to enrolment numbers," Bacon said.

"Tuition in Canada are really not that bad in comparison to those in the United States," said Donald Duff, director of development and director of Queen's Appeal.

"There is no doubt that if you increase tuition, there will be some people who will need increased financial assistance. That assistance will have to come from the government or from private funding (i.e.: scholarships)," Duff said.

"What is ultimately affected by underfunding is the quality of education offered," Duff added. The proposal of reintroducing province-wide university entrance exams brings mixed reactions from faculty members.

"I am growing increasingly concerned with the huge variations in the academic preparation of first year students," Bacon said. "Lack of preparation shows up in individual subjects for many students. I think that admissions exams are a very good idea."

Reported by

Andre Couture, Victoria Gibb-Carsley, Sophie Howe, and Beth King

"There has been a problem in recent years of mark inflation by various secondary schools," Conkie said. "Province-wide exams would give the admissions officials more information to judge students on."

But Casey felt that the exams could possibly hurt students' chances for admission.

"There are a lot of decisions riding on one exam and as of yet there have been no suggestions for a second chance," Casey said.

Students fear elitism, high tuition

Most students and student leaders are reacting negatively to the Bovey report, fearful that increased tuition and lower enrolment will severely limit accessibility.

AMS president John Lougheed is "very concerned."

The concerns of government and taxpayers were given such close attention that student concerns were ignored, Lougheed says.

"The report is not as good as it could have been," Lougheed said. "At first glance, the report looks bad for the students," said Drew Digney, ASUS vice-president.

"Universities will turn into an elitist establishment for the very rich and the very intelligent," Laura Teague, (Nursing '87) said.

"I think tuition has to go up, but OSAP will have to increase too — otherwise a lot of us could not be here," said Steve Doyle, (Commerce '87).

"Just because your dad can afford to get you a tutor, does not mean that you are more qualified than the lower income student," said Tina Panopoulos, Arts '85, when asked about how she felt about province-wide entrance exams.

But some students were pleased with the commission's recommendations.

"It is pretty logical. If the public is paying for 75 per cent of our education, then we have a big responsibility towards them — maybe it will make people wiser up," said Tammy Plaxton, (Arts '86).

"Technology starts in university. If people come out of here poorly trained, it will only hurt our country in the long-run," Plaxton added.

"People might stop using university as a pasture ground," Wendy Anderson, (Arts '85) said. And some students qualified their responses.

"I am all for raising tuition — as long as they lower the price of beer," said Jane Taylor, (Science '88).



John Lougheed during Bovey hearings in September

Accessibility obstructed: OFS

By ANDRE COUTURE

The Bovey Commission's recommendations "fly in the face" of the policy of accessibility that the Ontario government has followed since the 1950's, says Monica Turner, the chairperson of the Ontario Federation of Students.

"We're totally opposed, it goes against all our policy," Turner said in a CFRC interview. The commission's basic premise of quality before accessibility is all wrong, she continued. "You can't have quality without accessibility."

Turner said the recommendations, if implemented, will cut 11,000 students from the system in one year. The question they don't answer in their report, she said, is where will these students go?

"With high youth unemployment, are these young people expected to go to the community colleges? What happens to those bounced from the college system?" she asked.

Increased tuition, with students eventually bearing 25 per cent of total costs of their education, will be another barrier to accessibility, she added.

Specialized programs such as engineering, applied science, medicine and dentistry "are going through the ceiling, as far as tuition goes," Turner said.

OSAP will be eventually eliminated and replaced by a contingent loan repayment program which will be compulsory everyone who goes to university will have to take a loan, she added.

"We're talking about debt loads way exceeding what we are dealing with now," Turner said. "Students will be coming out of school with debt loads of \$20,000 to \$30,000 and they would have to pay it back over a period of up to 30 years."

For Turner this all-loan, no-grant program will only deter people from lower and middle income families from going to university as a similar one has in the United States.

The whole idea is a recycled one which Education Minister Bette Stephenson rejected three years ago, Turner said. "All of a sudden it's brought in as a new innovative

idea that is going to assist students in getting in."

Other recommendations for guaranteed tied funding agreements between the federal government and the provincial government look good only on paper, she added. The federal government is cutting back everywhere so "the commission is looking at the federal government in a very nice way but probably not a very realistic way."

The commission is not recommending the closure of any universities or a massive rationalization of the system, Turner said. But the system of funding they are recommending will let "the universities rationalize themselves."

Commission's history

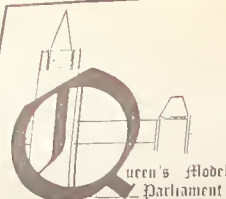
The three-member Bovey Commission was formed in December, 1983 by Ontario minister of education Dr. Bette Stephenson to make policy suggestions for the efficient future development of the Ontario University system.

It was asked to address issues ranging from differentiation between universities to accessibility and funding.

Its members included businessman Mr. Edmund Bovey, the retired chair of Norcen Energy Resources Ltd. and a member of the Board of Governors of Guelph University, Dr. Ronald Watts, the former Principal of Queen's University, Dr. Fraser Mustard, the former Vice-President of McMaster University and a former member of Ontario Council of University Affairs.

Late last summer, the Commission issued a questionnaire on the future of Ontario's universities to all interested organizations, including the AMS, who were asked to submit briefs. Then this fall, the Commission conducted a province-wide fact-finding tour and received presentations from interested parties on all Ontario campuses. It appeared at Queen's at the end of September.

The final report of the Commission containing its recommendations for the future of Ontario universities was initially scheduled for release in December but was held back till now for unspecified reasons (the report itself is dated December).



The following
Departments will
present bills
at these times:

Friday, Jan. 18th:
8:30 p.m. — Employment and Immigration

Saturday, Jan. 19th:
9:00 a.m. — International Trade
9:45 a.m. — Private Member — Abortion
10:30 a.m. — National Defence
11:15 a.m. — Status of Women — Pornography

1:30 p.m. — Question Period
2:30 p.m. — Health and Welfare
3:30 p.m. — Private Member — Senate Reform
4:15 p.m. — Justice
7:00 p.m. — Energy, Mines and Resources
8:00 p.m. — Finance
9:00 p.m. — Reverse Question Period

Sun., Jan. 20th:
9:00 a.m. — External Affairs
9:45 a.m. — Private Member — Language Rights
10:30 a.m. — Private Member — OMP Organization
10:45 a.m. — Joke Bill

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- 3) **Institutions** — How and who institutions, such as hospitals, and universities hire.
- 4) **Canada Employment Centre** — Representatives discuss how to use the CEC's Government programs will also be discussed.

**TUESDAY, FEBRUARY 5, 7:00 P.M.
DUNNING AUDITORIUM**

NEWS BRIEFS

Stanfield to speak at Queen's

Former federal Tory leader and Nova Scotia premier Robert Stanfield will be at Queen's February 25-27 to give a public lecture and speak to classes. Stanfield — who served as opposition leader from 1968-1972 — appears at Queen's through a new speaker series.

Queen's survey to help housing services

Some 1,100 randomly selected Queen's students will be receiving questionnaires this week as part of a universities survey about off-campus housing. Entitled "Help us to help you", the survey is being conducted by the Queen's Apartment and Housing Service and is designed to enable the university to gain an up-to-date picture of trends in off-campus housing. Students who receive questionnaires should be aware that their responses to these are of vital importance, the university stresses.

Spiritualists speak in Stirling B

An inter-faith panel of speakers, representing seven different religions, will be discussing "The Spiritual Nature of Man" this Sunday at 2:30 p.m. in Stirling B. The purpose of the presentation — held in honor of World Religion Day — is "to show that many of the essential beliefs of world religion are the same, and that they can and should coexist in friendship and tolerance," a press release said. Appearing on the panel will be university and Kingston representatives of the Buddhist, Sikh, Moslem, Hindu, Baha'i, Christian and Jewish faiths. The individual talks will address such topics as "The Five Pillars of Islam," "The Spiritual Origin of Civilization," "The Buddhist Way of Life," and "The Foundation of Peace." Refreshments and a chance to mingle with the speakers will be provided afterwards.

Tell your old high school all about us

The AMS High School Liaison Committee is organizing return visits to student's old high schools over Reading Week. Over fifty volunteers going home from February 16-25 will be spending a short time at their old high schools talking to the students in grades 12 and 13 about life at Queen's. The program provides an opportunity for high school students to discuss the non-academic aspects of university life — recreation, class size and clubs — with those who are directly experiencing it. Students interested may still sign up in the AMS office — or attend an information meeting January 23 at 6:30 p.m. in Stirling Hall.

Authentic representation of Parliament

Model Parliament: fun and spirit in politics

By STEPHANIE THORSON

Heated debate and heckling will fill Grant Hall this weekend as Queen's fifth annual Model Parliament gets underway.

Kingston MP and federal employment and immigration leader Bob Rae will sit as house speakers, while CBC Ottawa correspondent Mike Duffy will address the final banquet Sunday.

But for most of the participants, it's not the celebrity guests that will make the weekend worthwhile, but the chance to sample both the procedures and issues of Canadian government.

"It's going to be a very authentic representation of Parliament in that there is real conflict of ideology going on between three parties," said this year's chairperson Jennifer Curtis (Arts '85). "It helps you learn what you believe in — and it's a lot of fun."

The large Tory majority created a problem for this year's event organizers. "In theory we should model after Ottawa, but if we did that, we would not have it a proper educational debate," Curtis said. "The overwhelming PC majority would leave the NDP and Liberal numbers too small."

As it stands, the House consists of 68 PC members, 28 Liberals, and 24 NDPs.

"The PC caucus is hard to keep cohesive but the prime minister, Arne Schwisberg (Law '85), has done a really good job and it has come together really well this week," Curtis said. "The others are great, but it's hard to handle 68 people."

A total of 14 bills will be presented throughout the weekend, nine of which the PC



Gaul Dawson



Schwisberg Sparks



Duffy Dawson

party will put forth. Subjects include drunk driving, an unemployment work program, limiting FIRA's role, the legalization of marijuana and pornography. One joke bill will be presented that has been kept a secret, even to the prime minister.

The NDP and the Liberal party have 2 private member bills each. The NDP has opted for a serious bill on abortion, and one joke bill proposing to move the Senate to Flin Flon to save valuable property and make use of the valuable real estate. "The NDP will have eggs on their faces for that bill," Schwisberg said.

Schwisberg is the only remaining veteran from the five year model parliament, which was resurrected from the Queen's past by a former AMS education commissioner David Lindsay.

Schwisberg has been a Liberal MP for the past four years and was nominated for prime minister before but never accepted, claiming lack of experience. This year when he offered his services to the

PC party, he got a lot of flack. "I chose the Liberal party because I wanted to create bills, not criticize," he said. "I had no political background before the Model Parliament."

The prime minister views his role as that of a moderator. "I have a strong cabinet this year who have put a lot into this," he said. Organizers and cabinet ministers have been preparing since October for the event.

Sandra Thwaites (Law '87), the leader of the NDP, thinks her party has the most spirit. "This year will be interesting because we have such good representation. Instead

of just the Liberals and the PCs bashing it out, the NDP can join in the fight," she said. "Our party is different because we go over each policy as they come and as a party."

"We take things seriously, but we have more fun. Our MPs aren't forced to vote party line either," Thwaites said.

The Liberal party is led by Geoffrey Gaul (Arts '85).

Spectators are welcome at all five sessions of Model Parliament — tonight from 7 to 10 p.m., Saturday from 9-12, 1:30-5, 7-10 and Sunday from 9-1:30.

Mike Duffy

will speak in the John Orr Room, JUC

10:00 A.M.

Sunday, February 20

All old and new Journal Staff welcome

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Beer Brewing: Cheers to charity

By CAROLINE FIELD

MP Flora MacDonald and Kingston Mayor John Gerretson could face the toughest night in their political careers tonight as they help choose the best — and worst — of sixty homemade beers in the 16th annual Golden Words Beer Brewing competition.

One of the first times the competition was held, one of the judges found the beer so unbearable that he spent three days in the hospital recovering. The Brodie Bowl, the prestigious toilet going to the creator of the worst beer, was named after this unfortunate judge.

His story probably won't be repeated. Beers now must pass a preliminary test before they are sampled by the judges. But competition is still stiff for the worst beer award.

"I sampled the winning beer a couple of years ago," said Geoff Park (Arts '85). "It made me feel like an unnecessary middleman. They should have tossed it straight into the john."

As well as best and worst brews, the judges — who include Principal David Smith, Dean of Applied Science David Bacon as well as MacDonald and Gerretson — will choose winners in color, taste, body, "gut reaction" and most original label categories. The prizes? More beer, of course — but Molson's, not homemade.

Ronald Tasker (Science '87) is hoping to win the "best beer" prize that he just missed last year.

"Last year we came second," he told the Journal. "This year the beer is even better, so we stand a good chance of winning." Tasker explained the secret to making a good batch of brew. "The whole trick for brewing beer is to keep it sterile and completely sealed," he said. "When alcohol is fermenting, yeast in the air can get into the brew, and react with it to create vinegar. This makes the beer taste more like apple cider."

Other competitors appear less serious about winning. "We aren't going to win," said Ian Godwin (Science '88) who with Glenn Robb (also Science '88) has entered the brew "Animal Ale" into Friday's competition. "We are just going for the party."

Kingston band Boss Penguin and lots of "real" beer supplied by event co-sponsor Molson should make the party a good one. All proceeds go to charity.

Beer Brewing starts at 8 p.m. in Leonard Cafeteria.

LADIES' ELECTROLYSIS

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INFOWEEK LIBRARY UPDATE

START HERE OR THERE: Hate the computer? Sorry about that. Usually it is the first place to search for library books, because it's the most up-to-date. 80% of library books are now fully listed in the on-line files. The card catalogue is still useful in a few cases: — If the form of an author's name may be peculiar, the NameTitle catalogue has cross-references not in the computer files. If you are dealing with what we call a "voluminous author" — one who has a great many books (by or about), it may be easier to start with the card files. Shakespeare or Chaucer, for instance. Every year we're asked for a "modern English version of Chaucer". Look in the card catalogue under Chaucer, and read the line print — the notes down in the middle of the card — to see if the volume contains "modern" English as well as Chaucer's own Middle English. Also, the NameTitle catalogue contains works ABOUT the author, and about his/her individual books — listed with headings in RED or in CAPITAL LETTERS, following editions of the author's books themselves.

Another example: we were asked for pictures of King Arthur. Lots of books listed in the computer file under Arthur, King; but it's easier to look in the card catalogue, and note which books are described in the small print as being "ill" or having "pictures" (illustrated, or portraits). And you thought King Arthur was a myth?

MORE LIGHTBULBS: More confusing titles: where do you want to go? Books that advise us about The Way, and The Way Ahead, Back, Between, Forward, Home, In, North, Out, Up, and The Way West. Not to mention Wicked, and The Wicked's Arc, both of which seem to be literature, not engineering.

INFOWEEK LIBRARY UPDATE is prepared in the InformationReference Unit, Douglas Library, and appears regularly in the JOURNAL.

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AMS moved irresponsibly

The AMS has acted irresponsibly with student funds and, more importantly, with the power entrusted to them by students last winter.

That the AMS tried to force the Ontario Progressive Conservative party to deal with the timely issue of post-secondary education is a credit to our student representatives. AMS President John Loughheed was quite right when he complained that students have "so little to do with the decisions" that affect the province's universities. But that does not give the AMS the right nor the responsibility to interfere with the workings of a political party.

What the AMS tried to do in October — recruiting people to join the PC club and then paying for their memberships on the condition that they vote for AMS-backed delegates — is a clear example of how a government should not act. It wasn't just politically risky. It was a clear violation of one of the basic principles underlying our democratic political system.

Ontario is a democratic province and the purpose of democratic elections is to allow individuals, like John Loughheed and Kent Harrison, and organizations like the AMS to voice their concerns over such issues as education. In these elections, each party presents its own views on such issues and at that time it is up to the people of the province to determine which party, and thus which policies, should govern Ontario.

The problem, of course, is deciding who will have input into the parties' platforms. Our system has a specific answer to this problem — that only party members will have input into their parties' decisions.

This principle isn't unproblematic. It raises the question of why party members should have, in effect, two chances to contribute to democratic decisions. It is even more problematic in the current political situation in Ontario, where the odds are overwhelming that the PCs will form the next government. If the upcoming leadership convention, not a future election, will decide the future premier of this province, isn't it undemocratic to allow only party members to choose the PC leader?

But these problems don't erase the basic principle — that only party members should have a voice in party decisions. And governments who profess to be democratic and legitimate — like the AMS — should not start violating the fundamental principles of the system on which they depend.

It is true that these principles are often violated by individuals. Political meetings, such as the ones held by the Queen's PC club, are often "packed" by outsiders who want to have a say in the policies and actions of that party. And it is true that this is a crucial leadership campaign at a crucial time for the universities in Ontario. But no issue is pressing enough for one government to start violating basic principles at another level of government. For if governments themselves violate the unwritten rules on which they are based, who or what will assure the continuance of those rules? In trying to interfere with the workings of a provincial party, the AMS can only undermine its own legitimacy.

The provincial Conservative party will be facing an election in less than a year. It will not be too late at that point, as some AMS officials may argue, for students to demand a better education policy from the government. At that time, the AMS can put its political views into practice by trying to sway voters' opinions.

And in the meantime, there are many steps which the AMS can take to ensure that education issues are addressed properly in this very important leadership race — steps which would be both effective and not offensive to interests outside the AMS's area of jurisdiction.

Instead of enlisting students to join a political party with which they disagree on fundamental principles, the AMS should use this willing manpower to organize a protest outside the convention centre in Toronto. As the event will be attracting significant media attention, Ontario student groups such as the AMS could fully exploit the opportunity to express their discontent with the Conservative's education policy to both the press and the province.

Other elected officials employ similar tactics when they are discontent with other levels of government. Instead of trying to infiltrate those governments, politicians exploit potential media exposure by such action as boycotting meetings.

The AMS had alternatives which it could have chosen to use. It is a unique and separate government with its own area of jurisdiction. And even though the Ontario government's policies have a substantial effect on those within the realm of power of the AMS, Queen's students officials do not have the right to interfere with the workings of one of the provincial parties.

DON'T WORRY ABOUT
DA CASH...
QUEEN'S STUDENTS ARE
HAPPY TA SUPPORT DA
PC PARTY



HPKACIL '85

CAMPUS QUESTION

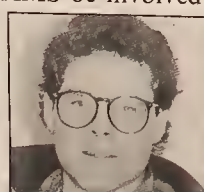
Should the AMS be involved in political parties on campus?

By Annette Berger



Lou Barsony
(Eng '85)

No. Not the way they are doing it. A Campus body consists of many political beliefs. The AMS should represent them all. Even if they stuff the ballot box for Liberals, Tories and NDP, it still doesn't make their actions right. Students should vote on all political dealings.



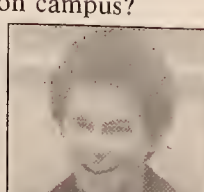
John Clelland
(Comm '87)

No. The AMS should be above political parties and just represent the students in their best interest and not affiliate themselves with any party. It is horrible to use student funds; the AMS action bypasses the democratic system. Students weren't informed. The AMS was tampering with the ethics of politics.



Karen Slawner
(ArtSci '86)

No. AMS can't take it upon themselves to assume that everyone in the student body would support the P.C., even if it is the philosophy of the university. The AMS should have stated their intentions and organized it in such a way that the students could decide. Loughheed was wrong.



Craig Cameron
(ArtSci '86)

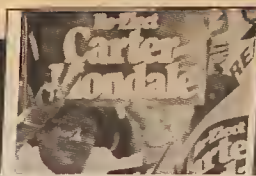
No. The AMS confused the issue. They say the ends justify the means. It is wrong to create instant Tories or Liberals. This subverts the idea of the political system of freedom to have an ideology. It seems wrong to prostitute one's beliefs for a university and its beliefs.

Contributors to this issue

Leslie Bader, Paul Beattie, Doug Boyce, Mark Caduc, Heather Campbell, Duff Conacher, Peter Cook, Andre Couture, Ben Davies, Catherine Demeroutis, Wayne Dephore, Martha Dingle, Kim Donald, Rob Ferguson, Caroline Field, Victoria Gibb-Carsley, Brett Hamilton, Kelly Hawke, Sophie Howe, Peter Hunt, Stuart Laidlaw, Suzie Lee-King, Marg Mackay, Ted Mackay, Andy MacMillan, Ian Malcolm, Mike McCullough, Pete Melton, Becky Netley, David Ng, Geoff Park, Margaret Philp, Rick Powers, Katarina Premovic, Derek Roulston, Charles Skipper, Owen Steele, Marg Sutherland, Tara Sutherland, Laura Suzuki, Stephanie Thorson, Dan Tisch, Carol Toller, Duff Trimble, Hilary Webb, Judy Weinsheimer, Pablo Whitney, Mike Wilton.

Opinions

Pornography
on a
university
campus
p. 11



Confused delegates arrive
at P.C. convention

PC Club wants Harrison to step down

The Editor,

AMS External Affairs commissioner Kent Harrison has redefined the words "arrogant" and "irresponsible". By attempting to purchase Progressive Conservative Party membership with Queen's students' money, Harrison has abdicated his inherent responsibility as an executive member to spend our money with care and thoughtfulness.

What gives him the right to act like some ward-healing politician, chucking around our money to buy votes? Just which students' views does he claim to represent? The Liberals? The NDP?

Queen's Park in lobbying for increased funding.

Given the events which have occurred, I feel it is incumbent upon Kent Harrison to resign immediately. I strongly urge John Loughheed and the AMS executive not to take this issue lightly, and to reconsider how they are about to spend our money. While Loughheed and the AMS may "have a responsibility to back Harrison", surely they have a greater responsibility to the thousands of students who entrusted them with their money.

STEVEN GREENAWAY
Arts '86
Queen's Delegate

The Editor,

I am writing to formally express, on behalf of the Queen's Progressive Conservative Campus Association, our concern over and condemnation of the recent attempt orchestrated by Kent Harrison, AMS Education Commissioner to influence the selection of delegates to the Ontario PC Leadership Convention.

These actions are disconcerting for a number of reasons. To begin

with, they reflect on the false assumption that as Progressive Conservatives and as Queen's students, are unconcerned about the issue of post-secondary education, and that the AMS must take the responsibility upon itself to inform us of the concerns of students. As both students and PCs, we are and will continue to be, concerned about post-secondary education. As an example of this, we on our own initiative have sent a questionnaire to all four candidates asking for their views on a number of issues on this topic. Their responses will be made available to delegates at the convention in an attempt to promote the education issue.

I am also writing to inform you of a motion passed by the membership of the Queen's PC club. The motion is as follows: "As members of the Queen's PC Club and members of the Alma Mater Society we call for the resignation of Kent Harrison, the individual responsible for the ill-conceived attempt to unduly influence the delegate selection process of the Queen's PC club by using student funds".

STEVE COUPLAND
President Queen's PC Club

Golden Revue audience ruins show

The Editor,

As a 4th year member of the engineering student body and an avid supporter of student performance, it was with great anticipation that I attended the Golden Revue on January 11th. Imagine my disappointment when I discovered that this Engineering Week event showcasing student talent amounted to little more than a great waste of my time and money.

The fault lay with the audience (the majority of whom were engineers) who were rude, and obnoxious, making little effort to try and let those brave performers carry on with their acts. The audience ran the gamut of poor man-

ners, from talking and shouting during serious music performances, to throwing projectiles and shouting "show your --!" during one female vocalist's attempt to sing a ballad to the unappreciative throng. Now, I could see how rowdiness has its place during comedy skits or parody music, but during serious performance? C'mon folks, give me a break!

This type of behaviour is ignorant, hardly befitting the supposed "academics" of the engineering field. More importantly, it is a gross insult to the performer. I guess the Applied Science faculty is destined to keep its slightly soiled image alive and well on campus.

The Golden Revue may deserve to become an annual event, but after witnessing last week's fiasco, I sincerely doubt it. For starters, I have no idea why alcohol must rear its ugly head in the audience of this theatre-like event. This isn't a football game! It's not only illegal, but it adds to the behaviour problems and turns what could be an entertaining event into a circus, featuring alcoholic audience members as the performing animals. I think it's embarrassing and, quite frankly, offensive to have to be associated with some children masquerading as future professionals in society.

NEIL E. HARDING
Mechanical Engineering '85



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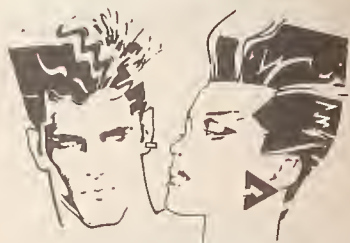
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You could be a big winner Make a slum beautiful

By RAOUL & TIMOTHY

Raoul is unwell. Last night my little chocolate companion was assaulted by the thuglike decor of 69 Sydenham. Now he has taken to bed and I cannot even coax him out with chocolate truffles and Beaujolais Nouveau. After his ordeal, Raoul said to me: "Why, Timothy, why? Why must people use cream and avocado in the same room? I tell you that if I were the Prime Minister of the World I would banish those brutes to Cap D'Antibes in August!"

I am not as strict as young Raoul, but I must confess that I find his suggestion ever so delicious. Home decor must be improved. I beg all of you to consider that every night innocent children go to sleep in rooms with shag carpeting. Raoul and I will not feel truly content until we have done our modest part to redefine space and clarify space in the Ghetto area.

It is with this in mind that we have established the First Annual Queen's Journal Beautiful Homes and Cheese Sampling Contest. This contest is open to

all who are not afraid of colour, and who build from the carper. Each week my naughty friend and I will view and report on a number of houses, and in April we shall confer the prestigious "Slum Beautiful" award (accompanied with a selection of fine wines) on the most interesting house.

One need not spend a fortune to be a contender for the "Slum Beautiful" award. The most divine houses are usually those that reflect the originality of

their owners. I myself have seen a broken sponge mop transformed into a naughty little Ming vase.

If you are just a little excited by the thought of having your house featured in the Journal, and possibly winning the award, just fill out the application below and drop it off at the Journal office. Raoul and I will give you a ring, and if you sound husky and provocative, we shall drop in on you.

FIRST ANNUAL QUEEN'S JOURNAL BEAUTIFUL HOMES
AND CHEESE SAMPLING CONTEST

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Are You Afraid of Colour? _____

_____ I Do Confess It _____ Miss Zen

Jim Harris
Guest columnist

Porn: A threat to freedom

The question as to whether pornography should be sold in the campus bookstore or on campus is particularly relevant in light of the current deliberations of the Special Senate Committee on Pornography, Freedom to Read and Campus Bookstores and in light of the contents of the December and January issues of Penthouse magazine.

The January 1985 issue of Penthouse issue contains a series of photographs entitled "Bound for Glory" which depict Vanessa Williams the former Miss America, in bondage. The magazine also contains a poster showing her handcuffed and kneeling, harnessed like an animal with straps through her crotch, metal rings around her nipples. The December issue of Penthouse contained photographs of Japanese women tied to rock cliffs, hanging from trees, and next to buildings. In the photographs the women's breasts, buttocks, or vaginas have thick rope cutting into them.

Penthouse publisher Bob Guccione called the December issue pictures "artistic" and "beautifully photographed" denying that they were obscene. He said the photographs were "an artistic representation of a particular Japanese tradition."

A nation-wide protest against the issue was begun by a number of groups. Complaints were laid by citizens all across the country, which resulted in the copies of the magazine being withdrawn in nine provinces and the Yukon. The Hon. Perin Beatty, Minister of Revenue (Customs), in a courageous move declared that the material was dangerous and degrading to women and on November 14 he declared the border closed to the publication. However, he has not done so in the case of the January issue.

"... a woman is raped every three minutes..."

The photographs in both issues link women's sexuality with bondage and violence against women. The message which is conveyed is that women enjoy being tied up, and treated like animals. The text which accompanies the photographs of Vanessa Williams states that she "has never been a victim" and that she has "made choices to do the things she wanted to do." Therefore she appears as "the willing victim." The explicit message that is conveyed is that women enjoy being enslaved: they are ready, willing, and eager for men to tie them up and to do with as they please. This is hardly a "glorious" portrayal of women, as the title suggests.

These issues of Penthouse threaten the freedom of all women in society. It is not difficult to understand, in light of the distribution and sale of such material, how that in North America a woman is raped every three minutes, a little girl molested every ten, and every few seconds a woman is slapped, punched, choked, mutilated, sodomized, or murdered. It is a shocking fact, but rape is now the most frequently com-

mitted crime in North America. It is hate literature against women, such as Penthouse, which openly advocates and serves to promote such action.

The distribution and sale of these magazines not only in our society but on our campus is very distressing, as universities are supposed to be institutions of higher learning in which students learn about the world around them, and decide for themselves what they should do to better it.

The debate on pornography centres around what people define and see as freedom. Those who argue for absolute freedom of speech say that it is a greater evil to restrict pornography than to allow it to exist. However, in our society absolute freedom does not exist. For instance, the freedom of speech carries with it the responsibility not to commit slander or libel; the freedom to act as we please is restricted by the law. In each case society through the political process has established a balance between individual and societal freedoms, such that individual freedoms are maximized but not at the cost of the rights of others. Freedom in its absolute sense can only refer to an essentially asocial situation in which the notion of responsibility is necessarily and totally absent.

The debate on pornography must be seen in such a context. Against the "right" to access to pornography must be posited the right of all people to dignity. In pornography women are portrayed graphically, whether by words or pictures as dehumanized sexual objects or commodities, and are reduced to body parts. Women are portrayed as enjoying pain, and experiencing pleasure in being raped. They are presented in positions of sexual submission, and in hard core porn are cut up, mutilated, bruised, or physically hurt.

Some people argue that pornographic magazines such as Playboy are acceptable because they see little or no explicit violence against women in them. Many feminists however find "soft core" porn the most insidious precisely for this reason: on the surface it does not appear to be as offensive. They are after all just photographs of naked women. However, it is the sexually submissive postures that the women appear in that is concerning. Further more women are objectified: they are presented as sexual objects devoid of any intellectual, emotional, or spiritual qualities. The message is clear even from the title of Playboy: women playtoys for playboys.

The sale of pornography on campus is incongruent with the fundamental principles upon which the University is founded: the pursuit of truth, the recognition of the dignity of all peoples, and the goal of creating a better world. Our idealism can be made real by taking action within our own community.

"...women play toys for playboys..."



Returning to reality

Now that the third week of classes is upon us, students have finally emerged from a state of semi-consciousness to face the realities of Queen's students life once again. Occurrences which seemed commonplace during months of immersion in the university lifestyle once more receive a critical appraisal in light of the time spent removed from the academic rat race.

The pub line-ups require a renewed immunity toward irritating idiots acting like total fools. Once you have made your way through the packs of foolish frosh — who you resent for obstructing your right, as an upper-year student, to enter the pub first — you finally begin a critical evaluation of the pub's scenery.

Hostilities brew when southern vacationers are readily identified by their short-sleeved white t-shirts with Vuarnets hung around their obscenely-exposed bronzed skin.

"You resolve to adhere to noble New Year's Resolutions"

Fleeting academic thoughts of the work not done over the holidays enter your mind, but are quickly dismissed as you consume gallons of alcohol. In this increasingly drunken state, you remember that much-used phrase: "Don't worry about school, it is still only the first week in January."

Waking up the next afternoon, stumbling down to the mailbox, you discover the dreaded transcript (the results of last term's courses which you do not even remember attending). Depressed and disappointed, you search your soul and the calendar for a small glimmer of hope and a motivation for living. You resolve to adhere to the noble aspects of your New Year's resolutions. But the throbbing in your head brings back images of the not-so-distant past, and all of the broken promises. Immediately, you realize that the countdown to Reading Week is about to commence.

12 Feature

The pints they are a changin'

brewers step up competition with new marketing strategies

By PETER MELTON

Miller High Life. Long-necked bottles. Light beers. Lowenbrau. Twist-off caps. Aluminum cans. Tall Boys. And that's just the beginning. Canada's Big Three breweries — Carling-O'Keefe, Labatt's and Molson — together control about 95 percent of the nation's beer market. The realization that it is no longer possible to expand the market for beer in Canada has prompted the brewers to experiment with an unprecedented number of new products and packaging ideas. "Growth in the industry has stalled," said Dave Norcott, Eastern Ontario Regional Sales Promotion Co-ordinator for Labatt's. "The brewers capitalize on whatever market share they can get."

Market share is the key. To increase sales volume in a stag-

One segment of the population brewers are anxious to attract is the baby boom generation. Its size and buying power make it a lucrative market sector.

"The baby-boomers have gotten older and more selective," said Jack Quinn, Regional Marketing Manager for Molson in Kingston. New packaging is one marketing tool the brewers are using to attract new customers.

"People are sick of that old stubby bottle," Norcott said. But the all-Canadian stubby has a long and honorable history. The industry standard 6-1/2 inch tall bottle was introduced in 1961 to reduce production and handling costs. In many ways, it's typically Canadian: sensible, durable, but unassuming and, well, not very elegant.

The industry standard was broken when Labatt's introduced John Labatt's Classic in a green, long-necked, U.S.-style

U.S. trends", Quinn said. This is also evident with U.S. beers being brewed here under licence: Miller High Life by Carling and Budweiser by Labatt's. Molson also has its

fect. If people are bored with existing products, they tend to "try out" new ones. This has resulted in increased volatility in recent market shares of the three companies. For example,

are any indication, the breweries are going to need to cast a lot more bait to keep catching those fish. The problem with depending on people "sampling" new products is

If people are bored with existing products, they tend to "try out" new ones.

"foreign" beer, a version of the German Lowenbrau. Lowenbrau, however, is a premium beer with a different market. Two more "American" trends are the growing popularity of light beers (cashing in on the fitness craze) and the increased use of cans. Cans have traditionally had a much higher market share south of the border than here.

in June of last year, Martin Kaufman, a securities analyst with Nesbitt Thompson Bongard (quoted in the Montreal Gazette), estimated Labatt's has 35 percent of the domestic market. Molson, previously the industry leader, has 31 percent and Carling, previously a distant third, has 29 percent. Much of Carling's growth is attributed to the success of Miller High Life.

Kaufman said Molson has been able to stop its slide by introducing Lowenbrau, aluminum cans, and tall-necked bottles for Brador and Canadian.

This increased competition costs the producer and, ultimately, the consumer more money. The major advantage of the stubby is its cost-effectiveness. The industry standard bottles do not need to be sorted, and tend to last longer than the new bottles. It costs brewers money to introduce and market new products. There is also an increased cost in handling non-standardized containers.

The brewers believe the extra cost is worth it if the different products attract more consumers. "You have to cast bait to catch fish," Waugh said. If, however, present trends

they tend not to stay with them for very long. The brewers will have to continue to introduce more new and interesting twists to their marketing strategies if they hope to remain competitive.

Stay tuned. The beer wars are about to start in earnest.

...the real crunch came with Carling's successful introduction of Miller High Life in an American-style bottle.

nant market, a brewery must try to lure consumers away from its competitors.

Lowering prices is one way to gain customers. But, in Canada, there is little room for price competition because of government regulation and centralized distribution. The other option is aggressive marketing techniques. "Innovative" was a word I came across frequently in my conversations with brewery representatives. To increase their volume, brewers try to give consumers something that at least appears different.

bottle. But the real crunch came with Carling's successful introduction of Miller High Life in an American-style bottle. People liked the bottle, and other brewers had to market similar products to keep their market shares. "We introduced the American bottle because of customer preference," Quinn said.

The "American connection" has had a significant influence on recent Canadian beer marketing techniques. "The U.S. market affects the Canadian one. We tend to follow



Mike Duffy

will speak in the John Orr Room, JDUC

10:00 A.M.

Sunday, February 20

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JACK HALEY, JR.

Subject to classification
Theatre Branch, Ontario

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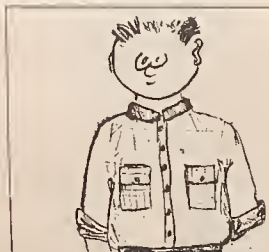
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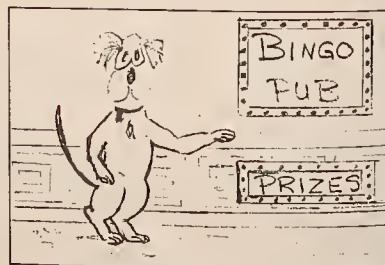


One day Bingo was nipping at the tractor tires and got run over. Bingo is dead now.

But wait! BINGO is alive and well at the QUIET PUB. Join us tomorrow afternoon for a round of BINGO and drinks!

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THE MARKET SALON

Tim Armer and Lou Petrie

(Formerly of A Cut Above Alfie's)

Wish to invite Queen's University students and staff alike to their new location (upstairs at the corner of King & Brock Streets). Kingston's largest and most modern salon now has 12 of the top stylists in the area working together in one central location.

Tim and Lou, in order to show their appreciation for the years of support from Queen's students and staff, will be offering a **10% DISCOUNT** on all services in their salon (including aestheticians) upon presentation of identification

"NEXT DOOR TO THE DUKE OF KINGSTON"



Entertainment



Geoffrey James' 'Villa Emo Capodivista' Battaglia 1984, currently showing at the Agnes Etherington.

Courtesy AE

Art

By MARGARET PHILP

Recording a work of art can be art in itself. This is evident in the exhibit *Geoffrey James, Entrances and Exits: The Garden as Theatre*, on view at the Agnes Etherington Art Centre until February 3.

James, a Welsh-born photographer, spent most of 1984 in Italy wandering through its many gardens in an attempt to capture their poetic beauty and splendour on film.

"More than any other works of art, gardens are vulnerable to the passage of time, victims not only of the encroachments of nature but of the caprices of fashion and the pressures of speculation," says James. Thus, these photographs are a way of preserving the beauty of these gardens through time. Although each photograph is as unique as the garden it depicts, all of James' works express an aesthetic experience.

James' simple, black-and-white photographs encompass not only the organic beauty of the Italian garden, but also the man-made sculptures and buildings visible in each picture. In one photograph, the garden is perceived from within

a building and gives the effect of contrasting the old with the new.

A photograph taken at the Castello Balduino garden in Montalto Pavese is particularly impressive. It portrays an old, curving staircase which seems to plunge into the untold depths of a garden of towering trees, giving an impression of infinite space.

Many of James' pictures make effective use of the natural shadows of the garden. One in particular, entitled *Villa Aldobrandini, Frascati*, shows an old-fashioned, slightly overgrown garden, and focusses on an empty iron bench which hints of romance.

James does not concentrate on lush, well-groomed gardens only, but also finds beauty in deteriorating gardens as well. One example is a photograph taken at *Villa Dona Dalie Rose, Valsanzibio*, which features decay and isolation. The picture is more of a wilderness than of a garden.

Geoffrey James, as a self-taught photographer, began his artistic photography in 1966. He was head of the Visual Arts section of the Canada Council from 1975 to 1982, and is now still documenting Italian gardens.

Alfie's

Coffeehouse successful

By CARINA van HEYST

Bill Joslin and Georgette Fry performed Tuesday night in the first of what are to be bi-weekly coffee houses at Alfie's.

Dave MacDonald, a member of the pub staff and originator of the coffee house idea, said he started thinking about the idea in October or early November. Alfie's was the largest student venue, other than Grant Hall, where students could introduce their talent on campus, he said.

Friday afternoons were "too rowdy" for a coffee house, MacDonald said, so

they decided to try Tuesday nights instead. He said they hoped that this would get third and fourth year students back into the pub.

"Upper year students don't come to the pub if they think they're going to have to line up," MacDonald said.

Tuesday night's inaugural coffee house was well-received, according to MacDonald, even though "that kind of music is new to Alfie's."

"It's difficult not to like Bill and Georgette," he said. "We wanted to have them first to start it off with a bang, but it'll be student talent from now on."

Bill Joslin and Georgette

Fry, who both work at Queen's, are a regular feature at the Grad Club and also play at other coffee houses around Queen's.

The performers in these coffee houses are not paid for their performances, but proceeds from the coffee houses will go to charity.

Although there will be no cover charge, MacDonald said that there will be a pot at the door for voluntary donations and Alfie's will be donating a certain amount after each coffee house. The Ethiopia Relief Fund and Camp Outlook are two of the charities considered.

The next coffee house will be on January 29 and the performers will be Doug Raensbury and Pat Powers.

Raensbury is a regular on the coffee house circuit (he played in the Celtic coffee house just last week) and his music displays an off-the-wall sense of humour. Powers, on the other hand, while also a coffee house regular, plays more mellow, folkier songs and should be a good balance to Raensbury.

Future performers include Katherine Wheatley and Cheryl Lyte, and MacDonald himself. Anyone who is interested in playing should get in touch with MacDonald at Alfie's.

Profile

Student video rocks Bill's

By KATARINA PREMOVIC

Five Queen's film students may make a name for themselves in the profession with *Fade to Gray*, a rock video featuring a local band.

Film students Dan Lee, Sue Conley, Fay Plant, Kelly Hurren and Mike Friesen produced the video for their production class last year and approached Dollar Bill's manager Mike Sueter in the fall.

"The manager liked it on film," Lee said, "and agreed to run it."

The group decided to produce a video because it was current.

"It's very contemporary," Lee said, "and it's something we could easily distribute."

"We also had a band who wanted a video made," added Plant. "It's called a rock video, but it's more of a film to music," she said.

The film runs about seven minutes, and is what Lee calls a "psycho-horror."

"It has a story line," Lee said, "and the format is similar to Michael Jackson's 'Thriller'."

The video features the Kingston band Boy Say No and the music is original. "A lot of the image of the video was dependent on the image of the band," Plant said. "The script went

through changes all along. It was rewritten a lot by the entire group, and changed during shooting and editing."

"Although it's a suicidal theme we didn't want it to be too depressing," Lee said. "We decided to cut out some of the violence, like the rape scene."

The video received a very positive reaction at Queen's.

"Even the head of the department liked it," Plant said. "He said that the students in film 110 enjoyed it."

Plant added that viewers thought that the video had a lot of texture and feeling. "They said it was alive."

Conley added that the video was well received at Dollar Bill's.

"It held people's attention," she said, "even though it's a little slower than other videos." She thought that it

was shown mostly in the earlier part of the evening.

Dollar Bill's manager Mike Sueter said that it was less suitable for the later evening because it was more a narrative than a danceable video.

"It's not really a dance video," Sueter said, "so we don't push the D.J.'s to show it. It's really well done, but we run music videos, and this one is more of a movie."

The group feels that there is still a chance for their video to appear on Much Music.

"Much Music does take Canadian talent," Lee said, "and they don't just show the top ten." Lee added that there is a video art section on Much Music, and their film would appear in the short video section.



Lee, Hurren and Plant, Queen's film students.



Joslin and Fry in Alfie's Tuesday

van Heyst

Short Cuts

Reviewed by Ted MacKay

EURYTHMICS
1984

Eurythmics
1984: For the Love of Big Brother
Virgin Records

This album is the punchy soundtrack to the newest movie adaptation of the George Orwell classic. The selection of the Eurythmics to write and perform the score was a stroke of genius: the band easily captures the sense of alienation and human suffering in a technological world ruled by fear.

Fans of Orwell will appreciate the Eurythmics' attention to the moody and pessimistic details of the story-line: from the hopeful and tranquil "Julia" (the only serene tune on an otherwise dark and violent album) to the lively "Doublegood", which evokes the noise and claustrophobic fear raised by Big Brother, the band sets the stage for what should be a great film.

In the space of just a few years, the Eurythmics have done much to change the sound of pop music. Their style is not for everyone, but it has certainly found a home in 1984.

John Martyn
Sapphire
Island Records

The approach of this laid-back jazz man is to seduce a select audience. *Sapphire* is strongly in this mould, a deliberately opaque and coolly detached sound that is almost too tranquil. Listening to Martyn's airy jazz brings to mind images of sailing, rainbows, dreams.

The album is full of such images, created by a combination of swirling synthesizers and soaring saxes. The lush melodies throughout the album contrast starkly with Martyn's raspy vocals, but the contrast still doesn't give the album the edge it needs to be interesting.

Although recorded in the Bahamas, *Sapphire* contains little of the joviality and ambience usually associated with such warm climes. Instead, it suggests introspection and mental meandering, perfect background listening for a rainy day.

Gil Scott-Heron
The Best of Gil Scott-Heron
Arista

Since 1974 Gil Scott-Heron has been a radical and outspoken critic of everything from racism to drug abuse. This album chronicles his ten-year career of social commentary and upbeat, if somewhat nondescript jazz.

Scott-Heron's music itself is difficult to place, largely because it seems to serve as a backdrop to his rap message. The undeniable urgency of this message does little to animate the mainstream and unexciting jazz sound.

That message, overtly political and angry, is not for all fans of jazz. But for those who like their jazz peppered with stinging social commentary, this is a solid chronicle of a musician who refuses to conform to the requirements of the corporate record companies of America.

Records for review supplied by House of Sounds

HOUSE OF SOUNDS FEATURE SPECIALS

Laurie Anderson United States Live (5 LP's) \$32.98

Julian Lennon Valotte LP \$7.99

John Martyn Sapphire LP \$7.99

David Bowie Tonight LP \$6.96

Local woman recalls film's famine

Halya will probably not attend tomorrow's premiere of *Harvest of Despair*. The horrors depicted are her memories of youth that she'd just as soon live without.

A local woman who survived the Great Hunger and came to settle in Canada, Halya spoke to the Journal of her experiences.

She took Halya as a pseudonym because she feared reprisals against her sister who still lives in Ukraine. Although she was less than articulate in her second tongue, the details Halya described were disturbingly clear.

The situation became increasingly horrific. Food supplies dwindled until Halya and others were forced to eat literally anything they could find. Her family sold their heirlooms for a half a cup of beans. Halya sustained herself on sawdust pancakes and grass boiled in water.

Cannibalism was an alternative that Halya spurned, although others—driven by desperation—were not so

discriminating. If Halya strayed from home, she did so in danger of being killed and eaten.

Halya was moved to tears and sobbing when she recalled her sister's death while her mother was away. Rather than give over her sister's body to the body collectors, Halya waited for the return of her mother, cradling the body in her arms. When her mother later returned, Halya's sister's body was ridden with lice and insects.

It boggles the mind to realize that a government wilfully created the conditions which Halya endured. She was an innocent victim of the world's first deliberate man-made famine.

Harvest of Despair includes the testimony of other survivors which corroborates Halya's story. It should be worth an hour of your time to see the film and learn of "the holocaust we ignored." —P.H.

Film

Film documents the unknown holocaust

By PETER HUM

The genocide of seven million people may not seem like an entertaining subject for a film, but Kingston's Ukrainian organizations believe it's important.

It's a little known fact that between 1932 and 1933 Josef Stalin carried out a genocide program responsible for the death of seven million Ukrainians. Furthermore, the Great Hunger, as survivors and descendants have termed it, was an atrocity whose existence was by and large denied at the time by the West. Thus, one of the century's most heinous crimes is at the same time an event that history has chosen to ignore.

Harvest of Despair, a film documenting the artificial famine and our blindness to this event, will be screened tomorrow in Dupuis Hall. It should provoke some investigations into Stalin's actions in the Ukraine.

"The film is meant to be educational," said Dr. Lubomyr Luciuk, a Queen's alumnus involved with the Ukrainian-Canadian Club of Kingston. "*Harvest of Despair* is a very historical, very objective film with no embellishment."

Luciuk is glad to see the film playing specifically on campus.

"*Harvest of Despair* would act as a supplement to an arts student's education. I would be very surprised to hear that the Ukrainian holocaust was mentioned or given a measure of attention in any history course," he said.

Luciuk spoke to the Journal of the historical background of the film. "The famine Stalin induced was meant to break Ukrainian resistance to Soviet rule. Under Lenin there had been a period of liberalization which had allowed national cultures in the Soviet Union to flourish. When Stalin came to power, he saw the Ukrainian nationalists, intellectuals and land-owning peasants called kulaks as threats. His ultimate solution was to break their spirits by starvation."

"First, Ukraine was sealed off," said Luciuk. "The secret police removed all grain, food and farm animals. Everything Ukraine produced was exported or left to rot under guard. The death toll might have been as high as 25,000 a day for nearly a year. What happened was the mass murder of the Ukrainian people, a planned event that began and ended with a decree from the Kremlin."

Shocking as the famine was, the cover up that followed was equally indefensible.

"First, the Soviets conducted an elaborate disinformation program," said Luciuk. "For example, when rumours of the famine spurred offers of foreign aid, the offers were turned down by the Soviet Red Cross, which denied that the famine existed. Still, the Soviet's own census records show a 10% decrease in population in Ukraine between 1929 and 1939 which is difficult to explain otherwise."

"Second, if the West condemned Stalin at the time, it would have jeopardized its trade relations. In fact, the West was receiving the grain that the Soviets were exporting out of Ukraine. Unwilling to sacrifice their business interests, America and Great Britain were in a sense partners to genocide."

"Also, the media acted as architects of a cover up. *Harvest of Despair* mentions one New York Times journalist, Walter Duranty, who won a Pulitzer Prize for his reporting. It has been proven that Duranty collaborated with Soviet censors in suppressing famine information."

Why has it taken 50 years for a film such as *Harvest of Despair* to be made?

"The material in archives has only recently been released," said Luciuk. "Also, survivors settled in the West have been reluctant to go public. They are quite paranoid about exposing themselves. Many still have relatives in Ukraine. They also have reasons to mistrust the West, which sat idle while they starved, and later after World War II forcibly repatriated many Ukrainians, sending them home for further punishment."

Luciuk stressed the relevance of the story to the present global situation. "The Soviet government today is a gerontocracy — a group of old men. Men such as Chernenko and Andropov were functionaries when the famine was engineered who since moved up in rank. The current Soviet government is much the same in form and in content as the regime responsible for the seven million deaths. We can't dissociate the past from our situation today."

Whatever your political allegiance, *Harvest of Despair* promises to be a thought-provoking film. It will be shown in Dupuis Hall at 7:30 tomorrow, sponsored by the Ukrainian-Canadian Club of Kingston and the Liberation of Ukraine chapter of the Canadian League for the Liberation of Ukraine. The film is only an hour long and there is no admission charge.

Harvest of Despair



Sports

Indoor
Track
p. 18

Hockey women off to flying start

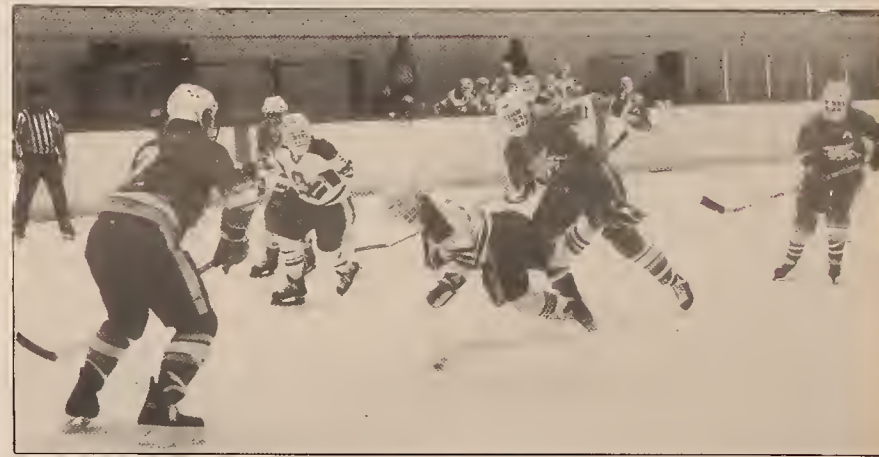
By ROB FERGUSON

Not always known for their recent hockey success, the women's hockey team is poised to change that in 1985. Now at the halfway mark in the season, the girls are off to their best start in three years. Their 6-3-1 record puts them alone in second place, two points behind Toronto, who leads the division with 15 points.

Adapting to new coach Janean Sergeant, who took over from Terry Miller at Christmas, the women played a pair of games last weekend, their first of the New Year, against lowly Guelph.

Friday night, the Gaels were spurred on to a 3-1 victory by the special efforts of Carolyn Aylesworth, Robin Brown and Lea Anne Goody, who each netted a goal. Saturday's 5-5 tie reflected a well played game by both sides. Guelph however stole the win from Queen's in the final period. Aylesworth scored two goals, while Goody, Lesley Donaldson and Kathy Ennis netted singles.

Coach Sergeant was very pleased with the team's performance last weekend. "I felt the team played really well," she said. "The offence is fairly good, and the defence is holding its own." With such a good record, she can



Queen's player gets bumped to the ice during Jan. 12 hockey action against the Guelph Gryphons.

Yakimeczko

understandably afford to be optimistic. "The team has a lot of potential" she says. Against U. of T., the Gaels are 1-2, so hard work and peaking at the right time might

be the formula for overall success.

Goody leads the league in scoring, followed closely within the top ten by her teammate Aylesworth, who is the team captain.

This weekend York visits Jock Harty to play a pair of games. "York is right on our tail," says Sergeant. "The overall calibre in the league is really close, so players

will have to be really sharp." Game one, Friday night and Game two on Saturday are crucial as second and third spots are up for grabs.

Wrestlers shine in home ring

By CHARLES SKIPPER

It was a tense moment last Saturday night. John Johnson, Queen's rough-and-ready wrestling coach sized up the situation carefully. He winked slyly at a watchful group of Queen's wrestlers, and then...with deft coordination of hand and eye...the cueball rocketed across the green cloth, taking a three cushion rebound before missing the eight-ball entirely. Alas, it was all over. The Queen's wrestling team had

lost yet another billiard game at the Tap Room. It was deep disappointment that could only be relieved by another round of draft. And so the triumphant celebrations of the Queen's wrestling team continued into the wee hours.

...For Queen's had indeed something to celebrate. Last Saturday was the most successful Queen's Open ever. The Queen's matmen finished a scant seven points behind the combined club York — M.T.W.C. to take solid possession of second place in the

overall team standings. But Queen's had finished far ahead of the other university wrestling powers that were here at the tournament. Guelph, McMaster, Brock and Waterloo were all behind the Queen's team on the mats.

The star of the Queen's effort last Saturday had to be Dave Sebben. Undeclared in the largest weight category at the tournament, Sebben steamrolled into first place in the 177 lb. class. In a final bout against Geoff Harris from Ottawa, Sebben scored 16 points to Harris's two to gain a convincing decision. It was Sebben's awesome Fireman's Throw, his "bread-and-butter move", that he used three times in a near shut-out match. This year has been Sebben's best ever, where tough conditioning and experience are paying off.

Queen's had three rookies who scored team points with fifth-place finishes at the tournament. Ted Davies, Rob Fliesser, and Paul Lewitt all chalked up wins for Queen's. Veteran Jerry Chaput, plagued by injuries, also managed to take fifth place after an early loss.

Bursting out of an early season slump, Clarke Laprairie wrestled his best tournament this year, with a third-place finish over Dave Peters from York-M.T.W.C. Laprairie also had a very strong match against Brad Hossack of Guelph, ranked third in C.I.A.U. competition this year. Veteran Queen's wrestler Chris Mitchell and Tim Janzen battled their way to fourth place in the 158 lb. and 190 lb. classes respectively.

One of the few problems for Queen's at the Open was that with

Bball women rally to beat Carleton Ravens

By DUFF CONACHER

A timely change of tactics by Coach Dave Wilson helped the Queen's women's basketball team pull out a 69-60 win against the Carleton Ravens on Wednesday night in Bartlett gym. The Gaels had a 32-29 lead at halftime, but in the opening minutes of the second half, Carleton surged to take the lead 35-32. It looked like the Gaels were headed to the same fate as in their loss against York, in which they blew a seven-point halftime lead.

Coach Wilson feels that the major problem for his team this year has been that they lose confidence when they get behind, and then things go from bad to worse. In this game, however, the Gaels fought back by maintaining their discipline and working for the good shots. They were able to control themselves and the game by making Carleton play consistent defence.

With six minutes gone in the second half, the Gaels were up by nine, 44-35, but Carleton began to slowly cut their lead down and finally tied the game up, 51-51, with seven minutes left in the game.

Wilson then made the key move as he put the Gaels' full-court press into effect. The press had worked well all game but, as he said, "When they got tired of coming up against the pressure again and again, they started to make more mistakes and we were able to capitalize."

By the time the Ravens adjusted, Queen's had a 12-point lead, 64-52, and although Carleton began to press and play an aggressive man-to-man defence, the Gaels handled it well and maintained their lead to the end.

Standouts for Queen's were Shelly Gahagan with 25 points and 13 rebounds, and co-captain Karen McComber with 21 points. For Carleton, Sue McKenna had 22 points and 11 rebounds and Sue Hindsen and Charlotta Wang each had seven points and seven rebounds.

Carleton out-rebounded Queen's but only shot 35% from the field as opposed to Queen's 50% shooting percentage. Queen's only problem was foul shooting as they played a disciplined game that should build their confidence for their meeting tomorrow in Sudbury against the 2 teams in the country, Laurentian.

Rob Fliesser throws an Olympic lift on Steve Douglas of U of T.

Yakimeczko

See SEVEN/p. 18

Queen's track hopeful after strong overall performance

By SHELLEY HUTCHISON

The Syracuse University Invitational Track Meet was held last Sunday and if the results are any indication as to what the future holds, Queen's is going to have their best year ever.

Every member of the 42-person team (the largest Queen's has ever had) fared well, giving their top performances.

Rick Klatt placed fifth overall in the 35 lb. weight throw with a distance of 32' 5 3/4".

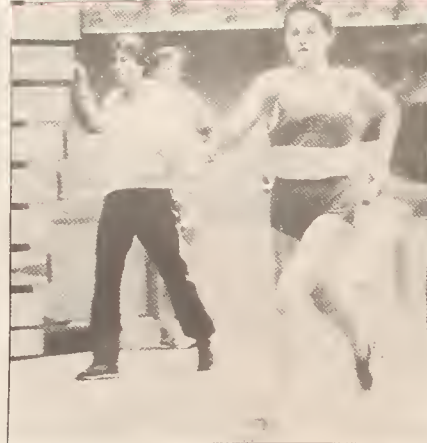
Placing fourth in the 50 m hurdles trials were Tom Worthing with a time of 7.4 sec. and Michele Smitham with 8.6 sec. In the 50m dash trials Alex Subanic came in fourth with a time of 7.2 seconds, as did Lorraine McKenzie in 7.1 seconds. In the men's 50 m dash trials, Scott Bissessar gave Queen's a second place, with a time of 6.2 seconds.

In the longer distance races, Heather MacKinnon finished the 1000 m run in 3:04.4 seconds giving her fourth place and Brent Edwards saw first place in the men's 1000 m run with a time of 2:28.3. First also went to Cecilia Cornelissen with a time of 4:38.3 in the women's 1500 m run.

For the men's 50 m dash finals, Scott Bissessar once again pulled through with a time of 6.4, giving him sixth place. Some consolation is that he lost to two members of the West Virginia team, the strongest team there.

Katie Mackay placed third in the women's 500 m dash with a time of 1:19.3. Bernadette Murphy came in second in the women's 3000 m run with a time of 9:57.9, while in the men's 3000 m run Allen Hugh also came in second with a time of 8:25.9.

It was the relay races though where Queen's really pulled through on the track. Out of six races, Queen's placed in four. In the men's distance medley relay the team of Worth, Jacka, Clow, and Roddy placed fourth with an overall time of 11:02.8. A second place was achieved in both the women's and men's 4 x 800 relay



Cecilia Cornelissen in the 4x800 relay.

Yakimeczko

thanks to the teams of Edmondson, MacKinnon, Cornelissen and Henderson and MacKinnon, Mather, Hugli and Edwards. Their times were 9:54.7 and 7:53.3 respectively. McKenzie, Smitham, Subanic and Bailey pulled through for Queen's in the women's 4 x 400 Relay, completing the race in 4:10.7 seconds.

On the field Queen's did equally well with David Davies placing sixth in the men's triple jump (45' 4"), and Sheridan Baptiste jumping 22' 10" to give him a fourth place in the men's long jump.

Of those mentioned above five deserve further recognition for being CIAU qualifiers, which will take them to the national championships in Windsor on March 8 & 9. These five people are Brent Edwards with a time of 2:28.3 in the 1000 m, Allan Hugli with a time of 8:25.9 in the 3000 which will qualify him for the 5000 m, Dave Davies who jumped 45' 9"

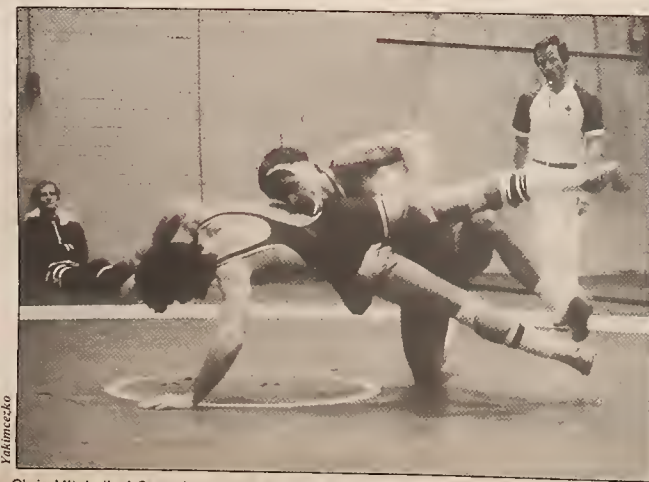
in the triple jump, Sheridan Baptiste who achieved a distance of 22' 10" in the long jump, and the team of MacKinnon, Mather, Hugli, and Edwards who ran the 4 x 800 Relay (men's) in 7:53.3 sec. A further note of recognition goes to this team because Hugli and Mather had just finished running the 3000, and only had twenty minutes to rest between runs. They both gave top performance in the relay though finishing their parts in only 1:59.8 and 1:56.8 seconds respectively. Furthermore, this team, with the addition of Mark Bailey, is going to Toronto this coming weekend to compete for a seat in the Toronto Star International Games which will be held Feb. 2.

The rest of the team will be at Cornell this weekend in what appears to be a meet with less competition. If this is the case, it could prove to be another success for the team, one of many that is hoped for this year.

Sebben undefeated in highest weight class

Continued from p. 17

Tomorrow the Queen's matmen journey to Guelph for one of Canada's premier inter-collegiate wrestling tournaments. Good finishes at the Guelph Open for both individual wrestlers and the



Chris Mitchell of Queen's turns Rick Hoaly of Regiopolis for a quick two points.

entire team will be factors in the re-evaluation of C.I.A.U. rankings.

Early in the day, Chris Mitchell had to square off with Queen's team protegee Doug Asselstine. Later in the meet, two Queen's rookies, Jeff Stone and Mark Fleming faced each other in a do-or-die situation that meant the elimination of one or the other from further competition. While it was Stone who won this time, this situation could arise again at the Guelph Open tomorrow.

The final Match of the day, and another golden laurel for Queen's, was the heavyweight final match between Geoff Moon, the Friendly Giant, and Ed Stockburger from the visiting Swarthmore College team. Wrestling friends throughout the week prior to the tourney, Moon and Stockburger necessarily became enemies for the few final minutes of the day. Moon finally pinned the shorter Stockburger in the second round with one of his famous "big throws" that decide so many of his matches. Moon and Stockburger shared a beer later to show that Queen's camaraderie with the Swarthmore team was not strained.



Rick Powers

The drama concerning athletic realignment continues. Is proposed committee redundant?

The Senate Committee on Student Affairs (SCOSA) has completed their report on the proposed intercollegiate athletics realignment. It will be brought to Senate next Thursday. The recommendations however will probably be tabled pending a new study by the Council of Ontario Universities (COU).

The COU is composed of the presidents and principals of the provincial universities and their academic colleagues. Although it is a volunteer organization with no direct jurisdiction concerning athletics, its membership does give it considerable persuasive powers. The COU has put together a special seven member committee to look into the re-alignment issue and to make further suggestions to the Ontario schools. Queen's will be represented on the committee by Professor Mary Horton of the Sociology Department.

What impact the COU's report will have on the OU-OWAA is still not clear. What is clear though is that the COU's study will not be completed until April 30, 1985. The COU has asked Queen's to refrain from making any policy statements regarding its position on re-alignment until that time. The intention is to have the COU's report incorporated into SCOSA's recommendations.

Several obvious problems immediately arise if such a course of action is chosen. SCOSA's current report would be tabled until May 23rd, the next meeting immediately following the COU deadline. SCOSA and Senate's recommendations should ideally be presented to the CIAU at the annual meetings in June and to the OU-OWAA in October, 1985.

Queen's students and athletes will not be on campus however, when the COU's report is

distributed on April 30th and as a result there will be little time to have it circulated and discussed before the May 23rd Senate meeting. Thus, it will probably be put off again, thereby missing the CIAU annual meetings.

The next Senate meeting after May takes place in October when students and athletes are back once again. Following the pattern of this year, SCOSA would probably call for open forums and further discussions of the COU report. The net result is a one-year delay in stating Queen's position on the issue.

One has to question the relevance and purpose of the COU study. If they really needed input into the issue, why didn't they form a committee earlier? The pros and cons of re-alignment have been argued for over six months and SCOSA has a report outlining their findings and recommendations already prepared.

Why won't we state our position publicly? The reason is that the Senate does not want to upset the COU. There is some merit in this as the COU will be the only unbiased body to have looked at the issue thus far. The OU-OWAA as well as the schools wishing to re-align all have their own future at stake and their opinions will reflect these positions.

Perhaps the COU will come up with a novel solution that will please everyone. If they do, then it is SCOSA's obligation to consider it. If they don't, it will be a complete waste of time. It's difficult and unfair to judge a committee before they've presented their findings but it is doubtful that they will come up with something which has not been already proposed thus far. The re-alignment issue is still up in the air. But don't worry—we can always talk about it next year.

SUPERBOWL PREVIEW

By PABLO WHITNEY

Well, this is it, after all the games, the wins, the losses, the beer, the cheerleaders, it boils

down to one game on Sunday. With all the hype you would think it's the game of the century—it won't be! There will be thrills but there will be a lot more skills in the Sunday extravaganza.

Let's take a look at the facts:

Miami

Offence—Everybody knows about Marino's arm and Mark "Super" Duper as well as the rest of the Miami receiving core, but there may be some surprises. Opening holes for Nathan and Pete Johnson will probably be Peter "Kong" Wright, a little-known guard from the south. Also, if Nat Moore is hurt then Jon "Glue" Edgett will replace him.

Defence—Strong on pass, not so good on the run. Ian "Cementhead" Mathix will try and plug up the middle and stop Tyler and Craig.

San Francisco Offence—You have to like Joe Montana. His extensive receiving corp will include Freddy Solomon and Brian Flegg (another unknown). This is a powerful offence.

Defence—Definitely has the edge over Miami. Now that Fred Dean is back in form, look out. He and John "Yugy" Kustec will apply a great deal of pressure on Marino. Now for the bottom line. San Francisco by 11.

Bball men blow barn burner

By DUFF TRIMBLE

After clawing back to tie the game at 97 apiece, the men's basketball Gaels couldn't sink the shots that counted and lost 105-99 to Carleton in Ottawa on Tuesday night.

The Gaels had been down for most of the game but utilized a tough man-to-man defence to stage their comeback. The score obviously reflects a lack of defence but the contest was a spectator's delight.

Two statistics automatically catch one's eye. Carleton shot 34 foul shots and converted 29 while the Gaels only went to the charity stripe 11 times and sank seven. Queen's outscored the Ravens by 16 points with 53% percent shooting but the disparity at the foul line neutralized this performance.

The other important statistics is that Billy Holmes poured in 43 points for Carleton. Holmes is a fine player who is worthy of 25 points, maybe, but not 43. A man-to-man defence for a greater portion of the game may have stopped Holmes more effectively.

Queen's was led by Dennis Parolin with 24 points, Bruce Shoveller with 21 and Kirt Charter chopped in 18. Charter has been by far and

away the best performer for Queen's lately. He credits his experiences with the Ontario Junior Team for his success.

"My game is improved lately because I'm playing with a lot more confidence. I'm starting to use the things I learned over the summer."

Hopefully Charter can keep up his outstanding play for the duration of the season.

Shoveller has also played well of late and seems to have returned to last season's form.

"I've had my head more in to the games and the ball is coming inside more often."

Both Shoveller and Charter feel the problem with the Gaels is their attitude. They feel that Queen's has had a history of losing basketball and that attitude is hard to break overnight.

Their past two games indicate that Queen's may be on the road towards winning a few more games. The excellent play of Charter and Shoveller will definitely help the Gaels for the remainder of the season.

On Friday night Queen's plays a strong U. of T. squad at 8:15 at Bartlett Gym.

Note: In a recent article we identified Kevin Lowe as Ken Howe. The Journal apologizes.

Athletes of the week

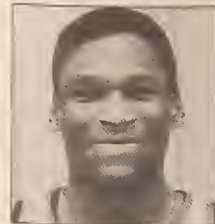
Wheatley, a fourth year geology student, showed great form over the weekend by winning a gold medal at a ski meet held at Nakertok, Quebec. Her closest competitor was almost two minutes behind her time over the 20 km

course. Wheatley also placed third in a 10 km competition held at Morin Heights. As well as being a hot skier, Wheatley also sings and plays the guitar at coffee houses on campus.

The only high point of the basketball team's recent loss to the lowly Ryerson Rams was Charter who scored an impressive thirty points. Charter has been the most impressive scorer on the team thus far this season. He is also a high jumper on the Queen's track team.



Katherine Wheatley



Kirt Charter

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332B Barrie Street
(next to John's Deli)

Queen's fencing team attacks with a point

By DAN TISCH

Thrust: A lunge forward with a pointed weapon. Led by coach Al English, the Queen's fencing team is indeed thrusting forward in the midst of a very successful season. Just last weekend, the women's foil team of Tracy Cameron, Andrea Medves and Gyl Langley carried off the silver medal at the York University Invitational tournament, duplicating their excellent finish of the weekend before, when a strong University of Ottawa squad defeated Queen's to win the Carleton Invitational. Queen's now looks forward to the OWIAA Divisionals on Feb. 2, a high finish in this event, also at Carleton, could be an important step towards ultimately reaching the Ontario playoffs.

"Our last Divisionals were in November, and there we placed first," said Cameron, a fourth-year biochemistry student. "Barring injuries, I expect we can win again." Trent and RMC will join Carleton in challenging Queen's.

Parry: To ward off a weapon or blow. Evidently, the men's teams have had considerably more trouble doing this. For example, the men's foil team of Neil Robertson, Stephen Tsang, Simon Mak and Dale Dixon finished fifth among twelve teams at Carleton, but failed to advance beyond the preliminaries at York. Fencing team captain Willi Steinke commented on the state of various men's teams:

"The sabre and foil teams are in the midst of rebuilding programs, but should still be competitive at the Divisionals (to be held this weekend,)" the captain explained.

"The epee team team will probably be our best hope, especially James Cavanagh." Cavanagh, the team's assistant coach, is a former OUAA champion. The epee specialists were Ontario bronze medalists in 1984, Touché!



Peter Vander Velven lunges at Ian Potter during Queen's practice.

checking in behind Windsor and U. of T. Most members of the Queen's team see U. of T. as the team to beat in the playoffs. Whether Queen's will be there remains to be seen, but regardless of what happens, English and Cavanagh have good reason to feel proud of the fencing team's accomplishments in 1984-85.

Nordic ski team takes two golds

The Queen's Nordic ski team got off to a great start last weekend at a meet held at Nakertok, Quebec with several top results. John Bennett, a first year engineering student, placed first in the gruelling 30 km race. Peter Symus led the senior men's team in the 30 km race with a fourth-place finish. Tony Koyanagi, Rob Riley and Les Perreault were ninth, tenth and twelfth respectively.

The women's team also had good results. Queen's second gold medal of the day came with a victory in the 20 km race by Katherine

Wheatley. Wheatley, a fourth year geology student and on her third year with the team, won this race by a margin of almost two minutes. Margie Allan skied to a third place finish. Queen's skiers Allison Brown, Cheryl Lyte and Jana Jackson placed fifth, sixth and seventh. Altogether, the senior women placed five racers in the top seven positions. In the junior women's 20 km race Carolyn Frame placed third with Toni Brown close behind at fourth.

Last week, after a four-day training camp in the Gatineau's,

the team participated in a competition at Morin Heights. Wheatley placed third in the women's 10 km. Bennett continued his winning ways by once again placing first in the junior race.

Women's coach Jennifer Williams expressed confidence after last week's results. She also pointed out that the women raced a 20 km race instead of their usual 10 but still managed excellent results. Both men's and women's teams are participating in meets at Western and Guelph this weekend.

Performing Arts Office presents...

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Bass-Baritone
"technical prowess,
sensitive
interpretation"

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Mezzo-Soprano
"...beautiful deeply
interpretive voice"

Rheinische Post

Saturday 19, January
8:00 p.m. Dunning Hall

Program includes duets by
Purcell and Mendelssohn
Solos by Schubert, Rossini
Bizet and Warlock

Tickets: \$9.00. Available now at the
Performing Arts Box Office, 547-6194



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QUEEN'S UNIVERSITY CAMPUS
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Winning the game means a first-rate résumé, polished interview skills and a smart job search strategy. A workshop or counselling session at **Career Planning and Placement** can improve your odds. To sign-up visit us on the ground floor of the St. Lawrence Building.

OPEN MEETING

Board of Trustees
Committee on Social Responsibility
Friday, February 8, 1985 2:00 p.m.
Room B204, Mackintosh-Corry Hall

The Board of Trustees Committee on Social Responsibility will be holding an open meeting to receive views from any member of the Queen's community on matters of social responsibility relative to the university's investment policy.

Written submissions are requested by February 4, 1985, and those who plan to attend the meeting are asked to contact the secretary of the committee, Dr. P.B. Buchan, at 547-2747.

Views may be conveyed directly to the committee members who are:

Dr. R.A.B. Bannard	(Trustee)
Dr. G.W. Brandie	(Faculty)
Mr. R.A. Broadbent	(Chairman)
Ms. M. Collins	(Trustee)
Mrs. H. Cooper	(Trustee)
Mr. P. Johnson	(Student)
Mr. I.G. MacKeen	(Staff)
Mr. W. Muir	(Trustee)
Mr. J.B. Slack	(Alumni)
Mr. G.N. Speal	(Trustee)
Prof. P.B. Buchan	(Secretary)

POSITIONS AS DONS AND SENIOR DONS UNIVERSITY RESIDENCES

Positions as Dons and Senior Dons are available to persons who are interested in helping to create the best possible educational environment in the Men's, Women's and Co-Educational Residences.

On behalf of the residences boards, the Dean of Women and the Director of Men's and Co-Ed. Residences would be happy to receive enquiries from both single and married senior students who have at least three years of University experience, and members of staff who believe they could make such a contribution to the residences as an integral part of the University community. Persons appointed to these positions will be provided with accommodation in the residences.

Dons will be expected to share their interests and the benefits of their experience, to contribute to the intellectual and cultural life of the residences, and to help new students familiarize themselves with the facilities and resources of the campus. In addition, to regular Dons, the Men's and Women's Residences have openings for bilingual Dons in their French bilingual-bicultural projects and would therefore like to have applications from bilingual persons. There may also be openings for Dons with expertise in German language culture. Please note that, because of rulings by the Department of Employment and Immigration, applicants who are not Canadian citizens must have landed immigrant status.

Initial enquiries should be directed to the Dean of Women's Office, Victoria Hall (547-6109).

Closing date for applications is Thursday, 31 January 1985.

WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

WHAT'S COOKING IN THE GHETTO?

A reminder for those interested in helping out: There will be a meeting Sunday, January 20th at 7:00 p.m. in the Commons

HIGH SCHOOL LIAISON

Information meeting for all students returning to High Schools at Reading Week to talk about Queen's
January 23rd, 1985.
Stirling C. 6:30 p.m.

BAN RIGH FIRESIDES!

Would you enjoy performing a 45 min. vocal or piano recital, drama presentation etc. for your fellow students? This is sponsored by the office of the Dean of Women and begins at 5:45 with coffee and desserts and performance at 6 p.m. in the Ban Righ Fireside Room. If interested phone 547-6109.

GOLCONDA LOTTERY DRAW TOMORROW

Saturday, January 19th, at 3 p.m.
in the Quiet Pub
CELEBRATE! THE WINNING
TICKETS WILL BE DRAWN
BY PUB GUESTS!

CEILIDH COFFEE HOUSE

Thursday, January 24
9 - 11:30 p.m.
Lower Ceilidh JDUC
Featuring: CINDY TOZE,
KIT WYKES, LALONDE AND LUX
Coffee and Donuts
Free Admission

RETRACTION!

The Party for Mature Students adv. in Tuesday's *What's Happening!* was inaccurately described as an open licensed function. It is actually for the Mature Student Assoc. and is not licensed. Any other info to the contrary is also inaccurate in these respects.

The Faculty of Education presents

The Donellys

a drama with music:
January 31st, Feb. 1, 2, 8, 9th,
8:00 p.m.
Duncan McArthur Hall
Tickets: P.A.O. 547-6194

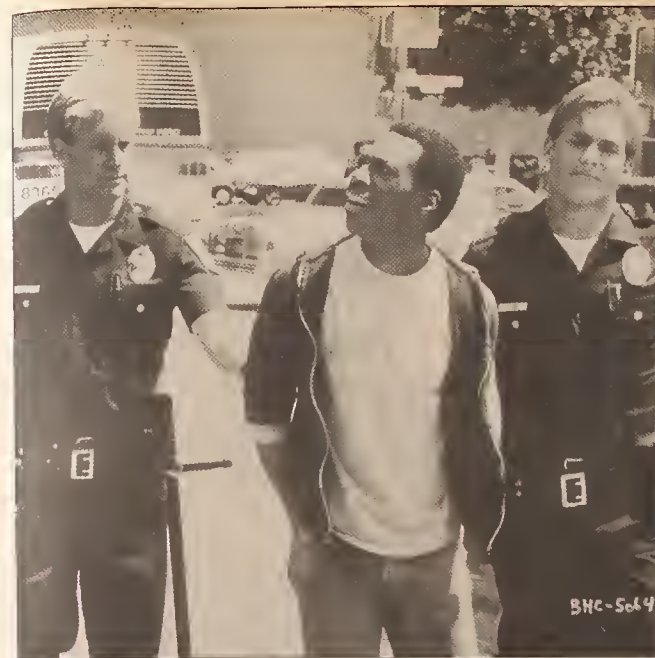
HAVE YOU HUGGED A SENIOR TODAY?

Come participate in Senior
AWARENESS WEEK
Jan. 27 "Tea for Two"
City Hall, 2:00-4:00
Speaker: Flora MacDonald, Jan. 29
Inter-Generational Concert, JDUC
11:30-2:00 featuring the
Sweet Adelines

QUEEN'S SOUTH EAST ASIAN CLUB

Badminton Tournament
Jan. 19th, Jean Royce Gym
International Centre

AMS
ALMA MATER SOCIETY - QUEEN'S UNIVERSITY



Eddie Murphy is led away by police without moustaches.

Courtesy of Paramount Pictures.

Film

Capitol

223 Princess St. 546-5395

Beverly Hills Cop: Eddie Murphy plays a young police officer who travels to Beverly Hills from Detroit in order to solve the mystery of his best friend's murder.

Protocol: Goldie Hawn stars as a Washington O.C. cocktail waitress wrenched from a mundane existence and catapulted into the international spotlight by an unexpected series of events which leave her natural warmth and compassion untainted. Music credits include hits by popular artists Sheila E. and Lou Reed.

Flamingo Kid: Matt Oillon plays a young man from Brooklyn who is facing a critical decision but having the time of his life working at the fabulous El Flamingo Beach Club during the summer of 1963. Garry Marshall (T.V.'s *Happy Days*) co-writes and directs.

That's Dancing: Oance sequences from the best of the Hollywood musicals are strung together with narration provided by some of the world's favourite dancers.

Odeon

Princess and Oivision 548-8828
Pinocchio: The infamous story of a wooden puppet who dreams of becoming a real boy has finally made it to the film screens of Canada after being banned for 46 years. Includes the hit single, "When You Wish Upon A Star".
Breakdancing II: Electric Boogaloo: You asked for it, you got it! More neck spins, robotic movements and impossible contortions to make us all feel like uncoordinated nerds on Alfie's dance floor.

Hyland
390 Princess St. 548-8828
The River: Sissy Spacek and Mel Gibson play a young couple who fight to hold on to their farmland when faced with the pressures of a failing economy and natural disaster. Mark Rydell directs.

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall. 547-3059

Friday, Jan. 18 - Frenzy: An infrequently seen though excellent later work by Hitchcock, depicts an innocent tagged as the London Strangler due to circumstantial evidence. Savory black humour, the master's unique touches and an outstanding acting ensemble result in a peerless thriller.

Saturday, Jan. 19 - Muddy River: Japanese film which takes place during the beginning of the war with Korea. Nobuo makes friends with two youngsters who live on a houseboat. He breaks his promise not to visit them at night only to discover that his friends' mother is actually a riverboat prostitute.

Sunday, Jan. 20 - Shoot the Piano Player: Truffaut's second feature follows the adventures of

Charlie Kohler, a café pianist who gets involved in the dealings of a gang of petty hoods.

Wednesday, Jan. 23 - Citizen Kane: A true masterpiece written and directed by Orson Welles who also stars as the newspaper magnate who builds a vast empire. A film of intelligence and excitement which should not be missed.

Other films

Harvest of Despair: The Kingston premiere of a film which documents the artificial famine in Ukraine during 1932-33 will be shown in Oupuis Auditorium at 7:30 p.m. on Saturday 19 January. Admission is free and everyone is invited.

Sudden Impact: Presented by the Student Film Club, stars Clint Eastwood as Dirty Harry. Friday 18 January at 7, 9:15 & 11:30 p.m. in Ounung Auditorium. Price \$3.00.

Clubs

Alfie's: This weekend — Everybody's favourite DJ *Grant Lawrence* spins the discs. Mon. to Wed. Next week it's Alfie's annual table hockey tournament. Next weekend — *Peru*. Phone: 542-4473.

The Manor: This weekend *The Jets* are playing Jan 18, 19. Next Monday is New Band Night and Tuesday is Amateur Talent Night. 28 Yonge St. 548-8009.

Music

Wayward plays folk music today in the Lower Ceilidh at noon.

A *Benefit concert* for Ethiopia, featuring Brian Jackson and Lakshmi Rangathan will be held tonight at 8:00 p.m. in Chalmers United Church. Tickets are \$6.00 for students and available at the PAO.

Ingemar Korjus, internationally famous Canadian baritone is joined by mezzo-soprano *Sandra Graham* for a concert of works by Purcell and Mendelssohn among others. Saturday 19 January at 8:00 p.m. in Ounung Hall. Tickets are \$9.00 and are available at the PAO. Phone 547-6194.

Ceilidh Coffee House will be held on Thursday 24 January from 9:00 until 11:30 p.m. in the Lower Ceilidh, JDUC, featuring Cindy Toze, Kit Wykes and Lalonde and Lux. Coffee and donuts, free admission.

Kendall Taylor, eminent British pianist and pedagogue, Senior Professor and Vice-Principal, Royal College of Music, London, England will give a piano recital. Friday 25, January at 8:00 p.m. at Harrison-LeCaine 120. Tickets \$5.00 at the door or the PAO.

Pat La Barbera: The Kingston Jazz Society presents the great tenor sax player. La Barbera's name is very familiar to the New York city jazz club scene where he regularly performs at the Village Vanguard and Sweet Basil's. Non-stop music from 3:00 until 11:00 p.m. on Sunday 27 January at *Our Place*. Buffet dinner available. Admission \$5.00 at the door. 474 Bath Rd. 546-2905.

Art

Agnes Etherington Art Centre
On exhibit: *Susan Scott: Works from 1974 to 1983*. Works reflecting the development of the artist's figurative work. Ends this Sunday.
Jan Menses: The Tikkun Series. Recent thematic work incorporating traditional Judaic philosophy. To Jan. 27. *Geoffrey James. Entrances and Exits: The Garden as Theatre*. Photography documenting the effects of time on the gardens of Italy. *Songs of Spring: Noboru Sawai 1972-1984*. A survey of work by one of Canada's outstanding printmakers.

Theatre

This year's Queen's Musical Theatre Production is *Chicago*. Presented at the Grand Theatre Jan. 24-26 and Jan. 30, Feb. 1st and 2nd. Show starts at 8:00 p.m. and tickets are available at The PAO and the Grand. Students \$5.50, Non-students \$7.50.

The Faculty of Education presents *The Donellys*, a drama with music by Peter Colley. Jan. 31, Feb. 1, 2, 8 & 9th at 8:00 p.m. at Ounung McArthur Hall Auditorium. Tickets are \$3.00 for students, \$5.00 for non-students and are available at the PAO.

What's A Beast To Do?: Songs from original children's and adult productions of Theatre 5, by Michael Myers. Pay as you enter at Theatre 5 studio on Sat., Jan. 19, 26 and Feb. 2 at 8:15 and Sun., Jan. 20, 27 and Feb. 3 at 2:00. 370 King St. West. 546-5460.

Events

Bharatamayan (classical Indian dance) Presented in the Lower Ceilidh of the JOUC on Friday 25, 12-1:00. Features Lakshmi Rangathan.

The Department of Philosophy is presenting *The Scott Lectures* concerned with the issue of Philosophy and the World Today. In conjunction with this, *Anthony Kenny* will be speaking on *The Ethics of Nuclear Deterrence* tonight at 8:00 p.m. in Oupuis Auditorium.



Goldie Hawn and companion en route in *Protocol*.

Courtesy of Warner Bros.

MUSICIANS

BAND OF THE CEREMONIAL GUARD



REQUIRES MUSICIANS TO PERFORM PRINCIPALLY FOR THE CHANGING THE GUARD CEREMONY IN OTTAWA DURING THE SUMMER OF 1985. AUDITIONS FOR BRASS, REED, AND PERCUSSION INSTRUMENTS WILL BE HELD DURING FEBRUARY AND MARCH IN MAJOR CENTRES ACROSS CANADA. SUCCESSFUL CANDIDATES WILL BE OFFERED EMPLOYMENT IN THE CANADIAN FORCES RESERVES FROM 9th MAY TO 27th AUGUST INCLUSIVE. ACCOMMODATION, MEALS, CLOTHING, EQUIPMENT, AND INSTRUMENTS ARE SUPPLIED.

APPROXIMATE PAY FOR THE PERIOD (BEFORE TAX)

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Band of the Ceremonial Guard
Canadian Forces Base
Ottawa (Rockcliffe)
Ottawa, Ontario
K1A 0K4



or by:
Telephoning your nearest
Canadian Forces Recruiting
Centre,
(in the Yellow Pages under
"Recruiting")

ENGINEERING WEEK '85

presents

DAVE WILCOX

in concert



Sat., January 19th, 8:45 p.m.

Jock Harty Arena

(Tickets available at EngSoc Lounge in Clark Hall and Mac-Corby)

Licensed

\$7.00/ticket

ATTENTION!

PRE-EMPLOYMENT PHYSICAL EXAMINATIONS

Make your appointment NOW at the

STUDENT HEALTH SERVICE

any day from 9:00 a.m.-4:00 p.m.

Bring your documents early so that
Pretesting can be completed prior to
the actual physical exam.

Telephone: 547-6106
for your appointment.

Arts and Science Undergraduate Society

General Elections

Wednesday, Feb. 6
and Thursday, Feb. 7

Following positions are available to
all Arts and Science, Phys.-Ed. and
Con-Ed. full-time students:

- One — President/Vice-President Team (One Year Term)
- Six — Outer Council Representatives (One Year Term)
- One — Outer Council Representative (Two Year Term)
- Two — Senate Seats (Two Year Term)
- One — Senate Seat (One Year Term)

Nomination forms and campaign
literature available in
ASUS Office, JDUC.

Executive teams require the
signatures and student numbers of
100 ASUS members.

All other candidates require the
signatures and student numbers of 50
ASUS members.

Deadline for
submission of nominations
Friday, January 25.

All-Candidates Meeting:
January 25, 7 p.m.
in ASUS Office

Announcements

DUALITY WORD PROCESSING
Reports, Theses, Resumes. We also
offer printing and binding services.
P.B.S. Word Processing Centre, 157
Wellington (at Brock) (steps from
Campus). 549-5770.

QUEEN'S HOMOPHILE ASSOCIA-
TION Gayline — 24 hrs. Mondays
12-2, Tues. and Thurs. 1-3, Mon. thru
Fri. 7-9. 547-5841.

'YOU TOO'
Career opportunity for adults — 'You
Too' Secretarial Course at La Salle
Secondary High School. On the job
training, Word Processing, job search
skills, interviewing techniques at NO
FEE. If you would like to finish a
diploma, meet new people and
prepare for a job, call Sendi Goldman
at 546-1737 for more information.

ATTN: GOLD AWARD SOCIETY
Members of the Oude of Edinburgh's
Award in Canada. Your help is need-
ed to increase awareness of the pro-
gram in Kingston. Please call Steve
at 542-9429 for more information.

BDUQUETS and BRICKBATS: An
open meeting will be held Tuesday,
January 22, at 8 p.m. in Watson 517.
Air your beliefs — it's your bookstore.
Coffee and donuts.

TRICOLOUR STAFF: Staff meeting
Sunday, January 20, 1985 at 1:30,
Tricolour workroom. New members
welcome.

ATTENTION PAINTERS: Entries for
Artists' '85 are due by Feb. 5th at the
AMS office. Maximum 3 entries per
category. All work must be mounted.

ATTENTION PHOTOGRAPHERS: En-
tries for Artists' '85 are due by Feb.
5th at the AMS office. B&W and col-
our, maximum 3 entries per category.
All prints must be mounted.

PICTURES needed for Tricolour '85 of
faculty events. We are accepting col-
our and black and white pictures.
Submit picture and slide with
negative's description, name and
return address, to Tricolour Office,
Oadline Feb. 15, 1985.

ATTENTION SCULPTORS: Entries
for Artists' '85 are due by Feb. 5th
at the AMS office. Maximum 3 entries

per category. All work must be
available for display.

ONLY TAKING THE 'PILL' Im-
mediately after intercourse won't pre-
vent pregnancy. If you need more in-
fo, about the "Pill" or any other
method of birth control, call the
QUEEN'S BIRTH CONTROL CEN-
TRE, 547-2806, or drop by 51 Queen's
Crescent, Mon.-Thurs. 9:30-4:30 Mon.-
Wed. 7-9:00, Fri. 9:30, Sat. 11-3:00,
Sun. 11-3:00.

ATTENTION WRITERS: Entries for
Artists' '85 are due by Feb. 5th in the
AMS office. Poetry and short stories,
maximum 3 entries per category. 1st,
2nd, and 3rd place prizes.

CUSTOM WOODWORKING. Solid
oak or pine. Beautiful desks, tables,
collapsible bookshelves and folding
or collapsible Futon Frames. Ex-
cellent craftsmanship. Superior
designs. Lowest prices. Exceptional
value. Call Kel Woodworking
542-5323.

ATTENTION ARTISTS: Entries for
Artists' '85 are due by Feb. 5th in the
AMS office. Drawings with any
medium, maximum 3 entries per
category. 1st, 2nd, and 3rd place
prizes.

TYPING SERVICE: For accurate typ-
ing by legal secretary with 9 years'
experience call Lynn — 387-3181.
Pick up and delivery provided. Essays
\$1.25/pp. Resumes \$2-\$3/pp.

SKI TRIPS to Quebec. Still two trips
left: Feb. 1-3 to Orford and Sutton —
\$115 and March 1-3 to Mt. St. Anne
— \$130. Nordic types also welcome.

For more info call Mike 546-9970.

QUEEN'S SKI CLUB Day trips — Jan.
25th to Whiteface Mnt. only \$35. Sign
up on Thurs. 12:30-2:30 Mac-Corby.

QUEEN'S SKI CLUB Balance due for
both Jackson Hole and Mont. Ste.
Anne trips this Thurs. 12:30-2:30
Mac-Corby.

QUEEN'S SKI CLUB Day trips — Feb.
4th (Mon.) to Edelweiss for \$20. Feb.
8th (Fri.) to Mont. Ste. Marie for \$23
sign up Thurs. 12:30-2:30 Mac-Corby.

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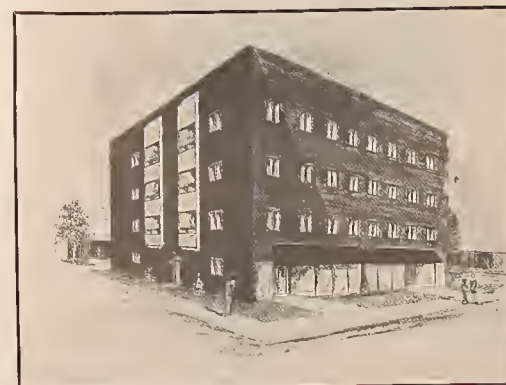
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5 bedroom suites,
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2 four-piece bathrooms,
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Inquire at Queen's Student Housing Office
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METRO CAB 544-9333

FOR SALE: One Underwood
typewriter in good condition. Asking
\$95.00. For more info. call 545-0233.
FOR SALE: Stereo speakers for sale,
"Paisley A300's", 3 years old, asking
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at 544-3145.
FOR SALE: Sears single bed,
paid \$320 one year ago, excellent
condition, asking \$150. Buy now and
I will store it until May 1st if
necessary. Call 549-6706.
FOR SALE: Kastle skis with Salomon
444 bindings (190cm) — \$90.00 San
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Jeff at 544-7482.

FREEZING AT NIGHT? This
Danladow duvet is the answer. A
single, used just twice and only \$125
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FOR SALE: Down ski jacket: New!!
David S. Reid ski jacket. Cotton
outershell, goose-down filled, nylon
wind skirt. Women's size 10. Asking
\$75 or best offer. Buy now and save!
call 546-0017.

FOR SALE: 2 pair skis, Fischer C4
competition, 190cm, Marker bindings
and ski brakes, \$125, and 1 pair
Rossignol St. Comp., 185cm, salomon
bindings, \$75. Phone 546-2178.

FOR RENT: Furnished room. Close to
campus. Rent negotiable. Call
544-0428.

Wanted

SILK SCREENER — required for
sweatshirt printing. Call Andrea
544-0424.

WANTED: Men's leather Artsci
jacket. Size 38-40. Phone 544-6952
around 6:00 p.m.

WANTED: Nice five man house for
\$5/85. Reward: Five cases of beer or
cash equivalent. Call 549-8079.

PERSON needed to rent room in 5
girl house, 2 min. from Campus. Call
Cathy, 546-4521.

Lost and Found

LOST: 1 gold Ladies Pulsar watch.
Reward. Call Jane 542-8318.

INNOVATIVE sexual instruction for
the return of my blue scarf lost at the
Spoons concert. Joe 544-4994.

PERSON required to share
wilderness living experience 23 days
a week. Great for prot. or student who
want time to read, ski, and be alone
— own car essential. 546-4051.

SCOTT: Please return our BACON
you thief!! — Norbert's House.

TO THE SPOON'S OEA POWER —
Elves! Good work and thanks for
coming out!! — Dengler — Stege
Mangler. P.S. Gumby is a Canine
Power Wammer!!

CONGRATULATIONS Judy and Paul.
What a mystery! Guess my therapy
really works! Love, Genevieve.

ARE YOU FINISHED manipulating
me? Now I'll have to check out your
new abode — beware! Much to be
done before Vernon gets exclusive
rights to your chair. Love that
sweater — want yours back?

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SPRING BREAK FLORIDA Feb. 15 - 24

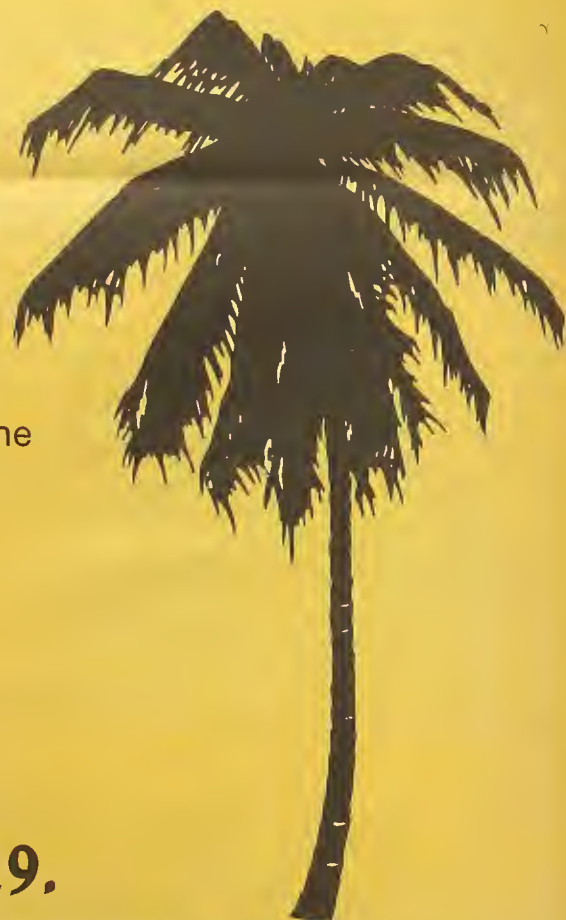
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CALL 544-9722 — Kevin/Dave.



Morgentaler tickets available tomorrow/Page 2

Journal
All-candidates
meeting
Monday, Feb. 4
Lower Ceilidh

Queen's JOURNAL

The QP
Open All Day Thursday & Friday

VOLUME 112, NUMBER 27

Serving the Queen's Community since 1873

TUESDAY, JANUARY 22, 1985

Queen's University, Kingston, Ontario

Apology

I would like to take this opportunity to apologize to the Queen's community for any personal harm caused by the January 8 joke issue of the Queen's Journal. This apology does not come as result of a motion passed by outer council last Thursday condemning the joke issue but rather as a result of complaints from certain students who were not mentioned at all in the now controversial issue.

I do not apologize for the choice of topics in the joke issue. But I do regret the tone of certain parts of articles and the offence that resulted.

Again, I offer my apologies to those who were personally hurt by the issue.

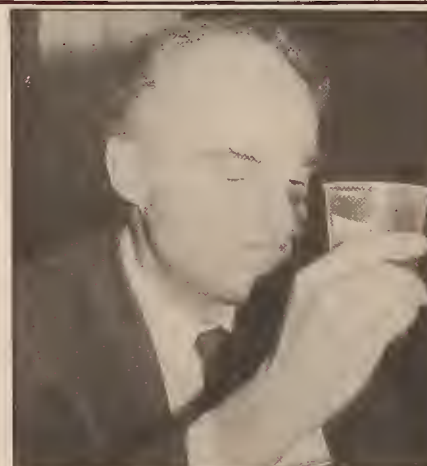
John Stackhouse
Editor

Outer council finds Journal joke offensive

The Journal's joke issue of January 8 was condemned for "breaching the tenets of journalistic integrity" in a letter unanimously approved by outer council at last Thursday's meeting.

The letter, authored by outer council member Jeff McKay (Arts '85), appears on page 7 of today's Journal.

"The 'joke' issue clearly invaded the privacy and libelled the reputations of several prominent members of the Queen's community," the letter reads. According to the AMS Constitution, the editor of the Journal is responsible for ensuring that "seditious, libellous or scandalous" material is not printed in the AMS published newspaper.



Principal David Smith judges a Beer Brewing entry. *Borger*

Plan for universities 'disturbing': AMS

By JEFF OUTHIT

Students will be taking the brunt of the proposed changes to the Ontario University system, says the AMS in an initial response to last Tuesday's recommendations of the Bovey Commission.

"The trade off between quality and accessibility is blatant and disturbing... There'll be fewer of us, paying considerably more for a still undefined quality education," says the press release issued at Thursday's outer council meeting.

The recommendations of the Bovey Commission include raising tuition by 50 per cent over five years, dropping enrolment by six per cent, and introducing entrance examinations in high school.

"Tuition is our only controllable cost, but ironically we were the government's only controllable source of new money... The report leaves students wondering about Ontario's commitment to higher education," the release says.

And while the AMS is "encouraged" by proposed support for Visa students, it argues that students "will pay for their education in four ways: higher fees, contingent loan repayment, future tax contributions, and as alumni and See Tuition/Page 2

Leader of 'Yippies' at Queen's

By LARRY BAMBRICK

Abbie Hoffman, noted political activist for more than 20 years, will be on campus this Thursday to talk about political activism and environmental concerns in the 1980s.

Hoffman, author of seven books, was a clinical psychologist in the early sixties before he dropped out of the profession to become a leader in the civil rights movement. He formed the Youth International Party — later called the Yippies — in 1964 and in 1968 he was charged for demonstrating outside the Democratic National Convention and was a key figure in the infamous Chicago Eight Conspiracy trial.

See ACTIVIST/Page 2

Harrison apologizes to PCs

By ALLISON DAWE

AMS outer council and Queen's PC Club members grilled External Affairs Commissioner Kent Harrison at Thursday night's council meeting for trying to stack the campus PC Club with members last October.

Both Harrison and AMS President John Loughheed apologized to students and the club for the bureaucratic mix-up that led to the use of AMS funds to buy 58 PC memberships. But both said there was nothing wrong with their attempt to recruit students — short of paying for their memberships — to join the club to promote education issues at next weekend's provincial PC leadership convention.

Outer council members and PC club members attending the meeting didn't agree. "Elected student body officials should try to live up to the liberal-democratic ideals that our system was founded on," outer council member Jeff McKay said.

And PC Club President Steve Coupland said

Queen's PC delegates to the convention could promote education issues sufficiently without AMS interface and had already sent an eight question survey to the four leadership candidates on education and youth issues. "I took great offence at your actions," Coupland told Harrison.

Harrison read a written statement into the minutes of the meeting after repeated demands that he apologize for the incident.

"I apologize to these people (students and club members) for the way in which my actions offended them, and admit that although I still firmly believe in the purpose of the actions, the method followed may not have been the most appropriate one," his statement read.

While discussion was extensive, an attempt to add a motion to the agenda formally condemning the incident was blocked by a handful of outer council members. The motion will reappear at the January 31 council meeting, Mackay told the Journal.

See HARRISON/Page 2

No last-minute nominations for '85 AMS election

The two teams who announced their candidacy two weeks ago will be the only ones running for the AMS executive this year.

No new teams had appeared when the deadline for nominations passed last Friday, breaking a recent trend of last minute surprise nominations.

Innes Van Nostrand (Science '86), John McVicar (Commerce '86) and Robin Atkinson (Arts '86) will square off against Drew Digney (Arts '86), Paul Beattie (Commerce '86) and Kim Clarke (Arts '86).

Van Nostrand and Digney are presidential candidates, while McVicar and Beattie are vice-president (operations) hopefuls, and Atkinson and Clarke are slated for vice-president (university affairs).

The scene at this year's nomination meeting was somewhat anti-climactic compared to previous years. Last year, four teams ran in the election, with one trio submitting their nominations with minutes to go.

And although the executive was acclaimed in the 1983 election when only one team submitted a nomination, a challenging team was disqualified at the last minute for not having enough signatures.

In 1982, the nomination deadline was extended a week until five teams showed up at the last minute. One of the teams decided to run with just 36 minutes left to

gather the necessary 259 signatures. But they could only manage 180 and were disqualified.



McVicar, Atkinson and Van Nostrand

Beattie, Clarke and Digney

Morgentaler tickets ready

By JEFF OUTHIT

Students and Kingston residents who want to attend Dr. Henry Morgentaler's lecture on health and human dignity in Grant Hall on Tuesday, February 5 can begin picking up tickets tomorrow at the Performing Arts Office.

There will be 950 tickets distributed to the public for Morgentaler's address, said Dr. Gerald Hodge, chairman of the Ounuing Trust speakers committee. The tickets are free, but are limited to two per person.

"The tickets are being issued because of seating capacity problems of Grant Hall and the restrictions of the fire marshal. We have to make sure that, if there are no

tickets left, people won't show up at Grant Hall expecting to get in," Hodge said.

He did not know how long the tickets would last. "Some people will say three hours, some say three days," he said.

Other speakers for this year's Ounuing Trust lectures are Mary O'Brien, a well-known nurse and mid-wife, and Dr. Richard Selzer, a surgeon connected with Yale medicine school and an acclaimed writer.

Selzer will be speaking on February 11th, and O'Brien on the 12th. All three Ounuing Trust lectures are at 8:00 p.m. in Grant Hall.

The Performing Arts office opens at 11:00 a.m. There are no phone orders.

Arts and Science Undergraduate Society

General Elections

Wednesday, Feb. 6
and Thursday, Feb. 7

Following positions are available to all Arts and Science, Phys.-Ed. and Con-Ed. full-time students:

- One — President/Vice-President Team (One Year Term)
- Six — Outer Council Representatives (One Year Term)
- One — Outer Council Representative (Two Year Term)
- Two — Senate Seats (Two Year Term)
- One — Senate Seat (One Year Term)

Nomination forms and campaign literature available in ASUS Office, JDUC.

Executive teams require the signatures and student numbers of 100 ASUS members.

All other candidates require the signatures and student numbers of 50 ASUS members.

Deadline for
submission of nominations
Friday, January 25.

All-Candidates Meeting:
January 25, 7 p.m.
in ASUS Office



AMS Chief Electoral Officer Paul Tompkins

Activist costs AMS \$2000

Continued from page 1

The controversial Hoffman, who is currently trying his hand at the lecture circuit, is being sponsored by the AMS speakers committee for his \$2,000 speech. But it was a first-year psychology student who originally contacted Hoffman and encouraged him to speak at Queen's.

George Forgarasi, who has no connection with the speakers committee, said he "initially wrote him (Hoffman) a letter on a whim" in hopes of getting an interview with him. But Hoffman said he would be happy to come to Queen's and speak to students, Forgarasi added.

Hoffman went underground in 1973 after he jumped bail on a cocaine possession charge. And in his underground identity of Barry Freed, he organized a successful grass roots campaign to stop a proposed barge canal from destroying the beauty of Thousand Islands.

After coming out from the underground in 1980, Hoffman surrendered to the police and served a three-year prison term in the United States for the 1973 cocaine charge. But while other activists of the '60s have become establishment figures, Hoffman insists he still has "fire in my belly."

In a Newsweek article last August, Hoffman said that he "came up (from the underground) as I did because I wanted to crack the ice-age of cynicism." He said that the young people of today are developing "designer brains, and I wanted to be able to tell them that fashion wasn't everything."

Hoffman added that if the activism of the '60s isn't reawakened, the United States government is in danger of repeating the same mistakes in South America as they did in Vietnam. It is up to the young generation to fire the political activism again in the '80s, and not speak out simply because it is fashionable. "I think the reason a lot of young people are against nuclear war," Hoffman told Newsweek, "is because it would screw up their careers."

Hoffman, who is now concerned primarily with environmental hazards connected with the transportation and disposing of toxic wastes, will be speaking at 8 p.m. in Etherington Hall, on Stuart Street adjacent to Kingston General Hospital at 8 p.m. There is no charge.

Tuition increase likely: Loughheed

From page 1

corporate leaders."

The report is "more of a financial strategy than a long-term plan for university education in Ontario."

"It's a very complex document. The only thing that's a sure bet is that tuition is going up. I guess students have to wonder about the commitment to education," said John Loughheed in presenting the initial response.

He added that, although it was not what they wanted or had argued for, he was proud of the AMS contribution to the brief. "The Commission is not sticking up for us, we have to stick up for ourselves."

Further AMS responses to the Commission's recommendations will come in the next few weeks as outer council has a chance to study the Bovey report in detail.

Harrison, PCs still disagree

Continued from page 1

AMS President Loughheed agreed that the attempt to stack the PC club, even if AMS funds hadn't been used, "might rub some students the wrong way." But he added that he didn't "believe in a line of propriety had been crossed."

"Up to the point that student money was involved, I see nothing wrong with the project," Loughheed said, who added that he had been well aware of the plan from the beginning.

Both Harrison and Loughheed stressed that the use of AMS funds to pay the two dollar membership fees of 58 candidates was an "honest mistake" caused by poor communication among external affairs commission volunteers.

In a two-page report to outer council on the incident, Harrison explained how AMS recruits to the PC party were to vote for AMS-backed delegates, who would attend the leadership convention to raise awareness among candidates, delegates, and in the media about post-secondary education issues in Ontario.

The plan fell through when the provincial PC party announced that only people who belonged to the party before Premier Bill Davis resigned on October 8 could elect convention delegates.

The AMS ended up paying for the two dollar memberships of 58 students — some of whom were told that their fees "would be taken care of" — after an unnamed volunteer mistakenly advanced the money with a personal cheque. AMS inner council decided to refund the volunteer earlier this month, the report said.

Club President Coupland said he disagreed with several statements in Harrison's version of the incident.

The report stressed that AMS volunteers had started to recruit students to join the PC club only after assuring members of the club executive that the AMS would attempt to put forward delegates in the Kingston riding association but not the campus club.

But Coupland said no members of his executive were informed about the AMS plans until after students were signed as members. And he added that he knew of AMS plans to put forward delegates in the campus club as well as in the riding.

Both Loughheed and Harrison said that they hadn't felt it necessary to bring either the question of or the question of the volunteer before outer council last term.

Loughheed said that coverage of the event in the Journal had been "exaggerated, with relation to the other very important events that are occurring right now — but that's nothing new."

"It didn't belong on the front page," he said.

Bovey's tuition hikes rejected

Timbrell gets student delegate votes



By STUART LAIDLAW

Ontario P.C. leadership candidate Dennis Timbrell says that he favors rationalization of the university system rather than the Bovey Commission's recommendation that tuition fees be raised by 50 per cent over five years.

"Raising tuition so much would have a deterrent effect," Timbrell told a gathering of Queen's student delegates to this weekend's P.C. leadership convention in Toronto.

But Timbrell is in favor of some form of tuition hikes.

"I would raise tuition by inflation plus one percent every year until it reached 20 per cent (of operating costs) and cap it there," Timbrell said.

The Bovey Commission report, released last week, called for tuition fee hikes so that students would eventually pay for 25 per

cent of the operating costs of universities.

"I would like to see more about rationalization," Timbrell said, adding that it would be "better to rechannel the billions we spend" on education than to raise tuition quickly and cut enrolment as recommended by the Bovey Commission.

"We don't have to compromise accessibility, nor do we have to compromise quality," said Timbrell, Ontario's agriculture minister.

Steve Coupland, president of the Queen's P.C. club, has come out in support of Timbrell for premier of Ontario. Coupland has been in Toronto since Friday working on the Timbrell campaign.

Scott Prescott (Arts '88), a delegate for his mainly rural home constituency of Ourham East, has also pledged his support for Timbrell.

"He won't shift the party one way or the other," Prescott said. "There is no question he will be elected."

April Clausen (Engineering '87), a student delegate from Thunder Bay, said she supports Timbrell

because he has come out most on the side of Northern Ontario's economic development.

But Chris Parsons, another Queen's student delegate, has decided to support Attorney General Roy McMurtry. "He (McMurtry) has had to make some tough decisions lately (with probatorian Dr. Henry Morgentaler's acquittal)," Parsons said. "And he's done so quite well."

Timbrell, who has spent most of his adult life in politics, stopped by a student ghetto house later to meet more members of the Queen's P.C. club. And he stayed long enough to have a beer with the 25-30 students and to autograph one of his campaign posters hanging in the living room.

John Gamble (Engineering '85), after delivering more beer, presented Timbrell with an official Queen's flag that Timbrell says he will take to the convention this weekend.

"We've got a lot of fun things planned for next weekend as well as the serious," the 38-year-old Timbrell told the receptive crowd



Dawson

TIMBRELL: acknowledged

of young Tories, most of whom will be attending the convention (though only a few as delegates), "so let's enjoy both of them."

Timbrell confidently predicted that by the time the voting starts, it will be a two-man race between Industry and Trade Minister Frank Miller and himself.



Swollen saxes at super smoker #

Brinks

Change to Big Four postponed until 1986 season due to slowdown

By TED MACKAY

Queen's will have to wait until at least 1986-87 for any kind of conference realignment for its inter-collegiate athletic teams, according to Bob Carnegie, coordinator of men's athletics at Queen's.

"The original proposal for realignment set its sights on the 1985-86 season, but realistically we can't expect anything to happen before the fall of 1986," Carnegie said.

The principal obstacle to a 1985 realignment appears to be a report which will be released by a committee of the Council of Ontario Universities on April 30.

But Carnegie said the slowdowns, although necessary, will not get in the way of an eventual athletic realignment.

"You have to expect a few obstacles along the way," he said. "We will still see realignment, in some form, within the next few years."

The COU has asked those universities interested in realignment to postpone any positive action until its report is released. That report will try to rectify the problems which have plagued the current OUAA/OUIAA structure and which have led to calls for realignment from the so-called Big Four: Queen's, Western, U of T, and McGill.

While Queen's will head the COU recommendation to postpone any positive action, the Senate Committee on Student Affairs (SCSA) — the body charged with formulating the Queen's position on

realignment — intends to make a strong recommendation for realignment at Senate this Thursday.

"Regardless of what COU is going to come up with, we'll be giving our report and making our recommendations to Senate anyway," said Meg Keen, chairperson of SCSA.

"By making a strong statement in favor of realignment, we're giving notice that Queen's is not satisfied with the current conference set-up," she said.

The COU report will take into consideration the SCOSA recommendation and will recognize that it must come up with something substantial, she added.

Should the COU report be favorable to Queen's, Keen said SCOSA will likely recommend that the proposals in the report they form the basis for athletic realignment.

But even in this scenario, SCOSA would not be able to study the COU proposals until October. By November, interested schools must inform the Canadian Interuniversity Athletic Union (CIAU) of their intention to realign, which means the fall of 1986 will be the earliest date for realignment.

Should SCOSA find the COU report to be insufficient in terms of Queen's demands, it will recommend to Senate in October that the broad contours of the original "Big Four" proposal be pursued, Keen said. But even in this case, realignment will be shelved until at least 1986-87.

Divestment debate may soon end

By ALLISON DAWE

The controversial divestment issue could be debated by AMS outer council for the last time next week.

The AMS Committee on Divestment — formed last March to "assist in the development, implementation and regulation" of AMS divestment — has returned to council with a report recommending that "the AMS maintain its current business practices with respect to financial institutions."

If the report is approved by council January 31, the AMS will keep its six-figure account with the Bank of Montreal, a bank which has never denied making loans to the South African government.

Moving the account would cost the AMS an estimated \$8,500 a year in lost convenience and special privileges — about 75 cents per student.

It could also strain relations with the Bank, a close "corporate friend" of Queen's whose chairman, William Mulholland, chairs the Queen's appeal fundraising drive.

AMSCOD has been the subject of some controversy for the way it has interpreted its mandate. Many students felt that AMSCOD was an implementation committee with no right to reconsider last year's decision to divest.

But AMS Vice-President (University-Affairs) Kelley McKinnon told outer council Thursday that she hoped the question of AMSCOD's constitutionality could be dealt with smoothly.

"If this is going to get anywhere this year, we're going to have to discuss this substantively," McKinnon said.

Engineers attend CIRQUE

Technical conference begins

By BEN DAVIES

A select 70 upper year engineering students will be privileged to attend the second annual CIRQUE conference at Queen's starting tomorrow.

The Conference on Industry and Resources — Queen's University Engineering—(CIRQUE) will continue Friday, at Queen's Donald Gordon Centre.

The conference, designed for a limited number of students, provides "a chance to gain insight into a variety of different fields," said CIRQUE research organizer Gordon Mack.

"The conference itself is organized by engineering students primarily for third and fourth year engineering students, to give them exposure to the conference atmosphere," Mack continued.

"One of the main points of the conference is to provide an informal atmosphere so that after the seminars, there is a chance for a lot of feedback between the students and the delegates."

In its second year, CIRQUE was formed in response to a lack of professional development programs at Queen's. "We operate totally independently, but we have

a member of EngSoc on our committee so that they are very well informed," said CIRQUE committee chairman Derek Bildfell.

"It's developed quite a bit in one year. We have doubled the size, doubled the budget, the whole thing," he added.

The theme of this year's conference is "Innovation, Development, and Implementation."

"There will be 70 upper year engineering students going to it. They will be watching seminars and speeches by representatives from industry, government, and university as well," Bildfell said.

There will be a selection of about 30 speakers this year. Ten are professors from Queen's, and the other 20 are from industry and government.

"We are bringing in quite a number of excellent speakers in high level positions both in the government and industry," Mack said. "This gives us information from the top people in the field."

Attending the conference will be Charles McMillan, (a senior policy advisor to Brian Mulroney) who will be giving the opening keynote, and Denzel Doyle, president of Doyletech, who will be presenting the thematic keynote on "Cana-

dian Technological Innovations". The vice president of engineering from Bell Canada will be there as well.

Also being represented are such companies as: Esso, Whiteshell Nuclear Centre, Ontario Hydro, 3M Canada, Pratt & Whitney, I.B.M., Mitel and the Institute of Hydrogen Systems.

Besides the seminars, there will be a wine and cheese party sponsored by Kingston Mayor John Gerretson, an open bar sponsored by CIRQUE, and on Friday morning, a panel discussion.

"There is also a movie showing the engineers how the Japanese culture works and some of the pluses and minuses it has for them," Bildfell said. "There will be someone talking about what goes wrong in innovations or how innovations should be brought to the market place. How the government feels about it and how the university will help you if you are university oriented," he added.

The conference is sponsored partly by the dean of engineering, partly by EngSoc, but mostly by the companies themselves who are covering more than half of the costs. The chosen students will be charged a \$50 participation fee.



Some of the quieter ones at this year's Supersmoker.

KAOS: victims and killers stock Queen's campus

By VICTORIA GIBB-CARSLY

"It is a strange feeling to know that you have literally created such chaos on campus," says Jonathon Haldane, organizer of KAOS (Kill, Assassinate, Organized Sport).

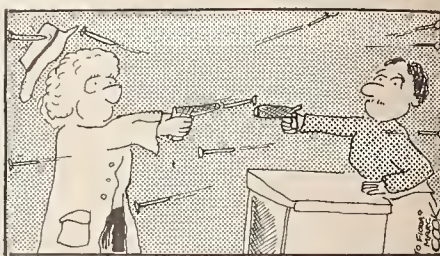
The object of the popular game, which began on January 16, is to seek out and "kill" an opponent with a toy gun, using only a picture on an identification card. But over 300 players have already fallen victim to their assassins' aim.

And the some 450 KAOS agents who remain are using a lot of imagination and a little good luck to remain alive and make their killings. "I know of people who have moved from Leonard Hall to West Campus just in an attempt not to be found," Haldane said.

"This cold weather is great for disguises," Crystal Greaves, Arts '87 said. "You can wrap up in a hat and a scarf and people think you're just trying to stay warm."

Assassins, who have located their victims, must then use their ingenuity to devise a means of trapping them.

Nancy Fenwick, a Commerce '88 student, pretended that she was interested in writing for the Chronicle. She met with Liz MacQuade, the editor, and, after a short conversation, proceeded to shoot her.



Some assassins demonstrate patience and endurance as well. "Girls are camping out for hours outside their victims' rooms in the male residences," Richard Quesnel, Arts '88 said. "They wait there until the guy absolutely has to come out and they shoot him."

Some male players are frustrated that the Women's Residence Council (WRC) outlawed killings in Victoria Hall lobby.

The WRC decided on the ruling on the first day of the game. "A couple of janitors got into the line of fire...people who are not playing the game were getting shot at and were not happy...the central committee of the WRC discussed it and decided that we should disallow shooting in the lobby," Charis Kelso, WRC president, said.

"There is nothing more unnerving than to be shot in the head by a stray dart when you are not expecting it," Laurie Campbell, Don of Matheson wing, said.

"However, we cannot ban shooting in the residences," Kelso said. "The game would never end if there was no shooting allowed in the residence," Haldane said.

There is no official ruling against shooting victims in the various wings of Victoria Hall.

"Players should just be reminded of the one to one ratio ruling and of noise violation regulations," Kelso said.

"We may start fining both the guys and the girls when the one to one ratio rule is violated," Kelso said. Normally, only the male is fined. Haldane expects that the game will be over by early March.

The Ozons win Beer Brewing 1985

By PAISLEY CURRAH

After months of intense preparation by 56 teams of beer brewers the 16th annual Golden Words Beer Brewing competition foamed to a head last Friday night in Leonard Cafeteria.

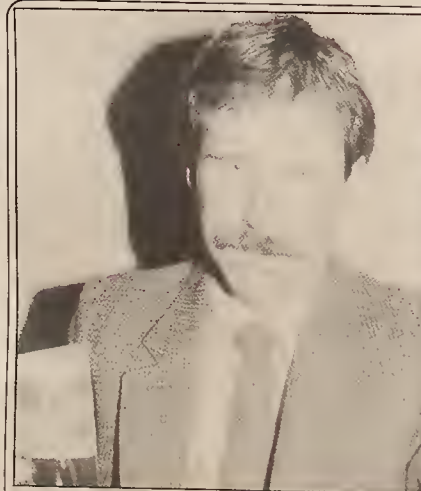
"The Ozons" took the honors of first place in the general category of best beer with their entry "Grizzly". Team member John Spratley (Law '87) described their tactics: "It's just making sure you keep everything clean and also use more than one fermenting period." Spratley and his team started brewing their beer about eight weeks before the competition.

All the entries were first tested by the chemical engineering department for "drinkability." Golden Words editor Mike Byerley (Arts '85) told the Journal. The only other rule was to provide six

pint bottles with homemade labels. Four rounds of competition eliminated the competition from the original 56 entries to five. "In the fourth and final round the five remaining entries were ranked according to their position," Byerley said.

The prestigious "Brodie Bowl," the award given for the beer least fit for human consumption was won by "Stubby Chubby," the entry of Neil Hooper (Science '88) and Dave Smith (Science '88).

The best label award was won by Glenn King (Science '86) with his entry "Butch." Norman Drolet (Science '85), with "P.C. Pec" came in second in the general category. Third prize went to Jim Doyle (Science '86) and his "Super Beer." Jeremy Jones (Science '87) and "Clergybeer" and David Day (Science '87) with "XXX" won fourth and fifth prize respectively.



Rookie Powers samples this year's best.

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Senate to move to Flin Flon?!

Debates rage at Model Parliament

By BETH KING

The Finance Minister resigns, a Conservative MP crosses the floor, two government bills are defeated, the Prime Minister is asked to leave and the New Democratic Party wants to send the Senate to Flin Flon, Manitoba.

Ottawa's never seen this much action in twenty years, let alone two days, but it all happened this past weekend at Queen's fifth annual Model Parliament.

The most highly charged and conscience questioning bill was presented by the NDP, who called for an amendment to the criminal code to legalize abortion. Debate was serious and emotionally heated as every party presented more than one stand on this issue.

The vote was free (each Member was free to vote according to personal choice) and the amendment was passed with a vote of 85-16.

But it was at this point that the Minister of Finance (Charles Mur-

ray, Pol's '86), resigned his position for moral reasons. He was not prepared to comment on his action to the Journal because "he didn't do it (resign) for press coverage".

And the conservatives lost another MP at this time who crossed the floor to become an independent. Dan Eardley (Pol's '88), who ran as an independent on this summer's federal election on a pro-life platform, said he was "outraged" at the "total lack of respect shown for human life".

Perhaps the most marked distinction between Queen's Model Parliament and Ottawa was the Conservative party's unpopularity as demonstrated both by the Opposition and several members of the government. There were 68 PC's, 28 Liberals, and 24 NDP's in this year's Model Parliament.

But the bill presented by the Ministry of Finance to "restore sanity to the Canadian economy" was defeated on first vote, as a result of lack of support by Con-

servative MP's, but supported on second, narrowly avoiding a non-confidence motion.

A second government bill regarding an amendment to the Foreign Investment Review Act was also defeated. A non-confidence motion was barely avoided once again. And on Sunday, one conservative MP requested that the PM (Arne Schwisberg, Law '85), be removed from the House, as a result of incompetence. The request was denied on procedural grounds.

Most of Sunday's debates were lively and amusing, matching the levity of the bills presented. The NDP presented the Senate Reform bill which asked: "That the Senate be moved out of its present quarters and re-established in Legion Hall #75 in Flin Flon, Manitoba, thereby allowing the present Senate Chambers to be put to constructive use." They accompanied their bill with cries of "Flin Flon or bust!"

Overall, chairperson Jenefer Curtis was pleased with the outcome.

"The MP's were there for the education this year not just the fun - they were conscientious. They raised questions about Parliament itself which was good," she said.

And student response to the weekend was also positive. It was a "fantastic forum for learning how Parliament works and if it's this much fun in Ottawa, maybe I'll head up there next year," said Gretchen Ballantyne (Arts '87), the Liberal MP for Sudbury.

In spite of the many radical moves, Ontario NDP leader Bob Rae was impressed with the speeches given by students and the civility of the House with regards to personal choice.

"All of the Members of Parliament seemed to have grasped one important aspect of Parliamentary procedure. That is, respect for another's point of view even when there is disagreement on a certain issue," he said.

And he suggested that although Queen's Model Parliament does represent very closely the true House of Commons, procedurally, it does "allow for more freedom for individual choice concerning issues of conscience."

Model Parliament: Duffy reveals Ottawa insights

By ANNE SIKORA

Prime Minister Brian Mulroney is backtracking on the auditor-general and universality issues in the face of public pressure, said Mike Duffy, Ottawa correspondent for the CBC, at the final banquet for the Queen's Model Parliament Sunday afternoon.

Duffy expressed skepticism about the Tory's new government during his address. "The revolutionary government may not be as

revolutionary as they first thought," he said.

But he also charmed a receptive audience with jokes about Model Parliament proceedings.

And in his talk concerning Ottawa personalities, he mentioned John Turner, jokingly saying to the audience, "backs to the walls ladies!"

Then taking a more serious line, he speculated about Turner's political future, saying that Turner is "finally realizing that he has imperiled his own leadership with his passive stance - he's got to do something to change the Liberal party's image."

But of particular interest was his reference to the McGrath committee, an organization in the house of commons designed to give more power to back bench MP's.

Duffy encouraged Model Parliament to write to the McGrath committee, saying that "Queen's Model Parliament with its history of experience with negotiations and compromise would offer the McGrath committee a good example."

The "senator," as Duffy is fondly called in Ottawa, has participated in Model Parliament for two years now. And he anticipates returning next year to a procedure which he claims "gets better every year."



Mike Duffy

Danson

Income equality still distant, report says

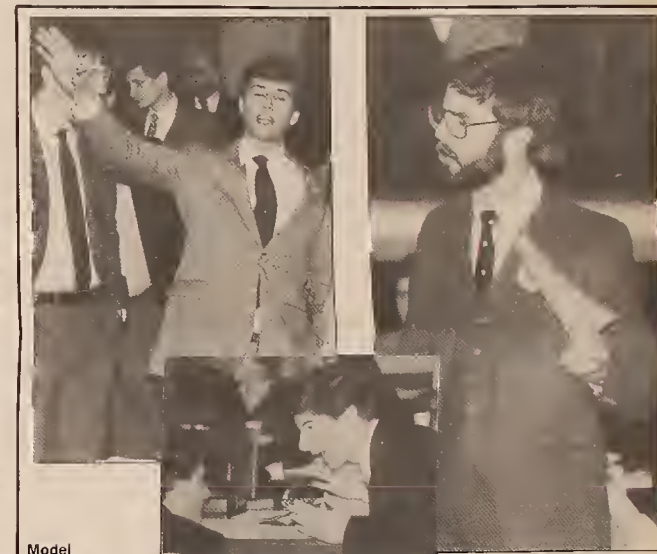
There's no such thing as sexual equality on the payrolls of Canada's economy, according to a Statistics Canada report.

The report says that women with a university degree earn on average only slightly more than men with only a high school diploma. Based on 1981 statistics, the report goes on to show that men earn more than women in every category of age and education.

The income gap between the sexes is most pronounced for people aged 25 to 54 with only high school educations. Women in that group earn \$13,000 a year on average versus the \$21,000 average annual income for men—a 62 per cent difference in favor of men.

In the same age group, men with university diplomas earn \$30,000 a year on average compared to only \$21,000 for their female counterparts—a difference of 43 per cent.

The report says the gap is much smaller for income earners under the age of 25. Women are still concentrated in jobs, such as secretarial and clerical work, which they have dominated in the past, according to the report. But the report also shows that the number of women in administrative and managerial positions, and the fields of the natural and social sciences, engineering, and mathematics has increased substantially.



Model Parliament counter-clockwise from left: Arne Schwisberg, Prime Minister, Terry Murphy, Liberal Whip, Wallace Beaton, Clerk.

Photos by Dawson

Deterrence 'murderous': Oxford Prof

NATO policies challenged

By AMY MARTIN

The current Western policy of nuclear deterrence increases the threat of nuclear war rather than reducing it and must be abolished, Oxford philosopher Anthony Kenny told a packed audience at Dupuis Auditorium Friday night.

"The major problem with the present Western defense strategy is that it is murderous," he said. If the Russians ever threatened us we would not hesitate to counter-attack — we would not hesitate to wipe out large numbers of innocent lives in order to protect our democracy, he added.

Despite the freezing temperature and huge snow drifts well over 200 people turned out to hear the master of

philosophy at Oxford's Balliol college speak on the "Ethics of Nuclear Deterrence".

"It is simply not justified," Kenny said, "to resort to murder in order to protect one's way of life and one's material advantages. It must be realized that respect for human life is as an integral part of Western democratic theory as are the freedoms which we so highly value."

Kenny implied that the prevention of nuclear war lies in bringing about a change in NATO's policies toward nuclear deterrence.

Western nations must not build their nuclear defense systems with the intention to use the weapons. "The most that is necessary to make these deterrents effective is that one should not rule out the

possibility that one might have to use them," he said.

"It's the power, though, that a nation gains through its possession of the arms rather than its willingness to use them which is the true deterrent."

But Kenny suggested that in the long run the West should build down its nuclear defense system and rely more on conventional means.

"It is possible that there can occur a limited and justified war with conventional methods but a full-scale nuclear war would lead to murder on a grand scale," he said.

Kenny was speaking as part of the Scott Lecture series organized by the Philosophy department. He has published several books including "Aquinas" and "Will, Freedom, Power".

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Bovey report offers students little hope

Students' interests are not being served by the Bovey Commission report, released last Tuesday, on the future development of Ontario universities. While no programs are being cut and the once-favored rationalization plan has been shelved, students are being asked to assume the financial burden of education which the Ontario government has decided to forsake.

The commissioners are to be congratulated for recommending the following: a renewal and adjustment fund for hiring new faculty members; the retention of undergraduate programs in the liberal arts and sciences at every university; more funds for research so that Canada can compete on an international level; and greater support from the private sector, following the Queen's example.

Support from the private sector, both monetary and psychological, is justified in the Commission's view because of the benefits for society from university graduates and university-sponsored research. A quotation from a brief submitted to the Bovey Commission by the Ontario Federation of Labour describes the reasons that a university system benefits more than the students who participate in it:

The university plays a crucial role in the development of our economic and social system.

It acts as a major training centre for the manpower requirements of the economy and as such it must recognize its place in overall human resource development priorities. The research capacity of the university generates the knowledge which allows society to continue to produce on or near the cutting edges of modern technology and in effective competition with producers in other countries. Therefore, in both research and education/training, the university is involved in a symbiotic relationship with the economy in which it finds itself.

Moreover, the liberal arts and sciences are praised in the report as providing "a basis for developing critical thinking, leadership and adaptability."

These are the reasons for the existence for a publicly-supported university system in Ontario. The Ontario government and the Ontario public seem to have forgotten these principles, balking at additional financial support for what they see as benefiting only the individuals who attend university. Perhaps they need to be reminded of the universal aspects of a university system. The Bovey Commission and the provincial government could better spend

their time and energies promoting the value of the system rather than looking for alternate ways of financing it.

The Bovey report recommends that "if governments are unable to find the additional \$91 million needed to restore quality and accessibility in the universities... increasing tuition fees is an alternative source of revenue."

The commissioners recommend that accessibility be sacrificed to quality of education, which they believe can only be salvaged by a reduction in enrollment and higher costs for students. The report recommends that tuition rise over four years, beginning with differential fees for each program and followed by an eight per cent increase over the next three years, until students pay up to 25 per cent of the actual cost of their education.

Any increase should be tied to a new student aid plan based on contingency re-payment of loans, the commissioners say. The repayment schedule for all students who receive OSAP loans would only be assessed after their graduation, based on employment situations and salaries.

The Bovey Commission recommends that of the additional \$15 million raised by higher tuition fees, five million dollars be diverted to the grant portion of OSAP. But who will qualify for the grants and loans?

The student aid plan advocated by the commissioners fails to address the problems and loopholes in the present OSAP system. It does not lay down guidelines for would-be qualifiers for aid in the first place.

Tuition is the only controllable student cost of education, as the AMS statement reacting to the Bovey report emphasizes. Students who pay the high costs of living away from home in order to receive the education they need have financial problems which this report fails to address.

Even more alarming is the prospect of students paying higher costs coupled with ever-declining summer job prospects. The provincial government has cancelled its Ontario Youth Employment Program, which subsidized the wages of employers hiring students. The federal government has dissolved its Summer Canada Works program, which provided summer jobs for students.

Should access to university be limited to those who are prepared to graduate deeply in debt, or to those who can afford to pay all of the costs outright? No. Can Ontario allow only those with money to enjoy and benefit from a university education?

Obviously not. But these are the real problems facing the university system and they are not addressed



ed by the Bovey report. The provincial government has demonstrated its reluctance to spend the money necessary to reconcile its stated objectives for post-secondary education with the means necessary to achieve them.

Specific criticism of the way this report could be implemented is premature. The upcoming provincial Conservative leadership convention, and the next provincial election, will determine when and if the Bovey strategy is adopted. Taken out of context, many of the recommendations provided are only stop-gap solutions to the problem of a deteriorating university system. The next government should be warned that above all else, the Bovey report is a package deal.

Action must be taken now if the university system is to be preserved as a vital component of Canadian society. This report must not be shelved, like that of the Committee on the Future Role of Ontario Universities (the 1981 Fisher report). But this is not to say that the Bovey report can not be improved upon.

Before students condone or embrace higher tuition fees, they should demand details and guarantees of an improved student

aid program to improve the chances for broader accessibility. And the Ontario government should lobby for the value of a university system, and ask the electorate what they are prepared to contribute in order to preserve it.

Until these steps are taken, the Bovey report provides little hope for the Ontario university system.

Bovey's terms of reference

The Commission's terms of reference are as follows: "...To present to the Government a plan of action to better enable the universities of Ontario to adjust to changing social and economic conditions. The Commission should proceed on the basis that annual increases to the real public resources provided

to the universities will reflect the desire to protect the integrity of the universities, to strengthen their ability to contribute to the intellectual, economic, social and cultural foundations of society, as well as reflect the Government's policy of fiscal restraint and prudent management of public funds.

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Opinions

Not such a golden review p. 9



Marino loses more than just the Super Bowl

PC card incident sparks controversy

"...Back-stabbing business.."

The Editor

The P.C. Club has redefined the words "arrogant" and "sensationalism" by asking Kent Harrison to step down from his position as AMS External Affairs Commissioner.

His resignation is being suggested on the premise that Kent Harrison was acting irresponsibly by buying PC Party memberships. I am sure this decision was not made without some thought. In fact, Kent Harrison went to the President of Queen's PC Club to explain what he was doing beforehand.

Why then is the PC Club suggesting he resign when President Steve Coupland did not disagree with Harrison's plan in the first place? At this point, I can only suggest that the Queen's PC Club is compounding the immorality of one act by asking for Kent Harrison's resignation merely to make the front page of the *Journal*. It is this kind of power play, so prevalent in politics now, that turns it into a back-stabbing business instead of a responsible representation of the people.

This issue of underfunding should have been dealt with differently. However, I feel Kent Harrison's action was not made irresponsibly but out of frustration with the bureaucratic machine, the Bovey Commission and student apathy.

HELEN BAGSHAW
Arts '87

"...A misuse of our money..."

The Editor

It was with great dismay that I read that we, the students of Queen's University, are being forced to pay the membership fees of 58 members of the Progressive Conservative Party. Putting aside the ethical question of whether the executive of the AMS should be interfering with the electoral process of an independent organization, this is clearly a misuse of our money by the AMS executive. The AMS has no business financing political party membership but every business in trying to make it known to potential delegates its views on education-related issues. Clearly I think those involved in this fiasco, including John Loughheed (because as he states he has the responsibility to back the members of his executive), should be personally liable for the \$116 and not the students of Queen's University.

JAMES JEREMY DORR
Law '87

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

Outer Council condemns it Joke issue invades privacy

The Editor

It is not often that student politicians stand up and openly criticize the *Queen's Journal*. Usually such remarks are met by cries of "editorial autonomy" and the "tyrannical nature" of government executives. But the *Journal's* failed attempt at humour on Tuesday, January 8, 1985 merits such direct criticism. This issue directly violated section 18, subsection 01.08 of the AMS Constitution which states that:

The Editor shall be responsible to the Society, that the *Journal* does not contain any material which is of a seditious, libellous or scandalous nature, or which constitutes invasion of privacy or violation of copyright or proprietary right.

The "joke" issue clearly invaded the privacy and libelled the reputations of several prominent members of the Queen's community. The *Journal* editorial of Friday, January 11, 1985 stated that we "should remember that humour must be taken in the spirit in which it was intended." Unfortunately such a weak justification for breaching the basic tenets of journalistic integrity is unacceptable. There remains great safety in anonymity but one must be held accountable for such actions. Without a more apologetic response from Mr. Stackhouse further action may be necessary.

JEFF MCKAY
Arts '85

All AMS Outer Council Reps.

P.S. This letter was unanimously approved by AMS Outer Council on Thursday, January 17, 1985.

Queen's Model Parliament: It was clearly a mockery

The Editor

Being young and supposedly idealistic, the students in Queen's Model Parliament should have put on a "model" example of politics at work. Unfortunately, most of this past weekend's session was spent in petty pretentious arguing between the "honourable" members of Queen's Model Parliament.

Designed as a parliamentary exercise sponsored by the AMS Education Committee, the Model Parliament provides an opportunity for students to debate on a variety of issues. Logistically well-organized, the event was a structural success. And granted, many valid bills were presented and discussed with appropriate seriousness.

However, by Sunday the session had degenerated into a fiasco. Given the nature of the government's joke bill, a certain levity was to be expected. Nevertheless, our model parliament became a theatrical contest, turning personal tirades into personal attacks on members' weight, height and sex. (Heckling may be a sign of enthusiasm but it is too frequently

uncivil and often blatantly rude). A flagrant lack of cohesiveness was particularly evident within the PC Party. Personal grudges against the Prime Minister were not only delivered from the opposition, but most cuttingly from his own caucus.

A bill was proposed by the Opposition suggesting the alteration of the governing party annually in Queen's Model Parliament. The supposed rationale was that the Parliament should give all valid political parties the chance to voice their ideological beliefs in a hypothetical if not realistic situation.

Ideology? I saw few, if any party convictions this weekend. Rather, the Model Parliament presented a disillusioning view of personal political games. A "mock" parliament indeed! Between the members' platitudinal "moral outrages" and "bandaid solutions", it was an unfortunate view of our parliamentary system; perhaps more realistic than my Canadian idealism would like to admit.

GEORGINA CARSON
Arts '86

Rob Healey

Guest columnist

Babies and bath water

Like most students at Queen's, I usually pay little attention to campus politics. Most of us have no interest in a forum where the most hotly debated topics include pub privileges for bureaucrats in embryo and bungled conspiracies to hoodwink junior backroom hacks.

Still, despite all the pettiness and navel-gazing, student government remains a potentially effective force. AMS is a baby which should not be thrown to the condemnation of apartheid.

The policy of apartheid has become confused with the issue of divestment. The focus of debate has shifted from the evils of apartheid to the consequences of divestment. The AMS Committee on Divestment report notes the "moral and ethical" arguments in support of divestment but nevertheless concludes that the AMS should not incur the related "financial and operational" costs. Apparently, economics have taken precedence over principles.

Presumably, we all agree that apartheid is morally criminal and thoroughly repugnant. Divestment must always be considered with this conviction in mind. Otherwise, it is inevitable that the path of least "financial and operational" resistance will be chosen.

The AMS Committee on Divestment report recommends that the AMS maintain its current business practices and seek other means of socially responsible action. The report also notes that the matter has been at a "dead end" for some time. How long would it take for the AMS to decide on alternative action when divestment has remained on hold for two years?

The AMS must not fail to rise above the banal and allow students to demonstrate their concern about justice and the welfare of the less fortunate.



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TICKETS FOR LECTURE BY DR. HENRY MORGENTHAU

GRANT HALL,
8 P.M., TUESDAY,
FEBRUARY 5

Admission to this public Dunning Trust Lecture is free, but tickets must be obtained in advance from the Queen's Performing Arts Box Office, John Deutsch Centre, Union Street. Only 950 tickets will be available, on a first come, first serve basis, with a limit of two tickets per person. Ticket distribution will begin at 11 a.m. Wednesday, January 23. The Performing Arts Office is open 11 a.m. to 4:30 p.m. daily, Monday through Friday.

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Andrew

McGillivray

Burned over pornography

I wrote a story. It was an honest tale, both long and lyrical, of love that was new and fresh and filled with passionate novelty. "A work of art," some critics said, "honest and powerful." "How did you do it?" some people asked. "I wrote what I saw," I smiled, "what else could I do?"

Out in the world a sickness had begun to spread. Pornography crept in as permissiveness grew. "Let's break these Victorian bonds," was the rallying cry, "let's open up the bedrooms and celebrate sex." Movies were made, more every month, where genitals were paraded in front of the camera, and graphic became synonymous with real. A society started to photograph its every pubescent urge. First, there were pairs, then threesomes, then whole groups fornicating on film.

The real sickness did not arise because genitals were exposed; it happened because genitals were primed and powdered before they were exposed. The bedroom, originally opened up in the name of sexual freedom, was becoming a torture chamber. People became at once riddled with self-doubt towards their partners.

Then came the day when they'd all had enough. "We are isolated," they cried, "and confused. We are not objects to be manipulated; we are people who cry and laugh and love. Give us back our dignity and self-respect. Let us love as we're meant to love."

The emotional force of the message swept through the land, finding expression on every tongue. It started with feminists and mothers and eventually made its way into the speeches of politicians. It was a cause celebre. Censors, ever sensitive to public demand, became more zealous in their task: movies once considered acceptable were becoming more difficult to acquire, it being judged that they were no longer suitable for any age.

Then one day a bookstore was bombed for continuing to sell pictures of naked bodies. Within a week, every fringe group in every city had begun a rampage of bombings which was to wipe out all such outlets. To protest the degradation of the human body, one group of women publicly stripped and flogged themselves mercilessly. The voice of moderation, though never strong in the first place, was very quickly silenced.

What started as an effort to clean up pornography and all those things which degrade mankind was perverted and made to include some of those things that exalt him. In time, the long tendrils of a cancer, spawned to replace a sickness, reached my story. Years after I'd written the book, I was called upon to justify it. "That's not art, that's pornography," cried the same critics who had previously called it art. "How can you call that elevated human experience?" some people asked. "I don't," I replied, "I wrote it as I saw it and I see it still." Yesterday, my book was burned.

Journal
All-candidates
meeting
Mon., Feb. 4
Lower Ceilidh

Abortion: Keep an open mind

By PAUL NOËL

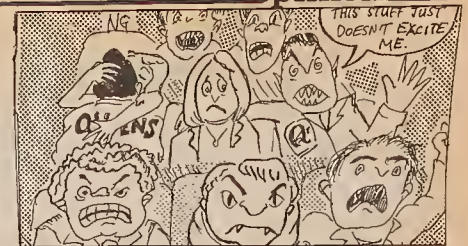
Knowing something of both sides of a controversial issue is important. The planned visit of Dr. Henry Morgentaler to Queen's in February is an opportunity to do just this. I think it is to our advantage to hear this man speak. He offers us an insight into a relevant and important issue in society today.

Many may disagree with his practice of "illegally procuring abortions". But to remain ignorant of his opinions, and indeed the opinions of many persons, would be tragic and a detriment to us all. Queen's, like all other higher education institutions, is a place to learn facts, receive contradictory opinions, integrate them and formulate our own views. To lose sight of both sides of the abortion issue would fall the educational process. We are not asked to accept or agree with his attitudes but rather to listen with an open mind.

The one mistake Queen's has made is failing to procure an opposing side to Dr. Morgentaler. Maybe at some future date the Dunning Trust will enlighten us to the other side. I hope we will not be denied the opportunity to see the entire issue by some wealthy alumni who seem to forget what education means. Our reputation will, or should be, no more soiled than when we invited the Machiavellian Gordon Liddy.

Liddy and Morgentaler promote discussion, thought, and some controversy. But aren't those the things of which education is composed?

Dr. Morgentaler, I welcome your views with an open mind. Now I wait to listen to the pro-lifers. Only then will I, and many others, be satisfied that we understand some of what is at stake in this prominent and contentious issue.



"Revue" review rebuked

The Editor

I was rather disappointed to read your review of the "Golden Revue" in the January 15 edition of the Journal. As was correctly pointed out, many of the cruder acts were the best received. However, I had hoped that the "more conventional acts" were enjoyed by the less vocal members of the audience. Evidently, your columnist did not agree, since she said they "weren't worth hearing anyway".

That appears to leave only one option for those of us putting on "Golden Revue" next year: to get rid of most of the musical numbers, which it seems no one enjoyed, and to add some less tasteful numbers, which at least part of our audience appreciated.

Luckily, very few of us value Miss Jane C.'s opinion, and the "Golden Revue" is likely to remain the healthy mixture that it is.

KIM HASSAN
Ap. Sc. '88

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The Journal Interview

In search of intrepid Alfie — comic strip queen

Life at the top is tough — no one knows that better than Alfie — up and coming cartoon strip character who is a well-known Journal regular. Yet, in the face of stardom, Alfie has managed to keep her head and her priorities straight — she's just as weird as ever... still indulging in her soaps, and naturally, her Twinkies. Late last week, Alfie took time out of her busy television-viewing schedule to talk to the Journal, and give her fans the inside

"my eating habits changed for the better after I sent 20 boxes of Kraft Dinner to the Needy of Mount Royal."

scoop on what the 'real' Alfie is all about. Journal reporter Carol Greene arrived at Alfie's doorstep, bright and early, ready to meet the infamous Alfie face to face, to find out what makes her tick. After she brought Alfie out of shock, (only after three cups of coffee, and a double Twinkie fix), Alfie sat her down and let her in on the pleasures and perils of life as a celebrity, the life and loves of a character appearing twice weekly in a cartoon strip...

Alfie, has the fact that you are now a campus-wide celebrity altered your perceptions of reality? The way you dress? Your eating habits? The way you fill out your tax returns? My perception has always been warped. Reality is too dull; it's like attending Senate meetings or reading the Queen's Gazette for kicks. I still wear T-

our intrepid heroine remembers (suddenly) that the Journal Reporter was coming at 9 A.M....



"Actually, Arnold sends his laundry home to Oakville by courier. He asked me to wash his socks once, and then overreacted terribly when I ran them through the Cuisinart..."

shirts with beer slogans on them, and my eating habits changed for the better after I sent 20 boxes of Kraft Dinner to the Needy of Mount Royal. You can reach my accountant, Rocko, on odd visiting days at a local institution.

Why did you refuse to appear as Ms. January in the "Ladies at Queen's" calendar? Money not good enough? Holding out for larger stakes? Calendar with wider circulation? I mean, Herman has his own calendar!

I certainly was flattered, but unfortunately, I was in Mississauga waiting for the season's premiere Twinkie shipment when shooting began. After all, one should keep one's priorities straight!

Word has it you refused an invitation to Brian and Mila's gala cocktail party in the capital? Tired of running with the political jetsetters?

My date had to cancel out — something about pot charges in Fredericton. I was crushed, naturally. Brian had promised to introduce me to Gordon Liddy in the hot tub...

What's it really like to live

"Brian had promised to introduce me to Gordon Liddy in the hot tub."

with Arnold? Does he wash his Lacoste socks by hand?

It's an experience. Actually, he sends his laundry home to Oakville by courier. I think Nanny washed them last time. He asked me to wash them once, and then overreacted terribly when I ran them through his Cuisinart...

How many ways can you serve Kraft dinner? What about Twinkies? Are they a valid

nutritional supplement? Can you buy them in bulk?

Arnold's record on the Macaroni circuit is 429 ways, I think.

"Sardines and guacamole" was certainly the most provocative. Yes, I think Twinkies should be an important part of every Yuppie's diet, along with Orange Floats, Taco chips, and The Waltons at 3 a.m. Twinkies are best bought in small convenience stores in the middle of the night. It gives them that 'je ne sais quoi' you miss in bulk shipments — that is unless you're collaborating in a Twinkie orgy!

As a high-profile woman of

the 80's, do you consider yourself a role model?

My mother says I'd made a good role model for bag ladies, but that's just because I won't wear the kilt she gave me for Christmas. What do you expect from a woman who's role model is the Queen Mother?

What does success mean to you? Where do you see yourself ten years from now? Animated movies? The Muppet Show?

Someday, if I'm lucky, I'll see my picture in Golden Words. If I'm REALLY lucky, I won't.

As a comic strip star, who

has been your inspiration? Broom Hilda, Lois Lane, Peppermint Patty?

Try John Turner. Would you appear on the David Letterman show — or are you as stuck-up as Joan Collins?

Only if I can get a date with PeeWee Herman.

Are you in it for the fame or the money...or both?

Y'know Carol, I think I'd give up all the fame, glory, and my wonderful salary for half an hour with Jim Harris in a Jacuzzi and five grapefruit.



"Twinkies should be an important part of every Yuppie's diet, along with Orange Floats, taco chips and The Waltons at 3 a.m."



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February 8th, 1985

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For more information contact
Colleen Quinlan through the AMS at
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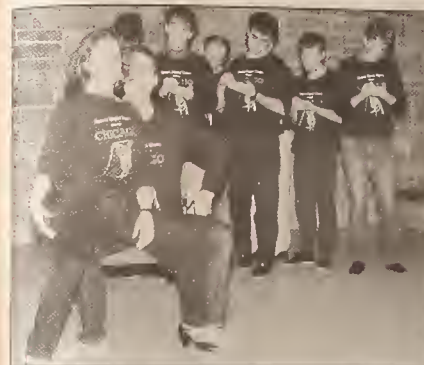


Entertainment

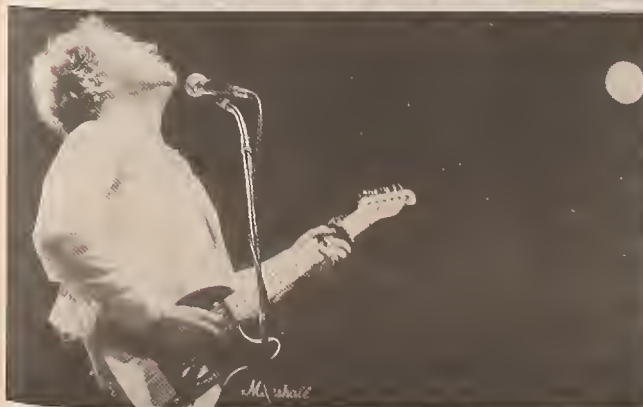
Chicago "not for children under 12"

Daring QMT show

By DOUGLAS BOYCE



Above: Lisa Carroll (centre) flanked by her QMT colleagues. Below: Judy White and costars.



Business as usual for Wilcox

The man shuffled on stage, announced: "We've been in a car for six fucking hours...are we ready to play?" and swung into a rollicking rendition of "My Eyes Keep Me in Trouble."

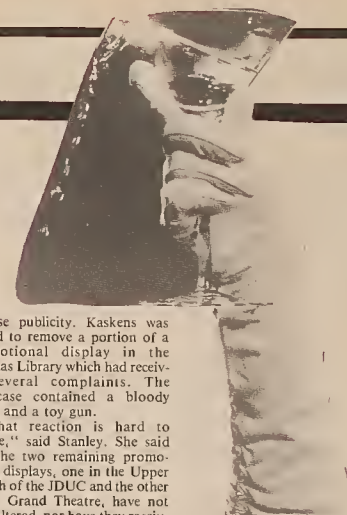
David Wilcox played to a sell-out crowd at Jock Hart's Arena on Saturday night for the grand-

finale of the 1985 Engineering Week. As usual, Wilcox's antics managed to take newcomers by surprise, along with the infectious spirit of his music.

"Bad Apple," a well known tune, and "Bad Reputation", the title track from his latest album, were part of a well-received 'triple-

bad-header'. Wilcox's vocals were impressive in "Money in the Bank" and his versatile guitar playing made "barefooting" a popular song on the dancefloor.

In keeping with tradition Wilcox took a slight pause to toast the crowd with his standard glass of Jack Daniels.



adverse publicity. Kaskens was forced to remove a portion of a promotional display in the Douglas Library which had received several complaints. The showcase contained a bloody noose and a toy gun.

"That reaction is hard to believe," said Stanley. She said that the two remaining promotional displays, one in the Upper Calidh of the JDUC and the other at the Grand Theatre, have not been altered, nor have they received any complaints.

The Bob Fosse and Fred Ebb musical has had quite an interesting and unusual existence, said Kaskens. The first attempt at production was in 1973 with Fosse in the director's chair. However, he had a heart attack before the show was completed.

(Chicago contains the song "All That Jazz" which Fosse later used as the title for his autobiographical film of that period in his life.) Undaunted, he finally produced the show which opened in 1975 to substantial financial and critical acclaim.

The story of Chicago is that of two women, Velma Kelly (Susan Ibronyi) and Roxie Hart (Judy White) who are trying to avoid both the hangman and a prison term for the murders that they have committed, according to Stanley. The show takes place during the 1920's and most of the action takes place between the jailhouse and a courtroom, said Stanley.

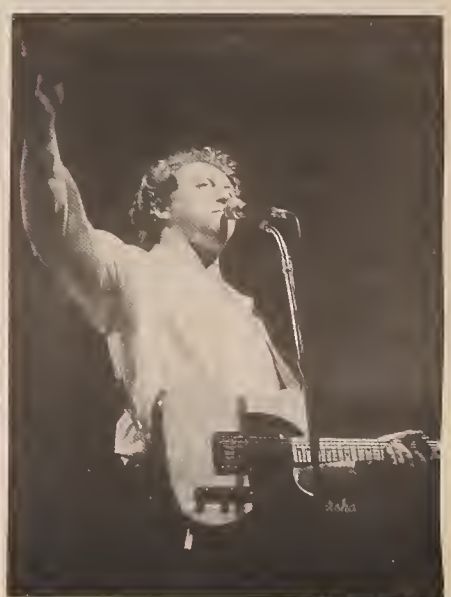
Both Kaskens and Stanley are third year Drama majors looking to a career in theatre.

"It's a lot of work, but it's worth it, both in terms of the career experience and just because it's fun," said Kaskens. His job as producer entails all the non-artistic decisions, financing, publicity, appointments and bookings etc. All these tasks are good preparation for the career that interests Kaskens — theatre management.

"This is my first large-scale directing project, and I'm pleased with every aspect of the show," said Stanley. As director, she is responsible for all the artistic aspects of the show. She hopes to become a professional director.

"Sarah is very talented. She is very patient...she knows when to push the cast and when to back off," says Kaskens.

Chicago runs at the Grand Theatre on January 24, 25, 26, 30 and 31 and February 1 and 2. Curtain time is 8 p.m. each night. Tickets are \$7.50 (\$5.50 for students and seniors) and are available from the Performing Arts Office in the JDUC and the Grand Theatre box office.



Photos by Brinks

Concert

Singers battle draft to present lieder

By MATTHEW MCCLURE

For the small, but appreciative audience that braved the elements Saturday to attend the recital by mezzo-soprano Sandra Graham and bass-baritone Ingemar Korjus there was just recompense in the duo's evening of heart-warming songs, presented by Queen's Performing Arts office.

Complemented by the skillful playing of pianist Evelyn Greenberg, the husband and wife combo sang with the simple, yet powerful emotion befitting their program of largely Romantic works.

Although the audience was most vigorous in their applause for Miss Graham's vocal acrobatics in her first performance of the final aria (Non più mesta) of Rossini's "La Cenerentola" (Cinderella), the highlight of the evening was Korjus' solo interpretation of Schubert's song cycle "Schwanengesang". His passionate singing of "Der Doppelgänger" (The Double) captured the torment and loneliness that plagued the composer during the final weeks of his life.

The beautiful and effervescent Miss Graham breathed fresh life

into Bizet's adaptation of French folk tunes. Her occasional slips in pronunciation of these chansons d'amour were compensated for by the overall excitement she generated with her singing.

After the intermission, they stormed onstage to give an inspired portrayal of the love and passion for nature that were the subject of four songs by Felix Mendelssohn. The hopes expressed in the lines "Ah, how quickly spring becomes cold winter! Soon the last songs will be sung and the last singers gone," from Herbstlied (The Autumn Song) assumed an ironic double entendre, in view of the conditions under which they were performed: near freezing temperatures in their backstage dressing room.

A fitting conclusion to the evening was Korjus' singing of three diverse songs by schizophrenic composer and critic Peter Warlock (Philip Heseltine). His voice was particularly rich and varied in "My Own Country", a ballad expressing the composer's love for the woods and valleys of his native England.

Now residing in Ottawa, where they are regular performers with the National Arts Centre Or-

chestra, Graham and Korjus spent three years in Düsseldorf, West Germany, with the Deutsche Oper am Rhein.

Since his return to Canada two years ago, Korjus has been able to combine his successful concert career with teaching positions here at Queen's and the University of Ottawa.



Ingemar Korjus (above), bass baritone, and Sandra Graham, mezzo-soprano, performed in Dunning Hall Saturday night.

Courtesy PAO



Feature

Voice of the past and future

By JEFF BREITHAUP

He's been in and out of the news since December 1980 when his father died. This wasn't Yoko's son. This was John Lennon's first-born who was tinkering with the idea of music as career over in England. Now he has an album out. And he's still tinkering.

Julian Lennon sounds a lot like his father, who was also tinkering on his last album, *Double Fantasy* was a disappointment, but it was a promise of things to come. It marked a return to pop music from one of its most influential forces. With John's tragic death this promise was abruptly ended.

The uncanny similarity in appearance, songwriting, and especially vocal stylings that Julian has inherited from his father has been made much of since the release of *Valotte*. It is indeed unusual.

The lead cut here, "Valotte" is a better song than any that appear on "Double Fantasy". This "Strawberry Field"-sounding ballad was the first single from the

album and the best track on the album. Not only is it reminiscent of the dream-like quality that John's music always had, but it stands up on its own as an original pop song. A nice surprise. Unfortunately the rest of the album does not follow this up.

"On The Phone" and "Space" are immediately forgettable. These are seemingly melody-less tunes with lyrics that more appropriately reflect Lennon's age (nineteen) than the opening track. Maybe Lennon needed filler for this album — maybe he had one or two solid tracks at the start and ran out of ideas. Well, one or two solid tracks do not an album make.

The closest Lennon gets to the quality of "Valotte" is with "Jesse," a bouncy track that luckily is in no way similar to Carly Simon's song of the same name. Also mildly successful is the second single release from the album, "Too Late For Good-byes." It's a catchy, albeit meaningless track that will probably repeat the success of "Valotte."

These resemblances are probably partially due to producer

Phil Ramone's production. When producing Billy Joel's *The Nylon Curtain*, Ramone used his skill to give Joel's voice a "John Lennon" sound. This was most effective on "Laura" and "Scandinavian Skies". Here, it was obvious that the resemblance was a trick of production. On *Valotte* however, Ramone is dealing with the real thing. Certainly, Ramone has tampered with Lennon's voice a little, but probably no more than any other producer would for any other artist on any other record.

The last song of the album is entitled "Let Me Be", an obvious play on one of the last Beatles hits, "Let It Be". The song shows Lennon's concern to crawl out from under his father's massive shadow and prove himself as an artist in his own right. He will probably succeed at the former but doubtless will never manage the latter.

John Lennon's fans should not complain. This is not a bogus imitation but a hopeful start. Julian Lennon has had the torch passed his way. With luck he'll soon run with it.

JULIAN LENNON



VALOTTE

Courtesy Atlantic Records

Film

Hawn blonde, beautiful—but boring

By CLAIRE QUEREE

Protocol can be described in one word—predictable. Co-produced by starring actress Goldie Hawn, *Protocol* is a comedy that tries too hard to be serious.

In the great tradition of *Private Benjamin*, Goldie Hawn once more plays the role of the vacant blonde, Sunny Davis, (Hawn), a loquacious and dreamy-eyed cocktail waitress, is unexpectedly thrust into the pompous and pretentious Washington political scene. After arresting the would-be assassin of the foreign King Amir, Sunny is rewarded with a cushy job in the federal protocol department.

It quickly becomes apparent, however, that Sunny is merely to be used as a political pawn by the United States to maintain their good relations with the Amir, allowing them to establish a US military base in his country of Ohtar.

The comic premise of the movie is the attempt of the deceptive diplomats to keep Sunny both busy and out of trouble until their mission can be accomplished. Inevitably this is an impossible task, as Sunny appears at a dignified luncheon with basketball and ghetto-blasters in hand, loses the Amir's prize dogs, and takes the foreign visitors from Ohtar to a wild par-

ty complete with leather-clad homosexuals, a hoard of Japanese tourists, a motorcycle gang and numerous prostitutes. Unfortunately, most of these scenes are predictably slapstick rather than truly funny.

Protocol does attempt to deliver a moral message to its audience, but it seems to get lost in the translation. Sunny's eventual realization of her manipulation by the government officials is entirely too sudden to be believable. Sunny swiftly transforms from a naive dizzy blonde to a woman wise in the ways of the world.

At an investigative hearing, Sunny inexplicably gains the intelligence she has lacked

throughout the film. She makes an impromptu speech about the importance of participating in the political process, remembering the essence of the Declaration of Independence, and saying what you think.

At this point, what could have been a valuable insight into the political game simply becomes nauseating pro-American propaganda. The end of the movie is easily anticipated: Sunny Davis herself joins the congressional rat race.

Protocol fails by aiming for deep meaning when it might have worked as a comedy if it had remained shallow and superficial.



Goldie does it again.

Courtesy Warner Bros.

Sports

Queen's
Recreational
Squash
Tournament
p. 17

Basketball Gaels drop two more

By DUFF TRIMBLE and ANDY JORDAN

The men's basketball team met with further problems over the weekend as they dropped an 82-70 contest to a strong U of T squad as well as a 97-84 decision to a not-so-strong team from Ryerson.

The team played a strong game Friday against U of T but a break-down in the second half allowed U of T to take a victory back to Toronto. The Gaels came out in a 3-2 zone and the Blues attacked it in the middle where it's weak. U of T constantly scored easy hoops inside and gathered in numerous offensive rebounds when they missed.

The Blues came out in a 2-1 full court press that the Gaels had little trouble breaking. Several times however, after breaking the press, the Gaels would fail to take the ball to the basket for easy hoops. The score at half-time was 40-35 for Toronto and Queen's kept it close until about halfway through the second half. It was at this juncture that the Gaels lost the game. U of T's press started to be more effective and Queen's was forced into numerous turnovers. The Blues built a 15-20 point lead and kept it that way for the duration.

Queen's played its best basketball when it switched to a man-to-man defence. Kirt Charter and Dennis Parolin did an outstanding job on U of T's backcourt tandem of Sam Hill and Fred Murrell. The team seems to play with more spirit when it uses a man-on-man defense and should use it more often.

A bright spot for Queen's was the play of Sheridan Baptiste who continually sparked



Coach Jim Crozier (above) tries to inspire his struggling team. Kirt Charter (right) against U of T.

with some excellent inside play. Baptiste led Queen's with 18 points and Bruce Shoveller added 17. Ronald Davidson scored 31 for the Blues.

Queen's hoped to break into the win column in regular season play on Sunday when they squared off against the Ryerson Rams, but wound up on the short end of the 97-84 score. As has so often been the case this season, the Gaels' offense played well enough to win but their defence let them down.

Ryerson took advantage of an ineffective Queen's press to develop a 53-40 halftime edge. Both teams scored 44 points in

the second half to keep the difference at 13 points. Coach Jim Crozier acknowledged, "we tried some things on defence that didn't work out, and led to a number of easy baskets."

For Ryerson, guard Mark Hagger did the most damage, counting 26 points. The Gaels' Dan Brossek was the games' high scorer with 28 points, as he shot 60 per cent from the field and also chipped in with nine rebounds. Encouraging for Coach Crozier were the strong performances by rookies Bruce Coughill and Kevin Lowe.

The Gaels host Ottawa U. tonight at 8:15 in Bartlett Gym.



Hockey women grab first place

By ROB FERGUSON

It's been a long time coming, but the Queen's hockey women have finally become the sole occupants of first place—at least for now. This past weekend, the girls increased their record to 8-3-1, as they beat York, at Jock Harty,

with two consecutive wins, 7-3 and 6-5 respectively.

In game one, York opened the scoring on an effort by Rhonda White, and for a time, it looked like it would be a low scoring defensive game. However, it didn't take too long for the Gaels to bring some of their usual offensive

vigour into the game, as they blew the game wide open with seven goals in the last two frames.

Scoring for Queen's was team captain Carolyn Aylesworth, who had a hat trick, Patti Peebles with two and singles from Tara Sutherland and Sue Spratt. York could only answer with another

single from White in the second, and a last period goal from Barb Boyes.

Game two was the type of match expected between two top teams battling for important positions in the standings. After the first, Queen's held the lead—thanks to a pair of goals by Elaine Worley. York's single came from Judi Gilbert.

The second was all York as they scrambled hard to catch up, out-

to Brown to score her second, and the game winner, with two minutes left in the game.

Coach Janean Sergeant felt the girls played really well, and was very happy, especially now that, however temporary, the Gaels hold first spot over U of T. Official standings will be out towards the end of this week.

Despite their quick start this year and their recent successes, Sergeant is quick to insist that the

Queen's 7 York 3
Queen's 6 York 5

hustling the Gaels. Robin Brown and Aylesworth traded goals with Kelly Vanderhillant and Anabelle Mazzera, but the final goal from Kaen Chackoff tied things up for the York squad.

Queen's came out strong in the third and quickly moved ahead on a goal from Aylesworth. But York wouldn't quit. Boyes evened the score with 6:34 to go and it was left

team is not coasting into the playoffs. "That's the big thing," she says "the last four games are all big," and so, the team's play must remain on the upswing.

McMaster travels to Jock Harty next weekend and despite their second to last-place standing, Coach Sergeant feels that "Mac has a good, hustling squad, so I don't expect a walk away."



York goalie looks back at her unguarded net during a goalmouth scramble.

Raulston

Badminton teams prepare for playoffs

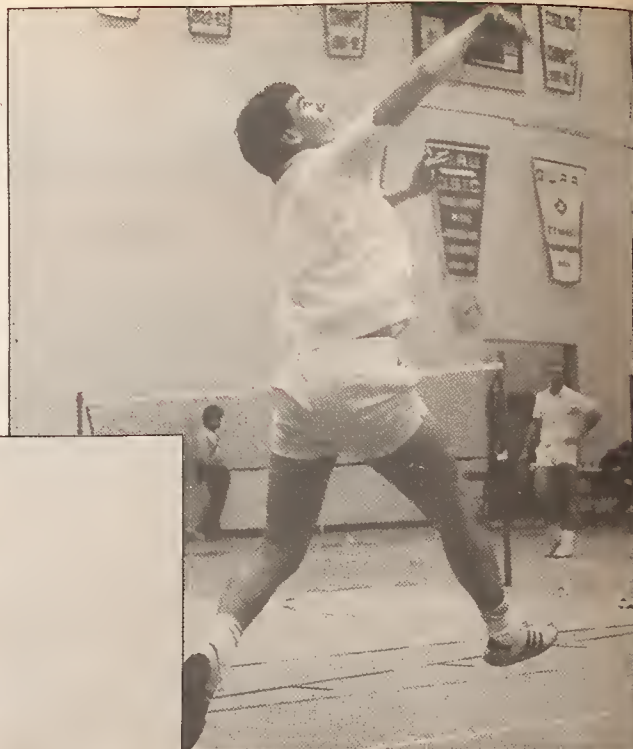
By ANDY JORDAN

The Bartlett and Ross gyms were the site of exciting badminton action last weekend. Both the Queen's men's and women's teams fared well on the court, in this their first action since the Christmas layoff.

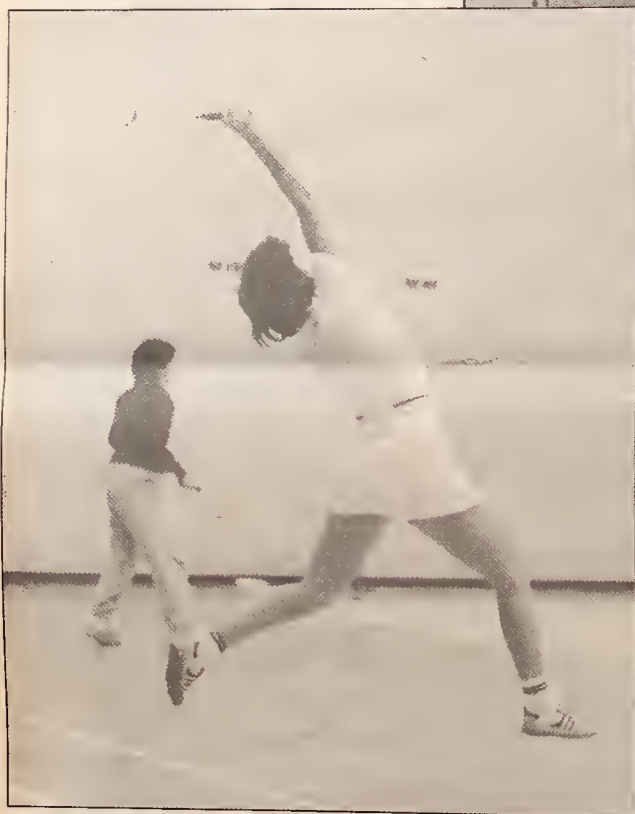
The women's team emerged with 17 out of a possible 25 points for their fine play, just behind Western with 22 and U of T with 19. In singles play Queen's Cheryl Beach defeated Western's top female and previously undefeated player.

In men's action, Queen's grabbed 19 out of a possible 30 points, trailing only Western and U of T with 22 points apiece. It was the best showing of the year for the men and could well put them back in the playoff picture with just one more regular season tourney before the playoffs. Queen's coach Joan Pollard said "the tournament showed just how close the three top women's teams really are and the men's result was especially encouraging."

The regular season closes out this weekend at RMC and similar results should put both squads in the four team playoffs.



Roulston



Roulston

Women's (above) and men's (above right) badminton action at last weekend's Queen's Invitational.

Hockey men squander leads Lose to highly-ranked U of T and Laurier

By JOHNNY ORD

Playing against two of the toughest university clubs in the country, the men's hockey team put forth an exceptional effort over the weekend. Unfortunately for the Gaels, they could not match the superior play of U of T and Laurier.

On Friday night the Gaels played very well, leading the Blues 3-2 heading into the final frame. Toronto, being the strong team they are, did not give up and even-

tually managed a 5-3 victory. They went ahead at the 16 minute mark of the third period and sealed it with an empty net goal.

Although the Gaels lost, coach Fred O'Donnell was pleased with the team's performance. "Playing the number two and three teams in the country is bound to be tough. We played really well against U of T and led them going into the final period. Against Laurier we simply ran out of steam; they're a very physical team. One bright spot was the play of Kevin McGuinness who

replaced an injured Dave Young in net during the Toronto game. He played well both in that game and against Laurier."

Saturday, the Laurier Golden Hawks scored five power-play goals and two short-handed markers on their way to an 8-4 victory over a tired Gaels hockey club. The Gaels were leading 4-2 at one point but could not hang on to their early lead. Queen's will try to pick up some points this weekend when they play both Ryerson and Brock.

Volleyball Gaels head for playoffs

By DAN TISCH

Sudbury? Lovely place to go in mid-January. Temperatures twenty degrees below zero (at least), snowstorms, and wind chill factors of -60. It takes over seven hours to get there.

"At least this time we went up in a bus, not a van!" laughed Kyle Taucher, coach of the Queen's men's volleyball team. Yes, it was Sudbury in January for the Gaels on the weekend, as they arrived in the old mining town last Friday for two matches against the Laurentian University Voyageurs.

even playing at sixty percent of our top form, we could still run them all over the courts!"

Without a doubt, a great deal of credit for the Gaels' competitiveness must be given to setter Mike Butler, who directed the pace of the game with terrific consistency, despite playing on a broken toe. Butler's four "kills" (the term applied to a put-away on a spiked ball) are especially remarkable in light of this.

Despite the narrow defeat on Saturday, Taucher is pleased with his team's results. "We had to win one of the two mat-

"We had to win one of the two matches...and that's what we did."

Bump! Set! Spike! The team played inspired volleyball in Friday's best-of-five match, sweeping over Laurentian, 15-5, 17-15, and 15-13. However, on Saturday it became apparent that Queen's could not match the energy of the night before. The Voyageurs prevailed, albeit narrowly, 17-15, 11-15, 13-15, 15-13, 15-7.

"The trip to Sudbury and the Friday night games took a lot out of the guys, Coach Taucher said on Sunday. "It's actually pretty encouraging to see that

ches in order to take third place, and that's what we did," he explained. Queen's still has to play Ryerson, U of T and RMC in the weeks ahead, but barring a total collapse, the Gaels should have no trouble qualifying for the OUA playoffs, probably behind U of T and the top-ranked York Yeomen.

The team will spend this coming weekend at home, where Queen's will host the third annual Volleyball Championship of Kingston on Sunday, beginning at 10:00 a.m. To the Gaels, Kingston must seem like the tropics.

B-ball women split weekend decisions

By JAMES IRWIN

The Queen's women's basketball team played two important games last week, beating Carleton 69-60 on Wednesday and losing to highly-ranked Laurentian by a score of 88-42 on Saturday.

The team's main problems prior to Wednesday night's game had been mental rather than physical. Motivational problems had been hurting the team's performance. Coach Dave Wilson went through practices on Monday and Tuesday with the girls concentrating on maintaining their poise.

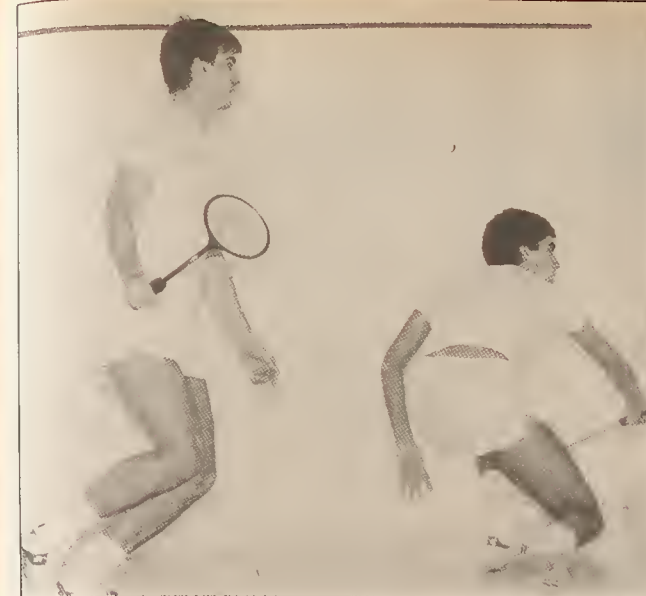
As a result the team was both mentally and physically prepared for the game. Their percentage of successful shots went from 31 per cent to a very impressive 51 per cent. In the second half the team's pressing tactics paid dividends as they managed strings of six and eight points.

Shelly Gahagan scored 25 points, her personal best at the university level, and Karen McComber also had a strong

game with 21 points. Coach Wilson had strong praise for point guard Jenny Quail. "She's a team leader, she takes charge of the offence and, while not scoring a lot of points, sets most of them up."

Things weren't quite so smooth against perennial contenders Laurentian, where the team lost 88-42. Despite the obvious disparity evident in the score, the team felt they had played fairly well. Laurentian has one Olympic player and two more who will probably be playing in the next Olympics. Their forwards, who are all 6'3" were able to dominate the Queen's players who are all in the 5'10" - 5'11" range. Once again the team was mentally prepared but were hampered by some nervousness as well as being somewhat intimidated by the larger Laurentian team. Coach Wilson felt the game had been a positive experience.

The team will be playing on the road next weekend with games against top ranked U of T on Friday and Ryerson on Saturday.



Mike Schull (left) and John Kidd practice for upcoming tournament.

Dawson

Recreational squash tourney Queen's follows lead of other schools

By BETH McCUE and JOHN KIDD

Queen's is known for its traditions and its athletic prowess. Put them together and you've got the First Annual Queen's Recreational Squash Tournament.

It all started last year when Andrea Kluge had a vision — a student-organized, non-profit, commercially-sponsored, fun-loving squash tournament. Kluge,

a History major, did some investigation and was shocked to learn that several other universities have had tournaments of this sort for years.

So it was then that the Squash Committee, headed by Kluge, decided it was time for Queen's to follow suit. The tournament is scheduled for March 1, 2 and 3, and is open to all faculty and students (with the exception of intercollegiate squash players).

Participants are divided into two categories based on skill and experience. A small entry fee of \$5 includes lunch on Saturday, a pair of sweat bands (compliments of Finlay's Sports), and a minimum of two matches. Refreshments will be provided by Coca-Cola and the merchants of Kingston have donated many prizes, including two complete cross-country ski packages from Finlay's. Prospective players are advised to keep reading the Journal for more details.

Arena rocks with Richard

By GEOFF PARK

Spectators at the Golden Gaels' hockey game two weekends ago were the privileged witnesses of a new attraction. During breaks in the action in the Gaels' 5-5 tie with Guelph, Jock Hartly Arena was filled with music, emanating from the recently installed organ located at the south end of the rink.

Richard Parr is the man behind the keyboard. This fourth-year music student is ideal for the job, since he is also an avid hockey fan.

The opening night was not without hitches, as Parr freely admits. Although he spent a good deal of the day rectifying problems such as organ pipes that stuck open, all of the bugs were not out of the system by game time. After two trouble-free periods, the pipes began to stick with increasing frequency, forcing Mr. Parr to call it a night before the end of the game.

He is confident, however, that the organ will be in working order for the Gaels' next home game against Canton on January 23.

As for the music, imagination is always the key. Although Parr used such hockey staples as "Charge!", he also came up with the theme from "Dragnet" when penalties were called, and the music used for the underwater scenes in "Jaws", when Queen's prepared to face off in the offensive zone. Hockey Night In Canada, Mickey Mouse, and favourites such as "Old Thigh" and "Old Queen's Sweater" are also in the repertoire. Parr promises even more at future games. His only regret at last week's game was his being unable to grant a young fan's request for "Ghostbusters". Maybe some other time.

Moon leads Queen's contingent during Guelph tournament

Most Queen's wrestlers rested up over the weekend but, a six-man squad containing four first-year wrestlers competed in a tournament held at Guelph University. The results were encouraging, however, as Geoff Moon placed second in the 210 lb. and above class and Jerry Chaput placed fourth in the 126 lb. class.

The competition was stiff as all Ontario schools with wrestling teams were represented as well as teams from Quebec, Alberta, Manitoba and Michigan. The other team

members licked their wounds in preparation for the tournament to be held at McMaster next weekend. Because wrestling is an intensely physical sport, coach John Johnson felt it would help the team to rest up. He also seemed optimistic about the team's chances next weekend. "We're up against two of the toughest teams (Brock and Guelph) first so if we do well against them we'll be in a strong position. As it's a team tournament it's important to do well at all levels. Fortunately we're strong in all classes."

Rookie gymnast eyes Nationals

Rookie Brenda Skillen of the Queen's women's gymnastics team has pretty well guaranteed herself a spot at the national finals. This year's CIAU competition, attended by the top 36 university gymnasts in Canada, will be held in Vancouver on March 3, 4 and 5. The individuals with the 36 best point totals in regional meets will be invited to Vancouver and Queen's coach Casey Turbitt figures that "any score of 31 or above should probably guarantee

that the person will qualify". Skillen has already had two scores over 32 this season — at McMaster in November and, more recently, last weekend at York (with a score of 32.38). She led the Queen's team to a fifth-place finish on Saturday and her total was good for sixth place in the individual standings. The competition was won by the host team from York who are the defending CIAU champions.

Patti Hall, a three-year veteran

of the Queen's team, put in a strong performance in all four events and is working hard to increase the difficulty of her routines in order to join Skillen in Vancouver.

Another veteran, Carolyn Kelly, scored a personal best with a no-fall performance on the balance beam. Kelly joins Jane Husselein, Donna Morden, Hall and Skillen in the group that will represent Queen's at the OWIAA finals to be held in Waterloo in February.

The Epee team was extremely successful. James Cavanaugh and Paul Loeffler were victorious individually, and the team won twice by 5-2 scores.

Neil Robertson and Simon Mak both won in individual foil competition, and this team will also travel to York.

Team Captain Wilf Steinke was pleased that two of three teams and six of nine individuals will continue. "We did okay, but it was disappointing that the Sabre team lost, especially by such a slim margin," said a reserved Steinke.

Fencers dominate OUA semi-finals

By GEOFF PARK

The Fencing Sectionals at York University will feature a strong Queen's representation after a dominant display in the Divisionals against Carleton and RMC in the capital last weekend. The Sectionals represent the semi-final stage in the OUA competition.

Peter Van Der Velen and Dave Whorley both triumphed in the individual portion of the Sabre event, but the Sabre team lost two tight encounters by 5-4 scores.

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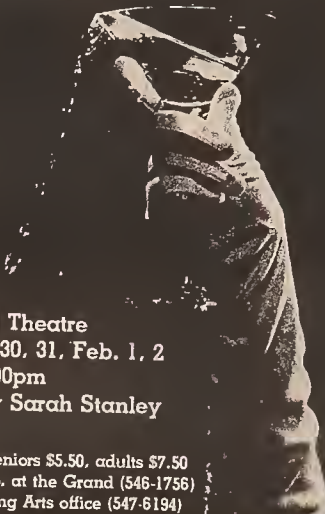
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Illegal travel agency found at Queen's

By ELIZABETH KEHOE

Almost 100 Queen's students may wind up with a sour reading week vacation to Florida because they have booked their trips with an illegal travel agent on campus. Posters around campus encourage students to pay \$269 to "party with Campus Marketing" on a week-long trip to Fort Lauderdale in February. But Campus Marketing, which is represented by two first-year law students at Queen's, is not a registered travel agent with the Ontario ministry of tourism.

And if any of the company's promises fall through, the 100 vacationers from Queen's will not be able to receive the normal compensation provided by the Ontario government.

If the ministry of tourism had not intervened, the two Queen's students could have been financially liable for ensuring that Campus Marketing's promises are met. But the ministry of tourism has announced a plan that will protect the student organizers from being financially liable.

The government stepped into the situation Tuesday when a spokesman announced

that the normally illegal trips would be permitted this time. It would ruin holiday plans for too many people, he said.

"The ministry of tourism has given us the okay for our trips to go down," said Dave Opie, who is organizing the two trips from Queen's along with Kevin Burrows. The two found out that Campus Marketing is not registered with the government until Wednesday.

Opie said that "we'll go down there, have a great time and come back. Nothing has or will go wrong."

"We won't cancel the trip because it

would inconvenience a lot of people," Doug Caven of the ministry of consumer affairs told the Journal. He added that "all students going on the trip will be expected to sign a waiver explaining that they are aware that they are not covered by the Ontario Compensation Fund."

If the students aren't happy with their trip — if there are no free drinks and parties, if the hotel is closer to a swamp than the ocean, if there is no air conditioning — they will have no one to blame except themselves. They won't be able to claim any

See VACATION/Page 2

Journal all-candidates
meeting...

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...Lower Ceilidh,
Monday, January 28,
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VOLUME 112, NUMBER 28

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FRIDAY, JANUARY 25, 1985

Queen's University, Kingston, Ontario

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...and much more

**Wham
bam!**

Violence is being promoted at Queen's. Education students are being taught to hit, punch, and slap each other. And it's all being done in the name of theatre.

An expert choreographer is now on campus to teach the cast of *The Dancin' Queens*, produced by the faculty of education, how to fight on stage. Travelling with about 20 weapons, Reed Needles makes a living out of teaching actors the art of stage weaponry and combat — even though he says his mother thinks he's "playing a piano in a brothel to pay the bills."



Waiting room only

2000 people lined up Wednesday to get tickets for Morgentaler's February 5 lecture.

The sleigh ride king

By KELLY HAWKE

Dashing through the snow...laughing all the way. Winter wouldn't be the same without the fun, frivolity and frostbite of a sleigh ride. And Ken White makes it all possible.

White, a Wolfe Island ferry operator with a beef cattle farm on the island, is also the proud owner of 29 horses, and five sleighs.

White started the sleigh ride business about 20 years ago, as a family

See NOTHING/Page 3

Student housing not top priority: Mayor

By GREG HOLLYER

Students have to consider other people — many who are worse off — when they look for housing, says Kingston Mayor John Gerretsen.

A housing crisis exists in Kingston. The vacancy rate is one in a thousand, far lower than the usual rate for other middle-size cities. "For five or 10 years we've had a zero vacancy rate. This can and has produced gouging by landlords," Gerretsen said.

Students are third on the list in terms of their housing needs. "Single parents and low income

families are more desperate for housing," said Brenda Lloyd, assistant manager of the Queen's accommodation and housing service.

Several reasons are cited for the extreme shortage of housing units.

"The family unit is splitting and demanding more housing," Sydenham Ward Alderman Helen Cooper said. "And the number of older people is increasing due to aging of the population and the reputation of Kingston as a retirement haven second after Victoria, B.C."

The housing crisis has occurred

despite an actual decline in the population of Kingston, Cooper said.

Gerretsen is planning to form a housing commission "probably sometime next week" which will consist of people with different backgrounds, including a student from Queen's, tenants, landlords, members of social agencies and other community members. The proposed June report will examine long and short options to solve the housing crisis, he said.

SPECIAL
REPORT/Page 7



GERRETSEN: Gouging

**Morgentalermania:
2000 jam JDUC**

By JENNIFER BURWELL

Over 2000 people lined up in the John Deutsch Centre Wednesday hoping to obtain one of the 950 tickets available to Dr. Henry Morgentaler's upcoming lecture on "health and human dignity."

And hundreds more left, discouraged by the lineup which ran from the Performing Arts Office, down through the Ceilidh, and spilled out onto Union Street.

Many people suggested it would have been a better idea to hold the lecture in the Jock Harty Arena because of its larger capacity. But this would not be in keeping with the tradition of the Dunning Trust lectures, said Peter Sudbury, the secretary of the committee which invited Morgentaler.

"I can't see the move happening," Sudbury said. "Jock Harty would not support the feeling of dignity which is appropriate to these lectures."

The lineup began at 8 a.m. and the Ceilidh had filled by 9:30, said JDUC manager Norm Hart.

"By that time we were already announcing to people that if they didn't have a ticket voucher they might as well go home, because they wouldn't get a ticket," he said.

But most students elected to

stay, in the hopes that perseverance would pay off. "We told them it was a waste of time, but they wanted to stay in line anyway," Hart said. "I guess hope springs eternal."

And during the morning, Hart

See ORGANIZERS/Page 5

**Security
undecided**

By JEFF OUTHIT

Kingston police are not planning any special security precautions for Dr. Henry Morgentaler's upcoming lecture at Queen's, says Deputy Chief of Police William Hackett.

Although a story in The Whig-Standard on Tuesday reported that police would search Grant Hall for bombs before Morgentaler's speech, Hackett said the problem with the Whig is "they never print what you really tell them."

"The question was asked by the reporter what would be done in case of a bomb threat," Hackett said. "We're not inviting him here, and if the crowd warrants it, we'll

See STUDENT/Page 5



Campus Marketing reps pushing Florida trips on campus

Vacation plan provides no protection for buyers

Continued from page 1
compensation from the government or sue the student organizers.

And if Campus Marketing goes bankrupt before reading week, the 100 Queen's students will never see their money again.

An advertisement that Burrows and Opie placed in the Journal last Friday boasted that their trips are "your best deal guaranteed." But the only guarantee they were referring to was the low price. None of the other promises — including a luxury motor coach trip, free kegs of beer, and free pool deck parties — are guaranteed.

Protection is something most students don't consider when they plan a vacation, local travel agents

told the Journal. But when students travel with an unregistered individual or company, they could ruin their holidays.

"Students must be aware that the individual or company they are dealing with may not be registered and is therefore breaking the law. Students also have to be aware of fraud and how to assess the performance of a company," said Eric Walton of Odyssey Travel.

"Consumers should be aware of the Travel Industry Act and should only deal with registered travel agents that have a registration number," said John Buckley from the travel industry department. He added that "over the years students and teachers have knowingly or unknowingly organized trips with unregistered travel agencies but they haven't realized that they are contravening the law."

"The Travel Industry Act is primarily a consumer protection act which protects consumers for up to \$3,500. It protects consumers who have not received the travel services that they contracted for."

For example, 15 Queen's students were almost amongst the Metro Toronto victims of the recent week-long Christmas Caribbean disaster. Vacationers were promised "the unlimited use of windsurfers, paddleboats, sunfish sailboats and snorkeling equipment," as well as horseback riding, water-skiing and tennis, as listed in Talk Tours promotion pamphlet.

Despite what the pamphlet listed, "there were open, bleeding sores all along the horses' spines. There was no water-skiing because there was no speedboat and you had to pay for lessons in order to go sailing," said Heather Rubenstein in an interview with the Globe and Mail.

These Metro Toronto victims reached an agreement with Talk Tours but "if Talk Tours had refused to pay the group, then Talk's licence would have been in jeopardy. The group could have filed a claim to the (travel industry's) board of trustees and if they had had a viable claim, then the group would have received a compensation," Buckley said.

Eight million dollars have been distributed for compensation since the act was passed in 1975. Ontario is only one of three Canadian provinces that provides such travel protection.

"Licensed travel agencies must contribute to a compensation fund which also protects consumers in case of bankruptcy," said Lorraine Thompson of Kingston Travel. She added that "a few years back Sunflight and Skylark went bankrupt but consumers got their money back."

"Chiefton and Shamrock went bankrupt and besides that, various numbers of agents go down every year," Buckley said.

To avoid fraud and get compensation "as efficiently as possible, all checks should be made payable to a registered travel agent when going on a group tour," Thompson said.

Otherwise, the only person who is responsible is the student who organized the trip.

"We have claims against the travel agent just as the students have claims against us," said Tim Tobias, of the Queen's ski club, who has organized trips to Jackson Hole and Mont Ste. Anne.

"My concern is that travel companies not necessarily with good intentions are benefitting from good public relations established by reliable travel agencies," Walton added.

AMS teams discuss issues and priorities



Van Nostrand

BY CAROL TOLLER

AMS executive candidates Innes Van Nostrand, John McVicar, and Robin Atkinson feel Queen's students have become too detached from their student government. "Narrowing the gap" will be their main concern if elected, the team told the Journal Wednesday.

"Great segments of the student population are too separated from the AMS," presidential candidate Van Nostrand (Science '86) said. "It's become a problem for students to voice their concerns. We're trying to get them to relate to the AMS, and to the people in it."

Vice-president (operations)-hopeful McVicar (Commerce '86) and vice-president (university affairs) candidate Atkinson (Arts '86) agreed that AMS members must be approachable. "We're not the flashy, smooth, political types," McVicar said, describing himself and his fellow teammates as "laid back and easygoing."

If elected, geological student Van Nostrand will aim for "a better flow of in-

formation between students and their government" in an attempt to make all of the AMS services more accessible. "Services such as the poster service and the Tricolour Express should be made more available to students, club coordinators, and year executives," he said.

The team has also made some tentative plans to upgrade student services on campus, including the installation of a prescription drug dispensary in the Student Health Service building, as well as opening an on-campus train ticket outlet through the Tricolour Express.

Congestion at campus pubs is also a problem, Van Nostrand said. He added he would like to see more use made of the ten campus areas which have temporary liquor licences.

"But we're not going to try to do something for the sake of leaving our mark on the AMS," he continued. "We don't pretend to be God's gift to Queen's."

The standard of education at Queen's is also of interest to the AMS executive-hopefuls. "If the provincial government decides to implement the recommendations made in the Bovey report we'd like to ensure increased tuition is going to increase the quality of our education," Atkinson said. "As well, student aid must be increased so accessibility is maintained."

Van Nostrand's past experience includes serving a partial term as treasurer of EngSoc, sitting as a member of outer council and on the board of directors of QUESSI (Queen's University Engineering Society Services Incorporated).

McVicar, a student constable, is currently sitting on the AMS board of directors and on outer council. Atkinson, an economics major, is the vice-president of Arts '86, and has helped organize campus events including Oom-pa-pa and the Frosh Week A-Bay roadtrip.



Digney

By VICTORIA GIBB-CARSLEY

The AMS executive team of Drew Digney, Paul Beattie and Kim Clarke want to make Queen's students more aware of the workings of the AMS and its many commissions and committees.

"People are beginning to think of the AMS as a big bureaucratic machine," presidential candidate Digney (Arts '86) said. "We are students, for students."

The team wants to give the AMS a higher profile so that students will understand better what the AMS does for them. "We want students to give their input to the AMS so that we can work for them and they can see that what we are doing is worthwhile," vice-president (university affairs) hopeful Clarke (Arts '86) said. "We want the students behind us."

The team stressed that it is avoiding extravagant campaign promises.

"Ours is a realistic campaign - we are not going to promise things that we know will not happen," vice-presidential (operations)

candidate Paul Beattie (Commerce '86) said. "We are carefully researching all of our proposals before we make them."

"It does not help the AMS to make empty promises," Digney said. Clarke agreed. "You want to be able to feel that you have accomplished something in the end," she said.

The team is proposing a permanent, non-alcoholic pub or coffee house for Queen's students, weekly AMS press conferences with the Journal and the Whig Standard and an examination of the student housing situation in the ghetto.

The team believes that experience is important but not crucial to doing a good job as the AMS executive.

"You can do the job without experience, but if you have got it, you can do the job a lot better," Digney said.

The team is stressing that the experience they have had in working in student government and organizations has given them the background necessary to get to the issues quickly, without having first to familiarize themselves with the system.

Digney, a biology major, is 1984-85 ASUS vice-president and, last year, served as a member and the chairman of the AMS judicial committee.

Clarke, an English major, sat on outer council last year and was a key organizer of Welcome Back Week for ASUS. She is presently an AMS deputy education commissioner.

Beattie has been active with the Queen's fencing club.

The three candidates made their final decision to run as a team on January 9.

"When I decided that I wanted to run, I knew that I wanted a team that could work well together, who had enthusiasm and who could do the job well," Digney said. "The first names I thought of were Paul's and Kim's."

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New leader will not benefit university system: critics



By STUART LAIDLAW

The educational platform put forth by the four Ontario PC leadership contenders and the recommendations of the Bovey Commission will do nothing to improve the university system and reflect the PC's lack of concern with accessibility, opposition education critics say.

"The Conservatives will choose a leader for the first time in over 25 years that has not come from the education ministry," Liberal MPP and education critic Sean Conway pointed out. He said this would result in a government less sensitive to education's needs than in the past.

"To raise tuition to 25 per cent (of operating costs) is to ask students to contribute more than the provincial government does," NDP education critic Richard Allen charged, stating that the provincial government contributes only 23 per cent.

Larry Grossman and Dennis Timbrell have given their support for some form of tuition hikes to increase the students' level of contribution toward their education's costs.

But raising tuition by 50 per cent, as recommended by the Bovey Commission, will turn the clocks back 20 years and cut many from the university

system, Allen said.

And both are also suspicious of front-runner Frank Miller's promise to raise funding to the universities.

"He (Miller) was not willing to raise funding when he was treasurer," Allen said. "Just as Grossman is not willing to do so now."

"Miller has the full support of (Education Minister) Bette Stephenson, and she has come out against increasing funding," Conway said, "so I am rather suspicious (of Miller's promise)."

But Conway himself supports increased funding, citing a need for "a greater public investment in education."

"The price for more funding would be high," Conway said. "But the cost of ignorance is much higher."

Neither man was familiar with the education policy of Roy McMurtry, but did agree that McMurtry would be knocked out in the first round of voting tomorrow.

The NDP favors an increase in funding at least to the national average, Allen said, as well as pegging tuition to income rather than across the board fee hike.

Industry, government and society as a whole benefit from a quality university system, Conway said, and the cost of that system should not be born by "a tax on the students," he added in reference to proposed tuition hikes.

Both critics said that their party stands for full and equal accessibility to the university system and that the PCs have abandoned this principle.

Nothing like snow business



DAN: Big business

Continued from page 1
operation, although he didn't originate the sleigh ride service. "Other people on the island had always done a few rides a year," White said.)

Ken White started the business as a hobby and now, 20 years later,

he has expanded to about 20 work horses, plus riding horses and ponies, not to mention sleighs, wagons and buggies. "It's still sort of a hobby," he said.

Neighbours and friends drive the sleighs as well as White and his son. "We have five teams ourselves and we usually get the neighbors in on it," White said.

But it's not just a winter business. White also does hayrides, weddings, anniversaries, and birthdays. "We like to do weddings," he said. White has three buggies which he uses for weddings and special occasions.

His horses and buggies have also made appearances at the Science Forum. Any horse-drawn floats in Homecoming parades are usually White's as well.

The horses, a mixture of Belgians, Percherons and Clydesdales, weigh in at 1700-1800 pounds each. They can comfortably pull 20-25 people behind them on a sleigh.

"We try to keep it to a maximum of 20-25 per sleigh, but I

know lots of times it's 30 or more on the sleigh and it's quite a load," White said.

White and his horses are in action throughout the week, as well as night and day on the weekend. Queen's and RMC comprise a large percentage of their business.

White said he used to come over to Kingston on the ice to pick people up. But a new by-law has been passed preventing motorists from travelling on the ice. Now they have to take the ferry over. White thinks the teams would be fine on the ice but hasn't risked it yet.

In addition to providing a sleigh ride, White also arranges the rental of St. Margaret's Hall for larger crowds and parties. People also like to be taken to the General Wolfe, he said.

"If the group is small enough (25-30), we have a fireplace in the garage which they can use," White said. Bonfires are popular when it's not too cold, he added.

White charges \$80.00 per sleigh for the afternoon or evening, or \$35.00 an hour.



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PERU

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TUESDAY:

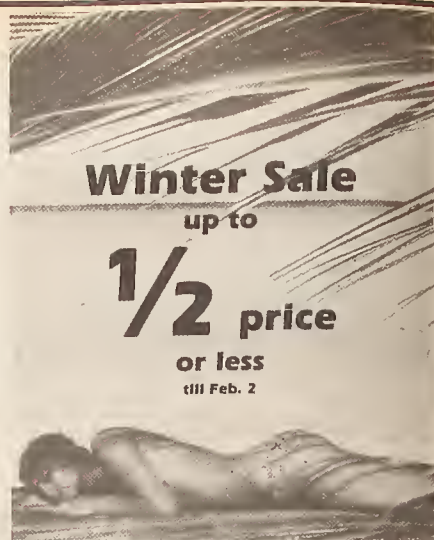
ALFIE'S COFFEE HOUSE

WEDNESDAY:

J. BRIAN ZAHARIA PERFORMING
AFTER 9:30 p.m.

THURS. to SAT.
(incl. FRI. AFT.)

GRANT LAWRENCE

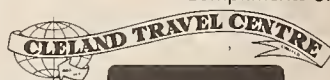


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DOUG REINSBURY

So Come On Out And
Listen To Some Of
Queen's Own At Alfie's.



Hundreds lined up for Morgentaler tickets

Student constables not yet involved in visit

Continued from page 1

be there as crowd control like at any other function."

Morgentaler did not ask for any help or escort from the Kingston police, Hackett said. "I've never talked to Morgentaler nor made any arrangement for anything. He was invited by Queen's, he's speaking on Queen's property, and they have their own security," he added.

"It would be better to call Queen's (to find out about security arrangements)."

The security for Morgentaler's visit is entirely up to Queen's security, said Dr. Gerald Hodge, chairperson of the Dunning Trust Lecture committee which invited Morgentaler to speak.

he said.

But Queen's has not yet made any major decisions concerning security, said Ivan MacKenzie, head of Queen's security.

"It seems like it could be just another lecture, or it could be something bigger. You watch what goes on, watch the press coverage, and watch the reaction of the public (before you make a security decision)," he said.

"He's higher-profile than some lecturers, but that doesn't really change anything in our initial response."

But he added that Queen's security might consider using student constables for extra help if they thought they needed it.

Chief Constable John MacDonald said it was "kind of up in the air right now" as to whether student constables would be involved.

A look at both sides

Students voice choice or pro-life views

By VICTORIA LORIENT and STEPHANIE THORSON

PRO-LIFE

"Most people who are pro-life, like myself, are not out for violence. We don't want to put ourselves on the same level as Morgentaler," (Lewien Graft, Kingston resident).

"It is very unfortunate that they invited him," (Gordon Graft, Kingston resident).

"We are not responsible for our bodies, God is," (Linda Graft, Kingston resident).

"This is not a religious issue, it's a matter of life. You don't have to belong to any religion to support the pro-life issue, you just have to be a citizen. Even if you are agnostic, you should respect life. You don't need the Judeo-Christian ethics for this," (Father Karl Clemens, Kingston Catholic priest).

"This is not a religious issue. Even if you are an agnostic, you should respect life," (Gordon Graft).

"I feel that coverage on the issue has not been fair," (Lewien Graft).

"It is a scientifically proven fact that life is sacred from conception to natural death," (Gordon Graft).

"Not everyone who is a feminist is for abortion," (Linda Graft). "I've always been a women's rights proponent but it is unfortunate that a certain group took over the movement, and made

abortion the prevailing issue. Instead they should have been more concerned with health care issues, benefits for single mothers, and equal pay for equal work. These issues got hidden behind the pro-choice issue," (Father Karl Clemens).

"We are very confident that in the long-run pro-life will win," (Gordon Graft).

"I wish Queen's would realize the mistakes it is committing and that it will be facing many far-reaching effects like the loss of support from the alumni," (Gordon Graft).

"Many people will show up out of curiosity, but over all, in the Kingston community, and even in the transient university population, you are going to see that on February 5, the pro-lifers will prevail," (Father Karl Clemens).

PRO-CHOICE

"I think it's amazing and marvelous that he is coming to Kingston," (Georgia Ferrell, member of the Sexual Assault Crisis Centre).

"We disagree strongly with those who want to stop him. Opinions shouldn't interfere with what someone has to say. If they don't want to hear him they shouldn't come. It's a freedom of speech issue," (Kim Mackinder, St. Lawrence College).

"I am a middle-of-the-road person, so I think it would be interesting to hear what he has to say," (Robin Hargadon, Con Ed '87).

Organizers surprised by crowd's patience

Continued from page 1

also witnessed a transaction in which one student sold another student a ticket for \$30.

People in line conducted themselves in an orderly fashion, but many of them had very strong views on the Morgentaler lecture and the issue which surrounds it. Many people were concerned that Morgentaler wouldn't be given a fair opportunity to express his point of view.

"We disagree very strongly with those who want to stop him," Carol Toller (Arts '87) said. "People's opinion of him shouldn't interfere with what he has to say. If they don't want to hear him they shouldn't come. The issue here is freedom of speech."

But some people in line had a different idea about Morgentaler and his philosophy.

"It is very unfortunate that they invited him," Kingston resident Gordon Graft said. Graft and his entire family are members of the pro-life political organization VITA.

"I wish Queen's would realize the mistake it is committing," Graft said. "It will be facing many far-reaching effects such as the loss of support from alumni."

But he maintained that he was not attending the lecture in order to cause a disturbance. "Most people who are pro-lifers, like myself, are not out for violence. We don't want to put ourselves on the same level as Morgentaler," he said.

And in the middle, stood all the people who were drawn to the controversial figure out of simple curiosity.

"I am a middle-of-the-road person, so I think it would be interesting to hear what he has to say," Robin Hargadon (Con Ed '87) said. Many students took similar stands, saying that they tended toward one side or the other, but that they wished to keep an open mind.

Students standing in line were

issued vouchers and were requested to sign their name, along with their address and phone number. When they arrived at the box office they presented the voucher in return for a ticket, and their name was checked off the list. Each student was allowed two tickets upon presentation of a voucher.

"We were trying to keep track of names so that people who had lined up would get a fair chance," Sudbury said. "Obviously we want to get as many people in to see him as possible."

But organizers expressed surprise over the number of people who were prepared to line up for hours to obtain a ticket. "We knew there would be an interest, but we didn't expect anything like this," Dunning Trust Lectures Chairman Dr. Gerald Hodge said. Despite the number of people and the extended wait, no problems were encountered with the lineup. "This is a very civilized line, we haven't had any problems at all," Sudbury said.

There were some students, however, who waited up to six hours for tickets were very annoyed when the tickets ran out just before they got to the box office. "There were 13 people in front of me when they announced that the tickets were sold out," Marianne Goodwin (Arts '86) said. "And the worst thing is that they gave me a voucher this morning and I assumed this meant I had a ticket for sure. I would never have stayed in line for so long if I hadn't had the voucher."

But organizers said the vouchers were introduced in order to speed up the procedure, and did not guarantee tickets in any way.

"I think the whole thing was very poorly organized," Goodwin said. "There was only one girl working at the ticket booth and that's why the whole process took so long."

"The pro-choice standing is a moderate position. At least there is a choice. In pro-life there is no choice," (Chris O'Connor, Arts '87).

"What I admire most about Dr. Morgentaler is not his stand on the particular issue, which I happen to be in agreement with, but his determination and belief. Unlike many people today, he stands up for what he believes in. He sticks to his guns. He's a man to be admired," (John Wellner, Arts '86).

"I'm hoping that the pro-lifers will be quiet enough so that the truly-interested people will be able to hear what he has to say. I have a deep disrespect for people who don't allow people to hear the issues," (Dave Berry, Commerce '87).

"I've done research and thinking on my own. I don't need demonstrators to decide for me," (Susan Howard, Arts '88).

"I am a middle-of-the-road person, so I think it would be interesting to hear what he has to say," (Robin Hargadon, Con Ed '87).

"I hope he can give a lecture without being harassed. He has a free forum like anyone else should have," (Margaret Knapp, wife of Kingston Alderman Bill Knapp).

"I think he's fantastic — I believe in what he's standing for," (Megan McIlroy, Arts '88).

Magazine arrives on campus

By KATARINA PREMIOVIC

A new national campus magazine is being delivered to Queen's through the Canadian Interniversity Athletic Association.

The semi-professional Toronto-based magazine is published four times annually and is being distributed for the second season to campuses across the country. The magazine, Campus Digest, caters to a university and college audience because of the market.

"The college market has remained completely unaddressed," said assistant editor and marketing assistant Camille Sobrian. "Students have a lot of money to spend," she said, "and are interested in a variety of things, from sports and music to travel."

The magazine is funded by advertisers and some government grants. Campus Digest is professional in terms of financing and experience, Sobrian said.

"Half our staff is student, the other professional writers," Sobrian said, "and we mostly assign our stories. For the most part student writing isn't very good. They don't seem to get the right audience. We don't have that problem with professional writers," Sobrian added.

Although the magazine is distributed through a sports network, Sobrian said the range of topics covered is much wider than just sports. "Students are the most highly educated group, so we can really write about anything and they would be interested," Sobrian said. "We talk about laboratory tools and sexual harassment. Students aren't just interested in sports."

The December issue had a two page article on Vanier Cup, and the October issue had an interview with Bruce Cockburn in Nicaragua.

"The magazine usually has a celebrity interview, an article on a musician or an author, like Timothy Findlay, and profiles outstanding students," Sobrian said.

The magazine is subscribed to by the CIAU and the CCAA. Campus Digest pays these associations to distribute the magazine to the campuses, and they are paid by their advertisers, such as CP Air, Miller, Canon and Nesle.

"The money goes to the CIAU and the CCAA to pay for national athletic activities such as the Vanier Cup and the university games," Sobrian said.

The magazine is left in the Phys. Ed centre at Queen's.

Camp Outlook campaigns for funds

By FIONA MURRAY

Do you know what a "quinsy" is? Ever had an Opi Ongo Bongo drink? Next week both will appear at Queen's as part of Camp Outlook Awareness Week.

Camp Outlook — a student volunteer organization which introduces high school students to wilderness-tripping — will be sponsoring a series of special events next week to raise awareness about their activities.

A quinsy, an igloo-like structure, will be on display for Queen's students in Fleming Field. And the mysterious Opi Ongo Bongo drink will be available in the Quiet Pub.

As well, the 38-member group will be sponsoring the movie *Risky Business* on February 2, selling two-pound bags of granola, and raising pledges for a "sleep-a-thon" in the quinsy.

It's all to raise money for their winter camping program, which gives Kingston youth — referred by social groups such as Big Brothers or high school counsellors — the chance to learn winter camping and survival skills in nearby wilderness areas.

Supplying equipment and its own unique, vegetarian, packaged food, Outlook saves participants the often prohibitive costs of scouting or other similar groups.

While Outlook's summer programs are more well known, the group doesn't stop when the snow begins to fly. Throughout the winter on most weekends, six staff and three teens venture to camp sites either in Morton or in Frontenac Park's Slide Lake.

"It's a whole new experience," Outlook staff member Wayne Rockel (Con Ed '86) said. Rockel says winter camping is a lot more fun than summer camping. "Once you ensure your warmth and dryness, it's great," he said. "After all, there's no mosquitoes."

Camper Fred Morley (17) said he enjoyed winter camping with Outlook last weekend. And he added that he liked being with the Queen's volunteers. "They're fun to be with," he said. Morley, a veteran from the higher profile summer program, said he would like to do winter camping again in



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the future and would even consider being staff member some day.

This year's staff members got a rigorous pre-camp training as they spent 5 days from January 27 camping, learning winter skills and extensive first aid. "The first night we slept out under the stars and it was minus 18 degrees," Rockel said.

This weekend girls will have their chance to experience the wilds in winter. Because

girls see themselves as less able, they are actually more surprised and thrilled when they've finished their trip, Outlook staff member Fern Hiattkamp said.

Many teens return because they enjoy their first trip so much. "The most important thing is to establish trust," Rockel said. Camper Morley summed it up in another way: "Leave only your footprints, take only your memories."

Cut-off marks and enrolment may fall

By SCOTT WARWICK

Admittance standards for next year's frosh should be no higher than they were this year, Assistant Registrar (Admissions) David Ellis says.

And unless provincial education policy changes dramatically, the cut-off average should decline gradually over the next few years, he told the Journal.

"We'll have to see who the new premier will be, who he selects as his minister of education, and if

the recommendations of the Bovey Commission are implemented, before we draw any conclusions," he said.

Economic conditions in the past few years have encouraged more people to attend postsecondary institutions, Ellis said. And because Queen's restricts the number of students admitted, increased competition for available positions has resulted in higher entrance cut-off marks.

But Ellis sees 1984-85 as the "over the hump" year. He expects

the number of applications to Queen's for 1985-86 to drop by four or five per cent.

And cut-off marks in the various faculties should drop as well. Five years ago, the minimum entrance average in the faculty of arts and science was 65 per cent. Three years ago it had increased to 73 per cent, and this year it was 75 per cent.

"I can't see it getting any higher than last year," Ellis said. "At most, it will stay at the same level." And he added that he expects cut-off marks to decline over the next few years.

Entrance standards at some other Ontario universities haven't risen because these universities don't restrict enrolment, Ellis explained. At these universities, any high school graduate with an average above a set level will be accepted.

At Queen's, university policy favors a ceiling of 10,500 students.

And while actual enrolment has been slightly higher in the last few years, numbers have remained constant for quite some time, Ellis said. This year there are 11,197 students registered.

Enrolment at Queen's is restricted for a number of reasons, Ellis said. Facility size and the availability of student accommodation are important factors. So is Kingston's size. A large urban university could handle an increased influx of students with greater ease than Kingston could, he said.

Ellis said he didn't think the elimination of provincial exams has "inflated" high school marks. "Standards are very difficult to measure," he said. "But we are probably seeing higher grades today because more emphasis is placed upon essays and assignments and less on final or provincial exams."

Bacon reappointed

By CARINA van HEYST

Former premier of Nova Scotia and leader of the national PC Party Robert Stanfield will be coming to Queen's as the first MacGregor lecturer.

Stanfield, who is presently chairman of the Institute for Research on Public Policy, will give a lecture on February 25 and will be here for two more days during which he will participate in classes and seminars. It is also hoped that he will meet informally with staff and students.

The MacGregor Lectureship was established to bring a distinguished individual to Queen's who has "made a contribution to the understanding or practice of federalism, intergovernmental relations and related issues in Canada or other countries."

The lectureship honors Kenneth R. MacGregor, who graduated from Queen's with a B.Sc. Honors in mechanical engineering in 1929.

MacGregor was a long-time member of the board of trustees and also chairman of the Mutual Life Assurance Company of Canada, both of which are involved in funding the lectureship.



Borger

Bacon reappointed

By CARINA van HEYST

Professor David W. Bacon has been reappointed to a second five-year term as dean of applied science.

Bacon graduated with a degree in engineering physics from University of Toronto. He worked three and a half years for Canadian General Electric and then did his M.Sc. and Ph.D. at the University of Wisconsin.

Bacon joined the Queen's department of engineering in 1968. He has since been president of the faculty association and senator. During his first term as dean, Bacon was chairman of the national committee of deans of engineering and applied science.

Dean Bacon has received the OCUEA award for excellence in teaching and has twice been the recipient of the EngSoc Golden Award also for excellence in teaching.

Principal Smith noted the continuing high reputation of the Faculty's academic programs and the dramatic rise in the research productivity of the faculty during Dean Bacon's first five-year term when he announced the reappointment.

Dean Bacon will be on leave from September 1, 1985 to August 31, 1986. Principal Smith has set up a committee to find an Acting dean for this period. The committee will be accepting suggestions for candidates until January 31, 1985.

Student migration signals end of ghetto

Residents nervous but city pleased as students head north of Princess

The face of the student ghetto or "core area" is changing. Students appear to be moving outwards in their search for housing, with more students than ever living north of Princess Street. And families are starting to move back into the area, says landlord Arnie Palmer.

Mayor John Gerretsen strongly supports the trend. "Too many people living in any kind of housing in an area is not positive. It doesn't allow people to mix with others and they become too inward looking," he said.

Two years ago, the Queen's Housing Survey noticed that "there was a slight migration away from the 'core,'" said David Wright, manager of the Queen's Accommodation and Housing Service.

Palmer, who rents houses to students in and around the periphery of the core, agrees that student housing is moving outwards. "It seems that a lot of the students want to be out further," he said.

But students are moving outside of the ghetto for a variety of reasons, including low availability, increased competition for housing in the core and a desire to find quality housing.

Kingston overall has a housing vacancy rate of only one in a thousand which the city of Kingston describes as a "housing crisis". Therefore, students have to compete with all groups to find housing, especially in the hotly-contested ghetto area.

And "we seem to be seeing the tendency for families to move back downtown," Palmer said.

Students are also more interested in finding quality housing and many don't mind travelling farther to school. "Students have a tendency to snap houses up that are not typically student housing," Palmer said.

Reaction to the infringement of students in previously "student-free" areas by residents is mixed.

Mrs. Bell of Main Street (north of Princess Street) has noticed a lot more students in the area than 10 years ago. "They're usually not too bad, but some of them are devils; they were whooping it up over on Barrie a while back," she said. Students haven't affected her

much, but she wouldn't like to see a ghetto surrounding her either.

And a University Avenue resident says that she enjoys the central location but not the problems she has had with students.

"Whether I'm 21 or 31, I don't like people shouting under my bedroom window and it happens every Friday and Saturday night," she said.

But the changing nature of student housing is to be expected. The "ghetto is a phenomenon of the seventies," said Alderman Helen

Cooper, who chairs the Kingston planning committee. "Before, the concept of five, six or seven students together renting a house was virtually unknown," she said.

Before 1970, the core consisted of boarding houses run by women with families, Cooper said. But legislative changes regarding licensing and upgrading changed that. "There was more speculation in housing by landlords," Cooper said.

The city wants to make sure that the complexion of the ghetto is

allowed to change again. Zoning changes or incentives — the city does have a fund for housing — could be used to diversify the core, Mayor Gerretsen said.

And Gerretsen wants the university to play a larger role. "We're trying to impress upon the university their responsibility to provide housing," he said. "The university has doubled in size in the last 10 to 12 years. It hasn't built housing complexes since 1971 when it went out of the housing market. Therefore, it must share some of

the blame (for shortage of housing)," he said.

But the university "expects housing to be supplied by the marketplace although we do supply more housing than most universities," Wright said.

In assessing trends in the ghetto lifestyle, Gerretsen said, "The ghetto looks better than three or four years ago." And Palmer noticed that it was getting better also. "More has been done to improve the external appearance," he said.

City backs students on health

If you're renting a house, you have certain rights. And since this house will be your home, health and safety conditions are a priority.

Students do not have to accept the house in any condition. "It is important that students understand this," said Brenda Lloyd, assistant manager of Queen's accommodation and housing services.

The house has to be clean and vacant. "Landlords have to meet these conditions before the tenants take possession," Lloyd said. "If the house is dirty — if there is garbage — the house really isn't vacant."

If there is garbage in the basement or on the back porch, the house won't be empty for long. Rats, mice, skunks and raccoons are more than willing to move in. "There are great problems with wildlife infestation," Lloyd said. "Landlords should be instructed to remove garbage because of the health hazard it poses."

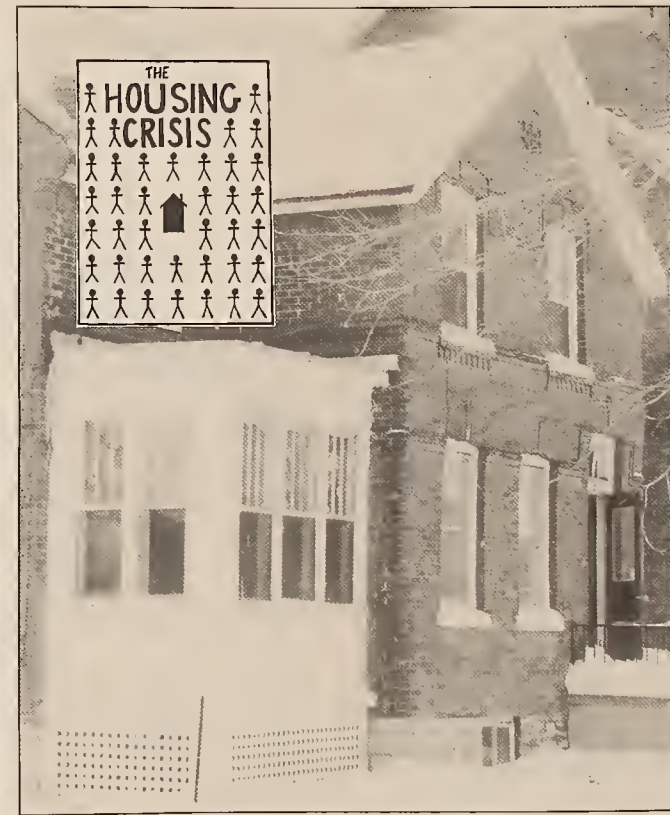
The house must also be in safe and usable condition. If your stove blows its fuses on a daily basis, if your fridge freezes your vegetables and melts your ice cream, if your toilets won't flush or if your radiators are just a decorative feature, you have "substandard facilities." And even in the ghetto that's not acceptable. "The tenant is not getting his rent-dollar value," Lloyd said. "The landlord must repair or replace these facilities."

Absentee landlords are not exempt. "If they won't inspect the property themselves, students should make a list of apparent damages," Lloyd urged. "Have a witness there to verify the list. Any agreements or repairs should be in writing. And keep copies of everything."

If worse comes to worst, the tenant cannot break the lease. If the landlord doesn't live up to health regulations, a tenant can't walk out on him.

But there are other ways. The tenant can call in a Kingston city bylaws inspector. Students only have to invite them in. "Students don't understand the nature of the bylaw and the way it is enforced," said Sydenham Ward Alderman Helen Cooper. "It is the city, not the student that takes the landlord to court." But students must make the first move. "The city hasn't written off the ghetto," Cooper stressed.

These are the rights of the tenant. His obligations in return are simple. "The tenant is obliged to keep up the place while there and to pay the rent," Lloyd said.



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Legal Aid tells tenants to 'fight for rights'

Battles between landlords and their tenants are universal and are not merely confined to Queen's students, says the director of Queen's Legal Aid.

"The biggest problem between landlords and their tenants is the lack of understanding of their obligations towards each other," says director Elizabeth Grier.

It isn't just the students who encounter difficulties with their landlords. "Landlords everywhere

will attempt to pull the same stunts — they know the loopholes and will push tenants to the limit," added Grier.

Queen's Legal Aid deals most frequently with students who are concerned with the terms of their leases and those who have found reason to suspect their landlords. "We'll take them (the landlords) to court if we have to, but it doesn't usually go that far," Grier said.

Legal Aid stresses the importance of following up on your suspicions. "Each case is different," Grier said. "We (Legal Aid) might be able to find that little twist which will rescue the tenant. People shouldn't get disillusioned and move out. You have to fight for your rights."

At this time of year, the issue of tenant-landlord rights is one of great concern for many students. The following tips answer common questions which arise concerning housing:

•No landlord has the right to require a safety deposit. This is contrary to the Landlord and Tenant Act and will be considered null and void on any lease.

•If you have already paid such a deposit, it is within your rights to subtract the same amount from your rent.

•Tenants are entitled to their own copy of the tenancy agreement.

•The landlord is entitled to raise the rent by six per cent per year. Tenants should investigate any greater increase in rent. The landlord is required to give present tenants notice of any increase in rent.

•The landlord is responsible for maintaining the residence in a state which complies with the health, safety and property standards.

•Tenants may be charged for damage caused by wilful negligence.

•Tenants are advised to inform the landlord of any repairs required and to record this in writing.

•If tenants wish to continue their lease beyond one year, they are not required to sign a new lease.

Reported by Larry Bambrick, Greg Hollier, Sophie Howe, Michele Laliberte, Ian Malcolm.

Journal
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Lower Ceilidh
Monday, January 28,
noon - 1 p.m.



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year.

No room in this election for political mishmash

Laundromats, divestment, and accessibility to student government. Those were the issues in the 1984 AMS election. Twelve months ago, the campus was swamped with vague promises and political rhetoric that most students really didn't care about.

But it's a different story this year. As the AMS executive election moves into full swing, there is an abundance of issues that normally apathetic and apolitical Queen's students really do care about. These are issues that directly affect them — ones that, for the first time in years, students know something about.

The controversies that have surrounded Queen's students over the past 12 months will be the basis for potentially one of the most refreshing elections on the Queen's campus in years. And as good as that will be for the electoral process, it will also be a true test of the candidates' attitudes, intentions, and political platforms. If the important issues are brought out, voter turnout should be relatively high. But at the same time, the two teams chasing the AMS executive positions will have to win those votes on substance rather than image.

The key issue, in terms of popularity, will be student rowdiness: Frosh Week, Homecoming, roadtrips, Open Air concerts, patrolling pub line-ups, street parties, and alcohol awareness. The present AMS faced the most difficult year possible as each of these blew up in their face in a succession of disastrous weekends in the fall. And much to their credit, they minimized the losses for the student body that caused the damage.

But the conciliatory approach that John Loughheed took in dealing with the alumni, university administration, and Kingston city council left many students feeling alienated. And more importantly, that approach may not work two years in a row. Patience for student behaviour is low and Kingston will be in the middle of a municipal election in the fall — two strikes against the bargaining power that the AMS once had.

The bottom line in this issue, then, is what approach the AMS candidates will take if they face a similar chain of events next year. Will they try to maintain an impression of conciliation or will they take a hard line, fighting for street party licences and continuing to run Open Air concerts?

Either way, the new executive will have to rebuild the credibility that Queen's students lost during this past year. They will have to immediately instill a sense of confidence in the university administration if they hope to fight for more student housing, more female faculty, and fight against enormous tuition increases.

As enrolment at Queen's continues to hover above the steady-state level set by the university, adequate student housing is becoming an increasingly critical problem — one that now requires action, not just information, from the AMS.

The teams must also state their intended action toward alcohol abuse. The problem

is becoming a crisis at Queen's as it has on most other campuses in the country. But few people, including both the current AMS and university administration, are willing to take any concrete action to help change things. Will it be another year of committees, reports, and poorly attended information sessions or will the news executive take action?

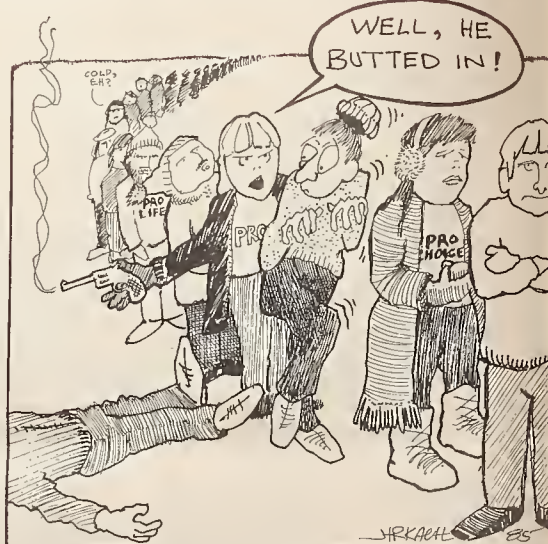
With committees, the AMS candidates must also clearly state their intentions on a not-so-well-known issue: dealing with outer council. Current AMS President John Loughheed has promoted the strategy of keeping discussion to a minimum and decisions to a maximum. Link groups between the appointed members of inner council and the elected members of outer council have supposedly made the latter more aware of the issues. But it has also nearly eliminated thorough public debate of those issues. Efficiency has replaced openness in the AMS. Essentially, the bureaucrats — if the AMS commissioners can be called that — have become the power-holders in the AMS. The candidates must decide now whether they want to continue this centralized power or hand it back to the other elected officials with a resulting loss of efficiency.

Education matters will also continue to be an issue. The AMS candidates will be up to the new AMS to ensure that it is also maintained at Queen's. During their term, the new executive will have to deal with the implementation or dismissal of the controversial recommendations of the Bovey Commission report. They will also have to stimulate student interest on campus during a provincial election which will be held most likely in the fall. Simple in theory but not in practice. Somehow, each of the two teams must suggest during the campaign how they will promote education issues in an innovative way. It is high time that the majority of Queen's students, rather than a small elite, knew about the funding crisis in Ontario universities.

During the campaign, the two teams must address these issues with more than cosmetic, political speeches. Because of the controversies that have filled the past 12 months, next year will be a critical one for Queen's students. And if Queen's students hope to be served effectively in this critical period, they must force the two AMS teams to deal with these issues. The candidates must offer students their concrete proposals, beliefs, and intentions rather than the usual hopeful, political mishmash that most student politicians deliver.

1984 left both the student body and the student government divided. To prevent the nightmares from recurring, the new AMS will have to have a firm direction. And that direction must be fully supported by the students that the AMS is supposed to represent.

Now is the time for students to voice their true concerns. The AMS needs a firm mandate from those who it is supposed to represent.



PC politics = poor universities

Ontario Conservatives will select a new leader for their party and a new premier for Ontario tomorrow. But it won't really matter who they pick because it will take much more than a new leader to positively change the education system in Ontario.

The four candidates have all played leading roles in the PC government for almost a decade — a decade that has seen a steady decline in the quality of post-secondary education in Ontario. And that decline has been the result of government negligence, of the PCs' unwillingness to treat education as a rewarding investment in this province's future.

The two leading candidates — Frank Miller and Dennis Timbrell — have said little to encourage university students and faculty that the situation will improve if one of them becomes premier. Timbrell favors rationalization of the university system — closing inefficient programs at some schools in order to strengthen programs at other schools. But he has not made it clear whether he will adequately increase funding to universities.

Miller has been more vocal about funding. He says he wants to give universities more. Lots more. But Miller's statements are hard to believe. They come from the man who was provincial treasurer when many of the university cutbacks were imposed. And this is the man who has received support from Bette Stephenson, the current minister of education who has been responsible for universities during much of their period of decline.

As for the other two candidates, Roy McMurtry has been very quiet about education matters and Larry Grossman wants tuition fees to go through the roof.

The prospects are not bright. But what the provincial Tories — usually masterminds of following public opinion — have failed to realize in this leadership campaign is that Ontario voters want more

financial support to go to the universities. A recent Gallup poll shows that 41 per cent of respondents want university funding to at least match inflation while 44 per cent want actual spending to increase.

And despite the poll indicating that almost half of Ontario voters want an increase in education funding, only a quarter think general government spending should be increased.

As for Timbrell's rationalization plans, only seven per cent of voters want the number of universities in Ontario to decrease and a mere 11 per cent think that university programs should be cut.

What the Ontario public wants is clear — more funding to support a better university system. And that's what Ontario needs. It's too bad that the Ontario PCs don't see things the same way taxpayers do.

Maybe the governing party will change its ways by the next election. But by then, it will probably be too late.

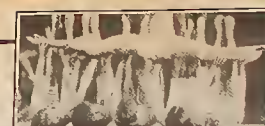
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Opinions

Clean up that dump. The
"Slum Beautiful" tours
are under way.

p. 11



Novice diver lands in
front row of poolside
spectators

As bad as G.W.

Queen's image hurt by sexist Joke Issue

The Editor

As members of the Queen's community we would like to state that we take grave offence to the constant barrage of abusive and offensive articles aimed at women that appear weekly in the Golden Words. Needless to say, we were even more disgusted when upon returning this January to Queen's, we were confronted with but another example of this type of journalistic "humour" — this time from the editors of the Journal.

We would like to note that if these publications denigrated other minority groups (such as blacks or Jews) in a similar fashion the entire Kingston community would be up in arms. What is considered hate literature against these groups, when aimed at women, is accepted as the fun-loving exuberances of young men and women sowing a few "wild oats" before settling down to "responsible" positions in later life.

"hate literature...when aimed at women, is accepted as...fun loving."

You of course do not need to be reminded that Queen's is at present engaged in a massive fund-raising campaign. The success or failure of this project rests entirely upon the reputation of Queen's as an institution that fosters not only academic excellence but also encourages the development of a civil spirit that reflects the political principles of a democratic society, i.e., the active pursuit of equality for all and a basic respect for individuals regardless of race, sex or creed.

The staff of the Queen's Journal has stated that this issue "was only a joke" and that the problem with humour "is that it almost invariably offends someone" (see Journal Jan. 11th). The "problem", however, has nothing to do with the subjective basis of humour. In the same way that we no longer find the depiction of Jews as hooked-nosed money changers as acceptable material for comic strips, no "comic relief" can be found in jokes about wife beating and gang-rapes. Given this, we propose to get as many students as possible to withhold the fees that pay for these publications. We realize that this will not result in the downfall of the Queen's establishment, however, it will cause a considerable amount of extra paper work — we know that time is money. We also intend to publicize this issue and any other that continues to denigrate women by portraying them as objects meant for physical and sexual abuse.

We feel that it is our duty to let the public know, especially that public which contributes financially to the maintenance of this venerable institution, that there is a tremendous discrepancy between the way Queen's perceives itself and the kinds of attitudes and values it actively promotes on a daily basis.

We hope that this publicity will in some way heighten the awareness of those who work and attend Queen's and thereby create an atmosphere which is more in line with the values that this institution putatively represents.

MARGARET LITTLE, SUSAN McCLELLAND,
MOREEN FITZGERALD, LINDA TRIMBLE,
SANDRA JASS, LESLIE MCKAY,
ELAINE DAY

Editor's Note: This is a copy of a letter sent to Principal David Smith with regard to the Journal Joke Issue of January 8, 1985. It should be noted that the portion of student fees delegated to the Journal is non-refundable.

Outer council criticized for condemning Journal

"...motley band of unnameables..."

The Editor

With pernicious and sensationalistic zeal, Jeff McKay and his motley band of unnameables have stirred the proverbial pot of controversy once more. I am disappointed that the AMS outer council (in its public letter to the Journal, January 22), could not be satisfied with "openly" criticizing the Journal's Editor, John Stackhouse. In fact, wielding

judicial concepts ("breaching the basic tenets of journalistic integrity") and issuing an ultimatum ("Without a more apologetic response from Mr. Stackhouse further action may be necessary"), outer council has launched itself into political infamy by muckraking an editor whose journalistic integrity I, for one, do not question.

ROBERT WILSON
Arts '85

"...nit-pickers..."

The Editor

Here we go again, the AMS outer council is showing its pedantic, self-important side, as its members whine about the joke issue of the Journal. I'd like to raise two points, one logical and one historical.

First of all, what motivated anyone to scan the constitution in search of a violation? It appears that one of two situations existed; either the outer council people did not realize that they were reading a joke issue, or they knew it was a joke, but chose to take it seriously. Either case is a disturbing commentary on the people in our student government. The only other explanation is that they didn't think a joke issue should exist. Why shouldn't it, especially in the first week? There wasn't enough news for two editions in that week

anyway. Now the historical point. Upper year students will recall the "Friday Moon", which was, I believe, the original joke issue. Then, as now, Council complained. The student body's reaction was one of unanimous smirk, an appreciation of the paper, and a loud "Grow Up" directed at the nit-pickers in outer council. Golden Words publicly supported the Journal. The result was that joke issues survived...until this year. I think it is time for history to repeat itself. On behalf of the mere mortals who make up this mostly enlightened university, I would like (if the constitution allows) to invite the AMS outer council to "Grow Up".

GEOFF PARK
Arts '85

Kept his cool

Constable commended

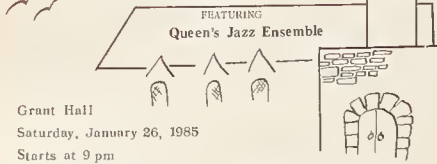
The Editor

Few issues today are as controversial and divisive as abortion. From the moment Dr. Morgentaler's lecture was announced, tickets to Grant Hall were the most sought after item in Kingston. It is no small wonder that literally hundreds of people lined up Wednesday several hours before the Performing Arts Office opened at 11 a.m. to distribute tickets. Although the situation had all the ingredients to be explosive, the polite yet firm actions of AMS Constable Tim Worthy, are to be commended. He managed to contain an onslaught of hundreds of individuals who were coming from their 9:30 classes in hopes of obtaining tickets. A first come first serve policy was implemented and effectively controlled. Once again, the constable in question deserves to be commended for keeping not only his cool but everybody else's as well.

MICHAEL SHEAHAN
Commerce '87



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AT THE
TOWER

Grant Hall
Saturday, January 26, 1985
Starts at 9 pm
Tickets, \$6, are available at the Performing Arts Box Office,
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AUDITIONS

A preliminary open call will be held
Saturday, February 2nd
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Live at the Palace (working title)
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all types & ages required

Times

Women — 10:30 a.m. Men — 12:00 Noon Callbacks — 2:30 p.m.
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1985-'86

Attention Students Interested In
Upperyear And Graduate Accommodation
Readmission To Women's Residences,
Leonard Field Residences, Harkness Hall
And Jean Royce Hall

1. Application forms for residence and room preference sheets will be available commencing Tuesday, February 12 at the following locations: Victoria Hall desk, Jean Royce Hall desk, Gordon/Brockington Hall desk and Harkness Hall desk.
2. Residence applications will be accepted at the Residence Admissions Office, Brockington House, ground floor, commencing 8:00 a.m. on Thursday, February 14.
3. Admission into residence will be done on a first-come, first-served basis.
4. A \$150.00 deposit will be required when you submit your application. Please note for the 1985-'86 academic year, \$75.00 of the \$150.00 residence room deposit will be refundable if the Residence Admissions Office is notified by August 1 that residence accommodation is no longer required. This deposit is non-transferable.
5. Room assignments will be done on a first-come, first-served basis, except for Jean Royce Hall and McNeill House.
6. You may submit an application for one other person besides yourself, providing you have all the necessary forms and deposits.
7. Information regarding admission to the Graduate Residence will be available in the near future.
8. If you have any questions, please call the Residence Admissions Office at 547-2773.



J.B. was M.C.

"Monotonous" albums on list

The Editor
re: Albums of the Year (January 11)

In the kindest words possible, Mark Côté has abominable taste, unless his list was another Journal joke. He virtually ignored the true albums of the year. Instead, he replaced them with records like the monotonous "The Flat Earth"! Madness faded long before breaking onto the commercial music scene. David Bowie, after "Scary Monsters", sold out. Rickie Lee Jones? (It was a joke, right?).

However, I do congratulate Jeff Breithaupt on his list which did include some of the truly worthwhile albums of the year (R.E.M.'s "The Reckoning", The Smiths, Style Council). I must disagree, though, on his choices of the Psychedelic Furs and U2; both of whose records were below par for

them.

I would like to ask the reviewers why they did not find the following albums to be deserving of their recognition: Jonathan Richman's "Jonathan Sings", the incredible Laurie Anderson's "Mister Heartbreak", The Violent Femmes' "Hallowed Ground", or Shriekback's "Jam Science".

With great hopes, I would like to see more of J.B.'s reviews and preferably none of M.C.'s in upcoming issues.
EDNA LAM
Applied Science '88

Editor's Note: As a result of an "inadvertent error" the two bylines were reversed. Therefore the album choices under Mr. Côté's name were actually those of Mr. Breithaupt. The mistake was noted in the following issue. Tough luck, Edna!

The Morgentaler Visit, 1985

Should he come?

YES

MICHAEL McADOO

What is at stake here has nothing to do with the moral and legal aspects of abortion, and everything to do with freedom of opinion and expression.

The most popular anti-Morgentaler argument goes something like this: Morgentaler should not be invited to speak at Queen's unless someone representing the pro-life viewpoint is also invited to speak. Clearly if one subscribes to the argument outlined above, one must also argue that this practice should be extended to lectures on other issues. For example, those people holding the "reciprocal" view I described above should have opposed the Richard Leakey lecture because someone to articulate the biblical theory of evolution was not invited. Carrying this one step further, I might come along and say, "My view lies somewhere between Leakey and the Bible, so it is unfair not to represent my views at this lecture." Evidently, this position begins to break down under scrutiny.

This is not to say that a lecturer representing another view would not be welcome — indeed, another view would be welcome for precisely the same reason that Morgentaler's is — namely freedom of speech.

How are we as uncommitted "fence-sitters" looked upon by these pro-censorship forces? Clearly, they must see us as naive and gullible enough to fall into some sort of trap, from which they feel obligated to "protect" us. Why else would they wish to censor Morgentaler?

NO

DANIEL EARDLEY

For the past few weeks there has been a controversy raging in our community. That controversy being abortion and more to the point, whether or not Dr. Henry Morgentaler should speak at the Dunning Trust Lectures.

I am dismayed that Queen's would even contemplate bringing Dr. Morgentaler to Kingston to speak at these lectures which have been in the past so prestigious. That they would grant Morgentaler, one who has denied so many their fundamental right to life, an opportunity to speak is deplorable.

The real tragedy is that a form for pro-life has not been provided; whereby "The understanding and appreciation of the supreme importance of the dignity, freedom and responsibility of the individual" would be promoted.

I do not advocate that people should attend. Ideally, I would prefer an empty hall as a silent gesture to Morgentaler's inhumanity to humankind. However, there will be those present who are adamantly pro-abortion, those who are curious and those pro-lifers who wish to express their disapproval.

In conclusion, I beseech you to think! Do not identify yourself with a society that disregards the value of human life; rather, strive for the society that respects the sanctity of human life.

Queen's Model Parliament a success

The Editor

I would like to respond to some of Ms. Carson's comments regarding Queen's Model Parliament. At the outset of her letter she appears to contradict herself. At one point she says, "...most of this past weekend's session was spent in petty pretentious arguing..." and then later she says, "...many valid bills were presented and discussed with appropriate seriousness". Well, which was it? I suggest the latter is the truer of the two views.

With respect to the "flagrant lack of cohesiveness...within the P.C. Party", I ask, how can anyone hold the Parliament responsible for this? It was strictly a caucus affair. I might also add that a division within a caucus is not a rare phenomenon in "real Canadian politics".

As for the "Personal grudges against the Prime Minister...delivered from the opposition...", I cannot take such a statement lightly. Speaking as the Leader of the Opposition (and I would expect the NDP would say the same) there were/are no personal grudges held against anyone. While some members might have got out of hand with their comments, they were the rare exception and not rule. Moreover, it must be remembered that as members of the opposition it was our job and duty to criticize the government and its ministers. I might add that such criticism was obviously well received by the government, as it remained open to suggested amendments from both opposition parties. Testimony to the government's flexibility and the existence of tri-partisan co-operation was the large number of bills that were amended and passed at 3rd reading without divisions being called.

Ms. Carson says she saw "...few if any party convictions this weekend". Let's first start with weekend. Let's first start with party convictions. The Minister of Finance, Mr. Murray, did not resign his seat for theatrical reasons, nor did the government backbencher, Mr. Early, cross the floor and sit as an independent member because of some petty partisan issue. The group of Conservative M.P.s that voted against the government on two occasions did not do so for the reason of grandstanding and making headlines, but rather simply because they disagreed with the proposed legislation on ideological grounds. In all three cases, those persons involved stuck to their convictions and acted accordingly. An admirable practice that does not seem particularly prevalent in the real House of Commons. As for party convictions, I again disagree with her view. Where was she when the Liberal bill pertaining to minority language rights was debated? The Liberals took this issue very seriously, and I suggest our party made its convictions known in a strong and honest manner. The same can be said with regards to the NDP abortion bill and the government Status of Women and Health and Welfare bills (just to name two).

In conclusion, I am sorry Ms. Carson saw Model Parliament so poorly. However, the few incidents that might have been ruled "out of order" should not be used as reflections of the whole weekend. Model Parliament was a booming success because of good organization and great participation.

GEOFFREY GAUL
Leader of the Opposition
(retired)

Just like the real thing

The Editor

I am "morally outraged" by Georgina Carson's "petty and pretentious" critique of Queen's Model Parliament that appeared in the January 22nd issue of The Journal.

It is unfortunate that Ms. Carson was so heavily influenced by the Sunday morning activities of parliament, that it blinded her from some of the many positive aspects of the weekend.

As a first-time participant, I was introduced to parliamentary procedure and decorum as it is played out in Ottawa. In addition, for those who listened, the debates were highly educational, interesting, and yes Georgina, even entertaining at times.

The event also proved invaluable in exercising my oral communication skills, which included, I'm not ashamed to admit, heckling when appropriate. On a much more serious note, the experience forced many people to come to terms with their personal values vs. their party loyalties. For many members, this internal conflict was particularly active during the readings of the Finance and International Trade bills (which eventually led to a split in the government's ranks and a defeat of the bills), and the act to reform Queen's Model Parliament itself.

In conclusion, I am sorry the weekend was a disappointment to some. But to these "young and idealistic" attendees I say turn on your TV set to the Parliamentary broadcasts from Ottawa. I think you might be surprised to discover that this year's Queen's Model Parliament was indeed a "model" of its Federal counterparts...in every respect.

JEFFREY D. WOOD
Commerce '85

The "Slum Beautiful" contest continues

Tour #1: Lifestyles of the poor and tacky

YOUR TOUR GUIDES:
RAOUL & TIMOTHY

Timothy is a brazen harlot. Saturday morning last, I was in our tasteful kitchen preparing croissants and espresso, (a little pre-noon snack for us to share under our down duvet), when the telephone absolutely shrieked. It was a WOMAN! How she acquired our number is beyond my ken. In any case, this lesbian was intent on trying to seduce my companion. Not only did he tell her of our queen size futon, but he chatted with her for 93 minutes! What could this mean? I sat and did my nails, fuming. That night Timothy slept on the sofa in the library...But life must go on, and so Monday evening I forced myself to accompany my "friend" on our first house tour, in search of a winner for the prestigious "Slum Beautiful" award.

176 Alfred

We were received at the door of the renowned "House of Phlegm" by the two burly housekeepers, Ms. O'Grady and Ms. McLeod. We immediately stepped into the highly masculine bedroom of Mr. Charles C., the well-known campus gadabout. The room was distinguished by lovely decoy ducks, and Colville and Pratt prints. Thigh length robes were draped provocatively on the door. A metal filing cabinet in one corner was not filed with files, but with delicious unmentionables.

"Total indulgence is what we strive for", said Charles and his favorite companion, Mr. Ian P.

We then stepped into the living room for a nip of Edam and a glass of their interesting house wine. Château du Lakfront Psychiatric Unit. The decor was highly original. Stuffed animals are impaled phallically on one wall while another featured a selection of witty handmade signs, one of which admonished us to "Beware of Hedgehog". The piece de



resistance is a huge banner proclaiming "Real men sleep with Bill". If Timothy continues with his antics, I may just look up this Bill fellow. I thought as we stepped over discarded shoes and toppled milk cartons, evidencing boyish-fun.

OUR RATING ***

369 Brock

After a quick pause for a Pheasant Hoagie, we were greeted at 369 by the rumpled yet sexually electrifying Mr. Donald G. and his trusted valet Mr. Marco S. As his kitty Popo frolicked, we viewed with glee the cosy living room, tastefully arranged around a styrofoam gas furnace. "The

temperature is sub 50° down here while above 80° upstairs", explained Donald. Timothy and myself are sure they find some way to keep warm!

The sky blue kitchen highlighted orange gingham curtains and Popo's Gucci litterbox. Upstairs we went, to Mr. Marco's study and bedroom. Earlier this year, this dynamic duo dipped approximately one-half of a case of Gran Marnier and set out to paint a mural. It is abstract expressionist, somewhat in the style of the late Jackson Pollock, and drips casually down the walls onto the floor. It is evident that our handsome friends have a strong interest in the artistic life, as reflected by their husky art books and Chagall prints. After a quick test of Mr. Marco's king size, full motion waterbed, we bid farewell to our new acquaintances and scampered homeward happily.

OUR RATING: ***1/2

When I arose this morn, at the ungodly hour of 11:30, there were fresh roses on my breakfast tray, and a handwritten note of apology from Timothy. All is well again!

See you next week, and don't forget to enter your house in the "Slum Beautiful" contest, to have the chance of winning a selection of French wines.

NAME	
PHONE	
ADDRESS	
Do you do anything new with fabrics?	
Certainly	
Shamefully, no	

From university to journalism school: does a degree really give you an edge?

By KIM PLUMLEY

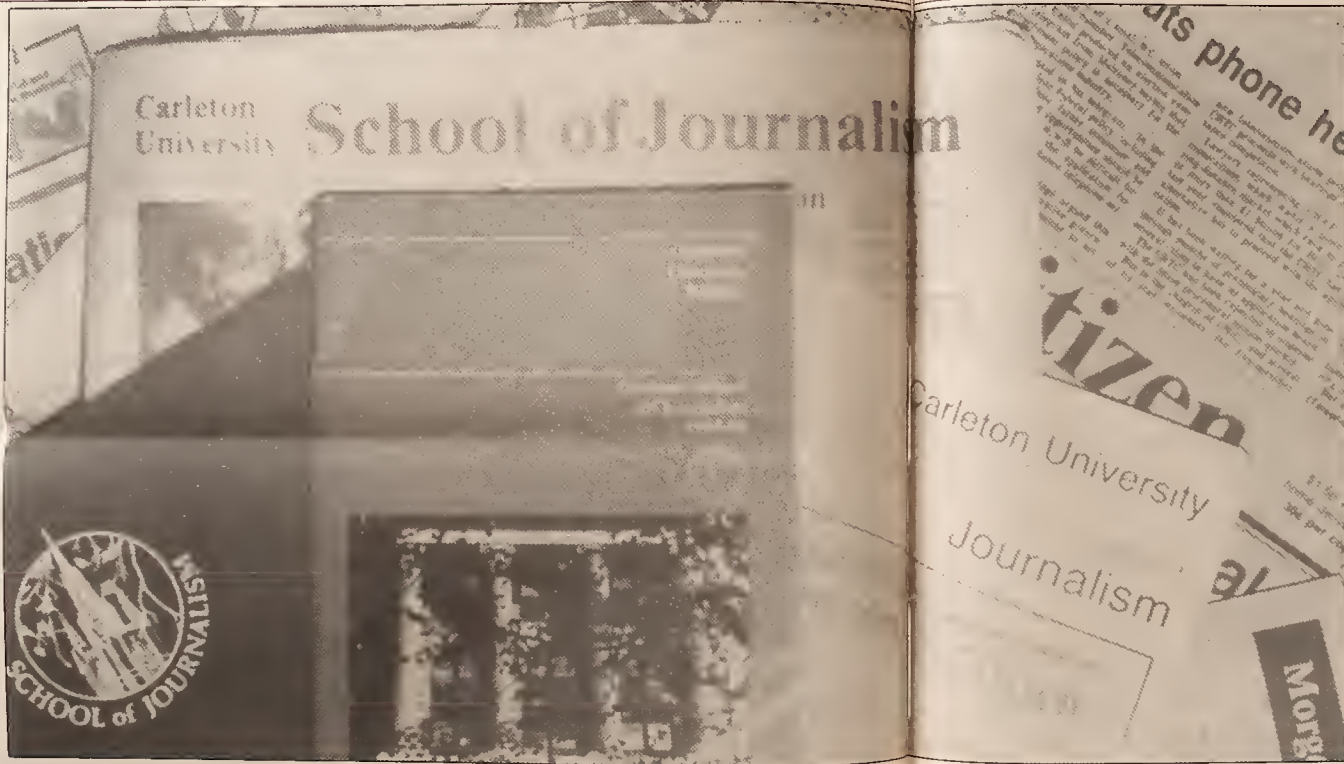
Expecting to have a university degree soon in hand, you're uncertain what you'll do with it. Students of all disciplines are applying their hard learnt skills to careers in journalism. The best place to start is, of course, journalism school.

To enter journalism, students have an advantage with a Bachelor of Arts or an Honors degree. They have learned to think independently and process facts into ideas. What journalism schools cannot provide is the background knowledge that adds insight to news. Because a B.A. or B.A. (Hon.) is not always enough, journalism schools offer four-year or one-year programs to prepare future journalists in the art of interviewing, writing and all other tricks of the trade.

Barbara Smith, a student of Carleton's one-year program said, "the newsroom has become much more professional. They don't just say who knows anything about, for example, movies. They look for someone with an education in film who is trained to write. The field is so tight they can demand anything they like." Smith insisted, "go to journalism school. Without this training there is almost no way you can get a job."

Victor Paddy, a freelance journalist and researcher in Toronto, took the one-year program at Carleton and recommends writing experience and a determined attitude over a journalism degree.

"A university degree helps create either a specialization or general knowledge; both can be



useful in journalism. For me, the one year program was useless. All it did was help me to make a few contacts and focus what I wanted, but I built my career myself."

Paddy says the best use for a journalism degree comes when an editor is faced with so many applications he looks for degrees as an artificial way of getting rid of an extra 50 people. To practice, he suggests working on school papers and writing for magazines about any special interest or hobbies one might have.

Smith emphasizes the need for good marks and experience for graduate students applying for one-year journalism programs.

"The program is crowded with an enrolment of 230 students. The school is looking for good marks and an interest in journalism. You can demonstrate this interest with a portfolio of work from a school paper or radio station. I'd say if someone is not doing these things, their heart is not really in it."

Carleton is only one of several journalism schools across Canada. There are a number of community college courses like the one at Humber, as well as university programs. Western, Concordia, Regina, King's College at Dalhousie and Carleton all offer programs ranging from one, two and four years of both written journalism and television broadcasting. Detailed information may be found on all these schools in the Professional Facts Book at Queen's Career Planning and Placement. Most schools limit their acceptance and require a B standing.

Carleton enjoys a good reputation for its program, but Smith finds underfunding a major drawback.

"Over Ryerson, Carleton gives a much broader knowledge, but the technical knowledge is not as up-to-date. We don't have all the equipment we need. T.V. cameras need revamping and there are always problems with the editing machines. The word processing system is outdated

but functional." Still she insists learning how to work the machines is not as important as learning how to deal with people and to interview and research. Paddy agrees. "Teach yourself short-hand for interviewing, learn to type well and you are set."

Western's one year program also offers stiff competition for entrance. It receives over 200 applicants for 35 positions. The school is establishing a strong reputation under the guidance of former journalist Peter Desbarat. The school teaches basic reporting, but also covers magazine journalism, radio and television.

The one-year Bachelor of Journalism program for those with a B.A., at King's College in Halifax is not as well known to students but it is well respected. The schools in general all require transcripts, general application forms, and sometimes autobiographical writing samples. Deadlines are December or January. Some schools also require reference letters from two or more facul-

ty members from the student's school.

Some programs do not follow the twelve-month school year format found at Carleton and Western. Ryerson divides its journalism program into two years which allows students to work for papers over the summer.

Ryerson possesses a separate radio and broadcast school not included in the regular reporting courses. Many other technical college journalism courses also offer this specialization.

Attitude is an important part of becoming a good journalist. The predominant characteristic is a sense of curiosity about everything people do. Paddy, who has worked for Maclean's magazine, the Fanfare section of the Globe and Mail and many trade magazines says, "Get aggressive, show you have some style — convince them. Even with a journalism degree, editors are looking for people quick on their feet. People who know what they want."

The job itself is not always chasing fire engines. Describing his life as a freelance feature writer Paddy said, "A writer spends maybe three and a half days on the phone for an article and one day writing it. That's what a writer does most of the time. There is not a lot of face-to-face interviewing, so you must be able to talk easily to people."

Journalism schools have responded to a more complicated news world by considering ethical questions in their courses. Objectivity and unbiased coverage are also stressed. Ryerson includes a screening interview which helps determine if applicants understand the sometimes subtle distinction between professional and sensationalistic journalism.

The job market for journalists is there for those willing to pursue opportunities and make contacts. Smith affirmed "Journalism is such a varied field, you can always find a job doing something, whether it is in photography or editing. Writing doesn't have to be reporting, it can be reviews or research." She explains the school trains journalists for a range of careers and the more specialized readership becomes, the better the job market gets, with more opportunity to write about what really interests the writer. "One of the greatest employers for freelance journalists right now is trade magazines which always require researchers and writers."

Adaptability and creativity are the marks of a university graduate, perfect for journalists creating their own careers.



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Entertainment

"Violence and a grimy living"

Donnellys taught fine art of violence

By KATARINA PREMOVIC

Reed Needles spent last weekend teaching the cast members of *The Donnellys* how to hit, punch and slap each other, and make it look real.

"Most people think I'm a psycho. They think I drool, or I sleep with swords," Needles told the Journal. "Actually, the violence is a regrettable part of making a grimy living."

Needles is associate director for the Canadian Society of Fight Directors, and teaches stage fighting at Ryerson, University of Toronto and York University, as well as choreographing stage combat across the country.

Needles discusses his work in terms of historical accuracy, realism and safety.

"Actually the violence is horrible, and it gives me nightmares," Needles said. "But part of theatre is confronting violence. Theatre is about social violence."

Needles is concerned with teaching people about stage combat and weaponry. He travels with about 20 weapons of various periods concealed in a guitar case, "to be less conspicuous."

"I try to demonstrate how each weapon works," Needles said, "and to retrain actors to look at theatre violence differently. On stage, we can't do amazing stunt-

falls or blow away effects. The fights have to be mimed, and historically accurate."

Needles concentrates on being aware of how people in that era would actually have fought, in terms of weapons, sets and costumes. He adjusts his choreography to suit both the people he works with and the set.

"I try to identify the hazards and avoid the corners," Needles said. "I became a choreographer because I got hurt in so many stage fights. I have a hole in one hand and shoulder, and many knee injuries," he said.

"There is a good reason to hire fight choreographers," Needles said. "It's not fair to ask actors to put their lives at risk."

Needles said he directs the scene all the way through, rather than insert violent actions in the appropriate places.

"I'm usually very familiar with the script. I direct a scene starting well before the violence begins. I try to build the violence, and bring out the violence inherent in the script. Then I put in the action," Needles said.

Needles concentrates on creating the atmosphere for violence.

"I try to make it visually exciting and safe," Needles said, "as well as keeping the author's intention intact. If the action is out of balance, it looks as if the play is



all fights, or the violence has no purpose," he said.

Needles said he teaches the actors only what they need to know.

"I don't give them a broad base, because they may pull things out that could be lethal," he said.

Needles said the demand for fighting choreography has increased over the past few years.

"Initially, I was doing two or three shows a year," he said, "but since Christmas this year, I've done five shows."

Needles started as a dancer and a fencer. He said that stage fighting is closer to dancing than fencing.

"It's really a movement skill rather than working with specific weapons," Needles said.

Needles said he gets his ideas from formal Japanese martial arts, acrobatics, tumbling, weapons work and sword work.

Needles has been working in the business since 1971. He trained at Stratford, England and the USA. As well as choreographing stage fights (he's currently working on the Canadian Opera Company's *Faust*), he plays in a band, plays harp, sails, and is working on an M.A. in Medieval Science.

"My parents wanted me to have a profession," Needles said, "not to work in the theatre. Right now my mother thinks I'm playing the piano in a brothel to pay the bills."

Art

Crossing the line

By SARAH ULDAHL

The evolution of eroticism in Eastern and Western art is vividly expressed in the prints of Noboru Sawai, on view at the Agnes Etherington Art Centre until March 10.

The works are governed by an unrelenting humor which plays off historical and cultural idiosyncrasy against unadulterated sexuality, a series of cleverly incongruous juxtapositions and a very skilful command of the medium.

Sawai creates a powerful contrast using both the European copper plate etching and Japanese woodcut — a metaphor for the union of Eastern and Western culture and nationality. The traditional Japanese woodcuts are small, enclosed insets of crisp line and vivid color. The etched section of the prints are less intimate, more spacious compositions with brown and grey monochromes.

This striking difference complicates with the artist's own understanding of European and Oriental mores. In Japan, Sawai says in the exhibit catalogue, "sex has always been something wonderful, to be enjoyed whenever possible," while in the West "the power of the attraction of sex...led it to

be feared."

The overt sexuality of the Easterners is juxtaposed with the sensuality of the more staid, veiled European attitude. In one work, a delightful group of faceless musicians is gathered in a formal, almost Dickensian setting while the inset above depicts the wildly erotic activities of an Oriental couple. The suggestiveness in the first scene, however, is often as powerful as the explicitness of the second.

The 1976 triptych entitled *The House of Many Mansions—Main, East and West* also reveals Sawai's multiculturalism. The work divides into many different rooms, each speaking a different language, telling a different story in a different time frame.

Each print in this exhibit offers much to the viewer. Whether in the back seat of a car, in a stately living room or a bathroom, all environments and actions are accounted for with rich commentary and child-like playfulness. Beautiful and varied, they incorporate Picassoque eroticism with Victorian illustrativeness. Sawai's prints adapt different images, styles, colors and compositions to a breath-taking end.

Artsfest '85

Artsfest '85 for everyone

By TED EMERSON

Artsfest '85, which takes place in the John Deutsch Centre from February 6-13, is offering events ranging from a jam session to a modern dance performance.

"The purpose of Artsfest is to enhance awareness of the arts in both Kingston and the Queen's community," said Artsfest co-ordinator Amanda Worley. She hopes to involve Kingston residents as well as Queen's students in the events.

"One exciting event will be the arts competition," said Worley. The AMS will offer prizes for the best entries in seven categories: sculpture, painting, drawing, black and white and colour photography, short stories and poetry. Entries are due at the AMS office before February 5th at 5:00 PM. Judging will take place at 8:00 PM February 6 in the John Orr Room.

A highlight of the week will be a return performance by Ottawa dance group, La Groupe de la Place Royale, at Grant Hall. The modern dance troupe performed last year for a capacity crowd in Wallace Hall. The group will also be giving a lecture-demonstration in the Lower Celliuh.

Other events in the Lower Celliuh will include special coffeehouses featuring singers and



Ottawa's Le Groupe de la Place Royale were a big hit at last year's Artsfest.

musicians, guest speakers on various arts topics, and a panel discussion with Queen's professors entitled *Should the Arts be Political?* There will also be a jam session in the Skylight Dining Room on February 7.

The events are being organized by Worley and interested students from all faculties. Worley stresses

that Artsfest and the arts competition are for everyone and not just Fine Arts students. In order to attract a diverse crowd, Artsfest is being advertised on CKLC and CFRC, and posters are being displayed downtown. As well, several Kingston stores have donated prizes for the competition.

Short Cuts

Reviewed by Mark Coté

The Smiths Hatful of Hollow

Rough Trade Records

On last year's debut album, the Smiths made big promises for the future. Now, with the release of their new album, *Hatful of Hollow*, all promises made have been far exceeded.

On the new album, The Smiths have given up all studio fine tuning and glossy production in favour of a more sparse "garage band" sound. Lead singer Morrissey's plaintive vocals are heartfelt, giving The Smiths' sound a human feeling that is missing from much of today's techno-pop. Comprised of new songs, B-sides and remixes, *Hatful of Hollow* is highlighted by "Heaven Knows I'm Miserable Now" and "This Charming Man."

With 16 tracks on one disc, *Hatful of Hollow* gives you more quality per dollar than any other album in a long time.



"HATFUL OF HOLLOW"

Courtesy Rough Trade Records

Sideway Look Sideway Look

Virgin Records

Sideway Look reminds me of a plain chocolate bar. Not bad, but give it a nougat center and some nuts and it would be a lot better.

This Scotland-based band has managed to produce a debut album with no really bad songs. The trouble is, it contains no really good songs either. Their Simple Minds-esque sound drifts through the album with no direction. Only on "Spring Again" and "Heartache" does the album come to life and show hope for something more.

So although Sideway Look isn't a bad debut album, next time the band should try some peanuts.



Courtesy Virgin Records

Los Lobos How Will the Wolf Survive?

WEA Records

Currently enjoying huge success on American campuses, Los Lobos further emphasizes the differences between Canadian and American music. The album is well-done, but its strong Mexican roots will alienate most Canadian listeners.

This Tex-Mex quintet give a country sound a Latin flavour. The formula works quite well, especially on the title track "Will the Wolf Survive?" Other tunes are surprisingly catchy, like "Corrida #1", which sounds like a Mexican polka, if that is possible.

On the whole the album is quite solid. However, if you are like me and like Mexican food better than Mexican music, Los Lobos might simply pass you by.



Courtesy WEA Records

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New film policy

AMS: no more repeats

By PAISLEY CURRAH

The AMS Outer Council has approved a new film policy that prevents organizations from running the same film more than once during a term. It also limits the advantages the Student Film Club and Cineguild enjoyed in choosing films.

"I think the changes are positive because they're written down. At least now there is something to refer to," Cineguild President Mike Showers said. "Before, we had a lot of problems with conflicts because people just didn't know what the rules were."

"We were getting complaints from other groups because the Student Film Club and Cineguild were booking all the best films," Campus Activities Logistics Deputy Commissioner Catherine Reid said. "Before, the two film clubs picked their movies well in advance of other groups," she said.

A committee consisting of Reid, Showers and B.B. Lazier of Queen's TV was formed after a disagreement arose between Showers and the Homecoming Committee over *The Holy Grail*.

"I had booked it last April, but the Homecoming Committee wanted to show it because it fit in with their theme. They also thought it might keep people away from the street party," Showers said.

The new rules still give both the Cineguild and the Student Film Club one night a week, but they no longer have the pick of all the best movies. They have to enter a lottery every two months like all the other organizations, Reid said.

"No film can be shown twice in the same term," Reid said. "There was a lot of confusion about this rule," Showers said. "Some people thought a movie couldn't be shown twice within a month; some people thought the period was six days," he said.

"We still face competition from *Alfie*," Showers said. *Alfie*'s is exempt from the new film policy because they don't charge admission for the movies they screen.

Campus groups that want to show a film must enter the lottery to get a date, Reid said. "Of course, if a group doesn't get picked after two or three tries I arbitrarily give them a date to make it fair," she said.

The new policy was passed unanimously in Outer Council after little discussion, Reid said.

Correction:

Re: "Coffee House successful". On Tuesday, January 29, Katherine Wheatley, Cheryl Lyte and Doug Reansbury will be playing. Pat Powers will perform on February 12.

Music

Hostel folk nights intimate, relaxed

By PAUL SOTO

A less prominent but more intimate alternative to the Lower Ceilidh coffee house is once more available every second Sunday in the International Center, thanks to the Kingston Hostelling Association.

"We hope to raise the student awareness of the Association's existence and services to the Kingston community," Association manager David Chernushenko told the Journal. The Association will be presenting a series of folk nights to accomplish this, starting Sunday at 8:00 p.m.

The folk nights are actually organized by former Queen's student Greg Morrow and Rebecca Spaulding (Nursing '87).

"The audience we get is much more of a mixture than you see at *Alfie*'s or Lower Ceilidh coffee houses," said Spaulding. "There are people from Queen's, but also people from the community that just come to listen. There's more of an age mixture too. We get first- and second-year students and grad students, and even alumni."

For the past three years, the Kingston Hostelling Association has put on Folk Nights in both summer and winter months. "But," said Chernushenko "because the Hostel is only open

during the Summer, few students even know it exists, which is one of the reasons for holding the folk nights on campus."

But for Karen Hall, a frequent performer in the Hostel's Folk Nights as well as the popular Lower Ceilidh coffee houses, it is the informal and very quiet atmosphere of the Hostel's Folk Nights that make them so special despite their lower profile.

"It's much different from the Ceilidh. The audiences sit and listen; they don't talk. Usually there are not more than twenty people and often times, they are encouraged to sing along," said Hall.

And of course, there's the music. In these days of rock videos and, at times, highly impersonal electronic music, such folk nights are a welcome change.

"Such coffee houses provide an excellent opportunity for musicians and singers, whether amateur or aspiring professionals, to perform in an intimate live setting," said Chernushenko.

"The Ceilidh is a bit more upbeat as well as more prestigious (due to the larger audiences and more professional stage setting) whereas, the Folk Nights have no stage or mikes. It makes the music softer and the mood very laid back," said Hall.



Popular Queen's folksingers Doug Raensbury and Karen Hall, both scheduled to appear at the Hostelling Association Folk Nights.

Music

High energy dance music: It's Tragic

By CATHERINE HARLEY

The Tragically Hip is a vibrant group of Queen's students offering a refreshing alternative to the campus music scene.

"Everywhere you go you seem to see the same bands," says the group's lead singer, Gord Downie, adding that Queen's "can use an injection of something new and different."

The band was formed in October of 1984 although two of its members Rob Baker (Fine Arts '86) and Gord Downie (Arts '87), previously played with The Filters, a Kingston-based band. Baker plays guitar while John Fay (Arts '88) is a drummer and Gord Sinclair (Arts '85) a bassist.

The band's name comes from "Elephant Parts", last year's Oscar-winning video from Mike Nesmith of The Monkees. The clip included a satiric plea for the "tragically hip." They liked the sound and decided to adopt it.

"Roots rock and rhythm and blues," are the terms Baker used to describe their style. He listed

Jerry Lee Lewis, Little Richard, and the early Rolling Stones as major influences.

"High energy dancing music," according to Downie, is pertinent to the "good consistency" in their cover-tune line-up. This includes songs from the Yardbirds, the Monkees, and Elvis Presley.

"It's very danceable music...you're not hit over the head with it," Baker said. "A lot of tunes are overdosed around campus pubs," added Fay.

"About one quarter of our material is original," said Baker. These are "mainly listening tunes."

"Formed for fun and profit," the musicians don't take themselves seriously...they "are having fun which rubs off on the audience," Downie notes. "We are not a slick band," — they're just out to promote having a good time, said Downie.

The band performed at the Lakeview Manor last Monday and at a Fine Arts smoker in the fall. Next Tuesday you can catch The Tragically Hip at *Alfie*'s.



The Tragically Hip (l to r): Rob Baker, Gordon Downie, Gord Sinclair and John Fay.

By HEATHER PAYNE

Queen's Department of Music students are presenting a somewhat provocative concert today in Harrison-LeCaine Hall.

"The purpose of this course is to understand how people listen with their minds as opposed to with their bodies," Queen's music professor David Keane told the Journal.

A group of his Music 250 students will be presenting an electronic music concert today at 12:30. The concert involves 16 students who will be utilizing Moog, Synthi, and Korg synthesizers, percussion, guitars and a vocalist.

"We're hoping for an increased student awareness of this type of music that will allow us to perform outside of the classroom in outlets like the John Deutsch," student Peter Oberle (Arts '86) said.

"The concerts allow the students to face an audience that they haven't faced before," said Keane.

"This type of music appeals to our intellectual side," said Keane. It will be the classical form of electronic music, not the popular form which can be heard everywhere from commercials to *Alfie*'s. Oberle describes it as "sounds that are broken down into their components, then reorganized by the composer. It provokes moods that might not be found in other styles of music."

In past years the class has performed in the Agnes Etherington Art Centre. However, due to the volume of bookings in the AE they were unable to do so this year. Although this is the first concert of the year for these students they may do more in the future. There is also the possibility of an exchange with the University of Montreal. If you have the time today, drop by room 124 of Harrison-McCain Hall from 12:30-2:00 — you may be surprised at what you hear.



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Sports



Exhibition
Hockey
Win
p. 20

Men's basketball

Embattled Gaels reverse fortunes

By DUFF TRIMBLE

Break open your best champagne folks, the Golden Gaels men's basketball team finally won a league game. That's right, this past Tuesday night, Queen's defeated Ottawa 77-66. One can only hope that this victory will give the Gaels the confidence to salvage a credible season.

The game was not a classic as both teams seemed to be playing not to lose. Queen's kept pace in the first frame despite being confused by their own offensive system. The Gaels were most effective when they ran the ball on the fast break. Ottawa employed a 2-2-1 zone press which was effective for two reasons. First, Queen's invariably let themselves get trapped; and secondly, when they broke the trap they stopped and set up instead of taking the ball to the basket.

In a game marred by terrible officiating, there were also some questionable decisions by the coaches. The most glaring mistake came with Queen's up 40-39 early in the second half. Dennis Parolin broke out of the Queen's end leading a three-on-two fast break when a time-out was suddenly called by Queen's. Instead of an easy two points, the Gaels were left with nothing but quizzical looks on the faces of the players, not to mention the fans.

The other coaching tendency which was difficult to understand was Coach Crozier's penchant for taking players off when they were shooting well or making things happen on the court. Both Bruce Shoveller and Sheridan Baptiste suffered from this strategy as they were rested just as they began to play well.

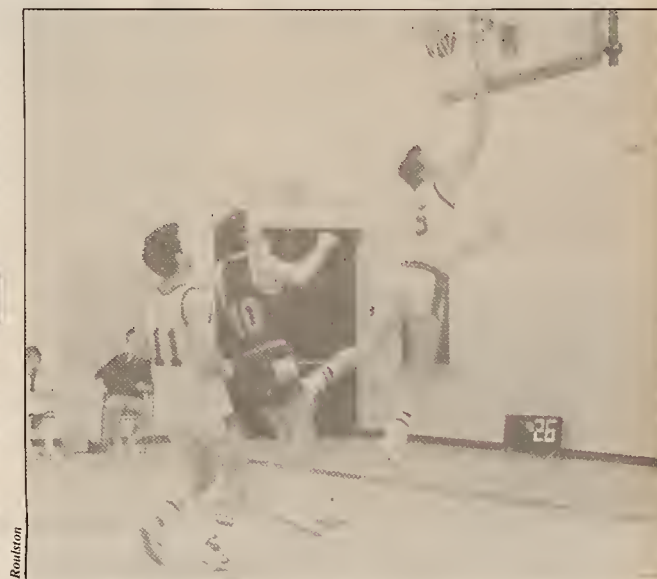
Despite the negatives, the Gaels are now in the win column which must be satisfying for all those concerned with the team, especially the players. Leading scorers in the contest were Shoveller with 24

Queen's 77 Ottawa 66

and Parolin with 14 while Dave Herbert added 21 for Ottawa, mostly from the outside.

Several Queen's players had insights into reasons for the win and possibly the previous losses as well. Both Parolin and Bruce Caughill felt that the team improved because they played as a unit, not as a bunch of individuals.

"We played well tonight. The fact that we utilized everyone and everyone played together helped a lot," offered Caughill. Parolin was more specific. "Tonight was an example of what this team is capable of doing if we recognize what roles each of us have and carry them out. Although we didn't play extremely well, our shot selection and defense resulted in a win in a game against the



Gael Bruce Caughill uses wrong hand on left side, while Dennis Parolin (11) looks on in disgust.

calibre of team we have frequently lost to in the past."

Veteran Dan Brosseuk cited

another key reason for the Gaels' disappointing season. "Part of the problem this year stems from practice. The team is allowed to perpetuate mistakes in practice that are carried over into the games. We are now just starting to recognize our mistakes and trying to correct them."

It's unfortunate for the Gaels

and their diehard fans that these problems weren't picked out early in the preseason. The statements by Brosseuk and Parolin point out rather obvious things that one would think the coaches should have acted upon at the beginning of the season. If Queen's can overcome these problems they could finish with a respectable record.

Nordic skiing

Men and women, dominate races in London, Guelph

By JAMES IRWIN

Queen's men's and women's Nordic ski teams placed first overall on the flat courses of Southern Ontario over the weekend. On Saturday both teams participated in a divisional race in London which served as a warmup for the much more important Inter-university competition held in Guelph on Sunday. The conditions in London were almost perfect with temperatures of -4°C and little wind. The men's team won the 15 km race with the top four racers overall and the women accomplished the same feat over a 10 km course.

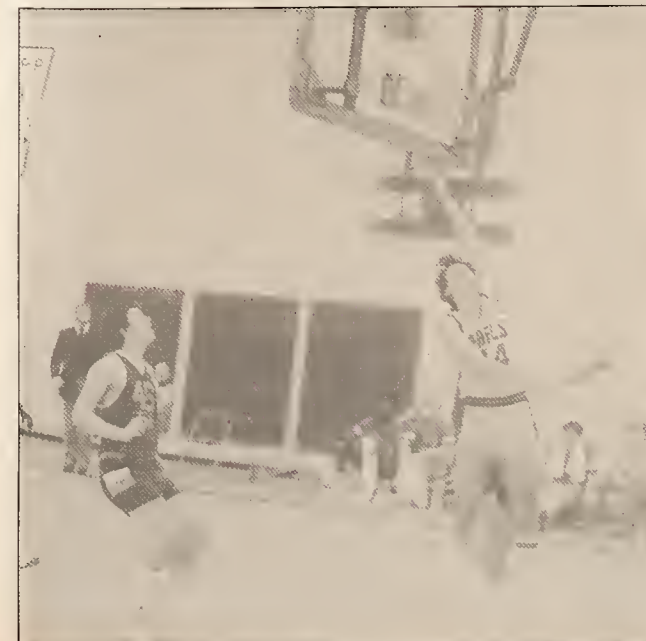
The wind factor on Sunday added an unwanted dimension to the race. Once again however, the Queen's skiers proved equal to the task. Peter Stymiest had the fastest individual result and the four top Queen's men had the best aggregate total. John Bennett had a sixth place finish, Tony

Koyanhei a seventh and Rob Riley an eighth. Further evidence of Queen's depth was illustrated by tenth and thirteenth place finishes by Lester Perrault and Lawrence Keyte.

What is especially encouraging for both teams is the fact that every university in Ontario was represented with the exception of Western and Laurentian. The women's race was a real barnburner with Queen's winning the University team category over Laurier by less than a minute. While Laurier had the two fastest individual skiers of the day, Queen's had the fastest foursome. The team's main objective prior to the competition had been to beat highly-ranked Laurier.

Carolyn Frame had the best result for Queen's with a fifth place finish. Katherine Wheately, Margie Allan and Alison Brown were sixth, seventh and tenth respectively.

See Stymiest/p. 20



Kevin Lowe extending for a difficult lay-up while Ottawa player prays for a miss.

THE MARKET SALON

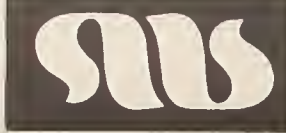
Tim Armer and Lou Petrie

(Formerly of A Cut Above Alfie's)

Wish to invite Queen's University students and staff alike to their new location (upstairs at the corner of King & Brock Streets). Kingston's largest and most modern salon now has 12 of the top stylists in the area working together in one central location.

Tim and Lou, in order to show their appreciation for the years of support from Queen's students and staff, will be offering a **10% DISCOUNT** on all services in their salon (including aestheticians) upon presentation of identification

"NEXT DOOR TO THE DUKE OF KINGSTON"



LOOKING FOR CREATIVE IDEAS FOR YOUR JOB SEARCH?



C.P. and P.'s workshop "Planning a Job Search for the Graduating Student" will give you 1 1/2 hours of ideas on how to get the full-time job you want. Conveniently scheduled at 6:30 p.m. on various dates, you can sign up by visiting the ground floor of the St. Lawrence Building.

OPEN MEETING

**Board of Trustees
Committee on Social Responsibility**
Friday, February 8, 1985 2:00 p.m.
Room B204, Mackintosh-Corry Hall

The Board of Trustees Committee on Social Responsibility will be holding an open meeting to receive views from any member of the Queen's community on matters of social responsibility relative to the university's investment policy.

Written submissions are requested by February 4, 1985, and those who plan to attend the meeting are asked to contact the secretary of the committee, Dr. P.B. Buchan, at 547-2747.

Views may be conveyed directly to the committee members who are:

Dr. R.A.B. Barnard	(Trustee)
Dr. G.W. Brandie	(Faculty)
Mr. R.A. Broadbent	(Chairman)
Ms. M. Collins	(Trustee)
Mrs. H. Cooper	(Student)
Mr. P. Johnson	(Staff)
Mr. I.G. MacKeen	(Trustee)
Mr. W. Muir	(Trustee)
Mr. J.B. Slack	(Alumni)
Mr. G.N. Speal	(Trustee)
Prof. P.B. Buchan	(Secretary)

WHAT'S HAPPENING?

**Editors: Carol Pearce
Catherine Ryley**

Applications for "CON-ED" TEACHERS are now available. To apply please call KRIS 546-3018

Outlook Awareness Week
Mon.-Fri. Granola Sales 11:30-1:30
JDUC, Mac-Corry, McArthur, Phys Ed Centre Tues.-Thurs.: Slide Show — Noon JDUC
Saturday: Risky Business 7 and 9 p.m. Dunning Auditorium \$3.00

QUEEN'S GREENS NEXT MEETING SUNDAY 7:00 p.m.
3rd Floor Common Room JDUC

The Kingston Hostelling Association presents
FOLKNIGHTS '85
Musical Entertainment for all!
Sunday, January 27th
at the International Centre
JDUC 8-11 p.m.

NEW ON CFRC 1490 AM
A SOUND OF ONE'S OWN
Women's music, literature, history and culture, explored with a woman — identified point-of-view. It is a sound that challenges, informs and entertains.

1ST ANNUAL Queen's Recreational Squash Tournament
March 1, 2, 3rd
registration deadline Feb. 15/85 — entry fee \$5.00
Open to Students, Alumni, Faculty, Staff
Pick up entry forms at the Phys Ed Centre

Queen's French Centre presents
"La guerre des polices"
by Robin Davis
with
Marlene Jobert, Claude Brasseur, Claude Rich
January 29, 30 at 8 p.m.
Victoria Hall Conference Room
Admission Free!

The International Centre Clubs Committee presents a "Dance by Donation"
Friday, January 25th at 8 p.m.
at The Skylight Dining Room

Pay what you like at the door — all proceeds will go towards Ethiopian Relief Fund!

Music provided by
Arthur, Whisker's D.J.

AMS
ALMA MATER SOCIETY QUEEN'S UNIVERSITY

Announcements

QUALITY WORD PROCESSING! Reports, Theses. Resumes. We also offer printing and binding services. 8 & 8 S. Word Processing Center, 157 Wellington (el Brock) (steps from Campus) 549-5770.

QUEEN'S HOMOPHILE ASSOCIATION Gayline — 24 hrs. Monday 12 - 2, Tues. and Thurs. 1 - 3, Mon. thru Fri. 7 - 9. 547-5841.

'YOU TOO' CAREER opportunity for adults — 'You Too' Secretariat Course at Le Salle Secondary High School. On the job training, word processing job search skills, interviewing techniques at NO FEE. If you would like to finish a diploma, meet new people and prepare for a job, call Sandi Holdman at 546-1737 for more information.

PATAGONIA! Drop into our shop and check out this great functional line of activewear. During Jan. and Feb. it's all 10% off! WINDSURFING KINGSTON, 93 Princess St. 549-5520. VUARNET! Best prices in town. Popular styles and colours. Authorized by Vuarnet so we can provide service if required. Check us out! WINDSURFING KINGSTON, 93 Princess St. 549-5520.

SEE A FINE Canadian drama: THE DONNELLYS by Peter Colley. Performances: JANUARY 31st, February 1st, 2nd, 8th and 9th, 8 p.m. TICKETS available Duncan McArthur Hall, Performance Arts Office. 547-6194.

PORTRAITS: Fine quality pencil portraits from photographs. Excellent gift idea with a personal touch for parents, friends, or just yourself! \$35.00 unframed. Call John: 542-7724 or 546-9055 and leave name and telephone number.

PATAGONIA! Look around campus for a free copy of this hot activewear catalogue (great pictures!). We've got catalogues at the shop too, please drop in. WINDSURFING KINGSTON, 93 Princess St. 549-5520.

WOOLRICH! Cozy chamois shirts, warm wool shirts and vests, functional mountain parkas and down to earth sweaters! Check out our sale

prices. WINDSURFING KINGSTON, 93 Princess St. 549-5520.

QUEEN'S BIRTH CONTROL CENTRE HOURS: Mon. - Wed. 9:30 - 4:30, 7:00 - 9:00. Thurs. 9:30 - 4:30, Fri.: 9:30 - 3:30.

QUEEN'S BANDS: Hey members, that's you. Pick up your nomination sheets at the Bands Office, 3rd floor JDUC. Nominations due by Feb. 8th, 5:30. Run for your favourite position! TRICOLOUR STAFF: Staff meeting, Sun., Jan. 27, 1985 at 1:30, Tricolour workroom. See you there.

QUEEN'S BANDS: Nomination sheets available from the Bands Office, 3rd floor JDUC, due by Feb. 8th, 5:30. Run for fun!

COME SEE the fabulous ONE ACT PLAYS on Feb. 1st, 2nd and 3rd at 8:00, tickets \$1.00 at the door of Rm. 102 in the Theological Hall.

COME ONE, COME ALL, to the famous ONE ACT PLAYS, put on by QUEEN'S PLAYERS — Feb. 1st, 2nd, and 3rd at 8:00 p.m., tickets \$1.00 at the door of Rm. 102 in Theological Hall.

DEATH NOTICE — Al beer brewing, boss Penguin's sound system, after drinking some of Doug's beer. Funeral services will be held at the Leveview Manor on Monday, Feb. 4th.

APPLICATIONS FOR CON-ED "teachers" are now being accepted for fresh week '85. To apply call Kris 546-3018.

Wanted

WANTED: Two 1st year students looking for 3-5 people to move into house with for next year. Call 544-7189.

WANTED: Artscl '85 year crest will pay reasonable price: phone 544-8934.

WANTED: Ber manager required. Driver's licence essential. Apply in person with references, Sage Foods, Queen's West Campus. \$6 per hour.

WANTED: In good condition! Certified scuba equipment: fins, snorkel, boots, mask, weight belt as soon as possible. Call Karen at 544-0230, after 7 p.m.

WANTED: Second hand scuba equipment: fins, (shoe size, men's 10-12), snorkel and weight belt all needed before Feb. 2nd. Phone 544-7181 after 9 p.m.

Personals

GOOD LUCK C.L.B. GAEL GROUP 33 — Don't miss the fun and excitement. If you're reading this it could be too late! Hurry to our official reunion this afternoon at Alfie's. Your loving Gaels.

CLARK HALL is a magnet, and Dee is steel. Love from the Bosses of Burn.

TO ALL THOSE wonderful people who made turning 22 the best party ever. Thanks, a million times over. Love, L.

FLIN FLON OR BUST! Congratulations, fellow NDPers! We showed 'em ALL how to have fun! Thanks, Sandra, for your "fearless leadership" and remember — **BETTER RED THAN BRAIN-DEAD!** Toronto — Beaches.

OPEN HOUSE BIRTHDAY PARTY for CHRISTINE BOURQUE TODAY in Rm. 32 Ban Right Hall. If you can't attend, call her at 544-8282 and wish her happy birthday. Everyone is welcome. Your Favourite Frosh.

Creig, Donna, Tony, Glen and Sean: too bad the Senate reform bill didn't pass, but the people of Flin Flon extend their heartfelt thanks for your efforts on their behalf!!!

TO the OMP NDP (a.k.a. the Party Party): Congratulations to all of you for a fantastic week-end! All of you were just amazing!!!! Sandra, P.S. **FLIN FLON OR BUST!**

Jennifer Curtis and the OMP Organizing Committee: You did a fantastic job. Model Parliament was definitely good stuff. Thanks! The OMP NDP.

Cindy and Susan: Special thanks for all your work and co-operation since October, in particular for phoning people, arranging meetings and getting speakers organized! Sandra.

ANITA F: Hope you enjoyed being in Opposition this year. Thanks for the cake and your help at the OR. (I helped reduce anxiety attacks!!!). Happy Birthday, Sandra.

TO THE HON. MEMBER from Death Valley South: The term back-bencher will never be the same. I understand a promotion to Death Valley North is in the works!!

TO ALL THOSE wonderful people who made turning 22 the best party ever. Thanks, a million times over. Love, L.

THE OMP NDP: Your enthusiasm all year was phenomenal! Thanks for attending meetings and appearing at Grant Hall at ungodly hours in the morning. (especially Andrew Wiseman)

HORROR NOVELIST: I'm sorry, Can we talk this out while listening to Sonny Bono? Occult Expert, P.S. You're so cute when you tremble.

HORROR NOVELIST: Friendship called on account of I'm an animal rights activist and you've got Koala on your clubs. You should steal rats like I do and love them as pets. Occult Expert.

\$75 for a phone call! Will give \$75 to take over your dean, close, 3-person lease in May. Call us! 542-8193 or Glen at 544-7562.

Lost and Found

LOST: At Alfie's — Cream coloured hand knit V-neck sweater. As it was a Christmas gift I'd love to get it back. Please call Jane at 544-0312. Reward Offered.

FOUND: One pair red wool mittens left at Meds Variety Night ticket counter early November. Call 544-4517.

FOUND: One pair grey wool Scandinavian mittens with tricolour tassels in Earl Hall last week. Call 544-4517.

LOST: A tweed hat at Alfie's on New Year's Eve night (Wednesday Night). Extremely important that I find it — sentimental value. **REWARD:** Call 542-7815. Ask for Elizabeth.

LOST: At Alfie's Monday, Jan. 7th; one pair of reading glasses. If found please call Jett at 547-3691. **REWARD!**

PLEASE — HAVE A HEART and return my short, black leather boots to the top of my locker! Anyone knowing the whereabouts of the above missing from the Music Building on the evening of January 9th, please contact the Music Office or Claire Speed at 546-9870.

Classifieds 23

LOST: One gold ladies' pulser watch. Reward. Call Jane 542-8318.

FOUND: Gold tie clip on steps of John Orr Tower January 5th. Call 549-4150.

LOST: A silver butterfly pin. Please call 549-1457. Thank you.

LOST: A pair of gold hoop earrings at Gordon Superkreg. If found, please call Sue — 544-6200.

LOST: One square yd. of green fishnet during Phosze Maze. **REWARD:** Phone 549-2438.

FOUND: Khaki, black and white, male, Segoi/Earl. 542-8781.

For Sale/For Rent

MARANTZ 1122DC integrated Amplifier for sale. Inputs for 2 tape decks, 2 record players, a tuner, microphones and an auxiliary input. 61w/channel. \$150.00. Phone Martin 546-6281.

BED FOR SALE: Sears single bed, paid \$320 one year ago, excellent condition, asking \$150. Buy now and I will store it until May 1, if necessary. Call 549-6706.

NEW women's SCUBA suit (medium) \$100; curling, tennis, soccer gear; roller skates, shoes size 8; toaster, kitchenware, curtains, dresser; Camdie stereo cassette/radio, turntable, 2 speakers, \$150.00. 542-7233.

FOR SALE: LOOKING FOR A GOOD HOME! One triangular KITE, blue with white Queen's 'O'. Approx. 50' x 106'. Fully functional. Asking \$200.00 or best offer. Call 546-6776 after 7 p.m.

FOR SALE: Two brand new Asan Sweaters. Just brought back from Ireland for resale. Sizes 40 and 42. Hand-woven. \$95.00 each. Call 544-7996 before 11:00 a.m. except Tues. or Fri.

EMERGENCY! AUTHENTIC Surgeon shirts for sale. Top quality, 100% cotton, these are the ones that doctor's wear. A great gift idea. For only \$10.00. Call 544-3447.

FOR SALE: SKI boots 8 1/2 \$65.00, Trumpet \$170.00, Toaster \$10.00, Moped \$170.00, Folding cot \$30.00, B&W television 12" \$50.00, GRINN 081 text \$15.00, Porta-bar \$20.00. Call 549-7180.

MOVING OUT OF RESIDENCE? You'll need a bed to sleep in. I have a single box spring and mattress for sale for \$50.00. Call 549-0776.

TEAMS • FLOORS • CLUBS • FACULTIES Jackets • T-shirts • Rugby Jerseys • Golf Shirts • Sweats • Baseball/ Football/Hockey Jerseys • Custom cresting at very special prices!

Overstocked Queen's Embroidered Sportswear
ONE WEEK ONLY

Embroidered Sweaters

32.95

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16.95 SALE

City Sports

298 Princess (at Clergy)



Turtle Necks

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14.95 SALE

Silk Screened
Rugger Jerseys

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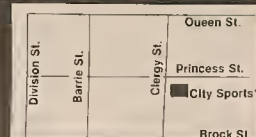
26.95 SALE



Racquet & Running
Specialist

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• 24 Hr. Service
• official carrier
for Voyageur
Bus Terminal

METRO CAB 544-9333

Film

Capitol

223 Princess St. 546-5395
Beverly Hills Cop: Eddie Murphy plays a young police officer who travels to Beverly Hills from Detroit in order to solve the mystery of his best friend's murder.

Protocol: Goldie Hawn stars as a Washington, D.C. cocktail waitress wrenched from a mundane existence and catapulted into the international spotlight by an unexpected series of events which leave her natural warmth and compassion untainted. Music credits include hits by popular artists Sheila E. and Lou Reed.
Flamingo Kid: Matt Dillon plays a young man from Brooklyn who is facing a critical decision but having the time of his life working at the fabulous El Flamingo Beach Club during the summer of 1963. Garry Marshall (TV's Happy Days) co-writes and directs.
That's Dancing: Dance sequences from the best of the Hollywood musicals are strung together with narration provided by some of the world's favourite dancers.

Odeon

Princess and Division 548-4126
Starman: Action romance about an alien (Jeff Bridges) who comes to observe life on earth and clones in the form of the recently deceased husband of an attractive young widow (Karen Allen). The two embark on a cross-country chase, pursued by government officials, and, surprisingly enough, fall deeply in love.
Runaway: Drama, adventure, suspense with Tom Selleck (High Road To China, Magnum P.I.) in a magnificent, unparalleled performance.

Hyland

390 Princess St. 548-8828
Party Animal: A young undergrad by day, a psychotic beast after night class. Not recommended for frustrated keepers.

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall 547-3059

Kamikaze 89 — Saturday, Jan. 26: R.W. Fassbinder plays Police Lieutenant Jansen in a futuristic, utopian Germany. A plot to bomb the headquarters of the conglomerate controlling the country's media is unearthed, as well as a conspiracy to eliminate Germany's remaining intellectuals.
The Story of Adele H — Sunday, Jan. 27: Truffaut directs this film about Adele, the obsessed daughter of Victor Hugo. She defiantly crosses the ocean to be with the man she loves who is soon discovered to be selfish and fickle.
Rules Of The Game — Wednesday, Jan. 30: A brilliant film from director Jean Renoir depicting the foibles of the decaying bourgeoisie in pre-WW II France. Evident are Renoir's personal themes: his love of Mozart and French classical theatre, and his concern for contemporary socio-political problems.

Other films

Help and Hard Day's Night on Friday, January 25 in Dunning Auditorium at 7:00 and 9:15 p.m. respectively. Price \$3.00, or \$5.00 for both.

The Big Chill: Saturday, 26 January at 7:00 and 9:00 p.m. \$3.00.

Music

Kendall Taylor, eminent British pianist and pedagogue, Senior Professor and Vice-Principal, Royal College of Music, London, England will give a piano recital, tonight at 8:00 p.m. at Harrison-LeCaine 120. Tickets \$5.00 at the door or the PAO.

Electronic Music performance by the class of Professor David Keane in Rm. 124 of Harrison-LeCaine today at 12:30 p.m.

Pat La Barbera: The Kingston Jazz Society presents the great tenor sax player. La Barbera's name is very familiar to the New York city jazz club scene where he regularly performs at the Village Vanguard and Sweet Basil's. Non-stop music from 3:00 until 11:00 p.m. on Sunday, 27 January at *Our Place* Buffet dinner available. Admission \$5.00 at the door. 474 Bath Rd. 546-2905. Kingston Hostelling Association presents *Folknight '85* on Sunday, 27 January at 8:00 p.m. at the International Centre. No admission.

Facade by William Walton is a hilarious entertainment with poems by Edith Sitwell narrated by David Kemp and Anne Hardcastle, and orchestra directed by Duanne Bates. Sunday, January 27 at 8:00 p.m. in Convocation Hall. No admission.

Clubs
Allie's: This weekend — Peru. Tuesday, Jan. 29 there will be a coffee house and Wednesday, Jan. 30 guitarist J. Brian will entertain the crowd. Next weekend, dance with DJ Grant Lawrence. Phone: 542-4473.
Grad Club: This weekend —

Georgette Fry and Bill Joslin. Next Wednesday, 30 January *Speakeasy* plays jazz music. 162 Barrie St. Phone: 546-3427.
The Manor: This weekend *Idle Threat*, the Billy Idol look-alike will hopefully sound-alike. Monday, 28 January — *Boss Penguin*. 28 Yonge St. 548-8009.
A Dance by Donation sponsored by the International Centre Clubs Committee will be held tonight from 8:30 p.m. to 1:00 a.m. in the Skylight Dining Room. Admission is whatever you will pay, with all proceeds going to the *Ethiopian Famine Relief Fund*. Music provided by DJ "Arnold" from Whiskers.

Clubs

Agnes Etherington Art Centre
On exhibit: *Jan Menses: The Tikun Series*. Recent thematic work incorporating traditional Judaic philosophy. Ends this Sunday.
Geoffrey James. Entrances and Exits: The Garden as Theatre. Photography documenting the effects of time on the gardens of Italy. *Songs Of Spring: Noboru Sawai 1972-1984.* A survey of work by one of Canada's outstanding printmakers. To March 10.
Transformation of Vision: The Works of H. Eric Bergman. A major historical survey of paintings, prints and drawings by this Western Canadian artist. Starts tomorrow. Phone 547-6551.
Direct Pressure: Opening show of Queen's Printmakers on Monday, 4 February, 7:30-9:00 p.m. at Kingston Frameworks, 198 Princess.

Art

Agnes Etherington Art Centre

Queen's students will soon no longer be shareholders in the AMS Inc. — the services side of the AMS that runs the pubs, the Tricolour Express, the Who's Where, etc. — if the proposals of the AMS Corporate Restructuring Committee go through this term as planned.
Only elected members of outer council, the legislative body of the AMS, will have shareholder status.
Currently, members of the Board of Directors, responsible for the business operations and the day-to-day finances of the services corporation, are elected at an annual general meeting (AGM) of undergraduates, theoretically making the Board responsible to the student body.
But "once elected, the board is completely insulated from recall of any kind," AMS president John Lougheed said, since general meetings are so difficult to organize under the legal regulations imposed by the Ontario Corporations Act.
Proper notice of a general meeting must include several weeks advance notice, paid advertisements in the Journal, and letters to every student. Total cost would exceed \$5500, Lougheed said.

Theatre

This year's Queen's Musical Theatre production is *Chicago*. Presented at the Grand Theatre Jan. 25, 26, 30, 31 and Feb. 1st and 2nd. Show starts at 8:00 p.m. and tickets are available at the PAO and the Grand. Students \$5.50, Non-students \$7.50.

The Donnelly's: The Faculty of Education presents this drama with music by Peter Colley. Jan. 31, Feb. 1, 2, 8 & 9th at 8:00 p.m. at Duncan McArthur Hall Auditorium. Tickets are \$3.00 for students, \$5.00 for non-students and are available at the PAO.

All The Way Home: A Pulitzer Prize-winning play based on James Agee's Pulitzer Prize novel *A Death In The Family*. Performed by *The National Theatre Of The Deaf* Monday, 4 February at 8:00 p.m. in the Grand Theatre. Tickets \$11.50 and \$9.50 and are available at the PAO. Phone 547-6194.

What's A Beast To Do? Songs from original children's and adult productions of Theatre 5, by Michael Myers. Pay as you enter at Theatre 5 studio on Sat., Jan. 26 and Feb. 2 at 8:15 and Sun. Jan. 27 and Feb. 3 at 2:00, 370 King St. West. 546-5460.

Lectures

Tuesday, 29 January: Dr. Ian Lancashire, University of Toronto, will discuss and demonstrate the application of computer packages relevant to the Humanities Watson Hall, 517, 7:30 p.m.

Wednesday, 30 January: Lectures on the History of Tudor and Stuart England presents Dr. Michael Graves, University of Auckland, who will speak on *Patrons and Clients: Business and Politicking in Tudor Parliaments*. Sponsored by the History Dept. Watson Hall, 517, 7:30 p.m.

Thursday, 31 January: Philosophy Colloquium: Jackie Davies, Philosophy Department of Queen's, will speak on *On Pornography*. Commentator-Chair: Michael Fox. Watson Hall, 517, 8 p.m.

Famine: Behind The Headlines is a three-part public lecture series exploring the geographical, historical, economic and political dimensions of the famine crisis in Ethiopia and Africa. On Friday, 1 February, Warwick Armstrong, Director of the Centre for Developing-Areas Studies at McGill, speaks on *The Politics of Hunger*. International Centre, 7:30 p.m.



Judy White, one of the stars of *Chicago*, playing at the Grand Theatre this weekend and next.



The *Starman* (Jeff Bridges) with girl and sports car thinks "Hey! earth's OK" but does not realize he has parked in a no-parking zone.

All-candidates meeting tomorrow, 8:30 Brock House

VOLUME 112, NUMBER 29

Queen's JOURNAL

Serving the Queen's Community since 1873

The QP
Open All Day Thursday & Friday

TUESDAY, JANUARY 29, 1985

Queen's University, Kingston, Ontario

Students to lose shares in AMS

By STUART LAIDLAW

Queen's students will soon no longer be shareholders in the AMS Inc. — the services side of the AMS that runs the pubs, the Tricolour Express, the Who's Where, etc. — if the proposals of the AMS Corporate Restructuring Committee go through this term as planned.

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See NEW/Page 2

'Yippie' leader rouses crowd

By JENNIFER BURWELL

Today's young generation has fallen asleep at the wheel, former Yippie radical Abbey Hoffman told an overflow crowd at Etherington Auditorium Thursday night.

"Universities have become hotbeds of social rest," the clinical psychologist turned leading '60s dissident said. "I'm getting so I don't trust anyone under thirty." But the crowd wasn't offended. Hoffman — arrested 41 times and the subject of a 26,000 page FBI file — won a standing ovation for his humour-filled criticism of the "oppressive establishment." And so many people had to wait outside the auditorium that Hoffman — who received \$2,000 from the AMS for the lecture — promised to come back in the spring, for free.

"The establishment sits on society like fat on chicken soup," he said. "Every once in a while it needs to be stirred up. Democracy, to be true to itself, demands dissent, not the blind obedience demanded by Brian Mulroney and the monarchists of the far right."

See HOFFMAN/Page 2



True Blue Oil Thighs

Queen's students sing school song after Frank Miller was elected leader of the Ontario PC party on Saturday.

Courtesy of Whit-Standard

AMS race begins to heat up

By VICTORIA GIBB-CARSLLEY

After a slow start to the AMS executive election, the two teams used yesterday's all-candidates forum to show their differences to students.

Over 200 passersby watched the candidates take subtle jabs at each other regarding the value of experience and how accessible the AMS should be. The two teams spent the noon hour in the Lower Ceildh answering questions from a four-person campus media panel organized by the Journal.

And after almost an hour of answers that mostly repeated the candidates' previous statements, the two presidential hopefuls — Drew Digney and Innes van Nostrand — took advantage of the dying few minutes of the forum to express their differences over how the AMS should elicit student input.

"We have to make student input our number one priority," said van Nostrand, who proposed that AMS representatives spend time in the Infobank to answer students' questions.

But Digney, taking a less idealistic approach, said experience has shown him that it is difficult for student representatives to get away from their offices. "It's a matter of realizing how much you can do," he said in his final comments. "You have to look at these things realistically. We can do them and we will do them."

At the start of the forum, van Nostrand said that "it is crucial to

do what you think the students want you to do. If you cannot deal with what the students want you to do, you should resign."

But Digney said that "it is unrealistic to think that you can represent all 10,500 students. It is too bad but that is the way it is. You must take into account what you feel most people want you to do."

Answering questions from the media panel, the candidates dealt

with divestment, underfunding, working with outer council, alcohol abuse, the Ontario Federation of Students, and streamlining the AMS.

The candidates repeated much of what they had said at last Thursday's poorly attended all-candidates meeting sponsored by the AMS at West Campus.

But mixed in with their platforms yesterday, the two teams managed to take subtle jabs at each other regarding experience.

"A mixture of new blood and experience is necessary," said Paul Beattie, vice-president (operations) candidate on the Digney ticket. "It is important that you have a fresh perspective and feel competent and capable."

But Beattie's opponent on the van Nostrand team, John

See TEAMS/Page 2

Candidates' sign stolen

By CAROL TOLLER

The Van Nostrand team suffered a slight setback in their campaign last week when one of the team's publicity banners was stolen from the John Deutsch Centre late Thursday night.

The banner, noticed missing early Friday morning, was located on the stairway leading to the Lower Ceildh.

Presidential candidate Van Nostrand said the loss was relatively insignificant in terms of cost, but the time required to replace it was substantial. The banner took four people three hours to make, he said.

But he did not want to accuse anyone of taking the banner, noting that posters disappear during any campaign.

"You can't really get upset at things like this," he said. "Posters get ripped down all the time. There are no real precautions you can take to prevent something like this."



van NOSTRAND

DIGNEY

van HEYST

New plan 'responsible'

Continued from page 1

"In actual fact, the students had no say in the operation of the services they pay for (due to the legal restrictions involved)," Board of Directors member Cam Johnston said.

Changing shareholder status will make the board, and thus the AMS services, responsible to a body that meets regularly, board of Directors Chairman Richard Willoughby said, since the outer council will elect the Board members under the new proposal.

Teams agree more student say needed

Continued from page 1

McVicar, stressed "expertise and continuity." "There have been problems in past years with people without too much experience (holding the position of vice-president of operations)," McVicar said.

The two teams agreed that outer council's role in AMS decisions must be reviewed.

"It should be the role of the outer council to decide on the principle of a proposed idea, and then let the mechanics of it be worked out by the inner council," Digney said.

"Sometimes it appears that the outer council does not take its job

"The outer council is currently non-existent as far as the (AMS) services are concerned," Corporate Law Professor and AMS advisor Dan Soberman said, stating that the proposed change "will make the board responsible to an elected body."

"The average student has the opportunity (if the changes are implemented) to be more effective in the services' operations," Johnston said, "if students wish to have input into board policy, they can come to outer council just like students do for issues like divest-

ment."

"Students will vote for outer council members who will choose the board members, just like they elect people (AMS executive) who will choose the (inner council) commissioners," Johnston added.

Corporate reconstruction will make the AMS more democratic, Loughheed said, as the services will be under more scrutiny and gaining (hopefully) constructive criticism from outer council at its regular meetings.

Under the Corporations Act, the ultimate decision making authority that the Board of Directors has over the outer council cannot change, so what is needed are additional controls on the board, Willoughby said.

By making the board directly responsible to outer council — the only shareholders of the corporation — reconstruction is intended to impose such controls by putting the board in a position where it will be asked more about what it is doing.

Queen's students' new relationship to the AMS services will be much like the current relationship between the Canadian people and the crown corporations, Soberman said, but stressed that there will be much more direct control over the services with the outer council being shareholders.

The proposed reconstruction is intended to be in effect by the time the next AMS executive, to be elected February 5th and 6th, officially take office on May 1.

terribly seriously," McVicar said.

Both teams agree that alcohol abuse is a problem on campus.

"It is impossible to ignore it, there is a problem," said Kim Clarke, vice-president (university affairs) hopeful on the Digney team. "We cannot just concentrate on the frosh either."

Clarke suggested that the price of light beer could be lowered in campus pubs and that committees now looking at the alcohol problem should be coordinated in order to rectify it.

"The role of the AMS is to let people know that the problem exists and then let them make their own decisions about it," van Nostrand said.



Enjoying the warmth of winter.

Cadue

Hoffman sells '80s activism

Continued from page 1

He cited the progress which the students of his generation made — with the vote, co-ed dorms, and lower tuition — as proof that progress could be made on social issues.

"In '64 and '65 we were isolated individuals standing up to intimidation from administration and police, and the movement just grew from there," he said.

"Democracy is not something you learn in the classroom," he added. "If you don't go out and get it, you can't get it." Hoffman acknowledged that it's not the 1960s and that most people are scrambling to survive economically, but he cautioned young people from accepting their fears as inevitable.

"Apathy of the young, and thunder from the right can be a dangerous combination," he said.

"Young people today have two options: they can resort to social Darwinism, survival of the fittest; or they can use their creativity and energy to create a society which will better accommodate this creativity. We're not going to make it one by one."

The rumor that all the sixties radicals have been "big chilled out" is a Hollywood fabrication, Hoffman said.

"When I saw the Hollywood version of what had happened to us, I made a political decision to

come back and tell the true story," he said. "The people in my generation are not asleep at the wheel on social issues," he added pointedly.

Hoffman had harsh words for the policies of U.S. President Ronald Reagan, who he described as leading a government "of the rich, for the rich, and by the rich."

"The theory is that the rich become so rich that their money will trickle down their legs to the poor," he said, adding that this mentality simply justifies individual greed.

"The idea is to strike a balance between individual and community needs," he said.

Hoffman's latest project has been to found a group called "Save the River," which is concerned with the introduction of industrial waste into the Great Lakes.

The crowd responded enthusiastically when Hoffman offered to give Save the River half of his personal profits from the lecture if half of the students offered to pledge their membership to the 1,300-member group.

Hoffman had a specific message for Canadians.

"Canada has too many manners, you're too polite," Hoffman said. "You've got to start playing hardball. You should be using the international court to sue the United States over acid rain."

CFRC to air Morgentaler

By SUZANNE LUCAS

Queen's CFRC radio will be broadcasting Dr. Henry Morgentaler's address live from Grant Hall on Tuesday, February 5.

But while this is good news for all those who were unable to get the much-demanded tickets to see Morgentaler, the news of the broadcast has sparked controversy among pro-lifers on campus.

The station has received several complaints about their decision, said Andre Couture, CFRC's director of public affairs. Couture will be hosting the show along with Hugh Flemington, who does the station's show "Speaker's Corner."

Steve Cutway, CFRC's station manager, received a couple of angry telephone calls from people who said they were faculty

members at Queen's, but did not identify themselves further. These callers criticized Cutway's decision, accusing him of "supporting a murderer."

Cutway's decision is not opposed by Queen's Alive, a pro-life movement here on campus. There is concern, however, that CFRC is not offering a complete exchange of ideas, said the president of the group, Mary Edwards.

She suggested a follow-up of the show which would include coverage of the pro-life position, or some sort of open call-in show.

Flemington, who has not heard from any of those opposed to the show, said that as far as he knew, the broadcast beginning at 7:55 p.m. next Tuesday on 91.9 FM will consist only of the lecture in its entirety.

Tories interested in power, not people



ANALYSIS

By JOHN STACKHOUSE

How much does Frank Miller care about the university system in Ontario? Not much, judging by this past weekend's leadership convention in Toronto.

Addressing convention delegates and a prime-time TV audience Friday night, Miller laid out his plans for Ontario. He outlined the "cornerstones for a new economy for Ontario." Education wasn't on his list of cornerstones.

At that time, Miller was only one of four candidates hoping to succeed Premier William Davis. But he was the leading one — the one with the most delegate support and the one on which most eyes and TV cameras were focused. And now he is the one who has the power to change the direction of this province, to rebuild economic cornerstones, and quietly ignore everything else.

In a 20-minute speech, Miller managed to refer to education — the second largest government expenditure in Ontario after health — only once. And that one precious reference was only a part of Miller's token acknowledgment.

Before lauding Davis' wonderful "heritage," Miller was introduced to the delegates by Bette Stephenson, the member of Davis' cabinet responsible for Ontario's colleges and universities during much of their period of decline. With such strong backing from Stephenson, it is hard to see Miller drastically changing the university system that his government will inherit.

His words were "more rhetoric than reality," said Dr. Bill Jones, chairman of the Ontario Confederation of Faculty Associations.

But would the other three candidates have given universities more hope? Probably not. They all made impressive campaign promises. Larry Grossman wanted to force tuition fees way up so that there would be more scholarship aid. Roy McMurtry wanted to take a look at rationalization — cutting inefficient programs in one school to subsidize more efficient programs elsewhere. And Dennis Timbrell went as far as to say that he would definitely pursue rationalization.

Impressive plans for what the candidates considered a token issue. These were four men who played key roles in the government that has allowed its support of universities to steadily decline. And like Miller, the other three candidates never really showed a true concern for Ontario's universities during the campaign.

Students stick together but still lose on the final ballot

ment of what his right-wing, conservative followers refer to as the welfare part of the Ontario economy.

"I see an Ontario," Miller said, "that leads the world in health care and education because that's the heritage of William Davis."

But the "heritage" of William Davis was nothing but a steady decline of the quality of education in Ontario's universities over the past decade. And Miller's constant association with the Tory mismanagement of post-secondary education over the past decade may be a sign of what his plans will be.

Take the candidates' Friday night speeches, for example. The four men referred to the entire education system in Ontario only six times. Grossman promised "excellence in education." Like Miller, he only once addressed the problem of adequately educating the province's youth.

McMurtry promised that the "education of our children...will no longer be lost in a bureaucratic maze." And he went on to address the possibility of more private sector support of post-secondary education in Ontario: "there are real linkages between education and skilled training and the private

sector."

Preceding McMurtry in the speeches, Dennis Timbrell spoke of the PCs commitment to the "education of our young people." But he did wonder why foreign students who receive the same university education here as Ontarians can return home with that education and be more productive.

And like Miller, Timbrell lumped education in with other "welfare" programs, promising the "best in education and social services."

Ironically, the two candidates to face the issue of education most were the first two to drop out of the election for party leader on Saturday. And it was only McMurtry, the last-place candidate on the first ballot, who provided some hope for universities, said faculty chief Jones.

Jones said that, from a univer-

sity perspective, he was disappointed with the leadership race, complaining that there was "virtually no discussion of post-secondary education."

He was right. The candidates only treated the crucial issue as a token one because that's all the party delegates wanted them to do. For the PC party — the party that can afford to spend millions of dollars on free liquor and food, posters, buttons, hats, scarves, balloons, signs, flashy literature, catchy jingles, videos of the candidates, dancers, and Top 40 rock bands at their convention last weekend — university funding is an unimportant matter. These people were more than willing to send in their tax deductible cheques to pay for T-shirts comparing Larry Grossman to Bruce Springsteen's "The Spark." But these very same people do not want to pay more taxes to increase funding to support the province's universities.

It was the race for the pipe. It was the race for POWER. It was the race for everything except a better Ontario for everyone. And that includes a better post-secondary education system.

What happened in Toronto this past weekend was nothing more than a four-day "love-in" for Ontario conservatives. The Ontario that Bill Davis has shaped is just fine for them. Maybe there are a few too many unemployed young people. Maybe the environment is not as well-treated as it should be. And maybe more computers are needed in Grade One. But generally, things are pretty good. All these people care about is ensuring that they control the province for another 40 years.

University funding? Ontario conservatives, and not just Frank Miller, will probably never lose a minute of sleep over it.



Crowds gather to hear results

Byerley

Little reaction to new premier

By SCOTT WARWICK and TED MACKAY

Reaction around Queen's to the election of Frank Miller as the new Ontario Conservative Party Leader is mixed, according to an informal Journal survey of students and faculty.

When asked about Miller's position on post-secondary education, few of those interviewed cared to voice strong opinions or predictions for a Miller-led government.

"Of the four candidates, Miller was probably the most positive on the education issue," said Professor Sonny Sadinsky of the faculty of law.

"From what I understand, he is against the increase in fees discussed by the other candidates. And he is strong on accessibility, so one would assume he is in favor of maintaining or increasing student assistance," he added.

However, Sadinsky noted, on the question of overall funding all four candidates were "remarkably silent."

"Miller is still a relative unknown and has been conspicuously coy on the education issue," said John Loughheed, president of the AMS.

"He was the only candidate who did not visit Queen's to meet with students," he noted.

Innes Van Nostrand, presidential candidate in the forthcoming AMS elections, said that Miller presented the best educational platform of the would-be leaders.

"I am pleased that Miller supports increased funding for universities," he said, adding that it was too early to tell yet what direction a Miller government would take.

Some of those interviewed expressed concern that Miller's close association with Education Minister Bette Stephenson would indicate that a Miller government

would not likely stray too far from the recommendations of the Bovey Commission.

"Had another candidate won, there would probably be greater confrontation with the commission's conclusions," Loughheed said.

He added that the perception of Miller as a staunch right winger may actually be a blessing in disguise for Ontario universities, in that Miller may go out of his way to moderate his positions somewhat to appease the Party centre.

Drew Digney, Van Nostrand's opponent in the AMS election, said that Miller's right wing reputation may be over-emphasized.

"He was probably the most moderate candidate on the educational issue," he said.

Sadinsky agrees, saying that Miller will be the leader most sympathetic to university concerns.



Davis and Miller share podium at convention

Byerley

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Belfast will provide a maintenance allowance of £3,100 and tuition fees will be waived; however, the student will be responsible for travel expenses and residential accommodation.

For further information, please contact Mrs. Joan Smith, School of Graduate Studies and Research. Application deadline is March 15, 1985.

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Executive hopefuls on campaign trail

Van Nostrand speeding up

By CAROL TOLLER

The Van Nostrand team plans to step up their campaign as the February 6 and 7 election dates approach, the team told the Journal Sunday.

"We're going to be campaigning a lot more intensely this week," presidential candidate Van Nostrand said. "We're trying to hit everyone on campus." All three team members — Innes Van Nostrand, John McVicar, and Robin Atkinson — have essentially taken off two weeks from classes in order to devote all their time towards campaigning, under the direction of their two publicity managers, Warren Melrose and Phil Richmond, and logistics manager John Osler.

"One of them gives us a schedule of our day which we go over with them the night before," vice-presidential (operations) hopeful McVicar said. "That includes when we're eating, where we're eating..." The team's main strategy is to be on campus as a group as much as possible, vice-presidential (university affairs) candidate Robin Atkinson said. Of

the \$275 allotted each team for campaigning, Atkinson said some of the money had been spent on the 400 posters and 200 buttons they used for publicity last week. The group also plans to distribute pamphlets this week, she added.

"The pamphlets are important," Van Nostrand said. "We've outlined a lot more in them, since we don't have time to say everything. You can hand a pamphlet to people at the door and they can read it at their leisure. But they can talk to us at the time." The team will be increasing their door-to-door campaigning this week, publicity manager Warren Melrose said, as well as continuing to visit as many classes, clubs and floor meetings as time allows.

"We're aiming to hit all groups, regardless of their size," McVicar said. "Everything here is thought of in terms of Tri-Fac. We're trying to hit smaller faculties too." Van Nostrand also hinted some surprises. "We're working on a lot of new, innovative ideas which you'll find out about when they happen," he said.



Van Nostrand



Digney

Digney moves out slowly

By VICTORIA GIBB-CARSLLEY

AMS team candidates Drew Digney (president), Kim Clarke (vice-president University Affairs) and Paul Beattie (vice-president Operations), are starting off their campaign slowly, and will be working in new ideas as the campaign progresses.

"Our ideas have all been there from the beginning," said Cathy Matthews, the team's campaign manager.

"We did not want to hit people with all of our plans, bang, right from the start," Digney said.

The team is not concentrating their campaigning on any one sector of the university.

"It is our intention to see about 1000 people a day," Matthews said. With 10 school days during the campaign, the team would like to see all Queen's students by election day.

"To a certain extent you lean towards the first year students," Digney said. "And we would like to see first year students more aware of what the AMS is all about. We want to get interest up."

The team is hoping, if elected, to reserve a place on each AMS committee for a first year student.

The three candidates will be visiting classrooms and residence floor meetings this week.

"We will be hitting most of the core courses," Digney said. "But we are trying to avoid doubling up and talking to the same students more than once. People get bored of hearing the same thing again and again." The team has not yet spent all of its \$275 campaign budget.

The 500 campaign posters, designed by Dwight Skeates, are tacked up all over campus. As well, there is a banner in the JDUC and one in Dunning Hall.

"There are more surprises still to come," Matthews said.

"We have about 20 core campaign workers working for us and they recruit others to help them. They are great," Matthews said.

The team has at least one person from each year of each faculty working on the campaign. The team drew ideas from friends and from people who had campaigned before when developing their campaign strategy.

"It is an advantage for me that I have already been through a campaign before... you know what to expect," Digney said. (Digney is presently ASUS vice-president).

Matthews worked on some federal campaigning this past summer.

Frosh Week clean-up proposed

By GEORGINA CARSON

Senate has accepted the fourteen recommendations proposed by the senate subcommittee on non-academic discipline to clamp down on Orientation Week, including a proposal to establish an Orientation activities review board.

"We must reach a compromise between cancellation of Orientation Week and the status quo," said SCONAD chairman Bill Reeve. "The AMS has failed to maintain appropriate control in Orientation Week, which necessitates the establishment of a second body to ensure the enforcement of the code of conduct."

A principal's advisory committee on alcohol awareness will also be implemented, to investigate the use and abuse of alcohol on campus and to make recommendations as to how to promote the responsible use of alcohol.

AMS representatives are not displeased with the changes. "The Orientation activities review board will not threaten student authority over Frosh Week," said Jennifer Merkel, public relations spokesperson for the AMS orientation committee.

In fact, it gives the AMS more clout with how the events are structured. In past years the AMS committee could only disallow a room booking if they disagreed with an event," she said.

A close review of Orientation will be conducted by the committee, Reeve said. "The board's primary concern is to assure none of the activities planned threaten the overall safety and integrity of Orientation." The board will report at least twice a year to AMS outer council and the senate.

"The board will be going over the week event by event to make sure that things don't get out of hand. It has to be a more impartial committee than the AMS because AMSOC runs events of its own," added Merkel. "But Orientation is still in student control."

The other recommendations outlined in the report include: the utilization of more constables throughout the week, especially on the first day at Tindall Field and around the residences. Moreover, the report stressed the importance of careful screening of Orientation leaders, the preference of upper-year students and the necessity of

a workshop to ensure their responsible behavior.

"The week could be a better vehicle for acquainting first year students to Queen's," said Reeve, outlining the proposal to set aside at least one half-day to acquaint the frosh with services on campus.

"There will be no more tomatoes at the Grease Pole," said Reeve, re-affirming the policy established in 1964 forbidding the use of physical violence in initiation activities. "Anyone caught throwing projectiles will be fined."

Although most of the fourteen recommendations will be directed to the AMS and the faculty societies, residences will also receive a recommendation for the greater involvement of dons as counsellors during Frosh Week.

The admissions office will be involved in the reorganization of Frosh Week by sending out literature on alcohol awareness and brochures on non-academic discipline to the new students.

Intramural sports, more non-alcoholic dances and the invitation of a major speaker during Frosh Week are other proposals designed to clean-up Orientation Week as outlined in the SCONAD report.

Orientation antics to be reduced

Committee okays idea

Big Four accepted

By GEORGINA CARSON

Queen's is taking a strong stand supporting athletic realignment with the Big Four.

At last Thursday's senate meeting the report of the senate committee on student affairs supporting athletic realignment was accepted, but with a provision for change based on the future recommendations by the council of Ontario universities.

Queen's will not make a proposal to the Canadian inter-university athletic union until November, which gives SCOSA a chance to digest COU's Report of April 30 and make a final recommendation to October's senate meeting.

Realignment may take place for the 1986-87 season at the earliest. "We've made our move. Now if COU comes up with something better we can compromise," said SCOSA chairperson Meg Keen.

"COU asked the universities not to make final decisions before their upcoming report, which is a big question mark at the moment. No one knows what they will recommend. COU will be taking a broad overview of the conference set-up," Keen said. "SCOSA on the other hand is concerned with what will benefit Queen's."

Senate had to take a strong stand so that COU would know there was a strong feeling for change, and so Queen's would not

appear "wishy-washy," Keen said.

"It's a clear-cut situation for Queen's. With realignment we would clearly benefit, whereas McGill and Western wanted more time to deliberate the pros and cons. As it is, realignment will not come into effect until 1986-87 and if we had tabled the motion it may have been another year."

She added that the problem with realignment is that the smaller universities will suffer. "If COU makes a better recommendation which is still good for Queen's we are willing to adopt it," she said.

Queen's Rector Rick Powers supported SCOSA's strong stand. "Queen's must take concrete steps to alleviate problems now. Queen's must stand up and demand what is best for Queen's," he said.

Senate accepted an amendment which cited June 1 as the final date for receipt by SCOSA of the COU's report. Dean David Bacon pointed out that this would give SCOSA adequate time to review their final recommendations before October's senate meeting.

"The process could go on for a very long time indeed, if a specific date is not attached," he said.

Keen summed up Queen's position on the Big Four question. "Queen's is behind realignment but still waiting for COU's report. If it accommodates the concerns of other universities while still meeting ours, we are willing to accept it," she said.

Dawson

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Candidates eye 16 positions

By LYNN BECKETT and ROY BONNELL

A total of 35 candidates are running for outer council and faculty society executive positions in ASUS, EngSoc and ComSoc elections February 6 and 7.

Nominations for the three society elections closed last week. Campaigning officially began midnight, January 27 and will continue until midnight February 5.

Running for ASUS positions are: John Van Duzer and Siayna Watson, Colin Gardiner and Ron Carle for president and vice-president; Elizabeth Atsaisdis, Leah Boylan, John Cook, Charis Kells, Andrew Little, Joe Lougheed, Bruce Lovering, Stephanie Mandzuk, John Mulholland and John Wellner for six one-

year outer council positions; Allison Jones (acclaimed) for one two-year outer council position.

The candidates for ComSoc are as follows: Jeff Brock and Doug McCutcheon for president; Susan Murphy and Phil Bunsick for vice-president (externally); Paisley Arnold and Bobbi Fairfield for vice-president (finance); Allan Brown, Dean Mercer and Ross Rossdether for outer council rep ('88); Mike Barrett, Anne Hudson, James Hughes and Scott Lyall for outer council rep ('87); David McIntyre for outer council rep ('86).

Running for EngSoc positions are: Dan Green and Sandra Todd for president; Jamie Fitzgibbon and Sean Guest for vice-president (society affairs); David Calder and Karen Levine for vice-president (operations). EngSoc outer council reps are elected separately after reading week.



Prof. John Meisel

CFRC's future format to be reviewed in public hearings

By ANDREW LOVE

The Queen's Task Force on Campus Radio will be holding public hearings later this week to examine and recommend policies for the future development of CFRC.

The task force, established this fall by Senate, is headed by politics Professor John Meisel, who recently returned to Queen's after serving for four years as the Chairman of the Canadian Radio-Telecommunications Commission.

The commission "will look at the proposals and then make some decisions about the future of the station. The station must be sure to draw on all of the potential university resources," Meisel said.

"Unlike other radio stations CFRC provides services that other stations cannot," he added.

Specifically, the commission will be considering in depth the pending implementation of a seven day a week broadcasting format in stereo. According to Professor Meisel it is hard to predict when the proposals can be implemented because the station has to apply to the CRTC to get final approval.

The public hearings are "a good idea in order to provide a forum for public input," said the President of the Queen's Radio Club, Sandy MacLaren.

They will be held on three consecutive evenings beginning on Tuesday January 29 at 7:30 pm in room D214, in Mac-Corry Hall.

And anyone who is interested in making an oral presentation should contact, in writing, John Meisel, Chairman Task Force on Campus Radio c/o Department of Political Studies Queen's University, Kingston, Ontario. K7L 3N6.

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Mount Allison University has a policy of limited enrolment; consequently, classes are small, individual attention is given to students and stress is placed upon specific periods of practice teaching totalling twelve weeks. Thus, the programme more closely resembles an internship rather than a year of traditional study. It is also important to note that teacher training provides students with skills which will interest employers other than school boards. Teaching is not the only career option open to our graduates; some of whom find employment in a variety of related fields.

Enquires or requests for application forms may be forwarded to: Admissions Office, Mount Allison University, Sackville, N.B. E0A 3C0, or directly to the Department of Education at the same address. Telephone: (506) 536-2040, Ext. 217.

Mount Allison University



Introducing the Ghetto...

Frosh dive into Ghetto kitchens

By ELLEN HAGERMAN

Over 300 frosh will venture into the depths of the ghetto this Thursday to sample student cooking in the annual "What's Cooking in the Ghetto" night.

So many ghetto houses signed up this year that "What's Cooking" organizers faced an unexpected problem — not enough frosh. But organizer Stephanie Oke said she was pleased that 325 frosh — most of them girls — signed up for the event.

"It's a fun social event that encourages involvement between the frosh and any new students and the upper years," Oke said. "It lets frosh see what ghetto-dwelling is about from those who have experienced it." Frosh Sue Broadhurst (Arts '88) agrees. "I think it gives good exposure to the ghetto and it gives us a chance to learn about landlords and heating from people who have experienced it," she said.

Ghetto hosts are also looking forward to the evening. "It's a great idea," ghetto-dweller Allison Healey (Arts '87) said. "Most of my friends are doing it too. We'll probably cook spaghetti because it's easy and it's cheap."

After the meal, frosh and ghetto dwellers can extend the evening at Alfie's pub, which will open its doors between 7:30 and 8 p.m. for participants only so they won't have to wait in line.



Chef Jeff Jaworski prepares a feast.

Dawson

A 26-year tradition

EngSoc sponsors blood clinic

By MIRIAM KERZNER

560 units of blood — that's 242 litres — left Queen's for Ottawa last week after a blood donor clinic held last Wednesday and Thursday in Victoria Hall.

The clinic, the second sponsored by EngSoc this year, continues a 26-year tradition of this type of community work by Queen's engineers.

"This just goes to show that the engineering society is not all bad," said Marc Dube, who organized the event. "It provides many valuable services for the campus and Kingston." Nurses and other technical staff came from Ottawa to help volunteers from the engineering and nursing faculties, as well as those from the city of Kingston, make this experience as easy as possible for both first-time donors and veterans.

One initiate, Shale Tobe (Science '86), described the ordeal.

"I was rather nervous in the beginning, but my girlfriend, Maureen, kept bothering me," he said. "I said 'what the hell,' and went. When they stuck me with the needle I said, 'Ohi', but, other than that, it was no problem and I'll continue giving."

Giving blood is untaxing, as Tobe discovered, and felt none the worse for wear.

"That same evening I went for a run, but it was tiring," Tobe said.



Kingston children enjoy the weekend's snowfall.

Bader

Innovation emphasized at CIRQUE

Universities seen as key to small-business development

By JEFFREY D. WOOD

Canada's poor record of international competitiveness "goes to the heart of problems facing Canadians today," said Dr. Charles McMillan, senior policy advisor to Prime Minister Brian Mulroney, in an opening speech to CIRQUE last Wednesday night.

"We must stop throwing blame, and take on some self-analysis to solve our problems," urged Dr. McMillan, for "if you fall behind in (the research and development) game, you stay behind."

The audience of some seventy-five engineering students was reassured, however, that improvement of this low ranking world position has become "a benchmark objective of the new Conservative government."

Dr. McMillan's political remarks were part of a keynote address which opened the second Conference on Industry and Resources: Queen's University (CIRQUE '85), held last week at the Donald Gordon Centre. The theme of this year's three-day series of seminars was "Canadian Innovation, Development and Implementation."

Dr. McMillan's opening address was followed by a Kingston-sponsored wine and cheese that allowed the student delegates to meet the other distinguished conference guests, which included Dr. D. Scott, the executive director and chief executive officer of the

Institute for Hydrogen Systems, Mr. A. Mills, vice-president of Technology Services for 3M Canada Inc. and Mr. D. Doyle, president of Doyletech Corporation.

Citing a recent report produced by the European Manufacturer's Forum (EMF), that ranks the twenty-eight industrial nations on a number of different criteria, Dr. McMillan exhibited dismay at Canada's low score in the area of innovation. Towards alleviating this situation, McMillan promised that "the new government" would initiate "a dialogue with universities, small business, and the other two levels of government."

In defining the key issues that Canada must face in the 80's, McMillan emphasized an erosion of the "two solitudes", business and universities, as perhaps the most important. "There is an important role for universities and colleges to play" in overcoming "the high technological barriers to entry, and opening up new potential for small business development", McMillan said.

The other issues that McMillan proposed as demanding Canada's urgent attention included: the development of a well thought out small business policy, a concentration on production efficiency as opposed to product efficiency and the coordination of the engineering, finance and marketing functions via integrated management systems.



Dr. Sheppard

Borger



Teamwork answer to promoting high-tech industry

By GREG HOLLYER

The world's technological problems "are surmountable and not just by the Japanese," Dr. J. Sheppard said in Friday's closing speech to this year's CIRQUE Conference.

But Canada will have to overcome problems such as lack of capital, weakness in research and development, and low productivity to compete in world markets, said the chairman of the board of Leigh Instruments.

"We just can't afford to be out of these society changing systems. If we miss this, we'll miss an entire social transformation," Sheppard said.

Entrepreneurship will help us solve our high-tech problems. "Sixty per cent of new net jobs are from small business," he said.

And Sheppard cited the three high-tech areas of optical disk storage, acoustic emission and artificial intelligence where entrepreneurship will help us carve out a "niche" in the tough international market.

Optical disk technology enables cost effective storage with wide-ranging applications. "It can be used for archival data, graphics,

electronic filing...you name it, where data is involved," Sheppard said.

Acoustic emission is used for determining structural integrity and locating cracks in materials.

Artificial intelligence is one place where we could develop a niche in a huge market, Sheppard said. While we cannot take on the Japanese by ourselves, we can fill gaps where we are specialists, for example, in computer linguistics, he added.

"There is a lack of capital in the below a quarter of a million and above the fifty thousand dollar range," Sheppard said. Corporations have a social role to play and could provide initial capital to get the ball rolling for small firms, he said.

More teamwork could help our weakness in R and D, Sheppard suggested. "We have to develop a collaborative corporate response to develop a niche in the market," he said.

The lack of productivity is hitting everyone and all levels of workers have to address the problem. "It's not something we can just say, 'Thank God, it's hitting the unions'," Sheppard said.



Bildfell (Eng. '85) and Dr. Sheppard at CIRQUE

Borger

CIRQUE conference takes a new approach

Entrepreneur theme a success

By GREG HOLLYER

This year's successful CIRQUE conference has built a strong base for the development of a new Queen's tradition, said Co-Chairman Derek Bildfell ('85 Applied Science).

The purpose of the conference was "to provide the upper-year engineering students the opportunity to open their eyes to the real world situation they are about to face in their jobs," Bildfell said.

And he felt the theme of entrepreneurship and innovation really caught the imagination of the delegates. "I didn't expect that the theme of entrepreneurship would be so successful," he added.

Dr. C. McMillan, a senior policy advisor to Brian Mulroney, opened the conference with an attack on

Canada's technological expertise. "He was very bleak about us (compared to) Japan," said delegate Susie Lombard ('86 Applied Science).

But the harshness of his speech set a serious tone for the conference, and the following speakers were more optimistic, she added.

Other speakers after McMillan maintained that it really was possible to use our skills effectively in the world marketplace, Bildfell said.

The conference concluded with an assessment of Canada's ability to cope in the competitive, high-technology world marketplace.

"We've got to take certain applications (in technology) and establish niches where we have a chance to compete," said closing speaker Dr. J. Sheppard, chairman of the board of Leigh Instruments.

Political motives may be part of US Ethiopian aid

By ANDREW MCGILLIVRAY

"During times of famine in Ethiopia there is seldom a shortage of food — the problem is that the food is in the wrong hands," African Project Director of Oxfam-Canada David Gallagher told an audience of just under 100 people Thursday evening in Stirling D auditorium.

Of the foreign aid that reaches the African countries, 80 to 90 percent goes to producing cash crops for export while only four percent reaches the peasant farmers. The result, in Ethiopia, is civil war and famine, he said.

Gallagher, who recently returned from Ethiopia, spoke on the subject "Ethiopia: The Crisis and its Roots." His address was the first of a three-part public lecture series run by the Queen's International Centre exploring the geographical, economic, and political dimensions of the famine crisis in Ethiopia and Africa.

"The kids are the worst hit," Gallagher said. "When they reach a certain stage of malnutrition they can't keep the food down." He explained, though, that one possible solution to the problem of malnutrition has been developed.

"OXFAM-England has produced a high-energy biscuit which carries the nutritional re-

quirements without the bulk of ordinary food." These biscuits are highly digestible and the children can keep them down far more easily, he said.

And a large amount of aid is also donated by the West. The greatest contribution is given by the U.S.

While Canada has donated over 100,000 tons of food to Ethiopian relief, the Americans have contributed four times that amount, he said.

There may be a political motivation behind the U.S. generosity, Gallagher said. "I think the West is pumping a lot of aid into Ethiopia in the hopes of bringing them over to our side." But in spite of the large amount of foreign aid received by Ethiopia, he said, the situation in the country remains critical. This can be seen, he explained, not only through the seriousness of the famine but also through that of the war.

"The war, of course, is an ever-present thing." The refugees are constantly forced to seek shelter from attacks from the air, and many die or are severely injured.

Future OXFAM PROJECTS in Ethiopia include the development of terraces to catch and hold the rainfall needed to sustain the growth of crops. These will be built by the Ethiopians on a "work for food" plan, Gallagher said.

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Report undemocratic

Imagine this. After close, heated debate, the House of Commons decides, say, to legalize abortion. It establishes a committee to look more deeply into the mechanics of the proposal and suggest ways of implementing it. And the committee does none of these things. Instead, it returns to the House, after a long delay, with no new information and recommends to MPs that they reverse their decision.

Impossible, right? No House committee would ever disregard its mandate so blatantly. And even if it tried, MPs would certainly never stand for it.

But AMS outer council reps — our equivalent of MPs — are standing for exactly this kind of unacceptable behavior from the AMS committee on divestment. In fact, council reps will probably approve AMSCOD's recommendations at this Thursday's outer council meeting.

If they do, they'll jeopardize all the credibility they've been struggling to maintain this year as a legitimate, representative body.

The issue by now is familiar. Last spring, council voted to move its account from the Bank of Montreal to a bank which does not provide financial support to South Africa. And AMSCOD was set up to "assist in the development, implementation and regulation" of the move.

But the AMSCOD report — up for approval at Thursday's meeting — reshapes the same pros and cons that were present at last year's decision. And it recommends that the AMS "maintain its current business practices with respect to financial institutions."

In other words, not divest.

AMSCOD was forced to admit last fall that these tactics were "controversial." But it argues that it did the best it could given an awkward situation. Attitudes toward divestment on campus, AMSCOD argues, have changed since outer council made its decision last March. In fact, it continues, this year's outer council members would probably have voted against last March's divestment proposals.

So all AMSCOD tried to do, it says, was to try to reopen a "full, unbiased debate" on the subject. It urges outer council to stop quibbling over procedures and get on to the "real" debate of whether the AMS should divest.

AMS Speaker Kyle McIntyre's decision last week that the report is "in order" seems to cement AMSCOD's case. If the committee's report has been ruled "constitutional," why shouldn't outer council stop fighting AMSCOD's methods and turn to debating the contents of its report and whether or not the AMS will divest?

Two principles are at stake here. The first is council control of its committees. AMSCOD still hasn't done what it was supposed to do. It hasn't investigated the mechanics and implications of AMS divestment any more thoroughly.

Last spring, outer council had only a vague idea of what it would cost the AMS to move its account to another bank. The AMS board of directors estimated that the move would cost the AMS roughly \$8,000 a year (75 cents a student) in lost conveniences and special privileges. As well, it was com-

monly felt that the move would strain a "close corporate friendship" between the Bank of Montreal and the university.

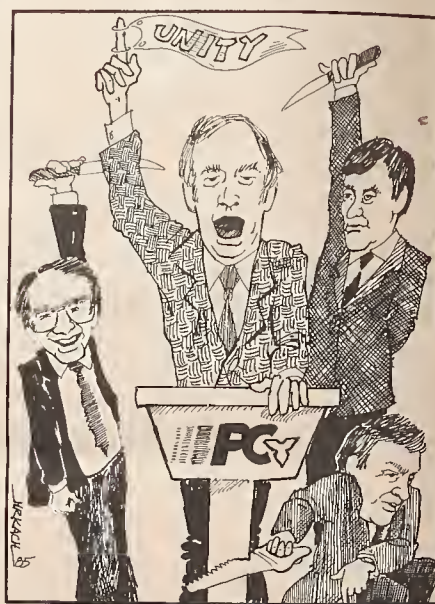
AMSCOD has done nothing to further refine these rough estimates. Is \$8,000 the lowest cost for switching banks that AMS financial wizards can come up with? Have they applied the same creativity to this problem that they do to their accounting assignments? Has anyone spoken to any members of the Bank about the effect of the move on Queen's-Bank relations? Will they be seriously jeopardized if Queen's divests?

This kind of information could be crucial in the AMS's decision about whether or not to divest. What's more, letting the committee get away without completing its job could set a dangerous precedent.

The second principal is more fundamental. AMSCOD had no right to decide that attitudes toward divestment had changed and to "stretch" its mandate accordingly.

Outer council members should have been perfectly aware of the commitment to divest which they had inherited from last year's council. And if they weren't comfortable with it, they should have voted to overturn or review it. Since they didn't, AMSCOD had no reason to assume that "attitudes had changed." The attitudes had changed, in a measure of "attitudes" in a democracy is not the intuition of committee members but the decisions of representative bodies.

True, it's hard to imagine this year's apathetic outer council — no matter how deeply opposed



they were to divestment — taking any initiative this fall to overturn last year's decision. It's even doubtful that most outer council reps — for all their campaign promises to "keep informed" and "represent students" — had ever read last March's decision to divest.

But the fact that council has bungled the issue so far is no excuse for further inaction. Council must reject the AMSCOD report

on principle. It must demand that AMSCOD finish the investigations it was created to do. And it must resist an appointed committee's attempt to arbitrarily decide what students feel about issues.

Otherwise, it's questionable whether outer council reps are worth the ballots their names are printed on each year.

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Opinions

Journal coverage inadequate

Controversy rages over Morgentaler visit

"categorization too strict"

The Editor

In response to the Queen's Journal article "A Look at Both Sides: Students Voice Choice or Pro-Life Views" we feel that the students have not been fairly represented in what the writers seem to categorize as "Pro-Life." The Grafe family and Father Clemens do not represent the student body that we would call "not Pro-Choice!" If the writers had done their research correctly, they would have found students that would represent what is called "Pro-Life." (There is a difference between what we would recognize as Pro-Life activists, Pro-Life educators and those who

feel that abortion on demand is wrong.) We feel that the categorization of the opinions in the article was too strict. It would have been better if the students' opinions could have been listed uncategorically because there are more than two sides to the issue and more than one way of being what the writers call "Pro-Life." Next time please have your writers do their research so that the Queen's Journal does not look ridiculous on such a delicate topic.

ADELE CLARKE
B.F.A. '86
CAROLYN HART
Arts '86

"Morgentaler is a baby murderer"

The Editor

I got an awful feeling in the pit of my stomach when I read the Journal of Friday, Jan. 25. The coverage of the issue was totally oblivious to the crux of the problem. Every single Pro-choice view presented in your paper tried to switch the attention away from Dr. Morgentaler, onto the pro-lifers who, according to them, are wrong-doers because they will protest against Dr. Morgentaler and his principle is so fundamentally wrong that it makes me sick. These people are more worried with Morgentaler's right to speak than with the real issue here, that Dr. Morgentaler is a baby murderer. It truly boggles me to see supposedly intelligent people making comments like: "tell the pro-lifers that they can adopt all the unwanted children." Obviously this person knows very little of modern day realities. There is a waiting list that is years long, with people who can't have children of their own, and would like to raise a new-born child through adoption.

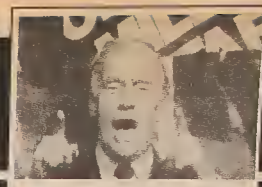
Another person wrote of "undesired children...perpetrating the cycle of poverty..." Some people's priorities today are so out of

line that such unjust statements can be made. Agreeably it is unfortunate that there are people in our country who must be supported by others. In my opinion, it is something to be proud of that those with money in our country can support the others. It is truly a crime, for anyone at this institute of higher education to claim that someone else is more of a burden on society than themselves. The welfare system is intended to keep people alive. Those of us who are fortunate enough to attend a university are well enough off not to complain about money. We, as a unit, eat well and will soon be in positions of respectability in our community. It is my hope in life that the innocent victim in all this mess, namely the unborn child, will be placed in the hands of those with a greater sense of justice and human dignity than Dr. Morgentaler and his followers. My conscience is clear, because I stand up for the rights of the unborn. I hope that one day the selfish people who choose to abort their pregnancies will come to realize the mistakes they are making, and will change their views to pro-life before it is too late.

CONRAD MANDALA
Arts '87



This week in the Frash Watch: Rick needs a house.



Welcome to Millertime.

Liberals join PC club in condemning Harrison

The Editor

At Wednesday's meeting of the Queen's Liberal Association, the members expressed the following sentiments with respect to the recent use of student funds by the AMS to attempt to sponsor delegates to the Progressive Conservative Leadership Convention:

- 1) Student funds should not be used to finance partisan political activities — except in the case of monies duly sanctioned by Outer Council to subsidize operating costs of campus organizations.
- 2) Mr. Harrison should be condemned for his irresponsible misuse of student funds and his unrepentant attitude in attempting to justify his actions.

On a more partisan basis, we find it ironic, that Mr. Harrison has decided that the best way to promote student interests is by funding the political party responsible for single-handedly dismantling quality post-secondary education in Ontario.

QUEEN'S LIBERAL ASSOCIATION
P.S. Perhaps if Mr. Harrison would be willing to contribute \$116 to the Queen's Ethiopian Relief Fund, his "apology" might seem a little more sincere.

Were they at the same event?

"It was a 'model' parliament"

The Editor

After reading Georgina Carson's description of the Model Parliament (Letters — Jan. 22), I really had to stop and wonder if she and I had been at the same event. For our interpretations of the weekend couldn't be more different. To start with, I thought that the bills were generally well written and well thought out, and they dealt with relevant issues (eg. abortion, drunk driving, the therapeutic use of heroin, pornography). The debates were spirited and partisan, and while the heckling may have sometimes been rude, it was never malicious. The

fact that the Conservatives lacked cohesiveness and that the Prime Minister was personally unpopular certainly shouldn't reflect on the Parliament as a whole. My caucus (the Liberals) acted as a tight knit group; all of us got a chance to make an input and none of us (I hope) felt left out. On the whole, I had a terrific weekend and I hope to do it again next year. While Georgina Carson felt that it was a "mock" parliament, I thought that it was a "model" parliament in every sense of the word.

JONATHAN EATON
Arts '88

He couldn't mean it

The Editor

In the article "students voice choice or pro-life views" in Friday's edition of the Journal, Casey Worthington voiced his reason for abortion being available to women. He states that the option of abortion (and adoption) "...provides a viable alternative to the young welfare mothers plaguing the system." Although having many sympathies for the pro-choice movement, I feel that Casey's economic reasons should play a very minor role in what is essentially a debate over human values — that is whether a fetus should be considered as a human being and if not, does the mother have the right to abort the fetus. The fact that some of the taxpayers' money which, instead of being spent on child-benefit, would be saved if the fetus had been aborted, seems to me irrelevant to the issue. Knowing Casey as a close friend I can add that his statement in Friday's Journal speaks from his brain rather than his heart.

ANDREW THOMPSON
St. Andrew's exchange student

Universities must divest despite costs

If we don't, who will?

Our government continues diplomatic relations with South Africa. It does not condemn Canadian businesses capitalizing on the repressive socio-economic system of apartheid. Instead, to pacify Canadians concerned with the legislated repression of the black, colored and Asian populations in South Africa, our government asks for labor and safety standard reviews to which the Canadian firms can voluntarily subscribe: a purely cosmetic approach to encouraging any real reform.

The firms and banks involved — Ford Canada, Alcan Aluminum, Carling O'Keefe, Canada Wire and Cable Ltd. (a subsidiary of Noranda Mines), the Bank of Montreal and the Bank of Commerce to name but a few — certainly won't cause themselves any financial losses by condemning apartheid and divesting.

Some church groups have divested all their shares in corporations and banks linked with South Africa. These groups are to be commended for their swift divestment and the moral pressure they continue to apply against Canadian monies being invested in South Africa. But their efforts are not enough. In reference to perceived changes in South Africa's treatment of the non-white popula-

tion, Nobel Peace Prize laureate Bishop Desmond Tutu said, "We have the appearance of change, while everything remains the same."

So, who's left? Us, the universities. But unfortunately, we at Queen's just can't seem to decide on tactics, or policy for that matter. Instead, various committees and councils issue reports indicating that the university administration and the student government want to disengage themselves from the issue. Why?

As a scholarly institution, the university's first priority is not profit maximization. Why then, hasn't the Alma Mater Society taken its account out of the Bank of Montreal? Surely the cost of opening a new account with a bank not making loans to the South African government is not so inhibiting that the student government must brood over any decision for years on end. Why won't the board of trustees delineate and divest its shares linked with South Africa? We will all inadvertently deal with firms doing business in South Africa, but divesting ourselves is the one area we can truly control, so let's do it. Whether or not the student referendum was passed by only 58.8 per cent of those who voted and whether the referendum itself was a fair indication of the

will of the university (given only students, as opposed to students, alumni, faculty and staff, voted on the referendum), we should still divest. These questions only provide for bureaucratic side-stepping. They evade any decision on the issue at hand: divestment.

The university must see it as its responsibility to rally as much publicity against the practice of apartheid as possible. Divestment, as an effective publicity-getter, is one believes our divestment, even if accompanied by every other Canadian campus' divestment, would cause the Botha regime in South Africa to crumble under the economic backlash. The move would be purely symbolic of our condemnation of apartheid.

Only through publicly voicing our anger and criticism against the Botha government will we help produce more international pressure against South Africa's racism.

Even if the whole of Canada divested itself and stopped importing South African products, the economic repercussions would be nominal for both countries. Canada just doesn't have much money in South Africa. Nor does Queen's. The possible financial losses should not be our main concern. Our own social responsibility should.

Nomination For The Tricolour Award

the highest non-academic,
non-athletic award that can be
received by a Queen's student,
are now open

Nomination forms are now
available and should be returned
to the AMS office before the
deadline of 5:00 p.m.

February 8th, 1985

Nominations will not be accepted
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For more information contact
Colleen Quinlan through the AMS at
547-6165.

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Entertainment

Queen's Musical Theatre

Cast sparkles in QMT's Chicago

By MICHAEL MILDE

Queen's Musical Theatre's production of Bob Fosse's and Fred Ebb's *Chicago* is a nice, light snack. It has music, song, dance, jokes, and an interesting stage set: a pretty reliable entertainment recipe.

Fosse's name on the playbill is promising, since he has been responsible for a variety of excellent spectacles, including the well-known, film musical *All That Jazz*. Unfortunately, neither the play nor the production of *Chicago* are quite in the same league.

The plot is tired and thin. A woman shoots her lover, gets a slick lawyer, gets publicity/public sympathy/fame, and so on and so on to a predictable finale. There are a half dozen decent jokes, another dozen predictable ones, and a hefty measure of slapstick. Nothing startling.

QMT's handling of the material is competent. Unfortunately competence is not quite enough to make the show sparkle. For spectators who have been spoiled by the slick and more than slick production of Hollywood musical epics, *Chicago* suffers by comparison. This is most noticeable in the dancing, which is good, but lacks crispness. The dancers are only students and we are expecting semi-divine Dancers — we are expecting tight, lustrous Lycra and we get thin, clingy Spandex.

The music works better. It has a raw, jazzy appeal that suits the 1920's setting, and it is well played by the thirteen-member orchestra. But at times the music is too loud and overpowers some of the singers, leaving disconcerting gaps in the story line.

The strongest parts of the show are the performances of some individual members of the cast. Particularly noteworthy are Judy White, as the murderess Roxie Hart, and Stewart Dewar as her dopey and involuntarily inconspicuous husband. White is the perfect sleazy coquette: she swivels her hips, points a knee, bats her eyelashes, chews gum and sits spread legged like a distinguished veteran vamp. The show's most memorable sequence is one in which Roxie becomes a floppy ventriloquist's dummy in the hands of her lawyer, Billy Flynn (slimly well played by David Ivey). Dewar, as Amos Hart, gets — and deserves — most of the laughs as he plays a hands-stuck-in-pockets, not too bright mechanic who gets pushed around by everybody and noticed by nobody.

Also amusing is Barbara Morrison as prison matron Mama Morton, who looks like anybody's eccentric aunt, operating under the influence of a good dose of straight gin. Her sweet physical presence and the rawness of some of her lines clash beautifully to bring some humour to the role. The rest of the cast is solid and



Above: (l. to r.) Mama (Barbara Morrison), Roxie (Judy White), Velma (Susan Ibronyi) and Hunyak (Gwen Baillie) are fed up with prison life. Right: Amos Hart (Stewart Dewar) is more surprised than the reporter at his wife's version of the truth.

Photos by Borger makes the best of sparse and spotty material.

Chicago is an entertaining show, and is best enjoyed for what it is, a light, somewhat fluffy musical that is intended to amuse. The show continues at The Grand Theatre Jan. 30-31, Feb. 1-2. Curtain time is 8:00 p.m.

Theatre

By ROB RANKIN

The bloodiest legend in Canadian history will be brought to life in MacArthur Auditorium this week. Peter Colley's *The Donnelly's*, produced by the Faculty of Education, starts Thursday night.

Bloody Canadian tale relevant to the 80's



Stagefighter Reed Needles and some of the cast of *The Donnelly's*.

vigilantes, the play really has a very modern theme," he said. "The situation in the play is similar to what we're seeing now in New York," said Colley. During the mid-1800s, the Donnellys were believed to be responsible for a series of crimes in Lucan, Ontario. Finally, in 1880, the family was massacred by a band of town vigilantes. None of the vigilantes were convicted because the town chose to protect them.

"*The Donnellys* is an example of how a group comes to be perceived as a threat to society," said Colley. "Every bad thing that happened in Lucan was blamed on the Donnellys." "I've always been good at scaring people. When I was a don at school, I used to have to tell ghost stories once or twice a week to get the kids to bed," said Colley. As a playwright, he is no stranger to murder and thrills. Several of his plays, including *Midnight!* and *The Mark of Cain*, have been thrillers.

Colley says that student actors are a refreshing change from professionals. "Students bring a joie de vivre, a commitment, and an honesty to the play. Pros are usually too interested in getting more lines for themselves." Of his stay at Queen's, Colley says: "It's a real nostalgia trip. I'm even enjoying the cafeteria food." "The facilities at MacArthur

Theatre are better than professional ones. The wide open stage is really what this play was designed for," he said.

The Donnelly incident is a popular subject for Canadian writers. Several books and two other plays have been written about the massacre. "The Donnelly legend is important to Canadians because it's so un-Canadian," said Colley. "It's more like something from the American West." He says his version is different, however, for a couple of reasons. "I've really pared the story down to a docudrama style. There's so much information available it would have been easy to get loaded down with details." The biggest difference is the importance of music in the play. "I used Irish folk rhythms for the music; they brought out the haunting quality of the story," said Colley.

The violence of this tragic legend is also important to the play. Professional stage light director Reed Needles has been brought in to stage the fights. Colley and Needles have already worked together on *I'll Be Back Before Midnight*. Colley says of Needles: "His work is very good. I'm looking forward to seeing the results." *The Donnellys* is done today mainly by colleges," Colley says. "It's a dinosaur because of its large cast. Professional theatre can't afford it."

Film

Technology laughable in sci-fi love story

By PAISLEY CURRAH

Starman
Directed by John Carpenter
Odeon Theatre

Alien crashes on earth, alien meets girl, alien is hunted by cruel government army types and alien escapes. For pure, unabashedly simple escapism Starman is fairly entertaining.

Starman (Jeff Bridges) and Jenny Hayden (Karen Allen) travel across America to make a rendezvous with his fellow space creatures and escape, with the small hindrance of having the U.S. army on their tail.

The film is fast-paced, with the protagonists constantly on the move. The backdrops are truckstops, billboards and the varied countryside of all the states between Wisconsin and Arizona. However, director John Carpenter (Halloween) doesn't use the camera to its full potential to take advantage of the cinematographic possibilities.

The acting is commendable, considering the shallowness of the parts. Bridges' confused, quizzical alien is excellent especially his disjointed walk. Allen is in fine form as the emotionally distraught earthling who takes the alien under her wing. Charles Martin Smith, a

nice guy government agent, plays a flat role competently.

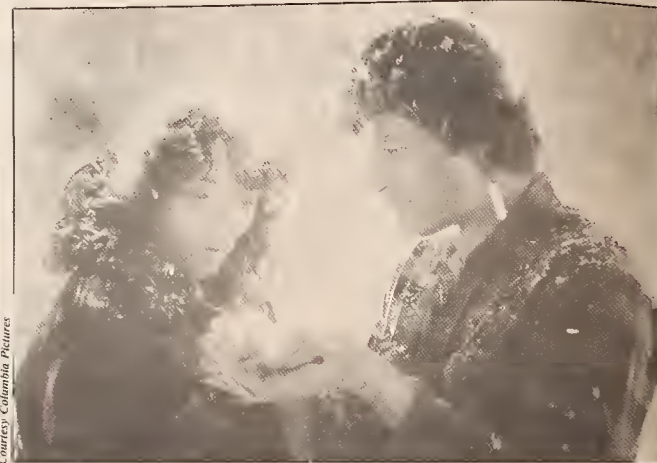
The special effects are laughable. To a generation raised on the quality effects of the Star Wars genre, the flying saucers and globe space ships are un-

convincing.

The ET theme of hope, or more accurately, hope that somewhere out there, advanced intelligence exists, is played to the hilt in this film. Christianity isn't dead, only slightly disguised in Starman, so

blatant it goes as far as including the second coming.

This is a film for those interested only in light entertainment. If that is what you're looking for Starman is your movie. (At least on \$2 Tuesday).



Above: Jenny is amazed by Starman's advanced technological gadgets. Left: Interplanetary love.

Concert

Pianist sensitive, forceful

By GORDON BROWN

It's hard to forget you're in a hot, crowded room in Harrison-Lecaine Hall on a Friday night, but English pianist Kendall Taylor made it possible this past weekend.

A few minutes after 8:00 he strode out to the piano, replete with white waistcoat and black tails, the perfect elderly English gentleman. Then, before playing, he gave a few words on the piece he was about to play. The music which followed for the next two and a half hours was powerfully but sensitively performed.

Kendall Taylor is a member of the Board of Professors of the Royal College of Music, and is also a Fellow and Vice-President of that institution. He travels widely as a concert pianist and teacher, having just completed a tour of the Far East.

Leaning in to the piano, with his head bowed, Taylor always watches the keyboard. He brings out melody beautifully, especially melody in the often forgotten bass. Unlike some very technically good performers, Taylor is not afraid to play climatic passages with his full force.

The evening's programme included Beethoven's Sonatas in D

Major and C Minor, three single movement Sonatas by Scarlatti, five Balkan Dances by Tadjevic, and Chopin's Sonata in B Minor.

The Beethoven Sonata in C Minor stood out for the depth of emotion Taylor poured into it. The stirring bass of the second movement sang like I've never heard bass notes sing before.

The Chopin finale was also noteworthy. The second to last movement is slow and ends quietly, but suddenly Taylor struck the crashing chords of the final movement, and his listeners were jarred from their contemplation.

Reviewing a performer can be difficult for a novice, but at piano concerts there are always plenty of experts whispering approval or disapproval. In the crowd of over two hundred there was a good portion of music teachers and their young prodigies. During intermission three nearby teachers were busy giving rave reviews, but one student admitted to some questioning of Taylor's technique, mentioning age as a possible factor.

As in answer to this mention of technical condition, Taylor finished with an unbelievably fast and demanding encore. The music student was impressed. Another student gasped, "I wish I had half his energy."



KENDALL TAYLOR: "I wish I had half his energy."

Feature

'40s jazz, brilliant lyrics, contemporary situations

By CAROL BENWELL

Everything But the Girl
Everything But the Girl
Sire Records

It's stopped raining, and the street lamps shine down on the wet pavement, illuminating a slight mist in the air. I pull my collar up around my neck as I walk. Lighting a cigarette, I turn and

enter a small cafe to warm my hands...

Oops—I'm actually in my room listening to a new album called *Everything but the Girl*. But it creates an inescapably convincing mood of '40s cabaret jazz. While many of today's groups try to bring back the sound of the '60s, Tracey Thorn and Ben Watt reach back even further and provide a pleasant alternative.

Thorn, who appeared on The Style Council's first album, has a smooth sultry voice, perfect for this mellow jazz sound. The band that accompanies her is sleek and polished, and the sound reminds you of something you think you've heard before but can't quite put your finger on.

The lyrics are what makes this album intriguing. Each song is a perfect vignette of working-class heroes, describing modern emo-

tions and situations, surrounded by lush '40s instrumentals. Brilliant phrases catch your attention each time you listen—for example, in "Laugh You Out The House," Thorn sings: "All this talk of love when love's something you've never known it's too undignified and much too close to home." A lyric sheet would have been a real asset.

Side one expertly creates the soft soulful mood of the album. It has a few sluggish moments, like "Frost and Fire," the instrumental "Crabwalk" and "Tender Blue." Ben Watt's voice is smooth, but much less satisfying than that of Tracey Thorn. "Another Bridge" stands out as a masterful change of pace with its

acoustic guitar and pop beat. On side two, "Everything But the Girl" stretches to attempt more experimental sounds. "Laugh You Out the House" has a lighthearted disposition, and "Mine" immediately provides a contrasting sad and mellow mood. There are a few surprises, like "Native Land's" almost country-ish beat and references to "we folks..." This debut album definitely promises great things for the future. Its lyrics are consistently fresh and entertaining, and while most of the songs are not innovative jazz, they are innovative nostalgia. It serves as an enjoyable break from the frantic '80s pop rock. Slide this on to your turntable and head for that out-of-the-way cafe...



Ben Watt and Tracey Thorn

Courtesy Sire Records

Film

Party Animal tops Porky's

By MYLES ALLISON
and MARK COTEThe Party Animal
Directed by David Beaird
Hyland Theatre

After a long weekend of debauchery my companion and I decided to check out the movie *The Party Animal*. Our reaction to this film classic: IGGY- Well Hose, what can you say about *The Party Animal*? HOSE- Technically speaking the film was a masterpiece. IGGY- I couldn't agree more, the cinematography was hauntingly reminiscent of *Gandhi*. HOSE- I saw definite Truffaut influences with just enough of the Spielberg touch to make it a commercial success. In fact, I'm willing to bet right now that this film

will even outgross *The Terminator* at the box office. IGGY- That's a daring statement, but I think you could be right. HOSE- Without question Pando Sinatra in the role of the sexually frustrated college student to new heights. IGGY- That's true, without his sterling performance there would have been no movie. HOSE- O.K. but let's not stretch the point. I think that his roommate Studley and their sexual mentor, the janitor Elbow should both be nominated for Academy Awards. IGGY- Well maybe not Academy Awards, but at least a few People's Choice Awards. HOSE- And the women, I haven't seen such a fine bevy of beauties since *Emmanuelle IV*. IGGY- Well it's obvious that the director understands women. I mean just look at the strip poker

scene, those women weren't exploited like in most films of the genre, they were filmed as works of art. HOSE- I know, it kind of reminded me of the serene beauty of the Rocky Mountains. IGGY- I think that we both agree that *The Party Animal* was a good film. The question is, will it go down as just another *Fast Times at Ridgemont High*, or will it be compared the film classics like *Casablanca*? HOSE- It's probably not another *Casablanca* but there is no question that *The Party Animal* has raised the status of the teen exploitation films to that of an art form. IGGY- Yeah, kind of like *Bergman Meets Animal House*. HOSE- So I think we can both heartily recommend this film. IGGY- So that's all for now, till next week when we'll be reviewing *Porky's VII*.



Film

Runaway saved by direction, script

By JOE PETRIE

Runaway
Directed by Michael Crichton
Odeon Theatre

The only thing out of control in *Runaway* is the technology referred to in the title. Special effects and bad actors are tightly controlled by writer-director Michael Crichton. The result is a fast-paced and imaginative sci-fi thriller.

As in his previous films like *Coma*, *Westworld*, and *The Terminal Man*, Crichton develops a disturbing idea into an absorbing, suspenseful narrative. Tom Selleck plays a policeman in the near future whose job is to disarm robots that have broken down and run amok. He uncovers a plot which involves the conversion of domestic robots into assassins designed by Luther (Gene Simmons, best known as a member of the rock band KISS), a psychotic electronics genius.

A battle for possession of some blueprints ensues. Luther is armed with sophisticated surveillance equipment, killer spider robots, and exploding bullets with missile guidance systems. The unsettling thing about *Runaway* is that the technology will soon exist to produce such devices, if it doesn't already.

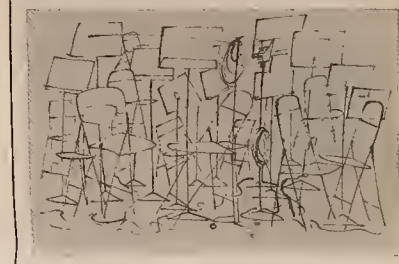
After a slow start, the plot moves into high gear, racing towards a riveting fifteen minute climax. The furious pace smoothes over any logical flaws and some of the hokey elements that arise from the superfluous romantic subplot.

There is also, thankfully, no time for character development. Because the characters are two-dimensional, the film does not suffer too much from the quality of its actors. Tom Selleck plays Mangum P.I., as usual, except that he doesn't smile as much. For the most part, his performance is bland, but in scenes that require any tenderness, like those with his son, Selleck is awkward and forced.

Gene Simmons is awful. Admittedly, his role is that of an unbelievably nasty megalomaniac, but Simmons does little more than hiss his lines and glare at people. I wouldn't recommend that he put his make-up back on, and return to singing, it would be best if he dropped out of the entertainment field altogether. Crichton wisely emphasizes the plot. The special effects are state-of-the-art, and, like the actors, are employed in the service of the narrative.

Runaway is no masterpiece, but an unassuming and thoroughly enjoyable film.

EVERYTHING BUT THE GIRL



Courtesy Sire Records

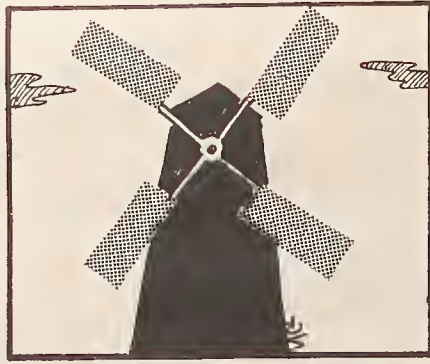
Low-priced lunch with a smile

By PAULA J. HARDY

Next time you're invited to "do lunch," why not suggest the hearty menu at Windmills Delicatessen?

The selection features both sandwiches and "Hearty Homemade Hots" which include Hungarian Sausage, Danish Meatloaf, and Oktoberfest Sausage. There are also homemade soups and a daily special which is very reasonably priced.

Their sandwiches come highly recommended, so my dining companions and I decided to sample their most popular offering, the Black Forest Ham and Havarti Cheese on seven grain bread. The thick slices of fresh bread came topped with a generous serving of ham (small, medium and large size portions are available) plus all the sprouts, lettuce, tomatoes and pickles we wanted. For only \$2.50, the small sandwich provides a good meal and a great deal. Add a huge slice of John's delectable Dutch Chocolate Cake (really moist, with lots of thick icing) or



a slab of cheesecake (one of the best in town) and you may just be convinced that "going Dutch" is a real treat!

Windmills' whole menu is too large to sample in one sitting, as it also includes a salad bar with great fresh fruit salad and a variety of breakfast items including omelettes, pancakes and waffles. A complete range of beverages is available, and their espresso and cappuccino are both priced under one dollar.

Windmills' friendly owners, Nick Gazendam and John Weima, proudly boast that everything they

serve is made on the premises, including a wide variety of muffins, breads, and cakes.

The decor deserves special mention, as the pale yellow walls, attractive prints, mood lighting and medium-volume music combine with the food to create a very pleasant atmosphere.

Windmills is Gazendam and Weima's first commercial "adventure", but they are pleased with their business since it opened last April. Their clientele features many regular customers, and they estimate that about forty percent of their business comes from students. By keeping prices low, they are hoping to attract more student customers to their convenient location at the corner of Princess and Division Streets.

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Dance

Classical dancers hope to learn in Mother India

By JULIA GUALTIERI

Indian classical dancer Lakshmi Ranganathan is perhaps already familiar to some as she has performed along with her Indian Dance Company in the Lower Ceilidh.

Lakshmi has been teaching Bharata Natyam (a style of Indian classical dance indigenous to South India) in Kingston for 14 years. Her company includes Teresa Hubel, a 4th year Queen's English student, mathematician Ian McKay and language teacher Liza McKay. Lakshmi's 8-year-old daughter Shoba and her 7-year-old friend Priya Sen.

Bharata Natyam as a dance form relies very much upon facial expression, particularly much use of eye movement, accented by head slides. The intricate combinations of steps performed barefoot, their rhythmic movement emphasized by bells encircling the ankles, are choreographed to the hypnotically rhythmic beat of the drum, each step corresponding to a particular beat of the drum. Parallel with footwork are hand and arm movements called Mudras which create the angular yet graceful effect characteristic of the Bharata Natyam style that is so evocative of the female dancing statues that adorn the great Hindu temples of South India from which the various dance positions of Bharata Natyam derive.

The movement of Bharata Natyam is either narrative based

upon interpretations of the myths of the Hindu gods or pure dance, called rits in which the steps are aesthetic with no narrative significance.

Judging by the degree of competence which her dancers have achieved in such a short period, it is apparent that Lakshmi's students owe much of their enthusiasm and dedication to Bharata Natyam to the influence of their teacher.

Hubel and Ian and Liza McKay are extremely determined about their dancing and are studying Tamil language and Hinduism in preparation for going to Madras for further study in Bharata Natyam. Lakshmi believes it is important for them to have the atmosphere of India as well as to see the temples which are so fundamental to the dance.

Hubel, who first saw Lakshmi dance two years ago, describes it as "just like seeing gods dancing."

She was determined from that moment to learn Bharata Natyam and now describes dance and literature as her two great passions in life.

"If I am not practicing, I am listening," Hubel said.

For Liza McKay, Indian dance is part of her heritage as she is an exotic blend of Indian and Russian parentage. Both she and Ian have been to India and Nepal but not to the south. As she says, "next time we plan to go for the dance, not to climb mountains."



Classical Indian dancers performed in the Lower Ceilidh Friday.

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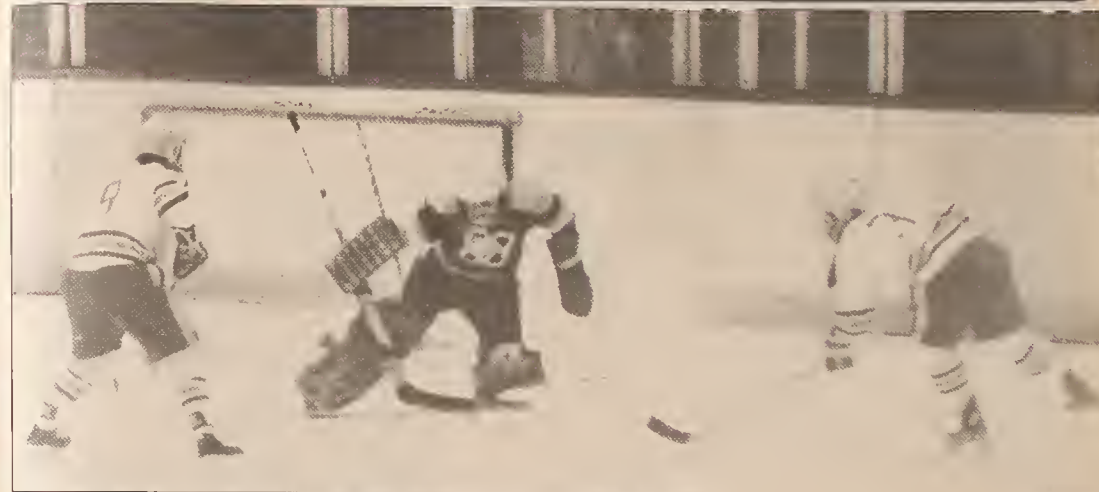
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Sports

Two wins
for hockey
men
p. 18



Gael forwards are ready to pounce on rebound during weekend hockey action against McMaster.

Women's hockey

Team solidifies first place position

By JAMES IRWIN

The women's hockey team scored a double victory over McMaster last weekend beating them 5-3 on Friday night and 5-4 on Saturday. In Friday night's action Caroline Aylesworth scored a hat trick and Leahanne Goody and

single markers.

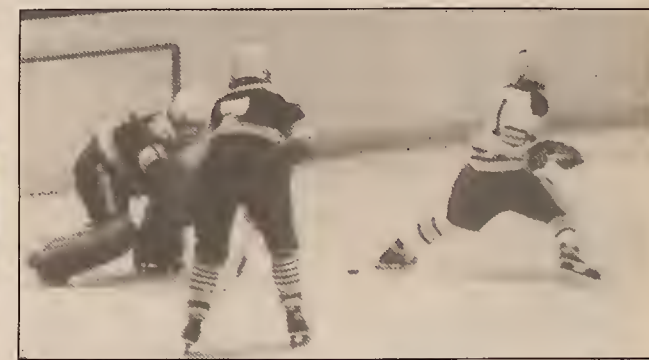
The team is currently in first place by four points although second-place Toronto has two games in hand. U of T plays third place York on Tuesday and according to Sutherland "the team is devoutly hoping for a York victory—otherwise Queen's and U of T could end up in a tie." The

Queen's 5 McMaster 3 Queen's 5 McMaster 4

Tara Sutherland each netted singles. Early in the third period on Saturday Queen's had a 5-1 lead but the team lost its aggressive poise and allowed McMaster three quick goals. Scoring for Queen's on Saturday were Robin Brown with a pair and Aylesworth, Goody and Patti Peebles each with

women are heading down the 401 in two weeks time to participate in games with both U of T and York. Claims Sutherland, "everything will probably boil down to those two final games."

This weekend the team travels up to Montreal to participate in a non-league tournament.



Queen's forward slams on the brakes after overskating the puck.

Women's basketball

Double defeat in weekend Toronto trip

By DUFF CONACHER

"We hit rock bottom" was co-captain Karen McComber's comment when asked about last weekend's women's basketball games against U of T and Ryerson in Toronto. On Friday night, U of T muscled their way to the win 80-44, bouncing Queen's all over the court. On Saturday, Queen's played an uninspired game and came out on the losing end, as Ryerson won, 64-60.

In a very loosely officiated game, U of T, the number three ranked team in the nation, used their size to good advantage, playing a very physical first half against the smaller Queen's team

and running up a 30-point lead at halftime. Although the Gaels never really got back into the game, coach Dave Wilson said they played a good second half, executing their game plan and playing head-to-head with the larger and more physical U of T players.

The size of U of T was definitely intimidating, as Leslie Strickler said, "My mom said I looked petite out there, and I haven't been told that before." One bright note in the game was that Karen McComber scored 22 points for the Gaels.

In a game which even the Ryerson coach felt the officials did a poor and biased job, Queen's just couldn't get things rolling enough

to put Ryerson away. Coming off a good second half against U of T the Gaels, were confident but not emotionally prepared going into the Ryerson game, a factor that coach Wilson blamed on himself as he said, "I should have worked harder to pump them up before the game, it's just not possible to do it at halftime." Bad calls led to McComber fouling out in the second half and served to shut down the Gaels every time they seemed to get a scoring streak underway. Strickler and Sheila Coleman each had 10 points for the Gaels in this disappointing loss that will hurt their playoff chances.

In both games, the scoring power, and presence of Shelly

Gahagan was sorely missed. Gahagan went down with an ankle injury in the final minutes of a practice last Thursday, and she may miss this weekend's games also. But, she said, "I want to get back for the York game" and of the three remaining regular season games, this seems to be the key one for the Gaels. As McComber said, "It could decide whether or not we make the playoffs." Before that game however, Queen's has Laurentian and U of T to contend with in home games this Friday and Sunday respectively. Of Laurentian, McComber said "They're huge" but coach Wilson thinks the Gaels have a better chance of victory against the number-two ranked Voyageurs

than against the number-three ranked Blues. "U of T have the best players in the country" he said, "and potentially the best team even though they are only ranked number three." "It will be a tough weekend" he predicted but although time seems to be running out on the Gaels, he stressed that they "need most of all to play well, to prove to themselves that they can play well and get their confidence up." The Gaels will not only need confidence but also hard work and a little luck to beat either Laurentian or U of T this weekend and keep their playoff hopes alive. On Friday night, the game against Laurentian is at 8:15 pm and the U of T game on Saturday is at 5 pm in Bartlett gym.

Men's hockey

Gaels tally 23 times in two games

By DEREK LONG

After an impressive exhibition game win over Canton, New York earlier in the week, the Queen's Golden Gaels continued their winning ways on the weekend, discarding the Brock Badgers 7-2 on Saturday night and drubbing the hapless Ryerson Rams 16-0 on Sunday afternoon.

Making good use of strong skating, disciplined special teams and consistent goaltending, the "best-dressed" coaching tandem of Fred O'Donnell and Dale Sandles had little problem in converting hard work into success on both outings. "The guys realize their place in the standings," coach Sandles noted, and are already "working hard towards next year".

Still, despite the good display of hockey showmanship by Queen's on Saturday night, the most-talked-about participant of the contest was referee Frank Robinson. Unfortunately, he deemed it correct to be the most prominent skater on the ice calling unnecessary penalties from the opening whistle in what must be assumed an attempt to gain control of the game.

The result was, of course, the opposite as the game slowed to a halt by 9:19 of the third period and the frustrated Badgers resorted to brawling unwilling opponents. Clearly, if referee Robinson had left the spotlight to the players and coach Eric Adamson of Brock had greater control over his players the fans would not have been subject to such an indiscriminate squandering of hockey action. In his defence, Anderson was quoted as saying that "there is no place for this type of nonsense in hockey" and that "both teams were equally to blame".

On Sunday afternoon as the Gaels potted four goals within 1:28 seconds of each other in the first period to close the door on Ryerson, permanently. With help from manager Ivan Saari, who dressed and scored for the Gaels, the winless Ryerson squad returned to the "Big Smoke" still winless, after getting "smoked" themselves, as it were.

Standouts for the Gaels on Sunday were the high-scoring duo of Mike Davies and Robb Wade who together racked up 17 points. Mike Linesman's hat-trick along with Dave Young's well-earned, stand-out shut out also provided the team with the necessary elements for annihilation.

It should be stressed however, that the team working together as a cohesive unit was the true standout this weekend, from the usual strong play of defencemen Roy Mylari and Dave Hardy through to the feisty forechecking of Garnet Anderson and Rob Holland. In addition to an overall good performance, special teams

worked well for the Gaels accounting for a shorthanded goal and five powerplay goals.

Finally, and perhaps most importantly, crowd support on Saturday night, while not overwhelming, was sufficient to aid the Gaels. This weekend the Gaels face the more powerful teams of Western

and Waterloo in what will be a clearer indication of their progress to date. Saturday's game begins at 7:30 p.m. at Jock Hartley Arena. With continued disciplined work and more "heads-up" hockey these games should be crowd-pleasers indeed, and who knows...the playoffs aren't a write-off yet.



Captain Dave Hardy (20) leads rush against Brock.

Van Heyst



Linesmen separate one pair of the combatants in Saturday night's debacle.

Squash

Men second at McMaster

By GEOFF PARK

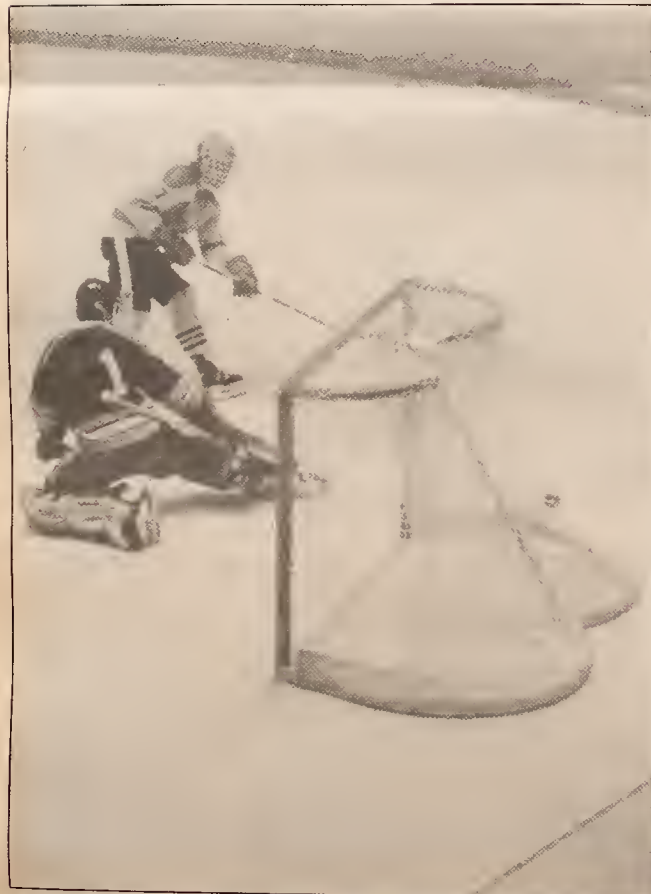
One week before the OUAA championships, the Queen's men's squash team came up with a strong second-place showing in a 7 team tournament last weekend. The hosts were McMaster, who fielded 2 teams, while Guelph, RMC, York, and the winners, Waterloo, also took part.

Due to injuries and illness, Queen's only took 5, rather than 6 players. Two absentees were Steve Shamie and Andy Mazeikas, who normally play numbers one and two. Coach David Sly felt that everyone played well, and singled out Charlie Cleghorn who moved from his regular number four spot to number one.

Next week the team travels across town to RMC for the OUAA finals. Sly believes that the competition for third place will be "really tight" with Waterloo, but that if everyone is physically and emotionally prepared, Queen's will beat them. Western, with 5 players ranked in Canada, should claim first place. Sly thinks his team has an outside chance at second, but U of T would have to be favoured. Nevertheless, there should be an improvement over last year's fourth place finish.

Also this weekend, the women's team travelled to Western, where it placed fifth out of seven teams. Next week the ladies travel to Massachusetts for their only hardball matches of the year.

AMS All Candidates
Meeting tomorrow night
8:30 p.m.
Brockington House



Manager Ivan Saari notches this historic marker in the Gaels' 16-0 humiliation of Ryerson.

Curling

Queen's advances to OUAA finals

By JAMES IRWIN

Queen's hosted a curling bonspiel over the weekend and ended up placing second overall behind the York team which had a perfect 4-0 record. Apart from Queen's and York the other teams involved were McMaster (2-2), RMC (1-3), and U of T (0-4). The top three teams are advancing to the OUAA championships to be held in Sudbury in two weeks. Queen's, York and McMaster will be competing in the tournament against three representatives from Western Ontario.

In this weekend's competition Queen's was beaten by York 8-5, but prevailed against RMC 10-5, McMaster 7-5, and U of T 6-5 in a close match which required an extra round. The team, which consists of skip Wayne Martin, vice-

skip John Earl Grazat, Scott Lyons and Brian Polk have been together since they were chosen to represent Queen's by coach Howard Pearce in October. This weekend's bonspiel was the first intercollegiate competition for the team. Since October they've been playing in the Kingston Super League where they ended up in fourth place.

Coach Howard Pearce expressed satisfaction with the team's performance thus far. "They're peaking at the right time and I expect them to do very well in Sudbury. Queen's and York are competitive with any team from the Western division. It's been ten years since Queen's won a curling championship and this year's team is the best we've had for quite a while. They've got a great chance to take the championship."



Women show good curling form during weekend curling bonspiel.

Badminton

Women win final tourney while men miss playoffs

By ANDY JORDAN

The women are in and the men are out. This is the verdict after this past weekend's badminton action at RMC. The women's team appears to be peaking at the right time of the year, after capturing 15 out of a possible 18 points. They easily outdistanced the ten points mustered by second place U of T. The men's team was unable to repeat last week's success in this the final regular season tourney

and thus ended up missing the playoffs.

"The women's prospects look good" according to coach Joan Pollard, "our top two women's singles players, Cheryl Beach and Nancy Fenwick won their matches against U of T's top girls." Queen's will face that same U of T squad in semi-final action on February 16 at Laurier. A win will send them into the finals against the winner of the Western and McMaster semi-final.

Alpine skiing

Women heading for provincial crown

By PHILIP BAKER

Judging from their performance to date, the Queen's women's alpine ski team may be on their way to the provincial title.

Last Friday at Collingwood, the third of six races in the Pepsi Cola University Alpine Ski Series was held. The Queen's women demonstrated their dominance of the league by placing five finishers in the top 12 of 70 racers from ten Ontario universities.

Leading the way for Queen's was Cynthia Rees with an impressive fifth-place finish behind four racers with an extensive national level racing experience.

Christa Sumanik and Coosje Weber were next, in sixth and seventh respectively, separated by a mere 3/100th of a second in total time for the two runs of giant

slalom. Close behind came Jane MacIntyre in eighth and Margot Chapman in twelfth. Cindy Andrews was the sixth team member, finishing 27th after an unfortunate spill on the first run.

This strong first-place team finish gives the Queen's women what may prove to be an insurmountable points lead.

In the previous week's slalom race, the Western team, led by ex-national team member Diane Lehoudey, edged out the Queen's team for first place. Hampered by falls on an exhausting course, Queen's managed to place only Weber and Rees in the top ten which aided Western's narrow victory. The Queen's squad hopes to even the score in this week's slalom. A win this week would quite likely assure them of the provincial title.

In the men's competition, even



Queen's men at Kingston Curling Club last weekend

Yakimeczko

Men's gymnastics

Gymnasts display grace, prepare for Queen's Open

The Queen's men's gymnastics team traveled to Hamilton this past Friday to compete in their first meet of the new year. Finishing in third place behind York, and the host team from McMaster, the Queen's team displayed the determination required of fine gymnasts.

Leading the scoring for the Queen's contingent was veteran Dave Turbitt who started the meet with second and third place finishes on pommel and rings respectively. On parallel bars he ripped a large portion of skin off his right hand, but was able to finish the meet placing sixth overall. Turbitt, also known as "Arnold Peck the Human Wreck," hopes his all-round score of 48.20 points will

be adequate to earn him a spot at this year's national championships.

Coming out of retirement to finish close behind Turbitt was James Hackwood who put on a sterling performance despite wrist and shoulder injuries. Perhaps the only team member to have a bad day was Fraser Wilson. Wilson, who is normally a powerful tumbler had been training hard all week, but he overexerted himself the night before the meet and seemed to have a case of weak knees. Dave Pearsall, now in his second year, also produced several solid routines and is expected to be the team's top scorer by next year. Rounding out the Queen's squad were

rookie sensations Andy Douse and Andrew Hicks who both demonstrated remarkable talent.

Coach Jamie Archibald, discussing his team's routines commented: "With the heat of the meet surrounding each team member, concentration was our most serious problem. It's hard to keep it up for three hours on end, but the boys undeniably showed their spunk in each of their six performances."

Men's gymnastics is a combination of strength, speed, balance and agility, gracefully displayed in various proportions on each of the six apparatus. Queen's only home meet for this year is to be held in Bartlett Gym next Saturday, February 9 at noon.

Indoor field hockey

Gaels debut indoors

By ROXANNE MacKNIGHT

The Queen's indoor field hockey team captured fifth place this weekend at the York Invitational Tournament in Toronto.

On Saturday they played three games, losing to U of T, Nomads, and a close 3-2 match against Guelph. Placing fourth in their pool, they rallied back on Sunday to defeat Laurentian 8-2.

Their final game was another clincher against Guelph. This time the Gaels were victorious 4-3. Rookie goalie Barb Armstrong

made some daring slides to clear the ball, receiving a few bruises as a consequence. Tournament winners were York University, with U of T placing second.

The Gaels have been practising for three weeks now, and the majority of the team is playing indoor hockey for the first time. Thus the Gaels were pleased with their placing.

The team has two more tournaments to prepare for this season. One will be here at Queen's March 9-10, and the other will be hosted by the University of Toronto.

CORRECTION

The sports section made two mistakes in the Athletes of the Week section of last Friday's paper. Queen's wrestler Geoff Moon appeared as Geoff Moon, and Cheryl Beach was not identified as a badminton player. Our apologies.

Auditions

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BIG BLUE

Men's volleyball

Men dispense of Ryerson, win Limestone tournament

By ROB FERGUSON

The men's volleyball team may have a hard time with teams in the top half of their division, but anchored solidly in the middle of the standings, they have no fears about the teams below them. In this weekend's league match, the first two games were all Queen's as Ryerson fell painlessly to the Gaels 15-0 and 15-5, Saturday at Ross Gym. By game three due to the Gaels' overconfidence, Ryerson

was able to mount some pressure. Nevertheless, the Gaels pushed just hard enough to win 15-12 and make it 3 games straight.

The annual "Limestone Tournament" for the City of Kingston Volleyball crown was held Sunday, and proved to be successful for Queen's. In round robin play, Queen's easily disposed of RMC two straight in their first match. The second match was the only one of the regular play that the Gaels had trouble with. Against

the Kingston Old Boys, they were dropped two straight, 15-8 and 15-7. The Gaels' third match, against St. Lawrence College was another round robin game, the Kingston Volleyball Club fell prey to a hungry Queen's, losing 15-3 and 15-7. The Gaels returned to the court for the finals against the Old Boys for what proved to be the most exciting match of the weekend's volleyball action. KOB won the first game 15-13 and were leading in game two until the Gaels came from behind to steal the show 15-12. The last game was tight, but Queen's held on to win 15-10. Queen's may not be the best in the OUAA, but this year they are Kingston's finest volleyball squad.

The Gaels play RMC on Tuesday, Brock on Thursday and the game of the week, this Friday at Ross Gym. The last game of the regular season pits the Gaels against second place U of T. To prepare for the playoffs, the team will be at McGill this weekend, (remember where that is?) to play in an invitational tournament.

Men's fencing

Fencers qualify for OUAA championships

By ANDY JORDAN

Two Queen's fencers have advanced to the OUAA final to be held in ten days' time. James Cavanagh in the Epee and Dave Whorley in the Sabre, won enough of their matches at the East sectionals at York this past weekend to qualify for the upcoming finals.

The Epee team and Foil team both finished third on the weekend knocking them out of the two team playoffs. Coach Al English praised the first year foil team, commenting "they did quite well considering their inexperience."

Cavanagh and Whorley will thus prepare for the finals at Carleton on February 9.

Standings

Men's Basketball

East	G	W	L	F	A	P
York	7	7	0	485	365	14
Laurentian	9	6	3	664	596	12
Toronto	7	5	2	572	478	10
Carleton	7	4	3	568	585	8
Ryerson	7	3	4	577	553	6
Ottawa	6	2	4	402	403	4
Queen's	7	1	6	550	616	2
RMC	6	0	6	374	561	0
West	G	W	L	F	A	P
Waterloo	5	5	0	464	386	10
Western	5	3	2	449	455	6
Windsor	5	3	2	450	445	6
Brock	5	2	3	391	423	4
McMaster	5	2	3	411	372	4
Guelph	5	2	3	333	420	4
Laurier	6	1	5	409	476	2

Women's Basketball

East	G	W	L	F	A	P
Laurentian	8	8	0	597	347	16
Toronto	8	7	1	676	334	14
Queen's	9	4	5	498	579	8
Ottawa	7	3	4	364	427	6
York	6	2	4	338	409	4
Carleton	7	1	6	363	479	2
Ryerson	7	1	6	320	521	2
West	G	W	L	F	A	P
Brock	8	8	0	590	389	16
Western	8	6	2	556	449	12
Waterloo	8	6	2	487	427	12
Guelph	7	3	4	422	396	8
McMaster	7	2	5	413	448	4
Windsor	8	1	7	442	531	2
Laurier	8	0	8	357	625	0

Men's Hockey

East	G	W	L	T	F	A	P
Laurier	18	13	2	3	114	89	29
Toronto	15	12	1	2	124	46	26
Laurentian	17	10	4	3	131	83	23
York	17	11	6	0	97	57	22
Western	16	10	4	2	83	60	22
Windsor	18	10	6	2	109	84	22
Guelph	14	8	3	3	81	60	19
McMaster	16	5	10	1	78	98	11
Waterloo	15	5	10	0	65	108	10
Queen's	15	3	9	3	62	92	9
Brock	16	4	11	1	70	99	9
RMC	17	3	12	2	68	102	8
Ryerson	16	0	16	0	45	187	0

Men's Volleyball

East	G	W	L	P
Toronto	11	10	1	20
York	11	10	1	20
Queens	13	7	6	14
Laurentian	12	5	7	18
RMC	10	3	7	6
Ryerson	13	0	13	0
West	G	W	L	P
Waterloo	8	7	1	14
Western	8	7	1	14
Guelph	8	5	3	10
Laurier	8	3	5	6
Brock	8	1	7	2
McMaster	8	1	7	2

Women's Hockey

East	G	W	L	T	F	A	P
Queen's	14	10	3	1	59	46	21
Toronto	12	8	3	1	52	35	17
York	12	5	4	3	47	42	13
McMaster	11	3	7	1	32	43	7
Guelph	13	0	9	4	33	57	4

Correction

Due to an unfortunate set of circumstances Doug Reinsbury will not be appearing Jan. 29th, 1985.

He will be appearing at a future Alfie's Coffee House.

Archery

Queen's hosts open archery competition

Queen's archers are having a tough time finding opposition this year. They've even had to resort to "mail matches" to cut down on travelling costs. A "mail match" occurs when two or more clubs mail their scores to each other. This presents a unique situation as one is competing against people he or she might never have met.

This past weekend, the women's Tricolour archery team and the Queen's archery club pooled their resources and held the six-team Queen's Open archery competition in Bews gym. The meet attracted clubs from around Ontario and the United States.

The team from Lindsay, Ontario featured Rose Anne Jackson, one of the top female archers in Canada. Jackson won the Unlimited division with 588 of a possible 600 points.

The Unlimited Division allows for a mechanical release and scope sights while the Limited class, which featured all but one of the Queen's competitors, allows for finger tabs and normal sights.

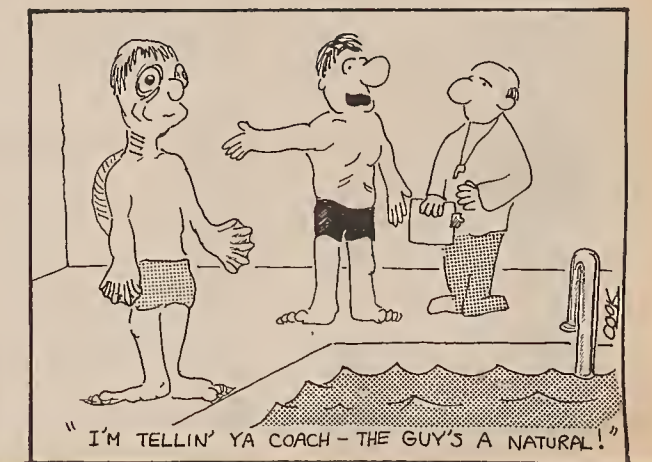
Matt Hogan and Grad Conn of Queen's placed second and fifth respectively in the "A" section of the Limited division. Queen's also managed to capture the top five spots in the "B" section.

Queen's Archery Club President Bo Wandschneider commented on the competition: "It was a good tournament. The weather was bad and so nobody came from Toronto and Hamilton but there were still over 30 people here. It should improve next year when the word gets around about the tournament."

Cook's Corner



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FILM LOTTERY for March and April to be held February 1, 1985. Applications available from the AMS receptionist.

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Call John 542-4720 immediately to sign up and for more info.

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Classifieds

Announcements

ATTENTION ARTISTS: Entries for Artsfest '85 are due on Feb. 5th, 10-4 in the AMS Office. Drawings with any medium, maximum 3 entries per category. 1st, 2nd and 3rd place prizes.

ATTENTION SCULPTORS: Entries for Artsfest '85 are due on Feb. 5th, 10-4 in the AMS Office maximum 3 entries per category. All work must be available for display.

PICTURES: Needed for TRICOLOUR '85 of faculty events. We are accepting colour and black/white pictures. Submit picture/slide with negatives, description, name and return address, to TRICOLOUR OFFICE. Deadline Feb. 15th, 1985.

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QUEEN'S BANDS: Hey members, that's you. Pick up your nomination sheets at the Bands office 3rd floor JDUC. Nominations due by Feb. 8th, 5:30. Run for your favourite position!

ATTENTION PHOTOGRAPHERS: Entries for Artsfest '85 are due on Feb. 5th, 10-4 in the AMS Office. B&W and colour, maximum 3 entries per category. All prints must be mounted.

QUEEN'S BANDS: Nomination sheets available from the bands office, 3rd floor JDUC due by Feb. 8th, 5:30. Run for fun!

ATTENTION WRITERS: Entries for Artsfest '85 are due on Feb. 5th, 10-4 in the AMS, 3 entries per category. 1st, 2nd and 3rd place prizes.

ATTENTION PAINTERS: Entries for Artsfest '85 are due on Feb. 5th in the AMS office. Maximum 3 entries per category. All work must be mounted. Must be available for display.

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APPLICATIONS for CON-ED teachers are now being accepted for fresh week '85. To apply call Kris 546-3018.

EVERBLADES — skate-n-mate. Fri., Feb. 1, 8 p.m. - 1 a.m. Tickets \$3.00, licensed. Sponsored by Queen's Bands.

ROAD TRIP to Syracuse University B-ball game. Tues., Feb. 12. Call 546-7974 for details.

ATTENTION SKIERS!!! Those going to Jackson and Mont Ste Anne — reading week into night Mon., Feb. 11 6-7 at Clark Hall. Tickets etc. distributed there.

QUEEN'S SKI CLUB: Day trips to Edelweiss on Mon., Feb. 4th and Mont Ste Anne on Fri., Feb. 8th still available. Sign up Wednesdays 11:30, 2:30 in MacCorry.

ATTENTION!!! Queen's Ski Club has changed to Wednesdays in MacCorry 11:30-2:30. Sign up for day trips etc. now!!!

LOST: A silver butterfly pin. Please call 549-1457. Thank you.

LOST: One square yd. of green tishnet during Phase Maze. Reward. Phone 549-2438.

LOST: Yashica 35mm camera with automatic focus and self-contained flash. Somebody accidentally took my camera from the Polyester Party on Friday, Jan. 18th. I would really appreciate it if it was returned. It is very important to me so PLEASE call 549-6297 or drop it by Info Bank.

LOST: Gold ring, two small diamonds it is of great sentimental value. Please call 544-8303.

FOUND: In Student Health Services, ladies watch. Come and identify. See Mrs. Campbell.

Personals

DEAR INTREPID ALFIE: Have 5 imported grapefruit bubbling jooz waiting with baited breath. Love Jim Harris.

TO THE Queen's skiers who stopped to help on the 401, Fri., Jan. 18th. THANKS again, I really appreciated it. The car was unharmed — The guy from the ditch.

WANTED: A nymphomaniac for the VD dance (traffic on the 14th)! I'm always "up for it". Call me as soon as your creamed! Ask for Study! 544-7485.

GOOD LUCK C.L.B. Love Pookie.

Lost and Found

LOST: A pair of gold hoop earrings at Gordon Superkeg. If found please call Sue, 544-8200.

FOUND: Gold tie clip on steps of John Orr Tower, January 5th. Call 546-4150.

LOST: At Alfies — Cream colored hand knit v-neck sweater. As it was a Christmas gift I'd love to get it back. Please call Jane at 544-0312. Reward offered.

FOUND: One pair red wool mittens left at Wade Variety Night ticket sales counter early November. Call 544-4517.

FOUND: One pair grey wool Scandinavian mittens with tricolour

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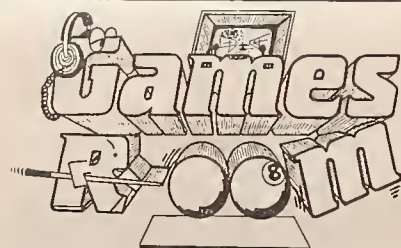
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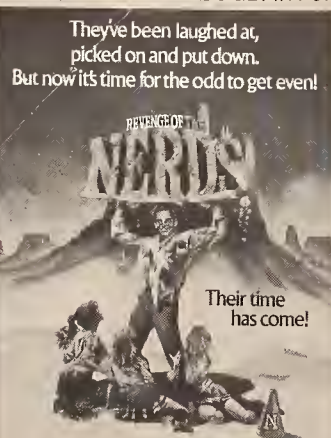
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NEXT WEEK: Steve Martin — ALL OF ME

Shaving cream thrown at AMS candidate/Page 5

Queen's JOURNAL

VOLUME 112, NUMBER 30

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FRIDAY, FEBRUARY 1, 1985

Queen's University, Kingston, Ontario

Planted questions fuel election debate

By CAROL TOLLER

The two rival teams in the AMS executive election race endured subtle jabs and blatant accusations from a largely biased crowd at Wednesday's all-candidates meeting in Brockington House. And they did it all for the sake of a handful of votes.

"There were maybe eight people here tonight who hadn't already decided who they're voting for," said Kim Clarke, vice-president (university affairs) candidate on the Digney slate. The rest of the audience was made up of dedicated followers of one of the teams, a fact made apparent by several deliberate attempts to make candidates appear foolish during the question period which followed.

One Digney supporter who was later identified as Clarke's housemate played on the obvious nervousness of Robin Atkinson, Clarke's opponent on the van Nostrand team, by repeatedly baiting her on the subject of divestment.

Both teams essentially agree that divestment appears to no longer be a feasible alternative at Queen's, preferring instead to implement a scholarship program here for black South Africans.

For most of the crowd of about 40 students the meeting provided an opportunity to reveal their candidates' strengths. And differences between the two teams soon became apparent during the long-

See ISSUES/Page 2

Very mixed reaction to AMS debate

By LARRY BAMBRICK
 and VICTORIA
 GIBB-CARLEY

While the majority of students at Wednesday night's Brockington House all-candidates meeting had already decided their vote, reactions to the teams' platforms and performances were varied.

"The issues were really coming out tonight," Bob Slinger (Arts '88) said. "Both teams did well, they are obviously well informed." Slinger did not yet know who he would vote for.

But much of the student reaction was much more obviously partisan.

"I think Innes's team is very sincere and realistic," Beth McCue (Arts '86) said. "He looks at the choices we have and he will do his best to do the job," she added.

But some felt that van Nostrand's "sincerity" was not enough if it was not backed up with polish and an ability to articulate ideas effectively.

"Probably the biggest issue is the AMS ability to handle the university's public relations," Doug Liepert (Arts '87) said. "I am voting for Digney." Many were concerned with the two teams' abilities to deliver their campaign promises.

"I liked the realistic platform of the Digney team, they are not attempting to do too much," Andrew Gauthier (Arts '87) said.

Elizabeth Rush (Arts '88) disagreed with those who insinuated that it was unlikely that van Nostrand's promises could be implemented.

"I do not think that they (van Nostrand's team) are being unrealistic," Rush said. "They know what they want and they are going to do it."

Allan Besselink (Rehab '88) said he wondered if either team could deal effectively with the Nursing and Rehab stipend issue.

"I am beginning to wonder whether which ever team is elected is going to stick its nose into it (the stipend issue) or leave it sitting where it is," Besselink said. "Both teams were pretty vague, nobody

See TEAMS/Page 2



The Great Debate

AMS candidates at Wednesday's all-candidates debate.

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 rocks with
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RMC
 squashed
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...and much more!!

African art show opens today

The attention of the Canadian art world turns on Queen's today as the first exhibition of the largest public collection of African art in Canada is officially opened at the Agnes Etherington Art Centre.

Federal cabinet minister Monique Vezina will be on hand to help open the exhibition, which showcases the \$1.8-million collection of African art donated to the Agnes last spring by two private Montreal collectors.

Minister for External Relations Vezina will officially open the show at 6 p.m. at the centre.

Donated to Queen's last May by Justin and Elizabeth Lang of Montreal, the collection, which took 40 years to amass, contains statuary, ritualistic objects, masks and domestic articles in wood, shell,

raffia, bronze and beaten copper. The complete collection will remain on display until the end of March, when it will be replaced by a smaller permanent exhibit featuring rotating pieces of the collection.

After a five-year search for a suitable gallery, the Lungs donated their collection to the Agnes due to its academic atmosphere and small size, the centre's director Robert Swain told the Journal last May.

Vezina — who assists Secretary of State for External Affairs Joe Clark — is responsible for Canada's foreign policy in Africa and the Caribbean and for promoting Canada's bilingual and multicultural image abroad. She is the MP from Rimouski-Témiscouata.

Diversified death in KAOS

Thought your slaughtering skills put you in a class of your own? Well there are still 400 KAOS agents out there thinking the same thing.

Killing as Organized Sport has been on for two weeks now, and the survivors are perfecting both their killing and defence techniques.

People have gone to great lengths to hide from their murderers. Girls in Victoria Hall have even changed rooms with friends.

Using the romantic approach, one killer sent his victim three carnations with a card reading, "Hope you're feeling better after the assassination."

The loving-it-every-minute approach: "I was held down by 14 guys on my victim's floor. God I loved it." The blame-someone-else approach: "I was

only alive for three hours, due to this reporter's inadvertent betrayal." Of course there's the confident approach: "I handed the girl her card and asked if she'd ever seen her. She looked at me and said, 'Oh —'." The sucker approach: "I told mine I was dead and he fell for it. It was easy."

And the old favorite — the much-used direct approach: "Just walk right up and shoot them. Some of them are pretty stupid." The victims use their imaginations too, as a last resort. The hostile defence: "Get lost! You can't shoot me in the lobby. There's a sign right there. Can't you read?" A few new rules have been added to the game. No shooting is allowed in Victoria Hall lobby, the meal lines, the cafeterias,

See KAOS/Page 2 Pub killings



Biased crowd probes candidate

Issues remain experience, leadership

Continued from page 1

thy question period which followed the 15-minute introductory speeches.

Typical of his team's "realistic" campaign platform, Drew Digney responded to one student's question about their stand on street parties with a straightforward answer: "You can't get a street party right now. The AMS is going to have to fight just to keep Open Air." But van Nostrand took a more optimistic approach, saying that next year could be the time to fight for a legalized street party. Street parties are common in Kingston during the summer, he said. "We don't want to put students before a judicial committee just for standing in the street with a beer in their hand."

The teams split further apart as each revealed their tentative campaign promises. The van Nostrand team continued to promote the installation of both an on-campus prescription drug dispensary and a licensed Via rail ticket outlet in the PAD office, prompting loud criticism from Digney and his supporters.

Paul Beattie, vice-president (operations)-hopeful on the

Digney team, rejected the idea of the Via rail outlet, claiming it would result in losses of up to \$20,000 for the Tricolour Express.

But John McVicar, Beattie's rival on the van Nostrand team, drew an enthusiastic round of applause from the audience with his response. "There has not, and I repeat not, been extensive research done on the implications of an outlet on the Tricolour Express. The role of the AMS is to make the student's life easier. If Tricolour Express were to suffer a bit, what's the big deal?" McVicar received more applause as he deftly handled one student's attack on the van Nostrand team's drug dispensary proposal. In response to the student's claim that the proposal was both "unethical and unfeasible," McVicar maintained that the dispensary is a viable alternative if run through the vice-principal (services) in order to prevent student drug abuse.

Digney's team stressed the need to set realistic and attainable goals. "Their (Van Nostrand's) team is noble," Digney told the Journal after the meeting. "But if you

already know something's going to fail, what's the point in trying?" His team's own cautious proposals included weekly press meetings with the Whig-Standard and the Journal, and a more effective use of the AMS as a lobby group to improve the student housing condition.

The need for a "dry house" at Queen's was also emphasized by the Digney team. And Beattie went as far as to promise that the three would work with the administration to see that "a good night spot" is built, to provide underage students with an entertainment alternative.

Students in the audience showed little concern about the recently published Bovey Report, perhaps because both teams agreed that the AMS must ensure that an increase in tuition means an increase in the quality of education at Queen's.

The spectators appeared for the most part interested in the differences between the two teams' platforms. And Digney said he was satisfied. "A lot of things came out of this meeting," he said.

CORRECTIONS

The names under these photos on page 5 of Tuesday's issue were reversed. They appear here correctly.

In the story "Candidates eye 16 positions" on page 5 of Tuesday's issue, the name Charis Kelso should have read Charis Kelso.

In the story "Students voice choice or pro-life views" on page 5 in the January 25 issue, the first names given for two members of the Grafe family were incorrect. Quotes which should have been attributed to Susan and Ledwien Grafe were attributed to Gordon and Linda Grafe.

The Journal apologizes.



Van Nostrand



Digney

Teams sway few votes

Continued from page 1

wanted to give any distinct direction to what they were going to do."

Perhaps Sandy Dick (Arts '88) best summed up the general feeling of the audience after the debate.

"I can see weak points in each team," Dick said. "It is too bad we have to vote for teams. If you did not have to, I think the teams could be broken up so that the best of each team would be elected."

"Ugly crowd and uglier circumstances"

Western guilty but Queen's escapes conviction

By CARINA van HEYST

The entire crowd of 1500 at the Homecoming street party at the University of Western Ontario last October would have been guilty of unlawful assembly had they been charged, said provincial court judge Al Guthrie a week ago Thursday when he convicted one of two students charged at the bash.

While street parties are not new to Queen's, a ruling of this sort has never been made.

"The observation that he (Judge Guthrie) makes is probably correct. Everyone, had he been charged, is probably guilty," said Heino Lilles, executive assistant to Vice-Principal James Bennett. This is particularly true if police read the riot act to the street parties.

"It sounds to me that he was making a moral condemnation, not legal one," said Lilles, also a law professor. "Obviously he wasn't making a legal ruling."

"Circumstances in both instances might have been quite different," said Deputy Chief of Police William Hackett.

"The circumstances were a lot different," AMS President John Loughheed said. "At Western, there was a much bigger crowd, a greater degree of non-cooperation



Dawson

Queen's students live it up at Homecoming street party.

and animosity towards the police, and, I believe, the riot act was read, giving people 30 minutes to clear the scene which they apparently did not do." "In London, there was an uglier crowd and uglier circumstances," he said.

While police did have to clear the street on the first day of Frosh Week three years ago because of traffic problems, Loughheed didn't know of the riot act ever being read at Queen's.

"A lot of curious people are drawn into the area (at Queen's

street parties)," said Hackett. "They stand on the sidewalk, but are not really part of the party. They generally move on when asked to." At Western, police testified that one of the two charged, Terence Brooks, 19, of Toronto had thrown up to 15 beer bottles before being arrested, and that he used abusive language when told to move on.

"There have been beer bottles thrown at Queen's, but I don't think I've ever seen 15 bottles thrown at a street party in total,

and never by one individual," Hackett said. "If he threw the first one, he'd be arrested." The last time the charge of unlawful assembly was laid at Queen's was three years ago when six people did not move on when asked to at a gathering at Earl Street and University Avenue.

According to Hackett, unlawful assembly is "a large gathering of individuals who act in unison to disturb the peace." Loughheed said there was a great difference in the way the two student governments

had handled their own problems. "At Western, my colleagues just washed their hands of the whole mess and tried to paint the police in a corner by saying it was all their fault," he said.

At Queen's, "the AMS is going to continue to have the responsibility, which is something we should be glad about," Loughheed said. "The liaison (with the police) is absolutely essential." "We realize that we have to work to change people's attitudes since this is part of the problem (here as at Western)," he said. "If people like the status quo and the variety of activities, then they should understand that the work the AMS is doing is important."

Delegates unite

By JEFF OUTHIT

All three representatives of the Queen's PC club at last weekend's Ontario PC leadership convention supported Larry Grossman on the final ballot, which was won by Frank Miller.

But they all expressed the hope that the party could unite under Miller for the next election.

"There's going to be some sour grapes, but I think it's important to be behind Miller. We don't have a divine right to rule, so we'll have to be together on the next election," said Chris Parsons (Arts '87), who supported Roy McMurtry on the first ballot but then went to Grossman till the end.

"We gave it a good shot (with Grossman), but it's important we give Miller a chance," Steve Greenaway (Arts '86), a veteran of three conventions, was Grossman's Ontario youth chairman. "When you lose, it's always tough. But I was very pleased about Grossman's campaign, because it made a statement to the party—that they can't ignore the part that wants to move into the future around a younger candidate," he said.

"In hindsight, you could say I'm disappointed. The Ontario public has lost a very capable guy (in Grossman)," he added.

After Miller's victory was confirmed at the convention, Queen's PC club President Steve Coupland (Arts '85), who had started with Dennis Timbrell, said he was shocked Timbrell hadn't made it to the third ballot. But he felt the party could unite under Miller.

"It's an internal decision. There were four good men, but we had to choose. I have no problem with Frank (Miller), he's a good leader," he said.

But he added that if Timbrell had beaten Grossman and won the second ballot (Timbrell lost by six votes) "he could have won the convention."

News Meeting
Monday 5:30
Journal Office

Unregistered travel agency closes shop across Ontario

By LIZ KEHOE

Campus Marketing, the travel agency which was discovered to be illegally selling trips to Florida at Queen's, has shut down operations on campuses across Ontario.

The Florida-based organization has ceased operations at Queen's, York, University of Toronto, University of Western Ontario, Waterloo, and McMaster because it is not a registered travel agent with the Ontario ministry of tourism.

Students who have booked through the agency, including almost 100 from Queen's, are not eligible for compensation normally provided by the Ontario government to vacationers if something should go wrong during the trip.

The government didn't cancel the trips to Fort Lauderdale already booked because "it would inconvenience a lot of people,"

said Doug Caven of the ministry of consumer affairs. But all students going on the trip will be expected to sign a waiver acknowledging that they are not covered by the Ontario Compensation fund.

"I am extremely upset about the whole situation," said John Gord, owner of Adanac Tours, a Canadian registered tour company also offering trips to Fort Lauderdale. "The government is almost endorsing them by allowing the trips to go down." Gord said Campus Marketing has been illegally selling tours on Ontario campuses for five years. "Students have been bounced around a few hotels in the past. And times and other pertinent information are not put on their posters." And he is upset because all registered travel companies pay a lot of money into the Ontario Compensation Fund while illegal, unregistered travel agents take business away.

Search for Morgentaler tickets intense

By SCOTT WARWICK

Resigned to listening to Morgentaler on CFRC? Some Queen's students aren't—and are willing to spend up to \$10 to buy tickets to his lecture on "Health and Human Dignity" next Tuesday.

Last week, 950 free tickets to the pro-choice activist's lecture in Grant Hall were gone within hours as over 2000 people lined up to get a seat.

During the past week, signs have been posted around campus by students wishing to buy tickets from those who stood in the line for up to four hours to get them.

Wendy Williams (Arts '88) is typical of many who want a ticket. She said that she is willing to pay up to \$10 for one in order "to see what Morgentaler is really like."

"All we've seen so far is what the press has shown us," she said. "I want to see him on the podium,

in person." But it appears that few of those with tickets are willing to part with them. The majority of people who are soliciting tickets have had few responses to their signs. And those who do answer ads are often aiming to make a tidy profit on the deal.

Caroline, a law student who declined to give her last name, is one of the few whose ad has produced results. She found someone willing to sell his ticket for \$10.

"As a member of an organization that promotes human rights and liberties (the Queen's law union), I'm very interested in hearing him speak," she said.

Another unidentified student explained to the Journal why he was trying to buy a ticket. "I don't really have a strong stand on the issue, but with all the controversy surrounding the Morgentaler visit, I'd like to be there, even if I have to pay five or 10 dollars to get in."



Borger

The Queen's Crescent clean up

Loughheed confusion

By STEPHANIE THORSON

Loughheed is running for AMS outer council this election. But his name is Joe, not John.

Joe Loughheed is only distantly related to the AMS President. "We're fifth cousins, maybe. No

one has checked," Joe said.

He is often asked if he is related to John, but doesn't mind. "He's done a fairly good job with the input he's had. But people don't go to open forums. I believe in one to one contact," Loughheed (Joe) said.



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 Wed., Feb. 6 — Health Promotion Day
 Thurs., Feb. 7 — Prevention of Injuries Day

Speaker: Dr. Easterbrook on
PREVENTION OF HEAD AND FACIAL INJURIES
 Queen's Athletic Centre 4:30 p.m. Rm. 205 AB



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Awards will be announced
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Friday, Feb. 8/85

Executive hopefuls hit the residences

By VICTORIA
 GIBB-CARLEY

Taking their campaign to the people, the AMS executive team of Digney, Beattie and Clarke gathered with students for informal discussions at residence floor meetings this week.

And at one floor meeting, the team received some student input it didn't expect — an exploding can of shaving cream thrown into the room from the hall outside.

The incident occurred on Third McNeill, where students, coaxed from their rooms, were listening attentively to answers to their questions.

A couple of the residents threw an exploding can of Gillette Trac II shaving cream into the common room where the meeting was being held and disappeared down the hall. No one was injured and there were no major damages. The meeting progressed once some of the mess was cleaned up.

The students seemed pleased that the Digney team visited them.

"I was impressed with their realistic outlook... the depth of their experience shone through and it was a well-balanced discussion... all three of them participated," Stuart Palmer, (Commerce '87) said.

"Students in first year do not know much about the AMS — meetings like

this really help," Chris Groves (Arts '88) said. "The discussion went well, it was thoughtful." The team answered questions about street parties, the image of the AMS, pub line-ups, divestment, its stance on the Bovey report, press relations and the other team.

"We were really pleased... the talks were not as formal as the classroom speeches, there was a lot of laughing and there were a lot of questions," Cathy Matthews, the team's campaign manager said.

The team stressed the importance of student involvement with the AMS. "Most students are involved in extra-curricular



Digney team manager
 Cathy Matthews

activities at high school and want to get involved again at university," Kim Clarke, vice-president (university affairs), hopeful said.

By CAROL TOLLER

As the AMS executive election campaign enters its second week, the van Nostrand team continues to seek student input on



van Nostrand team
 co-manager John Osler

issues. And they've heard about everything from campus pub congestion to cheese balls in residence vending machines.

The team hopes to speak to every floor in the university's residence system by the end of their two-week campaign, Innes van Nostrand told the Journal Wednesday, adding that his team "had already hit Gordon, McNeill, Adelaide, Ban Righ, and a lot of Vic Hall." Van Nostrand said speaking at floor meetings is a crucial part of his team's campaign strategy because it gives students an opportunity to voice their own concerns. "For example

some younger students were concerned about entertainment like the Spoons which they couldn't get in to see," the presidential candidate said.

Other issues commonly raised at meetings over the past week include the student housing situation, town-gown relations, Frosh Week, street parties, and the recently published Bovey report. Van Nostrand said, adding that one floor in McNeill House expressed a concern that cheese balls were not being made available in the residence vending machines.

The team visits as many floor meetings as possible each evening, devoting their daytime campaigning to classroom presentations.

The meetings give the candidates an opportunity to adopt a less formal approach with students, said John McVicar, vice-president (operations), hopeful. "I don't think student government should be like the White House," McVicar said.

"The more formal it becomes, the more you lose contact with the people you're representing." And the team insists it will maintain close contact with the student body if elected. "You get a lot of patronizing visits during campaigns," Van Nostrand said. "It's kind of hokey. A lot of people are going around talking up the AMS now that it's election time. We'd like you to hear about it year round."

Motivations of politicians unclear

By VICTORIA LORIENT

Self-glorification or just a sincere desire to contribute? Queen's professors disagree over the reasons why students run for political office on campus.

"Henry Kissinger once said that power is the greatest aphrodisiac," politics professor John Meisel told the Journal this week. Although not all of this year's AMS and faculty society candidates might agree, the question remains: what has driven them to pursue political positions?

The feeling of control is a great motivating factor, says psychology professor Fred Boland.

"They are given the privilege to make choices that matter," he said. "Sometimes it's not the money at all. Look at the student candidates on campus, there is no money involved. Humans like to have an impact on their environment." Many psychologists have concluded that desire for power is an innate quality. Boland said: "Adler, a behavioral psychologist, first said that man has a built-in drive for power," he explained. But a person's upbringing can effect the intensity of this drive, Boland added. "In our society, the kids with the most talent are the ones that are reinforced the most by their parents," he said. "These candidates on campus obviously have been reinforced right from the beginning."

Meisel disagreed that politicians — including students — were motivated solely by power. "It's very dangerous to generalize," he said. "One must look at each case and go from there. Many do enjoy being able to influence others and gaining the publicity, the respect and the notoriety that go with that position. Others want to truly contribute to the well being of the society around them." But many students were more skeptical about the motivations of student politicians.

"In many cases the student candidates run for the position because it looks good on a resume," Jim Moodie (Arts '88) said. "Power is like the American dream, basically it's an ego-trip and I'm not really impressed with their attitudes."

Duncan Greenlaw (Arts '88) agreed. "It's a superficial superiority and it almost seems like a fake concern," he said. But whether selfishness or altruism motivate student politicians, both Meisel and Boland agree that political life will prove addictive.

"For the amateur politicians that are seen on campus, this is probably only the first step. There is probably going to be some continuity in the future as far as their political careers are concerned," Meisel said.

Boland agreed. "One thing is certain, power is a very addictive drug. Once it's achieved, man, don't want to give it up."

Design to raise eyebrows at world fair

Engineers seek funds to display talents at Expo '86

By SUZANNE LUCAS

A group of Queen's students will be showing their talents to the world at Vancouver's Expo '86.

"This is not just an engineering thing," said spokesperson Jeff Hudson, a second-year mechanical engineering student. Hudson stressed that the work to be done is not directly related to any one field of study.

And the Queen's design — featuring a breathalyzer, remote control cameras, and detachable parts — should raise some eyebrows at the world fair.

The Innovative Vehicle Design Competition will feature entries from universities all over the world. The top three entries in the summer of 1986 contest will split the \$250,000 prize in scholarship money to their universities.

A second-year mechanical engineering student, James Rodrigues, along with a group of 15 other engineering students and staff advisor, Dr. J. Jeswiet, decided to enter the competition when the Queen's Mech Club received an invitation from UBC last November.

But creating the design entry — which is due today — is only part of the battle for Rodrigues and his team.

And they're looking for other Queen's students to help them make it to Vancouver next summer.

"The group needs ideas for the interior of the vehicle and for improved efficiency before work on construction can begin to take place. But the most pressing need for the Queen's entry right now is funds. The group has estimated expenses totalling over \$73,000 — a certain

amount of which must be paid before the end of this term according to the rules of the competition.

Each entry will be judged according to the vehicles performance, functionality, safety, energy efficiency and innovation.

The design proposal for the Queen's entry includes plans for a vehicle with a hybrid power plant composed of an internal combustion engine with an electrical storage drive system. Other

features of the vehicle include a built-in breathalyzer, remote control cameras (a plain old rear-view mirror is too restricting) and an attachment mechanism which enables the vehicle to become either smaller and more efficient, or larger and more functional.

Because of a limited amount of funding from the university, those working on the project are now hoping to get corporate sponsorships to cover their expenses,

Hudson said. "Right now we need people with connections, people who are good at fundraising," he said.

The competition will offer Queen's students an excellent showcase for their talents. "There will be lots of exposure even if we don't win," said Hudson.

Anyone interested in helping out with the project, or learning more about it, is encouraged to call Jeff Hudson at 544-6442, or James Rodrigues at 546-0611.

Music returns to QP

By LYNN BECKETT

Music and live performances have returned to the Quiet Pub for a two week probationary period as the result of a meeting between pub management and concerned occupants of the graduate residence.

The music was cut off in December when grad students who live above the pub complained about excessive noise.

But the grad students agreed to the trial period after \$400 worth of modifications were made to the pub's sound system. In addition to a new limiter on the stereo, the speakers have been removed from the walls and suspended to reduce the vibrations being carried upstairs.

The changes have been "well worth it," Quiet Pub manager Bruce Gordon said. Sales in early January were down compared to this time last year.

And without music, the oppressive silent atmosphere caused staff concentration to falter, resulting in more instances of incorrect inventory and cash balances.

"Music provides a (working) rhythm which we are delighted to have back — especially during the slower shifts," Gordon said.

Gordon gives full credit for the reconciliation to the grad students for their willingness to cooperate and make concessions. "They came to the meeting with open minds and were very helpful. They certainly made my job easier." As of yet, no complaints of excessive noise have been received by either the pub or JDUC management.

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Concerned students run for senate

The Journal begins its coverage of the February 6 and 7 elections with interviews with the candidates running for senate positions. Similar coverage of outer council and faculty society executive candidates will follow in next Tuesday's issue.

ASUS ONE YEAR SENATOR (one position)

Ed Esposto
Ed Esposto (Arts '86) is running for his second term in senate. He wants to be re-elected so he can complete the projects that were started in his previous year in the senate. The most important issues in the election, Esposto says, are the Bovey Commission, the "Big Four", the new admissions policy, and a fall term Reading Week. He feels that his experience will help him to deal with these matters.

David Pigott
David Pigott's (Arts '86) major platform is his commitment and willingness to invest the time to do what is required on the senate. His past experience includes being a DSC as well as volunteer work outside of Queen's. As a senator, Pigott would push for a fair discipline where 'Queen's doesn't enforce students' morals. He would also like to see additional pub facilities.

Jim Priebe
Jim Priebe (Arts '86) believes the most important issues in the senate election are the "Big Four" and orientation week. "I believe that the realignment of the athletic league is crucial," Priebe said. "We don't want to be elitist but other smaller universities are not being flexible enough." During orientation week Priebe would like to see an "abolition of the use of tomatoes in the Grease Pole." Priebe also supports "more funds to improve the Lictor" and ASUS selling their own jackets to make their own profits.

ASUS TWO YEAR SENATOR (two positions)

Maggie Allan
Maggie Allan (Arts '87) believes the senate must play a more "active role in the future of Queen's." As a senator she would be determined "to explore the important issues in depth." According to Allan the most important issues are the "Big Four", a fall Reading Week and the Bovey Commission. Allan said that if the Bovey Commission is accepted "we must pressure the government to increase funding" and student assistance.

Craig Banning
Craig Banning (Arts '87) believes that it is crucial that the senate represent the views of the student body. "I would try as senator to represent the students' views and not always my own views," Banning said. Banning feels that his experience as a member of the Academic Policy Committee in the Humanities section has been valuable because he has been dealing with academic matters and the concerns of professors.

Sandy Best
Unavailable for comment

Mardi Crawford
Mardi Crawford (Arts '86), Science '88.

former vice-president of Artsci '86, believes that one of the most important issues in the senate election is student housing. "I believe the student government should put pressure on landlords to improve the condition of housing and that services should be made available to help students." She stresses that she has a great deal of experience in the past dealing with the senate.

Doug Jones
Doug Jones (Arts '88) would like to make the senate more of a student forum. "The student voice is not heard sometimes on issues where it should be and the senate is the best place for students to voice their ideas," Jones said. Jones has had experience working as an ombudsman. "I'm not afraid to stand up in front of people to express the students' voice."

Taylor Wentges
Taylor Wentges (Arts '88) believes that his experience as president of Artsci '88 has given him "vast insight into the workings of student government." "The experience I have gained on the government would make for an easy transition into the senate," Taylor said. Taylor also stresses that he has a great deal of knowledge about the workings of the senate for he has attended numerous senate meetings.

Hugh Wright
If elected, Hugh Wright (Arts '87) would like to improve the role of the student senate caucus. "I want to encourage discussion in the student senate caucus concerning the major issues," Wright said. Wright is presently on a committee which is investigating the Bovey commission report. "I do not believe we should have to face a choice between the quality and access of education," he said.

ENGINEERING TWO YEAR SENATOR (one position)

Wayne Dephoure
Wayne Dephoure (Science '87) believes that his strong communication skills would make him a good senator. "I think communication is my best skill and I feel that I'd be a good speaker in the senate," he said. He also stressed that he was well-informed on campus issues. Dephoure was a free during orientation week and is presently the stage manager for Golden Words.

Sean Fung
Sean Fung (Science '88) believes that a job as senator would give him a good opportunity to voice his opinions on matters concerning EngSoc and the campus in general. He sees last year's grease pole incident as one of the most important issues facing the senate. "I believe that the resolution of this matter is a senatorial kind of job," Fung said. Fung is presently photo editor for the Golden Words.

Ann Raney
Ann Raney (Science '88) decided to run for the senate out of her interest in student politics. "Why not run for the senate, I'm going to be at all the meetings anyway," she said. Raney feels that one major fault with the senate is that it does not keep EngSoc up to date on issues. "I think that they (the senators) should be keeping us (EngSoc) better informed about issues discussed," she said. Raney is presently vice-president of Science '88.

Phil Timmouth
Phil Timmouth (Science '87) believes that senators from applied science have a definite role. "I view my role as a senator primarily as a spokesman for EngSoc but also to voice the opinions of the engineering population as a whole." Timmouth feels that his experience in high school politics would aid him in his senatorial role. "In my role as president of my student council at my high school I became very good at dealing with the faculty," Timmouth said.

COMMERCE SENATOR

There are two two-year senators to represent Commerce and MBA. Election alternates each year between the two programmes; this year only MBA elects a senator.

MBA TWO YEAR SENATOR

Larry Mohr (MBA '87) was acclaimed.

LAW ONE YEAR SENATOR

Glen Brown
Glen Brown (Law '87) is currently the president of his year. He was unavailable for comment.

Pamela Smith
Pamela Smith (Law '86) is a faculty board rep for her year. She was unavailable for comment.

Reported by: Maral Bablian, Meg Evans, Ellen Hogerman, Andrew Love, Bob Weisnagel.

Structure and functions of the Queen's senate

The senate, second only in authority to the board of trustees, is the university's highest legislative body with respect to academic policy.

Of its 64 members, 32 professors and 16 students represent the various faculties, the remaining 16 members being "ex officio" members (including the principal, the deans, and AMS vice-president university affairs).

The senate meets once a month and discusses a wide variety of university issues, ranging from perennial concerns such as enrolment size, budget review or faculty tenure, to special issues such as non-academic discipline.

Due to the complexity and scope of senate concerns, most of

the real work of senate is done in committees. There are 16 standing committees, with purviews ranging from academic development and campus planning to the libraries, residences and the bookstore. Committees average about eight or nine members, one to four of which are students, depending on the subject. They engage in informal discussion of issues before submitting recommendations to the senate.

Each senator is required to serve on at least one committee, and efforts are made to match appointments with the interests. Remaining positions on the committees are filled by other faculty and students, appointed in March from the community at large.



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Picking a new AMS

The clear winners at Wednesday night's AMS all-candidate's meeting were the free coffee and donuts. Unlike the six candidates who addressed the extremely biased crowd, the refreshments sparked an interest and gave listeners a reason to sit through the uninspiring session.

What these six candidates have been saying for the last week and a half has all been said before. Why then should you vote for ideas that have been proven unsuccessful in the past?

The candidates' platforms have been weak. And that means that if you choose to vote in the AMS election next week, you will have to rely on the candidates' style — not substance — when you make your decision. Or at least that's what you should rely on because that's where the key differences between the teams lie.

At the presidential level, Drew Digney and Innes van Nostrand can at times appear as clones but they can also come across as polar opposites. Digney has positioned himself as the experienced — to the point of appearing almost professional — politician. He's slick and he's got the savvy for the job. He knows the ins and outs of student government at Queen's. And he's damn quick to point that out to any voter who will listen.

Van Nostrand has taken the opposite approach. He likes to present himself as the grass roots candidate — the man fresh off the street. He is also taking full advantage of Digney's smoothness by speaking in an innocent, mild-mannered tone to the point where he seems always on the verge of saying "gosh, golly, darn" after every question.

It looks like the country boy van Nostrand (who is actually from Toronto) against the big city boy Digney (who is from Vancouver) it's a difference of personality.

But at the vice-presidential levels, the differences are clearly ones of experience. For vice-president (operations), John McVicar has had an impressive record with the management side of the AMS. He also knows the political angles from his experience on outer council. On the other hand, Paul Beattie

— despite what the Digney team pamphlets say — simply does not match up to McVicar. The bottom line is that he has had absolutely no experience in the AMS and no leadership camp or small business experience can compensate for that.

The tables are turned when it comes to the vice-president (university affairs) position, though. Van Nostrand's teammate, Robin Atkinson, has easily been outmatched by her opponent Kim Clarke. Atkinson has had student government experience at Queen's. But she is asking students to elect her to represent their interests to the university senate and board of trustees. She is asking them to trust her with such critical matters as tuition fees and alcohol abuse on campus. And when it comes to such issues, there are few, if any, people as qualified as Kim Clarke. Of the six candidates in the election, she is the most impressive. Her only fault is that she may be too experienced. She may have forgotten how little Queen's students know (and maybe even care) about university affairs. Example: at the all-candidates meeting, Clarke quickly referred to SCAD and CFS-O as if everyone in the room knew what they were. They didn't.

But at the voting stations, what should these differences in personality and experience mean? In a word: everything. The issues have not been dealt with sufficiently in this election and that means you will have to ask yourself what kind of people — rather than what ideas — you want in the AMS next year.

The Digney team appears to be offering a professional, efficient form of student government. The van Nostrand team appears to be taking the exact opposite approach — one of casual street politics.

Students must also ask themselves what kind of people they want in each of the three positions. If you want a strong vice-president of university affairs, you should choose the Digney team. But if you want a strong vice-president of operations, the van Nostrand team is the one to choose. It is a sad trade-off but one which Queen's students will have to make.

AMS restructuring will be good move

The AMS has taken a bold step forward in an effort to make the services it provides more accountable to the students they serve. The sorry fact that the AMS bigness seem to have recognized is that most students have little idea about how the services are run and who is responsible for what.

The services, like any corporation, are run by a board of directors, and, as "shareholders," we all theoretically exert some control over this group by virtue of the fact that we elect them at an annual general meeting. Big deal.

Hands up if you've ever been to such a meeting. Most people at these things are AMS-types worried over the semantics of some obscure clause in the AMS constitution. Few, if any, are there to have input into the corporation that affects them every day.

And to call these meetings general is a joke. A meeting open to over 10,000 students is held in a lecture hall so sparse you could shoot a cannon around it for half an hour before you hit anyone.

The solution seems a little strange at first, and maybe even suspicious. Make only members of outer council — the shareholders —

behind all students being

shareholders in the AMS services and thereby holding a general meeting to choose the board of directors. Good luck. No one shows up.

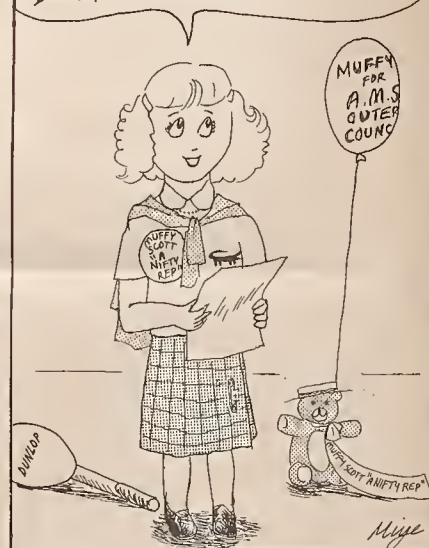
This New England-style meeting is necessarily held in March, during the transition phase between student leaders. If the AMS is to run at all, the meeting has to be held in March.

But March is also the season of last minute essays and cramming before exams. The timing, as far as most students are concerned, is lousy. No one can blame them for not going to the meeting.

But once the meeting is over, that's it. The corporation's directors are on their own. They have a free hand to run the million-dollar service corporation as they see fit. They have only a moral obligation to listen to outer council.

That's not good enough. Outer council, as the legislative body of the AMS, must be given more control over corporation the AMS owns. The board must be made responsible to this body. The best way to do this is to make the members of outer council the only shareholders. The effect would

... AND I THINK I SHOULD BE ELECTED AMS OUTER COUNCIL REP SINCE I HAVE LOADS OF MANAGERIAL EXPERIENCE! I'VE BEEN A DSC FOR MY CLASSE DE FRANÇAISE, AND OF COURSE, RAN THE BAR ON MY DADDY'S SPIFFY YACHT...



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But in the end it's all kind of ironic. The changes have to be approved at a general meeting of all students in March.

Opinions

Raoul and Timothy have a lot of fun just staying at home. p. 10



U. of T. cheaters brush up on new crib note techniques

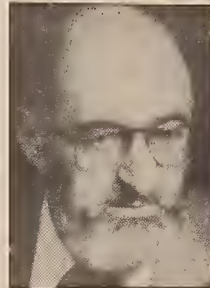
Morgentaler visit: student perspectives

'...Morgentaler's place is in a jail...'

The Editor

Many pro-abortionists seem to think that letting Morgentaler speak is an issue of freedom of speech. These people are missing the point. By inviting Morgentaler here to lecture, Queen's is glorifying a criminal.

Morgentaler's place is not on a platform speaking on 'Health and Human Dignity' (for which he has no respect) and being paid to do so, but in a jail. During his trial in Toronto, he confessed to having committed about 18,000 abortions in his infamous career, some of them in his Toronto 'clinic'. That is 18,000 unborn babies killed by one man. Why should a self-confessed criminal, who is continuously defying the law, be given the prestige and money to come



TERESA HENRY
Applied Science

speak at Queen's? It is not a question of freedom of speech, but one of glorifying a criminal, especially one who has destroyed 18,000 human lives.

'focal point of a contentious issue'

The Editor

Those who oppose the speaking of Dr. Morgentaler at Queen's have absolutely misunderstood one of the fundamental purposes of a university. It is to be a place of education and learning — qualities I'm sure this talk will enhance, right or wrong, where prominent issues in our society may be discussed in a civilized fashion the result being a fuller concept of these issues for all who care to listen. To provide a forum for controversial topics to be deliberated and conclusions reached is the very essence of a university, not a detrimental quality thereof. I find it satisfying to know that such places exist.

Dr. Morgentaler has been invited to speak because his actions are controversial, and he remains a focal point of a contentious issue. I would welcome with equal support a representative of an opposing viewpoint, especially one of such national prominence.

I fear the day when individual, of any stance or conviction, on any issue of grave public concern is denied the opportunity to speak at an institution such as Queen's, especially when support for such a speech (e.g. line-ups of over 1000) is so vigorous. We are here to gain an education. Let us not prevent it.

PETER J. OSBORNE
Arts '88

'...the value of human life...'

The Editor

There was once a saying that stated that the value of human life lies not in its present contribution but in its future potential as an individual of society.

But, as shown through Morgentaler's practices — human beings and their potentials do not seem to be of any importance or priority. Imagine the discoveries, the medical cures, the science and technological advances that never

surfaced for the reason that a child's opportunity to develop his/her capabilities had been taken away.

Think of your best friend, your hero: people who mean a great deal to you and have affected your life in some way. Now imagine them as never being there at all... Take the time to thank God that your parents chose LIFE!

SHANNON FLEET
Rehab, PT '88

'...the reasons behind pro-lifers...'

The Editor

With the impending visit of Dr. Morgentaler, a great deal of discussion has arisen within the Queen's community in respect to the issue of abortion. In the January 25 and 28 issue of the Journal, views were expressed with regards to the economics of abortion, the right of free speech, and the invitation to Morgentaler itself. Yet, throughout all of this the Queen's press has failed to publish the reasons behind the pro-lifers view on abortion. Therefore, they are as follows:

1. It is an undisputable scientific fact that life begins at the moment of conception. (Within 18 days the baby's heart beats, within 12 weeks the baby breathes, cries, and sleeps.) thus, abortion destroys a new living being.

2. Since the fetus is a living being he is not just an extension of the mother, but an entity in himself. Therefore, every abortion results in the death of a separate and distinct individual.

3. As a distinct human life, the unborn child has a right to be protected as such under the Canadian

Bill of Rights and abortion is a violation of this basic right to life.

We also point out these facts — that a permissive law does not reduce the number of illegal abortions; that abortion does not reduce child abuse; that pregnancy is a normal bodily process that rarely threatens the life of the mother.

To put it bluntly, we believe that every human life should be respected from the first moment of conception, and that the legalized killing of unborn babies is wrong and must be stopped. We know that there are alternatives to abortion. There has to be!

In conclusion, we find it a horror that in this community of educated people there is such a demand to hear Morgentaler lectures have been scheduled to allow the community to hear both sides of the issue. For it is only through education that one can decide for oneself as to what to believe and if you too knew all the facts about abortion, you would not, and could not, support it.

DENISE INDOVINA
Arts '88

Article error-ridden

The Editor

I would like to comment on "Morgentalermania" and "Students voice choice or pro-life views" from your last paper, to dispel the confusion surrounding the "pro-life voice" as reported by the Journal. Starting at the most basic level first, I wish to point out that many of the names were jumbled. I don't know who Gordon and Linda Grafe are, but we are not related as implied, and many of the comments attributed to them were said by others. For instance, the first quotation attributed to Gordon Grafe on page 5 was actually said by Lidwein Grafe, who is herself a member of VITA, not her "entire family" as described. There were also many mix-ups in "Students voice choice or pro-life views": the names were mixed up and sometimes wrong; two quotations were repeated (either there or in the preceding article) and then attributed to other people; and some comments were misquoted.

Aside from these examples of poor journalism, no effort seems to have been made to print pro-life views from students. This makes it appear that all students are pro-choice, and all pro-lifers are either priests or members of the Grafe family. There are students with pro-life views; I was standing behind two of them in the lineup, both of whom were willing to comment. Please represent both sides fairly. Lastly, I was the one who said, "Not everyone who is a feminist is for abortion" (p. 5); I'm a Queen's student as well as a "Kingston resident"; and my name is Sue, not Linda.

SUE GRAFE
Nursing '88

Kirk Baert

Journal columnist

AMS Elections

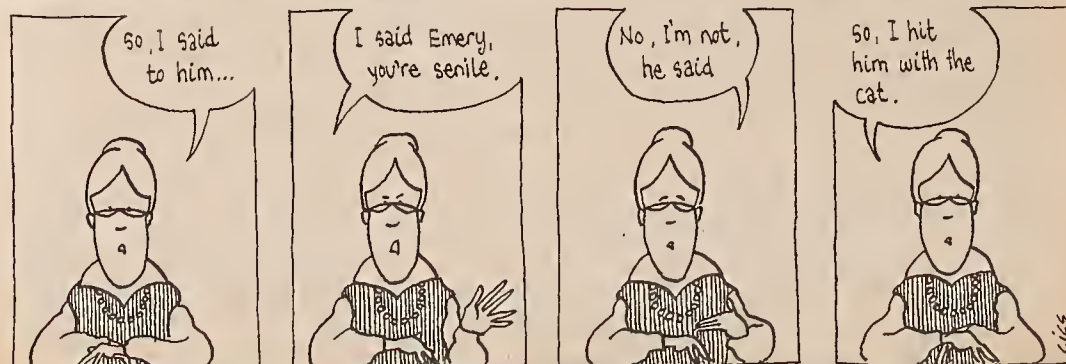
Strike up the bland

With the AMS elections less than a week away, you would expect that we (the electorate) would be able to perceive at least some minor differences between the two teams, but alas, that has not been the case. Both teams have done just about everything possible to say as little as possible, presumably because they are unwilling to take the risk of offending anyone. Both Mr. Digney and Mr. Van Nostrand have spoken of making the AMS more accessible to students, making the students more aware of AMS activities, and so on and so on and so on. I, for one, am sick to death of hearing the same platitudes year after year from the candidates.

Both teams have individuals capable of communicating their ideas with skill, clarity, and cogency — when they want to. But this election campaign has not brought those characteristics out, but rather has hidden them. The AMS is a multifaceted, complex and very powerful organization made up of hundreds of people.

Why not talk about some of these things? The candidates have a duty to the electorate to make their positions known on various aspects of AMS services and activities. However, the electorate also has a duty to itself and the university to find out what is going on. The process works two ways.

It is still not too late for the teams to build up the interest level in this campaign; they are capable of it. Knowing all of the candidates for the executive personally, it disappoints me to see them not putting their best feet forward. The team that wins this election will be the one that articulates its position clearly. As it stands now, the team that wins may be the one with the most friends.



542-2892

TUESDAY, FEBRUARY 5, 7:00 p.m.
DUNNING AUDITORIUM



By ANNE WOOLGER

Misshaped fingers clutch a cigarette as Lenny, a middle-aged Kingston man, recounts his 27 year battle with a disease affecting over three and one half million Canadians. Arthritis.

Speaking freely as he sits behind the counter of his small corner grocery store, Lenny reveals the determination needed "to get on with life" despite the hindrances of arthritis.

A paint contractor by trade, Lenny had to give up his career when his hands became so afflicted by rheumatoid arthritis he could no longer paint.

"When my hands started giving out, I knew I had to change my lifestyle," Lenny said the realization his arthritis would have further consequences was one of the hardest aspects of his struggle with the disease. Lenny then took to driving a taxi cab to support his wife and five children. But he had to give this up too when new areas of his body were affected by arthritis. Some joints deteriorated to the point where he had to undergo surgery to have them replaced. His first operation, 15 years ago, replaced one of his hip joints. Later he had operations done on his shoulder and elbow.

According to Lenny, the last two operations were not very successful. He feels his shoulder and elbow movement has been hindered by the replacements. Thus, Lenny admits he is a little leery about the prospect of future operations.

"I'm doing okay the way I am. I'd rather not risk anymore tampering with what I have." Like most arthritis sufferers, Lenny is in constant pain, though he tries not to complain often.

"It's always there, you know you have it. It's not going to do you any good telling people about it, so you try not to let it bother you." Over the years Lenny has built up a "tolerance" for arthritic pain. Attempting to describe the

Living with pain

One man's 27 year struggle with arthritis

pain, he said:

"If I could pass on to you the way I feel right now, you would fall on the floor crying." To combat the pain, Lenny, like many arthritis victims, has tried several gimmicks and "miracle drugs" advertised on the market as "cures" for arthritis. Generally, however, Lenny relies on aspirin or other medically prescribed drugs to relieve his pain. Unfortunately, some of the drugs produce side effects. In the past year, Lenny has experienced two near-fatal seizures brought on by a reaction to medication.

In addition to his physical struggles, Lenny has had to continually struggle to remain financially afloat.

"When I first came down with arthritis, it was almost impossible for a disabled person to get a loan or aid from the gov't..."

marriage as a lifelong commitment, is an invaluable support to Lenny. Not only does she support him emotionally, but assists him with day to day activities such as dressing and combing his hair.

Lenny's five sons, ranging in ages from 20 to 28 all "turned out good" in his opinion. Although they have indicated they are proud of their father's accomplishments, Lenny confesses he sometimes felt like he wasn't a good father to them.

"Sometimes I feel like I spent too much time working and trying to prove myself. They always saw me scratching out a living," Lenny also said it sometimes hurt not being able to take his sons out and teach them to skate or play baseball. When asked if he ever felt angry about his handicap, he replied, "Oh ya, sometimes I feel if it hadn't happened I would have done okay (financially)." He also does not like having to let other people do things for him.

"I don't like it when I have to ask lady customers to pick up milk bags or other heavy items — but it's either that or look really stupid dropping things," Lenny admitted he is self-conscious about the disfigurement of his hands and elbows. "I never wear a short sleeved shirt," he said. "I don't know who I'm really trying to fool, myself or others." After years of battling with the known consequences of arthritis, Lenny has learned the secret of coping:

"You've got to learn to laugh at yourself. You've got to develop an attitude of acceptance. You've got it, you can't change it, so you might as well laugh with it." One of Lenny's regular customers is a man with multiple sclerosis. "We often joke together about our handicaps," he said.

Lenny is a fighter. His determination to keep going in spite of disheartening physical and financial setbacks serves as an inspiration not only for victims of arthritis but for everyone.

Lenny's own words effectively summarize his lifestyle.

"Other people give up. I just won't."

the city. As Lenny proudly walks around the product of two years of his labour, he says:

"Little by little the stock is growing. We started off with just a few cartons of cigarettes and some candy; now I'm building more shelves to display the new stock we're ordering." He points to the wooden shelves he has just built.

As we chat his wife minds the till.

"Without her, I don't know what would have happened. Whatever way my health goes, she goes with it. As long as I have 100% per cent support from her, I can't lose." His wife, whom he describes as a "country girl" believing in the "simple notion" of

How Queen's is helping

PLANET WRIGHT

Arthritis has been called our oldest disease. In ancient Rome, Emperor Diocletian allowed those with arthritis to be exempt from taxes. In recent years big advances have been made in arthritis research.

Although we don't have any cures yet, we maintain patients in better condition. Drugs and surgery help keep people moving about, but the most impressive change is the positive ap-

The group has also developed a standardized knee-jig to be used in the operating room. The precision of this device allows the surgeon to remove the exact amount of bone, greatly reducing the margin of error.

Dr. Peter Ford and Dr. T.P. Anastassiades were part of a team, under the direction of Dr. Isage Dwash, studying plasma pheresis therapy. In this treatment plasma is removed by a machine like a cream separator, and new plasma is put back in.

"It is uncommon to see patients in a wheelchair anymore."

pro to physiotherapy. It is uncommon to see patients in wheelchairs anymore," said Dr. Peter Ford of Queen's Department of Medicine.

Arthritis research at Queen's ranges from laboratory studies to clinical work, exploring the causes of the illness and its treatment.

The Clinical Mechanics Group is a body of orthopedic surgeons and mechanical engineers developing tools for the surgical treatment of arthritis. The group has been concerned with standardizing tests, equipment and surgical techniques.

Dr. Derek Cooke, the Director of the Clinical Mechanics Group, describes the group as one in which engineers and surgeons work together as a team, linked by their common enthusiasm for the work. "This combining of different technologies has allowed us to make quantum leaps forward," Cooke said.

The team has developed two tools to help in assessing a damaged knee. The first is a computerized knee analyzer which measures the amount of ligament damage in the knee and measures changes in damage over time.

The second tool is a standardized x-ray machine which gives exact information about the deformity of the knee. The information from the x-ray can be fed into a computer. Then a graphic representation showing the knee's position to the hip and ankle is produced.

This provides useful pre-operative information for bone realignment and joint replacement surgery. It is also very useful for post-operative assessment," said Cooke.



Dr. Cooke exhibits the soon to be completed x-ray machine.

Borger

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Adanac Tours, a registered travel agent has offered to take down any students inconvenienced by the illegal operations by campus marketing to Ft. Lauderdale

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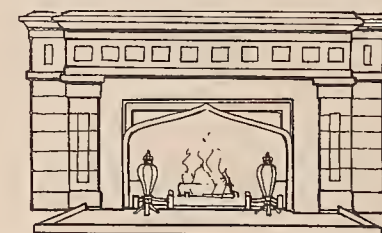
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Saturday	2:30 p.m. - 6:00 p.m. 8:00 p.m. - 12:30 a.m.



EUROPE NIGHT



When: Feb. 12, 1985 8:00 p.m.
Where: Skylight Dining Room
John Deutsch Centre
What: Films, free tourist
brochures, door prizes and
information on
Airlines, Rail Travel,
Car Rentals, Budget
Accommodation,
Guidebooks and much more!

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John Deutsch University Centre

Open Meeting of the Ad Hoc Senate Committee on Admissions

The Ad Hoc Senate Committee on Admissions will be holding an Open Meeting in the Collins Room, Richardson Hall, at 7:30 p.m. on Wednesday 13 February 1985 for discussion of its Interim Report which appeared as a Supplement to the Gazette, Vol. XVII, No. 3, dated 29 January 1985. All interested persons are invited to attend.

EVERBLADES '85

Pub On Ice

Friday, Feb. 1:
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Tickets: \$3.00 (limited number)

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Saturday, February 2nd

Watch the Queen's Teams*

- 9:30 - 11:30 a.m. SPECIAL PANCAKE BREAKFAST (Available at Broadway Restaurant, Holiday Inn, Howard Johnson's, Jenny B. Good, Prince George, and Schooners.)
- *10:00 a.m. CKLC SNOW SCULPTURE — JUDGING
- *10:15 a.m. HISTORIC BROOMBALL SERIES
- 10:30 a.m. LOYALIST PERCH OERBY & FISH FRY
- 10:30 a.m. SNOWMAN BUILDING CONTEST
- 10:30 a.m. FIGURE SKATING DEMONSTRATION
- 11:00 a.m. Howard Johnson's OBSTACLE RACE
- 11:00 - 5:00 p.m. FREE HORSE DRAWN WAGON RIDES
- *12:00 NOON JAMPOT CURLING GAMES
- 12:00 NOON Pilot House's WELLY BOOT THROWING CONTEST
- 2:00 p.m. HISTORIC HOCKEY SERIES
- 3:00 p.m. SNOW KING PAGEANT — Prince George Hotel (with Willie and the Wonkers)
- 3:00 - 6:00 p.m. LIVE AT MEMORIAL HALL — ROGER JAMES & JOSEPH OOMINIK
Music and Magic for everyone
- 3:30 p.m. PUBLIC SKATING with CKLC MUSIC VAN
- 4:00 p.m. BONFIRE
- 7:00 p.m. FIREWORKS

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Tricolour Express

Home for

Reading Week



	Feb. 14	Feb. 15	Feb. 24
Toronto	2:30 p.m. 6:00 p.m.	11:00 a.m. 2:00 p.m. 4:00 p.m. 5:30 p.m.	4:30 p.m. 8:00 p.m.
Ottawa	5:45 p.m.	1:00 p.m. 2:45 p.m. 5:45 p.m.	6:00 p.m. 8:00 p.m.
Montreal		1:00 p.m.	5:30 p.m.

Tickets go on sale Wed., Feb. 6
at PAO 11 - 4:30 p.m.
Sales are limited — Buy early

SORRY NO REFUNDS/NO EXCHANGES!!

Entertainment

Syracuse Diary

THE BOSS UNDER THE DOME

By MICHAEL MOODIE

Saturday night under the Dome in Syracuse and over 40,000 people are doing "The Wave." The chants of "Bruuce!" grow louder and more impatient. Shortly after 8:00 p.m., Bruce Springsteen and the E Street Band climb onto the stage and kick into the first booming sounds of "Born in the USA." A huge American flag is draped across the backlit screen with spotlights focused on the Boss, Bruce Springsteen, and the crowd roars its approval.

A busload of Queen's students had made the journey down to Syracuse University. Poor driving conditions and various pit stops hampered the ride, but we arrived well in time for the concert.

The Saturday night show was



The Boss

vintage Boss. Of particular note was an unrecorded song, "Trapped," with its slow-fast changing melody that has become a delight for bootleg collectors.

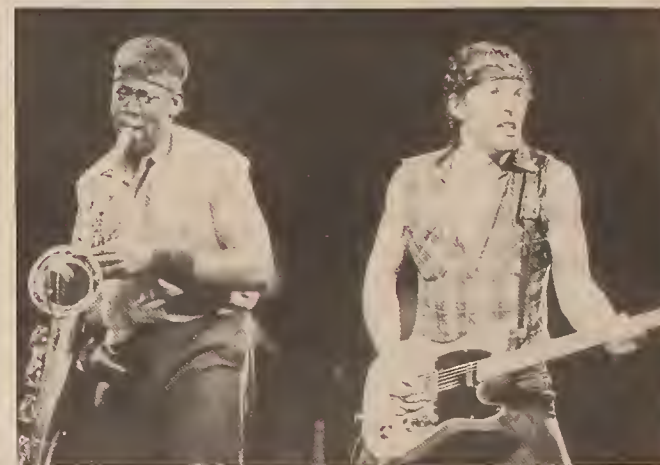
Springsteen described an attempt to see Elvis Presley at Graceland Mansion on a tour swing through Memphis. After jumping the fence and running up the driveway ("I guess it was kind of a stupid thing to do...I hate it

when people do it at my house," said Springsteen), he was escorted away by security guards who told him that Elvis was away on tour. Commenting on Elvis' death, Springsteen said, "I don't know what I would have said if Elvis had come down to the door dressed in his bathrobe or somethin'...I guess I would just have said 'Thanks.'" During his stay in Syracuse, the Boss gave \$10,000 to the newly formed Central New York Food Bank. This has become a practice of Springsteen's in the cities he has visited recently. Springsteen made endorsements for the agency throughout the show in an attempt to use his success as a platform for helping the blue-collar workers of his songs and his own background.

Leading into "My Hometown," Springsteen commented that "the economic recovery isn't reaching down to the people who need it the most...If the government won't do it the people should. This is your hometown; you gotta fight for it." After the show, the Queen's contingent wandered down to the bar area (naturally), and the Sheraton University Centre, chasing down the likes of film stars Phoebe Cates and Brooke Shields, who were also at the concert.

The devotion among Springsteen's fans is legendary, and there were no exceptions at Syracuse. There were people on tours from Boston, Cleveland, Toronto, Ottawa and of course New Jersey — with everyone claiming to know Bruce personally. One guy I met claimed to have seen over 70 of the 92 shows, and to be on a first name basis with the band members.

Most people, old and young alike, were eager to trade stories about the Boss, bragging about how many times they had seen him perform, and getting addresses to exchange photos, bootlegs and other Springsteen memorabilia. I managed to arrange a trade for a bootleg of the Syracuse concert, cleverly taped on a Sony Walkman



Clarence Clemons and Bruce Springsteen in Toronto this fall.

by two guys from Massachusetts I sat beside at the concert. They even had a studio back home, where they could clean the tape up and press that into an album. Sunday's show was excellent again. While the scalpers took a beating outside (only \$40 for 10th row seats, compared to at least \$75 the night before), the crowd enjoyed some boot stamping harmonica playing by Springsteen atop Roy Bitan's piano during "The Promised Land." The shows were similar, but the sound was clearer on Sunday.

The audience danced through the second set. Young women were enticed by some well-placed hip swinging (especially the girl screaming in my ear beside me), from Springsteen's gym-toned muscular frame, reportedly

developed under the guidance of professional body builder, Franco Columbo.

The Sunday show was well-attended by Queen's students arriving on a bus tour arranged by House of Sounds. Reaction was extremely favourable despite the "Top of the Dome" row ZZ seats that had these concertgoers complaining of nosebleeds and dizzy spells. Fortunately, most of us managed to find better seats closer to the stage as the show progressed.

It's difficult to explain to someone who has yet to see Springsteen in concert why one goes back to see him again and again. It is a

combination of things: the marathon shows, the all-out energy and passion he puts in and gives off at concerts, the sense that Springsteen really enjoys what he is doing, and the hope and inspiration he radiates in his words and his songs.

Springsteen himself says it best. When asked why he pushes himself so hard when he is already a proven star, he says, "That's the way I like to do it. I always like to leave the stage with no regrets. I want to deliver something you can't buy." I'll buy that.

Editor's note: More information about the concert may be obtained from the writer.

Music

Choral ensembles come to Kingston

By DREW SALY

Queen's Choral Ensemble will host the annual Inter-Varsity Choral Festival this weekend in a program honouring Handel, Bach and Schütz. Highlighting this unique festival is a performance on Sunday of a 160 voice choir singing Handel's "Dettingen Te Deum."

Choral ensembles from the University of Toronto, McMaster University and the University of Western Ontario will join the Queen's group Feb. 1st, 2nd and 3rd. The location is St. George's Cathedral on the corner of King St. and Johnson.

This year marks the 300th anniversary of the birth of Johann Sebastian Bach and George Friedrich Handel. Works for smaller choral groups by Bach will be performed by the individual choirs while all will participate in Sunday's choral spectacular. The Queen's Ensemble will also be featured singing Heinrich Schütz's "Psalm 100" in honour of the 400th anniversary of his birth.

Director of the Queen's choir, Peter Allen, will conduct the mass choir as well as directing this year's festival. Allen, at Queen's this year from a position with the highly regarded Manitoba University Choir has provided the Queen's group with a great deal of attention and expertise. The festival should be a treat for choral lovers as past festivals have proved highly enjoyable.

Sunday's concert begins at 3:00 pm at St. George's Cathedral with an admission charge of \$2.00.

Drama

Students in French classic

By PAISLEY CURRAH

Quoi! Une piece de theatre en francais a Queen's? Mais c'est vrai.

La Troupe de Kingston Hall is performing *George Dandin*, by the classical French dramatist Moliere, tonight and tomorrow night in the St. Lawrence College Amphitheatre.

"The cast is Queen's students, mostly undergraduates," said Director Elizabeth Bucci. The eight people who make up the cast are either Francophones or in the French program, according to Brian Jarvis, who plays the lead, George Dandin. "There is even a PhD student among the cast," he said. Jarvis is a graduate student in English.

"It's basically about a peasant who marries above himself," Bucci said. "His wife dallies with other men and he futilely attempts to prove her infidelity." Jarvis enjoys



Director Bucci

Borger

the role of George. "He's an interesting character—a cuckold but also a self-made man," he said. "The play is a mixture of the dark and serious with the farcical. I think Moliere is at his strongest when he mixes tragedy with comedy," Jarvis said.

Both Jarvis and Bucci are graduate students. They have performed before in French plays at St. Michael's College at the University of Toronto. "I've been in four French plays," Jarvis said.

Bucci is working on her masters in French.

"Most of the directing is in French," Bucci said. "But because all the students are not Francophones once in a while it's necessary to speak English to make sure the directions are understood. Of course, in the play all the lines are in French," she said.

"People shouldn't be put off because it's in French," Jarvis said. "The plot isn't convoluted. There's action, even if their French isn't too good it's not too hard to follow."

The play is in three acts, said Bucci. "It's short. We timed the rehearsal and it's about one hour and ten minutes long. There's no intermission." Tickets are available at the door for \$2.50, \$1.50 for students. Showtime is 8:30 at the St. Lawrence College Amphitheatre (King and Portsmouth) tonight and tomorrow night.

Film

Amadeus powerful, electric

By DREW SALY

Amadeus
Directed by Milos Forman
Hyland Theatre

A certain wonder, something that captivates our entire attention in a moment of pure balance and grace, confronts us in the film depiction of composer Antonio Salieri in Milo Forman's *Amadeus*. The delight of '84 has finally come to Kingston and with it comes both an image of perfection and of image of tortured mediocrity.

Amadeus is the film adaptation of the Peter Shaffer play of the same name. It recounts the untimely death of Wolfgang Amadeus Mozart at the age of 35, and the ambiguity left in history by the claim of senile old Antonio Salieri that he murdered Mozart. The film speculates on what was behind Salieri's claim. It is the recollections of a bitter, jaundiced old man who saw genius but could not accept in another.

Antonio Salieri (F. Murray Abraham) has just attempted



Mozart (Tom Hulce), in bed, has Antonio Salieri (F. Murray Abraham) to keep him company.

suicide. Removed to an infirmary, he is prodded by a young priest to confess his sins. Reluctantly, he does so. He recalls the court of Emperor Joseph II, a refined elegant society in which Salieri could display his talents honorably and successfully. Into this world of serenity appears a disruptive turmoil in the form of a young vulgar man with a predilection for crass humour and sex. This is Mozart.

The young Mozart, played brilliantly by Tom Hulce, is a hyperactive, self-indulgent brat with a laugh as shrill as it is idiotic. And yet, as performed by Hulce, the look of genius is evident in the character's electric intensity. The energy of this portrayal stuns the viewer.

An engaging drama unfolds through these recollections. Salieri realizes that, despite his devotion to God and art, he lacks the genius that animates the arrogant and unruly Mozart's music. This

wonderful music in turn animates the film.

In a powerful scene Salieri gazes in awe and disbelief at Mozart's manuscripts. There are no corrections, no revisions. Salieri remarks to himself that Mozart "seems to take dictation from God." This reveals the full scale of this tale. It conveys a man's bitter resentment at serving a God in whose perfection he finds a singular cruelty: that genius is not bestowed upon the deserving.

The film is extremely powerful. It brings to the music of Mozart an added grandeur and aura of great beauty. The final scenes of Mozart's life and his burial are cast by director Forman as an entirely human affair, not overpowered by costume and period settings. The characters themselves transcend the dust and stuffiness that settled upon their names in books of history. A fresh, vital performance is given by all.

Art

Painter communicates Canadian vision: life, death, butterflies

By STEVEN HEIGHTON

The *Transformation of Vision* is a collection of paintings, sketches and etchings by German-born artist H. Eric Bergman. It is showing currently at the Agnes Etherington Art Centre and, although the work is not of consistent quality, there is sufficient variety and enough outstanding pieces to make a visit worthwhile.

Although Bergman, who died in 1958, was a contemporary of the Group of Seven, he claimed to have different thematic preoccupations. Nevertheless, he was influenced by several of the Group, and

living foliage present. This is especially apparent in *Along the New Highway*, in which the dead tree, rendered in fine and intricate detail, stands in sharp contrast against a hazy, indistinct background of live foliage. In this landscape—important enough to Bergman that he repeated it in watercolour, pencil, and as an engraving—death appears to be the one stable, immutable reality. The artist seems to stress the dream-like ephemerality of life in a harsh landscape by blending it into a blurred, undifferentiated mass.

In *The Prospector's Cabin*,



"South Window" 1942, part of Eric Bergman's exhibit currently showing at the Agnes Etherington Art Centre.

this influence is apparent in several of the best works in the show. *Rhythm*, a beautifully rendered oil, recalls Emily Carr tonally and rhythmically, while the influence of Lauren Harris is apparent in the stark blues of the sky. *Early Morning, Blindfold Bay* is another fine work which recalls Harris, especially in the textual rendering of rocks and wood, and by the dominating presence of a dead tree in the foreground of the work.

In fact, dead trees occupy the foregrounds of a remarkable number of paintings, and in almost every case dominate any

Bergman carries this theme further by depicting the tenuous place of humankind in this environment. Here, a dull brown cabin is nearly immersed and swallowed by foliage of energetic and dazzling colour, and above the worm structure looms a dense forest.

Although these fairly conventional statements on the indifference of nature are numerous, much of Bergman's finest work is a celebration of life. There are some fine examples of this in the show—most notably several engravings of exquisite quality, such as *Cedar Branch* and *Vine and Willow*, and the well-known watercolour *Cecropia*, a delicate illustration of a butterfly and larvae on a plum branch.

All things considered, *The Transformation of Vision* is a good show. It has enough variety and original work to interest even those who are confirmed Canadian-landscape haters. And for those who do enjoy the Group of Seven, or who have an interest in the Canadian vision as expressed through painting, the show is a must. It continues at the Agnes Etherington Art Centre until March 2.

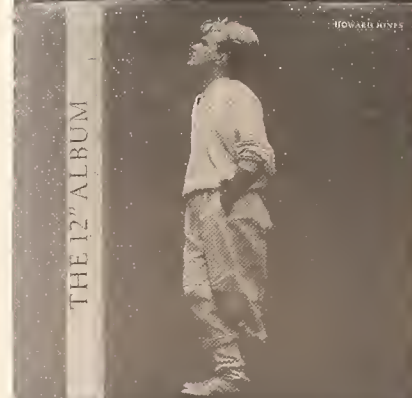
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Short Cuts

Reviewed by Jennie Punter



Howard Jones
12" Album
WEA

The best known one-man show on the pop music scene, Howard Jones stretches the abilities of the synthesizer in a selection of six songs primarily from his last album (*Human's Lib*) remixed and extended to 12" single length. The remixing process beefs up the percussion with extra rhythm tracks and the addition of acoustic drums to the thump of the drum machine. Jones introduces acoustic piano to "New Song," one of the hits from *Human's Lib*, which is an interesting addition in the midst of the synthesizer-laden arrangements. The only "new song" is "Always Asking Questions" which is in the same dance mode as the others, but lacks anything that would make it a hit, such as a memorable tune.

KISSING THE PINK

Kissing the Pink
What Noise?
RCA

It would be impossible to come up with an all-encompassing description of Kissing the Pink's sound, because the cuts on this album are a conscious mixing of musical styles. The band's experimental bent makes their music better for listening than for dancing. In "Love and Money," for instance, a male chorus sings a relentless syncopated chant about the dangers of becoming a rich man which is set to fast paced rhythms. The impact of the messages in their songs is not softened by slick production; the raw energy of live sound, both synthesized and acoustic, is preserved. The sax screams and squalls, the guitars jangle, and the harmonically rich backing vocals ring out as if they were being sung in a huge cathedral.

WHAT NOISE?

Let's Active
Cypress
IRS

This album is not too recent, but deserves cognition because Let's Active, particularly songwriter Mitch Easter, is one of the driving forces behind the bare bones rock and roll country fusion which many agree is the most exciting sound in new American music.

There is a subtle hint of synthesizers in Easter's songs, but it serves only to complement the eloquent guitar solos and exploding drums which are the essence of their simple but powerful music. Many of the production trademarks from R.E.M.'s two albums, which Easter was involved in producing, surface on *Cypress*; the youthful vocals are washed back into the instruments, and the songs end with a curious unfinished feeling in the harmonies.

Records for review supplied by House of Sounds

"HOUSE OF SOUNDS"
277 Princess Street

FEATURE SPECIALS

- | | |
|--------------------------------------|-------------------------|
| Allison Moyes, "Alf" | — \$7.99 LP or Cassette |
| Everything But the Girl, | — \$7.99 LP or Cassette |
| Bronski Beat, "The Age of Consent" | — \$7.99 LP or Cassette |
| Bruce Springsteen, "Born in the USA" | — \$7.99 LP or Cassette |

Drama

Players One-Acts

By CAROLINE FIELD

Queen's Players may not make much money on their One Act Plays this weekend, but they promise to provide fine entertainment.

"This production is not a huge money making proposition," Shelley McPherson (Arts '85), director of one of the plays, told the Journal. With admission at only \$1.00, it's easy to see why.

"We don't even make enough money to pay for it," she said. The Queen's Players are nonetheless able to sell the tickets at such a great price, because they use the bigger revenues from their two annual Clark Hall cabarets to subsidize other performances.

The plays being performed are: *No Exit* by Jean Paul Sartre, directed by Mary Ellen Mooney (Arts '85); *Mike Mallet-Private Eye*, a satire on the film noir genre, directed by Anthony Kadak (Arts '85); and *The Good and Faithful Servant*, a political and social satire, directed by Shelley McPherson (Arts '85).

"The plays are all different, but contrast each other well," said McPherson. "We always sell out."

Director McPherson

"Interest in the plays has been picking up every year," said organizer Lori Nasso (Arts '85).

Those involved are enthusiastic about the plays.

"Brilliantly funny and touching," is how Henry Krol (Arts '87), describes *The Good and Faithful Servant*, in which he is a lead actor. "I really love working in the play, it's really great," he said.

McPherson describes *Servant*, which she directs, as "really off the wall." She defined the role as director as, "a sort of guide; I see the problems and solve them. There's a certain degree of intuition, imagination and communicative skills involved, as you have to be able to explain to the actors how to solve the problems for you." "It will be a really entertaining evening," said Nasso. And considering the price, there's no reason not to go.

Performances are tonight, Saturday and Sunday at 8:00, in room 102 of Theological Hall. Admission is \$1.00 at the door.

CORRECTION

Re: "Hostel folk nights intimate, relaxed" (Jan. 23): The Kingston Youth Hostel does offer some winter accommodation in a private home. For information, contact the Hostelling Association. The Journal regrets any inconvenience caused by this error.

INFOWEEK LIBRARY UPDATE

WE CAN (USUALLY) GET IT: If the library doesn't have the item you need, can you wait for an interlibrary loan? Two weeks is advisable; some things arrive sooner, but nothing can be guaranteed. (And ILL items must be returned in two weeks; overdue ILL items are a No-No). For periodical articles we can usually tell in advance who has the journal; there are "union lists" of periodicals held in Canadian, U.S. and British libraries. For books we can't tell in advance who has it; nor can the library supply lists of holdings at another library. We do ask you to provide complete, correct information. Ask a reference librarian to show you how to verify the item. Book requests go first to the National Library in Ottawa, which has a National Union Catalogue. If the National has the book they will send it to us; if not, they report who has it. Queen's borrows more than it lends: from other Ontario universities first, then from other Canadian libraries; finally, from the U.S. or overseas if need be. Most U.S. items now make substantial charges for ILL; Queen's absorbs sizeable costs for the service.

Conferences are often hard to locate. Published allusions to a conference may not be complete, or not in the form needed to obtain the item. There are tools which help locate an environment conference held in Stockholm last year; or a conference on aphasiology in 1981—where was it?—and tell whether proceedings of the conference have been published (No, and Yes, for those two). Even if you have full information, you may still need the help of a reference librarian to determine whether Queen's has the item. Recent rule changes in compiling library catalogues may be a factor in finding them. Ask at the Information Desk.

Sometimes we have no luck. We had to say sorry, we know of no way to get a certain CBC documentary film of 1977, except to ask the CBC. Nor did we have a list of hospitals in Switzerland; our Swiss yellow pages haven't arrived yet.

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Thursday, February 7

POLLING STATIONS

	WEDNESDAY	THURSDAY
MAC-CORRY	10-7	10-7
ELLIS	11-4	11-4
STIRLING	11-4	11-4
DUNNING	11-3	11-3
PHYS-ED CENTRE	10-5	10-5
DUPUIS	10-3	10-3
MACDONALD	10-3	10-3
KINGSTON	11-3	10-3
WEST CAMPUS	11-3	11-3
DOUGLAS	10-6:30	10-6:30
MCLAUGHLIN	10-7	10-7
BOTTERALL	10-4	10-4
SIDEWALK	10-4	10-4
BAN RIGH	11-3	11-3
LEONARD	4:30-6:30	4:30-6:30
JEFFREY	4:30-6:30	4:30-6:30
	10-4	10-4

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Sports



Hockey men
trounce Canton
See p. 21

Men's basketball

Gaels run Redmen ragged

By DUFF TRIMBLE

The Queen's men's basketball team made it two wins in a row as they annihilated RMC 108-69 on Tuesday night. The Gaels played an up tempo style that was well suited to a game against the outclassed Redmen.

Queen's constantly beat RMC

Baptiste and Bruce Caughill. Baptiste gets better with every game and he electrified Tuesday's crowd with two dunks and numerous other classy moves.

Caughill also shone as he scored 17 points, most of which were the result of his own hard work. He works well inside where he's not afraid to mix it up yet he also

Queen's 108 RMC 69

down the floor for easy fast break lay-ups. The Gaels were also very effective with their half-court offence, something they have had trouble with of late. Fast, crisp passing led to many inside baskets and when they were forced outside, Queen's responded. As a team, the Gaels shot an outstanding 66 per cent from the floor.

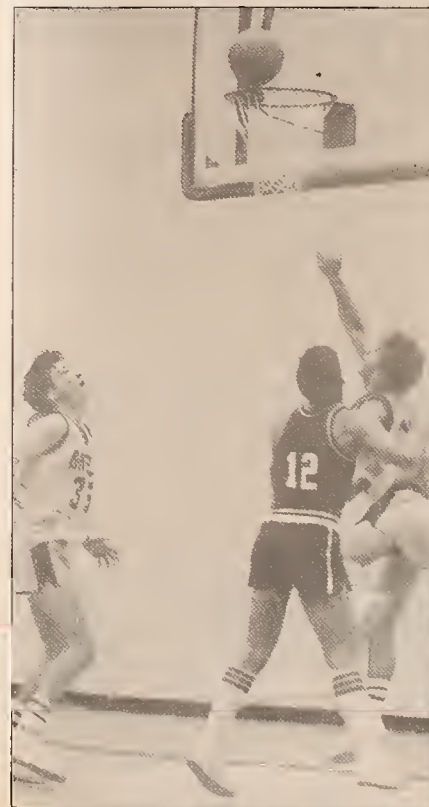
Dennis Parolin led all scorers with 20 points, the result of excellent outside shooting, and Mike O'Rourke paced RMC with 17. Noteworthy in this game was the superb play of rookies Sheridan

possesses a fine outside shot. Caughill employed both attributes in producing his most solid performance of the year.

The win leaves the Gaels at 2-6 but they have played much better in their last two games. Although RMC is not a formidable opponent, the match gave Queen's a chance to iron out some kinks in their game. If the Gaels can continue to fast break and pass as well as they did against the Redmen the latter part of the season may prove to be a prosperous one.



Kirt Charter (22) muscles his way through a trio of determined RMC defenders.



While Bruce Caughill (35) prepares to nab a possible rebound, teammate Dennis Parolin slips in a tricky lay-up.

Track and field

Chaos reigns at Ottawa meet Queen's manages several good results

By SHELLEY
HUTCHISON

Last weekend the University of Ottawa hosted the Eastern Regional Track and Field Championships. If it had been run along the same lines as other meets it would have been an enjoyable experience for all participants but unfortunately it was a very disorganized competition.

Due to the poor organization, distances had to be remeasured several times, all events ran behind schedule and

the athletes were forced to warm up several times, as opposed to the customary single time. These hinderances tended to frustrate the athletes and all involved were disappointed by the delays and the faulty measuring.

Despite the chaotic proceedings, the Queen's team managed to give a good account of themselves. Dave Davies fared extremely well in both the long jump and the triple jump with distances of 6.15 m and 13.44 m respectively. Davies also managed the respectable time of 0.45 seconds in the 50

m despite the fact that he wasn't even classified as a runner.

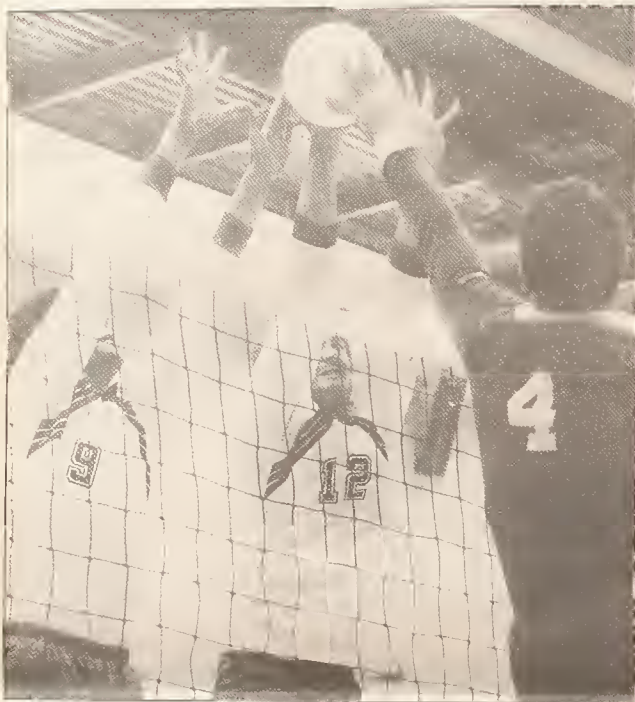
Others who did quite well were Dave Kuhn who placed second in the pole vault with a height of 4.15 m, and Tom Worthy who came second in the 50 m hurdles with a time of 7.2 seconds.

Michelle Smitheram also fared well in the 50 m hurdles with a time of 8.9 sec. In the 1500 m, Nicola von Schroeter led the crew with an extremely good time of 5:03.2.

This weekend the team will be travelling to Toronto.

Men's volleyball

Gaels pressed by RMC but prevail



Tense moment at the net during men's volleyball game on Tuesday night. Dawson

Third place Queen's to play York in playoffs

By ROB FERGUSON

As far as everyone is concerned, the men's volleyball season is over and the standings are final, but someone should tell that to the RMC Redmen. They may have lost 3-1 in their match Tuesday night against the Gaels, but it was not due to a lack of effort.

Queen's got off to a very slow start, and by the time Coach Kyle Taugher could call a time-out to reassemble his Gaels, they were down 6-2. The Redmen themselves were not playing spectacularly, just well, and making fewer mistakes than their counterparts. The time-out did wonders for the Gaels as they settled down and with Brad Durst giving a good individual effort, both on offence and defence, the team went on to a 15-9 first game win.

Game two was reversed, with the Redmen off to a slow start. On the whole, the game was tight, with Queen's taking a slight upper hand. Yet when they could not close the door, RMC slammed it back in their faces to win 15-10.

It only took the Gaels two more games to put the match away, but they only played well enough to win: games three and four ended up 15-12 and 15-8

respectively. Fifth-year Queen's all-star Scott Dunn was not overly concerned with the outcome of the game, but felt the team's play left a lot to be desired: "A victory is a victory, but it could have been a little bit more substantial." The Gaels are going to have to find that little bit "more" for the playoffs if they expect any kind of chance to advance further than the first round. This weekend, all teams play their final regular season games, but essentially the standings are set. In first round play, Feb. 13, first-place Toronto meets fourth-place Laurentian and second-place York will play third-place Queen's.

But first things first: Friday night Toronto will be here to play Queen's at Ross Gym. The game doesn't mean anything, but Coach Taugher is trying to pump his troops up for a victory. The attitude he is trying to set up is that "if Toronto can blow away York, then so can we." York has taken the Gaels to task in every single match they have played this year, winning most games by a wide point spread.

Hope springs eternal, they say, but for February 13 the Gaels have to play at peak efficiency, or they won't have a hope.



By RICK POWERS

A glimpse of historic hockey circa 1886

Tomorrow afternoon, in downtown Kingston's Confederation Park, Queen's will be playing in the 17th Annual Historic Hockey Game. Apparently hockey was invented here in 1886 after Rocket Richard's great grandfather let go with a slapshot on the St. Lawrence River near Montreal. Fortunately the river was frozen and the square piece of rubber just kept moving along the ice.

M. Richard followed his shot and lo and behold, he ended up in Kingston, three days later. Upon his arrival, M. Richard struck up a conversation with a few Queen's and RMC students. He told them of his discovery, "I shoots ze puck, it go like hell!" Soon the Queen's and RMC boys were

down on the lake taking turns passing the piece of rubber along the ice to M. Richard.

This went on for a few hours but finally M. Richard said he had to go home. Before he left however, he promised to come back the following week with a few of his buddies to play with his new invention again. The rest is history. Someone dubbed the game "hockey", they added a bunch of rules and M. Richard's great grandson went on to star with the Montreal Canadiens in the NHL.

What a story! Well, the story gets even better. To celebrate the invention of hockey in Kingston, local organizers arrange a tournament each year as part of the city's Winterfest activities. Teams from Queen's, RMC and the Royal Canadian Horse Artillery

(M. Richard liked horses) compete on the harbor in front of City Hall wearing traditional sweaters and using the same square piece of rubber that M. Richard used. As well, their sticks are only two and a half feet long which, again, is part of the tradition. Queen's will once again be represented by the graduating class in the School of Physical and Health Education.

The rules of historic hockey differ considerably from those of the modern game. For instance, you are not allowed to pass the puck forward and body contact is prohibited when avoidable.

All in all, it's a fun game and everyone always seems to enjoy it — players and spectators alike. If you're not busy, drop by on Saturday and see how the game is really played.

the eastern clubs will play each of the western clubs this weekend and the top four teams from both divisions together after both weekends of play will advance to the OWIAA championships in Sudbury. As Queen's already has three points they only need two victories in five games to automatically advance to the final round. The western Ontario clubs they will be facing are Guelph, Waterloo, Windsor, Laurier and Western.

The tournament is based on an aggregate point system. Each of

Howsam and vice Theresa Breen who is a product of the local curling system. Returning curlers are lead Darce Pim and second Alison McNab who is a third year student here at Queen's.

Coach Howard Pearce was impressed with last weekend's performance. "They certainly have an excellent chance to advance to the finals on the strength of their being undefeated last weekend. I haven't seen any of the western Ontario teams play so I really can't rate them. We'll find out soon enough."

Nordic skiing

Team continues to dominate by winning weekend ski meet

Last weekend the Queen's nordic ski team continued its winning ways at back-to-back races in Ottawa. In a field of six universities, the Queen's men's and women's teams won their respective aggregate categories. Although there is no accumulative points system for university nordic skiing, these weekly confrontations are generating momentum for what will hopefully be the Queen's teams' peak performances at the Ontario Championship in Sudbury on Feb. 9 and 10.

This past weekend's races brought out three notable performances on the women's team. Carolyn Frame (Phys Ed. '88) was skiing fast and consistently both days at distances of ten and 25 kilometres. Margie Allan, a newcomer to nordic racing displayed virtuosity as a true endurance athlete by out-skipping all of the veteran women racers at Queen's and placing third in the senior women's 25 km race on Sunday.

Coach Jennifer Williams saw Alison Brown's 10 km race on Saturday as a highlight of the weekend. By "parking" injury and fatigue worries behind her, Brown managed her best race to date this season. Despite the highly individual nature of this sport, intercollegiate nordic skiing still contains a strong team element. The past few races

have shown the Queen's men that their depth of talent and consistency does give them a good shot at the OU title which has eluded them for so many years.

Peter Stymiest placed third in Saturday's 15 km race and won the 25 km race on Sunday. At the university races, only previous National Team members seem to be able to beat Stymiest this year. Lawrence Keyte, another newcomer to the sport, was the memorable male skier for Queen's on Saturday. On a very physically demanding race course, Keyte who just recovered from a virus, skied to a personal best in relationship to the other members of the team.

Team spirits were boosted after Saturday's race when it was announced at the awards ceremony that the Canadian women's nordic ski team had just achieved their best ever results in a World Cup race in Europe. Coach Doug Brown recognizes this achievement as a good indication that development of the sport in Canada has occurred and that the results are now showing.

"I am pretty certain that the racers at the university level have realized that the calibre of their competitions has also been improving," Brown said.

The Queen's team competes in the very traditional Silver Spoon Race in Deep River tomorrow.

Men's hockey

Gaels once again thump Cantonese

By JOHNNY ORD

Continuing the strong play which has characterized their most recent efforts, the Queen's Golden Gaels men's hockey team pounded Canton State 9-0 during exhibition play Tuesday night in New York. The Gaels are hoping that this hard work will carry over to this weekend when they host Western and Waterloo in two very important matches.

Leading the resurgent Gaels attack was Brian Grant, who accounted for three of the Gaels' nine markers. Rob Holland tallied twice, while singles went to Mike Davies, Richard Reeve, Robb Wade, and Garnet Andersen.

The Gaels cannot become too optimistic about making the playoffs as they have a rocky road ahead of them. Coach Fred O'Donnell feels that the team must take it one game at a time as all remaining games are very important. He feels that they still have a shot at making the playoffs, even though the chances are slim. They will have to work as hard as ever if they hope to achieve this goal.

Saturday, Queen's faces its toughest opponent of the weekend when they host Western at 7:30 in the Jock Hartly Arena. Waterloo then visits the Gaels on Sunday afternoon at 2:30.



Pool action

Men's and women's swim team results Tuesday

Women's diving impressive

By ROB FERGUSON

For a group of nearly all rookie divers, hard work is paying off. This weekend at the Waterloo Invitational Meet, the Queen's women's diving team put on a good show, capturing ribbons in both springboard events.

In the one metre competition, Jennifer Boyd placed second, only two points out of first place. In the same event, teammates Anne Gribbon and Margot Matthews placed fifth and tenth respectively. On Sunday, Boyd excelled on the three metre board, capturing first place; Gribbon and Matthews placed second and fourth respectively in the second event.

In two weeks time, the OWIAA championships will be held at Wilfred Laurier. According to their coach, Susan Grant, the team has "come a long way and are showing lots of potential; after their performances this weekend, the girls should be strong contenders for the finals."

Synchronized swimming

Debut meet yields promise

By JAMES IRWIN

A strong seven-member synchronized swimming team placed an impressive third overall out of 11 university teams at the OWIAA routine ranking meet held at Western this past weekend.

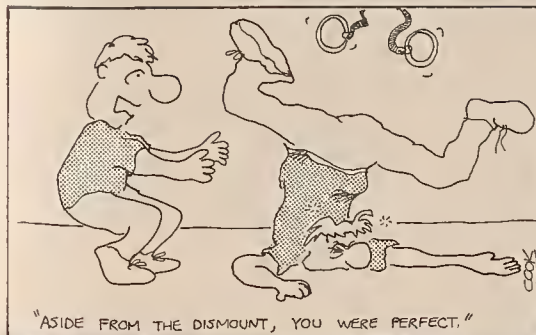
Swimming together for the first time, Queen's swimmers Sue Yungeblut, Martha Yule, Lisa Tuominen, Bev Park, Kathy Kingston and Catharine Esson placed third in the team competition. The impressive duo of Yule

and Yungeblut placed first in the junior duet competition. Kingston swam to victory in the junior duet competition. This was followed by an expressive routine by Park.

Leslie Sigmund swam well in the novice figures competition and improved four places from the last meet. Yule and Park placed second and third respectively in the intermediate figures while Kingston finished fourth in the senior category.

Coach Marie Riefling-Calladine was quite pleased with the team's

performance. "It was their first competition as a team and despite their lack of past experience they did a great job. We have three weeks before the OWIAA finals York and we can use this time to really improve the team routine. The kids have a really positive attitude and coupled with their potential this gives them the confidence to win the finals. Along with Western and Laurier the girls are strong contenders." The team will be performing their routine in a watershow here at Queen's after reading week.



Athletes of the week

Wade, a member of the men's hockey team, has tallied 13 points in his last three games, including eight points (four goals, four assists) against Ryerson last Saturday.

Goody, a member of the women's

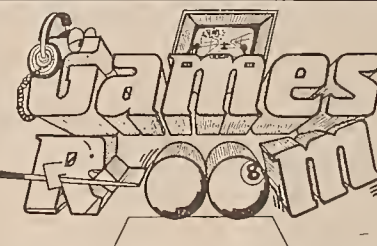
hockey team, has the top point total in the league. She and her teammates are currently in first place with an impressive record of 10-3-1. Honourable mention goes to Caroline Aylesworth who had a hattrick in last Saturday's game against McMaster.



Robb Wade



Leah Anne Goody



VIDEO TOURNAMENT

QUALIFYING BEGINS

Fri., Feb. 1 - 12

FINALS

Thurs., Feb. 14

First Prize:

Trip to Florida (Reading Week)

Second Prize:

Video Game

Third Prize:

\$50 Worth of Albums

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Artfest '85 Competition

Entries due by Feb. 5th
in the AMS Office

Display of Winners in John Orr Room
Maximum of 3 entries per category

HEAR DR. MORGENTALER

LIVE TUES., FEB. 5th
at 8:00 p.m.
on CFRC FM 91.9

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WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

**KICK OFF
ARTSFEST
WITH THE
CEILDH
COFFEE HOUSE**
Wednesday, Feb. 6
8:45 p.m. to 11:30 p.m.
Lower Ceildh, JDUC
**LIVE MUSIC BY
LOCAL
ENTERTAINERS!**
Coffee and Donuts
Free Admission!

**QUEEN'S
GREENS**
Next meeting:
Sunday, Feb. 3
7 p.m.
3rd Floor
Common Rm.
JDUC
All Welcome!

CORRECTION!
Fine Art and
Art History
Smoker
Monday, Feb. 11th,
1985
Quiet Pub
6:00 - 8:00 p.m.

**QUEEN'S
CAMERA CLUB**
General Meeting
Tuesday, Feb. 5
John Orr Room,
9:30 p.m.
Video presentation
Contest Details and
new memberships

Anyone interested in
helping with
Artsfest '85
Please meet
Monday, Feb. 4
at 7 p.m. in
John Orr Room

The Suppression of
Canada's Aboriginal
People and the Prime of
Self-Government
Arnold Goodleaf
Constitutional
Co-Ordinator
**ASSEMBLY OF
FIRST NATIONS**
Wed., Feb. 6,
Stirling B, 8 p.m.
Movie: Our Land is Our Life
Monday, Feb. 4,
11:00, 2:00
John Orr Room

QUEEN'S ETHIOPIA RELIEF FUND (QERF) MEETING

All those interested in any aspect of
fund raising/education for
Africa please attend
SUNDAY, FEBRUARY 3
3rd Floor Common Room
8:00 p.m.

**Inter Varsity Choral Festival
ANNIVERSITY CONCERT OF
BACH HANDEL SCHUTZ**
with the choirs of Queen's,
MacMaster, Western, Hart House,
St. George's Cathedral
Sunday, Feb. 3, 1985, 3 p.m.
St. George's Cathedral
Admission \$2.00 at the door

**History Symposium
"FEMINISM EXPLORED IN AN
HISTORICAL PERSPECTIVE"**
Wed., Feb. 6, 7 p.m., 517 Watson Hall
Professor Hamilton Lecturing
with comments
by Professors Paar and Phillips

**ASUS
Orientation '85**
Wants you to be
a GAEL!
Applications now
available
Due: Fri., Feb. 15th
ASUS office (JDUC)

**Film Lottery
for March and April
Today**
Friday, Feb. 1
Applications available
from the AMS
receptionist

**QSCA presents
CHINA WEEK**
February 4 - 7
10:30 a.m. - 4:00 p.m.
International Centre
Theme: Tour of China
Aim: Promote Chinese
Culture

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Classifieds

Announcements

PATAGONIA! Drop into our shop and check out this great fun line of activewear. During Jan. and Feb. it's all 10% off! **WINDSURFING KINGSTON**, 93 Princess St. 549-5520. **QUEEN'S HOMOPHILE ASSOCIATION** Gayline — 24 hrs. Monday 12-2, Tues. and Thurs. 1-3, Mon. through Fri. 7-9. 547-5841. **QUALITY WORD PROCESSING!** Reports, theses, résumés. We also offer printing and binding services. B.B.S. Word Processing Centre, 157 Wellington (at Brock) (steps from Campus) 549-5770. **VUARNET!** Best prices in town. Popular styles and colours. Authorized by Vuarnet so we can provide service if required. Check us out. **WINDSURFING KINGSTON**, 93 Princess St. 549-5520. **ATTENTION PHOTOGRAPHERS:** Entries for Artsfest '85 are due on Feb. 5th, 10-4 in the AMS Office. B&W and color, maximum 3 entries per category. All prints must be mounted. **EARN PRIORITY** tickets to the social event of the year. Tales of the Vienna Woods — The 1985 Arts and Science Forum is under construction at 9th Bottenell Mon. - Thurs. - 7-12 p.m., Sat. 12-5 p.m. See you there! Info: 547-3069. **QUEEN'S BIRTH CONTROL CENTRE.** Hours: Mon. - Wed. 9:30-4:30, 7-9, Thurs. 9:30-4:30, Fri. 9:30-3:30.

PORTRAITS: Fine quality pencil portraits from photographs. Excellent gift idea with a personal touch for parents, friends, or just yourself! \$35.00 unframed. Call John: 542-7724 or 546-9055 and leave name and telephone. **ATTENTION ARTISTS:** Entries for Artsfest '85 are due on Feb. 5th, 10-4 in the AMS Office. Drawings with any medium, maximum 3 entries per category. 1st, 2nd, and 3rd place prizes. **EVERBLADES** — skate-n-mate. Fri., Feb. 1, 8 p.m. - 1 a.m. Tickets \$3.00. Licensed, sponsored by Queen's Bands. **INTERESTED** in learning more about life in prisons? Join the ASUS Prison Visitation Committee. Orientation Feb. 6th. Call Janet, 549-8513 for info. **ATTENTION SCULPTORS:** Entries for Artsfest '85 are due on Feb. 5th, 10-4 in the AMS office. Maximum 3 entries per category. All work must be available for display. **ROADTRIP** to Syracuse University B-ball game. Tues., Feb. 12th. Call 544-7974 for details. **SEE** a fine Canadian drama: The DONNELLYS by Peter Colley. Performances: January 31st, February 1st, 2nd, 8th and 9th, 8 p.m. Tickets available: Duncan McArthur Hall, Performance Arts Office 547-6194. **QUEEN'S BIRTH CONTROL CENTRE:** New evening hours: Mon. - Wed. 7:00-9:00. **QUEEN'S SKI CLUB:** Day trips to Edelweiss on Mon., Feb. 4 and Mont. Ste. Marie on Fri., Feb. 8th still available. Sign up Wednesdays 11:30-2:30 in Mac-Corry.

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GRAND THEATRE Tickets: \$11.50 and \$9.50
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QUEEN'S BANDS: Hey members, that's you. Pick up your nomination sheets at the Bands Office 3rd floor JDUC. Nominations due by Feb. 8th, 5:30. Fun for your favourite position! **ATTENTION PAINTERS:** Entries for Artsfest '85 are due on Feb. 5th 10-4 in the AMS Office. Maximum 3 entries per category. All work must be mounted. Must be available for display. **IVCF:** Anniversary Concert with the chairs of Queen's, Western, McMaster, U of T and St. George's Cathedral and Queen's symphony conducted by Peter Allen. Sunday, February 3, St. George's Cathedral. \$2.00. **DO YOU HAVE A CAR AND DO YOU NEED \$\$\$?** The equestrian Club will pay you to drive, Thursday nights (for 7 weeks) 7-15 p.m. - 9:30 p.m. Call Hilary: 544-1063 or Melissa 544-8218. **ATTENTION!** Queen's Ski Club has changed to Wednesday in Mac-Corry, 11:30 - 2:30. Sign up for day trips etc. NOW!! **ATTENTION WRITERS:** Entries for Artsfest '85 are due on Feb. 5th, 10-4 in the AMS Office. Poetry and short stories, maximum 3 entries per category. 1st, 2nd and 3rd place prizes. **QUEEN'S BANDS:** Nomination sheets available from the Bands Office 3rd floor JDUC, due by Feb. 8th, 5:30. Run for fun! **CONED SMOKE** Monday, Feb. 4th, from 2:30 - 4:30 at the Oueli Pub! Come on out and brighten up your Monday at the OP. See you there! **EARN PRIORITY** tickets to the social event of the year. Tales of the Vienna Woods — The 1985 Arts and Science Forum is under construction at 9th Bottenell Mon. - Thurs. 7-12 p.m., Sat. 12-5 p.m. See you there! Info: 547-3069. **QUEEN'S SKI CLUB** Day trips to Edelweiss on Mon., Feb. 4th and Mont. Ste. Marie on Fri., Feb. 8th still available. Sign up Wednesdays 11:30-2:30 in Mac-Corry. **THE EQUESTRIAN CLUB** has a few spaces for riding lessons, 7 lessons, one hour once a week either Tues., Wed. or Thurs. night depending on

your level. Classes begin Feb. 5th. Cost \$90.00. Call Hilary 544-1063. **ASUS Prison Visitation Committee** is having another Orientation. Come and find out how you can be involved in visiting area prisons. Call Janet 549-8513 for more info. **PATAGONIA!** Look around campus for a free copy of this hot activewear catalogue (great pictures!). We've got catalogues at the shop too, please drop in. **WINDSURFING KINGSTON**, 93 Princess St. 549-5520. **WOOLRICH!** Cozy chamolés shirts, warm wool shirts and vests, functional mountain parkas end down to earth sweaters! Check out our sale prices. **WINDSURFING KINGSTON**, 93 Princess St. 549-5520. **DON'T MISS** the famous ONE ACT PLAYS put on by QUEEN'S PLAYERS on Feb. 1st, 2nd and 3rd, 8 p.m. at Theological Hall, Rm. 102. Tickets will be available at the door for \$1.00.

Personals

Mr. G.: We didn't see your fridge do double duty last weekend... Confession Superstar! But we did witness the art of yakking outside bathroom windows, modern tooth removal tactics, Philburgers, slumber parties, bed stealing, snoring. How about those smoking clemences and the skiers both good and bad. Here's to supporting the Canadian forest industry! Merci beaucoup, Z and C. **VOTE DIGNEY, BEATTIE, CLARKE FOR NEXT YEAR'S AMS EXECUTIVE!** **VOTE DIGNEY, BEATTIE, CLARKE FOR NEXT YEAR'S AMS EXECUTIVE!** **VOTE DIGNEY, BEATTIE, CLARKE FOR NEXT YEAR'S AMS EXECUTIVE!** **TO THE ASUS STUDENT BODY:** Queen's Student Government needs dedicated energetic and outspoken representation...Vote STEPHANIE MANDZIUK as your 1 year Outer Council representation. Edna Lam: In the kindest words possible, Edne, your letter of last Friday was obnoxious. Members of the hard working Journal Staff don't deserve such destructive criticism.

Wanted

125 DOLLARS!!! It's all yours if you can find us a \$ or 6 person house near the main Campus. Call Guy or Bruce at 544-7723 or Rob at 544-7749. **WILL BUY TICKETS:** 2 tickets to Dr. H. Morgentaler's lecture wanted. Will pay big \$\$\$!! If you can't attend, don't let tickets go to waste. Phone Don at 544-3813. **URGENTLY** need one ticket to Dr. Morgentaler's lecture. Will give money in return. Call Dave at 549-6824 now.

Lost and Found

LOST: During exams in Dec. one gold rope necklace (approx. 10"). Please phone 544-1206 if you have found it. **REWARD** offered. **LOST:** Yashica 35mm camera with automatic focus and self contained flash. Somebody accidentally took my camera from the Polyester Party on Friday, Jan. 18th. I would really appreciate it if it was returned. It is very important to me so PLEASE call 549-6297 or drop it by Info bank. **REWARD** offered. **FOUND:** Orange and white male cat (recently neutered) with a lame front paw. Sydenham/William area. Call 546-5892. **LOST:** 2 black, unmatched women's shoes in the Earl and Wellington area on Jan. 20th. Please call Kim 544-0873.

For Sale/For Rent

FOR SALE: One Underwood electric typewriter in perfect condition. Asking \$95.00. For more information call 546-0233. **SPEAKERS** — One pair celestion disc jockey speakers. Two way with 12" woofer and horn tweeter. Max power handling 125 watts, must sell. \$200. 544-1021. **FOR SALE:** Kastle RX world cup skis, 190 cm with Tyrolle bindings; \$100. New ladies Mother Karen jacket and cooper-cole ski pants, size 10. Only \$50 each. Phone 548-8830. **FOR SALE:** 2 brand new Aran sweaters. Just brought back from Ireland for resale. Sizes 40 and 42. Hand woven, \$95 each. Call 544-7996 before 11:00 a.m. except Tues. or Friday. **SONY** Taf 4A integrated amplifier 40 watts, \$130. Call Lou at 544-7564. **FOR SALE:** One Orion II (Apple clone) computer. Includes computer, monitor, disk drive with control card and joysticks. 1 year old. Best offer. Call 542-7214 after 4 p.m. Ask for Ted.

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Shostakovich — Trio in e minor, Op. 67
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Capitol

223 Princess St. 546-5395

The Killing Fields: Based on correspondent Sydney Schanberg's article "The Death and Life of Dith Pran", the film is a personal story of friendship and survival amidst war in Cambodia. After the Khmer Rouge troops enter the capital, Schanberg's assistant and friend, Dith Pran, saved the lives of several foreign correspondents, but then mysteriously disappeared. **Beverly Hills Cops:** Eddie Murphy plays a young police officer who travels to Beverly Hills from Detroit in order to solve the mystery of his best friend's murder.

Protocol: Goldie Hawn stars as a Washington D.C. cocktail waitress wrenched from a mundane existence and catapulted into the international spotlight by an unexpected series of events which leave her natural warmth and compassion untainted. Music credits include hits by popular artists Sheila E. and Lou Reed.

Fleming Kid: Matt Dillon plays a young man from Brooklyn who is facing a critical decision but having the time of his life working at the fabulous El Flamingo Beach Club during the summer of 1963. Garry Marshall (TV's Happy Days) co-writes and directs.

Odeon

Princess and Division 548-4126
Starman: Action romance about an alien (Jeff Bridges) who comes to observe life on earth and clones in the form of the recently deceased husband of an attractive young widow (Karen Allen). The two embark on a cross-country chase, pursued by government officials, and, surprisingly enough, fall deeply in love.

Passage To India: Based on E.M. Forster's novel, David Lean directs this story of two Englishwomen, which recently won the New York Critic's Award for Best Film and director.

Hyland

390 Princess St. 548-8828

Amadeus: The long-awaited film version of Peter Shaffer's London and Broadway hit centered around Mozart's life and music. Features an extensive musical score, with a story based on persistent rumours in the early 19th century that Mozart had been poisoned by his rival, the older and mediocre court composer, Salieri.

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall. 547-3059

Le Crabe Tamhour — Friday 1 Feb.: A beautiful adventure film in which three officers on a supply ship recall stories of a famous French soldier, who is a doomed, modern Lord Jim figure.

Blade Runner — Saturday 2 Feb.: Noir thriller starring Harrison Ford as "blade runner" Deckard who is pursuing four human-like androids that have decided to try and outrun their retirement.

The Second Awakening of Christa Klages — Sunday 3 Feb.: Christa Klages robs a bank in order to help a financially troubled daycare. She flees to Portugal and joins a workers co-op. Christa and her friend Ingrid are suspected of lesbianism and are obliged to return to Germany where Christa's fate awaits her.

The Seven Samurai — Wednesday 6 Feb.: Kurosawa's classic action film about a group of masterless samurai who contract with the inhabitants of a small village to protect them from bandits. Winner of the Academy Award for Best Foreign Film in 1955.

Other Films

Revenge Of The Nerds on Friday, Feb. 5 in Dunning Auditorium at 7:00, 9:15 and 11:30 p.m. Price \$3.00, \$2.50 for nerds.
Risky Business on Saturday, Feb. 2 in Dunning Auditorium at 7 and 9:00 p.m. \$3.00 with all proceeds going to Camp Outlook.

Clubs

Alfie's: This weekend — everybody's favourite DJ *Grant Lawrence* plays the best dance music this side of New York's Danceteria. Next Wednesday, the film *Stripes* will be showing. Phone: 542-4473.

Grad Club: This weekend — *Tear-drop* play rock and roll. Next Wednesday, 6 February *Steve Pigeon* plays guitar. 162 Barrie St. Phone: 546-3427.

The Manor: Monday, 4 February — *Box Penguin*. 28 Yonge St. 548-8009.

Everblades '85, a pub on ice, takes place tonight at Jock Hart's. Licensed under the LLBO. \$3.00. Sponsored by Queen's Blades.

Music

Bruce Pennycook, professor from the Music Department will give a concert of computerized music in the Lower Cellidh next Friday. **Choral Festival.** Choirs from McMaster, Western, Hart House (Toronto) and St. George's Cathedral (Kingston) will take part in an inter-varsity festival, featuring Handel's *Mass work Dettingen Te Deum*, with Queen's Symphony Orchestra. Sunday 3 February at 3:00 p.m. in St. George's Cathedral. Admission \$2.00.

Cellidh Coffee House, Wednesday 6 February from 8:45 to 11:30 p.m. in the Lower Cellidh.



Sam Waterston play correspondent Sydney Schanberg in "The Killing Fields". (Capitol)

Features Craig Myers and Kim Newhook, Alan Cooper, Julie and Pete Billingsley, and Sandra Pim-Carson.

Art

Agnes Etherington Art Centre On exhibit: *Geoffrey James. Engravings and Exits: The Garden as Theatre.* Photography documenting the effects of time on the gardens of Italy. *Songs Of Spring: Noboru Sawai 1972-1984.* A survey of work by one of Canada's outstanding printmakers. To March 10. *Transformation of Vision: The Works of H. Eric Bergman.* A major historical survey of paintings, prints and drawings by this Western Canadian artist. To March 3. *Visions and Models. African Sculpture from the Justin and Elisabeth Lang Collection.* Comprising sixty-four pieces from West and Central Africa, including statuary, masks, and objects from domestic life. To March 31. 547-6551.

Direct Pressure: Opening show of Queen's Printmakers on Monday 4 February, 7:30 - 9:00 p.m. at Kingston Frameworks, 198 Princess.

Lectures

Famine: Behind The Headlines is a three-part public lecture series exploring the geographical, historical, economic and political dimensions of the famine crisis in Ethiopia and Africa. Tonight, Warwick Armstrong, Director of the Centre for Developing Areas Studies at McGill, speaks on *The Politics of Hunger*. International Centre, 7:30 p.m. Next Wednesday 6 February, Robert Carly, Foreign Editor for CBC Radio's *Sunday Morning*, speaks on *Media Myopia: Ethiopia and the Press in Stirling C* at 7:30 p.m.

OPEN MEETING

Board of Trustees
Committee on Social Responsibility
Friday, February 8, 1985 2:00 p.m.
Room B204, Mackintosh-Corry Hall

The Board of Trustees Committee on Social Responsibility will be holding an open meeting to receive views from any member of the Queen's community on matters of social responsibility relative to the university's investment policy.

Written submissions are requested by February 4, 1985, and those who plan to attend the meeting are asked to contact the secretary of the committee, Dr. P.B. Buchan, at 547-2747.

Views may be conveyed directly to the committee members who are:

Dr. R.A.B. Bannard	(Trustee)
Dr. G.W. Brandle	(Faculty)
Mr. R.A. Broadbent	(Chairman)
Ms. M. Collins	(Trustee)
Mrs. H. Cooper	(Student)
Mr. P. Johnson	(Staff)
Mr. I.G. MacKeen	(Trustee)
Mr. W. Muir	(Alumni)
Mr. J.B. Slack	(Trustee)
Mr. G.N. Speal	(Trustee)
Prof. P.B. Buchan	(Secretary)

Don't forget to vote.
Polls open Wednesday and Thursday.

VOLUME 112, NUMBER 31

Queen's JOURNAL

Serving the Queen's Community since 1873

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TUESDAY, FEBRUARY 5, 1985

Queen's University, Kingston, Ontario

No tomatoes at grease pole

By SUZANNE LUCAS

No tomatoes and a cleaner pit are two of the major recommendations made by a special grease pole task force which was set up last fall to make the highlight of the engineering Orientation safer. The task force report was formed in response to "sensationalized newspaper coverage" of the disastrous 1984 climb which was stopped before the frosh were able to get the tam from the top of the pole.

The report critically examines the "proud tradition called the grease pole" and makes 11 recommendations designed to make the climb safer yet not less challenging.

Reaction among engineers to the report's recommendations are mixed. "I think it (the climb) will be fun and just as challenging. It's hard enough without the tomatoes," said first-year

See GREASE/Page 2



Martin Aass shows-off his rickshaw service. Story, page 3.

Council drops divestment plans

By ALLISON DAWE

After six months of uneasy inaction and procedural controversy, the AMS has decided not to close its account with the Bank of Montreal as resolved last March.

Outer council voted overwhelmingly Thursday night to maintain the AMS account with the bank despite its continued loans to South Africa, and to consider alternate ways of expressing concern about apartheid.

The decision brings to a constitutionally-correct conclusion the controversy which has raged since last term, when the AMS committee on divestment formed last March to implement divestment within a year — instead initiated a campaign against the move.

"I think we all want to be socially responsible," AMS Vice-President (Operations) Jim Butler said in his defense of AMSCDD's approach. "But we find ourselves asking maybe there's a better way (than AMS divestment). Maybe there are alternatives we haven't looked at yet." Last March the AMS board of directors estimated that moving the AMS's six-

figure account from the Bank of Montreal — and using an armored delivery system to make deposits in a downtown bank — would cost \$8,000 a year.

AMS Vice-President (university affairs) and AMSCDD Chairman Kelley McKinnon promised council that AMSCDD will prepare a "substantive" report on alternatives to divestment — including an AMS scholarship for a black South African student — for council's February 14 meeting. She stressed that divestment "has not been completely ruled out" as an option for the AMS.

But to the few council members and observers who fought Thursday's decision, the move marked a frustrating retreat — using questionable tactics — from last year's supposedly final decision to divest.

Former Aesculapian Society president Isaac Sobol questioned AMSCDD's claim that students have changed their minds about divestment. "Where's this groundswell of student opposition?" he said. "How many of you representatives (outer council members) have tried to find out how your constituents feel about it?"

Former rector Jim Harris asked council to come See AMS/Page 2

Security tightens for Morgentalermania

By JEFF OUTHIT

Kingston police, Queen's campus security and student constables have worked out very tight security arrangements for tonight's Dunning Trust lecture by Dr. Henry Morgentaler in Grant Hall at 8 p.m.

Campus security has been charged with Morgentaler's personal safety, student constables are taking care of security inside Grant Hall, and uniformed police will be on hand both outside and inside Grant Hall for crowd control.

No placards or posters will be allowed inside the building, and Morgentaler's itinerary is being kept secret. "We have 23 constables inside Grant, at the entrances, guarding the stage and media areas, checking bags at the door and making sure no one gets in with placards," said Chief Constable John MacDonald.

"We have a lot of people roaming. It's definitely one of the more complex security problems we've had. We've anticipated all possibilities and have back-up plans," he added.

Nobody will be allowed in with protest signs because "it's not a demonstration but a lecture. Our only aim is to give (Morgentaler) a chance to speak," Ivan MacKeen, head of Queen's security said. But he said he expected there would be some vocal opposition and heckling during the lecture.

And Kingston police will be on hand inside and outside Grant Hall for crowd control. "Just like during Orientation," said Deputy Chief of Police William Hackett. But he thinks it will be quiet.

"Nobody's called and told us we'll have any problem, and we've had nothing unusual brought to our attention," he said.

Over 900 people, most of them students, have tickets to the lecture. It will be broadcast live from Grant Hall beginning at 7:55 p.m. by Queen's CFRC radio on 91.9

FM. Staff members of CFRC will be asking for identification at the radio station and watching the transmitters in case someone tries to disrupt the broadcast, said CFRC News Director Andre Couture.

Pro-lifers to demonstrate

Kingston and Queen's pro-life groups have planned a march and demonstration tonight to coincide with the lecture by Dr. Henry Morgentaler in Grant Hall.

After gathering at St. Mary's Hospital on Union Street at 7 p.m., protesters will march down Union St. to Grant Hall, where they will conduct a peaceful demonstration against abortion and Morgentaler's visit, said Mary Edwards, president of Queen's Alive, a campus pro-life group which is participating in the march.

"We hope to get as many people as we can out there. It will be a very peaceful demonstration, just walking around with signs," she said.

Organizers of the rally have coordinated their activities with the police, who are not expecting any problems. A special area outside Grant Hall has been set aside for protesters away from the line-up.

"They (pro-life groups) have had walks and demonstrations before, but we've never had any problems. I think it will be very peaceful. People are always afraid that pro-lifers are going to throw ketchup or something — there'll be nothing like that," she said.

Following the initial demonstration at Grant Hall, many pro-life

See ND/Page 2

AMS candidates face final grilling on CFRC radio

By CAROL TOLLER

AMS presidential candidates Drew Digney and Innes van Nostrand were forced to defend their campaign platforms against some aggressive attacks from callers during Sunday night's open phoneline sponsored by CFRC.

After each candidate made a brief introduction, the issue of optimism versus realism emerged during the ensuing question period, led by Couture and guest John Stackhouse, editor of the Journal.

Couture questioned the feasibility of the drug dispensary as one of the van Nostrand team's campaign "promises," a proposal which the Digney team has spoken out against. But van Nostrand maintained the plan is feasible if run through the vice-principal (services) office.

"You can always come up with reasons why maybe it wouldn't work," van Nostrand said. "But what's crucial is that you come up with the ideas and if they do work out that's all the better. You have to have the motivation to get out there and make students' lives better."



DIGNEY

Couture also asked van Nostrand to defend his proposal to legalize street parties, questioning the effect this move would have on the credibility of the AMS executive with the university administration. But van Nostrand said that both the administration and Kingston city council should realize that street parties can't be stopped.

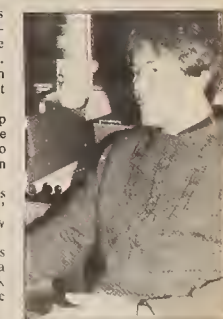
"If you enter into it and say listen, we can't stop it, you can't stop it, let's make the best of it, the university is going to be probably more receptive to that because they know we can't stop it," van Nostrand said.

But Digney criticized the van Nostrand team's stand, saying that although it would be "really nice" if it could happen, anyone asking for a street party permit would be laughed at in city council.

The credibility of the team members themselves was questioned as well, by both Stackhouse and a female caller who said it isn't fair to even ask students to vote for two of the AMS executive hopefuls, Robin Atkinson and Paul Beattie.

But the presidential candidates backed their fellow

See RADID/Page 2



VAN NOSTRAND

CLIP AND SAVE

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Tues. 5 — Cal. — Montreal — 8:00	Wed. 27 — Montreal — Oilers — 8:00
Wed. 6 — Bruins — Whalers — 7:30	Thurs. 28 — Bruins — Flyers — 7:30
Thurs. 7 — Montreal — Quebec — 7:30	
Fri. 8 — Kings — Caps — 8:00	
Sat. 9 — Hawks — Bruins — 1:00* Leafs — Montreal — 8:00	
Tues. 12 — All-Star Game — 8:00	
Wed. 13 — Caps — Jets — 8:30	
Thurs. 14 — Leafs — Blues — 8:30	
Fri. 15 — Oilers — Rangers — 7:30	
Sat. 16 — Hawks — Wings — 2:00* Sabres — Montreal — 8:00	
Mon. 18 — Sabres — Oilers — 7:30	
Tues. 19 — Montreal — Blues — 7:30	
Wed. 20 — Montreal — Hawks — 8:30	
Thurs. 21 — Whalers — Rangers — 7:30	
Fri. 22 — Quebec — Oilers — 8:00	
Sat. 23 — Caps — Oilers — 8:00	

CLIP AND SAVE

CLIP AND SAVE

BOXING

Sat. 16 — 10:00 p.m.
Livingstone Bramble
vs
Ray "Bdom Bdpm"
Mancini
(after game)

*denotes afternoon game

CLIP AND SAVE

AMS to review alternatives

Continued From page 1
up with another concrete proposal before it ruled out divestment. "I've been here at Queen's for five years and for five years they've been saying 'they would investigate further options,'" Harris said. "Last year's outer council was the first council to take a decisive step. I suggest we hold on to what we've done (the decision to divest) until AMSCOD can prove to us that they actually intend to do something about one of the alternatives."

But while debate about the motion was lengthy, in the final vote only five of the 35 outer council reps present opposed AMSCOD's recommendations.

And throughout the debate, council members repeated their concerns about the high costs and uncertain benefits of divestment.

While John Mulholland, son of Bank of Montreal chairman William Mulholland, assured council that "the Queen's Appeal will not be imperiled by the AMS divesting," some council members said it would be "hypocritical" to divest while the bank's chairman chairs the Queen's Appeal fundraising drive.

And many council members said they didn't think there was enough student interest in the issue to warrant such a move. "Let's let students lead us for a change," AMS President John Loughheed said.

Another concern of council members was whether AMS divestment would be the best method of getting the board of trustees to adapt a socially responsible investment policy.

McKinnon said the AMS could have more effect on the board if it tried to persuade it to follow a policy of "active voice" (pressuring firms at shareholder meetings) rather than divestment.

But Harris, who spent two years on the board as rector, said he doubted Queen's would ever pursue such a policy.

And Sobol said that since any change in board attitudes was unlikely, the AMS should try to do something positive for its own sake. "You don't get the perfect solution ever," Sobol argued in favor of divestment. "But one attempts to do something — to join the public chorus. It's not going to change the world, but at least it's a little step."

Grease pit cleaned up, more control of crowd

Continued From page 1

engineering student Dan Nicol.

But second-year engineering student Jonathan Sharp said that "they're all part of the fun."

And Sharp's classmate John Sladek added that "instead of cutting it all out I think they should just consider stricter controls."

But despite students' disagreement over the changes, their Engineering Society has taken a clear stand. "Frosh week is for the frosh," said EngSoc Vice-President (Society Affairs) Derek Bildfell, who chaired the task force.

"We want to challenge the frosh, not fight them."

All the recommendations have been accepted by the EngSoc council.

One of the major by-laws bans all tomato throwing. In future years anyone caught throwing any

projectiles will be subject to a fine or a suspension of student privileges.

Another by-law will change the contents of the pit, banning dry ice and limiting oil while suggesting more hay and mud. This slightly cleaner pit will make it easier for EngSoc to rent buses to transfer the frosh to the pit site instead of illegally transporting them in closed trucks as has been the practice in past years.

Other recommendations from the report include construction of a stronger fence around the pit to discourage spectator interference, more constables on the site and more traffic control of the area, and more first aid, preferably run by engineering students.

As well as making safety recommendations, the report attempted to reaffirm the purpose behind the grease pole.

Radio show draws few calls

Continued From page 1

team members as strongly as they defended themselves when Stackhouse expressed doubts about their own qualifications.

Stackhouse referred to van Nostrand's failure to sit for a full term as treasurer of EngSoc because of academic problems as a possible indication of his inability to handle the position of AMS president.

But van Nostrand said he made the decision to enter the election race after talking to his professors. He is now confident he can do the job, noting in the past many AMS executive members have seen their marks go up as they learn to better manage their time.

Stackhouse then accused Digney of mismanaging the ASUS budget,

causing the Arts and Science faculty to lose money by buying a large number of hats which were never sold.

Digney responded by saying that anything he did in ASUS this year he would probably do again. "The hats can still be sold next year, or the year after," he said. "If we sell out in two years we will double the money we put into them."

Digney said he was pleased with the issues raised during the phone-in session, but added it was unfortunate so few students seemed to be listening. "The phones weren't exactly ringing off the hook, he said.

"Their questions put us on the defensive," van Nostrand said. But he added that such discussion meant "we can prove ourselves to be a good team in all respects."

No plans for pro-choice rally

Continued From page 1

supporters will head up to St. Mary's Cathedral on Barrie St. for a service, and then will return to Grant Hall for further demonstrations at the end of the speech, she

added. Not many of the demonstrators will be attending the lecture.

Representatives from local pro-choice and women's groups say they have not planned any counter-demonstrations.

Orientation review board okayed

By GEORGINA CARSON

Outer council has accepted four of the university senate's recommendations to more strongly regulate frosh week.

The proposal for the establishment of an orientation activities review board was accepted with the suggestion that two more students be added to the board: one member of the previous AMS Orientation Committee, and one present member of outer council.

"A past member of AMSOC could go over the problems experienced in the previous Orientation and this would ensure a good flow of information from year to year," said Sean Guest, president of EngSoc and past AMS Orientation chairperson.

An outer council representative appointed to the board would be responsible to outer council for the reports of the review board in April and October.

Another amendment to the senate's recommendations was that the workshop to acquaint orientation leaders with their non-academic discipline responsibilities should be supervised by the AMS Orientation Committee, not by the faculty societies.

Ethiopia fund needs many volunteers

By JEFF OUTHIT

The Queen's Ethiopia Relief Fund is organizing a nation-wide campus fundraising drive.

The group, which was formed this fall, raised over \$10,000 for Ethiopian relief on campus before Christmas. Members also participated in several publicity events in the Kingston community and sat on a local relief committee as well.

And they are now putting together an informational kit "to try to motivate other universities to do what we do," said QERF member Tim Coughlan.

The kits will contain educational information and tips on fundraising and publicity and will be distributed to campus newspapers and other groups across Canada in two weeks. It is hoped that enough interest will be sparked to organize a national fundraising week at the end of March.

Three committees have been formed to deal with research, publicity, and publication and distribution of the kits. The expansion is the next logical step in QERF operations, Coughlan said. It is essential that public awareness be kept up on this crisis.

"Ethiopia is slipping out of people's notice, but the problem is getting worse. This should raise people's consciousness and hopefully they'll be able to give again at the end of March," added QERF member Sarah Boulby.

And hopefully other universities will be interested in a little friendly competition, Coughlan said. "We recently got a call from McGill saying they had \$500, and could we match it? We raised over \$10,000," he said.

QERF is hoping to get donations and money from clubs and perhaps student government to finance the cost of the kits, estimated at a couple of hundred dollars. But volunteers are desperately needed to help out and anyone who wishes to get involved in one of the organizing committees should contact Tim Coughlan at 546-3345.



Kids sing for senior citizen Awareness Week

Borger

Student runners needed

Rickshaw fad hits Kingston

By STEPHANIE THORSON

"Velvet Wheels Rickshaws" is coming to Kingston. Two Queen's students are bringing the Ottawa-based business of human-drawn carriages here this summer.

And they are looking for Queen's students to pull the rickshaws here in Kingston and in Ottawa.

"It's great fun, you're outside, keeping in shape and it gives you a chance to meet lots of people," said Martin Aass, (Arts '87) the creator of Velvet Wheels Rickshaws. "You get out of it what you put into it."

Aass got the idea for the business in Halifax three years ago. And over the past few years, the novel travel concept has caught on across the country. There are various tours, ranging in length and price. The runner's job is that of chauffeur and tour guide in the downtown area. But the work is flexible and the runners can be hired to go anywhere — which usually means bar-to-bar, Aass

said.

"The business is not defined. Anything goes, we're a good imagination and we're always open for suggestions," Aass said. The tours range from four dollars for a 10-15 minute ride to \$26 for an hour and 45 minutes.

But the runners' work is very flexible, Aass said. The runners can work whenever they want and just pay \$50 per week for the use of the rickshaw. "Last year we had six rickshaws in Ottawa and this year we will have eight in Ottawa and six in Kingston," he said.

"It's enthusiasm that drives the company forward. The employees need it to be successful."

None of the employees were women last year, but Aass' Kingston manager Mike Rawling, (EngSoc '87), says he hopes that will change this year.

"The girls might have to put up with a little extra abuse from the drunks at night, but they would have just as much fun," Rawling said.

"In the training session we teach local history — which is crucial —

safety, techniques and a confident approach," Aass said.

Aass is working on expanding the business to be in conjunction with boat tours and hotel tours.

"We can be catered to service events such as formals, trips to Wolfe Island, and graduations, he said.

Rawling and Aass are recruiting and interviewing now. March 30 is the deadline for applications. A three-day seminar for the employees in May will be followed by the opening ceremonies in Ottawa and a week later in Kingston. The ceremony will include free rides, a rickshaw race and possible appearances by minister of employment and immigration Flora MacDonald, Kingston Mayor John Gerretsen, Queen's Principal David Smith, and the Kingston town crier.

Applications for the runners are available in the Career Planning and Placement Centre on campus. Velvet Wheels Rickshaw is also looking for advertisers. It costs \$100 per month to have a sign put on a rickshaw.

AMS limits involvement



By STUART LAIDLAW

The AMS has prohibited itself from ever again stacking the meetings of campus clubs as it did with the Queen's PC club earlier this year.

The AMS passed a policy statement at last Thursday's outer council meeting stating that the AMS and its officers "shall not interfere with the internal electoral process of any independent club or organization."

Last October, External Affairs Commissioner Kent Harrison and one of his deputy commissioners recruited 54 members for the Queen's PC club and, paying their membership fee, instructed them to vote for AMS-backed delegates to the recent PC leadership convention.

This would not have happened had the AMS had such a policy statement already in place, AMS Vice-President (Operations) Jim Butler said.

"It's clear for our future reference what the AMS can and can't be involved in," Butler said, calling the policy statement a constructive response to the issue.

"It's important as student leaders that we (outer council) hold up the ethics (of politics)," outer council member Jeff McKay said.

"I support the resolution," Queen's PC club president Steve Coupland told the Journal, "the AMS has admitted they were wrong, and won't do it again."

McKay, who drafted the policy statement, had unsuccessfully tried to put forward a motion asking for Harrison's resignation at the January 17 outer council meeting.

When Harrison apologized before outer council for his actions, McKay decided not to pursue his resignation.

"We should take a forward looking stance so that this sort of thing doesn't happen again," McKay said as he introduced the new policy statement to outer council.

The AMS does not have the authority to interfere in the inner workings of any organization on campus, McKay said, later adding, "we don't have to put up with this."

"Delegate stacking is wrong, and hopefully the AMS can rise above it," outer council member Greg Wilson said.

But the AMS is not prevented by the policy statement from lobbying political groups and parties on issues relevant to the concerns of students.

"The whole process of accountability has been shown to work," Butler said.



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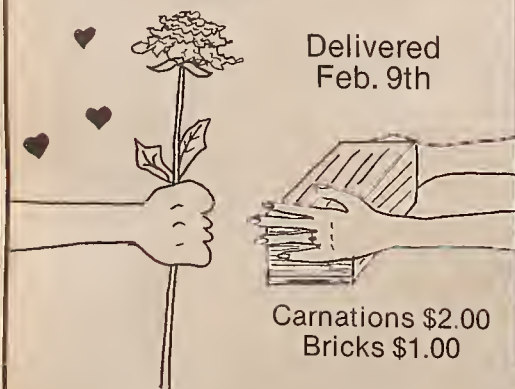
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Stirling B

Current Issues Committee - AMS Education Commission

Last minute AMS campaign surprises

By IAN MALCOLM

Digney team supporters spent part of their weekend enlisting the support of campus snowmen.

Campaign manager Cathy Matthews, responsible for building a partisan snowman outside Douglas Library, said "we're just attempting to do something a bit different. We're hoping snowmen with Digney signs will attract a little attention."

Meanwhile, team members Digney, Clarke and Beattie have been hard at work on more orthodox strategies. They have rented the Quiet Pub tonight between 7 and 8 p.m. to thank campaign supporters and answer students' last minute questions.

The team spent the weekend talking to people in the residences, the ghetto, and the campus media. In general, they are optimistic about the outcome of this week's election, but they are not yet ready to make any definite predictions.

"The campaign has been going really, really well," said Digney. "But it's very hard to be objective about a prediction when we're in close contact with our own supporters so much."

In the last few days of the campaign, the team has revealed a new proposal for arousing greater interest in the AMS and university affairs in general - a new film to be shown to frosh in Frosh Week beginning in 1986 and perhaps distributed to high schools. The team has already done preliminary research into the project and

has received a tentative promise of co-operation from the film department.

"The film wouldn't be just 'gazing at the navel' of the AMS," vice-president (university affairs) hopeful Kim Clarke said. "It would cover as many aspects of the university as possible, but it would emphasize student involvement."

In addition to the film, the team intends to create greater interest in student politics by holding an outer council meeting in Lower Victoria Hall, weekly press conferences, keeping a space on all AMS committees open for a first year student, and increasing the number of AMS deputy commissioners.

"We do differ from the van Nostrand team," vice-president (operations) candidate Paul Beattie said. He and Digney cited differences in policies concerning AMS accessibility, housing, and a non-alcoholic pub.

"Our platform is basically more realistic," Digney said. "We haven't made any promise we haven't researched."

The team disagrees with the assertion in a Journal editorial last issue that the inexperience of Paul Beattie in student politics is a liability.

"Vice-president (operations) is really the only position you can run for that doesn't require a lot of experience," Beattie said. "The only experience (current Vice-President (Operations)) Jim Butler had was as band manager."

And the team's last wish is that the snowmen don't melt before all the votes are cast.

By CAROL TOLLER

With less than a day remaining in the AMS executive election race the van Nostrand team's campaign has reached its final peak. The campaign began slowly, the team told the Journal Sunday, but has picked up considerably during the second week.

"Early in the campaign it may have looked as if we weren't putting in the effort," said Warren Melrose, the van Nostrand campaign manager. "We were really just waiting to peak at the right time. Peaking early does no good."

But van Nostrand admitted the team wasn't satisfied with its first week of campaigning. "Everything turned around about four or five days ago. And now the job's getting done."

Campaign workers have noticed a great swing in the team's momentum, Melrose said. The team spent most of the weekend working door to door in the ghetto, hoping to cover the entire area in a few days by splitting up.

"It's been really good," vice-president (operations) hopeful John McVicar said. "A lot of times we've talked to people for 15 to 20 minutes. Robin (Atkinson) and I were even invited in for beer and Captain Crunch a couple of times. And we keep going to houses with Digney posters up."

The team's popularity with first year students has surprised them, Melrose said with a smile. "I'd thought the first years

would be more easily swung towards Drew. He's more flashy. But we're stronger than you'd first imagine in the freshman year."

The van Nostrand team also expects strong support from the engineering faculty, Melrose said, noting that engineers generally have a very high turnout at the polls.

"During the first few days of the campaign we didn't concentrate on the engineering vote," he said. "But that was a mistake. You shouldn't let any faculty slide just because you think you're strong in it. But right now it looks pretty good. You won't see too many Drew Digney signs in Clark Hall."

Van Nostrand agreed the engineering vote could make "a very big difference." His team has a certain appeal, he said, because it represents three faculties rather than two.

But van Nostrand said it's still too early to predict the results of this week's election since both teams are still unveiling their campaign gimmicks.

"We got advertising space in the news section of the university computer system news service," van Nostrand said. "So we're pretty happy with that."

The team is also very pleased with their new triangular posters, saying that feedback about them has been "great."

"The response has really been good," Melrose said. "All the other posters are rectangular. To have another shape really makes a difference."



Partisan snowman for Digney team. Dawson

Mix-up causes \$50 fine

By STUART LAIDLAW

The van Nostrand AMS executive team has been fined \$50 by the AMS Judicial Committee for illegally placing election signs on glass doors.

Complaints were registered last Wednesday by the opposing Digney team and residence officials, and the signs were required to be removed within one and a half days, AMS judicial committee chairman Paul Tompkins said.

When the signs weren't removed, the team was fined, forfeiting the \$50 deposit they were required to make upon entering the election campaign.

Tompkins attributed the incident to "over-zealous activity" on the part of lower level volunteers.

"It's hard to tell everyone exactly what they're allowed to do," Co-Publicity Manager for the van Nostrand team Phil Richmond said, stating that he too attributed the mistake to a mix-up with a low-level volunteer.

"We're trying to be a little more strict than in the Rector elections," Tompkins said. "I don't see it as a comment on the team itself."



Door to door approach by van Nostrand. Dawson

Confident John Turner looks to rebuilding the party

By TED MACKAY

Provincial liberals should take the governing conservatives to task for the sad state of education in Ontario, federal Liberal leader John Turner told a gathering of Ontario New Liberals in Kingston this past Saturday.

Both Turner and Ontario Liberal leader David Peterson addressed 350 delegates who had come to elect a new nine-person executive and to exchange ideas in policy workshops. And plentiful Miller- and Mulroney-bashing served notice that this was indeed an occasion for pre-election muscle-flexing.

A relaxed and confident Turner easily riveted the crowd's attention in setting out the principles of his Liberal Party and his liberalism in a brief introductory speech and question and answer period.

Describing his Liberal Party as "open, accessible, and accountable", Turner implored the convention to contribute to the rebuilding of a shattered party. "I can assure you of my personal commitment to you and the party. I need yours," he said.

The process of rebuilding the party after the disaster of September 4 will be long and hard, he said. He cited the enhanced participation of young liberals, greater federal party accountability, and a constituency-by-constituency membership drive as essential to restoring the party's popular support.

"Technically, in terms of administration and organization, this party is seven years behind," he said.

Turning to Ontario politics, Turner suggested that the election of Frank Miller to replace Bill Davis as Ontario Premier was a

shot in the arm for liberalism. And he warned that Miller would lead Ontario "into the future backward, not forward."

"I don't think Miller Ontario is the real Ontario. The lack of urban support deprived him of the overall Ontario picture," he said. "Together, we can turn Miller-time into Liberal-time."

Ontario Liberal leader David Peterson, in his speech Saturday night, was even more vociferous in attacking "Miller's Ontario", arguing that it would under-represent minority groups, threaten universal health care, and further ravage Ontario's post-secondary education system.

Peterson made it clear he believed Miller would largely follow the recommendations of the Bovey Commission, and criticized that stance. "Three minutes after we received the Bovey Report, we took issue with



TURNER: Open, accessible and accountable. Hurry

that report," he said.

While both Turner and Peterson appeared confident about their brand of liberalism and their chances of selling it to the wider Canadian public, some of the delegates were left

wondering exactly what kind of liberalism they would be promoting.

One delegate asked for a re-definition of liberalism, because, in his words, "the Teflon Man in Washington (Reagan) and the Slap-Stick

Man in Ottawa (Mulroney) are not stupid."

"Right now we've got to make our principles relevant to the late twentieth century," said Rick Mahoney, President of the Young Liberals of Canada.

Ambitious students vie for outer council positions

The Journal continues its coverage of the ASUS, ComSoc and EngSoc elections February 6 and 7 with interviews with candidates running for faculty society executive and outer council positions.

ASUS PRESIDENT/ VICE-PRESIDENT TEAMS

Ron Carle and Colin Gardiner

The Carle and Gardiner team promise to vastly improve ASUS if elected to the executive. Carle, who is running for president, feels that among other things he could increase student involvement in the society. "I would sponsor more events such as beer gardens to increase enthusiasm about involvement because people like beer," he said. "In fact if I were elected I would throw the party to end all parties." Gardiner who is running for vice-president believes that he could solve "the problems facing students by setting up tents in Leonard Field to reduce housing problems, leasing an area of the JD centre to Brewer's retail, and licensing common rooms."

John Van Duzer and Shayna Watson

John Van Duzer (Arts '86) and Shayna Watson (Arts '86) believe that their involvement in ASUS over the years make them strong candidates for the executive. Shayna Watson was a Business manager for the Lictor, works for Camp Outlook and has been on many ASUS committees. John Van Duzer is on the outer council and was socio-cultural chairman for orientation '84. Together they have "seen the different problems at different levels" in ASUS, and have had experience in determining what problems need attention and how to deal with these problems. "ASUS would gain most from a year of slow improvements," they said.

ASUS ONE YEAR AMS OUTER COUNCIL REPS (six positions)

Elizabeth Atsahidis
Elizabeth Atsahidis (Arts '87) has learned from her past experience at outer council meetings "that it does not take a strong enough stand on issues." She feels that as a concerned, well-informed student she would be able to improve the speed and quality of the outer council's decision-making.

Leah Boylan

Leah Boylan (Arts '87), a member of the ASUS socio-cultural orientation committee '85 believes there "has to be an awareness of issues in outer council members". As an outer council member Boylan would "ensure the outer council does its job of representing the students".

John Cook

John Cook (Arts '86) would like ASUS to be more representative of the students (especially the Inner Council) and would like Outer Council members "to show more interest and be more active." He also believes that there should be mandatory attendance at the meetings.

Charis Kelso

Charis Kelso (Arts '87) has already served one term as a member of the Outer Council representing the women's residences. She feels that the experience that she has gained through this will be an asset to her if elected.

Andrew Little

Andrew Little (Arts '87) would like to "add a little life" to Outer Council meetings. He feels that there is too much apathy by the general student population and by Outer Council members themselves towards important issues. He would like Outer Council members to take a more active part in the meetings.

Joe Loughheed

Joe Loughheed (Arts '88) main concern is to increase the communication between the student body and student government. He believes students should be more aware of the role ASUS plays in every day university life.

Bruce Lovering

This is Bruce Lovering's (Arts '87) first crack at student politics and he is running because he feels students' views should be better represented on the outer council. He also believes that the Inner Council should be more accountable to the Outer Council.

Stephanie Mandzuk

Stephanie Mandzuk (Arts '88) believes that representation is an important aspect of ASUS. She also feels that these elections "shouldn't be popularity contests" and that those elected should "be doing their jobs." Mandzuk supports the idea that students should have the right to speak up.

John Mulholland

John Mulholland (Arts '86) is politics editor of the Lictor has worked in ASUS. He hopes that his "no nonsense government" approach will enable him to tackle the issues effectively.

John Wellner

John Wellner (Arts '86) feels that student representation is of crucial importance on outer council. He is "willing to put the time in" and believes that his experience as a member of the Leonard Field Residence Council will enable him to do the job.

ASUS TWO YEAR AMS OUTER COUNCIL REP (one position)

Allison Jones (acclaimed)
Allison Jones

Allison Jones (Arts '87) is running for a 2 year position. She is concerned with student's apathy and feels that students should care about issues that affect them. Before making a stand on an issue she wants to assure herself that she has heard all sides of it. She prides herself for being a good listener.

COMSOC PRESIDENT

Jeff Brock

Jeff Brock (Commerce '86) feels his experience with Bews Stick, Orientation, and ICBC committees has given him a knowledge of Comsoc which would enable him to provide effective leadership to deal with the problems facing the Society. As president, Brock would like to develop a committee to deliver academic feedback to the dean's office and more inter-year social and sports events.

Doug McCutcheon

McCutcheon (Commerce '87) said the president "should be willing to go beyond the old traditional roles of the President and be able to give Comsoc a new spark." Doug would like, among other things, make the personal computers more accessible to students. He sat on the Comsoc executive last year as '87 resident.

COMSOC VICE-PRESIDENT (EXTERNAL)

Vice-President External
Comm '86

Sue Murphy

Sue Murphy, as vice-president external, would like to look carefully at the recommendations from the Comsoc committees concerning their realignment. "Many of the committees are not even needed," Murphy said. Murphy has experience on several Comsoc committees, ICBC, and was a QBET sponsor officer.

Phil Bunsick

Phil Bunsick (Commerce '87) believes many Comsoc committees are experiencing problems due to their lack of support and ineffectiveness. Bunsick would promote greater responsibility and communication between the Comsoc executive and the students.

COMSOC VICE-PRESIDENT (FINANCE)

Paisley Arnold

Arnold (Commerce '87) was the treasurer for Arts '87 last year, and a financial officer for the United Way. "Finance should be run efficiently and my experience with my summer job will be an advantage dealing with the new computer system for finance," he said. Arnold feels her experience and energy will make her a good choice for finance.

Robbie Fairfield

Robbie Fairfield (Commerce '88) was the Comm '87 social convener last year. She has had extensive experience with computers and believes this will be an asset handling the new computer system in finance. Fairfield stresses that she is willing to do a good job and has the time to fulfill the demands of the position.

COMSOC THIRD YEAR OUTER COUNCIL REP (one position)

James Hughes

James Hughes (Commerce '87) was head free of Orientation '84 and a member of Leonard Field Residence Council. In the latter James says he was given exposure to many of the key issues on campus. "Unfortunately, there is always a large turnover of people on councils and the issues are never fully understood in this area — I feel my experience gives me an edge."

Anne Hudson

Anne Hudson (Commerce '87), a member of the AMS Current Issues Committee, suggested that commerce students do not have effective representation on the outer council. "There are many very important issues being discussed and yet a lack of constructive input on the part of the outer council members," she said.

Mike Barrett

Mike Barrett (Commerce '87) admits that he realizes he has somewhat less experience than the other candidates but says that he can compensate for this by his enthusiasm, and determination. Mike is from Kingston and believes this will be a valuable asset in dealing with current problems of Town-Gown relations.

Scott Lyall

If elected Scott Lyall's (Commerce '88) main priority would be to make the students in his year more aware of important university issues. "I believe that the students in my class do not clearly understand the issues of divestment and the Bovey commission," he said. He would also like to develop a more effective lobbying voice with the OFS.

COMSOC SECOND YEAR OUTER COUNCIL REP (one position)

Allan Brown

Not available for comment.

Dean Mercer

Dean Mercer (Commerce '88), who worked on the Commerce '88 social committee, is running for outer council because he would like to irradiate "the severe void in communication between the outer council and students."

Ralph Rossdeutcher

Rossdeutcher (Commerce '88) has participated in many VEWS activities and has helped in the organization of commerce social events. Communication of key issues to commerce students is his main objective.

COMSOC FIRST YEAR AMS OUTER COUNCIL REP (one position)

David McIntyre (acclaimed)

David McIntyre (Commerce '86) has had extensive background in various aspects of Queen's; he has played on the university's rugby team, works at the Quiet Pub and is involved in several Commerce committees. He would like, among other things to obtain scholarships for South African students.

ENGSOE PRESIDENT

Dan Green

Dan Green (Science '86), former president of Science '86, is running for President of EngSoc because he feels he can implement various new ideas. "I wish to see a new position in EngSoc (a public relations position) which can provide EngSoc's viewpoint on various matters clearly to the media," Green said.

Sandra Todd

Sandra Todd (Science '86), a member of the EngSoc executive, decided to run for the position of President of EngSoc because of her concern about "the imminent changes in EngSoc." "I feel I could represent the students well in deciding what changes should be brought about," Todd said.

ENGSOE VICE-PRESIDENT (SOCIETY AFFAIRS)

Jamie Fitzgibbon

Jamie Fitzgibbon (Science '86) is interested in helping the Engineering Society and feels his presence on the EngSoc executive would be an asset. "I will work to improve the image of EngSoc both in Kingston and nation wide," Fitzgibbon said.

ENGSOE VICE-PRESIDENT (OPERATIONS)

David Calder

David Calder (Science '86) decided to run for vice-president of Operations of EngSoc because he wants to be an active participant in EngSoc and be involved in the running of Clark Hall Pub. "I want to straighten out the Science Constable system and change the policies concerning food in the Pub," Calder said.

Karen Levine

Karen Levine (Science '86) feels her extensive range of experience will be beneficial as vice-president of operations of EngSoc. She has attended bartending school and been on the Science Formal committee. As a member of EngSoc, Levine would like to become more involved with Clark Hall Pub. "I feel there is a lot of untapped talent there," Levine said.

ASUS ONE YEAR SENATOR

(Unavailable for comment last issue)

Sandy Best

Sandy Best (Arts '87) feels that inputs from the student body are essential in order for her to deal effectively with issues. She hopes that her involvement with the university as a DSC and as a member of the Committee for Undergraduate Studies has prepared her adequately to handle the position.

Reported by: Carlos Ariola, Joe Chung, Meg Evans, Laura Lockie, Susan Morris, Neil Patton.

Airband Contest returns to Queen's

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"Politics of hunger"

By ANDREW
MCGILLIVRAY

The world produces enough food to feed its entire population, McGill University professor Warwick Armstrong told an audience of about 70 people Friday evening in the International Centre.

But food is distributed unequally between the West and Third World countries because political and commercial interests, not need, determine what will be produced and where it will go, he said.

"Inequality is at the root of the problem," said Armstrong, who directs McGill's centre for developing-area studies. "Every country in the world can, in fact, feed itself. At this very moment there is sufficient grain in the world... But hunger is the outcome of certain social relationships."



Armstrong

Armstrong, who has worked for years in Central and South America, was the second speaker in a three-part lecture series run by the International Centre exploring famine in Ethiopia and Africa. His address was entitled, "The Politics of Hunger."

"In Africa drought is a recurrent natural phenomenon, but famine is a human failure to deal with these recurrent phenomena," he said, adding that hunger is more a result of people not having enough food to feed themselves than it is one of there not being enough available. "Physical availability of food is not involved — it's a question of who is producing what for whom," he said.

Armstrong went on to say that large organizations control prime agricultural land and, instead of producing the necessary foodstuffs to feed the populace, they grow luxury crops for export. "Starvation deaths can reflect legality with a vengeance," he said. "In certain famine areas, food has been exported from the very ports in which people were starving."

Food distribution only reflects who controls the production process, he continued. "Every one of us is part of a larger society," he said. "Our position determines our entitlement to the basics for survival."

The answer, he said, is to change the structure of entitlements. Armstrong suggested that we give control of agricultural land back to the small local farmer and that the growing of luxury crops should assume a secondary role after the production of basic foodstuffs.

A different fork, knife and glass

Mixed reactions to Ghetto's good cheer

By BEN DAVIES

More than 300 frosh ventured forth last Thursday to brave the vagaries of ghetto cuisine — and returned with very different impressions.

"We had a two-part cheese fondue," Jim Brebner (Arts '88) said. "There was the solid clump in the middle and the liquid around the outside, but it sure beats the chicken-pot-pie at Saga!"

"We ate at the co-op," Mary-Lea Horbay (Arts '88) said. "It was a complete experience. The dinner was good, better than Saga. Our hosts had no intentions of going to Alfie's, and knew nothing of the evening's events. They didn't even go to this school; well two of them did, but they left."

"What's Cooking in the Ghetto" involved 90 houses in the ghetto and over 600 students and was deemed a success by both the AMS campus activities committee and the students involved.

But a problem arose over the priority entrance to Alfie's offered to all participants from 7:30 to 8 p.m. A lot of diners were left out in the cold.

The problem lay not in a slow-moving line due to check list procedures, but rather the unexpectedly large turnout of students.

"There was nothing we could do," event organizer Stephanie



The Ghetto kitchen.

Oke said. "At 8:00 the regular patrons had to be let in."

"Obviously another type of after dinner activity could be used. Something like a smoker would be a good idea, but the budget for the event is not huge and we really didn't know how big the turnout would be," she continued.

Some frosh and ghetto-dwellers had their evening cut short by the lineup problems.

"It's too bad that there wasn't an organized event later, we felt rushed. We went to Alfie's at 8:00 and we couldn't get in," Brebner said.

But in general, student response

was enthusiastic and as widely varied as the situations they encountered.

"The dinner was a lot of fun because you had a different fork, knife and glass for every person and that seemed indicative of what ghetto life is all about," Junior Del Brocco (Arts '88) said.

CFRC task force examines seven day a week format

By ANDREW LOVE

Three public hearings held by the Queen's task force on campus radio last week were "very successful," task force chairman John Meisel said.

"The hearings were extremely good and very informative," Meisel said. "All of the presentations resulted in very successful exchanges."

But he added it's too early "to form definite recommendations about future of policy for CFRC."



Meisel

The task force, formed by senate last spring, is in the midst of a fact finding mission to examine policy proposals for the future of the station. Included in these ideas is a decision to consider implementing a seven day a week broadcasting format in stereo.

Both the Drama and Music departments made oral presentations to the hearings.

Before definite policies are formed and instituted the task force and CFRC "require a lot of organization and some possible extra funding," Meisel said.



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Dignity and Freedom

"To promote the understanding and appreciation of the supreme importance of the dignity, freedom and responsibility of the individual person in human society."

This is the mandate of the Chancellor Dunning Trust Lecture Series, and who better to speak under it than Dr. Henry Morgentaler.

Morgentaler was the first person to openly defy the Canadian abortion law when he opened the first private, illegal abortion clinic in Canada in 1968.

He has, over the past 17 years, done public battle with the governments, their courts, church groups and other pro-life organizations.

Public opinion polls indicate the pro-life groups are the minority. The majority of adult Canadians clearly feel women have the right to reproductive freedom, and should have access to safe and legal abortions.

But this is not the only peg upon which the argument supporting abortion is hung. There are other more salient points that hinge not on minimum or maximum factions, but on "dignity, freedom and responsibility."

It was in 1969, due in part to Morgentaler's lobbying efforts, that the Trudeau government amended Canada's abortion laws. These amendments only added to the problem.

Section 251 of the criminal code forbids abortion except when performed in an approved hospital with the approval of a Therapeutic Abortion Committee (TAC) consisting of at least three doctors who certify continued pregnancy would endanger the health or life of the woman.

Over 66,000 abortions are performed every year in Canadian hospitals. This denotes not only the demand for them, but that they can't all be "therapeutic." More than 30 per cent of our hospitals do not even have TACs. And of those that do, many are not, in practice, composed of three or more doctors collaborating to determine the health hazards of continued pregnancy. Instead they are run by hospital administrative staff who push ink through endless forms and hospital red-tape that legitimizes the abortions whether "therapeutic" or not.

In short, the TAC and the law that provides for it are a farce.

The committees are used as false but legitimizing cloaks for all hospital abortions.

The lack of any integrity on the part of the hospitals and their staffs is bad enough. But to also strip the woman opting for an

abortion of any dignity by forcing her to play along with the therapeutic scheme, is an insult to them all.

Morgentaler chooses neither to be surreptitious nor to subject women to humiliating therapeutic committees.

Even if the committees were more legitimate, it is not for them to determine what a woman can or cannot do in the case of an unwanted pregnancy.

In addition to the hypocrisy of the present system under which abortions can be obtained, the oft-heard argument that abortion, if legalized, will become an alternate method of birth control is unsympathetic to how most women view abortion.

No one wants to be faced with an unwanted pregnancy. The choice for or against an abortion is inevitably a traumatic one.

The automatic assumptions that women will irresponsibly regard abortion as birth control or as reason to never bear children are false and unfair.

The majority of women who request abortions now are from lower income families. They are women without proper health and birth control education. The problem of poor access to crucial birth control information is not synonymous with irresponsibility.

To be sensitive to the subtleties surrounding the abortion issue and the needs and rights of women faced with an unwanted pregnancy, people have to set aside their polemic stances and campaigns to enforce their brands of morality on others.

Abortions have been widely practised for decades in Canada. They will continue to be whether the laws are changed or not.

For those who see abortion as immoral their choice is obvious. For those women and doctors that do not, they should be able, in good conscience, to seek or perform safe, legal abortions.

Morgentaler could easily work in a hospital. There he wouldn't endure the costs and the anxieties of continual lawsuits. He wouldn't get death threats, or be constantly condemned by pro-life groups.

Instead, out of dedication to what he describes as the dignity and quality of women's lives, he does not.

Compared with the way our hospitals deal with abortions, Morgentaler has dignity and allows for the women who come to him.

CONTRIBUTORS TO THIS ISSUE

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Speaking out against abortion

The Editor

A university has been defined as a place to search for new ideas and at the same time preserve and transmit knowledge. It is my purpose to assist in this process.

Psalm 139 of the Old Testament sets the stage for what I wish to say:
"For it was you who created my being
Knit me together in my mother's womb
I thank you for the wonder of my being,
for the wonders of all your creation."

Catholic Perspective on Abortion

In this time of public debate about the ethical and legal implications of abortion pro and con. Because abortion is a social as well as a moral issue, I deem it appropriate to help clear the air and endeavour to present your readers with a concise Catholic perspective, as they form their own consciences on the subject.

This view is animated at all times by the basic commandment taught by Christ — the law of charity — love of God and love of neighbor.

From its earliest teachings down to the present day the Church has unequivocally condemned abortion as both a moral and social wrong. Its position is based on the interpretation of abortion as the wanton and deliberate taking of human life in much the same manner as infanticide, euthanasia, and other forms of murder. The fact that the killing takes place before the fetus is fully formed or before it emerges from the womb seems no more relevant than the murder of a child would be before it became an adult.

The Church contends that the fetus is actually a human person from the moment of conception and that its intentional abortion is a direct violation of its rights as both a creature of God and a member of society.

Biblical Authority

The Church points out that fetal homicide is implicitly condemned by the commandment not to kill (which is in the Bible) and explicitly by Church doctrine throughout the ages. Pope Paul II said, "It is the task of the Church to reaffirm that abortion is death, it is the killing of an innocent creature." Consequently, the Church considers all legislation in favor of abortion as a very serious offense against primary human rights and the Divine Commandment "You shall not kill."

Life Begins at Conception

Because no one knows exactly when life (soul) is infused in the fetus, abortion at any stage of fetal

Final word on race for AMS

The big issue in this year's AMS election has been bringing the student government back to students — "students for students" and "narrowing the gap." Sounds good on paper. But that's exactly what the Loughheed team promised one year ago. They wanted to make the AMS more accessible and "make the best use out of 10,000 great students."

So why is the same issue being dragged through the election mud this year? It's because it sounds good. But when it comes time for the winners of Thursday's election to supposedly bring the AMS back to students, they may find things a little different. Queen's students are for the most part very apathetic.

The two teams in this election should be spending all their time speaking about what they will do for students rather than what they want to do with them. Because when one of those teams takes over the AMS, they won't find the willing and eager student body that they have talked about for the last two weeks.

development is wrong. Accordingly, the fetus must be treated both biologically and spiritually as a human person from the moment of conception.

Dr. Bernard Nathanson, the well-known Jewish obstetrician-gynecologist, who identifies himself as an atheist, presided over the first largest abortion clinic in the Western World. Here are his own words:

"Some time ago ... I resigned as Director of the Centre for Reproductive and Sexual Health. The centre had performed over 60,000 abortions...I am deeply troubled by my own increasing certainty that I had in fact presided over 60,000 deaths."

There is no longer serious doubt in my mind that human life exists within the womb from the very onset of pregnancy, despite the fact that the nature of the intrauterine life has been the subject of considerable dispute in the past."

The Church also teaches that abortion is detrimental to society at large because it violates the civil as well as the moral rights of a distinct human being.

The rights are in no way diminished because the fetus is contained and nourished within the mother's body. We must not treat abortion as though it were a matter of concern only to the individual woman or man or family. It affects all society and is a concern of every responsible citizen.

How safe will the retarded be, the handicapped, the aged, the incurably ill, when the so-called "quality of life" becomes the determinant of who is to live and who is to die? Who is to determine which life is "meaningful", which life is not?

Extenuating Circumstances
It is often argued that even if abortion is wrong in principle, it should be permitted under certain extenuating circumstances such as pregnancies resulting from rape and incest or those endangering health from rape and incest or those endangering health from rape and incest or those endangering health from rape and incest.

As tragic as such situations may be, the Church bases its opposition to abortion on the conviction that life is a gift from God, the Creator, and is an inalienable human right. Direct provoked attack on a human life cannot be justified under any circumstances.

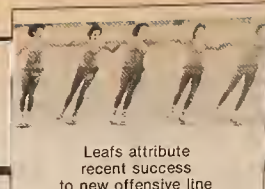
Societal Obligations

As a conclusion to the foregoing, it is important for the body politic to compensate for the breakdown of the family, the basic unit of our society, by assisting parents — instruments of God's creation — husbands and wives or single parents — with medical services, financial aid, adoption options and other social support.

ARCHBISHOP F.J. SPENCE
Roman Catholic Archdiocese of Kingston

Opinions

Someone says
Stackhouse
is not a Tory
p. 10



The battle continues on day of Morgentaler's visit It's hard to 'keep an open mind'

The Editor

Dr. Henry Morgentaler's visit to Queen's has generated quite a bit of public and private discussion on campus. Having read Paul Noel's submission to the Opinions page of the January 22 edition of the Journal, I found myself agreeing that

"To lose sight of both sides of the abortion issue would fail the educational process," and I was glad that he pointed out the necessity of procuring "an opposing side to Dr. Morgentaler" in order to do justice to this important issue. I wholeheartedly agree that an awareness of both sides of this controversy is not only desirable, but is necessary. I am the first to admit that my own knowledge of the facts could be more extensive, and I am very interested in what Dr. Morgentaler will say about health and human dignity in his address.

Mr. Noel urges us to "keep an open mind." I would like to do just this. Lately, however, I have found an open mind difficult to maintain. I am greatly disturbed by the yellow and black advertisements which have appeared on bulletin boards around campus. Not only do I object to Dr. Morgentaler's manner of soliciting financial resources to meet his legal payments, but I am also surprised and a little disappointed at the tone of these posters.

How open-minded is this statement about pro-life organizations; Morgentaler calls them "a vocal fanatical right wing group of anti-abortionists who use intimidation, slander, and threats of violence."

If there is to be freedom of speech, what is wrong with a group being vocal? I feel very strongly that slanderous, threatening and violent methods of protest are unacceptable. I realize that Dr. Morgentaler is referring to an aggressive minority whom he has come in direct contact with, but I feel that the implication inherent in this statement is that all those who oppose abortion condone this type of protest, and are entirely rigid in their thinking.

I am still struggling with some questions regarding abortion. But for the most part, I am a pro-life supporter. This is not an easy nor a popular position to take. A firm stance on abortion, for or against, is both difficult to decide on and to defend. Having done a lot of serious thinking on this issue, I find the insinuation that anti-abortionists are stubborn, right-wing, and fanatical highly insulting. Mr. Noel says that he waits "to listen to the pro-lifers." At the risk of being labelled a fanatic, this pro-lifer (struggling to remain open-minded) has answered.

MAUREEN HAAS
Arts '86

'Queen's invited a criminal'

The Editor

Tonight's visit by Morgentaler is being met by many people wanting to hear what he has to say and dismiss those who believe he should not be allowed this opportunity as fanatics without any respect for the freedom of speech. Are these "pro-lifers" promoting censorship? Hardly, they are appalled at the greatest censorship of all; the work of Morgentaler and those like him who believe that murder is not murder if the victims are not given the chance to raise their voices at all. Queen's University has invited a criminal with no respect for human dignity to speak about human dignity. The university is lending legitimacy to this criminal's trade. Therefore, it is up to the students who believe that voices should not be silenced to speak up. Tonight and many nights. Let Morgentaler know that he is not endowed with the authority to decide who should live and who should die. There will be a peaceful demonstration tonight by pro-life supporters. They will be assembling at the Union Street entrance of St. Mary's Hospital at 7:00 p.m. From there it will proceed down Union St. to Grant hall. Join this demonstration for life.

MARY EDWARDS
Arts '86



The Editor

As much as I want to hear Dr. Morgentaler speak, I fear the demonstrators that can be expected to attend will make listening difficult if not impossible.

There was moral outrage, though not as vocal, when the AMS Speakers Committee paid G. Gordon Liddy to come and speak on man and the state. It was thought by many that University funds should not be spent on bringing a "criminal" to campus.

Last year when General Ferris, responsible for master-minding the invasion of Grenada, spoke, or rather tried to speak, he was hounded, abused and drowned out. Demonstrators made it impossible for anyone to hear what was being said for good or for bad.

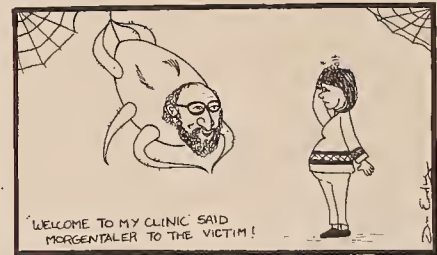
These are only three examples of an attitude that has existed through history and one which we seem no closer to destroying. The attitude is justified under many guises but basically reduces to: we have decided what you represent and what you will say and we do not wish to hear it, nor do we wish to allow anyone else to hear it. This reaction is reminiscent of book burning, censorship and a host of other evils one normally associates with such bastions of enlightenment as the Inquisition and the McCarthy trials.

Knowledge that is one-sided is not knowledge; it is bias. How can any person defend or attack a position without knowing that position? By limiting our exposure to opinions which are only identical to our own and silencing all others we breed a society of bigots — people who have never listened to other opinions and in many cases do not believe that they exist.

If Morgentaler, or any other speaker, was not allowed to speak because a group of individuals, rightly or wrongly, felt that he or she was immoral, how long would it be before courses on Marxism were struck from the curriculum to protect us from those views. What would happen to courses dealing with the nuclear question, American foreign policy or third world development? Where do we stop it? If you silence the debate, you trivialize the truth and any outcome becomes dogma rather than decision.

I only hope that at the upcoming visit of Dr. Morgentaler, the opposing faction listens first and then retorts, rather than echoing last year's fiasco and hurting all those concerned; pro-choicers and pro-lifers alike.

SASKIA OLTHETEN
Arts '85



Editor's Note: This graphic was submitted by Pro-life advocate Daniel Eardley. It does not reflect the views of the Opinions Editor or the Queen's Journal.

Michael McAdoo

Morgentaler Visit

Don't confuse the issues

I find it very surprising that there are people on this campus who still, after all the controversy, cannot separate the two issues surrounding Morgentaler's visit. A letter appearing in the last Journal accused me "freedom of speech," advocates of "missing the point," and went on to say that the real issue here was that Queen's was "glorifying a criminal." This individual is clearly allowing a personal bias to enter the debate.

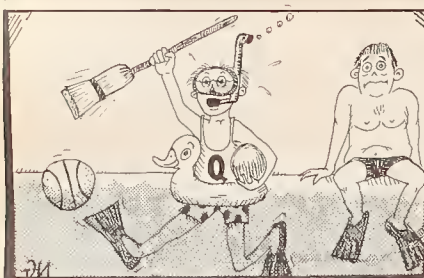
The only two issues here are whether or not Morgentaler should speak, and whether or not abortion is morally right. People should beware of confusing law and morality. There is no doubt that Morgentaler is a criminal. But to deny him his right of self expression simply because he is a criminal is clearly unacceptable.

It is interesting to note that the three most controversial speakers of this academic year — Liddy, Hoffman, and Morgentaler — are all criminals. They have all been sentenced to prison because of their dedication to their beliefs. It is precisely this dedication that makes them so interesting, and controversial.

For example, although most pro-lifers probably do not condone violent means in their struggle against abortionists, imagine how intriguing a lecture given by one of those responsible for the bombing of U.S. abortion 'clinics' would be.

I am not suggesting that only criminals make interesting lectures. However if these lawbreakers are denied their right to speak solely because of their criminal records, the discussion, (and we hope) understanding of the complex and important concerns of these men would be lost. Surely this would be a bad thing.

MICHAEL MCADOO



BEWIC Sports Day great

The Editor

I would like to congratulate the organizers of BEWIC Sports Day for their excellent organization of this worthwhile event. For the second year in a row I have participated in BEWIC and both years I have not only had a great time, but I have been duly impressed with how well the day is run.

Co-ordinating twenty teams of twenty-five is no easy feat. Yet the games were all run on time without a hitch and everyone seemed to know where they were supposed to be (at least most of the time).

The atmosphere was friendly and easy-going. None of the teams seemed to forget that they were there for the fun of it and nobody was too competitive.

Although we were not keen on jumping in the pool first thing on Saturday morning to play water-basketball, it wasn't long before we were into the swing of things, moving from the pool to the court to the rink and back again. Broomball, volleyball, inner-tube water-polo and water basketball were a good choice of sports because they were all so different. Just as you got more and more tired playing one you were finished and playing something completely different. You never realized how tired you really were until the end of the afternoon. Then, it hit. But, everyone had just enough energy to make it back to the Physed Centre for a sub and a beer. And after dinner the organizers didn't have time to give out the awards before everyone was up dancing.

BEWIC Sports Day is a great opportunity for a lot of students to get involved in a fun day of intramurals. Although my muscles are still aching, I am looking forward to next year's BEWIC with anticipation.

GEORGINA CARSON
Arts '86

Tory story full of mistruths

The Editor

John Stackhouse could never be accused of being a provincial Conservative! His scathing report (which he calls 'analysis') is nothing short of mistruths and back-passing.

To say that Larry Grossman did not address the issue of post-secondary education more than in a token way, is absolute balderdash. Grossman's entire campaign stressed a 'pursuit of excellence' which culminated in our university system. No candidate took more flack from the press and delegates alike for discussing the inadequacies of present funding arrangements and for proposing policies to improve them. Certainly, not everyone liked the idea of a reformed and improved O.S.A.P. Not everyone likes the notion of paying more money for a better education. But one thing

is for sure, an improved university system was an issue close to Grossman's heart and he ran with it in every riding in Ontario.

In response to Stackhouse's cynicism, the race was indeed one for a better Ontario and not one merely for power. That the candidates each had different views of how to build a better Ontario and that none of them painted that path with only the promise for a better university system, does not mean that this policy was not a part of their respective plans.

It is time that Stackhouse and Jones (OCUFA) realized that increased funding to universities is not the only priority of the average Ontarian either — with most, it's not even a top priority. The burden of educating the populous about the true financial state of the universities did not lie solely — or even mostly — with delegates to

Chicago 'light and amusing' Musical reviewer not on drugs

The Editor

I am writing in response to Richard Wing's claim that the Journal reviewer was too preoccupied with drugs and coffee to see the thought-provoking message behind QMT's production of 'Chicago'.

Mr. Wing's criticisms are justified on two accounts only. Firstly, Mr. Milde was wrong in comparing Chicago to All That Jazz. This is not New York and Sarah Stanley is not Bob Fosse.

Secondly, Mr. Wing had reason to speak on behalf of Miss Stanley, Miss Ray and the numerous other behind-the-scenes individuals not mentioned by Mr. Milde. The production was fast-paced and tight. The lighting was excellent and the set changes clean and professional.

However, I would echo Mr. Milde's statement that Chicago was "a pretty reliable entertainment piece" and no more. It tries to be a profound exercise in social commentary as well as highly entertaining. It does a good (not great) job at both, but the entertaining aspect emerges as victorious.

No Mr. Wing, I am sure Mr. Milde did not miss convict Hunyak's lines, or the stars and stripes or the effective lines that closed the production. But few people that I talked to (with the exception of one who had read the script) even mentioned its efforts as a satire on America.

To an audience who had not read the script, what stood out was

the band which was excellent and the cast. Our attention was drawn to what shone brightest on the stage; the host of solo and duo numbers put the light on the cast

'This is not New York
and Sarah Stanley is not
Bob Fosse.'

members themselves. Often the band played too loud and you could not even hear the words. The plot was adequate, but it was more a case of presentation over substance.

Even on an entertaining level, Mr. Wing's praises were a little off-base. He claimed the costumes never wavered from excellent. Roxie always looked great, but there was more than one group number when I had a hard time finding two costumes that were the same. They were not dazzling and moreover the dancing was not either.

Whether it was meant to be or not, Chicago came across as light and amusing. Contrary to Mr. Wing's opinion, however, moving and provoking it was not.

JENEFER CURTIS
Arts '85



Weedless Wednesday

The Editor

Tomorrow could be the day YOU quit smoking. As part of Fitness and Sport Safety Week PHESA is sponsoring Weedless Wednesday.

Here at Queen's the focus of the campaign will be on educating students as to what the ill-effects of smoking are on the individual and on the community. A common belief held by smokers is that it is their right to smoke and that the only person they are harming is themselves. This is a myth however, as the detrimental effects of second-hand smoke on others is a proven fact. Individual rights are valid only until they impinge on the rights of others.

If you would like more information on the effects of smoking, or require encouragement, drop by the PHESA display in the JDUC.

LYNNE GOLDING
Law '87

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

JENEFER CURTIS
Arts '85

Keep that rumor mill running

Everyone loves to gossip. However, rumors have their inevitable repercussions; it is important to realize the types of situations one can encounter, and the consequences which ensue.

First, there is the everpresent temptation to start a rumor. This inclination is derived from the need to constantly compare one's own worth with that of others. It always feels good to be able to point out another's weakness in an area of personal strength. In effect, comparisons act as a vehicle for increasing self-esteem. However, when one becomes a self-perpetuating phenomenon, fueled by its own momentum, is inevitable. Furthermore, undoubtedly the victim of the rumor will discover the person who formulated the gossip, which will lead to disaster. Hence, the rumor-starter must be aware of the dangers involved in his actions.

The instigator is often confronted by the victim or a close friend of his or her. It is most embarrassing for the rumor's creator to have to explain his inexcusable actions. At the very least, if one is going to gossip, there are some obvious procedural rules of the game to follow:

1. When in public places, keep the voice low.
2. Keep the rumors in the "family" (no need to let untrustworthy outsiders get their hands on a hot piece of dirt).
3. If a rumor must be leaked, make sure you do not do the leaking personally.
4. Use body language (no need to point when a subtle nod will do).
5. Pick your subject matter wisely (efforts wasted on trivial matters are not worth the trouble).
6. Finally, do not get caught (if this fails, deny everything because you are up shit creek anyway!).

On the other hand, there is the victim. There is nothing more psychologically trying than having something true or untrue exposed about one's personal life. More



often than not, a victim becomes insulted, angry and paranoid. This is not a fun time. What can a victim do?

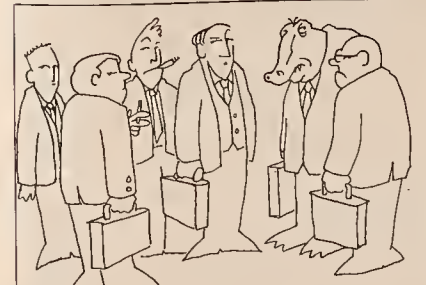
1. If the rumor is true, deny it.
2. If the rumor is false, deny it.
3. No matter what, start your own rumor.
4. Enjoy it (if you cannot beat them, join them).

Finally, the rumor itself. Obviously, the best scams involve relationships. Knowledge of Mr. A's evening with Mr. B, despite his commitment to Miss C, receives top priority. The goings-on behind closed doors run a close second. Financial status as revealed by clothing, habits and personal

Rule #1:
If the rumor
is true,
deny it.

possessions is of definite importance. Lastly, if all else fails, reiteration of existing gossip (in order to give life to a dying rumor) can only serve to enhance one's skill as a master scammer.

The art of gossiping is a skill not easily acquired. It takes years of practice and fine-tuning. There are inevitably successful scammers, and some complete disasters. However, one should never be deterred. By the way, have you heard...??



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Model Parliamentarians write in 'Both sides of the argument have merit'

The Editor

After having read the opinions regarding Queen's Model Parliament 1985, I feel I can no longer remain above the fray. A brouhaha seems to have been given rise upon the January 22nd publication of Ms. Carson, who described the Parliament as a "mockery." Honorable former Members have written in to express their dismay with this view.

Speaking as the last remaining student here at Queen's to have participated in all Model Parliaments since their resurrection back in 1981, I believe that both sides of the argument have merit. The Saturday evening debate on the proposed privatization of Petro Canada was perhaps Model Parliament at its best: decisive, well-informed, well-spoken. The Sunday morning debate, however, was an embarrassment. The participants proposed to dismiss the Speaker because he stood by his ruling suspending a Member from sitting because that Member had removed his shoes and strolled up the aisle.

There was even a point where there were more participants in the gallery than on the floor; most of the women had left after having been slighted. There seems to have been, in fact, two Model Parliaments, depending on when a visitor attended.

The proposed government legislation itself, the subject of approval — at least in terms of the issues with which they dealt, if not the manner in which the issues were treated — arose as a result of internal party discussion. The government caucus had 68 members, more than 25% greater than the two other parties combined, divided into 10 committees each of which was responsible for one bill. Each committee had to

compromise within itself as to how the issues they had chosen would be dealt with. In the result, each bill embodied compromises of one sort or another. There were, however, those for whom even the compromised bills were unacceptable; they wanted to see their opinions predominate. This was the kernel for the "lack of party cohesion" that was apparent.

This still reflects reality. Every party leader must contend with caucus subgroups, and the best of them never have to sanction. But in reality a leader has recourse to sanction. In Model Parliament where this is not the case, the leader (and especially the government leader) is fair game. The office is the focal point for dissidents both within and without the

caucus. The question that a leader in such a position must face is: "to what extent can others be expected to respect the rules of the game?" It seems that by this last Model Parliament's example, that extent is very limited.

This problem poses a challenge for future Model Parliaments here at Queen's, although hopefully the problem of participants will be alleviated upon the implementation of some manner of selection other than the current "first-come-first-served." As to those visitors to Queen's Model Parliament 1985 who left with mixed feelings, remember that even the House in Ottawa has its moods.

ARNE SCHWISBERG
Law '85

'A need for basic reform'

The Editor

During the past few weeks, a number of letters expressing both satisfaction and dismay with the 1985 Queen's Model Parliament have appeared in the Journal. As a first-time participant, I was very impressed with the quality of the legislation presented by the members of all the political parties, and by the consistently high level of intellectual debate that took place over the course of the weekend. It is not the aim of this letter, however, to sing the praises of yet another valuable institution at Queen's University. Rather, I wish to concentrate upon the need for basic reform in the structure of the Queen's Model Parliament.

The issue of reform was placed before the members of the House in the form of a private member's bill, which called for the reorganization of the Queen's Model Parliament. While this bill was defeated, it served a valuable purpose in that it brought to the attention of all those present the need to seriously question the mandate of the institution as a whole.

In addition to this, it has been proposed that an extra eight seats be added to the House in order that representation be provided for other officially recognized political parties on campus. It is felt that Model Parliament, while reflecting the current political mood of the country, should also accommodate political viewpoints that may not be widely supported but which, nonetheless, are of political consequence in Canada.

The restructuring of Model Parliament and the encouragement of divergent political opinions are but two of the goals that could be attained through even simple reform. The underlying motive is to make Model Parliament more of what it purports itself to be: an educational experience from which all may derive benefit. The changes proposed are modest, but at least they provide a starting point for constructive change. Those of us who care about the future of Model Parliament as an educational institution must throw aside our narrow partisan convictions and work to create a Model Parliament of which we can all be proud.

CRAIG SMITH
Arts '88

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The Journal Interview

Queen's basketball on the rebound

Dr. Geoff Smith has taught History at Queen's for 15 years. On top of a heavy teaching and researching load, Smith has spent a great deal of his time at Queen's at Bartlett gym. In short, Smith loves basketball.

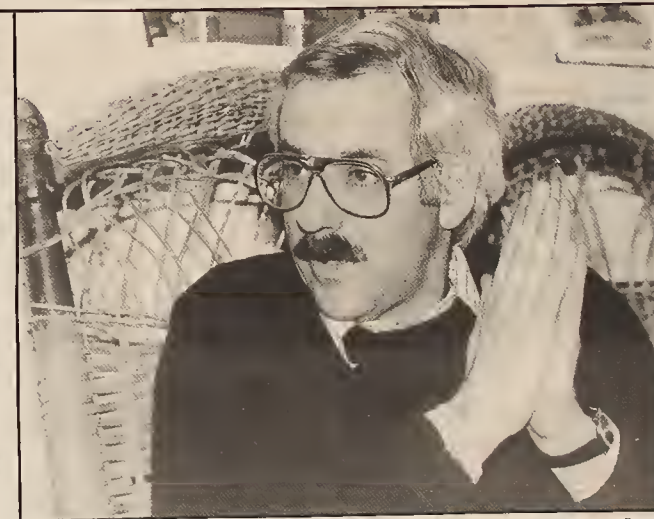
Unfortunately, the sport he loves is represented at Queen's by a men's team that has not had a winning season in all the years Smith has so closely followed the team.

Since 1978, Smith has served as an assistant coach, working diligently to promote basketball in Kingston and at Queen's. In 1982 he created the "Hoop Club", a non-profit organization which has a membership of about 200 members and distributes newsletters, organizes promotional banquets and, most importantly, holds coaching clinics for approximately 250 Kingston youngsters.

Two years ago, Smith and head coach Jim Crozier set out on a five-year rebuilding program. With records of five wins and nine losses in each of the first two years of the program, and a record of 2-7 so far this season, the effectiveness of the program has yet to be proven. Journal Sports editor Chris Armstrong spoke to Smith about the team and its prospects for the future.

Why did you choose a five-year rebuilding program, and what problems do you hope to address?

We felt it would take somewhere between three to five years for the team to get into a position where it would be competitive. It was a recognition, as well, that, because



Dawson

come, but it's something I've been working on. I'm not interested in the 55 per cent student, but some of our critical range entrance requirements are awfully high and they make it difficult to be competitive.

Aren't entrance requirements just a function of the number of people who apply and the number of places available?

leave the Gaels in the rebuilding program?

That's a difficult question. One thing Jim Crozier is going to have to think about is whether or not he will want to return next year as head coach. The main thing we've learned is we lack a toughness, a mean streak, leadership, and consistent enthusiasm on the court. The kids haven't been as bad as

ing to be in trouble.

There seems to be enough talent at Queen's to field a winner. Why hasn't the team produced in the past few years?

The team has to learn how to win. Queen's hasn't developed that tradition — it has to. From the coaching staff's point of view, I don't think we've been hard enough on the kids. We have to ask a little more of them. The kids have to get to the point where they can say "Okay, we're going to go out and win this ball game". That's not just an athletic question, that's a life question.

Is it possible Queen's will hire a full-time coach?

I think it's necessary. A coach should be available for players to talk to during the day, and have control of the entire basketball program. The key to our progression, to the future of the basketball program, is a full-time coach.

their record indicates. Crozier's doing as good a job as he can.

The one thing that hurt us was the loss of Duff Trimble, our point

of Queen's academic reputation, it was going to take time to recruit the type of basketball player who would make it competitive.

Kingston is a small city with a very, very small talent pool. Of that talent pool an infinitesimal number get into Queen's or want to go to Queen's. Also, the university's high entrance requirements necessitate a great deal of liaison. We've been working on it, and we feel we've been successful — going out into the Toronto and Ottawa areas and even further, to locate the good students. That's the bottom line — if the player's only going to be here a year and flunk out, we're not interested.

I'm looking forward to perhaps a little more flexibility in entrance requirements. I don't know if it'll

Certainly, but so many people apply to Queen's that the average entrance level requirement for some programs starts at 82 per cent. If we get a kid who wants to study Commerce and is a super basketball player but has a 77 per cent average, he doesn't get in. That's our problem. It's not that there aren't great student athletes at Queen's. A number of kids on our team are exceptional students. But it's discouraging to recruit a kid and then lose him by three or four points. It's happened a few times — across the board in sports. (Football coach) Doug Hargreaves knows about it too. There are more criteria that might be applicable than just the student's average out of high school.

Where does this year's results

care how good you are, you're go-

OUAA play, if we're going to go into the Big Four, and be competitive, we're going to need a coach who's able to fulfill the requirements of the job. Those requirements aren't just on the court, at practice or at games.

Is it possible Queen's will look more to corporate sponsorship to provide the team with better funding?

I don't think so. We have gone through the UCA analysis of a report which came out in the early 1970's dealing with broad-based university sport programs. It was adamant about the evils of corporate sponsorship. I think this position has softened somewhat, but there are problems because of the way various corporations and their products stack up with Queen's. Certainly the alcohol and tobacco industries are not welcome. I agree about the former industry, and am ambivalent about the former, considering the amount of financial support Queen's students give Labatt's, etc.

It's an area that will be in discussion in the next five or ten years, because it's a source of funding. The question, as far as Queen's is concerned, is one of taste. Do we want to turn Queen's athletics into a marketplace. I think the answer is "no". On the other hand, the money is there. Possibly what we need now is subtlety and nuance to get it.

Would you change your approach to the rebuilding program if you could start over again?

I think possibly I was too optimistic. You can't expect a little bit of luck to turn things around overnight. Basketball's a game of chemistry and emotion, and you have to have all the right ingredients. If you have a cook who has five ingredients to put in a stew, and he picks the wrong ones to put into it, it might be a bad stew. Or a mediocre stew. Maybe even a good stew. The problem is getting

"...we lack a toughness, a mean streak, leadership and consistent enthusiasm."

guard. He was a fiery, emotional leader. Also the loss of Todd Hooper has hurt us. He's going to continue to practice with the team but won't play. Those two were the most valuable players. When you lose players like that, I don't

The main drawback is going to be money. I hope the administration, and those responsible for making the decision will look at it in a very positive light. In the last 11 years there's been a lot of blood, sweat and tears expended by some good people. But in the context of

a great stew — that's the tough one.

Regardless of the success of Dr. Smith's stew, he has to be recognized as one of the hardest-working and most dedicated cooks around.

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Artsfest 85

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Watch for:

- | | |
|-------------------------|---|
| Wed., Feb. 6th | — guitar workshop 2-5 p.m. McLaughlin Room
— judging of the competition 8 p.m. — John Orr Room
— evening Coffeehouse with dessert — Ceilidh |
| Thurs., Feb. 7th | — guitar workshop 2-5 p.m. — McLaughlin Room
— "Allcomers Night" — 8 p.m., Skylight |
| Fri., Feb. 8th | — McLaughlin Room Classics presents the Phantom pianist
— Queen's Jazz Club — 1:30, Lower Ceilidh |
| Sat., Feb. 9th | — Arden Trio, 8 p.m. — Dunning, tickets at P.A.O. |
| Mon., Feb. 11th | — Panel discussion, 1:30-2 p.m. — Lower Ceilidh
— Jive contest, 9 p.m., Alfie's
— Spindrift Dance company, 8 p.m., demo/lecture |
| Wed., Feb. 13th | — Le Groupe De La Place Royale
a lunchtime demo/lecture
Free performance 8 p.m. — Grant Hall |

1985-'86 ATTENTION GRADUATE STUDENTS READMISSION TO THE GRADUATE RESIDENCE

1. Application forms for residence and room preference forms will be available commencing Friday, March 1 at the following locations: Victoria Hall desk, Jean Royce Hall desk, Graduate Residence desk, Gordon/Brockington Hall desk and Harkness Hall desk.
2. Residence applications will be accepted at the Residence Admissions Office, Brockington House, ground floor, commencing 8:00 a.m. on Monday, March 4.
3. Admission into residence will be done on a first-come, first-served basis.
4. Students planning to enter first year law, Graduate Studies and Medicine may not apply for the Graduate Residence until an offer of academic admission to the University is made. Students who have received conditional offers will not be permitted to submit an application until the offer is unconditional.
5. A \$150.00 deposit will be required when you submit your application. Please note for the 1985-'86 academic year, \$75.00 of the \$150.00 residence room deposit will be refundable if the Residence Admissions Office is notified by August 1 that residence accommodation is no longer required. This deposit is non-transferable.
6. Room assignments will be done on a first-come, first-served basis.
7. You may submit an application for one other person besides yourself, providing you have all the necessary forms and deposits.
8. If you have any questions, please call the Residence Admissions Office at 547-2773.

Entertainment

African exhibit at the Agnes

Art for life's sake

By JULIA GUALTIERI

The inaugural exhibition of the recently donated collection of Western and Central African art opened Friday at the Agnes Etherington Art Centre.

The collection, valued at \$1.8 million, is now the largest public collection of African art in Canada. As such it will make Queen's "a national centre for the study and exhibition of African art", according to gallery director Robert Swain.

African art is primarily functional. Examples from *Visions and Models* include...



Courtesy AE

Assembled by Justin and Elisabeth Lang over a 40 year period, the collection numbers 574 pieces, including statues, masks, ritualistic and domestic objects. The opening exhibition, entitled "Visions and Models, African Sculpture from the Justin and Elisabeth Lang Collection", displays 64 pieces from the larger collection. This will be the first of many exhibitions focussing on different aspects of the collection, selections of which will be on permanent display at the Art Centre. In the Langs' Montreal home the

sculpture was everywhere, on stairways, on the floor, in drawers. "It will be a new experience seeing it properly displayed, and we're very excited about that," said Elisabeth Lang. Fundamental to an understanding of African art is that the concept of art does not exist in African society. No official word for art exists in any African language. There is no concept of "art for art's sake"; rather, "art for life's sake"; contrary to Western cultures, African art has a primarily functional value whether it be religious, social or domestic, rather than an aesthetic one. The role of art in African cultures is to define through various rituals and ceremonies man's interaction with his environment and with the various cycles that determine his existence. Essentially these are agriculture, the passage from birth to adulthood to death, and the unpredictable changes in life such as sickness, famine or war.

African artists are for the most part anonymous and not "career artists", but farmers, blacksmiths etc., who have learned their skill through an apprenticeship system.

Perhaps one of the basic misconceptions about African sculpture is that the figural images represent idols of deities which are worshipped directly. Actually, these figures, usually greatly abstracted, are believed to be dwelling places for the two types of spirits: the nature spirits, (rivers, trees, mountains) and the ancestor spirits. They are not images of the spirits themselves but are their intercessors.

One of the highlights of the exhibition is the ancestor or reliquary figure from the Kota people of Gabon. It is striking not only for its simplified, abstracted form with v-shaped arms and crescent-shaped hairstyle, but also for its use of materials — wood overlaid with hammered bronze and copper. The artist has effectively contrasted the



Courtesy AE

...and ritual vessels such as this one.

flat crescent forms with the concave oval face, emphasized by incisions representing facial scarification, a sign of female beauty.

This figure would have been placed in a bone-house, where the relics of a family's ancestors were kept.

Fundamentally linked to the idea of sculptures as intermediaries to the spirits is the kinetic quality basic to African masks. Masks in African society were never meant to be viewed in a static state as here in a gallery setting, but were meant to be viewed in motion. A mask or headdress is not "worn" but rather danced, in propitiation to the various spirits.

One such headdress is that of the *Chiwara*, or antelope spirit of

which there are two examples in the exhibition. The *chiwara* is believed by several ethnic groups to have taught their ancestors how to cultivate and therefore, at planting time each year, the *chiwara* headdress is danced in pairs by members of a secret society, (usually male), to appease the antelope spirit in order to ensure a good harvest.

Visions and Models is a hint of the magnitude of this impressive collection. The exhibition presents a variety of artistic styles that reflects the diversity of the numerous ethnic peoples of Western and Central Africa. The viewer can understand African sculptural art not only for its functional value but for its superb aesthetic qualities.

Theatre

Satire, spoof work together

By GORDON BROWN

Audiences at this past weekend's One Act Plays had the chance to bemoan the drudgery of blue collar work, laugh at a ridiculous detective spoof, and ponder the meaning of life.

Queen's Players, best known for their Clark Hall cabarets, presented three one act plays last Friday, Saturday, and Sunday. Joe Orton's *Good and Faithful Servant*, Ted Lovisek and Shawn Thompson's *Mike Mallet: Private Eye*, and Jean Paul Sartre's *No Exit* were performed.

Good and Faithful Servant deals with a retiring doorman who believes strongly in the company for which he has worked for fifty years. After receiving a used toaster and kitchen clock for his retirement, the doorman gradually loses faith in his company. The play's satire of paternalistic company attitudes is not very convin-

cing, but as comedy the play is fine, if a bit long.

Jane Anderson, as the personnel officer who wants to run everyone's life, was especially funny. Her rendition of that tired old Sunday School song, "If You're Happy and You Know It, Clap Your Hands" at the company Golden Age Club was worth seeing on its own.

Mike Mallet: Private Eye, a spoof of Mike Hammer and countless other detective stories, had some great lines, but was a bit unevenly paced. Sometimes it seemed that the actors were wondering what was supposed to happen next. Daniel Levesque, as Mike Mallet, played his part well, with just the right amount of bumbling. The audience loved his effortless stream of running narrative.

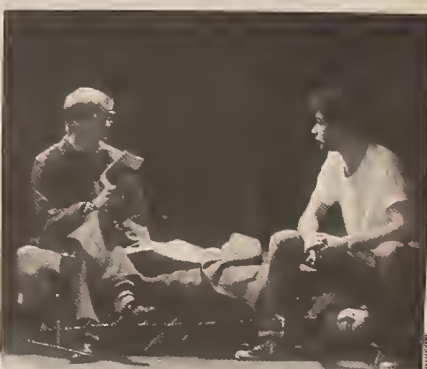
No Exit, a play about three souls doomed to each other's company in a locked room in Hell, certainly didn't continue the light-at-

mosphere of the other two plays. However, it provided the best performances of the evening.

Shelley McPherson, who had to take on her role just two days before the performance, was especially convincing as the Parisienne debutante. Jeff Breithaupt and Lisa Segel were also very believable as new inhabitants of the world of the dead. Bryan Morris, as the valet who shows the others their new lodgings, could have been the devil himself.

Lasting over forty-five minutes, with no scene change, *No Exit* is a real marathon session for the actors. Nevertheless, it seemed to be the smoothest, best-paced play.

Along with fine acting in all three plays, lighting was excellent throughout, with very effective use made of darkness and spotlighting. The sets, consisting of a few pieces of furniture, were moved quickly and unobtrusively by the actors themselves.



Henry Krol, Rebecca O'Brien and John Kovacs in *Good and Faithful Servant*.

The question remains whether a satire, a detective spoof, and a great philosophical play can work together. They seemed to work well last weekend, though the seriousness of the final play did overpower the effect of the others somewhat. The audience seemed ready for both laughter and thought, and Queen's Players have certainly proved their skill at provoking both.

Film

Killing Fields: a damning, terrifying discovery

By BERT BULMER

The Killing Fields
Directed by Roland Jaffe
Capitol Theatre

Do not miss this film. The Killing Fields is simply one of the most powerful movies the serious moviegoer will see this year. A sure bet for at least a few Academy Awards, the film is based on Sydney Schanberg's Pulitzer Prize-winning article, "The Death and Life of Dith Pran." The movie, like the article, is a detailed account of journalist Schanberg's odyssey of discovery and terror through Cambodia during its 1970s siege by the Khmer Rouge communist army.

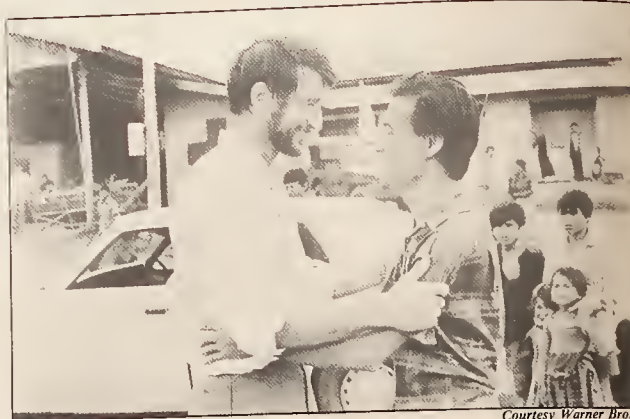
The film centres around Schanberg's friendship with his translator/fellow reporter Dith Pran, a Cambodian native. The two are covering the war from Cambodia's capital city until the Khmer Rouge takes the city and forces complete evacuation. During the ensuing period of occupation, the Khmer Rouge captures Dith Pran. The remaining portion of the film then follows Schanberg's attempts to locate his friend and Dith Pran's attempts to stay alive in the Khmer Rouge's labour camps so he can in fact be found.

In a cinematic climate of

escapism and political apathy, it is refreshing to see *The Killing Fields*. It is a film about the strength of the human spirit, but it is also a terrifyingly frank detailing of the way the mentality of war can twist the mentality of normal human beings. From the minute the film opens to the minute it ends, director Roland Jaffe is constantly hitting the audience in the face with scenes of brutal torture, routine executions, and human degradations. There are no massive battle scenes or exhilarating helicopter raids in *The Killing Fields*; all human violence is presented on a one-to-one basis very frankly, very quickly, and very close to the audience.

With considerable skill, Jaffe has taken something everyone has become cinematically desensitized to — the killing of a human being — and has revealed it as the monstrous and frightening act of brutality it really is. The most damning statement of all, though, is the implicit one: that it is possible to become so used to such horrors.

Never have I seen a movie so driven by its theme. This theme is present throughout the entire production. Sam Waterson and Dr. Haing S. Ngor, as Sydney Schanberg and Dith Pran respectively, give extremely sincere and touching performances. John



Sam Waterson and Dr. Haing S. Ngor.

Malkovich (*Places in the Heart*) gives an Academy Award-deserving performance as a photographer friend of the two reporters. The direction couples all the elements of good suspense with documentary-like frankness to produce a film bristling with unset-

ling scenes of the ravages of war.

One cannot come away from *The Killing Fields* without being moved in some way, whether by the bond of friendship which survived more than most go through in ten lifetimes, or by the film's revelation of an aspect of human-

ty the western world likes to think no longer exists. Whatever the case, *The Killing Fields* will make you mad, let you cry, and then leave you frustrated by the fact that the images the film leaves in the mind are real. They do not end with the final credits.

Courtesy Warner Bros.

Film

Contrasting cultures

By EMILY STEPHENSON

A Passage to India
Directed by David Lean
Odeon Theatre

A Passage to India is a brilliantly performed film which captures not only the culture, beauty and mystery of India but also the empirical relationship of the British to the Indians in the 1920's and 1930's. Despite its different approach to Anglo-Indian conflict, *A Passage to India* is in the same league as *Gandhi*.

A Passage to India is based on E.M. Forster's book of the same name. The pace is slow, but the three hour length is necessary to immerse the viewer in the Indian society of the time.

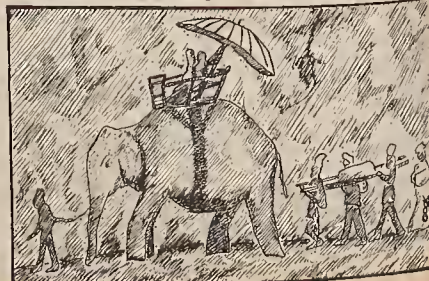
The plot centres around Adela, a young English girl newly arrived in India, who accuses Aziz, a young Indian doctor, of attempted rape. The trial focusses the already-existing hostilities between the British and the Indians. At the same time it portrays the effort of people such as Mrs. Moore, Adela's future mother-in-law, and Mr. Fielding, a British educator, to stay neutral, and the conflict that results from their refusal to take sides.

The highlight of the movie is the trip to the Marabar Caves. At one point, the train is suspended on a wooden bridge above a huge lush ravine. Behind it is a breathtaking

view of mountains and sky. The entourage is taken to the caves, enormous in themselves, by elephant. The whole trip is surrounded by a feeling of awe, and emphasizes the smallness of man within the grand scheme of things. Equally well portrayed is the contrast between the two cultures. When Adela and Mrs. Moore first arrive in India, they must drive through the Indian market in order to get to the house. The market is jammed with Indian people who must run out of the way when they see the car coming because they know it will not stop. It is a brilliant scene full of expression and colour. It is impossible for the English ladies — and for the viewer — to catch everything that is taking place.

A particularly outstanding performance is given by Peggy Ashcroft as Mrs. Moore, a sensitive and intuitive elderly lady who believes in Aziz's innocence and the goodness of human nature. Alec Guinness also gives a magnificent performance as Godbole, the eccentric, religious, Indian philosophy professor who provides the story with a touch of humor.

If you are interested in seeing first class acting and a movie full of substance and meaning, this is the movie for you. Even though we are only one month into 1985, *A Passage to India* is sure to be one of the year's best.



Album Feature

Ronstadt: new jazz sound doesn't annoy

By JEFF BREITHAUPT

Lush Life
Linda Ronstadt
Elektra/Asylum Records

Linda Ronstadt has earned her reputation as a diversified performer. Her foray into the operetta scene brought her together with (sigh) Rex Smith. The resulting Broadway production of *The Pirates of Penzance* earned rave reviews. A film version followed. Her most recent gamble has been a starring role in the opera *La Bohème*. The reviewers have been less than enthusiastic this time around but one has to admire her spunk.

Her most successful change of gears has been her collaboration with conductor/arranger Nelson Riddle. They have thrown together two albums in as many years, consisting of the most classic of the jazz classics. The most recent of these records is *Lush Life*.

It's a well-produced album and it's refreshing to hear these older songs up to 80's standards. The orchestra is polished and suitably arranged by Riddle. Sinatra's right-hand man for much of his career. In fact many of these numbers are Old Blue Eyes' standbys. The album opens with "When I Fall In Love", gorgeously sung by Ronstadt. She throws

everything she has into these songs. Riddle's arrangement here is perhaps the most meticulously structured on the album. In the first verse Ronstadt is accompanied by only Bob Mann's guitar. Her voice soars into the second verse as the strings and drums melt their way into the arrangement. This is a love song.

"Skylark" is one of the album's highlights. Ronstadt sings this familiar tune with confidence, demonstrating a range and control one would never have demanded, or indeed, expected. Appropriately, this is the first single release from the album. However, it won't make Top 40. It has no drum machines.

Billy Strayhorn's "Lush Life" is the title track here. Written in 1949, the lyrics appear contemporary, mainly because the lyrics on the rest of the album have become cliché. But only with time. They remain cleverly written love songs. With "Lush Life" Strayhorn paints the definitive picture of the darkness after a lost love.

Then you came along with your siren song to tempt me to madness. I thought for awhile that your poignant smile Was tinged with a great love for me



Ah yes, I was wrong...again...I was wrong

Perhaps the most interesting of all jazz standards, "Lush Life" steals the show here. It's missing the girl's simplicity of Rickie Lee Jones' recent version but remember this is Linda

Ronstadt. From the girl who squeaked out "When Will I Be Loved" in the '70's this is surprising stuff. As on last year's *What's New* Ronstadt and Riddle have made exciting choices of material. From Hoagy Car-

michael to Rodgers and Hart this album is a pleasure. A well-produced, well-performed record of jazz standards...and sung by Linda Ronstadt! She was always so annoying. But trust me. This is a far cry from "Blue Bayou".

Art

BFA students exhibit prints

By CAROLYN GLADU

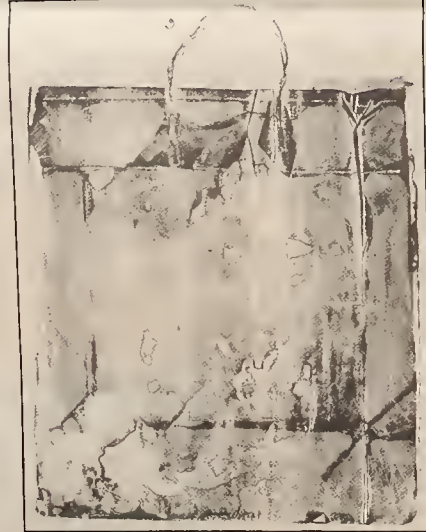
Queen's fine art students will have a chance to make a name for themselves this week.

The work of some third- and fourth-year Queen's print-makers will be exhibited at Kingston Frameworks at 198 Princess St. The show, named *Direct Pressure* runs for two weeks starting Monday.

"This is an extremely good opportunity for students to get a taste of public exposure and learn what goes into a professional show," said Professor Carl Heywood, one of two professors of print in the Bachelor of Fine Arts program. "The students are constantly experimenting, exploring art, and enjoying life. The school doesn't teach them other professional skills. The show is a good teacher and motivator," he said.

For some students this is their first public exhibit. "I'm very excited," said Sarah Uldall, a third year print student. While the artists do not expect there to be many sales, they do recognize their need for public exposure and experience. "Everything starts out small," said Catherine Osborne, a fourth year student.

Queen's print school specializes in silk screening and lithography. "We have two of the best print makers in Canada



Catherine Osborne's "Paper Bag". Courtesy Dept. of Art.

as teachers," Osborne said. The artists are enthusiastic about their work. "I enjoy print making because it is very involved technically, with chemical processes etc. I have many options and techniques open to me and have the ability to invent my own unique techniques," Uldall said.

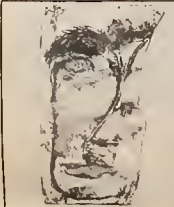
"Painting is a one shot deal, but with print making you have a retrievable image that lasts for years and can be used over and over again," said Maureen Dempsey, a fourth year student.

"I like the idea of getting something down in stone and elaborating on it, as opposed to painting and sculpting," said

The works were selected by juror. Each artist submitted three works and only one was chosen, Heywood said. "I wanted a balanced show."

Each artist was given two invitations and Frameworks has sent its own invitations to its regular clientele. Members of the public are also expected to attend. Print prices range from \$100 to \$200 and the prints can be purchased framed or unframed.

"Each year I am very proud of the excellence and professionalism of the work these guys put out," Heywood said. Visitors to *Direct Pressure* will no doubt feel the same way.



Laura Louise's "Legare". Courtesy Dept. of Art.

Theatre

Murder on Macarthur stage

By CAROLYN GLADU

The Donnellys playing next weekend at MacArthur Auditorium, is a well-acted, powerful drama about the murder of an Ontario family in the 1880's. The play, by Canadian dramatist Peter Colley, is produced by the faculty of Education and directed by Lori Tutt and Scott MacEachern.

This story of hate, prejudice, and vigilante justice is strongly performed and well-sung. Forced to leave Ireland by the Whiteboys, a Catholic vigilante group, the Donnelly family finds that it cannot escape the legacy of hatred and prejudice between Catholics and Protestants.

They become scapegoats for all the crimes committed in lawless Luskan, Ontario, despite the fact that other men are just as bad. As Will Donnelly bitterly observes, "Those Ryder boys could kill their grandmother in the Constable's office and get away with it." The web of suspicion and hatred grows until one February night forty vigilantes brutally murder members of the family.

Music is an integral part of the play. Hugh Johnston is to be congratulated on his arrangement and conducting of the original score by Berthold Carriere. A Greek-style chorus carries the narrative in song, explaining the farmer's anger and warning of disaster. There is a bit of straining at the high notes but this is not distracting; the performers all possess fine clear voices. The orchestra never overpowers them.



Doug Dawson and Shelagh Stewart in *The Donnellys*.

There are strong performances from all the cast, who each perform from three to four roles (with the exception of the leads). Doug Dawson communicates the fierce pride and dignity of the patriarch Jim Donnelly. He is a man not above using force to get his way, but he is no more violent than his times. Jeff Carlton captures the audience's sympathy in a sensitive and sometimes subdued performance as Will Donnelly, the leader of the "deadly brothers".

Welcome and skilful comic relief is provided by David Jorgensen as the classic Irish drunk Tim Mulligan. In a brief role, Karen Hawkins conveys the terror

of Johnny O'Connor, the sole survivor of the massacre, recounting the brutal details in a trembling horrified voice.

In the villain department, Grant Webb is appropriately menacing and evil as James Carroll, the leader of the vigilantes. Jeff McGee positively oozes nastiness as Pat Farrell, the man who tries to evict the Donnellys. Paul Arril is perfect as the weak Father Connolly, who desperately tries to explain he never meant things to happen as they did.

The Donnellys attempt to dissect a legend to find the truth, and the result is a thought-provoking examination of vigilante justice.



Computer jazz for all

Bruce Pennycook, a professor in the music department, performs electronic-jazz fusion for awestruck audience Friday afternoon in the Lower Ceilidh. Pennycook was a musician in a fusion band in Toronto before he made his way to the States to obtain a Ph.D. in computer science. This unique combination of skills allows him to bridge the gap, making computer music more accessible to the average music listener.

Artsfest 85'

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Feb. 6th-Feb. 13th**

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University choral groups

Festival a success

By KATHRYN CARSON

Sunday afternoon's superb concert by the 1985 Inter-Varsity Choral Festival participants was the culmination of an exciting weekend for the 280 people involved. Choral groups from McMaster, Western, University of Toronto, and Queen's sang prepared pieces, and also joined forces under the direction of Peter Allen to perform Handel's *Dettingen Te Deum*.

Tim Brennan (Con-Ed '85), this year's Chairman of the Festival, was pleased with the results of the weekend. "Fifty-one weeks ago planning for this festival began," said Brennan. "This has been the best organized festival so far. We are grateful for the co-operation of the Kingston community and St. George's Cathedral."

The Inter-Varsity Festival has been held yearly since 1949. Queen's has been involved in the three day festival for the past seven years. "This festival is non-competitive, and as a result rapport builds up between the schools involved," said Peter Read, president of Queen's Choral Ensemble and Treasurer of the Planning Committee for this weekend.

People involved in the festival showed great enthusiasm and enjoyment. "I love it!" said Patti Simmons, a McMaster student. "It's a great feeling of togetherness." Her host, Martha Steen, added that "This is the most fantastic feeling! Performing with the orchestra really added a lot." Karen Frazer said "People are here for a good time and to learn about music. Bonds with people from other schools are formed here, and people do keep in touch."

The final concert on Sunday was at-

tended by a large audience. The concert began with St. George's choir singing "Wachet auf" from Cantata 140, by Bach. Their performance provided a good starting point for what proved to be an excellent concert.

The Hart House Chorus under the direction of John Tuttle had a lovely clear tone, good blend of voices, and excellent expression. The Bach selection they performed displayed their talents well.

The two pieces performed by the University of Western Ontario Choir, directed by Victoria Meredith, highlighted the group's clear enunciation, pleasurable singing style, and obvious enjoyment of singing.

One highlight of the concert was provided by Wayne Strongman and the McMaster University Choir. Their rendition of Handel's "Zadok the Priest" from *The Coronation Anthem* was electrifying. The powerful, clear singing showed the abilities of each section of the choir. The expressive singing and range of dynamics used was superb.

Queen's own Choral Ensemble provided the final selection by the individual choirs. An effective performance by Schutz's "Psalm 100" was sung from the balconies of St. George's Cathedral.

The final selection of the concert was the "Dettingen Te Deum", presented by the mass choir, soloists, and orchestra. This work was performed with polish and cohesion. Peter Allen deserves credit for pulling this group together with only one day of rehearsal before the concert. The audience recognized the hard-work by all participants and excellent concert they delivered with a rightly deserved standing ovation.

Alcan Architecture Lecture Series

Urban heritage activist comes to Queen's

By HEATHER PAYNE

Prominent architect and urban renewal authority Phyllis Lambert will be visiting Queen's this week.

"Phyllis Lambert has made herself into an expert in a new and exciting field where none exist," said Professor Pierre DuPrey of the Department of Art. Lambert, the Director of the Canadian Centre for Architecture, Montreal, will be presenting a lecture entitled *Urban Conservation: Three Approaches* as part of the Alcan Architecture Lecture Series.

Lambert is an architect, preservationist and activist who has led public opinion campaigns to make urban heritage better known, preserved and appreciated. She was responsible for a coalition of citizens and government to establish the largest co-operative, non-profit project for home renewal in Canada. This action enabled an entire Montreal neighbourhood to survive socially and physically.

Lambert has been recognized for these accomplishments. In October of last year she was honoured at a Great Montrealers dinner along with



Phyllis Lambert

Photo Courtesy Canadian Centre for Architecture

former Prime Minister, Pierre Trudeau. She has received the Massey Medal of the Royal Institute of Architecture of Canada.

Urban Conservation: Three Approaches will be held Thursday in Ellis Auditorium at 7:30 p.m. Admission is free.

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	THURS. FEB. 14	FRI., FEB. 15	SUN. FEB. 24
TORONTO	2:30 p.m. 6:00 p.m.	11:00 a.m. 2:00 p.m. 4:00 p.m. 5:30 p.m.	4:30 p.m. 8:00 p.m.
OTTAWA	5:45 p.m.	1:00 p.m. 2:45 p.m. 5:45 p.m.	6:00 p.m. 8:00 p.m.
MONTREAL		1:00 p.m.	5:30 p.m.

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February 8th, 1985

Nominations will not be accepted after this date.

For more information contact Colleen Quinlan through the AMS at 547-6165.

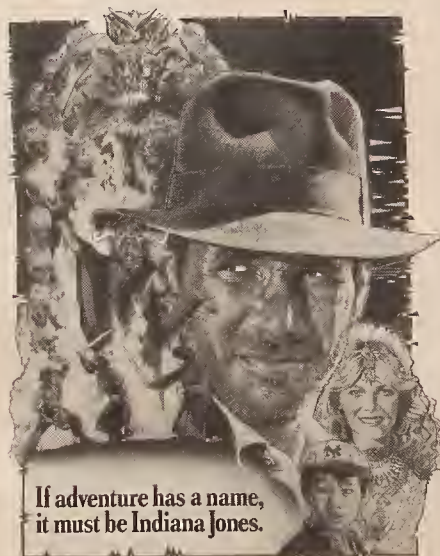
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NEXT:

ROMANCING THE STONE



If adventure has a name, it must be Indiana Jones.

Sports

Swimming News P. 25

Historic hockey

Short sticks, square puck, no nets

By DAN TISCH

The year is 1886. You're standing out on an icy Kingston Harbour watching students from Queen's University and Royal Military College playing a strange new game. Their attire strikes you as you blow on your frost-bitten hands and hop up and down, trying to keep warm.

They wear colorful sweaters, each adorned with its own number, long white athletic pants, and shiny pieces of metal strapped onto black boots. These metal "blades" allow the young men to move up and down the small ice surface at terrific speeds. The at-

ing his handbell.

The bitter wind attacks your unprotected face mercilessly. Feeling your mouth begin to stiffen, you try to exercise it by shouting, "Let's go, QUEEN'S!"

The year is 1985. 99 years have passed, but the game seems to have defied the passage of time. The athletes on the lake aren't ghosts from the past — just students taking part in an annual commemoration of that first historic hockey game. Since the late 1960s, teams from Queen's, RMC, and the Royal Canadian Horse Artillery have played a round robin tournament using the rules, dress, and customs of a century ago.



attention of all fourteen men is focussed on a tiny square piece of rubber which bounces unpredictably as they flail away at it with bizarre, curved 2 1/2 foot lengths of wood. Their objective is to knock the piece of rubber past their opponents and between two wooden stakes embedded in the ice. An umpire stands at each end, signalling scores with a wave of a flag. Attired in a long white smock, a referee patrols the ice, signalling rule violations by ring-

Wayne Cashman, former NHL stalwart with the Boston Bruins, drops the puck to launch this year's event. No one can say the opening ceremonies were dull; just as the crowd is getting impatient. Ed Grenda, chairman of the whole event, falls through the ice to his waist. Unflappable, Grenda completes the ceremony before rushing home to thaw out. Grenda later returns in dry clothes, talking about joining the Polar Bear Club. The Queen's delegation is made



Phys-ed '85 gives historic hockey a shot.

up of fourth-year Phys. Ed. students, many of whom are not hockey players at all. Led by captain Andy Portis, the home team

"a history lesson brought to life"

takes on a more experienced RMC squad in the opener. Bodies and sticks fly through the air as the combatants lunge at the elusive

puck. Queen's goalie Gord York, playing without the luxury of goalie equipment or the privilege of dropping to his knees, toils valiantly to keep his team in the game.

The game consists of two ten-minute periods. On the strength of goals by Pete Graham and Mike Kennelly, Queen's nurses a 2-1 lead into the final five minutes of the game. RMC's Murray Brown, easily the game's dominant player, strikes for a big goal. Funny bounces and other phenomena, mostly in RMC's favour, become the order of the day, and Queen's falls, 5-2.

Grimacing and out of breath, Portis laughs as he comments on his first try at historic hockey. "It's super! You just kinda go along and slap at the puck. Hockey ability is no great asset here!" he says. "It's tough because the ice surface is small and crowded. Since there's no forward passing, you just have to whack at it and hope it goes in!"

Captain Portis and his crew get a breather as RMC faces off against the loud and boisterous RCHA septet, the team Cashman picked to win the tournament ("they sound just like the old Bruins!" RCHA's Mike McDonald stuns the shivering spectators by being the only player on the ice who can stickhandle. To further stack the deck against RMC, their goalie, Dave LeClaire, is assessed a penalty for dropping to his knees! In historic hockey, goaltenders must serve their own penalties! So RCHA should have an easy time of it, right? Wrong. This is historic hockey. RMC clinches the title with a gritty 3-0 victory.

Consolation final time. Queen's comes out with a revolutionary

new strategy: "Get your stick under the damn thing and hurl it at the goal!" But now RCHA has momentum. McDonald, their centre, cuts loose for two goals and sets up a third as the horsemen surge to a 4-0 lead. But the Queen's fans on the sidelines get the chance to do an Oil Thigh after all, as John Mason and Jeff Toogood salvage some pride for the home side with back-to-back goals late in the game.

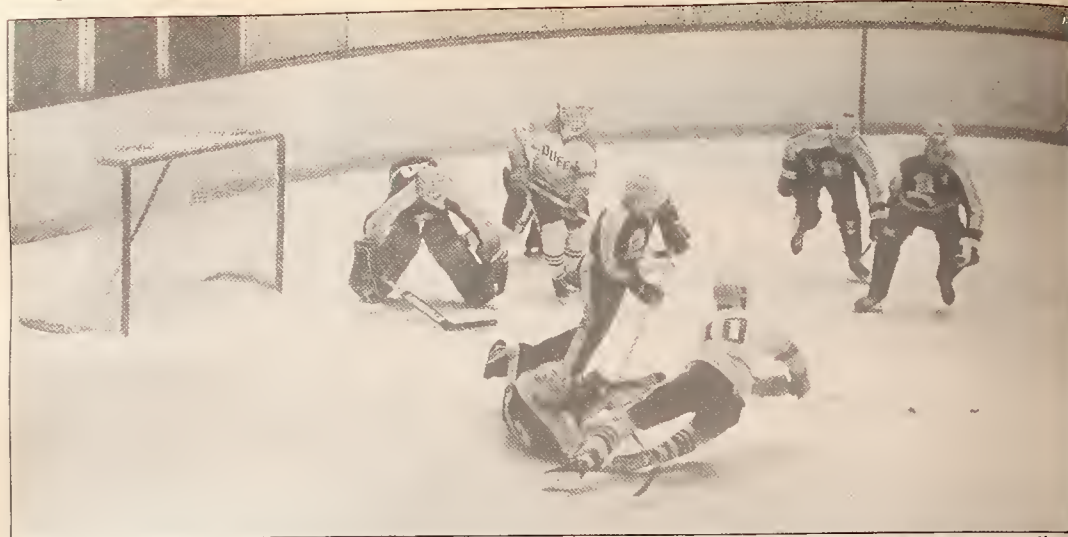
Handshakes, cheers, and more Oil Thighs characterize the closing ceremonies, at which RMC is presented with the trophy for the ninth time since 1969.

Later, in the RCHA club, over a meal of hot chili and free beer, goalie Gord York is named MVP of the Queen's team, to the surprise of no one. The fact that Queen's had not had a chance to practice beforehand does not seem to bother York.

"I think if we had practised before the game, we wouldn't have had as much fun!" York exclaims. "Half the fun was just getting out there and struggling with those 2 1/2 foot sticks for the first time."

"We gave it our best shot, and we had fun, so it was worthwhile. And the fan support was great! Queen's spirit is still the greatest!" In the words of Ed Grenda, historic hockey is "a history lesson brought to life, a reminder of our debts to our predecessors, and a competition bundled into one package." For a brief, fleeting moment on Saturday afternoon, the players, officials, and frost-bitten spectators on Kingston Harbour were transported back to 1886 to enjoy hockey in its original and most pure form. This in itself made it all worthwhile.

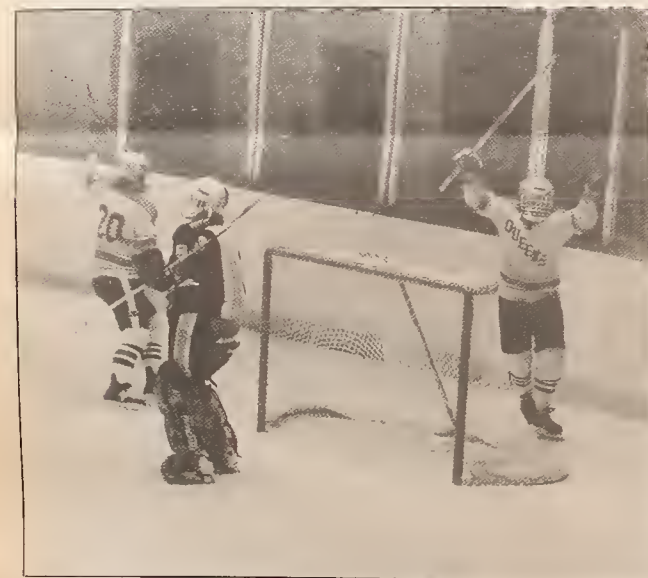
Of course, the chili and beer didn't hurt, either.



Gael Paul Quinet (10) displays some of the intensity that earned Queen's a 4-3 come-from-behind victory over Waterloo on Sunday. *Hurry*

Men's hockey

Gaels enjoy a four-point weekend



The Gaels celebrate a third-period goal against Waterloo. *Hurry*

Men's basketball

Voyageurs too tough for feisty Gaels

By BRIAN HEAGLE

Basketball can be a deflating experience. Just ask the varsity men's team. A weekend journey to the chilly confines of Laurentian's cavernous gym saw the Gaels succumb to the Voyageurs 80-67. It was perhaps Queen's last shot at making the play-offs, and they missed it. But the feisty squad will not bow out of the race meekly. They intend to go out fighting. Literally.

At halftime, with the score tied,

the two teams headed for their respective locker rooms. At least, that was the idea. But Laurentian's top player, Jeff McKibbin, chose to direct a few unkind words towards Gael Bruce Caughill. The burly McKibbin taunted the younger player with a menacing finger. Caughill told him not to point things with nails in them (or words to that effect), and slapped the hand away. A shoving match ensued until assistant coach Barry Smith broke it up. Unfortunately, the fracas only served to wake up

the Voyageurs for the next half. The Gaels lost control of the game's tempo, and soon everything else crumbled. Plagued by what centre Dan Brosseuk called "mental breakdowns", Queen's began to force shots and commit unnecessary fouls. As the momentum shifted towards the surging Voyageurs' side, McKibbin slammed home two alley-oop dunks. The effect was, in Brosseuk's words, "demoralizing". Thereafter, Laurentian coasted to the win. Brosseuk and

Dennis Parolin led the Gaels with 15 points apiece.

All was not bad news for the team. Queen's played a strong game against the league's second-place squad. Standout guard Kirt Charter believes that "we can score with anyone...how well we do is dictated by our defensive play". The final regular season games will give the Gaels the opportunity to iron out such inconsistencies. In fact, they have a chance to act as spoilers against the top-ranked York Yeomen in their

remaining home appearance on February 15.

Mathematically, Queen's could capture the final play-off spot. Realistically, the improving Gaels might move up a slot to fifth place. This past stint to Sudbury virtually puts post-season aspirations on ice for another year. With two out of the five matches left against powerful York, only a supreme effort from the talented team will prevent Queen's from being left out in the cold again.

By DEREK LONG

The Queen's Golden Gaels hockey men continue to make believers out of their supporters as they swept a weekend series over two of the OUAA's toughest opponents in convincing fashion. On Saturday evening the Gaels put down a strong Western team 6-3 and then rallied behind the strong goaltending of Dave Young to come from behind and knock off Waterloo 4-3 on Sunday afternoon.

Though both contests were prime examples of close checking and strong skating, the Gaels continued to prove that inspired hockey is the key to their second half success. At one point in Sunday's match the Gaels trailed 3-1 with the better part of the third period gone and momentum clearly in Waterloo's favor. Not to be denied however, Queen's molded together sparked by Garnet Anderson's tenacious forechecking and the heads up defence of Roy Mylari and Paul Quinet.

With the final minutes fading and the tempo firmly restored to the Gaels, intense pressure, supplemented by the use of the defencemen as a fourth attacker, finally paid off for Queen's at 19:02 and the weekend sweep was affirmed.

Notables for the Gaels this

weekend were Mike Linesman, who potted three goals on Sunday and the much under-rated play of George Sweetman whose consistently strong defence can no longer be ignored. In his final year with Queen's, the injury-ridden Sweetman continues to hold the blue line and effectively clear the front of the net for the Gaels. While these tasks may seem trivial to the common spectator, they are nonetheless an important key to the successes of the team.

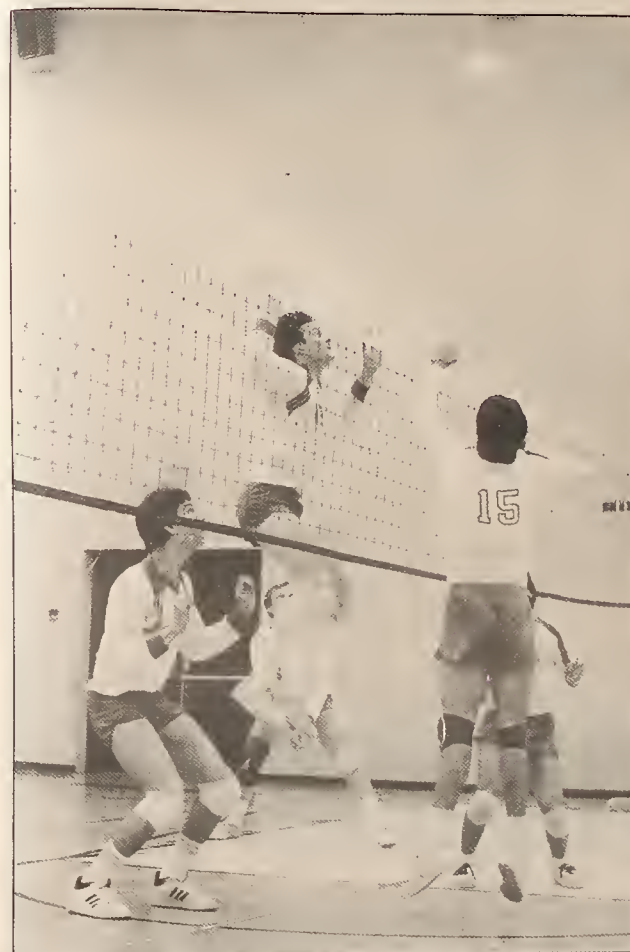
It should also be noted that the Queen's powerplay continues to score, suggesting that Coach Fred O'Donnell has turned the corner with this young team and has restored some of the scoring magic that left en masse last year with the loss of 12 starters.

This hockey team is ready for the playoffs. Whether they make it is almost irrelevant. They have improved tremendously in the second half, now unbeaten in their last four league contests (not counting the two thrashings of Canton), and are going to be contenders the rest of the way. If they can improve their movement out of their own end, the Gaels final road trip against Laurentian might prove to be more than just a boring bus ride.

The next and final home game for the Gaels, excluding the playoffs, is Wednesday, February 13 against the cross-town rival RMC Redmen at 8:30.

Men's volleyball

Gaels hoping to peak for playoffs



Captain Brad Durst shows great jumping ability during U of T match. *Rankin*

First-place U of T Blues trounce second-place Queen's 15-6, 15-7, 15-12

By ROB FERGUSON

The end of regular season play is usually looked forward to by a team preparing for the year's "second season." The first round of playoffs are to be played February 13, but the Queen's men's volleyball team just does not appear very ready to meet York, a match which for Queen's is going to be a very great challenge.

Instead of playing at their peak level of skill, as they should ideally be doing, the Gaels are on a down-turn.

Queen's has been playing lackadaisically against teams below them, doing only well enough to win, as was the case versus RMC last week. The team has not been able to play up to the standards of their division's top teams either, as was obvious Friday night against U of T.

The Blues were in Ross Gym to play back to back matches against Queen's and RMC. The OUAA's first-place team took only one hour to dispense of the third-place Gaels, walking all over them 15-6, 15-7 and 15-12. Toronto, not wanting to waste their time here in Kingston, also blitzed the Redmen three straight before heading home to prepare for fourth-place Laurentian next week.

"Our passing wasn't on...frustration set in. It is understandable, we just need to get working," said Scott Dunn. "They're (U of T) in first place and it shows."

The Gaels also left Kingston after their game, heading to McGill for an invitational tournament. In Montreal, the Gaels did not fare very well against their pool, club teams from Montreal and Quebec, an American club team, Coson, and the Wilfrid Laurier University volleyball team.

Finishing with a 4-4 record, the Gaels really only played well once, according to Coach Kyle Taugher. Against tournament favorite Coson, they played "one of their best games ever." Despite losing 16-14 and 19-17 to the club, the Gaels felt good about their play for a change. Their play was erratic throughout the tournament, but as Taugher said, "we didn't play well all the time, but when we did, we destroyed them."

The team knows their problems, but Taugher feels that it is "nothing special...we can correct everything we've got. Everything is there, we just have to get everything to gel and everybody has to have their head in together."

A recent addition to the Gaels has been made, a move which is hoped will precipitate this needed team cohesion. Donna Gallagher is now advising the team, lending a helping hand to Coach Taugher. She brings extensive experience from intercollegiate, national, and international volleyball competition to the men's team.

Taugher is appreciative of Gallagher's knowledge of the game, and the help she is giving to the team. "Technically she is one of the best in Canada...she sees things that nobody else can see." The players echo their coach's sentiments: Dunn says "we are looking to peak and it's good to get another opinion."

But, facing the facts of their team's season play, captain Brad Durst commented that for the needed changes to occur at this late stage, "realistically it may be a little too late."

The stage is set, as they say, but if the Gaels don't learn the lines that they think they all ready do, the play will not make it to the second act.

Women's gymnastics

York continues domination at McMaster Invitational

By DAVE TURBITT

The Queen's women's gymnastics team travelled to McMaster this past weekend to compete in the last meet before the OWIAA finals. The finals will be held in Waterloo on Saturday, February 16th. The team competition was dominated once again by the CIAU champion York team, but the individual title was captured by a Queen's rookie, still relatively green to university competition, Brenda Skillen.

Queen's, a growing power in women's gymnastics, managed to leave the crowd awed as they planted one of their competitors as the number one seed for the national finals, to be held in Vancouver in March. From the very first event, balance beam, Skillen had the crowd rooting for her as she performed the only Sprout Salto of the meet. Skillen, a budding talent, often compared to the

Russian gymnast, Olga Bitertitov, is expected to blossom into a well-seasoned veteran in the near future. She dominated the field finishing first on vault, third on each of balance beam, uneven bars and floor exercise, and first all-around.

Although Skillen formed the kernel of the Queen's team, she was backed up by several other accomplished gymnasts. Personal best scores were registered by Jill Badgery, Jane Husselet, Brenda Foster and Carolyn Kelly. Queen's coach, Casey Turbitt, stated, "The team's strength stems from the hours of practice they put in on a weekly basis. This weekend they were able to reap the benefits of their hard work."

Unfortunately, there is no women's home meet this year. However, the men's gymnastics invitational will be held in Bartlett Gym this coming Saturday at noon.

Women's hockey

U of T closes in on Gaels Playoff picture is still up in the air

By ROB FERGUSON

The one word to describe the women's hockey action this season at Queen's is "excellent", but it could also be "confused" if things don't go right for the Gaels this weekend.

With only two games left in the regular season things are coming down to the wire. Their slim two-point hold on first place is being put in jeopardy as they play against second-place Toronto and third-place York on the weekend.

Coach Jenean Sergeant feels "it will more or less be decided when we play Toronto on Friday." Toronto plays during the week, and they should be going into the Friday game tied against the Gaels. Queen's has a game in hand, so it is up to the Blues to force the first-place showdown.

Presuming Toronto wins, and the Gaels are forced to split their weekend games, first place may have to be decided in the for-and-against points column. If the Gaels drop their last two, then York will be tied with Queen's and second and third place will have to be calculated. Fortunately for the Gaels, they will win on that account, so second is the worst they can do.

The semi-final would pit second-place Queen's against York, at Queen's. Of course if the Gaels can hang on, they will have their bye into the OWIAA finals, which would be played at Jock Hartley.

Confused? Well, just remember says Sergeant, "all three of us are there, it's just a matter of deciding who goes where."

The Gaels did not see any league action this weekend, but they kept busy playing at the Concordia In-

ventional Tournament. They played pretty well in their first game Friday night, but lost to a tough University of New Hampshire team right off the bat, 5-2. Relegated to the consolation level, the girls shone, blowing away the home team Concordia 8-0 on Saturday, and finally winning the consolation final against Princeton on Sunday, 6-2.

Sergeant feels the team is playing good hockey and is coming together really nicely. She notes how successful the power play has been, especially at Concordia, and the strength of her consistently high scoring forward lines.

"Intensity is breeding good hockey," Sergeant says. If that intensity is creating good hockey, this weekend should be a real barn burner, as the women gear up towards their first ever hockey title.

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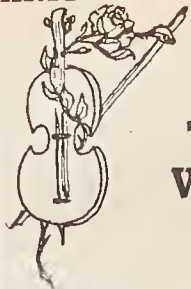
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Alpine skiing

Women even closer to provincial title

By PHILIP BAKER

Last Friday in Collingwood, the Queen's women's alpine ski team extended their lead in the race for the provincial title by winning the fourth competition of the six race Pepsi-Cola University Ski Series.

Having already dominated the league in giant slalom thus far, the women demonstrated their depth in slalom by placing no less than five racers in the top nine finishers.

Coosje Weber displayed top form in placing fourth overall for the two runs of slalom. Christa Sumanik was close behind in fifth place in what continues to be a

very impressive debut season. Jennifer Mealey and Cynthia Rees were sixth and seventh respectively, separated by only nine one-hundredths of a second. Ninth place went to Jane MacIntyre.

In order to defeat the Queen's team overall, the Western squad, which placed second in the slalom, must win the final two races this week at Collingwood.

In the men's slalom race, a major upset occurred as both Waterloo and Ryerson defeated the strong Western team. Point totals were close but even with their best skiing of the season to

date, the Queen's team managed only fifth place in this highly competitive league. That does not detract in any way from the fine individual performances of Brett Fripp and Andy Leighton who placed 12th and 16th respectively. With 120 men racing, and many with national level experience, these represent impressive finishes.

Mike Walsh, Bill Moffatt, Hugh Geiger and Trevor Eddy made up the rest of the Queen's squad.

Competition continues this Thursday and Friday at Collingwood where the final slalom and giant slalom of the Ski Series will be held.



Jennifer Mealey skis to a sixth-place finish in the slalom at Collingwood.

Men's squash

Queen's settles for fourth in OUAA finals

By GEOFF PARK

The Queen's men's squash team's season was perfectly reflected in its showing at the OUAA championships held at RMC last weekend. All season long, it has been evident that Western and U of T are in a

class by themselves, but the Queen's and Waterloo are the best of the remainder. So it was that the top four out of the eight teams present were Western, Toronto, Waterloo, and Queen's.

The Gaels opened up with a 5-1 win over Laurier, before

falling to the powerful Western squad in the semi-final. They then faced Waterloo for third place. Coach David Sly had predicted that these two teams would be extremely close, and he could not have been more prophetic. The teams tied 3-3 in matches, but Waterloo claimed third on the basis of a 12-11 margin in total games won.

In retrospect the team should not feel too despondent. They came within a game of third place out of 12 Ontario schools. Moreover, other schools boast widely recognized talent, such as Jamie Crombie — Western's number one and the second ranked Under-19 player in Canada — and Paul Deratney — U of T's star — who recently won the Ontario hardball championship.

Veteran Steve Shamie identified Queen's admission standards and the absence of recruiting as reasons that Queen's cannot attract the really good player who can make good teams outstanding. Shamie has a positive view of the season, however. "I would say the team was maybe a bit stronger last year, but the guys worked harder this year", said Queen's number one, adding that "the younger guys played really well." Shamie also echoed coach Sly's observation that there was a noticeable improvement as the season progressed.

The squash season is not yet over, as three individuals will travel to Toronto at the end of Reading Week for the Individual championship. The three will be announced at a later date.

OUAA squash action at RMC.

Women's basketball

Gaels no match for nationally-ranked squads

By ANDY JORDAN

"We're improving every game, which isn't easy to do when your being thumped," were the words of women's basketball coach Dave Wilson.

It was a tough weekend for the women's ball team as they went up against Laurentian, ranked #2 in the nation, and U of T, the #3 ranked team in the nation. They were dropped 71-38 by Laurentian and 92-42 by U of T. In the Laurentian game Karen McComber was Queen's high scorer, popping in 22 points. But despite her efforts the Gaels were simply up against a better team, a team sporting one member of the '84 Olympic team and two more girls expected to make the '88 Olympic team.

In Sunday's game Queen's

was able to keep pace for the first eight minutes of the game, but a late first half flurry by U of T placed them a safe 20 points ahead at half. McComber was again high scorer for Queen's.

The girls next action is this upcoming Saturday when they travel to York.

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Swimming

Swimmers gear up for provincials with wins

By ANDY JORDAN

The Queen's swim teams had a busy weekend as all swimmers competed. Part of the women's team travelled to Waterloo and put in strong performances, while at home the remainder of the women's team and the men's team hosted Laurier and Ryerson.

At the Waterloo Invitational Meet, a tune-up for the upcoming OWIAA's, many of the Queen's women were able to reach the finals and consolation finals of their events. Cheryl Thompson placed second in the 200 yard individual medley and 200 yard breaststroke, as well as reaching

the final of the 10 yard breaststroke. Other fine performances were turned in by Tami Tamowski, Wendy Webber and Heather Darlington.

On the homefront the men's team dominated as they rang up 133 points to clearly outdistance Laurier with 61 points and Ryerson with 31 points. Standout performances were turned in by Lou Probst a triple winner in the 50 m and 100 m freestyle and the 100 m backstroke, and Chris Nicol who led the way in the 100 m and 200 m breaststroke. The women finished second to Laurier, Karen Baker won the 100 m breaststroke and was runner-up in the 100 m breaststroke.

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SYSTEM
FOR SUCH
SONGS AS

WHEN DOVES CRY,
LET'S GO CRAZY,
I WOULD DIE 4 YOU

After Reading Week: Last Waltz, All of Me

WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

General Meeting QUEEN'S ALIVE

A Pro-Life Group
Sunday, Feb. 10
8:00 p.m.
John Orr Room, JDUC

Artsfest '85 presents
an "Allcomers Night" in
the Skylight — a jam session
licensed by the LLBO
8 p.m. Thursday, Feb. 7

What's new in CON-ED?
Pick up your newsletter
at the INFOBANK
and find out.

The Queen's Games Club
meets
every Friday in the
McLaughlin Room
John Deutsch Centre
7 p.m.

POTLUCK DINNER FOR MATURE STUDENTS

(full, part-time, all faculties)
Wed., Feb. 13 at 6:00 p.m.
MORRIS HALL (Enter off King St.)
For further information call:
Dawn-Lee 544-1393 or Jim 546-3186
Hosted by the Queen's Mature Student
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Queen's Recreation Squash
Tournament
March 1, 2, 3, 1985
Fee: \$5.00
Registration deadline is
Feb. 15

Pick up entry forms at the
Phys. Ed. Centre

The tournament is open to
students, staff, faculty. The fee in-
cludes two matches, Saturday
lunch, refreshments, complimen-
tary sweat bands and a chance at
a lot of prizes.

FRENCH TABLE

Every Wednesday for dinner
Ban Reigh Cafeteria
from 5 p.m. to 6:15 p.m.
Join us!

What can the Student Affairs
Centre offer you?

- a quiet place to study
- a typewriter available for
your use
- a place to hold meetings,
potluck dinners
- information on resources
on campus
- referrals made

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QSCA
CHINA WEEK
Theme Tour of China
International Centre Feb. 4 - 8

AMS
ALMA MATER SOCIETY
QUEEN'S UNIVERSITY

Classifieds

Announcements

ATTENTION WRITERS: Entries for
Artsfest '85 are due on Feb. 5th 10-4
in the AMS Office. Poetry and short
stories, maximum 3 entries per
category. 1st, 2nd and 3rd place
prizes.

PICTURES needed for TRICOLOUR
'85 of faculty events. We are accep-
ting colour and black/white pictures.
Submit picture/slide with negative/s
description, name and return ad-
dress, to TRICOLOUR OFFICE.
Deadline Feb. 15th, 1985.

QUEEN'S BANDS: Hey members,
that's you. Pick up your nomination
sheets at the Bands Office 3rd floor
JDUC. Nominations due by Feb. 8th,
5:30. Run for your favourite position!

ATTENTION SCULPTORS: Entries for
Artsfest '85 are due on Feb. 5th,
10-4 in the AMS Office. Maximum 3
entries per category. All work must
be available for display.

SEE a fine Canadian drama: THE
DONNELLYS by Peter Colley. Perfor-
mances: January 31st, February 1st,
2nd, 8th and 9th, 8:00 p.m. Tickets
available: Duncan McArthur Hall and
Performance Arts Office 547-6194.

ATTENTION PAINTERS: Entries for
Artsfest '85 are due on Feb. 5th, 10-4
in the AMS Office. Maximum 3 en-
tries per category. All work must be
mounted. Must be available for display.

QUEEN'S BANDS: Attention all
nominees! Compulsory meeting Feb.
8th at 5:30 — Bands Office, no ex-
cuses, nervous yet?

NEED inexpensive accommodation for
a friend visiting from out of town?
Call Home Youth Hostel 546-7203.

QUEEN'S BANDS: Nomination
sheets available from the Bands Of-
fice 3rd floor JDUC, due by Feb. 8th,
5:30. Run for fun!

ATTENTION PHOTOGRAPHERS: En-
tries for Artsfest '85 are due on Feb.
5th, 10-4 in the AMS Office. B&W and
color, maximum 3 entries per
category. All prints must be
mounted.

PORTRAITS: Fine quality pencil por-
traits from photographs. Excellent
gift idea with a personal touch for
parents, friends, or just yourself!
\$35.00 unfixed. Call John: 542-7724
or 546-9555 and leave name and
telephone number.

INTERESTED in learning more about
life in prisons? Join the ASUS Prison
Visitations Committee. Orientation
Feb. 6th. Call Janet 549-8513 for info.
LOOKING for a place to have a pot
luck supper or meeting with your

group. Try the Student Affairs Cen-
tre. 51 Queen's Crescent. 547-6137.
LEARN to fly in an ultralight. Low
cost and lots of fun. Ground school
starting soon. You could be flying by
the end of March. Club forming now.
544-9556.

ATTENTION SKIERS: Those going to
Jackson and Mont Ste Anne —
Reading Week Info night Mon. Feb.
11th, 6-7 at Clark Hall. Tickets etc.
distributed then.

CHEAP BUSFARE TO NEW YORK!
READING WEEK — Transportation
only or transportation and accom-
modations to New York during
reading week. Some seats are still
available on the bus. For information
call Theresa at 542-3574 or Christine
at 544-9528.

SHIVERING at the prospect of
waiting in line to buy your Arts For-
mal tickets? Don't do it! Construc-
tion for Tales of the Vienna Woods
is going on at 9th Botterell, Mon-
Thurs. 7-12 p.m. Sat. 12-5 p.m. Earn
priority tickets. Info 547-3069.

LOOKING for a quiet place to study
or type. Then the Student Affairs
Centre is for you. (next to Vic Hall) or
call 547-6137.

ASUS Prison Visitations Committee
is having another Orientation. Come
and find out how you can be involv-
ed in visiting area prisons. Call Janet
549-8513 for more info.

ARE YOU PROLIF? Come show
your support and participate in a
peaceful demonstration with
QUEEN'S ALIVE outside Grant Hall
Tuesday night (tonight). Meet at 7:20
p.m. in front of Ellis Hall.

COMPUTING non-smoker. Our first
non-smoker is here. Wednesday, Feb.
13th, 8:00 p.m. at the Grad Club, 2nd
floor. Don't miss the countdown to
the St. Valentine's Day massacre.

ROAD TRIP to Syracuse University B-
Ball game. Tuesday, Feb. 12th. Call
544-7974 for details.

QUEEN'S BIRTH CONTROL Cen-
tre: HOURS: Mon-Wed. 9:30-4:30,
7-9, Thurs. 9:30-4:30, Fri. 9:30-3:30.

ATTENTION ARTISTS: Entries for
Artsfest '85 are due on Feb. 5th, 10-4
in the AMS Office. Drawings with any
medium, maximum 3 entries per
category. 1st, 2nd and 3rd place
prizes.

QUEEN'S BANDS: Attention all
nominees! Compulsory meeting Feb.
8th at 5:30 — Bands Office, no ex-
cuses, nervous yet?

SHIVERING at the prospect of
waiting in line to buy your Arts For-
mal tickets? Don't do it! Construc-
tion for Tales of the Vienna Woods
is going on at 9th Botterell, Mon-
Thurs. 7-12 p.m. Sat. 12-5 p.m. Earn
priority tickets. Info 547-3069.

QUEEN'S HOMOPHILE ASSOCIA-
TION: Gayline — 24 hrs. Monday
12-2, Tues. and Thurs. 1-3, Mon. thru
Fri. 7-9. 547-5841.

COMPUTING non-smoker. Our first
non-smoker is here. Wednesday, Feb.
13th, 8:00 p.m. at the Grad Club, 2nd
floor. Don't miss the countdown to
the St. Valentine's Day massacre.

QUALITY WORD PROCESSING!
Reports, theses, résumés. We also
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THE QUEEN'S GAMES CLUB meets
every Friday at 7 p.m. for role playing,
war, and board games. All welcome.

Personals

I would like to go to the VD dance (on
the 14th). If you're as sweet and shy
as I am, but want to go, call Tom
544-7751.

MIKE TOBIAS (542-0590). Good luck
getting a date for the VD
dance... Lovell ME.

WANTED: Something luscious in a
low cut dress for the VD dance on the
14th. I'll be wearing my g-string. Call
and ask for Mike: 542-0590.

SHARPEY BLOND REG'D. FOR VD
dance. Minimum requirements
36-24-36! Show me your bod! I'll show
you mine! Call Si 544-7604.

VOTE DIGNITY, BEATTIE, CLARKE
FOR NEXT YEAR'S AMS EX-
ECUTIVE! VOTE DIGNITY, BEATTIE,
CLARKE FOR NEXT YEAR'S AMS
EXECUTIVE! VOTE DIGNITY, BEAT-
TIE, CLARKE FOR NEXT YEAR'S
AMS EXECUTIVE!

TO THE ASUS student body: Queen's
Student Government needs
dedicated energetic and outspoken
representation. Vote STEPHANIE
MANDZUK as your 1 year Outer
Council representative.

HOT & STEAMY time desired at the
Valentines Dance. If February is get-
ting you down, give me a call!
544-8639. Ask for Sue-Ellen.

Wanted

WANTED: 3-4 students to join two
2nd year students to find and fill a
house. Call evenings: 549-3543 or
548-8119.

OPPORTUNITY OF A LIFETIME!!!
We'll top any offer, up to 200
DOLLARS for a six person house
near the main campus. Don't get
shammed by those fly-by-night of-
fers! Call Chris at 544-7436 or
544-8722.

URGENTLY need one ticket to Dr.
Morgentaler speech. Will give money
in return. Call Dave at 549-6824 now.

Lost and Found

LOST: During exams in Dec. I lost a
gold rope necklace (approx. 10").
Please phone 544-1206 if you have
found it. Reward offered.

LOST: Yashica 35mm camera with
automatic focus and self-contained
flash. Somebody accidentally took
my camera from the Polyester Party
on Friday, Jan. 18th. I would really ap-
preciate it if it was returned. It is very
important to me so PLEASE call
549-6237 or drop it by Intobank.
Reward offered.

LOST: 2 black unmatched woman's
shoes in the Earl and Wellington area
on Jan. 20th. Please call Kim
544-0873.

LOST: A short navy blue wool coat
anywhere between JDUC and VicHall
on either Friday, January 25th or
Saturday, January 26th. If found
please contact Zol Williams at
544-8649.

LOST: Silver watch Jan. 30th, great
sentimental value. Reward. Call
544-5310.

LOST: Silver quartz nursing watch
with black leather band lost at the
phys. ed. centre. Phone 549-2128.

LOST: 12" gold chain. Solid bar link
with 8 linked between bars. Lost be-
tween January 14 and 20th, please
return. Reward. Call 544-8482.

LOST: Gold I.D. bracelet name on
front, birthdates on back. Great sen-
timental value. Reward. Please phone
544-1206.

ILLICIT SEX offered for the return of
my 8 ft. Tricolour scarf!! I'll be shot
by enraged alumni (my mommy) if not
found soon. PLEASE call 544-7440.

PHESA and Recreation Services presents, Fitness and Sport Safety Week

Feb. 4-7
in JDUC 11:00 a.m. - 2:00 p.m.

Mon., Feb. 4 — Fitness Day
Tues., Feb. 5 — Clubs Day
Wed., Feb. 6 — Health Promotion Day
Thurs., Feb. 7 — Prevention of Injuries Day

Speaker: Dr. Easterbrook on
PREVENTION OF HEAD AND FACIAL INJURIES
Queen's Athletic Centre 4:30 p.m. Rm. 205 AB

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Buy 1
Assorted Cold Cuts
Get another for
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Princess St. at Bagot



AMS EXECUTIVE ELECTION VOTE

WEDNESDAY, FEBRUARY 6
THURSDAY, FEBRUARY 7

POLLING STATIONS

	WEDNESDAY	THURSDAY
MAC-CORRY	10-7	10-7
ELLIS	11-4	11-4
STIRLING	11-4	11-4
DUNNING	11-3	11-3
PHYS-ED CENTRE	10-5	10-5
DUPUIS	10-3	10-3
MACDONALD	10-3	10-3
KINGSTON	11-3	11-3
WEST CAMPUS	10-6:30	10-6:30
DOUGLAS	10-7	10-7
MCLAUGHLIN	10-4	10-4
BOTTERALL	10-4	10-4
SIDEWALK	11-3	11-3
BAN RIGH	4:30-6:30	4:30-6:30
LEONARD	4:30-6:30	4:30-6:30
JEFFREY	10-4	10-4

THANKS FOR HELPING OUT!

Nancy Kinch
Scott Nicoll
Alex Shandling
Carlo Von Schroter
Donald Kill
Karen Langstaffe
Kathy Richardson
Joanne Hyde
Jim Carleton
Lesley Boggs
Katherine Beattie
Ian Tetto
Tamsin Plaxton
Andrew Merrick
Eric Pringle
Jane MacIntyre
Gail Birkett
John Hickey
Patty Plaxton
Stephen Anderson
Bob Stevens

Julia Dobryniwicz
Jenny Gaskey
Smilin'
Blythe Reynolds
Margot Gibbons
Barb MacIntosh
Sabrina Mirza
Cathy Henderson
Glen Zaker
Norm Howe
Andy Wright
Suzie Lombard
Martha Dingle
Stuart Lombard
Nancy Hill
Ed Morkislo
Nancy Jones
Mark Tetto
Steve Saul
Bob Ogilvie
Allison Jones

Michelle
Rascul Wabbit
Lindsay McQuat
Susan Bobbs
James Cavanaugh
Jeff Wyatt
Rob Duncol
John Turner
Glen Zaker
Craig Hutchison
Martha Yule
Michelle Fleming
Michelle McLaren
Anne Horner
Bill Jones
Phil Baker
Rich Carthy
Shelleigh Mescal
Brian McArthur
Kelly-Anne Thompson
Leslie Cote

Tekah Sinnell
Nancy Purdy
Jennifer Douglas
Anna Rae Green
Eleanor Kelly
Alison Harvey
Arthur Kennedy
David Lynn
Beth Burrows
Patti Peras
Cathy Vince
Linda Cavers
Choice of Kings
Mr. Christie
Our Profs
Mom & Dad
Carolyn Hoover
Gail Faulkner
Diana Banks
Jamie Knowles
Jeff Brock

Drew For AMS EXECUTIVE
DIGNEY
BEATTIE
CLARKE
STUDENTS FOR STUDENTS

Christie Shire
John Sladek
Victoria Gabb Carsley
Diane Taibot
Patti Graham
Leslie Buchanan
Doug Herd

Mary Lombard
Scott Lyall
Cindy McLean
Bruce Springsteen
Karen Howe
Jane Rae
Geoff Moon
Harold Hattonty
Moire Luce
Steve Flanders
Carol Port
John Hill
Mike Porfous
Karen Brown
Sally Birkett
Rosie Jellinck

Sue Kostovick
Andy Poole
Nicol Vain
Sandy Best
Kirsten Kennedy
Dave Dobell
Daniela Gvidi
Lawrence Cashin
Stephen Francis
Dwight Skeates
The Two
Oldimers in the
Morgentaler lineup
Nicola Reford
Nigel Kirkwood
Janice, Allison &

Sarah Lee
Caroline Irving
Cynthia Hyde
Martha Birkett
Jan Petro Poulos
Nancy Johnson
Chris Grimsdon
Shama-Lama Ding-Dong
Brenda Bosveld
Robin Wilson
Allen Howard
Rosie Smith
John Gifford
Cindy Andrew
Ginny Boyde
Joan Berger

Eva Macdonald
Elizabeth Tinker
Tracey Cameron
Paul Loeffler
Willy Steinke
Kim Plumley
Paul Dorland
Ken O'Brien

THINK!

WHAT TYPE OF PEOPLE DO YOU
WANT RUNNING THE AMS?

IF YOU ARE LOOKING FOR TRUSTWORTHY, OPEN-
MINDED AND APPROACHABLE INDIVIDUALS....

VOTE

VAN NOSTRAND
McVICAR
ATKINSON
"NARROWING THE GAE"

THANK YOU TO ALL THE PEOPLE INVOLVED IN OUR CAMPAIGN —
YOUR EFFORT IS GREATLY APPRECIATED

Van Nostrand records landslide victory

By JOHN STACKHOUSE

The van Nostrand team stormed to victory in the AMS executive election yesterday, winning over two-thirds of the votes cast.

Van Nostrand won every single poll on campus in a massive landslide. Of the 4,687 votes cast, 67.7 per cent went to van Nostrand while only 32.3 per cent of voters supported the Digney team.

Less than an hour after the results were announced last night, AMS President-elect Innes van Nostrand told the Journal that he was "shocked" by his team's overwhelming victory. He added that he "expected to lose" what was thought would be a much closer race.

Van Nostrand's teammate Robin Atkinson said that she "didn't expect such a large margin" of victory. Atkinson will fill the position of vice-president (university affairs) while John McVicar will assume the post of vice-president (operations).

In other elections: John Van-Duzer and Shayna Watson won the ASUS presidency/vice-presidency; Jeff Brock captured the ComSoc presidency; and Sandra Todd was elected president of EngSoc.

The new AMS executive's first action will be "set out how we're going to go out and talk to people," van Nostrand said. He added that they will also try "to get a really good, diverse group of people" to

work in the AMS next year. The new executive will have to appoint six members to inner council in March, a task van Nostrand said his team will tackle once they learn "the structure" of the AMS.

Only 43 per cent of eligible voters — the same percentage as last year — cast ballots in the election yesterday and Wednesday. Last year, the Loughheed team narrowly won with only 45 per cent of the vote, just six percentage points ahead of the second-place team.

Seventy-six ballots were spoiled in this year's election, AMS returning officers said last night. Four voters wrote in the name of Brian J. Ambition, one ballot went to John Loughheed, and the rest were split between Bruce Cockburn and Abbie Hoffman.



McVicar, Atkinson, and van Nostrand

Queen's JOURNAL

VOLUME 112, NUMBER 32

Serving the Queen's Community since 1873

FRIDAY, FEBRUARY 8, 1985

Queen's University, Kingston, Ontario

Morgentaler fire fails to ignite crowd

By ALLISON DAWE

The pro-life movement is "totalitarian," its arguments "absurd," and Canada's treatment of women needing abortions "a national scandal," Dr. Henry Morgentaler told the TV cameras, security staff, and crowd of 1000 that packed Grant Hall Tuesday night.

But reaction to his strong words was subdued. Despite the controversy and precautions which preceded the event, nothing more violent than a few hisses during question period occurred to justify the presence of the chief and deputy chief of police, 10 uniformed policemen, 23 student constables and 20 Queen's security personnel.

The chanting of protesters outside could only be faintly heard near the end of the lecture. And the crowd inside remained cautiously polite, applauding on cue as Morgentaler read from a prepared text.

The greatest technical difficulty for Dunning Trust lecture organizers, far from unruly crowds, seemed to be the 30 representatives of the local and national media, whose tangle of cords, microphones, cameras, spotlights and tripods threatened to overpower the event they were there to record.

Appearing more relaxed and emotional than he often appears in television interviews, the short, bearded Morgentaler, with his rare warm smile and marked Polish accent, won a standing ovation from two thirds of the crowd at the end of his talk. After the lecture, far from being spirited away by anxious bodyguards, Morgentaler lingered beside the stage to chat with a group of students and reporters.

Hisses were heard only once, during the question period, when the pro-choice activist called God "the greatest abortionist" for the fact that four out of five pregnancies end naturally in miscarriage. Throughout his 17-page talk on

the medical, legal and moral aspects of abortion and subsequent question period, Morgentaler's most confrontational words were for his critics, who he described as "a small band of totalitarians trying to impose their brand of morality on all of us."

"When you look at the people who are in the picket lines at the Toronto clinic who insult and harass the women who come in for

See MORGENTALER/Page 2
■ More coverage/Page 5

Cold didn't stop march

By JEFF OUTHIT

Over 600 pro-life supporters from all over Southeastern Ontario braved bitter cold temperatures and chilly winds on Tuesday night to rally against abortion and Dr. Henry Morgentaler's lecture.

Waving placards and chanting slogans, the protesters and "Christian soldiers" marched briskly down to Grant Hall from St. Mary's hospital on Union St. in the minus 12 degree chill.

Once at Grant Hall they faced the line-up for Morgentaler's lecture on the opposite side of police barriers. But there was no comparable pro-choice counter-demonstration — apart from an occasional comment from the line-up — and the half-hour rally was peaceful and fairly quiet.

The majority of the demonstrators left Grant Hall soon after the arrival to attend a church service at St. Mary's which eventually drew 2,000 people.

Many carried signs equating abortion to the World War II holocaust and mass murder. One of the more provocative read "Josef Mengele (a Nazi war criminal who was responsible for thousands of deaths and believed to still be alive) in Argentina;

See PROTEST/Page 2

Tuition payment overdue

By BEN DAVIES

Senate sanctions are now in effect on all students still owing tuition fees to the university.

The sanctions, which were made around 1966-67, say that any student with an unpaid debt due to the university is not eligible to receive his results and diploma, and cannot register for the next term, said the director of financial services Tom Thayer.

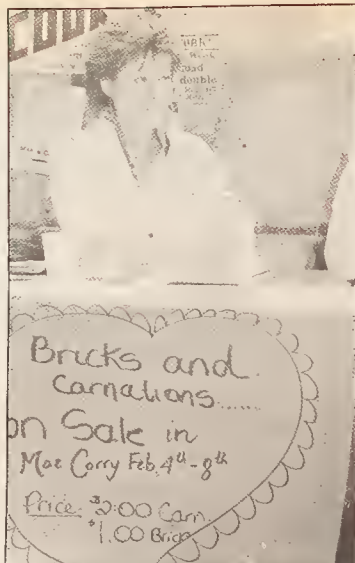
But if you have not yet paid your tuition fees, and are in no hurry to receive your marks or diploma, do not let the sanctions intimidate you. The only real penalty is the continued compiling of the 1% interest charge on the unpaid fees.

"If it's a choice between eating and paying the tuition fees, I'd spend the money on groceries," Thayer said.

The deadline for unpaid tuition this year was originally January 15, but was moved back to January 23 "because students weren't effectively notified until early January," Thayer said. Last year the deadline was January 31.

The new deadline has been largely successful. In early January Financial Services were receiving around \$100,000 per day. This rose to \$200,000 closer to the deadline, and finally \$300,000 per day from January 13-15.

Up until this year approximately one per cent of the payments defaulted, which means a couple of hundred thousand dollars lost to the university, Thayer said. This year's results are not yet available.



Fourth-year commerce student Patti Tones at work.

Medical Student Weekend begins

By GREG HOLLYER

An unusual learning experience is promised for Queen's medical students this weekend.

The annual Ontario Medical Student Weekend, sponsored by second year medical students, starts today and will draw 250 med students from around Ontario.

Dr. Martin Shapiro, an assistant professor at U.C.L.A., will be featured as the keynote speaker. He will be speaking on "Medicine and Medical Education in the U.S. and Canada: What is to be done?", at Grant Hall tonight at 9:30 p.m.

"Health, Humor and Hearsay," is this year's theme. "It's a weekend of seminars and workshops on topics students choose (to attend) themselves," organizer Allen Forse said.

Planned events include a wine and cheese reception, sports activities and a dinner-dance.

Speakers from as far away as Georgia will be discussing such diverse topics as the use of humor in medicine, third world health, the ethics of in-vitro fertilization and computer applications in medicine, Forse said.

"We picked subjects that couldn't be taught in class," Forse said. The \$25 fee includes the cost of all events.

Funding was obtained from pharmaceutical corporations, faculty donations and the raffle of a book donated by the bookstore.

ABORTION CFRC Open Line

Pro-Choice

Prof. B. Bator
Queen's Theology Dept.

Pro-Life

Prof. N. Brown
Queen's Philosophy Dept.

Sunday, Feb. 10 6 p.m. 547-6677

CFRC-FM 91.9

METRO CAB 544-9333

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Morgentaler: 'revolution'

Continued from page 1

an abortion you see they are filled with hate, they're mean, they're frustrated, they have a lot of inner violence," he said. "I'm not saying that all people who are against abortion are like this — there are decent, good, nice people who believe that abortion is wrong because they've been taught that in school.

"But if they are decent people they would say this is not an option for me, I believe it's wrong — but if my neighbor needs an abortion at least she should have one under good conditions," he said to spirited applause.

Morgentaler blamed politicians for not standing up to this "vocal, shrill, fanatical" movement who want to deny Canadians freedom of religion and conscience, citing his four acquittals by jury, in 1973, 1975, 1976, and 1984, as signs that "the expressed will of the people" is for legalized abortion.

"It is a testimonial to the lack of intellectual fortitude, the cowardice, the irresponsibility and hypocrisy of politicians elected to position of responsibility (that laws have not been changed)," he said.

Not only are the pro-lifers trying to deny freedom of religion and conscience, but they are obstructing the realization of full equality for women, Morgentaler said.

"Unless they have access to safe abortions to correct the vagaries of biological accidents, they cannot pursue careers, they cannot be equal to men, they cannot avail themselves of the various opportunities open theoretically to all members of our human species," he said. "The emancipation of women is not possible without reproductive freedom."

The pro-life movement is trying to stop the emancipation of women just as other movements resisted efforts to grant freedom to slaves or racial groups, Morgentaler said. "We are in the middle of this revolution and it is not surprising that many elements of our society are recalcitrant, are obstructing this progress, are acting out of blind obedience to dogma, tradition and past conditioning, and hankering for the times when women were oppressed and considered good only for procreation, the kitchen and the care of children," he said to applause.

Morgentaler, who spent two years in a Nazi concentration camp 40 years ago, said the comparison made by pro-lifers between abortions and the Holocaust are "not only obscene but completely inappropriate."

Protest left no disruptions

Continued From page 1

Morgentaler in Canada — Twin Angels of Death."

Others said "Abortion clinics: Auschwitz all over again" and "Abortion, Auschwitz, Atomic Bomb." Morgentaler himself is a survivor of Auschwitz, where most of his family was put to death by the Nazis.

"We stayed up until six in the morning making the posters," said Dan Eardley (Arts '88), a Queen's student who ran in the federal election last summer in Kingston on an anti-abortion platform.

A few of the other signs criticized Queen's and the Dunning Trust for having invited Morgentaler, and several called upon people to "protect English common law." One which was carried by a younger member of the rally read "Morgentaler buster."

Students in the line-up said for the most part they were not disturbed by the protest. "In general, I was impressed with the demonstration," said Marty Gadd (Arts '85). "I was

there to learn both sides. They were well-controlled, doing things in an orderly and responsible manner, and were peaceful."

But she did feel some of the holocaust signs were unnecessary. "They should have expressed opinions on the issue, not on Morgentaler himself. Knowing what Morgentaler lived through (the holocaust), it's not fair," she said.

Many of the pro-life supporters, sponsored by anti-abortion organizations such as Kingston pro-life, VITA, and Queen's Alive, were bused in from outlying areas such as Belleville, Brockville, and Napanee for the rally. Some said they had driven down in private cars from as far away as Ottawa.

When asked why they came and why they felt motivated to protest, many of the pro-life supporters did not want to give their names to the press. "No name — I'm nobody. My name doesn't matter, the unborn have no names either," one supporter said. But they all

shared a common sentiment. "We don't believe that babies should be killed. No one should have the right to kill," said one Kingston couple who wished to remain anonymous.

Organizers were pleased about the turnout. "It's really commendable. It shows we're not bluffing," said Father Karl Clements, a prominent Kingston pro-life organizer who headed the march. Inter-denominational religious groups were well-represented during the rally — "we should be singing hymns and praying... in a wholly Christian attitude," Clements said.

Those charged with security for Morgentaler's visit said the lecture was a smooth and successful event. "There was a little larger turnout than expected for the demonstration, but we had no problems at all," said Chief Queen's Student Constable John MacDonald. "There was not one heckle during the entire lecture. The press was harder to deal with — everybody was

there to learn both sides. They were well-controlled, doing things in an orderly and responsible manner, and were peaceful."

But she did feel some of the holocaust signs were unnecessary. "They should have expressed opinions on the issue, not on Morgentaler himself. Knowing what Morgentaler lived through (the holocaust), it's not fair," she said.

Many of the pro-life supporters, sponsored by anti-abortion organizations such as Kingston pro-life, VITA, and Queen's Alive, were bused in from outlying areas such as Belleville, Brockville, and Napanee for the rally. Some said they had driven down in private cars from as far away as Ottawa.

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Efforts to increase women scholars

More female faculty needed

By KELLY HAWKE

Queen's should make an effort similar to the one being made at the University of Western Ontario to address the serious male-female imbalance in academic faculty members, says the secretary of the Queen's Advisory Review Committee on the Status of Women.

"We don't have anything like Western," said Secretary Ida Smith, adding that "I hope Queen's will find itself in the position to better increase the percentage of women faculty members."

Western is creating new faculty positions to be filled by women, as an ad hoc committee last month "advised the university to provide funds and advertise for five special tenured positions for women at the associate or full professor level in the years 1985-88."

The Queen's Advisory Committee was first appointed by Principal John Deutsch in 1972 to "make whatever recommendations it deemed necessary and appropriate to ensure that all women members of the university committee receive equitable and non-discriminatory treatment in every aspect of the University's operations."

Since the first committee was established in 1972, subsequent committees have continued to build on its earlier work by recommending solutions and reviewing new concerns that arise.

As a result of the increased awareness of the imbalance, and a conscious determination to change it, the percentage of women faculty members has increased from 7.7 per cent in 1972 to 13.7 per cent in 1983. The number of women holding full time

faculty positions has increased from 55 to 93.

"People's attitudes are gradually changing but you have to start somewhere and recognizing that there is a problem is half the fight," said Mary Bradley, a member of the Committee on the Status of Women.

The importance of women as role models has been stressed, especially in disciplines such as engineering and business, where the percentage of females as students is rapidly increasing. Over 50 per cent of the students in business are female and there are only two full-time female faculty members.

Another primary concern is the lack of women in the senior ranks. Only applications which allow for renewal and consideration for tenure provide a real increase in the presence of women faculty on campus.

Special efforts are being made to invite women scholars to visit Queen's, especially in disciplines with few women faculty members and the Queen's Women's Study Committee was established to promote the need for courses in women's studies.

Next year an interdisciplinary course will be offered, dealing with the position of women in society. Recently, an ad hoc committee was formed by Jim Harris to investigate the possibility of establishing a Women's Chair at Queen's. He has also formed a student committee that is interested in increasing the student consciousness of women's status at Queen's.

The committee, still in the formative stages, proposes to bring money to bring in one woman scholar per year for the first five years, and afterwards, one scholar for a five year period.

Mind over matter in space

New breed of astronaut emerging, expert says

By AMY MARTIN

The object of NASA today is not to recruit astronauts who are only young and in top physical shape as it was during the era of John Glenn, Canadian astronaut and astro-physicist Steve McLean told Queen's students Wednesday night in Dupuis auditorium.

Aeronautical technology is so advanced that NASA is looking for people with extensive educational backgrounds and experience, not just physical condition, McLean explained.

McLean, one of six Canadians recently chosen for a Canadian space program, received his PhD in astrophysics from York University. He has also conducted laser research as a visiting scholar at Stanford University.

In his lecture he dealt with both the technical and political aspects of space travel.

The development of weapons is presently a major concern of NASA researchers, he said. "The U.S. is attempting to develop weapons in space which are not as destructive as nuclear arms but which at the same time have the power to destroy nuclear weapons."

McLean showed slides describing the astronaut selection procedure used by NASA. Several of the tests attempted to induce vomiting in the candidates, McLean said.

McLean's lecture was sponsored by the AMS speakers committee.

Make the best of the qualities you possess...

Employment seminar benefits summer job seekers

By STEPHANIE THORSON

Do you know what an employer looks for when hiring a summer student? If you don't, and you didn't attend last Tuesday's summer job search seminar, you may be eliminated from the competition in 30 seconds.

Speakers from Bell Northern Research, Procter and Gamble, and Ontario Hydro participated in the seminar sponsored by the Career Planning and Placement Centre and three student organizers. They gave the employers' view of how to look for a summer job.

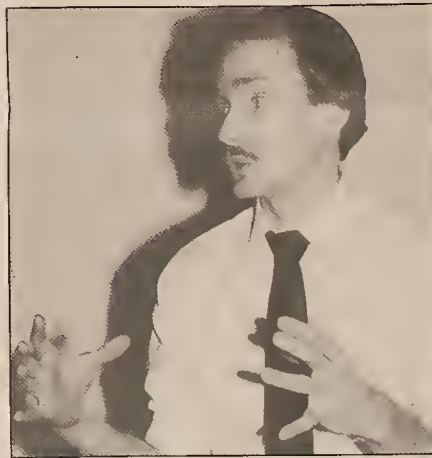
And each one had different qualities they were looking for, which were very helpful hints to those who have not secured a summer job yet.

Gerrit Aronson from Bell Northern Research said his company looks for academic achievements and experience in the field. About 40 per cent of the new grads they hire have worked for them in the summer. Aronson said that being in the top five per cent of your class would help.

Procter and Gamble, on the other hand, look for outgoing go-getters, says Michael Skea, an employee. And Garth Burlingham of Ontario Hydro eliminates resumes in thirty seconds while watching the television. He claims he looks for faults to narrow down the number of applicants.

The CP & P has listings from 700 firms, so students are encouraged to visit the office once a week to keep abreast of the changes in employment opportunities. Firms are given the choice of either leaving a notice and address where students send their resumes directly, or they can notify the centre of job vacancies and the office will send them the qualified applicants' resumes. The third option firms have is to have the pertaining resumes sent to the company by March 30. Students are encouraged to use this facility.

Aronson gave three rules of thumb to follow on the job hunt. First, any job is better than no job at all. Take the initiative and stick with it, and this applies to the interview as well. Secondly, make the most of any experience you



STEVE McLEAN:
Canadian astronaut visits Queens.

Caduce

have, be it a job or travelling across Europe. And lastly, never forget the importance of marketing. Know the client or customer and know yourself.

Representatives from the Canada Employment Centre for students gave hints during the seminar as to how to get the edge on the other job hunters. An early date on an application is one way employers sort through and choose the most aggressive job seekers. Prepare and do some research for job interviews. Get a jump on the high school students who will be working in June. Call individual government departments for job titles and qualifications that not everyone has thought of.

The government also grants interest free loans of up to \$2000 for students who want to start their own businesses. Include social skills, hobbies, athletics, etc. on your resume, so the employer has some idea of the type of person you are and what sets you apart from everyone else. The mobility program that is provided is especially useful to engineers. For certain specialized jobs, where there are no qualified people in that geographical area, the government will subsidize travel costs for a student willing to travel to that job.

And the speakers at the event stressed getting your applications in early, so if you missed the lectures, visit the CP & P in the St. Lawrence building on campus.

Opposition to apartheid: Meds decide to divest

By VICTORIA
GIBB-CARSLLEY

The Queen's Aesculapian Society has pulled its funds from the Bank of Montreal's branch in JDUC in a movement of protest against the bank's stance on divestment.

The Bank of Montreal continues to make loans to the South African government.

Two weeks ago the society moved its \$65,000 operating budget to the Toronto Dominion Bank, which has adopted a no-loan policy toward South Africa. The Aesculapian Society is the first and only organization on campus that has divested.

Isaac Sobol, the society's past president, sees the move as symbolic of the society's "moral commitment to human rights."

"We wanted to show that we were in solidarity with those who opposed apartheid in South Africa," Sobol said.

The decision to divest was made at the society's general meeting in March, 1984. It followed a motion made by Sobol.

"We were following on the heels of the outer council's decision to divest," Sobol said. "I was on

outer council and got the idea from that." Last week, outer council overturned last year's decision to divest. Once the decision was made, "we had to determine the feasibility and mechanics of moving the money and decide where we wanted to move it to as well," Janet Kelly, the Society's treasurer said.

The Society used information collected by the AMS when determining to which bank it would transfer its funds.

Following an article regarding the AMS and divestment in The Whig Standard last year, the main branch of the TD bank in Kingston sent a letter to the AMS last year stating its opposition to apartheid.

"Janet Kelly phoned a couple of weeks ago to verify our stance on the divestment issue... I contacted our head office in Toronto to make certain that our policy had not changed," Dan Toner, assistant manager, administration of the King Street branch said.

The Toronto Dominion bank has made a renewed commitment to divestment.

"We are very happy to have obtained the business," Toner added. Kelly says that if there are any financial ramifications of the move, they will be minor. "Any loss in funds would be quite small," she said.

Sobol is disappointed at the outer council's recent decision not to divest.

He said that he did not feel that the discussion at the January 31 meeting was balanced. "There was more negative than positive discussion of the issue," he said. "I would like to see discussion continued," Sobol said.

Sobol is concerned that students are forgetting that they have a moral responsibility to society. "What are we (Queen's students) upholding — a bunch of buildings or a place where people are free to think and act socially responsible?" Sobol said.

Sobol recognizes that some people believe that they have valid reasons for not wanting to divest. "Some do not see it as being pragmatic or as a concern for students. Others fear that the Bank of Montreal will cut off funding to Queen's if the AMS decides to divest."

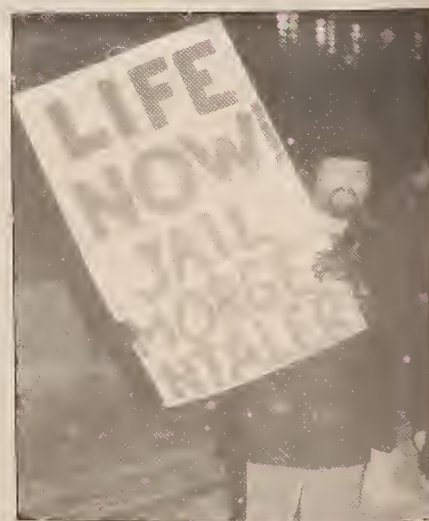
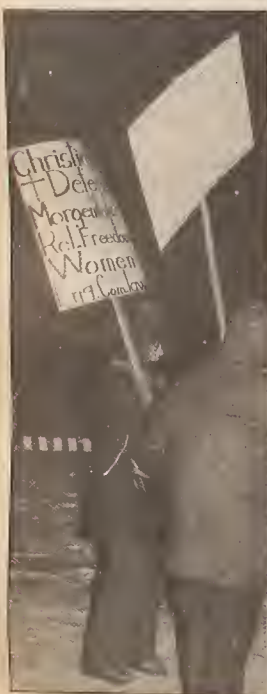
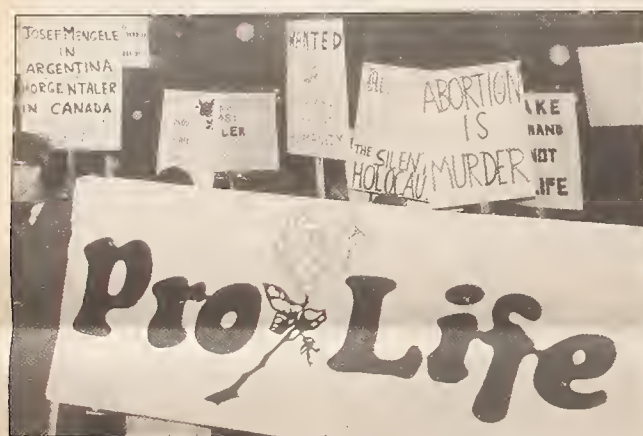
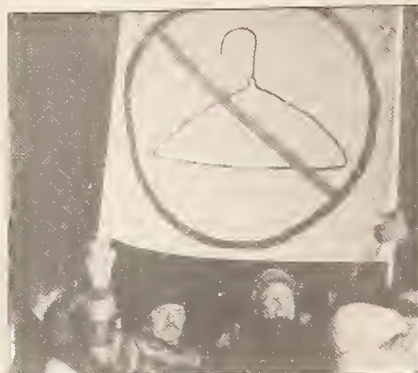
Sobol calls this "fuzzy thinking."

"I do not think that it (divestment) is a closed issue," Sobol said. "It is very important to make people understand this issue and that will only come through more discussion," he said.

Sobol says that the AMS will have luck in persuading the board of trustees to divest if it, itself, refuses to do so.

Morgentalermania arrives,

Photos By
Annette Borger
Stephen Dawson
John Kidd
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abortion divides Queen's

Angry protest cries greet lecture line-up

By LARRY BAMBRICK and
GRETCHEN
BALLANTYNE

If you are a Christian, you should be for abortion, said a retired United Church minister during Tuesday's anti-abortion rally outside Grant Hall.

"Whether or not we believe in abortion is now secondary to the far greater threat to our nation — that of religious freedom, our traditions of English common law with its sovereign jury-system and the freedom and dignity of our citizens," said Reverend Morris from Bloomfield, Ontario.

"Who dares betray these precious freedoms in order to impose their particular brand of religious belief upon us all?"

And his wife Mary added "we are not for abortion as a method of contraception, but sometimes it is needed. Rape, incest or when it would ruin the life of a whole family to have another child."

Everyone from pro-lifers to pro-choicers to neutral observers in the line-up had a point to make at Dr. Morgentaler's speech. For although the anti-abortion rally was peaceful, emotions still ran high among participants.

"Mengele (a Nazi war criminal) and Morgentaler are the same because they are both mass murderers. They are both doctors who are supposed to comfort and instead they kill," said Tom Stenson, who came with no particular group but just to express an opinion. He held a sign which read "Please Dr. Morgentaler (with Dr. Mengele crossed out over top) let our children live."

But others expressed support for Morgentaler's work. A group of Queen's students made the national news with a chant of "not the church, not the state, women must control their fate!"

At one point, as the crowd was filing into Grant Hall, a man from

the crowd called out "pro-choice, pro-choice!" A man in the line replied "Do you want to make the choice for all of us?" to which the man in the crowd replied "it's not a choice for any one person but a choice for life."

Many opinions were expressed during the rally, especially by people who wished to remain anonymous. Here are a few of them:

"The baby's mouth was wide open as the tongs came in and it struggled to move away, you tell me it's not human."

"Yes you should carry a baby from a rape. It is still a part of you, it's still a life, and in fact only .03 per cent of rape victims get pregnant so that is not the major question."

"I believe Morgentaler has freedom of speech but he doesn't have the freedom to kill."

"If someone gets drunk and makes a mistake it's a tragedy — but the lesser of two evils is abortion."

"Might as well bring Olson next week, both are criminals, both are murderers."

"Pretty sad way to control the population."

"Too many people in the world already."

"I think Morgentaler should have a chance to be here, he's been knocked down over and over yet he still fights for his cause."

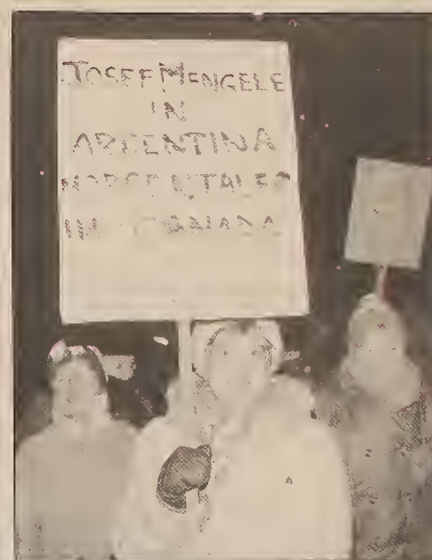
"Is it not fair she have a choice? She had a choice before she had sex."

"If you were 15 years old, would you be willing to have the child? Yes, it's not the baby's fault, it is mine and I should suffer the consequences of my acts."

"I agree with freedom of speech but I don't agree with murder."

"We call it a fetus because it makes us feel better than calling them human beings."

"The fetus is a separate human being."



Mrs. Caroline Yull, a Kingston resident, carries a placard in the pro-life demonstration. The sign compares Morgentaler to Nazi war criminal Josef Mengele, believed to still be alive in Argentina.

Queen's Alive revived, pro-lifers bounce back

By BEN DAVIES

A campus pro-life group has been newly revived after seven years of inactivity in response to Morgentaler's recent visit to Queen's.

Queen's Alive, an AMS club founded in 1977, died after its first year because, "people graduated, and as people graduate, there is nobody left," said Teresa Henry

(Eng. '88), vice-president of Queen's Alive.

Henry finds Queen's to be a mainly pro-choice environment, but she has had pro-life feedback.

"I find it insulting and very upsetting about how women, if they want to be equal to men, have to control their reproductive function. Having children makes us women, don't think we have to be the same to be equal; there's a difference between same and equal," said Henry.

This January representatives went to the AMS with a new executive and the club was reconstituted. With close to twenty members at present, they hope to enlarge their numbers by having a big recruiting meeting this Sunday on the third floor of the JDUC.

The following are upcoming Queen's Alive events. Speaker Paul Fornby, co-founder of Campaign Life (a national movement), and a Queen's law student this Sunday. The club will attend a human rights conference in March, and are trying to arrange a debate here between Morgentaler's lawyer and Joe Borowski's lawyer (a Winnipeg pro-lifer).

Morgentaler's history

1923 — born in Lodz, Poland. 1939-45 — lost family to the Nazis, and spent nearly a year in Auschwitz and Dachau concentration camps. 1945 — began medical studies in Germany and Belgium. 1950 — emigrated to Canada. 1953 — completed his medical degree at the University of Montreal. 1955 — began general practice in east end Montreal. 1964-66 — President of the Humanist Fellowship in Montreal. 1964-68 — director of the Civil Liberties Union. 1968 — opened his first abortion clinic in Montreal. 1968-72 — first president of the Humanist Association of Canada. 1972 — received the Humanist of the Year Award from the Humanist Association of Canada. 1974-75 — served an 18 month charge of committing an illegal abortion. 1982 — published a book entitled *Abortion and Contraception*. 1984 — received the Humanitarian Award from the National Abortion Federation. 1984 — acquitted (in Toronto) of the same charge as above for the fourth time since serving his sentence.

Abortion legality questioned

By JEFF OUTHIT

The Quebec government's policy of not prosecuting doctors who provide safe abortions in clinics outside of hospitals will not change even if the Parti Quebecois loses the next election, said Dr. Henry Morgentaler in a private lecture to Queen's law students on Tuesday afternoon.

"Quebec is a tribal society. Because of the extended family, there are few people who do not have first-hand experience with some of the unfair practices used by quack abortionists," Morgentaler said. "They won't turn back the clock now."

And he added that "even in true-blue Ontario they have seen fit to acquit me. People do have some common sense."

Speaking about his recent experiences with the criminal justice system and about possible amendments to the Criminal Code, Morgentaler said that "if the Quebec government can break the law, why can't I — just because they have more power."

And he said that he decided to reform the law by breaking it when he realized his earlier requests to the government were ineffective and lobbying would take too long, depriving thousands of women of a basic human right in the process.

Morgentaler spoke under tight security in the basement of the law building, MacDonald Hall. Only 150 law students who won tickets in a lottery announced the day before were able to hear him. The basement was cleared for the afternoon and ID was required to enter the lecture room.

His offer to turn over his Toronto clinic to the Ontario ministry of health still stands, he said. And he added that the Quebec government has agreed to finance eight community clinics around the province, recognizing that the federal abortion law is immoral and unenforceable.

When asked why he opened clinics in large centres such as Toronto as opposed to rural areas, Morgentaler said that apart from economic reasons in rural areas he would be "less likely to be acquitted if it came up to a trial."

He also said that abortion should be removed from the Criminal Code and placed under the control of the Canadian Medical Association. This would ensure that only trained medical personnel would be licensed to perform abortions, he said.

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Morgentaler missed the mark

In his speech at Queen's Tuesday night, Henry Morgentaler did justice to neither the issue of abortion nor the intellectual dignity of the Dunning Trust Lecture.

To be quite fair, Morgentaler did shed some light on the medical and legal aspects of abortion. And he should be congratulated for his convincing discussion of the dignity and freedom of women within this medical and legal framework.

He emphatically pointed out in his lecture the urgent need to recognize abortion as our responsibility to the women of this country. None of his statements dealt with this more effectively than that which appeared in his concluding remarks: "Women cannot achieve their full potential unless they have freedom to control their bodies, to control their reproductive capacity."

He continued to say that the present system is "a terrible indictment of the kind of medical care we provide to women." For those who favor abortion, this is quite correct. But for the anti-abortionists, such medical arguments simply sidestep the real issue. If abortion laws were toughened, as the pro-lifers have demanded, there would be little need to worry about the medical safety of women receiving abortions because society would prevent them from ever pursuing such an operation.

Morgentaler continued in his speech to emphatically outline the legal aspects of abortion and he did so in convincing style. He claimed that the present laws are grossly inadequate. No one would argue that. Even the anti-abortionists want the present laws changed.

Granted, Morgentaler's legal and medical arguments were powerful albeit narrow in their scope. But those aspects are not central to the controversy that sparked the curiosity within those inside the hall and the outrage in those outside. It is the morality, not the legal and medical implications, of abortion that has so clearly divided the politicians and the Canadian public. And it was this divisiveness, this obvious lack of understanding on the part of two very large and very powerful groups, that Morgentaler failed to address.

Changing the previously single-minded approach of his address, Morgentaler attempted to deal with the moral argument of anti-abortionists. But he could only discard their persuasion as "so patently absurd that it is almost difficult to refute."

Yet this is the man who said that abortion would ensure all children with a "loving home and parents who can provide love, affection and care." Abortion would guarantee that there would only be "children who can be well taken care of." It would be a "monumentous step toward a more loving,

caring, and responsible society." And these comments come from someone who refers to arguments against his own doctrine as "patently absurd."

He went on to call anti-abortionists "totalitarians" and said that many of them are full of "inner violence" and "hatred." He even referred to God as "the greatest abortionist." And then he turned around and said that he would not answer "insulting questions."

But with his own insults, Morgentaler completely discarded a great deal of thought and reason that has been presented by anti-abortionists. He lowered the level of discussion and debate to that of mere name-calling and unfounded rhetoric—exactly what he accused his opponents of doing.

And while insulting the opposition, Morgentaler even appeared to contradict himself. Here is a man who lost his family in a concentration camp, was hated by the society around him and was surely full of hatred toward the Third Reich. Yet over 40 years later, he said that society should rid itself of unwanted children.

Continuing with his insults of the opposition, he said that anti-abortionists "are obstructing this progress, are acting out of blind obedience to dogma, tradition, and past conditioning, and hankering for the times when women were oppressed and considered good only for procreation, the kitchen and the care of children." Such a statement is not only utterly insulting to anti-abortionists. It is completely unfounded, unfair, and irresponsible—something unexpected from a man who speaks with authority, experience, education, and the respect of many. But by limiting his own discussion to his own views and completely disregarding or mocking those of others, he is asking his own followers to blindly follow the Morgentaler dogma.

Perhaps the greatest failure in Morgentaler's address—one which was supposed to inspire a critical, intellectual discussion of abortion—was not his continuous insults but rather his blind disregard for the theological aspects of abortion.

He assumed that morality is only an emotional issue and that there are no spiritual aspects in the discussion of abortion. Although he never clearly stated his idea of when human life begins, Morgentaler insinuated that after five months, a fetus could be considered a human because that is the time when the brain begins to develop. But in discussing the starting point of human life—the very basic point of dispute that has fostered the great divide between pro-lifers and pro-choicers—Morgentaler failed to indicate his thoughts, if any, about when the human soul is born.

There is a dual aspect to the morality of abortion and both the human emotion and spirit must be considered if an argument such as Morgentaler's is to be completed. And although the two opposing sides in the abortion debate will never reach a consensus on the issue of when human life really begins, they should be able to reach some common ground of understanding. It is doubtful that man will ever fully understand the human soul and, therefore, many of the theological questions in the abortion debate will never be resolved. But that is no reason to ignore them. The pursuit of knowledge will bring at least partial understanding.

As at least a symbolic leader of one of the two bipolar groups in this debate, Morgentaler has a moral duty to create a thorough understanding of this issue. But by completely dismissing the other point of view as mere gibberish, he cannot claim to be addressing the issue of abortion in a rational manner. Tuesday night, Morgentaler only further polarized the two bodies of belief.

But his opponents were no better. The placards that they carried and the literature that they distributed completely ignored any argument that those who support freedom of choice have ever given. Many of their ideas were ridiculous and much of their approach was senseless and often obscene.

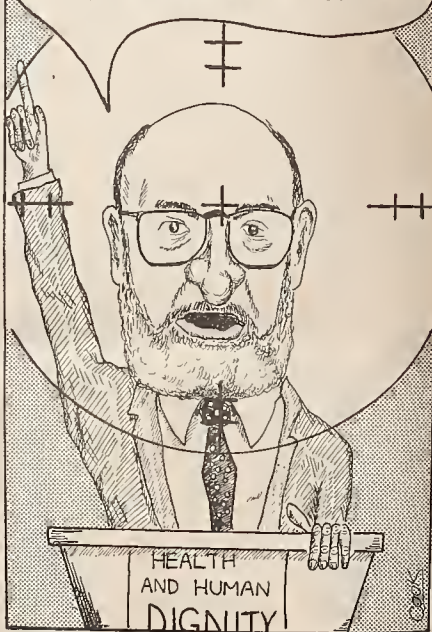
One thing was very clear Tuesday night both inside and outside Grant Hall—the leaders in the abortion debate have not spent any time listening to one another. And that is why society continues to be divided by this issue.

What was said in Grant Hall Tuesday night had already been said many times before. Both Morgentaler and the anti-abortion leaders said what their respective followers wanted to hear. They either completely ignored or unjustifiably ridiculed the arguments—many of them quite rational—of the other side.

Dr. Henry Morgentaler's address this week was supposed to highlight the essence of the Dunning Trust Lecture. It was supposed to promote the discussion of abortion in the context of "dignity, freedom, and responsibility of the individual person." And it was supposed to do so in the environment of a university—a place of higher learning, thorough analysis and debate, and intellectual pursuit of ideas. Morgentaler considered a leading authority on abortion topic—failed to enlighten an attentive audience on one of the most important societal issues of our time.

In his introductory remarks, the chairman of the Dunning Trust committee, Dr. Gerald Hodge, spoke about the importance to

"REPRODUCTIVE CHOICE... IS THE MOST PROMISING PREVENTION OF CRIME."



"look objectively" at society. The Dunning Trust presented one very narrow view of abortion—hardly an objective look at the issue.

We live in a supposedly advanced society, one in which people should not have to take diametrically opposed stands on moral and societal issues. But that is exactly what is occurring in the abortion debate right now. There is a desperate need for the exchange of ideas so that somehow society as a whole—not merely a majority—can reach a common ground. There is no longer a need for conflict. Instead, we must approach this issue rationally and objectively.

That should be our goal as a developed society. And through such intellectual forums as the Dunning Trust Lecture, that should be our goal as a university. Tuesday night's lecture was entertaining at times, informative in parts, and inspiring for those who already agreed with the speaker.

But the bipolarization of thought that was merely perpetuated this week at Queen's is only a step backward for everyone concerned with abortion.

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Abortion: Medical, legal, moral aspects

The following is the prepared text which Dr. Henry Morgentaler read to a full house in Grant Hall on the evening of Tuesday, February 5, 1985.

Medical Aspects

The most important fact to remember about medical abortion is that in the period of about 15 years medical abortion has become the safest surgical procedure—much safer than appendectomy, tonsillectomy and the usually performed operations, and about 12 times safer than childbirth. This can be considered a very significant change and one which has not yet become fully recognized either by the medical profession or by the public.

There are a few factors which account for the extraordinary safety of contemporary medical abortion. One is the introduction of a new technique, that of the vacuum-suction curettage. The vacuum-suction technique of abortion was invented in China in 1958, has travelled to the Soviet Union, from there to the countries of Eastern Europe and to England, and from England to Canada and the United States.

'What is most important is the sense of dignity and self-respect of the woman.'

Combined with this new technique, the use of a perfected method of local anesthesia has greatly increased the safety of the procedure by eliminating all the dangers of general anesthesia.

The relative safety of abortion with the new techniques has made it now available to women not only in hospitals, but also in freestanding clinics which are small medical units not attached to hospitals, and even in doctors' offices. Figures from the United States show that 4 out of 5 abortions are now done in freestanding clinics and doctors' offices.

This brings me to a discussion of the rationale for the one part of the Canadian abortion law which makes it so difficult for many women to obtain this medical service, namely the stipulation that abortions may only be performed in accredited or approved hospitals. The rationale for limiting abortions to hospitals was that at that time, in 1967 when the Canadian Medical Association presented its Brief in which this recommendation was contained, abortions were considered to be dangerous procedures and, therefore, hospitals were supposed to be the only safe places to perform them, and to deal effectively with complications. The situation has now changed so drastically that statistics show that abortions performed in freestanding clinics are safer than those done in hospitals. There are other reasons why abortions done in freestanding clinics usually are of a higher quality than those done in hospitals, namely the staff have made a conscious choice to be there for the abortion patients, they are usually better trained in techniques of modern abortion, the counselling available is of a higher quality compared to that which is available in hospitals, the equipment for new modern techniques is more likely to be available, and what is most important is the sense of dignity and self-respect of the woman. The empathy and understanding for patients with this problem in a freestanding clinic is usually much better than in a hospital. Hospitals are often cumbersome, cold institutions. Many patients complain of insensitivity, impersonality, disapproval if not outright contempt by hospital staff; attitudes which may not be peculiar to abortion patients but which, when present, have a more traumatic effect on a woman with this problem.

I will describe briefly the various methods of medical abortion which are available at this point. I will try not to burden you with too much specialized knowledge.

The safest and newest technique of abortion at this point is the vacuum-suction curettage. It uses negative pressure produced by a pump, to aspirate the uterine contents and its advantages over the traditionally used D & C (or surgical curettage) is that it is faster, safer, produces less blood loss and less danger of complications.

There are two variants of this method. One is the so-called menstrual extraction and this can be practised up to six to eight weeks of pregnancy. It can be safely used in any doctor's office to aspirate the contents of the uterus in very small pregnancies. If the abortion law were not so restrictive, it would permit doctors in very remote areas to provide this service to women without them having to travel later on to the big city hospitals for much more difficult and dangerous procedures.

Another variation of the vacuum-suction method is the so-called D and E—dilation and evacuation—this is a method used from thirteen to twenty-two weeks and it is three times safer than the instillation methods. These consist of injecting a solution into the amniotic fluid which will bring on labor and result in the expulsion of the fetus. It induces artificial labor and the women have to go through thirty-six hours of artificial labor at the end of which a dead fetus is expelled. These methods are used between sixteen and twenty-four weeks in the United States; between sixteen and twenty weeks in Canada. Psychologically, this method is traumatic for the patient and 3 times less safe than a D & E.

I will mention hysterotomy only to recommend against it since it is a small cesarean which weakens the uterine wall and has a high rate of complications, similar to any abdominal surgery, it should be replaced by the safer D & E.

One of the most important factors of safety and prevention of complications is timing and delay. The sooner, the safer. Every week of delay increases the danger of major complications by twenty percent and the danger of death

by thirty percent. Delay also increases the stress to the patient and is itself known to be a cause of illness. The second factor in the safety of an abortion procedure is the kind of method which is used. The earlier the procedure, the safer methods can be used effectively.

The Canadian abortion scene is such that most women are delayed in obtaining a medical abortion either because they live far away from hospitals or clinics providing this service or because of the red tape involved in the committee system and the limited number of institutions performing abortions. In many parts of the country there are no hospitals offering this service and women have to travel to the United States, or to the province of Quebec, where freestanding clinics are available. In many hospitals inferior equipment is being used, general anesthesia is prevalent, and hospitalizations for two or three days is not uncommon. In many hospitals no counselling is provided to patients. All this amounts to very poor medical care indeed.

The fact that in many parts of the country women are not able to obtain abortions in their own Province, in their own community, means that they have to travel long distances, get away from their own family and in many cases, for adolescents or for people alone, that means abandoning their family support system or friends to go to a different country or a different Province. All this to me is a terrible indictment of the kind of medical care we provide to women.

The way we treat women needing abortions in this country is nothing less than a national scandal. I think the medical profession should be ashamed of the quality of medical care offered to women in this country, and I would wish to see the Canadian Medical Association more vocal and more aggressive in lobbying the Government to amend a law which



prevents doctors from providing optimum medical care to abortion patients, something which we are able and willing to do.

It was the recommendations of the Canadian Medical Association in 1967 which became the abortion law which is still in existence today. These recommendations in 1967 were made in good faith but they do not reflect any more current medical practice and the advances in medical technology, and it is up to the medical profession to make strong representations to correct a law which was the result of its recommendations.

Legal Aspects

There is, throughout the world, a wide range of laws which regulate the practice of abortion. Generally speaking they fall into three categories: widely liberal laws which allow abortion on request or for various reasons of a psycho-social nature; liberal conditional laws which contain a certain number of varying restrictions on this practice; and completely restrictive laws which prohibit abortion in all instances, or permit it only if the pregnancy endangers a woman's life. At the present time, two nations out of every three enjoy liberal abortion legislation—mainly in Asia, Europe and the United States. In most cases the liberalization of the laws in these countries was prompted by these basic humanitarian principles: the protection of public health by removing the dangers of illegal abortion; the consideration of social justice which demands that rich and poor alike should have equal access to abortion; the recognition of women's rights (control their reproductive process; the need to combat overpopulation, starvation, misery and poverty. Where complete legalization has not been achieved, many countries still have abortion legislation which is restrictive, as in Latin America where abortion is illegal, or weighted down with restrictions varying in stringency as in the French and Canadian legislation.

Of all the countries which have recently liberalized or made abortion available to women, Canada is now one of the most restrictive of all. More restrictive, even, than the country of the Pope, Italy, where a woman has a right to an abortion within the first ninety days of her pregnancy without the stipulation that she has to go through a committee system, or that it has to be done in a hospital. The inadequacies of the Canadian abortion legislation have been amply and conclusively demonstrated in many Briefs to Government and in evidence produced during my latest trial in Ontario's Supreme Court. In short, the Canadian law severely restricts access to abortion by limiting it to hospitals only, but not requiring that all hospitals have therapeutic abortion committees and perform abortions which severely

limits access in many parts of the country by stipulating that a committee of three doctors be the judge of any application for an abortion—an incredible insult to the dignity of women.

The limited number of hospitals which perform abortions have a quota system where women face delays of up to eight weeks. Many hospitals have a policy of stopping abortions at twelve weeks and offering women an instillation procedure after sixteen weeks. This leaves the woman for four weeks in a state of limbo and increases the danger by offering an abortion method which is less safe and psychologically more traumatic. It is a mystery to me why not many Canadian doctors have learnt the technique of the dilatation and evacuation, D & E, which is three times as safe as the instillation methods.

The abortion situation in Canada is not just bad, it is terrible and unjustified. As medical director of a freestanding abortion clinic in Montreal, I see women coming from all corners of the country after waiting days for a plane to take off in the middle of winter, after an exhausting trip of twelve, fifteen, twenty hours by bus, car or train; exhausted, for a five to ten minute operation which they should be able to have in their own communities, in their own Province, which they are entitled to by law but which they cannot get. In short, women in this country—thousands of women are suffering unnecessarily, they do not have access to medical procedure which they request, they need and they want.

I cannot talk about the legal aspects of abortion in Canada without mentioning the impact of the four jury acquittals which I have had personally. To recapitulate, briefly, what happened is that after three trials in Montreal, where I was charged with performing an illegal abortion, acquitted by a jury in 1973, 1975 and 1976, the Government of Quebec decided not to prosecute doctors anymore who perform medical abortions. The Attorney General of the Province declared on December 10th, 1976, that is over eight years ago, that the law is unenforceable and that it is up to the Federal Government to amend it. He further stated that henceforth the Quebec Government will not enforce this particular law and will not prosecute doctors providing safe abortions. About four years ago I was asked to train doctors to perform abortions in the local community health centers, C.L.S.C., that is institutions providing store front medicine to the population; institutions funded by the Provincial Government where the Government pays the salaries of doctors, nurses and staff. By now we have eight such institutions operated by the Quebec Government, which provide abortions with the method I taught them, in freestanding clinics which are not hospitals and without the embarrassment of a therapeutic abortion committee. Besides that we now have in the Province of Quebec three women's health centres operated by women's collectives which also provide abortion services in various regions of the Province.

Thus, the Federal abortion law is obsolete and not enforced in the Province of Quebec for a population which is 26 percent of Canada. The paradox is that in the most Catholic Province of Canada, the abortion law not only is not enforced, but the general acceptance of abortion is probably greater than in any other Province. In brief, Quebecers accept the fact that abortion is necessary to some people, and that if it is necessary, it better be provided under the best possible medical and human conditions. I hope that this attitude is now prevalent across Canada. In fact, I know it is and it is only the short-sightedness and the cowardice of Provincial and Federal Governments which does not permit women in other Provinces to avail themselves of modern medical techniques to protect their health, their life and their dignity. As a result of the initiative by the C.L.S.C.'s and the wisdom of the Quebec Government to allow doctors to provide medical services in the area of abortion, Quebec women now have better protection of their health than women in any other Province. As a result of the deterioration

'I am determined to continue this struggle in the full knowledge that I have won the legal battle.'

tion of abortion services in many provinces due to the pressure of the anti-abortion forces on many hospital boards who closed down and stopped offering these services to women, I decided in 1982 to open two additional clinics in Winnipeg and in Toronto. As you well know, the Toronto clinic was raided and after a year and a half of legal wrangles about the validity of the law, a jury of our peers acquitted two of my colleagues and myself of any charges of wrong doing. That means that the law is now manifestly obsolete; it is not respected by the population. It is an unfair law, an oppressive law, a law which is dangerous to women's health and causes suffering to women, unnecessary suffering.

I have challenged this law, I have won four times and, therefore, I am now applying the legal victory due to jury acquittals and the new jurisprudence resulting from it to provide necessary medical services to the women of Ontario. As you well know, this law has now also been challenged as to its validity because of what we believe to be a violation of the Charter of Rights. This law does not allow for freedom of religion and conscience in the decision-making process about what to do about an unwanted pregnancy and it does not provide for the security of the person.

The final resolution of this conflict is still in the future, but I firmly believe that the provision of medical services to people needing them and requesting them is a moral obligation for the medical profession. The provision of

OPEN MEETING

Board of Trustees
Committee on Social Responsibility
Friday, February 8, 1985
2:00 p.m.
Room B204, Mackintosh-Corry Hall

The Board of Trustees Committee on Social Responsibility will be holding an open meeting to receive views from any member of the Queen's community on matters of social responsibility relative to the university's investment policy. Those who plan to attend the meeting are asked to contact the secretary of the committee, Dr. P.B. Buchan, at 547-2747.

Views may be conveyed directly to the committee members who are:

Dr. R.A.B. Bannard	(Trustee)
Dr. G.W. Brandie	(Faculty)
Mr. R.A. Broadbent	(Chairman)
Ms M. Collins	(Trustee)
Mrs. H. Cooper	(Trustee)
Mr. P. Johnson	(Student)
Mr. I.G. MacKeen	(Staff)
Mr. W. Muir	(Trustee)
Mr. J.B. Slack	(Alumni)
Mr. G.N. Speal	(Trustee)
Prof P.B. Buchan	(Secretary)

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GOOD EATS
HOME OF

The Fat City

Our Burger topped with peameal
bacon and hot melted Cheddar.

Fries 3.75

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(across from Post Office)

R. MITCHELL ARTS '74
MGR.



at the Ambassador Hotel
Saturday March 16, 1985

Tickets:

- \$75. per couple (dinner & wine) go on sale at Jock Harty at 8:00 a.m.
- Feb. 12 & 13
- 105 tickets for sale each day
- Only one ticket (couple) for each person on a first come first serve basis.

Preference is given to '85 BA Hons. on Feb. 12
'85 BA & BA Hons. on Feb. 13

Student Card & Picture I.D.
Absolutely Necessary



Appearing This Weekend;

Friday & Saturday
Doors open at 7:00 p.m.
\$1.00 Cover

QUICKSTEP

NEXT WEEK'S LINE-UP

Tuesday; Alfie's Coffeehouse presents

"POWERS OF HARMERY"

(Pat Powers with Barb & Mary Harmer)

And our special guest;

"DOUG REANSBURY"

Wednesday; It's "CADDYSHACK" Night at Alfie's

Thursday; Party with us as we massacre another
VALENTINE'S DAY

Age of Majority only
acceptable form of I.D.

HOURS OF OPERATION:

Monday - Wednesday; 9:00 - 12:30 a.m.
Thursday; 8:00 - 12:30 a.m.
Friday Afternoon; 12:00 - 5:00 p.m.
Friday & Saturday; 7:00 - 12:30 a.m.

AIRBAND II DETAILS

Sorry for the confusion folks!!
The deadline's NOT today as
advertised last week.

Keep these dates in mind;

1. Registration Deadline
March 1/85
2. Band Prescreening
March 4-9/85
3. Preliminaries —
The 20 Best
Bands will compete (10/night)
March 12-13/85
4. Finals — March 20/85

So fine tune your act and may
the best band win!!

Richard Quesnel Journal columnist

And today's lineup is...

Sometimes the strangest things can happen in the cafeteria meal lines. I have often wondered if the oddballs in the lineups act this way all the time or if waiting for SAGA food really has such a bizarre effect on their minds.

At about 8:00 a.m. the meal line is short but still moves slowly due to the fact that most people are in a partial state of comatose. The lineup would be silent if it weren't for the guy directly behind you. He's the one who is telling his friends just what he is going to do to "that damn cook" if his fried eggs turn out to be solid in the middle again. It became quite clear that no one wanted to hear this guy talk about choking someone over his morning eggs. Regardless of several subtle attempts to quieten the guy (someone tried to stuff a scarf down his throat) he continued his early morning ranting over the food. A sudden silence did overcome him when someone said something to the effect that the cook used to be a boxer in the navy. He was still silent when I saw him 20 minutes later — eating cereal. This is just one example of the strange goings-on in the meal lines. It gets even more peculiar later on in the day.

The lineups during lunch are much longer and even stranger than breakfast. I remember one afternoon the whole cafeteria sud-



denly erupted into spontaneous cheering. Soon the lineup joined in with applause and loud whistles. And to think that this whole event was sparked by the dropping of a plate. Now I'm as enthusiastic as the next guy, but I draw the line at becoming excited over smashed china.

The meal lines for supper are usually a jumble of similar events. People will come dressed funny, dyed purple, drunk, and sneaking in wine skins. They prefer to act in a generally weird way. The wait is made worse by the fact that the food you are waiting for is not worth the energy it would take to throw it out. But if I were you, I wouldn't tell that to the cook with the anchor tattoo on his arm.

Interested in
Photography?
Call the Journal
547-2606

Timothy's a whore!

Debauchery at 'The Arms'

Your Tour Guides
RAOUL & TIMOTHY

Last weekend had a decidedly masculine flair. It all began on Thursday evening when we invited seven youths to our home for What's Cooking in the Ghetto. As Timothy discussed the extreme potency of first-year males with Miss Nurea B., I retired to the kitchen (in a scant apron emblazoned with the message: "Too many hands spoil the meat") to oversee the preparation of the Bull Moose Steaks a la Raoul. The Bull Moose is easily the best-endowed and the most virile of all land-based mammals. As an appetizer I served raw oysters.

"The oyster is said by many to be a powerful aphrodisiac", I advised the nervous but curious freshmen Mr. B. Lomax and Mr. J. Matthews. "Won't you have another line?" I asked them. "You've barely touched your snort."

After dinner we proceeded to Alfie's, where the lineup was a delicious crush of hot bodies. Once inside, I lost all track of time and space. I do remember dancing with two positively gargantuan Defensive Ends, and consuming several litres of Creme de Menthe. They tell me that on my way out I insisted on being frisked six times by the male constable.

302 EARL
The next thing I remember is finding myself in a strange bed, sharing a cigarette with a German Shepherd. "Raoul," I scolded myself, "your taste is definitely

slipping." I glided out of bed and into the kitchen, where six strapping men, in various stages of undress, were having breakfast. After I had convinced them that Loser, their dog, and I were only close friends, they offered to show me around their house; the "Earl Street Arms".

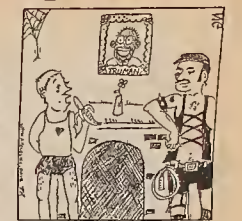
Mr. John B. and his common-law husband Mr. John T. showed me where large portions of their walls and ceilings had been ripped away, during a yearly celebration that they call "Totally Uninhibited Reckless Debauchery Day", which I gather is some sort of bacchanalian festival involving animal stimulant and male iguanas. The scrumptious Mr. Duff C. then showed me the washroom, where various lichens and fungi were growing in happy profusion. Alas, this greenery was the only original use of colour in the entire maison. After locating my vinyl pants near the front door, I took my leave, in order to search out Timothy.

RATING: **
386 JOHNSON

I chanced to have in my possession a pair of Timothy's dirty Stanfields, whose scent I allowed the lucky Loser to inhale. The keen-nosed hound immediately picked up the scent, and we were off.

Suddenly I heard a familiar high-pitched squeal of delight. We stood outside "the Mansion" at 386 Johnson.

"Timothy you whore!" I yelled as I charged the front door, encountering the surprised Mr. Christopher G., who was vacuum-



ing the front hall, clad only in his birthday suit. Sad to say, I had no time for such Etruscan pleasures. Upstairs I ran. I flung open a door and found Timothy locked in an embrace with a famous politician. I angrily refused to listen to Timothy's explanation that he was only trying to secure a job with the AMS. Instead, I toured the house with Mr. Paul B., the accomplished swordsman and Miss Michelle M., who was great with child. I was impressed by their festive Christmas tree which still stands in the living room, their tasteful reproduction of Michelangelo's David, and their extra-large beanbag chair, the frequent scene of intense in-house orgies.

RATING: ***

Thanks for nothing Election ad misleading

The Editor

In response to the "Digney, Beattie, Clarke" advertisement of Feb. 5, 1985 in the Journal we would like to express our annoyance that our names were used in the advertisement, suggesting that we supported their campaign. The title of the ad was "Thanks for helping out" followed by a list of names. The only association any of us have had with the aforementioned candidates was that we signed their nomination sheet to enable them to campaign. As we are told when we sign nomination sheets our signatures do not imply support, but only that we recognize their right to run. Therefore the advertisement was deliberately misleading.

EVA MACDONALD
SCIENCE '86
ELIZABETH TINKER
ARTS '87



Andrew McGillivray Journal columnist

No easy answer to abortion

Whenever conversation settles on the question of abortion I tend, most often, to favor choice. Women, I say, really ought to have control over what is done to them. After all, I will never have to bear a child — and who am I, anyway, to tell someone else what they ought to do? I can't be thoroughly convinced by that argument, however; somehow it comes out sounding hollow, as though I don't really expect anyone to believe it. You see, it could have happened to me. It didn't; but it could have.

I am the result of a brief period of reconciliation in a failing marriage. As the tale was told me, the marriage quickly gave out after that; so rapidly, in fact, that my father never knew of me. My mother, already having been left with the task of supporting a daughter, might have had an easier time of it if she'd secured an abortion. She didn't, however, she carried me to full term and gave me up at birth for adoption.

My situation is not unique. With only a few dramatic variations, it happened to hundreds of babies — some of whom didn't share my good fortune. Given today's rise in divorce statistics, it might happen more often today were it not for advanced methods of birth control and the increased accessibility of abortions. Thirty years ago, it would not have been as easy an operation to obtain as it is today — but it could have been done.

The abortion question has far too many variables to allow simple resolution. For me, I don't think it inconsistent to say, first, that people should have control over what happens to them and, second, that since responsibility comes with control, consent car-

ries the acceptance of reasonable consequences. I recognize, though, that there are many situations in which the issue cannot be so easily decided. It's not always simple a case of finding oneself inconveniently pregnant. I'm just grateful that my mother, who could have found ample ways to justify an abortion to herself, chose instead to give me life.

Doctors, philosophers and theologians years from now will continue to wonder when it is that a fetus becomes a person. It matters not to me at what point it occurs but that it occurs at all. I don't care to speculate about what might have been had some of those aborted babies been instead brought, living, into the world; what matters is that they themselves will never know what could be.

Life, I think, is pretty much what you make it. Many of us, myself included, seem to enjoy suffering just a little more than is absolutely necessary. We sometimes make mountains out of molehills and often lose our sense of humour and perspective. Sometimes things appear out of control and sometimes we feel weighted with worldly woes. On balance, though, life is good.

I've never met the woman who bore me; time and circumstance somehow always seem to get in the way. The bureaucratic process tries to discourage enquiries and, to be honest, I've always suspected that too much probing might re-open old wounds. Wherever she is, however, I salute her courage. She gave me a gift of inestimable value: the chance to live.

ANDREW MCGILLIVRAY



Reading week is approaching, and those of you fortunate enough to be travelling, should first make a visit to **My Astonishing Self Boutique.**

For those going south, available now are the best new looks in swim wear for '85.

For those who are heading to the hills, Ralph Lauren body wear is perfect for Après-ski.



My Astonishing Self

La Salle Mews
546-6186

Artsfest 85'

Watch for:

Fri., Feb. 8th

- McLaughlin Room Classics presents the Phantom Pianist at noon
- Queen's Jazz Club at 1:30 in Lower Ceilidh
- My Dinner with André in Ellis at 8 p.m.

Sat., Feb. 9th

- Arden Trio in Dunning at 8 p.m.
- tickets at P.A.O.

Mon., Feb. 11th

- Panel discussion in Lower Ceilidh 1:230 p.m.
- Spindrift Dance Theatre in JDUC at 8 p.m.
- Jive Contest at Alfie's — 10 p.m.

Tues., Feb. 12th

- Queen's Players and Queen's Drama at 3 p.m. in Ceilidh
- Coffee House in Ceilidh 9-11:30 p.m.

Wed., Feb. 13th

- La Groupe De La Place Royale in Grant Hall at 8 p.m. — a free performance

Artsfest 85'

La Groupe de la Place Royale is coming to Queen's on **Wed., Feb. 13th**

- a lecture demo at noon in the Lower Ceilidh
- a free performance in Grant Hall at 8 p.m.

'78 BUICK FOR SALE

PHONE SIMON JAKES
544-1393

Must Sell Before Feb. 13th

Free Truck Load Of
Carrots Included

The QP Queen's Quiet Pub

LIVE ENTERTAINMENT
Thursdays and Fridays
4 p.m. to 8 p.m.

PLAYING NEXT WEEK

Thursday, Feb. 14th

PETER MIKA
VALENTINE'S DAY SPECIAL
"FOR LOVERS ONLY"

Friday, Feb. 15th KAREN HALL

Queen's
Quiet Pub

Monday - Wednesday 12:00 - 2:00
8:00 - 12:00
Thursday - Friday 12 Noon - 12:30 a.m.
2:30 p.m. - 6:00 p.m.
Saturday 8:00 p.m. - 12:30 a.m.

Entertainment

Analysis

Moviegoers beware: It's a conspiracy

By KEVIN GAFFNEY

Kingston movie-goers have, of late, been confronted with a film clip in addition to the usual trailers of coming features. Audience reaction has been mixed. Most are complacent. Some have laughed. Others are writing to their members of Parliament.

I am, of course, referring to the Famous Players Litter Bag promo currently showing at the Capitol Theatre. Canadian movie-goers have found the film so offensive that many are giving up the big screen as a protest.

Others disagree. "I think it's funny," said one young patron, too innocent and bubble-headed to realize what was happening to her.

On the surface, the film does seem innocent enough. A middle-aged, working class movie-goer finishes his Coke and popcorn and

friends" to the south that we must fall in line with American defence policies or face the consequences.

"Jesus! It's a promo for a trash bag!" you may say. But what better way for Americans to reach Canadians with political messages than through the film industry, which is almost exclusively controlled by American money? And innocent? When it comes to camouflaging a covert operation, the innocent, the better.

If one looks at the film in a proper light the evidence is clear. That the victim of the film is intended to represent Canada is self evident. He is the average Canadian: good natured, a little dopey, balding and overweight.

The most obvious evidence of US meddling is the glaring similarity between the young advertising executive authority figure and Uncle Sam. The pose

"Canadian moviegoers have found the film so offensive that many are giving up the big screen as a protest."

lets the containers drop to the floor (where all movie garbage rightfully belongs) and is immediately confronted with a loud silence. He is surrounded with disgusted patrons who close in malevolently. Suddenly, a young advertising executive saves our hero with a lively "Yes, folks. Don't let this happen to you!" and introduces him to the wonders of The Famous Player's Litter Bag. Funny? Sure, on the surface.

But you have to lift the rock and look at the smooth, slimy underside to find all the disgusting worms and multi-legged insects that suck your blood 'till you die if you let them — and it takes a trained, rational observer of the international political scene to lift that rock.

The film is really a subliminally forceful message from our "best

struck is too familiar to avoid detection. He points his finger at us out of the screen. You can nearly see the makeup covering up his whiskers.

"Don't let this happen to you," the pleasant-faced extortionist squeaks. Don't let what happen to us? Don't let ourselves be forced into a position where our NATO allies and trading partners will pull the plug on our already fragile economy and anemic (by American standards) defence? Don't let ourselves be caught without the protection of the American Litter Bag?

Litter bag? Let's consider this so called litter bag. Turn it upside down and what have you got? A somewhat shoddy plastic umbrella, maybe? Could be. Perhaps a new, experimental, shoddy plastic NUCLEAR umbrella????



The Famous Players Litter Bag: "When it comes to camouflaging a covert operation, the innocent, the better."

Could this supposedly innocent advertisement actually be the foundation of an ingenious international conspiracy designed to turn the public of Canada against Brian Mulroney and Joe Clark's inspira-

tional rejection of participation in Ronald Reagan's strategic defence initiative? It is not for this reporter to judge, but the evidence to the affirmative is so weighty that any delay in removal of the offending

film from the nation's screens will be regarded as extremely dangerous by all the dear-thinking intellectuals in my neighborhood. And we won't stand for it.

Artsfest

Student winners announced

By GORDON BROWN

The annual AMS-sponsored Artsfest began Wednesday with the announcement of winners in four categories of the annual student competition in the arts.

"We're really excited about the entries we've had this year," commented Sheila Greenland, who with the help of Clare Hodge and other volunteers, ran the competition this year.

Categories include painting, drawing, sculpture, photography, poetry, and short story. Winners were chosen through the day, but only the results for the first four categories were public Wednesday night.

Paintings, drawings, and sculptures are on display in the John Orr Room and the McLaughlin Room until next Wednesday.

For painting, first prize went to Evelyn von Michalofski for

The Dome of the Rock, a striking blue and silver depiction of that Jerusalem site. Second prize went to Cozy Back for *Goldfish*, and third prize went to Bev Monk.

"We weren't looking for colour specifically, although that can be important," judges Pamela Allen and Christopher Broadhurst commented concerning their three vividly coloured first choices.

John Kissick won first prize in the drawing category. Deborah Henderson's *Cafe Intimite* won second prize, and Clare Hodge's *Nude in Charcoal* was awarded third prize.

Allen and Broadhurst were pleased with the calibre they found in both painting and drawing, but said almost all entries could have been improved by better stretching and materials.

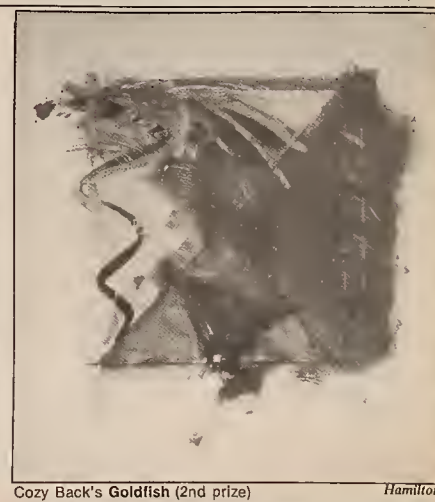
First prize for sculpture was awarded to Irene Karsten, John

Dickson won second prize for *Ostrich*, made of a boot, handle and some steel scraps. *Tangerine Dream* by Anthony Demarco took third prize.

"I was looking for simplicity and good use of materials," commented sculpture judge Noel Bullock. "Most of the sculptures were more bulky than they should have been."

Winning photographs are on display in Upper Ceilidh. Winners in the black and white category were Deborah Henderson, Gunhild Hotte, and Frank Scheitrowsky. Andrea J. Thompson, Frank Scheitrowsky, and Brian McGregor took first, second, and third prizes for colour photography.

The results of the poetry and short story categories should be out in the next few days, said Artsfest organizer Amanda Worley.

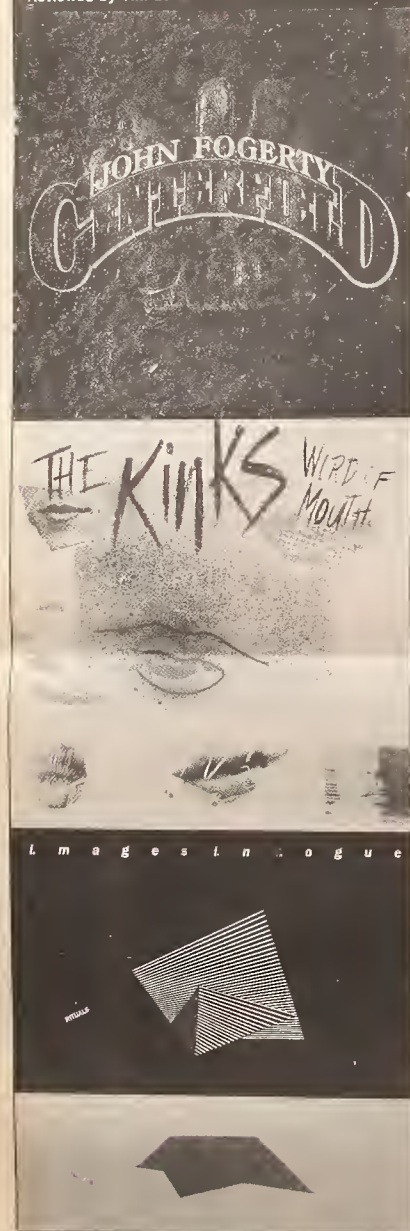


Cozy Back's Goldfish (2nd prize)

Hamilton

Short Cuts

Reviewed by Tim Lewis



Courtesy of Warner Bros.

Courtesy of Arista Records

Courtesy of WEA Records

John Fogerty Centerfield Warner Bros.

As lead singer/songwriter/guitarist for Creedence Clearwater Revival, John Fogerty gave us some of the most exhilarating and compelling music of the late 60's.

On *Centerfield*, his first recorded effort in ten years, Fogerty sticks to the formula that produced such seminal Creedence hits as "Proud Mary", "Bad Moon Rising" and "Fortunate Son" with good, if somewhat predictable results. There are virtually no songs on this album that would sound out of place in his former band's context.

Yet 17 years after CCR released their first album Fogerty, who sings and plays all the instruments on *Centerfield*, remains a master at wringing out great rock and roll from his rather limited format. The songs on this record stand as testaments to the virtues of simplicity and directness that make this music as vital and fresh now as Creedence's was back in the heyday of psychedelia and acid rock.

One song, however, points to new musical directions that Fogerty may be considering. "Zanzibar Can't Dance", which closes the album, is an infectious reggae-tinged attack on greedy music biz execs that stands out from the rest of the songs with its singalong chorus and dub-style instrumental break. Whether or not Fogerty will explore further new ground on his next album remains to be seen but let's hope we don't have to wait another decade to find out.

The Kinks Word of Mouth Arista Records

After 20 years and 29 albums, the Kinks have retained the rock and roll punch and pop sensibility that made them the most durable and consistently interesting of the British Invasion bands. *Word of Mouth* combines Dave Davies' crash and burn guitar work with brother Ray's songwriting prowess to produce one of the most engaging hard rock albums of recent memory.

Throughout much of his songwriting Ray Davies has countered his laments of a decaying England with relentlessly optimistic songs that retain a sense of humor through the worst of times. Lines like "All the stories have been told of kings in days of old but there's no England now" are side by side with "If they dropped an atom bomb on the city today/And if you walked through that door it would be a good day."

The album mixes fierce rockers such as "Do It Again" with gentle, more melodic tunes like "Good Day" and the ethereal "Missing Persons", in which a father mourns his runaway daughter. The band kicks and Davies sings with a passion that has been lacking in his recent efforts. After all these years the Kinks have not lost the spark that made them great.

Images in Vogue Rituals WEA Records

These would-be New Romantics epitomize all that is wrong with the current wave of bands that possess all of the mannerisms and none of the nuances of the new wave genre.

Thus this band's name is ironically appropriate since they emphasize style and image over substance. The music on the album only confirms this view. The playing is competent techno-pop but lacks any sort of inspiration and singer Dale Martindale simply cannot convey anything remotely resembling emotion in the five songs on this album, all of which deal with affairs of the heart.

The fact that this, their second effort, is only an E.P. suggests that either the band is running out of ideas or their record company is losing faith in their marketability. Either way their fate seems decided.

Records for review supplied by House of Sounds

HOUSE OF SOUNDS
277 Princess Street

FEATURE ALBUMS

John Fogerty — *Centerfield*
The Kinks — *Word of Mouth*
Images in Vogue — *Rituals*

Drama

Theatre of the Deaf

By JOHN GILLIES

All the Way Home, performed Monday night at the Grand by the National Theatre of the Deaf, was a novel experience for the theatre-goer. This was not due to the banal script or even the competent acting, but rather to the novel method of presentation. Unfortunately, novelty alone was not enough to carry a rather tedious performance.

All performers used sign-language to convey the dialogue. Only Rufus, the young boy (Mike Josephson) and the "speakers" used their voices. Initially, the constant hand movement was distracting. Perhaps the hearing disabled, or someone fluent in sign-language would have enjoyed the play more fully.

The two speakers (Charles Homet & Dolores T. Hughes) became very effective "voices" for the actors. The tone and pitch of the voice was changed according to which character was supposed to be speaking. The "speaker" constantly changed his position on stage, in order to throw the voice in accordance with the location of the target performer.

The play became easier to appreciate once one got accustomed to the speaker's presence on stage. But when the speakers took part in the play as characters, confusion arose concerning the origin and identity of the voice.

The acting itself varied in consistency, although every character was well-defined and intimate. Mike Lamitola played the proud father convincingly. The child actor, Mike Josephson, was especially personable as young Rufus. He played the inquisitive and impressionable central character to his full potential.

The director's use of space was imaginative and clever, using only one stage-set throughout the play. The set consisted of the interior of a rustic Tennessee home circa 1915, realistic and simple, perfectly suited for the play's purposes.

Unfortunately, the story-line didn't move quickly enough. Many conversations seemed to take forever. Much of the fault for this lies with the script, in which dialogue was extremely overused, especially considering the method of presentation.

Despite the apparent overkill on dialogue and "getting the point across", there were some very strong moments. Most notable was the youngster's encounter with "great-great-grandma", during which an entire minute of silence passed on stage. The intensity of this scene was so effective the audience was frozen still.

Not so impressive, however, was the long silence near the end of the play, where a major character left the stage to get a painting from a closet. Most of the audience was uncomfortable after this break, since no signs or sounds were uttered to assure the audience that the play had not suddenly finished.

Although *All the Way Home* was interesting in some respects, it is unfortunate that such an ambitious and admirable theatre group chose this dubious vehicle in which to invest their talents.

Art

Prints show new concepts

By JENNIFER KULAR

Queen's talent is making an impression in downtown Kingston.

Direct Pressure is an exhibition of lithograph and silk screen prints by the third and fourth-year Bachelor of Fine Art students, now showing at Kingston Frameworks, 198 Princess Street. The pieces are interesting in concept and form and should be viewed with time and care.

The third-year students had been given a specific assignment: to make a print using the primary colors in a certain order—yellow, red, and blue, in any amount. Philippa Glossop, in *My Mum and Me II*, uses a photocopied image of mother and child walking through the Lake District in a haunting way. Further outlines of mother and child are discovered after closer scrutiny of the print. The idea attracts the viewer's at-

tention and invites him to decipher all of the mother/child images.

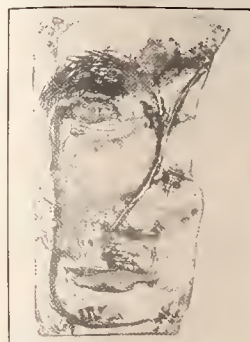
Cozy Back, another third-year student, chooses an intricate design for her print, *Leaves of a Fan Poplar*. The delicate leaves of this tree are represented in a realistic manner and appear as though they have been pressed directly onto the paper. The print shows unity and coherence because of the range of violet and purple tones.

The fourth-year students had not been given any assignment and in turn could use stone or plate lithography or silk screening. Maureen Dempsey's *Rhino*, is a black and white print executed from a broken piece of limestone. While the piece is small in comparison to the other works, Dempsey's accurate rendition of a pair of rhinoceroses is clear because of its variation in form. She uses an assortment of methods to arrest the image of these animals. Razor-blade etchings, oil-based crayon and the effect of pooled water are a few of her versatile techniques.

The practice of silk screening is put into use by Martin Barstow in his vibrant colored picture entitled *The Music Hits Me*. In this scene, a man is suited in a bright yellow jacket apparently enjoying a musical interlude. Barstow's color choices are very bold and pleasing to the eye.

There are a number of styles, methods and compositions in the exhibition, representing new concepts that are characteristic of the world of print as it is today. Many of the influences are from everyday life and depict occurrences that we normally would not notice.

Direct Pressure continues until February 15th at Kingston Frameworks. There are framed and unframed prints on sale ranging in price from \$100 to \$200. The energetic colors and ideas will indeed leave a lasting impression.



Laura Louise Legare's "Portrait I"

Courtesy Dep't of Art

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Artsfest 85

Mon., Feb. 11th

Jive Contest at Alfie's — 10 p.m.
sign up starts at 9 p.m.

Prizes for the winners.

Sponsored by the
Campus Activities Commission.

Profile

Persistence pays off for poet

By SOPHIE HOWE

Winter in Kingston means more than slushy sidewalks to Queen's poet Caroline Newton.

"Winter's a good reason to stay inside and write. I feel like I'm in a creative hibernation," said Newton. Newton, a Vancouver native, is a fourth year History major at Queen's.

Newton has been writing seriously for four years. "The English courses at Queen's haven't really stimulated my interest in writing. However, a big influence in my poetical life has been the creative writing course taught by Victor Coleman," said Newton.

"It allowed me to get to know other writers. This is an area where one can gain the most artistically," added Newton.

Presently, Newton is involved with the editing of a new collection of poetic works called *f*. The magazine is not funded by the university but may be carried by the campus bookstore later this month.

"Queen's is a small community with a lot of good, accessible writers. I enjoy being a part of this. A lot of my poetry has gone through the mill of friends before publishing. You throw out ideas — some of them get mangled, but they still come back to you," explained Newton.

Starting out as a poet is never easy, Newton said.

"You have to be persistent — keep writing even if you're in a dry period and always share your work with others. Time together is as important as time alone," she said.



Caroline Newton

van Heyst

Presently, Newton has no solid plans for making poetry a vocation. "I know I won't stop writing, but I don't think that I'll write exclusively. I hope to do something which will stimulate my work, but I don't want to starve on a poet's income," laughed Newton.

Many people start out writing poetry as tormented adolescents, said Newton. "The only way you can go on from here is if you develop a self-critical faculty," she said. "I enjoy seeing the many different possibilities in one poem and purifying that piece. You want to be able to translate the impulse to write into many different experiences."

Caroline Newton will be reading her poetry at a benefit reading at the Kingston Artists Association on February 14.

GRADUATE STUDIES IN GENETICS

The Department of Medical Genetics at the University of Toronto offers Masters and Ph.D. programs in a modern setting. Our research training emphasizes studies of gene structure, function, expression and regulation in prokaryotic cells, eukaryotic cells, and man. Faculty members have backgrounds in molecular, bacterial, and medical genetics, and in physical and organic chemistry. The laboratories are on the downtown university campus and nearby at the Hospital for Sick Children.

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For more information please contact: Graduate Admissions, Dept. of Medical Genetics, Medical Sciences Building, University of Toronto, Toronto, Ontario, M5S 1A8.

Artsfest 85

Spindrift Dance Theatre performs in the JDUC at 8 p.m., Mon. Feb. 11th.

Sponsored by the
Campus Activities Commission.





MC CKLC's Greg Hunter
Auctioneers: Alicia & Barry Gordon

DREAM AUCTION — Tuesday 12 February, 1985

Lot No.	Dream	Components	Generously donated by	Retail Value	Lot No.	Dream	Components	Generously donated by	Retail Value
1	Good Wok'n' Tonic	\$10 Gift Certificate 2 Double Movie Passes Chopsticks, Fan and Wall Hanging	Golden Dragon Restaurant Capitol Theatre Pak Kee Tailors	\$10.00 \$20.00 \$10.50	21	McRick	1 Dinner for Two with Rick Heslon 2 Haircuts	McDonald's Family Restaurants Carl Above Allie's	\$20.00 \$40.00
2	What's Cooking In the Kitchen?	1 Pair Red Coveralls 1 Mopex Can Opener 1 Fry Pan and 2 Sauce Pans 4 Fondue Plates	Phase 2 S&R Department Store Krepps The Kitchen Shelf	\$16.95 \$25.00 \$16.00 \$20.00	22	The All-Nighter	10lbs. Coffee — Choice of Blend 1 Bodum Bistro Coffee Maker	Cooke's Old World Shop Ltd. Kitchen Cargo	\$49.99 \$24.95
3	Pete's Package	1 Dinner for Two Folding Stereo Headphones 5 Posters	Scarecrow Natural Foods Restaurant Hurst of Sounds The College Book Merchant	\$20.00 \$37.95 \$11.25	23	Gentleman's Quarterly	1 Grey Leo Chevalier Sport Shirt \$15 Gift Certificate 1 Haircut	Newman's Men's Shop Ltd. Dover's Men's Clothing Pro Hairdressing & Barbershop	\$39.00 \$15.00 \$5.50
4	An Evening For Play	Weekend VCR Machine Rental 2 Decorator Cushions 2 Extra Large Pizzas	Yarn Napper Cameas Limited Modern Furniture Sage Pizzeria	\$35.00 \$18.90 \$22.00	24	Athletic Supporter	3 Five Week Sports Skills Programs 1 Pair Shorts and 1 Athletic Supporter 1 Pizza Dinner for Two	Recreation Department Frontenac Cycle and Sport Tropicana Pizzeria/Restaurant	\$21.00 \$6.00 \$8.00
5	Dressed to Kill	\$25 Gift Certificate \$25 Gift Certificate 2 Silver Stick Pins	Donia Shop Shalimar Shoes Goshin Jewellers Ltd.	\$25.00 \$25.00 \$30.00	25	Gorge and Grape	1 Dinner Buffet for Two 1 Double Movie Pass	Bamboo Garden Restaurant Capitol Theatre	\$13.00 \$10.00
6	For a Rainy Day	1 Finlay's Umbrella 1 Lunch for Two 1 Haircut	Finlay's Sport Shop Chet Pigg The Salon	\$29.95 \$30.00 \$16.00	26	Skull	1 Icelandic Sweater to be Custom Made 1 Pine Pipe Box	Clothe and Craft Shoppe Robert Reid Furniture	\$150.00 \$35.00
7	This One's For You, Bud!	\$100 Gift Certificate Towards Minimum Purchase of \$300 1 Dress or Suit Dry-Cleaned 1 Haircut 1 Shear Pen 1 Free Tar Return	Cunningham and Peapack Ltd. Pallin's Cleaners Olympic Barber Shop Independent Office Machines H & R Block	\$100.00 \$30.95 \$7.25 \$15.00 \$25.00	27	Cover up	1 10K Gold 15" Necklace 1 Lady's Haircut 5 Posters	Brook Jewellers Halterat The College Book Merchant	\$78.00 \$20.00 \$11.25
8	The Great White North	The North by Sherman Hines \$50 Travel Certificate 1 Pair Gloves and 1 Pair Cross Country ski socks	Camera Kington Dalley's Travel Agency Sage's Ski Shop	\$35.95 \$50.00 \$35.00	28	Tickle to Ride	\$50 Gift Certificate 1 Pen Watch 1 Lunch for Two	Odyssey Travel Frontenac Watch Repair Golden Robster Deli/Meatery	\$50.00 \$10.00 \$10.00
9	The Young and the Restless	1 Set Crystal Wine Glasses 1 Wine-Making Kit 2 Cushions 1 Decorator Candle	McCallum's China and Gifts Ltd. Wine-Making Supplies Jo's Abramsky and Sons Ltd. Canadian Church Supply	\$24.95 \$18.00 \$12.00 \$11.50	29	A Touch of Class	6 Old Fashioned Crystal Glasses 12 Dozen Long Stemmed Roses The Red Trillium	Spearm's of Kingston The Red Trillium	\$40.00 \$20.00
10	Surf 'n' Turf	1 Hour of Pool Time 10 Dinners	Athletics Department The Fire Pit	\$16.50 \$50.00	30	Handcase	1 Pair of Headphones 1 Haircut 5 Posters	Dimension Stereo Carl Above Allie's The College Book Merchant	\$20.00 \$20.00 \$11.25
11	Home Sweet Home	1 Coming Unscathed Set 1 Sculptured Owl 1 Framed Print 1 Needlepoint Kit	Kent Hardware Rainbow Gallery & Gifts Photography & Framing Scheepjes Knitting Centre	\$18.95 \$17.50 \$20.00 \$22.75	31	Waiting for the Weekend	1 Weekend for Two Including Lunch and Two Complimentary Cocktails 1 Sunday Brunch for Two	Howard Johnson's Remada Inn	\$180.00 \$25.00
12	Stayin' Alive	1 Personal Walkman 1 B. Buckhead's Coffee 1 Large Formal Poster	Sam's Stereo Centre Buckhead's Pure Foods The Card Merchant	\$49.00 \$5.91 \$8.95	32	Girls Just Wanna Have Fun	4 Fitness Classes 1 Make-up Application 1 Angora Sweater	The Dance Workout Fischer Cosmetics Deborah's	\$10.00 \$10.00 \$36.00
13	All That Jazz	1 Dinner for Two 2 Tickets to "Cliffhanger"	Aunt Lucy's Restaurant Grand Theatre	\$25.00 \$16.00	33	B.M.O.C.	2 Men's Sport Shirts 1 Men's Haircut	A-1 Clothing Halterat	\$66.00 \$20.00
14	Wei Dream	1 Six Month Family Pool Membership 3 Extra Large Pizzas	Holiday Inn Slices	\$175.00 \$33.00	34	Happy Birthday, Baby!	1 Dinner for Two 1 Dozen Roses 1 Cake, 7" by 7"	Stoney's McMahon's Flowers National System of Baking	\$40.00 \$40.00 \$7.00
15	Up Against the Wall	\$30 Gift Certificate 1 Green Piglet 1 Recorder 10 Posters	Kingston Frameworks The Plant Factory Stardford Music Centre The College Book Merchant	\$30.00 \$15.00 \$5.00 \$22.50	35	Decked Out	4 Hand-Made Silver Bangles 1 Pair of Earrings \$25 Gift Certificate	Pearl-Randolph Ltd. Indie Fashions Wal-Pol Ltd.	\$27.80 \$6.95 \$25.00
16	Polo Club	1 Yellow Wool Ralph Lauren Woman's Sweater 1 Pair of Earrings	Junie's Classics and Casual Couture Oden Green	\$30.00 \$18.95	36	Czech It Out	2 Tickets to Czech Chamber Solists 1 Ceramic Wine Cooler 1 Coal-Oil Lamp	Performing Arts Office Beaver Gift & Smoke J. Turk & Son	\$22.00 \$19.95 \$35.00
17	The Big Date	1 Men's Grey Striped Green Sweater \$25 Gift Certificate 1 Haircut	Beaumont's Stone's Flowers The Salon	\$50.00 \$25.00 \$16.00	37	The Dirty Dozen	Dinner for Twelve at the Outlet Pub — Includes 1 Cocktail, unlimited wine with dinner, and 1 liqueur	Outlet Pub's Sogo Foods	\$475.00
18	The Big Chill	1 Hour of Ice Time 3 Toppings 2 Dozen Donuts	Athletics Department Larry's Men's Wear Princess Donuts	\$29.00 \$14.00 \$18.25	38	Videodrome	1 Night's VCR Rental 1 Month's Rental of 20" Colour T.V. 1 Small Pizza	The Video Station Grandia T.V. Rental Embassy Restaurant	\$15.00 \$45.00 \$9.50
19	Oni Canada!	1 Carved Wood Beaver and 1 Wooden Maple Leaf Dish 2 Rolls 24 Exposure 35 mm Film A Day in the Life of Canada	The Canadian Shop Mews Soap Shop Campus Bookstore	\$30.00 \$3.00 \$39.95	39	Billy Idol	1 Silver Tuxedo Suit 2 Shaded Leather Bracelets 1 Tuxedo 5 Submarine Sandwiches	Goshin Jewellers Ltd. The Jewellers' Guild Wizard of Ink (also Studio J.R.'s Submarines)	\$15.00 \$21.00 \$25.00 \$15.00
20	Culture Club	1 Dinner for Two 2 Tickets to "Doncorkers"	Prince George Hotel Performing Arts Office	\$30.00 \$22.00	40	Get Serious	1 Red Adjustable Metal Desk Lamp 25 Gift Certificates 1 Collection of R.L. Stevenson 5 Posters	ScandDesign Grind and Toy Cole's Books The College Book Merchant	\$40.00 \$10.00 \$10.00 \$11.25
					41	Pretty Young Thing	1 Lady's Handkerchief 1 Silver Stick Pin	Town House & Fashions Goshin Jewellers Ltd.	\$115.00 \$15.00
					42	Ménage à Six	3 Double Movie Passes 1 Dinner for Six	Capitol Theatre Gordon Restaurant	\$30.00 \$42.00
					43	Queen's Appeal	2 Lithos — Grant Hall and Douglas Library 1 "Football Crowd" Photo 1 Dry Mounted, and 1 Aerial Photo of Campus	Gaffney Schonberger Walloo R. Berry	\$40.00 \$125.00

Sports

Karen McComber

Guest columnist

Mass participation = mass mediocrity

(McComber, a third-year medical student, is currently co-captain of the women's varsity basketball team. After spending three years with top-ranked Bishop's University and three summers with the Canadian national team, she was a first-team OWIAA all-star last season for Queen's.)

I am writing this letter to express my view of Queen's athletic philosophies as I have experienced them in the past two years of playing on a varsity team. Queen's is the third university I have attended in my six years of studies. I played on scholarship in the United States and at Bishop's University where our team was consistently ranked number one in Canada. I have always played sports as a competitor at the varsity level and used other programs for participation and/or recreation.

When I first came to Queen's I was struck by the fact that, aside from the football program, all the other programs were geared more to the goal of fielding as large a student-athlete body as possible rather than to fielding good teams. Mass participation (via 40 some-odd-teams) is obviously Queen's philosophy and is apparently a great source of pride to those who believe in it. However, from an athlete's side who enjoys varsity sport because of its opportunity to provide competition and a striving towards goals, this philosophy of mass participation actually reads "mass mediocrity."

After being trampled by 50 points by U of T last weekend (one of our "big four" who take their basketball seriously), I can freely admit that knowing Queen's fields 40-plus teams was of little consolation. In the schools I have attended, hockey, football, volleyball and basketball have taken priority. Concentration on some major sports yields quality teams with self-pride among the athletes. These teams are also a source of pride for the school in general as students enjoy watching a competitive team.

I realize that there are outstanding examples, such as the men's cross-country team who defied the rules of a "big program" and ad-

mire their accomplishments. They are living proof that exceptions do exist.

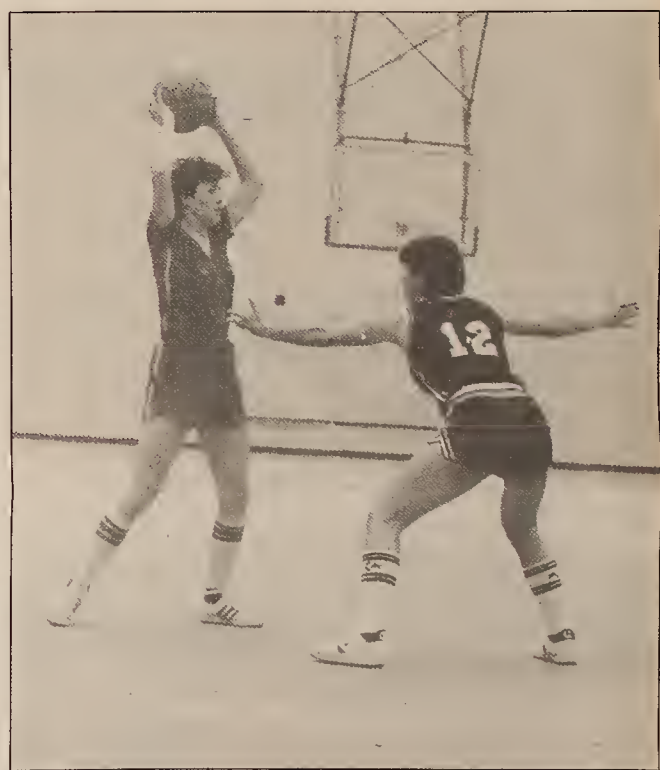
The football program here at Queen's is an admirable one and although I have no connections to it (other than being a Queen's student), I feel a deep pride in their accomplishments. The spirit which the team evokes is self-evident and I will not expound on its merits for the school as a whole.

But what of our other varsity teams who may very well be entered into a "Big Four" conference? How are we to compete with the likes of U of T who are obviously dedicated to building up a quality program in their major sports. (To anyone who follows Canadian basketball their hiring of Brian Heaney and Michelle Belanger as head coaches marked the beginning of a program "face-lift" and has brought to them a success they did not enjoy formerly.)

The Tuesday Journal ran an article on the Queen's men's basketball program (or lack thereof) and a bold-faced quote to explain the source of the pitfall: "We lack a toughness, a mean streak, leadership and enthusiasm." Speaking as one who has migrated from a good quality basketball program to a very mediocre one, I can vouch for the fact that the lack of pride and dedication toward the program from "those above" is felt very much at the athletes' level and shows up in league won/lost columns. Enthusiasm runs only so deep and is quickly stifled after repeated losses if the athletes involved are serious about their sport and competition in general.

With part-time coaches and minimal recruiting (with only a mediocre program to offer athletes anyway) people ask "why is the team floundering so badly?" With a program like ours, any win is, in large measure, luck and highly commendable.

It is 1985 and time to update the mass-participation philosophy if Queen's wishes to enter into a "Big Four". Luck will carry our teams only so far and the discouragement is felt not only by the athletes but also by the athletic following as a whole. I am not advocating big-time spending but rather a re-routing of existent funds into the



Roulston

development of a few top-quality teams. Good student athletes do exist here and now; good programs do not.

In short, I believe it is time for Queen's to follow suit and reconsider its views on intercollegiate programs. I speak from my own experience when I say that throwing "participation-oriented" programs into competitive leagues is nothing short of frustrating and the solution is simple: a) update

the programs or b) enter into non-competitive leagues (perhaps a BEWS-WIC type intercollegiate league rather than a "Big Four"). This second option, however, defies the spirit of intercollegiate competition.

Athletics are and always have been competitive by nature, and I believe they should remain so at the varsity level. By analogy, an academic institution would surely suffer by emphasizing quantity of

courses offered versus quality of education. Furthermore, contrary to popular belief expressed at this institution, sound athletic and academic programs are not mutually exclusive.

Finally, I draw your attention to a question raised in the Journal's basketball article last Tuesday: "There seems to be enough talent at Queen's to field a winner. Why hasn't a team produced in the past few years?" Need I say more?

Men's basketball

Gaels hurt by lethargic lift-off

By CHRIS ARMSTRONG

Basketball is a game of momentum. Last Tuesday night in Ottawa, the Ottawa Gee Gees captured all the momentum in the first ten minutes and the Queen's men's basketball team never recovered and fell to a 63-49 loss. Queen's Assistant Coach Barry Smith described his team's early problems: "We were down by over 12

points after ten minutes. We tried to play catchup but it takes a lot of energy to play catchup."

The halftime score was 32-18 in favour of the Gee Gees and 15 of Ottawa's first-half points were scored by Rob Taylor. Taylor dominated the game and finished with 32 points and 13 rebounds. Queen's Head Coach Jim Crozier paid tribute to Taylor's domination: "Taylor annihilated us. In comparison, everyone else on the

court was very mediocre."

The Gaels had to be disappointed with their containment of Taylor. On January 22, when Ottawa came to Queen's, the Gaels were able to hold Taylor to 14 points and, in turn, recorded their first win of the season, 77-66.

Bruce Shoveller was the top Queen's scorer with 13 points and six rebounds. Shoveller's total would have been higher but he was taken out of the game with nine

minutes remaining. This move reflects the coaches' desire to give everybody some playing time. Crozier explains: "We're out of the playoffs and we have a number of good rookies. These people need more playing time."

The Gaels, with a record of 2-8, have four games remaining in their season and will be looking to spoil the fortunes of some of the tougher teams in the league. They play first-place York twice, with

single games against third-place Toronto and last-place RMC.

Crozier analyzes the upcoming contests in the following manner: "It's a long season and we want to end it on a positive note. A lot will depend on our mental attitude towards the last four games. Definitely, we can be spoilers but we've got to play a full 40 minutes. Some of the younger players can look at the last few games as preparation for next year."

18 Sports

Women's hockey

Gaels in weekend showdown for top spot

By ROB FERGUSON

The last few pieces in the Queen's women's hockey team's puzzle have been found and are waiting, theirs for the taking, but it is up to them to fit them into place.

The league-leading Gaels are going into their weekend set of games against U of T and York, teams who occupy an uncomfortably close second and third place behind Queen's. Friday and Saturday's games will be the season's last. With only a few points separating first to third places, they will be fought tooth and nail, each team hoping to secure the ever-important home advantage for the semis, or even league final.

These final games will end a two-week layoff for the team. Yet they have kept skating, playing last weekend in a three-day invitational tournament at Concordia. Wednesday evening, the girls used their practice ice-time to scrimmage against St. Lawrence College. It was not much of a match—the Gaels plundered every

part of the Viking's game en-route an 11-0 victory.

Leah Anne Goody notched a hat trick, Shelly Britton netted a pair, and singles were knocked in by Leslie Donaldson, Tara Sutherland, Patti Peebles, Cathy Innes, Robin Brown and Laura Harbin.

Coach Jenean Sergeant wanted this contest to work as a game-like situation where everyone could be rotated in, and the team could concentrate on their specialities. However, she said, "I'm sorry this game wasn't a little more competitive."

Nevertheless, Sergeant is confident that "after the weekend we've certainly got things together." The Gaels are looking forward to the weekend, although they know that only hard work will bring home the top spot, and the chance to play the final at Jock Hart.

After this season, the team has reason to be confident that this weekend they will have whatever it takes to fit the elusive last few pieces into place to complete the OWIAA puzzle.

Women's volleyball

Playoffs just a win away

By ANDY JORDAN

In a rather uneventful volleyball match Wednesday night against a team that coach Ian Grant claims, "brings out the worst in us," the Queen's women defeated Carleton 15-7, 15-8, and 16-14. This win came on the heels of a 15-2, 15-4, and 15-12 loss at the hands of Ottawa U. the night before.

Coach Grant was less than overjoyed with his team's play Wednesday night, but evidently it was good enough to win. Carleton

had trouble mounting any real offence, gaining most of their points on Queen's miscues. "We played decent ball in the first game, but we played lazily in the last two games," Grant explained, "we seem to freeze up when a team throws garbage at us."

The Gaels' are in a position where only they can decide their fate. A win against U of T tonight will likely send them into the playoffs, and a loss will put them on the sidelines, as the regular season closes out this weekend.



Rick Powers

The times, they are a-changing! An old phrase perhaps, but it has never been more applicable than right now. Although we tend to think that we are sheltered at Queen's, as opposed to living and working in the "real world", it is becoming more apparent that we have to make just as many important decisions as non-students. Queen's is fortunate to have an outstanding reputation both within the academic community and the "real" or working community. There are inherent advantages in having a degree from Queen's. Some would term such comments as "elitist." But it's a fact, and if it smacks of snobbery or elitism, so be it.

Times are changing though and from discussions with graduates, it appears that a university degree is not the golden ticket it once was. Employers are looking for the "balanced" prospects now. They want to see graduates who were involved in other activities during their tenure at university. This is where sports fit in. Athletics offer so many advantages

to students, it seems ridiculous to have to mention them. First and foremost, it helps keep us healthy. The healthier we are the better we are able to cope with the stresses of school and our personal lives. We have more energy to participate actively in other endeavors. How many times have you returned from classes exhausted? How many times have you promised yourself you would run tomorrow or go for a swim on the weekend? It is a vicious circle and it doesn't get any easier when you put it off. Eventually we will all be leaving Queen's and joining the "real world". Perhaps it is time to develop those habits that will assist us later, when free time will become such a treasured commodity.

Exercise—get out and do something. We have an excellent facility available for students free of charge. If you don't know where it is, just ask. And take advantage of everything Queen's has to offer. You'll be pleasantly surprised with the difference it really makes.

CORRECTION

In the last edition of The Journal, the men's volleyball headline and the accompanying photograph caption both contained errors. The

captain of the team is actually Scott Dunn, not Brad Durst and the team is in third place, not in second as the headline suggested.

Curling

Curlers head north in search of gold

By JAMES IRWIN

The Queen's women curling club will be travelling to Sudbury this weekend to compete in the OWIAA championships on the strength of their performance last weekend in Toronto.

Fencing

Win places team in finals

The Queen's women's foil team cheered as their captain, Gyl "the slash" Langley, ran her blade through her opponent's chest to clinch the final point. As she withdrew her weapon a crimson stain spread slowly across the Carleton fencer's white jacket. Gyl wiped the blood from her gory foil. It had been another successful day of fencing on the piste.

Well, maybe not that successful, but last weekend did see the women's foil team finish first in the sectionals at Ottawa, defeating Carleton, Trent and R.M.C. In the individual round that same day, three of the four competing fencers advanced to the finals, with Gyl Langley finishing first, Tracy

Cameron second and Hilary Eldridge fifth. Andrea Medves, however, failed to advance, a disappointing result in what could only be termed an outstanding season.

Tracy Cameron attributed the team's success last weekend to "hard training", while a modest Coach Al English suggested that "inherent superiority" had been the key. Whatever the reason, the women's foil team is on its way to the Ontario Finals at Ryerson, February 15 and 16.

This weekend at Carleton University James Cavanagh and David Whorley will compete in the O.U.A.A. finals in Epee and Sabre respectively.

against Laurier beating them 8-4 and then lost to the powerful Western team by an 8-4 decision. The final regular match of the weekend was a cliff-hanger with the women prevailing against Windsor by a 10-9 score. After two weekends of competition the team had a 5-3 record.

The team was forced into staying for a tie-breaker on Monday against Guelph. The women showed a renewal of confidence by beating them 9-4. Breen was enthusiastic about the final outcome of the tournament, "We really got things together for the last two games, particularly the tie-breaker against Guelph. These games give us lots of confidence going into the finals."

The club will be facing Waterloo, Laurier and highly-touted Western who have a perfect 8-0 record going into the finals. Queen's has a third place standing going into the tournament.

The men's team will be travelling to Sudbury as well and will be participating in a round robin tournament against five other teams.



The women's volleyball team may be heading for the playoffs.

Roulston

Nordic skiing

Skiers psyched for Ontario finals

By JAMES IRWIN

The Queen's nordic ski team prepared for the upcoming OWIAA/OUAA finals this weekend by competing in the Silver Spoon in Deep River last weekend. For those of you not in geography, Deep River is situated between Petawawa and North Bay. The temperature for the races was a chilly -15 degrees Celsius but the dense bush prevented the wind from being a factor.

The senior men had a strong day on the 15 km course with Tony Koyanagi, Lester Perrault and Rob Riley coming in second, third and fourth respectively. Perrault in particular had an impressive race,

pleasantly surprising himself with a personal best. The flat course was tailor-made for the tall racer who is both a strong skater and double poler. In the junior men's race, John Bennett skied well and ended up in third spot.

The women were equally impressive over the weekend on the eleven km course. In the senior race Alison Brown continued to ski strongly and was rewarded for her efforts by being the top Queen's racer and third overall. The air must have agreed with the Queen's racers as Jana Jackson also had a personal best; a fourth place finish overall. The flat course agreed with Jackson who, like Perrault, is a strong skater and double poler. Jackson felt that her success was

partially due to her keeping close to teammate Carolyn Frame who placed second for Queen's and third overall in the junior race. Due to the scarcity of junior women at the meet their race was combined with the senior women's.

Coach Jennifer Williams was pleased with the women's performance, "the team is beginning to understand the psychological importance of maintaining their concentration throughout the entire race," as for the team's chances this weekend, she continued, "Our major rivalry will be with Waterloo." Men's coach Doug Brown feels that the main competition will be from Laurentian and Waterloo.

Track and field

Queen's student walks away with new Canadian record at Toronto meet

By SHELLEY HUTCHISON

The Queen's track and field team travelled to Toronto last weekend to compete in the Ontario Senior Indoor T & F Championships. Once again demonstrated their skill and expertise. They came away with two gold medals, three silver, and one bronze. On top of this, Alison Baker set a new Canadian Record in the Race Walk.

The two gold medals were taken by Melody Torcolacci and Cecilia

Cornellisen. Melody received her medal for an excellent performance in the women's shot. She threw a distance of 15.06. Cecilia's success was in the 3000m which she ran in 9:44.51. This is the third win this season for Cecilia. Both women set a CIAU standard.

Silver medals were earned by David Mather in the 1500m with a time of 3:55.86. Bernadette Murphy in the 3000m finishing in 9:47.66 seconds, and Jane Henderson who completed the 800m in only 2:14.90. Mather and Murphy are also CIAU qualifiers.

The only Queen's member to win a bronze medal was Mark Bayley who ran the 3000m in 8:23.94 (another qualifying time).

The highlight of the meet though was Alison Baker's performance. Representing the Kingston Track and Field Club, Baker set a new record in the 3000m Race Walk. (Although she is a Queen's student she had to compete for the city as Race Walking is not recognized as an intercollegiate event.) Alison covered the 3000m distance in only 13:22.09, a full 21 seconds ahead of her nearest rival, Anne Peel of Ottawa. If beating Peel by that great a margin wasn't enough to impress people, then knowing that Anne is ranked 13th in the world should. Baker hopes to be selected by the OTFA to attend the National Indoor Championships scheduled for Edmonton on February 16-17.

Overall, it was a highly successful weekend for the team.

Athletes of the week

Linesman, a forward for the men's hockey team, was instrumental in the offensive production which produced two wins last weekend. On Saturday against Western, he had three goals and one assist while on Sunday he assisted on four goals.

Myllari, a first-year defender

for the men's hockey team, also had a fine weekend. He scored two goals against Western and had one goal and three assists against Waterloo. In the Waterloo contest, a 4-3 come-from-behind victory, Myllari scored the tying goal and assisted on the winner.

Cornellisen, a member of the

women's track team, won the 3000m event at the Ontario Championships last weekend in a CIAU qualifying time of 9:44.51. This result marks the third week in succession that she has won her event. Three weeks ago, she won the 3000m at Syracuse and a week later she captured the 1500m title at

Cornell. Skillen, the leader of the women's gymnastics team, was first all-round at the McMaster competition last weekend. She had the best result this year in Ontario women's intercollegiate gymnastics with a score of 33.80. She was first in the vault and third in the beam, bars and floor exercise events.



Mike Linesman



Roy Myllari



Cecilia Cornellisen



Brenda Skillen

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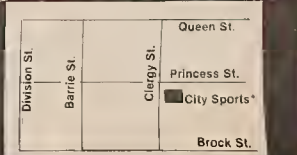
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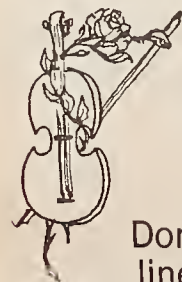
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February 11-15

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Artsfest 85

Mon., Feb. 11
in Lower Ceilidh
1-2:30 p.m.

**"What is the value
of a liberal arts
education in a
technological
society?"**

A panel discussion with
Professor Charles Pullen
as mediator.

Film

Capitol

223 Princess St. 546-5395
Witness: An eight year old Amish boy witnesses a drug-related murder in the men's room of a Philadelphia train station. When the police captain assigned to the case discovers that the murderers are cops trying to squelch a corruption investigation, he flees to the country where he becomes romantically involved with the boy's mother. Stars Harrison Ford. **The Killing Fields:** Based on correspondent Sydney Schanberg's article "The Death and Life of Dith Pran", the film is a personal story of friendship and survival amidst war in Cambodia. After the Khmer Rouge troops enter the capital, Schanberg's assistant and friend, Dith Pran, saved the lives of several foreign correspondents, but then mysteriously disappeared. **Beverly Hills Cop:** Eddie Murphy plays a young police officer who travels to Beverly Hills from Detroit in order to solve the mystery of his best friend's murder.

Protocol: Goldie Hawn stars as a Washington D.C. cocktail waitress wrenched from a mundane existence and catapulted into the international spotlight by an unexpected series of events which leave her natural warmth and compassion untainted. Music credits include hits by popular artists Sheila E. and Lou Reed.

Odeon

Princess and Division 548-4126
Starman: Action romance about an alien (Jeff Bridges) who comes to observe life on earth and clones



Harrison Ford (centre) — A man outstanding in his field in *Witness* (Capitol).

Courtesy Paramount Pictures

Hyland

390 Princess St. 548-8828

Amadeus: The long-awaited film version of Peter Shaffer's London and Broadway hit centred around Mozart's life and music. Features an extensive musical score, with a story based on persistent rumors in the early 19th century that Mozart had been poisoned by his rival, the older and mediocre court composer, Salieri.

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall 547-3059

The World According to Garp — Saturday 9 Feb.: Robin Williams plays Garp, who grows up at Steering Academy where his mother

Jennie is school nurse. He meets and eventually marries the daughter of the wrestling coach while struggling to achieve success as a novelist. His mother, meanwhile, has garnered fans and critical acclaim with her own feminist writings.

The Hotel New Hampshire — Sunday 10 Feb.: An adaptation of Irving's novel about the eccentric Berry clan and their travels from New England to Vienna and back. Stars Nastassja Kinski.

Singin' in the Rain — Wednesday 13 Feb.: A delightful mixture of nostalgia and satire in the treatment of the central story of Hollywood during the transition to the talkies. Gene Kelly gives one of his most inspired performances as he dances his way through the pouring rain, to the film's title song.

Other Films

Purple Rain on Friday 8 February in Dunning Auditorium at 7:00 and 9:15 p.m. Price \$3.00. Hear Prince's music on a special sound system.

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Clubs

Alfie's: This weekend — *Quickstep*. Next Monday is the Artsfest Live Contest. Tuesday — the weekly Coffee house, Wednesday — *Caddyshack*. Next Weekend — DJ Grant Lawrence. Phone: 542-4473.

Grad Club: This weekend — *Sidestreet*. Next Wednesday 13 February *Between Degrees* 162 Barrie St. Phone: 546-3427.

The Manor: Tonight — *Hollywoods and Toronto*. Saturday 9 Feb. — *The Filters*. Monday is New Band Night, featuring fresh local talent. Thursday 14 Feb. *The Whodunnits* play the music of The Who. 28 Yonge St. 548-8009.

Music

Salome Bey, the magnificent blues singer performs at the Grand Theatre tonight at 8:00 p.m. Tickets are \$12.00 and \$10.00 and the Box Office is open until 5:30. Today at 1:30 the McLaughlin Room Classics presents the Phantom pianist from the Queen's Jazz Club in the Lower Ceilidh.

Arden Trio: The virtuoso ensemble is quickly becoming known as one of America's finest young ensembles. Committed to performing the extensive literature for piano trio, they have a particular interest in contemporary music. The programme for their concert on Saturday 9 February includes works by Haydn, Shostakovich and Ravel. 8:00 p.m. in Dunning Hall. Tickets are \$9.00 and are available at the PAO. Phone 547-6194 for more information.

Pro Arte Singers: This Kingston chamber choir will perform music for St. Valentine's Eve (Feb. 13), guest conducted by David Cameron. A celebration of songs and madrigals about love by Heinrich Schütz. 8:00 p.m. in Memorial Hall, City Hall. Tickets are \$5.50 for students and are available at the PAO.

Folk Night: Sponsored by the Kingston Hostelling Association, this Sunday at 8:00 p.m. in the International Centre.

Art

Agnes Etherington Art Centre: On exhibit: *Songs Of Spring: Noboru Sawai 1972-1984*. A survey of work by one of Canada's outstanding printmakers. To March 10. *Transformation of Vision: The Works of H. Eric Bergman* A major historical survey of paintings, prints and drawings by this Western Canadian artist. To March 3. *Visions and Models*.

African Sculpture from the Justin and Elisabeth Long Collection. Comprising sixty-four pieces from West and Central Africa, including statuary, masks, and objects from domestic life. To March 31. **Terry Pfliger: "Still-life"** Mixed Media works by this Kingston artist. **Little Pictures** from the Permanent Collection A selection of small oils and watercolors. Phone: 547-6551. **Direct Pressure:** Show of Queen's Printmakers on exhibit until Friday 15 February at Kingston Frameworks, 198 Princess. Some framed and unframed prints are for sale, (\$100 - \$200.)

Theatre

The Donnelly's: The Faculty of Education presents this drama with music by Peter Colley. Feb. 8 & 9th at 8:00 p.m. at Duncan McArthur Hall Auditorium. Tickets are \$3.00 for students, \$5.00 for non-students and are available at the PAO.

The Dresser: Drama by Ronald Harwood about the life and loyalty within a touring theatrical company during the air raids in WWII. Presented by Theatre 5 in the Grand Theatre February 13 - 16, tickets are \$9.00 and \$7.00. Phone 546-1756.

The Stationary Sixth Form Poetry: Drama by New Zealand playwright Rachel McAlpine and directed by David Kemp of Queen's Drama Department. Presented Wednesday and Thursday, February 13 and 14 at 7:00 and 9:00 in Room 102 of Theological Hall. \$1.00 at the door. Phone: 547-6791.

Dance

Spindrift Dance Company perform a demo/lecture on Monday 11 February at 8 p.m. in the JDUC.

Le Groupe De La Place Royale: The Ottawa-based dance troupe will perform a lunchtime demo/lecture in the Lower Ceilidh on Wednesday 13 February and will give a free performance that evening in Grant Hall at 8:00 p.m.

Lectures

Scott Lectures 1984: Philosophy and The World Today is the general concern in this series of lectures which continues on Wednesday 13 February with speaker Mary Midgley who will speak on *Freedom, Feminism, and War* at 8:00 p.m. in Dupuis Hall.

Artsfest 85'

Film Night in Ellis Auditorium

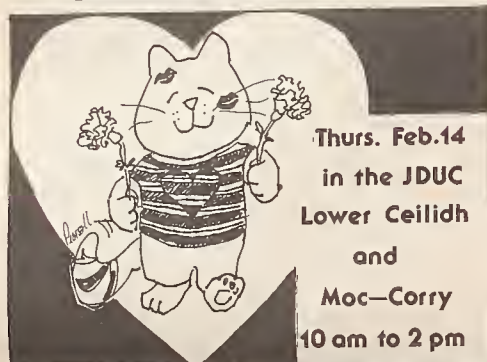
Fri., Feb. 8th at 8 p.m.

"My Dinner with André"

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10 am to 2 pm

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Next Meeting
Sunday, Feb. 10
2:00 in the Grey
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P.C. Club Pub Night!

Join us at the
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FEB. 11,
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FEB. 9,
7:00 p.m.

Ming's Garden
Semi-formal

The Dean of Women
presents

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Dr. Hanson will be Scholar-in-Residence
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Feb. 6 2-4 p.m., 7:30-9:00 p.m. in the
Scholar's Dept.

For further info. call: 547-6109

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Guest Speaker: Paul Fornby
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All groups or individuals interested
in any aspect of fund-raising/education
for Africa please attend:

Sunday, February 10
8:00 p.m. McLaughlin Rm.
or call 542-9562 for info.

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Personals

PERSONALS To: J.W., T.B., and S.H.,
America has a better team. Maybe
next year your blind nuns from Dallas
will learn again how to win. For now,
let them take a lesson from the
Niners. This: Bud's not for you.
Chairs, B.D.
IAN WALMSLEY: Is your count up
yet? We heard French woman keep
you running. Mag Gardner. The
Westin has close circuit TV in the
elevators. You naughty girl!!!
BRIAN J. AMBITION would like to
thank everyone who helped him out
in his campaign for AMS President.
Lunch? Listen, I'll get back to you on
that, OK?

T.C.: Had a wonderful time Saturday.
I'm looking forward to the next time
we play that game. You're a good
player, but I hope to win next time!!
- S.G.

HEY!!! You with the big nose! You're
a bum! You're getting old and your
hairline's receding faster than
sluggo's. Enjoy your birthday, big
guy. It may be your last. Shilthead.
JEFF BREITHAUPT: I hope that you
got the message from the girl with
something extra!! XO Me.
KATHY, KRISTEN, KRISTA, JILL,
DEBBIE and C.C. Thank for the wine,
the company and the great time last
week. We hope you gals had a great
time too - next time you can cook.
Come up and see us sometime. Love
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gay. Jays.

SINCEREST APOLOGIES - To the
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Alphabits does contain all 26 letters
of the alphabet. Humbly, "Know it all
John" P.S. "Sorry Mr. Post!"
CHOCOLATE THUNDER! Hi Dave
Pancham, I think you are extremely
good looking. XOXO Biology Blondie
XOXO P.S. I love chocolate.

Lost and Found

LOST: Illicit sex offered for the return
of my 8th. Tricolour scarf!!! I'll be
shot by enraged alumni (my mommy)
if not found soon PLEASE call
544-7440.

LOST: Gold I.D. Bracelet - name on
front, birthdate on back. REWARD.
please phone 544-1206.

LOST: 12" gold chain, solid bar link,
with 8 links between bars. Lost be-
tween January 14th and 20th. Please
return.

LOST: Silver quartz nursing watch
with black leather band lost at the
phys. ed. centre. Phone 549-2128.

LOST: A short navy blue wool coat
anywhere between J.D.U.C. and Vic
Hall on either Friday January 25th or
Saturday January 26th. If found
please contact Zoi Williams at
544-8649.

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Queen's JOURNAL

VOLUME 112, NUMBER 33

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TUESDAY, FEBRUARY 12, 1985

Queen's University, Kingston, Ontario

Flora's job plan nets lukewarm reviews

By TED MACKAY

Administrators and academics around Queen's have taken a generally favorable attitude to the recently announced \$205 million federal summer job program.

Many of those contacted praised the private sector orientation of the federal package, saying it will engender a shift from traditional, "make-work" schemes to summer employment in meaningful, career-related work.

But the optimism was tempered by reservations about the practicality of implementation and whether or not a private sector still operating below capacity would be willing or able to take on students.

And the chairman of Northern Telecom, Walter Light, told the Queen's board of trustees Saturday that regardless of the new program, there will be a "serious problem" with

jobs this summer.

"Clearly the difference between this program and the one last year is a greater reliance on the private sector", said Professor Mike Abbott of the department of economics. "This program has a different emphasis altogether."

But, he added, it is still too early to tell just how effective the new program will be. Last year's program has not even been evaluated, he said.

The new program, announced last Wednesday by Employment and Immigration Minister Flora MacDonald, is highlighted by a \$163 million wage subsidy fund, called "Summer Employment/Experience Development" (SEED). Under SEED, potential employers may apply for wage subsidies of up to 100 per cent of provincial minimum wages, with a major requirement being that the work of-

fered must be career oriented.

MacDonald met recently with the chief executive officers of eight major Canadian corporations to discuss the proposal and the reaction that the private sector would have to it, Light told fellow board members Saturday. And the group of eight committed themselves to a total of 10,000 summer jobs for students, Light added.

Of SEED's \$163 million, \$30 million is to be made available in loans and loan guarantees of up to \$2,000 for students setting up their own businesses.

"The private-sector orientation is very positive" said economist Lorne Carmichael. "With a wage subsidy, you would expect that employers will hire more students than they otherwise would have."

"However, I doubt that companies with laid-off workers See JOBS/Page 2

Queen's hurt by cutbacks

By BETH KING

The funding belt buckle will probably be tightened one more notch next year, members of the Queen's administration say.

"We are anticipating that 1985-86 will be a tight year in terms of financing," Vice-Principal (Resources) David Bonham told the Journal last week. "Until the government solves its problems, we're going to feel the pinch. Our duty is to do our best to moderate the effects."

According to the communications committee of the board of trustees, funding levels in Ontario have been consistently the lowest in Canada. The income per student at Queen's is \$800

See FUNDING/Page 7



Byerley

Narrowing the gap

AMS President-elect Innes van Nostrand celebrates last week's victory.

Housing service boots students out

By VICTORIA GIBB-CARSLEY

Seven students at a university-owned house at 169 University Avenue are moving out this summer so that Queen's Apartment and Housing Service can move in.

AMS President John Loughheed said the housing service move is only a part of a major examination of space allocation now being made by the university.

"We have been told that the net effect of the move will be an increase in the number of beds available to students both in the short term and the long term", Loughheed said.

"The administration says that it is committed to increasing student accommodation... the heat is not off of the administration to fulfill that commitment", he added.

The Apartment and Housing Service offices are presently located in two places; in the basement of Victoria Hall and at 86 Queen's Crescent.

"Students will benefit from having the housing service in a much more central and prominent spot (169 University Ave.)", Loughheed said.

"In the overall scheme, we will be creating more space rather than losing it", David Wright, manager of the service said. "The house will give us the proper volume and space that we need for the housing service offices."

And although the students who are being ousted from their apartments are not happy about the move, they do feel

See EVICTIONS/Page 2

ASUS shelves 'Golden Nerds'

By JOHN STACKHOUSE

ASUS has printed and paid for hundreds of copies of its annual spoof newspaper, Golden Nerds. But the "riské" nature of this year's issue may prevent it from ever being seen by students.

The paper contains dozens of profanities and jokes — mostly about sexual promiscuity, beastiality, and homosexuality. The Pope, a severely deformed child, and last summer's mass murder in a McDonald's restaurant in California are other subjects of the paper's humor. And the front page contains a cartoon of a robot masturbating while the caption reads "QUEEN'S ENGINEERING ROBOT PROGRAM IS COMING OF AGE."

And although the ASUS executive council voted unanimously to stop the distribution of the paper two weeks ago, its members disagree over why the issue was held back and whether it will ever be distributed.

ASUS Vice-President Drew Digney said that distribution of Golden Nerds is being stalled "partly because of the (Journal) joke issue" and the resulting negative student feedback. But ASUS President Sue See ASUS/Page 2

Heavens no! We killed her

By STEPHANIE THORSON

When you least expect it, expect it. That's the name of the KAOS game, and competition is fierce for the "best kill" prize.

Joanna Hayne saw her victim's name in the Journal's opinion section. "I thought I would take advantage of the situation. I knew she wouldn't be suspicious" Hayne said.

Hayne telephoned her victim, Denise Indovina, claiming to be Carol Greene, features editor of the Journal. Armed with a legitimate Journal photographer, David Chernushenko, she asked Indovina if she would mind participating in the campus question, which happened to be the topic of Indovina's letter to the editor.

"They pulled it off fantastically" Indovina admitted. "I didn't realize what had happened until after she shot me."

The two accomplices came to Indovina's residence hall and had her pose for the picture.

"Are you ready? Good. Bang" is how Chernushenko put it. The photographer shot Indovina, but so did Hayne.

\$3.5 million school approved

By SCOTT WARWICK

Queen's will have its own School of Public Policy as early as the spring of 1987.

Last Friday, Principal David Smith announced at a meeting of the Queen's board of trustees that approval has been given to establish the new \$3.5 million school.

According to Smith, the plans have created a "great amount of interest" in the educational, public and private sectors.

The general plans being developed for the new school schedule it to be a module contiguous to the western side of Mackintosh-Corty Hall, occupying part of the present parking lot.

The school will primarily facilitate research in the area of public policy, while encouraging deeper involvement in continuing education at Queen's.

But it will not offer a

degree program. Instead, it will be a loose confederation of existing teaching and research facilities, promoting a multi-disciplinary approach to both professional development and research activities in public policy.

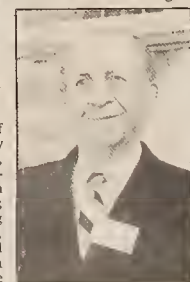
The present Schools of Public Administration and Industrial Relations will be involved as will current research centres such as the Centre for Intergovernmental Relations and the John Deutsch Institute for Economic Policy.

Additional areas of research on public policy may include transportation, as an expansion of the existing Canadian Institute on Guided Ground Transport; health care policy, involving faculty from business, economics, sociology and health sciences; American studies, involving the humanities and social sciences; and socio-legal

studies involving the faculty of law.

The relevant schools, centres and institutions will also be able to use the resources of a single library as well as centralized seminar and conference rooms.

Preliminary plans indicate the cost of establishing the See SCHOOL/Page 2



Joseph Stauffer

Student election results

For the first time in recent years, the student elections last week passed without major mishap. And the winners are:

ASUS
John Van Duzer and Shayna Watson (president/vice-president team); Ed Esposto (one year senator); Sandy Best and Mardi Crawford (two year senators); Leah Boylan,

John Cook, Charis Kelson, Joe Loughheed, Andrew Little, and Stephanie Mandzuik (one year outer council reps); Allison Jones (two year outer council rep).

COMSOC
Jeff Brock (president); Susan Murphy (vice-president external); Bobbi Fairfield (vice-president finance); Jennifer Merkel (vice-president internal);

Allan Brown (outer council rep '88); James Hughes (outer council rep '87); David McIntyre (outer council rep '86).

ENGSO
Sandra Todd (president); Jamie Fitzgibbon (vice-president society affairs); David Calder (vice-president operations); Wayne Dephore (senator).

Job program draws praise

Continued from page 1

will want to or even be able to hire students."

Carmichael also said that a major problem with wage subsidies has been too much paper work for the individual company, often providing a real disincentive to hire students under the program.

Vice-Principal (Institutional Affairs) Duncan Sinclair, whose office is already informing departments of the new program and putting together a list of job descriptions to send off to Ottawa, was enthusiastic about the opportunities SEED offered to Queen's. "We feel this will give us a tremendous boost in hiring students for meaningful research and career/study-related jobs," he said.

Sinclair added that the requirement that jobs be career or study related was a positive step and a clear indication of a real shift from past federal programs.

But one economist said that while the overall direction of the new program was encouraging, it was likely to encounter difficulties in implementation.

"This 'career advancement' requirement will probably be effectively irrelevant," said Professor Charles Beach of the economics department, adding that it is difficult to enforce such a condition.

School funds from alumnus

Continued from page 1

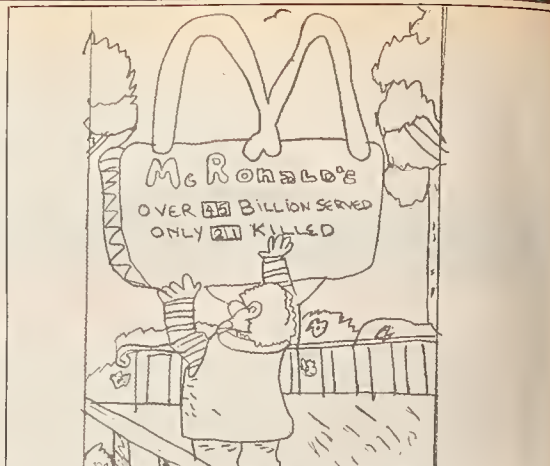
school will be \$3.5 million. But funding for the project has already been secured through both private donations and government grants.

The Stauffer Estate, established in the name of Joseph Stauffer (Science '20), has donated \$1.25 million. And the federal government has contributed \$750,000, with the Queen's Appeal furnishing a further one million dollars. Queen's Alumna Miss May Bell (Arts '25) has given \$500,000 which will be used to finance the school's library.

According to Smith, the School will be self-financing.

"I believe that once the capital costs of construction have been looked after, research overhead will serve to cover the operating costs," he said.

In the near future, more specific planning of the building and of the nature of the space to be provided will be undertaken. The board of trustees voted to retain an architect to prepare preliminary design proposals for the project.



One of the cartoons printed in this year's "Golden Nerds."

ASUS paper distribution not settled by executive

Continued from page 1

Kim said the paper was not distributed on January 30 because "a lot of things were going on" at that time and ASUS members were "pretty busy."

She said ASUS is waiting for "a more appropriate time" to release it, adding that April Fool's Day is a possibility.

But other ASUS executive members say they don't even want to see the paper distributed.

"I wouldn't want it put out with anyone's name on it," Academics Commissioner Sabrina Mirza said, adding that she was under the impression that the issue would never be released.

Operations Commissioner Sue Hands agreed. "We'd rather not put it out and say it's \$200 we spent that we shouldn't have spent," she said.

But Digney is not so sure about throwing out the eight-page publication. When asked if he thinks the paper should ever be put out, Digney said "We'll see — maybe."

And Chris Grimston, deputy commissioner of operations, said that ASUS only decided to "postpone" the paper's distribution.

Every member of the five-person executive, including Kim and Digney, categorically denied that the

distribution of the paper was postponed because of possible negative publicity for Digney in the AMS election, held one week after the publication's scheduled distribution.

"It had nothing to do with it (the election) at all," Hands said.

Don King, social convener of Arts '88 and the person responsible for this year's issue, said that all the ASUS executive told him was that "it just wasn't a good time to put out the paper." He said that the executive "never stated whether it was because of the election or not."

Hands, whose commission was responsible for putting together the paper, was not sure exactly how many copies were printed or exactly how much the printing bill will be. But she did say that it will cost ASUS somewhere between \$200 and \$300.

Grimston and Hands made "minor" contributions to the controversial paper but the majority of the work was done by first-year students, Hands said. And that is where many of the problems arose, she added.

"The problem was assuming a group of first-year students would know what to print," she said. "The intention of the whole thing was lost."

Hands said that she saw some of the paper before it was printed and withheld certain articles. But she admitted that there was "a lot of stuff that I never saw." Grimston also said that he was "not aware of what was going on in it."

And Digney, who is ultimately responsible for the publication, said he "didn't see it before it went to the printer."

King said he "was disappointed" when ASUS withheld its distribution. But he added that he thinks ASUS did "the smart thing," admitting that the paper was a "little risk."

And he said he has "mixed feelings" about the possibility of the paper being distributed in the future.

King pointed to the fact that the paper was "put together at a wee hour in the morning" as a major source of the problem.

As for the other 12 first-year students who worked on the publication, King said that "they were all disappointed that it wasn't put out."

"The purpose was not to offend. It was meant to be fun. I found it quite humorous," King said. But he did admit that "the last page ruins it."

The back pages called the "Dick Page" and contains an article with "helpful hints" on how to sustain an erection and two advertisements on the same subject. The page also shows two graphics and one photo of a penis and an article on sperm bank machines being installed at Queen's. Beside the sperm bank story is a photo of AMS President John Loughheed.

Hands said that last year's issue "put together mainly by upper-year students" was "done in good taste and was light-hearted. It is not of the same quality as last year's." But this year, only first-year students showed interest in helping out, Digney said.

Whether the traditional joke issue will be continued next year will be up to ASUS President-elect John Van Duzer, Hands said. But she "would like to see it come out again next year."

Trustees must step up social responsibility: AMS

By ANDREW LOVE

The Queen's board of trustees is not doing a good enough job promoting social responsibility among the firms with which it invests, AMS Vice-President (University Affairs) Kelley McKinnon told the board's committee on social responsibility last Friday.

"Queen's could be a very important prime mover on social responsibility and should start a letter writing campaign to make this a broader appeal," McKinnon told committee members at their bi-monthly open meeting Friday afternoon.

She urged the committee — created in 1978 to report to the board on issues of social responsibility — to play a more active role in the board's investment decisions. The committee "should annually look at all the companies that Queen's has investments in that have questionable records about social responsibility," McKinnon said.

In a March 1982 referendum, 60 per cent of the students who voted called on the AMS to ask the board of trustees to divest itself of holdings in companies doing

business in South Africa. The committee on social responsibility told the AMS make a similar move first.

But last month, the AMS overturned its decision of last March to pull its funds from the Bank of Montreal, a bank which has never denied granting loans to South Africa. Moving to another bank would cost the AMS an estimated \$8,000 a year.

McKinnon told the committee



McKINNON: "divestment not ruled out"

Friday that the "AMS has not rejected the possibility of divestment and it is still an option." But she said that "the AMS wants to broaden its mandate to include other positive and constructive ways to encourage long-term effects."

As well as criticizing the committee's lack of initiative in shaping Queen's investment policy, McKinnon said the committee should try to raise its profile among students with "an annual

statement that would be published in the campus media and would make students more conscious about human rights".

Committee Chairman Allan Broadbent agreed that "the question of improving the profile of the CSR is a very important one." But he said that the narrow mandate of the committee makes it difficult for it to evaluate all of the issues it faces. He suggested that "an AMS committee should look into this problem and offer some suggestions for improvement."

As well as the AMS presentation, the committee listened to a submission from David Shewchuk (Arts '85), who said he represented 15 students who supported divestment.

"The committee must take a lead on these matters and it should issue a definitive statement including constructive proposals for action," Shewchuk said.

Also addressing the committee was Isaac Sobol, past-president of the Queen's Aesculapian Society.

"The mandate of the committee is far too limited", Sobol said. "It has just become an escape valve

for comments that come from students. There is no mechanism to take action on after the submissions have been made".

Report late

The AMS committee on divestment — authorized two weeks ago to look into "alternatives to divestment" — will not report to outer council this Thursday as promised.

"With council's indulgence, we've decided to delay our report until the March 7 meeting", AMS vice-president (university affairs) and AMSCOD chairman Kelley McKinnon told the Journal Sunday.

The cause of delay? The presence of former Aesculapian Society President Isaac Sobol, who vigorously supports divestment and volunteered to join AMSCOD after council's decision two weeks ago to overturn last year's decision to divest.

"Isaac's presence puts a little more need for time into our discussions", McKinnon said.

Bovey report sparks debate among Queen's leaders

By JOHN STACKHOUSE

Queen's should accept and support the principles of the Bovey Commission report on the future of Ontario universities, dean of arts and science Roderick Fraser told the board of trustees Saturday. And Principal David Smith backed him up by saying that "most universities will support" the report.

"It is generally a good report", said Fraser, who along with Smith

presented Queen's recommendations to the Bovey Commission in September.

Fraser also told the university trustees that the recommendations — particularly those dealing with accessibility to universities, capital needs, and research — made to the Ontario government in the Bovey report are compatible with the needs of Queen's.

"For all intents and purposes, we are for it", said Fraser, who will chair the committee responsi-

ble for submitting Queen's reaction to the report. Fraser's major concern with the report is that if tuition fees are increased substantially, as recommended, Queen's "should have the flexibility" to allocate the new money itself.

"We can deal with the accessibility problems as long as we can use the increased tuition here", he said.

But AMS President John Loughheed told the board that he is not as optimistic as Fraser is about the report, adding that he fears the Ontario government will only implement some of the report's recommendations. "I am concern-

ed that the Bovey Commission is more a strategy than a plan", he said.

Fraser and Loughheed also differed in their opinions of what the Ontario government will do with the report which was released last month. "With elections pending, they (the government) will not touch it until they get a new mandate", Loughheed said.

But Fraser said the report "is not going to be shelved". Loughheed also agreed with board member and chairman of Northern Telecom Walter Light who asked Fraser if he was going "to study it (the report) to death".

But Fraser replied to Light's question by saying that Queen's "should go forward supporting it". And he later told the Journal that his committee must "move expeditiously".

Despite his pessimism about the Ontario government under Frank Miller, Loughheed said that he hopes the committee will pressure the new premier to act on the report. Fraser said that he is "cautiously optimistic" about Miller, adding that the Bovey recommendations could "accomplish some of the things (Miller) thinks are important" such as a revitalized economy.

Universities forced to do dirty work: OFS

By STUART LAIDLAW

The Bovey commission's recommendations will make the universities look like the bad guys when they implement higher tuition and lower enrolment, the Ontario Federation of Students (OFS) has charged in its well-received response to the Bovey commission's report on the future of universities in Ontario.

Whether to increase tuition has been left up to the individual university, deputy AMS external affairs commissioner Hugh Wright said. But because the Bovey commission recommends a \$15 million deduction from operating grants, the universities will have to increase tuition by up to 13 per cent next just to keep at the current level of funding, Wright said.

And Queen's, for instance, can cut its enrolment by six per cent, according to Bovey, without losing any funding.

"This will encourage Queen's, like many universities, to cutback enrolment on its own," Wright said. "If this goes through, I have no doubt that all the universities will decrease enrolment by as much as possible." Wright said, stating that "Bovey estimates that the overall loss of accessibility will be six per cent."

"In effect, the principle of system rationalization is not being rejected" the OFS report states. Many early assessments of the Bovey report stated that the commission had abandoned the much criticized idea of rationalizing the university system.

"The (Bovey) commission has developed the operational mechanics for... accelerated (self) rationalization to take place" through enrolment cutbacks and "incentive funding" based on the number of scholars at a school and the school's specialized research areas, the OFS charges in its report.

The OFS also criticizes the commission's recommendation of a "Income Contingent Repayment Loan Plan" whereby OSAP loans would be repaid "in effect as an income tax surcharge" of five per cent of taxable income.

No repayment would be made if borrowing student earns \$15,000 or less upon graduation, though interest would still be added on.

The average student (borrowing the average amount, and getting an average job upon graduation) will take 26 years to repay his loan.

But the plan establishes a barrier to accessibility, Wright said, as many students are not willing to risk having a debt hanging over them for 26 years.

Winners eager to begin work

By CAROL TOLLER

No one was more surprised by the van Nostrand team's landslide victory in last week's AMS executive election than the three winners themselves. The team was "shocked" by the 68% majority they received of the 4,687 votes cast.

The new AMS president said the news took a minute to sink in, but "then everyone started bouncing around and cheering."

"You might say we were mildly surprised", John McVicar, vice-president (operations) said. He added that the team had expected the Digney slate to fare much better in the polls.

But the candidates enjoyed the two day election period during which no campaigning was allowed. "It's not as difficult as everyone makes it out to be", van Nostrand said. "You just get to sit back and do nothing."

McVicar agreed it was a "relief" to stop campaigning. The team had continued right up to the Tuesday night deadline, leaving a Morris Hall floor meeting at midnight.

"The last part of the campaign was really good", vice-president (university affairs) Robin Atkinson said. "So there wasn't a feeling of disappointment when the campaign ended. But you feel so helpless. You feel like you should

still be doing something".

The team's immediate concern is choosing next year's inner council members. And van Nostrand says they will not be "just our friends".

"We're going to take the best people available", van Nostrand said. "We're out to get a lot of people who haven't been too heavily involved with the AMS, so we can get a balance of fresh and experienced students."

The team will be working throughout the summer van Nostrand said, preparing for the

year ahead. "But it's crucial you get a good group together to work on ideas, especially to work on ways for the AMS to get out and speak to people".

Van Nostrand noted that his executive should provide an "interesting contrast" with this year's student government. The team agreed they have "a hard act to follow".

"It's like being a frosh during Frosh Week", van Nostrand said. "There's a lot to learn".



Landslide victory brings smiles.

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Technology centre to compliment Goodwin

Future centre to save energy

By SCOTT WARWICK

The construction of a multi-million dollar technology centre for Queen's will begin this summer, Vice-Principal (Services) Jim Bennett told a meeting of the Queen's board of trustees Friday.

The building will be located adjacent to Goodwin Hall on land now occupied by the department of community health and epidemiology. The temporary building now on the site will be

demolished and the department moved to Abramsky Hall. Architect Andre Mather presented a model and exterior design drawings of the technology centre to the board Friday.

According to Mathers, the new seven-storey building will have its top five storeys set back, while the first-floor laboratories and second-storey library will project out from the structure.

Mathers said that the Centre itself will correspond to the design

of Goodwin Hall.

"The concrete tower will match the color and texture of Goodwin, while in a similar fashion, the glass will be bronze-tinted like that found in the existing structure", he told the board.

The building will be connected to Goodwin Hall by glassed-in links on every level, giving the appearance of clear space between the two towers.

Mathers said that unlike the exterior of Goodwin Hall, which is 50 per cent glass, the exterior of the technology centre will be composed of just 21 per cent glass.

"Goodwin was built at a time when energy was cheap; we have to be more cautious today", he said.

Glass blocks will be used for the library windows fronting Union Street. The use of such "corona" glass will permit increased natural lighting, while at the same time controlling the heat load.

"At night, the lights from the library will have the same aesthetically-pleasing appearance as that seen at the Bracken Library in Botterell Hall", Mathers said.

Bennett said he expects construction to begin in about five months.



Architects drawing of new building at Queen's

"Newest thing since hula hoops"

Students form sunshine club

By ANNETTE BORGER

Is a Club Med vacation too expensive for students? Well Hawaiian shirts and sunshine have now come to Queen's with the formation of Club Med.

"We are a club that will bring people together to have fun", said Sean Boyle, president of Queen's Club Med. So far 120 memberships have been sold.

According to the constitution the objectives of the club are to cover the Queen's Campus with sunshine. Everyone in the club should assume a fun spirit and members should be excused of wearing warm clothes in the winter. Finally, club members are to obtain and wear Hawaiian shirts and shorts.

"It is the newest thing since hula hoops", Vice-President Wolfgang Weber said, "and we are probably the most northern Club Med in existence".

The club was granted one year probationary status at last week's outer council meeting. The QCM application to the AMS was met with some concern.

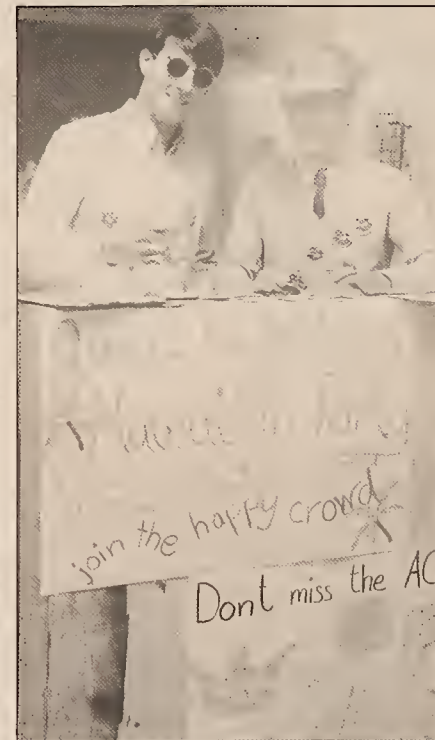
"There were mixed emotions over the status of the club because no one was really sure what kind of a club it was", AMS Clubs Manager Melissa Gillespie said.

The AMS is concerned about fraternities—which are illegal at Queen's—and the club's effectiveness. Charis Kelso, chairman for the AMS grants commission, said "the constitution was based on the Batman club and we wondered if possibly the effectiveness of each of the clubs would cancel out".

"One year probation is a good idea", EngSoc President Sean Quest said. "It gives the club a chance to work in the details". Club costs and liquor licences were two details. The QCM will fall under the umbrella policy of the university and are not sponsored by the AMS.

"They take the seriousness out of school", John Vanduzer, president of the Batman club said.

"QCM saw a concern and they have legitimized it. If it works,



Budget 'Club Med' vacations at Queen's

great, if not that is still great because they were involved in campus life".

"We realize the AMS concerns. All our events are not centered on alcohol and we will all have a good time", Weber said.

The first event is March 2 in Leonard Hall. Future plans are a road trip to Hull, a fashion show and a QCM smoker.

Promoting Queen's

By JOHN STACKHOUSE

While Ontario universities scramble to get a bigger slice of a decreasing pie of provincial government funds, they are also having problems raising private-sector money and federal government support because of an image of poor financial management, says the chairman of the Queen's board of trustees communications committee.

But Queen's could overcome such a poor image if it produces a brochure explaining how efficiently the university operates, trustee Bernard Burgess told the board Saturday. The promotional document would be distributed to the federal government, private corporations and other potential donors.

Other members of the board did not think so highly of the idea, however. "I'm not sure whether we're addressing concerns of good management or good administration", said David Leighton, chairman of Nabisco Brands Ltd. "Let's consider why we're doing it first".

Fellow trustee Robbie Shaw suggested that "four or five influential members of the board" could be more effective by going to Ottawa and sitting down with concerned cabinet ministers. That would be "worth 100 brochures", he said.

The communications committee was asked by the board to look more closely at the brochure idea and report back at the March board meeting.

Six years of planning for big birthday bash

By SCOTT WARWICK

Although it is still six years away, plans are in the works for the 1991 sesquicentennial celebration commemorating the founding of Queen's University.

Principal David Smith told last Friday's board of trustees meeting that some preliminary ideas have been proposed for the 150th birthday and that a committee will soon be struck to draw concrete plans.

According to Smith, the highlight of the festivities will see Queen's playing host to a meeting of the Royal Society.

"The meeting of the Royal Society should act as a kickoff to the celebration. The Society's affiliation with several other organizations will mean that there will be anywhere from four to 5,000 people attending this event alone", he said.

Because the university was founded by a Royal Charter issued by Queen Victoria, Smith hopes that a royal visit to Kingston might be arranged.

He also hinted that a "major international sporting event" may be planned to coincide with the 150th birthday celebrations.

Smith reported that Kingston and the Islands MP Flora MacDonald is looking into the possibility of having a commemorative postage stamp issued to mark the occasion.

Kingston Mayor John Gerretsen, mentioning the historic ties between the city and the university, pledged support for the project.

And Norman Rogers, chairman of the board of trustees, said the plans "sound very exciting".

"We'll do our best to stay alive", he added.

presently a 'trouble-shooter'

AMS Commissioner loses in OFS leadership bid

By LARRY BAMBRICK

AMS External Affairs Commissioner Kent Harrison was unsuccessful in his bid for the chairmanship of the Ontario Federation of Students at last week's OFS conference.

But he said he didn't want the job anyway.

"It may sound like sour grapes", Harrison said. "But by the first Friday of the conference I had decided that I could do more for the OFS by maintaining my role on the executive without the added responsibility of the chairperson".

Harrison, who was elected to the OFS executive as a member-at-large last September, said he did not lobby for votes at the conference, but stayed in the race because he thought it would help the people whom he wanted to be elected.

The chairman deals with the day-to-day running of the OFS as well as being the official spokesperson for the organization. Harrison said his decision not to run seriously for the post — and his performance in the election — were in no way influenced by his key role last fall in AMS efforts to pack the Queen's PC club.

"It was a very fair campaign and there was no mud slinging", he said, adding that he was not the only one the conference who had "skeletons in his closet". Harrison apologized to the club and AMS outer council last month for his role in the controversial incident.

Harrison said he decided to run when the two people he considered able to do an "exceptional job" decided not to. "As time went by, however, I saw that as a member-at-large of the executive there is a more relaxed atmosphere which allows you to do your job more effectively", he said. He added that "the press tends not to judge quite as quickly if you are just another member of the executive".

Harrison's present job as member-at-large consists of "trouble shooting and explaining to people what's going on in the OFS", he said. In this capacity he spends two or three days in Toronto a week which he admits detracts from school.

The eventual winner of the race was Bernard Bairnville, the current president of Ottawa University's student federation. He will take over the duties of the chairman in June.

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Orientation review board bureaucratic

Outer council recently proved itself irresponsible when it approved, without valid discussion, the senate's recommendation to add another level of unneeded bureaucracy to orientation.

Orientation has always existed at Queen's. It's the process whereby the frosh develop the infamous Queen's spirit. Queen's needs orientation.

It began, a long time ago, as initiation — cruel and insensitive. The various levels of student government got involved to clean it up. They wanted to deter the bad parts and encourage the good parts of orientation.

The logic was, and is, that by organizing orientation, a measure of control could be instituted to tame an otherwise wild week in Kingston.

This is valid. If Queen's students are ever going to be responsible about their social lives, they must be taught to be so during orientation. The various orientation committees have come a long way in fulfilling this mandate. As frosh week grew, they grew. Evidence: there hasn't been a street party during orientation since 1981.

But the senate's recommendation has taken this logic one step too far by recommending that an orientation activities review board (OARB) be set up. OARB can reject any orientation event it doesn't like.

Too much bureaucracy can be dangerous, though. The faculties will continue to assert their autonomy when it comes to orientation.

Art succeeds

The director, cast, and production crew of Queen's Musical Theatre should be congratulated for baving not only the guts but the artistic talent to present *Chicago* as this year's show.

QMT is usually known for its light-hearted musicals that are meant to brighten up students' dreary winters. But this year's group went much farther than that in producing a musical that should have challenged everyone in the audience.

It's not often that Queen's students are willing to consciously criticize society — especially in an artistic form.

tation. A board reviewing what they propose will inevitably cause unproductive tensions.

To be fair, a process of review is needed to ensure that events during orientation are safe and productive. EngSoc, in its response to the grease pole problem has proven that the process of review can effectively remain at the faculty level.

Bureaucracies inevitably slow things up. It's their nature. But orientation works on a tight schedule and can't afford to be slowed down any more. Consider what OARB is being charged to do: to review all orientation activities; to consult Saga, the Police, and City Hall; and to receive presentations from the faculty orientation committees.

That's quite a hefty load — a load that will require a great deal of time. The rationale is that Queen's needs a body" with the overall responsibility for the manner in which the orientation activities function" Okay. But that's still no reason for another level of bureaucracy.

Currently the ultimate level of bureaucracy in frosh week is the AMS orientation committee (AMSOC). If an overall body is assumed to be needed, AMSOC should be used. More bureaucracy won't help.

OARB will grow. All boards grow. The AMS knows that. It is currently undergoing a massive restructuring process because its own board of directors has grown so large that it has virtual control of the AMS. It's hard to say how OARB will grow. But it seems logical to let AMSOC grow rather than to set up another level of bureaucracy. The idea of another level of bureaucracy was never questioned by outer council. All that was discussed were the mechanics of OARB.

The times are changing. In the fall of 1982, an AMS task force on orientation brought its final report to outer council. It was soundly defeated. A year later, the report was revived by past-AMS president Sue Rooks. It was rejected again.

At issue was its main recommendation: to set up a review board for orientation. Sounds familiar, doesn't it?

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New ideas for Frosh Week: an intellectual event returned

(The following is an excerpt from an article which Professor Bill Nichols, head of the film department at Queen's, recently wrote for *The Whig-Standard*. The article was entitled "Queen's Spirit and What To Do About It".)

Orientation week should be an orientation toward scholarly inquiry, not away from it, toward critical thought and openmindedness, not away from it, toward creativity and responsible self-initiative not away from it, and toward the arduous process of learning to learn as a valuable, lifelong skill. This orientation should be embarked upon by students and faculty together as a mutual affirmation of the common purpose that joins them into a single social and intellectual community. The specific types of activity that would characterize this kind of orientation are less important than the general principle expressed here but such activities might include:

- an invitation for parents to participate actively in many of the events.
- holding a one or two day Open Days at this time of year rather than later and inviting parents, new students, prospective students and Kingston community members to attend.
- scheduling one of the major lecture series at Queen's (such as the Michener, Brockington, or Dunning Trust series) to take place at this time.
- creating an extensive series of informal coffee houses as well as receptions and dinners hosted by faculty, administrators, city officials, and community leaders.
- a series of informal, and perhaps formal talks, debates, panel discussions and lectures on topical issues.

— guidance sessions on study habits and essay writing.

— a one-day symposium or series of seminars led by faculty members on a timely topic or on a pre-selected book everyone would be asked to read during the summer.

— organized tours for new students and their parents of Kingston itself, exposing them to some of the heritage and tradition that is distinct to this area.

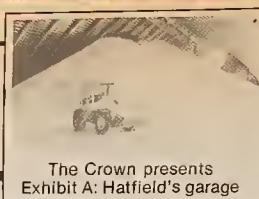
— concerts, film screenings or a festival, dramatic productions and art exhibits intended to introduce new students to the arts generally as well as to work done in the immediate area.

An orientation of this sort, which does not simply condemn distasteful, or even criminal conduct, but instead provides a positive orientation toward those values we profess to cherish and uphold, might actually, in the course of a few years, give an entirely different tone to the beginning of the academic year and engender an entirely different set of expectations of both Queen's and Kingston communities.

It is neither a punitive nor a dismissive proposal. Like the image of the scholars discussing Mozart, it dwells on what those who have made the university their professional home do best, but unlike that image it actively seeks to arrange the room and the discussion to make this the centre of attention. It does not prohibit other, social events but it provides a clear alternative to disruptive, disrespectful conduct and indicates that such conduct is in no way a part of the tradition that distinguishes Queen's. If this direction seems worth pursuing, I am sure that the Principal and orientation organizers at Queen's would welcome knowing that there are many who think so.

Opinions

A great new comic strip makes its debut p. 10



Divestment at Queen's is still the only alternative

The Editor

I would appreciate the opportunity to clarify a distortion in your article of Friday, Feb. 8. The impression was given that I had said that anyone opposed to divestment was guilty of "fuzzy thinking". This is not the case. What I said was that there are people who believe they have valid reasons for not wanting to divest. The fuzzy thinking remark referred only to those who feel that divestment should not be considered if it might affect corporate contributions to Queen's. I do not believe by the statement by Mr. Mullholland that the Bank of Montreal would not withhold money to Queen's Appeal if the AMS withdrew its funds, as the bank sees a clear distinction between the actions of student government and Queen's relief. Even if some corporations did withhold funds, I feel it appropriate to consider this no loss at all, as Queen's should not be constrained as a voice for social conscience merely for fear of loss of corporate funds. Are we to exist solely as an extension of our corporate benefactors, and share the admitted amoral approach to world affairs which some espouse?

Divestment is now a panacea in my mind. I am not convinced, however, that any alternative plan, such as the establishment of a scholarship to a black South African student (from a country in which only a tiny fraction of blacks are given the opportunity to obtain higher education), will have any effect on either Queen's, North American corporations doing business with or in South Africa, or South Africa itself.

Who advocates divestment? Among others are the South African Students Organization, the African National Congress, the South African Congress of Trade Unions, the Soweto Committee of 10, and the moderate Black People's Convention. And who has divested to date? Among others — The (US) National Council of Churches, the American Lutheran Church, the United Methodist Board of Global Ministries, the Reformed Church in America, Union Theological Seminary, the American Friends Service Com-

mittee, Antioch College, Hampshire College, Ohio University, Michigan State, Indiana Central, the Universities of Massachusetts, Oregon, and Wisconsin, the cities of Washington, D.C., Philadelphia, Wilmington, and Grand Rapids. (As of 1983, with legislation pending in many more states and cities.)

The current members of Our Council have heard only negative arguments regarding divestment during their term this year. That is why I am glad that Miss McKinnon stood both to Council and to the Board of Trustees Committee on Social Responsibility that divestment has not been removed from consideration as a possible option to be taken by the AMS.

Comments have also been made, from John Loughheed and from the incoming AMS executive, that students are opposed to or "tired of" the divestment issue. Mr. Loughheed feels that in this matter, it should be the students, not the AMS executive, which takes the lead.

Short of a referendum, the only way Outer Council or AMSCOD has of assessing student opinion is for you, the readers of the Journal, and your fellow students, to make your views known to your Faculty Society's representatives or to the AMSCOD members. I would be pleased to hear from all who would care to write their views on this matter. You can send them to me via campus mail to Isaac Sobol, Clinical Clerk, Kingston General Hospital. I look forward to receiving and representing your views in the future.

ISAAC SOBOLO
 AMSCOD member
 Meds '85

Shoot reviewer

The Editor

Agreed, Ms. Curtis, Mr. Milde probably wasn't on drugs when he saw *Chicago*. Had he been, we're sure he would have seen more deep and symbolic moments than even Bob Fosse and Fred Ebb intended. But readers would scarcely be interested in the significance of the size and shape of ice cubes in the drinks served at the Grand Theatre lounge as relates to Stanislavsky's

realism. Enough said about drugs and any connection Mr. Milde may have with them. Mr. Wing's rebuttal (Friday, January 25) is clear and to the point, and — more importantly — correct. The blame for the initial review should not rest with Mr. Milde, however, but rather with the Journal, which, instead of sending a reviewer who has some inkling about musical theatre, sent only someone who cares little about the genre but was hungry for a free ticket to anything.

Clearly, the question is not whether QMT's *Chicago* was a good show; virtually everyone agrees that Ms. Stanley and her team did an amazing job. The question is: what did Mr. Milde and Ms. Curtis expect? This was a musical, folks! Musical: "light dramatic entertainment of songs, dialogue and dancing connected by a slender plot", look it up in the Oxford. So, Ms. Curtis found few people who detected the obvious examination of the fading glitter on the purportedly "shining American way". All we can derive from this is that she must have been speaking with Mike Milde and residents of the Home for the Particularly Thick-Headed. Ms. Curtis is quite correct, however, in her astute observation that Ms. Stanley is not Bob Fosse, but we're quite certain that she wouldn't want to be. Sarah Stanley is, however, one of the most talented directors Queen's has had the opportunity of seeing in years. It's disheartening that amateur theatre here is constantly persecuted by amateurish reviewers.

ANDREW HIGHER,
 HENRY KROOL
 Arts '83

Two amateur musicians from Queen's university recently took the stage at the Manor's Talent Night. I was appalled that they weren't chosen among the top five, especially since their song, "My Niece" was the only original of the evening. They are Burt and Billy — The Incest Brothers, and I have faith that they will be back soon. May they triumph on Queen's campus.

BETSY EVANS
 Science '87

Incests are best

The Editor

Two amateur musicians from Queen's university recently took the stage at the Manor's Talent Night. I was appalled that they weren't chosen among the top five, especially since their song, "My Niece" was the only original of the evening. They are Burt and Billy — The Incest Brothers, and I have faith that they will be back soon. May they triumph on Queen's campus.

INCEST BROTHERS
 MANAGER

Abortion plays

The Editor

Dr. Morgentaler's presentation was smooth, orderly and persuasive but contained several prominent flaws which I found most disturbing.

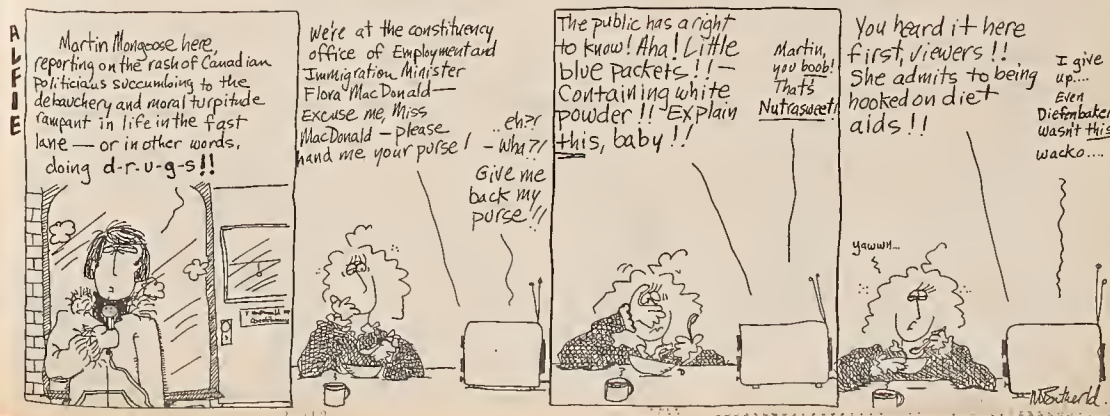
Morgentaler employed several means to gain mass appeal and hence lulled the audience into swallowing the bait he held before them. One such occasion occurred when he referred to himself, his audience and pro-choicers on the whole as "beautiful people" unlike the "violent" and "dangerous" pro-lifers outside who cause havoc and who are ultimately impartial to the real "needs" of women. In this occasion, I too might have been inclined to side with him in order to join the ranks of the loveables. True it may be that several threats have been made on his life, but it is fair for Morgentaler to stereotype a whole mass of people by several such characters? Another such ploy occurred throughout the evening in Morgentaler's recurring suggestion that abortion is a means which allows women to become more equal to men in that with abortion she has the ability to control the function of reproduction. On this occasion Dr. Morgentaler's argument was way out in "left field" because the equality that feminists are promoting is the equality of intellect and abilities in the work force, not a biological one.

A tragic flaw in Morgentaler's argument is his insistence that the unwanted fetus of today will become tomorrow's criminal or occupant of some psycho ward. Therefore by aborting the fetus he is doing society a great favour. Using this same rationale, could one not suggest that it would benefit society to exterminate an unwanted child because, after all, this child will become a burden to society? To me this line of thinking far too closely resembles Nazi Germany's "superior race" theology! Besides whatever happened to the option of putting the unwanted child up for adoption?

Finally, I find it a shame that no open discussion or question period was allowed! Therefore Morgentaler could answer questions without being openly refuted. Any question he may have felt uncomfortable answering he nicely put aside as being "insulting" Does this not display a violation of the freedom of expression of the pro-lifer?

In conclusion, to clearly illustrate the faultiness of Morgentaler's human reasoning consider the following example: A mother is pregnant with her fifth child but she herself has had tuberculosis, her husband syphilis, her first born blind, second child died, third born deaf and fourth child has tuberculosis as well. What would you suggest? An abortion to alleviate her from yet another burden of a presumably unhealthy child? If so I congratulate you, you have just killed the great composer Beethoven. (Bill Gotbard, 1979)

MARNEY BLOM
 Arts '87



Putting the fun back into the 80's

The February blues have hit. Even with Reading Week approaching, the inevitable glut of work to manifest itself after the break instills fear in our hearts. But is it only the schoolwork that depresses us? Or is it something much greater than that?

As Gertrude Stein would say we are part of a "lost generation." There seems to be no direction, no cause, nothing to move us toward some end. Throughout history, the great generations have had a cause to fight for, something to fill their hearts with a passion for fulfillment.

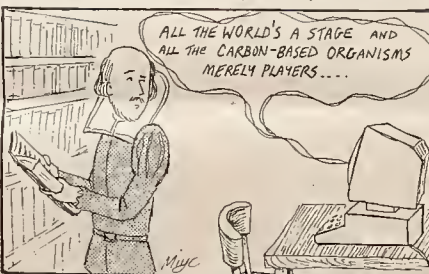
The thirties witnessed the Great Depression, touching the lives of every citizen. In the forties, the war united the world against the menace of an evil regime. The generation of the fifties was busied and inspired by the prospects of reconstruction and prosperity. Even into the sixties, with affluence abounding, people still found causes to fight for. Anti-Vietnam crusades, civil rights movements and the like moved the masses to act on behalf of what they felt was important. In the process, the discovery of self took place as individuals were forced to look inward and discover what values to cherish in order to fight for what they believed in.

In the seventies, the process of self exploration stopped. The "Me" generation put moral values aside, distorting and neglecting the lessons learned from previous generations. The process of moral bankruptcy had begun.

And now we are immersed in the 1980's. The economic recession of the seventies seems to be behind us and affluent world leaders promise brighter future economic times. Computer advances, medical breakthroughs and space age scientific miracles have awed the world into believing that we are experiencing the best of everything. So what? Realistically speaking, we are living in the best and worst of times. In addition to these miraculous advances are the phenomenon which threaten the existence of a truly "human" race. Alcoholism, crime and drug abuse are of epidemic proportions. Moreover, governments are committing crimes against humanity by nuclear arms build up and propagation of the "warfare" state. Contemporary cause resemble "fads" more than an embodiment of principles to be defended. Individuals jump on the band wagon of publicity because it seems to be the thing to do. The Ethiopian Relief efforts, for instance, while noble causes, seem to be attracting

followers whose actions are not altruistic but immersed in the momentum of the fad itself. Furthermore, while political leaders and intellectuals try to motivate the students and the general public to become informed of the issues and to act upon them, a general apathy abounds.

To what can we attribute this moral bankruptcy? It is more than obvious that the responsibility lies in the cultivation of technology at the expense of the arts. Technology has become the criteria upon which human value is based. No longer do individuals look inward to discover the truths about life but instead turn to computer terminal screens, lists of raw data and even to video games and shows for the answers to the mysteries of life. However, throughout time, people have turned to the arts as an effective mode of self-analysis and self-discovery. It is of grave importance to return to this process of self-examination. In exploring the positive and negative aspects of oneself, as well as the strengths and weaknesses, one has a greater understanding of society, the world and other human beings. As Mavor Moore of the Globe and Mail recently wrote, "The arts articulate our changing perspectives as individuals and as groups and without this dynamic process our civilizations would shrivel."



THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

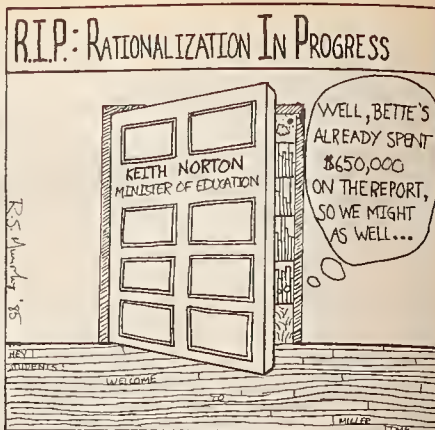
Some days it's hell



Through great works of art, literature and music, one discovers that there are fundamental elements shared by all human beings; a commonality we have chosen to ignore in an impersonal world of the 1980's. When one neglects the process of introspective examination and turns, instead to machines and weapons as means of expression, humanity becomes devoid of emotion and morally bankrupt.

Technology is indeed necessary to make advances in bettering the human physical condition, yet the moral condition of mankind cannot be jeopardized by neglecting the truths to be discovered in the arts. Once one has discovered what is important, critical and meaningful in one's life, then there is truly a cause to fight for, a principle to believe in. We cannot afford to neglect the arts as a means to reach these ends.

As Margaret Atwood states, "the arts measure our hopes and fears, joys and pain... we enjoy the arts because they satisfy something in us which cannot be satisfied in any other way."



Contraceptive option Eliminating the problem

The Editor

The visit of Dr. Henry Morgentaler once again focuses attention on the unresolved problem of how to deal most effectively and humanely with unwanted pregnancies. But the more fundamental question of what initially brings about this situation continues to be ignored. Current scientific thought overwhelmingly favours the theory that the incidence of unwanted pregnancy is related to the incidence of the exposure of females to certain products of the male genital tract. This seems to often occur in the context of sexual intercourse. Some methods to eliminate this exposure, such as oral contraceptives and IUD's, are held in disrepute due to their undesirable side effects. Other methods such as the rhythm method and vaginal foams are unpopular due to their lower rates of success.

The forgotten player in this drama is the condom. It can be almost 100% effective in skilled hands in combination with vaginal spermicide in preventing abortions. It can help prevent gonorrhea, genital herpes, and AIDS. The most potentially attractive role for rubbers is in the prevention of cancer of the cervix. It will develop ultimately in 2% of Canadian women according to statistical projections, and now, despite advances in early detection, claims the lives of up to 1,000 Canadian women per year. Epidemiological studies showed that its incidence in women is most consistently related to the onset of coitus and the presence of multiple sexual partners. Evidence for this comes from a study by Gagnon of 13,000 Canadian nuns

over a twenty year period which failed to document a single case of malignancy, and its higher incidence in prostitutes. Explanations for this might be that it is caused by a virus which is transmitted venereally or by some yet unidentified carcinogen in semen. As we do not yet know the exact cause of this cancer, we can only speculate that it could be prevented by the use of condoms. This seems to be a more healthy speculation to me than trying to guess which cancer therapy would be most appropriate for a twenty-five year old woman.

Most men now avoid the use of condoms because they are inconvenient, yet men have less exposure to the inconvenience resulting from a serious infection following an abortion, or death from carcinoma of the cervix.

In Japan, 75% of contraceptive couples choose condoms. The Japanese produce one third of the world annual production of five billion condoms. This shows that it is possible to establish their usage on a wide scale. The media attention given to the abortion debate, if channelled into the promotion of condoms, could advance the cause considerably. Sex education in schools would also need to be more vigorous, despite the attitudes of some parents who think their kids will not think of having sex until they are told about it. It has taken twenty years for a major change in attitude with respect to cigarettes. We should start planning now for a lower incidence of unwanted pregnancies and sexually transmitted diseases twenty years from now.

PETER WINCH
Med's '85

The Journal Interview

Phyllis Lambert — blending past and present

Last Thursday Phyllis Lambert, noted architect-activist, enthralled her audience with the possibilities of urban planning and conservation. A speaker in the Alcan Architecture Lecture Series, Lambert is an expert in the field of urban renewal, and the director of the Canadian Centre for Architecture (CCA) in Montreal. Throughout her career Lambert has led public opinion campaigns to make urban conservation better known and appreciated. She is responsible for establishing a coalition of citizens and government which set up the largest co-operative, non-profit project for home renewal in Canada. The coalition's efforts resulted in the social and physical survival of Milton Parc in Montreal. Journal reporter Heather Payne spoke with Lambert last week about her dedication to the restoration and preservation of our cities' historical structures.

A native of Montreal, Lambert's career began at the age of nine when she became interested in sculpture. By age eleven she was entering the Academy of Art Exhibitions at the University of Montreal. Later she decided to study architecture when she became interested in the construction of a building in New York.

"I found sculpture uninteresting because it was for private pleasure in houses", said Lambert. Lambert saw architecture as something everyone was able to enjoy. Since then she has studied at Vassar, Yale and at the

Illinois Institute of Technology under the supervision of Miss Van Der Rohe, a recognized master of architecture.

"People should see buildings as something more than a means to hold other items of culture."

Early in her career, Lambert became aware of the destruction of Victorian greystones in various cities and decided it was seriously threatening the cultural make-up of major centres. She then began her one woman campaign to educate the public about the importance of the buildings that were being destroyed.

In her lecture Lambert, outlined three approaches to urban conservation, using a global context to emphasize the magnitude of architectural destruction. Lambert identified industrialization as the prime factor in architectural decay. With more efficient transportation systems, urbaniza-

tion occurred at a rapid rate, and housing became the issue of the day. Older buildings were torn down in favor of more modern housing capable of accommodating more people. In many European cities, the destruction which occurred during World War Two also made major renovations imperative.

According to Lambert, there exists three approaches to the conservation of urban structures. The first method of conservation is the camera. "It was common practice to preserve a building by photographing it before tearing it down", Lambert said.

ed people to own their houses and become attached to their neighbourhood. "The actions of citizens in conservation groups are like a finger in the dike", Lambert

said. "Politicians are becoming aware, because of their actions that the city must be planned physically not just statistically." The third aspect of conservation

The second phase of conservation has gained momentum only in the last ten years. According to Lambert, concern for conservation has taken off because co-operative housing (apartment buildings or multi-family dwellings) has enab-

is the organization of schools of architecture, heritage groups and architectural museums. These institutions allow people to develop architectural literacy—a sense of culture. "People should see buildings as something more than a means to hold other items of a culture", Lambert explained.

Lambert has just returned from Cairo where she was involved in the renovation of Benezra Synagogue, the world's oldest place of worship. The restoration has not been easy, but the historical benefits which will result are enormous. It served as an early Christian church, and was the synagogue where Mary came with Christ. The first Islamic mosque was built within a few hundred

"Highrises have been placed around City Hall obscuring the scenic beauty."

Lambert is truly dedicated to the conservation, preservation and planning of cities. She cited

buildings, but a careful, thoughtful blend of the two. I want people to have wonderful cities to walk in, wherever they go."

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Kingston as an example of the care that must be taken in developing a diversified city. According to Lambert the insertions along the waterfront are a crime against the people of the city. The building of highrises that block the sun and shadow the other buildings shows a blatant disregard for aesthetically useful architecture. Lambert would love to see the citizens of Kingston band together and demand educated planning in the development of the waterfront. "The buildings have no sense of each other", she said. "Highrises have been placed around City Hall and the waterfront, obscuring the scenic beauty. People should get a feeling of pleasure when they walk along the lakefront".

The concern Lambert has for culture has taken her all over the world and is indicative of the strength of her convictions. The rewards for her accomplishments are numerous and impressive. She was honoured last October as a Great Montrealer, along with Pierre Trudeau. She has received the Massey Medal of the Royal Institute of Architecture, and awards from the American Institute of Architects.

Small in stature, Lambert radiates a presence seven feet tall. She is, however, very much for the people, and her awards have not changed how much energy she devotes to each project. "I find the recognition gratifying. On one level it is terrific because the work of all the people involved in the project is recognized through you. You become the figurehead for the campaign. However, you must be careful not to become less aware or creative when tackling the problems of new issues. A big question is, can I keep going to the next step", said Lambert.

In the future, Lambert has plans for expanding the CCA and hopes that in the future citizens will build a social structure dedicated to the harmonious appearance of their cities. "It is my hope that cities are not all skyscrapers or Victorian



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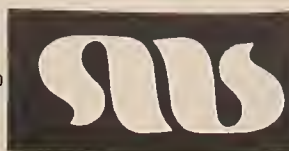
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Entertainment

Journal wine survey

Two connoisseurs evaluate the under \$5 wines

BY RAOUL TIMOTHY

When the *Journal* asked Timothy and I to throw the massive critical weight of our opinions behind a review of wines under \$5, we acquiesced not without some trepidation. One cannot put a price on wine, just as one cannot set a limit on the sky or the ocean. Nevertheless, I telephoned the livery and instructed Eduardo to have the yellow Mercedes readied for a trip downtown.

When I told Timothy of our new assignment, he clucked scornfully. "Daily, these *Journal* people become more ridiculous. It is painfully obvious that they are as ignorant of good wine as they are of good writing. Furthermore, I suspect that we shall have to foot the bill ourselves".

The voyage downtown was fraught with peril. Twice, Timothy's antics almost caused the Mercedes to overturn, and when we arrived at the LCBO there was a distinct dearth of St. Etienne Chateau Maurice '48. Then, Eduardo insisted on wheeling around one of those little shopping carts, while he made a "brrr brrr", noise with his lips. We

selected six wines, three red and three white, and contented with a full morning's work, we retired to Piggy's for Caesars".

Of course, the tasting must be carried out in conditions that are at once sanitary and aesthetically pleasing. We chose the bathtub. White wine should be cooled to the brink of chilliness, never further, and never in the refrigerator. (A simple clay wine cooler can be purchased at Canadian Tire — ask for "Biff". If red wine is not allowed to breathe for a full hour, without interruption, it becomes sulky and dismayed. As for how to sip wine, the noted wineman Mr. Stephen Potter reminds us: "In sipping, do not merely sip. Take a mouthful and chew it, making as much noise as you can". Then swallow. Spitting out wine is a disgusting practice engaged in only by Chateau Gai quality control officers.



Entre - Lac 1/2
White, Canada, \$3.95, Sugar
content: 0

We began with the affordable yet somewhat downscale Bright's Entre-Lac. A good dry Canadian white, I thought, modest and likeable. Timothy called it a high-pitched wine, weak and afraid to come out of its bottle swinging. If you are out for dinner with a special friend, and all the other wines on the menu are above \$28, order Entre-Lac, whilst remarking to your companion: "ot expensive, but decent, and if we don't support the Canadian dollar this country will be taken over by horrible American businessmen who drink Black Tower".

Mommessin Export

Red, French, \$4.50, 0
An abrupt shift to a strong French red. Very dry and very assertive, a wine that knows its own worth but doesn't brag about it. I told Timothy, "There's a certain quality about it, a certain fineness. It seems to be absolutely fine and straight. I suppose its breeding".

"My dear," he said, "isn't that a line from *The Sun Also Rises*?"

Kressman Cour Royale

Bordeaux 1/2
White, French, \$4.60, 0
Not the Kressmann Selectionne with its screwtop cap and big litre bottle, but a thin-skinned ethical little Bordeaux. "It's a shy wine, like a gazelle," decided Timothy, but I thought a more apt metaphor would be that of a skittish woodchuck that has lost its way and stumbled onto a nuclear testing site.

Entre - Deux - Mers 1/2

White, French, \$4.70, 0
A very popular vin ordinaire, able to take its place with pragmatic self-assurance on any table. I found it to be a pleasant enough lark, but it lashed Timothy into a fury. He stamped his foot in rage, shouting "I take umbrage with this wine, this insolent sharp-cornered gravity!" He then stomped out of the bathroom in a huff, leaving me to taste the last wine alone.

Cotes de Duras

Red, French, \$4.30, 0
An unknown wine that was unremarkable in every way. I drank it in one enormous draught while eating a bowl of Hostess Barbecue Chips.

Inniskillin Marechal Foch 1/2

Red, Canada, \$4.95, 0
"This was the first Canadian wine to be exported to France" I yelled at Timothy, to coax him out from his hiding-place under the Empire Reclamer settee. "no cares" he whinnied. "hose French like Jerry Lewis as well".

Nevertheless, it is a fine, dusty old wine, one that rolls up its shirt-sleeves and sets to work, focussing the awesome totality of its steep bouquet and spectacular hue on the overwhelmed winesman.

Well, there it is. We have sifted through the rubble of the hapless LCBO and emerged unscathed. And now I have to go restrain Timothy, who has somehow acquired a linoleum knife and is muttering about "the wines of Ernst and Julio Gallo", and "making little holes to let their blood out".

Toronto's own earth mother

Salome Bey warms audience

By BETH KING

Salome Bey's magnificent, rich voice warmed up the chilled Kingston souls of the audience at the Grand Theatre last Friday night like hot molasses on snow.

There are very few soul-saving efforts going on in the world today that can compare to the work of Toronto's very own earth mother. Bey performed a brilliant mix of traditional blues rapping and more popular black music with her band, "The Relatives". Numbers included a three piece tribute to Bob Marley, a few Lionel Richie tunes and a Bey original called "An Untitled Love Song, Brother".

Bey shared the limelight of the show with her two back up singers — her niece and Ron Small — clearly very talented singers in their own right.

Bey did, however, hold the audience's attention when she was on stage. Appearing in a beaded black dress, a flashy "coat of many colours" and her notorious corn braids, she once again lived up to her reputation as a sensational stage presence.

Quips like "I have an image to uphold" and "I'm going to leave my husband if you keep playing like that" to one of her musicians rounded out her show of talent to include something of the comedienne and actress.

In the second of the two sets the performance was hindered by microphone and amplifier difficulties.



Salome Bey Courtesy CFLY

It made listening to songs like "The Closer I Get to You" peculiarly hollow as the performers had to shout to be heard.

Nevertheless, these difficulties were glossed over in a professional manner and did not detract from the overall impact of Salome Bey's soaring, rich voice.



Poetry

Queen's students produce magazine

By HEATHER PAYNE

Queen's poets have come out of the closet with the production of a new poetry magazine.

"We want to produce a magazine that appeals to the person who is serious about poetry", said Caroline Newton.

Newton is one of four enterprising Queen's students involved in the publication of the magazine. Together with Professor Victor Coleman, Mark Sinnett, Chris Wooding, and Deirdre Hannah, Newton is looking forward to the first issue, which will be available in March.

"At the present time the newspapers on campus don't give the serious poet the opportunity to display their work. We want to take a different approach by offering each writer three pages with which to pre-

sent their poems", said Newton.

In the first issue, 11 different poets have their works in print. The poets include an English professor, a history major, a Biology major, an art-history major, a film major and some English majors.

The magazine will be funded by the purchase price, \$2.00 per issue, and from a poetry reading to be held this Valentine's Day at the Kingston Artists Association. The reading is open to the public and begins at 8:00. Newton hopes that donations made at the benefit will help to cover the costs of publishing.

The magazine will not be on sale in any of the campus book stores so anyone interested in receiving one of the 150 copies of should contact either Newton, Sinnett, Wooding or Hannah.

Drama

First year show a Canadian premier

By BRAD HAMILTON

A few years back, playwright Rachel McAlpine received a grant enabling her to talk with a number of students from a variety of secondary schools in her native New Zealand.

The subject of these encounters was the students' own poetry. The final result of this study is *The Stationary Sixth Form Poetry Trip* which will make its Canadian debut tomorrow here at Queen's. The play was chosen for Drama 100's annual project and will be performed by 12 select students under the direction of David Kemp. Kemp is currently acting as head of the department in Fred Euringer's absence.

During McAlpine's travels, she became increasingly concerned with questions raised by students in their poetry. Their questions concerned the meaning of life, God and religion, etc. What the students' poetry reflected, however, was not despair in the face of these huge moral dilemmas. It was rather a surging passion for knowledge and enlightenment.

The entire play is set in a classroom where students voice their feelings and concerns. They are encouraged by the teacher's (Jane Brooks) reading of Samuel Coleridge's "The Rime of the Ancient Mariner". The inevitability of death becomes a heated topic for debate. The students eventually



Students look for the meaning of life.

seek consolation in the positive aspects of life. As one student puts it, "At the table of life, choose slowly. Don't be a pig...let your heart get fat with joy". In short,

what McAlpine has done in this play is to force us to look at our responsibilities to others and, more importantly, to ourselves. The play will be performed at

7:00 and 9:00 pm on Wednesday and Thursday night this week. It will be performed in Room 102, Theological Hall. Tickets are \$1.00 at the door.

Concert

Kingston Symphony exciting, invigorating

By MARY CATHERINE HARPER and FIONA HANCOCK

As an alternative to our Sunday habit of hanging about the house recovering from the weekend's excesses, we found our afternoon listening to the Kingston Symphony to be an enjoyable and refreshing change.

The Kingston Symphony at the Grand Theatre was fortunate enough to obtain the talents of guest conductor Simon Streafeld. Streafeld is originally from Bri-

tain, where he was one of the country's finest violists. He now resides in Canada having begun his term as Music Director and Conductor for the Quebec Symphony Orchestra in the autumn of 1983. Presently, he spends much of his time guest conducting in major Canadian and European centres.

The symphony performed vigorous renditions of Bach's Suite No. 1 in C Major, Thomas Schudel's Symphony No. 2 and Antonin Dvorak's Symphony No. 8 in G Major.

The first movement, Bach's

Suite No. 1, though perhaps only familiar to Bach enthusiasts, merits as much attention as his better known second and third suites. Although the six dance movements mostly consist of string, there was a delightful piano solo by Margaret McLelland.

Schudel's Symphony No. 2 is more dramatic in tone. The fact that Schudel is a modern composer (he was born in 1937) is exhibited in the more experimental nature of this piece. Various individual instruments are emphasized, such as the flute, piccolo, oboe, and xylophone. The most effective of these was the light, tremulous violin theme which sounded better

suited to an Alfred Hitchcock movie soundtrack.

The last piece, Dvorak's Symphony No. 8 in G Major, was the most entertaining, perhaps due to its delightful rhapsodic quality, sometimes haunting, sometimes lively. One could imagine it as a background to a Russian folktale.

Dvorak also provides interesting contrasts in tone by his variations between themes using strings and woodwind. The finale commences with a striking trumpet fanfare, a pianissimo and then crescendo for the exuberant conclusion.

Sunday's invigorating performance would have been enough to excite even the most unenthusiastic of classical listeners.

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NFT

Top ten screened at Ellis

By JENNIE PUNTER

The ten top films of all time are currently being shown by the National Film Theatre, on successive Wednesday nights in Ellis Auditorium.

Every ten years since 1952, the British film monthly *Sight and Sound* polls film critics from around the world, asking them to "name the films that have been for them the most relevant, stimulating or plainly enjoyable, their choices for a desert island or their first entries in a cassette collection". The result of this exercise is a Top Ten list (which the magazine avoids calling the Ten Best) of the critics' favorites. Last month, the National Film Theatre began a Wednesday night series to screen the films on the latest list (1982).

"We'll be showing films that a lot of people know about or read about but rarely get a chance to see," said Ross Turnbull, General Manager of the NFT. Turnbull feels the series has been extremely successful so far, particularly the showing of *Citizen Kane*, which has been in the top ten list of the last three polls.

The first three on the list have already been shown, but tomorrow night the series continues with the fourth film, *Singin' in the Rain*. Other films to be screened include: *8 1/2* (Fellini), *L'Avventura* (Antonioni), *Battleship Potemkin* (Eisenstein), *Vertigo* (Hitchcock), *The General* (Buster Keaton), and *The Searchers* (Ford).

The NFT will be starting another film series entitled "Canadians at the Festival of Festivals", this Saturday, with the showing of *Low Visibility*. Five recent Canadian films which premiered at the Toronto International Film Festival will be presented to give Kingston film buffs a taste of some of the excellent films that made 1984 a stand-out year for Canadian films. All are remarkable examples of the "personal film" genre for which Canadians have become renowned.

Album Feature

Canadian band stays on Canadian scene

By CAROL BENWELL

Canadians are moving in on the international music scene. For the first time ever, Canadian musicians are being accepted seriously and in large numbers. Artists like Bryan Adams, Corey Hart, and Platinum Blonde are steadily making progress at breaking into the American and European charts.

But one Canadian group who probably won't and probably don't want to become a success in the States is Cano. This well-established Quebecois group has been making albums since the early '70s and has maintained its own type of popularity among a very select Canadian audience.

The latest album by Cano, "Visible" represents part of a subtle change in style. Early records by the group were filled with passionate French Canadian folk music. In recent years, however, the group's sound has become more polished, while the emotion has remained intact, along with the group's popularity. Cano is the closest thing Canada has to a Fleetwood Mac.

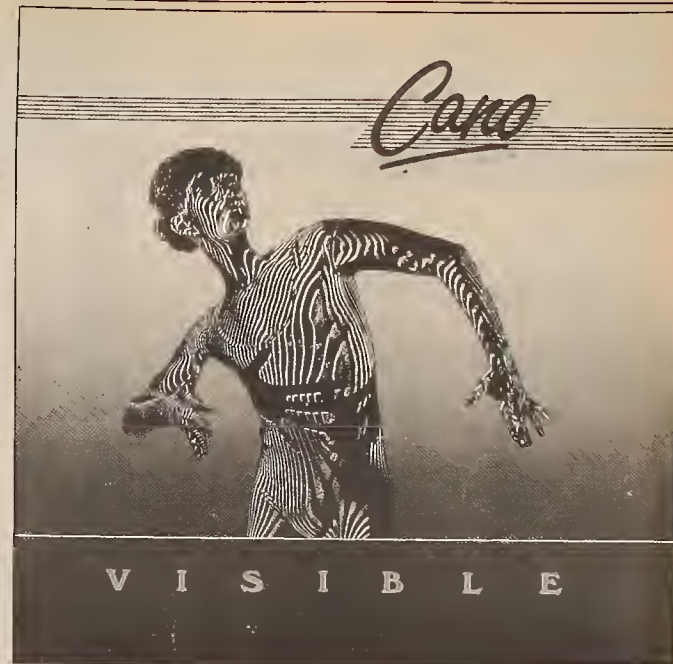
The fact that Cano's songs are all sung in French is obviously the reason that they won't reach a large, English-speaking audience. Although

the sound of the French language is intriguing and romantic, it doesn't make for a great amount of sing-along-ability.

The lyric sheet that is included provides English translations of every song, but it's difficult to see why they bothered. The English versions are never exact, and something is lost in the translation. Somehow, "Mets Tes Gants" sounds a lot better as a title than "Come Out Punching". And "I'm sure 'Elouez des Concessions' does not translate to "Waterstreet Joe". It's interesting to read the English narrative while Cano is singing something else in French, but since they can't translate exactly, it seems pointless.

Sometimes the inconsistencies between the two languages provide for some hilarious speculation — in "Pauline" the lyrics are "est 1944 au milieu du Texas, j'suis dans un camp militaire," which they translate as "Fort Dix, Texas, 1944, I'm a U.S. soldier." One can't help but wonder what Cano would sound like if they used the English versions.

Side one of the album starts off with a pleasant and optimistic song, "Partons (Time is Now)". The mood is light and hopeful, evidence of the change in Cano's sound. "Au Lac du Corbeau Noir (The Lake of the Ravens)" and "Pauline" are



Courtesy of Ready Records

more typical of the old sound.

In the magnum opus of the album, "Invisible" the group makes an attempt at outdoing Men Without Hats, and six minutes of it is more annoying than entertaining.

"Le Reve de ta Lumiere (I

Dream of Your Light" is breezy and romantic, and is a particularly strong track on side two. If you need proof that Quebecois blues is a contradiction in terms, listen to "Fond d'Une Boutelle (Bottom of the Bottle)".

The closing song of the album, "J'ai Bien Vecu (I Liv-

ed Well)" is a moving ballad, sung by Michael Kendel accompanied only by a piano. It sums up the group's optimistic attitude which has remained consistent over the years. Cano has been on the Canadian scene for a long time, and "Visible" will, for better or for worse, do nothing to change that.

Film

Combining cops and country

By JOE CHUNG and CARLOS ARTOLA

Witness Directed by Peter Weir

Cop film meets farm film. The violence of sordid city life and the simplicity of Amish community farming combine in *Witness* to make for an enjoyable, entertaining experience.

The film is set in contemporary Pennsylvania where there is a sharp contrast between the two worlds, set apart in time by their cultures, beliefs, and religion.

The story-line unfolds when Samuel, a young Amish boy, is witness to a brutal murder on a

visit to the city. His positive identification of the killers at once unveils a web of corrupt policemen and endangers the lives of his mother, the detective in charge of the investigation and his own. They seek refuge in the pastoral Amish community while Detective John Book (Harrison Ford) recovers from a wound.

Here, in this setting, Australian director Peter Weir gives us an insight into the lifestyle of the Amish people — their communal strength and loyalty. The festive raising of a barn for a newly wed couple in which every man, woman and child cooperate towards a common goal exemplifies this powerful sense of brotherhood.

Harrison Ford takes his Hans Solo character down to earth as he plays the tough and righteous cop, John Book. Ford is most appropriate as Book — he shows the right amounts of toughness and humour. Kelly McGillis portrays the slightly rebellious Amish woman, Rachael, whose life becomes entangled with Book's. McGillis does an admirable job with this difficult role.

Witness provides an insightful look into the world of the Amish while at the same time providing fast-moving drama. If you find yourself bored by the current rage of cop films, and the trendy farm films, then *Witness* may be your movie.



Harrison Ford and Lukas Haas

Concert

Acclaimed Arden Trio play Canadian debut to appreciative crowd

By AZANA ENDICOTT

On Saturday night the acclaimed Arden Trio made its Canadian debut to a grateful crowd at Dunsmuir Auditorium. Selections from Haydn, Shostakovich and Ravel provided a wide range of contrasting styles that would have challenged the most experienced and proficient of performers. Violinist Suzanne Ornstein, cellist Clay Ruede and pianist Thomas Schmidt's collective performance was brilliant and moving.

The three young musicians joined forces as graduate students at the Yale School of Music. Since then several tours and award-winning performances have increased their popularity as one of America's finest young chamber ensembles. The '83/84 season affirmed this reputation — appearances in more than 40 U.S. cities developed a polished and seemingly effortless style.

The concert opened with Haydn's Trio in C Major (Hob. XV:27) including the Allegro, Andante and Finale: Presto. These three movements vary from lively to moderately slow to very fast, according to their definitive titles. The light, gentle mood of the Haydn selections was dramatically dispelled by Shostakovich's chaotic Trio in E minor, Op. 67.

The pianist, Thomas Schmidt, introduced the Shostakovich piece

with a helpful explanation of the disturbing circumstances surrounding its composition. The work is dedicated to a friend dying of cancer. Written in 1944, it also reflects the agony suffered by the Jews during World War II. The usual roles of the cello and piano are reversed in the first movement to represent confusion and a world in disarray. The cello's unnaturally high wailing sounds eerily while the piano thunders in bass.

The Dance of Death is more symmetrically rhythmic than the first movement, as the painful sorrow changes to angry discord. The violinist and cellist's pizzicato plucking, while the melody is repeated and distorted, echoes the torture of the Jews. The final Shostakovich movement softens the black mood and points to the hope that must follow great tragedy with an energetic Folk Melody.

Following Shostakovich, Ravel's swelling dramatics deepened the atmosphere, flowing between the peaceful Modere, the quick Pantoum, the dark, slow Passacaille and the bright and animated finale.

The appreciative audience, which included only a few students, appeared to be the respectable, mature music-lovers of Kingston. Applause brought the Trio back on stage for an encore (Haydn's A Major Trio).



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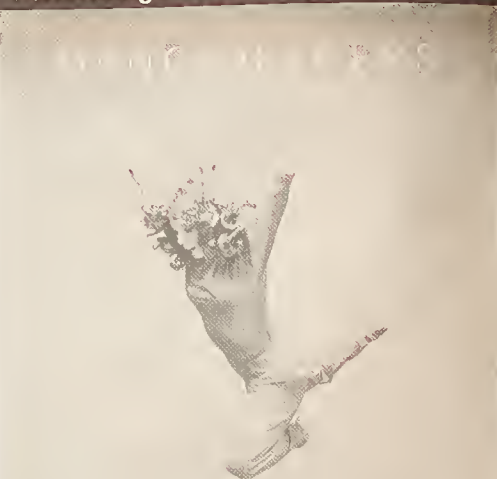
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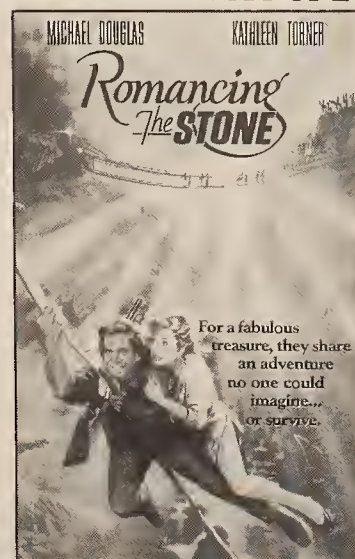
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Sports



van Heyst

**Tough
weekend
for hockey
women
p. 18**

Wayne Cashman

From Kingston to Stanley Cup

By DAN TISCH

"If I had a team I'd like a lot
of Wayne Cashmans on it"
— Bobby Orr, 1976

He started out knocking people
over on Kingston hockey rinks in
the 1950s, when a young man
named Gordie Howe was just
beginning to dominate the Na-
tional Hockey League. Even then,
he lived by the hockey creed of
playing the body, giving his all,
and setting an example for his
teammates. It was this style of play
that took Wayne Cashman to five
Stanley Cup finals and the captain-
cy of the Boston Bruins. Others
may have had more talent, but few
shared Cashman's drive and
leadership ability.

After an extraordinary 16-year
career with the Bruins, Cashman
retired in 1983 at the age of 37.
Like many other former NHLers,
he has found a new career in
broadcasting, bringing his disarm-
ing frankness to Boston airwaves
as the host of a sportstalk show.
Like his onetime coach, Don
Cherry, Cashman's long years of
hockey experience make him an
excellent ambassador for the
game.

Back in his hometown last
weekend as the guest of honour at

the annual Kingston Historic
Hockey Tournament, "Cash" (as
his team-mates called him) took
time out to share some of his
thoughts with the Journal. Over a
beer, of course.

You've had a lot of excellent
seasons in your pro career. Which
do you consider your best?

Well, it's hard to pick a par-
ticular season. I guess any injury-
free year was great! I had a lot of
seasons where I played despite in-
juries...but thinking back, I'd have
to say the '72 season was the best,
when we won the Stanley Cup and
had the top four scorers in the
NHL. Phil Esposito led the league,
Bobby Orr was second, Kenny
Hodge third and I was fourth. It
was great all-around year for the
team.

Was that team the best of all the
Bruins teams?

Yeah. I think the team we had
between '69 and '72 was probably
the best team I've ever played on.
We had so much depth...a guy at
every position who could do it all...
great penalty-killing, a great
power play...in short, a good,
balanced hockey club. Probably
one of the finest teams ever put
together!

What about the 1979 team which
lost that famous heartbreaker to
Montreal in the Stanley Cup
semi-finals?

That was probably the hardest-
working hockey club I've ever
seen. Don Cherry took a bunch of
guys and developed them into a
powerful team just by getting them
all to play a certain style of hockey
and making us all believe that we
could win. We did things that year
that no one expected us to do! We
won 21 of our last 22 games in the
regular season, for example. There
was such a good feeling on that
team because everyone worked so
hard and we all worked for each
other. And it was "Grapes"
(Cherry) who made us a great
hockey team.

What memories do you have of
playing under Don Cherry?

Oh, I have a lot of memories
about Grapes. His time coaching
in Boston was a fun time for me.
Sure, we had our ups and downs
and arguments, but you'll get that
anytime you get people who want
to win as much as we did. And
after a game we could always sit
down and have a beer together,
and we'd have such a lot of
laughs...I always give him a call
when I'm in Toronto, and we still
always end up having a beer
together, laughing. Grapes made
the game fun. He made you want
to play it.

What was the most memorable
moment in your career?



Cashman displays gift from his Boston Bruins prior to his 1,000th NHL game.



Wayne Cashman (left) watches historic hockey game
in Kingston.

Dawson

May 10, 1970! Mother's
Day...the day Bobby Orr scored
the overtime goal that won us our
first Stanley Cup. That's what my
life was all about and what I had
dreamed of as a youngster being a
Stanley Cup winner. And at that
moment, it happened! I will just
never forget that feeling.

What was it like playing alongside
legends like Orr and Esposito?

It was tremendous! Orr, for in-
stance, was not only a great hockey
player but also one of the finest in-
dividuals I've ever met in my life.
He was great with his teammates,
and not only did he have the most
talent, he also had the most desire.

Of course, Esposito and I roomed
together for five and a half years,
so we were very close friends. I
could never believe how he could
retain his concentration through-
out the whole year! I know that if I
got a goal or two in a game my con-
centration would let up a bit, but
every time Phil Esposito touched
that puck he wanted to put it in the
back of the net. It didn't matter
whether he had one, two or four
— he always had the same desire
to score. I admired him for that.

Do you still keep in touch with
your old teammates?

I do, as much as I can. I'm pret-
ty lucky in that a lot of my old
hockey friends live in Boston to-
day. It's funny when you're all
through playing. I find that a lot
of guys who never associated with
each other before can now sit
together and actually get to like
each other, even though at one
time they may have been fierce
rivals. But I think that with that
first Stanley Cup team, the '69-'70
team...I've remained very close
with all those guys.

What do you think of the calibre
of players in the NHL today?

They've got great talent in the
league now. I hear people put it
down, but I never do. I think it's
terrific! Any time you've got a
Gretzky or a Bossy coming along
in your league, you know you've
got great talent. Today, players do
things better than ever before.
Some of these kids skate so
fast...we never had that kind of
skating! Others are great goal
scorers...Still, I think there aren't
as many good all-around players
as there once were. But that's only
because the game has changed.
There's more specialization today.
The hockey is still as exciting as
ever. It's just a different game,
that's all.

You had a reputation as an ag-
gressive player. Do you think that
today's players are more reluctant
to throw their weight around?

Yes, but that's just because the
game is so much faster now. It's
faster, and players aren't taught
these skills in the junior leagues to-
day they're taught to score goals.
There are some players in the NHL
who don't know how to throw a
bodycheck, because they just were
never taught how! The very
talented players will survive
without this skill, but the rest will
struggle unless they learn quickly.

Have you ever considered going in-
to coaching?

A lot of people in the game have
tried to talk me into it for years,
but I've taken the advice of a good
friend of mine, who told me this:
Get out of the game, stay away for
a year, and look at your views and
your ideas about hockey. If they
haven't changed after a year, then
you could possibly be a good
coach. If they do change, then you
probably don't want to get into
coaching. I know that my views
have changed a great deal. And
although I've had some tempting
offers to coach at the college level,
the level that interests me most, I
don't think I want to get into
coaching right now.

Alpine skiing

Women capture provincial crown

By PHILIP BAKER

After a remarkably successful season the Queen's women's alpine ski team captured the OUWAA title this past week at the Pepsi Cola University Racing Series held in Collingwood.

In Thursday's slalom, Crista Sumanik led the team with a third-place finish, winning the first medal of the season for the Queen's team. Close behind was Jennifer Mealey, who put two good runs together to place fifth. Jane MacIntyre placed eighth and Jennifer Charlton had her best result of the season with a thirteenth.

The men's team encountered a few difficulties with the icy conditions and had some unlucky crashes. Hugh Geiger, Andy Leighton and Mike Walsh managed to finish the tough course with fairly good results.

In the giant slalom on Friday, Coosje Weber showed considerable skill in placing fifth and MacIntyre pulled off an impressive

sixth place. Cynthia Rees was close behind in eighth and Margot Chapman with a fine performance placed 11th. Cindy Andrews also skied well and ended up in 17th place.

The men's inexperienced rookie team had one of their best days of the season. All of the men, including Breton "Crash" Smith finished the challenging course.

The women performed extremely well in the overall slalom results of the Pepsi Cola Ski Series. Their depth was in evidence with the high place finishes of Sumanik (fourth), Mealey (fifth), Weber (seventh) and Rees (ninth). In the giant slalom results the Queen's Women had an equally strong showing with Weber in fourth, MacIntyre and Rees in a tie for sixth and Sumanik in eighth.

Combined slalom and giant slalom results illustrated the domination of the Queen's women with five racers placing in the top ten in a field of 78 competitors. Sumanik, Weber, Rees, MacIntyre

and Mealey were fourth, fifth, seventh, eighth and ninth respectively.

In the overall team results the men's team place a respectable fifth in a field of 17 teams. Team members include Andy Leighton, Brett Frapp, Mike Walsh, John Paddon, Hugh Geiger, Bill Moffatt, Breton Smith and Bruce Chernoff.

Coach Phil Baker predicted the men's team, all of whom will be back next year, will improve with time. "The competition they faced is so strong that a fifth is really quite commendable. They're a young team and with this year's experience behind them we can look forward to a stronger season next year on the Pepsi Cola circuit. Baker was filled with praise for the women. "Apart from having the nicest jackets, they're the strongest Queen's team in five years. No other team could match their depth and experience. It's the same team next year so we can expect a repeat performance."



Crista Sumanik won Queen's first medal of the season.

Geoff Park

Guest columnist

In defense of Queen's mass participation policy

Last week, women's basketball star Karen McComber wrote a fierce article condemning mass participation in intercollegiate sports here at Queen's. Reading her point of view left such a bad taste in my mouth that I have trouble deciding where to start criticizing. Her attitude is elitist and her perception of the purpose of sports severely misguided. Since she plays on a poor team, she also sounds like a sore loser who needs an excuse when she's not number one. Furthermore, her entire premise that Queen's sports suffer as a

result of mass participation is, to say the least, questionable.

First of all, Ms. McComber related how knowing that Queen's fields 40 plus teams did not comfort her after a big loss to U of T. Has she considered, though, the esteem and gratification felt by Jo(e) athlete on the curling, ski, or fencing team who competes in his/her favourite sport, instead of sitting at home reading about the favoured people who happen to play high profile sports?

It is unfortunate from Queen's point of view (although not from

the OUAA and OWIAA's) that we cannot win in every sport. However, the blame should surely lie within that sport. The men's squash team provides an example. Queen's cannot compete with the top two schools in this sport. The reason for this, though, is not that Queen's pays so much attention to many other sports; rather it is, as team member Steve Shamie noted recently, due to the lack of a reputation capable of drawing the best players.

The solution to this is to break the cycle — establish credibility and build a program. That is exactly what rookie coach David Sly realizes, and what he has in mind for the future. The point here is that the solution for squash is internal, and unrelated to other sports.

Certainly any knock against part-time coaches is inappropriate. Inter-collegiate coaches are not high-priced commodities. Thus the quality of coaching is essentially a function of fortune, not of the bucks being offered. David Sly isn't the subject of a bidding war, for example.

Finally, the evidence to support Ms. McComber's thesis is shaky. Queen's does have many successful teams, such as football, rowing, alpine skiing, cross country skiing, cross country running, track, curling, tennis...and many more. Our large number of teams may hurt our winning percentage, but I really doubt that it affects our absolute number of successful teams. Those who win have no problem; those less fortunate are at least playing. I believe that Queen's has every right to be proud of its sports program.

Women's hockey

Team loses hold of first place

By ROB FERGUSON

The University of Toronto has been a thorn in the side of the women's hockey team all season. In what has been an otherwise outstanding year, the Blues have really been the only team Queen's has had to reckon with. Out of three games, the Gaels are on the bottom end of a 2-1 season record against U of T.

The girls have been slugging it out all year for first to third places against U of T and York, but it

Arena. Leading 4-3 late in the third, Queen's appeared to have things well in control until the Blues tied the game with half a minute left to play.

The tie was no good for Queen's, they needed the win. They needed the win to tie up the standings, so Saturday, with a win against York in their last game they could move into first all alone.

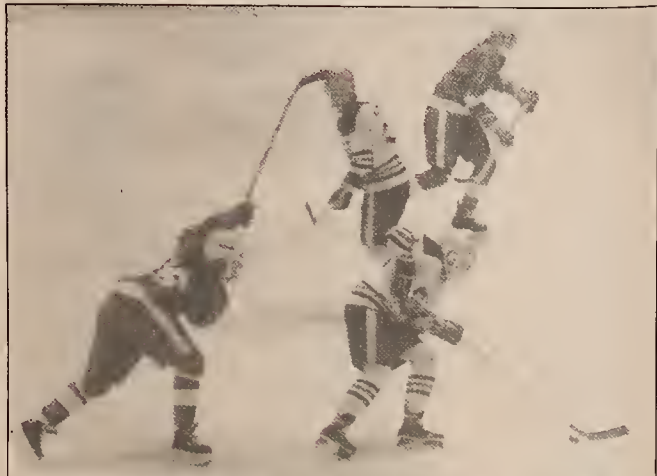
Last year, after such a dismal season, tying U of T at the end of the year "was like winning the Stanley Cup" said captain Carolyn

week, knowing we didn't give up...we're all pretty optimistic". So instead of having the expected bye into the finals, Queen's will have to endure one more

game, against the same York team that out-evicting them on Saturday, in the first round of the playoffs.

The semi-finals will be played

February 16 and 17 at Jock Hart Arena. The Blues, in the meantime, await the winner at Varsity, where they will hold the OWIAA finals, February 23 and 24.



Ouch! Queen's player appears to be getting a stick in the head during a game earlier this season.

U of T 4, Queen's 4

was the Gaels who had played the best, and moved up to the top toward the end of the season.

Sitting in second place, two points out of first with two games to go, and a game in hand over the

York 6, Queen's 3

Blues, it was all a matter of playing just as well as they have all season long. They had the momentum and the desire to win...it was there, and then it was gone.

First place in the final standings slipped away from Queen's for good Friday night, when the Gaels clashed with U of T at Varsity

Aylesworth. This year being so successful, to tie the Blues again "was a letdown for the team knowing we were stuck in second place".

Second place was the worst they could do, but this helpless feeling

was disastrous for morale. Heading into game two against York, the Yeomen quickly went ahead 6-0. The Gaels finally got their act together, kept the puck out of their own net and scored three themselves, to finish the game at 6-3. Said Aylesworth, "those goals will help us for next

Women's volleyball

Playoff hopes dashed in weekend heartbreaker

By ANDY JORDAN

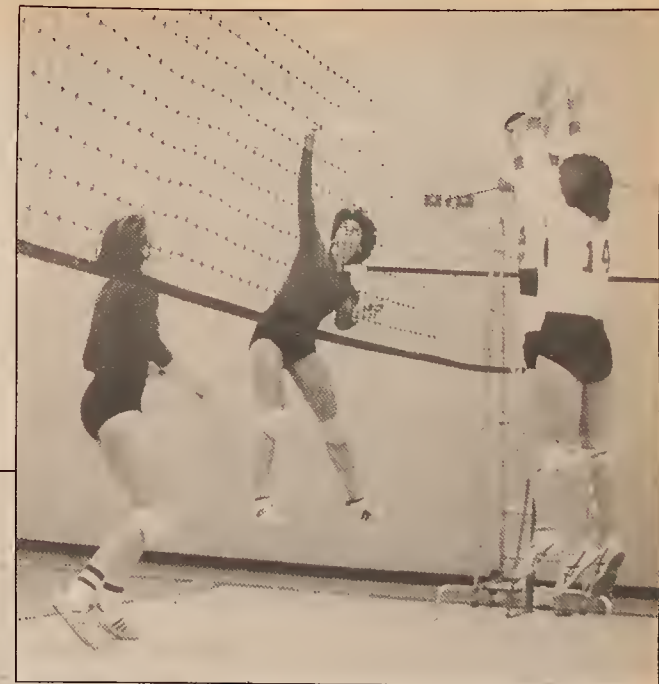
It was close but no cigar for the women's volleyball team in a Friday night encounter with U of T. They took Toronto to the limit before bowing out in the fifth and final game by a 15-13 score. It was a pivotal loss for Queen's as it relegated them to fourth place and thus left them out of the three-team playoffs.

It was a frustrating loss for the girls as they were ahead in the match by two games to one before dropping the last two. "Psychologically we lost it in the last two games," team leader Kaia Nielson said, "the team has a great deal of talent, but we never played to our full potential." The season

got off to a bumpy start as the team was initially without a coach, then Ian Grant filled the gap; "he did a fantastic job under the circumstances," said Nielson.

With many fine rookies now having a season under their belts and just one player, Shelagh Turner, being lost to graduation the future looks bright. If they can gain the mental edge that eluded them this year, the Queen's women will truly be a force to be reckoned with in seasons to come. If they can fulfill their potential coach Grant predicts, "they will be superb."

The girls finished out the season on Saturday and Sunday breezing past Ryerson in three games straight before losing to first place York in three games.



The Gaels' Jackie Laidley goes up for a spike while teammate Kaia Nielson looks on in last Wednesday's action against Carleton.

Women's basketball

Queen's gains momentum going into playoffs

By DICK MCCURDY

In perhaps their best game all year, the Queen's women's basketball team downed York University by a 71-58 margin. As Coach Wilson said, "we finally put it together".

The team managed to contain all three big scorers for York and kept York's highest scorer to under 15 points. The Queen's team also forced 23 turnovers and kept York to a low shooting percentage.

Karen McComber led the Gaels with 17 points, followed by Sheila Coleman with 12. The Gaels also got a strong effort from the newly returned Shelly Gahagan who has been sidelined due to an ankle injury.

Although the Gaels had already advanced to the playoffs with a 5-7

record, the victory over York has definitely given added confidence to the squad. The team could not have picked a better time to reach their capabilities since next weekend they play the 12-0 Brock University Badgers in the provincial championships at McMaster. However, Coach Wilson feels that even though Brock is 12-0, they are beatable if the Gaels play to their potential.

Queen's chances are definitely greater than their record shows and an upset is possible. However, after the two big losses to Laurentian and U of T, ranked #2 and #3 in the nation respectively, the Gaels will have to work hard against the Badgers. But if the Gaels play anything like they did last weekend in York, their chances are indeed good.



This Laidley spike is returned in a hurry by Carleton player.

Yakimeczko

Men's hockey

Gaels fall by the wayside
Losses put team out of playoff picture

By JOHNNY ORD

The Queen's men's hockey team's slight playoff chances died last weekend. After two victories the weekend before, the Gaels couldn't hold on to their momentum and lost twice, 4-2 to the York Yeomen and 6-5 to the Guelph Gryphons.

Saturday's game against Guelph presented Queen's with a better chance for victory. According to Coach Fred O'Donnell, the Gaels should have come up with at least a point, but were hurt by a very costly mental lapse. During this

Sporting a team composed of many former 'Junior' players, the Yeomen scored three second-period goals on their way to the victory. Garnet Anderson and Paul Quinet scored the only two Queen's goals and the Gaels played with a lot of effort but York was just too good.

lapse, with Queen's leading 3-2, the Gryphons scored two short-handed goals and the resulting shift in momentum was too much for Queen's to handle.

The Gaels now find themselves completely out of the playoff picture. O'Donnell commented "This is the first time in six years that we have missed the playoffs. We replaced a lot of people this year. It took a while for the team to gel".

The Gaels' next game is at home tomorrow against the RMC Redmen at 8:30.



Where's the puck? No one seemed to know in this Queen's-Waterloo contest two weeks ago.

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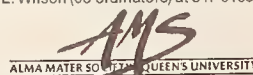
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Men's gymnastics

Queen's edges Mac to clinch third

By DAVE TURBITT

The Queen's men's gymnastics team met with the top powers in their sport this past Saturday in the Bartlett Gymnasium. The heavily-favored York team took first place followed closely by Toronto, but the battle for third place proved most interesting to the spectators on hand as Queen's and McMaster were neck and neck throughout most of the meet. In the end, the Queen's squad prevailed with a narrow victory over the strong McMaster team, thereby making up for a loss to this team earlier in the year. This sets the stage for the final confrontation of this season, the OUA finals this weekend.

The Queen's contingent was led in the scoring by James Hackwood, who recorded a personal best score of 46.65 points. This score qualifies Hackwood for the national finals for the fourth time in his five years of competition. Close behind Hackwood with 43.85 points was Dave Pearsall, who also achieved the required qualifying score for national finals.

Fraser Wilson showed a tremendous improvement over his last meet, and may still make the qualifying score this weekend. Rookie sensation Andrew Hicks awed the crowd with his spectacular floor routine, while Andy Douse and Greg Diamond, both first year Queen's students, continue to show great improvement. It is hoped that given more time, Hicks, Douse, and Diamond will reach their potential, and in the process give Queen's the depth the team needs.

Gymnastics at Queen's has been developed to its current fine standard by the dedication of coach Jamie Archibald. Archibald was pleased with Saturday's competition, stating, "The boys are good bar swingers, and have demonstrated an unparalleled ability to score well with good tricks. I think desire, even during practice, is the key ingredient of a



David Pearsall performing an "L-sit" on the parallel bars.

good gymnast. Last week we concentrated primarily on dismounts and I don't think I've ever seen a bunch of guys who wanted to stick it as bad as our rookies did. The team is still developing, and in my mind, even though its small, it shows incredible potential."

Opinion

Exercise by all means but exercise caution, too

By TOM STANTON

Once again the Christmas season brought forth a population of Queen's students who were just a little overweight and just a little underbreath and once again the same old gang came back to school, ready to battle idleness and inactivity to the death.

Week one of the war found the weight rooms, the Nautilus clubs and the running tracks jammed with people grunting and groaning but week two... well, to tell you the truth, there was no week two because the same group now flooding to Dave Ross's sports injury clinic and health services complaining of fallen arches, pulled ligaments, sore backs and stiff muscles.

The war is over, inactivity has reigned supreme, and the track is empty again. The scenario is depressing but the outcome is easy

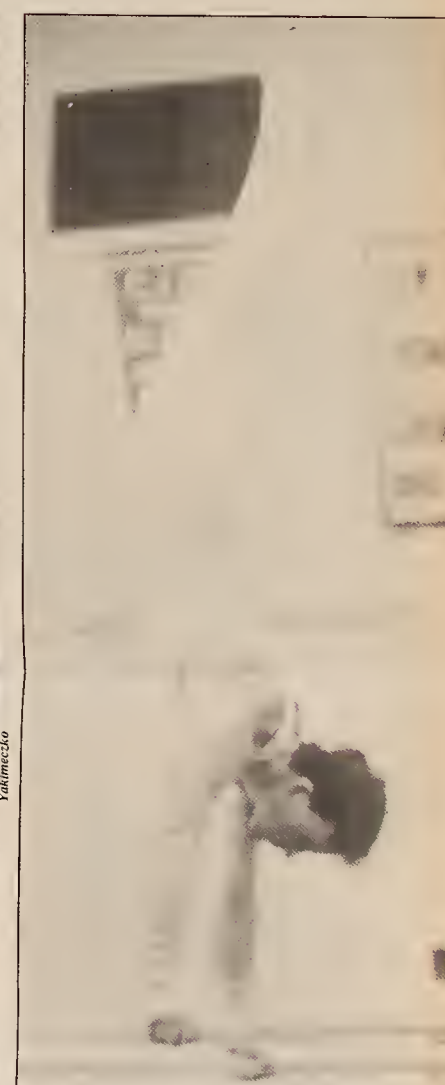
to change. Dave Ross wouldn't have much problem in diagnosing these problems. Chances are that most of the runners were jogging in their ragged Stan Smith tennis shoes and they probably began their training with several, seven-mile struggles around the indoor track at breakneck speed. Similarly, the weightlifters probably decided that since they were shooting for bulk they may as well choose the heaviest weights on the biggest bars.

The answer to the problem is not to avoid the hassle altogether, but rather to combine your eagerness for an active lifestyle with an eagerness to prevent personal injury as well. The way to do this is to do a little research before you jump on the bandwagon. Combine your investment of time with an investment in a pair of cushioned training shoes that fit and, for heaven's sake, invest in a little advice. Books cost money but you might be surprised at the amazing tips you can pick up from a jog-

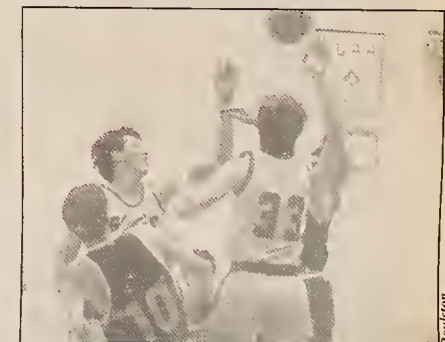
ing friend or a Phys. Ed. student. These tips might mean the difference between constant pain and good health.

For all the weightlifters on campus, the advice is even more sincere. Either do some reading, join a club with qualified instructors or take a recreation course here at Queen's. Finally, buy a weightlifting belt if you are at all serious about it. Good health is great but all it takes is one day of improper lifting to permanently injure your back and cancel any hopes of future physical activity.

Finally, it should be pointed out that intensive training is not something you can jump right into. Your muscles need time to adapt and adjust to their changing requirements and therefore you should work into a program slowly while paying particular attention to the signs your body sends you. Many programs live a particularly short life due to this one simple mistake.



Fraser Wilson does a handstand during Queen's Open.



Men's basketball. Next issue

STANDINGS

Men's Basketball

	G	W	L	F	A	P
York	12	12	0	953	707	24
Laurentian	12	9	3	909	792	18
Toronto	11	8	3	898	752	16
Carleton	11	6	5	878	880	12
Ryerson	10	5	5	807	820	10
Ottawa	12	3	9	784	807	6
Queen's	11	2	9	846	923	4
RMC	11	0	11	656	1040	0

Men's Hockey

	G	W	L	T	F	A	P
Toronto	19	16	12	152	63	34	
Laurier	20	14	24	123	83	32	
Laurentian	22	12	7	155	118	27	
York	20	13	7	117	68	26	
Western	19	12	5	102	73	26	
Windsor	19	10	8	111	87	23	
Guelph	17	8	6	92	79	19	
Queen's	20	7	10	97	94	17	
McMaster	19	7	11	95	115	15	
RMC	21	5	13	99	122	13	
Brook	20	5	13	97	127	12	
Waterloo	18	5	13	91	125	10	
Ryerson	20	0	20	61	236	0	

Women's Hockey

	G	W	L	T	F	A	P
Toronto	15	11	3	2	74	42	24
Queen's	16	10	4	2	66	56	22
York	15	7	5	3	58	53	17
McMaster	15	5	9	1	49	58	11
Guelph	16	0	12	4	38	76	4

Saturday's results

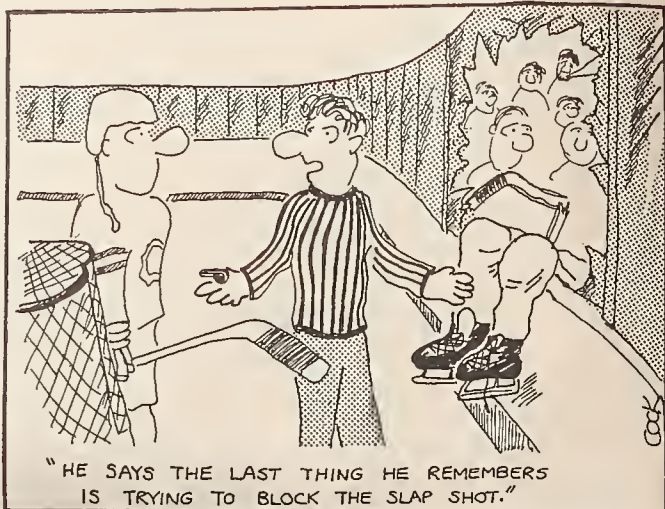
York 6, Queen's 3

Friday's results

Queen's 4, Toronto 4
McMaster 5, Guelph 3

Men's Volleyball

	G	W	L	P
York	15	13	2	28
Toronto	14	13	1	22
Queen's	15	8	7	16
Laurentian	14	5	9	10
RMC	14	4	10	8
Ryerson	14	0	14	0



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PICTURES needed for Tricolour '85 of faculty events. We are accepting colour and black/white pictures. Submit picture/slide with negatives description, name and return address, to Tricolour Office. Deadline Feb. 15, 1985.

COMPUTING Non-Smoker. Our first non-smoker is here, Wednesday Feb. 13, at 8:00pm. At the Grad Club, 2nd floor. Don't miss the countdown to the 51. Valentine's Day Massacre. QUEEN'S HOMOPHILE ASSOCIATION Gayline - 24 hrs. Monday 12-2, Tues. and Thurs. 1-3, Mon. thru Fri. 7-9. 547-5841.

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WOULD the 3 Queen's students who sailed aboard "The Life" December 1984, Maryland to Bermuda, please contact 3 other "Lifers" to swap stories. 416-654-0079 (collect).

READING WEEK ski trip to be sold at a reduced price (\$180) for 5 days in Mont. St. Anne, with Queen's 5kl Club. Phone Steve 544-7790.

ARTS '85 Crests for sale. \$13.00. See Jill in the ASUS office.

CALGARY flight for sale. Thurs. Feb. 14, 6:45pm. \$99 or best offer! Call 544-7789.

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FOUR FEMALES looking for a fifth, to fill vacancy in a house, 2 minutes from campus with reasonable rent. Call 546-4672.

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Personals

TO GILES at Jean Royce: I've got my eye on you, you're looking good. Keep on going to those pubs. Love Y.S.A.

QUEEN'S loves a "Liberal" party. The ONL will never forget 604. Do you remember elevator all thighs; Selling

217's beer; the fight for Consensus? Thanks to all. The Exec. MATT: Thanks for the GREAT campaign. Everyone respected you in the morning. The Club.

604 ROAD TRIP. Look out L'Hotel, we are on our way! OLP, Feb. 15-17: be there to behave Liberally! The Club. DEAR HARDWORKING, fun-loving, potential housemates: Do you qualify? We need two to fill a four person house (85-86). Great location, phone 544-6834. Lots of love....

Lost and Found

LOST: Commerce 111 D yellow Queen's Notebook. Invaluable accounting notes of poor commerce student. Please call Melanie at 549-2346.

CALL BEFORE I FREEZE! Removed from Leonard cafeteria February 4th. Arscel '88 jacket size 40. Reward for return \$20 plus a case of beer (label of your choice). Come to Rm. 245 Leonard Hall or call 544-7282.

FOUND: On Wed., Feb. 6th, a silver ball-point pen with the name "Graphic Display Canada" Found in snow at corner of Mac and Frontenac. Claim at Infobank.

LOST: One gold Seiko watch on Feb. 1st, in D207 Mac-Corry. My sun dial is broken so please return to Infobank or call 549-7339 and ask for Walli.

LOST: On Mon. the 4th on Division St. One HP-15C. If found please call Low 544-3664.

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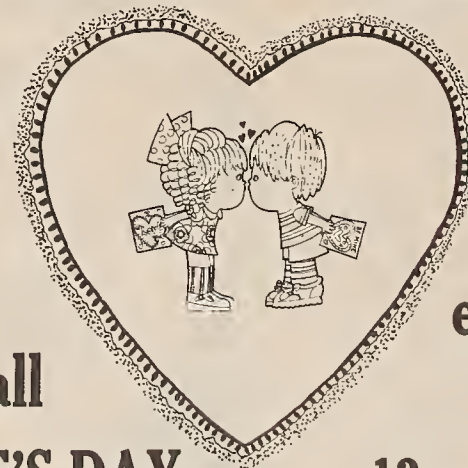
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Campus Activities — Commissioner
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Applications are due in the
AMS office on or before
Wednesday, February 27th at
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Kingston Historical Society

SENIOR INTERPRETIVE GUIDE, MURNEY TOWER MUSEUM
May 6 - September 7, 1985; 40 hours/week; \$200/week

INTERPRETIVE GUIDE, MURNEY TOWER MUSEUM
May 13 - August 31, 1985; 40 hours/week; \$160/week

The Museum Committee of the Kingston Historical Society requires a SENIOR INTERPRETIVE GUIDE and TWO INTERPRETIVE GUIDES to help operate Murney Tower Museum during the 1985 summer season. Reporting to the MUSEUM CURATOR, this individual DEVELOPS historical materials and ideas for presentation; INTERPRETS these to audiences at the museum; CO-ORDINATES the administration, security and maintenance of the museum and grounds; SUPERVISES two other guides.

The successful candidate for the Senior position will have: experience in researching, writing and preparing reports for groups; excellent communication skills; enthusiasm and tact; demonstrated ability to supervise others in the active delivery of a public service. Desirable qualifications include: an interest in history, knowledge of first aid, knowledge of an appropriate art or craft, ability to speak a second language. Successful candidates for the INTERPRETIVE GUIDE positions will have all of the above qualifications except supervisory experience.

INTERESTED CANDIDATES will submit résumés on or before March 1, 1985, to: Jane Davis, MUSEUM CURATOR, Kathleen Ryan Hall, Queen's University, Kingston, Ontario K7L 3N6

For further information, telephone the CURATOR at (613) 544-6032, in the evening.

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by RONALD HARWOOD

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VOLUME 112, NUMBER 34

Queen's JOURNAL

Serving the Queen's Community since 1873

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after Reading
Week

FRIDAY, FEBRUARY 15, 1985

Queen's University, Kingston, Ontario

Queen's relief fund challenges Canada

By ANNE SIKORA

The Queen's Ethiopian Relief Fund has embarked on national fundraising campaign on university campuses across the country.

The group is currently putting together kits which will contain educational material and tips on fundraising and publicity. "We're doing the groundwork to make it easier for other universities to get involved", said QERF member Tim Coughlan.

Brad Hornick, one of the founders of QERF, is optimistic about the success of this new campaign. "We had an overwhelming response last year by individuals on campus", he said. "Hopefully we can mobilize that energy once again".

QERF has enlisted the help of AMS External Affairs Commissioner Kent Harrison who has promised to get endorsements for the campaign as well as providing a computerized list of newspapers and campus organizations at other universities.

Part of the support for the campaign will come from a bottle drive which QERF planned for Valentine's Day. The theme for the drive was "Have a Heart" and QERF members planned to cover ground in both the ghetto and the Kingston area.

If the campaign proves to be successful, QERF plans to put together a nationwide organization of universities called the Canadian Universities Relief Effort or "CURE". But QERF members say that the name "CURE" is not indicative of the groups' expectations for the organization. They are more interested in working in initiating a long-term relief effort.

"If the whole thing works out we're planning a big fundraising drive in March", Coughlan said.

Slightly less publicized is the role QERF is playing in the Kingston relief effort which raised an estimated \$51,000 during the Christmas holidays.

Alderman Helen Cooper, who organized a telethon on Cablenet, was particularly enthusiastic about the Queen's effort. "Three of the most significant contributors in the whole campaign came from Queen's students who devoted vast amounts of time and came to meetings at all hours of the day", she said. She said that the Kingston organization was able to raise more money for a community of its size because of the large impact the university has on Kingston.

Two Queen's students played a particularly large role in the telethon to raise money. Andrew Granville, a math graduate student, produced the telethon and made it a great success by convincing well-known political figures which as Jean Cretian, Ed Broadbent and Flora MacDonald to appear as guest speakers on the show. Brad Hornick, who originally encouraged Granville, to become involved in the telethon added, "He really did a fantastic job with production of the telethon. Before I knew it he was taking over the whole thing".

Isaac Sobol, another QERF member, also played a supportive role in the Kingston drive by acting as an M.C. in the telethon.

QERF also created a tremendous response among Kingston residents through the production

See FUND/Page 2



Church

Mere Formalities

Two all-night line-ups for Arts Formal tickets drew 150 hopefuls. Story page 2.

Alcohol awareness to arrive

By FIONA MURRAY

Students won't be asked to stop drinking in Alcohol Awareness Week. Instead, they'll be asked to appreciate the quality rather than the quantity of alcohol.

"It's part of my day-to-day existence to serve alcohol", said Bruce Gordon, manager of the Quiet Pub and a key organizer of Alcohol Awareness Week, to be held right after reading week. "So I'm not saying don't drink. It's my personal concern that people don't get smashed and go around breaking things".

And the attitude amongst the other organizers is the same as Gordon's: we're not saying don't drink. All the group is trying to do is get students to start

thinking about drinking habits and alcohol-related issues, said AMS Vice-President (University Affairs) Kelley McKinnon who is helping to organize the three-day event.

Alec Attfield (Arts '86), of the Alcohol Awareness group, said that although street parties earlier this year were a touchy issue, the problem is not necessarily worse, only more noticeable.

But the problems with alcohol abuse this year are not the sole reason for the week, McKinnon said. There had been student interest since last summer but "after the Orientation and Homecoming events of the fall, there was added pressure from the university administration and the city to look for solutions" she added. "But it was something that had to come

See ALCOHOL/Page 2

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Nordic
skiers
prevail
p. 17

...and much more!!

Dreams going once, going twice, gone

By STEPHANIE THORSON

Would you pay \$43 for a meal provided by Saga? Well, that's exactly what 12 students got together to do last Tuesday — for a total of \$525. But there's a bit of a catch: they're getting a full-course Saga dinner in the Quiet Pub. And all the wine they can drink.

But this popular commodity was not the only money maker at "Dream It..." the third annual dream auction of the Association Internationale des Etudiants Studying Economics and Commerce.

Over 40 dream themes were auctioned off in the Lower Ceilidh of the JDUC to raise money for AIESEC, the largest student-run organization in the world which operates in 61 countries and sponsors exchanges with students overseas.

The package names varied in imagination from "Gorge and Grope" (dinner and a movie) to "Athletic Supporter" (sports skills programs, shorts and pizza dinner) to "Billy Idolatry" (studded bracelets, a tattoo, submarine sandwiches and a silver tusk stick pin).

All told, over \$2,200 was raised. There was a good turn-out of students, and Kingston businesses contributed donations and prizes.

Students agreed that they managed to come away from the auction with bargains in their hands. "It was a bargain I didn't think I could pass up" said jazz lover Steve Power (Comm '87), who paid \$30 for the "All That Jazz" package of dinner and tickets to "Climax Jazz".

But the real fight of the day was between two groups of 12 who fought for "The Dirty Dozen" — dinner for 12 at the Quiet Pub, unlimited wine, a cocktail and a liqueur for each. The winning bidders were forced to exceed their \$480 limit to the \$525 price they paid. This year is Sandy Lederer's (Arts '85) third time at the Quiet Pub

See DREAMS/Page 2



AIESEC auctioneer calls for bids.

Borger

Line-up for formal tickets

150 grad hopefuls spend night together

By BEN DAVIES

Over 100 people lined up overnight Monday in the cold to purchase tickets for this year's ArtSci '85 Formal. And ironically the wait turned out to be unnecessary for most of them.

Tuesday's allotment of 105 tickets out of 259 in total sold out by the time the box office at Jock Harty opened at 8 a.m. But 47 are still left after Wednesday's final allotment failed to do the same.

"The same thing happened last year. The people who really wanted tickets made sure they got them", said grad year President Cam Anderson, who describes himself as the "ex officio overseer of the operation".

Observers said that though the first students showed up at midnight, the line really started taking on size at around 4

a.m. and by 6 a.m. the 100 people necessary to buy up Monday's supply of tickets were there.

Many of the students were unhappy with the arrangements made for selling the tickets. They questioned why the tickets couldn't have been sold later in the day to avoid the all-night line-ups and why they couldn't have been waiting inside.

"My date and I were going to do it in shifts, he came at 3:45 a.m., and we were going to change every two hours. People had come with sleeping bags and hot water bottles. At 7 a.m. it started to rain. You should have seen what a miserable bunch we were", said Marty Gadd (Arts '85).

"It was rotten. It was poorly organized, they should have arranged for us to sit indoors", said Eileen Johnson (Arts '85).

The line formed early again at about 3:00

a.m. Wednesday morning. But this time only about 50 people, including AMS President John Loughheed, had accumulated by the time the ticket booth opened.

The ArtSci Formal committee did not want to sell the tickets later on in the day as it would have interfered with people's classes.

One way to avoid the line-ups was to have worked on the props and decorations for the Formal. Over 50 students who put in a minimum of 10 hours work on the decorations, which are on the ninth floor of Botterell Hall, were guaranteed tickets without lining up.

This year's theme is Strauss's "Tales of the Vienna Woods". In keeping with the late 19th century atmosphere the ballroom that has been rented will be divided into a

palace ballroom and a city square, and the surrounding areas will be decorated as the Vienna Woods. For the first time the ArtSci Formal is being held at the Ambassador Hotel in the newly completed convention center on Saturday, March 16.

"The Ambassador is the only place capable of holding a function of this size. It is a gorgeous hotel, it has 30 foot ceilings and beautiful chandeliers", said Formal convener Elizabeth Currie.

For entertainment there will be two bands playing, the Grotty Beats and Main Street, who play swing, waltzes, and polkas. The possibility of a string quartet is also being thought about. So while the chance to spend a romantic February evening outside is gone, don't feel left out in the cold — you can still probably buy tickets to the Formal if you hurry.

Dreams go fast, cheap for some

Continued from page 1
binge, along with most of the group of twelve.

Students came with certain "dreams" in mind, while others just came to watch, or bid if something struck them at the moment.

"Surf and Turf" (one hour of pool time and 10 dinners) went to Paul Beattie (Comm '86) who hopes to plan a pool party. A skating party is planned for Chown Hall — "The Big Chill" went to residence don Elizabeth Hendrin.

Other purchases included a custom-made Icelandic sweater and a pine pipe box which went for \$95. "My wife wanted it. That's a good reason, eh?" said med student Bruce Empringham, looking for his wife to bring the chequebook.

Some deals were quite economical, like Eric Lo's (Eng. '87) travel certificate of \$50, since he intends to travel this summer anyway. He got an extra value of \$20 in gifts for his purchase of \$47.50.

And one romantic bought a dinner for two, one dozen roses and a cake for Valentine's Day. "This is my last year at Queen's and I wanted it to be different" the anonymous student said.

CORRECTION

The article "Medical Student Weekend begins" on page two of the Friday, February 8 issue of the Journal contained a misquotation. Ontario Medical Student Weekend organizer Allen Forse, discussing the topics to be discussed during the weekend, was quoted as saying "We picked subjects that couldn't be taught in class." The quote should actually have read "We picked subjects that wouldn't be taught in class." The Journal apologizes.

AIR BAND
Applications
available
in Journal
Office
Deadline:
March 1

Fund grabs local praise

Continued from page 1
of posters and pamphlets on the Ethiopian situation. The pamphlets gave critical information on the Ethiopian crisis by answering basic questions such as "Will my money actually get there?". According to Mikael Turner, principal of Bayridge public school, "these pamphlets were particularly successful in Kingston and surrounding area elementary and secondary schools, where we managed to raise over \$10,000 before Christmas".

QERF began as a very small group of people on campus. "It began as a core group of just a few people, Jennifer Deacon, Robert Young, Tim Coughlan and myself, who were concerned about what we were hearing through the media," Hornick said. "We wanted to start something on campus".

Since its simple beginnings the group has become a well-known organization on campus — especially through its fundraising drive which raised over \$10,000 before Christmas through four fundraising booths and 30 collection jars across the campus.

Now the group is particularly concerned to keep interest in the crisis alive. "Famine is a long-term thing and the whole situation has gotten worse since the media first began covering it," Hornick said.



Members of the Ottawa dance group "Le Groupe de la Place Royale" perform for a lunchtime crowd Wednesday in the Lower Cellidh.

Alcohol awareness is fun: organizers

Continued from page 1
from the students".

Gordon agreed that the interest was there and that Alcohol Awareness Week would have taken place regardless of the other factors.

The group is realistic in its goals and doesn't expect to see changes overnight. Coordinator Cathy Shilleto stressed that they mainly hope to get people thinking about what they're doing.

And no one in the Alcohol Awareness group professes to be an angel, Shilleto said. One thing you will not be hearing throughout the three days is a group of self-righteous do-gooders preaching to you about abstinence, she added. And that's why there will be so many participation events as well as the educational aspect.

Highlights include a bartending course on the Wednesday at the Quiet Pub. Gordon says that it might become a weekly or even bi-weekly event if successful. As well, bartenders from each of the campus pubs will be creating non-alcoholic drinks to serve throughout the week culminating in the Mock-tail Challenge on Friday. And it will be up to the students at the receiving end of the drinks to determine the winners.

There will also be an alert test on hand at Alfie's on Friday afternoon so that people can learn about their levels of impairment. And to help out, free mini-breathalyzers will be given away.

But the entire approach is low-key. As McKinnon states, "This is still a pilot project from which we hope to learn for how to plan in the future". Paralleling the upcoming week, there are attempts being made to establish a Principal's Advisory Committee on Alcohol Awareness. The university administration is also working on a pamphlet to include in orientation packages to new students.

Many agencies on campus such as Queen's Counselling, the Chaplain's office and the university administration show support for the project. The JDUC, the Principal's office, the dean of women and outer council are all offering financial grants.

And if past experience can be used as an indicator, the investment should be a profitable one.

A similar though smaller event was organized this fall and was well-received as soon as everyone realized that we weren't

advocating temperance, recalls Sue Mumford of the JDUC.

One particular area of concern is the age of drinkers. As a result, several talks will be given in the residences. With more and more underage students to be entering Queen's in the future, it is important that alcohol isn't seen as just another Queen's tradition, suggests Attfield.

The sociology department will be getting involved in some survey research to try and look at this problem. And in addition to gathering data, the Alcohol Awareness group hopes to disseminate information. There will be a booth set up in the JDUC and films and speakers will be presented during lunch hour. And the Kingston police as well as the Brewer's Association will be represented.

But it will be a gradual process to change attitudes, says Gordon, who likens it to the change in attitudes toward drinking and driving that has occurred in recent years. Gordon also expressed concern for the more subtle forms of alcohol abuse such as those who come to the pub every day and drink seven or eight beer. It's not as dramatic a problem so people tend to overlook it, he says.

Associations of College Unions International

Queen's students excel in games

By IAN MALCOLM

Six Queen's students sought international stardom at the seedy, snowbound Leisureland Motel in suburban Buffalo last weekend.

The Motel, one of the few in the world with 48 bowling lanes and a restaurant for 12, was the main venue for a recreational games tournament which featured rabid competitors from all over upper New York State and from a few Ontario locations.

And apart from rancid cheeseburgers and a cab-driver who found a sock in his alternator, the highlight of the weekend — sponsored by the Association of College Unions International — was Maher Saleh's (Arts '88) victory in the chess division.

The other competitors — Simon Williams (Science '85) Mark Pizzinato (Science '85) and Eileen Johnson (Arts '85) in billiards, and Ian Malcolm (Arts '87) and Karen Cole (Arts '86) in backgammon — put in strong performances, but Saleh was the only Queen's student who managed to win his event.

Like the other students, Saleh was chosen for the Buffalo trip after qualifying in a tournament at Queen's. He has an "A" class rating (just below expert) from the Chess Federation of Canada and was the only chess player in Buffalo who went undefeated.

It was not, however, his most memorable tournament. "It's not that big a victory" he said, "I was expecting a bigger turnout, but it was exciting nonetheless". Two of

the eight chess-players in the tournament had U.S. ratings higher than his own, but, apart from the unhappy sacrifice of a rook for a bishop in his third match, he had very few problems.

In the billiards competition, the Queen's pool-sharks had a more difficult time. "The calibre was really high" said Mark Pizzinato, who eventually finished sixth out of 40, "and I'm only a bar-room player".

The billiards division was double elimination (two losses and you're out) and Pizzinato's two losses came at the hands of the eventual winner, Lawrence Roy of Cornell University, and the third place finisher from Rochester.

Simon Williams of The Games

Room, organizer and chief financial advisor of the expedition, finished somewhere in the middle of the pack. Pizzinato estimates Williams finished about fourteenth, but Williams himself modestly admitted after a Kahlua-induced sleep that nineteenth or twentieth would be closer. "I'm really a snooker player", he exclaimed.

Eileen Johnson managed to finish fourth or fifth out of eight in the women's division. She was "really pleased" with her play and even took a game off the girl who successfully defended her 1984 title this year, Robin Rosenbloom of Rochester.

There were only nine players in the backgammon tournament, but the Queen's representatives had

both the dice and the draw loaded against them right from the start. In double elimination matches up to seven points, Ian Malcolm lost his first bout seven to six against the eventual winner and was finally eliminated in the third round, seven to four by last year's champion.

Karen Cole lost her first match in a brutal seven to six heart-breaker to last year's runner up and was then bumped off unwillingly by Malcolm in the second round. She revenged the loss with consistent (and profitable) victories on the way home.

This year was the first time Queen's has entered the tournament and, apart from Wilfrid Laurier, was the only Canadian entry. Williams says there will definitely be another entry next year.



Hopeful entrants place their ballots for the traditional AMS housing lottery held Tuesday night at Stirling A.

Health care: a feminist issue

By ELIZABETH KEHOE

An absurd contradiction exists in our society — millions of dollars are being spent in research on how to save lives and how to destroy lives, said Dr. Mary O'Brien at Tuesday night's Dunning Trust Lecture.

Dr. O'Brien, a nurse, midwife, social activist, political theorist, feminist and author of *The Politics of Reproduction*, feels that health care must not only become a feminist issue, but that society's attitudes towards health must change.

"Good health is not a distant aim but a day to day struggle" O'Brien said, and health care needs to be viewed on a social rather than on an individual level.

Health issues are patriarchally political and as such, health care is racist and sexist, O'Brien said. Women are not taken seriously when it comes to knowing their own health problems, but they are seen as "the natural tenders of care", she said.

Gender division in health care means women have not been seen as being fundamentally strong, rational judges of their own mental and physical state, or having valid knowledge of their own system, O'Brien said. This "historically verified background has not been created by us" she added.



DR. MARY O'BRIEN: Dunning Speaker

The abortion issue is trapped in ideological terms; pure life and pure choice. Health has profoundly come to mean life, which stems from man's alienation rather than woman's integration, O'Brien explained.

But new reproductive technology means men can control reproduction and before they could do so only by controlling women, she said.

"Abortion is neither a choice nor a crime, but a very difficult existential decision" O'Brien said, adding that we must create a new epistemology in terms of health, but that we cannot change society's attitudes by changing the

definition of words.

Feminism has been defining itself through a non-violent change in the private sector, for example, abortion, work and child-care, she said. And with regards to health care "women must create a new epistemology — and they will do that".

"She was very powerful and compelling" said Terry Bishop, a history M.A. student. "In contrast to those who portray feminism as destructive self-indulgence which threatens the family, she argues that it is an essential and positive force in a society which shows little regard for the continuity of our species".



DR. RICHARD SELZER: Dunning Speaker

The Cathedral Church of St. George

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Concerns for Christians in a Troubled World

LENT I (Sunday, February 24) 8:00 p.m.

Panel Discussion

"The Church and Revolution"

(with special emphasis on South America)

Robert Montgomery — United States Embassy, Ottawa

Pierre Goldberger — Principal, United Theological College, Montreal

David Holden — Department of Sociology, Queen's University

Moderator: Donald Schurman, Head of the History Department, Royal Military College

There will be an Opportunity for Discussion

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St. George's Cathedral Hall, Wellington at Johnson

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presents

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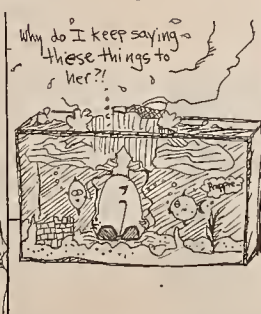
by RONALD HARWOOD

Feb. 13th - 16th
GRAND THEATRE

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Tickets \$9.00 & \$7.00 with discounts for Seniors, Students and Groups. Available at the Grand Theatre Box Office, 546-1756, and the Performing Arts Office.

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GRANT LAWRENCE (ALIAS The Dancing D.J.)

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FOR THE BALANCE OF READING WEEK WATCH OUR NOTICEBOARD FOR DETAILS, BUT GET READY TO PARTY THE WEEK AWAY!



The Campus Bookstore and Robinson Holder are pleased to announce the winners of the Campus Bookstore 75th Anniversary Photo Contest:

1st Mr. D. Wainman
2nd Mr. B. McIntyre
3rd Mr. D. Wainman

The Campus Bookstore and Robinson Holder would like to thank all participants. All entries can be seen at the film dept. at the Bookstore.

READING WEEK OPERATING HOURS:

Mon.-Wed. (Feb. 18-20) 9:00-12:30 p.m.

Thurs.-Sat. (Feb. 21-23) 8:00-12:30 p.m.

We Will Not Be Open Friday Aft., Feb. 22/85

Visa students' plight worries Queen's

By KAREN YUEN

First-year undergraduate and graduate visa student enrolment has dropped 25 per cent at Queen's in the past year — from 182 in 1983-84 to 137 in 1984-85.

The foreign student population began to decrease in 1982 when the Ontario government imposed a 40 per cent hike in differential fees for visa students. The main justification for introducing the differentials was the required costs by the Canadian government and educational institutions to educate foreign students.

"I expect this trend to follow as there is no current policy that will change it. The steady state of the trend is unknown," Queen's International Centre director Wayne Myles said.

A first-year undergraduate student entering Queen's in arts and science, commerce, law or rehabilitation therapy now faces a tuition fee of \$3,969. Those who enter applied science, education, medicine, nursing or MBA have to pay \$6,468.

The corresponding figures for Canadian students is an average of \$1,240. The tuition fee for other graduate programs is \$6,171 for visa students and \$1,298 for Canadian students.

Such substantial fee increases have had the most impact on enrolment of students from third world countries.

"Students from developing countries depending solely on private funding without any scholarship or other forms of financial assistance are virtually unknown at Queen's," Myles said.

Manitoba, Saskatchewan and Newfoundland are the only remaining Canadian provinces which do not impose differential fees on visa students. British Columbia's universities started imposing differential fees in the current academic year, while Ontario and Quebec have the highest differentials in Canada. It is expected that many visa students are heading for other provinces in Canada or to the United States to attend university.

Queen's South-East Asia Club President Chin-tak Lai (Science '85) from Malaysia is one of the more fortunate students who enrolled one year prior to the increase in differentials in 1982. However, if he continues to pursue graduate studies in Ontario, he will be subject to the new differential fees.

"I'll go west or to the States unless I am able to obtain some form of financial assistance or scholarship," Lai said.

"I was given insufficient notice about the increase in differentials in '82," said Biba Teng (Science '86) from Indonesia. He was able to receive a bursary from Queen's starting from his second year, but the amount is barely sufficient.

A visa student needs to show evidence of sufficient funds of approximately \$7,000 plus the required tuition fees for a 12 month period before he can obtain student authorization to study in Canada.

Once in Canada, visa students are denied the right to work (except graduate work done within the departments). Being caught illegally working can result in immediate deportation.

Queen's has been sensitive to the increas-

ingly difficult situation faced by international students. Special scholarships and tuition bursary awards are allocated to graduate foreign students. And tuition funding is set aside to provide admissions awards for undergraduate students from third world countries from which there were fewer than 10 registered students in the previous year.

But these measures are far from perfect. Few students are qualified to receive this assistance and only a modest number apply. E.W. Grandmaison, chairman of the senate committee on student aid and scholarships, said improvement is needed in some university calendars regarding the description of possible financial assistance for visa students.

Despite their flaws, these efforts to encourage visa students to come to Queen's reflect an attitude which seems to be growing among Queen's administrators — that visa students can only add to the cultural and educational environment a university provides.

Principal David Smith, in his inaugural speech at his installation last October, spoke warmly of the need to preserve the international character of Queen's and Canadian universities.

"There are the dangers that restrictions on the flow of visa students and scholars are unduly closing the Canadian university system to the disadvantages of Canadians, as well as of people in other countries," Smith said. "Queen's must be careful not

to help in restricting the flow of foreign students and scholars to this country."

Myles of the International Centre stressed the benefits which foreign students bring to a university. "The presence of international students provides Canadian students a direct means of learning about world affairs," he told the Journal.

One of the main purposes of the International Centre is to contribute to the development of international education both in the university and Kingston community. And Myles says Canadian students are becoming more interested in world affairs.

Not only is participation of Canadian students in cultural events hosted by the International Centre increasing, but more Canadian students are getting involved in exchange and work programs abroad, Myles said.

Queen's South-East Asian Club President Lai is pleased by the apparent growth in Canadian student interest in students from other countries.

"Participation of Canadian students in cultural events organized by foreign students is important in promoting integration of Canadian and visa students," he said.

And Myles had even stronger words about the advantages of this kind of interaction. "International scholarship adds life and vitality to education as a whole," he said.

Centre's 25th honored by 5-day Minifolklore

By LAURA LOCKIE

Queen's will soon play host to a variety of cultures from around the world as the International Centre celebrates its 25th anniversary with a five-day Minifolklore celebration after reading week.

The organizers hope to bring Canadian and international students together and show the international students on campus that they are not being ignored. "It is a linkage of cultures," organizers Monique Duval said.

Ethnic dancers, performers and fashion shows will fill the JDUC. And from Wednesday February 27 to Sunday March 3, international student clubs will man booths in the upper and lower ceilings and sponsor speakers, dance and fashion displays.

"It should be a really colorful event," Duval added.

This is the fourth year the international centre has sponsored a Minifolklore. But in past years, the event has been held for one day only. As 1985 is the 25th anniversary of the International Centre, organizers decided to extend the event to five days.

On Wednesday, the festivities commence with a parade and the opening ceremonies. That night, a political debate will take place. Thursday, three speakers will be featured as well as films on different countries from 6 p.m. to 11 p.m. that night.

Friday's activities include a wine and cheese party and a dance. On Sunday, a chapel service will be held in the morning and the event ends with a dinner at night.

Plans to aid Indian town may fall through

By CAROLANN AITKEN

Queen's medical students are trying to help a village of Tibetan refugees in India. But the Aesculapian Society — the med students' government — is discouraged because \$50,000 worth of medical aid donated by various pharmaceutical companies is not being distributed by the Indian government.

Bob Clendenning, a Meds '88 student, says that the problem is an economic one. He adds it is likely that the Indian Government "would rather have money than drugs since the former could be invested in their own pharmaceutical companies".

The refugees are now being deprived of needed penicillin, tetracycline and vitamins which were donated by Canadian pharmaceutical as an advertising ploy and to gain the good will of physicians, he said.

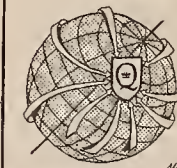
Getting the drugs "was done quite easily", Clendenning said. But the hardest part of the undertaking has been distributing the medical supplies, he added.

Clendenning said that the Aesculapian Society's move to aid the Tibetan Village will be useless unless Queen's med students are permitted to go to India. But he added that "so far the government has failed to help them obtain visas".

Despite AMS assistance which Clendenning says "has been very helpful especially in handling correspondence" it is unlikely that the project will get off the ground.

The drugs and money obtained for the project will have to be returned resulting in further delay. And the village of Tibetan refugees will continue to go unaided, he said.

VISA STUDENTS



Challenge in court fails but tried again

Visa students have not been passive in the face of rising differential fee costs.

Last year, the Committee for Concerned Visa Students launched a class action suit against the administration of the University of Toronto because it was felt that insufficient notice about the fee increases was given to visa students who enrolled in September 1982.

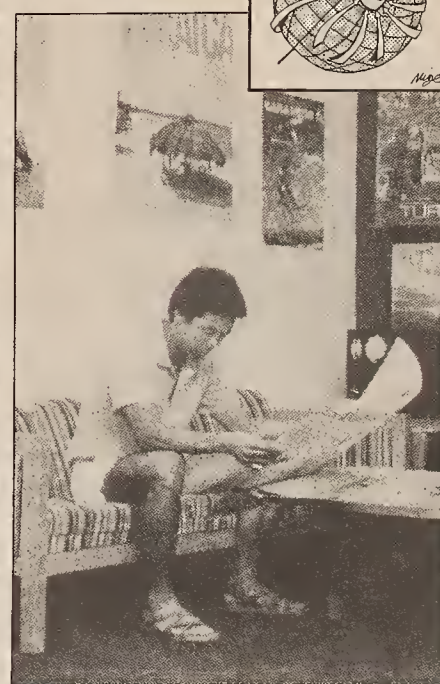
Comprising students from the University of Toronto and Ryerson Polytechnical Institute, CCVS believes that visa students who enrolled before the rises were announced in 1982 should not be subject to the new differentials imposed that year. They hoped the administration would not only discontinue charging those students the new tuition rates, but would also refund those who had already paid.

But at the court hearing in December 1984, it was decided by the judge that the incident was not suitable for launching a class action unit. And it appeared that an appeal would take four years.

"This is absolutely ridiculous as most of the students involved would have been gone by then," said Ellen Waxman, researcher for the Ontario Federation of Students.

The CCVS then sought help from the OFS. The OFS passed motions to support the CCVS's case at a conference to raise funds for court proceedings and to generate public and campus support through publicity.

"CCVS considers now the possibility of going to court arguing on an individual basis. Three plaintiffs are involved at present and it will be good if any one of them succeeds," Waxman said.



Chermushenko

The International Centre is celebrating its 25th anniversary this year.

ECUMENICAL WORSHIP SERVICE**Sunday, February 24th**

(a week from this Sunday)

11:00 a.m. in Wallace Hall

Sermon to be given by

**Dr. Daniel Fraikin,
Queen's Theological College**Sponsored by The University Chaplain
and various Chaplaincy Groups.**EVERYONE WELCOME**

Clearance
Formal dresses
reduced
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June's
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**MIX A LITTLE THINKING
WITH YOUR
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watch for:**

- QP Responsible Bartending Sessions
- "Mocktail" Contest
- "Breathalyzer" (check your level)
- Speakers, Films and Discussion Groups
- Info Table in John Deutsch Centre

**Wednesday, Feb. 27 to
Friday, March 1**For more information contact
Cathy at 549-6235
or Kelley at 547-6165**AMS
COMMISSIONERS
'85-'86
APPLICATIONS****Are now available in the AMS
Office
(Main Floor — JDUC)
for the position of:**Queen's Student Agencies — Director
Campus Activities — Commissioner
Internal Affairs — Commissioner
External Affairs — Commissioner
Education — Commissioner
Communications — Commissioner**Applications are due in the
AMS office on or before
Wednesday, February 27th at
5 p.m. — BE A PART OF IT!****February 25 (7:30)****SNOOKER TOURNAMENT
in the
GAMES ROOM****—winners will form
Queen's inter-varsity team.****—more details in
Games Room, JDUC.****Student senate positions open Sub-Frosh try 'A day in the
life of a Queen's student'**By **GEORGINA CARSON**

Over 20 positions for students on senate committees and sub-committees are coming vacant this spring. And they're not just for seasoned student politicians, secretary of the senate Margaret Hooley says.

"We encourage students to apply who do not presently have a major political involvement at Queen's," Hooley said. "Students who recently lost elections would make good candidates because they are very interested in what is going on."

Each vacant position — on committees concerned with subjects as diverse as university finances, tenure, speakers and the performing arts — offers a unique chance to "get involved" in the workings of the university. The senate, Queen's highest academic decision-making body, does most of its work at the committee level.

"Senate committees of this sort are a great way for students to get involved who would not otherwise do so," said Mary Bradley (Arts '86), chairman of senate's fine arts

and public lectures committee. "Students are able to work with professors and other students and have input into what is going on at Queen's."

Applications for the positions — due March 1 — will be reviewed and each candidate will be interviewed by the senate nominating committee. This committee is made up of three student senators and four faculty senators.

Some of the student positions on senate committees are reserved for elected student senators, who are each required to sit on two committees, student senator Meg Keen said. "Senators must sit on certain committees for practical reasons. A knowledge of the internal workings of Senate is necessary for the operations review committee and the nominating committee," she explained. "But by far the majority of vacancies and opportunities are available to interested students at large."

And senators don't necessarily get the best choice of committee positions, Keen continued. "If students do their homework before their interview they have as good

a chance as a senator," she said.

Hooley said she has been pleased with student response in past years. "We usually have three times the number of applicants that we need," she said.

Positions are available on the following senate committees: academic development; appointment; promotion; tenure and leave; bookstore; budget review (three year term); campus planning; library; residence board; scholarships and student aid; student affairs; and teaching awards.

In addition, there are vacancies for students on six subcommittees dealing with fine arts and public lectures, including the Dunning Trust and Michener Visitor committees, which arrange and entertain guest lecturers, the George Taylor Richardson and Andrina McCulloch endowment funds for public speaking, and committees dealing with CFRC and the Performing Arts Office.

Application forms and information on the committees are available in the Queen's Gazette and in the senate office in Richardson Hall.

Reading Week plans**Queen's leaders: work or play**By **CARLOS ARTOLA
and JOE CHUNG**

The pressures of office seem to have taken a toll on some of Queen's more prominent student politicians. When asked about their plans for reading week most of them had some rather interesting answers.

If you envision the newly elected AMS team spending their reading week in newfound wealth and luxury on the beaches of Acapulco or Florida, you will be reassured to hear that they will be in their office. But Innes Van Nostrand plans to "head up north to chop some wood" before coming

back to tackle the upcoming challenges of newly elected office.

Meanwhile Drew Digney and Paul Beattie are planning to bask in sandy, sunny, fulfilled Venezuela for a little "R and R" and to escape the drudgery of political life here at Queen's.

Rick Powers, the current rector, hopes to fit one week of skiing in two days and then half a term's work in the remaining seven days. Powers also "hopes to find the meaning of life and a Sherpa guide to carry (his) books for the rest of the second term".

But it is comforting to know that the higher ranking members of the administration

will still be hard at work keeping the wheels of our system rolling.

Dr. Roderick Fraser, dean of the faculty of Arts and Sciences, will be very busy this reading week in Toronto as well as working in his office here at Queen's. The Dean of the faculty of Applied Science, Dr. David Bacon will not be taking a holiday either. Instead, he will be attending a conference in Toronto and doing some office work. And Principal David Smith's reading week will not be spent trying to get the perfect tan in Florida — instead he will be fulfilling his full-time duties as principal.

Press freedom arbitraryBy **TRACY FULLER**

"Freedom of press is dependent on current practice and not on any rights enshrined in law", Michael Davies, 15 year publisher of the Whig Standard told Queen's students Wednesday night in the Ban Righ fireside room.

"Being something we live with everyday, freedom of press is something we take for granted", Davies said. But he pointed out that only approximately 25 countries have this freedom.

"That is legislation is not always common practice and vice versa", he stated. This he supported by reading aloud article 50 of the USSR's constitution regarding the rights of this nations citizens — it did not include that of freedom of the press.

The Whig-Standard is Canada's oldest daily newspaper, founded in 1834 and daily since 1849. It is also one of the few remaining "independent" papers — it is not owned by a major newspaper chain such as Thompson or Southam.

In fact, it has been very much a family business for the past 60 years. Davies' grandfather and father were both publishers of the Whig before him.

"The role of the press is the passive reflection of society's actions", Davies stated. The public is free to judge for themselves whether these reflections are accurate, he said.

One way in which the public is given an opportunity to voice its opinion of the press is through the Ontario Press Council, he explained. This organization voices the view of the public to the press to hold the press accountable, and the Whig is a voluntary member.

**DAVIES: Independent.**

During the question period after the lecture Davies was asked whether businesses advertised in the paper have any control over the coverage of the press. It is a "common myth" that these businesses do have control, Davies replied. "Nobody spends money because they like us or don't like us. Advertisers are solely looking for results. We can't run our news column to suit our advertisers. The day we do that we're dead", he said.

Recently the Whig-Standard became the first newspaper in Canada to ban tobacco advertising because smoking is not an activity that Davies felt like promoting, at an estimated loss of \$40,000 to \$50,000 a year in revenue.

And Davies said that 75 per cent of the newspaper's funding is realized through advertising and the remainder provided by circulation earnings.

By **ELLEN HAGERMAN**

Want to help Kingston "sub-frosh" learn about Queen's? It's not too late to sign up for the annual "Degree for a Day" February 27.

Over 170 students will be needed for the event, which allows Kingston high school students to accompany Queen's student "Profs" through an afternoon of classes and Queen's life.

"Each high school student signs up under a course which they want to take and is matched up one on one with a Queen's student — 'a prof' — who has the same course of study", event coordinator Ellen Wilson said. After being welcomed at 12:30 p.m. at Grant Hall, students will accompany their 'prof' around campus to their afternoon classes and then return

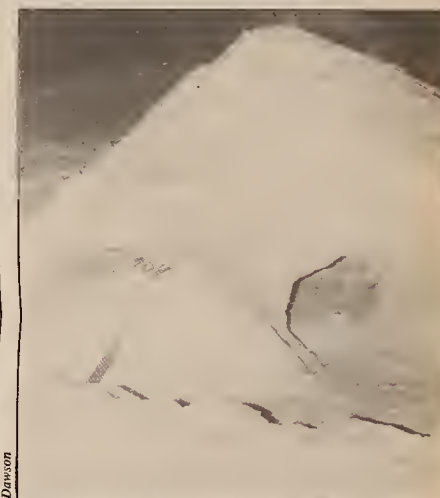
to Grant Hall at 4 for a closing reception.

Wilson said the event has been substantially changed this year. "The event needed a lot of improvements", she said. "Last year they only asked first year students and many of them didn't show up. The day was too long, starting at 9 a.m., and had no structure to it."

To put the high school students at ease, Queen's student 'profs' will be given their high school student's phone number so that they can become acquainted beforehand.

Information posters have been put up around the high schools because last year many of them didn't understand the purpose for visiting Queen's", Wilson said.

Sign-up for profs continues today at the JDUC, Leonard Hall meal line and Mac-Corry.



Camp Outlook's igloo brings the Far North to Queen's.

Feminists 'warlike': philosopherBy **AMY MARTIN**

Feminism is a serious issue in today's society but it must take a "back seat" to the more critical matters of our time — such as those of hunger and war, visiting philosophy lecturer Mary Midgley told Queen's students Wednesday night in Dupuis auditorium.

"I am against people that put the feminist movement before these latter problems — if they are not dealt with first we may soon be dead" Midgley said.

Professor emeritus of Philosophy at the University of Newcastle-on-Tyne, Midgley spoke on "Freedom, Feminism, and War". She has written several books including "Beast and Man: Roots of Human Nature" and "Women choices: Philosophical Problems Facing Feminism".

In addition to criticizing the power of the women's liberation movement in society, Midgley criticized the attitude of feminists towards the issue of equality. "The key to gaining equality is co-operation not conflict", she stated.

But feminists have only succeeded in turning their movement into a war with men, she implied. The reason for this lies in the set of ideals of many women's liberationists, she said.

"Feminists should strive to become more integrated into society but, instead, a large portion of them attempt to detach themselves from it". In their fight for independence these women achieve little for they alienate themselves from the male world and worst of all, they disrupt the family unit, she said.

**MIDGLEY: Feminism secondary.**

Midgley also added that feminists groups were not necessarily effective organizations. "If women become bonded with other women they are inviting men to do the same thing — this will not invite co-operation", she said.

However, she pointed out that such a solution was not easy to arrive at. "If these were normal times co-operation would be easy to achieve but they are not". The western world through the effects of democracy and the arms race has become obsessed with competition — this obsession makes it difficult to break the deadlock between the sexes, she said.

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Rehab summer program unfair

Just think how great it would be to have a summer job handed to you. And even if it is only for half the summer, it is in the field that you want to devote your career too. So it still sounds great, right? Now imagine that you have no choice to accept this job — at least you have no choice if you want to stay in school. Not so great anymore, right? Now imagine that not only do you have to take this job, you have to take it for \$120 a week. Second-year university, 21 years old, and you're pulling in only \$3.10 an hour.

Not so great at all, right? But this not-so-great picture is exactly what rehab students at Queen's and the other three rehabilitation therapy schools in Ontario have had painted for them this summer.

It has been the customary policy for the four schools — Queen's, U of T, Mohawk College, and Western — to offer mandatory clinical courses for rehab students during the summer months. At Queen's these programs consist of a six-week program for physiotherapy students and a two-month program for occupational therapy students after second year. After third year, both O.T. and P.T. students spend most of their summer in these on-the-job training programs.

While students receive academic credit for this work, until recently payment for it was quite a different story. Students only received a stipend if they worked at a hospital administered by the Ontario Ministry of Health. Even then the stipend was, in 1984, only \$120 a week. And this was the best deal available. Those hospitals outside of the ministry's jurisdiction were not obligated to pay students anything. And quite often they didn't.

This year, several steps have been taken by the Ontario government to eradicate this situation. They have made each school responsible for the distribution of the stipend. Now the Rehab School, as official paymaster for rehab students, will ensure that all students receive the stipend, no matter where in Canada they choose to serve their clinical period.

The ministry of health has made a very wise decision by realigning this stipend system, but there is still a great deal to be improved. Even now that students are guaranteed the stipend, it is still not nearly enough. The wage, expected to increase to \$124 a week for 1985, is not sufficient to compensate for the money these students are losing by not being able to find summer employment. These students are expected to perform the duties of a full-time hospital employee during the clinical programs, and yet they will be paid the preposterous sum of \$3.10 an hour. This does not even approach the legal minimum wage of \$3.85 an hour and is ridiculous in comparison to the wages of other hospital workers.

The Ontario government and rehab schools are essentially forcing their students to seek OSAP or other loans to stay in school, or to seek part-time employment during the school term. They are denying them the chance to find financially viable summer employment by placing them in clinical programs for which they are inadequately paid.

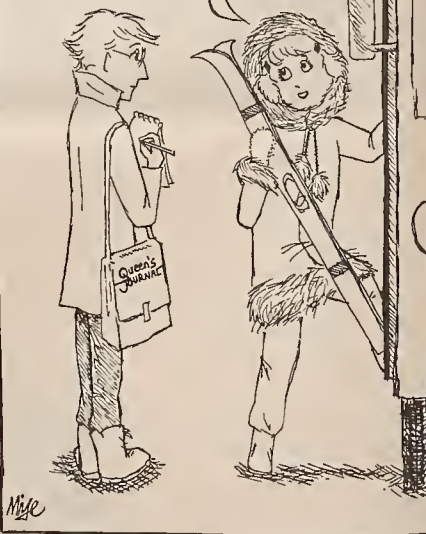
The changes in the stipend system, which have been instituted this year, should not be underestimated, despite the low weekly allowance. Now each student is ensured at least some fun-

ding. The ministry of health has recognized the dilemma of rehab students, and has begun to act accordingly. The stipend is intended to defray the expenses each student incurs when having to relocate for these clinical programs, and is unquestionably an improvement over the conditions of previous summers. But the fact remains that the students are not being compensated for the money they are giving up to attend these mandatory programs. The ministry must recognize that it is obligated to pay rehab students what they deserve, not just a mere deferral of their expenses.

It is not a case in which the government cannot afford the program. There are approximately 1,000 rehab students in the province and only about 500 of those students participate in the clinic program each summer. If the ministry of health was to pay these students even just five dollars an hour — a wage found acceptable by many university students — the increased cost of the program for the government would be minimal compared to what it is willing to spend on other less productive summer job programs.

The provincial government has acknowledged an obligation toward Ontario's rehab and nursing students. And its commitment to this program through any stipend at all is greatly appreciated by the students involved in the programs. But the government has come only part-way in making this program more equitable. Until rehab students are paid fairly in their mandatory summer clinical programs, the government will be doing an injustice to hundreds of university students — the ones it hopes to build the future of this province around.

OH, OF COURSE I CARE DEEPLY
ABOUT THE DIVESTMENT ISSUE...
AND, OH YES, I THINK THE BOVINE
COMMISSION FINDINGS ARE VERY
IMPORTANT AND SIGNIFICANT...
UH—EXCUSE ME, BUT WE HAVE TO
GO BEFORE THE POWDER
PACKS



Other editorial reactions to Bovey

While editorial reaction to the Bovey Commission — released one month ago today — has been mixed in daily newspapers across the province, the general tone in the editorial pages of university student newspapers has been negative.

The University of Waterloo *Imprint* struck out against the report, saying that its recommendations if implemented "will produce in the future a tiered university system based to a great extent on elitism, somewhat analogous to that of the United States, i.e., there will be a collection of 'Ivy League' and 'not so Ivy League' universities."

The University of Western Ontario *Gazette* interpreted the report as a reflection of the Ontario Conservative government's lack of dedication to the university system: "The government has said time and again that it is no longer able to financially support universities. The result has been deteriorating physical plant, underfunding, overcrowding and a decline in the quality of education. If it

does not embark on a strategic plan of action very soon, there could be no future for universities in Ontario."

At McMaster University in Hamilton, the *Silhouette* merely printed an editorial cartoon with a student sitting on a pile of books — one entitled "Bovey Commission '85," the other called "OSAP if u can," and the final one named "More Bills You Can't Pay." The student, while throwing away a Bachelor of Arts degree, says "Don't look to me for brilliant social comment — I'm busy trying to figure out what to do next year."

As for the daily newspapers, the *Globe and Mail* said that "the future of Ontario's university system is an era of inadequate financing" and that problem "has barely been addressed." The editorial concludes that the Bovey Commission "has now tossed the tough decisions back in the government's lap."

The *London Free Press* commented on the report's recommendation for higher tuition fees: "The majority of students can well af-

ford to pay more for a university education; and since they stand to benefit the most financially, it's only fair that they should do so."

And in *The Whig-Standard's* editorial, it was suggested that "the commission should have told the province what the commission clearly knew: Ontario's universities are being short-changed."

The *Toronto Star* stated that "reducing access to higher education is not only socially cruel, it is economically shortsighted. It would also put a disproportionate burden on the young people of this province."

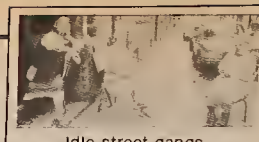
And in the very same editorial, the *Star* made what has probably been the most appropriate statement about the Bovey Commission in any newspaper: "The young people of Ontario are our collective future. Let's not shut them out of an education or even freight them down with debts before they even have jobs. The universities desperately need cash. It should come from our taxes, not from young people's pockets."

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Opinions

Rick takes
the 'B' train
home for
Reading Week
p. 10



Idle street gangs
send Kingston's
crime rate skyrocketing

Aesculapian Society sets example in divestment issue

The Editor

I was very pleased to see that the Aesculapian Society chose to remove its business from the Bank of Montreal, as a step to punish the bank for supporting the white supremacist regime in South Africa. The AMS would do well to follow the example set.

The argument that the Queen's Appeal would be hurt by this withdrawal is a disgustingly selfish consideration. Our views on racism cannot be given a price tag. Racism, along with all other forms of oppression, must be fought at any price. If we

permit ourselves to be bought off by racism, we are selling out the South African people, and we are selling out freedom. The Feb. 12 Journal stated that divestment would cost the AMS \$8000 a year because of preferred status, were it to change banks. That is less than a dollar per student. How many Queen's students will accept fifty pieces of silver to turn a blind eye to oppression? How many will sacrifice a dollar to combat oppression? Millions of South African blacks and "coloured" depend on this question. We alone cannot solve the problem, but we can cry out in protest. South Africa and its ally, the Bank of Montreal, must learn that we will not tolerate racism. The Aesculapian Society has picked up the cause of freedom, now where is the rest of Queen's?

IAN CARTER
Arts '88

Engineering spirit

The Editor

It has been quite some time since attention has been focussed on Queen's Engineers, and given our present popularity with the press, this is probably a good sign. This one-sided coverage is most unfortunate, as there are a large number of worthwhile Engineering student activities, ranging from blood donor clinics to peanut drives, which are not really known about. One of these is the Science '88 Volunteer Group, which was formed last November. Despite many scheduling problems, we

managed to help with the move and clean-up of the new Kingston and Area Senior Citizen's Council headquarters on Brock Street just before exams. In addition to this, there are presently members of this group regularly visiting senior citizens in their homes, adding a whole new dimension to their often somewhat monotonous lives. This group will continue to be active in the future, and the possibility of first year Engineering students becoming involved in community work as part of their Humanities and Social Science option is presently being explored. The work of the Science '88 Volunteer Group is but one of the ways in which Queen's Engineers contribute to the Kingston community. While not as exciting as the few incidents which have given us so much notoriety, this community work is much more telling of the true spirit of Queen's Engineering, and should be recognized as such.

HENDRIK MINDE
Science '88

Could be KGB

The Editor

In response to Kevin Gaffney's "analysis" of the Famous Player Litter Bag promo (Friday, Feb. 8), I suggest that he drop the trendy anti-American paranoia, take a valium, and be thankful — at least it's not the KGB behind the "conspiracy".

JOHN GAMBLE
Science '85

Varsity masses

The Editor

It's ironic that Ms. McComber recommends that Queen's concentrates on a limited varsity sports program to encourage quality rather than quantity. If such a program were implemented then the logical course would be to drop the mediocre, poorly attended team sports and strengthen the successful, popular sports. This would inevitably mean the end of varsity women's basketball at Queen's, and indeed many women's sports, which tend to be of more interest to those who play them than to those who watch sports.

I suppose such a course of action would still serve McComber's interest, allowing her to devote all her attention to her vicarious enjoyment of sports through men's football, men's cross-country and the women's foil teams.

Despite McComber's lobby for such an elitist athletic program, I am confident that Queen's will continue to field its share of first rate varsity teams, without denying masses of athletes the opportunity for inter-collegiate competition, regardless of their success.

KEVIN SHEEDY
Science '87

Students listen

The Editor

I would like to clear up some of the misleading information in the article "Students counsel friends" in the Tuesday, Feb. 12 issue of the Journal.

First, the idea for "Students Who Listen" did not originate after Eileen Willan (not Irene) attended the week long peer counselling workshop last summer. Eileen and I have been working on setting up a centre of this kind, with the support of the AMS, since September, 1983. The point is that a lot of thought and care has gone into this idea.

A second and more important fact is that Eileen did not stress that "Students Who Listen" is not for students with serious problems. The purpose of the service is to offer empathic listening and support for any student with any sort of problem. We would like to encourage anyone to drop into the centre, which will be located on the second floor of the Student Affairs Centre, beginning March 4th. We also have a phone, but we felt that the drop-in centre offered support in a personal, friendly way. We have been trained in empathic listening skills, but, as stated in the article we are not professionals. We will be able to refer students to professional counselling if the situation warrants. My complaint is that the tone of the article makes it look like "Students Who Listen" is not interested in serious problems. I would suggest that we

are very concerned with any problem which any student wishes to discuss. We will also be able to give students information about a variety of other services on campus.

LEAH MEREDITH
Member of "Students Who Listen"

A difficult choice

The Editor

I disagree with various points made on Friday Feb. 8's editorial page.

First of all if abortion laws were tougher, society would not prevent women from obtaining abortions, but would put up costs and increase the dangers from backroom butchers.

As for calling anti-abortionists totalitarian, is that not an apt description for people who would like to see him prevented from speaking? And while I do not like jesting about God the point was that the majority of pregnancies miscarry.

I really object to the statement that a man who lost his family in a concentration camp and was unwanted contradicted himself by saying society should get rid of unwanted children. Talk about out of context! He is not advocating the elimination of living, breathing, out-of-womb children. He is saying that to bring unwanted children into the world starts them off in an environment where parents are hostile to the child. This view is part of the argument concerning potential existence and potential quality of life. The editorial's observation shows a lack of understanding of the argument.

Further, Dr. Morgentaler would not comment on the soul. He does not believe in the soul. He is an atheist.

My thoughts on abortion are as follows: I do not personally like the idea except in severe circumstances such as a threat to the mother's life but I will not presume on a woman's right to choose or God's private domain of judgement.

Further, being from the province of Quebec I live where abortion on demand is legal. There was no radical (if any) increase in the number of abortions. However, the health care of these women was much better. Teens and older women are provided with birth control material, caring, sensitive advice and the abortion is not performed on unsure mothers.

Finally, we should all remember that an abortion at any time is a great emotional decision and a great strain for women. It is not simple and easy, that is, it is not something you do a la fast food. To carry a pregnancy through is a long and arduous ordeal and, if the woman resents it the whole time, what effect does that have on both woman and child? Further, once the baby arrives I imagine it is not easy to keep or give up the child.

I do not think abortion rests on the unsolvable issue of when the soul becomes part of life, as the editorial suggests, but whether we have the right to dictate a difficult, complicated decision to a woman who is already troubled. I don't think any woman has made the decision lightly. Any woman who wants one will get one, so why not ensure she has the best medical care and advice available. Who knows how many women in Quebec have changed their minds due to sound advice where some quack might have, at one time, led her down the garden path.

WILLIAM MACLEAN
Arts '85

Correction

In Tuesday's Journal, AMSCOD member Isaac Sobol's letter ("Divestment at Queen's is still the only alternative") contained an incorrect statement. Mr. Sobol had intended it to read "Divestment is not a panacea in my mind"; rather than "now a panacea." The Journal apologizes to Mr. Sobol for this error.



Richard Quesnel

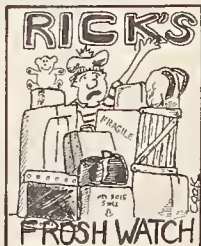
Journal columnist

And then I got on the train...

Reading week is finally here. If you are like most people you have already made plans to travel to some exotic beach for the holidays. If you are like me, you are taking the train home. Either way, it is amazing how easily plans can get screwed up in a short time. Whether you travel by bus, train or plane — somewhere down the line something is going to happen to you that will make you wish you had walked.

The first time I went home I took the train. Getting to the train station was uneventful, a fact that lulled me into a false sense of comfort, believing that the remainder of the trip would go off as planned. But this was not to be. As I stood with my luggage in front of the ticket counter the attendant began giving me very strange looks. When I got up the nerve to ask for a ticket he seemed startled by the sound of my voice. I wondered why this man had such a strange reaction to my simple request. I suspected the problem was the fact that my luggage was piled so high around me that only my eyes were visible, peering out between my alligator suitcase and leather suit bag. This suspicion was confirmed when he turned to his superior for advice. "Hey Bob... there's a pile of shoddy-looking baggage out here that wants to buy a train ticket." Bob, undisturbed by the fact that his companion had no appreciation for quality luggage, responded by shouting "sell it a cheap seat then."

As it turned out, the remainder of the trip proved to be worse. My luggage-ridden train seat was often mistaken for the baggage car and every time I tried to order a drink, the steward only looked blankly in my direction, mumbled something about losing his mind and shuffled away down the aisle. At one point, however, during the trip, I did manage to meet a really nice



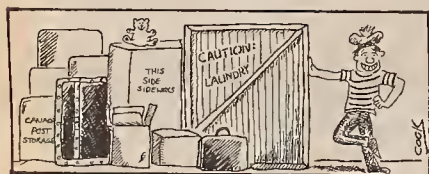
girl. She came over to me and dug me out because she said she saw movement in the heap and wondered if it was breathing.

I was grateful for her company, as I thought it might make up for the humiliation I had suffered earlier. Unfortunately all she would talk about was how odd it was that I was forced to sit in the baggage car surrounded by so-

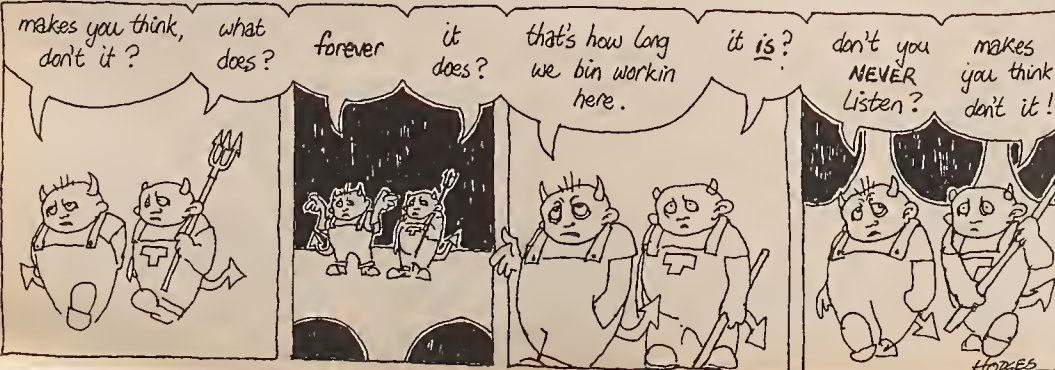
'I crawled under my skis and wished I had travelled coach.'

meone's shoddy luggage. At this point I decided that talking to this girl was not going to be as much fun as I had thought. So I crawled under my skis and hockey equipment and wished I'd travelled coach. For the remainder of the trip I concentrated on picking the fuzz out of the ball of my tam.

After a long journey I finally made it home. My father sympathetically listened to my whole depressing story and then advised me how I could avoid such problems in the future. He told me not to bother coming home anymore.



Somedays it's hell



Brian Heagle

Well, it could have happened

Ah, Reading Week. Everyone heads for home, or a little vacation paradise. Hey, you're probably not even here to read this article! But that's beside the point. What is important is that we leave our campus and all of its problems behind us. Right? Well, not exactly. All is not safe and secure at Queen's just because fewer of us are here to haunt the place. Did you read that small gem tucked away in the Whig? Oh. Then be my guest...

Last night, Douglas Library was the site of one of the most violent spectacles witnessed at Queen's in recent memory. Fifteen minutes after closing, a free-for-all spread from Fourth Stacks in the basement to the Reserve Reading Room on the third floor.

Daphne O'Malley, still on duty at the time, called it a "horrible mess". Although most details are unclear, certain facts have been made available to the paper.

At approximately 9:10 p.m., a commotion was heard coming from Second Stacks. Wallace Fullen, the janitor responsible for that floor, recalled the scene as he entered the door.

"I was nearly sick to my stomach. The stench was really bad. There seemed to be a lot of dust in the air. Of course, I immediately guessed what was going on". Fullen rushed to the section

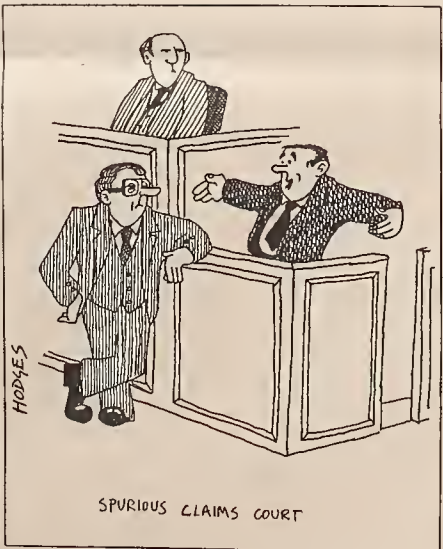
reserved for books catalogued from DA to DE. But it was too late. "All the walls were completely covered with the stuff. They were literally dripping with it. God, I hadn't felt that sick since the war. There was ink, and shredded paper everywhere."

Apparently the fight began in the area of books devoted to the American Revolution. As in the past, some of the other books taunted the Revolution section with sarcastic remarks. A volume of Diefenbaker's memoirs flew across the room and toppled a copy of *Home of the Free* from its shelf. After that, a kind of domino effect ensued. In a matter of a few seconds, novels, biographies, autobiographies, and pamphlets joined in the fracas.

Caught in the crossfire, Fullen was knocked unconscious. "The last thing I saw was Lenin's face".

As news of the battle filtered throughout the library, the other floors broke out in a frenzy. O'Malley felt that "nothing could have stopped them. Every floor became a battleground. I've never seen so many words tossed around! Even the police had no way of confining the war. Once it reached the second floor, the photocopies simply duplicated the action."

Within hours, several AMS officials arrived at the library. One



...Blips from the Beagler...

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THE JOURNAL WELCOMES ALL OPINIONS

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Diagnosing genetic deformations in the fetus

Medical genetics: providing choices

By SUSAN REID

Over 3000 diseases have a genetic component and over 150 new diseases are recognized annually.

Because of this more and more women are requesting amniocentesis. Women fear hereditary diseases or the effect of their own advanced age on the fetus.

Dr. Partridge of Queen's University feels "a person should have access to genetic counselling" but warns, the real controversy comes with the options once genetic deformations are discovered.

Today, methods of prenatal diagnosis provide alternatives for those who might otherwise have not opted for parenthood. Amniocentesis, ultrasound, and radiological examination make it possible for expecting parents to get a diagnosis of any problems in the fetus.

Amniocentesis is a process whereby amniotic fluid is drawn from the womb during the fourteenth to sixteenth week of gestation.

The fluid itself is examined for neural tube defects, while the cells within the fluid, which have been shed by the fetus, are cultured and karyotyped. That is, the chromosomes are lined up into 23 pairs to see if there is any extra material present, any material that has been deleted or material irregularly placed on a chromosome.

The predominant application of amniocentesis is in the diagnosis of Down's Syndrome (mongolism) where there are three chromosomes of one type instead of two. This is common to the fetuses of women 35 years and over.

Ultrasound involves the passage of high frequency sound through the womb. This enables the physician to locate the fetus and placenta. This is often done in conjunction with amniocentesis to avoid fetal injury when the amniotic fluid is drawn up through the needle from the womb.

X-ray exams are useful in finding disorders characterized by absence or gross abnormalities of the limbs.

Most diagnostic tests assure parents the fetus is normal. But what about the abnormal fetus? What about the right to life of the unborn abnormal fetus?

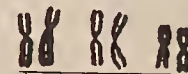
As the abortion debate continues to resound, it is clear there is no direct answer to these questions.

There are, however, choices.

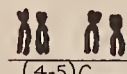
The parents must decide on their own course of action. Once a genetic deformation is detected, parents can choose abortion, treatment at birth, or in some cases, treatment in the womb.

Early knowledge of the problem may also give parents opting to have the child time to secure financial backing. Research, in the last 10 years at Queen's has been two-

KARYOTYPE



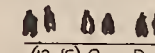
(1-3) Group A



(4-5) Group B



(6-12) Group C



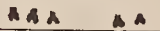
(13-15) Group D



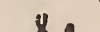
(16-18) Group E



(19-20) Group F



(21-22) Group G



Sex Chromosomes

Karyotype of an abnormal male with Down's Syndrome. Note the three #21 chromosomes.

New methods to treat female infertility

Productive developments

By JOHN SCOTT-THOMAS

Infertility has always been considered a curse by man: "He whose testicles are crushed or whose male member is removed shall not enter the house of the Lord" (Deut. 23:1).

Over 10 per cent of all marriages are barren, with about three fifths of these due to female infertility.

Dr. R.L. Reid, a gynecologist at Queen's has been developing new methods and a new mechanical pump to treat one female reproductive problem called Isolated Gonadotropin Deficiency (IGD). This affliction is responsible for about 15 per cent of all female infertility.

IGD is a bit like a faulty ignition system in a car. When it is time for a healthy woman to ovulate, the hypothalamus gland releases a hormone called Gonadotropin Releasing Hormone (GnRH). Low levels of this hormone lead to infertility. (A hormone is a chemical messenger, relaying instructions from one part of the body to another). In this case, GnRH causes the

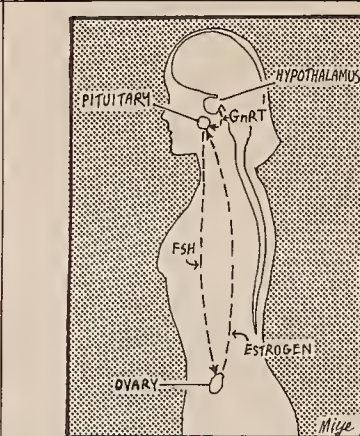
pituitary gland to release another hormone called Follicle Stimulating Hormone (FSH). This causes the woman's ovary to release an egg, and to produce estrogen. The estrogen released inhibits FSH production, so no further eggs are released. Of course, if there is no GnRH to start things, no ignition key, there's no egg and no possibility of conception. IGD occurs in two ways. In most cases, it is caused by the woman's lifestyle. Females who are very athletic, undernourished, or who are under a lot of stress often put so much strain on the hypothalamus that it stops producing GnRH. Many marathon runners and anorexics have this problem.

ability to produce GnRH. It's usually easy to diagnose this problem; GnRH seems to be involved in the olfactory process, and females with IGD lack any sense of smell. Women with IGD who do not respond to a change in lifestyle are given FSH. Women who have passed menopause produce large amounts of FSH in their urine, and the FSH is extracted from this. Drug companies have found the best source is a nun's convent! When GnRH was discovered, researchers tried using it to treat IGD. Reid worked with a research team at the University of California, San Diego, where they discovered small injections of GnRH hourly could induce

It's usually easy to diagnose, ...females with IGD lack any sense of smell

A change in lifestyle will usually cure these people. However, some patients regardless of lifestyle, lack the

ovulation. To do this, a machine was devised to inject a pulse of GnRH automatically every hour. Unfortunately,



this pump was bulky, and woman found it embarrassing to wear.

Reid has been working with the mechanical engineering department at Queen's to develop a much smaller pump that can be worn inconspicuously inside the patient's bra. She simply presses a button on the pump every hour to receive a dose of GnRH. Recent clinical tests of

the new pump by Reid have shown it to be as effective as the old automatic type, and the pump is being used on a trial basis at many institutions.

In addition to designing the pump, Reid has been experimenting with techniques of GnRH administration, trying to find the best dose and pulse rate needed to cure the problem.

fold. First, there has been an increase in genetic counselling: "the aim is to give the best chance in life possible", Partridge said. For any diagnosable disease of genetic origin, genetic counselling will reveal the options available.

Diagnostic tests are used in conjunction with genetic counselling. A. Milunsky of Harvard University, one of the top experts in the field, lists such precautions as careful selection of a mate, determining if you are a carrier of a genetic disease, prenatal diagnosis, abortion of defective fetuses, and finally artificial insemination and adoption.

Milunsky warned there is a price paid by parents who do not avail themselves to genetic services. "The presence of a child in the home with serious birth defects becomes a chronic emotional and physical drain on parents, often leading to severe exhaustion. Sometimes economic hardship may follow and, almost invariably, marital conflict", Milunsky said.

Second, they are looking at genes to discover different abnormalities, where they are located, and what the effect is. "Markers" are also being looked at. They are closely linked with the gene abnormalities. If a marker can be detected, so can the associated genes.

There are several group diseases being studied as well. One of these is Fragile X Syndrome, which is the second most common form of mental retardation, next to Down's Syndrome.

The interesting thing about Fragile X is there are no physical abnormalities related to the disease. This usually affects more than one member of a family carrying the disease.

Another disease being studied is Multiple Endocrine Neoplasia Type II, a form of hereditary cancer. There is a large family in the Kingston area with the disease. It's a good case study because family trees (pedigrees) are easily constructed, and studied.

Lastly, two forms of hereditary neurological disease are being studied. One of these, Huntington's Disease, is a form of progressive mental deterioration which has a different onset age for every individual. The variability of onset age complicates genetic counselling. The marker for this gene has recently been found.

The other form of hereditary neurological disease affects only the Portuguese population. Because they are still trying to locate its marker, they cannot yet detect it through prenatal diagnosis.

With the great advances being made in genetic technology comes the moral dilemma of choice: to keep or abort an abnormal fetus. Research in the area of medical genetics cannot now provide the answer to this dilemma. What it can do is provide options.

MODERN ELECTROLYSIS



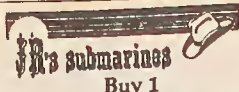
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Entertainment

Dance

Le Groupe shakes up Grant Hall

By DREW SALLY

Le Groupe de la Place Royale showed itself to be a vital and progressive force in the modern dance field in Grant Hall Wednesday night. Le Groupe, a dance troupe from Ottawa, was at Queen's for Artsfest '85. The performance was an intriguing look at some basic human themes.

The three pieces offered were diverse in texture and intent. The first, "Mutual Aid" was a series of distilled variations on simple human interaction. The two male dancers, striking poses which involved sharing weight, conveyed possessiveness, aggression, subordination, exultation, and mutual support with symbolic gestures.

A primal movement form was driven onwards by the aboriginal rhythms provided by Matthew Fleming on primitive instruments. Quick, precise execution of movements and balance shifts gave the piece a mesmerizing, metamorphic quality.

"Sprung Wooden Answer Period... With a Latin American Beat" followed in obscurity too great to even speculate on. Amidst a compelling samba beat the au-

dience was asked to accept chess, panama suits and anxiety in one continuous twenty-five minute dance. Images streamed by, all connected in sequence and form but little else. The effect was fun to watch, but looking for a cohesive interpretation might be a waste of time. Advice for watching this one might have been: just watch and go wild.

In "The Livingroom" characters displayed different sides of human sexuality as psychoanalysis is prone to interpreting it. Dancer Cathy Kyle, in a purple dress, was the image of infantile sexuality: possessive, voyeuristic and indulgent in auto-eroticism. The entire company played out a number of erotic fantasies in this disturbingly intense look at the darker side of sex. Exaggerated gestures of a highly sensual nature were convincing enough to reach every pious corner of Grant Hall.

Le Groupe de la Place Royale is nearing its 20th anniversary and has maintained its originality under veteran artistic director Peter Boneham. Boneham formed the company with Jeanne Renaud in Montreal in 1966. The present members of the company (Cathy



Courtesy Le Groupe de la Place Royale

Kyle, Sandra Lapiere, Janet Oxy, Tasse Teekman, Marc Boivin, Bill James and Bob Krupinski) are unique as troupe dancers in that all have a hand in choreographing works for Le Groupe. All multi-

disciplinary, the pieces presented on Wednesday involved live music and voice recitation on top of the dance. The small audience did not lessen the quality of performance provided by this professional com-

pany. Focus on quality of movement and the complete ensemble of voice, music and dance made the cost of just walking down to Grant Hall, show amazing net profits for this Artsfest '85.

Film

Teen antagonism too pat: Big Chill remake small time

By KATARINA PREMOVIC

What happens when five antagonistic high school students spend a Saturday together serving a library detention?

In *The Breakfast Club*, what happens is a junior-grade *Big Chill*. But this high-school saga lacks the pace or the intensity required to keep audience interest alive.

Writer-director-producer, John Hughes (*Sixteen Candles*) starts with an interesting premise: that strangers will reveal more to each other than friends. But this intriguing assumption does not fulfill its potential. Hughes brings together a rebel (Judd Nelson), a princess

(Molly Ringwald), a jock (Emilio Estevez) a brain (Anthony Michael Hall) and a mixed-up recluse (Ally Sheedy). As a penalty for various misdemeanors, they spend ten hours in a library writing an essay entitled *Who Do You Think You Are*. For these five students, who they are is in direct conflict with who each of the other four is. As the hours of their detention pass, tension builds into outright antagonism.

Over half the film concentrates on developing antagonisms between the characters. The jock and the rebel vie for the attentions of the princess, causing them to fight between themselves; the brain irritates everyone and the recluse looks neurotic in the back row.

The entrance of the Machiavellian teacher, Mr. Vernon (Paul Gleason) breaks up the monotony. Gleason is good as the frustrated, disappointed high school teacher. He is effective in his nervous but vindictive assertion of power over the rebel John Bender, who, because of his flip remarks, winds up with two months of library detentions.

Nelson plays Bender, the tough kid from the streets, with a heart of gold. He does it well, but with little new insight. He is, however, the most entertaining of all the characters. Swinging from the statues in the library, crawling through the vents to get from one room to another or leading the escape from the library, he provides much of the movie's

humour.

The rest of the cast is good, but they just aren't given the dialogue to be outstanding. The early dialogue is initially effective, but so similar it becomes monotonous. The big soul-searching scene does achieve the touching effect that was intended, owing to the excellent acting ability of Sheedy, Ringwald and Nelson. The scene, however, is too short for the

buildup it is given. Hughes has lavished so much attention on the developing antagonisms between the characters that their affection for one another in the final few minutes seems to come out of nowhere.

The movie is too easily resolved. Four of the characters pair off, and the brain is left to write the essay. He concludes that they each learned that despite the

stereotypes, each one of them "is a brain and an athlete, and a basketcase, a princess and a criminal". A nice lesson, but one that needed more attention to be convincing.

The film lacks the universal appeal that would have justified its fairytale ending. Peer pressure and parental problems are not likely to touch a chord in any but a Grade 12 heart.



Courtesy Universal Studios



Courtesy Universal Studios

Judd Nelson

Ringwald, Hall and Estevez seek diversion during their library detention.

Short Cuts

Reviewed by Jeff Breithaupt



Japan
Exercising Ghosts
Virgin Records

Virgin records is trying to squeeze every last cent out of Japan. When the band broke up after 1981's *The Tin Drum* album their fans were not too distraught. David Sylvian, the lead singer/songwriter/personality of the band had plans to embark on a solo career. In 1984 Sylvian released his debut album, *Brilliant Trees* which received well-deserved critical acclaim. The Japan sound was intact.

Now Virgin Records has released the second "two-record-set definitive-Japan-album-collection" in as many years. Last year's was *Oil On Canvas*, a live package. This year it is *Exercising Ghosts* which picks up the band's career at the album *Quiet Life* and moves from there to *The Tin Drum*.

Some of the band's best material is documented here. "Methods of Dance," "Visions of China" and "The Art Of Parties" all contain irresistibly danceable grooves. Sylvian's voice is at its silkiest smoothest best. Japan's melancholy side is represented by such Sunday-afternoon-in-a-rain-storm-tracks as "Nightporter" and "Ghosts." Certainly, this a perfect purchase if you've always wanted to "get into" Japan. The best of their career is heard here.

What's up for '85?
K-tel?

Sade
Diamond Life
Portrait Records

It's pronounced "Shar-day." For some reason that is about all one hears about Sade these days. Sure it's pronounced "Shar-day" but are they any good? Answer: not bad.

The band plays a well produced brand of jazz-pop. It's a lot like a relaxed version of Toronto's The Parachute Club. The album starts out promisingly. "Smooth Operator" is a suitably smooth pop tune which is destined for AM radio. "Sally" however is ridiculously long and is too much like the rest of the album. That is generally the problem the project — there aren't enough good ideas. After the first few cuts you have heard the entire album.

This band is of the same genre as Tracey Thorne's Everything But The Girl. Both bands use minimal synthesizers which is refreshing. Both bands have state-of-the-art production value, great vocalists, and fine musicianship but both bands have mediocre, rather soggy tunes. The album's packaging is impressive though, and they have an image so they'll probably sell records.

Great background music.
That's "Shar-day"

Flash and the Pan
Early Morning Wake-Up Call
Epic Records

Flash and the Pan are back but not many people will take notice. And deservedly so.

In 1978 the group released a strong debut album which got some FM airplay with such cuts as "Hey St. Peter" and "California." Their sound was new and original. Original vocals too. They sounded like they were coming through a long distance phoneline. Most of the lyrics were spoken. If there was a melody intended it could usually be heard in the background played on a synthesizer. Their second album, *Lights In The Night* was released in 1980 and it continued the standard set by their debut. By their third album, 1982's *Headlines*, it was clear that Flash and the Pan was running out of ideas.

Their new album *Early Morning Wake-Up Call* does nothing to change the trend. There is very little here that would stand up on either of the first two albums. Unfortunately, Vanda has decided to sing far more than he can handle. The songs that work best, "On The Road" and "Look At That Woman Go" are the ones where he uses his familiar "telephone voice". On the rest of the album he sounds like Mick Jagger meets Peter Wolf. That would be fine if it worked. It doesn't.

HOUSE OF SOUNDS
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Feature Albums

Japan — Exercising Ghosts

Sade — Diamond Life

Flash and the Pan — Early Morning Wake-up Call

Film

NFT film provides challenges

By CLAIRE QUEREE

If you only see one NFT film this term, make it *Low Visibility*. Following in the rich tradition of Canadian experimental and avant-garde filmmaking, it challenges and provokes the viewer.

Low Visibility is the story of Mr. Bones, an apparent amnesiac who is found wandering in the snowy wilderness and is brought to a Vancouver hospital by ambulance. His mental shock and inability to communicate arouses the personal and professional curiosity of the hospital staff, the media, and the police. The so-called experts try to help Mr. Bones by piecing together past events, but to no avail. Various infantile experiments are performed, one of which involves the use of a Mr. Potato-Head doll. What at first appears to be a hilarious spoof of psychiatric investigations, however, becomes an intriguing mystery surrounding the events of a mountainside plane crash.

This is Vancouver filmmaker Patricia Gruben's first feature as both writer and director. By no means, however, is she inexperienced in the field, having spent twelve years as an art and set decorator, writer, and teacher of film at Simon Fraser. Her feature *Sifted Evidence* won the Golden Athena for Best Experimental Drama at the 1983 Athens Film Festival.

The plot is slowly revealed through the eyes of the news camera, the hospital surveillance camera, and Mr. Bones' observers. Therefore, the viewer merely sees flashes of loosely connected but vivid images provided by doctors, nurses, reporters, policemen, and Muriel, a psychic. This technique is very effective because the viewer also experiences the frustration of the characters in his effort to find the true story.

Larry Lillo, one of Western Canada's best-known theatrical actors and directors, stars as the enigmatic Mr. Bones. His portrayal of the traumatized victim is convincing and brings a central unity to the film, captivating the viewer. Humour is created in the cornball vaudeville antics of the affectionate Nurse Colbille and Nurse Knecht, delightfully played by Penelope Stella and Brenda Robbins.

Low Visibility plays at Ellis Hall tomorrow night. Although the abrupt conclusion will result in much speculation on the part of the viewer, one need not speculate on the merits of seeing the film itself.

Correction

"Two connoisseurs evaluate the under \$5 wines", February 12: The ratings for the wines were left out. They are:
Entre-Lac ***1/2
Mommies-In-Export ***
Cotes-deDuras ***
Kress man Cour Royale
Bordeaux ***1/2
Entre-deux-mers ***1/2
Inniskillin Marechal Foch ***1/2

Dance

Spindrift: and then there were three

By JULIA GUALTIERI

Despite cutbacks that have reduced Kingston's Spindrift Dance Theatre to only three performers, a recent federal grant brought them to Queen's Monday night as part of the series of performances sponsored by Artsfest. The grant, from the federal department of Employment and Immigration, allows the company to fulfill its mandate: to bring a greater awareness of modern dance to Kingston. 45 performances are scheduled for the following few months, many of them at Queen's.

Monday evening Spindrift presented five pieces, all choreographed by noted choreographer Charles Brunelle. The first involved all three dancers, Manon Jacob, Ricky Beaulieu and Andre Bombardier. This piece was an abbreviated version of a much longer dance which the company performed at the Grand Theatre in December, "The Strength to Work Divine Salvation" with music by Wagner. Brunelle frequently chooses to set his choreography to classical music, as he does in three out of the five dances performed. An interesting effect is created in the juxtaposition of the asymmetrical movements of the dances and the symmetry of the classical music.

"Divine Salvation", explained Brunelle in his introduction, "was inspired by the paintings of Giotto (a 14th century Italian artist) who was one of the first to use emotion in his religious paintings". Although the piece is not directly related to Christianity, he added "Within this context, one can see how the angular, anguished extended arm and leg movements of the dancers relate to the emotionally dramatic gestures of the figures in Giotto's frescoes from the Arena Chapel". The heavy emotionalism that characterized this opening piece was emphasized by the ponderous, resonant operatic tones of the male voice which made an effective background for the strong "pas de deux" work by Jacob and Bombardier.

Beaulieu danced a segment from the *Untitled* solo which Brunelle described as the story of a drunkard who has finally fallen in love with the bottle. Here, Beaulieu danced an emphatic, Chaplinesque "pas de deux" with an empty bottle. The solo highlighted Beaulieu's incredible fluidity, which is his strength as a dancer. His fluid movements, particularly his torso isolations and jazz rolls, became more lyrical in the more upbeat solo from "A Penny for Your Thoughts" in which he evoked pure sunshine and sand, complemented by East

Indian and Caribbean music.

This solo contrasted with the more profound tone of Bombardier's solo from the same piece, in which he demonstrated his characteristic statuesque, precise handling of the movements.

The highlight of the evening was Jacob's solo from *A Tale* in which she danced the role of a dead person. Jacob wore black, heightened by black lips, her facial expression appropriately severe. The drama of the piece was made effective by the music by Purcell, rearranged by a New York wave composer, coupled with the startling, disjointed quality of the dancer's movements. This solo enabled Jacob to demonstrate her incredible extension, made possible by her unusually long legs, as well as her excellent poise. The asymmetrical isolations of legs, feet, arms, shoulders and wrists created an angular, sculptural effect that was extremely compelling.

In these few brief pieces, Brunelle revealed himself as a strong, innovative choreographer with an intense sense of drama.

Watch for Brunelle's collaboration with the Quebecois band Cano (see Journal review, Feb. 12), planned for next year.

Spindrift Dance Theatre

Theatre 5

Dresser too long

By SHELAGH HARCOURT

Theatre 5's production of *The Dresser* has much to recommend it: compelling acting, an award-winning script, and interesting staging.

But these attributes were negated by the play's two-hour length. It would take an extraordinarily dynamic production to hold the audience's interest for that long, and Theatre 5 was not extraordinary on Wednesday night.

The Dresser is a play by Donald Hawwood, loosely based on his years as a dresser to English actor Sir Donald Wolfit during World War Two.

The play is Hawwood's "biography of the actor with all his imperfections" reflecting his understanding of the actor as an individual and as a "theatrical creature". The story focuses on the relationship between Sir (Gordon Robertson) and his dresser Norman (Andrew Willmer). Sir is an aging, broken down Shakespearean actor, who relies on Norman to prepare him for his nightly performances. This preparation is somewhat of an ordeal; Sir shows up late for performances, forgets his lines and even confuses one play with another. Norman is completely

devoted to Sir however, and enjoys fussing over him.

The first act of the play is very long and often boring. This is partly because of Sir's tedious behaviour, and also because there are only two actors on stage for the better part of an hour. This would be intolerable were it not for the excellent performance of Gordon Robertson as Sir. Robertson speaks with a deep, resonant voice and delivers his lines with all the grandeur and precision of the Shakespearean actor. He offers a moving portrait of a third rate actor who is "ready for the scrapyard".

Willmer's performance as the dresser is less consistent. At times he is irritating to watch, miming about using overly effeminate gestures that undermine the humour of his lines rather than enhancing it. Also, he speaks in a whiny accent that sounds like a cross between Monty Python and Coronation Street. But in spite of his distracting mannerisms, Willmer does manage to convey the devotion and possessiveness that Norman feels for Sir.

This production is lengthy and intense. Theatrical creatures who are obsessed with acting will find it very entertaining. The uninitiated should probably stay home and watch TV.

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INFOWEEK LIBRARY UPDATE

WHO'S WHO: Who's Who is the venerable annual directory of British persons who are really somebody. Who's Who in America is the nearly-as-venerable U.S. equivalent. Nowadays "Who's Who" has become a general phrase meaning a biographical directory, usually of living persons, in any place or field. In the current Books in Print, 244 titles begin with Who's Who. They include Who's Who among American High School Students; Asian Americans; Black Americans; Colored Baptists; Free Will Baptists; Handicapped Americans; Native Americans; Who's Who in every state; Who's Who in Art, Atoms, Aviation, Banking, Boswell, Burns, Canva, Chaucer, China and Chiropactic — for example. Queen's libraries have about 130 Who's Who titles — not counting Who's Who in Flapland, which is a play. Not all these Who's Who are annual, some are out of date, and some (like Dickens and Chaucer) deal with literary characters rather than living persons. Deceased persons get into Who's Who — but that's another title.

Canada has two main series: Canadian Who's Who, now published by the University of Toronto Press; and Who's Who in Canada, now owned by Gale Publishing. The former is wide-ranging; the latter concentrates especially on business people, and has pictures. From time to time there are others: Who's Who in particular provinces; in Canadian Jewry, Business, Finance, Women.

MOST USEFUL: One of the library periodicals had a list of the twelve most useful books in (U.S. public) libraries. Probably most Queen's people would call Who's Who the most useful thing in our libraries. If anyone has a vote for most useful book in the library — let us know at the Information Desk. What about the Sports Bibliography? MLA Handbook? Oxford English Dictionary? Got a favorite?

INFOWEEK is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

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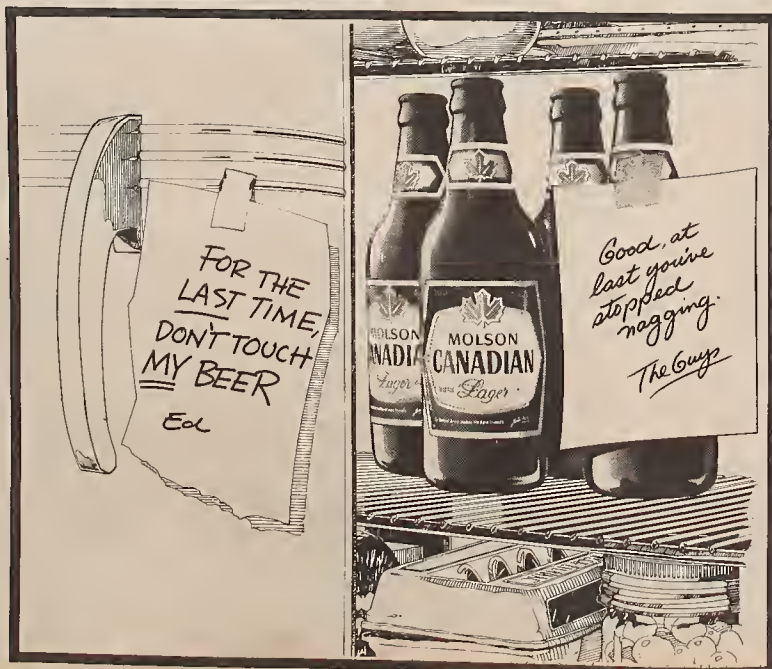
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Sports



Hockey
men tie
RMC
p. 18

Nordic skiing

Men shatter Laurentian's stranglehold

The Queen's men's nordic ski team won the OUAA nordic ski championship in Sudbury last weekend. This victory marks the first time in seven years that Laurentian University has not been victorious.

Queen's veteran Peter Stymiest has been working towards this goal for five years and played a vital role in the accomplishment of what must have seemed to be an impossible feat. Stymiest was outstanding in the 15 km race as he finished second with a time of 46 min 27 sec.

Tony Koyanagi had one of his best races of the season and placed sixth overall while rookie John Bennett also raced well and placed tenth (less than 40 seconds out of ninth spot). Rob Riley was 19th, rookie Lester Perrault came in 21st and Lawrence Keyte settled for 24th.

The strong 3x5 km relay performances by Bennett, Koyanagi and Stymiest clinched the championship. Coach Doug Brown was elated by the superb performance of all the skiers.

The women's team also had a fine weekend at the provincials and placed second behind the powerful Waterloo team. The depth of the Queen's female contingent was very evident as the first and sixth Queen's skiers were separated by only two minutes over the 10 km



Peter Stymiest was second in the 15 km event.

course.

Rookies Margie Allan and Jana Jackson placed sixth and eighth. Allan and Jackson improved steadily throughout the season and their dedication and consistent training were rewarded. Veteran Alison Brown placed 11th and rookie Carolyn Frame was 14th, while the other veterans, Katherine Wheatley and Cheryl Lyte, placed 15th and 16th respectively. Both Queen's relay teams fared well and placed second and fourth. Women's coach Jennifer Williams praised the depth of both Queen's teams and saw this as a distinct advantage over the other universities in the competition.

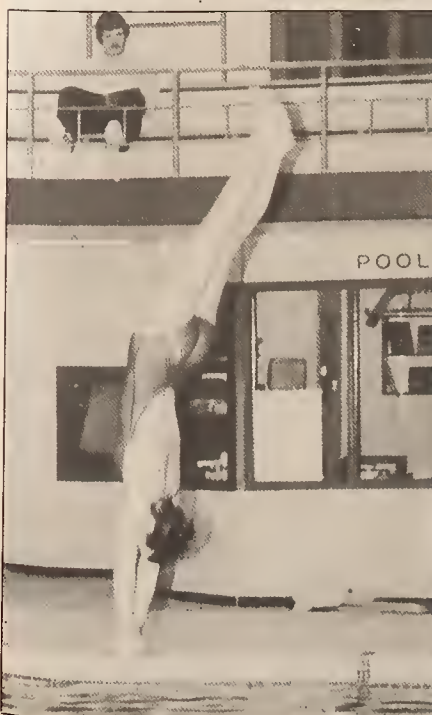
Stymiest, Riley, Wheatley and Lyte are all graduating and will be missed next year when Queen's attempts to achieve similar successes. Next year, nordic skiing could take on a new look as a university circuit will be attempted. This circuit will include races in three divisions: southern Ontario, northern Ontario and national capital. This circuit will attempt to increase quality competition for university racers and can be seen as a stepping stone towards a CIAU event in the near future.



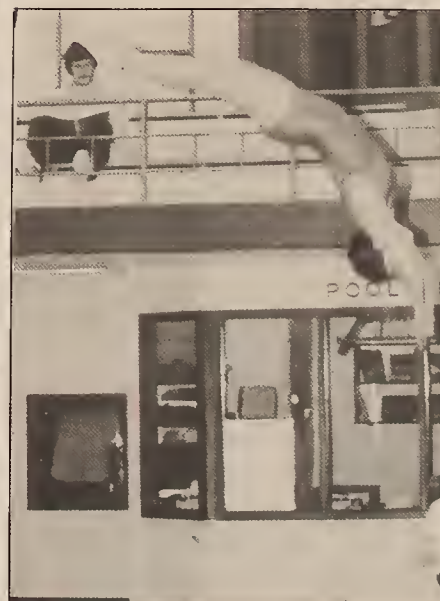
Margie Allan placed sixth in the 10 km race.

Swimming and diving

Women pleased with sixth



Keely Waring, placed 11th in the 3 m. board event.



Anne Gribbon was 12th in the 1 m category.

The Queen's women's swim team had a very successful meet last weekend at the OWIAA championships at Wilfrid Laurier University. The team had at least one swimmer in the finals or the consolation finals for all but one event in which they were entered. Tami Tamowski and Cheryl Thompson both qualified for the CIAU championships in the 100 breaststroke. Tamowski also won a bronze medal in the 50m breaststroke. Thompson bettered a Queen's team record while earning a bronze medal in the 200 IM with a time of 2:33.88 and also made the finals in the 200 breaststroke.

Wendy Webber, Heather Darlington and Jennifer Burwell all had second swims for each of their events. Webber made the finals in 100 backstroke, placing fifth, and the consolation finals in the 200 backstroke and the 200 IM. Darlington bettered her placing in the 50, 100 and 200 fly.

Altogether, the Queen's women's team placed sixth which is an improvement over last year's ninth placing.

The women's diving team was also at Wilfrid Laurier last weekend. On Saturday, in the 1m board event, Jennifer Boyd placed fourth and Anne Gribbon was 12th.

On Sunday, the 3m board event saw Boyd in third and Gribbon in sixth, while Margaret Matthews and Keely Waring placed 10th and 11th respectively.

Gaels meet with trouble in Toronto

By DUFF TRIMBLE

This past weekend, the Queen's men's basketball team travelled to Toronto, in what was, ultimately, an unsuccessful roadtrip. The Gaels dropped two games as they fell to York 100-72 on Sunday and to U of T 96-69 on Sunday.

Saturday's game saw Queen's pitted against the top squad in the OUAA East, the York Yeomen. The Gaels put up a good struggle but in the end, York's superior inside game proved to be too powerful. Queen's climbed back to within 12 points in the second half but could get no closer.

"As soon as we got within striking distance we began to throw up the first shot every time down the floor. We needed to continue to do the things that got us back in the game but we fell apart," explained a frustrated Coach Crozier.

On defence the Gaels simply couldn't stop John Christensen, York's center. Christensen ended up with 28 points and Steve Levin, ski added 17 while Dan Brossek led Queen's with 18 and rookie Joe Veyvoda chipped in 14.

Sunday's game at Varsity Arena was a very uninspired performance by both teams. Queen's seemed to be simply going through the motions which is understandable, as the team realizes there is no hope

of a playoff berth. The Gaels started out quickly but it soon became apparent that they were overmatched by U of T. The Blues constantly worked the ball inside where they capitalized on easy shots while Queen's consistently missed their inside opportunities.

When U of T wasn't scoring easy hoops they were pounding the offensive boards for second and third shots. In the game, the Gaels were outrebounded 48-27. Bruce Shoveller paced Queen's with 19 points while, for U of T, Fred Murrell scored 24 points and Roger Rollocks, the best player on the floor, added 23. Both U of T and York will qualify for the

playoffs and should meet in the OUAA East finals. Their last contest resulted in a double overtime victory for York so the final should prove to be an outstanding game.

Tuesday night, the second annual Sneaker Classic game was played between Queen's and RMC, Queen's came out on the winner's side 94-72, but, as is always the case, the Redmen played their hearts out until the final whistle. The Gaels only led by nine at the half and despite the final tally they did narrow the lead to 12 points in the second half.

Coach Jim Crozier complimented the play of the Redmen:

"RMC played a very spirited game and they came back very well in the second half. It's hard for our players to get up for a game like this."

Leading scorer for Queen's was Kirt Charter with 21 and Mike Minicola led RMC with 19.

Coach Crozier must receive praise for his decision to play all his players in these final games. Crozier realizes that despite the team's disappointing season, he can gain something positive by giving his rookies needed experience for next season.

Queen's wraps up their 84-85 campaign tonight in Bartlett Gym against York at 8:15.



Rick Powers

Dangerous sports abound. Among the most painful is the men's balance beam.

What's the most dangerous sport in the world? Perhaps I should qualify that question by stating the criterion by which one should judge. Death obviously could occur from participating in something dangerous but there's also the idea of pain to consider. Death, from what I've been told, is fairly relaxing, but pain, as the name suggests, always hurts.

We have then, two different bases from which to judge the term 'dangerous', one leading to death, the other to pain.

Finding dangerous sports which lead to death is fairly easy. Motor car and speed boat racing have to be two of the main ones. Mountain climbing and darts come next. I know, darts doesn't seem too dangerous but statistics show that many sportsmen get caught up in the game and tend to rush forward before their opponents have finished throwing. The result — THWACK — right in the head, and the game has claimed another victim. Hang-gliding is another tricky sport.

While not especially dangerous when one compares statistics, the fact remains that if something does go wrong, you can't just pull over and fix it. And like in parachuting, there's that long lag time between the realization that something has gone wrong and the time it takes to manifest itself on impact. Scuba diving is much the same. An equipment failure in another sport doesn't necessitate the sprouting of gills or the becoming of fish fodder.

As for dangerous sports leading to pain, I can think of several but the all-time pain leader had to be the balance beam for men. Originally, men and women competed in the same gymnastics events at the Olympic gymnastics meets. After several painful experiences, however, the balance beam and the uneven bars were deleted from the men's program and replaced by the pommel horse and rings. I can still remember the Canadian champ attempting a full round-off dismount in the 1960 games only

to catch his instep on the beam and come crashing down, straddling the apparatus. Needless to say, that was his final competition. He now sings with the Vienna boys choir.

Downhill skiing and kick boxing also rank right up near the top in terms of pain infliction. While skiing at speeds of 100 kms an hour it's unrealistic to think that a crash won't tend to hurt a bit. Kick boxing is probably the most gruesome sport around. The whole intention of the match seems to be to inflict as much pain as possible on your opponent, and the person with the greatest threshold for pain emerges as the victor. Roller derby is another classic, and tends to draw upon those whose lives are devoted to pain-like Joe Clark supporters or female RMC cadets.

Enough is enough. It's reading week! Have a great holiday, enjoy your favorite sport and we'll continue when you get back.

Men's fencing

Some confusion as to the results in Ontario finals

Last weekend at Carleton University in Ottawa those champions of the fencing piste, David Whorley and James Cavanagh competed in the Ontario University Fencing Finals in sabre and epee respectively. We are proud to present an interview with the two titans:

So, what's it like to finish first in your weapons and have women flock to you?

James: What?

Dave: Shhhhh. I lied to him so that he'd interview us — It's uhh, great.

You did capture the gold in sabre didn't you?

Dave: Yes.

James: You did not. You finished...uh...

Well?

Dave: Yes.

James: No.

Dave: uhh...a bit.

James: A bit, yes that's it, a bit.

Alright, where exactly did you finish?

Dave:.....well...er...uh...tenth ahem cough cough.

And you James?

James: Smphg.

I'm sorry but you will just have to take your hands away from the front of your mouth.

James:.....sixth.

You're telling me that you finished sixth and tenth...is that right?

James: Well, mostly.

Dave: Yes. Mostly sixth — more sixth than tenth...that is...er...quite...

James: A bit!

Dave: Yes, a bit! A bit!

You've been wasting my time haven't you?

Dave:.....yes.

All this time I could have been out interviewing the women's downhill team...you know, with the skin-tight pants and the ohh...sorry.

This weekend the ladies' Foil Team competes in the women's finals at Ryerson. As an added feature, please tell us why you would like to be either James Cavanagh or David Whorley...Send your submissions to "James and Dave, 901 Princess Towers".

Men's hockey

Gaels and Redmen battle to lively draw

By CHRIS ARMSTRONG

If not for some excellent goaltending by RMC's Chuck Falardeau, the Queen's men's hockey squad would have put away the victory in the first period. Instead, the Gaels trailed the RMC Redmen 1-0 at the end of the first period and eventually settled for a come-from-behind 3-3 tie on Wednesday night at Jock Hart.

The lone first-period marker was scored by RMC forward Steve Molaski, who has the second highest point total in the entire OUAA. Gael Rob Holland tied the score in the second period when he snatched the puck out of a goalmouth scramble and slid the puck between Falardeau's pads.

With two minutes remaining in the second frame, Queen's Pierre Neatby pitched in at the right point and threaded a masterful pass to teammate Paul Quinet who knoc-

ed the puck into the unprotected side of the net. This lead lasted only a minute as the Redmen capitalized on Mike Linesman's penalty to tie the game at two.

Halfway through the third period the Gaels must have doubted their chances of even gaining a tie as Redman Bob Harris put RMC back in the lead.

With the Gaels down 3-2 in a game they should have been winning, the stage was set for the heroics of Queen's best line, Rob Wade, Michael Davies and Garnet Anderson. Wade slid an exquisite pass through to Davies who fired a strong shot on net. Falardeau made the save but Anderson followed up to pop in the rebound to earn the Gaels a 3-3 tie.

Queen's coach Fred O'Donnell thought the game was a "spirited effort...good for the rivalry. Some of the past games have had some chippy play...late hits...but tonight it was a well-played game overall".



Paul Quinet (10) scores Gaels' second goal against RMC.

Harry

Athletes of the week

OUAA Champions

OWIAA Champions



Women's alpine ski team

(Left to right) Jennifer Chorlton, Jane MacIntyre, Jennifer Mealey, Cynthia Rees, Crista Sumanik, Cindy Andrew, Coosje Weber, Margot Chapman.

Men's nordic ski team

(Clockwise from left) Tony Koyanagi, John Bennett, Rob Riley, Les Perrault, Lawrence Keyte, Doug Brown (coach). See p. 17 for picture of Peter Stymski.

Yakimeczko

Curling

Teams pleased with results but fail to strike gold in Sudbury

By SAM MILLER

The men's and women's curling teams headed north to Sudbury this past weekend to participate in the Ontario universities' championships. In the OUAA competition, featuring rinks from MacMaster, York, Waterloo, Guelph and Western, the Queen's men placed a strong second to the winning squad from Waterloo. Queen's finished with a 4-1 record at the end of the double round robin, but had their hopes of a first place finish spoiled by a loss to York in the playoff round.

The team consisting of Wayne Martin, Brian Polk,

Scott Lyons, John Earl Grazat and alternate Hugh Wright curled "just exceptionally" according to coach Howard Pierce. "We're a good team and we were beaten by a good team in the Waterloo rink". Considering the tough competition, the team was very pleased with the weekend's results.

The Queen's women also faced tough competition, finishing third in the OWIAA championships. The team finished the double knockout competition with a 1-2 record, beating Laurier (10-6) but falling to Waterloo (7-5) and the eventual winners from Western (8-4).

For the women's team, consisting of Lee Howsam, Darci

Pinn, Allison McNab, Theresa Breen and alternate Karen Handford, it was their first year together and according to Breen, "We were certainly pleased with our effort this weekend". Although both Western and Waterloo finished ahead of Queen's, Breen felt the team was capable of doing better against these opponents. "We played very well the first two games, but things just didn't gel in the last game".

Overall it was a good weekend for both teams and though neither won the gold, coach Pierce can find consolation in knowing that both teams have "a terrific nucleus to work from" for next year.

Track and field

Women now ranked sixth in country, Queen's sends two to indoor nationals

By SHELLEY HUTCHISON

Last weekend was an eventful one for the Queen's track and field team, and as usual, a very successful one.

The team divided into two groups, with some members heading off to Toronto and the rest crossing the border for a meet at St. Lawrence in New York. The Toronto squad began their weekend at U of T, and most of the athletes got off to a great start.

Tom Worthy placed first in the 60m hurdles with a strong time of 8.79 sec. Coming in third in the same event was Tim Worthy. His time was 9.22 seconds.

Mike Stewart also placed third, but in the 300m, with a time of 37.49 sec. In the 5000m distance race, Kevin MacKinnon gave a strong performance to come in second with a time of 15:11.35 seconds.

The women's team also did well with Katie McKay coming in third in the 600m (1:39.82) and Nancy Potvin placing third in the high jump with a height of 1.6m. In the women's 4x400m, the Queen's team ran an excellent race, pulling in with a second place finish.

Sunday saw this same team at York University. Once again Tom Worthy illustrated his skill in the 60m hurdles with another first place finish. His time was 8:82 seconds. Tim Worthy came in behind Tom with a time of 9:18 seconds.

Potvin was the other star for the York meet. Participating as a club member, she finished first in her heat in the 300m race and third in the high jump with a height of 1.65m, beating her previous day's mark.

The crew competing at St. Lawrence also fared extremely well, especially the women. The women's team participated in a dual meet (only two schools) with Plattsburgh. The result was a victory for Queen's with 61 points over Plattsburgh's 54.

Individual highlights for the women include: Cecilia Cornelissen, who won the 1000m for the fourth week in a row with a time of 3:00.1 seconds; Melody Torcolacci, who threw an incredible distance of 15.77m in the shot; Jane Henderson, who won the 500m in 1:18.9 seconds; Lori Mickelson, with two wins in the 55m dash (7.7 seconds) and 300m (45.2 seconds); and finally Heather MacKinnon, who won the 800m with a time of 2:21 seconds. The women's relay teams also did well, taking both first and second place in the 4x400m.

The men's team saw Dave Mather placing first in the 800m with a strong time of 1:56.3 seconds. Glen Elliot placed first in the 1000m with a time of 2:34.2 seconds. Other good performances were given by Les Clow who placed fourth in the 1500m (4:08.20 seconds) and Rick Klatt who threw a distance of 39' to take third place in the shot. The men's 4x800m relay took third with a time of 8:17.7 seconds.

Due to their strong performances this weekend, the women's team moves up in the CIAU ranking to sixth place (up from eighth) and the men jump to eighth place.

Of special interest is the fact that two members of the Queen's team will be travelling to Edmonton this weekend to represent Ontario in the Canadian Indoor Championships. Mather, who finished second in the Ontario Championships will be competing in the 800m and the 1500m, while Alison Baker will be trying to uphold the standard which won her a first place in the 3000m Race Walk (a time which broke the previous Canadian Record).

Classifieds

For Sale/For Rent

FOR SALE: Guitar amplifier new tubes and new heavy duty speaker. \$50. Also, ovation electric with custom fit hardware, perfect condition new \$675, asking \$450. Call Dave T. 546-5062.

ARTS '85 crests for sale. \$13. See Jill in the ASUS Office.

WANTED TWO girls wanted to fill an upper-year house. (5 minutes from Campus). Phone: 544-4832 and ask for Scott or Rob.

DESPERATELY looking for someone to take over my place in a 3 man apartment for the winter term '86. (really desperately). Please call Rebecca at 542-4016.

5 MAN HOUSE: Available May 1st, \$925. One block from Campus. Call between 6 - 8:30 pm. 549-8967 or 372-2360.

TWO third or fourth year ladies needed to complete five man co-ed house. Close to campus and near laundry and A&P. Non-smokers only please. Call Geoff or Brad at 542-1791 or Carolyn at 545-1072.

4TH YEAR engineer looking for room for first 4 months of fall '85. Please call me, Rebecca at 542-4016.

FOUR females looking for a fifth, to fill vacancy in a house, 2 minutes from campus with reasonable rent. Call 546-4672.

120 DOLLARS all yours!!!! If you can help us find a 5 or 6 person house near campus. For more information call Chris at 544-4852 or Gary at 389-2957, Mike at 544-7748 or Richard at 384-3536.

WHERE are the quiet study rooms on Campus? The Student Affairs Centre boasts of many!!!! Drop by at 51 Queen's Crescent, 547-6137. Looking for meeting space for your group or club? The Student Affairs Centre at 51 Queen's Crescent may have just the right atmosphere. Try us. 547-6137.

NOW OPEN! The Republic of Doyle. Ministerial Portfolios still available. Call Now! All Hendabell, 544-7260.

FOURTH year politics dinner and dance, March 2, 1985, at the Ambassador Motor Inn. \$15. For tickets or info call Julie 546-1975 or Jennifer, 544-0025.

QUEEN'S P.C. club pub night. Join us at the Quiet Pub Feb. 12, 6 - 8pm. ALL WELCOME.

QUALITY TYPING SERVICE: Fast, efficient word-processing on an IBM computer. Resumes, letters, essays, theses. \$1.40 per page double space includes rough and corrected copies. Call Kym at 546-7367.

QUEEN'S BIRTH CONTROL CENTRE

Hours: Mon - Wed, 9:30 - 4:30, 7:00 - 9:00, Thurs, 9:30 - 4:30, Fri, 9:30 - 3:30. WOULD the 3 Queen's students who sailed aboard "The Life" One, '84, Maryland - Bermuda, please contact 3 other "lifers" to swap stories. 416 654-0079 (collect).

QUEEN'S HOMOPHILE ASSOCIATION Gayline - 24 hours. Monday 12 - 2, Tues. and Thurs. 1 - 3, Mon. thru Fri. 7 - 9. 547-5841.

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TYPING SERVICES - Inter-city Word Processing \$1.00/page. Floppy Disk storage. Dictation from your cassette. Free Courier pickup and delivery to your door. Minimum deadline: 5 days. (519) 366-9922 evening service.

QUEEN'S BIRTH CONTROL CENTRE: New evening hours: Mon. - Wed. 7:00 - 9:00.

QUEEN'S SKI CLUB: Departure from Phys-ed Centre 12:00 noon Sunday Feb. 17th, for St. Anne! Watch out for the March 23rd weekend to Smuggler's Notch, day trips and our giant post reading week pub. See us Wednesday in MacCorry between 11:30 - 2:30.

QUEEN'S P.C. CLUB: Annual General Meeting Thurs. Feb. 28th, 7:30 pm. Stirling C. GUEST: Flora Macdonald Minister of Employment and Immigration.

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Film

Capitol

223 Princess St. 546-5395

Turk 182: A rousing adventure drama in which Timothy Hutton plays a young man who rallies an entire city to his side in order to redeem the reputation of his brother, a heroic fisherman, played by Robert Urich (Vega's). Witness: An eight-year-old Amish boy witnesses a drug-related murder in the men's room of a Philadelphia train station. When the police captain assigned to the case discovers that the murderers are cops trying to squelch a corruption investigation, he flees to the country where he becomes romantically involved with the boy's mother. Stars Harrison Ford.

The Killing Fields: Based on correspondent Sydney Schanberg's article "The Death and Life of Dith Pran", the film is a personal story of friendship and survival amidst war in Cambodia. After the Khmer Rouge troops enter the capital, Schanberg's assistant and friend, Dith Pran, saved the lives of several foreign correspondents, but then mysteriously disappeared. **Beverly Hills Cop:** Eddie Murphy plays a young police officer who travels to Beverly Hills from Detroit in order to solve the mystery of his best friend's murder.

Odeon

Princess and Division 548-4126

The Breakfast Club: A group of five students with nothing in common are thrown together in the library serving detention. A brain, a beauty, a jock, a rebel, and a recluse bare their souls. **Passage To India:** Based on E. M. Forster's novel, David Lean directs this story of two Englishwomen, which recently won the New York Critic's Award for Best Film and director.

Hyland

390 Princess St. 548-8828

Amadeus: The long-awaited film version of Peter Shaffer's London and Broadway hit centred around Mozart's life and music. Features an extensive musical score, with a story based on persistent rumours in the early 19th century that Mozart had been poisoned by his rival, the older and mediocre court



"One minute I'm starring in my own prime time television show, then all of a sudden...I'm a heroic fisherman in a rousing adventure drama". Robert Urich (ex of Vega's) suffers identity crisis.

composer, Salieri.

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall 547-3059

Variety - Friday 15 Feb.: A young writer takes a job selling tickets at a porno house in the Times Square district of N.Y.C. She becomes increasingly affected by her environment, and obsessed with voyeurism and an older man who frequents the porno house.

Low Visibility - Saturday 16 Feb.: Canadian film about the enigmatic Mr. Bones who is found wandering on a mountain road, waving his arms and shouting at the sky. An apparent amnesiac, he is unable to tell anyone what is wrong. An entire town is dragged into the mystery, the speculation and the final paradox.

Gloria - Sunday 17 Feb.: Gloria accidentally finds herself the unwitting protector of six-year-old Phil, and keeper of his dead father's ledgers, which the mob is desperate

to have. A fascinating film, in which superlative performances abound.

8 1/2 - Wednesday 20 Feb.: Fellini directs this story of a film director who cannot find the inspiration to make a start at his new film. When he is harried on all sides by the people involved in his life, he escapes from the pressure through flights of imagination into childhood memories. With Marcello Mastroianni.

Clubs

Allie's: This weekend and next - everybody's favourite DJ and a real nice guy Grant Lawrence. Phone: 542-4473.

Grad Club: This weekend - Art Ellefson Trio. Next Wednesday 20 February Primetime. 162 Barrie St. Phone: 546-3427.

The Manor: Tonight - Scottish rockabilly band The Shakin' Pyramids. Saturday 16 Feb. - the original *Blushing Brides*. Monday is New Band Night, featuring fresh local talent. 28 Yonge St. 548-8009.

Jam Session: On Sunday 24 February, the Kingston Jazz Society will be holding its monthly jam session. The house group for this session will be Paul Chabot on piano, Jack McGrattan on bass, and Al Hitchcock on drums. Non-stop music from 3:00 to 11:00 p.m. at Our Place, 474 Bath Road. Admission is \$2.00 for non-members, and a buffet dinner is available. For more info phone 546-3066. Pro Arte Singers: This Kingston choral group under the direction of

Brian Jackson will perform *African Sanctus* by David Fanshawe in the gallery of the Agnes Etherington Art Centre at 2:00 p.m. on Sunday 24 February. Admission is free, but seating is reserved. Tickets are available in advance from the Art Centre.

Music

Art

Agnes Etherington Art Centre. On exhibit: *Songs Of Spring: Noboru Sawai 1972-1984*. A survey of work by one of Canada's outstanding printmakers. To March 10. *Transformation Of Vision: The Works of H. Eric Bergman* A major historical survey of paintings, prints and drawings by this Western Canadian artist. To March 3. *Visions and Models. African Sculpture from the Justin and Elisabeth Long Collection.* Comprising sixty-four pieces from West and Central Africa, including statuary, masks, and objects from domestic life. To March 31. *Terry Pfliger: "Still-Life"*. Mixed Media works by this Kingston artist. *Little Pictures from the Permanent Collection* A selection of small oils and watercolours. Phone: 547-6551.

Direct Pressure: Exhibit of Queen's Printmakers ends tonight. 198 Princess. Some framed and unframed prints are for sale. (\$100 - \$200.)

Theatre

The Dresser: Drama by Ronald Harwood about the life and loyalty within a touring theatrical company during the air raids in WWII. Presented by Theatre 5 in the Grand Theatre February 13 - 16, tickets are \$9.00 and \$7.00. Phone 546-1756.

Dance

Dancemakers: Saturday 9 March at 8:00 p.m. in the Grand Theatre. Tickets are \$11.50 and \$9.50 and are available at the PAO.



"Hey, you think they'd sell me a Club Med membership like this?" Eddie Murphy queries new Club Med member about his lack of appropriate attire.

Queen's JOURNAL

VOLUME 112, NUMBER 35

Serving the Queen's Community since 1873

FRIDAY, MARCH 1, 1985

Queen's University, Kingston, Ontario

Strike threatens beer supply to campus

By JEFF OUTHIT

Queen's students may soon take part in an involuntary "alcohol awareness" exercise if the current shutdown of Ontario's breweries and retail stores lasts past next week.

Although Alfie's and the Quiet Pub ordered extra stock last Saturday in anticipation of a strike/lock-out situation this week, managers say supplies may only last until next weekend.

But Clark Hall did not foresee the problem, and manager Andrew Keir was doubtful that they would last through this weekend. "It more or less took us by sur-

prise — we were closed during Reading Week and no one was around," he said.

Keir didn't know what effect the situation might have on tomorrow night's Camp Outlook fundraising bash, but he said he hoped that Alfie's and the Quiet Pub would "lend us a few cases if it really gets tight" to get through the weekend.

"We were caught with our pants down. After this weekend, we'll have to discuss some strategy," he said.

Ontario's three major breweries and retail stores shut down on Monday when management locked out brewery workers after negotiations broke down. A tough-talking union spokesman said Wednesday that the

workers were "digging in for a long fight" which might last through the summer.

Alfie's was tipped off about the situation last weekend by brewery representatives and ordered an extra 20 kegs of draft, assistant manager Dave Little said. He estimated that draft would last through the middle of next week, with bottled beer going for perhaps another week longer.

"If a settlement is reached in two to three weeks, there shouldn't be much of a problem. But if it ends up going all summer, it's going to be ridiculous," he said.

The current situation threatens about 55 to 60 per cent of Alfie's sales done in draft and bottled beer, Little estimated. But the

Quiet Pub is in a bit more of a flexible situation, as beer accounts for only about a third of its sales, manager Bruce Gordon said.

"I anticipate a short lock-out. But we'll have to play it by ear," Gordon said. If the lock-out lasts longer than their supplies, the Quiet Pub will look into getting some extra imports, he added.

Little said Alfie's is also examining its options for importing beer and working around the closure of the Brewer's Retail stores. Ironically, the end result of a continued lock-out may result in students drinking less, he said, because they'll "come out with the same amount of money" and buy more expensive liquor.

Queen's engineers in space

By SUZANNE LUCAS

A team of Queen's engineers will lead the way in a new form of space experimentation when their specially designed material processing experiment, the first of its kind ever designed in Canada, is tested on a NASA space shuttle mission scheduled to take place sometime next year.

After receiving a federal government grant of \$56,000 last October, the Queen's University in Space Technology project, QUEST, began constructing their material processing experiment which will use the near-zero "microgravity" conditions of a U.S. space shuttle flight to test crystal growth processes.

QUEST is the first application of "microgravity" materials-processing in place in a Canadian university, said the project's leader, Dr. Reg Smith of Queen's metallurgical engineering department.

And although this type of experimentation is relatively new, the future holds many opportunities for electrical and mechanical applications of materials-processing. "We're sitting on the tip of an iceberg," Smith said.

Smith predicted that the federal government will be spending a lot more money in this area of study, especially if plans for a joint Canadian-U.S. space station are finalized.

Room aboard the space shuttle was granted to the team after their design for an experiment won the Getaway Special Contest sponsored by the National Research Council last summer.

But Smith has been researching the materials-processing field for the past 15 years, and his work does not end with the space shuttle experiment.

Along with Dr. Neil Blake of the metallurgical engineering department, he is working with a Swedish team of engineers who are involved in microgravity materials-processing.

Together with the Swedes, he

See SPACE/Page 2



Shakin' Julia Gualtieri bellydances in the Lower Ceilidh Wednesday afternoon.

Slow start for alcohol awareness

By FIONA MURRAY

Students could have learned the joys of bartending — and of free samples — Wednesday when the Quiet Pub hosted a bartending course in the spirit of Alcohol Awareness Week.

But only a couple of students showed up due to a lack of publicity and the post-Reading Week timing. Still, Pub manager Bruce Gordon discussed everything from how to plan parties to hints on drink-making and suggested that students can have more fun with a variety of different drinks to choose from than relying on the unoriginal "rum and coke".

And he spoke on the joys of bartending, "the oldest profession in the world."

"Good bartending gives you a sense of pride. It's a matter of learning and knowing what things taste like. It's as if you are conducting an orchestra," he said, adding that "with all the variety of interesting

drinks to try, you shouldn't be going out with the sole purpose of getting hammered."

The three day Awareness Week wraps up this afternoon in Alfie's with the opportunity for students to try out a breathalyzer and even receive a free one. As a part of Alcohol Awareness week, each of the pubs will be inviting suggestions for new non-alcoholic drinks. Gordon indicated that the large variety of non-alcoholic drinks served by the Quiet Pub accounts for 10 per cent of all sales.

An overall winner will be judged in the Mocktail contest also being held this afternoon in Alfie's.

Gordon shared many insights about dealing with intoxicated customers or friends. "Your responsibility doesn't end when you finally manage to get them all to go home," he said. Along with getting home alive, "people should be able to remember your party."

He may offer other similar courses if interest is expressed.

Street party charge: AMS fines engineer

By SOPHIE HOWE

After originally charging five students, the AMS judicial committee has fined only one student for involvement in the Homecoming street party October 12.

Thomas Hoffman (Science '87) has been given a suspended fine of \$75 for participating in a street party and creating a public disturbance. Hoffman reportedly broke from a fairly controlled crowd at 10 p.m. October 12 and ran into the centre of University Avenue, where he began to chant and encourage the crowd to begin a street party.

"His (Hoffman's) type of behaviour is the type of behaviour that the AMS is not going to condone," AMS Judicial Committee Chairman Paul Tompkins said. Hoffman, who was arrested by Kingston police after the incident, will only be required to pay the fine if he is found guilty of another AMS charge within a year.

Charges against Jacqueline Maarse (Arts '87) and Cynthia Dent (Arts '87) were dropped by AMS prosecutor Susan McDermott February 13 for lack of evidence.

"Discussions with Kingston police and other witnesses have revealed no real connection between these two students and the street party. In light of insufficient evidence, the charges have been withdrawn," McDermott said. Earlier this term, two other

charges were dropped after the judicial committee decided the incidents happened before the street party.

"The AMS only goes after those people who try to organize the street parties. We had honest evidence linking Hoffman to such an action," McDermott said.

Tompkins denied that Hoffman was being made an example of. "Rather than being made an example of, Mr. Hoffman's behaviour is the first to be brought to trial and may indicate how the AMS will utilize a body that was always available to be used

See AMS/Page 2

INSIDE

News

The writing is on the wall. Two daring reporters delve into the dark world of graffiti.

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Features

Kingston inmates studying at Queen's.

p. 14

Entertainment

Bizarre break-in at Freddie's.

p. 5

...and much more

AUDITIONS

Anyone who is talented and wants to donate their efforts to charity (Camp Outlook) can pick up an application form in the AMS office for QUEEN'S PLAYERS.

Styled by **Michael Marrello**
Hairstylists
Monday, Wednesday
Is Student's Day



50% off
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CORNER OF PRINCESS AND ONTARIO 542-0107

AMS off-campus power questioned by defence

Continued from page 1

to deal with this very serious problem," Tompkins said.

But Hoffman's defence lawyer Steven Chaplin (Law '85) opposes the AMS decision. "I still do not believe that the university has the authority to deal with off-campus discipline," Chaplin said.

"The AMS has used their disciplinary authority for the express purpose of protecting themselves. They realize that if they don't use the authority to discipline fellow students, that the senate will take that authority back," Chaplin added.

Chaplin said he was angered by the proceedings of the AMS Judicial Committee.

"The only witness was John Loughheed and all the names of the accused were obtained from the Kingston police. They relied on someone else for all of their information

and then they didn't call upon the police involved for their evidence. If the police pressed the initial charges, then they should have dealt with the entire case," Chaplin said.

AMS prosecutor McDermott said she feels that the police and the AMS must begin to cooperate more with each other in these matters. "The police and the AMS both tend to stand back and wait for the other to make a move," McDermott said.

The defence lawyers of the three students initially charged delayed the AMS hearing in mid-November when they questioned the rights of the AMS to undertake off-campus disciplinary action.

Chaplin has not yet decided whether he will appeal to the senate on behalf of Hoffman following the AMS decision. "We still have the right to appeal, but that decision has not yet been made," Chaplin said.

Space program growing

Continued from page 1

Queen's team hope to achieve microgravity conditions by launching a Canadian Black Brant rocket from Sweden.

Smith and Blake are looking forward to pooling resources with the Swedish team. "I think it will prove to be a most effective interchange. We'll have a chance to look closely at their Swedish industry and vice-versa," said Smith.

Although the rocket launch will leave less time for the experiment (400 seconds), it will offer more control than the space shuttle project. The shuttle project must be

delivered to NASA several months before take-off, and will take as much time to be returned.

Working with Smith and Blake are Dr. Mel Viner of the metallurgical engineering department here at Queen's; Ph.D. student Lynann Clapham; Dr. John Wilson, former head of electrical engineering at RMC; and Anthony Scappatoci and Katrina Wahl, two fourth-year engineering students working on their thesis.

"This is an exciting project to be working on, because it is the first of its kind in Canada," Blake said.

THE Games Room

JOHN DEUTSCH UNIVERSITY CENTRE

The Games Room has several positions opening for the 1985-86 school year.

The positions available include:

- Manager
- Assistant Manager
- Tournament Director
- Attendant

Only Students Need Apply

Application deadline is
March 1, 1985

Application forms are available
in the Games Room Office,
Second Floor, JDUC

Alfie's

: a new look

By KELLY HAWKE

Goodbye beer hall, hello sophistication and neon signs! The interior of Alfie's will be transformed starting this Sunday to upgrade the atmosphere and attract more upper year students.

The changes, which will eventually cost \$100,000 in total, include painting the ceiling black, the walls red, and installing neon signs.

Four-by-eight foot photomurals of Queen's life along

the walls, and an aluminum laminate behind the stage.

Interior designer Kathryn Stone was commissioned last fall to study the interior design of Alfie's and to suggest improvements. Warren Bonham, Queen's student agencies director, thinks the new designs for Alfie's are appropriate.

"Attracting upper year students is necessary because of the increasing number of under-age frosh, and because the drinking age may increase," Bonham said.

"The sophisticated environment she proposes will attract older students, and will engender more responsible drinking habits," he said.

Stone presented a report suggesting six implementation stages for the improvement of Alfie's. New tables, chairs and carpet have already kicked off the transformation process.

This Sunday, step three, superficial decor changes, will get underway. "The total effect of

these changes will be to brighten the pub while maintaining its distinctive 'Queen's' flavor," Bonham said.

The rest of the phases will include a stand up bar, and new lighting, but they have not been finalized yet. These final stages have been approved in principle but the plans are still tentative, Bonham said. It will be up to next year's executive to carry them through.

The entire redesigning of Alfie's

will not be completed for another year. Both Warren Bonham and Jim Butler say that the new plans have met with approval and support from the administration, Outer Council and a large number of patrons.

The pub may be closed on Monday, March 4, while the paint is drying. The work is scheduled for four days only, starting this Sunday. Warren Bonham encourages students to consult the Alfie's notice board for further details.

Taxi meters a possibility

By CAROL TOLLER

Queen's students may soon be listening to more than CKLC on their taxi ride from the train station. Within a year, city council may approve a proposal to install meters in Kingston taxis, replacing the current zone system.

The changeover would provide "better service and higher calibre drivers," said Sheila Birrell, acting assistant to the clerk of the city. Birrell has been researching the move for several years.

But other Kingstonians disagree. They say meters would reduce Kingston's taxi business — especially student business.

"Queen's university is a very big reason why we favour the zone system," Metro taxi driver Larry Dubenoski said. "By and large the students rely on taxis. And with a flat rate system they know exactly what they'll be paying when they get out at Whisker's or wherever. They know whether they can afford six beers or three beers."

Student business would drop "drastically" if meters were installed, he said.

And many students agree. "If they switched to meters I would take the taxi if I had to," Alison Holt (Arts '87) said. "But I much prefer the zone system."

"The drag about meters is that it's kind of obnoxious to sit there at a light and watch the meter tick," Lisa Coates (Science '87) said.

Reg Greenwood of Amey's Taxis says students aren't the only group that would be affected by meters. "The meter system tends to drive business away," he said.

"It creates a very tense environment. Senior citizens get so upset while the meter ticks away you think they're going to have a heart attack. Under the zone system they know exactly what they're paying each time."

Greenwood estimated that the Kingston taxi industry's yearly revenue would be reduced by 50 per cent if the city approves the implementation of a meter system.

But Birrell maintains meters would improve taxi service in Kingston. "It's a matter of service or price," she said. "It would be a little more expensive, but not too much. But at least you wouldn't be herded into a taxi with six other people every time you arrive at the train station."

Under a meter system drivers could no longer pick up more than one fare at a time.

But the move is "still very up in the air," said Helen Cooper, alderman for Sydenham ward. "A few weeks ago, I would have said a council vote would go through. But now I don't know that it will."

City council is currently planning a public meeting to allow Kingston residents to express their views. Dubenoski said he hopes Queen's students will attend.

Feds getting too much power: Stanfield

By TED MACKAY



STANFIELD: we must recognize Canada's diversity. Horne

cial demands, but should always seek to promote policies "acceptable" to the provinces.

As an example of a federal policy which encountered stiff provincial opposition, but which has proven wise, he cited the Official Languages Act. As an example of a federal policy which represented a failure of federalism, he cited the National Energy Program of 1980, arguing that Ottawa paid a large price (western alienation) to satisfy central Canadian oil objectives.

Stanfield devoted considerable time to debunking several myths which he said surround discussion of Canada's diversity. Principally, Canadians must stop viewing provincial differences as solely the

result of bickering among provincial politicians, and must recognize that regional diversity is an enduring and undeniable fact of life in Canada.

"Even if we could eliminate all the posturing and verbosity of provincial politicians, we would still be faced with a challenge of diversity," he said.

He also said that Canada's regional diversity, traditionally viewed negatively, is actually a source of strength and worth of pride.

"Regional diversities must be respected," he said. "This would not be an acceptance of failure, but a strengthening of national

unity."

Stanfield also rejected several popular remedies for Canadian regional diversity, specifically reform of the Senate and the introduction of proportional representation.

Reform of the senate, he said, would only be marginally successful in enhancing national unity, and then only if it involved a move from appointed to elected senators. And that, he argued, necessitates a greater degree of national consensus than currently exists.

The Chairman of the Institute for Research on Public Policy also rejected the idea of proportional representation, because "it shouldn't reward parties for being weak in a region."

As an alternative to these suggestions, Stanfield proposed that the strengthening of the Canadian party system would help reconcile regional differences.

"Truly national political parties constitute our best hope for strengthening national aspirations," he said.

And in response to a question, Stanfield expressed concern that Canadians were too cynical and casual about their political parties. Political parties should receive a greater measure of support, he argued, because of their fundamental role in solidifying national unity.

"I am not here to defend patronage, but it is time that we recognize that party service is public service."

Former cabinet minister redefines Liberalism

By TED MACKAY

no longer valid.

Instead, the new liberalism will have to adapt to the changes which have radically altered the economics and the politics of the Western world. And, he added, technological change is the most important of these changes.

"At the heart of the new liberalism must be a concern for and response to the problems of technological change," he said. "Technological change is not simply a threat, because it also offers great opportunities."

Asked about the similarities between the emerging new liberalism in Canada and its American counterpart, led perhaps by Gary Hart, Roberts seemed intent on maintaining distance.

"There is a willingness on the part of U.S. new liberals to re-examine the need for social programs. That is the primary difference between Canadian and U.S. new liberalism. But I do feel that at this time we should not get into massive new spending programs," he said.

Furthermore, he added that the distinction between economic and social spending is often arbitrary.

"Those who decry social programs fail to recognize that those programs are essential to preventing political polarization," he

noted.

Roberts, who served as secretary of state, minister of the environment and minister of employment and immigration in several Liberal governments during the 1970s and early 1980s also offered an evaluation of the present Conservative government.

"Frankly, I've been very underwhelmed by the performance of the Mulroney government so far," he said. "They are addicted to an approach to politics which is more tactical than strategic. The long term forecasts for them are not to be a very successful government," he said.



ROBERTS: responding to technological change

Mackay

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Notice of AMS SPECIAL GENERAL MEETING

Time: 8:00 p.m. Wednesday, March 13th

Place: Dupuis Auditorium

Purpose:

To approve Constitutional and By-law
amendments necessary for the restructuring of the AMS.

All members of the AMS are invited to attend and exercise their vote. If you wish to have a motion placed on the agenda, the motion must be submitted to the AMS Office in the JDUC on or before Wednesday, March 6th. Agendas may be picked-up at the AMS Office on Friday, March 8th.

More information on the restructuring will be forthcoming in next week's Journal.

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Bovey report overlooks long-term needs: expert

By STUART LAIDLAW

The Bovey report reinforces current trends in the Ontario university system toward indirect state control, rationalization, and short term market needs, a prominent academic authority on the Canadian university system told a small gathering Tuesday evening in Watson Hall.

"The Bovey report is evolutionary, not revolutionary," McMaster associated sociology professor Peter Tancred-Sheriff said in a lecture entitled "Beyond Bovey: Universities in the 1990s."

Tancred-Sheriff, who was visiting Queen's this week as a "scholar in residence," explained that the report recommends "more of the same" for the Ontario university system—in the form of closer links with the private sector, limited enrolment, and indirect government control.

And the result will be a university system less able to fill future needs, she said.

"Increasing private funding toward resource-intensive research (as recommended by Bovey) will limit the needed flexibility in the university," she said, putting current market needs ahead of the long-term needs of society.

The economy is moving away from resource intensive industry in Canada and toward a service economy, Sheriff pointed out. Graduates will need many skills to survive in an increasingly insecure job market of short term employment opportunities, Sheriff said. But she stressed that their training will be too specific if geared toward a certain company's immediate needs.

"I feel very strongly that cutting access would have a very negative effect on the university's quality," she said. "Bovey does not believe you can have both."

Queen's Big Brothers 'are kids again'

By GEORGINA CARSON

Over 50 Queen's students are reliving their childhood while providing valuable community service through their involvement in the Kingston Big Brothers Association this year.

About 50 per cent of Kingston's big brothers come from the university.

"Being a big brother allows you to do all the things you're not supposed to do anymore because you're grown up," said Ron Wiltshire (Rehab '88), who is a case worker for Big Brothers. "You get to be a kid again," he said.

The applicants must go through an informal screening process, supply three personal references, and be accepted by an orientation review committee. Before a potential big brother meets his little brother he must meet with the mother to ensure compatibility. "Depending on whether or not he has special needs, a little guy might have to wait a year or longer for a suitable match," Wiltshire said. "But the screening process is important because if the big brother and little brother don't have similar interests the relationship might not work."

Tom Stevenson (Law '85) agreed. "Like any friendship, it takes a while to develop. For the first month or so there is some tension until you get used to each other. Fortunately, Scott and I like to do sports-related things so we have something in common," he said.

"We go to movies, play squash, or shoot a few baskets," said Tom's little brother, Scott Tokonitz. "Last year we went to Toronto for the weekend to see a CFL game and we even got to see the Queen," he added.

"Ron and I see each other about once a week. Sometimes I go over for supper. We go to games once in a while or go skating," said Mike Yateman, Ron Wiltshire's 10 year old little brother.

When someone from Queen's applies, Big Brothers accounts for the fact that they are students. "The summer is a problem, but matches can be arranged in the spring so that time isn't wasted in the fall," Wiltshire said. "Most Queen's students do not have their own transportation, so they are usually matched with downtown kids."

Being a big brother is a way of getting away from the university.

"It is a great diversion and most big brothers find they get a lot more out of the experience than what they put in," Wiltshire said.

"Queen's is too self-contained," added Tom Stevenson. "There is a definite wall between Queen's and the local people of the community. Associations like Big Brothers help to break down these barriers."

Stevenson feels that the barrier

is caused by a lack of interaction and understanding, rather than a dislike of Queen's. "Queen's does a lot of good community work and the students who are involved see the communication problem. Unfortunately, other Queen's students are condescending to the locals," he said.

There are a lot of free activities available to the big brother. "The YMCA gives a free membership to both the big and the little brothers. Queen's lets us come to hockey

and basketball games for free, Wiltshire said.

"In a couple of weeks Queen's is letting us use Bartlett Gym for an all day ball hockey tournament," Stevenson added.

All of the Queen's big brothers get together for various events like baseball games and Christmas parties, organized by a recreation committee.

"If guys don't have enough time to be a big brother, their involvement in the recreation committee

or other aspects of the Big Brothers would be appreciated," Wiltshire said.

The Big Brothers Association of Kingston will be having a recruitment night on Wednesday, March 6, in the McLaughlin Room in the JDUC.

"If anyone has any questions we'd be glad to talk to them," said Bev MacDonald, the executive coordinator for the Kingston's Big Brothers. "We aren't asking for any firm commitments," she said.

Cigarette thieves hit Freddie's

By SCOTT WARWICK

Thieves relieved Freddie's Grocery on University Avenue of approximately \$600 worth of cigarettes over Reading Week in a bizarre case of break and entry.

The robbery took place during

the early morning hours of February 20 with the thieves gaining entrance by first breaking into the adjacent Hair II Barbering and Hairstyling Services shop.

Chris Poulos, the owner of Freddie's, said that the intruders broke through the barbershop's two rear doors.

"After getting in, they punched a 20 inch by 20 inch hole through the salon's washroom and into my store," he said.

Bob Diles of Hair II said that the thieves, on their way into Freddie's, "smashed" his cash register.

"I guess that they just wanted to vandalize; they didn't bother with the \$22 inside. I suppose the cigarettes were more important," he said.

Police were alerted to the robbery by a student living above the store, as well as by the store's alarm system. But by the time they arrived, the burglars had slipped away into the dark, cigarettes in hand.

As for the thieves, who are still at large, Poulos has a warning.

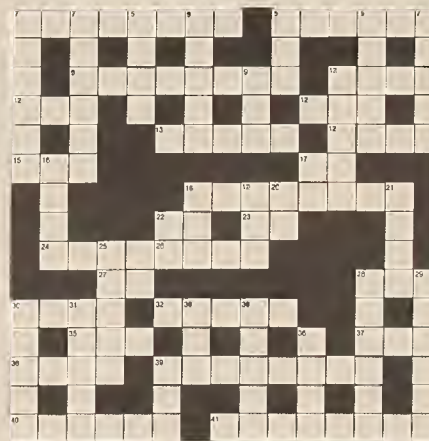
"If you see them around, bring 'em to me. Heh, heh, I'll make chinese food out of 'em. Heh, heh."

Police are continuing their investigation.



OCULAR METAPHYSICS

By Gus Coon



Editor's Note: Ocular Metaphysics will be a weekly feature in the Journal. Here are a few hints:

Hints: Most clues are intended to be taken literally
Look for anagrams
Some clues suggest to reader certain letters.
Eg. Clue: Step around hemsters. Answer: Switch letters in step around to PETS
Possibly, the answer may be contained in the clue.
Eg. Clue: It is cold in Arctic Environment. Answer: ICE
Search for two or more references to the answer within the clue.
Eg. Clue: Subject is pleased. Answer: CONTENT
Remember to consider abbreviated forms for words.
Eg. W.I. for West Indies, N.O. for North Dakota.
Thus, clue: Shortly, Iggy, found metal in North Dakota, but was neglected.
Answer: IGNORED; Derived from IG short for Iggy, and ONE in N.O.
In other words, employ ocular metaphysics and have a amazing time.

Across

- These workers also head safety (8)
- Sailor on the street overseas (6)
- Want Russians? Latitude by way of direction (8)
- Be quiet before overtime; it may produce a goal (4)
- 500 in Rome, that is, maybe east (3)
- Santa uses this in the garden (3)
- 150 in Rome collide with a tree — What a noise! (5)
- Ed follows French a bit; thus, a colourful person (4)
- Finish, den is a mess (3)
- Note! I chased one thousand in Rome (2)
- Plant protuberance; a nuisance in a capital city (8)
- Arrive shortly (2)
- A missing country in brief (2)
- Rear hospital wing is retrogressive (8)
- Recess in church with no directions (2)
- Agent in disguise as pylhon (3)
- Fifty in Roman pol may develop a project (4)
- More than half this prison carries a tune (5)
- French word (3)
- The French with a meadow (3)
- Pone layout is not restricted (4)
- A grim old mix up reveals a flower (8)
- Meeting following short directions results in calm (6)
- Sin gives deity a chance (8)

Down

- Pick a part (6)
- Make another loan from the heart, Len; colour will blossom around (6)
- Symbolically, heroin consumed causes one to loathe (4)
- Trail leads to court action (5)
- A ballplayer, in short, is a foolish person (3)
- Re: Hol is an alternative (5)
- Screwed up Teddo bestowed excessive love (5)
- Nothing between N.S. confrontation leaves negatives (3)
- So drat! was it her choice? (5)
- Stall in New Brunswick; Lose your senses? (4)
- Initially, a politician (2)
- Small brassiere (3)
- Piece of clothing is a failure (3)
- Article in a store
- Snare sun god in wigwag without ease (4)
- Disappointing sound (2)
- It's a church law; no can do (5)
- Is it generally known who does this? (2)
- Old European soldier took chair around (6)
- Direction between two axes, proves exuberant (6)
- A debt in postscript may feign virtue (5)
- Prayer with 500 in latin is an improvement (5)
- Contractually, I would use a girl (3)
- Spangle represents medieval union (5)
- Upward loop makes swimming possible (4)
- Nothing in me makes a stooge (3)

(For solutions see page 31)

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Having the guts to face alcohol abuse

Alcohol abuse is a problem at Queen's. But it's a problem that most students would rather ignore or laugh at and that's why the problem has become a serious one.

Over the past few days, the AMS has promoted alcohol awareness on campus. And the organizers couldn't have picked a better time. Many students have just returned from a Reading Week vacation during which overindulgence was the rule. Good times increased directly with the amount of alcohol consumed.

But unfortunately most students will simply glance over the pamphlets, throw them out, and head to see just how high the breathalyzer outside of Alfie's will go. These people think that they don't have a problem with alcohol. Like the old joke goes, "I don't have a problem with alcohol. I drink. I get drunk. I fall down. No problem." It's just a part of their good time.

So why is the AMS interfering in these people's good time? Because this "good times after the bottle is finished" attitude is where socializing becomes a social habit and a social problem.

Alcohol abuse doesn't begin with a cheap bottle of wine in the gutter. It can begin in Alfie's or at the Leonard floor party or that the University Avenue house party. It can also begin on the beaches of Fort Lauderdale or in the chalet at Mont Ste. Anne.

And skid row bums don't have a monopoly on the label of alcoholic. According to literature from the alcohol awareness group BACCHUS, only three to five per cent of alcoholics in the country can be called derelicts. You don't have to be down and out to be an alcoholic.

And the remaining 95 per cent of those with alcohol problems are not middle-aged businesspeople or any of the other groups that Hollywood has stereotyped as producing the majority of alcoholics in society. Anyone who centers his or her weekend around drinking has an alcohol problem. And that includes a lot of university students.

Alcoholism is not a middle-aged disease. The effects may not become apparent until that time but this is where the problem starts. Just go to a party this weekend, stay sober, and watch the people around you — the ones who don't know when to stop, compliment their friends who are more drunk than they are, take pride in their own inebriated state, and pressure others to drink more than they really need to.

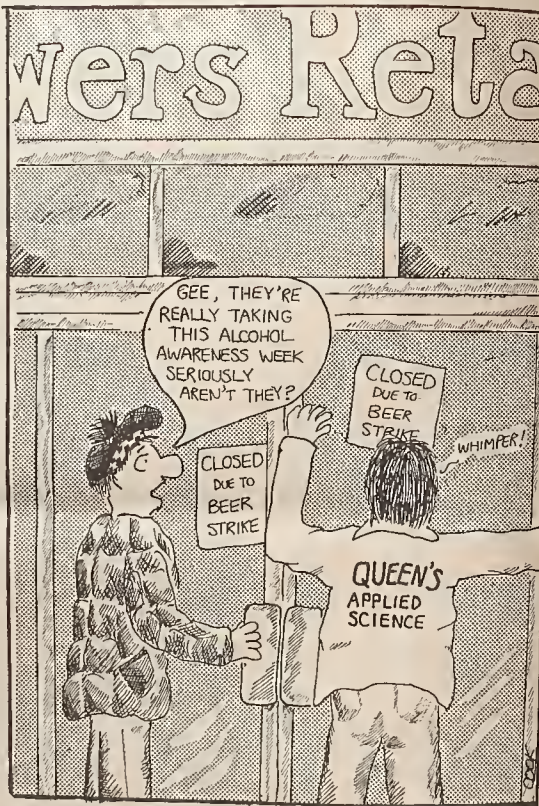
But aren't they just having a good time? Well consider then that 10 to 15 per cent of university students in Canada are said to be problem drinkers, ones who may soon be alcoholics. A shocking statistic but one which most students with a potential alcohol problem would rather deny. "I'm too intelligent to fall into that trap." Or "I'll slow down when I'm older." Common defences from university students. But as much as they may not want to admit it, university graduates are the prime victims of alcoholism. Only six per cent of Canadians with only a primary education are considered heavy drinkers. That figure rises sharply to 15 per cent for university graduates.

Almost one out of every five university students — the ones whose education is being heavily financed by the taxpayer — will develop a drinking problem in his or her life.

Clearly alcoholism is a serious problem on Canadian campuses.

But alcoholics and potential alcoholics are not the only ones who act irresponsibly with alcohol. A recent survey shows that almost half of Canadian university students have driven a motor vehicle while intoxicated during the past year, a problem that has already led to thousands of unnecessary deaths.

You or one of your friends may be a part of this problem. Think about it. And then be different from most of the people who are in a similar situation. Have the guts to do something about it.



Attention all staff: It's election time again

ELIGIBLE VOTERS

Carolann Aitken, Oavid Allan, Cindy Andrew, Chris Armstrong, Jewell Armstrong, Carlos Ariola, Richard Attisha, Leslie Bader, Kirk Baert, Gretchen Ballantyne, Larry Bambrick, Lynn Beckett, Carol Benwell, Mike Bishop, Jeff Breithaupt, Boyce, Gordon Brown, Bert Bulmer, Jennifer Burwell, Mike Byerley, Mark Caduc, Heather Campbell, Georgina Carson, Mable Chan, Oavid Chernushenko, Joe Chung, Jonathon Church, Ouff Conacher, Peter Cook, Mark Cote, Paisley Currah, Liz Dalzell, Ben Davies, Allison Dawe, Stephen Dawson, Catherine Ocmoroutis, Wayne Dephourse, Martha Ongle, Kim Oonad, Lisa Oowd, Laura Eggertson, Ted Emerson, Norm Evans, Paul Faulkner, Rob Ferguson, Caroline Field, Ruth Forsdyke, Suzi French, Tracy Fuller, Kevin Gaffney, Victoria Gibb-Carsley, Oon Gibson, Carolyn Gladu, Fiona Graham, Carol Greene, Julia Gualtieri, Ellen Hagerman, Brad Hamilton, Catherine Harley, Jeff Hartley, Kelly Hawke, Brian Heagle, Geoff Heinrichs, Hugh Hodges, Greg Hollyer, Steve Holmes, Randy Horne, Sophie Howe, James Hrkach, Shelley Hutchison, James Irwin, Andy Jordan, Liz Kehoe, Beth King,

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Editor Candidates: Journal Board Staff Rep.:

David Allan
Stephen Dawson
Chris Armstrong
(acclaimed)

All-candidates meeting
Tuesday, 6:30 p.m., Journal office

The polling station will be open next Wednesday and Thursday, from noon to 4 p.m. If you have made four contributions this year and your name is not on the voters list, please speak to John Stackhouse.

CONTRIBUTORS TO THIS ISSUE

Carolann Aitken, Doug Boyce, William Brink, Jennifer Burwell, Georgina Carson, Peter Cook, Ryland Coyne, Wayne Oephouse, Kim Oonad, Carolyn Fay, Rob Ferguson, Caroline Field, Ruth Forsdyke, Ellen Hagerman, Jeff Hartley, Kelly Hawke, Hugh Hodges, Randy Horne, Sophie Howe, Shelley Hutchison, Stuart Laidlaw, Andrew Love, Suzanne Lucas, Marg Mackay, Ted Mackay, Andy MacMillan, Fiona Murray, Oavid Ng, Geoff Park, Barb Peck, Oerck Roulston, Charles Skipper, Marg Sutherland, Laura Suzuki, Fraser Symington, Oan Toller, Lisa Tuominen, Sarah Uldall, Scott Warwick, Gord Waits, David Whorley, Mike Wilton, Bolidan Yakimeczko.

Opinions

Opening
the Queen's
time capsule
p. 9



Riot breaks out
over Kingston's
last beer.

Third World workers should get the credit they deserve

The Editor

Re: The editorial "The Big Sleep" in the Conduit of February 1985.

I take issue with the implicit reference to the Queen's Ethiopian Relief Fund as an example of the 'arousal-orgasm-sleep' cycle of reaction to social concerns that the author contends is prevalent at Queen's.

Many of those who helped organize last year's successful Relief campaign have Third World work experience and an interest in development issues and action. So concerned were these same students about the perceived 'event-like' nature of last year's campaign that they helped organize the recent development lecture series sponsored by the International Centre, aided in the local Kingston campaign, and are in the process of organizing a nationwide education and fund-raising campaign among Canadian universities in March (CURE). They know the famine will continue. Yet it hurts me to see their continuing efforts slandered for the convenience of making general statements.

The next time the author wishes to comment on the brevity of social dialogue on campus, he should take more care in finding out about those who are giving sustained efforts.

STEVE CROSSMAN
MA 2

Women's studies

The Editor

I am writing with a tremor of concern about a recent article that appeared in the February copy of the Queen's University magazine The Conduit. The article dealt with a new course being offered at Queen's next fall, namely Women's Studies, and the establishment of a chair in that discipline. I do not know if I am the only person who is left with an uneasy feeling after reading this article, but I would request that the relevant authorities clarify the following issues in print: 1. The article states or implies that the chair is to be restricted to women only.

What other chair, if any, at this university carries such a sex-related restriction? It is surely unnecessary to remind readers that any appointment based on colour, sex, religion or ethnic origin is expressly prohibited in terms of the Queen's Code of Ethics and the Ontario Human Rights Act. Why would the university now seek to exempt itself from these standards? 2. In addition to being a woman, the article also states or implies that the appointee would be an "active feminist scholar". Are we to understand from this that the position will not only be limited to women but limited to women who are members-of, or espouse the doctrines of the Feminist Party or similar organizations? 3. If either or both of these points have any truth in them then perhaps we should be forgiven for being a little alarmed at the suggestion that the appointee would "eventually join the regular staff of her discipline at Queen's". How would any department feel about having to accept in its midst a person who first gained a teaching position at this university wholly or partly on the basis of their sex and political activism?

If it turns out that this article does reflect a future commitment at Queen's (and I hope it is simply my understanding) then it demonstrates an ominous lack of perspicacity about what is happening, and what has happened at some universities in the world when attempts have been made to control appointments on grounds other than the proven concepts of research and teaching abilities.

Are we about to become a community of short memories and even shorter sight?

DAVID TOOGOOD
Geological Sciences

Prefers privacy

The Editor

Presumably, men and women have separate change rooms so that either sex can undress or shower with a sense of privacy. This then leaves the question of homosexuals in the change rooms. Is it not a comparable situation?

No one can deny that the Phys. Ed. centre has homosexuals (male, at least) that spend hours a day, most days of the week in the change rooms.

I assert that these people infringe on the privacy of others by staring, and in some cases, by casting intimidating glares. The point of this letter is not to cause unrest or social intolerance, but the opposite. I ask that those whose preference varies from the norm allow others their sense of privacy.

A MALE 4TH YEAR
STUDENT

Best of Queen's

The Editor

To all Queen's Students, Alumni and Friends: Queen's Best, a showcase of some of the best talent on campus, will be on Wednesday March 13th, 1985. This year Queen's Bests sponsored in part by the Queen's Journal, Camp Outlook and the Queen's Entertainment Agency, the latter being in charge of the production of the show. The purpose of the show is to raise funds for Camp Outlook. Because of the enormous costs of producing a show such as this we rely on other sponsors and volunteers to reduce the costs of production and marketing.

Auditions will begin this weekend, and applications are available in the QEA Office. If you are a talented entertainer of any sort, come out and audition. We also need help in soliciting advertisements for the program, in getting sponsors for some parts of the production (sound, lights, etc.), and in the actual production of the show (stage hands, lights, security, ticket sellers and takers, etc.). If you are not six months behind in your school work, and want to help out with Queen's Best, then contact one of the following people through the QEA:

MIKE HUMBY,
MIKE GARDINER:
Production
AMBER MCART,
LOYD REBEIRO:
Marketing
Until 30 October 1984, regula-

Don't remind me

The Editor

This letter is directed at the sadist in the Oouglas Library who thought it would be funny to "countdown" the days remaining till Final Exams. Is this some sort of Communist plot aimed at undermining the mental fabric of Queen's students through the instillation of fear? I mean we have enough to worry about, like whether to go to Alfie's on Thursday night or Friday night, without having to worry about those stupid final exams. So lay off or I will start purposely mis-shelving books. But if you insist on leaving up that countdown, then at least do it properly and beside the calendar set up a large dispenser of razor blades and sleeping pills.

MARK COTE
Arts '86

Aid to tenants

The Editor

I want to clarify some statements made in your housing articles of 25 January, which may have misinformed some student tenants as to their legal rights, remedies, and obligations.

A landlord cannot demand a "safety deposit" to cover damages or repairs to the premises, but he can require a security deposit, equal or less than one month's rent. This money is applied only to the last month's rent. The landlord must pay 6% interest annually while he holds this money.

If a tenant has in fact paid a "safety deposit" as opposed to a security deposit for last month's rent, he should contact Queen's Legal Aid. We will happily assist him in recovering this money, and if appropriate, in prosecuting the landlord.

Tenants are entitled to their own copy of the tenancy agreement: if the landlord has not delivered a copy of a written lease within 21 days of its signing, the tenants' obligations cease until such a copy is delivered.

tions under the Residential Tenancies Act provided that property renting for \$750 or more monthly, was exempt from rent review. This meant that a landlord could increase the rent as much as the market would bear without having to seek approval from the Residential Tenancies Commission. That regulation was repealed on 30 October 1984. It can be argued now that this means property otherwise subject to rent review is recaptured and that landlords who wish to increase the existing rent by more than 6% must obtain approval from the Residential Tenancies Commission. Litigation will resolve this issue, but we do not know what the final result will be. If a tenant encounters a proposed rent increase greater than 6%, he should contact Queen's Legal Aid. Notice of any rent increase must be properly given, in writing, at least 90 days prior to the end of a tenancy period. Lack of the required notice voids the increase until proper notice is given.

Tenants are not required to sign a new lease if they wish to continue their tenancy beyond one year, but in the absence of reaching a new tenancy agreement, they will continue on a month-to-month basis. This type of tenancy may be terminated by the landlord if there are grounds under the Act. Therefore, it may best serve tenants to sign a new lease.

Tenants must notify the landlord, in writing, 60 days before the end of a tenancy period, if they wish to terminate rental agreement.

If the landlord fails significantly to fulfill his obligations, a tenant may apply to the court to force the landlord to live up to his obligations, or to lower the rent, or to end a tenancy.

If students have any questions regarding tenancy agreements, they should telephone Queen's Legal Aid or come into our office from 9am to 5pm, Monday through Friday, in Room 212, MacDonald Hall at the corner of Union and Alfred Streets.

LISA HEISZEK
Public Relations Director,
Queen's Legal Aid



Friday, March 1st, 1985

Room 517, John Watson Hall, 2:30 p.m.

See: MUHAMMAD

A full-length feature film with Anthony Quinn and Irene Pappas.

Admission free.

(Shown in conjunction with the Lay Colloquium on 'Understanding Islam', sponsored by the Muslim Association of Kingston, the Dept. of Religion, Queen's University and Queen's Theological College.)



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THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter of article submitted. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

Richard Quesnel
Journal columnist

It's a cold, cold world Brrrrr!

It is cold outside. How many of you thought that the thaw a few days ago meant an early spring? Wishful thinking. I cannot say that I blame you though. Cold weather can have a detrimental effect on a person's studies because it affects the way he acts. The average mark of a graduating class is in direct relation to the amount of sub-zero days recorded during that year.

One result of the cold weather is the dreaded "early morning" effect. This occurs when the unfortunate victim is forced to venture outside at the unheard of hour of 8:00 am for an early morning class.

First of all, it is a well known phenomenon that the air outside always looks warm from behind the window of your toasty little residence room. It is because of this that nobody ever really dresses warmly enough for the day ahead.

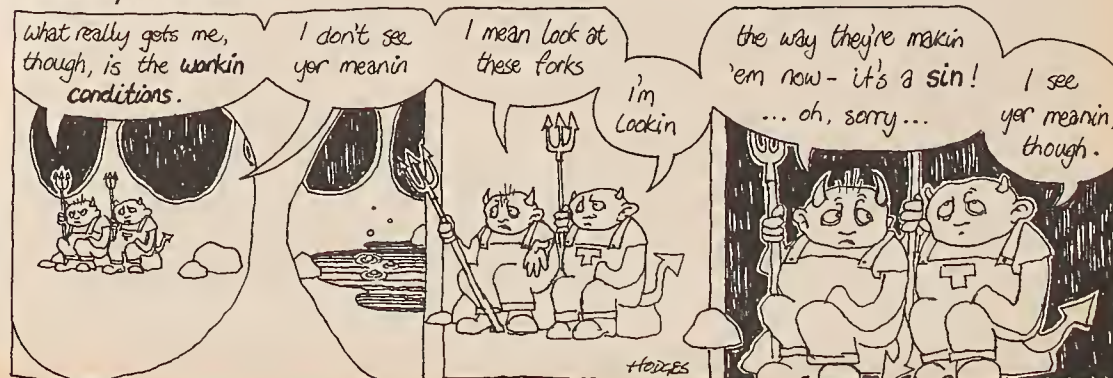
Secondly, in most cases, the unexpected victims will be trying to brave the elements after eating breakfast at Saga. Trying to digest the cafeteria's soggy waffles in the morning can be damaging to the system. When you combine improper dress, a Saga meal clinging to your ribs, and the wind's icy blasts — the shock is almost inconceivable. Also, it does not help morale one bit to see several shivering people huddled by the doors trying to muster enough courage to go outside.

temperatures have the effect of putting me to sleep; two steps outside the door I decide it is too cold and go back upstairs to bed.

I know I will be glad when spring arrives. I always enjoy being able to stroll to class on a sunny, warm day without being encumbered by heavy clothes or the threat of becoming an early morning popsicle outside the doors of Saga.

'I decide it is too cold and go back upstairs.'

Somedays it's hell



Opinions 9

By A. Fraser Symington

Through the hourglass

Those were the days: a Queen's flashback

In our few brief years here at Queen's, it is easy to get caught up in the issues of the day and lose sight of the years. More than a hundred generations of students have picked up this paper before us, reading of the events and topics of the day, some peculiar to their own times, some common to all. I hope in this column to capture some of this time and timelessness that is Queen's.

One hundred years ago
Reflect on the timelessness of this complaint found in The Journal of February 21, 1885: "Some few of the contributions which have found their way into our letter box we have been forced to reject, much to our regret. The great fault we have to find is that many a really good idea is spoiled by a

looseness of style and a general carelessness of construction. The evidently unconscious tautological errors, which are only too frequent, prove conclusively that a little judicious pruning on a careful revision of the subject written is alone needed to remedy the defects." Take heed.

Fifty years ago
After the light-hearted, jocular tone of the gay 80's, it was a jolt to come across the suddenly sober atmosphere of The Journal of Friday, March 1, 1935.

Students to attend peace conference. Representatives from McMaster, University of Western Ontario, University of Toronto and Queen's University are meeting for the purpose of laying

down the basis of a Canadian Student Peace Movement, united in maintaining peace and opposing war and for the purpose of outlining a positive plan of action for such a movement." Oh, for the days of innocence.

Ten years ago
On Friday, February 28, 1975 the big news was "AMS Fires Pub manager and assistant," as a result of suspicious financial dealings, and also the AMS unfroze the QEA concert fund.

Also in the line of entertainment, "Robby and Cheryl" were playing at the Manor and "The Bitter Grounds Coffee House and Good Times Emporium" presented "The String Band."

In film, in keeping with the topical interest in women's issues,

it is interesting to note that the National Film Board presented an evening of films entirely by women.

Looking through the "Otherwise" (personals) section we find the familiar refrain of four people in a house looking for a fifth— "Male or female only."

Representative of the spirit of the age are the contents of The Journal staff credits: "Spiritual advisor—God," and the heading "Other Phrecks," including "small leprechauns, and other furry creatures too numerous to mention."

And leaving through an old Tricolour, it strikes me that in 1975 there were more flowers here than there are now.

Brian Heagle

Journal columnist

What's in a name? Maybe our future ...Blips from the Beagler...

Smith. Let it roll along your tongue and settle somewhere inside the reflective corners of your mind. Ah, yes: "Sssmmmmiiiiihthh." Hold it...and release. Your verdict, please. Uh huh. Just what I expected. Leaves a pretty bland taste, doesn't it? It is a no-frills name with a nondescript identity.

The Guinness Book of Records claims that it is the most common Christian surname in the world. The book does not mention whether or not this discovery reflects kindly upon mankind. Still, it is a fact of life. Need proof? Go ahead and check your Who's Where. God, it looks like an epidemic! The name, Smith, devours an entire page of the student directory. As if that is not sickening enough, Queen's employs two dozen of them as faculty and staff. (I suggest that you take a peek into the Kingston telephone book on an empty stomach).

By now, everyone has probably guessed where my train of thought is heading. Yup, right to the top. The principal's office. It is my personal opinion that "Principal Smith" is not suitable for the job. The name, not the man. After all, look at his predecessor. "Watts" is much more appropriate for an educational institution. Every time his name is mentioned, one senses that a light is being turned on somewhere.

But what about "Smith"? I suppose images of jam or apples come

to mind. Not even a clever nickname can salvage its inbred mystique of complacency. Smitty or Granny? No way. Does anything really rhyme with "Smith"? Write? Disgusting. Fifth? Outdated. Myth? Confusing. It is a hopeless case.

and the like. Everyone will tend to blend into the limestone. I can envision the day when even our campus politicians will lose their public identities. No more van Nostrands or Digneyes. We will be forced to vote for a person, not just a noisy name. Heaven forbid that day.



What then does all of this mean? Trouble and lots of it. There is something suspicious, if not ironic, about the most conservative Canadian university being led by a "Smith". Certain trends will likely develop in the future. Soon our ranks will swell with people named Smith, Jones, Brown, Williams

The "Smith" era has begun and with it comes a great responsibility for all of us. That's right, you and I. The Smedleys, Boylans, Suzukis, Kuskowskis, Mirzas and Anathasivams. We must strive to keep Queen's a diversified, energetic and growing university. The school's very existence and integrity are at stake once again.

We can't just leave it up to the principal to change his name. Not a bad idea, mind. But that is merely a small part of the solution. Let's make a name for ourselves...and, this time, let's make it a good one.

"Principal Smith" is not suitable for the job.

GRADUATING STUDENTS ALL FACULTIES

Queen's M.B.A. Information Meeting

The Queen's School of Business is hosting an informal meeting to provide graduating students from all faculties with information about the MBA Program. The Chairman and other representatives will be present to discuss admission requirements, curriculum and teaching methodologies, job placement and careers.

The meeting will consist of a short presentation followed by a question and answer period. Those who cannot attend but who would like some information should contact the MBA Office at 547-3234.

PLACE: Dunning Hall,
Room 27

DATE: Thurs., March 7

TIME: 7:00 p.m.

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THINK

Alcohol Awareness Week

Feb. 27th-March 1st

Today's Events: 11:30-2:00 Lower Ceilidh
Films and info booth
Come and test your intoxication quotient!
1:00-3:00, Alfie's
Breathalyzer (it's voluntary — honest!)
2:00-4:00, Alfie's
"Mocktail" Contest Finals (the Battle of the Campus Bartenders) — come cheer on your favorite pub!

Mix A Little Thinking With Your Drinking

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Here is a word search to help you recall

WORDS

accident	fear	nausea	rye
alcohol	fool	no	smashed
ale	ginger ale	OHIP	snow
amputation	hang over	paralyze	sobor
bagged	headache	party	social
bar	hospitality	plan	stupid
beer	ice	police	think
blood alcohol	impaired	pub	tipsy
bombbed	influence	reflex	traffic
booze	inhibitions	risk	unconscious
breathalyzer	injury	road	vehicle
car	insurance	round	vomit
cirrhosis	intoxicate	rum	whiskey
coffee	jail		
consequences	killed		
consumption	liver		
death	looped		
disorientation	mix		
dizzy	moderation		
drinking			
drunk			

Conference on rights

By CAROLINE FIELD

The message of this weekend's human rights conference is to "stop complaining and get involved," says Karen Slawner (Arts '87), who is helping to co-ordinate the event with the ASUS education committee.

The idea behind the conference is to put a more positive emphasis on various human rights issues. Attention will be focused on what can be done to prevent problems, rather than on the negative aspects of the problems themselves.

The speakers at the event will represent such various groups as the Rape Crisis Centre, Interval House, ex-offenders, women in the labor force and those concerned about native rights, to mention only a few.

Starting this afternoon in the JOUC various information booths will be scattered throughout the Ceilidh, manned by people who will answer questions and hand out pamphlets. In the evening, Ontario's ombudsman Daniel Hill is scheduled to speak at 8 p.m. in Dupuis Hall, followed by a coffee house in the Lower Ceilidh at 9:30 p.m.

On Saturday and Sunday, discussion groups and workshops will be held throughout the day, each one lasting two hours, beginning at 1, 2, and 3 p.m. On Saturday evening at 8 p.m. in Dupuis Hall, the award winning movie "El Norte", about Guatemalan Indians in the U.S. will be presented. The admission is two dollars.



Silvia Light (Eng. '88) escorts her Kingston 'sub-frosh', Grant Shaw (left) across Queen's campus during 'Degree for a day'.

Queen's welcomes sub-frosh

By ELLEN HAGERMAN

Kingston Grade 13 students had nothing but glowing things to say about Queen's Wednesday afternoon after Queen's student 'frosh' showed them the campus in the annual "degree for a day" event.

"The people are really friendly here. The tour was really helpful because there was a lot more going on than we really knew about," said Kathy Rutter, a Grade 13 student from Lasalle High School in Kingston.

About 125 Queen's students volunteered to take about 150 high

school students — from eight different Kingston high schools — to classes, residence and around campus Wednesday afternoon. And the Queen's students seemed to enjoy themselves as much as the "sub-frosh."

"I had a lot of fun showing them around campus. We even went to the eighth floor of Botterell Hall to see the whole campus," Mark Alessio (Arts '88) said.

"I showed them the residences, the physical education building, the library and lots of other places. It gives a good impression and you learn so much more about the

university. I wish I had had a tour when I was in Grade 13," Laura O'Angelo (Arts '88) said.

The day began with a welcome in Grant Hall from Vice-Principal (Institutional Relations) Ouncan Sinclair and Chaplain Brian Yealland. After an afternoon of campus and residence tours and a few classes, the frosh and sub-frosh returned to Grant Hall for cake and refreshments.

"The purpose of this event is to break down the barriers between Queen's and Kingston," organizer Ellen Wilson said. "The response was really good."

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PLACE: STERLING HALL, D

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Work roles discussed by panel

By LAURA LOCKIE

A four member panel will be discussing "women and work" on Monday night as part of the annual AMS future perspectives lecture series.

Three more panel discussions — on capitalism and work, technology and work, and work and leisure — have also been planned for later this month.

"We'd like to encourage people to examine the nature of work and, by implication, leisure in our society, at a more fundamental level," event organizer Eric Angel said.

Short presentations will be given by each of the four participants of each panel and then a discussion will take place among the panel members. Following this, the audience will be allowed to put forth questions to the panel. Monday's discussion begins at 8:00 p.m. in Stirling O.

"The panels aren't intended to give answers but to start people thinking," Angel said.

The future perspectives committee, which is part of the education committee of the AMS, was organized several years ago with the purpose of heightening the public's awareness of issues of importance to society.

INFOWEEK LIBRARY UPDATE

ABBREVS: To save space many bibliographies and periodical indexes shorten everything possible. German bibliographies seem to be the worst. Periodical titles can be a real problem. To find a periodical in the library you must have the complete title. Most indexes have a list of titles and abbreviations at the front or back of each volume. Then someone found the title "I & C" in a reference, another titled "M" (shades of James Bond), and one titled "DHZ". Not in lists in the index volume itself. On Table A in the Douglas Library reference room, just above the big Oxford Dictionary, is a sheet of abbreviations dictionaries, including lists of periodical titles. They were no help. At the Information Desk is another directory, showing most of the current periodicals from all over the world. Surprise — it showed that the titles of the first two are "I & C", and "M". That's all. (We don't have them in the Queen's libraries.) There are three German periodicals abbreviated DHZ, but which was meant in this particular reference we couldn't tell. Moral: When writing a bibliography, don't abbreviate periodical titles.

CHECK THE SERIALS FILE: Speaking of periodicals, only titles currently received are listed in the Serials Checking File (one in Douglas; one in each branch library for titles received in that branch). The SCF doesn't necessarily list all bound back volumes of the title — though it does give a call number for them. Notice that there's a separate SCF record for a title on microfilm, listing the dates of microfilm held. It bound volumes don't show up on the computer terminal, look in the SCF, for unbound issues or microfilm.

SHOW ME: Have you a picture of a ptarmigan (and do you know what a ptarmigan is)? Have you a street map of Koeln? We did; patrons satisfied. INFOWEEK is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

ASUS SPEAKERS COMMITTEE
presents

RICHARD GWYN

Journalist: Toronto Star
Author: The Northern Magus

"The New Political
Outlook in Ottawa"

Tuesday, March 5.
Stirling "B"
8:00 p.m.

ARTS AND SCIENCE UNDERGRADUATE SOCIETY

ANNUAL GENERAL MEETING

MONDAY,
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Students are
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Queen's Drama Department
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SACKTOWN RAG

by George F. Walker

The Rotunda Theatre (Theological Hall)
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E.K.

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AMS Office.

Assistant Manager and
Deputy Commissioner ap-
plications are due on Wed.,
March 13, 5:00 p.m. in the
AMS Office.

BE A PART OF IT!

Culture Celebration 1985: costumes, color

Women's struggle must go international

By AMY MARTIN

The practical focus of the western feminism movement has been to improve the lot of middle class women rather than the lot of women in the world as a whole, Victoria Barham (Arts '85) told a panel discussion on feminism held Wednesday evening in the International Centre.

"To have an inward movement, one which is geared towards middle class women, is anti-feminist; it is against the movement's principles of connectedness," she said. The movement must become revolutionary, not ethnocentric, if it is to break the power of the patriarchy, she continued.

The forum, held as part of this week's Culture Celebration, brought women from three continents together to discuss female cultural roles — and how to change them.

Wanda Georgis discussed the role of women in the middle east.

"Women do work as professionals in Iraq but their priorities lie with their families," she said. "The superiority of men in this society, though, does not bother women."

"Women here are, in fact, mostly against the feminism movement," she continued. "They



Women's panel: Purohit and Khanna

Dawson

don't see career and equality in payment as a priority; their priority lies with their families, not their jobs."

Another speaker, Rabia Rahaman (Arts '85) pointed out that in Guyana there is similarly little evidence of a feminist movement. But she explained the reason for this is not that women are satisfied with their role in society. It is that they have concerns, such as finding enough food, which take precedence over that of women's liberation, she said.

Arunima Khanna, a Ph.D. student in psychology, shed some

light on the role of women in east Indian society.

The doors of professionalism are by no means closed to women here, she stated. "You will find many female chartered accountants, doctors, and lawyers in India. In fact 60 per cent to 70 per cent of the students at the University of New Delhi are females," she said.

"But she's valued for being a mother and a wife above all," she added. "Even if you are a professional woman you will not achieve true social status until you get married."



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Middle Eastern Belly dancing (Julia Gualtieri) 2:30 East Indian Dancing (Theresa Hubel) 3:00 Veena Performance (Lakshmi Ranganathan) 3:30 Queen's Highland Dancers with live pipers 6:00 Wine and Cheese Party 8:00 West Indian Reggae Band and Disco.

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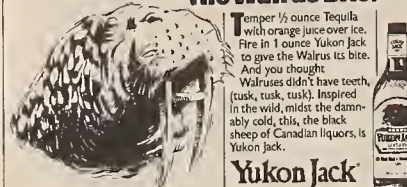
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By GEORGINA CARSON

"Education is good for people." Undoubtedly, this belief is something we all agree on or we wouldn't be here at Queen's. But there are a number of people who share an even stronger conviction about the value of education — and its role in criminal rehabilitation.

Professor David Holden of Queen's Sociology Department is the Academic Director of Queen's Correctional Services Program. Begun in 1981, this program provides inmates at Milhaven, Collins Bay and the Women's Penitentiary with the opportunity to take Queen's Arts and Science courses from visiting professors.

There are approximately 25 professors and graduate students involved in the 'Collins Bay Program'.

"The program has been a real success due to the commitment and concern of Professor Holden," said Executive Assistant to the Dean, Ross Wardle.

This program started on the precept that prisoners who become students have a much lower rate of recidivism. "Students are less likely to be violent and they can better cope with the outside environment," Holden said. Although the program in the Kingston penitentiaries has not been long in effect, studies done at the University of Victoria have shown positive effects. Their statistics show an inverse relationship in the rate of recidivism between learning prisoners and returning prisoners.

History Professor Joan Sherwood taught "Intellectual Origins of the Contemporary World" (more commonly known as History 121) in Collins Bay.

"The prisoners have a raw intelligence; many can barely write. Some are so smart they think they can beat the system and that's why they are incarcerated in the first place. Some of my brightest students have been in the penitentiaries. They are enthusiastic. They love to argue," Sherwood said.

Sherwood feels the value of teaching humanities to the inmates lies in the nature of these courses. They deal with important questions about the individual's role and his responsibility to society.

"They argue that they are criminals because of their environment. Courses like History 121

force them to face moral questions about free will, and cope with their role in society," Sherwood said.

Dr. Platenius agreed being successful at a university level course is good for the self-image of the inmates. "A consistent abnormality with prisoners is understandably their lack of self-confidence. If prisoners succeed at a university level course it can influence their degree of coping with parole pressures."

However, Platenius said the negative repercussions of teaching university courses is many inmates can't cope with the level of difficulty involved. "Needless to say, for many who drop out the failure experience is acute."

Even the ones who pass the courses do not always benefit in any visible way.

Platenius' statistics from his first penitentiary class are not encouraging. "Of the twelve inmates who finished my first Psychology

100 course at Collins Bay, one has since hung himself, one has broken parole twice, one has broken parole once, and three or four are still in prison." But on a brighter note, "two have since attended Queen's, and at least two to other universities," Platenius said.

Presently there are two courses offered at Collins Bay, two at Milhaven and one at the Prison for Women. In addition, two women are taken in a course offered there. Although the numbers registered in the classes vary from seven to about twenty-five, these numbers fluctuate greatly over the course of the twelve week sessions.

According to Dr. Holden, "It is hard to study in a prison setting." By the end of the course usually a third of the students have dropped out. "Some are released, some are transferred, some are segregated, some are injured. It isn't easy to keep students in such a fluid at-

mosphere," Holden said.

But the Academic Education Supervisor at Collins Bay, William Gladu, said much was being done to make the prison environment as academically supportive as possible.

"Most students study in the 'school', but we also influence cell allocation to ensure that students are living in relatively quiet zones.

The inmates are allowed to take Queen's courses on the basis of standard admission requirements for mature students. "Levels of education in the prisons are quite a bit lower than the average population." But psychology professor Dr. Platenius has found a prisoner's education does not necessarily reflect his/her intelligence.

"The prisoners are highly variable. Some are extremely bright but have very little education."

But Gladu believes the positive

effects of the program are paramount. Besides the "definite improvement in their own self-image", he believes the spin-off effect is just as important. "Instead of becoming involved with nefarious activities in the wards, the students are devoting attention to changing their lifestyle."

Other prisoners become involved because they see the changes in their friends," said Gladu. The prisoners taking courses had status amongst the other prisoners. "They are demonstrating to their peers that they can make a commitment and stick to it."

On the other hand, becoming involved in the program is not a "ticket out" for the prisoner. Although the administration looks favorably on prisoners who do something positive for themselves, taking university courses is not a guarantee of parole or transfer.

The program was temporarily disbanded in 1983 by the Correctional Services of Canada when there was a re-examination of spending priorities. However, it was reinstated in 1983 with the new stipulation that prisoners pay forty dollars towards each course.

The cost was not a problem for the prisoners. Gladu sees this fee as "an assurance of prisoner commitment rather than a deterrent of inmate interest."

"The forty dollars registration fee may be covered by friends or relatives on the outside. Moreover, the John Howard Society substantially reimburse the prisoners upon successful completion of their course(s)," Gladu said.

Over the past year, approximately one hundred inmates have been involved in Queen's Correctional Services Program. Many prisoners also take correspondence courses from which they have a wider selection of subjects.

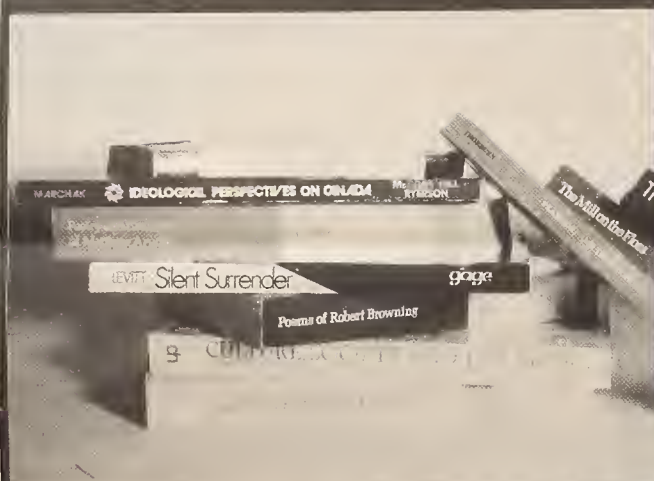
Professor Holden thoroughly enjoys his job as academic director and sees the program as having "exciting possibilities." Moreover, he is pleased with the academic quality of what is going on in the prisons:

"The teaching quality is as high as anything that is going on on the outside. And professors have felt that teaching in the prisons is a rewarding experience."

"Keeping human minds alive is a good thing to do," Platenius said.

Ink pens & prison

Program offers Queen's courses to prisoners



Dawson



Photo courtesy of Kingston Whig Standard

J.A. McSherry, MD.

features columnist

Sexually transmitted diseases

By GEORGINA CARSON

Patterns of disease are always changing and nowhere has this been more obvious than in the field of sexually transmitted diseases (STD's).

The term "venereal disease" has now been replaced by "sexually transmitted disease." This change has facilitated recognition of a large number of diseases as sexually transmissible, if not actually transmitted, without the rather negative social and moral connotations.

This distinction between "sexually transmissible" and "sexually transmitted" is that some diseases are almost invariably acquired through sexual contact,

Student Health Service shows genital warts, vaginitis, herpes simplex infections, pelvic infections and gonorrhea, together with skin infections like molluscum contagiosum, scabies and pediculosis, constitute the majority of problems in women.

In men, genital warts, urethritis and gonorrhea, infections of the testicle, epididymis and prostate, herpes simplex infections and the same group of skin diseases as for women are the common problems.

Male homosexuals have additional potential health problems. They can have all the diseases their heterosexual brothers are so prone plus hepatitis B, intestinal infections like giardiasis and amoebic dysentery, gonor-

rhoea and chlamydial bowel infections and, of course, AIDS. Aids is still mainly confined to male homosexuals, although recent evidence suggests it has now spread into the heterosexual populations and is even affecting women.

These common diseases are readily treated, once diagnosed. You must all be aware that unusual vaginal discharge or the appearance of sores around the vagina, pelvic pain, irregular bleeding and the development of painful menstruation and/or intercourse are warning signs for women.

Men must look out for genital sores, pain on passing urine and a discharge from the penis. These symptoms should prompt anyone experiencing them to consult a physician without delay. Virtually everyone can be guaranteed successful treatment and cure.

Students are often concerned about the issue of

while others may be acquired through a variety of ways, of which sexual contact is only one example.

For instance, we would not normally regard measles as a sexually transmitted disease, but it doesn't take much imagination to realize sexual contact is a possible method by which a non-immune person could acquire the disease. Sexual contact, however, must account for very few cases of measles. The disease is so contagious it can be picked up by just inhaling droplets of saliva coughed or sneezed into the air by those who have it. Almost any infectious disease can be transmitted through sexual contact, but there are a small number of infections transmitted through sexual contact at least 98 per cent of the time.

What are the common sexually transmitted diseases at Queen's? A look at the list of frequent diagnoses at the

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Short Cuts

Reviewed by CAROLIN FAY

THE BREAKFAST CLUB



The Breakfast Club

Various Artists
A&M Records

The *Breakfast Club* may be one of the most highly acclaimed movies of the year, but its soundtrack is less than thrilling.

The album makes a good beginning with the first cut "Don't You (Forget About Me)" by Simple Minds. True to the band's unique style, this song is performed with a lingering beat that makes it the saving grace of the whole album. The other cuts are extremely forgettable. Even the recently popular Wang Chung fails to live up to the strength of its last album.

Instrumental arrangements are interspersed between vocal numbers by Karla DeVito and Joyce Kennedy. The women's voices are clear but lack any definite character.

Elizabeth Daly's "Waiting" is the only other worthwhile cut, but its good moments are too few and far between to make up for the mediocrity of the soundtrack. The sentiment, "If I was a book/You could read my mind" has been heard from too many other songwriters to make the lyrics at all refreshing.

Rather than spend money on this soundtrack, buy the Simple Minds single, and save the rest of the cash for the movie theatre.

Red 7

Red 7
MCA Records

Easy to listen to, easy to sing along to—this is perhaps the best way to describe Red 7's debut album. The often forgettable lyrics are sung to tunes that remain in the ear long after they are heard. Although the album is not great, this group has undeniable potential.

Flowery words are used sparingly, the lyrics packing in more meaning than seems possible in a short sentence. For example, "Memories are not as sweet as your touch reaching out to mine" has a poetic quality that is unequalled on the rest of the album.

The whole album has a unity which flows from song to song. This is due to producer Mike Rutherford, a veteran in the music industry, who also plays bass on four of the album's 10 songs.

One Clear Moment

Linda Thompson
Warner Bros. Records

If you're expecting your parents down this weekend, *One Clear Moment* is the album that should grace your turntable. Easy listening music has found a star for life in this artist, who has made the split from her long-time musical partner, Richard Thompson.

Her voice seems bland in a time when a yelping or raspy voice seems a prerequisite for a Top 40 hit. There is an absence of feeling in her voice which suggests that Linda Thompson considers her style above the tastes of the average listener.

The main problem with the album is that it doesn't succeed with any of the many musical styles it attempts, and the variety itself is distracting. At times, the melodies sound like country and western music, but the style is not distinctive enough to even fit into this musical category.

Records for review supplied by House of Sounds

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Art

African paintings exquisite

By SARAH ULDALL

The watercolours presently on view at the Kingston Public Library present a view of Africa that is a far cry from what we see on the news every night.

Displayed in the Library's Wilson Room, these paintings are a series of exquisite images of deepest, darkest Africa. Queen's and Ontario College of Art graduate Anne Simpson has depicted various native people in their various native worlds.

"The watercolours are a kind of journal in order to keep some of the myriad impressions of the two years on paper," Simpson told the Journal. The artist was in Nigeria from 1982 to 1984 teaching English as a CUSO volunteer.

While living and working amongst the African people she photographed them in their various environments. In the paintings inspired by these photographs, the families and tribespeople are often caught unawares at that certain spontaneous moment.

The effect captivates the eye and bewitches the mind. Each one is simple and beautifully rendered. With a few black lines, the odd strokes of red, green and blue, and a dash of mustard the impression is complete.

"As a friend said, 'there is no landscape here without people,'" said Simpson. "These sketches focus on the people." The people dressed in their brightly colored robes and turbans stand out sharply against the faded, dry landscape, with its sand, sky and straw huts. These colours are reminiscent of dried, pressed flowers.

Women in the Nairobi Market vividly portrays a busy village scene. People are bending and smiling, crouching and talking. Like many of the paintings the image presented is almost idyllic. These paintings make you want to kick off your shoes and walk barefoot in the hot sand.

"Through them it is possible to catch, briefly, an impression of Nigeria, or Togo, or Kenya," said Simpson. Whether it be men preparing to fight, women dressed for a funeral, fishermen or children playing, these paintings breathe a simple contentment.

The watercolours are on view until March 23 at the Kingston Public Library, 130 Johnson Street.

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National Academy of Recording Arts and Sciences

Tina Turner, Prince, dominate this year's Grammys

By G.C. WATTS

This year's presentation of the National Academy of Recording Arts and Sciences awards, the "Grammys," was a marked departure from last year's monopolization by Michael Jackson. In contrast to the wonderkid's record eight awards, this year's honours were widely dispersed amongst the recording industry's finest. If any individual can lay claim to "domination" of the ceremony, Tina Turner comes closest. After a sixteen-year Grammy drought, the forty-two-year-old Turner collected three awards: record-of-the-year and best female pop vocalist for "What's Love Got To Do With It" and best female rock vocalist for "You Better Be Good To Me." "What's Love Got To Do With It" also earned awards for the song's composers, Graham Lyle and Terry Britten as song-of-the-year. Prince joined Tina Turner as a triple winner with honours for best group vocal rock performance and best original score for the "Purple Rain" soundtrack and a composition award for the best rhythm and blues song, "I Feel For You," recorded by Chaka Khan.

Of the three Canadians in the running for Grammys, the most successful was Vancouver producer David Foster. He took home two trophies as producer-of-the-year for his work on *Chicago 17* (a distinction he shared with Lionel Richie and James Anthony Car-

michael) and as instrumental composer-arranger for Chicago's hit single "Hard Habit To Break." Montrealer Corey Hart garnered a nomination for best new artist but was clearly out-gunned in this category by the likes of Frankie Goes to Hollywood, Sheila E. and winner Cyndi Lauper. Anne Murray represented the great white north with her perennial nomination in the female country vocalist category, but succumbed this year to Emmylou Harris.

Clearly an effort was made this year to streamline the presentation for television. The less interesting awards were made beforehand, although a healthy respect for the Academy's broad membership was maintained by presenting at least one major award from each division and listing the names of all the winners honoured before air-time. The telecast was well-laced with fifteen live performances by music's finest including Huey Lewis and the News, Stevie Wonder, Hank Williams Jr., Chaka Khan, Cyndi Lauper, Tina Turner and an electrifying performance by the Purple One. Perhaps one of the most dynamic of the live performances was a sizzling, cold-voice gospel rendering of "My God Is Amazing" by Deneice Williams. All of the vocal performances were truly live (albeit some artists sang with a pre-recorded background track), a refreshing change from a plethora of lip-synched videos and television performances. This in itself was no

small feat technically, evidenced by occasional twinges of feedback and some difficulty at times making out the lead vocalist over the backing musicians.

Another highlight of the show was not actually a part of the on-stage action. Following the precedent of the "Michael Jackson commercial" that was debuted during last year's Grammy telecast, Pepsi unveiled Lionel Richie singing the praises of "the new generation" in an epic three-minute commercial. It was the first and last time the commercial will be aired. Pepsi will chop the spot into three conventional one-minute ads.

On the down side, host John Denver, his recording talent notwithstanding, proved less than dynamic in his role. Surely the Academy could have found someone whose voice doesn't crack in mid-intro. It was disappointing as well to see that the Academy has yet to shed its conservative stigma. Although Bruce Springsteen copped his first Grammy as male rock vocalist, the true-blue rockers were sorely under-represented. So too were the metal heads, save for Twisted Sister's Dee Snider who was, as he phrased it, the only "scumbag" ever to present a Grammy. Not really a surprising trend considering the Beatles only won four Grammys and the Rolling Stones remain shut-out, but nonetheless a trend that will hopefully be broken in years to come.



Tina Turner

Courtesy Capitol Records

Drama

Revived tradition featured Shephard

By DOUGLAS BOYCE

A little-known Queen's tradition was revived in Theological Hall Wednesday night.

A series once called The Chronicles is being resurrected by the drama department. The series features short one-act plays directed either by a faculty member or a senior student.

"These productions are not workshops. They are finished productions, produced on small budgets," drama professor Maurice Breslow told the Journal. "But they are presented with the same intent as the department's major productions. We hope to do two or three productions per term."

This new series is now known, logically enough, as Studio 102, because all the productions will take place in Room 102 of Theological Hall.

The theme of Wednesday night's performances was, "An Evening of Sam Shephard" and this makes for a fine introduction to one of America's most celebrated, unique and creative modern playwrights. His language is at times vile or comic, but always vividly cinematic. Along with the two plays, *Killer's Head* and *Cowboy Mouth*, the audience is also treated to a brief biographical study of Shephard and his works by Jennifer Brewin, a fourth year drama student.

Killer's Head is a very short play that elaborates the final thoughts of a man (Doug Dawson) who is soon to meet his death in the electric chair. *Cowboy Mouth* is an interesting piece about a degenerate would-be rock star (Matthew Gibson) and his death-fascinated concubine (Lisa Carroll) whose lives are made a little more unusual by their exposure to the mysterious Lobster Man (Ken Evans).

Both of these productions were directed by Dawson, a fourth year drama student, and designed by Jay Carroll. Dawson handled his job as director well, but the most striking aspect of the shows was the room design for *Cowboy Mouth* which beautifully created the slovenly warehouse environment in which the characters live.

For those of you who are interested in spending an evening with Sam Shephard, you may catch the final evening of these two shows tonight at either 7 or 9 p.m. in Theological Hall. Admission is \$1.



Ken Evans, Lisa Carroll and Matthew Gibson

Dawson

Dance

Dance celebrates culture

By CAROLANN AITKEN

Culture Celebration Week took off Wednesday with lively and memorable dance numbers from three cultures.

Three dance groups performed in the Lower Ceilidh of the John Deutsch Centre, providing audiences with numbers ranging from tap to Caribbean dance.

The program began with two accomplished Canadian Step Dancers, accompanied by a guitarist and a fiddler. The girls' quick and intricate footwork made for a lively performance with a folksy flavor. Their 20 minute ensemble ended with a loud round of applause and whooping by the audience.

What followed was less familiar but proved equally lively and popular.

"My belly dancing style is not a cabaret style," said art history master's student Julia Gualtieri.

"As result it is less deliberately provocative than what you would actually see in Saudi Arabia. The problem with belly dancing is that it has a Hollywood connotation of



Caribbean dancers

Borger

being associated with strippers. However, the form originated in Saudi Arabia by women for women."

Gualtieri has been dancing for three years. After five lessons, she became interested in the art form and soon after began dancing with an Egyptian troupe.

"Unlike Western dancing, belly dancing is not as strictly choreographed," Gualtieri said. "When I dance I often improvise while moving to the beat of the drum."

Music

McLaughlin room hosts classics

By CAROLANN AITKEN

Most Queen's students would be surprised to know that the McLaughlin Room Classics Program has been in existence for the last fifty-six years.

Considering how long this program, a weekly noon-hour musical performance, has been a part of Queen's, surprisingly few are aware of it.

"The program provides an opportunity for those interested in music to perform before a small audience," said Susan Mumford, a part time music student and

organizer of the program. Mumford and her co-organizer Linda Frewin feel that the program is beginning to have a higher profile.

"The program is gradually becoming more well known because it provides entertainers with an opportunity to perform without concert hall costs," said Mumford.

"The music being performed would not carry well in the Lower John Deutsch Centre because it is in such an open space," said Mumford. The program is held most Tuesdays at noon hour in the McLaughlin Room of the John

Deutsch University Centre, chosen because of its small size. "The size of the room also makes for a more intimate setting since not all musicians like to play before large crowds," Mumford said. The music being performed is primarily classical and folk.

"The program is used mainly by music students. However, it is not limited to only those in the music department," said Mumford.

"The pay is \$15 dollars per hour, two dollars more than the musicians union in Kingston," said Mumford.



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Tues. 5 — Devils-Caps — 7:30	Wed. 27 — Blues-Leafs — 8:00
Wed. 6 — Rangers-Van. — 10:30	Thurs. 28 — Blues-Montreal — 8:00
Thurs. 7 — Caps-Flyers — 7:30	Fri. 29 — Oilers-Hart. — 7:30
Rangers — Flames — 10:00	Sat. 30 — Boston-Montreal — 1:00*
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Sat. 9 — Bruins — Pitt. — 1:00*	
Montreal — Hart. — 8:00	
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Tues. 12 — Islanders-St. Louis — 7:30	
Wed. 13 — Islanders-Hawks — 8:30	
Thurs. 14 — Leafs-Caps — 7:30	
Boston-Devils — 10:00	
Fri. 15 — Jets-Quebec — 7:30	
Sat. 16 — Boston-Flames — 1:00*	
Caps-Islanders — 5:00*	
Phil.-Toronto — 8:00	
Mon. 18 — Quebec-Boston — 7:30	
Tues. 19 — Devils-Caps — 7:30	
Wed. 20 — Blues-Hart — 7:30	
Thurs. 21 — Caps-Montreal — 7:30	
Fri. 22 — Caps-Montreal — 8:00	

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Sports



Hockey
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falter

p. 27

Athletes of the Week

Skaters stage dramatic comeback

By JAMES IRWIN

The Queen's figure skating team staged a clutch comeback at the provincial championships held in Waterloo February 15 and 16 and emerged as the provincial champions.

After the first day of competition, Queen's was in third place behind York and Western but rallied successfully on the final day and ended up with 110 points. Western was close behind with 107 points and York, last year's champions, finished with 97. To illustrate just how close a race it was, if just one result in the 19 events were switched between Western and Queen's, it would have resulted in a tie.

The 18 team members and coach Ann Curry were tremendously happy with their performance at the championships. Coach Curry credited the victory to, "a lot of hard work," and remarked that an important psychological factor had been, "the acquisition of new dresses for the team. The old ones had hampered our performances by severely restricting our ability to breathe." She continued, "the individual nature of the sport means that it takes some time to mould a team, we started performing as a team in January and we peaked at the championships. One of the factors responsible for our victory was consistency. This season was the first in which we had pre-season, off-ice training



Jackie Stell displays her classic interpretive style.

and as a result, the team's physical strength was high when we finally got on the ice in October." As for the team's chances next year, Curry was optimistic. "Everyone is returning with the exception of two skaters and, as a result, we hope to pick up where we left off next September."

The team began recruiting and training this year in September. The team's off-ice practices continued throughout the season. Starting in October the team also had five on-ice practices each week. Practice-time was spent training, choreographing and polishing the 19 different events. There were up to three entries in each event and, as a result, a tremendous amount of work went

into producing a winning team. Following are the top placings by Queen's skaters at the OWIAA championships:

First Place: Novice Similar Dance — Karen Sharpe and Johnny Yap; Junior Similar Dance — Sue Scott and Peter Clifford; Intermediate Solo Dance — Jackie de Bruyn; Intermediate Similar Pairs — Cheryl Thurber and Jane Macpherson; Senior Similar Pairs — Cheryl Thurber and Cheryl Johnson.

Second Place: Senior Ladies — Jane Macpherson; Open Ladies — Lisa Vogelzang; Formation 14-step — Cheryl Johnson, Jackie Stell, Jane Macpherson, Lisa Vogelzang, Precision — Patty Plaxton, Karen Sharpe, Biz van



Karen Sharpe and Johnny Yap, who have won every competition they've competed in the past three years, show their winning form.

Alstynne, Trish Lewis, Jane Miller, Jackie de Bruyn, Cheryl Thurber, Cindy Rankin, Cheryl Johnson, Jackie Stell, Jane Macpherson, Lisa Vogelzang.

Third Place: Junior Similar Dance — Trish McGillivray and Sue Scott; Junior Interpretive — Patty Plaxton; Junior Similar Pairs — Cindy Rankin and Sue Scott; Junior Ladies — Trish

Lewis; Senior Interpretive — Jane Miller.

Coach Curry was further encouraged by the results as, "the success of this low-profile team shows that determination and hard work pay off for all student athletes." The Queen's figure skaters will present their routines in a display tonight at Jock Hartly Arena between 6 and 7:30 p.m.

Gymnastics

Four Queen's gymnasts vault into national championships at UBC

By DAN TISCH

Look out, Mary Lou Retton! As America's favourite Olympic gold medalist would attest, gymnastics is a sport which demands intense concentration, dedication, skill and grace. A day when everything seems to go right doesn't hurt, either.

While the more fortunate among us were heading south for reading week, some Queen's gymnasts succeeded in finding the right combination of the aforementioned qualities at the OWIAA and OUAA Championships on February 16.

At Waterloo, the women's team was led by the stellar performance of rookie Brenda Skillen, who moved through the floor exercise, uneven bars, balance beam and vault like a seasoned veteran en route to the second-best score (34.00) of the championships. She finished behind only Chris Murray of Western, who led her squad to the overall team championship with a score of 34.75. Skillen's score of 8.65 on the beam was the highlight of her day.

"The beam has always been Brenda's best event," said women's coach Casey Turbitt. "She had a couple of firsts this

year." By virtue of her performance, Skillen is on her way to Vancouver, where she will compete in the Canadian University Championships (CIAUs) at the University of British Columbia this weekend, in a field of thirty-six of Canada's top collegiate gymnasts.

Personal bests were turned in by both Patti Hall and Jane Huselton, who notched scores of 28.20 and 27.15, respectively. While Hall's score surpassed the minimum qualifying score for the CIAUs (28.00), she did not qualify because she failed to crack the "top thirty-six."

Coach Turbitt feels that Skillen has the potential to win the meet. "Her success will depend on whether she has a good day, and of course, on the competition," according to Turbitt. "She may not have the consistency that some of the older gymnasts do, and she is feeling the pressure a bit, but she should be right up there."

Western's victory came as something of a surprise, as it broke York University's stranglehold on the number one ranking in Ontario. "Western has a fairly small team, but they just hit a really good day all around," explained Turbitt. "It was kind of a shock to see the trophy change hands!"



Queen's figure skating team

(Top, l. to r.) Peter Clifford, Elaine English, Sue Scott, Karen Sharpe, Lisa Vogelzang, Trish Lewis, Trish McGillivray, Johnny Yap, Ann Curry (coach).

(bottom, l. to r.) Patty Plaxton, Cindy Rankin, Jane Macpherson, Jackie de Bruyn, Cheryl Johnson (captain), Elizabeth Van Alstynne, Cheryl Thurber, Jane Miller. Absent: Jackie Stell, Ruth Rees, Kathy Evans.

York finished in third spot, while Queen's recorded a fifth-place finish.

Also enjoying success were members of the Queen's men's team, which finished fourth at the OUAA Championships at York. While none of the men approached Skillen's success, both James Hackwood and Dave Turbitt found themselves in that exalted "top thirty-six" when it was all

over. Dave Pearsall just missed, but given that his #37 ranking makes him the first alternate at the CIAUs, he will join his teammates on the plane to Vancouver.

Although other Queen's gymnasts have not always been able to match the scores of those who will be competing at UBC, Casey Turbitt and men's coach Jamie Archibald are not disappointed in the results of the season. Says the

women's coach: "We're happy with the season because we've really been able to move up in the standings. For example, in average team score, we've jumped about ten points." And if young gymnasts such as Skillen continue to improve, this score will continue to rise in the years ahead.

America's golden girl would be proud.

A tough season in retrospect

By RYLAND COYNE

Before condemning the Golden Gaels hockey team for their ninth-place finish in the OUAA standing this year, one has to keep a few things in mind.

First of all, consider that the Gaels had 12 rookies in their lineup. This alone, to put it quite mildly, handed coaches Fred O'Donnell and Dale Sandles a seemingly endless uphill battle in their attempts to turn them into a cohesive, winning hockey club.

Secondly, that of these 12, only one (Roy Mylari) had ever played at a level of hockey equal or above that played in the OUAA.

Thirdly, that many of the universities in the OUAA with lower academic standards and easier access to junior hockey teams had been able to stack their clubs with former Major Junior 'A' players bringing not only sudden respect to their own university hockey programs but to the entire league.

Putting all of these factors together and combining them with seven one-goal losses during the regular season would be enough to convince most teams to simply pack it in and look to next year. But a never-say-die attitude on this club was prevalent from day one and remained throughout no matter how futile their position seemed to appear.

With so few returning players, coach O'Donnell needed all the help he could muster and the leadership shown by such players as Dave Hardy, the team's captain, and assistant Paul Quinet, both on and off the ice, was a real boost from the very start. In Hardy's words, "the first half was a time of adjustment for most of the players who were just trying to get used to themselves and the league." It was to no one's surprise, then, that the team was in 12th place midway through the

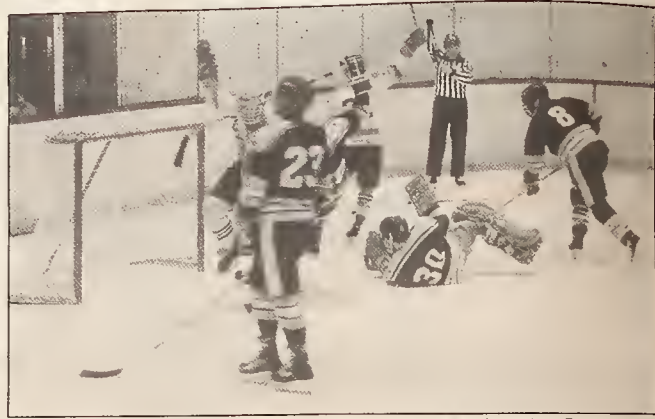
season with a record of three wins, nine losses and three ties.

Something seemed to happen though, in the second half of the season. After a good three months of playing side by side, they had begun to gel into a team worthy of more respect than the other teams had been showing them earlier in the fall. "We were blown away by Windsor and Toronto in the first half," said defenceman Pierre Neatby, "but played with them step for step the second time around."

In fact, the Gaels improved their play against everyone in their return engagements. The 10-3 Windsor loss was turned into a 5-4 heartbreaker; the 8-2 ramp by U of T shrunk to a 5-3 nailbiter. The second half emergence of the Golden Gaels was capped by a 16-zip embarrassment of the Ryerson Rams — a team that seemed to take it as a personal insult if you didn't score at least 10 goals per game on them.

By the end of a long, hard-fought road trip to Sudbury two weekends ago which saw the Golden Gaels drop a pair of squeakers 6-3 and 5-4 to the fourth-place Laurentian Voyageurs the season had ended with Queen's posting a record of 7-13-4. "You can't say that the season was that successful," said Hardy "but after Christmas the younger players really came into their own and we played more like a unit."

A few of the so-called younger players whose improvement was hard to overlook were Mike Davies and Robb Wade, graduates of the Kingston Township Voyageurs and Garnet Anderson. This hard-working rookie forward line opened a lot of eyes and emerged after December as a potentially explosive second line. Having to adjust to a new offensive system, Davies, "expected it (the OUAA) to be harder and tougher to play in" but, by the end, it was more



Ho hum, there goes another one! Gaels celebrate one of 16 goals against Ryerson.

a lack of shooting than an adjustment problem that seemed to seal the fate of the Gaels: "we weren't finishing our plays, sometimes we'd try to make too many pretty plays, too many passes, instead of going for the net."

Another 'rookie' who put in solid performances game in and game out was defenceman Roy Mylari, a former member of the Memorial Cup champion Ottawa 67's. He was a steadying force in numerous tight situations inside the Gaels zone while his powerful slapshot gave goalies fits.

Next year, Mylari will head the somewhat depleted ranks of the defensive corps along with Ian Gillespie. Four defencemen will be leaving the Gaels through graduation leaving another hole to fill for the coaching staff. George Sweetman, Neatby, Steve Rae and Hardy will all be gone, four dependable rear guards who helped the Gaels to one of the best defensive

records in the league.

For the team to improve in the offensive category, it's the same old story. "Ever since Slothart and Davidson graduated a few years back," said Hardy, "we haven't had a big guy who could put the puck in the net...we need a couple of big tough wingers who could score the big goal in tight situations." Nothing could be closer to the truth. The Gaels lost seven games by one goal, games which could have gone the other way had they had that one sniper. The top goal-getters for Queen's were Rob Holland, Quinet, and Mike Linsman all tied with 14.

On the plus side, the Gaels will be losing but one forward: Bill Manasterky, a slick stick-handling four-year centre who notched 35 points this year, leaving the Gaels with only his centre position to fill in '85-'86. There is the possibility that Junior Del Brocco may move back to the blue line but that is for the coaches to decide next season.

In the nets, the Gaels are as sound as any team in the OUAA. With stand-out performances turned in by Kevin McGinnis, Dave Young and Brian Routledge, all of whom will be returning next season, opponents will find it increasingly frustrating to put the puck in the Queen's goal.

All in all, the Gaels look to be on more stable ground than at this time last year. It's time to look towards the future, and with so much less turnover of players, it should be much easier to get off on the right foot in the fall and to make a run for the OUAA crown. All that's missing now are the fans!

Men's volleyball

History repeated as Gaels finish season in middle of the pack

By ROB FERGUSON

For the men's volleyball team, another trying season is over. For the whole season they knew where they stood — right in the middle. Beating the teams below them was easy, but they could never do the job on York and U of T. The first round of the playoffs was no different.

Against York February 13, they started off very strong, taking the lead in the first game 10-6. Then the good ship Gaels fell apart. York powered past Queen's to win the first game 15-12, then proceeded to blow the rest of the match away, 15-5 and 15-4.

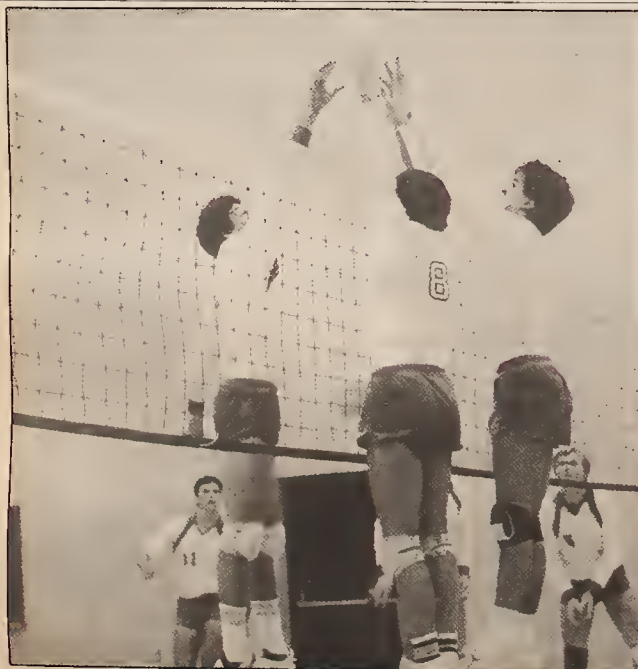
The team was not necessarily disappointed because they lost, but because for the entire season they seemed to have their finger on the pulse of their problems, but they could never exactly pinpoint it. Captain Scott Dunn commented, "the talent was there, we just couldn't get it together...It was a long and frustrating season."

There is a fine line between losing and really losing, and the general feeling on the team is that they did not do as well as they could or should have.

Coach Kyle Taugher was more pessimistic about how far things really would have gone. "Things turned out the way we expected," York gave up only one game in three matches to the Gaels all year, so expectations going into their playoff match were realistically not too high. But he (Dunn) is right in his assessment of the season. "It was an encouraging year," said Taugher. U of T, the OUAA victors will be CIAU contenders along with CIAU host York March 7-9, so that "says something for the East division" that the Gaels are a part of. Third place among such strong company is a real accomplishment and is a good place in the standings to start moving up from.

Taugher is not thinking of next year at this stage, but soon he will have to sit down and figure out what is going on with the program so that they can get Queen's out of the third place groove they have established themselves in over the past few years.

A final note: Honourable mention for a superb season goes to Brad Duret and Matt Phillips. Both were named by the coaches in the league to the OUAA East all star team making them two of the best in the entire league.



Queen's players stretch to the limit in a regular season game this year.

Routledge

Women's basketball

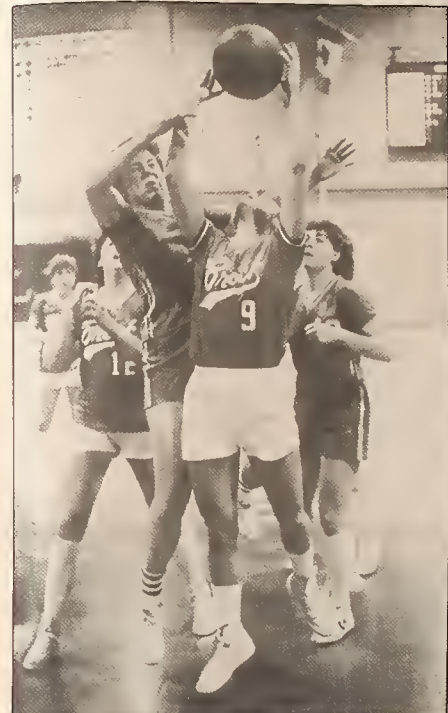
Gaels lack momentum in playoffs

By CHRIS ARMSTRONG

"We had to work for everything we got. Nothing came easily." This is how Queen's women's basketball coach Dave Wilson described his team's fortunes at the OWIAA finals during Reading Week at McMaster.

This quote also provides an excellent summary of his team's performance throughout this past season. A year ago, Wilson guided his squad to an 8-4 record but this year was a different story.

Frustrating losses to Ottawa U, Ryerson and York left the Gaels with a disappointing 5-7 standing. The Gaels first game at the provincial playoffs, an 84-59 loss to



Shelley Gahagan battles for the ball with a Brock player while Leslie Strickler looks on.

Wrestling

Gaels enjoy strong finale Wrestling title ends eight year drought

It was the very last bout of the 1985 OUAA Championships, and for the Queen's wrestling team it was the most important match-up in years. Queen's own friendly giant, Geoff Moon, was on the mats against Mitch Mason of Guelph in a heavyweight battle-of-the-titans for the OUAA gold. When the dust had settled in the Brock Gymnasium, Moon had decidedly ended an eight-year Queen's drought winning an OUAA wrestling title to the accompaniment of wild applause from the partisan crowd. Sheer weight alone prevented him from being carried off the mats by his jubilant teammates.

It was a fitting end to the most successful wrestling year in recent Queen's history. The matmen earned more team points at the OUAA's this year than ever before. Of the 11 wrestlers representing Queen's 1985 team, eight placed fifth or better. In fact, more Queen's wrestlers competed than ever before, with only the lightweight 112 lb. category left unfilled.

Jerry Chaput tightened up an

otherwise loose season with a bronze medal finish in the 126 lb. category. Chaput lost only one match at the OUAA's — a semi-final bout against the eventual winner Drew Hyatt of McMaster. Unfortunately, only the top two finishers in each weight class move on to the CIAU championships tomorrow, so Chaput will have to wait until next year to seek his revenge.

Chris Mitchell had to come from behind to pin second-seeded Aaron Hume of York but his loss to first-place Carlo Monetta earlier in the day forced him to settle for a fourth place at 158 lbs. In a heart-breaking 7-4 decision, Dave Sebben lost to Kimm Kim of Brock, the master staller of OUAA wrestling. Beating Kim would have guaranteed a CIAU spot for Sebben, well deserved after Sebben's fine wrestling this year. Incredible though it may seem, the ever-injured yet ever-audible Roger Marino took fourth place in the 210 lb. category.

Tim Janzen capped off a very good wrestling year with a win-

ning pin on Rene Melancon of R.M.C., and a fifth-place finish in the heavily-contested 190 lb. class. Clarke LaPrairie and rookie Ted Davies also chalked up end-of-the-year victories resulting in fifth place finishes. Mark Fleming's opponent from Ryerson, Glen Harrington, was cautioned out of their match for passivity, allowing Fleming to move on to a point scoring sixth place end.

As mentioned, Geoff Moon competes today in the CIAU finals at McMaster and despite his worn out wrestling boots, Moon will be favored to win the Canadian University Championship. Unfortunately for the Queen's matmen, Moon, Mitchell, Janzen and LaPrairie graduate from the team this year, although the silver lining to this cloud is that more than a dozen wrestlers will return as veterans to the team next year. Even more good news for Queen's wrestlers is that Charles Skipper, the able manager of the matmen, will also return and perhaps once again, although medical experts said it couldn't be done.

Wilson gave credit to Jenny Quail, calling her "the most underrated player in the entire league." He criticized the fact that all the all-stars were forwards and that guards like Quail got no recognition.

Looking back on the season as a whole, Wilson pointed to two main areas of concern: "First of all, our rebounding was poor and it wasn't just due to our lack of height. The second major problem was motivation. That's my problem. It's my job to get the players

up for games. I didn't do a good enough job at that."

For all coaches in all sports, the off-season is a chance to make plans for the future. Wilson is no exception: "Next year we will stick with the fundamentals. Rebounding and boxing out are crucial. If we do those two things well we'll be competitive."

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**Brock 84
Queen's 59**

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**Waterloo 71
Queen's 61**

This year's team consisted of Colleen Ahrens, Sheila Coleman, Wendy Davison, Jackie Dusenbury, Shelly Gahagan, Valerie Hurst, Sue Little, Dawn Lumley, Kelly Massingham, McComber, Sloan McReynolds, Maureen Mosser, Quail, Leslie Strickler, and Deb Weimer. Ahrens, Massingham, and McComber are all graduating and although Wilson will miss these starters next year, he is confident that the likes of Coleman and Dusenbury will pick up the slack.

Karen McComber (4) goes up for a shot against Brock.

Fencing

Queen's women capture silver at Ontario finals

Those amazons of fencing piste, the Queen's Women's Foil team, captured the silver medal in the Ontario University Fencing finals held at Ryerson in Toronto two weeks ago. The entire team had an exceptional day with a particularly outstanding performance turned in by Leslie "The Machine" Beckmann. Other members of the Foil team are Gyl Langley, Andrea Medves, Tracy Cameron and Hilary Eldridge. The medals went to Brock, who finished first, Queen's second and Western third. Tracy Cameron did well in the individual round that same day, finishing fourth overall.

This past weekend saw the Queen's fencing team in Montreal for the McGill Invitational. The Queen's Epee team of Gord Kubanek, Al English and Milt Himsforth (formerly of Carleton) turned in the best results by finishing second. The Foil team, which included Neil Robertson, David Whorley as well as two stand-in foilists from RMC, did well, capturing the bronze medal.

Finally, on a fencing-related note; just prior to Reading

Week *The Journal* printed an article about Whorley and James Cavanagh of the Queen's Sabre and Epee teams. The outstanding performances of the two fencers prompted us to conclude by saying "...tell us why you would like to be either James or Dave..." Of course we didn't expect anyone to take it seriously...we were wrong.

Dave and James have been swamped with replies. Here are a few of the more "tasteful" ones: "I'd like to be Dave because I would then be in English and would not have to hand in my stupid design project," wrote a frustrated Mech. "I would like to be James Cavanagh because it might be fun to be mediocre for a change," wrote one arrogant SOB. Due to the overwhelming response, the Queen's fencing team is sponsoring a real contest, the rules are the same: Tell us why you would like to be either David Whorley or James Cavanagh. Send your submissions to "James and Dave Contest" 901 Princess Towers. The winner receives a date with James Cavanagh and/or David Whorley. Enter soon enter often.

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THE CATHEDRAL CHURCH OF ST. GEORGE LENTEN SERIES — 1985

CONCERNS FOR CHRISTIANS IN A TROUBLED WORLD

LENT II (Sunday, March 3)

8:00 p.m.

Panel Discussion "Capital Punishment"

Ronald Delisle — Faculty of Law, Queen's University
Douglas Chinnery — Retired Warden, Prison for Women, Kingston
W.E. Fowles — Department of Psychiatry, Faculty of Medicine, Queen's
Moderator: H. R.S. Ryan — Professor Emeritus, Faculty of Law, Queen's

Question Period and Discussion

EVERYONE WELCOME

St. George's Cathedral Hall

Wellington at Johnson

The 1985 Arts & Science Formal



The Tales of the Vienna Woods

FORMAL NEWS

— Hand in seating plan
(10 people per table) on:
Tues., March 5th, 11a-1p
Wed., March 6th, 11a-1p
at Mac-Corry Hall

(invitation pick-up following week)

— Limited no. of tickets available
TODAY
from 1:30-4:30 p.m. at Mac-Corry Hall

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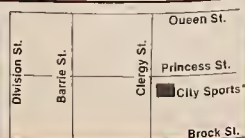
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Women's hockey

Gaels' hopes dashed in semi-finals

By ROB FERGUSON

Disappointment. There could be no other word to describe the feelings of the women's hockey team as they look back upon their season. They had been contenders for the OWIAA crown all year, and at times they were even considered the team to beat.

However, as they slipped down to second place with losses in their last two regular season games to their major rivals, they lost more than points: they lost their confidence and the winning spirit that had carried them through the 16 game season.

Queen's, in a less than sparkling performance, lost to York in the semi-finals at Jock Hartly on February 15. York must be given credit for their 3-1 victory. They were the determined bunch, dashing the Gael's hopes for a title shot on their very own rink.

Robin Brown opened the scoring in the first on a one-on-one, but it was all the York net-minder would allow. Playing well, she later denied Queen's two other break away goals. York tied it up in the second and surged on to win. The York hat-trick was scored by Judy Gilbert.

The win moved York into the finals versus U of T. At Varsity however, the Blues were unrelenting in their treatment of the Yeomen, crushing them 5-0 to win the OWIAA.

For Queen's the bitterness of being denied their chance of being in the championship has not subsided, and coach Janean Sergeant is "still convinced the wrong teams were playing" in the final. Despite Sergeant's feelings in this area, she was still happy to see Toronto win—"they're a classy team."

You win some and you lose some...this time in more than one way. Leah Anne Goody and team captain Carolyn Aylesworth, who placed one and two respectively in league scoring, are lost next year to graduation. Nevertheless, Allison Thom will be back to guard the crease, a key position that her coach thinks she fills well. Sergeant will also be looking to fill the newly empty roster spots this fall with the same quality of rookies that joined the team in 1984.



Queen's player gets break-away during regular season game earlier this year.

Roulston

However, in all their disappointment over the big game they missed, the Gaels should remember what Andy O'Brien once said, that "Championship is a state of mind." In their minds and Queen's, this season's success after years of drought was a great victory. Now they just have to work on finally realizing the dream for 1985-86.

Women's badminton

Team places third in finals

By JAMES IRWIN

4-2.

The Queen's women's badminton team participated in the OWIAA finals held at Laurier on February 16 but were eliminated by a strong U of T squad in the semi-finals.

Against Toronto, the team played four singles and two doubles matches, only managing to win one of each. One bright spot in the competition was the victory by the Queen's doubles team over the highest-ranked team in Ontario from U of T. The team lost some singles matches against U of T that they had expected to win. Nancy Fenwick of Queen's had a very impressive day however, winning both her singles and doubles games. In the finals, U of T was defeated by Western.

Coach Joan Pollard praised the team's efforts, "The girls worked hard and were very close to U of T. In our last tournament together we actually beat them but we really didn't expect to beat Western. The doubles teams were a little weak because of a lack of complete familiarity between the partners." Pollard went on to praise the tournament, "There is a fierce rivalry between Queen's, U of T and Western and this resulted in some pretty stiff competition."

Pollard feels that the team has nowhere to go but up, "The talent is definitely there and as the team is dominantly made up of first and second year girls, we should improve next year."

Track and field

Queen's looks for fourth at provincials

By SHELLEY HUTCHISON

While most people were basking in the sun in some tropical resort, two members of the Queen's track and field team were working up a sweat for a different reason.

Alison Baker and Dave Mather travelled to Edmonton over the holiday to compete in the Canadian Track and Field Association Championships, and they both did exceptionally well.

Baker finished first, capturing the title in the 3000m Race Walk and Mather, who ran the 1500m, placed second overall.

Today and tomorrow, the team

will be sending 23 men and 19 women to Toronto to compete in the OUAA Championships. Based on past performances a selected group of members are favoured to do well.

In the female half of the team, Melody Torcolacci is expected to bring home the gold in the shot. Right now, she is ranked first in the country, with a distance of 15.77m.

Also favoured to come out on top is Cecilia Cornelissen. Cornelissen has not lost a race in the 1500m or the 3000m so far this season. Close behind Cornelissen in the same races should be Bernadette Murphy. Finally, Jane

Henderson is expected to fare well in the 1000m.

On the men's team, Allen Hugli, who won the 10000m outdoor championship, should do well in the 1500m indoor. In this same race, Dave Mather should also fare well. In fact, the men's 1500m is apt to be the most competitive race there.

Although he has only competed in one meet, Sheridan Baptiste (who is also on the basketball team) is favoured to win both the long jump and the triple jump. Baptiste is the top long jumper with a distance of 6.96m.

Also expected to do well are

Mark Bailey in the 5000m, Scott Bissessar in the 60m and 300m and Tom Worthy in the 60m hurdles. In the relays, both the men's 4x800 (who are CIAU qualifiers) and the women's 4x400 should do well.

The top teams at this meet will be York, U of T, and Western. Queen's has an excellent chance of filling the fourth spot but anything better will be regarded as a major accomplishment by the team members.

Queen's ski club victorious at Hole



Queen's Ski Club
displays trophy
after beating
Western and
U of T in a
Reading Week
Slalom Race
at Jackson Hole, Wy.

Valentine's Day is gone but you can still Have A Heart!!!

CURE (College and University Relief Effort) is holding a bottle drive to cover the printing and mailing costs of 150 campaign kits and over 2,000 letters (already mailed) for our national educational and fund-raising campaign. It will be held on Fri., March 1 and Mon., Mar. 4 between 4 & 7 p.m. So come on, people in residence and people in the ghetto, help us out. Have a heart and have your bottles ready for us to pick up. We really appreciate it.

Michael Allan for CURE
542-9562 or
Intern Centre in QERF mailbox.

Performing Arts Office presents....



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8:00 p.m. Grand Theatre

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John Deutsch Centre, 547-6194

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ODYSSEY TRAVEL

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WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

AMS Speakers Committee
and John Deutsch University
Committee presents:
DR. DAVID SUZUKI
"Towards The Year 2000"
To speak on Thursday, March 14,
7:30 p.m.
Ross Gym, Phys. Ed. Centre
Free Admission

BAN REIGH FIRESIDES
presents
CHRIS DAWES, pianist and
HELEN KIM, soprano,
performing: *A Recital of American
Popular Songs* and a few pleasant
surprises. Ban Reigh Common Room
5:45 p.m. — coffee and donuts
6:00 p.m. — performance
Free. Everyone Welcome

PRISON LIFE
An Inside Story
Guest lecturers speak of
the experiences
Monday, March 4, 7:30 p.m.
MacCorry D216
All Welcome!

Big Brothers
of Kingston
Information Night
Wednesday, March 6
McLaughlin Room
JDUC, 7:30 p.m.

Queen's French
Centre
will celebrate the
International
Women's Day
on Thursday,
March 8
at 8:00 p.m.
Invited guest:
LOUISE LEBLANC
(writer)
author of:
"37 1/2 AA"
For more info:
French Centre
148 Albert St.
547-5775

Kingston Hostelling
Assn.
presents
FOLKNIGHT '85
Music Entertainment
for all.
Sunday, Feb. 10
International Centre
JDUC 8-11 p.m.

Ski Club Meetings
About the Smugglers
Trip in Dunning Rm. 9
Sat., Feb. 2, 1:30-2:30
Mon., Feb. 4, 6:00-7:00

Queen's Jewish
Students Dinner at
Hillel House
Fri., March 1,
7:00 p.m.
124 Centre St.

QUEEN'S GREENS
NEXT MEETING
Sunday,
March 3, 7 p.m.
Grey House
ALL WELCOME!

**Synchronized
Swimming and
Diving
Demonstration**
Sunday, March 3
3:30-4:30
at the pool
All Welcome!

"Human Rights — A Positive Approach"
Human Rights Conference —
March 1, 2, 3, JDUC
Guest speakers include: CNIB, Greenpeace,
Salvation Army, Dr. Daniel Hill at
Dupuis Hall, March 1, 8:00 p.m.
Film: "El Norte" March 2, 8:00 p.m.
Dupuis Hall. \$2.00

**QUEEN'S MARKETING
ASSOCIATION**
presents
John Straiton-President; Straiton,
Pearson & Martin Advertising
speaking on
"WOMEN IN ADVERTISING"
and
John Morgan — VP Marketing; Labbatt's
speaking on "BEER WARS"
Tuesday, March 5, Ellis Hall
2:30-4:00 p.m.

The Student Affairs Centre's
WRITING WEEK
March 4 - March 6
For more info. call: Eileen Willan
547-6137

AMS
ALMA MATER SOCIETY QUEEN'S UNIVERSITY

Synchro team looks ahead

By LISA TUOMINEN

Even a traffic jam on the 401 did not keep the Queen's synchronized swim team from the OWIAA finals Feb. 15 and 16. Just to amuse themselves, the girls stamped out a giant "Queen's" in the snow on the median of the highway (the apostrophe was particularly tricky) and then went on to York University where they placed third out of nine teams. Queen's was particularly impressive in the intermediate figures competition with Martha Yule, Sue Youngblut and Bev Park placing first, fourth and sixth respectively. Leslie Sigmund performed well in novice figures while Kathy Kingston, Carol Lombard and Liisa Tuominen held their own against some excellent national-level swimmers in senior figures. In the junior division, the duo of Youngblut and Yule and

Kingston's solo performance were both good for third.

In the ever-popular team competition, the Queen's team, consisting of Catharine Esson, Kingston, Park, Tuominen, Youngblut, and Yule came fourth. The team bucked this year's trend to swim to the theme from "Ghostbusters" and used the more classical American Olympic theme.

Coach Marie Reilly-Calladine said, "I am proud of the team's performance, and feel we have a solid base for next year with four of the six team routine swimmers returning."

For a final chance to see this year's Queen's synchro team in action, the girls will be putting on a watershow in conjunction with the diving team on Sunday, March 3 at 3:30 p.m. A demonstration of some synchro figures and the solos, duet, and team routine will be performed.

Squash women good losers

By GEOFF PARK

Conclusive evidence that this year was for rebuilding was presented by the women's squash team at the OWIAA championships during Reading Week. Five teams finished ahead of our gallant ladies; seven teams entered, but one school, Sir Wilfred Laurier, dropped out before the tournament began.

"The girls had a great ex-

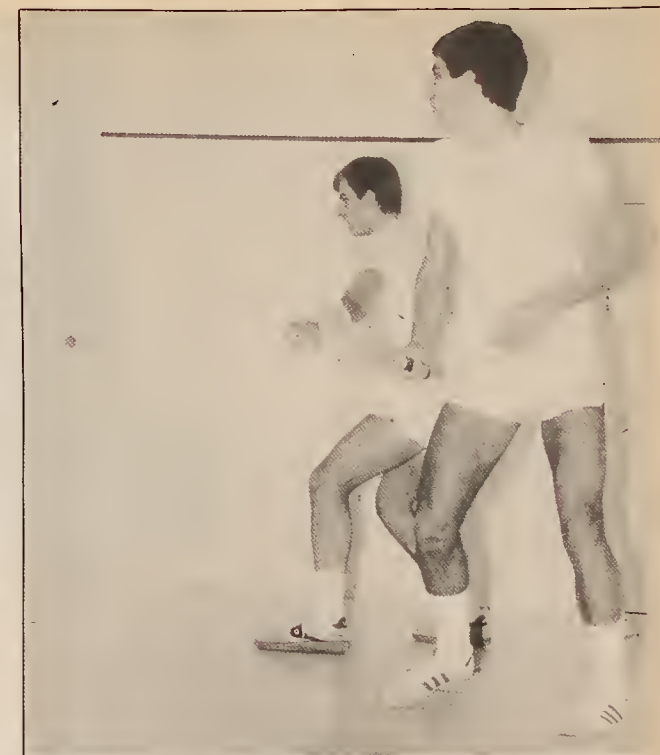
perience, played some good squash, but met with little success!" quipped number three player and "court jester" Heidi Grubel. On a more serious note, the ever positive Grubel expressed a genuine belief that next year will be better, as this was a younger team than those fielded by other schools.

Tune in again next year, as Ms. Grubel's prophecy strives to become a reality.

Four to aquatic nationals

Four Queen's students will be attending the CIAU swimming and diving championships this weekend at Brock University. Cheryl Thompson and Tami Tamowski qualified in swimming at the Ontario finals, both in the 100m breaststroke. Jennifer Boyd qualified in both the one metre and three metre diving events early on

in the year, and placed fourth in the one metre and third in the three metre at the Ontario's. Jennifer Burwell will also be going to the CIAU's, as a fourth for the relay team. Burwell narrowly missed qualifying in the 100 m freestyle at the Ontario finals.



Recreational squash tourney starts today.

Dawson

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March 15-16-17
Condos on Mountain*
Hot Tub +
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Reservations: Ski Desk Thurs. 11:30-1:30 or at
MEETINGS: Dunning, Rm. 9, Sat., March 2, 1:30-2:30
Mon., March 4, 6:00-7:00

Ski Club/Odyssey Travel

Science Formal Presents

An American in Paris

M.G.M.'s
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AN
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TO THE MUSIC OF
GEORGE GERSHWIN
STARRING
GENE KELLY

AND
LESLIE CARON
OSCAR GEORGES
LEVANT GUETARY
NINA FUCH



Technicolor

Sat. March 2
Dunning Aud.

Admission \$3.00
Shows at 7 & 9

30 All Around Town

Film

Capitol

223 Princess St.

546-5395

Mischief: Comedy about young love and wild times in a small town in the 50's. After 180 years, America is beginning to lose its innocence, and Johnny, a shy young geek, has plenty of help losing his from the rebellious, motorcycle-riding Gene and the high school knockout, Marilyn.

Witness: An eight year old Amish boy witnesses a drug-related murder in the men's room of a Philadelphia train station. When the police captain assigned to the case discovers that the murderers are cops trying to squelch a corruption investigation, he flees to the country where he becomes romantically involved with the boy's mother. Stars Harrison Ford.

The Killing Fields: Based on correspondent Sydney Schanberg's article "The Death and Life of Dith Pran", the film is a personal story of friendship and survival amidst war in Cambodia. After the Khmer Rouge troops enter the capital, Schanberg's assistant and friend, Dith Pran, saved the lives of several foreign correspondents, but then mysteriously disappeared.

Beverly Hills Cop: Eddie Murphy plays a young police officer who travels to Beverly Hills from Detroit in order to solve the mystery of his best friend's murder.

Odeon

Princess and Division

548-4126

The Breakfast Club: A group of five students with nothing in common are thrown together in the library serving detention. A brain, a beauty, a jock, a rebel, and a

recluse bare their souls. **Passage To India:** Based on E. M. Forrester's novel, David Lean directs this story of two Englishwomen, which recently won the New York Critic's Award for Best Film and director.

Hyland

390 Princess St.

548-8828

Amadeus: The long-awaited film version of Peter Shaffer's London and Broadway hit centred around Mozart's life and music. Features an extensive musical score, with a story based on persistent rumours in the early 19th century that Mozart had been poisoned by his rival, the older and mediocre court composer, Salieri.

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall

547-3059

The Dresser - Friday 1 Mar.: Albert Finney and Tom Courtenay star in this funny, touching evocation of backstage manoeuvrings in which a homosexual dresser cajoles a flamboyant actor-manager into one more performance of *King Lear*.

Le Futur Interieur - Saturday 2 Mar.: A poetic film essay directed by Yolaine Rouleau and Jean Chabot which reflects on the uneasy condition of women in our society in this century. In addition, a short animated cartoon called *The Twitch* will be screened about a king his kingdom and bigotry that had its day.

The Gold Diggers - Sunday 3 Mar.: Two women are searching for their own kind of gold. One starts to ask questions about what lies behind the figures she is typing at her computer terminal and finds gold to be the answer. The other woman is first seen in a



"C'mon, keep looking! That contact lens has got to be down there!!" The kids are groping in the grass in *Mischief*.

ballroom as the centre of attention until suddenly, a woman bursts in on horseback, sweeps her up and carries her away.

Battleship Potemkin - Wednesday 6 Mar.: Director Eisenstein's classic story of mutiny of the crew of the Potemkin and the rallying support generated among the citizens of Odessa. The film's enduring power lies in the commanding rhythmic editing which binds all the elements into a controlled whole.

Other Films

The Last Waltz: Tonight at 7:00 and 9:15 p.m. in Dunning Auditorium. Admission \$3.00

El Norte: Saturday 2 March in Dupuis Auditorium at 8:00 p.m. Admission is \$2.00. Part of the Human Rights Conference.

Clubs

Alfie's: This weekend - *Masque*. Next Tuesday is the weekly Coffee House featuring great Queen's talent. Next weekend - DJ Grant Lawrence. Phone: 542-4473.

Grad Club: This weekend - *Bernie and the Bad Boys*. Next Wednesday Karen Peperkorn plays folk music. 162 Barrie St. Phone: 546-3427.

The Manor: This weekend - *Alien*. Monday night is New Band Night featuring fresh local talent. 28 Yonge St. 548-8009.

Music

Michel Beroff: One of the world's busiest and most highly acclaimed pianists will perform one solo recital in his North American tour on Saturday 2 March at 8:00 p.m. in Grant Hall. Tickets are \$11.00 and \$9.00 and are available at the PAO, 547-6194.

Art

Art Agnes Etherington Art Centre: On exhibit: *Songs Of Spring: Noboru Sawai 1972-1984*. A survey of work by one of Canada's outstanding print-makers. To March 10. *Transformation of Vision: The Works of H. Eric Bergman* A major historical survey of paintings, prints and drawings by this Western Canadian artist. To March 3. *Visions and Models. African Sculpture from the Justin and Elisabeth Lang Collection.* Comprising sixty-four pieces from West and Central Africa, including statuary, masks, and objects from domestic life. To March 31. *Terry Pfliger: "Still-life".* Mixed Media works by this Kingston artist. *Little Pictures from the Permanent Collection* A selection of small oils and watercolours. Phone: 547-6551.

Theatre

An Evening of Sam Shepard: Studio 102 presents *Cowboy Mouth and Killer's Head* directed by Doug Dawson. Tonight at 7:00 and 9:00 p.m. in Theological Hall, Room 102. Tickets \$1.00 at the door.

Sacktown Rag: Queen's Drama Department presents a drama by George F. Walker in the Rotunda Theatre. Theological Hall, Room 102, 14-16, 21-23. Tickets are available at the Drama Department.

Dance

Dancemakers: Saturday 9 March at 8:00 p.m. in the Grand Theatre. Under the direction of Carol Anderson and Patricia Fraser, these exciting and versatile dancers perform works by distinguished international and Canadian choreographers. Tickets are \$11.50 and \$9.50 and are available at the PAO.

Events

International Women's Day: Events will be held from March 4 - 10 and the theme of this year is *Making Connections*. Panel discussion, workshops and films are just some of the planned events. For information, check the posters around campus, or phone 547-2023 or 547-5416.

Human Rights Conference: will be held from Friday 1 March to Sunday 3 March in the IDUC. Information tables will be set up and there will be a variety of lectures, panel discussions and films dealing with human rights issues. See posters for specifics.

Speakers

Dr. Daniel Hill will speak on *The Ombudsman: A Look In The Chain Of Human Rights*, as part of the Human Rights Conference. Friday 1 March at 8:00 p.m. in Dupuis Hall.

Richard Gwyn, a journalist for the Toronto Star and author of "The Northern Magus", will speak on *The New Political Outlook in Ottawa* on Tuesday 5 March at 8:00 p.m. in Stirling B.

Announcements

WRITING WEEK SPECIAL: Learn to write a "Formula" essay. At the Student Affairs Centre, Monday March 4th, 7-9pm. To register, call Eileen Willan, 547-6137. Free.

NEWMAN COFFEE HOUSE: Tonight (Friday March 1st) 6pm. Come out for an evening of music with Doug Reinsburg, Pete and Julie Billingsley and others at 192 Frontenac St. Admission \$1.00.

QUEEN'S BIRTH CONTROL CENTRE: New evening hours: Monday - Wednesday: 7:00-9:00.

WHERE are the quiet study rooms on Campus? The Student Affairs Centre boasts of many!! Drop by at 51 Queen's Crescent. 547-6137.

WRITING WEEK SPECIAL: Learn to answer essay exam questions effectively. At the Student Affairs Centre, Tuesday March 5th, 7-9pm. To register, call Eileen Willan, S.A.C., 547-6137. Free.

LOOKING for meeting space for your group or club? The Student Affairs Centre at 51 Queen's Crescent may have just the right atmosphere. Try us. 547-6137.

QUALITY TYPING SERVICE: Fast efficient word processing on an IBM computer. Resumes, letters, essays, theses. \$1.40 per page double space includes rough and corrected copies. Call Kym at 546-7367.

WRITING SPECIAL: Discuss essay-writing problems with trained writing tutors. March 4th - 7th, 2-5pm. March 11th - 14th, 9-noon. For appointments call Eileen Willan, S.A.C., 547-6137. Free.

FOURTH YEAR POLITICS dinner and dance, March 1st, 1985 at the Ambassador Motor Inn. \$15. For tickets or info call Julia 546-1975 or Jennifer 544-0025.

QUEEN'S BIRTH CONTROL CENTRE: HOURS: Mon. - Wed. 9:30 - 4:30, 7:00-9:00, Thurs. 9:30 - 4:30, Fri. 9:30 - 3:30.

QUEEN'S HOMOPHILE ASSOCIATION: Gayline - 24 Hrs. Monday 12 - 2, Tues. and Thurs. 1 - 3, Mon. thru Fri. 7 - 9.

ROCK VIDEO LIVE: Michel Lemieux, "stunning visual effects". Grand Theatre March 12 and 13. 546-1756.

TO ALL SHALIMARITES: Meeting at 2:30 today at Allie's. Rum punch afterwards at 121 Union St. courtesy of "Rocky" Moffat and "Spinebreaker" Baert. Bring all pictures. Dress optional. All welcome. Signed, Kirk and Chuck, Jamaica '86 organizers.

WRITING WEEK SPECIAL: Learn to "Get the lead out" of your prose. At the Student Affairs Centre, Wed., March 6th, 7-9pm. To register, call Eileen Willan, 547-6137. Free.

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QUALITY WORD PROCESSING: Reports, theses, resumes. We offer printing and binding services. B.B.S. Word Processing Centre 157 Wellington (at Brock) (steps from campus) 548-5770.

WRITING WEEK SPECIAL: Question and answer session on writing and revising essays. Student Affairs Centre, Thurs., March 7, 7-9pm. To register, call Eileen Willan, 547-6137. Free.

TYPING SERVICES: Intertec Word Processing. \$1.00/page. FLOPPY DISK storage. Dictation from your cassettes, FREE COURIER pickup/delivery to your door. Minimum deadline: 5 days. (\$19) 366-9922 evening service.

MICHEL LEMIEUX: one hundred minutes of theatrical brilliance. Grand Theatre March 12 and 13. 546-1756.

WRITING SPECIAL: Discuss essay-writing problems with trained writing tutors. March 4 - 7, 2-5pm. March 11 - 14, 9-noon. For appointments call Eileen Willan, S.A.C., 547-6137. Free.

SHALIMAR HOTEL FREEPORT '85 Reunion Friday afternoon at Allie's. Free rum punch for one hour, glass-eating contest, limbo. Party to follow afterwards. Do the beer-cull!

TO ALL SHALIMARITES: Meeting at 2:30 today at Allie's. Rum punch afterwards at 121 Union St. courtesy of "Rocky" Moffat and "Spinebreaker" Baert. Bring all pictures. Dress optional. All welcome. Signed, Kirk and Chuck, Jamaica '86 organizers.

SPRING SKIING! Queen's Ski Club weekend trip to Smuggler's. March 15 - 17th. ALL WELCOME. Sign up Thursday Mac-Corty 11:30 - 1:30. Meetings Sat., March 2nd 1:30-2:30, Monday March 4th, 6-7pm. Dunning 9.

GUYS WANTED: Nursing smoker Wed. March 6th, Clark Hall. You may get invited to our Semi-Formal.

TO the person who has been thinking of me for the past two Valentine's Days. Thanks for the carnations! Why not call? Cathy.

NOT so illicit sex offered for the return of my 8ft. Tricolour scarf. Come on girls I need it back! PO'ed alumni is on the warpath. Please call 544-7440.

MANY THANKS to Michael, John, Kelly, Kim, Scott, Brian, Doug, Leah, Suzie, Mikey, Lorrie, Club 384, and others for advice help in my campaign. Andrew, P.S. You all look marvellous!

NEEDED - for May 1st - "I" business manager for 6 lady entrepreneurs, who do it in Red in Kingston area. Physique necessary. Apply to Cutie, Tooty, Woody, Twigg, CHIPPY, or Reddy or phone 544-3629.

TO the two very secret BIOCHEM admirers, thank you for the beautiful Valentine's Day surprise. Wondering who you are. B. Marianne and Wendy: Sorry that the quality of the sonnet was not up to bacon's stan-

ding services. B.B.S. Word Processing Centre 157 Wellington (at Brock) (steps from campus) 548-5770.

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MICHEL LEMIEUX: one hundred minutes of theatrical brilliance. Grand Theatre March 12 and 13. 546-1756.

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SHALIMAR HOTEL FREEPORT '85 Reunion Friday afternoon at Allie's. Free rum punch for one hour, glass-eating contest, limbo. Party to follow afterwards. Do the beer-cull!

TO ALL SHALIMARITES: Meeting at 2:30 today at Allie's. Rum punch afterwards at 121 Union St. courtesy of "Rocky" Moffat and "Spinebreaker" Baert. Bring all pictures. Dress optional. All welcome. Signed, Kirk and Chuck, Jamaica '86 organizers.

SPRING SKIING! Queen's Ski Club weekend trip to Smuggler's. March 15 - 17th. ALL WELCOME. Sign up Thursday Mac-Corty 11:30 - 1:30. Meetings Sat., March 2nd 1:30-2:30, Monday March 4th, 6-7pm. Dunning 9.

GUYS WANTED: Nursing smoker Wed. March 6th, Clark Hall. You may get invited to our Semi-Formal.

TO the person who has been thinking of me for the past two Valentine's Days. Thanks for the carnations! Why not call? Cathy.

NOT so illicit sex offered for the return of my 8ft. Tricolour scarf. Come on girls I need it back! PO'ed alumni is on the warpath. Please call 544-7440.

MANY THANKS to Michael, John, Kelly, Kim, Scott, Brian, Doug, Leah, Suzie, Mikey, Lorrie, Club 384, and others for advice help in my campaign. Andrew, P.S. You all look marvellous!

NEEDED - for May 1st - "I" business manager for 6 lady entrepreneurs, who do it in Red in Kingston area. Physique necessary. Apply to Cutie, Tooty, Woody, Twigg, CHIPPY, or Reddy or phone 544-3629.

TO the two very secret BIOCHEM admirers, thank you for the beautiful Valentine's Day surprise. Wondering who you are. B. Marianne and Wendy: Sorry that the quality of the sonnet was not up to bacon's stan-

ding services. B.B.S. Word Processing Centre 157 Wellington (at Brock) (steps from campus) 548-5770.

WRITING WEEK SPECIAL: Question and answer session on writing and revising essays. Student Affairs Centre, Thurs., March 7, 7-9pm. To register, call Eileen Willan, 547-6137. Free.

TYPING SERVICES: Intertec Word Processing. \$1.00/page. FLOPPY DISK storage. Dictation from your cassettes, FREE COURIER pickup/delivery to your door. Minimum deadline: 5 days. (\$19) 366-9922 evening service.

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dards, but at least you enjoyed and appreciated it. The Calgary paper means nothing. Need more clues? The "Gent". Tuck, Cookie, Mel, Van, Nick, and John: Thanks for dinner. Sorry we left this so late.

R.S.V.P. about Allie's tonight, 544-8838. Ros, Dan, Cheryl and Steph.

TO ALL SHALIMARITES: Meeting at 2:30 today at Allie's. Rum punch afterwards at 121 Union St. courtesy of "Rocky" Moffat and "Spinebreaker" Baert. Bring all pictures. Dress optional. All welcome. Signed, Kirk and Chuck, Jamaica '86 organizers.

ZIG the polypropylene King! The bed doesn't creek anymore and we can't sleep without your snore. No one brings us water and farts when we get up. Missing you-your 3 bed-mates Waney, Yak Queen, and Hick. P.S. Blow me!

THANKS to the gang on the Denny's bus back from Mount Ste. Anne. All of your help and caring was needed and appreciated. Thanks to all John.

TO KAREN "SPINELESS": Thanks for all the sex-filled evenings with you underneath the hot tropical moons. It's good to see that even though Gord didn't take his bottoms off, you still took your TOP off this trip. How about a repeat performance today at Allie's? Signed the Shalimarites (K and C).

HEY you Party Animals of the Party Car... Thaaaanks a million. Nothing beats Zombies, the Pointer Sisters and Pizza Goldfish Love and Cologne, the Yak Queen. P.S. Where are the keys???

TONI BROWN: Have you tripped anyone lately? David Wilcox's shins will never be the same again. Next time, keep your fingers in. Signed, The Fat Roadie.

SKYLER D drives the line, he seemed to have the knack, lunchbucket Steve stood his ground, end slapped the spheroid back. A.M.V. Beware of the tropical undertoad. -300 Club.

GAIL G.: I confess. Can't make it through February. You win. Dinner's on me. In shame. Joanne Kane.

NOT SO ILLICIT SEX offered for the return of my 8ft. Tricolour scarf. Come on girls I need it back! PO'ed alumni is on the warpath. Please call 544-7440.

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HE'S so unusual! (And I think it's marvelous.) Happy 1/4, R.F.L.I. Love, T.S.

For Sale/For Rent

1973 Ford Pinto, as is. Low mileage, good running order. Best offer: 542-5019.

FOR SALE: One way plane ticket to Calgary

Ocular Metaphysics (answers to puzzle on page 5)

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N L A T V I A N S S H D T
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L N C E A S H F R E D
E N D M I
U B U D A P E S T
M A R U S
B A C K W A P D A
A P S P Y
P L A N S I N G S O E
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To register, call or write: GHAATLSAT Preparation Courses P.O. Box 597, Station "A" Toronto, Ontario M5W 1A7 (416) 665-3377 (613) 548-8801

Male, late April. Best offer phone John at 546-3950.

GOING TO THE ARTS FORMAL? Winter white designer ballgown for sale: size 5-7 call 544-8259.

FOR SALE: Black and white TV. In good condition. \$50 - must sell. Call 542-9051.

FOR SALE: Galt amplifier new tubes and new heavy duty speaker \$50, also ovalton electric with custom fit hardcase, perfect condition. New \$675, asking \$450. Dave T. 546-3062.

ONE room available in 5 bedroom apartment 5 minutes from campus. Two full bathrooms, laundry, parking, utilities very cheap. Upper year male preferred. Call 549-0447 or 549-0439.

ROOMS to sublet from May to August. Excellent condition. Two blocks from campus. To inquire phone 544-8826 or 544-8824.

TWO bedroom apartment for sublet in May. Option to renew in Sept. Ten minutes from campus. Call 549-0884.

LARGE double room for rent. For '85/'86. Private bath. Reasonable rent. Preferably two girls wanted for seven person house. Call 544-3947 ask for Len or Glen.

5 MAN House. Available May 1st. \$925. One block from campus. Call between 6 - 8:30 549-8987 or 372-2360.

TWO rooms in a five man house available for March and April. Ten minutes from campus. Rent negotiable. Call John at 547-2606 or 549-3212.

WANTED: a two bedroom apartment close to campus. Will pay big \$\$\$.

NEEDED: one no-smoking female to complete six person house. Cheap rent, and very close to campus. Please call 544-4081.

WANTED: two women to fill vacant rooms in luxurious student house. Effective May 1, 1985. Only 90 seconds from campus. Rent: \$150. Phone 548-7488.

THREE male '87 engineers are looking for two non-smoking females to fill a five-man house. Please contact Jim at 544-3566.

WANTED: two girls wanted to fill an upper-year house. (5 minutes from campus) Phone 544-4832. Ask for Scott or Bob.

HOUSE HUNTING? Two third or fourth year ladies wanted to complete five men co-ed house. Close to campus and near laundromat and A&P. Non-smoker only please. Call Geoff or Brad at 542-1731 or Carolyn at 546-1072.

WANTED: 4th year engineer looking for room for first 4 months of fall '85. Please call me, Rebecca at 542-4016.



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*Suggested retail price for 1985 Chevy Chevette Scooter 2-Door Hatchback Coupe with standard equipment. Freight excluded. Dealer may sell for less. All comparisons include other GM products.

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Queen's JOURNAL

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VOLUME 112, NUMBER 36

Serving the Queen's Community since 1873

TUESDAY, MARCH 5, 1985

Queen's University Kingston, Ontario

Senate takes aim at faculty gender gap

By CAROL TOLLER

The senate committee on appointment, promotion, tenure and leave recommended last Thursday that the university use its Queen's National Scholars program to improve the proportion of women currently on faculty.

The \$5 million program, to be funded by Queen's Appeal, is designed to appoint outstanding young scholars to university posi-

tion. The majority of the women teachers are currently employed at the lowest levels, he added, as lecturers or assistant professors.

Queen's also falls short of the Ontario average for women appointed to university faculties for the 1983-84 academic year, he said. While other universities averaged a 29 per cent increase in women faculty members, Queen's added only 18 per cent.

"The administration is saying we're doing our best, we're doing our best," he said. "Well if that's the best they can do we're in trouble."

In response, Principal David Smith said the Principal's advisory review committee on the status of women at Queen's recommended that lists of qualified women should be formed every time a department considers a new appointment.

He added that in 1978, it was advised that all promotion advisory committees include at least one woman member, and that if a man is appointed all departments should show the principal they had searched for women candidates.

But Harris maintained the university needs to do more. "There are differences in the approaches of men and women to learning," he said. "The way you view literature, the way you view history. They're all subject to interpretation. This is where men and women differ."

Harris said women must be guaranteed better positions at Queen's. "Other people at other universities are moving ahead," he noted.

Queen's principal David Smith said in an interview after the meeting that a target of 33 per cent of faculty being female might be more realistic than 56 per cent (the proportion of women students at Queen's) since only a third of students in advanced studies (those more likely to become professors) are female.



SMITH: Cautious



HARRIS: Troubled

tions. And SCAPTL, in its recent report to senate, said it should aim to increase the number of women on the academic staff at Queen's as part of its first objective.

The report said "the committee is aware that the proportion of women on faculty is low compared to the number of women at Queen's at both the undergraduate and graduate level." And it suggested the National Scholars program could improve the situation.

But former rector Jim Harris told senate that "at least half, if not more" of the appointments should be guaranteed to women in order to begin to overcome the "competitive disadvantage" Queen's now has over other Ontario universities. Harris noted that women make up only 11 per cent of this year's full-time teaching faculty, compared to a provincial average of 16 per cent.

And he said that while 56 per cent of the undergraduate student population is female, only two per cent of the fully tenured professors at Queen's are women. The ma-



van Heyst

The Big Chill

Dozens of students line up Sunday afternoon to get into Douglas Library.

Clark Hall beer stock dries up

By JEFF OUTHIT

It's a good thing Clark Hall proved its non-alcoholic prowess by winning the "Mocktail" contest at Alfie's Friday afternoon — because the beer ran out Friday night.

But pub manager Andrew Keir is vowing to keep the pub open no matter what. "We had a great time on Saturday night (for the Campus Outlook fundraiser). Even without beer, everyone had a great time. There was better than the average turnout," he said. But he added that this might have been due to the nature of the special event. "Camp Outlook did a lot of advertising," he said.

And although it's too early to make any generalizations, Keir said he noticed a lot more peo-

ple turning to cokes and non-alcoholic drinks than usual on Saturday night. "There was a lot more pop sold, a lot more orange juice, Virgin Mary's. But then again it was a totally different crowd, because of Camp Outlook."

Keir is expecting mid-week sales at Clark to be hit the most. "That's when people like to come in and just have a beer," he said. Beer accounts normally for just over half of Clark Hall's sales.

Alfie's and the Quiet Pub are still well stocked and are expecting supplies to last into next weekend if not longer. But Alfie's manager John Scrivner said waiters and constables will be keeping a close eye on patrons if supplies do run out, because "people should remember they can't drink as much hard liquor as they can draft or beer."

AMS sets up 'dry pub' for underaged students

By LAURA LOCKIE

The AMS is hoping to provide a service for the underage students who can't get into the regular campus pubs by sponsoring a "dry" Super Pub this Saturday in Grant Hall.

And its success or failure will most likely be taken into account when the AMS looks into the possibility of establishing a permanent "dry" pub on campus, said Campus Activities Commissioner Sue Sarjeant.

AMS officers say this "dry" pub is not related to Alcohol Awareness Week or to the current brewery lock out. "Although the timing works out well, it is a coincidence,"

Sarjeant said.

Rather, the AMS has been looking for a way to serve underage students, and this upcoming Super Pub is one idea.

Besides the fact that this pub will be without alcohol, the other major difference has to do with advertising. "Two and a half times as much money will be spent on advertising this Super Pub," Sarjeant said. The AMS plans to drop in on residence meetings next week to promote student interest.

In hopes of attracting a large number of students, the popular local band The Web will be featured. Doors open at 8:30 p.m. and the pub will stay open till 1:00 a.m.



What are these people doing? Turn to page 24 for the inside story of Reading Week in Fort Lauderdale.

Political journalist Gwyn speaks today

By STEPHANIE THORSON

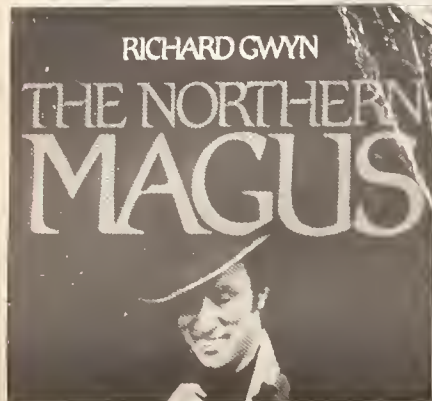
Well-known Canadian author and journalist Richard Gwyn is in Kingston tonight to speak on "The New Political Outlook in Ottawa." The Toronto Star's political analyst is on leave to write his fourth book.

With "The Northern Magus," "The Shape of Scandal: a Study of a Government in Crisis" and "Smallwood, the Unlikely Revolutionary" behind him, his next book will be on Canadian-American relations.

American relations.

Gwyn is a syndicated daily political columnist for the Star. He was named Author of the Year in 1982 for "The Northern Magus". After working for such publications as Time Canada and Thomson Newspapers, and acting as Ottawa editor for Maclean-Hunter Business Publications, Gwyn worked for the public service for five years.

Gwyn, whose visit is sponsored by the ASUS speakers committee, will speak in Stirling B at 8 p.m.



YUKON JACK ATTACK #4.
The Frost Bite.

Warm several small cubes of frozen water with 1/2 ounce of Yukon Jack. Toss in a splash of sparkling soda and you'll have chased the Frost Bite. Inspired in the wild, midst the damnable cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack

The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.

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Everyone is welcome at the grand opening of our new Toronto store on March 16. You'll find all the gear you need for hiking, climbing, bike touring, and canoeing. Phone or write for a free Co-op catalogue. Yes, we ship mail orders.

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Science formal complications

By CAROL TOLLER

The 1985 fall graduating class may have to rent tuxes and fly their parents to New York city for dinner if they want to take part in their graduation ceremony this year.

This year's fall convocation has been scheduled for November 2nd, the same evening as the Science formal. And both events are booked for Grant Hall.

The mix up was pointed out by senator Griff Murphy (Science '86) at last Thursday's senate meeting. Murphy questioned if the senate was aware that convocation was scheduled for the same weekend as the formal, an event which "totally transforms" Grant Hall.

"Presumably, one of them will have to be moved," Murphy said. "I'm just wondering which one it will be."

Professor Samuel Lazier, speaking for the senate committee on academic procedures, said senate hadn't noticed the problem. "But one of us has got to move," he said.



The Quiet Pub beer fridge contains enough beer for another two weeks, managers say.

Air Bands

Don't forget prescreening this week. Preliminaries next Tuesday and Wednesday night in Alfie's.

Ruby's
FOOD & FOLIES

Weekly Special
5-9 p.m.

Monday is Spaghetti Night

Perfectly cooked spaghetti in Ruby's hearty meat sauce. A basket of thick hot garlic bread.

\$2.99

Tuesday is Pizza Night

Any four item Ruby's medium pizza (14" plate). Served with a jug of Coca Cola Product.

\$5.99

Senate approves writing centre; funding director still needed

By CAROL TOLLER

A proposal to establish a full-time writing centre at Queen's for a five year trial period beginning this fall was passed by senate last Thursday under the recommendation of the senate committee on academic development.

But although the idea has been approved in principle, committee Chairman Dr. Bill Reeve said the centre's establishment depends on sufficient funding being found for its \$137,500 operating budget. "If we can't get external funding it depends on whether or not the administration feels it's a high enough priority," he said. "But

I'm still reasonably optimistic." The feasibility of the writing centre has been studied by the senate's ad hoc working group on writing across the curriculum. The committee developed a model for the centre based on a "highly successful" writing program at Bucknell University, Pennsylvania.

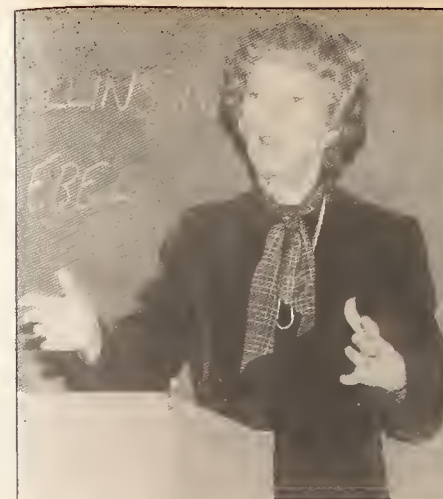
The centre would provide a permanent base at Queen's where students and faculty members could get help in their writing, as well as offering writing and study-skills workshops at least once a term.

And Reeve said another vital function would be to coordinate a

program designed to implement better writing skills across the curriculum. "For it to really function, there has to be commitment on the part of all of my teaching colleagues," he said. "They must encourage the use of writing as an effective tool in all disciplines."

Reeve said the proposal has had "tremendous student backing" from the AMS, ASUS, and the GSS as well as "strong faculty backing."

He added that the committee would like to see the centre established by September so that it could be highlighted during Orientation week, but finding a director to administer the writing program "may take some time."



Dawson

92,000 summer jobs now open for students in Ontario

By STUART LAIDLAW

Federal Employment and Immigration Minister Flora MacDonald and Ontario Minister for Youth Phil Gilles have embarked on a joint venture to provide 92,000 summer jobs in Ontario at a total cost of over \$115 million.

Speaking at the annual general meeting of the Queen's PC club last Thursday night, MacDonald, M.P. for Kingston and the Islands, gave an advance notice of the joint program, not officially announced until Friday.

This program symbolizes the new spirit of cooperation with the provinces, MacDonald told the receptive crowd of young Tories.

But the program actually consists of two programs that differ little from past summer employment programs, both providing wage subsidies to both private and public sector employers.

The federal program — Summer Employment/Experience Development (SEED) — gives priority to

career oriented experience, while the provincial program — Ontario Youth Employment Program (OYEP) — stresses "practical work experiences."

The province will spend \$73.7 million, a 7.3 per cent increase over last year, while the federal government has committed \$42 million to Ontario.

The federal expenditure "is about the same as last year once inflation is discounted," MacDonald said, "but is organized better."

But "the overall success of the joint program hinges on the willingness of the private sector to hire students," admitted Ontario Youth Commissioner Ken Dryden.

The provincial government will again be operating its Ontario Student Venture Capital Program, offering interest-free loans of up to \$2,000 to student entrepreneurs.

Additional information about the summer work programs is available at the Canada Employment Centre at 791 Princess Street, or at Career Planning and Placement.

37 airbands take stage to bump & grind, rock & roll

By PAISLEY CURRAH

If the number of bands entering the second annual Airband Contest being held this month is any indication, it will be as successful an event as the first.

According to co-organizer John Stackhouse, 37 bands have entered the contest this year. The large number necessitates prescreening, which will be carried out this week. The top 24 bands will move on to the preliminary rounds on March 12 and 13 in Alfie's, Stackhouse said.

The top five from each night will be in the finals on March 20. "We're looking for creativity, audience response, and how well they execute their act," Stackhouse said. The preliminary rounds will be judged by the incoming and outgoing AMS executives. "We're not sure who will be judging the final round but they will be well-known campus people," Stackhouse said.

Andy Poole, a member of last year's winning band, Professor Poole and the Kingston Trio, has formed a group and is entering this year's contest. "The most important thing is to go out there and have fun," he said.

Last year the winning bands were given real prizes, but this year the prizes will be less-expensive joke-prizes like records, t-shirts and hats, Stackhouse said. "We'll be able to save more money for charity that way."

Tickets for the finals are on sale at the PAO for \$2. "Primarily it's to eliminate the problem of a line up. We don't want to have people line up from early on in the afternoon like they did last year," Alfie's manager John Scriver said. "Also, last year we had a problem with overcapacity. Extra people came in with the bands. This year we'll know how many people are in each band," Scriver said.

The contest is co-sponsored by the Journal and Alfie's.



Dawson

Club Med fashion show

Annette Berger and Gretchen Ballantyne model Kettle Creek Canvas Company clothes to a crowd of happy beach partiers.

VanDuzer says change needed

ASUS joke paper shelved

By JOHN STACKHOUSE

ASUS assembly has decided not to distribute the controversial Golden Nerds joke issue and absorb the \$443.72 cost of the paper as a loss.

"We didn't think that the Queen's community needed another joke issue," ASUS President Sue Kim said, adding that mistakes had been made in publishing the paper. Assembly decided last Thursday night to keep the paper from the public eye. ASUS President-elect John Vanduzer said that releasing the paper would have been a mistake. "It would be a sad way to end a less than exceptional year," he said. "This (Golden Nerds) was just a waste of money."

A bill for \$443.72 from 1000 Islands Publishers — a Gananoque

company that printed Golden Nerds — was sent accidentally last week to Golden Words who promptly published it. ASUS Operations Commissioner Sue Hands, whose commission was responsible for publishing Golden Nerds, told the Journal before Reading Week that she was not sure what the final cost of the paper would be. But an accounting clerk at 1000 Islands Publishers told the Journal last week that an invoice had been sent to ASUS on January 31 along with the paper.

If ASUS decides to publish a parody issue next year, Vanduzer said it will "be worked internally within the Lictor. That will guarantee some sort of bottom line standard."

Vanduzer said that the future of the publication would depend on whether there are talented people

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The 1985 Arts & Science Formal



Tales of the Vienna Woods

The formal is only 12 days away!
Come out to construction
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MOST EXCITING NIGHT OF THE YEAR

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Sat. & Sun. — 12-5 p.m.



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- Deputy Positions also available
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Applications are due on or before
Friday, March 8, 5:00 p.m.

For more information drop by the
ASUS office (Rm. 021-JDUC) and
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Really Get Involved!!

ASUS SPEAKERS COMMITTEE
presentsRICHARD
GWYN

Journalist: Toronto Star
Author: The Northern Magus

"The New Political
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Tuesday, March 5.
Stirling "B"

8:00 p.m.

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PUBLIC RELATIONS OFFICER
SERVICES CO-ORDINATOR

Applications are due on
or before Friday, March 15, 5:00 p.m.
For more information drop by the ASUS
Office (Rm. 021-JDUC) and see
THE LICTOR this Thursday.

Queen's pub: Too good for booze

By STEPHANIE THORSON

The crowd at Alfie's on Friday afternoons may be "aware" of the alcohol they drink, but that doesn't seem to slow them down. So as part of Alcohol Awareness Week last Friday, Alfie's hosted an alcohol-free "Mocktail Contest" last Friday and set up a road-side.

The Quiet Pub's "Strawberry Whoopee" and Clark Hall Pub's "T.G.F.A." (Too Good For Alcohol) tied as the most popular non-alcoholic beverages, followed by Alfie's "Assassin." Free samples were given out and the three pubs proved that great taste does not necessarily need alcohol.

The alcohol level evaluation road tester (ALERT) was available for any curious or worried students. One to 49 mg blown produced a pass, while 50 to 100 mg gave a warning signal. Any test registering over 100 mg lit up the fail sign.

The Kingston Police Department has only one breathalyzer, which stays at the station. This machine can tell the actual content of alcohol in the breath, rather than just a range.

"It depends on the individual, how many drinks over a period of time will result in a 'fail'." Body height and weight, how much the person has eaten, these are all factors," said Constables John McCann and Bill Dostator.

"One Queen's student had one drink one morning and failed a breathalyzer test. The 40 ounces he had drunk the night before hadn't dissipated yet."

A variety of pamphlets were available to Friday's pub patrons, with topics ranging from drunk driving to drugs which discourage alcohol use.

For those who want to reproduce the mocktails, the recipes are as follows: Alfie's "Assassin": strawberry mix, orange, lime, pineapple, lemon and grapefruit juice. "Low cal and healthy, yet very tasty," the bartenders described it.

The Quiet Pub's entry, the



"Strawberry Whoopee" — "rich and delicious:" strawberry mix, whipped cream, strawberries, orange juice, coconut cream, pineapple chunks and pineapple juice.

Clark Hall Pub's "T.G.F.A.:" orange, strawberry and pineapple juice, lime concentrate, club soda, raspberry sherbet, crushed pineapple and garnishes.

Report from Kingston
committee on housing
crisis by late June

By ANDREW LOVE

The city of Kingston has established an ad hoc committee to recommend some solutions to the student and Kingston area housing crisis.

The mandate of the committee is presently very wide-ranging and includes examining every aspect of the housing demand in Kingston for the next ten years.

Nancy Foster, the chairman of the committee, said that "student housing is certainly a strong consideration." But she added that "it is only part of the problem as many single-parent families and fixed income groups are in need of housing assistance as well."

Foster also pointed out that "the university has not built any housing of its own recently and should look into building more units."

As student representative on the committee, AMS President John Lougheed said that this committee is "determined to take more of an action plan."

Lougheed feels that student concerns will be adequately reviewed but he cautioned this by saying that the real priority is for all fixed income groups.

"Students are a huge transient population that faces financial and geographic constraints that make providing sufficient housing difficult," he said.

Lougheed stressed the need for the city to fill existing properties in the core area with co-op and row housing. The main problem according to Lougheed is that the population is increasing but housing development is only going on in the northern parts of the city.

"There is certainly a density problem in the downtown core that does not leave us a lot of room to maneuver," Lougheed said. But he did say that he is very optimistic that the committee will do a good job.

However, Nancy Foster did point out that this committee does not have a mandate to act on its ideas but it can only make recommendations that must be implemented by the mayor's office.

A spokesman from the mayor's office said that the public is encouraged to participate in the committee and that the representatives hope to have their study completed by June 30 of this year.

Former 'drunk'
shares pain with
small crowd

By SUZANNE LUCAS and CARINA van HEYST

"My life is ruined and all I feel like doing is going home and getting drunk."

Often near tears, Chris, a reformed alcoholic who prefers not to use his last name, gave an emotional but poorly-attended seminar in Lower Victoria Hall last Thursday as a part of Alcohol Awareness Week.

His talk, which was geared to the 16 to 21 year-old age group, was heard by 12 people, four of whom were organizers of the event. There were no first-year students there.

What is an alcoholic? The accepted definition is that "you are an alcoholic if alcohol affects or disrupts family or social relationships, mental or physical health or your job."

He began his talk by outlining the health problems related to alcohol. These can be both diseases and accidents. Alcohol-related diseases include cirrhosis of the liver, peptic ulcers, heart disease, epilepsy, high blood pressure, brain damage, and diabetes. As well, alcohol abuse lowers the body's resistance to such infections as pneumonia and can also lead to malnutrition.

The level of carcinogen in alcohol is unknown, but it has been shown to exist. Alcoholism can result in cancer of the mouth and esophagus.

Alcohol abuse doesn't only hurt the alcoholic. If a pregnant woman is an alcoholic it can cause fetal alcohol syndrome in the unborn child. Eighty per cent of all accidents are a result of alcohol abuse. Of all automobile accidents, half are alcohol-related.

For treatment, the alcoholic can take a pill called antabuse every day. It will make him or her violently ill if any alcohol is consumed.

Though he was given them, Chris didn't

take his pills and "Now I have to go to the hospital every day and they make sure I take it. They don't trust me."

Contrary to popular belief, most alcoholics have well-paying jobs. They couldn't afford to drink otherwise.

"I could spend \$1000 a week on beer which included six two-fours a week," Chris said.

As a male nurse with good marks in school, Chris had a promising future and was in high demand. His wife was also a nurse.

He took a job at the Kingston Psychiatric Hospital and started making a lot of money.

Then, he began drinking more and soon he was drinking when he was working night shifts. He was eventually caught and a four-page letter of bad recommendations ruined his career.

Chris's drunk driving caused an accident. Why did he do it? "I was too cheap to take a taxi," he said.

He now owes over \$2000 a year to pay off his car — insurance is too expensive — and he can no longer drive.

He was fired from his job at the KPH and, while he now works at the Kingston General Hospital, they never give him more than two shifts a week.

Chris can no longer pay his rent. His wife left him and she took their son with her. He regrets this the most.

"All I want to do is go home, but I'll never be able to. I deserve no sympathy," he said.

In the end, Chris urged the audience to think about what they are doing when they drink and to ask themselves: "Is it really worth it?"

Alcoholism, Chris believes, is a learned disease. His parents were drinkers and his friends like to get drunk about once a week.

Chris has not had a drink for nine months.

New view from AMS office

By TED MACKAY

The AMS has constructed a large 15 and a half by three and a half foot fire window in the wall of its campus activities office to make lost or

confused students more welcome.

"We're trying to compensate for working in what is really a cave," said AMS President John Lougheed. The AMS office, located in

the basement of the JDUC, is completely surrounded by other facilities and has no exterior windows.

The window, estimated to cost \$800, was constructed over Reading Week by campus services, but is actually part of a larger plan to improve office space allocations.

That plan, which also included moving campus activities into its current office, was passed by the AMS board of directors last summer, but the university moved slowly on the construction.

"This window is the one improvement in that plan which students will really appreciate and benefit from," said Jim Butler, AMS vice-president (operations). "The rest of the improvements are mostly internal."

The JDUC is picking up the tab.



New office window for AMS

Harry

Big Brothers
Information and
Recruiting Night

Wednesday, March 6 7:30 p.m.

McLaughlin Room
JDUC

No commitments required until September '85
but they need to start matching now.

AMS
ALMA MATER SOCIETY QUEEN'S UNIVERSITY

Magazine gets new manager



By GRETCHEN BALLANTYNE

Project magazine is putting out a new issue and bringing in some new faces.

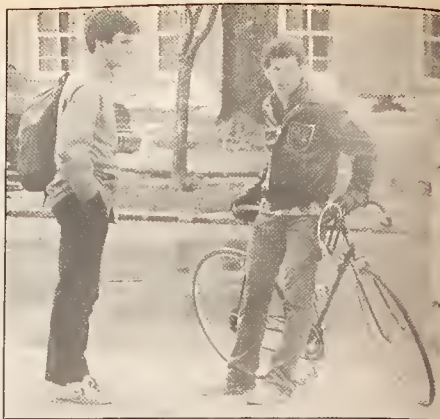
Sharon Peters (Science '87) is taking over the position of general manager of the national bilingual engineering magazine after the distribution of the second issue on March 15. Present manager Alex Winch, who got the magazine rolling in the fall and put out December's inaugural issue, is stepping down at that time.

Peters already has some experience with the magazine as treasurer, and she has been working alongside Winch since the beginning of the term on the upcoming issue. "I really like the job, it's stimulating. I'd actually like to spend a lot more time on it than

I can," Peters said. Peters' plans for future changes in the magazine have been in response to criticisms of the first issue. "The writing is not as professional as it could be in either French or English, but this can change over time," she said.

And she added that another change concerns the themes of the magazine. "The plan was to have one theme for each issue of the magazine but this means a lot of repetition in the articles. So we're going to go for a little more diversified magazine," she said.

Although Peters has a big job for next year, Winch is leaving the magazine in good shape. "It's on its feet financially. By selling ads we've made enough money to put the next issue out in March and still have \$500 in the bank toward the next issue," Peters said.



First bikes come out in anticipation of warm weather

Rights march planned for International Women's Day

Kingston and Queen's cooperate on women's week

By ELLEN HAGERMAN

Kingston will soon be asked to reflect on the rights and problems of women in today's society.

Throughout the week of March 4 to 10 a series of events regarding women's issues will be held both at Queen's and within the town. Planned by the university and Kingston women's groups, the events will range from lectures on anorexia nervosa and women in politics to a rights march through Kingston.

Linda Frewin, university centre programmer and organizer of the events at Queen's,

noted that the celebration has been held by Kingston women's groups for the past seven years. But this is the first time that Queen's has participated, she said.

"It's important to have things going on at Queen's because people are oblivious to women's rights," she said. "For instance, Queen's has the worst women's tenure of all of Canada. We really want people to come out to the events because we won't program them again next year if there isn't any support."

The highlight of the week will occur on March 8. This is International Women's Day and in celebration an all day sym-

posium organized by the women's issues committee will be held. Sandra Jass, chairperson of the committee, described some of the issues that would be brought to light during the conference.

"The women's movement is taking place on various levels. For example women are still looking for legislative reform on an economic level. People don't realize that women earn 60 cents for every dollar a man earns. At a degree level they earn 40 cents for every dollar," she said.

The symposium will also focus on specific problems for women at Queen's. The lack of women's courses at Queen's and the

male-oriented nature of the textbooks used by students were two examples of these problems pointed out by Jass.

The rights march will also be held on March 8. The march will start at city hall and go throughout the city. Although the organizers desire a large turnout, Frewin pointed out that men will be excluded from this event.

"Hopefully men will come out to all the other event and find out what the women's movement is all about. Men needn't be alienated, they should simply try to understand," she said.

NEWS BRIEFS

More university applicants in '85

Applications from Grade 13 students for admission to university have increased again this year, an Ontario Universities Application Centre press release says. There are 1.3 per cent more applicants for the fall of 1985 than there were last year. However, applications have only increased for arts programs. Those for science and engineering have decreased and those for business administration are the same as last year.

Increased funding for highest education

The federal government will pick up the tab for 7.37 per cent of the cost of post-secondary education next year, a Council of Ontario Universities press release says. As the government has acknowledged that higher education requires an increase greater than that necessary to cover inflation, this is a substantially greater percentage than that during the "six and five" period of restraint.

Material technology program announced

A new cooperative research program has been developed at Queen's. Entitled the Advanced Material Technology Unit, the program was announced by Principal David Smith at a senate meeting February 28. The program has been established within the faculty of applied science and will coordinate material technology with this faculty, the faculty of arts and science and the school of business. This is one of the few university-based organizations concerned with material technology in Canada today, Dean of Applied Science David Bacon said.

Ombudsman speaks about rights

By SARAH RALFE

Canada needs a federal ombudsman if it is to properly protect the rights of her citizens, Ontario ombudsman Daniel Hill told a small gathering in Dupuis Hall Friday night.

"I am in a position to confirm that many citizens of this province feel that their rights have been arbitrarily abused by government officials," he said.

Speaking as part of last week's human rights conference, Hill described the role of the ombudsman. "It is my function to investigate complaints of citizens who feel their rights have been abrogated by a provincial ministry, board, or tribunal."

But he said that many Ontarians are not aware of the role or the existence of the ombudsman. "Such a small proportion of the popula-

tion knows that the office exists," said the former director and later chairman of the Ontario Human Rights Commission. Since becoming ombudsman he has initiated an outreach and public education program.

The office is apparently not unknown to everyone. "Last year alone, my office received 13,000 requests for assistance," said the graduate of Harvard University.

With a staff of 122 people — experienced investigators, lawyers, researchers, and support staff — Hill investigates complaints ranging from lack of facilities for a paraplegic student to complaints of oppressive treatment by a mental health center.

Hoping to make the office more visible and accessible, Hill has recently opened regional offices in Timmins and Kenora in addition to offices in Ottawa, North Bay,

and Thunder Bay. "Mere knowledge of the existence of the office is not sufficient; its services must also be accessible to citizens across the whole province," he said.

In his talk, Hill summarized what rights citizens should enjoy when dealing with government officials. These include "the right to prompt and clear responses to requests for information and action, decisions based on relevant considerations, the opportunity to respond at any point in the decision making process, clear information about rights of appeal, as well as others," he said.

He added that if these principles were adhered to by provincial officials, few complaints would come to the ombudsman's attention.

One of Hill's primary concerns are the injustices suffered by the native people of Canada, and it for



HILL: Ombudsman MacKay

this reason that he is pushing for the creation of a federal ombudsman when he meets with the Canadian Bar.

Even though he acknowledges that Canadians have enjoyed a great deal of civil liberties, he feels that "without equality and dignity for people, female and male of all backgrounds, there is no progress of any kind."

Futurist predicts technological revolution

By IAN MALCOLM

Introduced as a man who has lived with cannibals and spent seven years on LSD, self-proclaimed futurist Frank Ogden said last Thursday night that Canada must brace itself to go through "economic purgatory" as the world enters the "communications age."

Addressing a small crowd of mainly economics and engineering students in Ellis Auditorium on the subject of Canada and its technological future, Ogden, who owns and operates a Vancouver communications company that monitors the world's airwaves for a variety of wealthy clients, proclaimed that the world is rapidly leaving the "industrial age" to embrace an era of new and mind-boggling technology.

His lecture, sponsored by the GSS and the AMS, warned that Canada is suffering from an industrial age mentality and an overdependence on natural resources. Moreover, he said, universities are woefully ill-equipped to deal with the new world.

"You're going to have a lot of trouble surviving," he told the crowd while warning of imminent 25 per cent unemployment nation-

wide. He recited statistics which showed that "sunset" (industrial) companies are laying off more and more people every year while only the "sunrise" (technological) companies, which are naturally smaller, are expanding. The way to survive, he said, is not necessarily to go through the existing university system, but to buy a computer and get to work on an individual, entrepreneurial level.

Himself a successful high-tech entrepreneur and a firm advocate of industrial robotization, Ogden expressed no sympathy for the victims of the job displacement he believes the "communications age" will cause.

"A hundred years ago, ninety eight per cent of the work force was involved in agriculture and now it's only two per cent," he said. "Those people have found work elsewhere and so will the victims of the new world."

He also expressed a dislike of governmental regulations on the economy and predicted their eventual demise at the hands of revolu-

tionary developments in technology. As an example, he told the audience: "In my home in Vancouver, I have equipment that lets me bet on three horse races in the eastern U.S. and then watch them on T.V. (he will soon have over 1000 channels.) What will that sort of technology do to banking and gambling laws? If you think I'm making you nervous, you should see what I do to politicians."

He also worried the audience when he said "I can find anything I want about anyone here if I want to spend the time." On the international level, at least, he said invasion of privacy is a good thing. "Spy satellites take away the element of surprise which is a key aspect of any aggressive military strategy."

His three hour presentation, accompanied by slides and an impressive amount of memorized information, also predicted the redundancy of public education. "A kid in B.C. can already get a university degree without moving

from his bed," he said. He also discussed, among other things, the American star wars program, the 1985 World's Fair in Japan, and his joint venture with Arthur C. Clarke (of "2001: A Space Odyssey" and "2010" fame) to set up satellite dishes in Sri Lanka.

While the audience seemed impressed with the breadth of his knowledge, the question period revealed a streak of skepticism about his more outlandish claims — for instance that LSD is a good way of improving reading capabilities. Some also questioned the morality of the "survival of the technologically fittest" society he predicted and recommended.

And his enthusiasm about the "pleasure, exhilaration, confidence, control, wisdom, strength, and upward mobility" of the "new world" also raised a few eyebrows.

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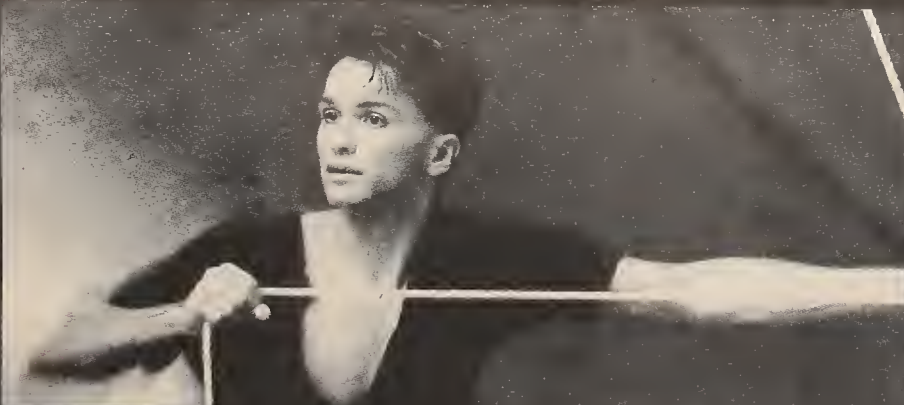
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Queen's JOURNAL

Tuesday, March 5, 1985

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Isolating our universities

The Ontario government wants to increase the province's global status, both in economic and cultural terms. But you could never tell that from its policy toward foreign students entering the university system. Visa students are being financially discouraged to study in Ontario, something that will only isolate the province's university system from the rest of the world.

Foreign students studying in Ontario must pay substantially higher tuition fees than their Canadian counterparts. And the Ontario government wants to keep increasing that difference until Visa students cover all of their education costs. The government does not want to subsidize the education of foreigners. And the fact that the increasing tuition fee differentials has drastically cut the number of foreign students studying in Ontario does not seem to concern the government.

Our elected leaders use economic arguments to justify their unfair policies, arguments that are demonstrably false. It is only in Ontario's economic self-interest to attract foreign students. With the recent increase in Visa student tuition fees, the resulting exodus of foreign students — an exodus which has already begun — will lead to revenue losses in both the short and long run for Ontario's economy.

The defence of this absurd policy usually sounds like this:

"Visa students are parasites. They're a burden to the taxpayer. They pay no taxes and upon graduation they return to their home countries, thus making no contribution to our own economic development. We recognize the cultural and economic benefits that they bring, but we cannot afford to pay the accompanying price. If foreign students want to study at our schools, they'll have to pay much, much more."

Not only should these platitudes be insulting to any member of a university community that is striving to reduce global disparities and conflicts, they are also economically ridiculous. And even though there are vast amounts of economic evidence to refute the present policy, only a few salient points are needed to make a case.

Every foreign student entering Canada has to prove to immigration officials that they have in their possession a minimum of \$6,000 to support themselves. This is on top of the rising cost of tuition. York University advises its foreign students to bring \$8,274, excluding tuition. And a study at the University of Windsor shows that on average its foreign students spend \$7,580 annually just to live there.

All of this money goes directly into Ontario's economy. It is spent on living accommodation, clothing, food, books, and hundreds of other Canadian goods and services. Their expenditures result in increased consumer demand and the sales tax that they pay goes directly into the coffers of the Ontario government. Two years ago, the Ontario government received over \$14 million in sales tax revenue from foreign students.

In 1982-83, the money brought into the

province by foreign students totalled more than \$207 million. The Ottawa foreign student office reports that for that same year the Ontario government spent only \$33 million subsidizing international student education at all levels. And given that most of universities' costs — such as land and building payments and upkeep and library maintenance — are fixed, \$33 million is probably a generous estimate.

Clearly, Ontario gets a much greater return for a relatively small expenditure on international students.

What makes the government's policy even more absurd is the fact that the money generated in the overall Canadian economy through the presence of foreign students is greater than that generated by the entire Canadian tourism industry. Yet our government spends enormous amounts of money each year trying to attract tourists. There is even a cabinet minister responsible for tourism. The only cabinet minister responsible for Visa students is the same one who represents all the professors, students, and staff in the Ontario university system as well as the entire primary and secondary school education systems.

And what do tourists bring to our province besides money? They stay at best for a couple of weeks, offer little cultural or intellectual input, and do little to broaden Ontario's international reputation, all things that foreign students offer to Ontario.

The contradictions in Ontario's policy is evident. The absurdity is obvious.

But these are only simple economic arguments. Ontario is blessed with a fine education system and our government should want to share this system with the rest of the world, especially with countries that cannot yet afford their own first-class university system. By opening our university system to the rest of the world, especially the developing parts of the world, we can make a substantial contribution to eliminating the present enormous global disparities. Differential tuition fees is not the price tag we should be putting on such a gift.

Last week's Cultural Celebration 1985, put on by the Queen's International Centre to stimulate the presently poor Canadian-foreign student integration at Queen's, showed many of the out-of-classroom benefits that foreign students can bring to Ontario's campuses.

Every student at Queen's should already realize the benefits that international students bring to the classroom. And the economic growth that Visa students stimulate is painfully obvious.

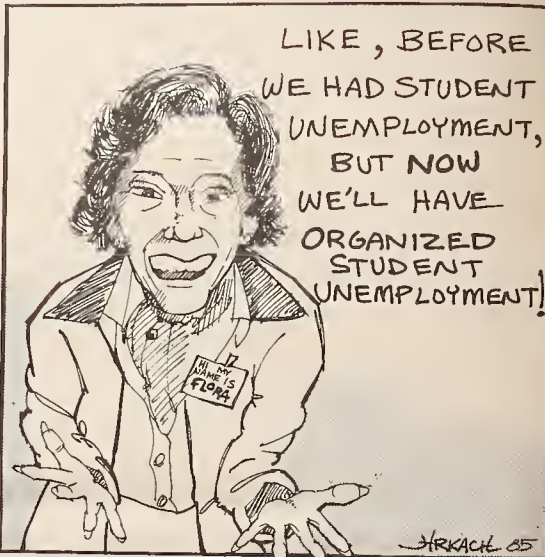
But if the Ontario government continues to dramatically raise foreign student tuition fees, the real losers will be the Canadian students. The Ontario post-secondary education system will become isolated and its institutions will no longer deserve to be called universities.

Before the government becomes too set in its ways, all university students and professors in Ontario — both Canadian and foreign — must demand a change in policy.

CONTRIBUTORS TO THIS ISSUE

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ELECTION UPDATE

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Polling Station open tomorrow and Thursday
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UNEMPLOYMENT,
BUT NOW
WE'LL HAVE
ORGANIZED
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Opinions

Alcohol awareness
among AMS staff
p.11



To improve image, Turner appears in 'Sure' deodorant commercial

AMS has done irreparable damage to divestment drive

The Editor

I read with dismay that the current Alma Mater Society executive and Outer Council have finally acted to undo the cumulative product of four consecutive years of progress on the issue of social responsibility at Queen's by overturning last March's decision to withdraw AMS monies from the Bank of Montreal.

The implications of this action unfortunately extend well beyond the undoubted restoration of the Alma Mater Society's "special relationship" with the Bank and its Chairman William Mulholland. In reversing last year's decision the current AMS executive and council have also abandoned the results of the student referendum of the previous March and, more significantly, have called into question their commitment and that of the AMS as a whole to social responsibility itself.

The March 1983 referendum called upon the Queen's Board of Trustees to divest from those banks and other corporations which failed to sever their financial links with South Africa (specifically bank loans and direct foreign investment) within a period of two years. A clear majority of students voting favoured this course of action. The Board, as is now history, stone-walled, demanding eventually that the AMS "clean up its own house first" — no doubt hoping that the students would fail this test of will. The AMS acceded to this demand in a February 1984 meeting with the Board's Committee on Social Responsibility (CSR), responding only a month later with the vote to withdraw AMS funds from the Bank of Montreal. Thus, the moral stature of the student society was enhanced, putting students in a strong position to demand action from the Board.

Enter the present Lougheed administration. After several months of 'further deliberation', the AMS Committee on Divestment (AMSCOD), originally set up to "assist in the development, implementation and regulation" of withdrawal from the Bank produced a procedurally questionable and

intellectually flimsy four page statement concluding that divestment was "not appropriate at this time".

Protestations by an ad hoc group of students and the Queen's Journal could not stem the momentum, while Council, fed a steady diet of AMSCOD disinformation — that is, when Inner

Let's face it, social responsibility is a political hot potato...

The AMS appears to be abandoning social responsibility...

Council saw fit to give it any information on the issue at all — was hardly prepared or interested in putting up a fight. And so, after some delay, Lougheed and company get what they wanted all along; that the AMS "maintain its current business practices with respect to financial institutions" and de facto that divestment be dropped as AMS policy with respect to the Board of Trustees.

What is more, by these actions the current AMS administration appears to be abandoning social responsibility itself as a subject of AMS Social Responsibility and Human Rights Committee to the innocuous "Current Issues Committee". We also observe the abdication of moral responsibility by AMS leaders, perhaps best epitomized in John Lougheed's advice to Outer Council to "let students lead us for a change."

What a sorry state of affairs. A policy shift of this manner violates basic provisions of the AMS Constitution regarding student referenda is without doubt. Yet just such a shift was as much as confirmed by AMS VP Kelley McKinnon who now contends openly that the AMS should encourage the Board to follow a policy of "active voice" at shareholder meetings rather than divestment (Journal, Feb 5) — in spite of the fact that former

Reactor Jim Harris, who sat on the Board for two years and therefore ought to know, thinks it highly unlikely that the Board will take on such an ongoing advocacy role. And, even before I was AMS Vice-President in 1981-82, the Board rejected exactly such a role as then advocated by the Queen's Student Action Committee (QSAC).

Let's face it, social responsibility is a political hot potato for those with neither the courage nor the will to act upon it. And so we are now treated to the pitiful scene of Ms McKinnon requesting of the CSR at its last open meeting that it "start a letter writing campaign" and that it "raise its profile",

should add, citing any such "experts' one way or the other, concluding from this that one should do nothing — never even considering that this constitutes a de facto decision in favour of continued investment.

What does it mean to say that the "experts disagree"? As the recent Ernst Zundel trial in Toronto demonstrates, so-called "experts"

Firms doing business in South Africa naturally oppose divestment...

can even be found to testify that the Holocaust is a hoax. It simply will not do to leave it at that, wash our hands of the matter and bury our heads in the sand, oblivious to the impact of our actions on the world around us. Which "experts" are more credible? Which position is closer to the truth? What course of action lays greater claim to being right or moral?

Firms doing business in South Africa naturally oppose divestment — but their self-interested opinions lack credibility for obvious reasons. Zulu chief Gatsha Buthelezi, a self-appointed opponent of apartheid also opposes divestment; his recent visit to Canada has put him in the spotlight on this issue. But Buthelezi, leader of South Africa's KwaZulu Homeland, helps the ruling Nationalist Government administer the apartheid system while his Inkatha Party employs strong-arm tactics to harass supporters of the African National Congress (ANC) and the United Democratic Front (UDF). Finally, consider that Buthelezi is even allowed to visit Canada while hundreds of other black South Africans are held in detention, banned from speaking to the media and large groups or denied passports.

Authentic black leaders who have spoken openly in favour of divestment include exiles from their country such as external spokespeople for the ANC, those languishing in apartheid's prisons such as Nelson (imprisoned in 1962 for life), and individuals such as

Steve Biko who was murdered in detention by South African security forces in 1977. Others, such as Nobel Laureate Bishop Desmond and representatives of the UDF have strongly hinted at support for divestment, but have stopped short of unambiguous support for the very simple reason that South African law considers calls for any form of economic sanction a treasonable offence punishable by up to five years in prison. Can there be any better evidence that sanctions do indeed pose a threat to continued white rule?

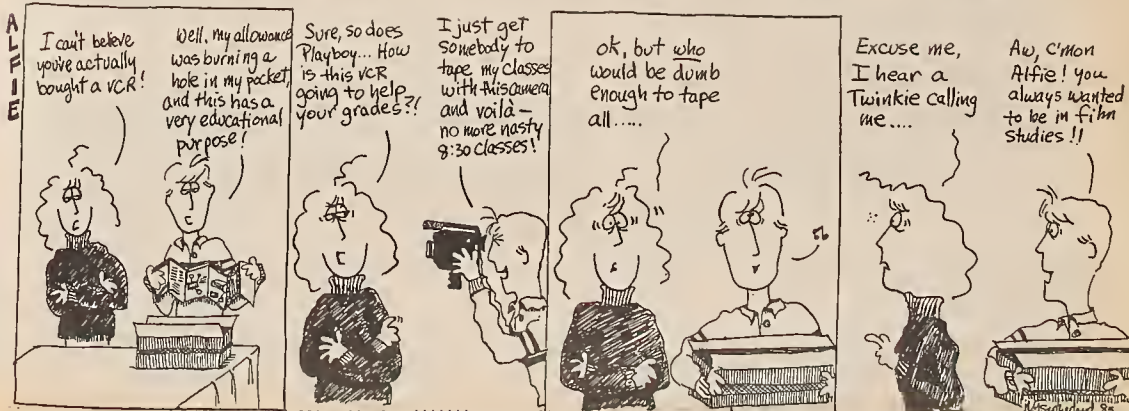
Last spring I met a member of the UDF who visited Toronto to raise awareness of his people's struggle for freedom and justice. At that time he was the only UDF leader still in possession of a valid passport. At the end of April he returned to South Africa, knowing full well that he might never again be permitted to leave, but convinced that he had a role to play there. Recently, I fear, Mohammed Valli has likely been detained along with the majority of the UDF leadership on trumped up charges of treason. When I think of him, only one of the millions who suffer the injustice and inhumanity of apartheid, I mourn the Alma Mater Society's abandonment of divestment.

"I mourn the Alma Mater Society's abandonment of divestment."

ment and social responsibility. I am, at the same time, heartened by the example of the Aesculapian Society and by the continued work of concerned students and faculty. I applaud their efforts and remind all of the words of Bishop Tutu to a U.S. Congressional committee studying impending legislation to ban all future American investment in South Africa:

"We shall be free. And we shall remember those who helped us to become free."

DAVID G. DUFF
AMS Vice-President, 1981-82/
Chairperson, AMS Social Responsibility and Human Rights Committee, 1982-83



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Pub staff should have shown more alcohol awareness

The Editor

The AMS sponsored Alcohol Awareness Week was designed to promote responsible, mature drinking habits. Although Brews Retail cooperated with the event, it seems Alfie's male staff didn't. "Boys Night Out" took place Thursday 28 February. The "boys" — all of whom are AMS employees — had such liberties as back door entrance privileges to both Alfie's and the Quiet Pub, and displayed anything but mature, responsible drinking. For example, I witnessed their seeming desire to entertain QP customers in their intoxicated state. Granted everyone has the occasional bender, and cannot be expected to abstain 100% of the time, but this particular evening of over-indulgence was poorly chosen, not to mention hypocritical to the purpose of the week. These people are not student leaders, yet their responsibilities and prominent status as pub staff demand that they demonstrate the responsible, accountable drinking habits Alcohol Awareness Week was trying to promote.

Furthermore, the renovations implicitly contradict a widely held understanding that this university is in the wake of a financial crisis! We are worried about tuition fee increases and cuts in services and quality of teaching. Yet the AMS can apparently justify the installation of "neon signs", "photomurals", and an "aluminum laminate" to create a "sophisticated environment" and to "attract upper-year students". From the description provided by the "commissioned interior designer", it sounds as if Alfie's is being molded into a full-fledged commercial enterprise. The reported amount being spent on these renovations would serve to substantiate this theory.

MARY JANE SOUTHCOTT
Nursing '86

No new Alfie's

The Editor

Would Alfie have wanted it this way? I am writing with regard to the article "Alfie's: A New Look" (Journal, March 1).

With the new renovations that are taking place at Alfie's and the almost unfathomable sum being

spent on such charges, I feel a certain obligation to go there; an urge to get my money's worth, and to reap my fraction of the dividend that is due myself and the many other patrons who must have contributed an immense amount for Alfie's to be able to afford these renovations. This innately "obligation" that I feel seems ironic in light of the province and country-wide movement by our governments to reduce drinking and more specifically in light of the fact that last week was Alcohol Awareness Week at Queen's.

Considering these points, we feel *The Conduit* is a more appropriate forum for letters concerning the magazine and suggest that future letters would be better addressed to the Editors of *The Conduit*, in room 051 of the JDUC or c/o the AMS office.

JULIA WILSON
JOE SUTHERLAND-ROUSE
Co Editors, *The Conduit*

Article clarified

The Editor

I am writing in response to David Toogood's comments on my article, "Women's Studies: Not just for women," which appeared in February's *Conduit* Magazine.

I am very pleased at the interest the article has generated, and I am grateful to Mr. Toogood for giving

Conduit letters

The Editor

Re: Letters to the Queen's Journal regarding *The Conduit* magazine.

While we thank those who wrote letters concerning the latest issue of *The Conduit*, we feel two essential points should be made clear: 1) *The Conduit* is a publication completely independent of the Queen's Journal. 2) *The Conduit* encourages feedback of any kind, and also prints Letters to the Editor.

First of all, it is important to realize that the ad hoc committee supporting a chair of women's studies at Queen's is a spontaneous movement on the part of students and faculty, in response to a number of issues. These issues include the gender imbalance that exists among Queen's faculty, the increasing importance of the new women's studies research in the academic community, and the low profile of women's scholars in academia. The committee is in no way connected with the administration of Queen's, which has decided in light of some of the same issues to offer a women's studies course next year.

The committee and its goals were in the formative stages when I wrote the article. We have since refined the description of the ideal occupant of the Chair of Women's Studies. Rather than a necessarily feminist scholar, we are anxious primarily to attract prominent women to Queen's who are concerned about the status of women in both the academic and the general community. Many fine women scholars who have battled their way through the still male-dominated academic hierarchy, to gain recognition as one of only a few women in their department, are not interested in changing the situation that made their struggle so much more difficult than that of their male colleagues. While we in no way want to discredit the

ing me the opportunity to clear up a few matters that have arisen since the magazine went to press.

achievements of these women, they are not the ones we want to attract to the Chair. There are existing venues for people who want to work within the system. We want to attract women who will help change the system, for the benefit of everyone—female, male, student or faculty.

Mr. Toogood experiences "a tremor of concern" at the implication that the Chair would be offered only to women. The figures, as cited in my article, reveal that an extreme gender imbalance exists among Queen's faculty. Since one of the desired effects of a chair of women's studies is a redressing of this imbalance, the appointing committee, we hope, would look for women candidates until a more equitable situation exists. When the number of women faculty more accurately reflects the proportion of qualified women available, as well as the number of women students, there would be no problem in appointing a qualified man to the chair. But at least for the next few years, the chair's potential for bringing more women into the androcentric academic community cannot be wasted.

Anyone interested either in the women's studies program or the establishment of a chair of women's studies is encouraged to contact either myself or Jim Harris, care of the AMS office.

LISA MOORE
Arts '86

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The meeting will consist of a short presentation followed by a question and answer period. Those who cannot attend but who would like some information should contact the MBA Office at 547-3234.

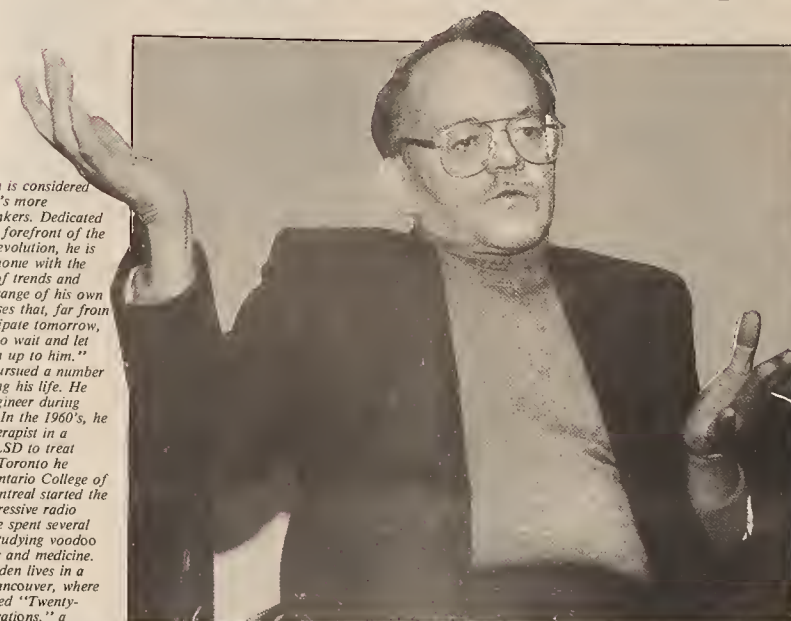
**PLACE: Dunning Hall,
 Room 27**

DATE: Thurs., March 7
TIME: 7:00 p.m.

The Journal

Interview

Frank Ogden — a modern seer



become too fat and arrogant, living off what was a gravy train in the industrial age, and is now disappearing. For example, the Japanese can now build a ceramic house that was one-fifth the lumber of the conventional house. They cultivate fish in huge controlled silos, removing the need for open sea fishing. The Americans can now make pulp at 50 percent the cost of Canadian pulp. Good-bye forest industry. The same is true for copper. In a few years there will be a lot of copper coming from scrapped communications lines that have been replaced with fibre optics. What will that do to the copper market?

I don't think Canadians will wise up until they get a large jolt — seeing the dollar at 50 cents American, and employment at 25 per cent, because we are bound by an industrial bureaucratic system that simply moves too slowly to adapt.

Why is the government so near-sighted? Canada devotes only 1.1 per cent of its GNP to research, compared to two per cent for most developed countries.

The government thinks too much about the present, yielding to political pressure. It is currently considering subsidizing Domtar for \$100 million, just so it can save 500 jobs. If that money were put into research programs, we would get a lot more out of it. That's why Canada has been dropping.

What would you suggest to an undergraduate looking for a career in the new technological society?

Drop out. A small percentage of students need technical training, but in 20 years, people with a specific knowledge will be considered intellectual dinosaurs. You will be able to get all the education you need electronically. Institutions just can't adapt quickly. In Japan, factories are setting up special schools on top of normal schooling, to train people for the rapidly evolving fields, and even these aren't fast enough. I'm afraid many people right now getting an education in the teaching profession or health services may find themselves obsolete.

What will happen to countries not on the leading edge of the "information society" — like Third World

Frank Ogden is considered one of Canada's more progressive thinkers. Dedicated to living at the forefront of the technological revolution, he is "a man so at home with the entire scheme of trends and tides, and the range of his own thought processes that, far from having to anticipate tomorrow, he has merely to wait and let tomorrow catch up to him."

Ogden has pursued a number of careers during his life. He was a flight engineer during World War II. In the 1960's, he worked as a therapist in a hospital using LSD to treat alcoholism. In Toronto he taught at the Ontario College of Art, and in Montreal started the city's first progressive radio rock station. He spent several years in Haiti studying voodoo communications and medicine.

Presently, Ogden lives in a houseboat in Vancouver, where he has established "Twenty-First Communications," a business which monitors over 200 satellite channels for corporate clients desiring the latest developments relevant to their businesses. Ogden writes articles about recent technological developments, and spends a lot of time studying

to see what will happen?

Yes. A futurist tries to see how our present situation will affect us 'x' years down the road. We are reaching the time when, within limits, if we have enough informa-

processes. How will this new age change society?

Well, firstly, none of the institutions of the industrial age — including yours here — will survive.

"I can see us building our own superior lifeform as an advanced type of computer."

the impact of technology on society.

Journal reporter John Scott Thomas spoke with Ogden last week while he was on campus to give a lecture sponsored by the Graduate Student Society. You've been described as a "futurist." What does this entail?

A "futurist" is someone who spends more time looking ahead than backwards. Perhaps a better label for me is "generalist," because I believe everything these days is interconnected; there are no isolated fields any longer, and we must learn how to recognize these hidden interconnections.

Information has become the vital factor, and it's becoming clear information is more important than material goods. Take this chair for example. The information required to build it is more important than the chrome and fabric it's made of. I can send the information over to Taiwan by satellite, and they can be producing identical chairs in 24 hours. So you spend a lot of time trying

tion fast enough, we can predict the future. We should be able to predict the weather about 30 days in advance, given the next generation of super computers. But this can only be done if a large information base is available. Otherwise, an incorrect prediction will be made.

You've said there has been a fundamental change in society over the past 20 years, comparable to the Industrial Revolution. What caused this?

Technology. Man has reached an evolutionary level, and the next phase of evolution may not even be organic. Already bionics are replacing limbs.

Just as no institutions from the Agricultural Age survived the industrial revolution, only vestiges of what we know today will remain. Our factories are already shrinking, the number of workers required will be reduced. In the 21st century there will be no employees. Everybody will be employed on a

sub-contract basis. I certainly see educational institutions changing, because they are so expensive. It is already possible to educate people through television at a fraction of the cost. Isn't there more to an education than just acquiring the information? University is as much a social learning experience as an academic

one.

It's already possible to communicate with people electronically. You can talk to somebody in London, England and see their picture. The human contact is still there, only in a different way.

And we can adapt?

It's being done now. My vice-president is 13 years old. I got him because he doesn't have the type of rigid thinking moulded into these institutions that are turning you out like Coke bottles. You're being indoctrinated in an old world system.

Will religion become a defunct institution?

No. Many of those experiencing panic, despair, and shock now will turn to old religions, or newer, more philosophical religions. The newer religions will be less struc-

"...people with specific knowledge will be considered intellectual dinosaurs."

countries?

Some may be able to leap-frog the industrial age, without building big dams and formal educational systems. For many, though, things will deteriorate.

And for us, relative to the Japanese? The same thing?

Absolutely. We may become techno-peasants in our own time.

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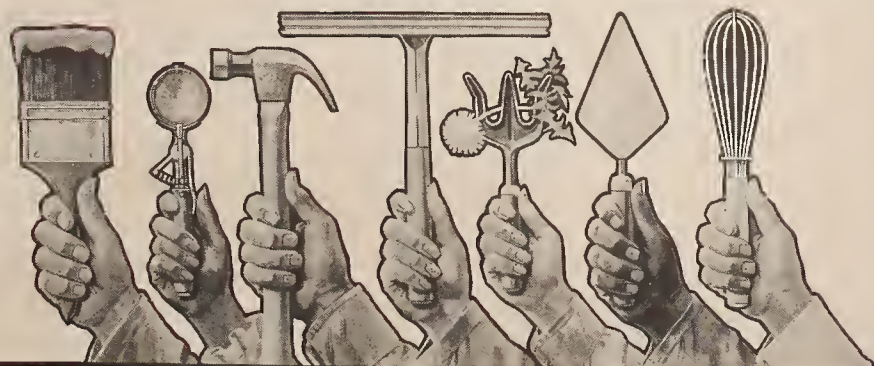
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STUDENT ♦ VENTURE ♦ CAPITAL ♦ PROGRAM

Entertainment

Alternative to "video overkill and Top 40 pandering"

New tavern offers varied entertainment

By TIM LEWIS

For those who mourned the
demise of Dollar Bill's last year, a
bright spot has appeared on the
horizon.

The Terrapin Tavern, which
opened March 2, offers an alterna-
tive to the video overkill and Top
40 pandering of most bars in
Kingston. Located on lower
Princess Street in the same
building as the now defunct
Dockyard Tavern, the Terrapin is
a live entertainment venue with an
emphasis on variety.

"We want to avoid limiting our
appeal to a particular crowd,"
owner Logan Murray told the
Journal. "We would like to see
students, tradesmen and profes-
sionals coming to the Terrapin
with the focus being the various
cultural and recreational events we

have planned." Murray said he
hopes to attract a wide cross-
section of the Kingston populace
by providing entertainment from
the realms of music, art, literature
and sport.

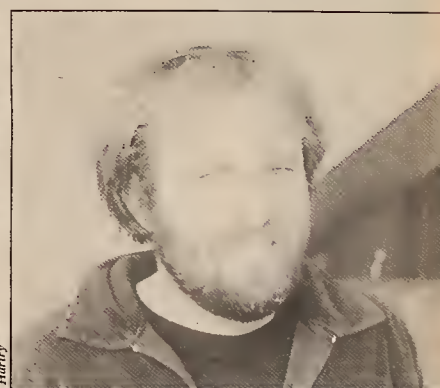
In addition to the live bands
slotted for weekends, Wednesdays
will feature poetry readings and
chamber music alternately, and
Mondays are reserved for local
talent contests and jam sessions
open to any aspiring musicians.
Also planned are televised sports
events and local art displays.

The interior of the tavern is in-
telligently laid out, with a
downstairs floor for dancing and
an upstairs where the band can be
seen on a video monitor at lower
volume. Music from all genres will
be represented, including rock,
jazz, classical, folk and reggae.

The management also stresses that
cover charges will be avoided for
all but concert-type acts.

Judging from the large,
cosmopolitan crowd that attended
opening night, the future looks
bright for the Terrapin Tavern.
The management has done a com-
mendable job of second-guessing
the entertainment needs of a
sizeable segment of the Kingston
population. The void left by the
closing of the old Dollar Bill's has
been filled.

Right: Terrapin Tavern
manager Logan Murray.
Below: Renovations of the
old Dockyard Tavern have
just been completed.



"RETURN OF THE PURPLE FRISK TO THE STREET PARTY BASH" ...
"YOU'RE A UNIVERSITY STUDENT, I TAKE IT."



Film grads do it again

Oscar nomination for Atlantis

Queen's film grads Michael
MacMillan, Janice Platt and
Seaton McLean have been
nominated for another Academy
Award this year.

The three alumni, who formed
Atlantis Films of Toronto, won the
prestigious Oscar last year for
Boys and Girls, based on an Alice
Munro short story.

"We think quite honestly why it
won is because it's sincere," Platt
told the Journal in an interview
last May. "It's honest, it has a
simplicity to it and a lot of heart.
It's the kind of story that can
speak to a lot of people."

This year's entry, *The Painted
Door*, is nominated for an Oscar
in the category of Best Live Action
Short Film. Again, their entry is
based on a Canadian short story,
Sinclair Ross' "The Painted
Door." The film was included in
Global Television's Global
Playhouse series.

"To us, the real challenge is
television. Television is easily
definable and it reaches so many
more people than feature films
do," said Platt. "There is such a
huge need for quality Canadian
television that there's enough to



Courtesy Queen's News Dept.

keep us busy for a long, long
time."

The Painted Door has already
won a Best Short Subject/Drama

award at the 1984 Chicago Film
Festival.

The Academy Awards are an-
nounced on Monday March 25.

Feature

Debut solo album triumphs over technopop

By MARK COTE

Alf
Alison Moyet
Columbia Records

Alison Moyet's new album *Alf* is a triumph of man, or in this case woman, over machine.

While a member of the band Yaz, Alison Moyet's soulful voice was often overpowered by Vince Clarke's excessive tinkering with his synthesizers. Now on her own, Moyet's vocals are moved front and centre, and the result is extremely satisfying.

The album, already enjoying big success in England, shows every sign of repeating its success in Canada. The shift from techno-pop towards a more soulful sound should give Moyet enough appeal to make it big here.

The shift is, indeed, a good one. Moyet's vocals ooze with feeling, giving the album a warmth that was lacking on Yaz records.

The record starts with "Love Resurrection" a danceable tune brimming with double entendres. "Honey for the Bee" shows the least departure from the Yaz sound, full of repeating synth lines and electronic claps.

"For You Only" is a perfect example of Moyet's new sound. It is a slow modern ballad, highlighted by her mournful crooning.

"Invisible" has just been released as a single and is probably the best cut on the album. Written by Lamont Dozier of Motown fame, the song has a driving beat. With Moyet's soulful singing, you'd swear that she grew up in a black Baptist choir.

"Steal me Blind" while not a terrible song, is probably the most forgettable of the album. Even Moyet's extraordinary vocals are not enough to save it from banality. "All Cried Out", however, is an excellent mixture of synth and pop and is currently climbing the charts in England.

The album concludes with "Where Hides Sleep", a slow moving piece that once again showcases Moyet's towering voice and is further proof that she is one of the best female vocalists around.

So if you like great vocals, or a more soulful sound, or a slower sound, or synth pop, then you will love Alison Moyet's new album. Finally, an excellent album that will appeal to everyone.

Courtesy Columbia Records



Film

Romance and comedy—
a poor combination

By DOUGLAS BOYCE

Into the Night Directed by John Landis Odeon Theatre

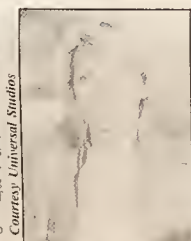
Into the Night's Ed Okin (Jeff Goldblum), "used to have trouble getting to sleep." After seeing some of the disturbing violence in this film, the viewer wonders how well Ed will sleep in the future.

Into the Night is disappointing in other ways as well. It is "a dangerous romance" that is seldom amusing and rarely suspenseful. This is the newest film from successful but controversial director

John Landis (his first feature film since *Twilight Zone — The Movie*).

Ed, like many a suspense hero before him, is the innocent man involved with a beautiful girl who has something to hide. Both Ed and Diana (Michelle Pfeiffer) are involved in a less than captivating jewel smuggling scheme, and are being pursued by a carload of bumbling henchmen.

Pfeiffer and Goldblum do what they can with their characters within the con- amusing and rarely suspenseful. This is the newest film from successful but controversial director



Michelle Pfeiffer ing to these characters. The story and characters are riddled with contrivances and clichés. It grows tiresome very quickly.

Along for the ride are a horde of fine actors ranging from Dan Ackroyd to Richard Farnsworth, who are totally wasted in roles that are nothing more than cameos.

The one glorious exception is David Bowie who is great playing an assassin with ice water running through his veins. Also along for the ride, or perhaps moral support, are a long line of Hollywood film directors that includes everyone from Canada's own David Cronenberg to Landis himself.

The best part of this film is the soundtrack. It features that great blues musician, B.B. King, who can even make sitting through the closing credits enjoyable.

Into the Night, like many similar films, fails simply because as a genre, the comedy-thriller very rarely works effectively. The schizophrenia and constant fluctuations between comedy suspense make it, in the final analysis, neither.



Jeff Goldblum and Stacy Pickren

Film

Nothing new in Mischief

By KEVIN GAFFNEY

Mischief Directed by Mel Damski Capitol Theatre

If you plan to see *Mischief* at the Capitol this week, be prepared to run into some old acquaintances. *Mischief* is a movie you've seen before. The characters are familiar '50s stereotypes. We have Jonathon (Doug McKeon), a sexually and socially inept 17-year-old, and Gene (Chris Nash), a tough-talking Fonzie clone as our protagonists. Compounding the predictability are Marilyn, Jonathon's dream girl who turns out to be slightly less than a dream. Bunny, the good natured best friend, her boyfriend Kenny, the rich kid in town, and Rosalie, the "ugly" girl who worships Jonathon from afar.

The characterization in *Mischief* is, above all, safe. Attempting to appeal to a teenage market, the director has decided to stick to proven formulas. Kenny is a complete jerk and will do anything to keep Bunny from Gene. Jonathon is a virgin and, as a result, a failure at everything he attempts. Such simplified characterization allows the film-maker to play jokes (sometimes cruel) on his characters for cheap laughs, but in no way enhances the appeal of the film because of the limitations it inflicts on the plot.

For instance, Jonathon would have been much more appealing as a normal high school kid who just happens to be a bit nervous about girls. It would be possible to relate to him then.

The conflicts and problems faced by Gene and Jonathon are as predictable as the characterization. Gene



Kelly Preston and Doug McKeon

is ultra-cool — he takes Jonathon under his wing in an attempt to get him "laid". Both have fallen in love for purely physical reasons and, although Jonathon realizes the error of his ways ("I was so busy trying to fuck her that I never got to know her") the rest of the film belies this moral.

After all, even though Jonathon ends up with Rosalie, she is no longer unattractive. Her braces

have been removed, she's changed her hair and makeup, and miraculously lost her glasses. (Did contact lenses exist in 1969?) And there is no indication that he ever actually liked her. She is just more available than beauty queen Marilyn.

So unless you want to run into some dull old acquaintances, stay away from this film. *Mischief* is an unentertaining collection of clichés and overdone skits.

Concert

Pianist disappoints

By GORDON BROWN

Noted French pianist Michel Beroff included Kingston as one of his few North American appearances this season, but last Saturday's Grant Hall audiences went home disappointed.

Beroff performed Intermezzo Nos. 1, 2 and 3 and Sonata No. 3 in F minor by Brahms and Debussy's "Preludes, premier cahier."

The Intermezzos were played extremely quietly. This was effective to a point, giving Grant Hall an almost intimate atmosphere, but dramatic passages lacked any sense of passion. Some technically demanding portions seemed rusty and the sustaining pedal was used to the point that it was irritating. The timing of Intermezzo No. 3 was very hard to follow and disturbing, though the end was controlled and thoughtful.

However, any doubt of Beroff's ability to play with passion was removed when he performed Brahms' Sonata No. 3. The thundering beginning of the Sonata was impressively powerful and dramatic. The cascading chords of the Scherzo were dazzling and the Sonata closed with a good striking ending. However, blurring by the sustaining pedal and occasional banging were distracting at times.

Debussy's "Preludes," performed after the intermission, were more suited to Beroff's style. The "Preludes" are a series of musical pictures of various scenes,

and leave more room for the interpretive liberties Beroff takes. Surprisingly, in this freer style of composition, the sustaining pedal was not overused. The phrasing and interpretation was thoughtful, and dramatic passages were played with force and excellent technique.

"Ce qu'a vu le vent d'Ouest" was especially impressive technically, bringing to mind a powerful approaching storm. "La Cathédrale engloutie" stood out for its sensitive interpretation; one could picture the cathedral emerging slowly from the mist.

Although the Debussy work was played well, it wasn't particularly moving. Nevertheless, the audience gave Beroff enthusiastic applause. He returned to the stage twice to take a bow, but contrary to common practise did not perform an encore.

Beroff's credits are impressive. He has recorded works by Bach, Brahms, Liszt, Debussy, Bartok and others. He also performs almost 100 concerts a year, and has played with most major symphonies.

A lot of people, aware of Beroff's dazzling reputation, were looking forward to his performance. Judging from comments afterward, people left uninspired. Admittedly, performing in Kingston may not be the primary goal of a young international artist, but every audience should be valued. Beroff just didn't seem willing to show last Saturday's audience why others have rated him so highly.

Interview

SACKTOWN RAG

By MICHAEL MILDE

Growing up in urban Canada has never been this funny.

Starting Thursday, the Queen's drama department is presenting George F. Walker's *Sacktown Rag*. Director Bill Somers of the drama department told the Journal that he chose to do this play because of his interest in Canadian playwright Walker.

"I am fascinated with Canadian theatre, a theatre that has reached world standards and which we don't need to apologize for," said Somers. Walker has been attracting attention both here and abroad, he said, and is currently producing one of his plays in Australia.

Sacktown Rag is a farce. Its subject is growing up and its object is to make people laugh.

If people don't laugh, then the play has failed," said Somers. The play focuses on Max, a grown adult, who experiences some very vivid flashbacks of events that affected him when he was twelve

years old. "It is a dream play," Somers said. "It's preoccupations are those of a 12-year-old boy: sex and pushy adults."

But *Sacktown Rag* has its serious side as well. "You recognize yourself throughout the play...it is a serious reflection of Canadian life, of some of the emotional tensions we face," said Somers. The opposition between a pushy authority and a small, helpless figure seems to characterize a central feature of Canadian life, said Somers.

"You don't want to take your kid to this play," he said. Jay Carroll's stage design enhances the play's ability to strike sparks of recognition in the audience.

"The whole set is designed to look like everybody's childhood," said Carroll. And for this production the Rotunda Theatre in Theological Hall has been radically altered. The stage, in the environmental theatre tradition, is right in the middle of, and overlaps into, the audience. The audience

literally becomes part of the play. "It's like you're in the middle of a dream," said Somers.

Sacktown Rag starts Thursday and runs to Saturday, and also runs March 14-16 and 21-23. Tickets are available from the drama department in the basement of Theological Hall.

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Sports

Ted Jackson

A coach of international stature

BY SHELLEY
HUTCHISON

Ted Jackson, who is one of the two full-time track and field coaches at Queen's, is living proof that a person with a B.Phe can do more than teach. Jackson went to high school in the small town of Cobourg and then came to Queen's for his undergraduate years. He graduated in 1981 with a B.Phe and a B.A. in biology.

As luck would have it, that same year a program was offered to graduates of Phys. Ed which entailed an apprenticeship as a coach. Jackson applied and was accepted. This was the beginning of a very successful career in coaching which led him from having a provincial reputation to the acquisition of international recognition. Recently, Jackson travelled to England to attend an international conference on track and field and came home with even more knowledge about the sport. Journal reporter Shelley Hutchison had a chance to speak to Jackson upon his return.

Before discussing the conference, could you explain your position here at Queen's in terms of your role as a coach of track and field as well as the program you are in?

I'm a National Apprentice Coach in track and field, specializing in jumps. The idea of this program is that the Coaching Association sponsors people to serve an apprenticeship period in coaching at a national level. I've already spent three years coaching and I've gone through an apprentice program at a provincial level where I worked with national-level coaches at U of T.

This year, a big part of my program is to gain experience abroad by attending conferences, obtaining international contacts and actually travelling to Europe and observing their programs, especially high jumping.

The deal that has been worked out now is that my money comes from the Coaching Association of Canada and the Canadian Track and Field Association. Queen's University has agreed to be my supporting agency and in return I coach and teach classes.

This is a one-year apprenticeship. Next year we hope to work into a national shared-coaching situation between the Canadian Track and Field Association and Queen's.

In January you attended an International Conference. What did it involve?

It was an International Conference sponsored by the European Athletic Coaches Association. It ran for four days and focused strictly on jumps. One hundred and fifty delegates attended from 35 countries. I was one of five coaches from Canada. The people who gave the seminars were some of the top coaches in the world. They presented papers on their speciality for about an hour and then had a question and answer

period. However, there was a lot of opportunity outside the formal structure to have casual meetings with these coaches.

It was a very relaxed atmosphere that enabled you to meet these high-level coaches. In fact, I went with the purpose of meeting the top high jump coach in the world, Dragan Tancic, who is the coach of the men's and women's West German team.

Most of the high-level coaches there were European. Why are they the best in the world?

Because they come from a European background, and over there track and field is looked upon in a much different light. Track and field is viewed as the basis for all other sports. It teaches running, jumping and throwing which are crucial for other sports.

The biggest difference though is their commitment and the long-term preparation. Development of systematic, long-term training programs is a lot of priority. People aren't after a three or four-year goal. They develop eight or ten-year goals.

It's safe to say that we (North Americans) have even more talent than most European countries because of our size and our gene pool. Yet Europeans do a good job with what they do have because they are committed.

So then commitment to a long-term goal is the main thing our athletes could learn from their European counterparts?

Yes, you can look at the athletes, but the big thing is the coach because the coach has to be committed. Nothing of excellence in athletics is achieved without a year-round commitment.

The coach must set the stage and shape the environment and the support systems. If you are a coach who is only committed to half the year, your athletes aren't going to learn as much. There are athletes with talent everywhere. It is up to the coach to shape this talent.

If you could narrow it down to the most important thing you learned in those four days, what would it be?

Actually, I learned two important things. I think the main thing I got out of it was affirmation about what I am doing. I mean, if the coach of the Olympic champions is saying something very similar to what I'm saying, it affirms my beliefs and gives me confidence. Technically, I feel very comfortable about what I am doing. I feel that at this stage I can set up a training program that is far more advanced than any athlete that I've developed so far, and that's good. That's what I want.

Also, I learned that it's important to get people working for you. The biggest thing that comes out is that top coaches have tremendous support services around them and they get people on their side. That's a big thing. I can have an excellent program on paper and excellent relationships with athletes, but it all comes down to how good an environment you are

in, how good your support systems are, and whether you are one person fighting the world or if you are getting help from others.

This years Queen's team is doing quite well. Do you feel that by implementing a lot of your ideas the team could become even stronger?

I'm quite pleased with the personnel I have right now in terms of athletes. The problem is that the season is over so quickly. A lot of athletes come here in September unfit and you have an uphill battle. You can get them in reasonably good form, but then March is here and they are in exams. Then they leave for the summer.

It's important to have year-round coaching contact with a person and I think this has to come from the coach. There is a lot of talent at Queen's but it needs to be developed through commitment. It has to be a two-way street. I'm giving a lot of my time and I expect the same in return. I'll give commitment if they will, but I can't go up to someone and say, "Give me two or three years of your life." I have to earn that commitment.

Thanks Ted. Do you have any closing comments about the conference or track in general?

Yes, I think it's important to realize that no one thing comes out of this type of conference, especially in terms of immediate feedback. Obviously, any athletes who I come in contact with are going to benefit from any experience I can get, especially international experience. Also, the institution will benefit, as national recognition comes with this type of thing.

Track and Field

Queen's athletes shine at the Ontario championships

By SHELLEY
HUTCHISON

The Queen's track and field team travelled to U of T last Friday and Saturday to compete in the OUA and OWIAA championships.

The overall standing for the men's team was fourth place while the women finished in fifth. Although these team results are not outstanding, there were some fine individual performances. On Friday, Theresa Edmonson placed first in the 1500m slow section with a time of 4:55.81. Another winner on Friday was Scott Bissessar who was first in his 300m heat with a time of 36.09. In the relays, the women's 4x800 placed third (9:14.08) and the men's 4x800 came in fourth (7:47.69).

Saturday was the big day though, with a lot of strong performances. In the 1500m Dave Mather (as expected) came in

first with a time of 3:52.9.

A second-place finish was achieved by Mark Bayley in the men's 5000m. His time was 14:35.73. Both Katie Mackay and Glen Elliot captured fourth in their respective events. Mackay competed in the 60m (1:37.64) and Elliot raced in the 1000m, which he ran in 2:29.16. In the women's 1000m, Jane Henderson took fifth place with a time of 2:57.14. Dave Davies also had fifth place finish, but in the triple jump with a distance of 13.78m. Another fifth-place finish was recorded by the men's 4x400 relay, despite finishing first in their section.

The true highlights of the meet were the performances of Bernadette Murphy, Melody Torcolacci and Dave Kuhn. Kuhn reached a height of 4.40 m in the men's pole vault which was the exact height needed to qualify him for the Canadian championships. Torcolacci, as

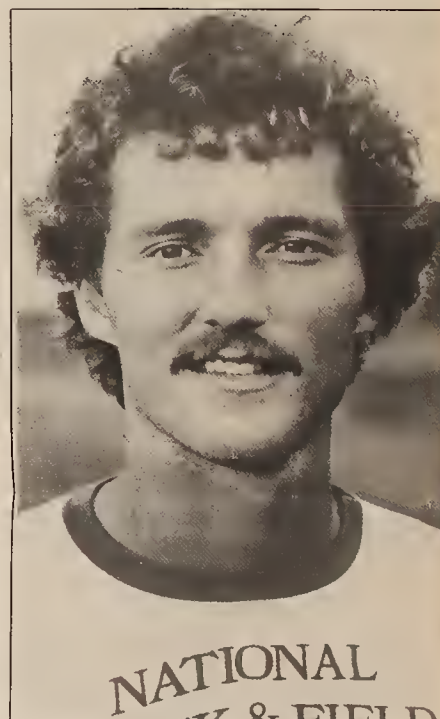
expected, captured first in the women's shot with a distance of 15.70 m, which was an excellent throw. Behind her was Hilary Boyd who threw a distance of 11.87 m.

The performance which stands out the most though in the eyes of the Queen's athletes was that by Bernadette Murphy. Murphy won the women's 3000 m with a time of 9:38.68. This alone is quite an accomplishment but what makes her performance outstanding is the fact that going into the last lap she was in fourth place and 40 or 50 meters behind the lead runner. She took off in a sprint and passed her opponent from Western in the last 30 meters. Cecilia Cornelissen, who was favored to win, had a less successful race. She came in fifth with a time of 9:48.50.

Next weekend the qualifying members of the Queen's team will be going to Windsor for the CIAU championships.



Recreational
Squash
Tourney
p. 20



Ted Jackson

Recreational squash tournament

Top-seeded players defeat all comers

By JOHN KIDD and
BETH McCUE

There were no surprises at this weekend's Queen's Recreation Squash Tournament as the top-seeded players took all the first prizes. In a short match, Andrew Ross defeated Andrew Dayneka 9-2, 9-0, 9-3, to win first place in the men's "A" competition. Ross, who was second seed, said later, "The final match was much closer than the score indicated; I got the lucky breaks." Kelly Glynn, the top seed in the women's "A" division, breezed to a 9-2, 9-1, 9-3 win over Megan Clark. Glynn noted that there were not as many girls in the "A" division, a comment voiced by other competitors as well. This resulted in only three matches having to be played to determine the winner. Glynn was impressed by the friendly atmosphere of the tournament, and she also "liked the extras" which included food, prizes, and a photo session with a professional photographer.

Again, in the "B" division, top seeds won their final matches in the minimum three games. David Marcassa defeated second-seeded Mike Schull 9-0, 10-8, 9-0, while in the women's "B", Susan Hagemeister defeated Beth Hamilton 9-2, 9-1, 9-3.

Organizer Andrea Kluge was pleased that the first recreational tournament at Queen's ran smoothly throughout. "There were a few minor problems — but nothing that couldn't be worked out," Kluge noted, and added that yes, she would "definitely" take part again if the opportunity arose. She commented that organized refereeing is something to consider for a future tournament. This year's refereeing was undertaken



(l. to r.) Megan Clark, Kelly Glynn, Beth Hamilton, Susan Hagemeister, Mike Schull, Andrew Dayneka (behind), David Marcassa, Andrew Ross.

by inter-collegiate squash team members and participants. Tournament organizers were pleased by the high standard of the officiating by team members.

Sue Baker, a semi-finalist, enjoyed the tournament and said she would participate next year "for sure." An avid squash player, Baker felt the tournament was very well organized and was impressed

by the high calibre of squash. She has already made a date to play with Megan Clark, her opponent in the semi-finals.

Referee Dave Lloyd noticed that the quarter-final seemed to be (men's "A" winner) Ross' toughest match. In this match, Ryland Coyne forced Ross to a five-game match that was decided by a tie-breaker. Ross, a former

team member was "impressed by the standard of the squash played." He felt that there were a lot of people playing who had the potential to make the varsity team. In a final comment, Ross expressed his desire to see more international squash courts at Queen's, noting that perhaps this could be done by removing the doubles courts.

The tournament has shown that squash is alive and well at Queen's. After seeing the high calibre of squash this weekend, it would seem that expansion of the varsity team is in order. Perhaps Kluge best summed up the feelings of all who took part: "The tournament was one of the best ways to spend a weekend — but now it's time for essays!"

Queen's sailing club

Hedonism on the high seas

By IAIN MACMILLAN

Queen's sailors, now finished their fourth midwinter regatta, can reflect back on this year's Bahamas Blowout as the fastest race week yet. Twenty sailors and 16 chicks, mostly from Queen's, formed the four motley crews sponsored by People's Express Airlines and Sirohs Brewery. They ran a basic triangular ocean course between Florida, Bimini and Grand Bahama Island, laid out by international J.O.B.T. rules, utilizing the characteristics Northeastly tradewinds, weather patterns, the yachts' windward capabilities and the stomach strength of each crew member. Over 300 nautical miles were sailed in six major races. The attention given to the boner-I circuit alone excited one crew member Ken O'Brian, (Computing '85) so much that he phoned home several times during the trip. As chief winchgrinder, O'Brian had troubles getting his colourful chute up in the morning, but he quickly followed suit after Bob Hillhouse, (Physics '85) who initiated the nude sunbathing sessions.

The O' day 39' yachts were selected by their skippers for various tactical reasons. An intelligent choice by a salty and wrinkled Iain MacMillan, skipper of Impotence III, was influenced by a strong diesel engine and a decent tape deck. MacMillan feels now the early morning dancercises

on the foredeck were the key to his yacht's first place overall finish.

Christopher Walker, Humber College '72, weighed the pros and cons of high aspect ratios, alloyed rigging, dirigible sails and crotchless brassieres and based his final decision on a newly-developed flexible whisker pole. A deeply disgruntled Walter-Gary Pelow, (Drama '88) chose to navigate by microwave and increased living area alone. Pelow's yacht, Poontang IV, was disqualified in several races for crossing the finish line the following day. "We simply got jacked off big time", Pelow methodically explained later.

Gravol, applicators and suppositories were flowing freely on the first gulf stream crossing. A combination of big winds, Kraft creamy surprises and raunchy music led several crew members and one skipper (Philip C. Deck, Economics '84 who still hasn't finished his thesis), to yak their sea monkeys during the entire night trip to the Bahamas. Deck's boat, Flatulence, unintentionally hove to in the western edge of the Devils triangle, the crew literally partied 'till they puked. "It just makes me sick" an olive face June Holmes, (Computing '85) exclaimed. "I like to party 'till I puke sometimes but not just because everyone else is!" In retrospect, the infamous Harmer sisters both agreed "Gravol's for fags anyway". The week wore on and deterioration to Topsy-turvy antics



Wallace Pelow III at the helm of Poontang IV.

soles and Ralph Lauren Polo sportswear became severe as dense salt spray and crucifying sun ravaged the crew and the chicks. A relaxed Hillhouse, (Physics '85) later commented on night sailing: "The security one feels in pitch black darkness, nowhere in sight of land, surrounded by walls of foamy seas with soggy undergarments is both exhilarating and comforting. "However", he continued, "it gets annoying when one is

harnessed to the infamous Harmer sisters and unable to throw-up on the leeward side." Several Marthas on the Poontang IV found it an excellent way of "really cleaning out the system and getting to know some of the studs on our boat." Overall, delightful weather was bestowed upon the regatta, though Peter Vander Velden, (Life-Sci '85) feels now his 27 pre-tanning visits to Sunworld were a bit excessive.

Local Bahamian culture and patios greeted the sailors at the docks near Freeport. A shy fellow named Dr. Bird insisted he could cure everyone's ailments with his love potions and tonics. "No frigin in de reggin mun, some motion in de ocean, nobody move — nobody get hurt!" he jingled sheepishly. Officer Smith, his 14-year-old brother in the Baha-

See HOSTING/p. 21

Hoisting sails and brews

(Continued from page 20)

milan police force, laughed inquisitively at the antics of Chris Walker's crew, elephant walking down the jetties naked singing rugby and badminton songs. The following day, after a delicious breakfast on Poontang IV, Officer Smith and his M-16 led the whole contingent with faces all aglow on a hike up Sunshine Mountain. George Jackson, (Ballet '86,) with the build of a Coke machine, thought the hike was too strenuous and remained behind to press his plaid slacks.

After the midweek boner circuit mis-trials, Queen's crews were guests at a gala celebration provided by Holiday Inns, Inc. The drinks flowed freely that evening with June Holmes seated at the bar. An excellent buffet some 100 feet long lay waiting to be devoured. Johnny Vellemar, Sociology '88 commented "I was running as fast as I could through the dining room, everyone was staring..." Pelow was so excited he later took a nap on the bar floor for three hours while the crew danced to Van Halen. Deck had difficulty negotiating the space between the dock and Impotence III that night. "I couldn't understand it. It was as if the water level had dropped two feet in a couple of hours!"

All in all, an excellent Reading Week was unanimously enjoyed. Whether it was beach bonfires, snorkelling with sharks, moped-

ding down sandcastles, bible sessions, bowling 10 pin or windsurfing with helmets, this vacation had it. Only two people mutinied and flew home over the entire trip. Lynda Chatterbox babbled, "it's not that I don't like night sailing, I just don't want to throw up on my blue shoes again."

For more information about sailing at Queen's and next year's trip, phone Capt. Iff Fun...Wally-gary Pelow at 549-8047 or talk with John at Odyssey Travel.



Bob Hillhouse (above) adopts a cheeky pose while Mark Drumm and Boakie Alexander (below), participate in the Yasser Ararat look-alike contest.

Men's swimming

Team members all set personal bests

By HAROLD GELLER

The Ontario men's swimming championships were held February 15 to 17 in Sudbury and the Queen's men's team placed seventh in the 14-team conference, a noticeable improvement over last year's 11th place finish. The team's showing was especially gratifying as all swimmers set year best times, and most set personal bests.

In particular, special mention must be made of Chris Nicol's performance at the meet with his four personal bests. Nicol placed fourth in the 100 meter breaststroke, just .3 of a second from the CIAU qualifying time, and seventh in the 200 meter breaststroke. Nicol is considering competing in the World Master Championships this summer. Should he compete, he stands a good chance of reaching the top ten. The men's 4x100 meter

freestyle team, (Steve Lawrynuik, Doug Jagger, Jonathon Sharpe and Phil Coppard) had a seventh place finish. As well, Peter Auchincloss, Lou Probst and Jagger had 12th-place finishes in the 200 meter butterfly, 100 meter backstroke and 1500 meter freestyle respectively.

When asked about the team's season, Captain Jagger replied, "the team looks forward to further improvements next year as the team gets more experience. We would like to say thank you to our coach, Joan Jardin, who really put up with a lot and encouraged us with her own devotion to swimming (Joan was a swimmer on the team two years ago). She is also helping us to train in the off-season."

Best wishes to Jennifer Burwell, Heather Darlington, Julie Hurst and Nicol who are leaving the Queen's swimming program after four successful years of competition.

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CIAU finals
a success

By JAMES IRWIN

The women's swimming and diving team participated in the Canadian Inter-collegiate Championships at Brock University over the weekend and managed several respectable results. The meet, the final one of the season, lasted from Thursday until Saturday and featured the best university level swimmers and divers from across Canada.

Tami Tamowski had Queen's best result of the day as she paced sixth in the consolation finals in the 100 meter breaststroke. Cheryl Thompson was right behind her in seventh position. Tamowski and Thompson also competed in the 4x100 freestyle relay and the 4x100 medley relay along with Jennifer Burwell and Jennifer Boyd. The girls placed 10th in both races. Boyd also represented Queen's in the diving competition, placing seventh in the one meter board competition and ninth in the three meter.

Coach Joan Jardin was pleased with the team's results, "with three qualifiers this year compared with only two last year it was an obvious improvement. Tami did quite well considering this was her first big meet." As for the team's chances next year, "everything is looking pretty good as all three of this year's qualifiers will be returning."



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Classifieds

Announcements

SMUGGLER'S NOTCH: Trip March 15-17. Sign up and \$35.00 deposit due today 6 p.m. Dunning 9. Last chance, bus must be filled.

Personals

James W. - I want to be there when you need someone. - one of your legions.

FIONA SCOTT: Thank you very much for picking up and returning my calculator. I was lost without it. It's great to see that there are honest people at Queen's.

Steve and Lorne Ashley (nee Smith) are absolutely delighted to announce their reconciliation and subsequent birth of Brooke or Willie. Here's to frog's legs (Lorne's) and romantic dinners.

Guys wanted - Nursing smoker Wed, March 6, Clark Hall. You may get invited to our Semi-Formal.

INTERESTING businessman 5'8", 170lbs, bilingual, good-looking, kind, outgoing, educated, amusing, seeks respectable, bright, refined woman, approximately 25-32, for companionship, and possibly commitment. Phone 542-0024 (supper time). No obligation.

For Sale/For Rent

1983 Suzuki GS400, red, 5800km, like new, tuned-up, will certify, asking \$1800, call Louisa 549-3614.

FOR SALE: one large desk and chest of drawers, \$140.00 together. They're both in mint condition. Phone Neil at 544-1877 for a look.

1973 Ford Pinto, as is. Low mileage, good running order. Best offer: 542-5019.

GOING TO THE ARTS FORMAL? Winter white designer ball gown for sale, size 5 - 7 call 544-8259.

LARGE double room for rent. For '85/86. Private bath. Reasonable rent. Preferably two girls wanted for seven person house. Call 544-3947 ask for Len or Glen.

TWO bedroom apartment for sublet in May. Option to renew in September. Ten minutes from campus. Call 549-0863.

HOUSE HUNTING? Two third or fourth year ladies needed to complete five man co-ed house. Close to campus and near laundromat and

A&P. Non-smoker only please. Call Geoff or Brad at 542-1791 or Carolyn at 545-1072.

WANTED: Two women to fill vacant rooms in luxurious student house, effective May 1, 1985. Only 30 seconds from campus. Rent: \$150. Phone 549-7498.

LOOKING for a house for next year? Science '44 co-operative has 20 houses available for shared accommodation. Phone 544-4506 9 am. to 5pm. Monday thru Friday or come to 397 Brock St.

TWO girls wanted to fill co-ed house. One minute from campus. (Clergy Street) \$160 \$ month. Phone 544-5513.

RESPONSIBLE student looking for a place to live this summer. (May - Aug.) If you have a place to sublet or need a house-sitter, call Robert 544-8993.

REWARD of \$40.00 offered. Urgently required a two or three bedroom apartment or house. Call 544-4832 or 544-2236.

HOUSEMATES wanted. Two people wanted to 4 man house for '85/86. Call Mike at 549-2499 or Steve at 549-3543.

REQUIRED: A business oriented student with an entrepreneurial flair. Part-time campus position for month of Sept., 1985. Earn between \$700 - \$1300. Send resume Apt. 111 Bates, McMaster University, c/o Gordon Silbert.

WE will pay \$150 to anyone who can find us a suitable 6 man house. Call 544-7734, 544-7725, 544-7742 or 544-7744.

Wanted

WANTED wanted mens Arts Sci jacket '87 size 40 - 42. Phone 549-1963 and ask for Barry or leave a message.

Lost and Found

FOUND - Outside Douglas Library, February 15th, one ladies' slim-line quartz BENSUR CITATION watch. Please leave descriptive message c/o Konrad Leclerc 93 York St., Suite '1 Kingston, Ontario K7K 1P9.

LOST - dark SWATCH - "Don't be too late". Gift of very very personal significance. Lost at Phys-ed centre or drop off there in the lost and found

box. For generous reward call 542-3160.

LOST - Monday between 12pm and 1am there was a theft! One newly acquired Colgate pump! Has great sentimental value, would appreciate a prompt return with no questions asked. Phone 544-7328.

FOUND - Brooch in the library. Call 544-8471.

LOST: MED'S '87 blue leather jacket taken from Grad Club, Friday night. If found please return to Intobank or call 544-6100 ext. 2104. Reward (\$ransom) offered.

LOST: Silver timex watch on a silver chain. Union St. about 4 blocks before Sir John A. MacDonald Blvd. February 13th between 5:30 and 5:45pm. If found call 545-8125 anytime. It's not highly sentimental but my father will disown me when he finds it out.

FOUND: Outside Douglas Library, February 15, one ladies slim-line quartz Denrus Citation watch. Please leave descriptive message c/o Konrad Leclerc 93 York St., Suite '1 Kingston, Ontario K7K 1P9 to claim.

LOST: dark Swatch - "Don't be too late". Gift of very, very personal significance. Lost at Phys-ed centre - drop off there in lost and found box.

For generous reward 542-3160.

FOUND: watch found in room 102, Humphrey Hall on February 14, 1985 after examination. Left at Info Bank.

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FOUND: Brooch in the library. Call 544-8471.

INFOBANK has your ID: Jason Fearon, Cindy Alguire, Scott Ross, Deborah Crosier, Crystal Greaves, Gordon Smith, Julian Caird, Kili Tam, Stephen Carman, Gm McDonald.

LOST: at "New Years" at Alfie's, a long, sleeveless v-neck knitted vest; it has a distinctive multicoloured pattern so I'll know it's mine if I see anyone wearing it! Return greatly appreciated. REWARD offered. Call Eva at 544-8385.

LOST: On Monday the 4th on Division St. One HP-15C. It found please call Lou 544-3664.

LOST - Two black, unmatched women's shoes in the Earl and Wellington area on January 20th. Please call Kim at 544-0873.

LOST - Yashica 35mm camera with automatic focus and self contained flash. Somebody accidentally took my camera from the Polyester Party on Friday January 18th. I would really appreciate it if it was returned. It is very important to me so PLEASE call 549-6297 or drop it by Intobank. REWARD offered.

DURING exams in December, I lost a gold rope necklace (approx. 10"). Please phone 544-1205 if you have found it. Reward offered.

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LOST - Four keys in a dark beige case. Ran away from home. Parents frantic! If found please call 544-7870 or drop off at lost and found John Deutsch Centre. Thanks.

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WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

Kingston's Big Brothers
Association

Information and
Recruitment Night

McLaughlin Room JDUC
Wednesday, March 6, 7:30 p.m.

No commitment necessary

Come out and find out
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Interviews for '85/'86
Chair positions Sat. Mar. 6
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Queen's Jewish Students
Special Purim Dinner
Friday, March 8, 7:00 p.m.
at Hillel House
124 Centre St.

Liberal Club General Meeting
and Guest Speaker
Jim DeWilde, Professor of
Business at Western University
this Thursday, March 7th
7:00 p.m., MacCorry D214

An Astronomy Exhibition
at the John Deutsch Centre

March 4th - 8th
Daily from 11:30 a.m. to 2:30 p.m.

Will include display, slide shows
films, videos and computer
simulation.

INTERNATIONAL WOMEN'S DAY:
A WEEK OF CELEBRATION
MARCH 4 TO MARCH 8
JOHN DEUTSCH UNIVERSITY
CENTRE

Topics Include:
*Eating Disorders
*Drug and Alcohol abuse by Women
*Rape and Self Defense

Friday March 8: All-Day Symposium
in McLaughlin Room

Queen's Women's Centre
Drop-In Film Night
Tues. March 5, 1985
7:30 p.m.

"Right Out of History: The
Making of the Dinner Party"
Coffee, Women's music and
conversation after the film
Call 544-6966 or drop by
The Women's Centre at
51 Queen's Crescent

ASUS Commissioner Applications
(Society Affairs, Internal Affairs,
Academic)

due Fri., Mar. 8, 5:00 p.m.
Applications and information
at the ASUS office (021 JDUC)

HISTORY BANQUET

— Fri., March 22

"An Historical Feast"
Tickets on Sale in MacCorry.
11:30 - 1:30 this week. Get
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A limited number of scholarships will be available to exceptional applicants.

Applicants are required to submit a GMAT (Graduate Management Admission Test) score. This test is held at Lakehead University and many other centres at regular intervals.

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TRAVEL CUTS, GOWAY TRAVEL and the Student Work Abroad Programme (SWAP) are coming to talk about these and many other travel ideas for students.

If you want to catch a student flight, join an expedition in Africa or even work in an English pub next summer, come and learn how to do it!

DATE: Nov. 27 TIME: 2:30 P.M.

PLACE: STERLING HALL, D

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"Dancemakers could call all the plugs and burn up the stage with its members' performing talents."

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"At anybody's level it was a supreme celebration of the harmony between music and movement."

ENGLAND

SATURDAY
MARCH 9

8:00 p.m.
Grand Theatre

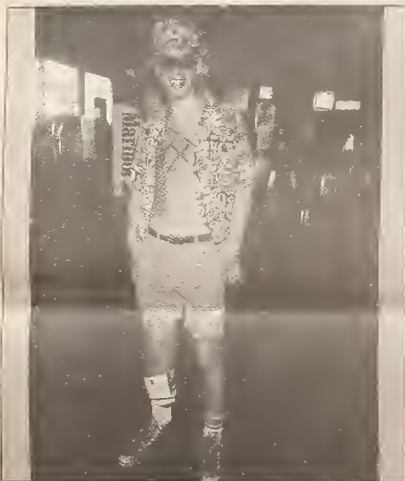
Tickets: \$11.50 and \$9.50
(includes a \$.50 Grand Theatre Building Fund surcharge)
Available at: Performing Arts Office John Deutsch Centre, 547-6194

The Back Page

Ft. Lauderdale: The inside story

If it's Reading Week and you don't feel like reading and you don't mind giving up a few million brain cells, what do you do? Go to Fort Lauderdale. The following is an account of some of the more interesting events which took place when myself and my travelling companions - (Dave, Nigel, Jim, Ian and Eric) took on the state of Florida and won (or maybe we lost. I'll let you, the reader, decide).

Friday February 15
1:30 p.m.
The bus is about to leave from the Phys. Ed. Centre. I know, I know, we should have flown. Me: "Ah, just 35 more hours till Ft. Lauderdale. Hey Dave, pass me a beer." Dave: "Blue or Canadian?" Me: "Blue."



Reporter Armstrong

2:00 p.m.
Me: "Hey Nigel, how long have we been going for?"
Nigel: "Shut up and drink your beer."

7:00 p.m. London
Me: "I'll have two quarter pounders with cheese, a large fries and a medium orange." Girl at counter: "Will that be all sir?"

Me: "Yup."
Girl at counter: "You must be going South."
Me: "How'd you guess?"
Girl at counter: "The hat...giggle, giggle...and the shorts." (Phase 2 claims yet another victim)

8:00 p.m. Detroit
Dave: "The Party King" — our busdriver: "Okay, we made it, welcome to the USA. You don't have to hide your beer anymore!"

Me: "Wow, Dave's so cool."
Others: "Yah! Wow!"
8:30 p.m.
Dave: "The Party King": "C'mon you guys. Let's party. I see some people sleeping!"

Me: "What a dude!"
Others: "Yah! Wow!"
9:00 p.m.
Dave: "No longer the Party King": "Okay kids. Time to wind it down a bit. Earl (the second busdriver) is going to take over and I've got to get some sleep. Keep the music down."

Me: "Wow, Dave sure is a two-faced asshole."
Others: "Yah! Wow!"

Saturday February 16, 1:00 a.m., Cincinnati
We're at a truck stop. I'm walking along with Ian and Eric. I drop my keys in the snow. We're looking for my keys when, all of a sudden, a red Cadillac pulls over. The door opens. A sleazy girl gets out. I was sure she was going to ask me why the hell I was wearing shorts in the winter. I was wrong.

Sleazy girl: "Share me."
Us: "What?"
Sleazy girl: "Share me." (very long pause)
Me: "Uh...we're just looking for my keys (a very dumb thing to say — as if she's worried about my keys)"
Sleazy girl: "Oh..." She gets back in the car. Her friends

Us: "No." (Our parents would be proud)
Monday, 6:30 a.m.
Our door flies open. We forgot to lock it (our parents would be ashamed). It's Gary. He's obviously an early riser.
Gary: "Can you guys lend me 30 bucks. I'll pay you back later. Honest."

Us: "No." We spend the rest of the day drinking Stroh's, smoking Winston Lights and tanning.

Tuesday, 12:30 p.m., in our room
Dave: "Hey, where's my ghetto blaster?"
Nigel: "Where's my watch?"
Dave: "Where's my watch?"
Me: "Where are my traveller's cheques?"
Nigel: "Where are my traveller's cheques?"
Dave: "Where's my wallet?"
Jim: "Where are my polo shirts?"

Me, Dave, Nigel: "Shut up Jim."
All of us: "Where the hell's Gary?" We did some investigating and, sure enough, Gary's van had been parked in the hotel parking lot all morning and he had been seen slithering around the pool deck in his usual outfit... jeans... yup, that's it... just jeans... he wasn't too hard to describe to the cops. Our back window had been jarred open (we were on the ground floor) but the fingerprint man never came. Needless to say, Gary was never caught, and is probably borrowing 30 bucks from the new occupants of room 119 at this very moment.

We spent the rest of the day sulking, talking to the police and phoning American Express. That night, we went next door to Bahama Mama's (a bar). The owners of Bahama Mama's obviously like to watch people get drunk. Every night from 7-9, you can drink as much as the bartenders can serve you for just \$3 American. Even with the declining value of Canadian currency, that's a pretty good deal. Unfortunately, during one of my famous dance moves, I stumbled into the DJ's booth. The record skipped and it was suggested that I was no longer welcome.

After that, we all went to Penrod's, a bar that is actually three bars in one. The outdoor part, on the patio, provides easy access for drunk people who like to climb fences. Halfway through my climb, I was met by a bouncer who looked like a member of the Miami Dolphins. Bouncer: "Hey kid, get off the fence and don't come back again tonight."

So I went over to the regular entrance. The bouncer didn't just look like a member of the Dolphins. He had the speed too. There he was, ready to throw me out again. Bouncer: "Hey kid, I thought I told you to scram." Me: "Actually, you told me not to come back again but I'll scram too if you want." (He didn't smile. Football players aren't noted for their keen sense of humor.)

So there I was, all alone in one of the wildest cities in North America. I'd lost my friends. I could do anything I wanted and no one would ever know. So, being the party animal that I am, I passed out on the beach.

Wednesday, 3:00 p.m.
This day was the highlight of the week. Picture this. Over 500 drunk people packed into the Button (a bar) at 3:00 in the afternoon. Every year, the Button puts on their "College Competition." This year there were teams from Queen's,

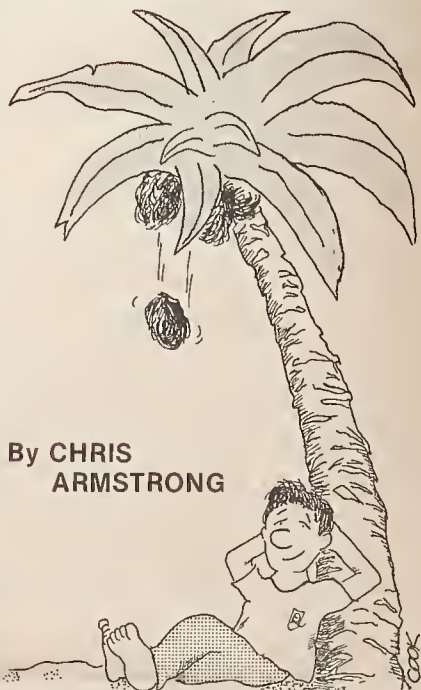
Western, York, U of T, Wilfred Laurier and McGill. There were seven events: Basketball shooting, the "Like a virgin" event, the team (one guy, one gal) beer chugging contest, the female beer chugging competition, the "Wet Willy" event, the "Most bizarre act" contest and, of course, the "Wet T-shirt Extravaganza."

Congratulations go to some of the more impressive Queen's candidates. Sue Downing made all Queen's students proud with her agility in the basketball shooting event. Although she didn't win, she was the only contestant who didn't shoot underhand. Gwenn Barton chugged her beer so quickly that she had time to give dozens of "high fives" to the rabid Queen's supporters before the other teams were finished.

And then there was the enthusiasm shown by an unidentified Queen's couple whose performance was so unvirginlike in the "Like a virgin" contest that many Queen's fans couldn't bear to look. Unfortunately for Sue, Gwenn and the unidentified couple, two Queen's gentlemen stole the show — Yup, you guessed it, in the "Most bizarre act" event. To the delight of all present, one of these two hardy souls decided to eat his friend's vomit.

Unfortunately for the Queen's fans, the team from Western won the overall championship, largely on the strength of their girls' willingness to bare their breasts during the wet T-shirt contest.

Thursday, Friday, Saturday
Three more days of tanning and happy hours before getting back on the bus at midnight on Saturday. We didn't arrive at the Phys. Ed. Centre until 11 a.m. on Monday morning. Alcohol Awareness Week couldn't have come at a better time.



By CHRIS ARMSTRONG

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Some local slime named Gary: "Hey, you Canadian boys wanna buy some drugs?"



Reporter Armstrong

The Journal
will appear
on Fridays...

VOLUME 112, NUMBER 37

Queen's JOURNAL

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the rest of
the term

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FRIDAY, March 8, 1985

Queen's University, Kingston, Ontario

New AMS inner council announced

By SUZANNE LUCAS

The new AMS executive has chosen next year's inner council. Steve Flanders (campus activities), Richard Parr (communications), Georgina Carson (education), Hugh Wright (external affairs), Kathleen Brown (internal affairs) and Harold Horoway (Queen's student agency director) were chosen on Tuesday from 27 applicants.

"It was a tough choice to make," said President-elect Innes van Nostrand, who will take office May 1. "All the candidates had good ideas."

The incoming executive of van Nostrand and Vice-Presidents-elect John McVicar and Robin Atkinson (operations and university affairs respectively) chose candidates they thought would best embody their "close the gap" election theme. The appointed inner council members represent a mixture of experience and freshness, van Nostrand said.

The commissioners will be paid for six weeks employment in the AMS office this summer as they prepare for next year. Last year's commissioners worked for five weeks in the AMS office at \$285 a week.

Steve Flanders (Comm. '86) chaired this year's ComSoc Orientation committee and will chair next fall's AMS Orientation committee.

Richard Parr (Music '85) says what he lacks in experience, he hopes to make for in with enthusiasm. Georgina Carson (Arts '86) and Hugh Wright (Arts '87) were both deputy external affairs commissioners this year.

Kathleen Brown (Arts '86) is moving from this year's outer council to internal affairs.

Incoming Queen's student agencies director Harold Holloway (Commerce '87) said he hopes to make the Tricolour Express more competitive, word processing more accessible to students and Allie's more appealing.

By JEFF OUTHIT

Queen's may be a hotbed of sexually transmitted disease, but this is "normal" for a university setting, says Dr. James McSherry, director of student health services.

The treatment of sexually transmitted disease (STD) cases forms a "sizeable part" of the work of Queen's student health service, McSherry said.

But he added that you come to expect an increase in STDs when a lot of young people get together. "It's much the same across Canada — it's the experience of all universities," he said.

Statistics show that young people between 18-24 are about twice as likely to catch a form of STD as an average Canadian.

And although he would not release statistics, McSherry said he had no reason to believe that

Job picture not 'rosy': Flora

By JOHN STACKHOUSE

The new government summer job programs have once again sparked the annual surge of hope in the hearts of students. The hope that they too may get a job — any job, in some cases — for just a few months.

But Canada's Minister of Employment Flora MacDonald warns that it will be a long time — much more than the six months that her party has been in power in Ottawa — before the chronic problem of student summer

unemployment is solved.

MacDonald told the Journal Wednesday that there is "still a long, hard road" to recovery before students can expect bountiful summer opportunities. While the country's chief job creator spoke proudly of her ministry's achievements so far, she conceded that she is "not trying to paint a rosy picture," especially since the economy is "still coming out of a recession."

But the new direction that MacDonald's ministry is taking toward summer employment has received positive reviews from the private

sector. And the minister takes no shame in her success.

"It is rewarding that so many people are interested in it (the new programs)," she said, eagerly citing unprecedented cases of the business world offering to help fulfill her ambitions. Example: John Bulloch's Canadian Federation of Independent Business is asking its 70,000 members to seriously consider the summer job programs. The Canadian Manufacturing Association also plans to run its own campaign promoting the federal government's

plan. And when MacDonald has not been selling her ideas to the private sector, she has been hopping from province to province trying to "harmonize" her program with the ten separate provincial programs — something she said businesses very much wanted straightened out.

"It is a good sign to people that governments aren't always fighting," she mused. But adopting a more serious tone, she added that the federal and provincial governments "both know the needs of young people."

"No government can go it alone."

Federal and provincial governments will combine advertising programs, put out joint employment forms that will be only one page in length, and exchange information. MacDonald has launched an all-out attack on bureaucracy and red tape. She calls it a "new look."

And she expects results — 92,000 extra jobs this summer for students in Ontario alone. The jobs will be a result of a \$115 million package which MacDonald has arranged with the Ontario government.

See FLORA/Page 2
Special Report/Page 5

City awards Ethiopia relief volunteers

By STEPHANIE THORSON

The city of Kingston has presented certificates of appreciation to four Queen's students in recognition of their efforts in the Ethiopia relief fund campaign.

Three local service organizations and 11 people were the driving forces behind the campaign, which raised \$53,000.

"The award is not necessary, but it's nice to have. The job is done and it's successful, so that's my award," said Helen Case, a part time mature student at Queen's. Case coordinated "tag day," in which 40 volunteers stood on street corners for 5 hours in terrible weather to collect money.

Brad Hornick (Arts '85) and Isaac Sobol (Meds '85) agreed they felt strange receiving an award for "something anyone would do."

Although Hornick, one of the founders of the Queen's Ethiopia Relief Fund, said he didn't agree with the awards ceremony, he says he can see how it is justified, because it gets others motivated.

"We are looking forward to getting together in the summer to see where else the campaign can go," he said.

The fourth award winner, Ph.D. student Andrew Granville, produced the campaign's December 21 telethon.



A father and son enjoy a winter walk along King Street

STD hits 800 students here per year

By JEFF OUTHIT

Queen's may be a hotbed of sexually transmitted disease, but this is "normal" for a university setting, says Dr. James McSherry, director of student health services.

The treatment of sexually transmitted disease (STD) cases forms a "sizeable part" of the work of Queen's student health service, McSherry said.

But he added that you come to expect an increase in STDs when a lot of young people get together. "It's much the same across Canada — it's the experience of all universities," he said.

Statistics show that young people between 18-24 are about twice as likely to catch a form of STD as an average Canadian.

And although he would not release statistics, McSherry said he had no reason to believe that

proportionally Queen's would show any difference from the University of Western Ontario, which recently released statistics estimating that about 1,700 UWO students will catch one of 17 different sexually transmitted diseases in 1985.

This would correspond to about 800 cases a year at Queen's.

In an article written for the Journal last week, McSherry said the "common sexually transmitted diseases at Queen's" include "genital warts, vaginitis, herpes simplex infections, pelvic infections and gonorrhea, together with skin infections like molluscum contagiosum, scabies and pediculosis" for women.

For men, "genital warts, urethritis and gonorrhea, infections of the testicle, epididymis and prostate, herpes simplex infections and the same group of skin diseases as for women."

McSherry said he hasn't noticed any decrease in the number of visits to health services that are STD-related in the past few years. But he did say that there does seem to be an increased awareness about the subject as "people are coming to see us with diseases in the early stages."

Most of these diseases can be easily diagnosed and treated at health services "if only people come to see us," McSherry said.

One of the infections seen a lot among males at Queen's is caused by an organism called chlamydia. This organism was not discovered to be a cause of sexually-transmitted diseases till about six or seven years ago, but is responsible for a large per cent of the male visits to health services, McSherry said.

Provincial statute decrees that all cases of genital chlamydia infections must be reported to the local medical officers of health by the physician.

AMS special meeting

By JEFF OUTHIT

Students will be asked to vote on the proposed corporate restructuring of the AMS at a special general meeting of all students next Wednesday.

The restructuring being advocated by the AMS will relieve the general student population of member status in AMS Inc., which is the services side of the AMS that runs the pubs, the Tricolour Express, the Who's Where, etc.

Instead, only elected members of outer council, the legislative body of the AMS, will be members of the corporation.

But the AMS argues that this will actually make the board more accountable to students, since at the moment the general student population only exercises its control over AMS Inc. once a year at an annual general meeting (AGM) which few students ever attend.

Currently the board of directors which runs AMS Inc. is elected at the AGM. Under the new proposal, election and

overseeing of the board of directors will be a matter of outer council.

A quorum of 100 students and a majority vote is all that is needed at the special meeting to approve the new constitution, said Richard Willoughby, chairman of the board of directors. And after students approve the plan, there will be no more need for an annual general meeting (AGM) which deals with both financial and society aspects of the AMS, he said.

Willoughby stressed that the new constitution package has been carefully researched over a long period by the AMS. The development of the proposals began last April with a board committee on restructuring. That board committee wrote a discussion paper which resulted in a joint board/outer council committee being struck. The joint committee wrote a final paper which was approved by outer council and the board of directors.

The special general meeting is next Wednesday at 8:00 p.m. in Dupuis Auditorium.

Flora looks at job training as key to summer program

(Continued from page 1)

But the minister warned that the money will not come in the form of hand-outs. "We want to know that it (every job that is subsidized) is incremental — over and above what they did last year," she said. "They also must show what training will be done."

Training is a word that pops up frequently when MacDonald talks about jobs, especially summer jobs for students.

"We're trying to make summer jobs relate to what the student is doing in school," she said. "It should leave a positive note on that individual's C.V. or resume."

"We're looking at the summer to be as much a part

of your training as your in-school period."

MacDonald calls it a "shifting away from short-term job creation to long-term training."

The provinces and the private sector are already applauding the "new look." But the hundreds of thousands of summer jobs that MacDonald speaks of will have to materialize before students can be expected to join in the ovation.

They have been fed too many programs that sound equally promising but merely evaporated when summer arrived.

The business reaction has been much more favorable. Cheap labor always sounds good to business. And the provinces have shown a sincere desire to cooperate with their federal counterparts in creating more efficient programs that will produce results.

So why, then, didn't one of MacDonald's predecessors give the apparently popular ideas a try?

She responds that Prime Minister Brian Mulroney has given her a "certain latitude

that other (former) ministers may not have had.

"For the first time, this department (employment and immigration) has been guaranteed multi-year funding." That means that next summer, the minister of employment won't have to appeal to cabinet for money to help create jobs — the cheque will already be on his or her desk. If the Mulroney government decides to attack the federal budget deficit, that guarantee could prove crucial to the survival of summer job creation programs.

And the guarantee gives MacDonald just the kind of mandate that she wants. "This is only the beginning," she says, reflecting on her first serious attack on Canada's unemployment dilemma. "This is the first step in what is a major overhaul (of the employment ministry)."

"The government has given me a pretty strong mandate." So have Canada's three-quarter million unemployed young people.

CORRECTIONS

The article "Magazine gets new manager," on page six of the March 5 edition of the Journal, contained a misquotation. The article quoted Project Magazine general manager-elect Sharon Peters as saying that the magazine will have \$500 left over to put toward the next issue. The figure should have read \$5000. The Journal apologizes.

As printer's error in last Friday's Journal showed Georgina Carson as writing a "Doctalk" feature, Miss Carson did not write the article.

AIR BAND

Preliminaries Tuesday and Wednesday night. Alfie's

Judicial Committee Procedural Reform

Any person who wishes to make a submission with regards to establishing standardized Judicial Committee procedures is invited to do so this Thursday, March 14th, at 7 p.m. in room 105 of MacDonald Hall. It is the intention of this meeting to formulate rules of procedure, and hear submissions on any other recommended changes to improve the operation of the AMS Judicial Committee. Your ideas will be greatly appreciated for it is you for whom the committee must serve.

Yours truly,
AMS Judicial Committee Chairman
M. Paul Tompkins

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AMS Orientation Committee

OFS rallies students against Bovey report

By MARTHA DINGLE

Students must make a public outcry in order to thwart the Bovey report, OFS chairman Monika Turner told a small but attentive gathering of students at Wednesday night's Bovey Report Information Night in Dupuis Auditorium.

The Bovey report includes proposals to increase tuition, limit accessibility and alter financial aid programs for university students. And students may only have a few months to voice their views, Turner said.

"The Bovey report will take effect in its present form unless the students and Ontario public at large dispute it," she said. She added that students have been known to be reactive, offering criticisms after the fact, but now they need to be pro-active.

Turner is presently on tour of the Ontario universities attempting to educate the students on the issue. The three week campaign has as its goal the generation of

support against the Bovey proposals.

The report recommends increasing tuition to decrease the government's funding obligations. The increased tuition which will be differentiated according to program will be phased in over a four year period. The end result is that students will be paying 25 per cent of the cost of their education. Currently, students pay 16.8 per cent of the cost.

Since 1977, the governments financial funding to post-secondary education has declined. "Students are now being asked to pay more because the government has reneged on its responsibilities," Turner said.

The report also recommends that incentives be provided for universities to decrease enrollment. If the proposal goes through it will mean 11 000 fewer spots province-wide, Turner said.

Finally, in order to finance these increases the report recommends a new type of financial aid program. Each student would have to take



Monika Turner

out a loan to be paid back after graduation as a percentage of income tax.

OFS fieldworker John Doherty discussed the ways in which students could lobby the provincial government against the Bovey report. Tactics include signing a postcard petition, and attending the rally planned for March 21 at Queen's Park.

The information night was the first item on the AMS agenda for Queen's own campaign. External Affairs Commissioner Kent Harrison said "it was a good starting point — at least people listened." Future AMS plans include hitting residences, displaying posters and also talking to the Kingston community.

CURE campaign underway

By VICTORIA GIBB-CARLE

Queen's CURE (College and University Relief Effort) has sent 150 "CURE Kits" and over 2500 covering letters to universities and colleges across the country to involve them in the fight against famine in Ethiopia.

The kits contain information telling other schools of how to get involved with the CURE campaign to raise funds for famine-stricken Africa. A national fundraising drive is planned for the last week in March.

"The whole point (of CURE) is not just to raise money — but to raise public awareness about the Ethiopian situation," said Chryssi Paraskevopoulos, one of the key CURE workers.

"We are hoping to make CURE a long-term development program," Tim Coughlan, another CURE volunteer, said.

Over 40 Queen's students are working on the CURE campaign which developed out of the highly successful QUERF (Queen's University Ethiopian Relief Fund) conducted campaign last November.

"It (the CURE campaign) is a spark. Hopefully it will get things going... if even one school

responds to our challenge, it will be a success," Coughlan said.

The Queen's CURE group is not suggesting to which organization the schools send money that they have raised nor will they consider themselves a central body in the CURE network once things get organized.

"We have done the groundwork for the other schools, now we are hoping that we will use what we have given them to start their own campaigns," Coughlan said.

The kits contain hints on how to organize a fundraising campaign, fact sheets about the situation in Africa, names of MPs from ridings across the country, posters for reproduction and a copy of the NGO (Non-Governmental Organizations) petition and policy statement regarding the African situation published by the Canadian Hunger Relief Foundation.

The fact sheet is endorsed by Eugene Whelan, president, World Food Council, John Wieler, co-ordinator of African Emergency Aid coalition and David MacDonald, Canadian emergency co-ordinator, African Famine.

"These are the three big men in African development... it gives us some legitimacy as a campaign... their endorsements give us some moral support," Paraskevopoulos said.

CURE is hoping to pay for the organization of the campaign and the sending of the kits entirely apart from money raised during the campaign itself.

"We want all of the money that we raise during the March campaign to be sent to Africa," Paraskevopoulos said.

The packages, sent to the Students' Councils of each school have cost CURE about \$300 dollars in postage. All of the packages going to Ontario universities were sent for free through the inter-university postal system.

The printing costs for posters and sheets in the kit came to about \$300 or \$400 dollars.

But many local business have helped out with the donation of envelopes and paper. The three bottle drives run since just before reading week have raised over \$500, and the South East Asian Club has donated \$300 to CURE.

Individual letters have been sent to various organizations on other campuses, informing them that the CURE kits have been sent.

"The letters will get students interested," Paraskevopoulos said. Coughlan is confident that the CURE will be a success.

"We have made a mark, however small," he said. "If you really believe in an idea you can make it happen."

Journalist Gwyn slams Tory lack of direction

By IAN MALCOLM

The Tory party is having trouble finding its feet, Toronto Star columnist Richard Gwyn told a large audience in Stirling Hall Tuesday night.

The party lacks a guiding ideology and is uncomfortable with the reins of power, he said. And, he added, Brian Mulroney has not yet decided what to do with the huge mandate he was given in last September's election and has shown lack of direction in virtually everything but foreign policy.

"It seems inconceivable to me that Mulroney will lose the next election, yet his government is not yet looking like a government," he said.

Named Author of the Year in 1982 for his biography of Pierre Trudeau, "The Northern Magus," Gwyn spoke on "the new political outlook in Ottawa" for the ASUS speakers committee. He said that even though it is still too early to pass judgement on the government, it is clear that the Conservatives have so far implemented very few concrete policies.

"The Conservatives are still pinching themselves and asking: are we really in power?" he said. "Half of them think Trudeau is going to come back, roll away the rocks, and take it away from them."

Neither Mulroney nor his closest advisors are familiar or comfortable with Ottawa, he told the audience, and there are only a few areas in which they have made their presence felt. One of these is in reducing the power of the Ottawa bureaucracy.

"A year ago, if you were an interest group, you took your case to the bureaucracy — you would never go to an MP. Now, the civil service mandarinate is out of the action and you deal with MPs and ministerial aides."

This change in government approachability, "the magnitude of which has not taken place since WW II," will lead to a more "democratic and responsive" government, he said. But he added that when the elected government, rather than the permanent bureaucracy, manages day to day affairs, decision-making is "short term, opportunistic, ad hoc, practical, and non-rational."

Gwyn sees short term policies as characteristic of the Mulroney government: "The most influential man in Ottawa is Allan Gregg (the pollster.) The government came in with no agenda, which was a

perfectly brilliant electoral platform, and they will go with anything people want."

He sees the lack of strict ideology in the government as one of the major differences between Mulroney's government and Trudeau's. "Brian Mulroney has about as much ideology as a piece of chalk. He is not going to do anything that would lose him votes. Trudeau was not afraid of losing votes. He would have tried to implement bilingualism even if it meant breaking the country apart."

Nevertheless, Gwyn said, Mulroney is the natural heir to Trudeau. "When English Canadians got mad enough to throw out Trudeau, who did they elect but another Quebecer. He is the fulfillment of everything Trudeau worked for. Their policies on the constitution and bilingualism are



Richard Gwyn

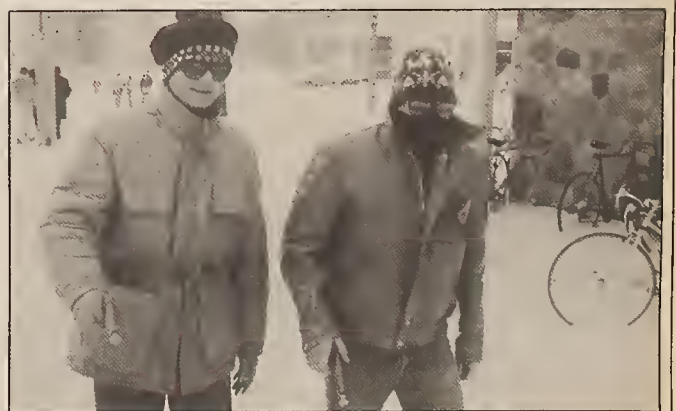
the same; they both know this and they both find it funny," he said.

Often witty and cynical, Gwyn only expressed strict personal disagreement with Mulroney's policies where they concern foreign affairs. Gwyn noted that at a Caribbean Commonwealth summit in Jamaica, the Prime Minister pledged that cooperation with the U.S. will be the basis of Canadian global policy.

Unlike most of Mulroney's decisions, that statement was "bold, dramatic, daring, and decisive and reflects a view I personally disagree with," Gwyn said. Friendship with the U.S. is one thing, he said, but allowing the United States to govern global policy is another.

Even so, unless Mulroney's policies go wildly astray, said Gwyn, his should be at least an eight year government. "Mulroney is not going to be another Diefenbaker. It is very hard to lose an election in Canada without being arrogant and corrupt," he said.

"The Liberals managed to combine those qualities nicely in the last few years."



Not-so-Inconspicuous KAOS agents out for the kill.

Roulston.

20 agents alive after KAOS mass suicide

By STEPHANIE THORSON

Over 200 innocent KAOS agents were forced to commit suicide this week.

As of last Sunday, there should have been 12 people left in the KAOS game, according to the rules. But since 250 slothful agents were remaining, organizers decided to narrow the fight to 20 finalists.

Those finalists have been telephoned, so if you did not receive that magic phone call, consider yourself dead. Killers not in the finalists' loop are still

encouraged to kill their victims and send their cards in, to receive their points toward the second prize of \$200.

"We would like to see the game end by March 31, so people can get down to studying," said Greg Hereux, head organizer of KAOS.

Due to lack of interest in the free drink per kill offer at Whiskers, the arrangement has been cancelled. One week, 120 kills were counted and the list was sent to Whiskers. Only 3 people claimed their drinks. Whiskers has only given 5 drinks to KAOS killers, out of over 500 murders.

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Paperwork slows summer jobs

By KELLY HAWKE

Although the federal government's summer job program SEED looks like a gift-horse, implementation of the program is subject to limited funding per employer and a long wait for applications to be reviewed.

"As it stands, Queen's will not get as many jobs as last year. If regulations are changed, we may get more," said Jim Kelly, director of Career Planning and Placement. He added that the major problem was the limitation of the program.

"The program has a \$50,000 limit per employer. A number of suggestions have been made to employment and immigration regarding limitations," Kelly said. "We should know the results within a few days."

According to Kelly, last year \$233,000 was allotted in funding, which created 97 student jobs. "This year there is as much money available, but there are limitations," he said.

The actual number of jobs that will be created at Queen's and in Kingston will not be determined for some time. Applications have just been received at CP & P and distributed to the different departments.

"As I understand, many departments are applying for the program," said John McKirdy, director of Queen's Small Business Consulting Program. "We don't know if it will increase the number of jobs until we know if the applications are approved."

McKirdy said the consulting program hires about eight students to work in the community. "We're looking to see if we can hire more through the program, but we're not sure yet," he said.

Applications are also slow at arriving at companies in Kingston. John Sharp from the ministry of transportation and communication said he had not received any direct information concerning the summer job program.

"I have not seen anything on the federal program. I don't know if we are participating as a ministry," Sharp said. The ministry of transportation and communication does have a regular summer student program.

Sharp said that the ministry would also be deterred from the limited funding. "From what I understand, the maximum funding is \$50,000 per company. I can't see us participating due to the limited opportunity for us. Fifty thousand dollars doesn't mean a lot of students," he said.

But Sue Vernon, a student placement officer at Kingston's Employment Services, was very optimistic about the effects of SEED on students in Kingston. "We've been out talking to the big employers and we think a great deal of students will be hired," she said.

"People that may not have hired in the past are able to do so with the extra money. I was talking to Hotel Dieu Hospital and they said they wouldn't have been able to

hire without the program," Vernon said.

Some companies, however, are unaffected by the prospects of SEED. Vernon said that companies such as Alcan, who are having difficulties with layoffs, will not be hiring — with or without the program. Ken Meserve, director of personnel at the Urban Transportation Development Corp., said that his company will not be doing any more than they have done in the past.

UTDC does participate in the government program but Meserve maintained that "if the student program weren't there, I'd probably hire just as many (students)."

Meserve said that he didn't believe in creating jobs that weren't necessary. "We don't make work," he said. "Summer students are a necessity. I would do the same thing without a program."

"The time it takes for all of this to happen is the big problem," MTC's Sharp said. "If someone were to hand us \$50,000 and say 'Here, use it,' it would be a lot easier."

Queen's slates million for student job creation

By CAROL TOLLER

If summer jobs seem as scarce as beer this year, help may be on the way. The university administration is hoping to provide a million dollars worth of summer jobs to Queen's students through the federal government's \$163 million Challenge '85 employment program.

"The administration has submitted a million dollar payroll," Loughheed said. "If all of the job propositions are approved, the university will be creating 250,000 hours of work for students, four times that of last year. But probably not all of them will be approved."

Loughheed said the AMS was contacted by Flora MacDonald, the federal employment and immigration minister, when the program was announced. "We implored Flora to keep up her end of the deal, to really encourage employers to do the hiring," he said. "Otherwise, the allotted money will go unused and students will be sitting around doing nothing."

But Loughheed criticized the government for acting so late in the year. Applications for the pro-

gram are still not widely available, he said, so students will be forced to do their job hunting in April. "I don't know what the government's been up to quite frankly," he said. "They seem to be moving in slow motion. Students are scrambling, flooding the market with applications. But the employers don't even know what money they'll have to hire."

The AMS will be independently creating two jobs for Queen's students this summer. President-elect Innes van Nostrand told the Journal. Two students will be hired as assistants to the AMS information officer. And one will also have part-time duties as office manager.

Main office best for jobs

By ELIZABETH KEHOE

Despite last summer's success of the Queen's Canada Employment Centre, students should start looking at the manpower centre's Kingston office, says Tricia Connerly, a placement officer at the Queen's centre.

"More emphasis will be put on our Kingston trust office rather than our Queen's office because that is where we fill more jobs," she said. In past years there has been the feeling that the employment centre's trust office has been second class to the Queen's office, she added. "But this is not true, and this year the more qualified staff will be working at the trust office. As well, less staff will be working at the Queen's office."

Last year the centre had one of the highest placement rates in Canada. Regular job placement went up 28 per cent and casual job placement went up 32 per cent.

"This year the emphasis will be on casual job placement. That is, jobs which last less than a week but can possibly lead into permanent full or part-time work," Connerly said, adding that "students are available to do almost any kind of work."

The Canada Employment Centre has staff at Career Planning and Placement on Tuesdays and Thursdays from 10:30 to 12. Students are encouraged to register at the employment centre's trust office and Queen's office, once it has opened.

Students must learn to hustle

By JENNIFER BURWELL

Students should get off their rears and let employers know what they can gain by hiring a student, says Ontario Youth Opportunities councillor Andrea Van Slyke.

Van Slyke was referring primarily to the federally sponsored program SEED which offers wage subsidies to employers who hire students. "A lot of students phone in here looking for an answer," she said. "We can give them information, but what they really should be doing is pounding the pavement and approaching employers."

Van Slyke outlined two other programs which provide job opportunities for students — Experience '85 and Student Venture Capital. Experience '85 puts out a pamphlet with a list of available jobs, most of them within Ontario government ministries, and Student Venture Capital provides loans to student entrepreneurs hoping to start up their own business.

"The Experience '85 pamphlets are late coming out this year, but they should be at Career Planning and Placement Centres within the next two weeks," Van Slyke said.

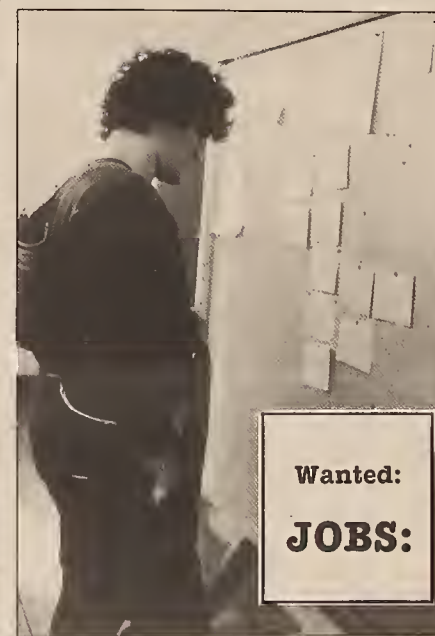
John Coo, special assistant to the minister of youth, said that 5 million more dollars are being spent this year than last year on student employment programs. He admitted that this would result in only an additional 13,000 jobs, but argued that in light of the current economic situation this figure was acceptable.

With the restraint in government spending and the increase in the minimum wage, "I think we've done well to increase the number of jobs available at all," he said.

Coo said there will not be another advertising blitz similar to that which the provincial government launched in October to promote new employment programs. The October blitz was severely criticized by many as a "cosmetic" gesture initiated solely for the upcoming provincial election.

"They had to advertise in order to make people aware of new programs," Coo said. "Now that the programs have been established, this type of intense advertising is not needed."

Students looking for summer jobs should register with the Canada Employment Centres, Van Slyke said. "Most of the recruiting goes on through those centres," she said.



Wanted:
JOBS:

Young capitalists learn ropes

By LARRY BAMBRICK

If the idea of working for someone else this summer doesn't appeal to you, you can become your own boss through the student Venture Capital program run by the Ontario Youth Secretariat. Loans of up to \$2,000 are available through the Youth Secretariat for young entrepreneurs with ideas for their own summer businesses.

"Last year we had two people start a worm-picking business near Huntsville that was very successful," said Janet Maxwell, the information officer for the Youth Secretariat.

Maxwell added that the most successful businesses are the labor-intensive, service-oriented ones. "Gardening, roofing and painting are the most popular and successful businesses because they have low overhead and low operating costs," she said.

But Maxwell insisted that there have been successful businesses in fields varying from printing t-shirts to computer game software.

Last year 1,000 students took advantage of the program, but Maxwell hastened to insist that the money was a loan and not a grant. "We had a very low default rate last year, around 12 per cent," Maxwell said, adding that the rate of defaults has decreased in the last few years. But there are still some students who see the money as a free handout, she said. While the government won't seize possessions from defaulters, students who don't repay their loans — due October 1 — will become ineligible for OSAP

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Interviews: March 15-19



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WHEN: Wednesday, March 20th, 8 p.m.

WHERE: Etherington Auditorium

AGENDA: Presentation of Inner Council
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WHAT: Assembly
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WHEN: Thursday, March 21st, 7:00 p.m.

WHERE: McClaughlin Room JDUC
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AGENDA: Election of Board of Directors

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Lifestyle ads, not taste, sell beer: Labatt's V.P.

By JEFFREY D.
WOOD

Why do over 15 per cent
of all Ontario beer drinkers
prefer Labatt's Blue? Most
beer drinkers would respond
that brand preference is a
function of taste. But according
to John Morgan, vice-
president of marketing at
Labatt's, perceived taste dif-
ferences among beer brands
is an illusion created by the
breweries.

"Taste is a rationalization
for a brand of beer purchas-
ed by consumers, but in ac-
tual fact it is the least signifi-
cant factor in the buying
process," Morgan said.

Morgan's remarks com-
pleted a two-person address
made to the first meeting of
the Queen's Marketing
Association (QMA) held last
Tuesday afternoon in Ellis
Hall. John Straiton, author
of the book "Of Women
and Advertising" and pre-
sident of the Straiton, Pearson
and Martin advertising agency,
opened the event with a
speech about advertising to
women.

"Science has almost
eliminated any competitive
advantage between the
breweries," Morgan said,
adding that the result is a
product that is "essentially

homogeneous." And the only
difference between beers
that consumers perceive is a
result of clever lifestyle
advertising, he said.

Lifestyle ads, which
Labatt's pioneered and now
uses as the bread and butter
of its advertising, depict a
product user's style of life as
something that a consumer
would like to adopt for
themselves. While criticizing
the use of lifestyle advertis-
ing today, Straiton claimed
that "many lifestyle adver-
tisers in Canada have lost
touch with the consumer.
They have us all believing
that the average Canadian
windsurfs, breakdances and
flies around in balloons all
day."

Straiton also said that
advertisers have forgotten
those basic ad plots which
have historically proven suc-
cessful in building brand
preference. These tactics in-
clude testimonials from
satisfied consumers behind
hidden cameras, demon-
strations of product effec-
tiveness, and problem-
solution ads.

The mandate of the new-
ly created QMA, according
to Fred Singer (Commerce
'85), "is to make the
Queen's School of Business
the number one marketing
school in Canada."



24 Air Bands will compete March 12 and 13 for one of 10 spots in the finals March 20.

Air Band finals sell out swiftly

By PAISLEY
CURRAH

Tickets for the finals
for the second annual
Airband Contest being
held at Allie's on March
20 sold out Wednesday
after only three days.

"We're expecting big
lines for the preliminary

rounds since we sold out
for the finals so early,"
said David Little, co-
organizer of the event.

"Our aim was that people
who didn't get tickets
would know well in ad-
vance and could try to get
into the preliminary
rounds."

320 tickets were sold
for the event, which is co-

sponsored by the Journal
and Allie's. "The money
(\$640 in total) will go to
a worthy charity," said
co-organizer John
Stackhouse.

The judges for the
finals have been selected.
"We're getting Rick
Powers (rector), Marilyn
Doyle (AMS Book-
keeper), Joanne Bechtold

(AMS Business
Manager), a CKLC per-
sonality, and the new
Journal editor," Little
said.

The preliminary
rounds are on March 12
and 13. The prescreening,
which was necessary to
cut the number of bands
down to 24 from 37, was
finished this week.

Workplace rife with discrimination: women's panel

By ELLEN HAGERMAN

More than half of Canadian women can expect to be poor
at some time in their lives, a counsellor for unemployed
women told a small crowd Monday in Stirling Hall.

"Do you expect not to be like them — to work full time
and to receive equal pay?" Gloria Norgang asked the women
in the audience. "Many of my clients have university
backgrounds," she said.

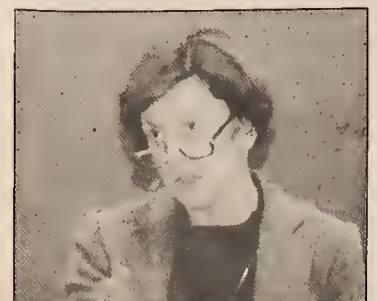
Norgang, a women's career counsellor from Ottawa, was
part of a five-member panel discussing "women and work"
as part of international women's week. The forum was the
first of four discussions of work and leisure to be sponsored
this month by the AMS' annual future perspectives lectures
series.

Norgang pointed out that women in Canada receive on
average only 60 cents an hour for every dollar men are paid.
"Women on the average earn a little more than half what
men are paid and approximately three million women (mainly
housewives) are not paid at all for their work," she said.

And the panel agreed that years of effort by the women's
movement have done little to reduce discrimination against
women in the workplace. "There has been no statistical
changes or gain of equality because the role in the house
deeply affects the role in the labor market," said panelist
Tannice Day, a Ph.D. student in economics at Queen's.

The unpaid work of non-employed women was of special
concern to the panel. "A household worker is constantly
on duty," Norgang said. "Of 92 skills identified as necessary
in work, homemakers use all but 10. Because they're earn-
ing nothing, they often feel worthless."

Day pointed out that a non-employed housewife does
about 55 hours per week while an employed housewife can
do about 35 hours of housework and 40 hours at her job
per week.



Susan Dreysdale

"Women with a 'double job' find a 40 hour work week
as well as housework very difficult," said panelist Madeline
Parent, a member of the national action committee on the
status of women. Susan Dreysdale, a sociology professor
at Concordia University, outlined three common myths
regarding women in the workforce:
The division of labour reflects "natural" distinctions be-
tween men and women. "Once formal training came in,

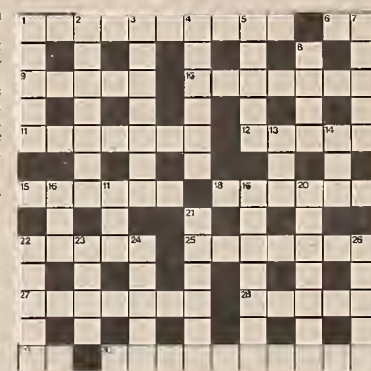
women became excluded and assigned to non-monetary
work," she said.

Women work for pay for superfluous reasons. "Public
work is almost solely done by women and is volunteer," she
said.

Women are free to participate in the labour force on the
same basis as men. "The sexual division of labour at home
still hasn't changed," she added.

OCULAR METAPHYSICS

By Gus Coon



Hints: Most clues are intended to be taken literally

Look for anagrams

Some clues suggest to reader certain letters.
Eg. Clue: Step around hamsters. Answer: Switch let-
ters in step around to PETS

Possibly, the answer may be contained in the clue.
Eg. Clue: It is cold in Arctic Environment. Answer: Ice.

Search for two or more references to the answer within
the clue.
Eg. Clue: Subject is pleased. Answer: CONTENT.

Remember to consider abbreviated forms for words.
Eg. W.I. for West Indies, N.D. for North Dakota.

Clues Across

- Go and pound the pavement, Jack (3,3,4)
- Neither good nor bad (2,2)
- Attracts, in part, a poker game (5)
- Inventing a phrase which makes money (7)
- Train previous reporters (7)
- Son goes around Post Office to get utensil (5)
- Poster is disoriented in the woods (6)
- Photographs and produces alcohol (6)
- Sort of rates a look (5)
- Fifty-one pounds of water and juice (7)
- Finish that covers everything (7)
- Apparently contradictory in a manner of speaking (5)
- See 6 across (2)
- Circus employee is also a jewelry expert (10)

Clues Down

- Protect against possible loss of bushes (5)
- Animal and ball catcher (7)
- Entertains at a party and makes chips (7)
- Secluded school break (6)
- A young woman is wrong (5)
- Musical instrument found in St. John's or Gander (5)
- In a way, Lois stores fodder (4)
- French pea (3)
- Well drawn form of painting (3)
- Found in 7 down (3)
- Error in part (3)
- The French follow Quiet Riot with alcoholic drink (7)
- Arranged neatly, then, beat up (4,3)
- Used fraud to acquire worn out vessel (3,3)
- Burns a department store (5)
- A number in backward South America is sick (4)
- Speaker mixes up years (5)
- Accredited representative of a literary end (5)

(The numbers in parentheses indicate the letters in each word
in the answer.)

(For solutions see page 27)

Thus, clue: Shortly, Iggy found metal in North Dakota,
but was neglected.
Answer: IGNORED; Derived from IG short for Iggy, and
Ore in N.D.

In other words, employ ocular metaphysics and have
a mazing time.

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Gender gap faculty an insult to Queen's

Today is International Women's Day — a time to applaud the accomplishments of women in society and take a hard look at the many areas in which women and men are not treated as equals. One of those areas is Queen's where we're still making futile gestures to solve a serious gender gap, namely that on the Queen's faculty.

Senate recently decided to use part of the Queen's Appeal funds to "provide an opportunity to improve the proportion of women on faculty." Student interest in the possibility of a chair of women's studies at Queen's has been enthusiastic.

Looking at this development, you might decide that Queen's is a pretty progressive university. It might sound like the status of our women academics is commendable. Another reason to be proud of Queen's.

The statistics tell a different story.

Queen's gives a significantly smaller proportion of its new appointments to women in comparison to other universities. Only 18.5 per cent of the new faculty hired by Queen's last year were women. That means only 10 women got a job. Fifty-four men were hired.

University of Toronto hired 47 women last year, and Western hired 36. We all know Queen's has a reputation for conservatism, but it looks like the universities we like to compare ourselves with are leaving our traditional values behind. Are our academic standards and attractiveness to Ontario Scholars being left behind with them?

In December, Western released the Smith Report, a document calling for the creation of new faculty positions for women. The report stressed that the new policy was not so much an ideological statement as an economic one. If women are not being hired, the report said, then Western has not "been drawing upon the full range of the potentially most brilliant and creative members" of the academic community for its staff. In other words, if the people doing the hiring have "traditional" values, and avoid hiring women because they feel women won't make good professors, then the pool of excellent candidates for academic positions is cut in half. And if Western's hiring policies are perceived to be hurting the quality of its faculty, the report went on: "We would place ourselves at a competitive disadvantage if potential students and faculty members were to perceive Western to be less attractive than our close competitors."

Western has 115 more full-time woman professors than Queen's. If Western is worried about their

"competitive disadvantage," we should be panicking about ours.

According to Statistics Canada, Queen's gives significantly fewer new appointments to women than other universities. Only 18.5 per cent of the new faculty hired by Queen's last year were women, compared to 36.5 per cent at University of Ottawa, 31.3 per cent at University of Toronto, 32.7 per cent at Western, and 34.8 per cent at York. In non-numerical terms, this means that other universities of comparable size or larger than Queen's are hiring twice as many women as we are. Would the promoters of the Big Four like to see York get ahead of us academically?

Other statistics are just as damning. Of the 57 degree granting universities and colleges in Canada (excluding Quebec), Queen's ranks 42nd in terms of number of female full-time faculty. Only theological colleges, military institutions, all-male institutions, and colleges about a third the size of Queen's rank lower. We like to think of Queen's as one of the foremost universities in Canada. But if we're still choosing the best men, not the best people, to fill our faculty rolls, we won't stay that way long.

Eighty-one per cent of the faculty here are male. One of the obvious problems with this is that female students, who make up 56 per cent of the undergraduate population, lack role models to encourage them to go on in academia. If, as a female engineering student, you've never had a female professor, you're a lot less likely to think about doing graduate work. And if women don't go on to graduate work, there won't be any more women teaching our daughters than there are now. In fact, only 37.3 per cent of masters degrees at Queen's went to women last year, compared to 44.4 per cent at University of Ottawa, 48.3 per cent at University of Toronto, and 46.5 per cent at Western. Clearly, women students are not encouraged to think of themselves as intellectuals here, at least not as enthusiastically as elsewhere.

But in order to redress the gender imbalance among faculty, just hiring women is not in itself a solution. New statistics released this week by the Queen's administration reveal that only 9.3 per cent of tenured positions are held by women. But of the limited-term staff, including lecturers and positions of one year or less, 85.7 per cent of the positions are held by women. So even when we do hire women here, we don't promise them anything. To a promising woman scholar, a potential bright star who could lend some

academic lustre to our university, this may be a daunting factor. If a woman knows that by coming to Queen's she is unlikely to get a tenure-track position, and very likely to be part of a beleaguered minority in her department, another university might look more attractive. Western, for instance, has just committed itself to hiring 30 new women in tenure-track positions.

The report of the senate committee on appointment, promotion, tenure and leave recommends that of the 25 new positions to be funded by Queen's Appeal, 10 of them will not initially be allocated on the basis of faculty need, but rather be open to proposals from different departments. These 10 appointments will be allocated on the basis of "the criteria of outstanding quality, a more appropriate proportion of appointments of women, and the need to strengthen particular areas."

This is not enough. The Queen's Appeal money provides a unique opportunity to redress the shocking gender imbalance in the Queen's faculty. If only 10 of the 25 positions are even going to be considered for this function, we're just reinforcing the status quo. No one is arguing for a quota system that would allow for hiring of women just because they were women, regardless of merit. But given two candidates for a position, a man and a woman, both of whom are equally qualified, both of whom would redound to the greater glory of Queen's forever and ever, Queen's has an obligation to hire a woman. When the number of women faculty more accurately reflects the proportion of qualified women available, as well as the number of women students at Queen's, this will no longer be necessary. But at least for the next few years, the program's potential for bringing more women into the androcentric academic community cannot be wasted.



CONTRIBUTORS TO THIS ISSUE

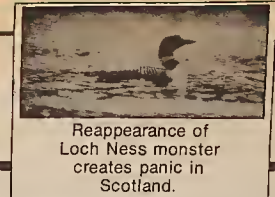
Warren Allen, Larry Bambrick, Gretchen Ballantyne, Jennifer Burwell, Mark Caduc, Heather Campbell, Kathryn Carson, Peter Cook, Catherine Demeroutis, Martha Dingle, Rob Ferguson, Wayne Dephauere, Ruth Forsdyke, Victoria Gibb-Carsley, Caroline Gladu, Ellen Hagerman, Brad Hamilton, Kelley Hawke, Hugh Hodges, Shelley Hutchison, Liz Kehoe, Tim Lewis, Suzanne Lucas, Rob Macauley, Marg Mackay, Andy MacMillan, Ian Malcolm, David Ng, Rick Powers, Derek Roulston, Charles Skipper, Marg Sutherland, Laura Suzuki, Fraser Symington, Stephanie Thorson, Dan Tisch, Carol Toller, Duff Trimble, Henriette VanLieshout, Judy Weinheimer, Mike Wilton, Jeffrey D. Wood, Casey V. Worthington.

Steve Dawson wins editor election

Journal end of year party is now being planned. Speak to your section editors for more information.

Opinions

South Africa isn't the only African nation that violates human rights p. 11



Reappearance of Loch Ness monster creates panic in Scotland.

Six-stage plan for Alfie's aims to attract older patrons

The Editor

I feel moved to respond to a Letter to the Editor from Mr. Harold Goodwyn dated March 5 ("No new Alfie's"). Mr. Goodwyn had some concerns after reading the Journal article entitled "Alfie's: A new look" from March 1. I think the Journal is to be commended for that article, however the financial aspect requires further clarification. A six-stage, long-term plan has been developed for Alfie's interior. The intent of this plan is to ensure that future capital purchases will be cohesive, and to attract more mature drinkers. The six stages are: 1) New tables and chairs (already purchased); 2) New carpet (already purchased); 3) Painting and photomurals; 4) Lighting changes; 5) Stand-up bar; 6) Mechanical changes.

There are several points which must be stressed about this plan. Firstly, it is a long term plan which means it is to be implemented over a period of time (two or three years). The AMS does not currently have the sort of money necessary to be making all of these changes. Secondly, stages one, two and six are necessary. New tables and chairs were needed because many patrons complained about the old, broken chairs as being dangerous and unsightly. It was the necessity of buying these tables and chairs which motivated the development of a long term plan. It was very important to those involved that the new furniture be suitable, and fit in with the other decor. It is also interesting to note that when new tables and chairs were last purchased (five years ago), the cost was more than twice as much. It seems that thrift is more important now than it was then.

The new carpet was purchased because the health inspector threatened to close Alfie's unless the old carpet was replaced. Stage six, "mechanical changes" will be necessary because dishwashers, stereos, VCR's etc tend to wear out when used as frequently as they are in Alfie's. These are the stages where the bulk of the money will be spent. Thirdly, the figure quoted in the Journal on March 1

is a ceiling figure. It is fully expected that the actual amount expended will be less.

Stages three, four and five are of a more discretionary nature. However, there is a very real chance of Alfie's losing a significant portion of its business as Grade 13 is eliminated from Ontario, and if the drinking age is ever increased. Steps must be taken now to avoid this. To achieve this end, an expert was commissioned to give some input as to how older patrons could be attracted. The result was stages three, four and five of the long term plan.

I am pleased that Mr. Goodwyn feels "a certain obligation to go there (to Alfie's)" and I hope that this feeling continues. Where else are the drinks so reasonably priced? I fail to understand his objection to Alfie's being "a full-fledged commercial enterprise". As the size of Alfie's market decreases, the days when a huge beer-hall will satisfy that market decrease also. Alfie's will be forced to compete for business in the future if it is to be a viable enterprise at all.

I hope that this brief letter has explained the financial aspects of Alfie's renovations. I encourage anyone who has further questions to contact me in the AMS office.

WARREN BONHAM
QSA DIRECTOR, AMS

Join the reserves

The Editor

In a time when many students are facing a summer without employment, I feel a certain obligation to drop a hint from a graduating student to those with a few years to go. I have financed my own education, with the exception of my first year, through the Canadian Forces Reserve system. I do not owe the Armed Forces any obligatory service after graduation. That is the beauty of the Reserve system for those of us who are not interested in a military career.

One is not likely to make outstanding amounts of money in his or her first summer with the reserves. However, the employ-

ment automatically becomes part-time during school, and if you are a regular attendee, the chances are very good that you will have next year's summer job sewn up. There is room for advancement and training in several fields (for both sexes) including administration, vehicle maintenance and even cooking.

In the long run, checking out the reserves is a good investment. I am now completing my fourth year in the system, and I will be reporting an income of over \$8000 for 1984. I have had employment every summer since high school.

The Princess of Wales' Own Regiment is recruiting now for summer employment in 1985. They are open Thursday nights at 100 Montreal Street, and their phone number is 545-5874. It is worth checking out, especially if you have got nothing else to do.

LLOYD HOFFER
ARTS '85

Human rights

The Editor

On March 1, 2, 3, the Arts and Science Society coordinated the Human Rights Conference in which a number of important issues were to be addressed. Notably absent from this array of topics was women's reproductive choice. Evidence given at the Morgentaler Clinic trial in Toronto the autumn past clearly indicates that women in Canada must travel great distances, even to the United States, in order to obtain abortions and that further, given the limitations of the Canadian legislation, hospitals may choose whether or not to establish Therapeutic Abortion Committees (TAC). Bear in mind that less than a third of all Canadian hospitals have a TAC. Those which do find that the demand for abortions far exceeds their capacity to provide them. It is a principle of jurisprudence that when a law of putative equal access proves unequal in application, this constitutes a breach of fundamental rights and possibly contravenes the Canadian Charter of Rights and Freedoms.

If the issue of abortion is sufficiently grave to allow for a two-hour workshop sponsored by Queen's Alive entitled, "Human Rights and the Unborn", then the issue of women's control of reproduction through contraception, education and abortion deserves equal scrutiny.

We were given less than forty-eight hours notice to do just such a workshop, and only because a member of the Women's Issues Committee was informed about the imbalance and sought to redress it. This is simply not enough time to do the necessary research and preparation for so important a presentation. Regrettably, due to the inadequate preparation time and other commitments that we would have readily rescheduled with enough notice, we were unable to participate in the Conference.

Despite the amount of campus and local media surrounding the question of abortion, there has yet to be a student-sponsored forum for thoughtful, informed discussion of abortion. ASUS was negligent in overlooking the issue of women's reproductive choice.

RUTH WARNER
KATHLEEN GALLIVAN

Project correct

The Editor

I would like to make several corrections to the article concerning Project Magazine that appeared in Tuesday's paper.

Firstly, the magazine scheduled for distribution in March is our fourth, not second, issue. Numbers two and three are basically newsletters and not generally circulated. Secondly, my position with the magazine last year was that of Regional Treasurer. The National Treasurer was Tze Kan Yeo (Mining '85). Thirdly, I do not intend to drop the concept of a theme for each issue. We do solicit articles on other topics to provide diversity, but an overall theme for each magazine does and will continue to exist. Lastly, our financial position is considerably better than reported. We presently have about \$5000 to put toward our next issue, not \$500.

My thanks to the Journal for

their coverage and my apologies for any misunderstandings caused by the apparent lack of communication between Ms. Ballantyne and myself.

SHARON PETERS
GENERAL MANAGER
DESIGNATE
PROJECT MAGAZINE

Another point

The Editor

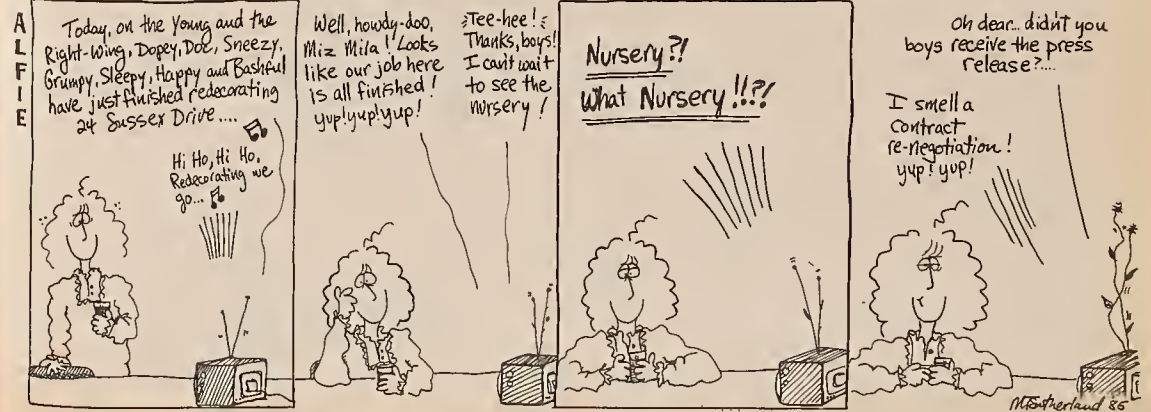
I am writing to ensure Mr. Toogood that no, he is not the only one left with an uneasy feeling after reading the article in *The Conduit* (February 1985) about the proposed Women's Studies Program.

Along with Mr. Toogood's three well-presented issues, allow me to introduce another. The article mentions male students are encouraged to enroll in this program. In keeping with the 'role model' argument presented in the article, where is their incentive? Will a male who is seriously interested in 'Women's Studies' see any real future in a field where appointments would appear to rely more on gender than knowledge?

Unfortunately there is an inherent risk in voicing an opinion which may be perceived as critical of the feminist cause. Due to the ideological 'hegemony' created by a small, more radical element of the movement, anyone who disagrees with even the methods of the feminist cause is branded as some kind of cheap, lecherous, beer-swilling chauvinist.

I recently resigned my commission in disgust over the favouritism being accorded certain linguistic and sexual elements. Today, numbers, instead of merit, seem to be playing an increasingly significant role; and not just in our armed forces. One need only look to the 17th and 18th century to see the abysmally poor performance of those sectors of society where positions were filled by conditions other than merit. What is happening to merit today? Will I devote four years of my time and money to find I do not meet the 'correct' sexual, racial, etc. standards?

W.G. PEARCE
ARTS '88



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STUDENT SUMMER EMPLOYMENT KINGSTON HOUSING AUTHORITY

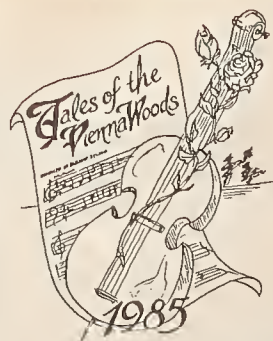
Students are required to provide recreational programming and leadership in a community park setting for children of families living in geared-to-income housing. Applicants should have a sincere interest in children as well as skills in sports, games, crafts, singsong etc.

"DEADLINE FOR APPLICATIONS: April 17, 1985"

Letters of application with résumé should be addressed to:

Mrs. Anne Belanger
Community Relations Worker
c/o Kingston Housing Authority
394 King Street East, P.O. Box 206,
Kingston, Ontario. K7L 4V8

Arts & Science Formal 1985



Tales of Vienna Woods

Invitations

- Pick up your invitations on Tuesday, March 12 and Wednesday, March 13 at Mac-Corry Hall between 11 a.m. and 1 p.m.
Please bring your receipt.

Construction Continues

- This weekend at 9th Botterell Sat. and Sun.: 12 p.m.-5:00 p.m.
- Mon.-Wed. at 9th Botterell 7 p.m.-12 p.m.
- Thurs.-Sat. at the Ambassador Hotel, all day.

We Need All The Help We Can Get

Casey V. Worthington

South Africa isn't the worst rights offender

Social responsibility at Queen's is a farce. The AMS committee for Social Responsibility and Human Rights pursues its condemnations of South Africa with zeal and fervour, while entirely overlooking some of the worst human rights offenders in the world. It is curious how some of the most tyrannical and despotic governments ever to exist have escaped the on going diatribe of the well meaning, but misguided members of the committee. I wonder how, in good faith, they can criticize an obviously offensive and repressive South Africa, yet ignore so many blatant and worse political rights and civil liberty offenders.

In the fall term I picked up a pamphlet issued by the AMS Education Committee during the Symposium on South Africa. It outlined the dilemma of corporate and university responsibility. To quote, "A contradiction has been seen between the rights and freedoms upon which a university is based and the drawing of income from a country whose government violates these basic principles."

Why then has there been no criticism of Canada, whose current governmental policy now encourages foreign trade in every country in the world except South Africa. This double standard and lack of consistency reflects badly on anyone who is truly interested in attacking the poor state of human rights in most of the world.

I asked the former Ambassador to South Africa why the double standard existed. His reply was, in essence, because apartheid was against the great liberal tradition, and the constitutional nature of the oppression. This is not good enough. The appearance of equality in a constitution is not the reality, and to ostracize a nation, not

Africa, where injustices of a similar nature are shamefully perpetrated by black against black. To ignore this fact is to reveal a strange double standard about Africa: injustice by black against black is all right while injustice by white against black is repugnant. If we are truly committed to the preservation of human rights, race or color should not matter."

because of the depth of its injustice, but because of its blatant nature, is not fair to the oppressed of the world who are not spoken for.

I agree with action to put world pressure on South Africa. Whether divestment will be effective is not the point. Rather, it is the increased political awareness and concern that will benefit society; especially from a fair, objective look at all human rights offenders in the world. Divestment is simply one small battle in the larger war. To make divestment the only focus, and in only one country, is to sidetrack the majority of the problem. For now, the Committee for Social Responsibility is not being responsible at all.

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.



Through the hourglass

Editor set the standard on first issue of the Journal

Firstly — To foster a literary taste among the Students, and to afford them an opportunity of giving expression to their opinions... Secondly — To furnish such information upon Collegiate and other matters as will be not only valuable to the Student, but it is hoped, interesting to the intelligent public generally."

Looking back we may find The Journal a trifle remiss on the very first point. Certainly nowadays we find nothing to compare with this excerpt from the poem that graced The Journal's first page ever, "The Mystery of the Jewels," by January Seaple. The topaz blazing like dove's necks on fire,
Or Alpine glaciers in the sun uprist,
"Wrapped in the smoke of burn-

ing amethyst,
And diamonds by the passionate lightning kissed,
And emeralds robed in June's bright green attire!
Ye are the kings that rule the inner earth,

A sacred brotherhood of beauteous souls
Which, while this ball in jubilant music rolls,
Bearing all mortals to their final goals,
Shall shine symbolic of eternal birth.

The uncertainty of the editor of the new paper is well expressed in the little verse he quoted as a plea to his critics: "Be to our virtues ever kind, And to our faults a little blind." I'm sure every editor in the history of the paper can

sympathize with that.

The feature article of the first issue of The Journal was "Meditations on Food: Historic, Aesthetic and General," which was continued for the next three issues. I'll give you only a small sample to whet your appetite: "I will contend, to that of the crisp, tawny, well-watched not over-roasted crackling, as it is called, the very teeth are invited to their share of the pleasure at the banquet in overcoming the coy, brittle resistance, with the adhesive oleaginous, O, call it not fat but an indefinable sweetness growing up to it, the tender blossoming of fat, fat cropped in the bud, taken in the short, in the first innocence, the cream and quintessence of the child pig's, yet pure food; the lean, no lean but

a kind of animal manna, or rather fat and lean (if it must be so) so blended and running into each other, that both together make but one ambrosian result or common substance." "Saga, eat your heart out. With exams looming above the horizon, this little anecdote found in the back pages seems appropriate. A Cambridge examiner asks of three students, "Why cannot you make a pin stand on its point?" Number one said, A point has no parts or magnitude and therefore is not, and you cannot make a pin stand on that which is not. Number two replied, You cannot make a pin stand on its head, much less therefore can you make it stand on its point. While Number three said positively, You can if you stick it in far enough."

By A. Fraser Symington

Editor set the standard on first issue of the Journal

sympathize with that.





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— THE HOLOCAUST AND ITS DISTORTION —

Over the next ten days Queen's Hillel-Jewish Students Union will be sponsoring a program on the Holocaust and the Ernst Zundel trial. There will be a walk-through display on the Holocaust in the JDUC Upper Ceildh on Tuesday and Wednesday, March 12th and 13th, from 10:00 a.m. to 3:00 p.m. On Wednesday, March 13th there will also be a panel discussion in MacCorry D207 at 8:00 p.m., headed by three Queen's professors examining the Holocaust. Professors Tuichinsky, Bator and Besette will respectively present historical, theological and philosophical points of view on the Holocaust; this will be followed by an audience discussion.

A few days later on Monday, March 18th at 8:00 p.m. in MacCorry B201 there will be a panel discussion dealing with the Zundel trial. It will be headed by three Queen's professors. These professors, Ryan, Goldman, and Fox will respectively present legal, political, and philosophical points of view on the Zundel trial, also to be followed by an audience discussion.

The Zundel trial of the past 8 weeks has raised many ethical and philosophical questions in its purported defense of the freedom of speech. In fact, what was on trial was not the man in the blue/red construction hat, but the Holocaust itself. Did it, or did it not take place? To this end the court heard testimony from concentration camp survivors and "expert" witnesses such as James Keegstra. To the relief of many, and the chagrin of a few Ernst Zundel was found guilty of knowingly publishing false information likely to cause social or racial intolerance.

This year marks the 40th anniversary of the end of the Nazi atrocities committed in Europe. The destruction of European Jewry along with millions of Poles, Serbs, Gypsies, and homosexuals is an event unparalleled in modern history. This aberration which taught us many valuable lessons is still in the minds of many, however, its lessons have faded with time, the facts distorted.

We extend to you an invitation to reacquaint yourself with the facts and to participate in the panel discussions and visit our display.

Sponsored by Hillel-Jewish Students Union

HOURS OF OPERATION:

Monday: 9:00 p.m.-12:30 p.m.
Tuesday-Thursday: 8:00 p.m.-12:30 p.m.
Friday Afternoon: 12:00 p.m.-5:00 p.m.
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SPECIAL NOTES

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Fort Lauderdale, British Virgin Islands, Bahamas, Venezuela, Mexico...who needs them when the discriminating traveller can have Toronto? Instead of suffering through sun, sand and surf, we chose to enjoy the bliss of a suburban adventure over Reading Week, during which we learned a few of life's rather bizarre lessons, and a few things about ourselves.

Following a two and a half hour drive through blizzard conditions in our mighty blue Honda Civic, the Toronto skyline loomed ominously before us. Our immediate concern was, of course, food. Naturally, we decided to go to our favourite restaurant, Mars, for a snack. Strategically located in one of the city's "finer" areas, we were unaware that the restaurant would facilitate the first shock of our trip.

After navigating through the thick smoke, and enduring the obscenities of the establishment's patrons, we finally found a table at the back of the restaurant, between the kitchen and the bathroom. While in utter ecstasy as we devoured Mars' famous muffins, we were distracted by the

Why go down south and miss all the fun in Toronto?

activities of a not-so-balanced woman at the next table. Shaking uncontrollably and muttering incoherent nonsense, she fumbled through her purse for what we later discovered was a hypodermic syringe, which she used to shoot herself up without the least amount of discretion. Shock number one, as we suddenly realized how arrogant we are here in our comfortable niche at Queen's, which only serves to remove us naively from such "real world" happenings for which we were totally unprepared.

Nonetheless, we felt that we had to re-immersion ourselves in more comfortable, sheltered surroundings, for which Queen's so aptly prepares us. Back into the Honda we jumped — tuned into CFNY after months of deprivation — and down to the Harbour Castle Hilton we drove. Heads turned in horror as we casually entered the lobby in our Rags to Riches coats and faded jeans, with knapsacks

'She fumbled through her purse for a hypodermic syringe...'

full of dirty laundry slung over our shoulders. It took only a few minutes before we felt our strength returning in the company of hundreds of others, like ourselves, who consciously chose to ignore some of life's more unpleasant realities.

We could not forget, however, the reason why we came to Toronto in the first place. We headed to a downtown library to attempt some form of token studying. Just as we had gotten comfortable, our ears were assaulted by the bellow-

'Willowdale Public Library seemed safe enough.'

ing of two U of T students at the next table who were engaged in a political debate about which we, as two politics students from Queen's, knew absolutely nothing. Not wanting to let our academic institution down, we wondered whether to join the argument or to request absolute silence. Choosing the latter, we were subsequently presented with a hate letter from the loudmouths who instructed us to return to the utopia of capitalist oblivion from whence we came. Fine.

This time we were going to take no chances. Suburbia awaited us. Willowdale Public Library seemed safe enough. Unfortunately, three fourteen-year-old delinquent boys rained on our parade. Our tempers silently boiled as they removed dozens of pages from valuable reference books for their grade nine history projects — the same books we needed to use for our third year politics essays. We fumed with anger, which caught

the boys' attention. As the youngsters were at least twenty pounds heavier than us, we decided to hastily exit the library, praying that they would not follow us into the alley in which we had parked and, at knifepoint, make us watch as they ripped the Queen's sticker off the back window of our Honda.

Without a word spoken between us, we headed for the nearest Shoppers Drug Mart, into which we ran to obtain valium and zit cream necessitated by the stress of the day. But before we could get our prescription filled, we watched as a frightening middle aged man, with his equally ugly child in tow, successfully demanded a total cash refund for an invisible "defective" box of Pampers which he had purchased at another store and whose contents were used weeks prior to this incident. Naturally, we thought he'd be laughed out of the store. But of course, he got exactly what he wanted, plus a free box of diapers as a bonus for telling such an outright lie. By this time, we were a mess, and our prescriptions had

not yet been filled. Was the whole world insane? Were we insane?

After receiving our drugs, we fled the store in order to find more food — Chinese this time. Under heavy sedation, we were shocked hours later by our indulgences when the bill and the fortune cookies were brought to our table.

'We ran to obtain valium and zit cream.'

Did we dare open the cookies, only to be exposed to the atrocities which we were to face in the future? No! We paid the bill, aimed the Honda in an easterly direction, and immediately headed back to Kingston for a week of sheltered relaxation, absolutely no studying, and very heavy drinking. So, who needs Fort Lauderdale for an adventure — our hearts and bodies couldn't take it — when a host of bizarre events awaits only two and a half hours down the 401.



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Lung Cancer will soon surpass breast cancer as the leading killer of women.

By ROB MACAULAY

The advertising companies designing tobacco ads and the publications running them are both contributing to thousands of premature deaths each year.

Health care professionals are unanimous in condemning smoking as the most important cause of death in the western world. More than 35,000 Canadians will die at the hands of the tobacco industry this year. This figure includes 5,000 non-smokers.

In 1982 sickness and lost productivity costs exceeded the revenue generated by this industry by \$2.7 billion. Meanwhile, the tobacco people still insist evidence linking smoking to disease is not conclusive.

Who is responsible for perpetuating this epidemic?

The advertising industry seems oblivious to the damage it is doing. The manufacturers and marketers of tobacco products are on a global campaign to encourage farmers, governments, the public, and the media to become dependent on tobacco.

The irony is 1/3 of the industry's best customers will die 15-24 years prematurely as a direct result of their addiction.

Despite a long trail of death and disease, the tobacco industry is virtually unrestricted in Canada. There is no law requiring a health warning on packets and advertisements. There is no legal requirement to identify additives, fillers or 'taste enhancers', many of which are known carcinogens and have been banned from other products. Except in British Columbia, there are no legal restrictions on the advertising and promotion of tobacco.

There is a voluntary code of advertising practices by which the companies have agreed to abide. They, however, repeatedly and flagrantly flout it.

How is it possible this industry has avoided regulation?

When the disease consequences of tobacco became known in the sixties, an all-party committee of the House of Commons examined the question of tobacco advertising. Their recommendations formed much of the substance of Bill C-248, introduced in 1971 by then Health Minister John Munroe.

The first reading of this legislation stated, "No person shall, directly or indirectly, by any means whatsoever promote the sale of any cigarette product." Bill C-248 was never given a second reading. The government yielded to the tobacco lobby, only requiring the industry to adopt a self regulated code of advertising.

Potentially, voluntary codes are an attractive alternative to legislation. They reduce legal costs, bureaucracy and court time. But in this case self-regulation is non-regulation. One clause of the code prohibits advertising near schools. For years the Non-Smokers Rights Association (NSRA) has received complaints from members about billboards contravening this rule, and has informed offending advertisers. Occasionally a billboard was removed, with assurances violations would not recur.

Last year the NSRA identified hundreds of billboards adjacent to public and secondary schools. This time they went to the media. The resulting publicity forced the removal of the offending ads. Again assurances were given it was all a mistake and would not happen again. Two months later the NSRA tabled a list of 80 more violations. Is this incompetence or intention?

The self regulated advertising code provides for assessment of penalties against infringing companies. When a complaint was sent to the Canadian Tobacco Manufacturing Council (CTMC) about the billboards, it replied, "a

complaint can only be lodged by one member (tobacco company) against another." Since all four companies were involved, none complained. Talk about the fox guarding the coop!

Unethical corporate behavior is perhaps not too surprising. But are there individuals within these com-

panies knowingly acting unethical? Consider Jeffrey Goodman.

Last year Goodman was the director of public relations at McDonald's Tobacco. He was the chief company spokesperson during the controversial sponsorship of the Canadian Ski Association

shows Goodman with the Lassie two months before the complaint was launched against Export 'A'. To preserve the myth tobacco companies are honorable corporate citizens Goodman lied. He could have easily acknowledged the errors, he instead chose evasion.

The accompanying photocopy

The actual age of the model is unimportant. What is significant is 1) Tobacco companies adopted the code to avoid legislation. The federal government cannot justify leaving the industry alone when the code is being constantly violated. 2) Industry employees are actively fostering this epidemic. (Goodman had since been named Vice-president of MacDonald's Tobacco.)

Sports sponsorship also allows the industry to circumvent their pledge to keep ads off television. Just watch the Player's tennis tournaments to see some two hour cigarette commercials. How else can they replace the 30,000 customers they're losing every year?

What are the effects of tobacco



Championships (the Export 'A' Cup). It is revealing to examine Goodman's reaction to alleged infringements of the advertising code.

The logo of Export 'A' is a drawing of a Scottish girl known

as the "Lassie". For promotional purposes, a young woman dressed in traditional Scottish garb attended the championships last year. This is not easy to assess, but it seems unlikely.

There is another often overlooked effect of tobacco: its influence on the media.

In publications with a high number of cigarette ads there is a corresponding lack of articles dealing with the associated health risks.

When Time Magazine produced a personal health care supplement, pressure from the industry forced the deletion of all passages warning of the dangers of smoking.

When Newsweek published an article on the 'war' between smokers and non-smokers all tobacco ads were withdrawn from that issue, costing the magazine \$1 million.

Many magazines, including Maclean's, have a policy of informing advertisers of stories that may reflect negatively on their products. Naturally, the incentive to produce any such stories is small when so much revenue is at stake.

The advertising industry itself has pledged adherence to a voluntary code, administered by the Advertising Standards Council (ASC). This body has generally responded well to public complaints, with one notable exception. Clause 11 of the ASC code prohibits ads encouraging dangerous practices. Cigarette ads clearly violate this clause. When a complaint was laid under clause 11 (they do allow the public to file complaints) the ASC squirmed out using another section of the code, clause 15 b). This clause states the code was not meant to impede the sale of pro-

ducts people find offensive. In essence, their response argued because some people find cigarettes offensive, it does not matter that they are also dangerous. In other words, ads encouraging cigarette smoking would be okay as long as

some people find it offensive!

The NSRA published a full-page ad in the Globe and Mail last fall. It called on newspaper publishers to

accept tobacco ads as of January 1, 1985.

"The real issue is whether or not the media should continue to accept advertising for a product that is a

serious hazard to the health of Canadians," Davies said. The prospective annual revenue loss for the Kingston Whig Standard is \$50,000.

Self-regulation has failed to control the tobacco industry. Politicians must realize the staggering health costs and death tolls warrant immediate action. The industry consists of individuals totally unconcerned with the suffering being inflicted on the public. Moreover, the print media deliberately avoids discussion of this

abide by the ASC code and stop accepting revenue from tobacco advertising.

Whig Standard publisher Michael Davies was interviewed on this question in October. He was initially reluctant to consider an ad ban. Eventually he agreed running such ads was unethical, and later announced he would no longer

Tobacco — advertising us to death



Jeffrey Goodman with the Export 'A' Lassie: "The MacDonald Lassie is not a real person"

...But in this case self-regulation is non-regulation.

A recent review of the effects of tobacco advertising on the media can be found in *The New England Journal of Medicine*, Volume 312, no 6, February 7, 1985.

For more information, write: 455 Spadina Ave. Ste. 201 Toronto, Ontario M5S 2G8 (416) 595-1538

The Service will be shared by the Rev. Mary Smith, The President of the Alma Mater Society, John Loughheed, Father Bill Burns, and the University Chaplain, the Rev. Brian Yealland. The anthem will be sung by the Queen's Chamber Singers under the direction of Professor Clifford Crawley.

The Baccalaureate address this year will be given by Sister Donna Geernaert, a staff member of the Canadian Conference of Catholic Bishops, with special responsibilities with the Commission for Ecumenism. She was born in Edam, Saskatchewan, is a graduate of Mount St. Vincent University in Halifax, did post-graduate studies at St. Michael's College University in Toronto, earning a Master's degree in 1971 and a doctorate in 1980. She has taught in Vancouver Catholic Schools, the University of Sudbury, Mount St. Vincent University and most recently at St. Joseph's College, University of Alberta. The title of her address is "Transforming Faith and Culture Today".

The Baccalaureate Service dates from the earliest years of the University when the Bachelor degree was the only degree Queen's gave. Originally the Service was held the Sunday following Convocation but, with life moving at a less leisurely pace and Convocations in all Faculties no longer taking place at the same time, it is now scheduled in March, prior to examinations. It is a Service in which the University honours its graduates and gives thanks for the vision and sacrifice of its founders who established under Royal Charter in the first decade of Queen Victoria's reign the first Canadian University to open its doors to any qualified candidate without restriction of colour, class, creed, race or sex.

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Entertainment

Dance, song, video, shape and shadow

Lemieux: constantly changing, learning, creating

By GRETCHEN BALLANTYNE

Michel Lemieux is the most talked about performer in his field. He may be the only performer in his field. Lemieux is currently on tour with his one man show "Solide Salad," a combination of dance, song, video, shape and shadow.

"Touring is my schooling. I don't believe in formal education in the arts, it is too fixed, there is no room for change," said the 25 year old Montrealese, whose only former training is from the National Theatre School of Canada.

Lemieux and his crew, all 25 year olds and younger have been together for two years. "They are not only strong technicians, but also artists, who were involved in the creative process right from the beginning. I would approach them with my basic ideas, and they would pick up on them right away, adding what they felt necessary in developing ideas."

Lemieux has been surprised and delighted at the variety in his audiences. "In the hall there are so many different kinds of people, old, young, punks, intellectuals and they can all find something in the show for themselves, either the dance or music — whatever they enjoy most."

Lemieux's own love for his work keeps him going, even on the tightly booked schedule that will take him all over the world in the next two years. "Making the show is not my job, it is my life — I'm putting my life on stage. I have to give 100% of myself to make it work."

Lemieux has modelled his career after David Bowie and Frank Zappa. "These two have never stayed the same, they always change their style, or music. I want to have that freedom to change and experiment."

Lemieux is content with his career thus far. "Creating is a moving way to live. I never want to stop learning. I just want to stay a child and never loose the freedom to be who I want." Lemieux is performing in Kingston March 12th and 13th at the Grand Theatre.

"Queen's Best"

Comedians, musicians
perform for charity

By TIM LEWIS

Queen's Best, an annual benefit for Camp Outlook that features the cream of Queen's talent, is coming to Grant Hall on Wednesday, March 13.

Auditions for the show, which will highlight singers, musicians, comedians and poets, were held Monday through Wednesday of this week and drew 30 acts. Only 11 will be selected for the final program. Screening the performers were Amber McCart (Law '87) and Lorna Smith (Arts '86), who are coordinating this year's production. Both say that they are optimistic that this year's show will bring out the usual large audience. Last year, 650 people crowded into Grant Hall to watch the performance.

"We hope to have more involvement from the Kingston community this time around," Amber told the Journal. "Although they have always participated in sponsorship, we would like to see more Kingston residents attending the event." This year's Queen's Best is being jointly sponsored by the Queen's Journal, the Q.E.A. and several Kingston businesses. The show is run entirely by student

volunteers and all proceeds will go to Camp Outlook.

Those who auditioned ranged from students who enjoy performing as a hobby to those who intend to pursue it more seriously as a vocation. Most participants were attracted by the chance to display their talents and, at the same time, contribute to a charitable cause. Tyler Forkes (Arts '86) is a stand-up comedian who has performed in the Quiet Pub and, most recently, at the opening of the Terrapin Tavern. "I'm auditioning because I heard that the money will go to Camp Outlook," he said. "I also think it would be fun to do my routine for Queen's students."

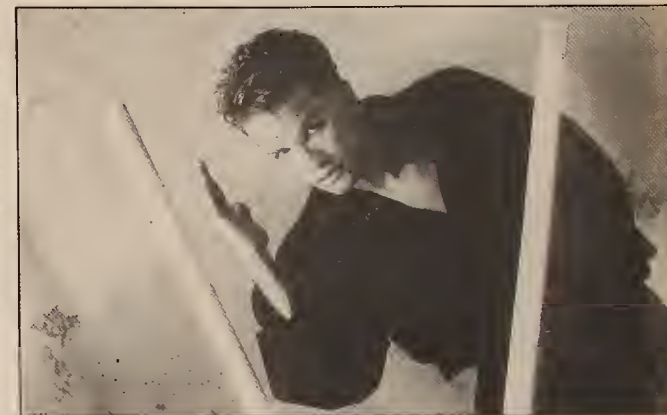
Another aspiring performer was less modest in her approach. "I'm going to be a famous actress," said Marilyn Thayer (Arts '85). "I'm trying out because I have a unique monologue to perform and I believe it has something different to offer."

The enthusiasm of both organizers and participants will hopefully carry over to students and community to make Queen's Best a success once again. Tickets for the show are \$4.00 and are on sale in Mac Corry and at the Performing Arts Office.



Queen's Best Hopeful Gavin Tighe

Ralston



Michel Lemieux

Courtesy Musique Performance

Home entertainment

Video vs. the big screen

By CAROLYN GLADU

In the last five years video cassette rental stores have sprung up all across Canada, leaving a trail of dismayed movie theatre owners in their wake.

"Overall, paid attendance is down in the past two or three years," said Mr. Narvey, Manager of the Capitol Theatre.

Theatres face stiff price competition from the video rentals. According to Carol Munroe, from Video Station, a Friday to Monday weekend rental of a VCR and six movies at Video Station costs \$44.44. A single overnight movie rental is just \$1.98. To the price conscious consumer, video rentals are an attractive alternative.

But in the video business, the competition, whether among affiliates or independents, is fierce. "We started four years ago at \$4.50 a night and now we're down to \$1.98," Munroe said.

Cutthroat pricing reduces the store's ability to purchase new movie titles, Munroe said. "Out of 20 new releases, only five or six are purchased."

The re-issue market was the worst hit by the video competition, said Narvey. "We re-issued *Reds* a little while ago and nobody came. It was already out on cassette. Even old standbys like *Gone With the Wind* and *2001* have lost their re-issue value," he said.

Munroe's view of the situation differs. "We really haven't affected movie theatre attendance. The theatres get all the new releases before we do, and theatres have a different atmosphere about them."

"Blockbuster movies like *Ghostbusters* and *Indiana Jones* will be re-issued two or three times before being released to the video cassette market," she said. "The reasoning is that producers earn the lion's share of their revenue from a film's theatre attendance and will exploit this medium to its fullest."

Only three to five months after its theatre showing is a movie released to the cassette market, Munroe said. "Since only one movie in seven is profitable, producers use the video market as a welcome source of extra revenue."

The video rental boom has spawned an illegal industry in bootlegged tapes. "The temptation

to bootleg is enormous," Munroe said. "Legitimate movie titles cost, on average, \$80, while a bootleg tape can cost as little as \$0.50, plus the cost of the tape itself."

"Copyright laws are archaic where video cassettes are concerned," she said. "They don't even mention cassettes."

Home entertainment is big business and video rental businesses are cashing in it. Theatres are meeting the challenge with special \$2 Tuesdays and other events — the final impact of video rentals remains to be seen.

"We're hoping that people will always want to get out of the house, to see a new movie on a big screen," Narvey said.



Milo

Short Cuts

Reviewed by JEFF BREITHAUP and JENNIE PUNTER



TEARS FOR FEARS
From The "Big Chair"

Songs From The Big Chair Tears For Fears PolyGram Records

Tears For Fears have released a new album and defied the odds. Their first album, *The Hurting* was a quality synth-pop record that earned the band a lot of acclaim. This usually results in a follow-up album that is a bit of a letdown. *Songs From The Big Chair* is the furthest thing from this.

The album picks up where *The Hurting* left off. The sound is bigger here, however. Producer Chris Hughes has stepped in and come up with one of the best produced British efforts this decade. It's a crisp, defined sound that makes even the most mediocre of stereos sound expensive. The band has also written more instrumentally varied arrangements. Grand piano, real drums and bass, and Mel Collins' saxophone are heard throughout.

The songs themselves? Watch for "Head Over Heels" in the clubs. It is a must for the dance floor, as is "Mothers Talk", an angry track, supported by a thick bass sound.

Tears For Fears have a good melodic sense. Their lead vocals sound very much like Gordon Deppe of The Spoons — a strong, rich sound. They have released one of the best of '85.

AuralSculpture The Stranglers Epic Records

The Stranglers' half-serious, slightly pretentious claim (translated into six different languages) on the inner sleeve of *Aural Sculpture* is not far off. These "ecstatic crescendos" are indeed a "pleasure, caressing our ears."

Layers of lush keyboard tracks and the deceptively smooth vocals of Hugh Cornwell echo hauntingly throughout each song. The prophetic vision of "North Winds Blowing" is particularly poignant. It opens with gorgeous chords from acoustic piano. They sound as if they are being played in a huge cavern. This sound is typical of the superb production on the album.

Synthesized sound is used sparingly, more for the psychedelic effects which hark back to the darker side of contemporary music in the '60s. The guitar work implements straightforward, jangling chords with little distortion, set to a groove which constantly moves forward. The only discordant note is the horn arrangements which seem strangely out of place, a bit too jazz oriented for this album.

It is, however, refreshing to hear lyrics that don't insult your intelligence. There is a sardonic, warning edge in the songs which tells us to "watch out for the skin deep." The Stranglers create dream-like visions of a future world with an evocative lyrical poetry.

Fire Me Up Roman Holiday Quality Records

The Wham syndrome. A technical term which describes a band who releases a promising debut album — danceable, catchy, and hook-ridden. Their second album however turns out to be a joke — a blatant, bubblegum try at big bucks. Roman Holiday are the latest victims of this Make It Big philosophy.

The band's new album *Fire Me Up* leaves their initial promise behind in the dust. Their punchy horns and Nick Heyward-influenced songwriting didn't get them on the charts. Try, try again. Steve Lambert, who looks like a potential Solid Gold host, has developed a pre-pubescent screech in his vocals. This is most noticeable on "One Foot Back In Your Door," the opening cut on the album and perhaps the most generic of the bunch. The title track is an equally run-of-the-mill song. It sounds like a bar band original. A bar band that should have stuck with covers. "Keep The Night Away" is another in the "Time After Time"/"It Ain't Enough" school of mediocre ballads.

There is absolutely nothing on this album that should warrant success. That never means much however. The truth is it will probably do very well. The Wham syndrome.

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Center Stage

Students perform

By KATHRYN CARSON

Are you yearning to show your impressive artistic talents to Queen's University? The Centre Stage programme, organized and co-ordinated by Linda Frewin and Sue Mumford, can provide the perfect opportunity for you.

"Centre Stage is an activity programme based on entertainment and communication. It is designed to provide concerts, displays, and information to the Queen's community," Frewin said.

"We're looking for staff or students to perform high quality acts. This includes performances or displays in areas of music, dance, drama, and art," said Mumford. "The programme also presents guest performers and speakers."

"Many popular Queen's performers approach us to perform in the Lower Ceilidh," said Frewin. "We encourage any gifted students and faculty to contact us for an audition if they are interested." There are concert spots available from April onwards at the rate of \$15 dollars per hour.

Concerts and displays are geared for people passing through the Lower Ceilidh from 10 am until 2 pm. "We do provide seats for the concerts," said Mumford, "but we try to attract the people just going by too."

Some unique acts presented by Centre Stage include an Indian Dance Company, the Queen's Choral Ensemble, a San Francisco dance troupe, and an improvisational Mime Company who took audience requests and did mimes based on Canadian politics. "Attendance really seems to depend on what's going on around the University. Often it is difficult to know what kind of turnout to expect," Frewin said.

"Centre Stage events tend to be more oriented to the general student population, as opposed to the McLaughlin Room Classics," Mumford said.

Upcoming events of interest include International Women's Week displays from March 4th to 8th, David Suzuki's lecture on March 14 at 12:30, and Spindrift Dance Theatre's performance on March 15 at 11:30. All events take place in the Lower Ceilidh.

For more information on Centre Stage events, check bulletin boards around campus, or contact Linda or Sue at the JDUC general office.

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Dancemakers — diversity, versatility and excellence

By PAISLEY CURRAH

Kingston will be on the map when one of Canada's premiere dance repertory companies performs Saturday.

Dancemakers has received rave reviews across Canada and England since its inception in 1974. The Company is renowned for its diverse repertoire and excellent choreography. Contributions by such internationally distinguished choreographers as Paul Taylor, Robert Cohan, Norman Morrice and Donald McKayle have made Dancemakers a force in modern dance in Canada. Many of the compositions are original works that were commissioned by the Company.

Canadian musicians are also commissioned to compose pieces for the Company. "Of the five works on the program, four we commissioned the music for and three of them were done by a Canadian, Michael J. Baker," said Carol Anderson, Co-Artistic Director of Dancemakers.

Members of the Company also do some of the choreography. "Two of the works on the program are dances that I made, another was choreographed by a member of the Company and two were done by visiting choreographers," Anderson said.

Anderson was a founding member of Dancemakers. "Modern dance was my first love. It's a whole other form of expression." She originally trained in ballet but prefers modern dance. "It has as many stylistic rules as ballet but I like the form of modern dance much better."

Anderson teaches, choreographs and dances. "One of the things I like is the variety," she said. "I couldn't imagine doing just one of them."

The versatility of the dancers and the quality of their technical standards is ensured by rigorous training which includes both ballet and modern techniques.

Dancemakers has a busy schedule in the upcoming months. "This spring we're starting a tour in Paris and travelling to outlying cities in France," Anderson said. "We're also putting out feelers for a tour of Eastern Europe. That would be exciting because not many dance companies can get in to tour those areas."

Dancemakers will perform at 8:00 p.m. Saturday at the Grand Theatre. Tickets are available for \$9.50 and \$11.50.

Courtesy Dancemakers



Courtesy Dancemakers

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THE SEATTLE TIMES 1984

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Feb. 13

ARTS AND SCIENCE UNDERGRADUATE SOCIETY

ANNUAL GENERAL MEETING

MONDAY,
MARCH 11, 7 P.M.
STIRLING D

All Arts & Science
Students are
Urged to Attend

Notice of AMS Special General Meeting

Time: 8:00 p.m. Wednesday, March 13th

Place: Dupuis Auditorium

Purpose: To approve constitutional and by-law
amendments necessary for the restructuring of
the AMS.

- Motions may only be placed on the agenda at this point in time at the discretion of the meeting's chairperson or the members in attendance.
- Agendas may be picked up in the AMS Office in the JDUC commencing today.
- In order to be valid, proxies must be submitted to the Secretary of the Board of Directors, c/o the AMS Office, by 8:00 p.m. on Monday, March 13th.
- All members are encouraged to attend and exercise their vote
- For more information please see the article in today's Journal.

Sports



Rick Powers
previews
colour night
p. 25

Men's basketball

Dismal record invites changes

ANALYSIS
By Duff Trimble

Queen's finished its men's basketball season against the division-champion York Yeomen and as expected they came out on the short end of a 113-75 decision. In the words of Coach Jim Crozier, "they simply had too much firepower for us." This is understandable since York is the top team in Ontario having recently defeated the Waterloo Warriors (No. 1 in Canada at the time) for the provincial crown. "It was a meaningless game for us and allowed us to get everyone into the game," stated Crozier.

The leading scorers for the Gaels were Bruce Shoveller with 17 points and Dan Brosseuk with 16 points while The Yeomen received 25 points from John Christensen.

The loss left Queen's with a very dismal 3-11 league record. As has been the case for over a decade now, the Gaels finished out of the playoff picture.

Coach Jim Crozier, after five seasons as coach, has decided to pack up his clipboard and allow someone else to direct the Gaels next season. "I evaluated the situation seriously, and my five year goal was to take this team to the playoffs which was never accomplished. I felt it was time to step down," reasoned Crozier.

Crozier felt there were several problems this year that affected Queen's performance. "I think we had too heavy a preseason schedule. We continually found ourselves down early in a game and it's hard to gain confidence always playing from behind. Some of the rookies were put in the pressure cooker too early, at times they responded very well but lacked consistency throughout the season."

Consistency also seemed to be lacking from the veteran players as well. They often played well but it

season and was there for us every night. The rookies all came along well led by Joe Veyvoda who will be a fine inside player along with Mike Scott. Sheridan Baptiste could become virtually unstoppable. He has great physical talent."

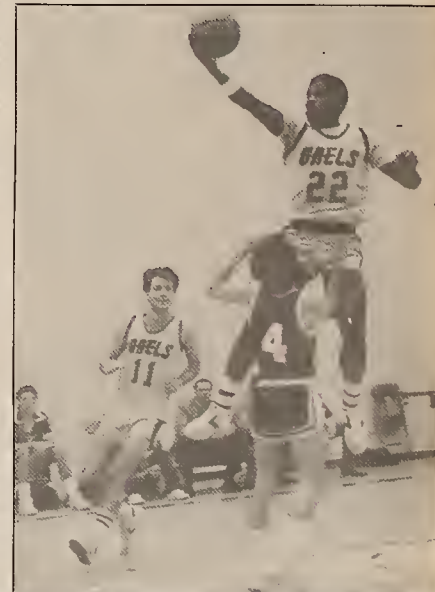
The entire team is eligible to return and depending upon who decides to play next year the Gaels could be competitive. The key however lies with whoever takes over from Crozier as Queen's head coach. It may be time that the administrators at Queen's seriously

not better than the Blues. Spurred by the aggressive job Heaney has done, U of T is now in a CIAU regional tournament hoping to gain a berth in the national finals while Queen's suffers through another pathetic season.

U of T still provides 42 inter-collegiate sports (the same as Queen's), so Toronto hasn't sacrificed other sports to achieve their basketball success. If Queen's is serious about participating in a Big Four conference they must take a long, hard look at the basketball program. Unless



An airborne Dennis Parolin lets a pass fly over the head of a Toronto player.



Kirt Charter displays the jumping ability that makes him one of Queen's dangerous players.

"I really enjoyed the experience of coaching and being associated with some fine athletes and people."

was only for part of a game or only a few games in a row. Queen's never put together a full 40 minutes of basketball all season and this was their downfall. As soon as they fell behind by 8-10 points they seemed to lose all hope for victory.

Perhaps the losses in the preseason drilled this attitude into the players. Whatever the reason, it was prevalent throughout the year.

Crozier feels the Gaels have a good nucleus for next year's squad. (Bruce) Shoveller played an excellent second half of the

consider hiring a full-time coach. "A coach is needed who is either in staff at Queen's or hired on a full-time basis. Recruiting's getting tougher these days and it could help to be able to visit recruits instead of simply calling or writing," stated Crozier.

The intercollegiate department can't simply continue to accept mediocrity. It's time they took action. One must only look as far as U of T to see how seriously the Queen's program is lacking. Two seasons ago, U of T hired Brian Heaney as full-time coach. At the time Queen's was competitive, if

Queen's wants to suffer a Big Four basketball embarrassment for years to come, some action must be initiated.

Finally, although Crozier's record wasn't that impressive he must be congratulated for the time and effort he devoted to Queen's basketball. Despite his lack of success on the court, Crozier remained a positive, supportive coach, and friend to the players. "I really enjoyed the experience of coaching, and being associated with some fine athletes and people. It's something that I'm glad I didn't miss out on."

Female athlete of the week

Brenda Skillen: Gold for the future

Rookie gymnast performs well in first trip to national meet

By DAN TISCH

She's the best gymnast at Queen's. Despite being just a rookie in university gymnastics, she placed second at the OWIAA Championships last month, and finished 11th at the Nationals in Vancouver last weekend. By the time she graduates, she may well be a national champion.

So, what made you take up gymnastics, Brenda Skillen?

"I don't know! I really have no idea!...One of my teachers — in grade five or six — he was into gymnastics. I started doing it a little bit at school, and he suggested that I join a club, so I did. It was around the time of Nadia Comaneci, so that might have had something to do with it, but I really don't remember."

Evidently, Skillen has come a long way since joining that club in Belleville a decade ago. Probably still suffering from jet-lag from the trip back to Kingston, the first-year Biology student stopped by to share her thoughts with the Journal.

It must be quite a big change coming to Queen's after seven years with the same Kingston club. How have you found things here?

Oh, it's been lots of fun. At first I didn't really like it, but now I love it. It's really good once you meet all the people!

You've been training under Casey Turbutt. How has she been as a coach?

She's been good. We get along

well. I trained with one coach for seven years, and so at first it was hard to start with a new coach. I really wasn't into it. But once I started to put forth an effort, I found it really easy to work with Casey. She's fun to work with.

Do you train more or less than last year?

Less. I trained 14 hours a week last year, and I could even have done 17 if I hadn't lived so far away (she commuted from Trenton to Kingston). I trained four days a week.

How often do you train now?

The girls usually train Tuesdays and Thursdays. Practices are optional on Fridays and Sundays. I used to just go in on Tuesdays and Thursdays, but after I got to know some of the guys on the team, I started going in more, sometimes three or four times a week.

Do you find that you're still improving?

Not really. I've improved somewhat from the beginning of the year, but I'm at a lower level this year than I was last year. I retired...I was off from June to September...you lose a lot! Also, last year I was on a really competitive team. There was a lot of pressure to do well. Here, it's more relaxed. I'm at a lower level, but I don't mind, because I'm having fun.

Let's talk about Vancouver.

Cathy mentioned that she thought you had been "underscored" by the judges...

Well, I wasn't too pleased with

the judging. In vault, it was fine. Bars, it was fine. Even floor, it was fine, too. It was in the beam that I thought the judges were a little off. A couple of girls' routines, which I thought should have been scored higher, got low marks...and then I saw people falling off, and they still got higher marks! (Skillen scored only 8.30 on the beam, usually her best event. Another gymnast scored 8.80, despite a fall.)

What turned out to be your best event at the Nationals?

Vault, I guess. I placed (finished in top six) on the vault. I thought my beam routine was pretty good, but I didn't score too well...

In general, how did you feel about your performance?

I thought I performed as well as usual. I mean, there were a few mistakes, but they were all pretty minor. I wasn't disappointed in my performance, but I was disappointed in how I placed. I felt that maybe I should have done a little better on beam, and maybe even on vault. Still, I placed well, so I can't complain.

Are you planning to give it another shot next year?

As far as I know!

So you're going to keep practising in the off-season?

Yeah. In the off-season we get to work new moves... When you're competing, you just have to do routines, or the moves in your



routines, and it can get rather monotonous. When you're not competing, you get to work new stuff into practices, so it's more fun.

I guess there is always the threat of injury and never again being able to compete in gymnastics, isn't there?

Oh, yeah. Last year, for exam-

ple, I hurt my knee — tumbling — and it's still not perfect. I didn't hurt it so that I required surgery or anything, but it still hurts to do certain things and I'm being careful. I'm often afraid that if I really push myself, I'll hurt myself more seriously. In gymnastics you compete as an individual, but you're also a member of a team. It's more of an individual sport than a team sport? It's actually

Is gymnastics something you are just doing as recreation now, or do you have any greater aspirations?

Well, this year, I knew that the CIAUs were in Vancouver, and I wanted to get there... You know, I'll be in the gym... I don't like to lose — no one does! — and so I want to do as well as possible. It's really nice to win, but it's not as though that's the only reason why I'm there. I like to do it.

AIR BAND

Preliminaries
Tuesday and
Wednesday
night.
Alfie's



Male athlete of the week

Geoff Moon: Wrestling to the Olympics

By CHARLES SKIPPER

Geoff Moon is currently the Ontario senior champion in amateur heavyweight wrestling. Perhaps the most successful Olympic free-style wrestler at Queen's in the last decade, Moon will graduate from Queen's this year.

In addition to the gold medal at the Queen's Open this past January, the 6'5", 230 pound heavyweight also won a silver medal at the Canada Cup tournament, where he defeated the Australian and Korean national champions in Canada's finest international wrestling competition.

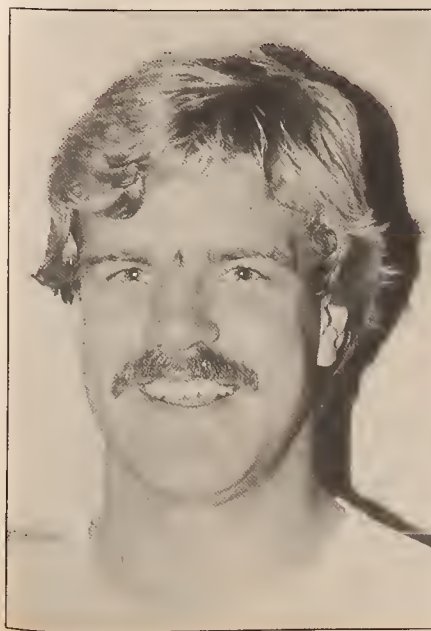
Last weekend, Moon had some unfortunate results at the CIAU Championships and placed fourth in a competition he was expected to win. The eventual champion was the same wrestler who Moon had beaten the week before at the provincials. Earlier this week, Moon had a chance to speak with Journal reporter Charles Skipper, who is also manager of the wrestling team.

You didn't do as well as you expected at the CIAU's, Geoff, and I was just wondering how that was going to affect your wrestling. The Ontario senior championships for 1985 will be coming up just after exams, will you be wrestling in those?

Yes, yes I will. It's going to be tough to keep in top shape for those but it's going to be a challenge. It's an excellent tournament to be competing in and it's also the qualifying tournament as far as I'm concerned, for the national championships which are held a week later so I intend to give them all I've got. After all I have to redeem myself.

Getting back to the CIAUs, I know that going into the championships you were probably ranked number one, seeded first in the tournament and I guess that put a lot of psychological pressure on you since all the other wrestlers were out to beat you.

The calibre of my wrestling is much higher I believe. I have a greater repertoire of moves, I certainly have a better idea, although not a real great idea, of what it



takes to be mentally prepared. Obviously there's a lot of improvement due there but that's a whole aspect of my wrestling that I really didn't pay much attention to at all when I first started competing. So yes I'd have to say that there's been a marked improvement, no question.

This year's Canada Cup was a big success for you, placing second in that tournament and beating the Korean national champ.

There is a prime example, a very good illustration of how mental attitude affects your wrestling. It was the first tournament of the year. I hadn't even competed since the previous May and I certainly didn't have anything to lose by going into it and I wasn't a consideration for medals. So, in retrospect it really looks like what I did was I walked in there and said "Well, let's give it a go." It was quite an accomplishment just to win a first match and to go on from there and what it boiled down to was, again I had nothing to lose. He was the one who was supposedly there because he was a top-flight national wrestler in his own country and I just basically went after him like he was the one who could be toppled.

I guess that's one of the toughest things for you too, is finding competition.

People to practice with are quite rare. The curious thing about wrestling, but I don't believe it's unique to the sport, is that people see the team being a success. People see individuals on a team being successful and say, "Sure I can give that a whirl, that's an interesting prospect for me, but there's someone in my weight class, or there's someone who's on the team in a position where I would like to play, so I'll never get a chance to play so I'll come back next year."

What do you regard as your toughest match?

I'd have to say one of my best matches would have to be this one you've already alluded to, with the Korean. The match with the Korean lasted the full six minutes. It had elements of good stand-up wrestling, good leg take-downs, but there was also a throw element in there. There were throws executed by both wrestlers and the down-wrestling was not too bad

either and I felt that I won the match fairly decisively although he did score a number of points on me.

That's was one of my favorite matches because I showed myself and I showed my coach and I guess I showed a lot of people that I could combine all those things together with an attitude of "I'm going to keep after him, I'm going to hammer away at him and really I'm going to beat him". So consequently that's one of my favorite matches.

So, Geoff, we've talked about the up-coming Ontario senior championships at McMaster and then the Canadian championships the next week. Are you thinking any further ahead in your wrestling career?

Some of my results this year have really made other people think that there's something there's more to consider and obviously the big one is the 1988 Olympics. The problem there is that it's much more difficult to train for

coach John Johnson?

There has been a continued and very concrete improvement of the Queen's team over the last three or four or five years and that of course can only be attributed to the coaching, to the kind of leadership that we've got from John Johnson. He fits in very well with the Queen's athletic philosophy and because of that it makes it easier for us to compete, easier for us to train when we have a coach who believes in us as individuals, as students but also as athletes and that's really important.

I guess you have to see the Queen's philosophy, academics before athletics, as a disadvantage.

I guess my attitude has always been, personal results aside, I'd rather be proud of my institution or the group than maybe of my own accomplishments as an individual so it doesn't bother me to get beaten or lose or place lower in the standings to an athlete who may well be a better wrestler, who is a better wrestler because he goes to a school where wrestling is the

"I learned a lot about what it takes to be held up as the number one wrestler."

that kind of goal when you're no longer a student and it makes it a little more difficult to be able to say "Yes, I'm going to be a student for three more years and I'll just stay a student till the Olympics and train in a university atmosphere."

What I've decided to do is try and compete, is to commit myself to one more year of competition as a member of the working world and if it proves to be a feasible thing, if it proves to be a goal that I can work to achieve with some convenience then I'll make a further commitment to another two years. That will hopefully bring me to the national championships in 1988 and the local trials and ultimately the goal is to have a spot on the Olympic team.

How do you feel about the coaching you've received from

first priority and his academics are second and so that doesn't bother me. I want to be the best I can under the circumstances. I'm proud to be a Queen's Golden Gael and I'm proud to do as well as I do. But I'm also concerned with the fact that my degree coming from Queen's is going to be worth somewhat more than that of a wrestler coming from some other school. That's more important to me and I guess that personally I fit in with the Queen's philosophy as well which makes it all a very nice, neat package. John is a fine technical coach, albeit not the best one in the province, there are better technical coaches, but he is as good as we need right now but his attitude toward us as individuals and our accomplishments outside of the wrestling mats are just as important and that's key.



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Ross Gym, Phys. Ed. Centre

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WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

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AMS
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Track and field

Medals within reach for Queen's athletes

Melody Torcollaci favored in shot

By SHELLEY
HUTCHISON

For Melody Torcollaci and 19 other members of the Queen's track and field team, this weekend's CIAU Championships at Windsor should be the highlight of the year.

The Queen's team will feature many nationally-ranked athletes and should fare well. Overall, the Queen's women's team is ranked 10th among Canadian universities and the men's team is ranked eighth. Despite the team rankings, some of the individuals are expected to win medals.

Torcollaci, who is ranked #1 in Canada in the shot-put is expected to live up to her reputation and win the event. Last weekend, Torcollaci threw the shot a distance of 15.70 m. Her previous record was 13.9 m. She is presently the holder of both the OWIAA and the CIAU records. Of the Queen's representatives, she has by far the best chance of bringing home a gold medal.

The other two women who should give good performances are Cecilia Cornelissen and Bernadette Murphy. Both are runners in the 3000 m. Last weekend, Murphy won at the OWIAA finals, beating Cornelissen out (the first race Cornelissen has lost). Cornelissen should be able to recover from this loss and return to the form she has displayed all season long.

The men's team will also be well represented, especially by the two men who run in the 1500 m. Dave Mather, who is ranked fourth has had a terrific season as has Allan Hugi who is ranked 12th. Hugi will also compete in the 5000 m. Also ranked 12th, but in the triple jump, is Dave Davies. He came in fifth last weekend at the OUA's.

Dave Kuhn, the team veteran, will also be heading to the CIAU's. This will be his final trip. Kuhn is ranked fifth in the pole vault, and last weekend set a new Queen's

record with a height of 4.40 m.

Another member of the Queen's squad, who may or may not be attending, is Sheridan Baptiste, who is currently the top-ranked CIAU long jumper. Baptiste suffered an ankle injury last weekend, and as a result may have to miss the competition.

Other members of the men's team who will be travelling to Windsor are: Glenn Elliott, who will be competing in the 1000 m and the 4 x 800; Mark Bayley, whose events are the 5000 m and the men's 4 x 800m (Bayley placed second in the 5000 m last weekend); and Craig Armstrong who will also be a member of the 4 x 800 relay. On the women's team, other members include Jane Henderson (1000 m), Heather Mackinnon (4 x 800 m), Katie Mackay (4 x 800m), Joanne Pearson (4 x 800 m), Karen Vincent (4 x 800 m as alternate) and Theresa Edmonson (4 x 800 m).



Rick Powers

Next Wednesday evening, Queen's will hold its annual Colour Night. This is a traditional salute to over 400 students who compete for the Tricolour in inter-collegiate sports. It is also the night when Queen's outstanding athletes are recognized for their contributions.

The evening begins with the awards presentations in the Ross gymnasium. Queen's had 10 conference champions this year, four in women's sports and six in men's. As well, another six teams finished in second place. Overall, more than half of the Queen's intercollegiate teams finished in the top three positions in final conference standings.

Queen's also had 21 individual event champions and the men's cross country team brought home the Canadian championship again this year. On top of all this, 34 Queen's athletes participated in CIAU championships — an impressive record that any school would be proud of.

Among the many awards that will be presented, this school will honour the male and female who have contributed the most to

Queen's through their athletic and academic accomplishments. These two awards, the Jenkins Trophy and the PHE '55 Plaque are the final awards presented and provide an exciting ending to the ceremonies.

As part of this year's program there will be a slide show featuring many of the Queen's athletes competing in their various specialties.

Principal Smith will be attending his first Colour Night this year and will give an address to the students, highlighting this year's athletic accomplishments. Norm Pfennig of the Golden Gaels football team has been chosen to respond to the Principal's address on behalf of the athletes.

Following the ceremonies, there will be a dance in the Bartlett gymnasium.

Colour Night is a Queen's tradition. It is an evening of celebration dedicated to a very important segment of student life at Queen's. It is also an evening to thank those who work so hard to provide us with a high-quality athletic program.

Queen's Best

this Wednesday

Tickets on sale now.

Men's gymnastics

Veterans find competition tough in Vancouver

By CHRIS ARMSTRONG

In the words of Queen's men's gymnastics coach Jamie Archibald, "The quality of Canadian men's intercollegiate gymnastics is unbelievably good". The York team is living proof of this quality as 50% of York's male gymnasts are on either the Canadian Olympic team or the Canadian national squad.

Last weekend in Vancouver, the York competitors lived up to their reputations and placed first at the CIAU Championships. The Queen's team of James Hackwood, Dave Turbitt and Dave Pearsall found themselves in seventh out of the 10 schools that were able to qualify three competitors in the championships.

Hackwood and Turbitt qualified for the CIAU's for the fifth consecutive year and were both participants in their final intercollegiate competition. The CIAU's are attended by the top 36 gymnasts in the country on the basis of the highest overall score (in six events) that they achieve in a regular season meet.

Hackwood qualified in 33rd position and finished the CIAU's in 29th place. Archibald praised Hackwood's recovery from a shoulder injury which kept him out of all but one month of the six-month gymnastics season. "Considering that James had only worked out for one month, his improvement was radical and extremely good."

Turbitt, who was experiencing shoulder problems in the meet, matched his qualifying place by finishing 30th. His best event was the pommel as he placed 21st with a score of 7.05. Hackwood's best event was the vault as he scored an 8.70, good for 22nd spot.

The third member of the

Queen's team, Pearsall, a second-year PhysEd student, qualified in 37th spot, the alternate, but due to injuries to other competitors, he was able to compete and finished in 35th overall. Pearsall was in his first CIAU championship and showed his nervousness in the first three events.

Pearsall will be the veteran on the squad next year as Hackwood and Turbitt will only return in an assistant coaching capacity. Archibald felt that "Pearsall showed a tremendous amount of improvement" over the course of the season and he is confident that his four younger team members will be able to pick up the slack.

Archibald described the challenge which awaits next year's team, "There are no longer any real veterans to pull them along so they will have to carry the load."

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HOME STRETCH: Start in the RECON section of Cataloguing reached Drawer 1080, 202-ZYZ, in their long project to load records into the library computer. A million cards in the Old Catalogue are now being squeezed into fewer drawers, to relieve floor space for other material. Cards won't disappear for a long while yet; some items and cross-references are only in the cards.

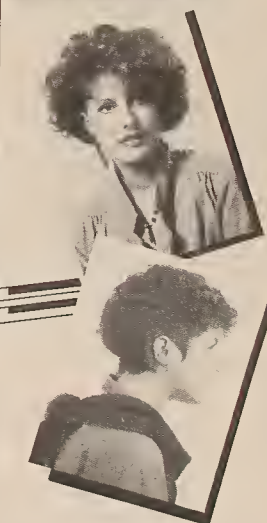
LABEL GAME: Last chance to spot funny labels on card catalogue drawers. Since cards are being moved, drawers will lose labels like TANGLED TASKS, ORDINARY ORGANIZATION, RECENT REC. SOVIET-SPAIN, SWAIN-SWIFT, and PHYSIOLOGICAL-PICK. New labels tend to be short and sullen like TUP-TUZ.

WAIT FOR THIS: At the Information Desk now, an on-line sample of next year's computerized catalogue. It will be possible to find a book knowing just one word of the title; or to find publications of conference or associations without knowing exact first words of the title.

TAKES SO LONG: Last-minute essay-writers are dismayed that books they want must be requested on interlibrary loan; more dismayed when advised to allow two weeks for arrival. We don't know in advance where the book will be found; nor if it is already in use at the owning library. If it comes from outside Ontario and Quebec — there's the postal problem. Moral: Start essays early. And remember, recently published books (like 1984 titles) can usually NOT be borrowed on ILL.

TWICE AS FAR: Dismal groans greet the discovery that a wanted book is on the West Campus in the Education Library. Sorry — it's rude or too difficult. Be sure to look at locations shown in the on-line catalogue, of all copies of the wanted book. Maybe better to settle for a noncirculating copy in Special Collections, Douglas Library. And it's a nice place to work. INFOWEEK is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

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Application deadline
Friday, March 15

Interviews — week of March 18

Announcements

THE TRAGICALLY HIP - Monday,
March 11. (One night only) - at the
Lakaview Manor - Ya know what I'm
talkin' 'bout?

INEXPENSIVE photocopying for
students: resumas prepared.
546-2007.

ROCK VIDEO LIVE - Michel Lamieux
"stunning visual effects". Grand
Theatre March 12 and 13, 546-1756.

FT. LAUDERDALE - Campus
marketing reunion '1: Tonight at
Clark Hall 8:00. 8ring pictures,
beachwear and memorials!

GAEL GROUP 28: Allie's tonight. Be
there or be a sponge. Birthday bash
for N.B. and L.C. Happy Birthday
girls! I'll send my best from N.Y.C. -
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MICHEL LEMIEUX - One hundred
minutes of theatrical brilliance.
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HOURS: Mon. - Wed: 9:30 - 4:30, 7:00 -
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TREE planters and foraperson's
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Specily different equipment and
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Snag Silviculture a/c Laird Beaver
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SHOW OF THE YEAR - Michel
Lemieux performs with a concen-
trated energy ordinary mortals
reserve for sex. Grand Theatre March
12 and 13, 546-1756.

QUEEN'S BIRTH CONTROL CENTRE:
New evening hours: Mon. -
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QUEEN'S HOMOPHILE ASSOCIA-
TION: Gayline - 24 hrs. Monday 12 -
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23 YEAR OLD MIRACLE - Michel
Lemieux "supersonic voice", "a
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March 12 and 13, 546-1756.

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CON-ED elections!!! Voting takes
place Tues. and Wed. (12th and 13th)
11:30 - 1:30 in Mac-Corry. Get out and
vote for your CESA Council!!!

SUPERPUB - Tomorrow!!! Grant Hall
8:00! Featuring the Web!!! A C.A.C.
Non-licensed event.

SUPERPUB - Tomorrow!!! Grant Hall
8:00! Featuring the Web!!! A C.A.C.
Non-licensed event.

LOST - 30 cassette tapes in small
brown attache case in vicinity of
John Deutsch Centre, General Office.

Very graat personal valua. Reward
OFFERED, no questions; call 8ram
at 544-7780 after 11pm. or leave note
at Rm 337 Grad Residence, Intoplace
or Grad Business office.

REWARD for return of my dark blue
leather down-filled mittens. Lost or
taken at Club Med. beach party,
Leonard Hall on March 2. Call Marcie
546-6150.

LOST - March 4th or 5th. A pair of In-
dian deerskin gloves. Reward offered.
Please call 549-6910 or return to In-
tobank. LOST - Friday night March
1st Allie's /University Ave. Ladass
gold watch. If found please return to
Intobank.

FOUND - Orange "Kodak" scarf and
black ski mitts in Strling "D". Can be
picked up at Intobank.

LOST - dark SWATCH. "Don't be too
late". Gift of very very personal
significance. Lost at Phys-ed centre
- drop off there in lost and found box.
For generous reward call 542-3160.

LOST - During exams in Dac. I lost a
gold rope necklace (approx. 10").
Please phone 544-1206 if you have
found it. Reward offered.

LOST - Yashica 35mm camera with
automatic focus and self contained
flash. Somebody accidentally took my
camera from the Polyester Party on
Friday Jan. 18th. I would really ap-
preciate it if it was returned. It is very
important to me so PLEASE call
549-6297 or drop it by Intobank.
REWARD offered.

LOST - Two black, unmatched
women's shoes in the Earl and Wel-
lington area on Jan. 20th. Please call
Kim 544-0873.

LOST - On Monday the 4th on Divi-
sion St. One HP - 15C. If found please
call Lou 544-3664.

LOST - silver timeax watch on a silver
chain. Union St. about 4 blocks
before Sir John A. MacDonald Blvd.
Feb. 13th between 5:30 and 5:45pm.
If found call 546-6125 anytime. It's
not highly sentimental but my father

will disown me when he finds ou t.
LOST - Four keys in a dark balga case
- Ran away from home. Parents fran-
tic! If found please call 544-7870 or
drop off at lost and found John
Deutsch Centre. Thanks.

LOST - pearl ring during reading week
near the Phys-ed Centre. If found
please call Diana at 546-9037.

REWARD for the return of the
Waterloo Engineering jacket which
"disappeared" Friday March 1st from
Clark. No questions asked! 542-8189
or 542-0559.

IN a state of severe inebriation, I lost
my wallet Friday at Allie's, I think. If
you found it please call Patti at
544-7121.

FOUND - In Mac-Corry Women's
quartz watch. Call Ian at 549-5427 to
claim.

For Sale/For Rent

GOING to the Arts Formal, but don't
have a dress? I have one in amerald
green, size 9 - 11, worn once. Call
Susan 542-2210.

TWO girls required for a six person
co-ed house \$130.00/month and
utilities. Call Bob or Steve or Grant
at 544-0380, 137 Nelson.

WANTED three people needed to fill
5 person apt. In luxurious new apt.
complex. \$220/month, heat included.
Cheap utilities, two full bathrooms.
Close to campus. Call 544-7169.

ANTIQUE small upright piano in very
good condition suitable for students.
Call 544-4840.

CAN you cook? Are you looking for
a place close to campus? (University
end Earl) Call us at 542-1549. We
need a 6th man or woman in our
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FOR RENT - Large 2 bedroom apart-
ment in QUIET adult building for
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Johnson area. Call 542-4140.

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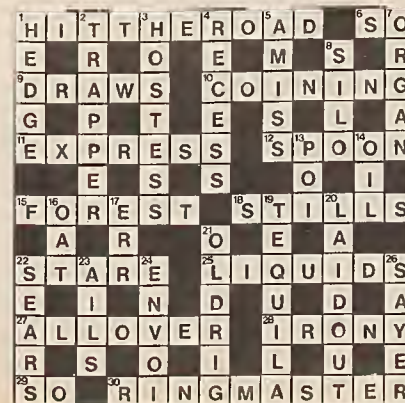
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Ocular Metaphysics

(answers to puzzle on page 7)



WANTED: One male to till 6 person
co-ed house on Albert St. (between
Earl and Johnson) Non-smoker
preferred. Call 542-0884.

BICYCLE for sale: mens 10 speed 22"
frame, Rayleigh, \$150.00, boys 10
speed 18" frame, Paugot \$70.00.

Both excellent condition, price
negotiable. Call 549-1967 after
4:30.

FOR SALE: One Optex camera bag.
\$30.00. Call 544-8492 or 547-2606 and
leave a message.

FURNITURE for sale: Dressers, side-
board, book-cases, sofa, desk lamps,
wall shelves, clothes rack, magazine
rack, portable stereo, clock radios.
Call 549-1967 after 4:30.

TWO funloving and hardworking
females are looking for two (non-
smoking) females to till a GREAT 4
man house. For reasonable rent,
good location (and excellent
housemates!) Call Nancy or Cathy at
546-4238.

WANTED: One male to till 6 person
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9 to 11:30 p.m.
Lower Ceilidh, JDUC

Featuring:
DAVE MacDONALD
ANDY RUSH
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BILL JOSLIN & GEORGETTE FRY
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FREE ADMISSION

Film

Capitol

223 Princess St.
546-5395

Mischief: Comedy about young love and wild times in a small town in the 50's. After 180 years, America is beginning to lose its innocence, and Johnny, a shy young geek, has plenty of help losing his from the rebellious, motorcycle-riding Gene and the high school knockout, Marilyn.

Witness: An eight year old Amish boy witnesses a drug-related murder in the men's room of a Philadelphia train station. When the police captain assigned to the case discovers that the murderers are cops trying to squelch a corruption investigation, he flees to the country where he becomes romantically involved with the boy's mother. Stars Harrison Ford.

The Killing Fields: Based on correspondent Sydney Schanberg's article "The Death and Life of Dith Pran," the film is a personal story of friendship and survival amidst war in Cambodia. After the Khmer Rouge troops enter the capital, Schanberg's assistant and friend, Dith Pran, saved the lives of several foreign correspondents, but then mysteriously disappeared.

Beverly Hills Cop: Eddie Murphy plays a young police officer who travels to Beverly Hills from Detroit in order to solve the mystery of his best friend's murder.

Odeon

Princess and Division
548-4126

Micki & Maude: Dudley Moore stars as a hapless husband who is married to a lawyer and having an affair with a cellist. He loves them both, but desperately wants to be a father, so when the cellist gets pregnant, he marries her. To his chagrin, he discovers that his wife is also pregnant, and faces the dilemma of being saddled with two wives and two kids.

The Breakfast Club: A group of five students with nothing in common are thrown together in the library serving detention. A brain, a beauty, a jock, a rebel, and a recluse bare their souls.

Hyland

390 Princess St.
548-8828

Amadeus: The long-awaited film version of Peter Shaffer's London and Broadway hit centred around Mozart's life and music. Features an extensive musical score, with a story based on persistent rumours

in the early 19th century that Mozart had been poisoned by his rival, the older and mediocre court composer, Salieri.

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall
547-3059

The Fourth Man - Friday 8 Mar.: A film of dark humor in which a Dutch novelist sets out to give a lecture, and tries unsuccessfully to pick up a young stud at the station. Later, at Christine's apartment, the novelist discovers that the young stud is her fourth husband and, therefore, her fourth victim. Solzhenitsyn's Children... are making a lot of noise in Paris - Saturday 9 Mar.:

A somewhat unconventional look at an intellectual political movement in France that may alter the face of Communism in Europe. The New Philosophers are former left-wing activists whose thinking has been radically changed by Alexander Solzhenitsyn.

Rumble Fish - Sunday 10 Mar.: Director Coppola's adaptation of the S.E. Hinton novel, in which Motorcycle Boy arrives home one evening to find the vestiges of the local gangs reliving the old days, with his younger brother in the thick of it. Stars Mickey Rourke and Matt Dillon.

Verlugo - Wednesday 13 Mar.: Hitchcock's poignant story of obsession which most critics feel is his highest achievement. Scotty retires from a career as a detective after causing the death of a fellow officer due to vertigo. He is then hired to follow the wife of an old friend and finds himself falling in love with her. After her apparent suicide, his world falls apart.

Other films

Casablanca: Tonight at 7:00 and 9:15 p.m. in Dunsmuir Auditorium. Admission \$3.00. Clubs Affie's: This weekend - DJ Grant Lawrence. Next Tuesday and Wednesday are the Airband semi-finals. Next weekend - Rigil Kent. Phone: 542-4473.

Grad Club: This weekend - Film at 11. Next Wednesday Midnight Shift. 162 Barrie St. Phone: 546-3427. Clark Hall: Tonight features Reverend Ken and his Lost Followers. Saturday - dance to the music of Joslyn and Fry. Phone: 547-3076. Terrapin Tavern: This weekend it's rock 'n roll with The Florida Razors. 76 Princess St. 542-4520.



Affie's Air Band semi-finals will be held next Tuesday and Wednesday.

The Manor: This weekend - Carmela Long. Monday night is New Band Night featuring Tragically Hip 28 Yonge St. 548-8009.

Sacktown Rag: Queen's Drama Department presents a drama by George F. Walker in the Rotunda Theatre, Theological Hall on March 7-9, 14-16, 21-23. Tickets are available at the Drama Department.

Michel Lemieux: Solide Salad, an avant garde musique performance in which rock videos come to life. Grand Theatre, March 12 and 13 at 8:00 p.m. Tickets \$10 and \$12. Phone 546-1756.

Coffee House: Thursday 14 March in the Lower Cellidh from 9:00-11:30 p.m. featuring Dave MacDonald and Andy Rush. Free

admission. **Sam Noto:** The world renowned jazz trumpeter, will be presented by the Kingston Jazz Society on Sunday 31 March at Our Place from 3:00 till 11:00 p.m. Tickets are \$5.00 available at the door - discounts for patrons and members. Buffet dinner available. 474 Bath Road. Phone 546-3066 for further information.

Agnes Etherington Art Centre On exhibit: *Songs Of Spring: Noboru Sawai 1972-1984.* A survey of work by one of Canada's outstanding printmakers. To March 10. *Transformation of Vision: The Works of H. Eric Bergman* A major historical survey of paintings, prints and drawings by this Western Canadian artist. To March 3. *Visions and Models. African Sculpture from the Justin and Elisabeth Lang Collection.* Comprising sixty-four pieces from West and Central Africa, including statuary, masks, and objects from domestic life. To March 31. *Terry Pfleger: "Still-life".* Mixed Media works by this Kingston artist. Little Pictures from the Permanent

Collection A selection of small oils and watercolours. Phone: 547-6551. **BFA: On View:** An exhibition reflecting the creative energy of the third and fourth year art students at Queen's University will be on view at the Agnes Etherington Art Centre from March 9 until April 7.

Dancemakers: Saturday 9 March at 8:00 p.m. in the Grand Theatre. Under the direction of Carol Anderson and Patricia Fraser, these exciting and versatile dancers perform works by distinguished international and Canadian choreographers. Tickets are \$11.50 and \$9.50 and are available at the PAO.

International Women's Day Events will be held from March 4-10 and the theme of this year is *Making Connections*. Panel discussion, workshops and films are just some of the planned events. For information, check the posters around campus, or phone 547-2023 or 547-5416. *Women in Politics: Making a Difference:* A day long symposium looking at issues from a local, national and international perspective. Friday 8 March in the JDUC. Queen's Best: Wednesday 13 March in Grant Hall. Tickets \$4.00 available at the PAO and Mac-Corby. Super Pub '85: (Part 2) Non-licensed event featuring *The Web* at Grant Hall, Saturday 9 March from 8:00-1:00 p.m. Only \$1.00 at the door. There will be an *Astronomy Exhibition* from March 4 to 9 in the Cellidh of the JDUC. The program will include displays, videos and computer simulation. The exhibition will commence daily from 11:30 a.m. until 2:30 p.m. Admission is free and all are welcome.

Speakers David Suzuki: Will speak on *Towards the Year 2000* Thursday 14 March in the Ross Gym. Free admission.

See GET SMART/Page 2

Queen's JOURNAL

VOLUME 112, NUMBER 38

Serving the Queen's Community since 1873

FRIDAY, March 15, 1985

Queen's University, Kingston, Ontario

AMS fights to stop increasing deficits

By CARINA van HEYST

John Loughheed says the AMS has to "get out of the 1750s and into the 21st century on funding." And he says that more money — almost four dollars more — from each student would do just that. The AMS is asking for a \$3.85 increase in the student interest fee on next week's student referendum and unless it gets it, the AMS will face the choice between running a \$38,000 deficit or cutting back on services. A "yes" vote on the referendum would bring the amount each student pays the AMS from \$17.50 up to \$21.35. "We aren't perfect, but we're providing the best service we can," Loughheed told outer council last Thursday night.

The last fee increase was in 1973-74. It is especially important to get the increase now in the face of future declining enrolment, said Vice-President (Operations) Jim Butler. The AMS has a "legacy of deficits" and Butler says this can't go on.

Loughheed compared the

Queen's student interest fees with those of other universities with over 10,000 students. Even with the increase, Queen's students will still be paying less than students at Waterloo (\$24), Western (\$27), Carleton (\$40.50) and McMaster (\$42.50).

These figures don't include a number of the other fees that are levied, such as Bus-It, the Student Health Service, Queen's Appeal, the Physical Education Centre, and the John Deutsch University Centre, because they confuse the comparison.

The campaign, with its slogan "we'll do handstands for you," emphasizes the number and variety of things that the AMS does for students. The AMS is stressing three different areas that it covers: providing services and activities, informing and representing, and giving students opportunities for involvement.

The AMS is also hosting an open forum to answer any questions on the fee increase on Monday at 7 p.m. in Stirling C.



Gag Me

The Waitresses on their way to the Air Band finals. Story, page 2.

Insurance plan debate calms

By VICTORIA GIBB-CARSLEY

AMS sponsors of the student accident insurance and drug plan referendum question say that student opposition to the plan is unfounded.

The proposed plan would cover students for accidental death and dismemberment insurance as well as for prescription drugs (not including acne medication or contraceptives) for 12 months of the year, 24 hours a day. It would cost eight dollars per student, but would not be subject to an opt-out clause unless the student could identify alternate insurance.

And after talking with AMS Vice-President (Operations) Jim Butler Wednesday night, outer council representative Sharon Caughey is having reservations about the letter she wrote to the Jour-

nal opposing the student fee increase that the plan would incur. "Some of the statements I have made in the letter are not ones that I would make now," Caughey said.

"I am one student. I have expressed my concerns through my letter to the Journal... I have no statistics — I should have done more research than I have," said Caughey, who is also president of the med student society.

A poll taken at fall registration revealed that of the 1200 students who participated in the poll, 71 per cent said they would vote yes for the insurance policy.

Still, Caughey disagrees with the procedure by which the referendum, was set up and is personally opposed to the drug plan option included in the student referendum. See PLAN/Page 2

Beer drought

Affie's lost its hard-drinking beerhall image Saturday night. And it hadn't even received its new paint job yet.

The last bottle of beer in the pub's stock was sold at about 8:30 Saturday. Affie's manager John Scrivner told the Journal. But the Quiet Pub kept serving beer into this week. Eighty-eight bottles were left in stock after Wednesday night's sales, but manager Bruce Gordon said he didn't expect them to last past 4 p.m. yesterday.

"Our sales are up 50 per cent over normal beer sales this week," Gordon said. "Especially since Affie's has run out."

Queen's to join rally in Toronto

By LARRY BAMBRICK

The Ontario Federation of Students is organizing a large student rally at Queen's Park for next Thursday to protest the Bovey Commission report. And this time the AMS is working so that Queen's won't be left out.

"We screwed up last time," said AMS external affairs Commissioner Kent Harrison, referring to the November 15 protest last year that Queen's students missed out on. There were a number of reasons for the missed rally in November, among them lack of organization, late posters and very little publicity, Harrison said.

"We've launched a more informational campaign this time," he said, noting that the AMS has put up posters, organized meetings in the residences and made trips to the various classrooms to make the students more aware of the issues, and hopefully drum up support for the rally.

But the AMS doesn't have enough money to fully subsidize the trip to Toronto, and tickets will cost students seven dollars each. Buses will leave campus at 9:30 Thursday morning and depart Toronto at both six and nine in the evening.

The day of action will include a rally in front of Queen's Park from one o'clock till two, along with speakers and entertainment. Petitions from the various schools protesting the report will be presented to the parliament after question period, and in the morning the student leaders will talk to their respective MPPs, raising concerns they have with commissions report.

The rally will concentrate on the rise in tuition fees, the decrease in students aid programs and the incentives called for in the Bovey

See BOVEY/Page 2



Morning face...the worst face of the day, and Dudley Moore is the chief sufferer in *Micki & Maude*. Courtesy Columbia Pictures

Fighting For 'Get Smart'

By STEPHANIE THORSON

"Star Trek" came back to television and "MASH" will play forever, but there's still one show missing from the triangle of superior television. And next week's referendum could bring that show — "Get Smart" — back to T.V.

The referendum question reads "Do you want 'Get Smart' back on T.V.?" And the question is perfectly serious, says Mike Anderson (Science '86). He and 20 friends gathered 500 signatures in 24 hours, between the time he heard a referendum was being held and the next AMS meeting.

"I'm not making a joke of the

AMS turns to divestment alternative

By ALLISON DAWE

The seven-year-old AMS debate on social responsibility will begin from square one next year with another educational campaign, a survey of student attitudes, and a new committee to direct AMS policy.

Outer council took just 20 minutes at its meeting March 7 to approve the final report of the AMS committee on divestment, which recommends that the AMS study alternatives to divestment, such as a scholarship for a South African student.

A month ago, outer council overturned last year's decision to close the AMS account with the Bank of Montreal, a bank which has never denied giving loans to South Africa. Council members argued that student support for divestment was too tenuous to

justify the cost of the move — \$8,000 according to an AMS board of directors estimate.

The March 7 report also recommends that the AMS push for an "active voice" policy, not outright divestment, in its discussions with the Queen's board of trustees. Vice-President (University Affairs) Kelley McKinnon said this change in tactics doesn't contradict a March 1982 student referendum which called on the board of trustees to divest.

"We're just putting a less active emphasis on divestment," she said. "We haven't ruled it out."

The report also recommends that the AMS conduct a formal survey next fall "to determine student opinion regarding the extent of involvement which is appropriate for the AMS the university on issues of social responsibility."

McKinnon stressed that the report purposefully leaves next year's council with a lot of room to manoeuvre. "It was our full intention not to saddle next year's council with a binding decision like last year's council did (to this year's council)," she said.

Vice-President (University Affairs)-elect Robin Atkinson said she wasn't yet sure what action next year's executive would take on social responsibility. "We have no idea of what direction is going to take," she told the Journal. "We may do some things over the summer but it's also important to get student input before we proceed."

Isaac Sobol, one of the students who fought AMS efforts this year to back out of last year's decision to divest, said he was relieved that the AMS would at least continue to discuss social responsibility.



McKINNON

'Get Smart' supporter hopes to influence TV

Continued from page 1

AMS. I'm very serious and I've taken a lot of time because I'd really like to get "Get Smart" back," said Anderson, who has been thinking about this for two years. He said the referendum method was the best way of going about it.

The AMS outer council has approved the question unanimously. "It's good to have a sense of humour in these referendums," said Jim Butler, AMS vice-president (operations). The question will be added to the March 19 and 20 referendum on student fees. The AMS has supported the "yes"

stand.

Anderson says that if enough students vote, and vote yes, a T.V. station would be crazy not to put it on the air, with a guaranteed audience.

Anderson did slip with the referendum rules, but no charges will be laid by the AMS. According to the laws of referendum questions, no advertisements are to be put in any campus newspapers. Articles are allowed, but an advertisement was put in "Golden Words" by Anderson before he realized this. His only defense was to change the allotted space to an "announcement, not an advertisement."

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Air bands shake, rattle & strip

By CAROL TOLLER

Student ghetto furniture has never looked so versatile. The 24 air bands appearing in Tuesday and Wednesday nights' air band preliminaries at Alfie's brought musical life to just about anything they could get their hands on. And that almost included a few of the judges.

Despite a smaller crowd Tuesday night, and a lack of beer on both nights, the audience cheered enthusiastically as band members kept the beat, using rare ghetto house finds varying from ironing boards and vacuum cleaners to cross country skis and snowshoes.

The contest, sponsored by Alfie's and the Journal, will raise money for a local charity, said organizer John Stackhouse. Both nights brought in \$125 at the door, and proceeds from ticket sales for next Wednesday's finals total \$600.

Six bands from each night's group of twelve were chosen by a panel of judges to return for the final

The QUEEN'S JOURNAL, Friday, March 15, 1985

showdown, which sold out last week. But audience reaction played a large role in their decision making. Whistles and cheers from the crowd accompanied many of the acts, including Professor Poole and the Kingston Trio, last year's contest winners.

And many acts appeared in drag, some with more success than others. One male act called the Carpenters drove the crowd wild with an onstage kiss, while the Andrews Sisters kept their distance from each other, hoping not to crush their well-endowed figures. But some groups preferred more physical contact. And so did the audience, who screamed for more from the Waitresses, an all-girl band that stripped and teased its way to a spot in next week's finals.

And they'll have some pretty heavy male competition from Desmond and the Runaways, and Bizzel Develops, who also drew cheers for their dancing, despite remaining fully clothed.

Finalists are asked to attend a meeting on Monday at 5:30 p.m. at Alfie's. All other contestants may pick up their tapes and t-shirts there this afternoon.

Bovey rally

Continued from page 1

report for encouraging decreased enrolment. But this doesn't mean that everything in the Bovey Report is objected to by the students.

"The increase in faculty, the \$170 million increase in university subsidies and the incentives for increased enrolment by women and mature students we agree with," Harrison said, but even these measures "don't go far enough."

"The increase in faculty is just lip service," said Harrison, and the increase in funding just recognizes implicitly that there is a need, while not adequately filling it he said.

Tickets for the rally are on sale in Mac Cory from 11:30 till 1:30 from now until next Wednesday.

Plan 13 months old

Continued from page 1

dent interest fee levy being voted on this March 19 and 20.

But Butler says the student insurance committee (SIC) has done a very thorough job of researching the insurance question.

"We have done the research and we are confident that we have the best deal for our money," Butler said. The AMS has been examining the issue for 13 months.

"The Canadian Federation of Students is impressed by the Queen's research and has asked us for our information to use in a student insurance plan it is looking into," Butler said.

Caughy said that the overall idea of the plan is a good one but said that she believes the whole referendum is premature.

"They (SIC) are doing this thing because they feel it is a good thing for students... I just feel that it is being done in too short a time frame," she said. "It is not a crystal-clear situation. The students have to be made more aware of the situation."

The referendum campaign workers may only campaign for a two week period, according to AMS regulations.

"It is up to us (SIC) to make sure that the students know about and understand the referendum issue... it is up to the students to make sure that they read the information pamphlets," said Scott MacLean, campaign manager for the referendum question.

GRADUATE STUDENTS VOTE YES

Conduit Magazine
Queen's Bands
Open Air Concerts
Concert Fee
C.F.R.C. Sports
Debating Club
Golden Words

GSS Referendum
March 19th, 20th

The QUEEN'S JOURNAL, Friday, March 15, 1985



Principal Smith does the honors at the opening of the "new" Alfie's as Assistant Pub Manager Ken Beckett, Pub Manager John Scriver and Chairman of the Board of Directors Rick Willoughby look on.

Appeal may stop change

By AMY MARTIN

The AMS corporate restructuring proposal was passed Wednesday night at a special annual general meeting held at Dupuis auditorium.

Queen's students are no longer members of AMS Inc., which is the corporate side of the AMS which deals with services such as the Tricolour, the Who's Where, etc. Instead, only outer council members now belong to the corporation.

But students will still have the opportunity to appeal the decision because a quorum of 100 students was not attained at the meeting, said Richard Willoughby, chairman of the AMS board of directors. A petition containing 100 student signatures must be presented to the AMS within two weeks from tonight to overturn the vote.

"I'm not that surprised there wasn't a quorum because the purpose of the meeting was not to pull new documents apart in detail, but to entertain concerns about the new structure," Willoughby said.

Under the previous system the AMS board of directors — which runs the corporate side of the AMS — had the power to make decisions on matters related to campus services without the approval of outer council. But with the new amendment the outer council now has a direct say in such matters, Willoughby said.

"I believe that this change will revitalize the board and assembly," Willoughby said. He added that the new system should have existed all along.

A second AMS general meeting dealing with society matters such as the introducing of the new executive is scheduled for next Wednesday at 8 p.m. in Etherington Auditorium.

Alfie's new decor gets mixed reviews

By VICTORIA GIBB-CARSLLEY

Alfie's facelift brought new faces and mixed reviews Monday night's grand opening of the newly decorated pub.

As official ribbon-cutter of the ceremonies, Principal David Smith was paying his first visit to the bar. "This is my first visit to Alfie's and I feel that I am a really and truly educated Queen's person now," Smith said.

Along with Smith, Chaplain Brian Yealand, Kathryn Stone, the interior designer responsible for the renovations, Rich Willoughby, chairman of the AMS board of directors, the AMS executive and inner council were all invited to the opening ceremonies.

The principal was impressed with the decor, as were many of the more regular pub goers.

"I think it is great, it really shows a lot of Queen's spirit," Allyson Hadwin (ConEd '88) said.

"The pictures are amazing," Janet Harrison (Comm '88) added.

Most people echoed Harrison's sentiments about the nine colourful four-by-eight foot Queen's life photomurals adorning the walls. However, personal opinion resulted in varying ideas about which were the most appealing pictures.

"I like the picture of the Bands," Al MacMillan (Arts '87) said. "Why?... Because I'm in the Bands," he added.

"The picture of the tricolor sailboats is best," Karrie Wright (Arts '88) said.

The photos, taken by Queen's students, were chosen by the Alfie's staff for their color and their appropriate portrayal of Queen's life. Opinions also differed about the newly painted red walls.

"I think that the red walls liven it up," Nicki Leighton (ConEd '88) said.

"There should be more blue," MacMillan said.

Referendum asks grad students to pay up

By CARINA van HEYST

Graduate students are "free riders on the system," Vice-President (Operations) Jim Butler told outer council last Thursday night.

Graduate students are being asked to contribute money to a number of campus groups which undergraduates already support. But a letter from the treasurer of the Graduate Students' Society has urged grad students to vote against the increases.

The letter from GSS Treasurer Brian Patrick was half of a "Point-Counterpoint" on the referendum question that appeared in the February GSS newsletter.

The question on the March 19 and 20 student referendum asks the graduate students: "In order to bring some of the student interest fees paid by graduate students up to the level paid by undergraduates, which of the following increases do you support?"

The services in question are: Conduit Magazine, Golden Words, Concert, CFRC Sports Broadcasting, Open Air Concerts, Queen's Bands, and the Queen's Debating Club. GSS students pay

25 cents to the Conduit already, but nothing to any of the others.

In the "Counterpoint," Patrick told grad students "the premise of such increases lies, as stated in the referendum question, on achieving parity with undergraduate students. This premise is belittling."

Patrick felt that grad students should not feel obliged to support these fee increases "without financial justification" from each group. These groups have since made presentations to the GSS council, said GSS Vice-President (Internal) Anastasia Wojtyniak.

The "Point," written by GSS President Dianne Renwick, told grad students that "Although the GSS Council has not taken an official stand on any or all of these fee increases, we are requesting that if you believe that graduate students are benefiting from these services, then we should also support them financially."

The GSS withdrew from the AMS a few years ago when the grad students wanted to unionize, and as a result, they haven't been subject to the same student interest fee increases as the rest of the student body.

Grad students are "taking advantage of the system," Butler said.

Harassment charge dropped after 3 students apologize

A harassment charge filed with the AMS Judicial Committee last week by a Victoria Hall resident against three residents of Leonard Hall has been dropped after an out-of-court settlement was reached on Tuesday.

Although an initial hearing on the charges was held last week before the Judicial Committee, a last-minute plea change by the three accused male students from guilty to non-guilty forced a week-long delay in procedure, during which time the out-of-court settlement was reached.

The complaint against two Commerce '88 students and a first-year history student was brought to AMS Prosecutor Susan McDermott by a first-year Commerce student who wishes to remain anonymous. She charged initially that the three had seriously harassed her over a period of two months with 30 to 40 "anonymous" phone calls, some in the middle of the night.

McDermott sent the three students notices to appear before the Judicial Committee under charges of violating the Queen's code of conduct, which states that Queen's students can't infringe on the rights of others.

"I had spoken to the group who were (harassing me) before, but they denied everything, and I didn't feel that was right," said the female student who pressed the charges. "It was a very serious incident."

The settlement was reached during a meeting on Tuesday with Prosecutor McDermott out of a common desire to avoid publicity and press coverage, and the acceptance by the Victoria Hall resident of a formal apology from the three.

"They sent me a formal apology, and bringing them to court and making them pay a fine didn't mean anything to me — it was the principle of the thing," she said. "I thought dropping it would be best. They realized that what they had done was wrong."

McDermott agreed that the principle of guilt recognition was more essential than the actual levying of fines. "We met for two hours, and she got as much out of them as she thought she'd get, and we didn't think going on would serve any purpose."

The three who were initially charged said they were relieved the matter had been settled out-of-court.

Dry pub may have a future

By LAURA LOCKIE

Although the "dry" Superpub held in Grant Hall last Saturday night only attracted 70 people, the AMS is considering it a relative success.

The results of the Superpub will be to be given to the new AMS executive to help them consider the possibility of a permanent dry pub on campus. They will be with the information as they see fit, Campus Activities Commissioner Sue Sarjeant told the Journal.

"There is a need for such an event, although a smaller location, such as Lower Vic, would be a better place," campus activities commissioner Sue Sarjeant said. She feels if a "dry" super pub was a regular event, more people would be aware of it and the turnout would be greater.

She added that the band The Web was great and everyone who was there had a good time.

The push on advertising reaped a positive effect, Sarjeant said. Many of those who attended the super pub had heard about the event from AMS representatives who visited residence meetings.

Cathy Peters (Arts '88), who went to the super pub, felt that the band was good and said she would probably go to another "dry" super pub. "I went because I like the idea (of a "dry" pub) and think it is a beneficial event," Peters said.

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— THE HOLOCAUST AND ITS DISTORTION —

Over the next ten days Queen's Hillel-Jewish Students Union will be sponsoring a program on the Holocaust and the Ernst Zundel trial. There will be a walk-through display on the Holocaust in the JDUC Upper Ceilidh on Tuesday and Wednesday, March 12th and 13th, from 10:00 a.m. to 3:00 p.m. On Wednesday, March 13th there will also be a panel discussion in Mac-Corry D207 at 8:00 p.m., headed by three Queen's professors examining the Holocaust. Professors Tulchinsky, Bator and Bessette will respectively present historical, theological and philosophical points of view on the Holocaust, this will be followed by an audience discussion.

A few days later on Monday, March 18th at 8:00 p.m. in Mac-Corry B201 there will be a panel discussion dealing with the Zundel trial. It will be headed by three Queen's professors. These professors, Ryan, Goldman, and Fox will respectively present legal, political, and philosophical points of view on the Zundel trial, also to be followed by an audience discussion.

The Zundel trial of the past 8 weeks has raised many ethical and philosophical questions in its purported defense of the freedom of speech. In fact, what was on trial was not the man in the blue/red construction hat, but the Holocaust itself. Did it, or did it not take place? To this end the court heard testimony from concentration camp survivors and "expert" witnesses such as James Keegstra. To the relief of many, and the chagrin of a few Ernst Zundel was found guilty of knowingly publishing false information likely to cause social or racial intolerance.

This year marks the 40th anniversary of the end of the Nazi atrocities committed in Europe. The destruction of European Jewry along with millions of Poles, Serbs, Gypsies, and homosexuals is an event unparalleled in modern history. This aberration which taught us many valuable lessons is still in the minds of many, however, its lessons have faded with time, the facts distorted.

We extend to you an invitation to reacquaint yourself with the facts and to participate in the panel discussions and visit our display.

Sponsored by Hillel-Jewish Students Union

AMS Society Annual Meeting

Wednesday, March 20th, 8:00 p.m.

Etherington Auditorium

COME TO YOUR SOCIETY ANNUAL MEETING

Agendas are available in the AMS Office.

AMS may join CFS; referendum planned

By STUART LAIDLAW

Outer council has decided that the AMS should join the Canadian Federation of Students.

The decision was made last Thursday, when outer council expressed confidence that the CFS is well on the road to solving many of the problems outer council had previously identified last October.

Queen's Graduate Student Society (GSS) has been a member of the CFS since 1983.

In passing a report on the CFS, outer council has recommended that the AMS run a referendum to join the CFS, to be held next November. If Queen's joins, each student will pay four dollars per year in membership fees, but will be entitled to an International student card and other CFS services.

A major concern of the AMS was with the CFS's financial problems of a heavy debt load and an annual operating deficit.

But the CFS has negotiated a payment schedule with the bank, and expects to have an operating surplus of \$40,000 this year, the report to outer council said.

The elimination of one staff member — the Information Officer — and tighter accounting practices have improved the CFS's financial situation, the report said, with the projected deficit of \$60,000 expected to be paid off within five years.

And the growing prominence of the CFS as the voice of Canadian students has also been cited as a major reason why the AMS should join the CFS.

"The CFS received incredible media coverage when the SEED (Summer Employment/Experience Development, the federal government's summer job program) program was announced. If the CFS hadn't been there, the student perspective would not have been presented," the report stressed.

But the AMS remains critical of the CFS's handling of non-educational issues such as abortion and NORAD.

The CFS should be a forum of debate for such issues, AMS external affairs deputy-commissioner Hugh Wright said, but the AMS will ask that the CFS not take a stand on non-educational issues.



Two students catch the rays...

Borger

Orientation alcohol abuse under fire

By ELIZABETH KEHOE

The AMS will be taking a tougher stand on alcohol abuse next year, Frosh Week organizers assured two concerned Kingston residents at a public forum held Monday.

"There is a strong belief in the community that problems that happen involving students throughout the year have their roots in Orientation week," said Jim Barry, Orientation Committee public-relations coordinator. He added that "alcohol is the main concern, and attitudinal changes regarding alcohol must be made with the frosh during

Frosh Week."

Many other contentious issues were raised at the two-hour public forum involving next year's Orientation Committee and members of the Kingston and Queen's community.

"The community members had a chance to give their input about how they feel about plans for orientation activities, Barry said, adding that "they could express whether or not they feel the changes will have positive or negative effects."

Roberta Robertson, a private resident who attended the meeting, said she is tired of "being awakened by drunken, noisy students

passing my home at one o'clock in the morning. I have three kids and it bothers them, too." She urged the AMS to expel troublemakers.

But "we don't really have power morally or legally over frosh," Barry said, adding that "all we can do now is lay the groundwork necessary for things to go smoothly later."

Barry said that the Tindall Field Games will be much more organized and controlled next year. "The field will be fenced off and the games will be set up in the form of a maze. Only

recognized organized group members and frosh will be allowed to enter — it will not be a free-for-all," Barry said.

Joanne Marlieb, another private resident who attended the meeting, said that if students step out of line during Royal Military College events, their actions "are disciplined — and not by the students." She has volunteered to serve as a public member on the Orientation Committee.

The next public forum will probably be late October or early November, Barry said.

Civil service lacks incentive, freedom: Dye

By TED MACKAY

The federal government must begin giving its top level managers greater freedom to manage affairs if the serious productivity problems in the civil service are ever to be rectified, Auditor-General Kenneth Dye told an attentive audience in the Dunning Hall Conference Room last Monday.

Without that autonomy, the federal civil service will continue to produce "low value for the money" results, Dye said in his lecture entitled "Constraints to Productive Management in the Public Service."

In his speech, hosted by the School of Business, Dye noted that the Canadian civil service is staffed with extremely bright and talented individuals, yet produces a dismal record in productivity, even in tasks such as clerical duties.

"Why don't you get the sort of results you'd expect given the cadre of talent in Ottawa?" he asked.

It was certainly not a reflection on the ability or dedication of public sector managers, he said. And he disagreed with the popular belief that the public sector was a place of last resort for job-seekers.

"That's a myth and it should be debunked," he said. "Sure you've got lazy people, but you've got lazy people in the private sector too."

Instead of this "myth", Dye cited three factors which he believes contribute to low productivity in the public sector: the political process itself, too many regulations, and a lack of incentives.

"People managing in the public sector are managing in a political environment," he said. "Life in Ottawa is like life in a fishbowl."

While politics can never be entirely separated from the civil service, managers should be given greater rein to manage and should receive greater recognition for their work, he said.

To accomplish this, he argued, the federal government must commit itself to unwinding the mass of regulations which currently stifle any innovative management in Ottawa.

"I don't know how we're going to find the administrative bi-carbonate to relieve the pain, but the pain is getting severe."

And, he said, managers must be given incentives to improve productivity. Presently, he noted, managers are demoted or are kept in "career limbo" for accomplishing objectives which would rate a promotion in the private sector.

Nevertheless, the Canadian civil service has an outstanding status around the world and most top level managers could easily move into the private sector, he said.

Dye also gave the audience something to reflect on as he noted that Ottawa was full of Queen's graduates.

By LARRY BAMBRICK

Summer is the best time for students to start a business because the risk is low and the potential gain is enormous, 30 prospective student entrepreneurs were told last Saturday in Dunning Hall.

"Everyone loves a student business" was the message of the second annual Queen's Student Business seminar. And six students who ran their own summer businesses last year advised others about the finer points of running an independent business.

The seminar dealt with issues ranging from manag-

ing finances to drumming up publicity for summer business and ran for almost three hours.

For Andy Oase, who ran Velvet Wheels Rickshaws in Ottawa last year, publicity wasn't hard to get. "The media loves to take pictures of students doing weird things," he said.

Oase, who is expanding the business to Kingston this year, didn't rely much on other types of advertising, and said that running a student business was "a scream".

Pete Keuls, who ran his own pool chlorination company, agreed, saying that a summer business was "the second biggest thrill in your

life." But he also stressed that organization was extremely important in making the business profitable. "You have to know how you are going to spend every penny," he stressed.

Along with the speakers, the seminar — organized jointly by the students themselves and CP and P — provided a booklet which dealt with organizing the finances for a summer business and developing a cash-flow forecast. The seminar also had applications for Student Venture Capital, a government program that provides \$2000 loans for students wanting to start up their own summer business.

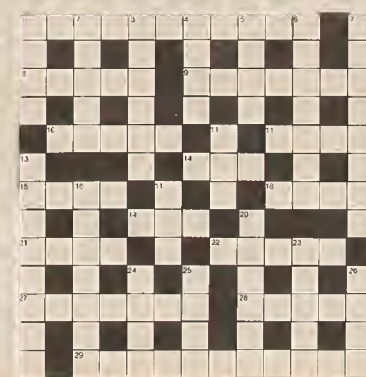
Mike Lespe, who ran a plant store two years ago and a word processing business last year, agreed with Keuls, saying that a summer business was fun, but it was also "a lot of hard work."

And Dave Cannon, an employment counsellor at CP and P, was also on hand Saturday and told the seminar that students should not be afraid to ask for advice from others.

"You should really push the fact that you're a student," Keuls said. And Lespe agreed, saying that many of his customers chose his store over the competition simply because it was run by a student.

OCULAR METAPHYSICS

By Gus Coon



Clues

Across

- 1 Romantic's view of history is tense (11)
- 8 In accordance with a desire (5)
- 9 Beginning courses (7)
- 10 G.M. goes around washroom and finds misery (9)
- 12 So a pint will keep you clean (4)
- 14, 19 Vandalize and steal (3,3)
- 15 Amiable French city (4)
- 18, 1d Dramatic failure has unemployed at leisure (4,4)
- 21 Friends might hit back (4)
- 22 Not a backward disguise (5)
- 27 Leave your tool and dance (7)
- 28 Mark shows sign of authority (5)
- 29 P.H.D. often produces this rough treatment (5,6)

Down

- 1 See 18 ac.
- 2 Acts as a decoy but may also give one away (5,6)
- 3 See 2 down
- 4 Animal is raised on swamp grass (4)
- 5 Dines, so take seat around (4)
- 6 Lot more mixups cause quavering from repetitious sounds (7)
- 7 Miss the harbour yet entrance available (8)
- 11 Pointed hint (3)
- 13 Photograph goal scoring attempt (8)
- 16 Gather for a brief prayer (7)
- 17 A foot back (3)
- 20 A mob demands farm land (6)
- 23 Drain out to the bottom (5)
- 24 Concentrates of 101 mixture (4)
- 25 Ed holds one thousand (2,2)
- 26 Hereditary means is found in general (4)

Human evolution: 'three brains in one'

By KAREN TSUK

The human species is in trouble and we have brought our dilemma upon ourselves, Queen's biology professor Henry Hood told a small crowd in the John Orr room last Thursday night.

Humans are no longer evolving organically, because the development of memory and the ability to think began to drive evolution in a cultural direction, said the chairperson of the undergraduate biology department who has been teaching at Queen's for 17 years.

In this AMS last speakers series lecture, entitled "Higher than the Apes, Lower than the Angels; the

Evolving Brain", Hood traced the evolution of the human brain from our earliest ancestors of three billion years ago.

Illustrating his points with a geological record, which "assumes there is a connection from the present back through the past," Hood explained that our ancestor, the mammal-like reptile Therapsida, "was faced with a tremendous challenge from its environment" as it was in competition with the predominant and powerful dinosaurs of that time. The Therapsida survived this dark and hazardous period by developing a larger and more complex brain structure, he said.

He stated that the brain evolves in such a way that an increase in brain structure is always added on to the existing components of our ancestors. Consequently, we presently have "three brains in one," traceable to three separate developmental periods. The early neomammalian brain, originating in reptiles and involved mainly in reproduction, finding food and defending territories, was supplemented in the dark period by the paleocortex or limbic system.

The limbic system, he explained, is highly involved with emotions such as caring for one's own kind, anger and aggression. The final development was the neocortex or "rational brain" which is the seat

of language. Hood quoted Dr. Paul Maclean's description of our three-part brain: "It is as if we have three drivers in the front seat governing how the individual will react."

Hood feels that there is currently too much emphasis on the rational brain. "It unfortunately forces us to ignore other important aspects of our brain", he said.

He also stated that the rational brain's functions allowed cultural evolution to take over and stop all organic evolution, and that we are in charge of cultural evolution. "There is a very real danger that in developing our technology, we will destroy ourselves", he said.

Liberals must combine efficiency and compassion

By IAN MALCOLM

To win the next election the Liberal party must combat the popular notion that "Lone Ranger entrepreneurialism" is more efficient than government-sponsored entrepreneurialism, University of Western Ontario business professor Jim de Wilde told a gathering of the Queen's Liberal Club last Thursday night.

Speaking in a Mac-Corry classroom familiar to him from his days as a political economy professor at Queen's, de Wilde, an aide to Don Johnson during the Liberal leadership campaign, addressed the audience on the subject of "Liberalism and Business."

He argued that in the last few years there has been a tendency to believe entrepreneurialism can only survive where government divorces itself from the private sector. He opposed this view, saying the government must provide an infrastructure for business.

"In the 19th century the government created an infrastructure by building railways; in the 21st century the role of the government is to provide an infrastructure for the information industries."

He said the job the Liberals must do before the next election is to convince the Canadian public that active, socially compassionate government does not necessarily

preclude economically efficient government.

"People seem to have the notion that we have to choose between having efficient government and having compassionate government. There is absolutely nowhere in the philosophical tradition where this is so. Did we ever want to be inefficiently compassionate?"

The Conservatives, he said, exemplify the attitude that the only economically responsible governmental policy is to "back off" from the private sector.

De Wilde extolled the virtues of the Liberals' strong sense of social, as well as economic, responsibility, but at the same time he distanced the party from the NDP.

"The NDP is, in fact, the least progressive of the three parties," he said. "They still believe every economic problem can be solved by protectionism."

The ineffectiveness of strict protectionism, he argued, means that "the worry that the NDP is going to replace the Liberal party can be put behind us."

In fact, said de Wilde, the Liberal party is destined to be back in power by at least 1992. He told the audience that in the last election "even while people were voting massively against the Liberal party, they still believed in Liberal policies."



Jim Brebner strums in the sun and snow

Engineers rewarded

By JOE CHUNG

Over 100 people crowded into Clark Hall Pub last Saturday to be introduced to the new EngSoc executive, bid goodbye to the old, and to appreciate EngSoc's annual award ceremony.

The presentation of the Peter Carty Memorial Award to Scott Gilby was a particularly special award to those present. Peter Carty was a member of the class of '85 who recently passed away.

Derek Biddell took the highest honor of the night, the H.G. Conn, for outstanding service to EngSoc. The Engineering Society Special Award for exemplary service and dedication to EngSoc went to Elizabeth Darling. Scott Maclean and Theresa Redburn shared an award for the greatest contribution to EngSoc.

The Best 82 and Wic 82 plaques were won respectively by Ian McKay and Mariel Goodfellow. Scott Gilbey, Ann Raney, and Bruce Eidsvik won the Gonzio Spirit award for "conspicuous spirit." The Cricque Award was won by Celine Gribbon.

The J.S. Donnelly went to Alex Winch for his work with Project Magazine. Finally, Golden Apples, an award for teaching excellence, went to Heather Jamieson (Geology), Ibrahim Sadek (Math), Dr. MacArthur (Physics), and Professor Yalin (Civil).

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March intended to stress issues; female independence in society

By FIONA MURRAY

Nearly 100 women of all ages marched through downtown Kingston last Friday night, demonstrating collective unity on International Women's Day.

The exclusively female protest and celebration assembled at Kingston city hall. Hundreds of women did the same in other cities and towns across the country. And for the first time in Kingston's three year history of the march, the women were allowed to walk on the middle of Princess Street in a parade fashion.

Although this year's march was not quite as well attended as last year's, enthusiasm was not lacking. The traditional white, green and purple colored streamers,

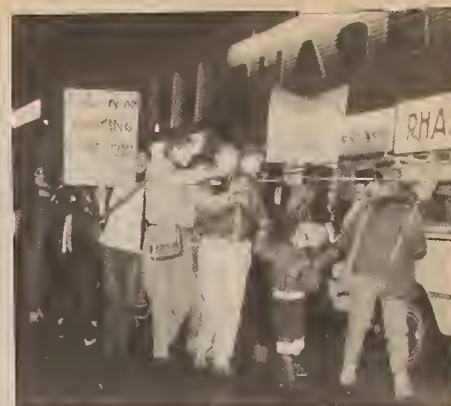
sparklers, placards and hearty chants intrigued many passers-by. Julie Darke, an organizer, indicated that the purpose of the march was to "publicly demonstrate for all the injustices to women in our society and it gives the chance for women to stand together."

Nina Marshall, another organizer, added that it was a great way for women to meet and find things in common with other women. She said this was important in developing organizational skills.

This is why men were not invited to participate. "Women need to realize that they can do things by themselves for themselves, including walking the streets at night," Marshall said.

Organizers of the International Women's Day Coalition, a group of about 20 women, said that Kingston is growing more receptive to Women's Week activities. Local businesses offered resources and facilities including day care, free bus service on Saturday as well as food, coffee, room rentals and publicity. The AMS also donated a sum of money to support events.

Friday night's march lasted about an hour and finished with a gay dance at the International Centre, where the group also sang songs such as "God is a lesbian." The march was a reminder of the first women's march, which took place 77 years ago on March 8, 1908. At that time women workers marched in protest for a garment and textile workers union.



Feminism expressed in Princess Street march

Panel discusses women and politics

By LYNN BECKETT

The majority of decisions which affect the everyday lives of women are made by men, Kingston Alderman Helen Cooper told a small group Friday in the McLaughlin Room.

Cooper declared from over four years of experience that "municipal politics is a bastion of middle-aged men." She said that there are few women interested in running municipally and added that "it is an area of significant apathy which I find very disturbing."

Alderman for Sydenham Ward (which includes most of the student ghetto), Cooper was one of a four-member panel discussing "women and politics" as part of a day-long symposium during International Women's Week. The forum focused upon the possibilities for women politics faced with the realities of the present system.

The panel agreed that for too long,

women had played the traditional support roles — "writing the speeches but never giving them." Provincial NDP candidate Pam Cross said. Cross added that too many women are too content to bring changes to the present system. "I am not interested in effecting changes to the system, I want to change the system," she said.

According to Cross, women entering mainstream politics and wishing to be elected must wear suits and learn to "toe the line." Cross asked the audience, "how much of our essential being are we going to give up in order to be able to work within the system?"

Cross identifies herself as a feminist and social activist. And she criticized most women running at the provincial and federal levels for not taking similar stands. "We certainly don't see Flora MacDonald declaring herself a feminist," she said.

Daniela DeVito, a student in politics and law at Carleton stressed the attitudes and

psychological roadblocks facing women. "The laws are in place," she said. "But the more difficult task is at hand — changing attitudes." She said that although negative attitudes toward women are no longer expressed openly, "I can attest to the fact that they still exist."

Class perspective was added to the debate by trade unionist and president of the social planning committee, Bobby Sparks. She pointed out that money, class, privilege and education are factors which cannot be denied.

A welfare recipient and single mother of five, Sparks has decided that the political system is not the answer. She says that women have to be flexible and learn to integrate their goals.

Sparks, who has been "arrested and beaten over issues," does not believe in linear solutions. That, she says, is "malethink."

Women's studies will broaden program

By SUSAN MORRIS

The institution of a program of women's studies would make Queen's a university as opposed to a "hemiversity," a group of five select women panelists told a small audience in the John Deutsch Centre last Friday morning.

The purpose of the International Women's Day lecture, "Rethinking Our Thinking," was to explore the concepts behind women's studies and the misinterpretations that often follow.

Lin Good, head librarian from the Douglas Library, pointed out that the 1984-1985 year marks the 100th anniversary of women graduates at Queen's, yet the "struggle is only in the middle, not the end."

She stressed that women "need to study our values in society — those of men need not necessarily be ours. Therefore I advocate women's studies."

In 1972, former principal John Deutsch suggested the formation of a committee dealing with the inequalities of women at Queen's. And results showed that only a very small percentage of faculty at Queen's were women. Good said, adding that women held the highest percentage of strictly clerical positions.

And although the number of women undergraduates are high, they seem to stop there. "Women have assumed that they would not get into medicine, law, or engineering,

so they have not applied in the same proportions as men," Good said.

Lorraine Code from the department of history urged that "women must be made more visible in all disciplines and faculties." Code noted that she found sexist titles to books especially disturbing, and she cited "Man and his World" and "Man and his Language" as examples.

Code said there must be critical inquiries into areas where women do not appear, followed by a fundamental

restructuring of those areas. Also from the department of history was Joan Sherwood, whose foremost complaint revealed that recorded history as it stands now looks at men winning wars, signing treaties, and conquering frontiers with little recognition of women's input.

"History is an important contribution to women's studies because it gives us our past," she said.

And Elizabeth Green from the English department sug-

gested that "women's studies at Queen's are one way of dismantling the methodologies that are no longer appropriate to our times." Women's contributions to literature are often suppressed, Green said.

A visiting speaker from the Simone de Beauvoir Institute, Victoria Monkman, concluded the discussion by pointing out that Concordia University first offered a Bachelors degree in women's studies in the 1970s and its popularity has not wavered since.

Prof calls for equality theory

By EILEEN HAGERMAN

Equality provisions in the new Canadian Charter of Rights — and any new laws defining equality — will remain riddled with loopholes until we develop a theory of sex equality given the inevitable biological differences between men and women, Bev Baines, a Queen's professor of law, told a small crowd Friday as part of a symposium on women in politics.

Equality rights can be curtailed simply by offering a justified reason such as "it's too expensive" or "it's a tradition," Baines said. Section 15 of the Charter of Rights provides for four different kinds of equality.

"In interpreting section 15, we must assume that either parliament had verbal diarrhea or tried to cover every part of the community," Baines said.

some uncertainty as to its actual meaning. "It's ostensibly non-debatable," said Baines, adding that she uses the word "ostensibly" because she believes the meaning of sex equality is not self-evident.

Baines questioned when the law should treat men and women alike and when they should not be treated alike. The military combat exclusion policy, which precludes women from serving in active combat, exemplifies a situation where men and women are treated differently.

The meaning of sex equality should be extended to treat unalikes as unalikes, Baines suggested. Pregnancy is the main differentiating feature between men and women. Baines pointed out that "women are often not hired because they might get pregnant." This does not say that all women will get pregnant.

Women have always been regarded as different from men and it is something they can deal with, Baines said. But she added that a theory about sex equality should be developed to determine when laws should be gender neutral and when they should be gender different.

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Poor approach to divestment

Divestment is dead at Queen's — at least for now. As expected, outer council has decided not to pursue divestment but instead pursue five less harsh recommendations of the AMS committee on divestment. AMSCOD called for the AMS to not withdraw its funds from the Bank of Montreal, a move that would have protested that bank's financial participation in South Africa. Instead, the AMS will continue to try to educate students about apartheid and look into the possibility of setting up a scholarship at Queen's for a black South African student.

They took the easy way out. Divestment would have been a difficult and costly step for the AMS, something the other recommendations will not be. It was a politically controversial issue and one which the AMS wanted to sweep under its political carpet as quickly as possible.

Outer council members repeated throughout the year that Queen's students do not want divestment. They chose to follow their imaginary public opinion — imaginary because outer council refused to ask students in a referendum what they wanted.

That the AMS wanted to get divestment off the political agenda at Queen's was not the least bit surprising. That was the clear intention of AMS representatives from the beginning.

But what students — especially next year's outer council — should be concerned with is the way in which the issue was handled. Last year, the AMS set up a committee to "develop, implement, and regulate" divestment. This was based on a decision that the previous outer council had reached. But rather than return with a plan to implement divestment or a motion to outer council to abolish the committee and its mandate, AMSCOD came to outer council with a report calling for no divestment at all.

The report presented no information or opinions supporting the decision that the previous outer council had reached. During the discussions of the report earlier this winter, three people carried the debate:

Jim Harris, Dave Duff, and Isaac Sobol. All three are not members of outer council. The elected representatives seemed quite content to sit on their hands and watch a very one-sided report be passed.

When the Journal published two editorials in one issue giving the other side of the debate to students, AMS Vice-President Kelley McKinnon stood up at outer council and, holding a copy of the Journal in her hand, told her colleagues not to believe what was printed. But she gave no more explanation, no reasons why students should not believe what they had read.

In the end, Sobol was appointed to AMSCOD to somehow balance the debate himself. To his credit, Sobol put together a 76-page report providing students with information about divestment as a viable solution. But the report was not released by the AMS until a couple of days before the final debate.

No one could have been expected to thoroughly read and understand Sobol's report before last Thursday's outer council meeting. And thus, no one was prepared to oppose AMSCOD's recommendation that divestment be dropped.

Last year's outer council spent their last meeting in a lengthy and emotional debate about divestment, agreeing in the end to pursue it as a form of social responsibility.

This year's outer council spent 20 minutes during their last meeting to rid itself of divestment.

Twenty minutes to get rid of seven years of hard work and emotional debate.

The AMS was on the verge of taking a gutsy and responsible stand on apartheid. And it took only 20 minutes for this year's outer council to wash its hands of the matter.

The AMS decision is still debatable. But the approach taken by these elected representatives was unquestionably poor.



Why you should protest (with caution)

Queen's is not known as a protest university. This is an institution where pacifism — not activism — is the answer. At least, it's the answer that most students like to respond with.

But next Thursday, Queen's students will have an opportunity to show the provincial government that they care about the sorry state of Ontario's universities. Students from across Ontario will be gathering on that day to protest the recommendations of the Bovey Commission. And the AMS will be playing its part in the rally by busying interested students at Queen's Park.

But why should Queen's students take a day out of their studies to join the protest in Toronto?

Simply, they need to show the Ontario government that they care about this province's post-secondary education system. For more than a decade, the provincial Conservative government has been negligent toward the financial needs of its universities. And it will continue to do so until the hundreds of thousands of students from across the province band together to show the government that they are concerned and that their concern will have an effect in the next provincial election.

The last time Queen's students were asked to show their disapproval to the government's post-secondary education policies, the organization and response were both embarrassing for the AMS. That was on November 15, the day the Bovey Report — eventually released January 15 — was supposed to be presented to the public. At the University of Western Ontario, 1,500 students marched to the London city hall to protest the government's continual disregard for the funding needs of universities. In Ottawa, close to 1,500 university students spent the day rally-

ing on Parliament Hill. Three hundred marched at the University of Guelph. And 500 took part in a rally at Laurentian University in Sudbury.

At Queen's, there was no rally. There were no placards. No one shouted. And only a handful of Queen's students travelled to Ottawa or Toronto to join the other students who took the time to show that they care about the Ontario university system.

November 15 was a sad day for both Ontario universities and Queen's students. To the universities, the government clearly showed its lack of respect. It chose to hold back a very important document so that bad publicity would not be drawn toward its leadership convention. Just when the universities were in a deep funding crisis (that still exists today) and needed to know their fate as outlined in the Bovey Report, the Ontario government chose to play political games.

It was a sad day for Queen's students because they chose to stay at home and ignore the crisis.

And if Queen's students choose to do the same next week, they will soon have to pay a heavy price for their apathy. Tuition fees could quickly double and triple in some cases with only an insultingly small increase in scholarships and bursaries. And the increases in tuition won't mean a better education. The government will simply cut back even more on its contribution to the university system as students pay more and more. That means there will still be overcrowded classes, second-rate facilities, few research dollars, and poor enthusiasm, students should take caution and them to Toronto. The rally is coming at a critical time for the university system. The Bovey Report will soon be implemented. And

there will most likely be an Ontario election this summer — an election in which university funding could become a major issue if rallies such as the one planned for next Thursday are successful.

But the platform that the Ontario Federation of Students will be presenting to the new minister of education, Keith Norton, is one which the government will quickly ignore. An OFS petition being circulated and promoted by the AMS on campus demands that the government take five drastic measures: freeze tuition fees at their present level, don't cut enrolment, stop the income contingent loan plan, change OSAP criteria, and provide jobs for everyone.

Not only are these demands unrealistic for any government to consider, they go against certain plans that students should be fighting for. The present tuition fee system is nothing but a regressive tax — rich students have their tuition overly subsidized by the public while poor students fight to meet their fee requirements. Every responsible student government in Ontario should want to see a substantial increase in tuition fees on the condition that financial aid be increased substantially.

The government will respond to policies such as this and the result will be an agreeable education policy. The government will not deal with the policy stands that the OFS and the AMS are taking. The result will be a government policy that will contain very little student input.

Queen's students should definitely join the protest at Queen's Park next Thursday and show the government that they care about the current state of the Ontario university system. But they should not blindly agree with the policy statements that both the AMS and OFS are feeding them.

CONTRIBUTORS TO THIS ISSUE

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Opinions

Dealing with divestment
p. 11



Proposed Grand Theatre renovations 'unrealistic' says Mayor

New insurance plan would have few benefits for students

The Editor

On March 7, Outer Council voted to approve the wording of a referendum question on a student insurance package that covers accidental death and dismemberment (AD & D) and prescription drug costs. I believe that Outer Council was hasty in giving its approval to this plan which has not been given adequate public discussion.

On the face of it, the plan proposed by the Student Insurance Committee (composed of Jim Butler, Drew Digney and Scott McLean) seems like a good thing. It will provide coverage for every student throughout the whole year. It will remove the need to purchase extra insurance for field trips, athletic teams and lab courses. It will cover some prescription drug costs.

While few people will dispute in principle the worth of such a plan, I think there is little benefit to be had from the specific options given to the students. My concern focuses particularly on the limited value of the drug plan and on the fact that students may opt out only if they have alternative coverage. The only group which really stands to gain, in my opinion, is the insurance company itself.

The recommended plan will cost \$8.00, with \$3.25 going towards AD & D and \$4.75 towards drug benefits. Each student will be charged a \$15.00 deductible before the plan will pay for any prescription drug costs. One will be required to pay 20% of the subsequent costs for drugs. This plan does not include the cost of oral contraceptives or acne medications.

My concern with this aspect of the plan stems from the little value I can see derived from paying such a high deductible cost relative to the average amount spent on prescription drugs. University students are, for the most part, quite a healthy group. Antibiotics would be the most commonly prescribed drugs covered under this plan. A ten-day course of a common, generic brand antibiotic will run in the order of nine to thirteen dollars. I doubt if the average student requires more than one of

these prescriptions per year. One would have to be prescribed over \$25 worth of drugs per year in order to begin to save on the cost of the drugs and premium. I do not believe that most students spend this much on prescription drugs in a year. Consequently, I do not see why most students would want to participate in such a plan.

Health insurance plans, especially those which provide full drug benefit coverage (ie., no deductibles, all drugs covered), are not cheap. They are a very good thing to have, especially if one incurs many drug costs. But they are not for everyone. Some students may want special coverage ("window-dressing" as the committee terms it) for their spouses and children. Some students may be adequately covered by their parents' plans.

I do not think that the AMS is doing the students any favour by producing at short notice a blanket plan which cannot be individualized to a particular student's needs. From the committee's perspective, it would be nice to have a plan in place by September. It would be a final accomplishment of this year's executive.

I personally favour a plan that would provide me with more benefits — for which I am prepared to pay more money. I am in favour of a plan which would permit students to opt in, rather than one that would be binding on students who may not want or need its benefits.

SHARON CAUGHEY
Meds '86
Outer Council Rep '84-'85

Separate fees

The Editor

I would like to ask why the AMS question "Should the Queen's Student Community Services Group — Telephone Aid Kingston (TAK), Student Volunteer Bureau, Queen's Women's Centre, and Students Who Listen — student interest fee be increased from \$1.50 to \$2.25, an increase of 75 cents subject to individual opt-out" was presented to students in its current form.

Why weren't the student interest

fees for these six separate questions, and the opt-outs also separated?

The purposes of these organizations are very diverse, and the student body cannot be expected to view them equally. Some, such as the Birth Control Centre and Queen's Homophile Association, serve nearly mutually exclusive groups, and services such as the Volunteer Bureau will have earned a level of nearly universal respect that organizations with more controversial purposes could never hope to match.

The increased number of small items that would make up the student interest fee does not justify the current combining of the costs of these services. On average, the cost (per student) of each service, currently 25 cents, is no smaller than some items in the current fee. Why should administrative concerns be permitted to prevent the students of Queen's from being able to decide the merit (or lack thereof) of each of these organizations separately?

CARL AUSTIN BENNETT
Applied Science '88

Increase needed

The Editor

Next Tuesday and Wednesday, the AMS is seeking a Fee Increase of \$3.85, from \$17.50 to \$21.35 per student.

During the past week we have spoken at numerous Faculty Society Residence Meetings and have obtained widespread support. We are committed to inform as many students as possible about the importance of the increase. To this end, a pamphlet has been prepared and is available at various locations across campus including: Info Bank, MacCorry, Meal Lines and AMS Office, as well as from Faculty Society Representatives. We are also hosting an Open Forum to answer any questions about the proposed increase on Monday evening, March 18th at 7:00 pm in Stirling C — All are welcome.

The need for the increase is obvious. Since the last increase by referendum, in 1974, the combina-

tion of escalating overhead costs with the money required to fund new and innovative programs has not been matched by a sufficient increase in revenue.

The AMS provides numerous services and activities, informs and represents students as well as creating many opportunities for involvement. A comparison with other similar Universities proves without a doubt that even with the proposed increase, the AMS is the best deal in the province.

Either students support this increase in the AMS Specific Fee or significant cutbacks must be made that will drastically reduce the quality and quantity of what the AMS does for its members.

We are dedicated to the AMS and the role it plays at Queen's. We hope that students will share this commitment by supporting the increase.

JOHN LOUGHEED

President 1984-85,

INNES VAN NOSTRAND

President 1985-86,

ALMA MATER SOCIETY OF

Queen's University

Misleading info

The Editor

As the Fieldwork Co-ordinator for the Occupational Therapy program at Queen's, I would like to respond to your editorial of Friday, February 15, 1985 (Rehab. Summer Program Unfair). It contains several key statements which indicated that the author has failed to comprehend the nature and purpose of clinical internships.

The most important of these concepts is that these clinical internships are not, in fact, a summer job. They are a university course, consisting of clinical education through on-site experience. They have a course number, students receive academic credit for them, and they are prerequisites for other courses. Although in Canada students have not traditionally been charged fees for these courses, most university programs in the United States do, in fact, pay tuition for fieldwork courses at the same rates as other courses.

Within the context of clinical internships as an educational experience, a "wage" is unrealistic. Stipends are not, and have never been, considered a "wage". They are allowance to help defray living expenses during the training program.

All students who enter the Occupational Therapy program are aware of these clinical internship courses before they begin their university education. They are clearly described in the calendar, and are mentioned in any personal interviews that take place before entry. Further information is presented to students during their first year. Based on this information, students can budget beforehand for these years.

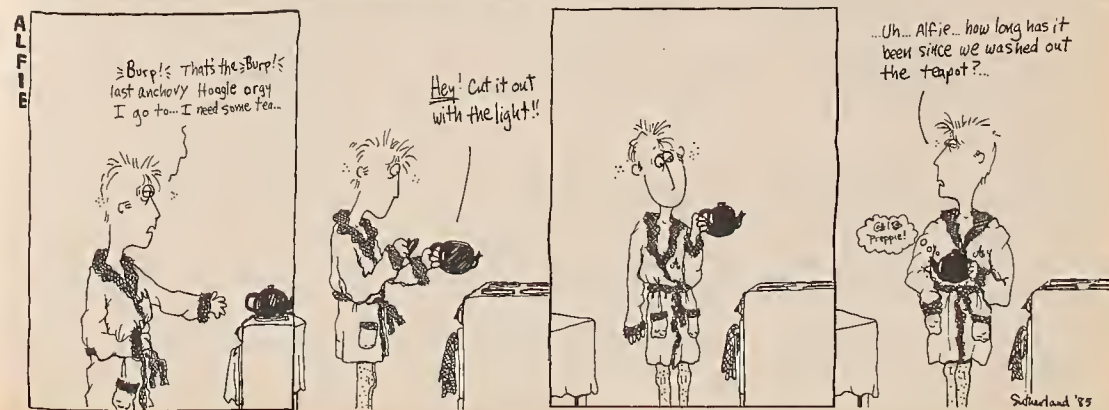
Finally, students are allowed some choice in the allocation of these placements. Although the first internship (between second and third year) must be done in the Kingston-Ottawa-Peterborough region, the students are given a list of the available summer placements in late October, so that they can negotiate their choices amongst themselves. In third year, the students use the Canadian Association of Occupational Therapists National placement service. This allows them to state choices from all placements offered across Canada. Students who wish to stay at home or with relatives may choose a placement in those geographical locations, if an appropriate placement is offered in those areas. This year all of our students received one of their first five choices, with the majority (71.5%) getting their first or second choice.

In summary, I would like to say that, as a faculty, I do have empathy for the financial difficulties of our students. I am pleased with the changes made by the Ministry of Health in the stipend system, and would certainly support any increase in the stipend offered. However, it should be remembered that it is a stipend offered to defray costs incurred during a credited, university course, not a wage for summer employment.

MARY LOU BOUDREAU

Fieldwork

Co-ordinator



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RIGIL KENT

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'85's will be admitted.

Isaac Sobol

Students may have to shock alumni on divestment issue

In May of last year, an article in the Queen's Alumni Magazine by Sue Rooks and John Loughheed told alumni that the media had misrepresented recent student decisions and that students had not, in fact, voted to do anything about divestment, just investigate it. This seems to me nothing less than a total falsehood. The vote taken last March by Outer Council approved a report which recommended, among other steps, that "the AMS take immediate steps to establish its financial relationship with an institution or institutions which does/do not provide loans or other financial support to the South African government and/or its agencies, to be complete no later than the end of fiscal year 1984-85". There has been much misinformation about divestment on this campus.

Council and the campus.

Having joined AMSCOD at a later date, I became a party to earlier discussions and information. I was not convinced that a significant amount of background investigation was actually performed, in spite of the many hours of work that the committee claimed it had put in. Perhaps it had not always been the case. But the meetings I joined were poorly attended, and I quite often heard that AMSCOD was but one of many projects which members were working on and that it was not possible to give it as much time as might be wished.

In short, I was not convinced that AMSCOD members had, in fact, become "experts" on the divestment question. Among other arguments they presented was the argument of cost to the AMS of moving funds out of the Bank of Montreal. The oft-quoted \$8500 figure is based on a report dated October 20, 1984, which, on close inspection, includes approximately \$4000 in cost which are seriously open to question.

I believe that it would be fair to say that most AMSCOD members believed that divestment, in spite of its support from the United Nations, the major churches in Canada and the municipalities across North America, is a radical approach.

I do not for a moment doubt the sincerity of the AMSCOD members. I believe that they worked for what they believed was correct. However, I have nagging doubts that, for at least some, there was

more of a commitment to not disturb alumni, the Queen's Appeal, the Board of Trustees and the conservative students on campus than a commitment to move with dispatch and courage in the area of

*'I believe that
Mr. Loughheed
demonstrated a
failure of vision...'*

social responsibility with special emphasis on South Africa. John Loughheed, in an earlier Outer Council meeting, claimed that "AMSCOD has done what has needed to be done... Outer Council erred last year...", and spoke of "maintaining our credibility at the Board level". I believe that Mr. Loughheed, with these statements, demonstrated a failure of vision, a narrowness of perspective which leads not to true action for social responsibility, but to the maintenance of the status quo.

Perhaps I am, in spite of my years and experience (I am old enough to be John's father), a naive idealist clinging to values taught to me by my parents. Values which place the needs of my fellow man, wherever he may be, above the needs of myself, the fund raising drives of my university or the concerns of a shocked alumnus. I would rather contemplate an alumnus shocked by Queen's taking a strong stand in

the field of social responsibility than a complacent alumnus content with Queen's failure to act in this area, giving the old school another cheque.

I am glad that I was able to participate in the final AMSCOD report, which for the most part is a sensible document. It keeps divestment on the agenda. It calls for a survey of students to find out what their desires are on this issue, and calls for continued education on campus about social responsibility with respect to Apartheid and South Africa. In addition, as part of the AMSCOD process, I was able to compile information from several sources and present it as "Divestment, a pro divestment argument", which is available at the AMS office and is on file with each of the faculty societies on Outer Council.

My personal point of view is that divestment is a moderate, mainstream tactic at this point. If one were to think of more "radical" approaches to convince the Queen's Board of Trustees to remove from its investment portfolio those corporations which invest in, or loan to South Africa; one easily comes to mind. All Queen's students are presently committed to giving \$15 to the Queen's Appeal per year. This commitment follows a referendum question passed last year and it lasts for another five years. However, there is an "opt-out" clause, which allows any student to ask for his money back within a specified time each autumn.

If students wanted to make an

impression on the Board that they are serious about divestment, they could, as a matter of principle, "opt-out" of the Queen's Appeal fund and place their money in a special account, with the intent of giving all their funds to the university at such a time as the Board divests. This move would cost the AMS nothing, it would restore credibility to the students' call for divestment in the 1983 referendum, and it would allow individual students to act according to their conscience without involving the student government.

It is a hopeful sign that, even in this day of student apathy, questions such as Apartheid and our response to it are debated and discussed *ad nauseum* at Queen's. In spite of differences of opinion we might have about this or other issues, we should be thankful that we speak about them in an at-

*'Students...could,
as a matter of
principle, "opt-out"
of...Queen's Appeal'*

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AMS REFERENDUM VOTE

Tuesday, March 19 Wed., March 20

The following questions will appear on the AMS Referendum:

1. "Shall the Alma Mater Society (AMS) Student Interest Fee be increased from \$17.50 to \$21.35 per student, an increase of \$3.85 and that said fee be adjusted annually by the CPI?"

YES ☐ NO ☐

2. "Shall the Queen's Student Community Services Group (Telephone Aid Kingston, Student Volunteer Bureau, Queen's Women's Centre, Queen's Homophile Association, Birth Control Centre and Peer Counselling) Student Interest Fee be increased from \$1.50 to \$2.25, an increase of .75¢?"

YES ☐ NO ☐

3. "Shall a Student Interest Fee of \$3.25 be levied for accident and dismemberment insurance for all students?"

YES ☐ NO ☐

"And, if so, shall a further \$4.75 be levied for additional prescription drug insurance coverage subject to individual opt out with proof of alternative insurance?"

4. "Shall the **Who's Where** Student Interest Fee be reduced from \$1.00 to .75¢ per student, a decrease of .25¢?"

YES ☐ NO ☐

5. "Shall the **Tricolour Yearbook** Student Interest Fee be increased from \$8.00 to \$8.50 per student, an increase of .50¢ subject to individual opt out?"

YES ☐ NO ☐

6. "Do you want "Get Smart" back on TV?"

YES ☐ NO ☐

Polling Stations

	TUESDAY	WEDNESDAY
MACCORY	10-7	10-7
ELLIS	11-4	11-4
STIRLING	11-4	11-4
DUNNING	11-3	11-3
PHYS-ED CENTRE	10-5	10-5
DUPUIS	10-3	10-3
KINGSTON	11-3	11-3
WEST CAMPUS	10-6:30	10-6:30
DOUGLAS	10-7	10-7
MCLAUGHLIN	10-4	10-4
BOTTERALL	10-4	10-4
SIDEWALK	11-3	11-3
BAN RIGH	4:30-6:30	4:30-6
LEONARD	4:30-6:30	4:30-6:30
GRAD HOUSE	11:30-1:30	11:30-1:30

Guaranteeing female appointments is still discrimination

The Editor

I am afraid I can not take the step former rector Jim Harris has in advocating the guarantee of "at least half if not more" of the appointments to the National Scholars Program be given to women. (Queen's Journal, "Senate takes aim at faculty gender gap" of March 5) The truth is, I do not like discrimination of any kind. Unless I am greatly mistaken, the whole idea behind rights movements of all kinds is to secure equality. But Mr. Harris' solution to the present imbalance is further inequality, this time in favour of women. The struggle for women's rights has been to guarantee that in cases of hiring, appointment, promotion, and tenure the best person(s) are chosen, regardless of sex. I can not support the idea of a reverse discrimination of any kind, and I do not believe that sincere women's rights supporters wish to see discrimination in their favour

either.

If I was female, I think I would be as insulted by patronizing preferential treatment as I would be by unjust sexual discrimination. If the disproportion in male/female ratios at graduate school, scholarship appointments, tenure, and teaching positions is due to discrimination against females, then let's correct the discrimination, not create more.

CHARLES SKIPPER
ARTS '86

Best for the job

The Editor

Jim Harris obviously does not realize that despite government practice, discrimination of any sort is against the Charter of Rights. Also, he does not seem to realize that a quota, or so-called affirmative action will lead to disqualification of some of the best candidates.

Believe it or not, a male may be more qualified than his female

counterpart. Mr. Harris' notion that women think differently from men may have some merit in certain areas, but I certainly have trouble seeing this point in classical English or History subjects.

I applaud the move that has placed women on selection committees. However, I can see no justification for picking a woman over a better qualified male colleague. I do not for onemoment believe that any student cares if a professor is male or female. But I do know that it matters that the person is the best available. Students and the university certainly should not have to pay now for past discrimination.

Simply, let us say we are looking for the best candidate for the job.

SEAN FUNG
ARTS '87

Hits a sour note

The Editor

In his review of Saturday night's

performance by Michael Beroff (*Pianist disappoints*) Mr. Gordon Brown reveals that he, like many, feel the need that music should attend and affect him. It would seem from his article that Mr. Brown sees some contradiction in there being a quietly passionate intermezzo or a both impressionistic and moving prelude.

There is an important distinction between passion and excitement or between being moved and pushed that every serious music listener should grasp. It is just such a distinction that Mr. Beroff offered his audience Saturday night.

There was no encore after the Debussy Preludes quite simply because it would be inappropriate to say anything more. It is then up to Mr. Beroff's audience to discover what he has given rather than demand that the gift come wrapped in cellophane.

ALLAN MACDONALD
Law '87

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

"Issues in Sentencing"

Karen Markham

Research Analyst

Canadian Sentencing Commissioner

Thursday, March 21

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McLaughlin Room

AMS Current Issues/Law Union

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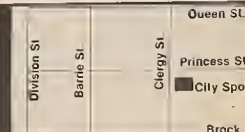
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Interviews: March 29-31



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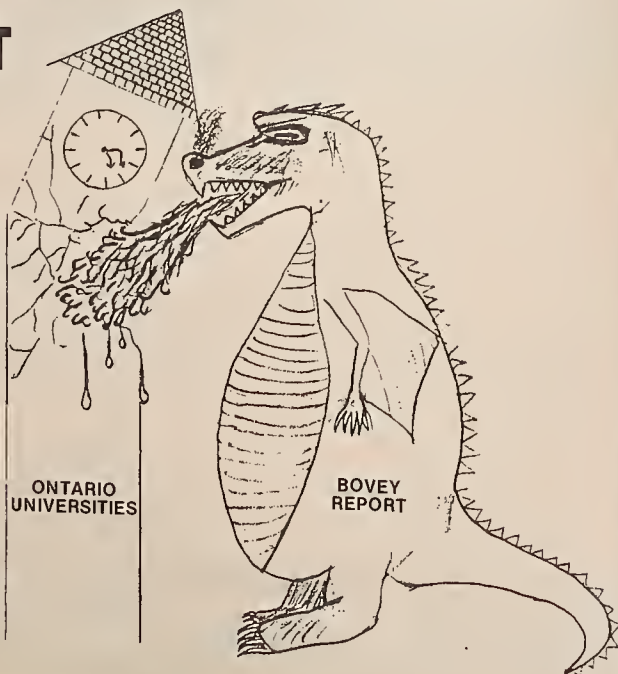
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Why Bronwen Wallace is talking

Bronwen Wallace was born, and continues to live in Kingston. She is the author of two collections of poetry, *Marrying Into the Family* and *Signs of the Former Tenant* and has just published her third book entitled *Common Magic*. In 1980, Wallace won the National Magazine Award for Poetry.

Wallace's recognition has extended to her films. She has completed a film on young Canadian poets, *That's Why I'm Talking*. Her first film, about a friend's struggle with her ultimately fatal cancer, won critical acclaim and a red ribbon award at the American Film Festival. She taught a course at Queen's on Women and Film, as well.

Features Editor Carol Greene spoke with Wallace recently on the philosophy behind her writing and films.

Do you see your poetry providing a sense of order?

It might have been Al Purdy who said, "all poems are really about death." In a sense that's true. They're all about the fact 'this' isn't going to last. We have to pay attention to it now. Poetry attempts to structure our experience so we pay closer attention to it.

The experiences described in your poetry are intensely personal - you write of ancestors, coffee cups, lovers, a friend's death, children's snow suits with zippers that snag. Yet, your poetry is still very accessible to the reader. How do you accomplish this?

By making it very specific, I can make it more universal. I like to think that's what happens. The more I detail the individual experience, the more it becomes accessible for someone who may not have that experience but who can understand it.

Take, for example, Shakespeare. Part of what makes him universal is he doesn't try to get outside his own time and place.

This characteristic is also true of the writers I admire.

Whom do you admire?
Actually, Shakespeare isn't a major influence. A lot of my work has been influenced by prose writers. Alice Munroe is certainly one of them. Flannery O'Connor is a major influence. She is a southern white writer.

As far as poets go, a major influence in technique is Al Purdy. Other poets are contemporaries like Mary di Michele, Carolyn Smart, Pat Lane.

Then there are those who have helped me get established. In that group I have to include Tom Marshall and David Helwig. They've done a lot of make me feel part of the writers' community.

Canadians often complain we lack any cultural distinction through which our arts can be inspired and nurtured. But there has been a longer-standing absence of any female cultural history, Canadian or otherwise. How is this changing and how does your poetry reflect the change?

To the first part, I'll just say 'bullshit'. In answer to the second part, I think it's true.

Women don't have a long history for anything, let alone a literary history.

In our culture, the primary cultural themes are romantic love and death. But one half of the species experiences the act of giving birth. Why hasn't this been a cultural theme?

We have no tradition of love except that of romantic love between adults. So we have no cultural history of love between parent and child, love between women, or



the ordinary, everyday experiences that are sacred. It's in those times a sense of who you are in a wider dimension comes to you.

The poem "Signs of the Former Tenant" seems to be about some wider connectedness between all people. What is this connection?

It's about the fact that on the one hand, yes, we're all alone. We're all individuals — totally separate from one another.

On the other hand, we're deeply connected. If we don't recognize that connection we're not going to survive as a species. That's the bottom line.

You're also a film maker. The most recent, which you co-directed with Chris Wytynski, is entitled "That's Why I'm Talking." What does the film discuss?

The film is about four new Canadian poets: Mary di Michele, Robert Priest, Giorgio di Cheako, and Carolyn Smart.

I chose these people because I like their work and they're friends.

I can't see making a film about people I don't like. They express, in some ways, a lot of what I see in the new generation of Canadian poetry being about — in the sense of its confidence and its sense of "owning up".

Why "owning up"?
Robert Priest, in the film says,

“we have no cultural history of love between parent and child, love between women, or friendship...”

woman. Why can't she write about human themes?”

How are the domestic images in your poetry reflections of your feminism?

They are reflections of women's experiences. They are important and must be included in our literary tradition.

They are as important to the species as going to war, or working on your father's farm or any of the other things men write about.

On a broader scale, I believe it's

as a poet, he has to own up to certain political expediences. I think that's true.

Also, I knew these people would engage in active debates about poetry, politics and feminism. They talk about the importance of political commitment and about gender.

Some of the men say the true poet is androgynous, and the women say, hey, how many androgynous poets do you know? When was Keats not writing as a man?”

How does love from the male point of view differ?

It's the 'pursuer' and 'possession' point of view.

The nitty gritty detail of

women's experiences are not part of that tradition. Any woman who tries to write about these things appears in some way marginal, or peculiar.

COMMON MAGIC

Your best friend falls in love and her brain turns to water. You can watch her lips move, making the customary sounds, but you can see they're merely words, flimsy as bubbles rising from some golden sea where she swims sleek and exotic as a mermaid.

It's always like that.

You stop for lunch in a crowded restaurant and the waitress floats toward you. You can tell she doesn't care whether you have the baked or french fried and you wonder if your voice comes in bubbles too.

It's not just women either. Or love for that matter. The old man across from you on the bus holds a young child on his knee; he is singing to her and his voice is a small boy turning somersaults in the green country of his blood.

It's only when the driver calls his stop that he emerges into this puzzle of brick and tidy hedges. Only then you notice his shaking hands, his need of the child to guide him home.

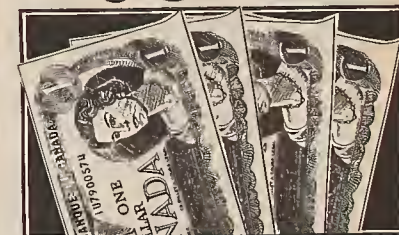
All over the city you move in your own seasons through the seasons of others: old women, faces clouded by weather you can't feel clock dry tongues of possessors. While adolescents seethe in their glassy atmospheres of onger.

In porks, the children are alien life-forms, rooted in the galaxies they've grown through to get here. Their games weave the interface and their laughter tickles that part of your brain where smells are hidden and the nuzzling textures of things. It's a wonder anything gets done at all: a mechanic flails at the muffler of your car through whatever storm he's trapped inside and the million stores of numbers from the haze of a distant summer.

Yet somehow letters arrive and buses remember their routes. Bonks balance. Mongoes ripen on the supermarket shelves. Everyone monoges. You gulp the thin air of this planet as if it were the only one you knew. Even the earth you're standing on seems solid enough.

It's always the chance word, unthinking gesture that unlocks the face before you. Reveals the intricate countries deep within the eyes. The hidden lives, like sudden miracles, that breathe there.

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Taking pictures is more than just having someone say "cheese." Cameras take pictures but photographers make them. After understanding the camera, the next step is planning the photograph. What are the basics of photography? Let's find out.

First the aperture. Find the end of your lens closest to the body of the camera. If the camera allows some form of manual control you'll discover a ring with a bunch of numbers on it. This is the aperture control. It determines how much light actually manages to get through the lens and onto the film.

The popular "buzz word" for the unit of measurement used when discussing aperture is the "f-stop." A typical range for a normal camera lens is f2.8 to f16. The aperture of a camera is like the iris of your eye. In dark surroundings a large aperture such as f2.8 allows as much light as possible into the lens. On the other hand, pictures of your favorite work of art at the beach might necessitate the use of a small aperture like f16.

Your choice of aperture will dictate what portion of the final picture will be in focus. A large aperture will result in very little "depth of field" (another "buzz

word" which means the area of the picture that is in focus). In a portrait a person's eyes may be in good focus while his hands are not. With the smallest aperture setting there will be great depth of field. Everything from two or three feet out to as far as the eye can see may appear in focus.

Related to the aperture is the speed control. Together, they determine the actual exposure of every picture. The speed control dial (if you have one) will usually be found on the top right hand side of the camera. It expresses the speed of the shutter, or how long the film is exposed to the light. Speed is normally measured in fractions of a second, so that "1" on the dial is one second of exposure time, "2" is half a second, "4" is a quarter second, and so on. Working with slow speeds may produce blurred images. If this appeals to your "artistic" sense feel free to indulge in slow speed pictures. On the other hand, if you're Joe Average and prefer crisp, sharp pictures, shoot at high speeds. Most cameras let you shoot as fast as one thousandth of a second.

Consider aperture when choosing your shutter speed, a faster speed means you'll need a larger aperture (because the amount of light in the picture remains the same).

Make sure you buy the type of film appropriate to what you intend to shoot. The rule when buying a camera is increased speed permits pictures in dimmer

lighting conditions. The drawback is pictures appear more grainy with higher speed films. This effect grows more pronounced with larger prints. If you want to take pictures of

A wide angle lens (usually 18mm-35mm) takes in a wider area than normal. With a really wide lens you have to be careful not to get your feet in the shot with whatever you're shooting.

cond nature to a photographer. Mentally divide the scene in your viewfinder into thirds, both horizontally and vertically. Place the subject matter along any of the four im-

foreground. Direction uses the idea of perspective. Perspective is best seen with lines for they direct the eye to the center of attention. For example train tracks are ideal for showing the con-

because this is the center of the face and the focus of attention. Always shoot people doing something unless the purpose of the shot is still life or portraiture.

There is a distinct difference between people shot in colour and black and white. Colour shots always keep the eye occupied longer. Thus, if the figure is the central object, the background should be limited. This can be done with depth of field or placing the figure on a neutral background. With black and white film the best results are often from those pictures that make the best use of available light, and contrast.

When taking pictures try to keep a theme in mind. Pictures don't need to have profound meaning. They need interest. Interest is generated by a well composed picture.

Taking pictures

By Annette Borger and Mark Caduc

windsurfers and turn them into wall murals, you had better use a slow speed film. Otherwise the pictures will have grain the size of baseballs.

There are two schools of thought when it comes to lenses. Some people prefer a fixed lens: one with a fixed magnifying power. Others are fanatically devoted to "zoom" lenses. One zoom lens offers a range of magnifying powers that is the equivalent of a number of fixed lenses. Fixed lens devotees argue the zoom lens can't focus as sharply because there are so many moving parts. The difference is difficult to discern except at very large magnifications. The choice is yours.

Whether it's going to be a

The telephoto lens acts much like a pair of binoculars. It can bring an object much closer but the angle of view is much narrower. The telephoto compresses distance, making nearby objects seem very close to those far away. The telephoto has less depth of field than either the normal or wide angle lens.

There are many creative aspects of photography. Composition is the placement and use of subject matter. Depending on your preference of subject matter, composition will vary. Texture shots are interesting. The closer the camera is to the subject the greater the effect. The purpose of texture shots other than a study as "esthetically pleasing art" is

imaginary lines or where two lines intersect. The subject should face toward the center of the picture, not away from it.

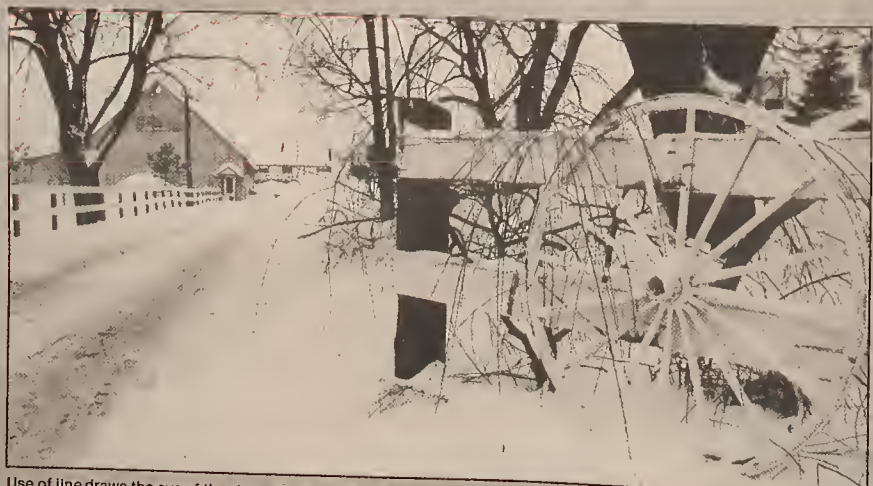
Direction is another key element to composition. There should be a contrast between background and

vergence of foreground to background.

All of us have taken pictures of people. When taking pictures of people always focus carefully. There is nothing worse than looking at a blurred picture. The best place to focus is the eyes



Nostalgia was the mood being captured. Clutter keeps the eye busy and the mind interested.



Use of line draws the eye of the viewer into this rustic scene. Even lighting helps convey the peaceful atmosphere.

When taking pictures try to keep a theme in mind. Pictures don't need to have profound meaning. They need interest.

Helping the QSCSG help others

By KIM PLUMLEY

The telephone rings at the Birth Control Centre, in the Student Affairs Centre (S.A.C.). An anonymous woman has missed a period while on the pill and wants some advice. "The centre has come a long way in the four years I have been here," Lorna Turnbull, Joint Coordinator of Queen's Social Community Service Group (QSCSG), and director of the Birth Control Centre said. "When I came, the Birth Control

quired the only T.D.D. (a telephone for the deaf) in the area. The message is punched into a keyboard on the caller's end and is received by a similar one at T.A.K. T.A.K. can therefore help the deaf do little things we take for granted like calling a taxi.

T.A.K. deals with issues like unemployment and all its frustrations, and other more delicate areas like child abuse. "The problem we have is getting kids to start talking about it. More calls come from parents concern-

work, the SWL comes just before the professional Student Health Services," said Willan. "The Centre is well-staffed with well-trained students and all meetings are highly confidential, with no records kept. The idea behind it is that of peer support rather than counselling."

SWL has found a ready audience because it remains open 8-10 p.m., Wednesday to Sunday, and provides a friendly ear for those times when other services are not open. Student Health Ser-



Student Affairs Centre on Queen's Crescent

Borger

"There has been a 150% increase in calls for all groups. Yet, we have not had an increase in budget for three years..."

Centre was a room in the attic and the squirrels used to chew on our library. In that first year, we had only 89 calls. Since the beginning of this year, we have had over 340 already," she said.

The centre provides information and referrals from trained volunteers, but not medical opinions.

"We have callers wondering if they have a sexually transmittable disease or if they are pregnant. Sometimes they have not made up their mind about birth control and just want information. Often, they want to hear it from an anonymous party, hesitant to wait at Student Health and have an examination just to get more information," Turnbull said.

The service also makes presentations to the residences and encourages students to drop by and make use of the library.

Every other service under the QSCSG umbrella has an increasing number of people using their non-judgemental, information services, and each feels there is easily the potential for further expansion.

"There has been a 150% increase in calls for all groups. Yet, we have not had an increase in budget for three years, and in some services, like the Birth Control Centre we are the only service available in the area," she said.

Volunteers in the Student Affairs Centre get a minimum of 20 hours of training and, as well as an informational background, they are coached in good listening and communication skills.

Telephone Aid Kingston (T.A.K.) makes good use of these latter skills. The listening and referral service is so confidential the whereabouts of the centre and volunteers' names remain a secret.

"We are not professional counsellors," said Ian Smith, former T.A.K. coordinator. "Our job is that of a primary, non-judgemental contact. Those with very serious problems we can refer to a professional." Last year, the service logged 800 calls from students and residents.

T.A.K. provides a variety of services. It recently ac-

quainted with the problems but some kids have called and that is a success," Smith said.

Another exciting area of expansion is the completion of a direct distress line to the 20,000 people of Brockville who have no access to any line which is not long distance. Ultimately T.A.K. hopes to expand to all areas without distress lines. "If this experiment with Brockville works, the implications are very exciting. We could be serving the entire Eastern

Ontario region for the 100,000 to 200,000 people in the east who have no access to distress centres," Smith said.

The Student Volunteer Bureau at the S.A.C. serves purely as a referral and placement agency, matching students interested in being volunteers in the community or on campus to charities or organizations. "We would like to see more Kingston community members," said Turnbull.

"So far the group has been run and staffed completely by Queen's students."

The youngest member of the QSCSG family is only two weeks old, but already a hit with students. Students Who Listen (SWL) is primarily a drop-in centre for information on personal or academic problems, referrals and non-professional support for university students.

"We are there for support, not therapy," said Eileen Willan, the Student and Community Resource Counsellor. "We are just someone to bounce ideas off of. We are also less specific than other services, covering a wider field of subjects." For some, SWL is a less intimidating step in the support services area. "If friends and peers don't

vices closes at five and cannot be reached on weekends except in emergencies.

Antionette Wilde, Director of Queen's Counselling Service finds it interesting that students seem to be able judge whom they should call. "It amazes me how students can tell how much help they need," Wilde said.

"We never get calls from people who really need medical supervision. We are always of some help."

Women have been studying at Queen's for over a century yet many women on campus now do not realize there are ten women's groups on campus which offer information and support services. In the Student Affairs Centre, the Queen's Women's Center serves as an information and resource center. The library is used by students writing papers, and workers often direct users to other groups like the AMS Women's Issues Committee (W.I.C.) or The Feminist Forum.

"The Women's Centre is not a radical organization," said Sandra Jass, Chairperson of the W.I.C. "We provide a positive service and everyone is welcome. We are not formally a counselling service, but, rather, provide a forum for the exchange of ideas and information."

The Centre achieves its greatest success with "drop-ins", where anyone is welcome to view films or hear speakers and partake later in discussion over coffee.

Another service housed in the S.A.C. is the Queen's Homophile Association which has been a vital part of campus activities for 12 years. It has an active membership of eighty women and men, offering peer counselling for individuals, families or groups, drop-ins at the S.A.C. and a 24-hour phonenumber. The phonenumber is used by 800 callers each year.

As diverse as the services are in the S.A.C., they are grouped under the QSCSG, and all share the common dilemma of funding that is inadequate to cover their rapidly expanding, and successful student services. SWL, which has shown so much promise, will not last

another season if there is not an increase in budgeting. That depends on the outcome of the referendum to be held on March 19th and 20th.

"It has been three years since the last increase in our budget," said Turnbull.

"Currently we receive only 2% of the student interest fee, and the additional 75 cents per student we are asking for would be only 3% of

the total. I think it is important for students to remember they can opt out of paying Student Interest Fees but if everyone doesn't vote Yes, than nobody gets the service," she said.

According to Turnbull, the groups have not advertised their services and their need for extra funding separately because "the groups are all overseen by one coordinator. We work

as a collective of groups to provide services for Queen's and the Kingston Community."

Generally, the groups hope the student body will back their needs so they can achieve the potential improvements they feel are possible through expansion of information centers or advertising for volunteers to make their services available for longer periods of time.

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ON MARCH 19 AND 20

VOTE ☒ YES

"SHALL THE QUEEN'S STUDENT COMMUNITY SERVICES GROUP — TELEPHONE AID KINGSTON (TAK), STUDENT VOLUNTEER BUREAU, QUEEN'S WOMEN'S CENTRE, QUEEN'S HOMOPHILE ASSOCIATION, BIRTH CONTROL CENTRE, AND STUDENTS WHO LISTEN — STUDENT INTEREST FEE BE INCREASED FROM \$1.50 TO \$2.25, AN INCREASE OF .75¢ SUBJECT TO INDIVIDUAL OPT-OUT?"

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— CBO-TV

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Student Accident Insurance Referendum

Mar. 19, 20

Facts

- Most other universities do have an Accident Insurance Plan
- The majority of Queen's students are not covered by an Accident Insurance Plan
- The AMS is running a Referendum in order to initiate such a plan

Vote Yes!

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ALMA MATER SOCIETY QUEEN'S UNIVERSITY

ASSEMBLY MEETING

(formerly Outer Council)

Thursday, March 21st
McLaughlin Room

FIRST MEETING OF
NEW ASSEMBLY

EVERYONE WELCOME

Free coffee & donuts

Entertainment

Theatre

Dismal story, funny play

By MICHAEL MILDE

Poor Max. He's really not a very happy guy. He's twenty-some-odd years old and hangs around under street lamps on derelict streets, reminiscing about being twelve years old. And that just wasn't a very good time for Max.

The principal of his school (Robert Hillhouse), the arch-villain in George Walker's *Sacktown Rag*, was a sadistic gorilla who made the Marquis de Sade look like puffed wheat. His teacher had only a few feeble brain cells, and all six of them were too busy thinking about sex, sex, sex, to worry about other things like pupils. His father was a coward, a good-for-nothing, and as goes without saying, an alcoholic who fell down a lot. His friends, like all twelve year olds, suffered from various novel and not-so novel forms of sex obsession. And to top off this list of woe, Max was accused of having caused his friend to die of a brain tumour. All of which adds up to a pretty unhappy little childhood.

Sacktown Rag takes Max's dismal life and makes it into the very funny comedy that it really is. The lines are funny, the situations

are funny, and this Queen's Drama Department production makes the most of the available humour. Bill Somers, the show's director, keeps the pace fast and lightfooted throughout the play. For this production, set designer Jay Carroll remodelled the Rotunda Theatre so that audience-space and stage-space overlap and blend. The audience is a part of Max's dreams and the expanded stage gives the actors more area to work in. The result is that the show is never static.

For people who are getting sick of the current entertainment world obsession with shows about growing up, *Sacktown Rag* will provide welcome relief. Nothing here is very serious; one barely knows what is real and what is a product of Max's feverish and fertile imagination.

Playwright Walker draws an impressionistic picture of what it's like to grow up in poor, urban Canada. He concentrates on giving people something to laugh about, without wallowing in the sentimental and sickly sweet realm of the "passage from innocence to experience." The kids in this play know a lot, and they shoot their mouths open enough to make

over-sensitive parents wish they hadn't brought their kids to see the show. It doesn't romanticize, it parodies, and everyone will find some little part of him or herself in the story to laugh at.

The acting in this production is excellent. Part of this can be attributed to the fact that the actors are playing parts that fit both their age and their experience. Andrew Russell as Max is a completely convincing twelve-year-old. In fact, his face, his nasal, whiny voice and his gangly body movements make it hard to believe that he is actually not a twelve year old. Helene Clarkson, as the sex-deprived teacher Miss Missus, is brilliant. She is dizzy, obsessive and "oh-so-nice." The slapstick scenes and verbal exchanges between Clarkson and Hillhouse (the brutish principal) are funny to the point of stomach cramps. The rest of the cast is also very strong; everybody seems to have a natural instinct for playing up the humorous side of adolescent existence. This show is well worth a visit. It will be playing March 15-16 and March 21-23 in the Rotunda Theatre. Tickets are available in the basement of Theological Hall and cost \$5, \$3 for students.



Art

BFA show innovative, varied

By JENNIFER KULAR

Queen's printers, painters and sculptors have been keeping themselves busy.

Every two years, the Agnes Etherington Art Centre gives 3rd and 4th year Bachelor of Fine Art students gallery space to present their work. This year's show is extensive and it reveals a wide range of imagination and talent.

For the most part, the paintings and prints are colourful and the sculptures innovative, but while many artists display a unique skill, some pieces are lacking in creativity.

However, out of the 63 works of art presented, a mere ten per cent lack artistic merit. One of the finer sculptures is composed of a mixed media, by Suzanne Chara. *Ball Making Device* is captivating because of the idea it presents. The green balls produced from this device turn to gold. The piece is so intriguing one wonders if it actually works.

In the painting category, a most unusual frame, or lack thereof, is used by John Kissick to enhance his acrylic on canvas painting, *Iconoclast*. The title of the painting is suitable as Kissick destroys the common image of an enclosed rectangular frame. He makes sure the

viewer is aware of what he is doing by colouring the partial frame a fluorescent pink.

In the area of print, Sarah Uldall's untitled black and white lithograph is mesmerizing. After a while you notice there is more to the conglomeration of black and white spaces than is at first observed. Suddenly, a face appears lying on its side with both eyes looking straight at you.

A similar hypnotic affect is produced by Wendy Christiansen's print: *A Jungle Feline Takes An Unexpected Stroll Through My Kitchen*. The lines on the

tiger's back resemble protrusions in the paper. When the viewer realizes that they are part of an animal's coat, the entire picture becomes clearer.

Unfortunately, a few of the works are unattractive and the only reason they catch the eye is because of their oddity. The sculptures may obey the laws of physics perfectly, but some of them serve no aesthetic purpose. In addition, certain prints and paintings are perhaps too abstract—they are not concrete enough for the mind to grasp. It is always difficult for the artist to choose a title which identifies and describes his or her work, but too many of the pieces are left "untitled."

To an untrained viewer, this makes the objects more difficult to comprehend.

On the whole, however, the show inaugurates a promising future for the artists involved. The variety of tastes in the world of 20th century art are reflected in the artists' styles. Do not miss the show so you too can participate in the images it is creating. The exhibit will be on view at the Agnes Etherington Art Centre until April 6.



Iconoclast, by John Kissick (Arts '85)

Theatre

Light and sound show mesmerizing

By GRETCHEN BALLANTYNE

Michele Lemieux's *Solide* was a superb evening of entertainment. From the moment the lights flashed onstage, Lemieux had the audience mesmerized, and he kept it up nonstop until his final curtain call.

Lemieux's brand of entertainment is a technicolour dream set to music. Alone on the stage, except for his sidekick Oscar the Robot, Lemieux manipulates lights and mirrors to fill the theatre with streams of colour. But the evening's entertainment

does not stop at the light show. Lemieux also sings and dances during the program. Lemieux's energy level never faltered the whole evening and his rich voice soared along the scale effortlessly. Most of the songs were sung in French but the odd German and English lyric found their place in the performance. The sound is probably best described as funk, but to label Lemieux's work is impossible because it is so new and innovative.

Lemieux is now starting on his world tour but Kingston certainly was glad of his two-night stopover on Tuesday and Wednesday.



Composer/performer Michel Lemieux in "Solide"

Courtesy P.O.

Collins returns with predictable disc

By CAROL BENWELL

No Jacket Required
Phil Collins
Atlantic Records

...or call it *No Surprises Acquired*. The minute you put the needle down on Phil Collins' latest album, you recognize the sound — even some of the songs sound familiar. This record continues the tradition of safe, smooth rock music that made Collins' first two efforts hugely successful. It's a formula album, and although it assures Collins of a hit, it doesn't make for exciting or intriguing listening.

A formula album isn't necessarily a bad thing. It's predictable, but sometimes a singer has created an audience that expects a certain sound, and he has to deliver it. Collins' trademark sound is that of pounding drums and percussion coupled with an impressive horn section. It's easily identifiable and not unpleasant. Actually, it's not tremendously different from the Genesis sound. Still, with his husky but powerful voice soaring above the instruments, Collins has created some innovative pop songs and scored himself a few Top 40 hits.

However, by the time an artist reaches his third solo album, it's time to move away from the comfortable formula that won him his initial acclaim and take a few chances. Collins' sound isn't

strong enough to bear continual reworking and repeating. It shows on this album, which isn't as interesting as either the last Genesis album or Collins' previous record. Take chances is precisely what Collins doesn't do on this effort. It won't disappoint the listeners who enjoyed *Face Value* and *Hello, I Must Be Going*, but it won't convince anyone who wasn't enthusiastic to begin with.

Collins, fresh from producing Philip Bailey's latest album, produced *No Jacket Required* along with Hugh Padgham. He clearly wants the project to be his own, as he wrote all of the songs and played keyboards, synthesizers, drums, and bass. The result is a concentrated dose of Collins-ness, which is a little hard to swallow. Collins seems to have only so much creative potency—not enough to achieve an album's worth of excitement.

This is not to say that the album doesn't have its moments. "Sussudio," the first cut, is an infectious tune in which Collins sings with energetic enthusiasm: "I feel so good if I just say the word..." He sounds like he means it, and the song rocks with spirit. On "Long, Long Way To Go," Collins is joined by Sting on backing vocals, and he has chosen an appropriately eerie song. Its haunting rhythm sounds like "In The Air Tonight," and the juxtaposition of voices is successful.

Other songs on *No Jacket Required* are reminiscent of earlier Collins or Genesis songs. "Inside Out," for instance, brings to mind "Misunderstanding." But without any new styles, this album sounds tired and uninspired. Everything strikes the listener as the second time around. The ideas lose their impact quickly.

"One More Night" is the album's first single, and its only real ballad. Although it can be labelled a clone of "Against All Odds," the song's simple romanticism and familiar melody make it work. Collins' formula will probably take "One More Night" to the top.

Lyrics are definitely not the strong point of this album, and they slow down the second side of the album. This is where the formula starts to wear out, along with Collins' energy and the listener's interest. "Don't Lose My Number" is far too long, and its constant refrain of "Billy don't lose my number" is annoyingly similar to the old Steely Dan tune about Rikki.

Repetitiveness also takes away from an otherwise satisfying song, "Doesn't Anybody Stay Together Anymore." The drums on this song are especially strong, creating a captivating rolling rhythm. Collins captures some interesting images: "Your heart's on your sleeve/ But your sleeve is rolled up."



On the album's final track, "Take Me Home," Collins is joined by Peter Gabriel, Helen Terry, and Sting, but they only chant the chorus endlessly. The song sounds like it is supposed to be heartfelt and meaningful, but it lacks emotion and only ends up being dull. It's interesting to note that Collins' duet with Philip Bailey, "Easy Lover," is not on this album. The song is an expansion of Collins' vocal style, but he

chose to leave it off, presumably because he thought he had too much better material. In retrospect, however, it appears that the weaker songs on *No Jacket Required* would suffer by comparison.

This album employs a successful formula, and will undoubtedly be a hit, but it sounds like an established artist going through the motions.

Album Feature

Morrison's instrumentals and covers disappoint

By MAX HANCOCK

A Sense of Wonder
Van Morrison
Caledonia Productions

Between 1968 and 1974, Van Morrison produced seven classic albums. They displayed his consummate skill as a musician and his intense personal mysticism. His musicianship could be seen in his ability to slide effortlessly from soul to blues to R&B to jazz to country to Gaelic folk. The beauty of his arrangements and the soulful power of his gravelled voice also showcased his ability.

Besides being a master craftsman, Morrison was a man on a journey, which took him back to his roots in Ireland and Scotland. One critic called him a latter-day St. Brendan, an early Irish churchman who supposedly reached America before Columbus.

This comparison is in keeping with the spirituality of Morrison's music. He has refused to conform to either the expectations of his audience or those of his record company.

Morrison took a three-year break after the commercial



failure of *Veedon Fleece* (1974), one of his most idiosyncratic albums. Although he eventually returned to a regular output, his music has never had the same power.

However, there was one glorious exception. *Into The Music* (1979) ranks with *Astral*

Weeks as the greatest music Morrison has ever recorded. It stands as a watershed for his career.

Since *Into The Music*, Morrison's records have been spotty, at best. His frustration with the music industry and disillusionment with his own status have left him bitter and

tired. This has led to a withdrawal from the public eye, manifest in the abandonment of his journey.

Where once he transcended lyrics with repetition or vocal stylizations, he now avoids them with instrumentals and covers. Where once he successfully evoked poems by Blake and Yeats, he now just namedrops. Where once he was on a journey, he now merely recites place-names. His recent music has a smooth surface, but there is nothing underneath — no drive, no danger, and no urgency. He has become the quintessential herbal-tea-artist of the 80's.

A Sense of Wonder, the new album, has some fine moments but some embarrassing ones as well. Ironically, the covers and instrumentals are the strongest parts of the album. This does not say much for Morrison as present-day singer-songwriter.

One instrumental, "Boffylow and Spike" stands out as an eloquent testament to his two-fold heritage through the interplay of electric guitar (North America) and uilleann pipes (Ireland). The covers are songs by Ray Charles and Mose Allison. The former provides the most upbeat moments of the record and the latter is its most beautiful slow song. The

self-penned songs waffle around inoffensively between the glorious extremes of the covers. "The Master's Eyes" carries the religious intensity of gospel music. This feel is maintained by a female back-up chorus. The soothing seven-minute title track is little more than an assertion of past achievements: "Didn't I come to bring you a sense of wonder in the flame."

One song on this record stands out like a malignant tumour on its vinyl surface. "Let The Slave" incorporates the text of William Blake's "The Price of Experience." It is a spoken piece, set to the most cornball arrangement yet heard from Morrison. It is pompous, pretentious and uninspired. Reading a piece of Blake is as much a sell-out for Morrison as recording a synth-pop dance single. It drags the album down.

However, Morrison's production holds the album together. John Allair's majestic keyboards and Chris Michie's clean Knopfleresque guitar work stand out. Keen followers of Van Morrison's career might be interested in *A Sense Of Wonder* to see where he is going with his music. The album proves that he's alive. Just barely.

HOUSE OF SOUNDS
277 Princess Street

FEATURE ALBUMS

Stranglers — Aural Sculpture — \$7.99 LP or Cassette
Phil Collins — No Jacket Required — \$7.99 LP or Cassette
George Thorogood — Maverick — \$7.99 LP or Cassette
Sade — Diamond Life — \$7.99 LP or Cassette

Dance

Dancemakers unspectacular



By DREW SALY

Not the hell is it? Art? Not are they doing now? Oy. For 11 bucks I gotta watch some loons in funny clothes hopping around. When do hell's da movie gonna start.

I'll not everybody appreciates modern dance. I did hear somebody say that they thought that Saturday night's performance by Dancemakers was nice. What

else is there to say? It certainly didn't set the house on fire. This modern dance company from Toronto presented the Grand with a nice collection of five pieces. The first, "Windhover," was a simple work on the aspirations of flight. Gently swaying, now spiralling; a jete, drop and sweep the seven dancers in sunset-coloured outfits flapped like birds and yearned like the Wright Brothers over the beau-

ty of flight. Dis is nice.

The second piece, "Despair Comic," was a dance interpretation of the manic housewife from Fellini's *City of Women*. Fellini did it better. In this piece a woman dressed in a black print dress moves back and forth in a rectangle of light trying desperately to find out who she is. She tries being a romantic, a nymph, a vamp, a bird of society paradise and finally wears herself out as a housewife imploring us to ask "What is to become of her?" And what does become of her? She disappears into the void of the black backstage. Dis is not so nice.

"Mansion" had an interesting movement theme for the bitter beggar who must tolerate the vanity of aristocratic charity. It was an intriguing distortion of the human form into something genuinely wretched. It was possibly the one aspect of the performance that was honest and clear. Credit to dancer Conrad Alexandrowicz for that.

"Missing Person" just didn't work. The expected intrigue implied by its name and the opening

strobed images and Bogart shadows were glossed over in movements repeated from "Windhover." If there was a secret here, they did a good job of keeping it a secret.

The finale, "Unfinished Business," as its name ironically suggests, didn't reach the dizzying heights it really looked like it might reach. The problems: the hard percussive music blew away the energy exhibited by the dancers; the green school uniforms did a great deal to subdue the overall look of the piece; the movement of most of the dancers involved all manner of stops and freezes when the technique they were using, developed by Jose Limon, is built upon the image of elasticity. Arms swinging in an arc around the body would hit their limit and stop there as if they were posed for a hand soap commercial. Blah.

Maybe the dancers were tired. Maybe the stage was too small. Maybe... The show remains the same: kind of interesting, kind of neat, kind of nice. For 11 bucks, I say so what.

Drama

Kaskens and Stanley team hatch Baby Grand Theatre

By JOHN GILLIES

There's a new theatre in town, and its sponsors hope to attract a new audience to fill it.

Eric Kaskens (Arts '85) and Sarah Stanley (Arts '85) have co-ordinated a largely volunteer effort to convert part of the Grand Theatre into the new Baby Grand Theatre.

"We hope to attract new customers by providing a diversity of performances," said Kaskens. This includes some plays of a controversial nature, and plays not conducive to mass commercial success.

"The focus will be on contemporary works. We intend to run the theatre throughout the summer," Stanley said. The 60-seat

theatre, located next to the Grand at the corner of Princess and Sydenham Streets, is near completion.

The upcoming play at the Baby Grand, *Bent*, is directed by Stanley and produced by Kaskens. It opens March 21, so all construction will be completed by then.

"Rehearsals for *Bent* started the weekend *Chicago* stopped," said Stanley. She and Kaskens also directed and produced Queen's Musical Theatre's *Chicago*. They put together the cheapest show yet at QMT, as well as selling the most seats, according to Kaskens.

"Money is often used to cover up bad directing or bad acting. We're very thrifty," Stanley said. The Baby Grand is located

in a section of the Grand previously used for set storage space. It has its own separate entrance. "The location allows us immediate access to a box office. We also have use of a lounge and the bar upstairs," said Kaskens.

Kaskens calls this joint personal venture "a project of passion." He and Stanley designed and constructed the theatre themselves, with the intention of gaining the "real-world" financial and organizational skills they weren't getting from a university drama course.

Stanley describes the construction as "manic fits of working spaced in between rehearsal time." The two have had to remove steel girders and knock down a four-foot limestone wall as



Baby Grand — looking for a new audience with more varied and less commercial shows

part of construction. Their assistants were all volunteers.

The team is presently operating on loans, but Kaskens said he hopes to receive a 9,000 dollar federal grant this summer. As well,

Professor Ken Wong of the School of Business is supplying five marketing students to assist Kaskens and Stanley. Kaskens and Stanley say they hope to make the Baby Grand a full time occupation for several

years. But Kaskens emphasized the difficulty in looking more than a few months ahead. "Right now we're living on a day-to-day, beg-borrow-and-steal existence," he said.

Art

Pfliger: art or archeology?

By HEATHER PAYNE

What's on view at the Agnes? Terry Pfliger's exhibit is entitled *Still Life*. On display until the end of March, the exhibit seems to be an array of archeological discoveries of an ancient culture. Pfliger's role in the work appears to be only in the layout of the artifacts.

This is only a first impression. After looking at the display, one realizes that Pfliger has taken the most common objects and made them appear as artifacts from an ancient culture. However, the limited number of pieces on display hinders the viewer from reaching a clear understanding of how the artist views this culture. Despite this ambiguity, some

elements of the display are of particular interest. The untitled set of five plates and the statue of Venus are the best pieces in the exhibit. The plates have been well preserved and although sections of them are appropriately missing, one can appreciate the craftsmanship. The intricate design and the complementary use of color is impressive.

Another selection of the exhibit worth mentioning is the statue of Venus. The figure seems somewhat out of place in the context of the rest of the display, but the craftsmanship of the statue, especially around the face and head, makes one forget this apparent misplacement.

So how does Pfliger present this material so that the viewer can

grasp the meaning of the exhibit? Actually the pieces are displayed in no seemingly logical order. There is no sense of progression from one piece to the next. By using this method, Pfliger could be allowing the viewer to draw his or her own conclusions. However, considering all the pieces in the display, he seems to be presenting the most common objects that we use in the guise of art.

Pfliger is taking a humorous approach to what people conventionally consider to be art. The exhibit is certainly thought-provoking: hundreds of years from now, another artist-archeologist could be judging our culture from the articles Pfliger has displayed.



Queen's Best in the black

By PAISLEY CURRAH

Despite disappointing ticket sales, Queen's Best, Camp Outlook's annual benefit, managed to attract enough spectators at the door to end up in the black Wednesday night at Grant Hall. "Sales weren't that great but at least we were able to keep costs low," organizer Amber McCart told the Journal just before Wednesday's show. "Everyone put a lot of work in this. I hope people show up for the performers' sake."

The acts on the program included Chinese folk music, jazz, a stand-up comedy routine, an original classical piano performance, and a dramatic monologue.

"A lot of the problem with the ticket sales is because there are a lot of other events going on tonight," said Jeff Cornett, one of the Queen's Entertainment Agency organizers. "There's Colours Night, (the annual sports awards



Rockabilly types John Boone and John Pigman McKay

night), AMS info night, Commerce info night, and Airband preliminaries," he said.

Mike Humby, concert manager for the QEA, explained the reasoning behind choosing to schedule the performance on Wednesday night: "It was out of necessity. Grant Hall was booked for the weekend nights for the rest of the term."

"At least we were able to keep the production costs low. It's just not the crowd response that we wanted," he said. "A lot of time went into this show."

"Ticket sales at the door helped. We only sold 50 beforehand, and we sold another 50 at the door," said Cornett. "We made about a \$500 profit. The donations and ads in the program helped a lot. We also managed to save money in the operation aspect of it — we got a 75 percent discount on the speaker system. The event only cost about \$200 to put on," he said.

Camp Outlook director Ann Kinsman was disappointed with the organization of the event: "The QEA really screwed us around. All they were responsible for was the advertising and publicity. They didn't start putting posters up until Saturday."

"This is our big fundraising event of the year, and our final one. Without fundraising we would be out of business. All our money comes from donations," she said.

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INFOWEEK LIBRARY UPDATE

NAME THE DATE: After names of many authors in library catalogues are birth and death dates. Everybody knows Charles Dickens, Samuel Butler, Samuel Johnson. Unfortunately there was more than one of each. Charles, 1812-1870, wrote novels; Charles, 1837-1896, was his son. Samuel Butler, 1835-1902, wrote Hudibras, while he of 1835-1902 wrote Erewhon, and The Way of All Flesh; not to mention another Samuel, bishop of Litchfield and Coventry, 1774-1840. The Johnsons are even worse. Try to identify Dr. Sam, writer of the Dictionary, among seven Samuel Johnsons — without dates. (Dr. Sam was 1709-1784.)

The dates get a bit in the way when you search the Subject field in the library computer. Asking for DICKENS, CHARLES — CRITICISM may not get what you want on the first screen, because dates may come between name and subheading. Try DICKENS, CHARLES, 1812-1870 — CRITICISM

The British Library Catalogue (in the Bibliography Room, in a new red edition up to date but not yet complete) on the other hand doesn't use dates. It identifies one individual from another by adding a descriptive phrase. Can you match the dated Johnsons in our catalogue to these from BLCT?

Author of "A Compleat Introduction to the Art of Writing Letters":
Author of "The Philosophick Mirror":
D.D., President of King's College, New York:
Dancing master:
LL.D., of Shrewsbury:
Minister of the Free Church at Lynn:
Nephew of Sir Joshua Reynolds:
Pastor of Oyo:
Rector of Corringham:
Vicar of Great Torrington:
The Younger:
Not to mention Samuel's A., D., F., G., J., R., Wallace and William.

INFOWEEK is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

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Film

Dudley Moore in another formula film

By SHELAGH HARCOURT

Micki and Maude
Directed by Blake Edwards
Odeon Theatre

There is a line in *Micki and Maude* in which TV reporter Rob Salinger (Dudley Moore) is described as being "not an actor". Nothing could be closer to the truth. Dudley Moore is, rather, a personality who tends to inhabit the same character in every film he stars in, whether it be *10*, *Arthur* or *Unfaithfully Yours*.

Micki and Maude is stocked with the same jokes that show up in every Dudley Moore film. Scenes in which the diminutive Moore is pitted against a menacing macho man, and slapstick humour involving Moore's tiny body tumbling down stairs, over rugs and into trees, are rampant. In addition there is always at least one scene in which Moore's character is thoroughly inebriated.

In every one of his films, Moore is caught in the predicament of juggling two women. In this case, he not only juggles them, he gets them both pregnant and winds up with two expectant wives.

The comedy inherent in this situation is entirely predictable, and while there are some truly funny moments, most attempts at humour are weak pregnancy jokes like, "Does a sonogram hurt? Only if it's a singing sonogram."

Another problem is that there is no real characterization in this film. Ann Reinking plays Micki, a flaky judge, and Amy Irving plays Maude, a flaky cellist. The only difference between the two women seems to be their disparate feelings about a mint green sweater that Rob wears throughout the film: a gift from Maude that Micki hates.

This film suffers from a poor script and weak humour that drag out its two-hour length. While *Micki and Maude* may hold some appeal for pregnant members of the Dudley Moore fan club, the majority of viewers would probably be more entertained by a rerun of *Arthur*.



Dudley Moore and Anne Reinking

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Sports

Colour Night

Paying tribute to the best of 1984-85

By DAN TISCH

Images of the year that was: A Queen's field hockey player manoeuvres adroitly towards the opposition goal, leaving a less agile rival defender by the wayside, sprawled on her back. The crowd, already in a festive mood, roars its approval...With a mighty kick, a men's soccer Gael sends the ball towards the net at the other end, but one of his RMC opponents stands in the way, preparing to receive the ball in a very tender place. The crowd explodes with laughter, but the hapless defender's masculinity is never sacrificed...These moments are frozen in time, a photographer's entries in a slide show. The occasion is Colour Night 1985, the traditional salute to Queen's outstanding intercollegiate athletes.



Boyd and Baptiste

Over 100 expected to run for charity

Spring has arrived and it is time to get out your running shorts. This Sunday, March 17 at 11:30 a.m., the Physical and Health Education Students' Association (PHESA) is presenting the Second Annual "Tricolour Mile". The race course will be along Union Street from West Campus to the Mac-Corby parking lot. The event is expected to draw a large crowd from both Queen's and the Kingston community. All proceeds from the race will go to Big Brother's and Big Sister's of Kingston.

Patti Anglin, who is in charge of promoting the event, made reference to the financial disappointment presented by last year's race: "Last year we broke even. We couldn't give any money to charity. Hopefully this year will be different. Last year we organized it in less than a week. This year we've spent about a month and a half preparing. Last year we had 64 runners. We're expecting 150-200 people to come out this time."

You can register for the race



Carolyn Aylesworth

Over 1000 people packed into the Ross Gym on Wednesday night for the event. It was undoubtedly a big evening for the athletes, dressed uncharacteristically in semi-formal attire, in that it provided an opportunity to applaud the efforts of the several hundred other Golden Gaels in attendance, as well as a chance to have one's own achievements recognized.

"Receiving a Varsity letter is definitely a high point in the career of any athlete," commented football coach Doug Hargreaves, as he introduced the members of his OQIFC Championship team. All regular members of intercollegiate teams received letters, and plaques were presented to members of the seven Queen's teams that won OQAA, OWIAA, OQIFC or CIAU championships in 1984-85. "Special Merit Plaques" were awarded to others who have made outstanding contributions to athletics at Queen's.

Six such plaques were awarded: David Young of the rugby team, Scott Dunn of volleyball, gymnast James Hackwood, fencer Gyl Langley, and basketballers Karen McComber and Kelly Massingham were the deserving recipients. As outstanding contributors who have won plaques in the past, Katie Mackay of track and field and Ted Gibson of rowing received "Special Merit Bars."

The 64-member rowing team certainly made its presence felt at Colour Night. The Harry Botterell trophy, a gift from the Kingston Rowing Club, was awarded for the first time to Greg Arena, the team member judged to best combine academic and athletic excellence with dedication to the sport. Also, the nicest photos in the slide show were those of the oarsmen.

The slide show? Although it could have been improved with music, it provided a fitting pictorial tribute to the athletes of 1984-85, and lifted the assemblage into the proper frame of mind for the presentation of the year's major awards, which followed.

The Marion Ross Trophy, awarded to the female athlete who best displays the qualities of leadership, sportsmanship, and dedication in an individual sport, went to alpine skier Coosje Weber. The female athlete who best displays these qualities in a team sport wins the Award of Merit; this year's recipient was hockey star Carolyn Aylesworth.

All-star wrestler Geoff Moon walked off with the Jack Jarvis Trophy, awarded annually to the outstanding graduating student in an individual sport, and the co-winners of the Alfie Pearce Trophy as male and female "rookies of the year" were Sheridan Baptiste and Jennifer Boyd. Boyd, ranked in the top ten in the country in women's swimming, had an outstanding year with the Queen's intercollegiate team. Baptiste ex-

Women's alpine skiing

Can-Am triumph caps flawless alpine season

By CHRIS ARMSTRONG

So much of Canadian life is dominated by the fear that no matter how good we are at something, the Americans are probably better. Last weekend, the Queen's women's alpine ski team proved that the Americans aren't better at everything as they defeated three schools from south of the border en route to the 1985 Can-Am Championship at St. Sauveur, Quebec.

Boston College, Dartmouth and West Point joined schools from Ontario, Quebec and a team from the University of Calgary to compete for the championship. Queen's was represented by Cynthia Rees, Jane Macintyre, Jennifer Mealey and Margot Chapman, all of whom were members



Principal Smith and Robert Nairn

celled as a Gael in both basketball and track and field.

"I was really surprised!" said Baptiste of winning his award. "A couple of guys told me I had a chance, and I thought, yeah, I guess I do, but I hadn't given it much thought."

The heaviest awards, both in size and prestige, were the last to be awarded. The male and female athletes judged to have brought most honor to Queen's by their athletic and scholastic achievements are awarded the Jenkins Trophy and HE '55 Trophy, respectively. Rugby player

Robert Nairn and shotputter Melody Torcolacci, the winners, were given special ovations. Nairn would have been forgiven for enlisting the aid of his teammates in carrying off the Jenkins Trophy, a silver bowl of Stanley Cup dimensions.

Colour Night 1985 ended with the traditional Oil Thigh. As I put down my note pad and joined in the great human chain, I heard the snap of a camera's shutter. We had been frozen in time, a group of people paying tribute to the year that was.

Rowing p. 27

Hall of Fame

Memories galore for hockey buffs

By ROB FERGUSON

You've got to be a sports nut (or maybe just a nut, period) to make a mile-long trek to a hockey museum in the middle of a blizzard, but when your editor says go, you go. Months ago when I suggested doing a piece on the International Hockey Hall of Fame, I had anticipated a leisurely Sunday afternoon walk up Alfred to York, to do a quick check on the usual memorabilia before writing a typical story on just another interesting little Kingston museum. Everyone knows the Hockey Hall of Fame in Toronto is the hockey Mecca of North America. Needless to say, I was not expecting much.

Oh, how wrong I was. Once inside and thawed out from my winter wonderland walk, I kept hoping that I might get snowed in, and have to spend more time there.

This is it folks: "The world's original hockey shrine." Kingston was chosen as the most central site for such a Hall of Fame at a joint meeting of NHL and Canadian Amateur Hockey Association representatives in 1943. The Hall has been in operation ever since, inducting members from the Builders, Referees and of course, Players categories.

This memorial which serves "to perpetuate the memories of the men who have done so much to develop nationally and internationally Canada's Great Winter Sport," is housed in a modest, inauspicious building located just beside the Kingston Memorial Centre. But despite appearances, inside is a veritable treasure of hockey relics.

I was greeted by Doug Nichols, the Hall's executive director. Don't play Trivial Pursuit with this man. He's a real wizard with the facts, and has the history of his favorite game down pat. Curator Mike Postovit and Nichols were busy finishing off renovations that have been going on since September. Although they haven't turned away the visitors who have come knocking on their door, the Hall will be open for regular business once again this week. The first floor is the Hall of Fame itself, with the pictures and write-ups on each of it's members framed on the wall. Originally, members were nominated and elected directly into the Hall here in Kingston, but the NHL took over those duties

when they opened their own Hall of Fame on the Exhibition grounds in Toronto in the early 1960s. Today the Kingston Hall keeps up to date with the NHL's selections, even making a few additions, but according to Nichols, one day they would like to re-start their own unique selection process complete with dinner. The problem is, "we just don't have the money."

Aside from the player photographs, the first floor has also the International part of the collection. Canadian successes in World Championships are commemorated here, complete with sweaters, photos and sticks. There is the gold medal won by the Canadian hockey team at the 1924 Winter Olympics, pins and pennants from European hockey, Vladislav Tretiak's goalie stick, complete with team signatures etc., etc., etc.

Speaking of sticks, Nichols had mentioned that they had Gordie Howe's lying around somewhere. A pile of sticks in the corner of the room caught my attention and so I asked if it might be there. With no further ado, he began sorting through them. "no, these are Russian..." he muttered. "here is a one-piecer..." Idly standing by, I picked up a stick that was at the side of the pack. Then it's significance struck me as I spied the BARR label. Listen, when I played hockey as a kid, I didn't wear #4 because they gave it to me. No, I was going to skate my way into the NHL wearing the same sweater number as my hero from the Bruins. My plans got mixed up, but not my admiration for the

Bobby Orr hockey legend. Wow, how many goals did he score with this...? I was in a dream world. Upstairs is even better. The small room at the top of the curved staircase is dedicated to Captain James T. Sutherland, the man who spearheaded Kingston's campaign to get the Hall of Fame. The Sutherland opens up on a larger room, filled with my favorite things: the real memorabilia of a sports museum.

Sweaters belonging to Gordie Howe, "Rocket" Richard, Jean Beliveau, Bobby "the Golden Jet" Hull, Johnny Bower...the list goes on. Among a showcase full of Maple Leaf treasures (in the days before the devalued garbage Harold Ballard calls a team) are Turk Broda's well worn goalie stick and Syl App's 1946 Calder Cup trophy.

The old WHA lives on in the Hall as well. Sweaters representing many of the teams, including those worn by such NHL defectors such as Gerry Cheevers and Hull. The trio of Houston Aeros sweaters worn by the famous Howe line, father Gordie and sons Mark and Marty, are there too. One of the oddities, in terms of hockey tradition, are the rare red, white and blue referee sweaters of the WHA, this pair belonging to the former referee-in-chief Vern Buffy.

You might think that perhaps this would be a safe haven away from the Wayne Gretzky craze. Well, now I'm certain that no place is beyond the Great Gretzky's reach. He only played one season in the Ontario Hockey League (Major Junior A) but sure

enough, the sweater he wore in the 1978 OHL all-star game is there, as well as Gretzky's original 99 from the then WHA Oilers.

The Hall has a special appeal for Kingstonians as it recounts the glory of local teams such as the champion Frontenac teams and the CKLC all-stars who played the touring Russian teams in the 1950s.

Queen's and RMC also receive well deserved mention in their own showcase, commemorating their past accomplishments in hockey, one of which was no less, playing in one of the first ever organized and recorded games. The infamous square puck from that game, crudely carved from a lacrosse ball is here, along with a one-piece short stick from the early days of the game.

For those of you disillusioned with the recent success of Queen's hockey teams, it might be noted that if one looks back far enough, there is a proud tradition of hockey victory. As members of the Ontario Hockey Association in the 1890s, success included provincial and international honours, and later, Queen's challenged four times for the Stanley Cup when it was still an amateur trophy. Finally, in 1909, the Gaels, as winners of the Canadian Senior Amateur title, were awarded the first Allan Cup.

It's all here. The pictures, the sweaters, awards, bubble gum cards, skates, sticks, programs and the memories. Of course the standard Hall of Fame fare, meaning the pictures, are all interesting, but it is the museum, with its relics of

past hockey greatness which for the fan are the most awe-inspiring of all.

Whereas the Hall in Toronto appeals to the more up-to-date, younger crowd, Kingston's Hall has more appeal to the older generations. "It's always impressed me that this Hall was the original," says Curator Postovit. Unfortunately, "Kingstonians don't know about the Hall." The crew that takes care of the Hall has been working hard to bring it up to first-class Ontario Museum Standards. "More locals will be brought out with the renovations," says Postovit, hoping that this will be a drawing card.

All of the articles in the Hall are there because of the generosity of players and their families or other citizens who have made donations or loans. They don't have the money to be out buying for the museum, so any further loans or donations will be very graciously welcomed, says Postovit. "My goal is to have enough stuff so we can rotate it." But, as he spoke, I could see that they won't have any problem keeping the empty spaces filled.

Although the Hall re-opens in roughly a week, the official opening, with what Doug Nichols hopes will be some sort of post-renovation celebration, will not be until the spring. But don't wait for that. Kingston is a gold mine of historical treasures that all too often students and even Kingstonians overlook. The International Hockey Hall of Fame, at Alfred and York, the Eldorado Creek of the hockey set, is a must for any professed fan of the game.



Track and field

Queen's produces two national champs

By SHELLEY HUTCHISON

Last weekend the CIAU's were held in Windsor and for two members of the Queen's team the season had a golden finish. Melody Torcolacci and Sheridan Baptiste were both gold winners.

Torcolacci's first place finish in the shot put was, of course, no surprise. This is the fourth time she has won the Canadian Championship. On top of this, she set a new CIAU record of 15.23m. This is not however Torcolacci's personal best. Two weeks ago she threw a distance of 15.70m. As a result of her tremendous efforts, she has been given an honourable mention as the CIAU's most valuable player.

The other gold winner, Baptiste, was a bit more surprising. Even though he has been ranked #1 in Canada for the long jump, he was

injured at the OUA Championships two weeks ago. Thanks to the dedication of the training staff at Queen's (especially Dave McDonald) Baptiste was able to recover enough to compete. The competition was stiff, but he came out a winner, jumping a distance of 7.05m. The second place contender was only 2 cm behind him with a jump of 7.03m.

Bronze winners on the team were Dave Mather and Bernadette Murphy. Mather competed in the 1500m and ran a personal best with a time of 3:50.06. Mather's previous accomplishment was a second place finish in the Nationals which were held in Edmonton. For Murphy, her third place finish came at a crucial point in her year. She continued to improve as the season progressed, reaching her peak at both the Ontario Cham-

pionships and the Canadians. She ran the 3000m in a time of 9:42 seconds.

The men's 4x800 relay team also fared well with a close fourth place finish. The team members were Craig Armstrong, Mather (who ran this race one hour after finishing the 1500m), Bayley and Allan Hugel. Fifth place finishers were Jane Henderson who ran the 1000m in 2:53.3 seconds and Dave Kuhn who achieved a height of 4.3km in the pole vault.

Baptiste finished sixth in the triple jump with a distance of 14.34m. There was only 11 cm separating his distance from that of third place. Coming in seventh place was Hugel in the 1500m with a time of 3:55.63 seconds. Other members who did well were: Dave Davies (13.93m in the triple jump); Mark Bayley

(5000m); and Cecilia Cornelissen (3000m).

The final ranking for the men's team was eighth. The women's team came in 11th. In the combin-

ed standings, Queen's finished eighth while the top spot went to York. This meet marked the end of a successful indoor track season for Queen's.

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Male athlete of the week

Sheridan Baptiste: a man of many sports



Yakimeczko

By CHRIS ARMSTRONG

Sheridan Baptiste is definitely an all-round athlete. Last summer he was invited to the Queen's football training camp but was unable to attend due to summer job commitments. In September, the first outdoor track meet of the season saw him set new Queen's records in both the long jump and the triple jump.

From October to February he added electricity to what was otherwise a dismal men's basketball season. Last weekend at Windsor, he captured the Canadian indoor title in the long jump at the CIAU Championships (see page 24). Two nights ago, he was honoured as Queen's finest male rookie athlete and received the Alfie Pierce Trophy (See page 23). He spoke with the Journal earlier this week.

Which is your favourite sport and why? In my young and foolish days I always liked basketball more because basically it's an indoor sport (he laughs) and I didn't have to put up with the snow and all that kind of stuff. For most of the indoor track season, you were playing basketball.

Were you also training for track? No I didn't. Basketball was the number one priority. I couldn't let it go for track. I only went to three meets this year including the OUs.

"When I came here I wasn't even sure if Queen's had a track team..."

Did you find it mentally unsettling to be at a track meet in the middle of a basketball season?

It was very different. There was one weekend when we had a game on Friday night and we had a game on Saturday night in Toronto. Then we came back here on Saturday night and I had a track meet on Sunday in Syracuse. That was very interesting. Actually, I really enjoyed it.

Did you have any scholarship offers coming out of high school?

The U of PEI offered to pay half my ex-

penses if I played basketball there and Nebraska asked me to go down and do some track. At the last minute I just decided to come to Queen's.

What made you think about coming to Queen's?

When I was in grade 13, we came down here to play in a basketball tournament and I talked to Geoff Smith (Queen's assistant coach) and he wanted me to come for basketball. I wanted to work the first year when I finished grade 13. I wasn't sure if I was going to go to school or not. I sent in my application in June and since they replied I decided that I might as well give it a shot because I could get OSAP and that would help out a lot.

How do the facilities and coaches at Queen's compare to what you were used to in high school?

In basketball, it's obviously a lot better...better gym and everything. But in track they don't really have any facilities for me personally. They don't have any indoor jumping pits. All I can do is work on strides. A lot of people are trying to figure out why I came here. The thing is, I never really thought about sports when I was coming to university. I didn't even think I was going to do basketball or track or anything. I wasn't thinking of sports at all so I just ended up here instead of York or

Female athlete of the week

Torcolacci: four national titles in the shot



Yakimeczko

By SHELLEY HUTCHISON

For Melody Torcolacci, winning the Canadian Championship in the shot put has simply become another part of her university year. This year's triumph at Windsor (see page 24) marked the fourth time Torcolacci has won in her event.

with me and we developed together. I was my coach's first real athlete. I got the general concepts in high school. A lot of the refinements and the technical modifications occurred after I came to Queen's.

You've been praised for your discipline and faithful training. What exactly is your

"Since I've come to university I've really developed."

She went to high school in the Ottawa Valley and then came to Queen's. She is currently in her final year of Phys. Ed. with a combined minor in geology and psychology. Torcolacci is a prime example

training program? A lot of weight lifting, three times a week, sprinting and bounding. It's a combination of a lot of things. I'm doing something pretty well every day, except maybe Sunday. I basically train on my own, except sometimes my coach, Rolph Lund observes me when I'm doing technique work.

Do Queen's facilities and coaches provide you with what you need to reach your potential?

You make the best of what you have. It would really help if we had a proper throwing circle with a toe board and everything, but if you use a gym floor and a net you can do well with it. As for the weight facilities, they're sufficient.

Did you feel a great deal of pressure going for your fourth Canadian Championship?

There shouldn't have been any, but I put a lot on myself because I wanted to perform well. As it turned out, I didn't. I was disappointed. If you look at the week before, I threw 15.70m. (at the OWIAA Championships). I was gearing to peak at the CIAUs. The shot put seems like a lonely event.

How do you feel on the day of the competition?

You are out there doing your own thing, and you are usually isolated from the track so you don't know what else is going on. I like it though. I don't like people watching, so I don't mind.

Do you find it hard combining sports and academics?

Yes, you have to go half and half. You look at your marks and you realize that if you weren't training you could have gotten higher. It's difficult. I couldn't just study though. I have to be doing something in sports.

What are your future plans in terms of school and sports?

"I'm doing something pretty well every day, except maybe Sunday."

shot put, both in high school and since coming to university?

I really didn't start in high school until grade eleven and then in grade thirteen I managed to get to OFSSA. Since I've come to university I've really developed. This is my fourth Canadian Championship. I've moved up in the national rankings. I'm now second or third in Canada in the shot. How was your coaching in high school? It was pretty good. They started coaching

I'm looking at doing a Masters somewhere in Phys. Ed. I've applied for coaching and exercise physiology. I definitely want to coach in the future and continue competing through the club system in the summer.

Finally, I'd just like to add that I owe a lot of my development to Queen's and the coaches here. I've obviously developed within the system since I've come here.



Baptiste on the court

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Water Basketball

Rowing

Queen's lightweights prepare for England

By JAMES IRWIN

The Queen's men's lightweight rowing crew, winners of this year's Ontario championships and undefeated all season against every Canadian boat they competed against, will be crossing the Atlantic in June to take part in the prestigious Royal Henley Regatta in England.

The crew would probably be ranked number one in the country if a national rankings system existed. As it stands, they are ranked in the top eight of the Big East conference along with traditionally-famous rowing schools such as Yale, Harvard and Princeton. There are currently 10 rowers trying out for eight positions on the team. The final eight will be accompanied on the English tour by their coach, John Armitage, as well as a coxswain.

Crew member Chris McLernon estimates the crew has accumulated at least 48 years experience throughout their rowing careers. Included in the crew are a second-year law student, a second-year med's student, a fourth-year economics student and an arts frosh. The average age of the crew is 22 years.

Since capturing the Ontario crown the crew members have been training between one and a half and two hours daily on ergometers (machines which simulate a set of sculls), on weights and in the pool. The final crew selections will occur sometime after exams in April. In the spring, the crew will prepare for its overseas tour by competing in the Canadian University Champion-

ships which are to be held at the Olympic basin in Montreal and by rowing at the Eastern University Sprints in Syracuse. The whole crew is prepared to remain in Kingston throughout May and June in order to train for the Royal Henley.

The oarsmen will be flying to London on June 18 and, in order to determine their ranking for the Henley, they will compete in two preliminaries, the Marlow Regatta (June 20-21) and the Readney Regatta (June 27-28). The actual race at Henley is called the 'Ladies Plate Challenge' and is, despite its name, predominately a men's race, featuring boats from schools throughout the world. Crews representing such countries as South Africa, New Zealand, Argentina, Holland, the USA and Canada as well as boats from the British Isles will be competing.

There are 32 entries in the Henley and the race will feature elimination rounds with two boats competing in each heat. The regatta commences on July fourth and will last for four days. The competition is, in itself, a media event of large proportions and for the final races, up to 400,000 spectators could be lining the one mile, 550-yard course.

McLernon predicts that the Queen's boat will emerge victorious at the Canada University championships in Montreal but has little idea how the crew will fare against the top university-level boats from around the world. Despite this element of uncertainty, McLernon optimistically predicts that "the boat has a good chance in England to at least reach



Queen's Lightweights: Rob Van Veen, Rob Jenkins, Drew Ross, Craig Maltman, Lisa Heiszck, Chris McLernon, John Stevenson, Greg Arena, Ted Gibson (Pool Coach).

the semi-finals."

Organizers of the tour estimate the trip will cost at least \$10,000 of which only \$1,000 has been raised to date. Plans to raise money include a raffle with a cash prize, as well as a row-a-thon, (on the ergometers) which will be held at a Kingston Mall. Organizers also plan on approaching local merchants as well as the City of Kingston for funding. Should this come to pass then the crew will not only be representing Queen's but the City of Kingston as well.

Regardless of how well the crew does at the Royal Henley, they have already proven to themselves that discipline and dedication provide their own rewards.



Craig Maltman practices in the pool.

This summer, mind your own business!

Have you ever considered starting your own business? If you're a student 15 or over and returning to school this fall, you may qualify for a Student Venture Capital loan to help you get started.

The Student Venture Capital

or call the Youth Hotline at

1-800-263-7777

Program is part of Ontario Youth Enterprise and will provide qualified young people with interest-free loans up to \$2,000.

Pick up an application at your high school, college or university placement centre.

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STUDENT ♦ VENTURE ♦ CAPITAL ♦ PROGRAM

ERNST ZUNDEL: A Question of Free Speech??

Legal, Political & Philosophical
Perspectives on the Zundel Trial

Panel Discussion by Queen's Professors

Date: Monday, March 18th
Time: 8:00 p.m.

Place: Mac-Corby — B201

Sponsored by
Hillel-Jewish Students Union

THE CATHEDRAL CHURCH OF ST. GEORGE

Lenten Series — 1985

Concerns for Christians in a Troubled World

LENT IV (Sunday, March 17) 8:00 p.m.

STARVATION IN A WORLD OF PLENTY

SPEAKER: THE REV. JOHN MCRAE
(Canadian International Development Agency)

There will be an Opportunity for Discussion

EVERYONE WELCOME

St. George's Cathedral Hall Wellington at Johnson

APPLICATIONS are available for QUEEN'S STUDENT CONSTABLES

in the AMS office

Due: March 27 in
the AMS Office



MENNONITE CENTRAL COMMITTEE

A representative from MCC, Catherine Woolner, will be on campus on Student Street in Mac-Corby March 18, 10 a.m.-3 p.m. to talk to persons interested in service overseas.

MCC is a Christian relief and service organization. It needs Christian personnel in education, health care, engineering, technical assistance, nutrition and agriculture.

Drop by Mac-Corby for more information.

Western Canada Summer Seat Sale

Toronto Return

Calgary	from 189.00
Edmonton	from 189.00
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Cher and biker friend look proudly on her son, Rocky, in Mask which previews at the Odeon this weekend. (Note — Sonny has grown a few inches.)

Film

Capitol

223 Princess St.
546-5395

Vision Quest: A high-energy love story about a young man's wish to come of age and fulfill his destiny, which is to wrestle the state champion who works out with a seven-foot length of telephone pole between his shoulders and weighs 168 pounds.

Witness: An eight year old Amish boy witnesses a drug-related murder in the men's room of a Philadelphia train station. When the police captain assigned to the case discovers that the murderers are cops trying to squelch a corruption investigation, he flees to the country where he becomes romantically involved with the boy's mother. Stars Harrison Ford.

The Killing Fields: Based on correspondent Sydney Schanberg's article "The Death and Life of Dith Pran", the film is a personal story of friendship and survival amidst war in Cambodia. After the Khmer Rouge troops enter the capital, Schanberg's assistant and friend, Dith Pran, saved the lives of several foreign correspondents, but then mysteriously disappeared.

Beverly Hills Cop: Eddie Murphy plays a young police officer who travels to Beverly Hills from Detroit in order to solve the mystery of his best friend's murder.

Odeon

Princess and Division
548-4126

Micki & Mander: Dudley Moore stars as a hapless husband who is married to a lawyer and having an affair with a cellist. He loves them both, but desperately wants to be a father, so when the cellist gets pregnant, he marries her. To his chagrin, he discovers that his wife is also pregnant, and faces the dilemma of being saddled with two wives and two kids.

The Breakfast Club: A group of five students with nothing in common are thrown together in the library serving detention. A brain, a beauty, a jock, a rebel, and a reclusive bare their souls.

Hyland

390 Princess St.
548-8828

Amadous: The two-woman film

version of Peter Shaffer's London and Broadway hit centred around Mozart's life and music. Features an extensive musical score, with a story based on persistent rumours in the early 19th century that Mozart had been poisoned by his rival, the older and mediocre court composer, Salieri. N.F.T. All screenings at 8:00 p.m. in Ellis Hall 547-3059.

Next Of Kin - Saturday 16 Mar.: A young man who is unhappy with his family life undergoes video therapy with his parents. One day, he sees the tapes of an Armenian family who feel guilty about surrendering their son to a foster home, and he decides to present himself to this family as their lost son.

A Midsummer Night's Sex Comedy - Sunday 17 Mar.: Woody Allen's beautifully photographed film about a Wall Street broker and part-time inventor and his wife who invite guests to their country home for a weekend retreat. The result is a blend of farcical scenes of sexual inadequacy with the bittersweet nature of Bergman's gentle comedies.

The General - Wednesday 20 Mar.: Buster Keaton's great silent film comedy about a railway engine, stolen by federal troops and rescued by the hero. Events of wild comedy are set in a conscientiously authentic, historical reconstruction.

Other Films

Soldier's Story: At 7:00 and 9:15 in Dunning Auditorium tonight. Admission \$3.00.

Clubs

Alfie's: This weekend - *Rigil Kent*. Next weekend - DJ Grant Lawrence. Phone: 542-4473.
Grad Club: This weekend - *Jackie Walsh*. Next Wednesday 20 Mar. and continuing until the 25th *Roger James*. 162 Barrie St. Phone: 546-3427. Terrapin Tavern: Tonight - *Bernie and the Bad Boys*. Tomorrow night - *Paddywack*. 76 Princess St. 542-4520.
The Manor: This weekend - *The Filters*. Monday night is New Band Night. 28 Yonge St. 548-8009.

Music

Student Madrigal Choir of Munster: This internationally recognized ensemble will perform works by Bruckner, Handel, Victoria, Bach and Telemann in St. George's Cathedral on Monday 18 March at 8:00 p.m. Admission \$3.00, \$1.00 for students. Steven Staryk: The Kingston Symphony presents Canada's master of the violin as their guest artist on Wednesday 20 March at 8:00 p.m.

Hay Rides

Horse drawn hay or sleigh rides, bonfire on request, stop at General Wolfe on request; party room or hall available; old-fashioned carriage for formals, birthdays, etc.

For information call
385-2923

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in the Grand Theatre. The program includes works by Mercure, Mozart, and Tchaikovsky. Tickets are \$7.75 for students and are available from the Box Office or by phoning 546-1756.

Dave Young Jazz Trio in the Lower Cellidh on Thursday 21 March at 12:00 p.m.

Czech Chamber Soloists: Under the direction of Miroslav Matyas, the eighteen musicians will perform works by Purcell, Mozart, LeClair, Vivaldi, and Bach in Grant Hall on Friday 22 March at 8:00 p.m. Tickets are \$9.00 and \$11.00 and are available from the PAO. Phone reservations: 547-6194.

Sam Noto: The world renowned jazz trumpeter, will be presented by the Kingston Jazz Society on Sunday 31 March at *Our Place* from 3:00 till 11:00 p.m. Tickets are \$5.00 available at the door — discounts for patrons and members. Buffet dinner available. 474 Bath Road. Phone 546-3066 for further information.

Art

Agnes Etherington Art Centre On exhibit: *Visions and Models, African Sculpture from the Justin and Elisabeth Lang Collection*. Comprising sixty-four pieces from West and Central Africa, including statuary, masks, and objects from domestic life. To March 31. **Terry Pflger:** "Still-life". Mixed Media works by this Kingston artist. *Little Pictures from the Permanent Collection* A selection of small oils and watercolors. Phone: 547-6551.

BFA: On View: An exhibition reflecting the creative energy of the third and fourth year art students at Queen's University will be on view at the Agnes Etherington Art Centre from March 9 until April 7.

Theatre

This is for you Anna: A Spectacle of Revenge: In Germany in 1980, Marianne Bachmeier walked into a packed courtroom and shot the murderer of her 7-year old daughter. Was she justified in her violence? On Saturday 16 March at 7:00 p.m. a play exploring the extremes of female response is being presented in Dunning Auditorium. It will be followed by a panel discussion of the issues. Tickets are \$3.00 and can be obtained through Women and Law, the faculty of Law, or at the door.

Sacktown Rag: Queen's Drama Department presents a drama by George F. Walker in the Rotunda Theatre, Theological Hall on March 14-16, 21-23. Tickets are \$3.00, \$5.00 for non-students and are available at the Drama Department desk. Phone 547-6291.

Mike Colombe: Jean Anouilh's comedy which explores the glamor of the theatre, the shame of adultery, and the humor of everyday life at the turn of the century. Performances at the Grand Theatre at 8:00 p.m. from Wed. 27 to Sat. 30 of March. Tickets are \$7.00 and \$9.00 with discounts for students. 546-1756.

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Department of Music
Queen's University presents

QUEEN'S UNIVERSITY SYMPHONIC BAND
and

QUEEN'S UNIVERSITY CLARINET CHOIR

directed by Gordon Craig

IN CONCERT

Clarinet Choir will be performing the World Premiere of
INTRODUCTION AND ALLEGRO by David Morgan
Commissioned by Queen's University Clarinet Choir

Friday, March 15, 8:00 p.m., Grant Hall
Tickets \$3.00 (Students & Seniors \$1.00) at the door.

Admission to Fourth-Year Honours Faculty of Arts and Science

All students intending to enter the fourth year of an honours program in September 1985 must file an application for admission to honours with the Associate Dean (Studies), Room F2 Mackintosh-Corry Hall.

Only students who will have completed fourteen courses at the end of the current academic session need apply at this time. Students who will have completed the required fourteen courses at the end of the Spring or Summer Term should make application at that time.

KINGSTON CHAPTER
ASSOCIATION OF PROFESSIONAL ENGINEERS OF THE PROVINCE OF ONTARIO

ENGINEERING STUDENT PAPER NIGHT

Thursday, 21 March 1985 7:00 p.m.
McLaughlin Hall

Everyone Welcome Refreshments will be served

The Engineering Institute of Canada
and its constituent societies

L'Institut canadien des ingénieurs
et ses sociétés constituantes

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THE CANADIAN SOCIETY FOR MECHANICAL ENGINEERING
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WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

GET INVOLVED IN FROSH WEEK!
Applications for the AMS ORIENTATION HOTLINE are available and are due today, in the AMS office.

AD-HOC COMMITTEE FOR THE ESTABLISHMENT OF A CHAIR IN WOMEN'S STUDIES
Meeting: Monday, March 18, 1985 7-10 p.m.
Student Affairs Centre
Discussion and approval of final proposal.

GET INVOLVED! STUDENT VOLUNTEER BUREAU needs new staff for next year.
INFORMATION NIGHT
Monday, March 25th, 7 p.m.
Student Affairs Centre
51 Queen's Crescent
call 547-2836 for more info!

HEALTH SCIENCES SYMPOSIUM
Roles and issues related to the healthcare team.
Representatives from Meds OT/PT/ Nursing
Tuesday, March 19, 1985
Botterall Hall 143
7-9 p.m.
Refreshments served

Get away from the bustle.
Study in quiet rooms at the STUDENT AFFAIRS CENTRE
51 Queen's Crescent, 547-6137

2nd Annual "Tricolour Mile"
Sunday, March 17 at 11:30
Register at West Campus
10:00 to 11:15
Race at 11:30
Prizes — Everyone Welcome.

RE-Scheduled: PRISON LIFE THE INSIDE STORY
Guest Lecturers speak of their experiences.
Monday, March 18
MacCorry C-206
7:30 p.m.
Coffee & Donuts
ALL WELCOME.

QUEEN'S DRAMA DEPARTMENT presents SACKTOWN RAG
by George F. Walker
IN THE ROTUNDA THEATRE (Theological Hall)
MARCH 14, 15, 16, 21, 22, 23.
TICKETS AVAILABLE AT THE DRAMA DEPT. DESK
Theological Hall or call 547-6291 for reservations.
Students and seniors \$3.00
Non-students \$5.00

QUEEN'S WOMEN'S CENTRE
81 Queen's Cres.
547-6966
DROP-IN: Tues., March 19, 7:30 p.m.
FILM: ANNAPURNA
A film about the women's mountain-climbing experience

CURE
College and University Relief Effort
The Queen's Chapter of CURE is preparing for our educational and fund-raising campaigns for Africa which will be held from March 25 to 29. We need volunteers to help plan and run the campaign, to put up posters, to sit at booths, to have a lot of fun! If you can spare a little time (not much really) come out to our meeting on Monday, March 18 at 7 p.m. in the John Orr Room, JDUC

All Groups and Individuals are welcome!

QUEEN'S PLAYERS presents "BAR WARS"
time: 8:00 p.m.
place: Clark Hall Pub
when: March 22, 23, 28, 29, 30
Tickets on sale now at the PAO \$3.50/ticket
Fun times by all!
So, Don't Miss It!

DR. JUDY CAMERON
Scholar-in-Residence
Victoria Hall, March 18-22
Drop-in: March 19, 4:00-5:30
March 20, 7:00-9:30

INTERNATION CLUB EXECUTIVE ELECTIONS
Friday, March 22, 7:00 p.m.
International Centre

AMS
ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY

Announcements

LOOKING FOR EXCITEMENT? Let Wilderness Tours, pioneers of Whitewater Rafting, give you the thrill of a lifetime. Trips from May to September. Call 544-7527 (Gary) or 549-7549 (Lesley) for details.

TRICOLOUR STAFF MEETING for layout and design staff, this Sunday at 1:30 in the workroom. Please attend!!!

PROFESSIONAL Instructional Workshop March 19th, at 7:30 p.m. To register call Eileen Willan, 547-6137.

BAHAMAS HOLIDAY: Queen's Flying Club is mounting a flying expedition to discover exactly what is better in the Bahamas. One seat available, 2 weeks, leaving around end of April. This is a club activity, not a commercial endeavor. Call Randy, 54 2-9250, 8-7 p.m.

IS YOUR CLUB or group planning a trip? Let TRICOLOUR EXPRESS handle the transportation arrangements. We can promise you a timely quality and less expensive means of transportation. Contact Karen Schaumburg 547-6165.

TYPING - Legal secretary of 9 years. Essays, theses \$1.25/page; resumes \$2-\$3/page. Pick up and delivery provided. Call Lynne 387-3181.

QUEEN'S BIRTH CONTROL CENTRE: New evening hours - Mon. - Wed. 7:00 - 9:00.

QUALITY Word Processing! Reports, theses, resumes. We also offer printing and binding services. B.B.S. Word Processing Centre 153 Wellington (at Brock) (steps from campus) 549-5770.

QUEEN'S HOMOPHILE ASSOCIATION: Gayline - 24hrs. Monday 12-2, Tues. and Thurs. 1-3, Mon. thru Fri. 7-9. 547-5841.

QUEEN'S BIRTH CONTROL CENTRE: HOURS: Mon. - Wed. 9:30 - 4:30 7:00 - 9:00, Thurs. 9:30 - 4:30, Fri. 9:30 - 3:30.

TYPING SERVICES: Intercity word processing \$1.00/page. Floppy disk storage. Dictation from your cassettes. FREE COURIER pickup/delivery to your door. Minimum deadline: 5 days. (519) 366-9922 evening service.

QUEEN'S PC CLUB: Meeting March 18th, 7 p.m. in MacCorry D216. Speaker: John Barry Turner, MP. Also: delegates selection to OPCCA Convention. All Welcome.

TRAVELLING this summer? Do you have your Hostelling Card? 1985 memberships available at the International Centre, JDUC.

28:28:28: We're finally taking our Gael Group photo. Meet at 4:00 p.m. outside Allie's. Please make a special effort to be there. It should only take 15 minutes. Dress photogenic.

OFF to Europe, Australia or Upper Volta? Wherever you go don't get caught without a Youth Hostel membership and guide book. 1985 cards available at the International Centre, JDUC.

ANOTHER Cabaret is coming your way, March 22, 23, 28, 29 and 30th at 8:00 p.m. Clark Hall Pub \$3.50/ticket. Called "Bar Wars" put on by the famous Queen's Players!!

ENGLISH DEPARTMENT PREREGISTRATION. Find out about English course offerings in 1985-86. Talk to academic advisers and professors. Sign up for course/courses.

Watson Hall Room 517. Monday March 25th and Wednesday March 27th 7 - 8:30 p.m. All Welcome.

"SEARCH AND SEIZE YOURS" - Law revue '85 Sunday March 17, 1985, 8:00 p.m. Dunning Auditorium. Join us for our annual variety show. Help support Camp Outlook. Admission \$3.00.

QUEEN'S PLAYERS presents "BAR WARS" at Clark Hall Pub \$3.50 a ticket, 8:00 p.m. March 22, 23, 28, 29 and 30th. Fun is had by all. You won't regret it!!!

ENGLISH DEPARTMENT PREREGISTRATION. Find out about English course offerings in 1985-86. Talk to academic advisers and professors. Sign up for course/courses.

Watson Hall Room 517. Monday March 25th and Wednesday March 27th 7 - 8:30 p.m. All Welcome.

"SEARCH AND SEIZE YOURS" - Law revue '85 Dunning Auditorium, Sunday March 17th, 1985 at 8:00 p.m. Music, song and comedy for only \$3.00. Help support Camp Outlook.

For Sale/For Rent

FORMAL black velvet evening cape, white satin lining worn once, fits approximately 5 foot 10 inches. Uniforms 2 white pantsuits size 11 very good condition. \$25. Call 542-6116.

FUN-LOVING! Non-smoking upper year female? Want to live in the Earl and Division area? We want you to fill our six-person house. Call us at 544-4061.

ONE female wanted to fill 3 bedroom apt. Excellent location 12 minutes from campus, laundry, bus stop near by. Call 542-0384 anytime.

TWO rooms available in 5 bedroom apartment 5 minutes from campus. Two full bathrooms, laundry, parking, utilities very cheap. Upper year male preferred. Call 549-0439.

LUXURY on the lake! Hiale your apartment? Then sublet mine: dishwasher, washer/dryer (in-suite), sauna, pool, lake-view, utilities! Move in NOW for \$100/month. Call Peter 549-0550.

FOR SALE: Electric guitar and amp. Must sell so I can pay my phone bill! \$200 or best offer. Call Bert 544-7727. Preferably after 2 p.m.

FOR SALE: One men's arisel '87 jacket with liner, one Akai custom reel to reel tape deck. Must sell. Call Mark at 542-9559.

THREE, fun - loving, hardworking females are looking for 1 non-smoking female to fill a great 4 man house. Reasonable rent, good location (excellent housemates!) Call Nancy, Cathy, Kris, 546-4238.

FURNISHED clean condition bachelor apartment to sublet from July 1st with option to renew lease from September 1st for next year. \$480/2 between 7 p.m. and 9 p.m.

FOR SALE: One R.C. comfortor (no value), two R.C. rabbits cute and loveable but one has a broken leg (getting better). For more information call Anne 544-8829.

LOOKING for a house for next year? Science '44 Co-operative has 20 houses available for shared accommodation. Phone 544-4506 9 a.m. - 5 p.m. Mon. thru Fri. or come to 397 Brock St.

FURNITURE FOR SALE: dressers, side-board, book-cases, sofa, desk lamps, wall shelves, clothes rack, magazine rack, portable stereo, clock

radios. Call 549-1967 after 4:30.

BICYCLES FOR SALE: Mens 10 speed 22" frame, Raleigh, \$150.00. Boys 10 speed 18" frame, Peugeot \$70.00. Both excellent condition, price nego. Call 549-1967 after 4:30.

TWO girls required for a six person co-ed house \$130.00 per month plus utilities, call Bob/Steve/Grant 544-0380 137 Nelson St.

WANTED for summer sublet: one or two bedroom apartment (big enough for two people). Preferably unfurnished. Please call Claire 549-6628.

SUBLET: 5 men house, close to campus and downtown. Next to confectionary, laundromat and two bus routes. Available May - Sept. by room or entire house. Price negotiable. Call Terry 544-7281 or John 549-1122.

HOUSEMATES wanted: fifth female needed to fill house. Non-smoker preferred. Good location. Reasonable rent. Call 542-0951.

TWO people wanted to fill a co-ed house on Clergy street, one minute from campus. Phone 544-5513.

LOOKING for three female housemates, preferably upper year students, to share a live person co-ed house. Located at Division and Brock Streets. Contact Dave or Grant at 544-5827.

FOR RENT: Two rooms in three bedroom apt. Sept. to Sept. Lease Annandale Apts. Quiet upper year students, 267/month includes heat. Call Elizabeth between 5:30 and 6:30pm at 549-6229.

FURNITURE for sale bed, leather couch, coffee table, dresser, armchair and ottoman, end tables, file cabinet and swivel chair. Call 549-1523.

WANTED: three people to fill five person apt. in new apt. complex. Five minutes from campus; cheap utilities, laundry, parking, dining and living rooms, roof top patio. \$220/month heat included. Call 544-7169.

THREE people needed to fill five room apt. in luxurious new apt. complex. \$220/person per month, heat included. Two full bathrooms. Cheap utilities. Roof top patio. Close to campus. Call 544-7169.

TWO fun loving hard working (non-smoking) females seeking housemates and a house for next year. If you have rooms available please call Mardel or Sheila at 544-0312.

STEREO for sale - JVC receiver, 80w/c, digital, 6 months old; technics direct-drive turntable with shure V15-4. Must sell. Jason 544-7033.

WANTED: Caring babysitter for one 5 year old, in my home. Full days. Child care experience essential. Churchill Park area. Must provide own transportation. Call 542-0350 after 5:00pm.

Personals

PERSONALS It's STEVE FLETCHER'S birthday (eng. chem. '86)! Won't you help Steve celebrate the onset of puberty by becoming his first date? Phone 546-9138. Signed, The Virginity Liberation Front.

THANKS TO ALL my friends whose company and caring are helping so much - it's good to know you're there! Rob.

LONELY Boy from Sudbury seeks nurse or other interested companion

for Medical House Gala, March 23rd. Please contact Jim 546-3442.

SOON!!!

Ed S.: Thanks for the Omp. Doug R.: Thanks for the PA PA. (signed) MOJ. R. The personality ambassador sure has what it takes. Have a drink on me. - G.

B.G.: Big east Steve is in the big apple, girls left and right went him to grepple: His touch is like Mullin's, but the ladies grow sullen, after hearing his Ewing-like rhoncus. Pass the like... GA. Tech.

Nigel and Rob, Tonight's the night for juicy delight chez Robert 17:30 hours (of pure ecstasy). We'll be waiting in black lace and silk! Cum and explore. Perky and Cricket.

TO Timothy P. Liznik and Steve Orlesky: Be forewarned! There are many more gifts of love and desire waiting patiently to emerge from the depths of darkness! Signed, your commandettes C.K. D. and S.M.S. TO the bad taste twins: A million thanks for the most sensational morning ever. You fulfilled my wildest fantasy! Still thinking of ways to repay you. Love all ways, sexy.

HAPPY BIRTHDAY to the cutest, sexiest and most adorable guy around. Care to celebrate with your most avid admirer? 'Cause tonight is going to be the night for you! Lots of love, Say.

"CHRIS Foley awareness week" is over this weekend. End it with a bang! Massive partying! Phone Chris and find out more. Become more aware - The Chris Foley experience - A name to remember.

WHOOSH! Minga Ali-Baa-Baa-Queen of the Jungle! You're 21 now, and like Oil of Olay, you still keep us guessing. We're sending you 21 HBI's in hope that you blow every one! Love, your fellow Amazon Queen's P.S. (sorry it's late Dwealey) TO "THE GENT" HELP! We need more clues? Marianne and Wendy.

WANTED: Semiretired young, interested female for senescent, inverted Arscil. Has eclectic tastes, warped sense of humor. Better looking than Quasimodo. Loves movies, eating out, music, SF, freckles. Hates partying. Has estivating romantic streak. Requires TLC to revive. Phone 544-8934.

THE AMAZON QUEEN'S are not quite sure where the 228 Party Palace sign is, but vast rewards of kinky, erotic, raw sexual pleasures are being offered for its safe return to the jungle!

THIS week is "Chris Foley awareness week"! It's time to wake Chris up early, take him to breakfast, watch him brush his teeth, and generally experience Chris's aura.

SIGN RAID! Ah Ah Ah Ah Ah!! Steal our sign and confuse the Amazons! The return of the sign to the jungle would be WONDERFUL!!

GIANTS REBUILD! Search out retirement homes and sign Vida, Aaron and Garigola. Trouble signing Mr. Coffee. Uh, uh, I know what your thinking. A team got to know its limitations. C'tnt.

Lost and Found

LOST: Sunday March 3rd at Douglas Library - one pair brown leather driv-

Classifieds 31

ing gloves near main floor computer terminals. I don't drive but I miss my gloves! Phone Sheila at 544-9039.

LOST: Electric lamp timer in Dunning Hall. Phone 549-1453 or hand in to lost and found JDUC PLEASE.

LOST: During Fantasy in Stirling D. Wednesday March 6th, a silver coloured fountain pen with gold design. Great sentimental value. It found call 546-1558.

LOST: One swiss army knife in the Geology building. Reward upon return. Please call 542-8448.

LOST: At Phys-ed centre two gold rings with little diamonds. Great sentimental value. Reward offered call 544-7121.

LOST: 30 cassette tapes in small brown attache case in vicinity of John Deutsch Centre, General Office. Very great personal value. Reward offered, no questions. Call Bram at 544-7780 after 11 p.m. or leave note at Rm337 Grad Residence, Infoplace or Grad Business Office.

LOST: Reward for return of my dark blue leather downfilled mittens. Lost or taken at Club Med, beach party, Leonard Hall on March 2nd. Call Marle 546-1510.

LOST: Pearl ring during reading week near the Phys-ed centre. If found please call Diane at 546-9037.

LOST: On Monday the 4th, on Division St. One HP-15C. If found please call Lou 544-3664.

LOST: Two black unmatched women's shoes in the Earl and Wellington area on January 20th. Please call Kim 544-0873.

LOST: Yashica 35mm camera with automatic focus and self contained flash. Somebody accidentally took my camera from the Polyester Party on Friday January 18th. I would really appreciate it if it was returned. It is very important to me so PLEA SE call 549-6297 or drop it by Infobank. Reward Offered.

LOST: During exams in December. I lost a gold rope necklace (approx. 10"). Please phone 544-1206 if you have found it. Reward offered.

LOST: Dark SWATCH "Don't be too late". Gift of very very personal significance. Lost at Phys-ed centre - drop off there in lost and found box. For generous reward 542-3160.

FOUND: Orange Kodak scarf and black ski mitts in Stirling D. Can be picked up at Infobank.

LOST: Friday night March 1st Allie's/University Ave. Ladies gold watch. If found please return to Infobank.

LOST: February 25th or 26th. A pair of Indian deerskin gloves. Reward offered. Please call 549-6910 or return to Infobank.

FOUND: In MacCorry, woman's quartz watch. Call Ian at 549-5427 to claim.

LOST: In a state of severe inebriation, I lost my wallet Friday at Allie's. I think if you found it please call Patti at 544-7121.

LOST: Reward for the return of the Waterloo Engineering jacket which "disappeared" Friday March 1st from Clark. No questions asked! 542-8189 or 542-0559.

LOST: Timex watch (men's). Has gold trim and a leather strap. Lost in the arena, first week of March. Call Peter 544-7959.

Ocular Metaphysics

P	A	S	T	P	E	R	F	E	C	T	P
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Students reject AMS insurance policy

By AMY MARTIN

Students have rejected the AMS-sponsored student accident insurance and drug plan in this week's referendum. For a fee of \$3.25 the plan would have covered students for accidental death and dismemberment insurance. And for an additional fee of \$4.75 it would have covered students for drug insurance. But only 41.9 per cent voted in favor of the accidental death and dismemberment proposal, and only 32.7 per cent approved the drug insurance proposal. Over 2,600 Queen's students, comprising about 28 per cent of the undergraduate student body, cast ballots in the referendum. All the other proposals were approved. In total, Queen's undergraduates voted

themselves \$4.85 in increased student fees for next year. In contrast, graduate students rejected every fee increase except for that of the Queen's Community Services Group (QCSG), which consists of TAK, the birth control centre, and other social services. Outer council representative Sharon Caughey, who wrote to the Journal to oppose the insurance proposal last week, said it was defeated because students were uneducated about the plan. "I was really disappointed with the publicity the plan was given. Students were simply not informed enough about it," she said. And campaign manager Scott Maclean agreed that the defeat of the proposal was a result of poor planning on the part of its

organizers. But he added that one of the main factors behind the rejection of the plan was the publicity of the "No" campaign. "The No campaign used false advertising and was sensationalized," he said. The AMS student interest fee proposal was passed by a 57.1 per cent majority. Next year students will be required to pay an interest fee of \$21.35 — \$3.85 more than this year. The fee has also been indexed to the rate of inflation. AMS President John Loughheed said that students approved the plan because they have faith in the AMS. "Students are recognizing that what they're getting even with the increase is a very good value. And we won't be going back to them for a very long time," he said.

The 75 cent QCSG fee increase was passed by a 57.8 per cent majority of undergraduates. Due to an inadvertent error the individual opt-out clause for this proposal was not printed on the ballot. But the result will stand because outer council was aware of the condition, said AMS Chief Electoral Officer Paul Tompkins. Curiously, over a third of the students voted against reducing the Who's Where fee by 25 cents. But the reduction still passed by 65.5 per cent of the vote. The Tricolor Yearbook proposal for a \$0.50 increase was passed by a 70.3 per cent majority. And the proposal to return "Get Smart" to the TV was passed by a whopping 86 per cent majority.

Queen's JOURNAL

VOLUME 112, NUMBER 39

Serving the Queen's Community since 1873

FRIDAY, March 22, 1985

Queen's University, Kingston, Ontario

Fire evicts 3 students

By SABRINA MIRZA

Three Queen's students and several Kingston residents lost their home, clothes, school notes and almost all other personal possessions after fire broke out at 56 1/2 and 58 Chatham St. early Tuesday morning. Bruce Lacy, John Wilson and Alastair Westgarth (all Science '86) were asleep in their house when Lacy awoke in a smoke-filled room at approximately 6 a.m. He woke roommates Wilson and Westgarth and they ran downstairs to check the couch and stove as possible sources of the smoke, but they couldn't find the fire. After calling the fire department, they banged on the neighbor's door to awaken them and then "ran outside to watch our house burn down," Lacy said. Friends across the street offered coffee, clothes and food to the shivering victims. "It was great," said neighbour Bruce Devenny. "Our house was the command centre — we had everyone here." The cause of the fire was deter-

See FIRE/Page 2



The Synthetic Furs in Wednesday night's Air Band finals. Story, page 3. Photos, pages 18-19.

University to cash in on Queen's products

By JOHN STACKHOUSE

Queen's will soon be making money off of its name. In less than two months, royalties from the sales of almost everything with the Queen's name, logo, or emblem on it — from mugs to Golden Gaels t-shirts to school rings — will go into the university's coffers. A new licensing policy, planned to be in effect by the middle of May, could earn almost four million dollars a year for the university and give Queen's tighter control over the manufacturing of the scores of products identified with Queen's University. Queen's is the first university in Canada to adapt such a policy. But the list of products that the

university will be profiting from will not include faculty jackets. The university never intended to charge a royalty on the manufacturing of faculty jackets, a spokesperson for Vice-Principal (Institutional Relations) Duncan Sinclair told the Journal Wednesday. But Richard Hicks, director of patents and licensing at Queen's, says that the decision not to charge royalties on the jackets was only made recently. And a proposed trademark and patents policy from the university makes no mention of jackets being exempt from the surcharge. Hicks said he thinks there should be a royalty on Queen's

See PATENTS/Page 2

80 bus to Toronto to fight Bovey report

Over 1000 students from nine Ontario universities — including about 80 students from Queen's — rallied at Queen's Park yesterday to protest the Bovey report. Waving placards and banners, the students assembled in front of the legislature buildings at about 12:30 p.m., chanting "education is a right, not a privilege" and "we want action." The two hour rally was calm and orderly. The AMS chartered three buses to carry students to the event, selling about 130 tickets at \$7 a piece. But about 50 of the students disappeared upon arrival in Toronto. Meanwhile in Kingston, 15 students marched from campus to Minister of Education Keith Norton's office, where AMS President John Loughheed was invited to briefly address local media. Organizer Glen Chochla (Law '87) said the "small" demonstration shows that "students can do things spontaneously." "The benefits from the public exposure are really important," Chochla said. Provincial Liberal opposition leader David Peterson and NDP leader Bob Rae both addressed the crowd in Toronto in electioneering style, slamming Frank Miller's Tory government. And while Peterson remained cautious about the OFS response to the Bovey report, Rae fully endorsed it. A controversial OFS petition call for a tuition freeze, no enrolment cuts, and "a job for everyone" through direct government action. AMS External Affairs Commissioner Kent Harrison said in Toronto that he was pleased with the number of Queen's students who participated. But many of those students said they were disappointed with the turnout. "I thought more people would care about their education," Glen Hastie (Arts '88) told the Journal. "It (the Queen's bus trip) was well-publicized — I don't know if it was poor timing or if nobody cares." Other universities represented at the rally included Carleton (which also sent three busloads), Ryerson, Trent, Guelph, Ottawa, and Windsor.

Science skills vital: Suzuki

By SUSAN MORRIS

Lack of attention to science in the media, government, and especially the education system is a threat to the human species, scientist David Suzuki told close to 1,000 people at his lecture at Queen's last Thursday. "We are ignoring the most powerful force in our society today — science," Suzuki said, noting that most of society understands virtually nothing about science, yet casually enjoys its results. "Yet killing people or making money are now driving applications of science." The host of CBC television's Nature of Things and a geneticist at the University of British Columbia, Suzuki

discussed the state of the world as we approach the year 2000. Hundreds of people were turned away at the door after Ross Gymnasium filled up 40 minutes before the speech. Suzuki traced the "virtual absence of science in media and public perception" in our society to the education system. Math and science are deemed insurmountable barriers for many students, and thus are taken only when necessary, he said. And teachers tell students to do a particular procedure in a school lab, mix A and B together, write up what happens and that's that. "For the majority of youngsters this is a total turn-off, so they never



David Suzuki

See SUZUKI/Page 2

Over 500 make Arts Formal 'best ever'

By ANNETTE BORGER

Scarcely heard of four years ago, the Arts Formal came of age Saturday night as 546 guests wined and dined through one of the most colorful social events of the year.

More than three months of preparations — and a \$25,000 budget — transformed the Ambassador Hotel ballroom into an 18th century scene complete with a forest, castle, and peasant servants to bring the "Tales of the Vienna Woods" theme to life.

Principal David Smith, who attended the evening and tuxedo and black tie, said it was a "superb event with plenty of spirit." A few anonymous engineers even said they were impressed by the formal and that it rivaled the science formal.

"It is so beautiful — so much better than last year," Eileen Johnson (Arts '85) said. "I waited five hours in the cold for a ticket but it was worth it."

Guests arrived in taxis, rented cars and limousines decorated with tricolor flags. Volunteer John

Vanduzer (Arts '86), dressed as a "henchman" and posted at the entrance as a doorman, described full one taxi that pulled up, packed full of people trying to save the extra dollar fare. All the people tumbled out, but Vanduzer told them to get back in the car because it was his job to open the door.

Although some guests donned apparel in keeping with the formal's theme, others chose the look of the 1980s — sneakers, bowling shoes and balloon corsages.

"The dresses were remarkably better this year," Jeff MacKay

(Arts '85) said.

Inside the guests were greeted by the soft strains of waltz music played by a violinist and pianist. And plenty of peasants and henchmen were around to tend to their needs.

"Everything went well all night — even the food was good," Marty Gadd (Arts '85) said.

But once the dishes were cleared, the real party started.

This year the guests were entertained by Main Street, a band playing the sounds of the big band era, and by the Grottybeats, a rock and roll band.

"It wasn't as wild as last year because you could not go crazy on the dance floor for all the people," MacKay said.

One student danced on the tables, wearing a top hat, boxer shorts and nylons.

"I wanted fish net stockings but they didn't have my size," Nick Rideout (Commerce '85) said. "My date didn't mind — in fact she was dancing on the table with me."

As usual, the girls bathroom was the place to hear the complaints.

"These flowers are dead. I got them dead. Do these look dead to you or what?" complained one girl.

"Did you see that dress — how ugly," another said.

But the only casualties at the

formal were the goldfish located in the pool under the entrance bridge. Speculation to how the fish died ranged from paint on the pool contaminating the water to alcohol poisoning. Formal organizer Elizabeth Currie (Arts '86) said 10 of the 50 goldfish were rescued, but by Sunday only one was still alive.

Despite the goldfish mishap, the evening marked a triumphant end to months of work by formal organizers. And there was nothing but praise for their efforts.

In a letter to Elizabeth Currie, Associate Dean of Studies David McLay said the formal was the liveliest and most enjoyable Arts ball that he has seen in the last nine years.

Dean of Arts and Science Roderick Fraser said the formal was "one of the most enjoyable evenings of the year."

Construction for the formal started in January and was completed the day of the formal. The theme was picked by Kelly-Anne Thomson and brought to life by artists Dwight Skates and Anita Tannis.

"The decorations were amazing, a lot better than last year," Vanduzer said.

"I am very positive about the future of the Arts Formal," Currie said. "It keeps getting better and better."

Fire lasts seven hours

(Continued from front page)

mined as a malfunctioning of the electrical controls for the furnace, reported Deputy Fire Chief Gerald Fairbanks. The engines arrived at 6:09 a.m., but the stubborn blaze required 12 firefighters and almost 7 hours to extinguish.

"We had difficulty in fighting the fire because of the age of the building. An ancient metal roof prevented heat and smoke from escaping, thus causing extensive damage," Fairbanks said. Damage was estimated at \$100,000.

Two of the students, Westgarth and Lacy, lost everything except the housecoat and slippers they were wearing. All three lost valuable textbooks and notes on several weeks before final exams, and Lacy and Westgarth both lost valuable stereo systems.

"Alistair's stereo was right in front of his window," Lacy said. "And the first thing the firemen did was take a big pole and bash in his window. Then they shoved

in a high-pressure water hose and soaked everything."

Wilson's room was located at the front of the house, and although there was severe smoke and water damage, he was able to salvage some of his belongings. Several Kingston residents also lost their home and personal possessions including pictures of grandchildren, dentures and four budgies.

Westgarth has returned to his Bowmanville home, while Lacy is staying with neighbours and Wilson with friends.

All managed to get rooms at West Campus for the remainder of the year, and Lacy plans to replace his wardrobe by "going nuts with a charge card."

But he has no way of replacing his record collection of 195 albums which are now "completely soaked and kind of stuck together." Lacy says he plans to buy new texts and a professor has offered the use of a photocopier so they can copy friends' notes.



Remains of students' Chisholm St. house.

Borger

Queen's falling behind

Ad hoc committee proposes women's studies chair

By LARRY BAMBRICK

A group of concerned students, armed with some damning statistics, have begun a campaign to educate Queen's students about the faculty gender gap, and the need for the establishment of a chair for women's studies.

"We had a detailed survey of students done by (communications agency) Wood and Wood," said Lisa Moore, a spokesperson for the group. "And although two-thirds of the students were not aware that a gender gap existed, two-thirds also thought that special steps should be taken."

The students are concerned with the fact that Queen's is falling quickly behind most Ontario universities in the number of women on staff and the number of women hired each year. They say this is hurting the

quality of education at Queen's. A pamphlet prepared by the committee will be out next week, and the statistics paint a bleak picture.

Only seven per cent of tenured professors at Queen's are women, as are only 18 per cent of new appointments. This compares unfavorably to numbers at the other Ontario universities. At York, 35 per cent of the new faculty is female, while at Western and Toronto the numbers are 33 per cent and 30 per cent respectively.

In fact, among the 57 schools of higher education in Canada, Queen's ranks 42nd in the number of female professors.

"The schools that do rank behind Queen's are largely theological colleges and military institutions," Moore said. The group — the ad hoc committee for the establishment of a chair for women's

studies at Queen's — plans not only to run an education campaign, but to eventually establish a chair for women's studies.

The gender gap not only affects female professors. Perhaps because of a lack of role models, a smaller number of women choose Queen's for graduate studies.

Only 33 per cent of the graduate students are female, as opposed to 44 per cent at the University of Ottawa, 48 per cent at the University of Toronto and 46 per cent at Western.

Moore stresses that not only women will benefit from increased numbers of female staff and the creation of a women's studies chair. "Queen's right now is hiring the best men instead of the best professors," Moore said.

"Most women scholars are intimidated at coming to a school with such a small female

faculty," she said. The university does not make the welcome any warmer either, as most female professors are hired on one or two year contracts, and only nine per cent of women hired this year are on tract for tenure positions.

"Women's studies programs are very splintered now, with one course being offered in the English department, one in sociology, one in history," Moore said. Next year a second year introduction to women's studies will be offered, and it will be this program that the committee hopes will be the seed for the expanded faculty of women's studies.

"Besides raising the profile of women's studies courses," Moore said, "it will make Queen's a little more attractive to women who want to teach."

Whelan to offer food for thought

By JEFF OUTHIT

Former cabinet minister and Liberal leadership candidate Eugene Whelan is coming to Queen's next Wednesday to speak on drought and famine in Africa.

Whelan, who is currently president of the World Food Council in Ottawa, has been invited to speak in Grant Hall by the Graduate Student Society (GSS). And his visit has been timed to coincide with next week's African relief fundraising drive sponsored by the Canadian Universities Relief Fund (CURE).

Renowned for his frank outspokenness and his lively, folksy image, Whelan has been travelling the country since September, crusading on behalf of millions who are starving in Africa. His speaking fee for Wednesday's 8:00 p.m. appearance will be donated to an Ethiopian relief fund.

Whelan is also an official sponsor of CURE's nationwide fundraising effort, which is being organized by members of last fall's highly successful QERF fundraising drive. Next week, CURE is hoping to repeat that effort, which eventually raised over \$10,000 for Ethiopia, at Queen's and at other campuses across Canada.

CURE organizer Brad Hornick said the response to the 150 information and organization kits sent out across the country in February has been encouraging.

By Wednesday, three other Canadian campuses — McGill and Concordia Universities in Montreal and Vancouver Community College — had indicated that they would participate in CURE's effort. And two other campuses had expressed support for the campaign without an actual commitment, Hornick said.

"We had absolutely no idea what to expect. We thought maybe a five to ten per cent positive response would be positive. But out of six received so far, we've got three — that's pretty encouraging," Hornick said.

"If the percentages remain the same, we'll have over 50 universities and colleges participating. I really do not doubt that if we get five to ten universities to help, we'll have no trouble getting national media exposure. We'll have something to show



WHELAN: Folksy image

Local radio stations and the CBC have already interviewed CURE organizers about the national effort.

And at Queen's next week, CURE will be focusing on the education and fundraising aspects of the African crisis in much the same way as was done in the fall, although with better organization, Hornick said.

Collection jars will again be set up around campus, and information posters will be placed at various locations. Groups of volunteers will be visiting classrooms, and charity coffee houses featuring local performers have been arranged. The four campus pubs will also be participating in some way, Hornick added.

And an OXFAM representative will be participating in an information night on CURE and African famine planned for next Thursday night at 8:00 p.m. in the International Centre.

Over the summer CURE will be looking into the possibility of becoming a permanent OXFAM-type organization, Hornick said.

Air Bands hit winning notes on final night

By VICTORIA GIBB-CARSLY

Desmond and the Runaways almost ran away with the Air Band contest trophy on Wednesday night at Alfie's. But two tough competitors — Bizzel Develops and The Carpenters — gave the eventual winners a run for the first-place trophy and when the final scores had been tallied, only 10 points out of a possible 200 separated the top three bands.

The victorious seven-man band, all members of the Queen's Junior Varsity Basketball team, outperformed 11 other teams with their energetic, creatively choreographed rendition of "Runaround Sue."

"It all started while having a lot of fun on the eighth floor of Botterell Hall," said Mark Alessio. The group worked on their act for about eight nights.

The performers, lead singer Tom Cavanagh, Alessio, Rob Siemens, Dave Smith, James Hughes, Dan Leduc and Ed Sambey, plan to enter another Air Band next year.

The finalist bands — the top six from each of the two preliminary contests held last week — played to a full pub of cranked but enthusiastic students.

And the lack of beer and shortage of seating did not seem to dampen the spirits of the rowdy crowd.

The event, sold out two and a half weeks ago, was judged by a four-person panel of AMS Book-

keeper Marilyn Doyle, AMS Business Administrator Joanne Bechthold, Rector Rick Powers and Editor-elect of the Journal, Steve Dawson.

In second place were the Bahamian-inspired Bizzel Develops, and their smooth, crowd-pleasing "Do the Bear-Cat."

Stephen Cheeseman, Gord Moffat and Dave Noronha were not expecting to do so well in the competition.

"We did not think we would get this close," Noronha said. "We did it for fun," Cheeseman added.

Coming in third were the "Carpenters," Jim Pottow and Michael Doughty, who brought the audience to its feet with "I'm On Top Of The World."

Doughty, as Karen Carpenter, bare-bellied, wearing lime-green bell-bottoms and mousey-green synthetic locks, had no trouble in getting the audience to sing along.

Fourth-place finishers, Stuttgart Philharmonic, were pleased with the final results but said they might have fared better if they had been, like the top three acts, in the second set.

The quartet, doing Weird Al's "Polkas on 45" said that they were inspired by the song to go into the Air Band contest.

In fifth and sixth place were The Waitresses and Johnny D. and the Willnotts, respectively.

Videos of Wednesday night's contest will be shown at Alfie's on Monday evening.

AMS justifies Quiet Pub appointment

By JOHN STACKHOUSE

Despite recent complaints that the appointment of David McIntyre as Quiet Pub manager Bruce Gordon, is not so sure he agrees with the way in which McIntyre was selected. "Dave's going to do a fine job," Gordon said. "I just have reservations about the process they used to pick him."

The manager of the Quiet Pub and all AMS service managers are selected by a committee consisting of the vice-president (operations), the QSA director, and the AMS business administrator.

Usually the selection process involves two rounds of interviews but the hiring committee made its Quiet Pub decision last week after only the first set of 20-minute interviews.

But Gordon disagrees with this process. "It's hard to get a good idea in a 20 minutes of what a candidate has to offer," he said.

appointment, he added that he has "had positive feedback from a lot of people." Of all the Quiet Pub staff returning to Queen's next



McVICAR

year, "only one did not apply to come back (to the pub)," McIntyre said.

But McIntyre's predecessor, Quiet Pub manager Bruce Gordon, is not so sure he agrees with the way in which McIntyre was selected. "Dave's going to do a fine job," Gordon said. "I just have reservations about the process they used to pick him."

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But Gordon disagrees with this process. "It's hard to get a good idea in a 20 minutes of what a candidate has to offer," he said.

Gordon said he was also concerned that he was not consulted by McVicar about the choice. And a survey of outgoing AMS service



MacINTYRE

managers shows that McVicar and the new QSA director, Harold Holloway, did not consult with the current managers of the Tricolour Express, the Tricolour yearbook, the Journal, and the Word Processing Service. And they have also left the selection of the Conduit business manager in the hands of the publication's new editors?

McIntyre has been a waiter at the Quiet Pub since September. But McVicar defends the new manager's inexperience: "The length of period you've worked there isn't a reflection of your ability to manage." In fact, Steve Kouri, Quiet Pub manager two years ago, had never worked in a pub before he became manager.

"You can only choose the best of the people who apply," McVicar said in response to accusations that there were other more qualified candidates. "Some people may have been very good but they didn't apply."

Patents policy first in Canada

(Continued from front page)

jackets. The royalty could have meant an increase in the price of jackets of as much as \$15 this year.

Hicks said the jackets will be exempt from the licensing because "it is only students who are buying jackets and they are a tradition at the university."

Under the new policy, the university will charge manufacturers of Queen's paraphernalia a 10 per cent royalty. There will also be a limited number of manufacturers who will be licensed to use the Queen's name, logo, and emblem.

Randy Conley, chairperson of the commerce jacket committee which supplies all faculties except for applied science, said that he was not notified of the new policy. He heard about it from a local jacket manufacturer and took the initiative to approach Sinclair. And after talking with the vice-principal,

Suzuki packs gym

(Continued from front page)

pursue science any further," Suzuki said.

But he argued that this attitude could be fatal for mankind. "Comprehending science today is just as important as reading or writing because the children of tomorrow as adults will be able to journey outer space, clone themselves, and control the weather and must be able to appreciate this power and harness it," Suzuki said.

He said universities share as much blame as high schools in creating a huge chasm between arts and science. The two should not be and are not mutually exclusive, he argued.

Despite the lack of science in public view, Suzuki said he believes people do have curiosities and cravings for knowledge in those areas. He pointed to the popularity of *The Nature of Things*, whose success "the executives just cannot figure out because they're businessmen."

The ultimate reflection of a deficiency in scientific know-how manifests itself in who we elect as representatives, Suzuki said. Politicians predominantly come from two areas: business and law.

"These people cannot assess the technological information they are receiving yet their decisions on Candu reactors, pollution in the Great Lakes, and nuclear weapons will reverberate into the 21st century," he said. Although he does not advocate electing only scientists, he argued for greater concern for science in public decision-making.

Conley said that he was under the impression that the university was going to charge a royalty on jackets.

"We were upset that students didn't know about it," Conley said. "The university made a policy change that affects us as a business."

When the Journal spoke to Conley Tuesday night, he had not been notified of the university's apparent policy flip-flop that will exempt jackets from the royalty charge. The spokesperson for Sinclair said that the students had not been notified of the new policy because of a bureaucratic mix-up.

"This is something we can make money on," Hicks said. "It's being done as a source of revenue." And although he admits that initially "a number of people will fall through the cracks" and avoid paying the surcharge, Hicks said Queen's could make as much as four million dollars a year from the royalties.

"They (the manufacturers) are making a profit out of the Queen's name," Hicks said. Licensing will now ensure that the university will get a share of that profit, he said.

But Hicks said that he is "skeptical that prices (of Queen's products) will go up by 10 per cent. The manufacturers will have to absorb some of this (royalty)."

The largest selling items under the new program will be clothing and stationary, Hicks said. But Conley said that he is "concerned with how they can exempt one student thing (jackets) and not another."

The revenues, which will probably only total half a million dollars next year, will be put into the general research fund to be redistributed at "the principal's discretion," Hicks said. But he added that once the licensing is established, a special research fund will be established. Almost \$30 million is spent at Queen's each year on research projects.

"We have discovered that about 70 universities in the United States have a trademark policy," Hicks said. "Some of these American universities are making huge sums of money."

"We do know that one American university with about 120,000 students is making \$20 million a year (from patented products)." But he added that Queen's "is not looking at it quite as aggressively as they (the American universities) are."

According to the university policy statement, the licensing will also "ensure that all products identified with Queen's University meet qualitative standards acceptable to the university."

But because the program will be difficult to control at the start, Hicks admits that "it will be quite a while before it is really going."

MacDonald defends summer job creation program

By TED MACKAY

Federal Employment and Immigration Minister Flora MacDonald descended on Dunning Auditorium last Friday to outline and to defend her recently unveiled \$205 million student summer job program, Challenge '85.

But few students bothered to show up for her 4:30 Friday afternoon appearance.

The Kingston MP went ahead anyway to outline the broad contours of her job package, claiming it represented a positive step in federal-provincial efforts in this area.

"I said to the provinces, will you match

what we're doing?" MacDonald said. She added that she has attempted to use the same delivery services as the provinces, resulting in a greater degree of coordination of federal and provincial programs.

She also praised this year's program for taking a more private-sector orientation, claiming that past Liberal student job programs had been deficient in this regard.

"My challenge is to the private sector, to see if more could not be done in student job creation in this year, the International Year of Youth, than has been done in the past," she said. So far response from the private sector has been encouraging, she said, citing the Canadian Federation of Independent

Businesses and the Canadian Manufacturer's Association as organizations whose cooperation she has enlisted.

MacDonald denied that her program was little more than a re-packaging of previous programs such as Career Access and Summer Works Canada. She said Challenge '85 starts out with a more positive attitude than previous programs, and that private sector enthusiasm is evidence of this.

"One of the things I was determined to do was ensure the application forms were as simple and short as possible," she said. "And businesses can't believe government can put out an application form which is so short."



MacDONALD: enthusiastic

Increase in French courses projected

By SOPHIE HOWE

Administrators in Canadian universities are growing concerned about dealing with the influx of French immersion students who will soon be entering post-secondary institutions across the country.

A recent but growing phenomenon in English Canada, French immersion is an education program designed to make anglophone public school students bilingual by having them complete half of their schooling in French. Students study the French language and two or more subjects in French.

Queen's is presently undergoing a project to establish a number of programs, other than the French language courses, to be offered in French.

"We have the staff capability — there are quite a number of people in many departments who are willing to teach in French if they have the clientele," said Dr. Suzanne Fortier, organizer of this year's project.

Max Vernet, former head of the French department, initiated the project last year to survey Queen's department capabilities for the incorporation of learning in French as an alternative for students.

"We offered to run French language sections in a number of courses last year," said Associate Dean of Arts and Science Dr. W. McLatchie. "However, from the 1,200 brochures which we distributed to Arts students, we received 85 responses which expressed interest. When registration day came there just weren't enough students to justify opening a new

section," McLatchie added.

Part of the problem arose from the fact that Queen's began preparing for the "wave" of incoming immersion students ahead of other Canadian universities.

But according to Fortier, the main problem lay in the lack of publicity. "We need to publicize the fact that students needn't be perfectly fluent to enroll in one of the courses. For the first couple of years, the program will be aimed at giving students an opportunity to become fluent," Fortier said.

"My impression at the moment is that there is a willingness on the part of the faculty and the administration, however, our limiting point is the students, which better publicity will amend," Fortier added.

Presently at Queen's there are two non-French language courses being offered in French. Professor John Meisel leads a first-year politics tutorial and Francois Renault instructs a classics course in French.

Dr. Edward Black, head of the politics department, is enthusiastic about the project. "If we could establish these sections, we could then attract anglophones into French based tutorial groups, resulting in a better education all around," Black said.

But there is also a great majority of students at Queen's who will not choose to study any type of French course. To help these students integrate into a Francophone milieu, the university offers French floors in residence, French tables every Wednesday night in Ban Righ and the French Centre now offers non-credit courses.

Education minister talks with AMS



HARRISON: concerned

By JEFF OUTHIT

Ontario Minister of Education Keith Norton is in Kingston this afternoon to discuss education and the Bovey report in a private meeting with the AMS.

The AMS, which is in the middle of preparing a response to the Bovey report, invited Norton to Queen's to suggest to him that there are certain aspects of the Bovey report that the AMS does not like because they are unfair to students, said AMS External Affairs Commissioner Kent Harrison.

Those aspects include tuition increases, the new student aid program, and the cutbacks in enrolment, Harrison said. "We don't want the whole report scrapped, but we want to look at it. The system is underfunded, but we should find a better way to increase funding without increasing the burden of students," he said. "We want to know what Norton thinks about it."

Earlier this week, Bill Summers, a university liaison officer with the Ministry of Colleges and Universities, also came to Kingston to speak to the AMS on education matters.

In terms of what the report means, the AMS and the Ministry see it in similar ways, he said. And he added that a number of universities have responded to the report, and his ministry is expecting more responses in the near future. But there is no indication as to when any action will be taken on its recommendations.

"The Bovey report is being studied by the government. I would say there's been mixed reaction to it among the universities," he said.

This is Norton's first trip to Kingston since his appointment, and his second meeting with the AMS this year, following a 15-minute interview last fall.

So just what are students like these days?



Very, very serious

By LYNN BECKETT

Increased pressure to succeed has resulted in new, more serious attitude among students, Queen's counsellors say.

"Parents tend to be job-oriented and want their children to enter more structured programs," Dean of Women Elspeth Baugh told the Journal this week. "Students feel a great sense of obligation to parents who are under financial stress as never before."

Antoinette Wyld of Queen's counselling service said she's noticed a marked decline in the number of students who feel they have the freedom to explore a wide selection of courses. "First year students feel pressured to make important career decisions from very early on — earlier than is realistic," she said.

Most greatly affected are students in arts and science, who make up two thirds of the clientele of the counselling service. "They are under a great deal of pressure from students with very clear career goals," said Chuck Vetere, also a counsellor at Queen's counselling.

Wyld and Vetere agreed that students in all faculties are more "mark-conscious" than ever before. Queen's counselling and career planning

and placement services report increases in the numbers of students attending workshops for academic and vocational skill development.

Vetere isn't altogether happy about this trend. "Unfortunately, it reflects desperation, rather than a genuine desire to enrich themselves," Vetere said. Dave Cannon of career planning and placement agrees that students mainly want "to develop a competitive edge."

Queen's Chaplain Brian Yealand compared today's university environment to his own experience at school. "The social consciousness of the sixties is giving way to an economic consciousness," he said. While he agreed that this can partly be blamed on changed economic circumstances, he expressed concern that the new seriousness was selective and, to a degree, "self-oriented."

As students compete to get ahead, they sacrifice many opportunities to experience a breadth of intellectual challenges and new ideas, he said. And Baugh added that they also develop unhealthy habits. They tend to do everything at the "same frenetic pace," Baugh said. And relaxation, while infrequent, tends to be more "destructive," she added.

Some hard facts about today's student

When Queen's students aren't in the classroom this year, what are they doing? This year they will: ☐ spend close to \$800,000 a year on beer and alcohol at the four campus pubs. ☐ use over 1 million books, periodicals and reserve readings in the Queen's library system. ☐ spend only about a fifth of what they spent five years ago on video games in the JDUC Games Room — \$5,000-8,000 this year, down from \$25,000 five years ago. ☐ spend an average of about \$230 each on textbooks and \$50 each on stationary a year at the Campus Bookstore. ☐ pay about \$25,000 in library fines. ☐ drink 19,000 pounds of Saga coffee. ☐ buy about \$50,000 worth of cigarettes at the JDUC Ye Olde Tucke Shoppe. ☐

see about 140 movies on campus.

But students aren't just spending money — or going to the library — during their free time. This year: ☐ Over 1500 students volunteered their time to the AMS and faculty societies. ☐ Over 100 students work at campus pubs. ☐ Over 730 students played on Queen's Inter-Collegiate teams. ☐ Over 25 per cent of students used the Phys Ed Centre towel and laundry service. ☐ About 800 students will catch sexually transmitted diseases. ☐ Over 140 students work for the Journal. ☐ About eight per cent per cent of students got mononucleosis this year — and less than a third of them knew they had the disease.

Use of library is up, academic warnings not

By STEPHANIE THORSON

Queen's students are more diligent now than they have been in the past, says Lin Good, head of Douglas Library.

But the staff of three faculties aren't so sure. In 1978-79 145,802 books were signed out of the reserve room, whereas 183,777 books were circulated in the 1983-84 year, Good said. And in more competitive fields, such as medicine, an even more marked change is evident.

Nearly 140,000 books were signed out of the medical library in 1983-84, compared to 83,447 in 1978-79. The faculties attribute higher library activity to a better library system.

But Good notices a more demanding, even self-centred use of the books. She finds students are not quite as willing to share the materials everyone needs for the same deadline.

"It's attitude rather than statistics that show students have changed. The number of orientation week tours was higher this year than ever," Good said.

But faculty members say that although students may need higher marks to get into university, once they are in, they are not working any harder. And higher admission standards are mainly due to high school mark inflation.

Averages show that university marks have not changed significantly from five years ago.

"There may be no difference between a 74 per cent average now and a 68 per cent average 10 years ago. The admission minimum in Arts and Science has increased from 70 per cent to 74 per cent or so, in the past five years, to offset this," said Associate Dean of Arts and Science, Dr. David McLay.

"But more staff come to me and say that students are better now than they ever were, than those who complain students are worse these days."

Each year, the associate dean hands out the same number of warning letters to first-year students who are in jeopardy of failing. Each year 200 of the 1600 first year arts and science students receive these notices.

"Standards have gotten higher in the past five years, in the engineering field. We used to beg students to enter applied science, but now students realize its value, especially on the job market. We've got a better class of students in engineering now," said Dr. Mitchell, a professor in the civil engineering department.

"It's all relative — there's always a group at the top of the class and the percentage of that group really doesn't change from year to year."

Queen's shows a more homogeneous mixture of students than in some American state colleges, says Dr. Hartwick, an economics professor at Queen's. He maintains that an analysis of how students are changing is a very complicated process.

The commerce program has not seen much of a difference in any aspect of admission of marks once students are in the program, said John Moore of the faculty of the School of Business.

CLUES

ACROSS:

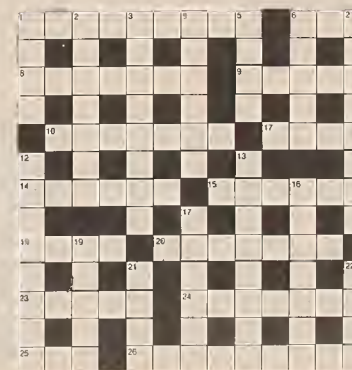
- Employ a tool (9)
- Nothing in doctor is hip (3)
- Contract a small car (7)
- 3-year-old competition is old hat (5)
- Inmate uses discretion in meeting (7)
- Medley ends literary portfolio (4)
- Indignant at being banished again (6)
- A past participle will supplement finish (6)
- Grave undertaking? (4)
- Martial law? (7)
- Film action at second base (5)
- Disoriented item used nothing but a monotone (7)
- Girl involved in court action (3)
- Investigator is working (9)

DOWN:

- Foot part (4)
- So pumps out pretentious display (7)
- Prior behaviour demands close attention (8)
- Lead on into an apprenticeship (6)
- Diet is washed up (4)
- Number speak concerned with proper conduct (5)
- Waterproof textiles? (3, 5)
- Expert sits and suggests (8)
- Amusing character of opera (8)
- Expert about Greece (7)
- Bird of prey scatters hikers (6)
- Express opinion calling for a tree (5)
- Distinguished sandwich? (4)
- Native language?

OCULAR METAPHYSICS

By Gus Coon



Applications for editorial positions on next year's

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Care to war-torn land a struggle: Doctor

By JENNIFER BURWELL

In a land where it is said that the people have declared war on their government, Dr. Violetta Belgatta and her colleagues are fighting their own battle against death and disease.

Belgatta was in Kingston this week as part of a project to educate Canadians about COPROSAL, a health system operating in the guerrilla-controlled zones of El Salvador. It provides health services to the civilian population which is locked in the zones with no access to government medical centres.

"We are considered to be terrorists and subversives, and suffer the persecution of the govern-

ment," Belgatta a small audience Tuesday night at Kingston Public Library. "But we consider this a risk we have to take. Who else is going to help these people?"

COPROSAL was originally set up in the late 1970s as an attempt to introduce a program of preventive medicine against widespread disease, but because of the war situation it is forced to concentrate mostly on patching up wounded.

"A lot of our cases are burn victims suffering from Napalm dropped from American planes," she said. "The victims increase every year, and we don't have the money to fund the health projects we need to service them."

Belgatta said that COPROSAL was originally set up to service

civilians, who are the innocent victims in the military struggle, but will help anyone in need.

"We provide medical attention with no discrimination — we cannot make a political distinction when people are in need of medical care," she said.

COPROSAL's goals are to get economic and political support from the Salvadoran government and to be granted the medical neutrality which would allow them to work in any zone in the country. Up until now the government has turned a deaf ear to their requests, and continues to persecute those who practice medicine in the guerrilla zones.

"About 200 doctors have been killed by the government since

1980," she said. "Doctors and patients are dragged out of houses and clinics and never heard from again."

Belgatta herself was forced to leave San Salvador because of the danger in remaining. "There was a military officer stationed outside of my house waiting for a time when I would be alone, and I had to sneak in through the back," she said.

Belgatta is currently travelling to countries in an attempt to generate the political and economic support needed to keep COPROSAL going.

"A lot of the widespread disease in El Salvador is curable," she said. "We simply lack the resources to fight it."

Panel warns students to beware of high tech

By ELLEN HAGERMAN

Passive acceptance of technology as efficient and inevitable could cause problems for today's society, a panel of specialists told Queen's students last week.

"Machines are making the service industry people-less. Of course, it's more efficient, but do we really want this?" asked Patricia McCormott, a labor lawyer with a Ph.D. in Sociology.

Technology often reduces the amount of skills required and make the job more boring and monotonous, she added. "Many university students don't relate to this. They don't think they'll be doing such work."

Society today is facing a transition period, the panel on work and technology revealed. It is becoming restructured and people are starting to talk about technological unemployment. Women will be especially hit since they are concentrated in secondary work which is more easily replaced by machines.

"Much of the work we do goes to the state in taxes," said Michael Sayer, professor of physics. Technology has certainly improved the quality of our lives but there is a problem of dealing with short term change, he said.

And the word "efficiency" has been exaggerated in some cases to the point that it is dehumanizing. "Telephone operator's work is precisely timed, Bell expects them to work 800 calls per day. Some companies even have cards which monitor how often an employee uses the washroom per day," said professor Vincent Mosco, an associate professor of sociology.

Calendar for student employment

By LYNN BECKETT

A calendar similar to WHAT'S WHEN will appear in Kingston within the next week. Produced by the Canada Employment Centre, the calendar records community events from March through September.

Trish Connerty, a supervisor at the centre, says the project is "designed to promote the hiring of students." Addresses and phone numbers of student placement centres are included on the calendar and each page contains a student-related message.

Three thousand calendars are to be distributed to employers in Kingston and Gananoque. This number is up 500 due to the success of the calendar's first appearance last summer.

1984 witnessed the most successful summer for student employment in Kingston's history, Connerty said. A job increase of approximately 30 percent "made Kingston one of the most successful centres in Canada," she said.

She attributes much of the success to the quality of employees available. "It's very high," Connerty said. "We are able to draw from both the college and university populations."

That same quality has earned the centre a reputation for reliability. Connerty says that "due to the success of previous summers, employers have learned to trust us."

Students wishing to register with the centre may do so at Queen's career planning and placement Tuesdays and Thursdays between 10:30 a.m. and 2 p.m. Connerty and co-worker Sue Vernon will be on hand to answer questions. So far about 80 students a day have registered.

Inmate reflects on prison life

By BARB CHISHOLM

When Tom French arrived at a medium security penitentiary after spending time at the maximum security Millhaven, he "tried to stab a guy for smiling" at him. "In 'The Haven,' the only time you smile at a guy is right before you stick a knife into him," he told a small Queen's audience Monday night.

French and Moe Lauzon — two longtime inmates now working "outside" in a Kingston service group helping ex-offenders — were at Queen's Monday to talk about their experiences in Canadian prisons. Together French and Lauzon have spent over thirty years "on the inside."

"Prison life cannot help but affect you," French said. "There is no such thing as a short sentence."

Lauzon described spending 29 months in "the hole," or solitary confinement — with lights on for 24 hours, no windows, and no one to talk to. "The worst thing you can do is think," he said.

Lauzon said he kept his mind occupied by reading constantly (he was one of the few allowed to have books in "the hole") and by thinking up pranks. To pass a cigarette to his buddy, Lauzon ripped the pages from a book and fit them together to create a long pole that could manoeuvre out his food hole, down the corridor, and back into his buddy's cell.

French said his worst prison experience was at Millhaven between 1973 and 1977, when the recently-opened prison was staffed by guards hastily recruited from unemployed local residents.

The guards, known as the "Millhaven Mafia," would lock prisoners up often for periods of a month, beat and tear gas them, turn off the water supply to the cells, and then feed us only peanut butter sandwiches," he said. The warden needed personal bodyguards — not for protection from the inmates, but from his

own guards, French said.

French said tension has relieved considerably since the time when guards and prisoners walked on either side of a steel-reinforced concrete wall, but beatings and tear gassings still occur. "The only way to change Millhaven is to blow it up," French said.

But French and Lauzon also spoke of good things that happen on "the inside," such as the Exceptional Peoples' Olympiad, where prisoners raise \$20,000 annually for two days of games for 100 retarded children. The prisoners, who provide special t-shirts, athletic clothing, pop, food, and medals for the children, each care for a child throughout the event.

French said the games were originally set up by a group of "extortionist" prisoners "to rip everyone off." "But no one wanted any part of the money afterwards," he said.

French was one of the inmates deeply affected by the event. "We think we got it bad in there; those kids haven't done anything wrong and they beg to stay rather than go back to where they're from. Some of them refuse to take off their t-shirts and medals months after they leave."

Inmates also help children by asking for donations of old toys, then fixing them up and delivering them to organizations that distribute them to 2,000 needy children at Christmas.

To help new inmates learn the ropes of prison society, both Lauzon and French started up John Howard Societies. The meetings provide a forum where new inmates can talk to old. Coming "in" for the first time is a frightening experience, French said. "There are rules on the inside, like anywhere, but the price for breaking them is often the death penalty."

French cautioned against exaggerating the improvements in prison life brought about by changes in the prison system after a 1978 parliamentary sub-

committee investigation. "The only thing you have a right to in prison is your food. Everything else is a privilege," he said.

Although inmates now have access to lawyers, French said "you can't get the guys to fight for their rights. With day-passes, visits, or parole coming up, they feel they have too much to lose...the guard is still always right."

More significant change has come with allowances for greater freedom to make personal decisions, Lauzon and French agreed. "Until 1974, all the lights were controlled by the guards," French said. "When they put switches in the cells they were amazed to find that we actually turned them out ourselves and went to bed at night."

Allowing "prepare guys for the street," French said. "You realize that if you stay up late watching, you can't get to work the next morning."

As for more fundamental changes to the system, French and Lauzon agreed that the present stress on rehabilitation on the inside is not the answer. "You have to go the roots and improve the juvenile and police systems," French said. "There are too many young kids (18-25) in jail today."

More help is also needed for ex-convicts once they get out. With 11 penitentiaries in the Kingston area, "the fact there is one half-way house for 18 people is crazy," French said.

French and Lauzon are presently committed to an organization called HELP, a program run by ex-offenders to help other ex-offenders mainly by finding them jobs. So far, HELP has made over 8,000 successful placements.

Both men would rather work within the present system towards change than against it. "You people look at the figures and say 30 per cent of all prisoners who are released end up back inside. We look at them and say that 70 per cent made it."

New frontiers anticipated by Canada's space pioneer

By ELIZABETH KEHOE

Orbiting in outer-space is a "very beautiful and moving experience," Canadian astronaut Marc Garneau told a large audience in the Dunning auditorium Friday morning.

"It was a very emotional experience and I realize how lucky I am to have seen the earth from space — something like only 150 people have had this experience," he said.

Thousands of Canadians applied to be the Canadian member on the American shuttle. The number was reduced to 1800 and then to six. Of the six one was chosen, and that one was Garneau.

"Spectacular things can be seen in the darkness in space — like cities, the smouldering open tops of volcanoes, lightning streaking away — beautiful sights," said Garneau, while commenting on a short film about the voyage.

"NASA is a civilian agency and the purpose of the flights are to perform scientific experiments, and not for military experiments or

purposes," he said. But he added that "NASA does rent or lease to the military."

During a question and answer period, Garneau said that Canada's future involvement in NASA is a big question. "The Americans are planning on building a space station on the moon in 1993 and Canada's decision to participate in the building and use will be made this month," he said. "We have the closest links with NASA now than in the last 20-25 years, and in many ways that Canadians don't realize."

Apart from discussing the practical aspects of studying outer-space, Garneau spoke strongly of the emotional experience of travelling in outer-space.

"The experience was absolutely fantastic — a dream come true — it was an incredible experience that I think about everyday, even though I've been back for five months," Garneau said.

He presented to Queen's a framed collage including the crest he wore during the flight, and two pictures of the voyage.

Two panels reopen the debate on the Holocaust

Holocaust examined on anniversary

Queen's profs analyze Zundel trial

By TRACEY FULLER

Anyone who maintains the Holocaust never occurred must find another explanation for the decline in the Jewish population by six million during the period between 1933 and 1945. History Professor George Tulchinsky told students attending a panel discussion on the Holocaust last week.

Tulchinsky, along with Robert Bater from theological studies and Irene Bessette from the law faculty, took part in the evening's discussion to commemorate the 40th anniversary of the liberation of Auschwitz, the largest of the Nazi death camps. The panel was sponsored by the Hillel Jewish Students Union.

Both Tulchinsky and Bessette survived the Holocaust, and other survivors were in attendance at the Wednesday evening talk. Bessette escaped in late 1942 from the Warsaw ghetto. She described her experience as "living from day to day waiting for a miracle." She told about the underground functioning of their lives, through secret meetings, libraries, concerts and plays.

Bessette suggested a link between the Holocaust and the destruction at Hiroshima, pointing out just what man is capable of, especially when equipped with his vast technology.

But she maintained that "no comparative studies in atrocities should be made," as each event stands on its own. "There are no graves, so we cannot bring them flowers.

They would ask only for us to not forget and never let it happen again," she said.

Along with Bessette, Tulchinsky stressed the systematic manner in which the Holocaust was executed. "It was an administrative attempt to wipe out an entire people of the face of the earth, implementing the entire state apparatus," he said.

Tulchinsky evoked the question of blame for the Holocaust, pondering if any of the blame belongs to those guilty by omission. He pointed to lack of any action or comment by world leaders. Many Jewish were barred from escape, because of anti-Semitism and strict immigration within other countries. "Many people ask where was God, but as a historian, I ask where was man?" he said.

Bater was prescient on the Holocaust. "Because religion is based upon passion, the climate in religious circles is not one that makes for honest and open inquiry," he said. But he added that he has observed a recent breakthrough in a long theological silence.

"The New Testament shifts the responsibility of the crucifixion from the Romans to the Jews. This is the basis of the Christian anti-Jewish sentiment, and has created in the Holocaust a Christian problem," he said.

"The Holocaust is humanity's ultimate lesson and if we cannot learn from it, there is no hope for the human race."

By MARTHA DINGLE

The judge's guilty verdict in the Ernst Zundel trial was morally right but legally unfounded, Queen's law professor Stewart Ryan told a large audience Monday night during a panel discussion of the Zundel case.

"Bringing the case to court was not the issue, it was the way it was done," Ryan said.

Zundel, a Toronto publisher, was found guilty of wilfully causing harm to racial and social harmony by distributing a booklet that claimed the Holocaust was a hoax. He was found not guilty on a second pamphlet that alleged a world conspiracy of Zionists, Communists, Freemasons and Bankers.

Zundel now awaits his sentencing, scheduled for March 25, and is liable to a maximum prison term of two years and a hefty fine. He is planning to appeal his charge.

The trial was examined from legal, political, and philosophical perspectives at the discussion sponsored by the Hillel Jewish Students Union. And it inspired many queries and comments from the large audience who attended.

From a legal standpoint, the trial raises questions as to the nature of the charge and to the limits on freedom of speech. Great debate arose as to whether it was a willful publication. According to Ryan, Zundel's account left no room for doubt that his writing was full of intent. "No member of the jury had reasonable doubt of his guilt," Ryan said.

But the charges themselves, Ryan said, should have been brought under the hate propaganda section, not the criminal code. Due to ambiguities in the wording of the charges, the verdict was "morally right and legally unfounded."

Phil Goldman of the department of political science said there were several arguments to suggest it was an unnecessary charge. One might argue that it put into question the legitimacy of the Holocaust, or that the trial gave Zundel a forum he would not normally have had.

"The Holocaust itself became a matter of litigation," Goldman said. And it was the victims who were on trial and not Zundel, he added. Zundel himself is quoted as saying "it cost me \$40,000 in lost work, but I got a million dollars publicity for my cause."

Ironically, said Michael Fox of the philosophy department, "freedom of speech is one of the overt differences between Canada and Nazi Germany." Fox agreed with the defense that freedom of speech is the main issue.

"Although it is not bad to question history," Fox said, "Zundel's claims are to erase history much like Orwell's 1984." When the panel was asked whether they felt a trial was appropriate, Fox commented that the law exists and thus should be used. "There is no point in having a law that is inoperative," he said. And Goldman added that "it was necessary for the victims to bear witness without regard to the consequences."



van Heyst

Health professionals debate roles at Symposium

By BRYN HOLMES

Nurses in Toronto's Hospital for Sick Children had tried to communicate information about the abnormally high death rate in their ward to the hospital's administration well before any charges of murder were laid. Dean of Nursing Alice Baumgart told about 50 students attending the second annual Health and Science Symposium on Tuesday.

But their efforts went nowhere because the nurses involved were young and inexperienced, and there existed no real institutional channels of communication among the different health care professions within the hospital, Baumgart said.

And she cited this incident as an example of the problems that can result from the lack of communication among the different health professions.

Each of these disciplines was represented by a student and a distinguished member of the field at the panel discussion, which met with the hopes of facilitating increased understanding and cooperation among their fields.

During the presentation the traditional interdisciplinary structure came under fire in an effort

to understand and promote new directions for the health care system.

The role of the doctor as the head of the health team is one of the fundamental underlying principles of this traditional approach. Third year med student Sharon Caughey said doctors are required to play a leadership role in the co-ordinating of the rest of the occupations into a specific program for each patient.

This position was defended by Dr. Bryans, a pediatrician at Kingston's General Hospital who

is also involved in teaching in the Queens Medical Faculty. But despite his attempts at raising the issues of change and evolution within the medical profession, he was backed into defending the rigidity of the system by some pointed questions from the audience.

Another issue discussed was that of the perceived need to eliminate the stereotypical perceptions of what are considered by society to be the "subordinate" roles in this health care team.

"This is especially relevant in light of the fact that 98 per cent of all nurses are female and they no longer view nursing as a short term job falling between school and marriage, but instead a life-long profession," Baumgart said.

Anne Holmes, a fourth year physiotherapy student, expressed what seemed to be the opinion of the majority of the physiotherapists in the audience when she stated the need for the abolition of the law requiring a doctor's referral in order for a patient to be able to obtain the services of a physiotherapist.

The physiotherapy discipline has implemented effective enough controls so there is no real need of the referral system, said Selji Ohtake, senior physiotherapist at KGH.

But this move for more independence could also become an obstacle in the desire to create effective communications among the disciplines. "To function well as a team we must all drop the idea of being a unique area of body of knowledge," Ohtake said.



Dr. Alice Baumgart



Selji Ohtake



Cathy Brown



Dr. Bryn

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Poor cannot win with OSAP

OSAP. It's a love/hate relationship if there ever was one. On the one hand, the inherent obstacle to university for low-income students, namely tuition, can usually be broken down only through OSAP.

But on the other hand, the prospect of going into debt — heavily into debt — establishes another equally resented obstacle to higher education. Why borrow all that money (\$15,000 is the average) to get an education that is increasingly losing its value in the labor market?

A university education is still worth something and provides students with many "opportunities."

Granted, But tell that to the low income student faced with the prospect of a heavy debt load and no guarantee that he will eventually pay off with a better job.

Life is full of risks, you might say, but in this situation only the poor kids — the ones with less to play with — have been taking the risk. Risk may build character, but that doesn't pay off the loan.

The recommendation in the Bovey Report is that students — all students — be required to borrow money to go to school. There will be no grants, not that many are given now, and students will be locked into a mortgage payment program that the Ontario Federation of Students estimates will take the average student 26 years to pay off.

This is hardly an improvement. At least now students facing the prospect of heavy OSAP debt can hope for a year in which they won't have to borrow, and maybe even get a grant. Bovey would kill even this elusive hope.

Bovey guarantees that students will have to borrow money. If the mere prospect of debt is a deterrent to lower income students, the guarantee of debt and a generation of repayment will prove disastrous to poorer students' chances of going to university.

And that's not the end of it. OSAP must be applied for before the student can apply for any other student aid program, except scholarships. That's logical, since these other programs, bursaries and the like, are supposed to pick up where OSAP leaves off. This is a role that needs to be fulfilled, since OSAP invariably underestimates how large an award is needed.

But the OSAP loan must be declared as income when the student applies for a bursary at Queen's. What all of this means is that those students eligible for OSAP loans have less of a chance of getting a

bursary — free money — than do those students too privileged to get the "income" of an OSAP loan.

At Queen's, it seems, the poor students have to borrow most of their money, while the rich can get it free.

And the timing of the award just aggravates the whole problem. Applications are accepted until the first of December, students are hopefully notified by Christmas of their award, and the money is available in mid-January at the earliest. Mid-January. Gosh, thanks.

Put yourself in this situation: You need money when you arrive in September, so you apply for a bursary. But the money's not available until January, so you have to get a part-time job to pay today's bills. Tuition, books, supplies, moving expenses, and stuff have long since eaten up the OSAP loan.

But if you do get a job, you have to declare your earnings until the following May as income on the bursary application. So if you are so desperate for money that you can't wait until January for your award, and get a job to tide you over, you actually diminish your chances of getting a decent bursary.

Of course, you could get a Queen's loan, but that just means a larger debt hanging over you when you graduate.

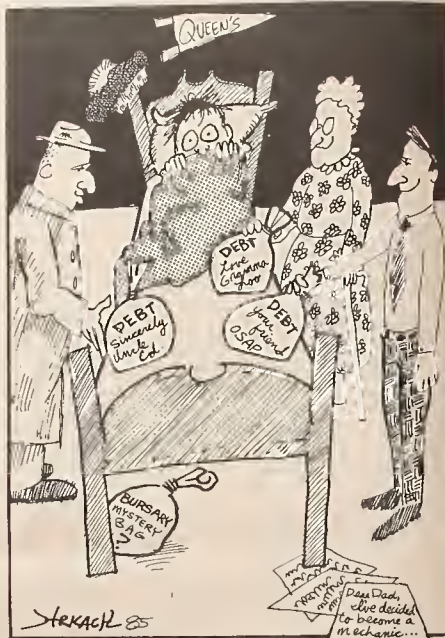
And there's always short-term loans to tide you over until the bursary comes in, but that just means signing over to the university the larger part of whatever bursary you do get. Short-term loans are due for repayment as soon as your bursary comes in.

Not a fun situation to be in. Besides juggling part-time jobs, borrowing money left, right and center, and not knowing until January if your bursary will be large enough to finish the year, students with money problems, like the rest of us, still have unimpeachable classes and assignments to worry about.

The feeling is claustrophobic. Your money problems are coming in from every direction, and are invading every aspect of your life. There's no leaving it behind.

The temptation to quit and get a full-time job is very strong — and is too often overwhelming. It's hardly surprising, then, that lower income student often feel pressured out of university, if they're determined enough to have even tried in the first place.

It seems you can't live with OSAP and the other programs, but you sure can't live without them. It's love/hate all the way.



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Opinions

Through the hourglass:
A look at the seventies.
p. 13



'Shamrock summit' a flop as acid rain ruins Mila's hair.

'No' campaigners feel AMS attacked their credibility

The Editor

Our aim in running a NO campaign in this week's referendum was not so much to defeat the AMS proposal, as it was to insure that public debate took place on the question of the insurance policy. We began this campaign concerned with what we thought was a lack of effort by the current AMS executive to adequately inform Queen's students on this issue.

As indicated by the Journal of March 15, individuals in the AMS felt that we had been irresponsible in our efforts to research it (we were told that we should have made more effort to approach them to find out the facts). Although these individuals say they have worked for 13 months on this we cannot say that much is available to show it. We repeatedly tried to get AMS material on this, but each time we were told that no "reports" had been prepared, but that a fact sheet would soon be available. Finally, with little time left in the campaign period, we took our research and began our campaign (with legal authorization from the AMS).

The AMS somehow (???) found out about Sharon Caughey's letter (published in the March 15 Journal) on the day she submitted it (3 days before publication). On two occasions that night, members of the AMS approached Sharon and attempted to undermine the NO campaign. They said she was irresponsible because she hadn't researched matters to the level they had, and suggested that she withdraw the letter. Later that night, in an interview with the Journal, she expressed reservations about the severity of the letter's tone. However, if Sharon had not still felt the letter expressed her views, she would have withdrawn it. Due to the shortness of the Journal article, all of her feelings could not be expressed.

We feel that both the actions of the AMS and the Journal, not us, deserve criticism. Until the Journal realised that there was a possible good story in this, they were only willing to print a portion of

the original letter (subsequent attention caused them to print it almost entirely).

Those of us behind the NO campaign were very careful to stick to informing the students, and not to work on character assassinations. In our posters/info materials we stuck to the facts. However, the AMS YES campaigners opened an inquiry as to the truth in our messages. But, in an open discussion between both groups, the Returning Officer of the AMS ruled we hadn't violated any guidelines. In fact, we followed AMS rules and avoided placing advertisements in campus papers. The AMS rule against these was later dropped, but after deadlines prohibited us to submit any. In spite of the ruling the AMS YES committee had already put advertisements in both the Journal and Golden Words.

After accusations have been made against our credibility, and intentions, we wish it to be known that our campaign consisted of a few posters which cost less than a quarter of the generous funds allowed us by the AMS. Our goals were achieved with no malice towards any individual, and in fact with little effort on our part. The extra publicity was kindly supplied by the Journal and by the YES campaign people. We thank them for this.

We still feel that the major issue to date is the inadequate methods, or the simple lack of effort, of the AMS to bring issues to the students (with time for due consideration). It is the job of the AMS to reach out to the students, not vice versa. We realise that students are preoccupied with academic pursuits, especially at the present time, and that this leads to armchair criticism of AMS activities. But, we feel this is no excuse for the AMS acting as if contact with its constituency is unnecessary (or is a chore).

ROBERT YOUNG, IORI MILLER, STEVE CROSSMAN, TIM COUGHLIN, AHMED BAYOUMI, BRAD HORNICK, JEFF STEWART, ROB TOELLY

Ad misleading

The Editor

Last week, the AMS ran an ad in the Journal, telling graduate students to support seven proposed student fee increases on this week's GSS referendum. Unfortunately, the ad did not indicate who had paid for it. As a result, many students may have assumed that the ad was placed by the GSS and that the GSS had endorsed a "yes" vote on all the fee increases. In fact, the ad was placed by the AMS and furthermore, the GSS had decided to take an affirmative stand on only one of the proposed fee increases. While the ad apparently did not contravene any referendum regulations. We feel that it was extremely inappropriate for the AMS to run it.

In justifying the AMS decision to promote a "yes" vote by graduate students, the opinion was expressed that grad students are "free riders on the system" because we do not pay the same student interest fees as undergraduates. The GSS realizes that there are fee discrepancies, and is currently reviewing the AMS-GSS contract. However, the AMS must appreciate and respect the fact that the GSS is an autonomous body with the power to set its own student fees.

Part of the reason for the secession of the GSS from the AMS was the realization that graduate and undergraduate students have different interests and concerns. There is no *a priori* reason to suppose that graduate students must pay the same student interest fees as undergraduates. The GSS has no objection to supporting any student organizations or services; what we do ask is that any groups desiring money approach us directly and outline their case to us. The case will be presented to our students and they can then express their opinion through the democratic referendum process.

We are concerned by the apparent lack of communication between the AMS and GSS on this year's referendum question and we certainly wish that we had been approached earlier about the fee in-

creases and the health insurance plan. We are also curious as to why undergraduates were asked to decrease their contribution to the Who's Where, while the GSS was not informed of any possible fee change.

Our relations with the current AMS executive have been quite friendly this year, and to avoid any future problems we plan to meet with the new AMS executive next week in an effort to maintain a good understanding of the relationship between our two organizations.

CHRIS LOKEN
GRADUATE JUSTICE
DIANNE RENWICK
PRESIDENT, GRADUATE STUDENT SOCIETY
ANASTASIA WOJTYNIAK
VICE PRESIDENT
INTERNAL, GSS
KEVIN HOOO
VICE PRESIDENT
EXTERNAL, GSS
BRIAN PATRICK
TREASURER, GSS

Fooling students?

The Editor

It has been disappointing to realize through this school year that the 1984-1985 AMS executive has been a government promoting its own self-interest rather than the interests of its electorate. Time and again the AMS has been misrepresenting and misinforming the students of this university in order to manipulate issues and votes.

A new accident and drug insurance plan has been hurriedly proposed for this week's referendum under false description. Neither in its front page article of last Friday's Journal, nor in its full page ad, nor anywhere else was the AMS honest enough to tell the students exactly what the insurance consists of, because the AMS must have known that if the students knew the details of the plan they would be unlikely to vote for it.

Why is it that the student body is misled by its government and has to find the truth about a new proposal by reading a students' letter to the editor? Were it not for Sharon Caughey's clarification,

(which points out that the drug plan starts benefitting students only over and above the first \$25 worth of prescription drugs and that the proposal provides no chance of opt-out of having such insurance), none of us would know a thing about it! It is possible too few voters saw Caughey's letter before casting a vote. So, in effect, are we not fooled by our own AMS???

CATHERINE ROSSETT
ARTS '86

Thanks, Q.Best

The Editor

A large thank-you is extended to all who participated in the March 13th Queen's Best. Volunteers in both production and performance gave a lot of time and energy to make the show a successful one. Queen's Best is an annual benefit variety night which features student talent. From folk music to dramatic monologue, from comedy to jazz combos, all were truly Queen's best.

The audience appreciated the large amount of original material included in the evening. This year the audience was a small one due to conflicting campus activities. The excellence of this show, however, makes it a desirable contribution to entertainment at Queen's.

The event is organized by the Queen's Entertainment Agency, the Journal, and Camp Outlook. All proceeds go to Outlook. This camp is a non-profit, charitable organization, run by Queen's students. Its purpose is to take disadvantaged Kingston and area youths on wilderness camping trips—an experience which they probably would never otherwise have.

We express our appreciation, once more, to all involved. Special thanks go to Mike Humby from the QEA and Amber McCart from Camp Outlook for their commitment to this project.

And to all Queen's students—come out to enjoy Queen's Best again next year!

FERN HIETKAMP
CAMP OUTLOOK,
CO-ORDINATOR '84-'85

CAMPUS QUESTION

What do you think of the OSAP program?



Craig Julseth
(Arts '87)

I wouldn't be here if it weren't for OSAP, so for me it's good. If the system is monitored properly, then it's a good system because a lot of people smart enough to go to university wouldn't get to go. But sometimes, the system is too lenient and people who don't need the money get it.



Bruce Armstrong
(QECVI, Grade 13)

Good and bad. Hopefully I'm about to use it, but my sister hasn't had very good luck with it, because they gave her grants and then asked for them back.



Kathy Vincze
(Arts '86)

I think it's terrible because they won't give me any money. I don't think they consider the right factors.



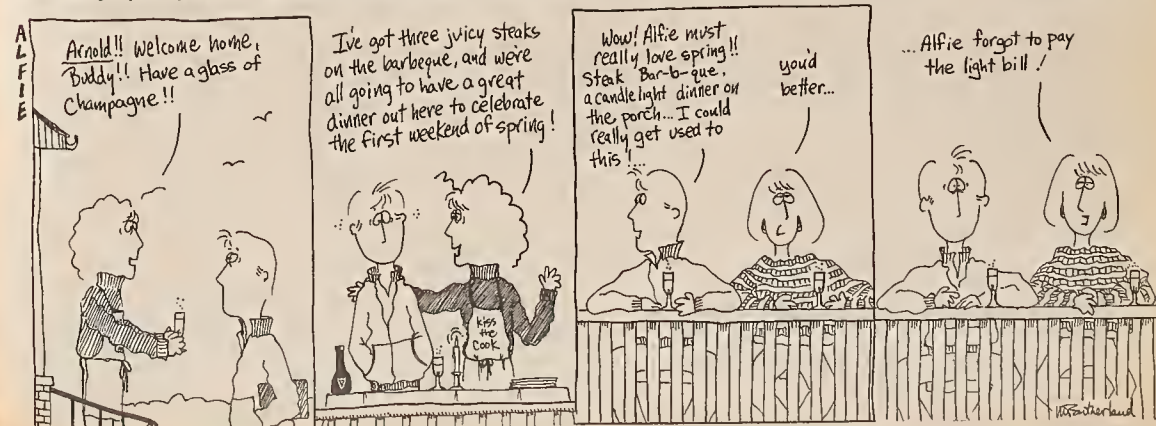
Cheryl Lyte
(Phys. Ed. '85)

I think it's great because that's what's allowed me to stay here for four years. However, the interest that they hit you with upon graduation is a bit scary.



Kyle MacIntyre
(Arts '85)

It only helps if you're married and that's a pretty desperate thing to do to get money.



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CORNER OF PRINCESS AND ONTARIO S42-0107

JDUC Student Space Allocation

Applications are now being accepted for any club or group or club on campus who desire space in the JDUC.

Application deadline Mar. 29, 1985 in the AMS office.

Questions:
Contact Internal Affairs

ATTENTION:
If your organization already has space you must reapply.

They say that behind every great man there's a woman.
But in this case it's ridiculous.
When rich, eccentric Edwin Cutwater died, she wanted her soul transported into the body of a beautiful woman.
But due to a cosmic error she's taken over the entire right side of Roger Cobb's friend.
Now he's losing his job, his girlfriend, and he just can't get her out of his system.
...how hard he tries.



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Singer: RICHARD LEBLANC (LARRY TORIANE) - Lyrics: LEBLANC
Based on the script by ED DAVIS. Lyrics by RICHARD LEBLANC. Music by PHIL ALLEN ROBINSON.
Produced by PHIL ALLEN ROBINSON. Directed by PHIL ALLEN ROBINSON. Screenplay by CARL RENOIR. Music by CARL RENOIR.

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	Fri. Mar. 29	Sun. Mar. 31
TORONTO	4:00 p.m.	8:00 p.m.
OTTAWA	2:45 p.m.	8:00 p.m.

SCHEDULE FOR EASTER WEEKEND

	Thurs. Apr. 4	Fri. Apr. 5	Sun. Apr. 7
TORONTO	1:00 p.m. 4:00 p.m. 6:30 p.m.	11:00 a.m.	8:00 p.m.
OTTAWA	1:30 p.m. 4:30 p.m. 6:30 p.m.	11:00 a.m.	8:00 p.m.
MONTREAL	5:30 p.m.		

Tickets go on sale Tues., Mar. 26 for
Sales are limited so buy early
Available at the PAO
Mon.-Fri. 11:00 a.m.-4:30 p.m.
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Worthington column unfair to Current Issues Committee

The Editor

Casey V. Worthington wonders why the Current Issues Committee chose to make South Africa the focus of an AMS symposium last fall, and why the committee "pursues its condemnation of South Africa with zeal and fervour, while entirely overlooking some of the worst human rights offenders in the world" (Journal, March 8). He argues that the depth of oppression in a country, not its constitutional nature or racial element should be our concern, and that on this scale other countries in Africa are worse offenders.

Agreed. The wider context of oppression may make little difference to the oppressed. But when we examine our relationship to the apartheid regime, and when we look to the prospects for change in South Africa, we see why it is this country that has posed such an intractable dilemma for the AMS and Queen's, as well as countries and corporations around the world. It is the international links of the immensely wealthy South African economy, built up on the framework of a racist system and entrenched in apartheid law, which raises questions of the responsibility of the rest of the world for this situation in which there appears to be no dynamic change. The apartheid system will endure as long as we and the rest of the world are willing to buy South African products and invest in its economy.

If we look to the rest of Africa, we see that oppression is not unique to South Africa and does exist in some other Black African countries; but it is oppression of a different making. It is not that of a legally distinct few keeping the tremendous income of the national economy, much of it drawn from exports, from the majority. The countries which Mr. Worthington names as having worse human rights records than South Africa have per capita GNP's of approximately ten percent of that of South Africa, according to UN figures. Neither is it oppression backed by the police and military strength which the apartheid system has built up to protect itself. There are desperate situations in Black Africa, but surely change will only come to these countries with the attainment of higher levels of development, and balanced growth will only come if industrialized nations agree to buy their manufactures as well as their commodities.

In contrast, it does not seem that the international ties of the South African economy have proved to be a force for change. However, the divestment-constructive engagement debate is not resolved, on this campus or elsewhere. Until it is the Current Issues Committee will continue to provide information to the members of the Queen's community who must make a decision on this question of social responsibility.

This is why South Africa was the subject of the fall symposium, and this is why objectivity was a priority in the planning of speakers and in the information provided in pamphlets. So Mr. Worthington's conclusion that the Current Issues Committee is a pressure group selectively condemning South Africa is not correct. Educating the university community in matters of social responsibility is the mandate of the committee, and it is left to each individual to form his own opinion.

The issue of South Africa will more than likely continue to be unresolved for some time to come. In the meantime, it has not been the only focus of the Current Issues Committee as Mr. Worthington believes. But rather than focus on the developing countries of Africa, we thought it more urgent to look at the human rights record of another first world country, namely Canada. Mr. Worthington is not very familiar with the activities of the committee he chose to criticize, as he is obviously unaware of the lecture on native rights, and the plans for an event on Canadian criminal justice and prison conditions.

**PATRICIA FULLER,
JACQUE HORLER,
ANNE HUDSON,
RUTH GARBUTT,
KAREN BROWN
CURRENT ISSUES
COMMITTEE**

having a conflict between an exam and a religious observance may report it to Rm. 12, Richardson Hall. But, how dare the administration demand that Jews present themselves to be judged whether their beliefs are strong enough to warrant exemption from an exam.

I think it must be pointed out that Canada is a non-denominational country. Yet, our classes are cancelled on Good Friday, a Christian holiday.

Perhaps this oversight ought to be brought to the attention of the administration and set straight.

**RACHEL WARBURTON
APPLIED SCIENCE '88**

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.

Passed over

The Editor

The winter term exam schedule contains a gaffe that has been overlooked by the administration. The problem is a first year engineering exam, ENGD 121, to be written on April 6th, the day Jews celebrate Passover.

Why is there an exam on such a major Jewish holiday? If an exam were set on a Sunday, there would be an outcry. Yet, how many of us, professed Christians, actually go to church on Sundays? How many of us treat Easter as a religious holiday? Although many people do, there are many who observe Passover also.

It is clearly stated that anyone

Sweater theft

The Editor

Last Friday night I went to Alfie's and had a great time, until I realized I had "lost" my sweater and boots (which were in a plastic bag) from under my table. Not only was it a bad ending to a great night, but I have been sick at heart since then, thinking about my great loss. It was a gray Icelandic, hand-made sweater with black and white trim. It has irreplaceable, sentimental value and means more to me than double the cost of the wool. The boots were black leather, purchased only two weeks ago.

I still believe that the majority of Queen's students are honest

but, unfortunately, there is a small minority who steal things without thinking about their victim. Whoever has my sweater and boots could return them to the front desk of Victoria Hall addressed to Michele Peach, or could give me a phone call at 544-8820. I will even reward the thief by buying them back.

NO QUESTIONS ASKED

BFA review bad 'superficial'

The Editor

I really must say something in protest to Jennifer Kular's review of "BFA on View", the exhibit of third and fourth year BFA student work which is presently on display at Anges Etherington. While I recognize that many Journal writers are relatively inexperienced, Kular's review reveals not just inexperience, but also ignorance of contemporary art.

Her review is superficial in its criticisms, and often down-right offensive to a large group of students who spend the majority of their time making art because art is what they study, not to "keep themselves busy". Kular says that "some pieces are lacking in creativity", and then follows this statement by saying that "a mere ten percent lack artistic merit". As a reviewer, Kular is obviously entitled to respond honestly to the exhibit, but making destructive statements such as this without reference to specific works, and qualifying "artistic merit", reveals an amateurish writing style, and a complete lack of understanding of the criteria by which art should be judged.

**JANET TAYLOR
BFA '86**

'insulting'

The Editor

It is insulting to read an article that reveals no knowledge of the subject it treats yet behaves as if it does. I would certainly hesitate before writing a criticism on anything outside of my own knowledge, and I suggest that Jennifer does the same. A comment such as "too abstract for the mind to grasp" only reveals her ignorance of the issues involved in abstraction. Using such a criterion as the degree of attractiveness to judge a work of art is ridiculous and shows that her article is a reflection of her own narrow tastes

rather than a useful or fair assessment of the show.

**JOHN DICKSON
BFA '85**

'foolishness'

The Editor

The foolishness is first evident in her description of the art as being on the whole "colourful". Canadian contemporary art is colourful — what of it? The works exhibited are reactions to and reflections of this national scene, thus much more than just "colourful". Furthermore, Kular obviously counted the work fully, stating that of the sixty-three works exhibited, ten percent lacked artistic merit. This implies that 6.3 works are lacking artistic merit. My knowledge of basic mathematics can smell the stinking mistake — have you no sense of smell?

The "BFA on View" exhibition at the Anges Etherington Art Centre only happens once every two years. As a big event for the university at large, one that represents an entire department, criticism should be concise and well thought out. I hope that a more competent reviewer will be employed in future, one who will describe for "the untrained viewer" that "wide range of imagination and talent" and avoid sweeping generalizations which are merely an attempt to compensate for weak criticism.

**SUE ELLEN GERRITSEN
BFA '86**

Choice obvious

The Editor

(From the Whig-Standard, March 15):

"Queen's University today named Barry Smith head basketball coach, replacing Jim Crozier, who resigned last month.

Smith had been an assistant under Crozier as Gaels, 3-11, finished sixth in the seven-team East division of the Ontario Universities Athletic Association. Before that Smith spent four years as head coach of Royal Military College Redmen.

In Smith's time at RMC, the team played in the OUA A two years and were 0-28 in conference play....

"We checked around with people involved in basketball and we had good reports," Carnegie (Queen's director of athletics) said. "We decided he deserves a chance. He earned it."

How can you argue with logic like that?
FORMER JOCK (ATHLETIC SUPPORTER)

Somedays it's hell



UPSET ABOUT HOUSING???

The AMS is establishing a committee to investigate ghetto housing

External Affairs Committees:

Government and education
CFS/OFS
High School Liaison
Kingston Liaison
Housing

Applications in the AMS Office
Due: March 27

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United Way — 1 chairman
What's Cooking in the Ghetto? — 1 convenor
Welcome Back Week — 1 convenor

For more info. come into the campus
activities office in the AMS Office or
call 547-6165.

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Richard Quesnel
Journal columnist

**Raindrops
keep fallin'
on my head**



Something very shocking happened to me a few days ago. I was witness to a disgraceful example of conduct in a Queen's residence — the floor water-fight. I will never quite understand why people get involved in these battles, unless they have an irresistible desire to drench their surroundings. Whatever the reason, it is not good enough! I am appalled at the actions of the people involved.

It starts off innocently. One guy comments on how another's face reminds him of objects found in the melting snow. In response, the second fellow questions the first about the true identity of his mother. Just another average night on the floor. Suddenly the first character disappears into his room. He returns wearing only shorts, armed with a garbage can full of water. Normally, at this point every sensible floor member will scatter to the security of his room. However, it is a well known fact that every floor has at least one poor clod who is unaware of this routine. So this clod soon finds himself standing face to face with an armed and dangerous man. In other words, I discovered that I was alone with a guy who was wearing Bermuda shorts and carrying a large can of very cold water. I tried to talk to him but it was futile. No sooner had I finished asking if he thought my comment about his mother was meant as an insult than he promptly tipped his can over my head. The last thing I heard before the icy water spilled over my ears was the word "clod".

Soon after this the whole floor returned in similar attire carrying their own garbage cans. They began soaking everything that moved, especially everything that was still fully dressed — like me. I make it no secret that I was appalled by the whole affair. I found the entire incident degrading, uncalled for, and mindlessly destructive. My roommate claims that I am just sore because he locked our door and stood behind it, laughing while everyone took pot-shots at me. This is not true. I admit that I was slightly ticked-off at the time — standing there rattling the door and dripping on the tiles while the entire floor used me as a sponge. But that has nothing to do with why I dislike water-fights; the fact that I had to help clean up the mess probably has more to do with it! And I never even got a chance to fill up my bucket.

Oh well, perhaps I will change my mind about water-fights. Several people have tried to convince me that it is a harmless way to let off a little steam and have fun. I will have to wait and see. In the meantime, I found this great buy on Bermuda shorts and extra large cans...



With only three weeks of classes left and most people attempting to organize summer plans as well as permanent employment prospects, the thought of having to part with close friends who have become an important part of life at Queen's rests uneasily in our minds.

Reflecting on past years, it is evident that with the passage of time, university friendships have undergone many transformations.

As an incoming frosh, it was of grave importance to surround yourself with the security provided by fellow first year students. The whole concept of gael groups and frosh week activities were geared toward a somewhat coercive means of forming friendships that were supposed to "last us for the rest of our university careers." This was quite an idealistic presumption. Residence provided another arena for the formation of coalitions and cliques in which your own popularity was based on the number of "close friendships" formed in a single day. This was disillusionment at its peak. However, even as frosh caught up in the entire game, it was possible to separate those receptive to

University friendships

honest gestures of friendship form those desperate for artificial companionship.

As first year came to an end, those who were able to emerge from this chaotic shifting of alliances attempted to organize second year living arrangements. However, personal characteristics and habits became more evident as people seemed to relax in the comfort of a house. Personality traits could not be hidden behind the four walls of a residence room when manifested in behavior toward housemates. Thus, many happy households fell apart after second year and a reassessment of one's closest friends inevitably took place. It became apparent that it was no longer the quantity of the relationships that was important but the quality of the relationships already formed. It is always remarkable to return the following September and hear about what households have remained together and for what reasons some have disintegrated.

Compounding the problems of household strife are the ever present complexities involved with the maintenance of a romantic relationship. It is not uncommon to concentrate your efforts on a serious relationship at the expense of friendships. If romance breaks up, it is a shocking experience to realize the degree to which those friendships have been taken for granted, and the amount of effort required to re-establish weakened ties.

When you finally become an up-

Through the hourglass

By A. Fraser Symington

**Life at Queen's in the 70's:
hallucinating chickens**

Forty-five years ago

One of the things I find most fascinating in browsing through back issues of The Journal is the changing character of the paper. Four years will not see much evolution in style, but forty years will. Poetry and wit were far more prevalent in the forties, and some poems were even witty:

*Little Jack Horner
Sat in the corner
Eating his Christmas pie;
He stuck in his thumb
And pulled out a plumb
And said, "By the beard of my
Druid ancestors, you never
know what you're going to get in
this cafeteria anymore." — Sheaf*

Life was not all mirth in the forties, and sometimes the witlook on a sharper edge:

*De Valera has his green shirt,
The greenest of them all.
Hitler has a brown shirt
And he's riding for a fall.
Mussolini has a black shirt
All the rest he has is gall.
But Gandhi is the one I like—
He has no shirt at all.
Thirty years ago*

*"Poetry and wit were
far more prevalent in
the forties."*

Fifteen years later, the saddest part of life for Science '55 was the prospect of graduation, as revealed

ed in the following passage condensed from The Steam Shovel.

"And on aft of Woden did scribe plod wearily from Roomz of Scienz and head thru usual drizzle of cumulus condensation toward Cav of Nic. For had exhausting contest of ponging the ping, (or pinging the pong), sapped scribe of usual unending energy. And as scribe did enter exalted chambers of Marion, perhaps for last time, was great sloshing sound heard. For Marion had indeed broken out vat of finest amber fluidz of most ancient of vintages such that party of farewell might live up to reputation of usual brawlz of Scienz.

*"The saddest part of
life was the prospect
of graduation."*

And did Marion regret deeply that finest tribe of Scienz, even those warriors of double-five would soon make way into landz afar, after four short revolutions of earth about sun. For were same due to receive circular bands of Fe to denote completed warrior of Scienz. And did Marion add that volumes of amber fluidz quaffed by men of double-five in time at Queenz might be sufficient to raise level of Lake of Ont to extent that Falls of Niagara might reverse."

Fifteen years ago

The seventies were an interesting time. Just look at the explanation Alan Broadbent gives of Easter eggs in "The Dor-mouse." Alan explains that after the long winter, chickens go to town for some diversion "...and when it comes time to return to the farm, they want something to take with them. Bottles are too hard to carry, and

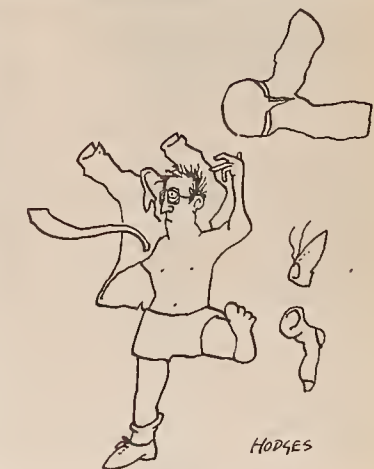
*"After the long winter,
chickens go to town
for some diversion."*

women are too large, so invariably they end up carrying back drugs, in the form of small pills.

"Well, they distribute these to all the other chickens, and they all begin to hallucinate in strange colours...and these stoned chickens continue to wander around all over the place, and they lay these coloured eggs in weird little hiding places." I think we are living in the wrong decade.

THE JOURNAL WELCOMES ALL OPINIONS

Please type all submissions on a sixty-five character line with name and phone number included. Phone numbers will not be included when articles are printed and names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym, unless the real name of the author accompanies the letter or article submitted. All submissions must be handed in to the Opinions section before 4:00 on Saturday and Wednesday respectively. The editors reserve the right to edit all copy, and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of The Queen's Journal.



HODGES
AND THEN ENTROPY SET IN



AMS 1984-85

Many thanks to all of you for the hard work and energy you have devoted to the AMS. (our apologies to anyone we may have missed.)

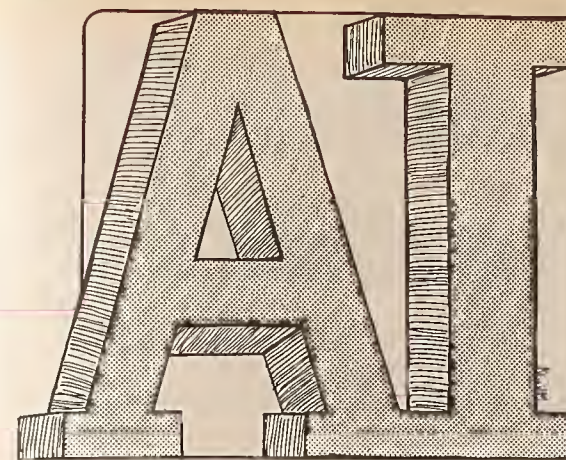
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Anne Fullerton
Jo-Anne Bechthold
Marilyn Doyle
Rauli Giguere

Thank you, from

Inner Council 1984-85
John Loughheed, Kelley McKinnon, Jim Butler,
Sue Sarjeant, Sue Fox, Peter Johnson,
Kent Harrison, Janet MacLaren, Warren Bonham



By ROB HEALEY

There are two political prisoners who have not been forgotten. The Kingston/Queen's Amnesty International (AI) chapter gives these unfairly incarcerated people hope and often freedom, through their continuing lobby efforts.

Lee Kwang-ung of South Korea and Alfredo Gomez Selay of Uruguay are the political prisoners the Kingston groups is helping.

After 11 years as a political prisoner in Uruguay, Alfredo Gomez Selay may soon be released.

An artist and veterinary student, Selay was convicted in 1974 of "conspiracy against the constitution" after publicly criticizing the military dictator-

ship then in power.

The Kingston/Queen's Amnesty International group received Selay's file about two years ago. Last November, the group's efforts to locate the prisoner's family were rewarded with a letter from Selay's mother, Esther Selay di Gomez.

The letter reported Selay's sentence should have expired almost three years ago. It said he had been tortured in prison. When Selay participated in a hunger strike to protest prison conditions he was "punished for more than 60 days in a special cell (called an 'island') almost hermetically sealed, without light and almost no food, with neither books nor exercise," Selay di Gomez said.

Linda Murray, co-ordinator of the local AI group's work on Selay's file, said the letter from

Freeing up political prisoners

Uruguay.

The group plans to raise funds for his family, impoverished by the loss of his income over the past 11 years, and for Selay's socialization back into the society he has been isolated from for so long. South Korean prisoner Lee Kwang-ung was arrested on November 2, 1983. He was charged with "anti-state" activities, praising North Korea, and possessing banned books.

The central organization of AI has inquired into Lee's case and reports he has been "repeatedly beaten, subjected to water and electric torture, and forced to sign 'confessions'."

"punished for more than 60 days in a special cell almost hermetically sealed, without light and almost no food, with neither books nor exercise."

Murray has received word Selay was to have been freed on March 2, 1985, as part of the general amnesty granted to political prisoners by the new civilian moderate regime in

of guilt which were subsequently used by the prosecution at his trial.

Amnesty International's findings suggest Kwang-ung and his co-defendants were "af-

rested and wrongly charged because they were known to hold views critical of the government." A high school teacher, Kwang-ung's possession of "illegal" books involved educational works and poetry by another prisoner of conscience. The books were circulated by the Roman Catholic Church, of which Kwang-ung is a member. The other charges are based on similarly sketchy evidence.

Amnesty International has organized a letter writing campaign to draw the attention of South Korean officials to Kwang-ung's case. Local co-ordinator of the effort, Lea Penneck, said these letters "reflect the apolitical nature of AI. The tone is courteous and non-accusative."

Penneck said Kwang-ung's case has also been included in AI's Campaign for the Abolition of Torture. The ongoing project should draw international attention to Kwang-ung and result in greater pressure on South Korean officials to review Lee's situation, as well as their methods of interrogation.

The Kingston chapter of Amnesty International meets at 7:00 p.m. on the first Monday of each month in the John Orr Room, 1137, IDUC.

Selling the democratic ideal

By PADDY MOORE

In 1815 Thomas Jefferson said, "a smaller (steam) engine, applicable to our daily concerns, is infinitely more valuable than the greatest which can only be used for great objects. For these interest the few alone, the former the many."

Technology, it once seemed, would uphold the democratic ideal. "Progress" however necessitated a centralized workplace in industry. In the capitalist factory, labour is divided and profit and power belong to the few.

Like iron, steam, and electricity, computer electronics have been in the hands of those few who could afford the new technology. That is, until 1977, when two young Californians hit the business world.

They made computers for the individual. Stephen Wozniak, the inventor, joined forces with Steve Jobs and together they formed Apple Computers Incorporated.

Apple's philosophy is based on the democratic ideal: take computer power out of the corporate world and put it in the hands of the individual. "One man, one computer," is Apple's motto. Bill Holtzman, Apple Canada representative, said, Apple com-

puters have enabled small businesses to be as efficient, fast and relevant as big corporations. Apple does 95 per cent of its business with small businesses. Next year's prospective increase in the home market for personal computers from five to 10 per cent of the total market indicates the devotion of computer power.

Despite Apple's success, Steve Jobs tries to avoid a big corporate structure within his own company. To avoid losing the individual in big bureaucracy, Apple minimizes the number of employees and bypasses big bureaucracy itself by using the computer at every level in the organization. Although a

any of the values are being ignored, he has the right to let the boss know. In effect Apple allows for the individual voice through their product and within their own company.

When most successful companies expand, they usually move on to different products to reach a wider market. Apple, unlike supercorporation IBM, is dedicated to the personal computer and only that. "Last year between \$60 and \$70 million was spent on research and development for the Macintosh alone," Holtzman said.

Apple, with its democratic qualities, is nonetheless playing someone else's game.

Apple is a small bit of an ideal gone big.

hierarchy exists, Jobs has made provisions to help ensure the democratic process is upheld wherever possible.

They play by the rules of the large corporations and, as a result, compromise. They still employ the authoritarian assembly line, and have gained power and security in their success. With their profits they can afford massive ad cam-

paigns to compete with competitors like IBM. Apple is a small bit of an ideal gone big. They recognize this. They realize compromise is necessary. They distribute a product for profit, and therefore the channels for and modes of production are necessarily dictated by the structure of the pre-existing system. To continue catering to the needs of the small businessperson, Apple has to make a profit.

To attempt to rearrange these structures all at once would mean financial disaster, thus the company and its product would be defeated.

Any arrangement to restructure the capitalistic system would be rejected by the system. To get rid of the assembly line, for example,

would require intensive training before employees became the craftspeople of computer production. This would cause a decrease in efficiency, a financial taboo in our cost, energy, and labour efficient society. One can always question the entire capitalist system of production and the economic calculus that steers it. But if you seek to work inside that system, and succeed, there are compromises.

In the intensely competitive capitalist society Apple Computers Incorporated compromises, yet contributes somewhat to the ideal of democracy through the nature of its product and the structure of its corporation. Apple home computers are the "smaller engines" Jefferson envisioned in 1815.





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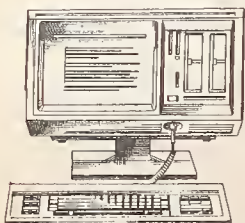
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- 1 female AMS appointee: Team sport — 2 yr. term

Men's Intercollegiate Athletic Committee

- 1 male Faculty Member at large
- 1 male AMS appointee: Team sport — 2 yr. term
- 1 male AMS appointee: Individual sport — 2 yr. term

Applications may be picked up from the Campus
Activities Commissioner c/o AMS Office.

Applications due March 29 at 5:00 p.m.

The Journal Interview

van Nostrand and team —an accessible AMS

Editor-elect Stephen Dawson recently spoke with the incoming AMS executive: President Innes van Nostrand, Vice-President (Operations) John McVicar, and Vice-President (University Affairs) Robin Atkinson.

The last couple of weeks have been a busy time. Is the transition period proceeding as smoothly as you had expected?

Innes: Yes. I think that it has gone really well. John, Jim, Kelly and all of the commissioners have been really helpful. They have prepared a transition manual, which has never been done before. The office staff have also been a great help. It is tough for them because they have two bosses and they're not sure who to listen to.

John: In terms of whether it's gone as well as we thought, I don't think that any of us could have imagined quite what we were getting into.

Have you encountered any special difficulties?

Innes: Just trying to find enough time to get all your reports written, handed in to the secretaries on time, make all the meetings that you have to...

John: ... Try to go to school.

Given that you and your campaign promises were overwhelmingly endorsed by the students in your recent election, what have you done so far to "narrow the gap"?

John: We've looked very carefully and encouraged a lot of people to apply and had a pretty good response. A lot of people

of our commitments could be done equally well by someone who doesn't have as much to do. This should free up more of our time.

What projects will you and your commissioners be working on over the summer?

Innes: Kathleen Brown (internal affairs) will be working on a policy manual which will consolidate all of our current policies from the minutes and the constitution so

work on. Steve Flanders (campus activities) will be looking at Homecoming proposals and Orientation.

Robin: One of my special projects will be to prepare for the municipal election in November by collecting information on the candidates and running an educational campaign when it is called.

Robin, do you feel more comfortable now that you have had



Borger

Norton on Friday and have discussed the report with the Ontario Federation of Students (OFS) and the Canadian Federation of Students (CFS) in Toronto. Nothing is going to be done until after the provincial election and we are planning to use that time to look at the issues and form our approach. Underfunding is a major problem and we intend to do our best to make the government listen to us.

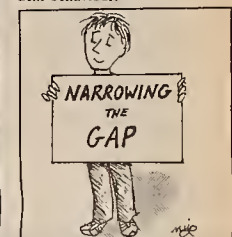
What is your response to the proposal that the AMS join the CFS?

Robin: This is a contentious issue right now. I think that a lot of our concerns will be dealt with at the May conference of the CFS. Once we've been there and can see what is going on and learned a lot more about where they are headed we will be better able to make that decision.

Innes: Right now they have a serious problem with their \$100,000 debt. If they are able to reduce that amount by \$40,000 during the summer, then inner

true. In the meetings that we have had with the principal, I think that he has been very supportive of the AMS. In fact, in that office, I think the support has increased. We've got a great working relationship.

John: I think the administration realizes that the AMS is limited in the degree that it can control student behaviour.



Has there been any action taken with respect to making VIA Rail tickets available at the PAO or the establishment of an on-campus prescription drug dispensary?

John: The transition period is a little bit difficult in terms of time commitments and right now I'm busy with hiring, the outer council budget, the corporate budget, and service budgets. All long term and new development ideas are scheduled for the summer. The future of the prescription drug dispensary hinges upon the results of the referendum because a lot of the costs will be passed on to students.

What will your approach be on the issue of divestment?

Innes: Quite frankly, I think that students care a whole lot more about the Queen's Appeal than they do about the whole issue of divestment. Take a look at the support that the appeal had on the last referendum. Students care a lot more about putting money toward better facilities, more professors, and more student aid. And that is something which we shouldn't touch.

At the end of your term, what do you hope will have been your major achievements?

John: I would hope that

"Underfunding is a major problem and we intend to do our best to make the government listen to us."

who applied to be commissioners and deputies did so because they said they liked our theme.

Innes: We've had a lot of new people, even from third and fourth year, applying who have not been that involved but are still very eager. A lot of the positions that come open are on committees or as convenors. It isn't very often that someone brand new becomes a commissioner.

One of your promises was to get out and talk to people. What special plans do you have to ensure that you continue to make the time for this next year?

Innes: I'm going to be working with Richard Parr, our communications commissioner, on a year-long program which will outline when we will be doing the residence visits and holding some open forums.

John: Over the summer we're going to be taking a look at which

that anyone can refer to them quickly. Richard Parr (communications) is working on a manual for the students in the In-fobank which will hopefully contain answers to all the questions anyone could ask about Queen's. This will be helpful to the volunteers working there because sometimes they cannot answer people's questions. Hugh Wright (external affairs) is working on a submission to the mayor's task force on housing and will be attending several conferences. He will also be preparing a booklet for student tenants in Kingston which will come out in the late fall. Hugh will also be active making our voice heard if there is a provincial election. Georgina Carson (education) will do logistical work that will involve booking speakers for the fall and examining issues such as prison reform and acid rain that the current issues committee can

time to become more familiar with some of the issues?

Robin: Definitely. Before the campaign started I had investigated so much that I knew a lot. But there is definitely a difference between learning about an issue and actually being at a meeting where it's dealt with. I've been

there now experiencing everything that has to be done. I've been to all of the meetings that Kelley has attended and am feeling much more comfortable.

How do you plan to deal with the Ontario government and its response to the Bovey Commission's report?

Innes: We're meeting with Keith

council will have to take a look at their track record. If the union looks like it could be beneficial it may be put on the fall referendum.

It has been said that the AMS is losing credibility with the administration because of its failure to deal effectively with problems involving student discipline.

Innes: I don't think that that is

students would look back on us as having a well run organization in terms of providing things that they want. We are here to make students feel more comfortable about the AMS, not feel quite so detached, and feel that it is doing its best to represent them. It would be nice if everyone knew where the office is.

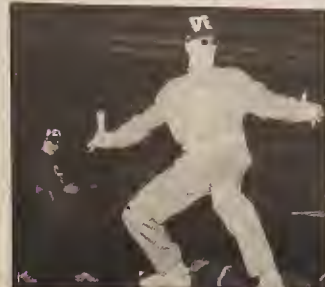
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Entertainment

Art

Inuit prints make reviewer smile

By SARAH ULDALL

Whether they're playful illustrations or high art, the 18 Inuit prints on view at the Upper Edge Gallery are well worth a visit.

The prints are on view until the end of the month at the Upper Edge Gallery (219 Princess St.). They focus upon the somewhat primitive culture of Clyde River, a small community on the east coast of Baffin Island.

"Kangigugaapik" is the Inuit name for this community, formed in 1922 by the Hudson's Bay Company, whose population as of 1981 was 443, and whose major economic activities include sealing, trapping, carving and silk-screening.

The six artists involved in this 1984-1985 collection call themselves the Igutaq group, and have been showing their prints together for the past three years. The predominant technique involved is serigraphy and stencil.

These works are definitely a part of the much celebrated Eskimo tradition, with the inevitable company of igloos, canoes and small stick-shaped dogs playing in the snow. Some are tiresomely reminiscent of all the other igloos, canoes and dogs that many of us at times in the past have groaned at.

But before closing off your mind and eye to these prints, it is important to take a closer look. They are not all just more of the same old Eskimo stuff.

"Image of Inuit Song" by

Jonathon Palluq is a serigraph and stencil. It is composed of a large sealskin drum, one of those used for singing and dancing. Held within this drum are several of the many elements which are a part of everyday life in Clyde River. Each image is powerful and clearly drawn. The directness of these strokes is reminiscent of a woodcut or a lino print. Each colour is muted in tone and as soft and grainy as a sun-bleached stone. The composition is original and unusually complex in comparison to the works of the other artists.

Also by Jonathon Palluq is "Morning Routine" which stands out in its obvious attempt at something more modern, or perhaps westernized. He puts his little hooded figures within an environment and gives an honest effort at single point perspective. While the prints of some of his colleagues resemble the drawing skills of the average North American eight-year old, "Morning Routine" is more like that of a careful fourteen-year old. Evidently, there are different levels of innocence, and no maximum level of sophistication acceptable for producing this type of art.

Each of the eighteen prints has a special native charm, deriving partially from its careful yet clumsy execution and its narrative and mythological suggestiveness. Each artist has acquired a certain mastery of their delicate techniques. There is an all-pervading quaintness and perhaps a subtle touch of comicality in the images.



Jeanie Tiquilliarq's "Ptarmigans" involves three droopy-eyed, dove-like birds with stubby

tails and speckled plumage. Like "The Flying Mermaid" by Reepika Iqalukjuaq there is a cer-

tain oddness to the image. Did the artist intend me to smile the way I did?

Courtesy Upper Edge Gallery

Theatre

Baby Grand opens with controversial *Bent*

By GRETCHEN
BALLANTYNE

The new Baby Grand Theatre is taking chances right from the beginning.

The theatre's first production is the controversial play *Bent*, an exploration of the Nazi persecution of homosexuals in World War II concentration camps.

Sarah Stanley and Eric Kaskens, both in their final year of drama at Queen's, are directing and producing the all-male production. They were both involved in Queen's Musical Theatre's *Chicago* at the Grand last fall and are excited about the opportunity to use the Grand Theatre. Max Hancock, one of the cast of six, plays Horst, a political activist who signed a petition to Hitler ask-

ing that homosexuality be legalized. Hancock is enthusiastic about the production. "It's the best role I've ever had. I'm the right age, I look the part, I suit the part and I'm finding it really challenging."

The play tells a side of the German war that is not well known. Between one-quarter to half a million homosexuals were killed in German concentration camps, and most were treated far worse than the Jews.

However, the controversy surrounding the play concerns more than subject matter. The brief nudity and the love scene in the play has also raised some eyebrows.

"There is one scene in which Michael Catlin and I make love, but we do it without touching and without looking at each other," said Hancock. "It is all conveyed



through words. This is a play about love and suffering more than homosexuality." The cast feels comfortable with the play and are excited about it. "With a brand new theatre we've been given the possibility to try something new. Kingston theatre is usually so straight-laced, but we're trying something more experimental," Hancock said.

The play is intended for a mature audience. Hancock warns: "It's a harrowing play and really takes you through the wringer. The

experience of watching it parallels life in a Nazi camp. The play brings you to the edge of happiness, but then snaps you away just before you reach it. It does this time and again."

Stanley and Kaskens are out on a limb with this progressive kind of theatre, but the track record of *Bent* on Broadway, in Toronto and in Vancouver is good. If you want to catch its run in Kingston, it runs from March 21-23, 27-31. Tickets are \$5.00 at the Grand Box office.



Above: Steven Martin
Upper Left: Michael Catlin
and Max Hancock

Caduc

Short Cuts

Reviewed by Henry Krol



Behind the Sun

Eric Clapton
Behind the Sun
Warner Bros.

Phil Collins has done it again. He has produced and appeared on yet another album — or most of an album. Unfortunately the only thing worth listening to on *Behind the Sun* is the material that Collins had nothing to do with.

"See What Love Can Do," "Something's Happening" and "Forever Man" are three beautiful reggae-influenced songs which perfectly suit Clapton's voice and which allow him freedom of expression with his guitar while maintaining thematic unity.

On the rest of the songs, none which really deserve individual attention, Collins chooses to make everything sound as though it's a percussion instrument. And he gives free reign to Clapton's excessive guitar licks which, let's face it, don't sound as fresh as they did 15 years ago.

This album does, however, make one realize that Clapton is still a consummate musician. It also makes one question Collins' already over-rated ability as producer. I suppose someone will buy this album. And someone will play it loudly. And someone will lose a lot of friends.

Courtesy Warner Bros.

John Illsley
Never Told A Soul
Polygram

The first impression one gets when listening to John Illsley's solo debut is that he is constantly trying to emulate the sound of the group that has nurtured him. The second and more lasting impression is that Dire Straits' bass player always misses the mark.

Illsley's voice lacks the range of color necessary to make the album consistently interesting. Mark Knopfler's guitar is played adeptly on several of the tracks but it fails to salvage what amounts to basically uninteresting arrangements of not particularly exciting melodies.

Illsley sets the tone for the album with the song "Boy With The Chinese Eyes." Let's listen. "On a clear summer morning a black woman in white we've waited for so long three hundred days and nights." Is it deep? Enigmatic? Elliptical? Paradoxical? Or just banal? I don't know. Puzzle it out for yourself.

On the other hand don't. This is auditory Somnolence. It makes one pray for the five second breaks between cuts. In essence, if John Illsley had condensed all the interesting ideas from this album into one song, he could have released one mediocre single. And this single probably would have spotlighted Mark Knopfler.

Courtesy Polygram

Richard Thompson
Across A Crowded Room
Polygram

Richard Thompson is refreshing. He does not use a warehouse full of electronic gizmos. He chooses to employ fewer instruments and uses them to their best advantage. Thompson tailors the musical instruments to his songs rather than the other way around.

The songs run the gamut of musical expression, from the hauntingly soulful "Love In A Faithless Country" to the bouncy "You Don't Say" or "Fire In The Engine Room," a couple of tunes to which you could dance until the cows come home (about six a.m.).

But the real beauty of Thompson's danceable songs is that you can stop dancing to them (maybe to milk the cows) and not be instantly assaulted by the realization that you've been moving to tripe songs which have nothing to commend them but an insistent beat. These manage to be intelligent, imaginative songs without being any less fun than the general fare.

So, put that bucket down, let Betsy wait, put on your stomping boots and get this album. Then go home and play it for Betsy. I guarantee a few extra quarts of milk and more importantly, a happy cow.

Courtesy Polygram

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Drama

Drama 430 performs in Toronto

BY HEATHER PAYNE

Queen's drama students will be hitting the big time in Toronto when the Drama 430 class enters *Students' Stage*, the First Intravarsity Theatre Festival, next weekend at the York Key Centre.

"This is not a competition, but this can be a great opportunity for people pursuing an acting career because there will be agents and people in the business there," said Sabina Steffenson, publicity manager for *Find Me*, Drama 430's entry in the festival.

Produced by the Drama 430 class under the supervision of Professor Gary Wagner, the play deals with the ability of an emotionally disturbed girl to try to fit in with her family and society. The girl is eventually put in jail for a small crime because of this inability.

The 11 students involved in the production will be performing along with the University of Toronto, Waterloo University and Ryerson Theatre School, the only other schools to accept the invitation to present their plays.

"In the future it would be good if it could be a competition. I would also like to see it become Canada-wide rather than just Ontario," said director Catherine McNally.

Because this is the first time that universities have come together this way, there is a lot of attention being allotted to the event. Ken Gass, art director of the Repertoire Theatre in Toronto has been employed to direct U of T's production. *The Globe and Mail* has been and will be publicizing the event and reviewing the presentations.

"It would make the performance in Toronto even better if there were some Queen's students there," said Steffenson. Funded by ASUS, the Queen's contingent will be presenting their play on Sunday, March 31 at 8 p.m.

Tickets can be purchased at the box office or at Bass in Toronto for four dollars. For the students who would enjoy seeing the production but are unable to attend the performance in Toronto, the group will be presenting *Find Me* this Thursday and Friday at 8 p.m. in the Theological Hall. Admission is free and everyone is welcome.

Tickets for the Journal bash available Monday in the office

Correction:
Re "Queen's Best in the black", March 15. Anne Kinsman is the Summer Camp Director of Camp Outlook, not the Director

Film

Teen flick drowns in maturity and inspiration

By ROB RANKIN

Vision Quest
Directed by Harold Becker
Capitol Theatre

You can't believe everything you read.

The ads for *Vision Quest* suggest that it is an inspirational movie in the mold of *Karate Kid* and *Rocky*. Unfortunately, the director himself is too aware of the movie's message. As a result, *Vision Quest* barely makes the grade as entertainment, never mind as a source of inspiration.

Louden (Matthew Modine) is an eighteen-year-old boy who is beginning to realize how short life is and how easy it is to fall into mediocrity. Determined to make his mark, he decides to wrestle Shoot, the apeline state champion who has been undefeated for God knows how long. Louden is a good enough wrestler to be champion in his weight class (190 lbs.), but to meet Shoot he must first shed twenty-two pounds. Also, he must overcome the opposition to his decision from his coach, teammates, and friends.

Needless to say, Louden must also lose his virginity. His rampant sexuality is brought to a fever pitch when Carla, a beautiful but tough 21-year-old, moves in with him

and his father.

Wrestling is a great sport to watch in a movie. The violent physical conflict makes it virtually impossible to watch the matches without getting a knot in the pit of your stomach, and the movie uses this to advantage. The final match between Shoot and Louden, filmed in slow motion, makes an effective climax to the film.

Unfortunately, the scenes between wrestling matches are not as successful. Although the film attempts to deal with Louden's problems in a mature manner, it strikes too many false chords to be truly convincing. The sudden resolution of the conflict between Louden and his teammates and Louden's attempted rape of Carla both come as unbelievable surprises to the audience.

Matthew Modine is another weakness of the film. In his hands, Louden is not a hero but a HERO, not only tough but sensitive to boot. Modine's sensitivity overwhelms his toughness, however, and makes him difficult to believe as a wrestler.

The other characters of the film are all, to some extent, clichés. The fast-order cook Louden works with, represents all that is mediocre in life. Carla is the tough girl brought out of her shell by Louden's understanding and her

sympathy for his dream. His friend Kuch is beaten by his alcoholic father. Finally, Shoot is the quintessential gorilla, carrying logs up and down stadium steps as training.



Matthew Modine and Linda Fiorento as Louden and Carla

Courtesy Warner Bros.

Despite these liabilities, *Vision Quest* does have its moments, such as when Louden's fixation with Carla drives him to write an article about the clitoris for the school paper. This scene is brief but enter-

taining, and one wishes that such throwaways were more common. And therein lies the movie's real problem: it is so conscious of its maturity and inspirational theme that it often forgets to entertain.

Film

"Mask" thought provoking

By DOUGLAS BOYCE

Mask
Directed by Peter Bogdanovich
Hyland Theatre

Mask Directed by Peter Bogdanovich Hyland Theatre You can't judge a book by its cover. That is what director Peter Bogdanovich's new film, *Mask* is all about.

Mask is the true story of a teenage boy, Rocky Dennis (Eric Stoltz), who suffers from the extremely rare genetic disorder known as craniodiaphyseal dysplasia. This results in calcium being deposited at an abnormal rate throughout his skull. Consequently, Rocky's face is extremely deformed (it appears as if he were wearing a mask) which initially makes it both horrific, yet fascinating to look at. One is repulsed, yet compelled to stare.

This is the attitude that this film tries to condemn. The audience quickly begins to see Rocky as the child whom his mother (Cher) says is simply, "more beautiful on the inside."

Rocky's mother, Rusty, is also very special. She is a



Cher and Eric Stoltz

Courtesy Universal Studios

female biker who is hooked on drugs and one-night stands. Under this controversial exterior is a warm, compassionate mother who loves her child more than anything in the world. Their mutual love and respect is very moving.

The acting in this film is

wonderful. Eric Stoltz, in his first featured performance, does an excellent job of Rocky. His ability to convey emotions from under so much make-up is exceptional.

The real marvelous surprise though, is Cher in her third film role. When she first appears onscreen in a black leather jacket and mini-skirt, one immediately forgets that skinny, long-haired songstress who used to do a television show with what'shisname. Her work just continues to get better and better.

Mask is a truly remarkable story of the love between a boy and his mother. It is also a thought provoking film about the problems of appearance and reality and one boy's attempt to lead a normal existence in a world that is fascinated with perfection.



Director Peter Bogdanovich

Courtesy Universal Studios

Film

Light, enjoyable comedy a "sure thing"

By JOE PETRIE

The Sure Thing
Directed by Rob Reiner
Odeon Theatre

The Sure Thing is a teen sex comedy of the same calibre as *Risky Business* and *Gregory's Girl*. All three rise above a genre characterized by crass, morose humour with their sensitivity, intelligence and freshness.

The "sure thing" of the title is the California blonde bombshell who draws Gib, a college freshman and probable virgin, across the country.

His friend Lance, who describes the blonde as "the ugliest girl in California," promises Gib that she will sleep with anyone, even him. Because of a series of coincidences and misadventures, Gib ends up travelling with an uptight, studious girl named Allison who is on her way to visit her lawyer boyfriend. As they make their way to L.A., the obvious happens.

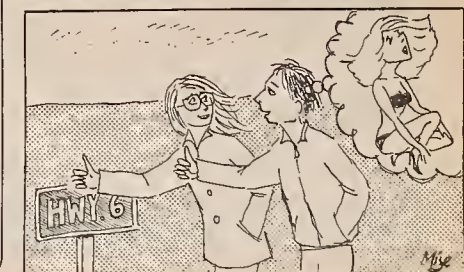
This premise is predictable and not very original, but the snappy script and outstanding characterizations keep the film moving at an enjoyable pace. The two leads, both newcomers, perform well separately, and have a

terrific chemistry together. John Kusak as Gib is a likeable jerk with a good sense of comic timing. As Allison, Daphne Zuniga combines strength and vulnerability.

The people these two meet on their way to California are an off-beat group. From Gary "not the one that's dead" Cooper and his girlfriend Mary Ann who like to sing show tunes in the car, to fat, hairy drunks in a roadhouse ("we're all good-lookin' guys"), all are hilarious dead-pan caricatures. Getting Gib and Allison to California is most of the fun.

The story loses credibility when they do arrive. Allison's boyfriend, who has a different brand of tea for every occasion and an obsession with gin rummy, is too much of a sap, and it is to the film's credit that he is kept off-screen until towards the end. The "sure thing" is so incredibly stupid that her nymphomania is pathetic rather than loin-stirring. It is difficult to believe that either Gib or Allison, both fully fleshed, realistic characters, could find any attraction in this pair of cartoon figures.

The interaction between John Kusak and Daphne Zuniga carries the film. *The Sure Thing* is a light, funny, and thoroughly enjoyable romantic comedy.




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INFOWEEK LIBRARY UPDATE

UP, DOWN UNDER: Which way is "right side up" on a map? On most of our maps it's North, but some Australians have published a map with, naturally, South at the top. Some maps stretch and squeeze territory, to represent some features better — perhaps population, rather than geographic distance. These are called cartograms. Even "ordinary" maps may depict the lay of the land, or roads, political boundaries, rainfall or a score of other things. Very important is the scale of a map: how big is the depiction of a given area. If you're looking for a small village in Siberia you need a much bigger map ("larger scale") than to find Siberia as a whole. Paradoxically, "large scale" maps are those on which the size ratio is smaller: maybe 1 to 1250 or 1 to 25,000 rather than 1 to a million. All of Great Britain, for instance, has been mapped at scales as large as 5 feet to a mile. Maps we most often see have about 5 miles to an inch. Metric, that's about 1:250,000. The Map Library (through the Documents Library, MacCormack Bldg., ground floor) can show you examples of all these kinds of maps. Next time you ask for "a map of Tennessee" and we ask "What kind of map do you want?" we really want to know if you're looking for roads, small towns, rivers, agriculture or what.

POPULARITY: The occasional telephone call comes to the Information Desk from Ottawa, or Cheltenham, or someplace, asking for information. Often it's a Queen's thesis that is wanted (they're usually available from the National Library of Canada) but sometimes the caller has not even consulted libraries in that city or state before calling Queen's. If it's quick we try to oblige, but we wonder if getting that long-distance feeling has become a way of life. We do of course trade problems with the Kingston Public Library all the time, and with other local special libraries, like Alcan, RMC, and others — to whom enduring thanks.

INFOWEEK is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

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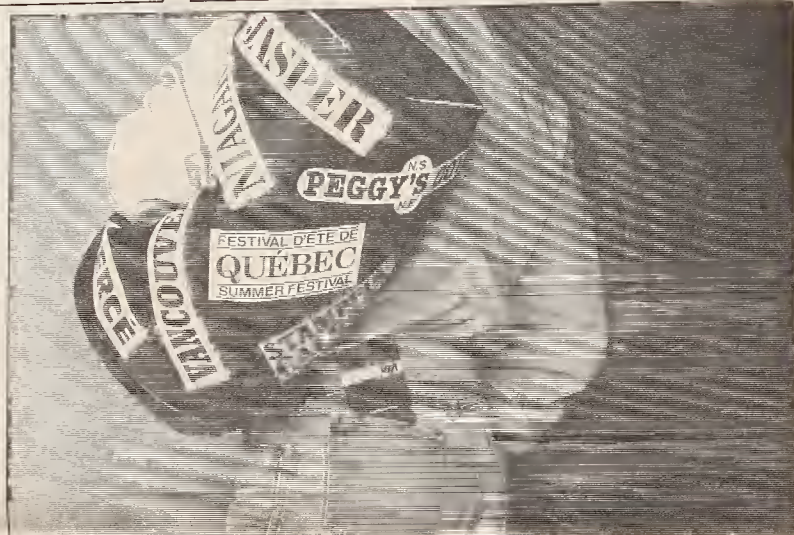
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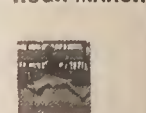
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Album Feature

Canada's Finest

HUGH MARSH



Hugh Marsh
 The Bear Walks
 Duke Street Records

By JEFF BREITHAUP

Canada's Jean Luc Ponty. If Hugh Marsh must be pigeon-holed that is probably the best way to do it. He and Ponty play violin. They do so in a jazz context. And they both do it well.

Marsh's new album, *The Bear Walks*, features a well-chosen line-up of studio musicians. They play a tighter brand of fusion than the sometimes airy-fairy Ponty who often is happy with three songs an album. There are ten songs on *The Bear Walks*.

All of these tracks work on their own which is testament to Marsh's ability as songwriter. Often on albums such as this the tracks become in-

distinguishable from each other. They take on little character and often are reduced to a jam session. Marsh had a hand in the writing of all ten of the tracks. Not bad for one of Bruce Cockburn's back-up musicians.

The Cockburn family are indeed present here. Bruce himself plays acoustic guitar on one of the tracks. Jon Goldsmith, who has played keyboards and produced for Cockburn and more recently, for Jane Siberry, is featured here. He also shares two writing credits. Fergus Marsh who currently tours with Cockburn plays Stick on "My Brother."

The big surprise on the album is the appearance of Michael Brecker on three of the cuts. He is one of L.A.'s busiest studio musicians and the best tenor saxman working today. His talents are exploited wherever possible by Marsh. Understandably.

This is never more evident than on "Versace", an exciting piece, and the album's opener. Explosive Linn Drum/synthesizer shots punctuate the track which showcases solos from Marsh and Brecker. Marsh makes the violin sound as if it was originally intended for jazz. High tribute indeed. Just when "Versace" seems over Brecker dives into a

lengthy and typically brilliant solo.

Other standout tracks include the "The Bear Walks", which highlights the alto sax work of Vern Dorge. He is from David Sanborn's sax-in-made-for-screaming school. His playing succeeds admirably. Marsh himself, is featured most in "Laura With The Laughing Eyes," a violin/piano duet and "Znefu For Y'All" a funky violin/percussion combination. His virtuosity is never more evident than on these tracks.

Again, credit to Marsh. He is obviously a sensitive musician. As a result, this album sounds much more like an ensemble of tight, well-rehearsed session players than it does a "solo album." "At The Top Of The Hill" probably best exemplifies this. It's a gorgeous tune which features fourteen musicians. There is never any loss of control however. Arranger/producer Peter Cardinal shares responsibility. His arrangements keep even the weaker melodies interesting.

As the names on this album illustrate, Canada's music scene has rarely looked better. It only seems a few years ago that the best this country had to offer were bands with names like BTO and Gary & Dave, eh? The "eh" is inextricably bound to names like that. Hugh Marsh can live without it.

Concert

Symphony scores

By GORDON BROWN

The Kingston Symphony and guest violinist Steven Staryk gave last Wednesday night's Grand Theatre audience a fine performance, in spite of a few weak moments.

The symphony played *Kaleidoscope* by French Canadian composer Pierre Mercure, *Violin Concerto No. 3 in G Major* by Mozart, and *Symphony No. 6 in B Minor* by Tchaikovsky. Staryk was the soloist for the Mozart concerto.

Kaleidoscope was an interesting, varied piece, but the brass tended to be overpowered by the strings. Also, the timing was occasionally awkward.

Staryk was brilliant in Mozart's violin concerto, and the orchestra provided excellent, solid support. The great range of tones required of Staryk were played with dynamism and great assurance. "Awesome", was the way one former violin student described Staryk's solos.

Canadian-born Steven Staryk is concertmaster of the Toronto Symphony. He has held the same post with the Royal Philharmonic Orchestra of London, the Concertgebouw Orchestra of Amsterdam, and the Chicago Symphony Orchestra. Reaching these three positions by the age of thirty-five was an unprecedented achievement. In addition, Staryk is an internationally acclaimed recording artist and teacher.

The Kingston Symphony proved its ability in its own right with Tchaikovsky's sixth symphony, the *Pathétique*. This work was composed by Tchaikovsky at the end of his tortured life. The composer died eight days later. The symphony, comprised of four movements, combines beautiful melody with the dominant sense of introspective remorse.

Director Brian Jackson brought out the full depth of emotion of the symphony. The playing was unified and powerful. The brass were confident and strong through most of the symphony, in contrast to the earlier pieces. There was only one unfortunate missed note in the important ending passage of the first movement.

The woodwinds were at their best in the Tchaikovsky symphony, although there was a strange solo near the end that sounded more like a kazoo than a recognizable member of the woodwind family. Throughout the evening's performance it was obvious the strings are the real strength of Kingston Symphony. They especially shone in the final symphony, but did not dominate the other sections.

The Tchaikovsky Symphony ends with the quiet dying away of a few simple chords. This would have been slightly improved had a member of the audience not added a few final, triumphant wheezes before the applause.

Overall, in spite of the few flawed moments, the audience at last Wednesday's performance had much to enjoy.



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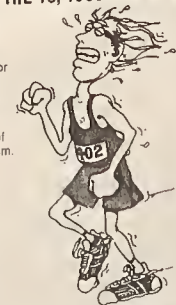
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2. A SUPERWALK button will be sent to you after you register — wear it when you ask for pledges and on the day of the Walkathon for identification.
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8. Pledge forms available at Studio 801, Action Graphics Printing (157 Wellington), The Clog Shop (Town Centre), Logos Book Store, Youth For Christ office (162 Wellington), All Becker's Milk Stores, Finlay's Sports, New Shoe Clinic (both locations), LaSalle Sports, Sports Image, The Footlocker, Township Sports, Runner's Choice, or call Oscar at 389-4982.



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Amateur Sport in
Society"

DUNNING AUD.
8:00 p.m.

Expressive or outdated?

Contemporary "classical" music

By GORDON BROWN

While the Music Department discourages students from composing in musical styles of a different era, at least one Queen's composer thinks they are still relevant.

"I think writing in older styles is still relevant — they're so diverse and unique," says Martin Stewart (Life Sciences '86).

Stewart performed two of his own piano compositions at last week's Queen's Best performance. Both pieces, *Semplice* and *Nocturne in F Minor*, are pieces written in the romantic style of the last century.

"I can't imagine why students would want to write in old styles," says Professor Crawley of the Music Department. "If you live in the twentieth century you should express yourself in twentieth-century terms. There's enough classical music already without adding to it."

However, Professor Crawley admits, "Some of our students are more conservative than others."

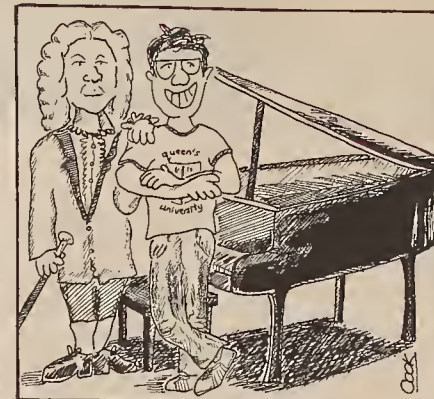
Martin Stewart wrote the pieces he performed last week while still in high school. Although he has not taken music courses at Queen's, he has completed Grade 10 of the Royal Conservatory of Music program.

"Going on in music didn't seem to be a realistic option," says Stewart, although he did give it serious thought.

"Music is a great way to relax. Classical music is really the unique musical form — everything else branches off from it."

In spite of his love for classical music, Stewart admits to having been less than enthusiastic when he first started piano lessons at age 10.

"Everyone in my family plays an instrument. It wasn't up to me



whether I wanted to start or not. It took me a few years before I really appreciated classical music."

Stewart's conversion to classical music was sealed when he lived in Germany for a year.

"It's so much a part of life there," says Stewart. "I guess I've always been exposed to it, but it's good that there's been more interest here in the past few years. It's good that the movie *Amadeus* was so popular, because people can identify with a young guy like Mozart."

While Stewart has not had his compositions published, he does take care in writing them down once he is satisfied with them.

"A couple of people have copies of my classical-style pieces, and one of them was printed for a Kiwanis competition I was in."

Some of Stewart's work is in the romantic style, but he also composes contemporary music. While he enjoys Baroque music most, the technical complexity of the style



Martin Stewart

does not suit his method of composing. "Usually a piece just comes out of some improvising when I'm working on something else. I don't

sit down and decide to write some particular style of music."

Professor Crawley also believes in the importance of self-expression, but he questions the use of classical forms to achieve it.

"In the twentieth century we don't write in forms in the same way as in previous periods," says Crawley. "Twentieth-century writer wouldn't write in Chaucer's English, and an architect wouldn't build Greek temples. Using older styles is more like learning correct grammar."

Some graduates of Queen's Bachelor of Music program have gone on to write pop music. In fact, Queen's offers an Electronic Music Composition course. According to the Arts and Science Calendar, the course deals with "tape recorders, equipment, and synthesizers," among other things.

"At present some of our students are writing music for jazz ensembles, and two are writing musicals," notes Crawley. The Music Department places considerable emphasis on such original work by students, and has about 50 students involved in its various courses on composition. Students receive guidance from five active composers on the faculty.

In addition, the Department holds public concerts featuring new music by students the first Sunday of every month. These concerts give student composers a chance to have their works performed by others.

"As a small school, we place emphasis on composition. We want students to write music which will actually be performed, for a real audience," says Crawley.

While there may be some disagreement over the contemporary use of classical styles, everyone seems to agree on the importance of self-expression.

"We want students to find their own style," stresses Professor Crawley. Anyone who heard Martin Stewart's sensitive music last week knows that self-expression need not be limited by musical style, of whatever era.

New pub in town

Terrapin delivers on promise: variety, fun

By JENNIE PUNTER

Enthusiasts of rockabilly, chamber music, and jazz jam sessions should find something to suit their musical tastes at the Terrapin Tavern this weekend and during the following week.

Management is proving true to their promise of musical diversity, as Monday jams and Wednesday chamber music sessions commence next week. The intimate atmosphere of the tavern is particularly accommodating to small, chiefly static, ensembles.

Musicians and patrons alike have criticised the cramped stage for restricting the spontaneity of rock 'n' roll performances. The visual element is virtually lost since the majority of patrons end up watching the band on live video from the upper level.

If one is not lucky enough to land a seat at the handful of tables surrounding the stage, the dance floor is a viable alternative. Spacious and bereft of strobe lights, it fills one with nostalgia for the days of the high schools gym where one danced like a madman, content to perspire instead of pose, and where there was always an exit

door for a quick escape or instant air-conditioning for an over-heated dancer.

Despite the inescapable drawbacks in the lay out of the tavern, Kingston should be breathing a sigh of relief. The Terrapin fills the entertainment gap left by Dollar Bills when they switched from being a live music venue to the video/disco format. Alfie's was the only place students could hear live music unless they wanted to trek out to the Manor, or go to Toronto.

"I've done it all, and I'm looking for something new and different: a change from Alfie's and the Sidewalk Cafe," said a patron who wished to be identified as J. Boothe Rock P.I. "I've been to the tavern three times this month (once with Malcolm), and the only complaint I have is that the windows should be facing south."

If you have not checked out the Terrapin and its unpretentious dancefloor yet, this weekend may be a good time to take the plunge. For those of you who have hit the DJ doldrums, Ottawa's Bearcats will be offering up some rollicking rockabilly.



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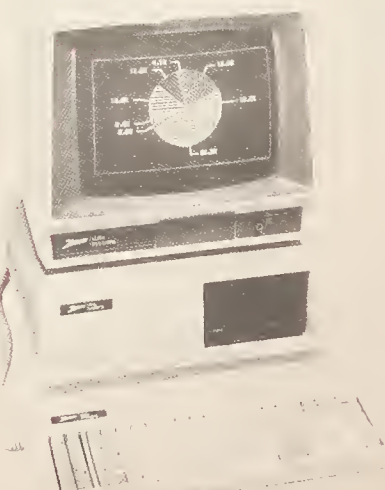
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Sports



Donald

Tricolour
Mile
p. 31

Bill Cook

One of hockey's all-time greats

By ROB FERGUSON

"We all played hockey, and we all played pretty good...it just seemed to be a routine of life to us." Bill Cook, 1985.

Now 88, and the oldest living member of the Hockey Hall of Fame, Bill Cook has a lifetime of treasured memories to look back upon. Born and raised here in Kingston, sports were always a part of the Cook family's life: hockey and lacrosse were two of the favorites. After three and a half years fighting in World War I, hockey once again became a part of Cook's life. He turned professional with the Saskatoon Shocks in 1923. When the team folded in 1926, he signed a new contract with Conn Smythe and the New York Rangers.

He was a star for the Rangers, winning the NHL scoring title in 1927, and again in 1933. He scored 223 goals and 132 assists in 452 lifetime games. With the Rangers, Bill, brother Bun, and Frank Boucher, made up "the smoothest line in hockey," a line which is known today as one of the best ever, and is one of the main reasons for his great on-ice success. He was a four-time all-star, putting him in the same league with past all-time greats such as Howie Morenz, Aurel Joliet and teammate Boucher, to name a few. He was elected to the Hall of Fame in 1952.

After playing for so long, it only seemed natural to turn to coaching. In 1951, he joined former teammate and then general manager Boucher as coach of his old team, the Rangers, but resigned only one year later.

Now retired, the former star now lives, once again, in Kingston and spoke to the Journal last week. What were playing conditions like when you started your career? As the story goes, one of your biggest opponents was not the other team, but the cold weather inside the rink.

Yes, that's right, (laughs) we put Wintergreen on our feet, and newspaper down over our chests to keep from freezing. Oh, it was an old, old building that we played in. I think they could put about 2500 in. But they were beautiful people I played for...no, I couldn't complain at all.

It sounds like hockey was a fun thing to do, something you really enjoyed doing.

Yes, Yes...you really enjoyed going down and getting into practice. There was none of that lagging behind, or discontentment...tickled to death. Well, I always looked at hockey as just being a place of amusement anyway. It was something to burn off the extra pep. And it showed! You'd skate, and then you'd skate a little faster.

What was it like breaking into the NHL as a 30 year old rookie?

I was in such good condition, and nothing had blemished my life...I didn't see much to it all. I'd come from Saskatoon and played there pretty well (against) pretty good calibre hockey players.

Did you ever play against Eddie Shore? (the former Boston legend, who died this past week at the age of 82.)

Oh, yes. I played against him in Saskatoon. He hit hard. Shore...I

coach) just about the opposite. Oh, they were lovely guys...but as far as winning, no. No, they weren't made that way.

So, I gather you still watch hockey. Is it the same game as you knew it?

Oh, no. I put myself in some of their positions. You know, when they go through a defence, and not get touched. Why, that was impossible. Boy, you picked yourself

up off the ice every time you went in. If you got up quick enough, and if the puck was in the right position, and you could grab it and get your shot off, maybe you'd score. But, you had to keep trying.

Is the game as enthusiastic today? Do you think the players enjoy their hockey as much as you and your buddies did?

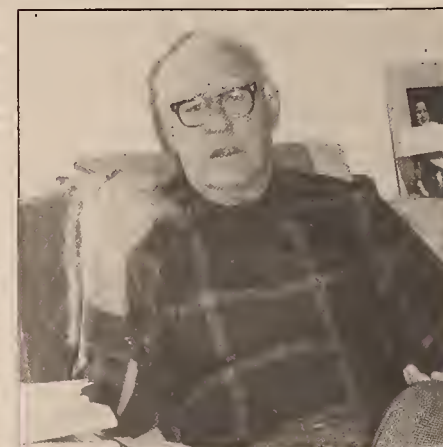
No. No comparison. I guess they have it still, in a yappy way, but not in too sincere a way. I think we were more sincere in our doings. Life was stickier in those times, and the times before...so those people, the type that brought this sport out to the front, I think they were kind of real. The kind of people that come up in this game and have played it, they seem to have a personality that understands human beings a little better. They were real people.

Don't let me take anything away from Gretzky, cause he is, without a doubt, a marvel. I don't know where you'd find another one. Like Morenz...and Bobby Orr, and the things he did. But Gretzky out beats them all. He's got so much anticipation.

He's got things mapped out in his mind perfect...That's the secret to hockey. That's why the guy in Edmonton is ahead of these kids.

Your 1935 stick-battle with Nels Crutchfield of the Canadiens has been called one of hockey's bloodiest battles.

No, it wasn't the bloodiest. I had a bloodier one out in Regina.



Cook, age 88, at his Kingston apartment

Roulston

don't know. He'd cut your throat. (laughs)

Ah, they were all good. I used to drink with them after the game. And you weren't held down like today...In New York, even in Prohibition days we used to be able to go down to the Green Door, and sit in there and talk over the effects of "winnit" and "losin" the game, and you'd always meet a couple of newspaper guys that could get a story out of you.

You did a few years of coaching before your old teammate Frank Boucher hired you to coach the Rangers for the 1951-52 season. What did you think of coaching?

I didn't like it. When Frank called, he said "I want you to coach the club." I wasn't too enthused...The club, it wasn't good enough. To work out a team, you have to almost be the one who picks every player. And you almost have to live with that player to know how he's made. They weren't made right. They didn't want to play, not the way they should, especially when you have to win the game.

You have to have, oh, I think Tiger Williams or something. He's not a hockey player, but he's a hell of an inspiration. And you have to have a guy on the body check that can body check. Those things, and they're hard to get, that kind of personality. And I had (as Ranger



Cook, age 33, with the Rangers

But Crutchfield, that was a little different. That was in a playoff. Yet regardless, I was always marked...But that was the religion of the times. Especially in the playoffs. Never let one of their better players get by you unless you got a part of him.

And I remember, as soon as I got out, Crutchfield set me on my fanny. And I retaliated with a butt end to the ribs to him (he laughs). Generally that would be cause for a second or two delay, at least you could count fast enough to get out of the way. But, (laughing) I couldn't. The next thing, I was on the ice at his feet. He cut me over the head, he just pounded me right down...with his stick. It wasn't a case of "I'm not going to hit you too hard," it was "how hard can I hit you?"

I hope they gave him the boot for that.

Yeah, he got kicked out of the game (laughs). But the funny part of it all...I made up my mind, "Crutchfield, I'm going to get you next year if I'm into hockey and playing," and here the poor guy gets killed in an automobile accident in Montreal! (laughs)

Is violence a part of the game?

Yeah. I think it's a gladiator kind of sport. It should be that. I'd like to see a television picture of a game we played, maybe in Boston or Detroit, and show them what real body checking meant, what real roughness was...All through that country (the U.S.) they wanted that kind of entertainment...they wanted to see bodily contact. That, seems to me to be the thing that's lacking today. I remember going to Detroit, and in Boston, the guys that could throw a body check and could really slow you up for the rest of the game. All people stand up when the game gets into a turmoil, and, that's what brings in the crowds, that's what makes twenty-one teams in the league. Oh, I think you have to get a little spirit in it. As long as the body checking takes place where it's not...like a cross-check. To get a cross-check across the mouth and nose...that is really a detriment to you for the rest of your life.

Bill Cook has seen a lot of hockey in his life. He has watched the NHL develop from an infant, during the "Golden Age of Sports," to the 1980s, and its present status as a multi-million dollar, 21-team league. There is a lot of value in his words of wisdom, a lot of truth in his memories about how hockey really is, and perhaps should stay. It is neither a game of saints, nor sinners, but as Cook says, of real people.

Hockey has changed since Bill Cook was its star, and many years have gone by, but this Hall of Famer will never forget his favorite game...and neither will hockey forget one of its first and foremost stars.

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Friday the 13th: Part V - A New Beginning: The demonic force of Jason Voorhees seeks bloody revenge for the death of his mother through Tommy Jarvis. One by one, the neighbours and residents of the half-way house where he is staying, get butchered.

Witness: An eight year old Amish boy witnesses a drug-related murder in the men's room of a Philadelphia train station. When the police captain assigned to the case discovers that the murderers are cops trying to squelch a corruption investigation, he flees to the country where he becomes romantically involved with the boy's mother. Stars Harrison Ford.

The Killing Fields: Based on correspondent Sydney Schanberg's article "The Death and Life of Dith Pran", the film is a personal story of friendship and survival amidst war in Cambodia. After the Khmer Rouge troops enter the capital, Schanberg's assistant and friend, Dith Pran, saved the lives of several foreign correspondents, but then mysteriously disappeared.

Beverly Hills Cop: Eddie Murphy plays a young police officer who travels to Beverly Hills from Detroit in order to solve the mystery of his best friend's murder.

Odeon
Princess and Division
548-4126

The Sure Thing: A delightful rendition of the boy meets girl thing. See review in today's Entertainment section for details.

The Breakfast Club: A group of five students with nothing in common are thrown together in the library serving detention. A brain, a beauty, a jock, a rebel, and a recluse bare their souls.

Hyland

390 Princess St.
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Mask: The story of Rocky Dennis, an extraordinary boy who emerges victorious over the very special set of circumstances of his life.

Because of a disfiguring congenital condition called craniodiaphyseal dysplasia, Rocky must struggle to live the life of a typical American teenager.

N.F.T.

All screenings at 8:00 p.m. in Ellis Hall
547-3059

Volcano: An Inquiry into the Life and Death of Malcolm Lowry - Friday 22 Mar.: An award-winning documentary which starts with the inquest where Lowry's death is ascribed to "misadventure". The film includes interviews with people who loved and hated the author of Under the Volcano. Admission is free. Note that the screening of this film begins at 7:00 p.m. and is followed at 9:00 p.m. by Under the Volcano. Albert Finney gives a stunning performance as Geoffrey Firmin, an alcoholic British consul.

La Bete Lumineuse (The Shimmering Beast) - Saturday 23 Mar.: An exploration of the French Canadian soul within the context of the traditional Quebecois hunt. A group of men measure themselves against the elements and limits of nature, and the result is an ironic and sensitive evocation of a peculiarly Canadian myth.

D.O.A. - Sunday 24 Mar.: Chronicles of the American tour of the Sex Pistols. The film scrutinizes the phenomenon of punk rock, its audience and performers, and contains some of the most candid interviews with Sid Vicious, punk music's original flame.

The Searchers - Wednesday 27 Mar.: Director John Ford's film depicting Ethan's quest to find his two young nieces, kidnapped in a raid by the evil Scar. John Wayne plays Ethan, a man torn between the pioneer life and the encroaching white civilization.

Other films

All Of Me starring Steve Martin and Lily Tomlin will be shown tonight in Dunning Hall at 7:00 and 9:15 p.m. \$3.00 admission

Clubs

Alfie's: This weekend - DJ Grant Lawrence. Next weekend - The return of The Tragically Hip. Phone: 542-4473.

Clark Hall Pub: This weekend and next, the Queen's Players present Bar Wars. Tickets are \$3.50, available at the PAO.

Grub Club: This weekend - Roger James. Next Wednesday 27 Mar. - Doctor Drums and the Ragtime Kid. 162 Barrie St. Phone: 546-3427.

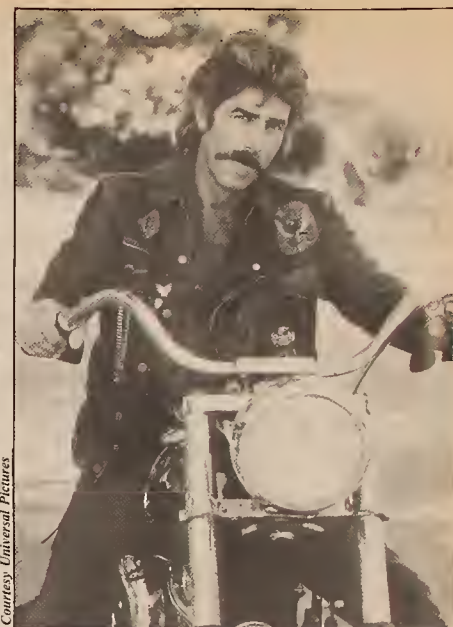
Terrapin Tavern: This weekend - The Bearcats Rockabilly from Ottawa. Monday is an Open Jazz Jam session. Wednesday night is an evening of chamber music with Quartessence. 76 Princess St. 542-4520. & flush left The Manor: Tomorrow night - Holly Woods and Toronto, warming up before their international tour. 28 Yonge St. 548-8009.

Music

Czech Chamber Soloists: Under the direction of Miroslav Matyas, the eighteen musicians will perform works by Purcell, Mozart, LeClair, Vivaldi, and Bach in Grant Hall on Friday 22 March at 8:00 p.m. Tickets are \$9.00 and \$11.00 and are available from the PAO. Phone reservations: 547-6194.

Vaghy String Quartet will join Polish pianist, Janusz Skowron, in a recital on Tuesday 26 March at 8:00 p.m. in Dunning Hall. Among solo piano numbers, Shostakovich's Piano Quintet, Op. 57 will be performed. Tickets are \$3.00 students and are available at the PAO, 547-6194, or at the door. Queen's University Wind Ensemble and Chamber Singers join forces to present their final concert of the season on Tuesday 26 March in Grant Hall at 8:00 p.m. Stravinsky's Symphony of Psalms is the feature work.

Queen's Saxophone Quintet will perform a short concert in the lower Ceilidh on Thursday 28 March from 12:30 to 1:30 p.m. Ceilidh Coffee House: Thursday 28 March from 8:45 to 11:30 p.m. in the lower Ceilidh. Music provided by Dave MacDonald, Jan Emberton and Su Blakey, Jamie Campbell and Ken Hall. Admission is free. Coffee and donuts. (Last coffee house of the year.)



Gar, the other biker with a heart as big as his moustache in Mask.

Sam Noto: The world renowned jazz trumpeter, will be presented by the Kingston Jazz Society on Sunday 31 March at Our Place from 3:00 till 11:00 p.m. Tickets are \$5.00 available at the door - discounts for patrons and members. Buffet dinner available. 474 Bath Road. Phone 546-3066 for further information.

Art

Agnes Etherington Art Centre On exhibit: Visions and Models. African Sculpture from the Justin and Elisabeth Lang Collection. Comprising sixty-four pieces from West and Central Africa, including

statuary, masks, and objects from domestic life. To March 31. Terry Pfliger: "Still-life". Mixed Media works by this Kingston artist. Little Pictures from the Permanent Collection A selection of small oils and watercolors. Phone: 547-6551. BFA: On View: An exhibition reflecting the creative energy of the third and fourth year art students at Queen's University will be on view at the Agnes Etherington Art Centre until April 7.

Intermezzo: The visual artists of the "Artists in the Community" programme of the Education Department are exhibiting their work at the Kingston Public Library in the Wilson Room from Thursday 28 March to Friday 12 April.

Theatre

Sacktown Rag: Queen's Drama Department presents a drama by George F. Walker in the Rotunda Theatre, Theological Hall. This weekend is the last. Tickets are \$3.00, \$5.00 for non-students and are available at the Drama Department desk. Phone 547-6291.

Mile. Colombe: Jean Anouilh's comedy which explores the glamour of the theatre, the shame of adultery, and the humour of everyday life at the turn of the century. Performances at the Grand Theatre at 8:00 p.m. from Wed. 27 to Sat. 30 of March. Tickets are \$7.00 and \$9.00 with discounts for students. 546-1756.

Speakers

Eugene Whelan will speak on The Ethiopia Famine on Wednesday 27 March in Grant Hall at 8:00 p.m.

The Possible Earth is a symposium on Human Potential which will be held Friday evening and Saturday in the Senior Common Room, Jean Royce Hall, West Campus. For more information, phone 546-2411.



This is not the Breakfast Club. These kids will be clubbed and have other grotesque things done to them in Friday the 13th.

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Is Singapore stable politically?
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Do highway construction companies in Brazil
build fibreglass bridges?

What do we know about crime in the Middle Ages
in Germany?

How can microorganisms be used to trace toxic
chemicals in the environment?

These are some of the questions
Delve has helped students answer.

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DELVE INFORMATION BROKERS

544-3534

WHAT'S HAPPENING?

GSS Education Committee presents
EUGENE WHELEN
Grant Hall
March 27th at 8:00 p.m.
AFRICA — it's Drought and Famine

**Queen's Chinese Student
Association**
"END OF YEAR GATHERING"
at
THE QUIET PUB
March 23, 1985 6-8 p.m.
Folk Group Singing

BAN RIGH FIRESIDE
Tuesday, March 26
presents:
"Light and Latin" by
Stephanie Kersell and Annette Wilson
5:45 p.m. refreshments
6:00 p.m. performance
Everyone Welcome
— Free Admission
Ban Righ Common Rm

Come to Hillel's Closing
Toga Party!
Pizza Dinner at 5:00 p.m.
Sunday, March 31
at Hillel House
124 Centre St.

**CONDUIT MAGAZINE
NEEDS YOU!**
We are looking for talented and
enthusiastic people
to fill these positions:
1 layout/graphics editor
2 associate editors
Experience not necessarily
a prerequisite.
If interested submit a letter to the
AMS Office stating why
you want to apply
For Info: Paisley 547-3687

This Year's Last
CEILIDH COFFEE HOUSE
Thursday, March 28, 8:45-11:30 p.m.
Lower Ceilidh, JDUC
Featuring live music by
Dave MacDonald
Jamie Campbell and Karen Hall
Jan Embleton and Su Blakey
The Last Minutes
(Lyle, Wheatley, Hall)
Coffee and Donuts
FREE ADMISSION

The Queen's PC Association
presents
THE HON. PERRIN BEATTY
Minister of National Revenue
in the Mulroney Cabinet.
Tuesday, March 26, Mac-Corry c-206
at 4:00 p.m.
All Welcome!

QUEEN'S GREENS
Next Meeting
Sunday, March 24
7:00 p.m.
3rd Floor
Common Rm.
JDUC
All Welcome!

PHESA presents
2nd Annual
Tricolour Mile
Sun., March 17,
11:30 a.m.
Register at Phys.
Ed.
Centre this week.
11:30 - 1:30 \$2.50

**POTLUCK DINNER FOR
MATURE STUDENTS**
Friday, March 29 6:00 p.m.
32 Queen's Crescent
Hosted by Queen's Mature
Student Association

**TAK will be open ALL NIGHT EVERY
NIGHT** during exams. If you're down
give us a call: 544-1771

Editors: Carol Pearce
Catherine Ryley

**THE LAST '85 TRIFAC
EVER!!**
Thursday, March 21
at ALFIE'S

Queen's Liberal Club
Annual General Meeting
Thursday, March 28 7:00 p.m.
Mac-Corry D214
Also Elections of Delegates
to LPC (0) Convention

Muslim Students Get Together
International Centre
8:30 p.m., Thursday, March 28
Note the change in time.
Don't forget the munchies!
Insha Allah will see you there!

**STUDENT VOLUNTEER
BUREAU**
needs new staff for
next year.
INFORMATION NIGHT
Monday, March 25, 7:00 p.m.
Student Affairs Centre

"The Year of Living Dangerously"
March 28th, 7:00 & 9:00 p.m.
Ellis Auditorium

**QUEEN'S PC CLUB
PRESENTS**
BARRY TURNER, MP
Monday, March 18
Mac-Corry D216
7:00 p.m.
Also: delegate selection to
OPCCA Convention

AMS
ALMA MATER SOCIETY — QUEEN'S UNIVERSITY

Classifieds

Announcements

ENGLISH DEPARTMENT
PREREQUISITE. Find out about
English course offerings in 1985-86.
Talk to academic advisers and pro-
fessors. Sign up for course/courses.
Watson Hall Room 517, Monday
March 25th and Wednesday March
27th from 7pm to 9:30pm. All wel-
come.

QUEEN'S BIRTH CONTROL CENTRE
New evening hours: Monday -
Wednesday: 7:00 - 9:00.
LOOKING FOR A HOUSE for next
year? Science '44 co-operative has 20
houses available for shared ac-
commodations. Phone 544-4506 9am to
5pm Monday thru Friday or come to
397 Brock St.

**QUEEN'S HOMOPHILE ASSOCIA-
TION** - Gayline - 24hrs, Monday 12-
2, Tuesday and Thursday 1-3, Mon-
day thru Friday 7-9. 547-5841.

QUALITY WORD PROCESSING!
Reports, theses, resumes. We also
offer printing and binding services.
B.B.S. Word Processing Centre 153
Wellington (at Brock) (steps from
campus) 549-5770.

LET US PREPARE YOU for the June
17, 1985 LSAT or the June 15, 1985
GMAT. For information call
1-800-387-3742 or write P.O. Box 597,
Stirling A Toronto, Ontario M5W 1G7.

ENGLISH DEPARTMENT
PREREQUISITE. Find out about
English course offerings in 1985-86.
Talk to academic advisers and pro-
fessors. Sign up for course/courses.
Watson Hall Room 517, Monday
March 25th and Wednesday March
27th from 7pm to 9:30pm. All
welcome.

QUEEN'S BIRTH CONTROL CENTRE
HOURS: Monday - Wednesday 9:30-
4:30, 7:00-9:00, Thursdays 9:30-4:30,
Friday 9:30-3:30.

TYPING SERVICES - Intercity word
processing \$1.00/page. Floppy disk
storage, dictation from your casset-
tes, FREE COURIER pickup/delivery
to your door. Minimum deadline: 5
days. (519) 366-9922 evening service.

SPECIAL STUDENT rates on
designer banners - you design 'em or
we can. No extra charge for extra col-
ours. Show off your special event or
party. Call Heritage Screencraft:
389-3984.

CYCLING IN KINGSTON! I am trying
to form a list of Queen's students in-
terested in bike trips, leisurely rides,
etc. This summer. Please call Troy at
389-7176 after 6pm.

LOOKING FOR EXCITEMENT? Let
wilderness tours, pioneers of
Whitewater rafting give you the thrill
of a lifetime. Trips form May to
September. Call 544-7521 (Gary) or
549-7549 (Lesley) for details.

TYPING - Legal secretary of 9 years.
Essays, these \$1.25/page, resumes
\$2-3/page. Pickup and delivery pro-
vided. Call Lynne 387-3181.

TRICOLOUR STAFF MEETING for
layout and design staff this Sunday
at 1:30 in the workroom. Please
attend!!!

**APPLICANTS for the O.E.A. house
manager** - opportunity to meet bands
and work in the entertainment field.
Apply at the O.E.A. office in the AMS.
BAHAMAS HOLIDAY. Interested in
visiting? Queen's Flying Club annual
excursion to the Bahamas, two
weeks, leaving first week of May. We
have one seat available in a Cessna
172XP (very comfortable touring
airplane). Island hopping, new
friends, an adventure. Info: Randy
542-9250 6-7pm.

QUEEN'S PLAYERS presents "Bar
Wars" at Clark Hall Pub March 22nd,
23rd, 28th, 29th, and 30th at 8:00pm.
Tickets on sale at the PAO for \$3.50.
See you there at 8:00.

TO ALL O.E.A. SOUIDS your smoker
will be on Monday March 25th at 8pm
in the O.P. - Dano Stage Mano.
OISA presents an Indian classical
music concert. Randev Pandit-sarod,
Marc Lewis-sitar, Neil Golden-tablá,
7:30pm, March 29th in Etherington
Auditorium. Tickets \$5.00, Interna-
tional Centre or 542-7728.

QUEEN'S SKI Club elections on Fri-
day March 29th at Allies. Voting can
also be done in the Ski Club Office
Friday 3-5pm (2nd floor JDUC) Posi-
tions open for Pres., V.P., Treasurer
and Secretary. Call Lianne 542-6365
or Brenda 549-6487 for nominations.

**THE CONDUIT MAGAZINE HAS A
JOB FOR YOU!!** If you're looking for
journalism experience and respon-
sibility without a major time commit-
ment, why not apply to be a Conduit
assistant editor? Contact Lisa at
546-3330 or Paisley at 547-3687.

1975 Peugeot 504 GL, four dr. sedan,
76,000 miles, sun roof and tachometer.
Excellent condition, use be seen.
\$1900. Phone 549-1957 after 4:30.

TWO HOUSEMATES WANTED - four
person house, fire place, washing
machine, fully furnished, three
minutes from campus, call 546-4672
or 544-8866.

WANTED PARKING SPACE - close to
Barrie Street and Earl Street: Please
call 546-3535.

SUBLET REQUIRED: Responsible
female, graduate needs summer
sublet May 1st to Aug. 31st. One
bedroom apartment preferred. Call
Wendy 542-7951.

STUDENTS OR FACULTY: Looking
for inexpensive or top quality tur-
niture, shelving and other custom-
made wood products? I'm in the
business this summer! Call now for
ideas and estimates. Doug Corrigan
549-8047.

WANTED: One non-smoker to fill a
five person house. Location? Only a
30 second crawl from Allies. Call
542-8397.

SUMMER SUBLET. Cozy 3 bedroom
house, furnished, 5 minutes from
campus on Bagot. Available June 1st,
price negotiable.

WANTED: One bedroom apartment
to sublet for teacher taking summer
course. Call K. MacNaughton
267-4455 or write R.R. 6 Perth, Ontario
K7L 3L8.

WANTED 3 girls to fill house on
Clergy. Seconds from campus and
low rent phone 542-6242 for
rendezvous.

**FURNISHED, three bedroom apart-
ment, half a block from campus for
summer sublet. Three females prefer-
red. 542-7552.**

I AM WORKING in Samia this sum-
mer and need a place to stay or even
housemates. If you know of a house,
call John 544-4096.

MOVING into the Ghetto and want a
deal of the century? Well this is it!
One excellent and reasonably priced
double bed for sale, \$55.00. Ex-
cellent comfort and she'll love being
in it as well as you. For more information
call 548-8001 (mornings or 5-7pm).

FURNITURE FOR SALE: bed, leather
couch, coffee table, dresser, arm-
chair and ottoman, end tables, tile
cabinet and swivel chair. Call
549-1523.

WANTED: Three people to fill 5 per-
son apartment in new apartment
complex. 5 minutes from campus,
cheap utilities, laundry, parking, din-
ing and living rooms, roof top patio.
\$220/month heat included. Call
544-7169.

FORMAL black velvet evening cape,
white satin lining worn once fits ap-
proximately 5ft. 5in. Uniforms 2 white
pajamas size 11 very good condi-
tion. \$25. Call 542-6116.

IMMACULATE Fender 6 string
acoustic guitar. Ebony fingerboard,
3 piece rosewood back. New Martin
strings. Very good sound. Asking
\$500.00 with case. 544-9735.

ROOMS TO SUBLET from May to
August excellent condition, two
blocks from campus. To inquire
phone: 544-8826 or 544-8824.

VANCOUVER - Anyone driving west
after exams with room for some ex-
tra bags... I'll pay. I also need a plane
ticket to Vancouver around April
27th. Please call Bob at 544-1035.

WANTED: Two people, male or
female to fill a nice 6-person house
on Clergy. (2 minutes from campus.)
Rent \$145. Call Jeff 542-3658 or An-
dy 544-7331.

SUBLET: 5 man house, close to cam-
pus and downtown. Next to confection-
ery, laundromat and two bus
routes. Available May to Sept. by
room or entire house. Price
negotiable call Terry 544-7281 or
John 549-1122.

TWO PEOPLE wanted to fill a co-ed
house on Clergy Street, one minute
from campus. Phone 544-5513.

TWO ROOMS available in 5 bedroom
apartment 5 minutes from campus.
Two full bathrooms, laundry, parking,
utilities very cheap. Upper year male
preferred. Call 549-0439.

PENTEX K1000 camera and 2X
teleconverter for sale. \$150.
Negotiable. Excellent condition.
Phone Derek 549-7861.

SUBLET: Three person house, close
to campus and downtown. Available
May to Sept. by room or entire house.
Furnished. Price negotiable. Call
Janie 544-8407.

WANTED: Three males to fill a six-
person house - \$125.00/month. Phone
546-5232.

WANTED: One person needed to fill
a six - person house. Non-smoker
preferred. Call 546-1072 for informa-
tion anytime.

EXPERIENCED disc jockeys wanted.
Must have own transportation. Phone
549-1758 10:30 am. to 4:00pm.

FOR SALE: GE frost-free refrigerator,
in good condition. Call 352-3648.

FUN-LOVING? Non-smoking upper
year female? We want you to fill our
six-person house in the Earl and Divi-
sion area. Call us at 544-4061. TWO
GIRLS looking for third person to
share big, luxurious apartment as of
May 1st, 1985. Five to ten minute
walk from campus. Call Sylvia at
542-4455 or Jan 544-6675.

ONE MAN NEEDED to fill six-man
house for '85-'86 term. Ten minute
walk from campus. Close to A&P,
laundry, beer store. With five upper
year students. Phone 546-4007.

LADIES fast speed Raleigh Royale for
sale. Nineteen inch frame. Good con-
dition. Call Suzy at 544-4696.

LOOKING for one person to fill a
three man apartment. \$250.00 per
month. Utilities and parking includ-
ed. Laundry facilities in the building.
Phone Don or Steven at 549-8820.
TO SUBLET luxury two man pad.

Three minutes to campus must lease
for May - June - July. Willing to sublet
real cheap (nudge nudge). Full
facilities. Call 546-9940.

SUBLET: Up to five persons wanted
to fill co-ed student house for the
summer. Clergy Street West. Good
condition phone 544-5513 Andy, Paul,
Markus or leave a message.

CHEAPER TYPING!!! For sale IBM
Selectric, use to type your own
papers and save costs. Phone
546-5384 during dinner hour or after
11pm ask for Lyndon.

ONE ROOM available in an AMS
house (187 University Ave.), \$137 per
month. Close to campus (27.5
seconds to Allies) 4 injuneers (upper
year). Phone 547-3673 (Pete, Bill,
Tony) or 544-3664 (Lest).

LOST - 30 cassette tapes in small
brown attache case in vicinity of
John Deutsch Centre. General Office.
Very great personal value. Reward of-
fered, no questions asked. Call Bram
at 544-7780 after 11pm. or leave note
at Rm. 337 Grad Residence, in
forplace or Grad Business Office.

REWARD for return of my dark blue
leather down-filled mittens. Lost or
taken at Club Med beach party,
Leonard Hall on March 2nd. Call Mar-
cie 546-6150.

LOST - Left in Dunnington on Friday
March 15th, at "A Soldier's Story",
my favourite sweater - heavy, ribbed
Irish knit leather colour. If you found
it, please phone Julia at 544-4507.

LOST - Pearl ring during reading
week near the Phys. Centre. It found
please call Diane at 546-9037.

LOST - Two black, unmatched
women's shoes in the Earl and Well-
ington area on Jan. 20th. Please call
Kim 544-0873.

LOST - Yashica 35mm camera with
automatic focus and self contained
flash. Somebody accidentally took my
camera from the Polyester Party on
Friday Jan. 18th. I would really ap-
preciate it if it was returned. It is very
important to me so PLEASE call
549-6237 or drop it by infoBank.
Reward offered.

DURING exams in December I lost a
gold rope necklace (approx. 10").
Please phone 544-1206 if you have
found it. Reward offered.

LOST - Friday night March 1st
Allie's/University Ave. Ladies gold
watch. If found please return to info
Bank.

FOUND - In Mac-Corry woman's
quartz watch. Call Ian at 549-5427 to
claim.

LOST - Brown leather shoulder purse
late Saturday night in campus area.
Need it back DESPERATELY.
Reward. Phone Ellen at 544-0974.

FOUND - One lady's wrist watch in
the Crane Building (Humphrey Hall).
Please call Dr. Freedman at 547-6543
to identify.

FOUND - Men's 10K gold ring in com-
puter room. Call and identify 549-4802
ask for Stephen.

FOUND - Pair of gloves outside Fleming
Hall on wall. If you are missing
them they are at the infoBank.

FOUND - Cat young tabby (grey -
brown stripes) white paws and chest,
female. Followed a friend of our's
from Barrie St. to Earl end Bagot on
Monday March 11 (remember that

cold rainy night?) Call us at 542-6926
if you think she's yours or you know
who she might belong to.

ENGAGEMENT RING LOST - On
March 9th or 10th. Could have been
found in PEC, Reserve Reading
Room or Leonard Cafe. Has fremen-
dous personal value. Call 549-1683.

LOST - Thick blue library book "Pro-
ceedings of 16th energy conv. conf.,
Alcanta." If found call Don at
549-4610 or return to library.

LOST - Timex watch (men's). Has
gold trim and a leather strap. Lost in
the arena first week of March. Peter
544-7959.

LOST - One swiss army knife in the
Geology building. Reward upon
return. Please call 542-8448.

LOST - Sunday March 3rd at Douglas
Library - one pair brown leather driv-
ing gloves near main floor computer
terminals. I don't drive but I miss my
gloves! Phone Sheila at 544-9039.

FOUND - Ladies watch in Dunnington
Auditorium, March 18th. Call Karen
544-1270. DID YOU discover a men's
white silk scarf at the village - end
coat check the Arts Formal. If so
please call 544-3573 or drop it in
infoBank. It has great sentimental
value. Thanks.

PERSONALS
T.C. - So Desmond likes the habs.
Can that be at all true? Pick a good
team, man, like Billy Smith's white
and blue. The Canadians are no more,
without Jean, Ken and Guy - They
play like this, they'll end up J.V.!!
Love, Depaul.

Hi Scoob - Bobby's washer is down
but do not despair, the Maytag lady
is on her way there. Oh wall - What's
this? Some kind of call ...? It's not
just anyone, it's Dick All Thinking of
ya - Mennon.

TO THE OWNERS of the Austrian
Inn, 211 Division St., Thanks for the
post - Formal bash. It was great!
(delicious food) Much appreciation.
Tables 8 and 19.

LOOP - This too-busy-to-get-together
stuff is getting ridiculous, isn't it? I
hope you're at least slightly less har-
ried than I am! Let's make a defe -
or talk - soon. Love FLAKE

TO THE BEST - looking gentleman in
"Vienna": Thank - you so much for an
unforgettable evening. Love, Burnt
Orange

HAPPY 22nd to Bob and Ralph of
Oshawa - you can both expect a big
kiss and a few squeeze's the next
time we meet, luv, an admirer.

NORB, hey man, hope you had fun at
the Formal, C.

WHOEVER sent me the "L.R." tape
on March 8th - Thanx and please
identify yourself. (P.S. You've got
great taste in music!) xxxox P.M.

GRAZIA CIANCI - Hope your Birthday
is one to remember. Love your party
buddies, Alison, Joyce and Carol.

CA: Thanks for the absolutely
wonderful time at the formal. For
next time, we'll have to work on our
fancy footwork. Maybe we can prac-
tice in Room 2? Thanks again. Love,
x forever, JS

LOOKOUT Huey, Bryce!cream flowing
from his mane, Twisting and contor-
ting as if in pain. He's a Runaway on
fire. Ask the girls he'll never fire. A
man with endless jam, Mick.
JEFFO, Remember, never peel
mushrooms, C.

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546-9693

Ocular Metaphysics

1	I	M	P	L	E	M	E	N	T	5	M	O	D	7
2	N	O	X	N	I	O	R							
8	C	O	M	P	A	C	T	9	D	E	R	B	Y	
	H	P	C	T	E	A	G							
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18	E	N	R	K	T	O	E							
19	S	U	E	O	P	E	R	A	T	I	V	E		

SUMMER'S COMING... AND WE'RE READY!



Whether you're looking to purchase a sailboard or sailboat...or you just want something neat for the outdoors, come and see us. We're Kingston's most unique and diversified windsurfing, sailing and outdoors store.

Open 10 a.m.-5:30 p.m. Mon.-Sat.

windsurfing kingston

93 Princess St. (at Wellington) 549-5520

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SAILBOATS AND ROWING SHELLS

We think you'll agree Laser is the most respected name in small boats. Prices start at \$1950.

- A great selection of sunwear:
- Wild surf shorts
- Women's swimwear and bikinis
- T-shirts, polo and Hawaiian shirts



Drop in for a free catalogue!

WINDSURFER



Laser

OTHER NEAT STUFF

CASIO



GORE-TEX fabric

BIC SportRack



ALFIE'S PUB



This Weekend;

GRANT LAWRENCE

will keep Alfie's Rock'in and Bopp'in to the best tunes in town!

Next Week's Line-up

Monday — IF YOU COULDN'T MAKE THE AIRBAND FINALS — THEN WATCH THE VIDEO REPLAY!!

Tuesday — It's the "BEW-WIC" BANQUET
Doors open at 5:30 p.m.

Wednesday — The last ALFIE'S COFFEEHOUSE
For the season — Come on in and watch more of the best of Queen's!

Thursday — The "TRAGICALLY HIP"

Saturday Return to Alfies!!

HOURS OF OPERATIONS:

Mon. 9:00 p.m.-12:30 a.m.
Tues. & Wed. 8:00 p.m.-12:30 a.m.
Thurs. 8:00 p.m.-12:30 a.m.
Fri. Aft. 12:00 p.m.-5:00 p.m.
Fri. & Sat. 7:00 p.m.-12:30 a.m.

— SPECIAL NOTES —

(1) The QUEEN'S JAZZ DANCERS will return to Alfie's Monday, April 1/85

(2) The COMMERCE BYE-BYE SMOKER will be at Alfie's Wednesday — April 3/85

We WILL NOT be open Good Friday, April 5/85. And we SHUT-DOWN for EXAMS EASTER WEEKEND.

Thanks for a great year!

The last Journal of the term...

Queen's JOURNAL

...will come out next Thursday

VOLUME 112, NUMBER 40

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Queen's University, Kingston, Ontario

Queen's basketball: Headed for disaster?

Special Report
By Chris Armstrong

There's been a 30-year basketball drought at Queen's — almost three decades since the Gaels have won a league championship. But despite a new head coach, it may be a very long time before that drought ends.

After five straight losing seasons, Jim Crozier has stepped down as head coach of the men's basketball team. But the players are expecting the same old problems that have left basketball out of the winner's circle at a school that takes so much pride in its athletics. And the recent promotion of

Barry Smith from assistant coach to head coach is a strong message to the players that the Queen's athletic philosophy is not about to change.

"Those in the athletic department simply ignore, or are sadly naive of the fact that Canadian college basketball has developed to the point where full-time coaches and recruiting have become realities," said Dennis Parolin, a four-year veteran who has decided not to play under Smith next year.

Queen's hasn't had a winning basketball season since 1971 when the Gaels played in a mediocre six-team league. And they haven't won a league championship since 1957.

Bruce Shoveller, a starting forward who will play next season, was also concerned with the nature of the coaching decision: "I was disappointed in the fact that they didn't even seem to make an attempt to take a new approach to the program. This step just seems to be going from where we left off."

The Queen's men's basketball program is in sad shape. This year's record was 3-11 and the previous two seasons ended at 5-9. To make matters worse, there has never been any doubt as to the quality of the team. The talent has always been there.

For the past five years, head coach Jim Crozier has tried to do something with this

talent. But the record shows that the program has failed. And now that Crozier has packed his bags, everyone is looking to Smith to take the Gaels to a winning season and perhaps a playoff spot — two things that have eluded the team for so many years.

But Head Coach Smith has had as much exposure to winning records and playoff spots in his coaching career as the team that he now leads has had. Before coming to Queen's last year, he was the head coach at RMC where his team posted a 0-28 record

See LOSING/Page 23

Lucrative campaign eludes CURE effort

By JEFF OUTHIT

This week's African famine relief campaign is an educational success despite its weak fundraising aspect, say organizers of the Colleges and Universities Relief Effort.

And although they are pleased about the \$1,000 raised by CURE for Ethiopia by Wednesday, they feel Queen's students could probably do more financially.

Over \$10,000 was raised on campus for Ethiopian relief by QERF just before Christmas. This time around, CURE organizers hoped to raise close to half that amount. But if the trend continues, this week's total will probably be only about \$2,000.

"People think if they can't give \$20, they can't give anything at all. But if each person could give one dollar, that would make all the difference," said organizer Chrissie Paraskevopoulos.

"It's a bad time of year — the media's not there (as at Christmas), students are worrying about exams and have no money," added Jeff Stewart.

But if the money is not yet rolling in as before, the awareness and educational campaign is much more organized this time and is very successful, said organizer Mike Allan.

And early indications show that other participating universities such as Concordia and McGill universities in Montreal are having successful week-long campaigns.

McGill is basing its effort on the materials sent last month in a CURE famine relief kit. And Concordia, which has been conducting its own "March for Africa" effort for a month, has put itself under the CURE banner for this week, Paraskevopoulos said.

At Queen's, students are being asked to sign a petition, and many are taking the time to read the literature on the African crisis which is being handed out. And people are walking up to the donation booths and volunteering their services to CURE right then and there, Allan said.

"Considering students' lack of money and the (missing) media, we're doing pretty good. We have motivated the Queen's community to be much more aware," he said.

"CURE has evolved into an organization which has already established a communications network between at least three universities covering the breadth of the country from B.C. to Quebec. And we have the endorsement of three well-known international aid experts."

KAOS killer extraordinaire claims title

By STEPHANIE THORSON

For the last two months, Jana Chytil (Science '87) dyed her hair, wore wigs, numerous coats, glasses and hats and went by the name of Patti.

But it paid off. This week she collected \$300 for being the longest-lived of 785 "assassins" in Killing as an Organized Sport. And she also chalked up the most kills in the game with an impressive string of 12 murders.

John Webster was Chytil's last victim. Webster almost shaved off his beard and almost skipped the class that led to his death, but in KAOS, almost is not good enough.

"When I was running through MacCorry for the last kill, my arms went numb, I was so excited," Chytil said. Even

Webster's two body guards couldn't stop her.

Chytil wasn't the only assassin to distinguish herself in KAOS, which began the third week of January. The prize for "most original kill" went to Sam Sloane (Science '87) for "Operation Tootsie," in which Sloane dressed up as a girl to slip past the front desk at Victoria Hall for his kill.

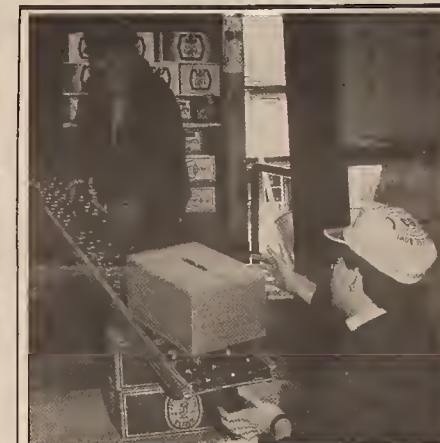
"It was the perfect opportunity to get into Vic Hall in the morning," Sloane said. But even this "perfect" kill wasn't without problems. Sloane said he didn't feel "callous" enough to waken his victim who lay sleeping in her room in Victoria Hall — so he waited all morning for her to wake up so he could kill her.

Sloane — who collects a sweat-shirt and free entry to next year's

game for "Operation Tootsie" — was responsible for other notable kills this year. Earlier in the game, he dressed up as a new recruit to kill his victim, a recruiting officer in the army. At another stage in the game he was less lucky. After waiting for his victim two hours outside a class, she escaped by crawling out a window.

Second prize of \$200 for the most kills (second to the winner) went to Ross Waddell (Arts '87), who tracked down 10 victims.

KAOS ended last week after over 200 agents were asked to commit suicide three weeks ago, leaving 20 agents in the battle. The charge to enter the game was \$5. KAOS will return next year, organizer Jonathan Haldane (Commerce '87) said.



Pub taps flow again

Beer is back but students aren't rushing to the pubs, managers reported Wednesday. Sales usually fall off at this time every year as students finish term work and prepare for exams, they explained.

Clarke Hall Pub was the first to stock up and had beer available Monday. The Grad Club served its first pint of Canadian beer Tuesday at 8 p.m. Alfie's unloaded 300 cases and 65 kegs into its coolers

Wednesday and hosted a coffee house for the College and Universities Relief Effort which started slowly but was full by 10 p.m.

Assistant manager Ken Beckett said that students seemed to come for the beer but ended up staying because the entertainment was so good. By the end of the night, draught beer had accounted for half of the sales of \$2400.

5 Tricolour winners announced

Five people — Bruce Farrand, Mary Ann Higgs, Brad Hornick, John Loughheed, and Alex Winch — have been admitted to the Tricolour Society this year.

The Tricolour is the highest award given for non-academic, non-athletic service to Queen's. It can be awarded for one outstanding contribution or for continued involvement.

But one of those honored this year has reservations about accepting the award.

Brad Hornick (Arts '85) was noted for being one of the founding members of the Queen's Ethiopia Relief Fund. And he was further involved in the growth of QERF into CURE, the Colleges and Universities Relief Effort which has brought the issue of world hunger to universities and colleges across the country.

But Hornick says he is uneasy about accepting the distinction because the work done by QERF and CURE was very much a group

See AWARD/Page 2

Lougheed on local telethon

AMS President John Loughheed will put on a new hat this weekend when he plays the role of local T.V. celebrity on the CKWS Easter Seal telethon. Sunday morning from 10-11 a.m., Loughheed will be collecting telephone pledges to help raise money for Easter Seals.

But he says that he will need the support of Queen's students because he will be responsible for taking pledges on only one telephone line.

"They're trying to promote the fact that people call particular people," Loughheed said. "It's sort of a little competition." Other telephone operators will include just about every political figure in the region, such as Kingston and the Islands MPP Keith Norton and "just about every mayor from 100 miles around," Loughheed said.

The outgoing AMS president has been distributing cards all week with the telephone number he will be answering to accept donations. Loughheed will be taking pledges on 546-4757.



CHYITL: Murderess

Engineering faculty chooses computer

BY SUZANNE LUCAS

The applied science microcomputers committee has recommended two specially priced computers for purchase by students entering first-year engineering this September.

Following last year's decision by the faculty of applied science, all engineering students entering Queen's will be "strongly urged" to buy one of these personal computers.

Both models are supplied by Zenith Data Systems. The first model, which is specially configured for engineering students, will sell for under \$2,000 and will include FORTRAN and BASIC capability, word processing and graphic software.



TURCKE

This model can easily be upgraded with additional internal memory and a numerical coprocessor as well as further expansion capabilities. The second model provides full expansion capability and will cost approximately \$2,500.

All Queen's students will be able to take advantage of these specially priced microcomputer systems, and over 120 microcomputer units have already been sold, committee chairman and applied science professor David Turcke said.

But the price of microcomputers is still a major concern to the microcomputer committee. In order to minimize this problem the university will be offering loans of

up to \$2,000 to a limited number of qualified students. And a number of systems will be installed in clusters around the university and in the residences, Turcke said.

"The benefits of this program would be greatly diminished if a lack of sufficient funds to purchase a microcomputer system were to discourage any academically qualified student from applying for admissions to Queen's," he said.

But he predicted that every engineering student at Queen's will have their own personal microcomputer within the next two or three years.

In announcing the decision, the Dean of Applied Science David Bacon emphasized the need for today's students to have ready access to what are now considered standard tools of the engineering profession.

"The computer has become an indispensable instrument for analysis and design in every engineering discipline, and there is widespread use in administrative management functions as well," Bacon said.

With the price of microcomputers falling as the market becomes more competitive, the trend to integrate them into study programs is growing. But Queen's will be the first university in Canada to formally integrate microcomputing across all of its engineering programs, Bacon said.

Several engineering schools in the U.S. have already instituted such a program. But many of the U.S. schools demand purchase of a personal computer as an entrance requirement.

EngSoc President Sandra Todd said that the new program came as a welcome development for engineering students at Queen's.

"The committee has kept us informed as decisions have been made, and students are enthusiastic about the benefits of introducing computers as a faculty-wide basis," she said. "There is a lot of excitement about the program on campus."

Turcke expects support from parents of students because the new program will make Queen's engineers more competitive participants in this "computer generation."



Sitting: Lougheed, Higgs; Standing: Farrand, Wynch, Hornick

Dawson

Award winner may not accept

(Continued from page 1)

switch to effort involving many people. He is hoping that the regulations of the award might be changed in the future to allow groups to win.

"I don't want to sound modest or ungrateful, but I have reservations and a lot of problems coming to terms with the thing. It is weird that people receive awards for visible things, such as the magic \$10,000 raised by QERF," he said.

Graduate student Bruce Farrand was noted for his contributions to student government and Queen's spirit over his six years at Queen's. He has been heavily involved with EngSoc, in particular as vice-president of society affairs in 1982-83.

Farrand's contributions to Queen's spirit include working on the Homecoming parade, creating a

Queen's flag and subsequently becoming a member of the university's colors committee.

Mary Ann Higgs has been at Queen's off and on since 1969. In this time, Higgs has championed the cause of co-educational residences at Queen's. She is presently a senior don in Morris Hall.

AMS President John Lougheed was recognized for his considerable effort this year to improve town-gown relations as well as his contributions in the past as a student senator for Arts and Science and to the Queen's Bands.

Alex Winch is a fourth year engineering student who developed "Project Magazine," a nationwide magazine for engineering students which he started with Sam Fujimoto two years ago and finally saw come to fruition this year.

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Education minister slams Bovey ideas

By JOHN STACKHOUSE



NORTON

We're killing people every day: Whelan

By VICTORIA GIBB-CARLEY

Canadians are "barbaric" because of their apathy toward the crisis conditions in the Third World, Eugene Whelan, president of the World Food Council, told a small audience in Grant Hall Wednesday evening.

"We are more barbaric now than we have ever been. How in hell can we say we are civilized and let this go on around us," the former Canadian minister of agriculture said.

The World Food Council, organized in 1974 because of world-wide concern about the Third World food crisis, is a branch of the United Nations. Agriculture ministers from 36 countries sit on the council.

Whelan maintained that Canadians let deaths occur in Ethiopia because we are so far removed from the horrors there.

"We can kill people without even having to see them now," he said. "We live so far here (in Canada) — and I am a perfect example. We take it all for granted."

Whelan is an official sponsor of the Colleges and Universities Relief Fund (CURE), and he spoke to a group of 40 of the volunteer workers prior to his appearance at Grant Hall.

He maintained that students seem to know more about the Ethiopian situation and are more concerned about trying to change it than older people are.

Controversial Bovey Commission recommendations to raise tuition fees and limit accessibility to universities will not be considered by the Ontario government, Minister of Colleges and Universities Keith Norton told a group of Queen's student leaders last weekend.

The Bovey report recommends that tuition fees for most undergraduate students be increased 50 per cent over the next five years, a rate that Norton said is "not acceptable." And limiting access to the university system is "not a recommendation that will be implemented by this government," he added.

Norton, the provincial member for Kingston and the Islands,

spoke to representatives of both the AMS and GSS Friday afternoon before spending a weekend in his constituency preparing for the upcoming Ontario election.

AMS President John Lougheed said that he was "pleased" with the meeting and "favorably impressed" with Norton. But Lougheed added that once the election is over, Norton "may change his tune" about tuition fees if his party is re-elected and he returns to the education ministry.

But Norton implied afterwards that the meeting was more than a gesture to win the votes of Queen's students on May 2, the date of the election announced Monday. After only a month as minister of education, Norton says that he is trying to discuss the Bovey Report with as many groups as possible before implementing its recommendations.

"I'm sure I'll be meeting with

students on a regular basis," he said after the meeting. And to increase student input into his ministry, Norton said that he has appointed to his personal staff a recent university graduate to act as a student affairs liaison.

And despite Norton's inexperience in the education ministry, the Queen's students at the meeting reacted positively to the minister's concern for Ontario's universities. But they also agreed that his inexperience and the imminent election call prevented the meeting from being as productive as it could have been.

"There wasn't much that really came out of it," AMS External Affairs Commissioner Kent Harrison said. "He (Norton) is still learning the ministry and the (Bovey) report itself. He really hasn't had enough time to go through it himself."

And Harrison's successor, Hugh Wright, said that he hopes "We will be able to sit down after the

election and remind him (Norton) of the commitments he made in the meeting."

"We had to recognize that he (Norton) has only been in that portfolio for a month," Rector Rick Powers said. "It's a little premature to expect someone to know all the answers right away."

But the students got more than mere political platitudes because they prepared for the meeting as a group before the meeting, Powers said.

"We really set the agenda completely," Lougheed said. In the last week of February, Lougheed sent a letter to Norton stating that "the AMS does not believe that quality and accessibility are mutually exclusive," something that the Bovey report implies. Besides dealing with the Bovey report, Norton said he would "embark upon a review" of OSAP. But he reminded listeners that OSAP is "generally recognized as the best anywhere in North America."



The Big Scoop

A student from St. Lawrence College shows championship ice-cream eating techniques as he leads his team to victory in the Baskin Robbins contest that helps raise money each year for Easter Seals. Queen's, which won the title last year, did not enter a team this time.

Quiet Pub questions

More problems with AMS appointments

By JOHN STACKHOUSE

For the second time in less than two weeks, the AMS has been forced to defend giving a job to a high school friend of President Innes van Nostrand and Vice-President John McVicar.

After the controversial appointment of Dave McIntyre as Quiet Pub manager, the co-campaign manager of the van Nostrand election team, Warren Melrose, was given the job of assistant manager. And despite the fact that Melrose has never worked in either the Quiet Pub or Alfie's, Vice-President (Operations) McVicar says that the choice was not a patronage appointment.

"You can't preclude the people who you think will do a good job because they're your friend," McVicar said in defence of the choice of Melrose as Quiet Pub assistant manager.

The AMS announced last week the choice of Melrose — a housemate and high school friend of both McVicar and van Nostrand — as one of three assistant managers for the Quiet Pub. A week earlier, McIntyre, who also went



to high school with McVicar and van Nostrand, was appointed as manager of the pub despite having worked there for only a year.

The decision to hire Melrose was made by McIntyre and the director of Queen's Student

Agencies, Harold Holloway. But McVicar said that he "took about an hour and made them sit down and give their reasons" for the choice.

And although Holloway said that he has heard "general rumblings" about the appointment, he said that many of his own housemates and friends applied for positions in the AMS services and did not get picked.

Both McVicar and Holloway said that Melrose was a good choice, commenting that he was "well-prepared for his interview" and "had done a great deal of research."

But McVicar also said that "there were not that many people who applied from within the pub." Only four members of the present Quiet Pub staff applied for the assistant's position while there were three applicants who had not worked there before.

The other two assistants — Patti Hall and Eric Davies — both worked at the pub this year.

Staff mix-up

Going against recent policy, the AMS decided this year to allow students to interview for both the Quiet Pub and Alfie's. But the decision did not work out as planned when two people were offered jobs by both pubs.

There was an agreement last year that no one would receive interviews for both pubs, outgoing AMS Vice-President (Operations) Jim Butler said. But his successor, John McVicar, said that a different approach was taken this year because some of the people being interviewed for positions in the Quiet Pub wanted to wait and see if they could get a job at Alfie's which interviewed later.

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No grad surplus: deans

By JENNIFER BURWELL

Queen's is not producing too many doctors, engineers, or teachers, say the deans of these faculties in response to a recent government report which indicates that too many students are graduating from these schools in Canada.

The report stated that the supply of doctors is outstripping the population and that 300 doctors "who are not required" enter the health-care system each year.

But in a recent response, Dean of Medicine Dr. Larry Wilson said that the report was "badly prepared and inaccurate" and provided "inaccurate evidence."

And acting Dean Dr. Vanderwater said this week that the government ignored many relevant factors and misinterpreted others when it prepared their report.

"The Association of Canadian Medical Colleges has looked at the figures and assumptions used on the report, and decided that many of them are in error," he said.

The report did not take into account the increasing number of women entering medicine and the effect they will have, he said.

"A woman has a practicing life which is about 60 to 70 per cent of a man's, so obviously we need more of them to fulfill the same demand," he said.

Vanderwater also said that it is impossible to predict where the shortages will be, and it is a dangerous business to try and do so.

"The problem is still one of distribution," he said. "There is a glut of doctors in the urban centres and a shortage on the rural areas. The problem lies in attracting doctors to those rural areas where there is a shortage."

Vanderwater said there are still graduates from schools abroad who are coming to Canada and getting their licences. "It doesn't make much sense to close down Canadian medical schools and still let people in from other countries," he said.

David Bacon, dean of Applied Science, said that the situation in Canada's

medical schools does not apply to engineering. Doctors graduating from university obviously intend to practice medicine, but engineers are not necessarily limited to their field, he said.

But he agreed with Dr. Vanderwater that it is dangerous to predict either surpluses or shortages. "It's very hard when you're starting your undergraduate career to know what the employment prospects will be in four years," he said.

And Dr. T.R. Williams, dean of Education at Queen's, said he does not believe there is a surplus of teachers being graduated from Queen's.

"I don't think that's a problem right now," he said. "Our placement statistics are holding up."

The number of students accepted into the education program has been frozen at 600 for five years now, he said.

But Williams did say that for the future they are predicting an overabundance of teaching graduates. "By 1990 there will probably be a surplus right across the board," he said.

Fair tax system under construction

By MATT BEHAN

Listening to taxpayers — and making sure the tax system "is fair from start to finish" — are now high priorities for Revenue Canada, Minister of Revenue Perrin Beatty told Queen's Progressive Conservative club members Tuesday.

"It is not the job of my department to maximize revenue but to make sure the law is applied fairly," the 13-year House of Commons veteran told a small crowd. He described his efforts, since becoming minister in September, to review Revenue Canada policies that were "unfair to ordinary Canadians who lacked resources to defend themselves."

The recent "declaration of taxpayers' rights" is intended to assure fair treatment of all taxpayers, Beatty said. He explained that the new policy of considering taxpayers "innocent until proven guilty" of tax irregularities should improve public confidence in the system. And he added that he also expects fairer hearings and more professional treatment of people owing taxes.

Improving the tax system is part of the Mulroney government's commitment to proving to Canadians that "government is there to serve the people," Beatty said. Under the Liberal government, he said, Ot-



BEATTIE: taxpayer's rights

tawa had become a very remote capital and this made many Canadians feel like "enemies of their own government."

Beatty said he felt confident in Canada's self-assessment tax system. "The vast majority of people are honest," he said. He said that Canadians should know "if they are honest they will be treated fairly by the government."

Beatty acknowledged that he was watching proposals for tax reform in the U.S. and that he agreed fundamentally with the idea of tax simplification because "with simplification you can bring equity and less expensive administration" to the tax system. He avoided any suggestion that an overhaul to the tax system was in the works, saying if anything were to go on it would have to originate with the department of finance, not his department.

Mixed reviews over Bovey rally

By ANDREW LOVE

Queen's students who took the time to attend the March 21 rally at Queen's Park against the Bovey report have expressed disappointment about the low turnout and results of the demonstration.

But the AMS has voiced a more positive reaction about the demonstration. Over 1000 students from nine Ontario universities — including about 80 from Queen's — attended the rally, sponsored by the Ontario Federation of Students.

The AMS sold 130 bus tickets for the event, but 50 students disappeared upon arrival.

Paul Kettner (Arts '88) said "the protest didn't accomplish much," although he was glad he went. And Amy Schreider, incoming Art '88 president, was not impressed by the turnout. "I thought that this rally was intended as a starting point for the OFS educational campaign against the report."

She also said she thought that the demonstration was trivialized — "I can't see how it made the provincial MP's or the public more aware."

But Hugh Wright, incoming External Affairs commissioner, said the rally "was successful because there was student representation from all across the province."

"The rally was also effective because it received good press coverage," he said. Wright was also pleased that "over 2000 Queen's students supported the Ontario Federation of Students petition."

And present External Affairs Commissioner Kent Harrison thought it was a good turnout despite the low turnout from the two Toronto universities.

OFS chairman Monika Turner felt it was an excellent turnout and the "signs of student apathy are disappearing." She commented that this rally was intended as a starting point for the OFS educational campaign against the report.

OFS organizers hope the campaign will include a debate between the three main party leaders on post-secondary education issues, Turner said.

The student leaders involved in the demonstration expressed concern over the severity of the underfunding problem while acknowledging that a lot more action is required.

Carleton student president Tony Maserollo was also "disappointed with the turnout because Carleton has a lot to lose if this report is passed."

Dave Clarke, a student representative from McMaster said that "the Ontario university system needs restructuring but not at the expense of students."

And University of Windsor student president John Carlos pointed out that more student action is needed because "the tuition costs will force universities to specialize their faculties and cut many students and staff."

Students protest cutbacks at Queen's park

Williams discusses pornography

By CYNTHIA GRACEY

Society should not attempt to restrict private, personal sexual fantasy by banning all pornography, a noted British authority on pornography told a crowd of about 100 Queen's students Monday. Bernard Williams, provost of King's College at Cambridge, chaired a British governmental committee on pornography. And he says that only the most extreme forms of pornography, such as child pornography, should be prohibited.

Williams' commission concluded that the British government should grade pornography. Material would be placed in one of two categories: pornography that should be banned; and material that should be restricted to sale by specialty porn shops not accessible to people under 18 years of age. Banning pornography altogether would only recreate the American experience of alcohol prohibition, the commission concluded. "It would come into illegal hands, and its production would increase," Williams said.

An unconditional ban of pornography would threaten freedom of expression, he said, adding that many people simply see pornography

even between husband and wife, he said.

"Pornography forces an unwilling viewer to see an act which should be kept private," Williams said. Pornography restrictions are designed to "protect people against shock presentations."

But Williams maintained it has not been proven that pornography leads to sex crimes. "Just because it assaults you doesn't mean it has had effects on other people." Studies on the correlation of the two have not provided reliable evidence, he added.

Nor should pornography be banned because it is sexist. "It is not hate literature," he said. "It does not suggest that women should be tied up and whipped."

And even though it may suggest that women are inferior and should be subordinated by men, Williams said "this opinion is advocated more effectively by other things in our society."

He said the women's movement should be less concerned about material featuring graphic violence and bondage and more concerned about slick, soft-core porn, which more subtly promotes sexism.

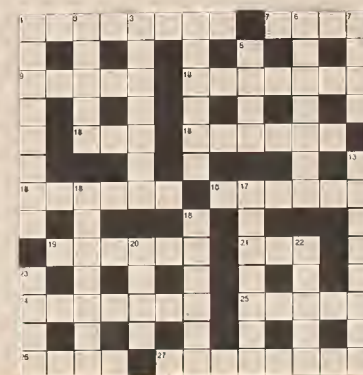
But pornography should be restricted for the same reason that "public sex and defecation" are outlawed, he argued. Sex in a public place would be objectionable

as "a nasty thing that has happened to our society which we must get rid of."

But pornography is a reflection of deeper problems in today's society, he said. And banning it altogether would be analogous to "smashing the barometer to change the weather."

OCULAR METAPHYSICS

By Gus Coon



CLUES

ACROSS

1. French burn (8)
5. A container is open (4)
9. Attacks vigorously yet progresses slowly (5)
10. Applauded which gave a lift (7)
11. Snake stole fur (3)
12. Water drops on street; requires physical effort (6)
14. Young animals find refuge (6)
16. A relaxing state; might be dead (6)
19. Fire power (6)
21. Robert is short a shilling (3)
24. A root in a province perhaps (7)
25. Republican in rear is awkward and more uncommon (5)
26. Average name (4)
27. Look after a cat in a cemetery (8)

DOWN

1. Skier's attempt is getting only worse (8)
2. Rename a twit (5)
3. Attains office in Texas maybe (7)
4. Sit again in tranquility (6)
6. Drink on the rocks is fair (7)
7. Horse lift? (4)
8. Just a carnival (4)
13. What Eve lived on? (8)
15. Glass of champagne may also hold bread (7)
17. Blas ire about part of Soviet Union (7)
18. Government agent or a hat (6)
20. Drat: mend clothing (4)
22. Order or rub a donkey (5)
23. Name in lavatory (4)

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Entrepreneurs seek original fashions

Designers market their talents

By LAURA LOCKIE

Fashion design graduates from Queen's and St. Lawrence College, as well as talented Kingston residents, may soon have a chance to display and sell their creations if the plan of four Queen's students works out.

The four are hoping to open a retail store in Kingston this summer to give skilled designers an outlet for their fashions.

The possibility of a retail clothing store for new designers is the synthesis of two ideas. Cynthia Walker (Arts '86) and Leslie Gorwill (Arts '88) were interested in designing, producing and selling clothes, while Jay Carroll (Arts '85) and Tracey Bradshaw (Arts '86) were interested in operating a business.

Gorwill is going to apply for a summer grant in the form of a \$5000 small business government loan in order to establish the business.

Walker and Gorwill will be running the core of the design company while Carroll and Bradshaw will manage the store. Besides displaying their own fashions, they want to take in 40 to 50 other designers' work and sell it on consignment.

Carroll said "there is a need for such a store, as the only other outlet for designers is the three day Kingston Summer Market."

Besides designing, Walker and Gorwill will maintain quality control, as well as match similar colors and styles so that the clothes work well together.

Although the exact location of the store has not been confirmed, Carroll has been looking at a few places on Princess Street, in a high commercial traffic area. She and Bradshaw will be in charge of publicity.

"We have a few marketing schemes up our sleeves," Carroll said. Advertising will include flyers, an eye-catching store front and possibly a fashion show.

To promote interest, the first general design meeting is being held this Sunday from 5 to 8 p.m. in the McLaughlin Room of the JUDC. Presentations on the operation of both the store and the design company will be given. Carroll wants to see anyone, regardless of experience, who is interested in designing either accessories, such as jewellery, or clothing.

Experienced engineer brings some good advice to students

SUSAN MORRIS

Choosing which engineering discipline to make a career of is often a "hazardous" decision, visiting scholar-in-residence Barbara Armstrong told Queen's engineers in McLaughlin Hall on Wednesday.

Armstrong, a 1979 Queen's mechanical engineering graduate who was employed by the Iron Ore Company of Canada in Newfoundland for four years, said that professional engineers make career changes about once every seven years.

And she described to the audience what life as a professional is like, explaining some of the problems and offering tips to make the transition from school to work less painful.

Armstrong stressed that each graduating engineer should have a set of plans and goals for him or herself. But they must be reasonable, such as "I want to be

plant supervisor by the time I am 30" and not attainable, because this leads to discouragement.

These goals should parallel the person's interests and willingness to work and should be modified throughout the working years, she said.

And she also advised that keeping up with the latest in scientific knowledge is necessary for any engineer who wishes to work in an engineering capacity beyond his half life, which is getting increasingly shorter.

Communication and interpersonal skills have always been notoriously weak areas for engineers, Armstrong said. "Many of them go to work, plug themselves in and forget about the rest of the world until 5 p.m."

These people may be great applied scientists, but many doors of advancement will be closed for them, she said.

Armstrong advocated a clean, organized approach to a profes-



sional career, starting with basic skills such as writing clearly, listening (especially to the boss), taking notes at meetings, and most importantly, allocating time well with the use of a daily planner.

And she emphasized that success depends often on sheer drive. "If you have an idea, push it through to higher management — huge companies are not designed to be sensitive to the ideas of the individual," she said.

Haiku part of human potential symposium

By ELLEN HAGBERMAN

New, more holistic ways of self-expression can be achieved by creating your own Haiku poems, urban planning Professor Gerald Hodge told students attending a symposium on human potential held at West Campus last weekend.

The Haiku is a 17 syllable poem which is symmetrical but odd-numbered, unlike the traditional western poem. It possesses a wave-like flow related to the breath flow, which is a key element in the

Buddhist tradition. "Every breath is life and death. We try to grasp some inexpressible meaning of some ordinary thing. The reader and writer of Haiku become unified," Hodge said.

His talk was part of a symposium, entitled "The Possible Earth," which was designed to discuss various viewpoints on what it means to be and to become human.

The Haiku poem contains three distinct characteristics. Its brevity allows it to perceive and capture that thing which is seen in a very

small instant of time. Its directness of language, written almost always in the present tense, creates an immediate picture for the reader. Its non-intellectual aspect aims more at significance rather than striving to create beauty, Hodge said.

As part of the eastern philosophy and as a hand maiden of Zen, Haiku offers a way to explore changes in modern society. "People today use it to change the nature of their personal and professional life. Haiku invites an appreciation of the natural world and develops a sort of selflessness," Hodge said.

Acclaimed film reveals darker side of prostitution

By ANNE SIKORA

Michelle, a 24 year-old transvestite whose silicone-injected breasts bulge out of a tiny outfit, talks about the trick she stabbed in the back because he tried to rape her. "I've only stabbed three people in my life," Michelle says with understatement.

About 175 Queen's students viewed this scene from the Canadian documentary "Hookers on Davies" Tuesday night in Stirling Hall.

The film, which is about 86 minutes long, consists of a series of clips and running monologues about six transvestites and prostitutes working on Vancouver's Davies street. It has won nationwide acclaim and is Canada's longest running documentary.

The screening was followed by an extended question period with one of the filmmakers, Holly Dale. "I think the fact that a man has to put on a dress in order to make an extra 40 dollars says something about a woman's place in society," Dale said in response to a student questioning the film's sympathetic perspective towards prostitution.

But in general student response to the film was favorable. People wanted to know what happened to the characters and how the film-

makers approached the prostitutes to make the film.

"We lived with them for two months, showed them old films, got to know them as people," Dale said. "We got drunk with them and hung out. After awhile they began to trust us."

One of their most frightening experiences while making the film occurred when they were asked back to a prostitute's apartment because her roommate had not come back after getting into a car with five men.

"We found Vicki covered in blood and our lives were threatened by one of the men who wanted to extract money from Vicki," Dale told the audience.

Although Dale and Cole claim not to be judgemental in their films, their personal attitude towards the subject is strong. "It's important to de-criminalize prostitution rather than legalize it," Dale said. "Current laws in Canada force the prostitute onto the street. Most people don't realize this."

Cole and Dale picked Vancouver to film their documentary because it is one of the only areas in which the prostitutes are organized. "We went all over and found out it was just about the only pimp-free area," Dale said.

SWAP students find jobs in Europe, New Zealand

By KELLY HAWKE

Can't find a job in Canada this summer? Each year more and more students are flocking overseas and taking advantage of the benefits of working abroad through the Student Work Abroad Program.

Through SWAP, students are provided with the unique opportunity to combine work experience with international travel in Britain, Ireland, Belgium and New Zealand.

The program, run by the Canadian Federation of Students, has assisted many Canadian students with working holidays overseas. SWAP cuts through the red tape and provides students with work visas, as well as an economically feasible holiday.

While SWAP provides work visas, the students must find their own jobs. But SWAP points the students in the right direction. The SWAP Britain program provides job guarantees in London. Over 600 students worked in London last summer as waitresses, shop clerks, chambermaids and office workers.

Laura Lewis (Commerce '86), picked kiwi fruit in New Zealand through SWAP last summer. She stayed with people that she met and easily found jobs along the way. "They're such an honest peo-

ple. They really want to help you if you let them know. That's something we're not used to here," Lewis said.

SWAP stresses its concept of flexibility, allowing students to combine periods of employment with leisurely travel. "I went all over the country. I didn't work in the same town," Lewis said. "You can go to Australia and stop over in different places. It's really flexible," she said.

Quotas are already filled for Belgium, but there is still space for participants available in Britain and Ireland. There are a few spots left in the August departure for New Zealand. Applications for Britain and Ireland are due approximately six weeks before the desired date of departure.

Jane Noonan (Commerce '86), is leaving for New Zealand on May 15. "It's been no hassle for me," she said. "They do everything for you. And you have the advantage of a contact when you down there." Noonan is confident that finding a job will be relatively easy. "We're not competing with the students. It's winter for so they're still at school. It'll be easy to get a job," she said.

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Make this election count for students

The Ontario Conservative government has done it again. When it comes to decision-making time, the provincial Tories seem to take great pride in not considering university students.

In a little over a month, Ontario voters will head to the polls in a provincial election. Premier Frank Miller announced that earlier this week. But in his announcement — one filled with smiles, laughter, and the standard political rhetoric — Miller said nothing about the effect that the election date, May 2, will have on university students.

The effect, however, is quite obvious: Ontario university students will have no say in who will form the education policies for this province for possibly the next four years. The first week of May is usually one of transition — frantic transition — for university students. Most have just finished final exams and are leaving campus to begin work for the summer. That certainly is the case at Queen's perhaps more than at any other university in the province.

So what does this mean if an election is held during that week?

It means that most university students will not vote in the election. They will probably not have been enumerated in their home ridings and will not be in their campus riding on election day. And even if they can and do vote in their home ridings, their collective voice will be dispersed across the province and the country. They will be effectively silenced when it comes time to select a new government.

But this does not necessarily have to be the case. University students can make a collective statement in the upcoming provincial election. And more than any other time during the Conservatives' 42-year rule in Ontario, university students need to make a strong statement to the government. We are being robbed of the quality of education that we deserve and only votes will make the government aware of this.

Foreign vote can be heard

The upcoming provincial election is the last one in which British subjects will be eligible to vote. That means that citizens of any country in the British Commonwealth, ranging from Zambia to Fiji to St. Lucia, can vote on May 2. Queen's students from any of those countries should take this opportunity — their last one — to express concern about the skyrocketing cost of an Ontario university education for foreign students.

And the statement that Queen's students can make in this election will be more effective than that made on any other campus in the province. The MPP who Queen's students can vote for or against, Keith Norton, is the current minister of colleges and universities, the one who will decide whether tuition fees will double in the next five years, whether funding will be cut, and whether places in universities for students will be eliminated.

If Norton is re-elected in Kingston and the Islands, he should return to Queen's Park at least knowing how university students feel about his government's education policies. And despite Norton's government's disregard for students in the timing of the election, Queen's students can participate as a collective body.

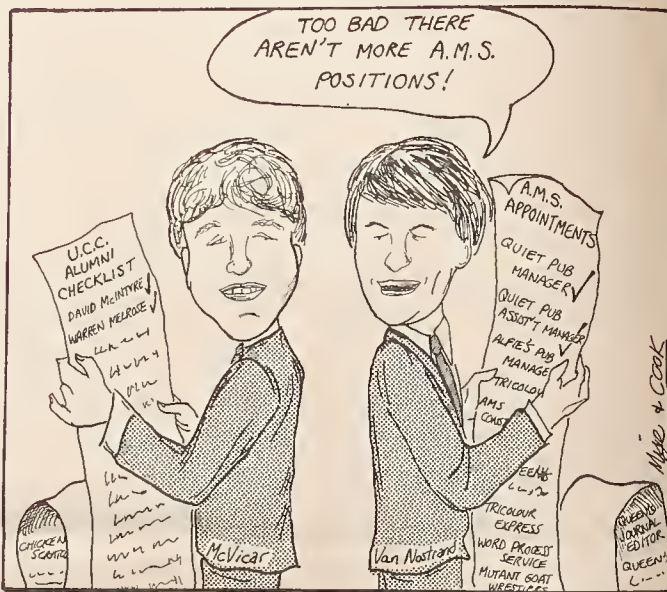
You can make a collective statement to the minister of colleges and universities that you do not agree with the way in which the Ontario government has treated the province's universities over the past 15 years. You can tell him that you disagree with differential tuition fees for Visa students. You can voice your concerns about OSAP. And as tenants, you can express your feelings about housing and rent controls.

When enumerators knock on your door next week and the week after, register your name with them. You will then become eligible to vote in Kingston and the Islands. (You can also be put on the voters' list in your home riding. But you can't vote in both places.) If you cannot be in Kingston on May 2, you can vote in the advanced polls which will probably be held during the last week of April.

With enough Queen's students' names on the local voters list, Norton and his opposition will realize the importance of the campus vote and be forced to make concrete statements on university policies. In recent provincial elections, a strong anti-Conservative vote from Queen's students would have resulted in defeat for Norton. It's time that all the candidates realize the importance of your vote as a student.

In the federal election last September, university students were forced to vote in their home ridings. They were separated and prevented from making a collective statement. There is no need for that to happen in the upcoming provincial election, especially in a riding that is as important as Kingston and the Islands.

Force Keith Norton and the other candidates in this riding to deal with university issues. Make sure that your voice is heard in this election.



A graduate theft

In last week's referendum, the graduate students of Queen's made a very poor decision in not voting to pay for their share of certain AMS-operated services. The statement that grad students made was that they do not want to pay for the Conduit Magazine, the Queen's Bands, Open Air concerts, CFRC sports, subsidized concerts put on by the OEA, the debating club, or Golden Words.

The majority of students who voted said that they do not want to pay for these services. But you do not have to look too far to see grad students benefiting from them. Essentially, these students will be freeloading off of the services that undergraduate students pay for.

Not only is this unfair for those who will pay for the services, it will mean that these services will not be able to provide the quality of service that they would be able to if the grad students paid their fair share.

There is no question here that undergraduate students at Queen's are being ripped off by their graduate counterparts. If grad students have any sense of decency, they should walk into the AMS office in September and offer to voluntarily pay for the services that they benefit from.

VICE-PRESIDENT (UNIVERSITY AFFAIRS)
KELLEY MCKINNON

HONORARY PRESIDENT
BANK OF MONTREAL

This is no time for jokes

Earlier this week, a sign appeared beside AMS Vice-President Kelley McKinnon's nameplate in the AMS office. That sign read "Honorary President Bank of Montreal."

As vice-president (university affairs), McKinnon was very much responsible for the rejection of divestment as an option for the AMS to protest apartheid in South Africa. The issue of divestment is dead for now at Queen's — a sign of triumph for McKinnon. But that does not give her the right to mock the issue.

In a week when there have been so many black people needlessly slaughtered in the streets of South Africa, McKinnon has somehow found humor in the connection between the Bank of Montreal and the South African apartheid regime.

This is a time for sorrow, not tasteless jokes.

CONTRIBUTORS TO THIS ISSUE

Leslie Bader, Matt Behan, Will Brink, Bert Bulmer, Jennifer Burwell, Mark Caduc, Christie Carson, Kathryn Carson, Peter Cook, Mark Cote, Tom Digby, Ted Emerson, Azana Endicott, Rob Ferguson, Cynthia Gracey, Ellen Hagerman, Jeff Hartry, Kelly Hawke, Ben Ho, Hugh Hodges, Laura Lockie, Andrew Love, Suzanne Lucas, Marg Mackay, Jonathan Mayer, Michael Milde, Manoj Monga, Susan Morris, Heather Payne, Geoff Park, Derek Roulston, Anne Sikora, Marg Sutherland, Laura Suzuki, Stephanie Thorson, Dan Tisch, Henriette VanLieshout, Casey V. Worthington.

Staff
Photo
Tuesday,
5:30 p.m.
Journal
Office

Opinions

April Fool's
Insight
p.11



Geography students
celebrate graduation
by wearing road maps.

Bands will think twice before letting grad students join

The Editor

I would like to thank the GSS members who took the time to vote in their referendum, held March 19-20. I would also like to thank those members who supported raising their student interest fee \$2 to support Queen's Bands. However, the majority rules and the Bands will not get the increased financial support.

All students benefit from the exposure and publicity the Bands generate for Queen's. A few examples are: the Bands' appearances in the 1981 Dallas Cotton Bowl Parade, the Macy's Thanksgiving Day Parade in New York in 1983 (both of which were televised throughout North America), the half-time show at the famous "Kill McGill" football game (which one reporter claims was one of two things "that saved Queen's from total disgrace"), and the Bands' performances at local parades in and around Kingston.

The result of the "no" vote on the GSS Referendum is that GSS members have shown that they are not willing to pay an equal share for the services they are receiving from the university community. They will be treated accordingly. Anytime an exact price figure can be determined for the services and benefits the GSS will be receiving from a Bands' performance (ie. at Principal's Smith installation), they will be billed. Also, the Bands will seriously consider whether or not they will get GSS members join in the future.

My sympathies go to those groups who also did not have their GSS Student Interest Fee increased; in particular, the Queen's Debating Club, who did not even get ten cents approved.

ROSS MAY
Manager (Operations)
Queen's Bands

Flimsy card

The Editor

An open letter to Mr. J. Barry Young, President, Queen's Alumni Association

It is not my intention to chastise the Alumni Association. They are an outstanding organization doing excellent work. I feel, however,

that the current membership card is inadequate.

As you know, at this time of year, every member of the graduating class receives a "Care Pack" from the Alumni Association. One of the items in this pack is a cardboard card that one signs and thus becomes a lifetime member of the Alumni Association.

It is my feeling that a great many people are disappointed that this card, which is supposed to last a lifetime, is not even as durable as our student cards, designed to last a year.

Queen's is an institution which prides itself on having an active and generous alumni. I am certain that most new alumni would prefer a laminated or plastic card with their name already on it. I have spent 4 years of my life at a University I am very proud of, and now I have a floppy bit of cardboard to show the world.

My degree will hang with pride to show academic achievement, but the hard paper card (please remove tag) is not in keeping with the quality of all things associated with Queen's.

DAN BOSSLER,
Science '84
DAVE HAMBURGER,
Science '85

Friends defy odds

The Editor

We feel that favouritism has played a key role in the latest managerial and staff appointments at the Quiet Pub and, in particular, Alfie's.

Tell us, does lottery really mean random selection? If so, then why did the majority of persons signed up for interviews appear to be friends of friends of friends?

Also tell us, why did three out of four people in one particular house get jobs at Alfie's? The probability of them getting interviews, let alone jobs, is one in sixteen.

All we can say is, does professionalism or democracy really exist? Or do the UCC alumni want to take over?

SEVERAL INFURIATED STUDENTS WHO DID NOT APPLY FOR STAFF

No sleaze please

The Editor

I am writing in reaction to the photo of the airband *The Waitresses* appearing on the front page of *The Journal*, Friday, March 15. The portrayal of women presented in this photo angered me, and I am disheartened that such portrayals are given positive reinforcement by the student media.

Waitressing has traditionally been a female occupation. Unfortunately, waitresses have also traditionally been seen as sex objects, (next time you enter Kingston via the La Salle Causeway, take note of the *Jenny B. Good* billboard). From these two conditions we can develop the equation: waitress = women = whore. It is this message that the photo of *The Waitresses* promotes and I feel it is a great insult to waitresses and women in general.

Yet this act, and hence its message, met the approval of the crowd, "who screamed for more"; the judges, who awarded it a spot in the contest finals; and the editors of the *Journal*, who deemed it worthy of publication. Furthermore, I assume the women performing the act did so because they knew that the idea would sell. People rarely enter contests with the intent to lose. It is the appeal of women portrayed as sex objects and the blind acceptance and promotion of this imagery that I find so disturbing.

It is my hope that the editors of *The Journal* will be more sensitive to issues concerning the portrayal of women in the media and in future will avoid printing material that is degrading to women. Also, on a larger scale, it is desirable that women are viewed as individual human beings and not merely as objects with great entertainment value.

Finally, I hope that the four women of *The Waitresses* will consider the broader implications of their actions before they "strip and tease" their way to victory in future competitive situations.

MARY ANNE DOMARCHUK
Instructor, Dept. of

Porn issue

The Editor

The Special Senate Committee on the Freedom to Read and the Sale of Pornography in Campus Bookstores published its Working Paper in the *Queen's Gazette*, March 26th. Its publication comes the day after a lecture on "Pornography and the Law" given by Mr. Bernard Williams at the McArthur Auditorium. Mr. Williams was Chairman of a British committee commissioned (in 1979) to study questions of restriction and suppression of pornographic materials.

Certain points in the Special Senate Committee's Working Paper stand out in the light of Mr. Williams' lecture.

Mr. Williams' remarks were addressed to the forensics of the question: the manner of precisely targeting the material so defined and the enforceability in practice of measures designed to restrict or suppress. The committee of which Mr. Williams was chairman, made the crucial distinction between fantasy and reality with regard to the intent of pornography. Pornography, whatever may be its intent, does not advocate anything, in the sense that hate literature, for example, advocates specific kinds of social action against specific groups or persons. The language of the Working Paper repeatedly refers to pornography as "advocating", "glorifying", or "condoning".

This merely begs the question as to whether there is a causative relation between the "consumption" of pornography and "harm" committed by the consumer against others.

The Working Paper, however, does not offer a single instance of the evidence presented to it, on which it bases its conclusion that pornography is harmful.

That such material "may" cause harm is assuredly a popular presumption.

It appears also to be sufficient grounds for the Senate Committee to make its recommendation, the same as if the harmful nature of such material were proven "beyond (reasonable) doubt".

If the harmful effects to the university of such a procedure for the adoption of policy are not patently obvious to all, then I can't conceive of what might be.

Perhaps the most alarming aspect of the working Paper is the tendency on the part of the Senate Committee — despite its avowed commitment to uphold intellectual freedom — to identify the university and its legitimate ideals with opinions which may be expressed under its auspices.

"Where... the material advocates or condones the flouting of fundamental values such as the dignity and security of the human person which this university ought to uphold, the principle of intellectual freedom does not prevent us from requiring the removal of such material."

The inference I draw from this is that the Committee does not conceive of the university upholding the dignity and security of the human person and at the same time allowing pornography for sale in campus bookstores.

Assuming for the moment that such material does actually "advocate, glorify, or condone", in dissociating itself from what pornography is said to advocate, is it therefore to be understood that the university wishes to identify itself and its ideals with the ideas promulgated in all the (non-academic) materials currently remaining for sale on campus?

MEL LINNEY

Formal thanks

The Editor

I would like to extend my sincere thanks to all of the people who organized *Tales of the Vienna Woods*, Arts Formal '85. I am sure that I speak on behalf of all of those who attended when I say that the hard work of the Arts Formal Committee was greatly appreciated. You did a superb job. A special thanks goes to Dwight Skeates and Anita Tannis for their wonderful decorating. Your hard work did not go unnoticed.

A GRATEFUL GRAD



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Queen's should readjust male-female faculty ratio

The Editor

We would like to take this opportunity to respond to Charles Skipper's letter "Guaranteeing female appointments is still discrimination" and Sean Fung's letter "Best for the Job", both of March 15. To begin with, both Mr. Fung and Mr. Skipper argue that discrimination of any sort is unacceptable, and Mr. Fung points out that it is against the Canadian Charter of Rights and Freedoms. This is true in that Section 15. (1) of the Charter states "Every individual is equal before and under the law and has the right to the equal protection and equal benefit of the law without discrimination". However what Mr. Fung has not recognized is that the following subsection

fect our reputation, as other universities rapidly move ahead in their hiring and curriculum practices.

Women currently make up 56% of the student body at Queen's University. In some faculties and schools the percentage is even higher, while even in traditionally male realms the number of women has been rapidly increasing. Women also constitute over 30% of the graduate school enrolment, and this percentage holds for women in PhD programs in Canada, 25% of all doctorates are held by women.

Such percentages are not reflected in the proportion of women on faculty at Queen's. According to administration figures, only 13.7% of the faculty teaching or researching at the university are women. Only 2% of the tenured, full Professors at Queen's are women. The women on faculty are often the most interesting and dynamic in their departments. For instance, since the creation of the Alumni Awards for Excellence in Teaching a decade ago, 25% of the awards have gone to women, although women over the period have comprised less than 10% of the faculty eligible for the award.

Queen's ranks poorly by comparison to other universities across Canada in terms of the percentage of women on faculty. Of the 57 universities and colleges in Canada (excluding Quebec) Queen's ranks 42nd in terms of the proportion of full-time women on faculty in the latest available Stats Canada

survey (1983). Only 11% of full-time faculty at Queen's were women while the average of major Canadian institutions of the same or larger size is 17.3%. And the situation at Queen's is not getting any better relative to other universities. Last year, for instance, women represented 18.5% of the new appointments at Queen's while in Ontario women represented 29% of all university appointments.

Since women now constitute over half of all students at Queen's, and given their full participation in student life, we regard women's underrepresentation on faculty as requiring immediate attention. Women pay over half of all tuition, bring to the university over half of all governmental basic

'Women's underrepresentation on faculty requires immediate attention.'

income units, and have pledged over half of the students' contribution to the Queen's Appeal.

Higher education must take equal account of the experience of both men and women, and must credit both as being equally valid. Having women on faculty and establishing a Women's Studies program are good ways to have women's reflected in teaching and research activities. While he recognizes that men and women

may look upon certain areas of learning and study differently, Sean Fung thinks that in the areas of English or History such a criticism does not apply. However women studies and a woman's perspective can affect almost every field of knowledge. Thus, if an academic's field of study is economic theory from a perspective relating to women's experience such as participation in the labour force; in Medicine, for research on the effect of reproductive technology on women's lives and the ethical and moral questions that are presented by such technology, in Law, how the legal system requires revision in order to give substance to the concept of equality rights within the context of current legislation (i.e., violence against women, affirmative action programs, equal pay for work of equal value); in Psychology, a scholar might develop theories which explain behavioural differences in men and women; in English, she might study women writers of a certain period; in History how the fabric of everyday life in different periods is just as valid a study as the history of great men or the history of war, or she might ask why has history not recorded the feats of great women.

We are grateful to Mr. Skipper and Mr. Fung for giving us the opportunity to clear up these difficulties.

JIM HARRIS
Arts '85
Lisa Moore
Arts '86

Prank preview

The Editor

Recently, it has come to our attention that certain members of the Queen's community believe that for an April Fool's joke, we are going to scatter dead babies, of one form or another, around the campus. How this information became known, we don't know, and we can only guess as to how many of our pranks are known.

Abortion has been a sensitive issue at Queen's for some months. The Prank Committee realized this, and as such, came up with many ideas on the "abortion theme". Due to the nature of April Fool's we were forced by the reputations of the past, to follow through on these ideas. Unfortunately our plans have been set in motion and at this late a time cannot be reversed.

Last year's April Fool's was to say the least, controversial. Groups such as CASE pointed their finger at the Golden Words and EngSoc, and tried to hold them responsible. However, the Prank Committee is affiliated with neither of these groups and to identify them for punishment would be wrong. In fact to identify the actual perpetrators would be impossible because we will graduate soon.

Finally we would like to add that there has been controversy in the past, and there will be controversy in the future — therefore take everything with a grain of salt.

THE PRANK COMMITTEE

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SAT.;	7:00 p.m.-12:30 p.m.

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Sun., Mar. 31 — Palm Sunday Mass,
10 a.m., Dunning Aud.

Mon., April 1 — Sacrament of Reconciliation,
7:30 p.m., Newman House

Thurs., April 4 — Holy Thursday Liturgy and Seder Service,
6:00 p.m., John Orr Room, JDUC

Sat., Apr. 6 — Easter Vigil, 9 p.m., McLaughlin Room, JDUC

Sun., Apr. 7 — Easter Sunday Mass, 10 a.m., Dunning Aud.

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Casey V. Worthington
Journal columnist

An alternative to South Africa

South Africa has long borne the brunt of world pressure for its human rights offenses. This pressure has been important, as no regime should use its power to suppress and exploit the majority of its population. It is the (now) unique nature of apartheid oppression that makes South Africa so deserving of criticism, and indeed this should go on.

Criticism has come from all parts of the world; from governments to universities, rights organizations to individuals, and especially the mass media, a long known pillar of objectivity. South Africa has been attacked from every conceivable angle, yet there still have been no significant improvements for the Blacks, Indians and Coloureds of that nation.

While all this time and energy are spent attacking this admittedly despicable racist regime, an alarmingly large number of worse human rights offenders get off scott-free. And while we stringently ostracize South Africa, scores of states perpetrate greater rights offenses, which we curiously choose to ignore. Once again, we see only what we want to see.

Instead, I offer a challenge. We have rightly pursued our conscience with South Africa. But let us try a slight change of tactics. Let us choose one country, not the worst of countries, but a typically odious human rights offender. Then let us place similar world pressures on it for its similar crimes against humanity, and watch the results.

Among scores of contenders, I choose South Africa's neighbour Mozambique, where the state of

civil liberties is very poor. As poor, in fact, as those "enjoyed" by Black South Africans. To quote from Freedom House (83-84), in Mozambique, a one-party communist dictatorship, "All media are rigidly controlled; however,

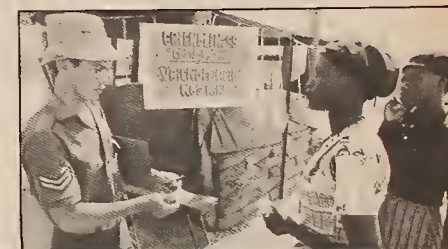
'A large number of worse offenders get off scot free.'

discussion in party congresses and in other meetings can be quite critical. Rights of assembly and foreign travel do not exist. There are no private lawyers. Secret police are powerful; thousands are in "re-education" camps, and executions occur. Police brutality is common. Unions are prohibited. Pressure has been put on several religions, especially the Catholic clergy and Jehovah's Witnesses. Villagers are being forced into communes, leading to revolts in some areas.

Let us sever the international

links that support Mozambique. Imagine Mozambique without foreign aid or loans, industry not encouraged, amateur athletes never welcome, its very presence shunned by the world, and especially without the great wealth of the black-listed South African state. How long would it be until the leaders of Mozambique see the light and start uncovering regrettable instances of oppression, per chance torture or executions. Out of economic necessity alone Mozambique would have to make concessions South Africa can simply afford to ignore.

We may have inadvertently increased the amount of oppression the world over by not pressuring some nations which could have been influenced. We have every reason to put pressure on more than one offender. After all, oppression, no matter why or how it is executed, is still oppression. It's about time we take a hard look at all human rights offenders, and apply the same standards to all the countries that we are appalled by.



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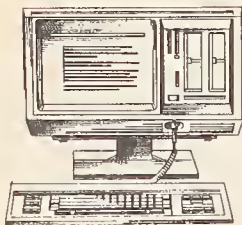
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QUEEN'S UNIVERSITY ENGINEERING SOCIETY SERVICES INCORPORATION SUMMARY OF ANNUAL OPERATING STATEMENTS FOR YEARS ENDING DECEMBER 31st

(Amounts expressed in \$000)	1984	1983	1982	1981
Revenue from sales	3851.5	3488.2	3300.2	2923.3
Interest earned on seasonal cash balances	60.1	47.7	48.6	84.9
Miscellaneous income	2.9	1.7	1.0	1.0
Total revenues	3914.5	3537.7	3349.7	2989.1
Cost of purchasing goods which were sold (As a % of sales revenue)	3073.1 (79.8)	2723.0 ² (78.1)	2622.1 (79.5)	2296.5 (78.8)
Administrative and overhead expenses associated with providing Bookstore Services				
Salaries and employees benefits	486.9	441.5	410.6	410.2
Store and office expenses	84.9	70.8	79.2	52.0
Repairs and maintenance	3.0	3.6	4.2	—
Telephone	6.2	3.5	3.4	3.5
Express and postage	75.5	84.1 ²	54.8	34.2
Professional fees	6.0	4.6	5.5	4.0
Bad Debt expense	0.9	1.0	1.1	0.6
Total administrative and overhead expenses (As a % of sales revenues)	663.3 (17.2)	609.1 (17.5)	558.7 (16.9)	504.7 (17.3)

Monies put away to provide for the renewal of the Bookstore's physical facilities	14.0 ³	61.1	57.8	52.0
Net revenues remaining after deducting all operating expenses (As a % of total revenues)	183.3 (4.2)	144.5 (4.1)	111.1 (3.3)	135.0 (4.5)
Repayment on loan from Queen's Univ. originally arranged to finance additions to Clark Hall	3.6	3.9	4.1	4.3
Interest paid to Engineering Society with respect to the Society's original capital contribution	1.2	1.2	1.2	1.2
Contribution to Ontario Engineering Design Contest	—	2.0	—	—
Capital expenditures to improve Clark Hall	—	—	—	5.0
Net revenues remaining after all expenditures funds required to pay for expanding the Bookstore's inventories and physical facilities	158.4	137.5	105.8	124.5

1. The breakdown of 1984 (1983) sales by area is: textbooks, 65.6% (67.5%); other academic books, 8.1% (7.8%); trade books, 3.2% (3.4%); stationery and supplies, 14.5% (14.8%); and gifts and sundry items, 8.6% (6.5%).

2. An expense classification error during 1983 caused "express and postage" and "total administrative expenses" to be over-stated by about \$15,000 (or about 0.5% of sales revenues) and "cost of purchasing" to be under-stated by an equal amount.

3. The major part of leasehold improvements were fully depreciated by April 1984, which resulted in a substantial decline in this item relative to previous years.

QUEEN'S UNIVERSITY ENGINEERING SOCIETY SERVICES INCORPORATION SUMMARY OF DECEMBER 31st. YEAR-END BALANCE SHEET

(Amounts expressed in \$000)	1984	1983	1982	1981
Cash and bank deposits balances	397	554	547	209
Monies owed to the Bookstore as result of credit sales	83	47	39	34
Loan to Queen's Engineering Society	—	—	—	—
Credit balances with suppliers	83	45	52	61
Value of book and merchandise stocks ²	1427	1235	1001	1124
Prepaid expenses	3	4	4	3
	1973	1884	1645	1433
Original cost of additions to Bookstore building, furniture and fixtures	501	486	461	445
Less: Accumulated depreciation	417	403	342	284
Imputed, remaining, undepreciated value of Bookstore's physical facilities	85	83	119	162
Total Assets	2058	1968	1765	1594
Less: Monies owed to suppliers and other amounts owed	193	262	196	132
Leaves: shareholder's equity which is made up of:	1864	1706	1568	1463
Capital funds contributed by Engineering Society when QUESS was incorporated in 1964	173	173	173	173
Accumulated net revenues retained in the Bookstore to replace and expand inventories and physical facilities	1691	1533	1395	1289

1. Cash balances vary during the year in a counter-seasonal pattern to the level of inventories. For example, cash balances are relatively low over the summer months when stocks are being built up for the September rush, and are relatively high after the September sales period.

2. The level of book and merchandise inventories follows a seasonal pattern during the year. The year-end level of book stocks will vary depending upon, among other things, management's policies regarding the advance ordering of textbooks and the return of unsold textbook stocks.

Tenure - job security or academic sloth

By LIZ DALZELL

Tenure - it's associated with ivory towers and higher learning. A professor who has tenure is considered a worthy enough scholar that the university will guarantee them a paid position until they retire or seek other employment.

In recent years, the concept of tenure has come under criticism: it's said to encourage academic sloth (once the professor is guaranteed a position, there's little incentive for them to do additional research) and inhibit the influx of new scholars.

To many, it is an emotional issue. They believe it's the only means for upholding academic freedom, yet others are indifferent or even opposed to it. Most students are uncertain just what exactly it is, what arguments are involved, and most importantly, how it affects us.

There's an interesting way of looking at the process of tenure. Picture a transcontinental railway running from Vancouver to Halifax. The line is not a regular one, and the train which runs along it runs only a few miles at a time. It is the tenure track, and the coaches are the scholars travelling through their careers toward tenure. Stops along the way don't represent cities, but milestones in the academic's career.

During the trip to the end of the line, a lot of cars are decoupled. Academics on one-year appointments might get as far as Calgary before they are decoupled. Scholars with two-year appointments might make it to Regina before they're let go.

According to David Haglund of the Politics Department, barring mishap, and assuming a certain level of competence, getting past Regina is a good sign the scholar will see the train pull into Halifax. But the scholar is not completely immune to decoupling until he or she is past the part of the tenure track running over North Western Ontario.

As part of the tenure track, a scholar serves two two-year appointments. At the end of the second appointment the scholar applies to the department for tenure. It is the last stop before the tenure train goes on to the coast. The academic's application is judged by a special Departmental committee (which can include the Head of the Department on up to the

Principal) on the amount of research he or she has done, their teaching ability, and the contributions he or she has made to the Department and the University. There's no guarantee the scholar will make it to the end of the line.

Why is it so important to academics that they ride the tenure track to the end? What exactly does a reserved seat mean to them?

According to David Mullan, President of the Queen's Faculty Association, most people perceive tenure as a way of ensuring their "ability to speak out without fear of repercussions or dismissal."

Yet, Mullan doesn't believe this is as much an issue as it used to be. Instead Mullan sees tenure more as a form of job security, with special measures for the scholar, who has a unique role to play in society. "Tenure isn't that different than what has been gained in terms of job security by other workers," he said.

Professor Edward Black, Head of the Political Studies Department disagrees.

"Academic freedom is the sole justification in the academic field for tenure," he said. According to Black, tenure has not dwindled to mere job security.

To Black, universities and academics are pressured by government and the public to pursue certain areas of study, or to provide a certain type of training. Bending to these pressures Black feels would be abandoning the University's and the scholars' responsibility to be

public, academic freedom helps to secure more freedom for all.

By protecting their position and pay, tenure also grants academics' freedom to criticize the policies of their own university, and to disagree with higher ups without the threat of dismissal hanging over their heads.

The Great Brain Robbery published last year by J.L. Granatstein, Robert Bothwell, and David J. Berenson faults tenure for hindering the university from performing its function by providing a safe haven for many mediocre academics who put in their minimum weekly requirements and no more — they do no research, and make no other contribution to the university or their departments, let alone attack existing institutions and orthodoxies. It also undermines the quality of education by impeding the influx of new ideas via new scholars, and cheats these young academics out of teaching experience and research time necessary for them to achieve tenured positions.

Most academics will agree that, to a certain extent, some of their colleagues take advantage of the system. According to Black, tenured academics don't always use their freedom to pursue scholarly inquiry or to voice unpopular opinions because they want "community respect, respect within their profession, and research grants."

Yet Black does not believe that because the system is

this fear has usually been that of offending powerful private interests represented on the Board of Governors.

Such threats still exist. Recently, the president of a large Canadian corporation stated that private corporations should punish those universities which persist in hiring scientists committed to ecology and the war on pollution by withholding financial contributions.

Tenure, by guaranteeing continued employment and time for research protects not only the scholar involved, but the head of the department and the university as a whole from the

In the last 15 years, 25 out of an academic population of 33,000 have been dismissed from tenured positions, a relatively small number.

angry reprisals of those they challenge.

Tenure does not completely buffer the scholar should he or she not fulfill certain academic responsibilities. A tenured professor can be dismissed for just cause, such as gross misconduct, incompetence or persistent neglect.

In the last 15 years, 25 out of an academic population of 33,000 have been dismissed from tenured positions, a relatively small number.

The system for getting rid of dead weight, however, doesn't necessarily work as it might.

"The university hasn't been as hardnosed as it should be," he said. "No one should go into a doctoral program unless they like it. They will do it whether they are guaranteed a job or not. Not many scholars with advanced degrees are starving to death."

While he admits that the academic market has closed somewhat, he adds, "We're facing shortages in some areas, like Political Studies. There are few Ph.D.'s in Politics who are not now employed in government."

But what happens to the coaches decoupled along the way to receiving tenure? Do they eventually end up back in Vancouver to start the long trek over again? Or do they head off in an entirely different direction away

also means the calibre of academics admitted to the ivory tower is very high.

Today, most young academics in tenure track positions are given tenure, and those who believe they won't achieve it when they come up for assessment will, according to Mullan, leave before submitting themselves to the long process of proving they deserve tenure.

But a tightening market means fewer academics are finding jobs at universities, and the demands in terms of teaching and research commitments are considerably stiffer than those which ex-

isted when most presently tenured professors entered the system. Tenure has come under increasing criticism for denying young scholars a chance to prove themselves and receive valuable teaching experience. The inability of this 'lost generation' of young scholars to find an academic position is detrimental both to the development of their academic skills, and to the university as a whole which suffers when there is no continual supply to new ideas and approaches.

Black, however, sees the 'lost generation' as little more than a myth. Though he admits tenure is not cost free, he has doubts about what would be left without it. Black also believes anyone involved in academic inquiry is doing it because they want to.

"Learning is its own reward," he said. "No one should go into a doctoral program unless they like it. They will do it whether they are guaranteed a job or not. Not many scholars with advanced degrees are starving to death."

While he admits that the academic market has closed somewhat, he adds, "We're facing shortages in some areas, like Political Studies. There are few Ph.D.'s in Politics who are not now employed in government."

But what happens to the coaches decoupled along the way to receiving tenure? Do they eventually end up back in Vancouver to start the long trek over again? Or do they head off in an entirely different direction away

from the academic treadmill? According to Haglund, the tenure track can be the 'path to ruin' for many young academics who take too many temporary jobs. These scholars, hired by universities on one and two year non-renewable appointments, usually spend most of their time preparing courses, and are left little time to gain teaching experience or do the quality research and publishing so necessary to make them successful in their quest for tenure track positions.

If this occurs too often, these young scholars are branded 'academic gypsies'. Once pegged, it is that much harder for them to find positions with a future. "I have a lot of friends in that position," Haglund said. "Some have escaped, but many more are trapped."

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Haglund does not think tenure should be abolished but that universities should take measures in the interest of these scholars which do not exploit their vulnerable position. Universities should, according to Haglund, set up schemes whereby young academics are ensured a reasonable income as well as time for research and teaching. "Throw one or two courses at them to round their experience but free them up to



do research," Haglund said.

While Haglund admits some academics allow themselves to be exploited, he faults the university for being insensitive to their needs, and much too willing to exploit.

At Queen's, attempts are being made to regain the 'lost generation'. Approved last fall by the Senate, and run through Queen's Appeal, the Queen's National Fellowship has been established through which 40 young scholars will be hired over the next few years. This imaginative scheme will bring in scholars in anticipation of the great number of retirements to occur among tenured academics, starting in the late 1980's, and continuing into the 21st century. These measures are also an attempt to halt the cyclical nature of tenure, and to ensure that new ideas do indeed continue to flow into the system.

The idea is a novel one, which avoids many of the problems associated with other schemes aimed at giving young academics a chance in times of limited funding - like enlarging classes to free young scholars up for research, or raising tuitions to hire more teaching staff. In both scenarios the students feel the full brunt of the measures.

Tenure is in one sense the right to speak out, to challenge, criticize: to keep society aware. It serves a useful societal function. As Haglund said, "It has its problems but you'd lose more by getting rid of it."

Queen's University



Part-Time Studies

Spring Term

7 May-18 June
Examinations — 20-21 June

Kingston

Courses which are under enrolled will not be offered. The deadline for registering is 7 May.

CHEM-280	Organic Chemistry	8-10:30 a.m. (Lab: Tues., Wed., Thur 12:30-4:30)
COMM-131*	Introduction to Marketing	8:30-10:30 a.m., Mon., Wed., alt. Fri.
COMM-150*	Introduction to Industrial Relations	7-10 p.m., Tues., Thur.
CISC-101*	Introduction to Computer Programming	7-10 p.m., Tues., Thur.
DRAM-100	Introduction to the Theatre	8:30-10:30 a.m.
ECON-110	Principles of Economics	10:30-12:30
ECON-210	Intermediate Micro-Economic Theory	10:30-12:30
ENGL-283	Contemporary Canadian Literature	10:30-12:30
FILM-110	Film, Culture and Communication	7-10 p.m., Mon.-Thur.
FILM-250	Fundamentals of Production	10:30-12:30
FILM-300*	Hollywood: The Dream Factory	7-10 p.m., Tues., Thur.
FREN-016*	Functional French I	10:30-12:30
FREN-018*	Functional French III	8:30-10:30 a.m.
GPHY-330*	Transportation Geography	10:30-12:30, Mon., Tues., 10:30-11:30, Wed.
GPHY-342*	Remote Sensing	10:30-12:30, Mon.-Thur.
HIST-260	Canada from the Conquest to 1960	10:30-12:30
MATH-013*	Elementary Concepts in Discrete Mathematics	8:30-10:30 a.m., Mon., Wed., Thur.
MATH-111	Linear Algebra	10:30-12:30
MATH-121	Differential and Integral Calculus	10:30-12:30
MATH-232*	Differential Equations	8:30-10:30 a.m., Tues., Thur., alt. Fri.
MICR-021*	Health Microbiology	9:30-10:30 a.m.
MUSC-343	Analysis I	8:30-10:30 a.m.
PHIL-258*	Elementary Logic	10:30-12:30, Tues., Thur., alt. Fri.
PHIL-271*	Philosophy in Literature	10:30-12:30, Mon., Wed., alt. Fri.
PHED-241*	Sport and Society	9:30-10:30 a.m.
PHED-265*	Psychology of Sport and Physical Activity	8:30-9:30 a.m.
PHED-455*	Physiology of Exercise	10:30-12:30
PHYS-102	General Physics	8:30-10:30 a.m. (Lab: Mon., Wed., Fri. aft.)
POLS-110	Canadian Politics	10:30-12:30
POLS-210	Canadian Government and Politics	10:30-12:30
PSYC-100	Principles of Psychology	8:30-10:30 a.m.
PSYC-200	Statistics and Experimental Design	8:30-10:30 a.m.
PSYC-205*	Experimental Psychology: Learning	10:30-12:30
PSYC-235	Abnormal Psychology	10:30-12:30
PSYC-346	Industrial and Organizational Psychology	8:30-10:30 a.m.
RELN-336*/337*	The Hindu Tradition The Buddhist Tradition	8:30-10:30 a.m.
SOCY-274	Sociology of Deviance	10:30-12:30
STAT-263*	Introduction to Statistics	8:30-10:30 a.m., Mon., Wed., alt. Fri.

* half course

Unless otherwise specified, all courses meet Monday through Friday. Students are responsible for avoiding timetable conflicts.

Staff are available in the Arts and Science Faculty office to discuss admission, course offerings, degree requirements, and academic regulations. Inquiries should be directed to (613) 547-2870.

Dial-A-Course: For further information on continuing education in the Kingston area, please call the Information Service, Kingston Public Library, telephone 549-8888.

Spring-Summer Evening Session

6 May-25 July

Kingston

Courses which are under enrolled will not be offered. The deadline for registering is 6 May.

CISC-200W	Programming Techniques	7-10 p.m., Tues., Thur.
ENGL-287W	American Literature	7-10 p.m., Tues., Thur.
ENGL-387W	American Literature	7-10 p.m., Tues., Thur., Wed. 7-8:30 p.m.
FREN-010W	Intensive French	7-10 p.m., Tues., Thur. (Lab: TBA)
HIST-224W	The British Empire in Africa in the 19th and 20th Centuries	7-10 p.m., Tues., Thur.
MUSC-435W	Music Education Seminar	7-10 p.m., Mon., Wed.
POLS-350W	History of Political Thought	7-10 p.m., Mon., Wed.
PSYC-270W	Brain and Behaviour	7-10 p.m., Tues., Thur.
PSYC-330W	Psychometrics	7-10 p.m., Mon., Wed.
RELN-264W	Problems in Religion and Ethics	7-10 p.m., Mon., Wed.
SOCY-122W	Introduction to Sociology	7-10 p.m., Mon., Wed.
SOCY-335W	The Sociology of Work and Professions	7-10 p.m., Mon., Wed.

* half course

Belleville Classes will be held at Loyalist College

Courses which are under enrolled will not be offered. The deadline for registering is 6 May.

ARTH-290Y	Introduction to Architecture in the Modern Period	7-10 p.m., Mon., Wed.
ENGL-278*Y/279*Y	Selected Women Writers I, II	7-10 p.m., Mon., Wed.
POLS-160Y	Introduction to International Politics	7-10 p.m., Mon., Wed.
SOCY-252Y	Kinship	7-10 p.m., Tues., Thur.

On June 11, 1985, representatives from the Faculty of Arts and Science will be in Belleville, Loyalist College cafeteria, 6-8 p.m., to talk with students and prospective students about admission, course offerings, degree requirements, and academic regulations. No appointment is necessary.

Summer Term

2 July-13 August
Examinations — 15 August

Kingston

Courses which are under enrolled will not be offered. The deadline for receipt of applications for admission is 1 June. The deadline for registering is 2 July.

ARTF-025	Introductory Fine Art (Drawing and Painting)	1-5:30 p.m., Mon.-Thur.
ARTH-204	Baroque Art and Architecture (1600-1750)	10-12 noon
COMM-101*	Introduction to Business	7-10 p.m., Tues., Thur.
COMM-111*	Introduction to Financial Accounting	10-12 noon, Tues., Thur., alt. Fri.
CISC-114*	Introduction to Computing Science	9-10 a.m.
DRAM-230	An Introduction to Acting	8-10 a.m.
ECON-110	Principles of Economics	8-10 a.m.
ECON-220	Intermediate Macro-Economics	10-12 noon
ECON-410*	History of Economic Thought	1:30-4 p.m., Tues., Thur.
ENGL-211	Chaucer and the Middle Ages	10-12 noon
ENGL-311	Middle English Literature	9-12 noon
ENVE-103	Man and the World	8-10 a.m.
FREN-017*	Functional French II	8-10 a.m.
FREN-101	Intermediate French	10-12 noon (Lab: TBA)
GPHY-220	Urban Geography and Planning	8-10 a.m.
HIST-125	The Evolution of Modern Europe	8-10 a.m., Mon., Wed., Fri.
MATH-014*	Elementary Concepts in Continuous Mathematics	10-12 noon
MUSC-051	Introduction to the Language of Music	10-12 noon
PHIL-114	Introduction to Philosophy	10-12 noon
PHED-030	Introduction to Human Nutrition	8-10 a.m.
PHED-267*	Sociology of Sport	10-11 a.m.
PSYC-215*	Experimental Psychology: Perception	8-10 a.m.
PSYC-240	Social Psychology	10-12 noon
RELN-141	Religion in the West	10-12 noon
SOCY-380	Sociology of Criminal Justice	10-12 noon

* half course

Unless otherwise specified, all courses meet Monday through Friday. Students are responsible for avoiding timetable conflicts.

Part-Time Studies, Faculty of Arts and Science
Queen's University, Kingston, Ontario K7L 3N6
(613) 547-2870Steve Podborski's
still on top

World Cup Downhill Ski champion Steve Podborski was at Queen's to give a lecture on amateur sports in Canada. He was interviewed by Assistant Sports Editor Jamie Irwin about his career, and current activities.

What have you been up to since you stopped skiing with the National Ski Team?

Quite a bit. I've got some promotional contracts with about nine different companies. I work Molson and the Molstar throughout Ontario. I went out to B.C. to Panorama for the World Cup Races with Molson Breweries. I have a line of ski clothing called the Pod Line which is made by Sun Ice in Calgary. It's doing really well. It's going nationwide at The Bay in the Pod Corner. I'm Chairman of the National Committee on Health Promotion as well.

It seems like the Ski Team's success comes in cycles — 1979 to 1982 were productive years. Should we expect that kind of success to continue?

I think it's important to remember that the Crazy Canucks were simply an exception to the rule — a miracle. We were four guys who did extremely well with literally nothing.

We have Todd Brooker now continuing to ski well. He won the World Cup, which you can't sneeze at. He was third at Kitzbuhel which is definitely the toughest course. The only problem was there wasn't anyone else skiing as well. There was a lot of pressure on him.

What do you see as your role as a retired member of the Ski Team?

What I do is give motivational seminars for businessmen. That's done to raise money. I work with Carrera Goggles and we give a dollar per pair of goggles to the team.

Now that you've distanced yourself from the team, how do you feel about the whole experience?

I was on the Ski Team for 11 years. I spent more than a third of



go, but the Administration stalls saying "we don't know if this is cool..."

Would it be better to have former skiers in the bureaucracy who would be a little more sensitive?

You can't change a bureaucracy — there are too many levels to go through. Basically some of the

they don't understand. The Europeans live it. They've been living it for decades.

How did you get to the point where you could compete with the European skiers, coming from Southern Ontario? Was it intimidating?

I don't know that I was ever intimidated because, as I say, I

Europe everything thing is at a fever pitch.

What happens during the week is that you come in on Monday, free ski on Tuesday, inspect Wednesday, and maybe take a run. Run Thursday, run Friday, and you're ready for the race. You race Saturday, then it's all over. Each day you know you have to be faster each day until the race. You know how fast you can go on that course. You know where you can push it, and where you can't.

One of my biggest problems was that I made a lot of mistakes around 1978 to 1980. I would be winning the top section on a lot of the courses in training, and then I would push it until I fell during the race. It was very frustrating, and hard on my body. I decided to change my approach. I started to take it easy in training until I was coming up in the 30's or 40's. Everyone was tearing their hair out. But I kept on winning races.

a very different person from when I was home. I wanted to ski fast, so I was a ski monk. I made some compromises in terms of being a 'nice guy'.

In 1981, you won three back-to-back races. Do you consider it the highlight of your career?

It's hard to pick out a real peak. Winning three in a row was great but if I had rested on my laurels I wouldn't have remained competitive. It's hard to savour anything you do during the year.

In retrospect, I'd have to say winning Kitzbuhel two years in a row was the biggest thrill. That's a wild course. Once I fell halfway down. Franz Klammer went past so fast I couldn't believe it. I asked my coach, "God do I go that fast?" He said, "Pod, you go faster." I just about quit!

What do you think about the course for the '88 Olympics? There has been some criticism.

I've heard a lot too. I'm glad I didn't see the hill, because I can stay out of it.

The thing to remember about the Olympics in general is that it's a compromise. It's hard to have all the facilities close to the best downhill course.

When were you the most terrified?

Usually just after I started to fall. Compare it to getting in a car. The odds are much greater that I'd get hurt driving my car than I would downhill racing. It's almost impossible to get hurt. When I went down a downhill course, I'd been training for it almost exclusively for most of my life. I had all the best equipment, and there were doctors on the course. Anyways, I never fell by the time I got really good.

Can you compare what happened to you after you won the World Championships to what happened to Bill Johnson after he won his Olympic gold?

No. I would never compare myself to Bill Johnson, on a point of principle. When I won the World Cup, I did not do as well as I had the previous year. Bill was unheralded, then he came along and won a couple of races. Then he won the Olympics, and he was everybody's darling.

Bill is not a good skier — the course has to come to him. He can't adapt. Me, Ken Read, and a bunch of others changed our techniques with the conditions. He can only win on the soft, easy downhill course. He's a glider. He doesn't have the right attitude — he can only win if he's forced into becoming belligerent. After he won no one forced him. The

"Winning three in a row was great but if I had rested on my laurels I wouldn't have remained competitive."

to a fast boil when people say Canadians are second best. We can beat anyone.

How did you prepare yourself for a race?

I was on the team for so long that there was a yearly psyche and a weekly psyche. The yearly psyche was the training through the summer. By the time you got to

They had no idea what I was going to do from the training to the race.

Was racing on the circuit for 11 years too one-dimensional or high-pressured?

It was very focussed. Because of the hazardous nature of the sport, I had to be that way. I was literally schizophrenic on the tour. I was

courses this year have been so hard, there's no way he can win.

How about coming out of retirement?

It's impossible. I was on the team for a long time, and I did a lot — everything I hoped to do and more. There are no new challenges there. The challenges are out here in the real world.

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Entertainment

Cabaret

Players formula less polished than usual

By TED EMERSON

Bar Wars, the latest cabaret from the Queen's Players, (continuing this weekend at Clark Hall) is an entertaining romp highlighted by great singing and dancing. However, while there are several excellent individual performances, the show is marred by an uneven choice of songs and some very dated comedy routines.

Both the cast and the audience at Clark last Friday night enjoyed the show. The enthusiasm of the Players is infectious, and they always manage to get the crowd going. The group has no pretensions to High Art, so a few missteps and loose ends are to be expected. On the whole, however, this production was not as successful as last term's *Global Noose*.

Bar Wars, directed by Gwen Baillie and Andrew Highet, stars Mark Duncan and Gwen Baillie. Duncan plays Wilbur, a loser who works in a bar run by Mr. Myshkin (Darren Schmidt). One day Wilbur invents a fabulous new drink that makes the bar successful and Wilbur famous. Fame brings problems, however, and the story of Wilbur, his girlfriend Petulia (Baillie), and the bar's bizarre patrons forms the basic plot, from which the songs and comedy routines develop. In *Global Noose*, the basis for the action was a television newscast, which unified the material fairly well. "Bar Wars" is less successful in this regard. The main characters are not fully developed, and the songs have a very tenuous connection with the plot.

The singing and dancing are generally very good, and there are several standout performances. Several players, such as Darren Schmidt, Stewart Dewar, and Mike McCormick are graduating, and this is your last chance to enjoy their particular talents. Schmidt is superb as Mr. Myshkin, due to his hilarious adlibs and facial expressions. Dewar is good as the gangster Nafen New York, sporting a handsome pea-soup coloured suit. Kelly McInnes, as Charmin, has a zany tap-dancing routine in the song "All for the Best". Other standouts include Phil Horgan and Dave Lurie, who do a humorous duet in "She's Looking at Me", and Mitch Pitre, whose vocal talent is highlighted in Billy Joel's "Uptown Girl".

Aside from the songs and dance, there are various comedy routines. Five of these are Monty Python skits. Although they are done well, with accurate accents, skits such as "Burying the Cat" are overly familiar. The writers should search further afield for some fresher material. Other comedy bits included an appearance by Cathy Rigby, which is an obvious and tasteless way of getting a laugh, and an extremely dated resurrection of the "You're soaking in it" Palmolive ad.

The songs themselves are a mixed bag. One of the best was "The Masochism Tango" (with Mike McCormick and Kelly McInnes), which featured some great S&M choreography. The band, led by Gord Thompson, was also entertaining. Some of the songs, though, such as "Sweet Gypsy Rose" (that old Tony Orlando



Queen's Players keep the pace fast.

Borger

classic) and "Taking Care of Business," are former K-tel hits which should not have been dug up.

One thing that perplexed me was the role of Jim Barry. Touted as a special guest star, he sat in a corner of the stage ostentatiously reading a newspaper, occasionally distracting us from the action on

stage. Every now and then he would ask some character "Are you waiting for me?" Of course, he was Godot, and he had departed by the time Estragon and Vladimir arrived. I couldn't decide whether he was an existential cowboy demonstrating the futility of modern life, or a mere annoyance that should be banned

from the stage. Despite these criticisms, "Bar Wars" is definitely worth seeing. There are some great moments and some great talents. The thing is carried off in an entertaining and light-hearted way that is the trademark of the Queen's Players. At \$3.50 a ticket and with the beer strike settled, you can't go wrong.

Theatre

Daring production superb

By MICHAEL MILDE

The Baby Grand, Kingston's newest theatre company, is presenting *Bent* by Martin Sherman as its first show. And it is an excellent production.

Given the predominantly conservative atmosphere that pervades theatre in Kingston, *Bent* is something of a daring offering. The play deals with the persecution of homosexuals in Nazi Germany; all the characters who aren't Nazis are homosexuals, and there is even one brief scene that has nudity in it.

But the production doesn't have to rely on this relative sensationalism for its success. In the first place, the script is very strong. The story is set in pre-war Berlin, and focusses on the trials and tribulations of Max, a middle-aged homosexual who dabbles in petty crime and "deals." It follows him from the night he brings home the wrong, very politically wrong, pretty boy, through two years of hiding, to capture and imprisonment in Dachau. On the way to the concentration camp Max shares a

train car with Horst. Once inside the two of them carry on a sometimes antagonistic, sometimes very warm relationship, one that is always constrained by the grim presence of brutal guards and the camp itself.

The play is densely packed. Aside from the surface theme of the horrible treatment by the Nazis of homosexuals (who were regarded as even lower in the human hierarchy than Jews), there are deeper elements of suffering, caring, despair, betrayal, responsibility, the will to survive, horror, tenderness, love and probably a few others. All of these are set against the background of the most inhuman conditions possible: the stark barbed-wire reality of a concentration camp.

But playwright Sherman is a craftsman. He doesn't clog up the stage with all these emotional themes. The pace is very fast. The scenes have a short, sharp impact and then disappear. There are many dramatically effective "hooks" including what has to be one of the most bizarre love-making scenes ever brought to the stage. And there are a great many

very funny lines for comic relief.

The cast is uniformly superb. All of the actors look their parts; their faces are hauntingly realistic or unrealistically depending on what the scenario calls for. Michael Catlin, as Max, and Max Hancock, as Horst, both give very strong performances. Their dialogues and interactions are very natural and spontaneous; they never force the material. Their sense of timing is excellent and makes the sad lines sad. Stephen Martin acts as though he just stepped out of *La Cage aux Folles*, something that might seem inappropriate given the subject matter, but which effectively prepares the ground for the subsequent brutal reversal. Scott Hoar is very versatile, playing two "fluffs" (one tough, one very-not-tough) and a prison guard. Doug Harmsen manages to make his small part as a transvestite bar-owner effective with a combination of callous gruffness and bitter nostalgia.

Director Sarah Stanley keeps the play moving at a quick tempo, never allowing it to stagnate. Proof of that she makes effective use of



BENT: the acting is "superb"

Caduc

the limited stage-space at the Baby Grand Theatre is that you never notice how small it really is: you are too busy following what is happening. The small size of the stage, coupled with some very striking sets, particularly during the concentration camp sequences, serves to focus the audience's attention on the action.

This play is well worth seeing. Not only is it entertaining but it

manages to summon up a wide range of emotions in the viewer. It pulls you into the story, allowing you to experience intensely the events that are being portrayed. And that is just what good theatre should do.

The Baby Grand will be presenting *Bent* tonight and Saturday at the Baby Grand Theatre. Tickets are \$5 and available at the Grand Theatre box office.

Short Cuts

Reviewed by Mark Cote

THE SMITHS



The Smiths
Meat is Murder
Rough Trade Records

It's beginning to look like 1985 just might be The Smiths year. Despite their prolificacy (they've released 3 albums in just over 1 year) the Smiths continue to get better and better.

With each new album The Smiths expand the parameters of their music. Their first album, although a quality effort, was decidedly depressing. On their second album they exhibited a livelier sound. This time out they are experimenting with their sound, ranging from rockabilly to psychedelia.

The album is highlighted by the current hit "How Soon Is Now?". The song features Johnny Marr's haunting reverberant guitar work and Morrissey's tortured vocals which tell of loneliness and sexual insecurity. The title track "Meat is Murder", reveals Morrissey's vegetarian beliefs, reinforced by the cries of dying animals.

Throughout the album, Morrissey's sensitive lyrics tell the tales of disillusioning relationships and ambivalent sexuality. They are consistently backed by Johnny Marr's expressive guitar.

So go ahead and make The Smiths day. Be trendy and buy what should prove to be one of the years best albums from the years most promising group.

The Associates
Perhaps
WEA Records

The Associates are a part of a new growing phenomenon in today's music. They are second generation synth-poppers.

Their sound is rank with synthesizers but their use of them is very matter of fact. This is not to say that *The Associates* are bad, rather that they use the synthesizer as an instrument rather than as a toy.

The album opens up on a very promising note. "Those First Impressions" is a rather upbeat song that enjoyed considerable success last summer. The song is highlighted by Brian Mackenzie's striking vocals. While he sings soprano, his voice is full of emotion and contains none of the grating (i.e. Bronski Beat) side effects.

Unfortunately, the rest of the album, while good, does not live up to those standards. "Schampout" beeps through unnoticed and "Helicopter Helicopter" sounds like a rehearsed B-side from New Order. The album is saved from mediocrity with the brooding "Breakfast" and the infectious "Waiting for the Loveboat".

So in the end save yourself a couple of bucks and by the 12" single rather than the album.

The Blasters
Hard Line
Slash Records

The Blasters latest album, *Hard Line*, proves that good old American rock and roll isn't dead yet.

The Blasters blasted on to the music scene a few years back with the L.A. post punk explosion. Along with X, Gun Club and Los Lobos, all on the Slash label, this L.A. sound is producing some of America's best new music.

On *Hard Line*, The Blasters play pure rock and roll. In fact, if Elvis were 25 years old today, he would probably be a member of The Blasters. "Hey Girl", one of the album's best tracks, is so authentic you would swear that it was recorded in 1958. The album's most innovative track, "Samson and Delilah", is a traditional song sung a cappella, in a rock and roll style. Surprisingly, the album's finest song "Colored Lights" was written by none other than John Cougar. This is a fact that will be hard to swallow for most Blaster fans.

So while *Hard Line* may not be The Blasters best album, if you like good old rock and roll, then this album is for you.

Records for review supplied by House of Sounds

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FEATURE SPECIALS

Concert

Chamber Soloists convincing

By AZANA ENDICOTT

Friday's concert by the Czech Chamber Soloists was enough to convince even non-classical lovers of the merits of Bach, Mozart and Vivaldi.

Czechoslovakia's world-famous Chamber Soloists appeared at Grant Hall on their second North American Tour. They gave a flawless performance for a delighted audience of Queen's students and Kingston residents. The program included selections from Purcell, Leclair, Mozart and Vivaldi, and featured J.S. Bach's Brandenburg Concerto No. 5 in D Major.

This is a big year for Bach lovers. 1985 marks his 300th birthday and musicians will celebrate his achievements all over the world, especially in Germany, where East and West will try to out-do each other in festivities across the Iron Curtain. Music is often credited with bridging barriers of language and politics, and there was no hint of political tension at Friday's concert. The communist background and foreign language of the performers were irrelevant details.

The movie *Amadeus* has inspired a large new crowd of Mozart fans, but only a real Mozart groupie could get excited about the Divertimento for Strings in F Major that was included in the program. Technically speaking, the tempo and dynamics were brilliantly executed, but even Sallieri could have composed something with a little more oomph. However, it was meant to be played as background music at court, and Mozart was only 16 when he wrote it.

Vivaldi's Concerto Grosso in G Minor, Opus 3 was an energetic contrast. The Italian title, "L'estro armonico," translates as "The Inspiration of Harmony," and although immodest, seemed quite appropriate. The crowd was completely absorbed in the sounds. Between movements the whole room held its breath for a pause, then was startled by bursts of sound. The concert finished with Bach's Brandenburg Concerto No. 5 in which one theme is repeated and deepened, changing key from D to A Major and then to B Minor, following an extensive cadenza on the harpsichord. This piece is one of Bach's greatest classics.

If the idea of classical music still holds no appeal, don't give up. See *Amadeus*. Or go to see the Czech Chamber Soloists, if you ever get another chance. This concert converted the self-confessed tone-deaf, anti-classical friend that I dragged along.

Journal
Spring Bash

Thurs., April 4
8:00 P.M., \$6.00
Follow-up Party
234 Earl Street

Album feature

Page comeback a disappointment despite versatility

By MANOJ MONGA

The Firm
WEA Records

Five years after the demise of Led Zepelin due to the untimely death of John Bonham, Robert Plant and Jimmy Page have re-emerged. While both have shed the infamous innuendos of the occult that added spice to Zeppelin's career, their paths have discernably diverged.

Plant has taken advantage of his versatile voice by exploring new styles with The Honeydrippers. Page has experimented with various soundtracks, such as those of *Death Wish I and II*. For Page and The Firm, however, the Song Remains the Same.

It would be nice to be able to judge the merits of this album without dwelling on comparisons to the past. However, the unfortunate realization that this album could have been great with the old lineup makes this impossible.

The bulk of the songs rely completely on repetitive riffs set by Page's guitar. The drums and bass mimic the riff rather than complementing it, making one wonder whether the composer was too lazy to write more than one part. This recurrent impression makes for simplistic and monotonous music, much like Journey or Foreigner on a bad day (any day).

Lecture

Films illuminate invisible communities

By ANNE SIKORA

Filmmakers Holly Dale and Janice Cole see film as a medium to illuminate the "invisible communities" in our society.

"We make films about people. We don't believe in labels... We pick our subjects because there hasn't been a proper understanding of them," Dale told the Journal. Dale was at Queen's for the screening of her and Cole's film, *Hookers on Davie*.

However, Cole does not view herself as primarily a feminist filmmaker.

"I like to be seen as a filmmaker first. I try to present things in an honest light and the feminist issues come up on their own," she said.

However, Oale wants her films to create controversy. "I like people to go out for drinks after the movie and argue... I find that very exciting. I want everybody to see my films," she said.

One-on-one contact with people is important to her filmmaking technique also. "When we were researching the film, we would be with the prostitutes till three, sometimes as late as five in the morning, go home and get up at eight so that we could do the planning for the film. We didn't sleep for months," Oale said.

Dale looks at the Queen's Film Department with considerable enthusiasm.



Holly Dale

Another problem is the apparent mismatch between the band and the vocalist, Paul Rodgers (ex-member of Free). While his song-writing efforts added little to the album (he co-composed all the songs with the exception of a lacklustre cover of "You've Lost That Lovin' Feeling"), his voice is strong and beautiful.

A bit too beautiful, and a bit too polite. He lacks the sensuality and "kick-ass" needed for songs like these. The ballad "Together" typifies the gap between Rodgers' singing and Page's music, which is as wide as if Kenny Rogers were to sing for the Who.

"Radioactive," the single, is one of the redeeming songs on the album. While the electric guitars take a backseat to acoustic strumming, Page cleverly interweaves some airy fillers reminiscent of *Led Zepelin III*. "Midnight Moonlight" is another such indulgence in an almost country-style rock, that seems to better suit Rodgers.

On the whole, the lack of texture in the music, the lack of fluid vocal melodies, and the constant clash between mellow vocals and heavy metal instrumentation makes this album a disappointment. Page, however, re-establishes himself as one of the most fluent and vibrant guitarists in rock—a place that he will never lose.



Courtesy WEA Records

Theatre

Theatre 5's actors save dull plot

By HEATHER PAYNE

Theatre Five's production of Jean Anouilh's *Mlle Colombe*, currently playing at the Grand Theatre, is salvaged by credible performances despite poorly crafted dialogue.

The story revolves around the change a young wife undergoes when her husband, Julien, goes off to fight in the war, leaving her to make her living from the theatre. Colombe becomes a star in her own right under the guidance of Julien's mother Mme Alexandra, whom Julien despises. The plot takes an unexpected turn when Julien finds that Colombe has had an affair with her brother-in-law Edouard.

The script is weak in areas, some lines sounding like they have come straight out of a B-movie love story. The acting, however, makes up for the clichéd dialogue.

Kit Brennan as Colombe easily makes the transition from the young innocent housewife to the determined woman who wishes to make her own way through life. She never appears to be fighting the dialogue and her new-found confidence emerges as a hidden aspect of her character, not a totally unexpected change.

Andrew Willmer, as Colombe's husband Julien, gave a fine performance overall, although he was guilty of over-acting in the first scene. There was very little interaction between him and the other players in movement or in dialogue. The confrontational scene between Julien and his brother in the second act dispelled any thoughts that he would over-act the entire play. This scene is by far the most powerful and compelling of the entire play — and the pace does not let up from here. The audience can begin to feel the confusion of Julien's



love for himself and his love for Colombe.

The best performance of the night was given by Valerie Robertson. She injected gusto into the role of the overbearing, abrasive Mme. Alexandra. Robertson appropriately over-acted the stereotype of the washed up, pampered, demanding, yet wise and understanding has-been.

Her seamstress, Gourette, played by Simon Pearson, was refreshingly understated when compared to the emphatic, forceful characters that surrounded her in the play.

The acting was not always good. Act one had no spark. The actors and actresses dragged their feet and shouted their lines to the rafters rather than to the other players on the stage. There was very little in this act that would indicate that the actors knew that there were

other people on the stage with them.

Act two was like a breath of fresh air. The acting was great, the timing was on and the tension began to build in the audience. The second scene was not as powerful as the first, however it allowed for stronger performances. The final exchange between Julien and Colombe is indicative of the changes each has undergone to make them strangers. This is especially apparent when the play offers an epilogue showing the first meeting between Julien and Colombe where Colombe says that their love will last forever and ever.

Mlle Colombe may not be a barn burner, but it has moments that are well-acted and deserves a viewing. Mlle Colombe is playing until Saturday at the Grand Theatre. Showtime is 8:00.

Drama

Gruelling production stuns

By KATHRYN CARSON

Want to finish out the year with an entertaining and thought-provoking experience? Try *Fool for Love*, a contemporary one-act play written by Sam Shepard and performed by students in the Queen's Drama Department.

Fool for Love portrays the turbulent and complex love affair between two down-and-out people. The cast consists of Jennifer Sharpe (Arts '87) as May, Jeff Breithaupt (Arts '86) as Eddie, Henry Krol (Arts '87) as Martin, and John Kovacs (Arts '87) as the Old Man.

The actors have found rehearsals a gruelling experience, but this has helped to reinforce in them the nature of their characters. "The physical pain that resulted from my role is satisfying because it has enabled me to really understand the character of May," commented Sharpe.

Playwright Sam Shepard, best known for roles in the movies *Frances* and *Country* as well as for his relationship with actress Jessica Lange, has written this play with a high level of intensity and physicality. "This play is meant to portray the part of society that we don't

Sam Shepard's *Fool For Love*

often see," said Kovacs. "Shepard is a very American writer and often presents an anti-hero in his plays," added Breithaupt.

"It's an exciting, action-packed drama that's guaranteed to stun the audience," said director Shelley McPherson, a fourth year

Drama major.

"This play was a project for my fourth year directing class," said McPherson. "It went well, so we decided to do it for the public."

Fool for Love is playing at Convocation Hall April 2nd and 3rd at 8:30 p.m. Tickets are available at the door.

Concert

Quartet gets by

By CHRISTIE CARSON

Despite the audience's enthusiastic response to Tuesday night's performance by the Vaghy String Quartet, the evening was a mixture of awe-inspiring and uninspiring.

The Dunning Hall concert opened with Beethoven's Piano Sonata No. 21 in C Major, Opus 53. The familiar first movement was played competently but in a manner lacking almost entirely in emotion. As the piece progressed guest pianist Skowron seemed to become more involved in the music and this feeling projected into the audience.

The intensity which had been established in the first movements of the second work, Liz's Sonata in B Minor, the energy which Skowron puts into his performance was more appropriate in this piece, and actually created quite a dramatic effect in the allegro energico and grandioso movements.

Unfortunately, in his passion, Skowron became so wrapped up in the creation of the sound that the contact which had been established with the audience was not maintained. His complete involvement in the work was alienating rather than compelling.

As the piece drew to a close,

however, the contact between artist and audience was re-established, so much so that the pianist received a very warm response when he concluded the first half of the program.

There was no wavering of the audience's appreciation during the Shostakovich piano quintet which made up the second half of the concert. The members of the Vaghy String Quartet play with such precision and skill that it is difficult not to be moved by their performance. Whether playing in unison or to complement each other in building musical images, the five instruments established a harmony and mutual awareness which engaged the audience throughout the work. The audience expressed their appreciation of this musical delight and coaxed the artists to perform an encore.

The quartet performed again the scherzo allegretto movement of the Shostakovich work. This sprightly movement clearly demonstrated the artists' tremendous unity.

This concert, the last of the Performing Arts Office series, ended on a positive note. The PAO's 1985-86 season will be announced at an information meeting Monday in the McLaughlin Room of the JDUC at 6:00 p.m. All those interested in the series or in becoming more involved in the PAO are encouraged to attend.

Academy Awards feature brevity and Amadeus

By BERT BULMER

The evening was surprisingly short and the awards were surprisingly predictable.

Last Monday night over on billion years in 77 countries watched the film *Amadeus* win virtually every category in which it was nominated for the 57th Annual Academy Awards. The film won 8 of the 11 Oscars it was

nominated for, and among its major conquests were Best Picture; Best Actor for F. Murray Abraham in his role of Mozart's envious competitor Salieri; Best Director for Milos Forman; and Best Screenplay Adaptation for Peter Shaffer who adapted the film from his hit Broadway play.

The Academy this year, unlike certain other years, stayed on safe ground, duplicating the Golden Globe Award choices of a few weeks ago almost to a T.

The real stars of the evening, however, were the ceremony's producers, Gene Allan, Gregory Peck,

Larry Gelbart, and Robert Wise. They managed to instill into the event at least a touch of the respect the works of art being honoured so richly deserve. The evening was, far more than other years, an honest celebration of "the movies" by the artists who so carefully make them and by the people who find so much joy in experiencing them.

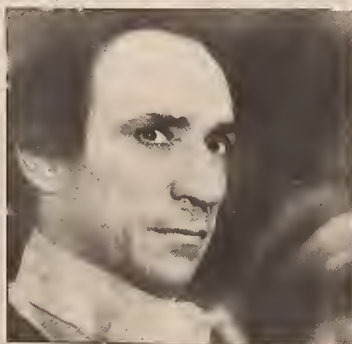
The program was shorter, less gaudy, and more easily accessible than usual. Every year, critics invent more derogatory adjectives to express their distaste with the horrible length and general shoddiness of the show. The producers finally seemed to have taken these criticisms to heart. The result was a celebration of a young, new

Hollywood. The show was hosted by Jack Lemmon—one of the most sincere celebrities in Hollywood—and was co-hosted by a number of young, non-bombastic stars who all seemed happy in their efforts to avoid the practiced phoniness evident in previous years.

The evening did have a number of low points, however. Most notable of these was the ridiculously overdone stage performance of the theme from *Ghostbusters*. However, the night was marked by a good many more high points. These included very short acceptance speeches (winners were in-

structed to keep it down to a mere 45 seconds); Sir Laurence Olivier presenting the Best Picture Award (even if he did forget to read the nominees out loud first); and Maurice Jarre's remark on winning the award for Best Original Score for *Passage to India*: "I was lucky Mozart was not eligible this year."

Of the four Canadian short films nominated—including *The Painted Door*, by Queen's alumnae Atlantis Films—only one received an award. The film, *Charade*, by Sheridan College student Jon Minnis, won the Oscar for Best Animated Short Film.



F. Murray Abraham

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Sports

Losing attitude takes its toll

(Continued from page 1)

In two seasons of OUAA conference play.

There is no one left in the Gaels basketball program who knows what it is like to win at the university level. At least, no one except veteran forward Dan Brosseuk who transferred two seasons ago from the University of Victoria, where he played on a Canadian championship team.

But Brosseuk has decided to cut his formal ties with the Queen's program and will not play next year. For him, there is definitely a losing attitude at Queen's: "I felt we could have done a lot better than we did. Queen's has a losing tradition. The pride in the program isn't there. You need that pride and that confidence, especially when the game is close."

At Victoria, where Brosseuk had a good taste of a winning tradition, there is a full-time basketball coach.

But like Crozier, Smith will be a part-time coach. The Queen's athletic policy states that all full-time coaches must also be members of the Queen's faculty. So the task of finding a replacement for Crozier was not an easy one.

But the coaching position was not advertised for and the decision was made by only a three-man committee: Bob Carnegie (athletic director), Dr. George Andrew (director of the School of Physical and Health Education) and Dr. Don Macintosh (former director of the School of Phys. Ed.), former executive director of the University Council on Athletics, and a former Olympic basketball player.

The people who made the decision to hire Smith were the very ones who have tolerated a losing basketball program for more than a decade at Queen's.

But Carnegie tries to justify the appointment: "I did check around

with some players, not all the players. Some players came forward in support of Barry. We (the committee) examined the pros and cons and decided that Barry was the best man for the job."

Parolin disagrees: "The (coaching) change reflects a desperate adherence to the days when all that was done at Queen's in the running of the basketball program was to give the coach a whistle, a couple of basketballs, a set of old uniforms, and a pat on the back for luck."

How does Smith react to the rash of negative comments in recent weeks about the program?

"I'm not going to try to talk anybody into playing basketball on my team. They have to want to play. I'll try to establish a system that they'll be happy with but they have to want to play."

But no matter how ambitious and energetic Smith is, there are many who say that his part-time status is a major handicap that cannot be overcome. Ex-assistant coach Geoff Smith is a strong supporter of full-time coaching and was quoted in the February 5 Journal Interview as saying that "a coach should be available for players to talk to during the day, and have control over the entire basketball program. The key to the future of the basketball program is a full-time coach."

For Geoff Smith who, since 1978, has dedicated so much of his time and energy to the Queen's basketball program, the decision to stick with a part-time coach was a great disappointment. But he refused to comment publicly on Barry Smith's promotion.

Shoveller also commented on the desirability of a full-time coach: "A part-time coach is removed from the university life and from the administration. To do the best job possible, he has to be on campus. We can't have a situation where the coach is hear-

ing about decisions (that will affect the team) two days after they've been made."

And a full-time coach may also be necessary to maintain any form of respectability in the Queen's basketball program. The strongest teams in the OUAA — U of T, York, Laurentian, Western, and McMaster — all have full-time coaches. And Ryerson — the former perennial laughingstock of the league — hired a full-time coach three years ago and finished with a respectable 7-7 record this year.

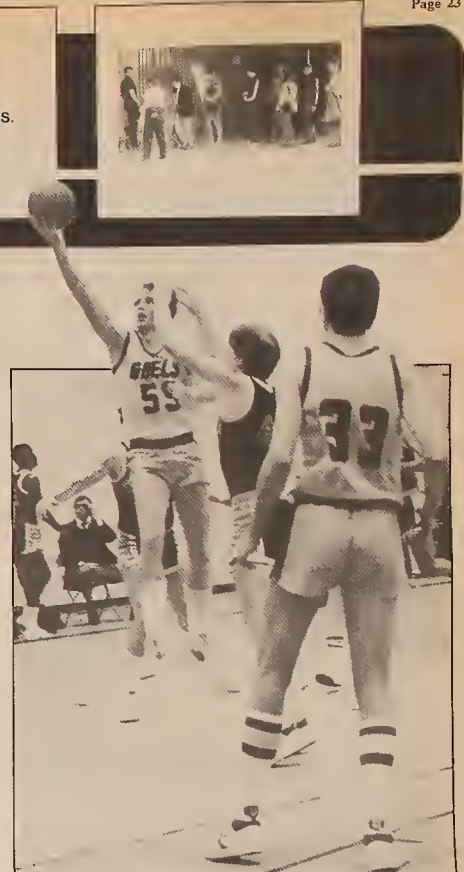
But Carnegie says that hiring a full-time basketball coach for Queen's is not feasible. "The biggest problem is money (about \$30,000 a year)," he says. There is no place where that amount could come from."

But there is one place where this kind of money could be found — corporate sponsorship. The most lucrative sources, alcohol and tobacco companies, are deemed by the administration as inappropriate sponsors for a sports program.

Money isn't the only barrier to victory, however. When the players take to the court, there seems to be two more problems at Queen's: a losing attitude and discipline.

Smith is aware of the psychological barrier which a losing tradition can create: "I think the negative atmosphere has been surrounding the Queen's basketball team for a number of years. If I don't get off on the right foot, I will have to have a lot of faith in the methods I am using and the players will have to have a lot of faith in me. It's a two-way street."

The discipline problem is just as serious. Sheridan Baptiste, Queen's male rookie athlete of the year, has decided to play football instead of basketball next season. "The major problem was discipline," Baptiste said. "A cou-



ple of the older guys had no respect for the coach's opinion. That was hard for me as a rookie. It's hard to get motivated when you see that attitude from the veterans."

Brosseuk shares Baptiste's concern with the lack of discipline: "I had one of my worst years ever. I don't think I helped the situation any. All my coaches in the past (at Victoria and with the B.C. Selects) had pushed me hard. I didn't get that here and I let myself slide. I was one of the older guys on the team and I think I brought some of the younger players down with me."

Smith, who has spoken with each player individually since his

promotion, is definitely aware of the problem: "They're yelling for discipline and I intend to give it to them. Then we'll see if they can turn it around themselves."

But the players — the ones who have the most to win or lose — say that if Queen's wants a winning basketball program in the 1980s, the athletic administration will have to update its attitude.

Parolin may best sum up these feelings: "The administration's reluctance to keep abreast with other schools — including all of the other broad-based Big Four schools — has resulted in a program which is an absolute disaster."

Who is to blame for basketball coaching fiasco?



Two weeks ago, the Queen's Athletics Department announced that Barry Smith would take over as the Gaels' head basketball coach next year. Earlier, Jim Crozier resigned after failing to guide the team to a playoff berth during his five years with the team.

Smith was Crozier's assistant this past season when the Gaels finished with a 3-11 record in OUAA league play. Smith coached the previous two years at RMC where his record was 0-28. That's right, 0 wins and 28 losses. How can you argue with that logic? The only way is up for this man. Surely that was on the minds of the selection committee. That's obviously why they didn't bother to advertise the position, either. Queen's has had a history of hir-

ing local coaches. Prior to Crozier, there was Tom Frood and Barry O'Connor, both high school coaches in the Kingston area. There was actually one year when Queen's did go outside the city in their search for a basketball coach. It was sometime between Tom Frood and Crozier and the gentleman's name was Pete Smith, an American who coached in the traditional American way — loudly and abrasively.

His style didn't sit very well with the administration and his record didn't match his increased salary

finances allocated to him. Unfortunately, the bottom line is that if Queen's ever wishes to have a quality basketball program, they are going to have to commit some money to it. Their current practice of hiring local people just isn't working and until a person with the expertise needed to turn around the program conveniently moves to Kingston, it won't.

The Queen's players know this, the students know it, and it must be painfully obvious to the administration as well. So why was Barry Smith hired? Basically because Queen's doesn't have the funds to attract a high-calibre coach from outside of Kingston. That is reason number one. Reason number two is that despite the University Council on Athletic's claim last year that they re-affirmed the 1970 Milliken report, the plain fact is that they haven't adopted some of the original recommendations in the 15 years they've had to work with the report.

The Milliken Report proposed

an athletics philosophy that supported a broadly-based program. It also recommended that the

"...they are going to have to commit some money to it."

School of Physical and Health Education's faculty assume responsibility for approximately one-third of the intercollegiate coaching duties. Currently there are only two or three PHE faculty members involved in coaching intercollegiate teams.

Several others have retired from coaching because they receive no credit for it in the terms of employment. They were forced out of coaching because of the demands of teaching and doing research. In their place, the Athletics Department has resorted to part-time coaches. And for the most part, they get what they pay for.

The basketball coaches' salary is approximately \$5000. That

amount has to be divided between a head coach and one or two assistants. The job involves a time commitment of approximately 10 hours a week for five months of the year. That doesn't even meet the provincial minimum wage guidelines. But that's how much the UCA has allocated and that's what the Athletics Department has to pay someone.

Perhaps rather than taking jibes at Barry Smith we should be thanking him for spending so much of his time with our players and doing the best job he could. The finger should be pointed at the UCA. They adopted the Milliken Report. They re-affirmed it last year. So why not abide by it?

And if the School of PHE cannot supply our teams with the coaches we need, then the UCA should find some money to allow the Athletics Department to go out and find them. The UCA has a number of student representatives on it. It's about time they stood up and demanded what the Milliken Report called for. How can they deny that logic?

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The verdict on the PE centre

By GEOFF PARK

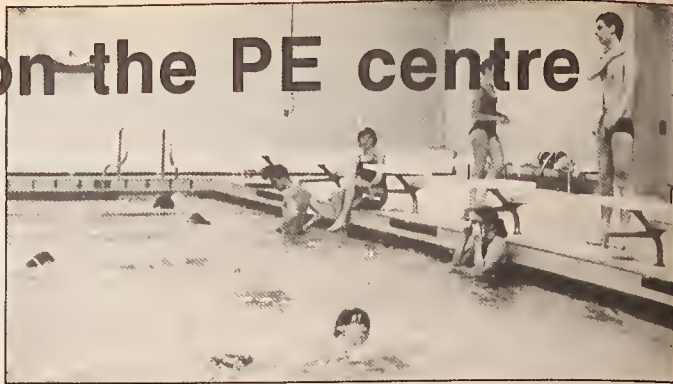
Aside from a few minor deficiencies, the Phys. Ed. Centre's recreation facilities are very good, according to various students. The provision of rental equipment, the availability of gymnasia, and the arena were all praised by users. The swimming pool, squash courts, and indoor track received mixed reviews, while the weight room was the only facility singled out as being below par.

The general comments of many students were essentially positive. "I think there's everything there you need," said Al Maxwell. "For the 30 bucks that you pay you get a lot, really," Selina Bullen was even more enthusiastic: "I go four times a week, and I think they're great," she said of the overall facilities.

Paul Schiffner ran the Ontario

Intramurals Conference, at which representatives of several Ontario Universities were given a tour of the P.E.C. "Most of them thought (our facilities) were good," he said. "They were impressed that we have a number of gyms, as many of them do not have access to a main gym. The pool facilities will match up with almost anyone else's. They liked the indoor track above the arena. Our equipment rentals are second to none. Some places have a service like it, but ours is kept fairly up-to-date, and you can rent what you need for anything from ping pong to hockey. Only the weight training facilities are a bit lacking."

Many of these opinions were echoed by other students. "At York, they have all the facilities but they're not all readily available to you," said Toronto resident



Maxwell.

Ann Fisher, a member of the women's intercollegiate hockey team, was complimentary. "The arena I really like. I think ours is the best of the ones we play in. The track — it's good to have an indoor track, but the corners are sloped wrong. I'm fairly content, though. I've seen better, but I've seen worse too."

The number of squash courts was a cause for concern. "Generally terrific — need more squash courts!" was Jeff Bonnell's assessment of the P.E.C. "People find it really frustrating that squash has line-ups when racquetball courts, you can get any time. The unused racquetball courts seem like wasted space."

Those sentiments were echoed by Bill Walker. "More squash courts! There are never enough of those," Walker also agreed with Schiffner regarding rental facilities. "I do like the rental facilities for a mere pittance," was his eloquent view.

The pool is the object of mixed opinions. Swim team veteran David Gajda feels that the pool is

good, even if it cannot compare to those at Brock and U of T. Recreational users are less complimentary, as we learn from Paul Johnston. "The pool's way too crowded. It's ridiculous. That's why I don't go swimming there. I don't know if it would help if they extended the hours." Johnston is so frustrated by the pool that he has joined the YMCA, where he swims regularly. Jeff Bonnell was less harsh: "The times I've been haven't been too bad, but I've heard it can be pretty bad."

As for the weight room, the general consensus was that it is the low point of the building. Johnston commented that "the weight room's kind of small, but it's okay." Gajda was constructive in his criticism, saying "the worst part is the weight training room. When it breaks down they don't fix it right away. They need a Nautilus, because Nautilus has more specific exercises, and doesn't break down as much." There were other random points brought up by certain individuals. Bonnell commended the Sports Skills Programs. Oarsman Andrew

Sibbald would like to see a rowing ergometer. "A rowing ergometer would take pressure off the Rowing Club. That would be helpful because now five high schools and the University have to share the Rowing Club's ergometers, and there's also the Rowing Club (using them). The ergometers are being stretched further and further." A facet of the P.E.C. ignored by many users is the dance studio. Peter Mica, who has been heavily involved in several Queen's Musical Theatre productions, noted its usefulness for rehearsals. "It's the only place on campus with ballet bars and mirrors. They're really important."

Depending upon an individual's interest, the Phys. Ed. Centre provides differing qualities of recreational facilities. Obviously this is not a wealthy sports club, but rather a university's attempt to provide as many facilities as possible to a broad cross-section of students. It seems that although there are minor shortcomings, Queen's students are generally appreciative of what is provided for them.



Boisterous BeWic banquet a sold out success

By TOM DIGBY

Maybe you noticed the rowdy hordes assembling outside Alfie's last Tuesday night as the intramurals keeners were lining up for the first annual mixed Wic/Bews banquet. The sold out banquet was another tremendous success in terms of attendance, as has been common in this year's intramural season. After seven months of team rivalry and heated competition, the different teams, localized in the different corners of the pub, let it be known just who, exactly, they were cheering for.

Overflowing team spirit turned the dinner into a shouting match dominated by the loudmouth Mining team, but closely rivalled by Arts '86, Rehab types, and the Law teams, who were also out in full force. Three tables full of silverware were given out to event winners and individual champions from all events during the season. After all was said and done, Mining had taken the Bews overall championship, while Rehab took the Wic.

The Mining team seemed quite content with their clean sweep of the John Paul participation award and the overall Bews Trophy award. After storming the stage and dancing for 10 minutes they became obsessed with chanting until the rest of the crowd began to leave. Rehab also deserved success after absolutely crushing the closest Wic competition, PHE '85 '86 and Engineering.

Individual awards such as Queen's beer steins and jewelry

boxes were presented to highly active Wic athletes, but the silver spoon awards, for those who have managed to earn over 300 Wic points, went to Mindy Bullen (Eng), Ginny Jackson (Rehab), Lori McLaugh (Rehab), Anne McIntosh (PHE) and Janet Wylie (PHE). The Edwards Trophy, for the greatest contributor to Bews sports, went to Tom Moore for his years of work with the program. On the losing end of things, Arts '88 had a mighty poor turnout for a year that still managed to pack Stirling 'D' for their year elections.

"Well, people are either totally involved, or else not at all," claims Sue Broadhurst. Sue Higgins added that "it's really hard for us to know what's going on. The whole system could be improved by having intramurals sign boards down at SAGA or perhaps a page in the Journal or something."

Similar sentiments were voiced by '88 Engineers Craig Szabo and Boyd Davis: "It's a great system, good competition and all, but the little things like curling at 11:30 p.m. or the difficulties of getting in touch with conveners make participation difficult."

"We understand the problem of trying to get Frosh into our system," claims men's intramural supervisor Dave Wilson. "I mean this year it took the '88 teams so long to get organized that they completely lost out on the first term."

"A BeWic type of day for the Friday of Frosh Week is well into its planning stages," he said. "This is one event that has proven suc-

cessful so far, and we hope to expand it." Wilson was also pleased with this year's dinner. "We had the Sticks question their years and it was decided to combine the (Wic and Bews) dinners. I gather last year it was getting almost out of hand. Not that I mind the rowdiness, but when they start breaking things, well... My only concern is that people feel good. We have achieved the real goal, and that's everything to me."

Cam Anderson, the Bews chairman and an M.C. for the night, commended Ian McKay and Peter Aikman for their help in organizing the night. "They both certainly deserve a slap on the back!"

Carol Bulger, the Wic supervisor, considered the year to be "all in all a success. The demand from students was for more Co-Ed events, so I was glad to see them become more popular." She wanted to send a special thank you

to Mich Lunn and Cam Anderson for their help as chairmen of Wic and Bews, respectively.

Next year's executive for the intramurals program has just been elected, with Sue Welton being the new Wic chairman, while Keith Spencer will do the honors for Bews. Glenn Morita adds an ending note: "A thank-you must go to Dave Wilson and Carol Bulger for the work they've done. Thanks guys."



Steve Podborski

The amateur athlete: A role model in Canadian society

By ROB FERGUSON

"The role of the athlete is to help someone else try to be better... Perhaps that should be the role of all of us", a relaxed Steve Podborski told a fair sized crowd in Dunning Hall Wednesday evening.

The former star of the Canadian downhill ski team and winner of the 1982 World Cup downhill title was at Queen's to speak on the role of amateur sports in society. Podborski spoke on the athlete's role from a very personal perspective, drawing on his experience as a member of the National Ski Team from 1974 to 1984. These were the years in which the men's downhill team progressed not only materially (starting out touring Europe in old Volkswagen vans and then finally in BMW's), but also they were years of spiritual and emotional growth. These athletes stole both the ski crowns of the Europeans and the hearts of their own countrymen. In 1975 Ken Read and Dave Irwin won back-to-back World Cup races, becoming the first non-Europeans to win downhill titles. They were the new stars in the heavens.

"We were gods", says Podborski. "It was nuts.... We were good, but we were dumb.... We were fast, but we were ignorant.... All we knew how to do was race fast." They were dubbed the Crazy Canucks.

The lessons Podborski learned from those early days were to "never compromise on perfor-

mance." However, ten days before the 1976 Olympics, he severely damaged his knee. For Podborski, the rules had suddenly changed. The sport had been all fun, but six months of physiotherapy changed his attitude. Never again would performance be his only standard; never again would he compromise on his physical and mental condition.



PODBORSKI: mothers love him.

Speaking of winter in Europe, all he can say was "Boring. It was a job. My glamorous life was one of restraint." This, of course, is something the public rarely likes to hear. Former ski coach John Ritchie once told his star: "Tell them just what they want to hear, Pod, because they won't believe it, anyway."

Coming around to his topic,

Podborski told the crowd that "the athlete is self-employed with a responsibility to promote the state. Since the Canadian government supports the athletes, they must lend their image to the country". Today, Podborski said, there is "no such thing as an amateur. 1976 rules have changed from the time when amateur status was determined by the number of days one trained for the Olympics. It is a big game now, and as Podborski attests, any success is determined by how much money one can get to finance training to reach the Olympics.

Amateur or not, the athlete is nevertheless a hero to millions, and in that role Podborski takes special pride and concern. "It is something else," he said, "when your poster is the one to push Twisted Sister off the wall.... All I know is that mothers love me!" Athletes provide a challenge to individuals and their country. This was one of the reasons, personal considerations aside, for which Podborski opposed the MacDonald cigarette company's sponsorship of the Ski team. "It doesn't look good," he said, "and it's bad for the image of the sport." Whether the sponsors make the sport look good or bad, Steve Podborski's hard work and dedication to skiing have brought the sport into the forefront of the Canadian sports scene.

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**Announcing the winners of the
3 1985 FORD BRONCO II's
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Long Distance Contest**

- Andrew Smith
University of Manitoba, Winnipeg, Manitoba
- Beth Consitt
Sheridan College, Brampton, Ontario
- Minnie Parsonage
Université du Québec, Trois-Rivières, Québec



Congratulations to our winners. And to all of our contest entrants, thank you for calling long distance and making someone happy.

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SaskTel
Telesat Canada



"Baseball has been very, very good to me." But his friends regard him with skepticism in *The Slugger's Wife*

Film

Capitol

223 Princess St.
546-5395

Return of the Jedi: The concluding chapter of George Lucas' epic space adventure trilogy in which Luke and Princess Leia travel to Tatooine to rescue Han Solo from the clutches of Jabba the Hutt.

King David: Film based on the well-known bible story. Police Academy II: The first episode was so successful in this town, one can be sure that this one will grace the Kingston screen for the whole summer. Same trouble-shooting funny stuff.

Odeon

Princess and Division
548-4126

The Sure Thing: A delightful ren-

dition of the boy meets girl thing. A blonde bombshell provides the reason for a geek to make his way to California, because he has heard that she will sleep with anyone. But due to a series of coincidences, he ends up travelling with a studious girl named Allison.

The Slugger's Wife: A bittersweet romance about two of America's favourite pastimes: baseball and rock 'n' roll. A young power-hitting baseball player is attracted to a beautiful rock singer. When she leaves, his career goes into a slump, and the team manager will stop at nothing to get the slugger back on track.

Hyland

390 Princess St.
548-8828

Mask: The story of Rocky Dennis, an extra-ordinary boy who emerges victorious over the very special set of circumstances of his life. Because of a disfiguring congenital - conditional called craniodiaphyseal dysplasia, Rocky must struggle to live the life of a typical American teenager.

Other Films

Starman starring Jeff Bridges and Karen Allen will be shown tonight in Dunning Hall at 7:00 and 9:15

p.m. \$3.00 admission.

N.F.T.

All screenings at 8:00 p.m.

In Ellis Hall 547-3059

Last Year At Marienbad - Friday 29 Mar: Among an assembly of

guests in a huge baroque mansion, the hero tries to persuade a woman that they have met before, and that she has agreed to go away with him and leave behind the man who accompanied her to the mansion. The film continues to invite innumerable explanations.

The Fireman's Ball - Saturday 30 Mar: Czechoslovakian director

Foreman's classic satire which connects the occasion of the presentation of a commemorative axe to a dying old fireman to the hypocrisy and callousness of human and social relationships.

The Decline of Western Civilization - Sunday 31 Mar: A stunning look at the Los Angeles punk music scene in 1980. The film balances concert footage with interviews with band members, musicians, and hardcore fans.

Ramparts of Clay - Thursday 4 Apr: The film is famous for its depiction of life in a small village in Southern Tunisia. The film was shot in Algeria after the Tunisian

government insisted on controlling the script and direction.

Clubs

Alfie's: This weekend - *The Tragically Hip*. Next week, DJ Grant Lawrence. Phone: 542-4473.

Clark Hall Pub: This weekend the Queen's Players present *Bar Wars*. Tickets are \$3.50, available at the PAO.

Grad Club: This weekend - *Bill Joslin and George Fyfe*. 162 Barrie St. Phone: 546-3427.

Terrapin Tavern: This weekend - *Mark Haines and the Zippers*. Every Monday is an Open Jazz Jam session. Wednesday night is a poetry reading with Stephanie Hubbard and Patrick White 76 Princess St. 542-4520.

The Manor: Tomorrow night - *Clearlight* Tomorrow night it's Kingston's own *Dead Ringer*. 28 Yonge St. 548-8009.

Art

Agnes Etherington Art Centre

On exhibit: *Visions and Models, African Sculpture from the Justin and Elisabeth Lang Collection*.

Comprising sixty-four pieces from West and Central Africa, including

statuary, masks, and objects from domestic life. To March 31. *Terry Pfleger: "Still-life"*. Mixed Media

works by this Kingston artist. *Little Pictures from the Permanent Collection* A selection of small oils and watercolours. Phone: 547-6551.

BFA: On View: An exhibition reflecting the creative energy of the third and fourth year art students at Queen's University will be on view at the Agnes Etherington Art Centre until April 7.

Intermezzo: The visual artists of the "Artists in the Community" programme of the Education Department are exhibiting their work at the Kingston Public Library in the Wilson Room from Thursday 28 March to Friday 12 April.

Theatre

Mlle. Colombe: Jean Anouilh's comedy which explores the glamour of the theatre, the shame of adultery, and the humour of everyday life at the turn of the century. Performances at the Grand Theatre at 8:00 p.m. from Wed. 27 to Sat. 30 of March. Tickets are \$7.00 and \$9.00 with discounts for students. 546-1756. Bent, a moving account of the largely unknown persecution of homosexuals in Nazi Germany, will be presented March 27-31 in the Baby Grand Theatre. Tickets are \$5.00 at the Grand Theatre box office. Phone 546-1756.

Music

Sam Noto: The world renowned jazz trumpeter, will be presented by the Kingston Jazz Society on Sunday 31 March at *Our Place*

546-1756.

Queen's Ski Club: All of you who want to Jackson Hole or Mont Ste. Anne etc. come to the party at Alfie's tonight!!! Elections etc. QUALITY Word Processing! Reports, theses, resumes. We also offer printing and binding services. B.B.S. Word Processing Centre. 153 Wellington (at Brock) (steps from campus) 549-5770.

WANTED: Suggestions on how to decrease drinking and driving in the areas of legal aspects, education, special devices, etc. Send to Marc Villeneuve 47 Von Order Drive Apt. 4-101 Kingston, Ontario, K7M 1B6.

QUEEN'S SKI CLUB: All of you who want to Jackson Hole or Mont Ste. Anne etc. come to the party at Alfie's tonight!!! Elections etc.

QUIET Study space and use of electric typewriters available. Student Affairs Centre. 51 Queen's Crescent. 547-6137.

DESIGNERS WANTED: Interested in selling your creation in our Princess St., student - operated store? Come to the first GENERAL DESIGN MEETING: Sunday, March 31st, 5 p.m. - 8 p.m., McLaughlin Rm., J.D.U.C. FINAL Amnesty International meeting is Monday April 1st, at 7:00 p.m. in the John Orr Room, J.D.U.C. Various documentaries on human rights will be shown. For further information call Jennie, 549-0143.

FOR RENT: 5 man house, ideal location, sundeck, garage, available May. Rent approx. \$600.00. John 547-3533.

'82 Yamaha Vision 550 For sale. V-twin, liq. cooled, shaft drive. 16,000km. Immaculate condition many extras will certify. Call Jim 544-4454 evenings.

WANTED to buy telephone answering machine with remote control. Call 354-5777 and ask for John.

LADIES 10 speed Raleigh Royale for sale. 19 inch frame. Good condition. Call Suzy at 544-4686.

MOVING into the Ghetto and want a deal of the century?? Well this is it! One excellent and reasonably priced double bed for sale, \$55.00. Excellent comfort and she'll love being in it as will you. For more information call 548-8001 (mornings or 5-7 p.m.)

SUBLET 4 minutes to campus, very

reasonable price, two large bedrooms, bath full kitchen, laundry available. Phone 546-9940.

FOR SUMMER SUBLET: Large furnished two bedroom apartment. Ideal location on Clargy St. Available May to Sept. at \$200.00 per month. Call 542-0688.

OSHAHA! I'm working at GM this summer and I need a place to stay. Anyone with the same problem, or a place I can stay, please call Krtz 544-7306. HELPIII!

STUDENTS OR FACULTY: Looking for inexpensive or top quality furniture, shelving and other custom-made wood products? I'm in the business this summer! Call now for ideas and estimates. Doug Corrigan 549-8047.

1975 Peugeot 504 GL, tur dr. sedan. 76,000 miles, sunroof and tachometer. Excellent condition, must be seen. \$1900.00 Phone 549-1967 after 4:30.

IMMACULATE Fender 6 - string acoustic guitar. Ebony fingerboard, 3 piece rosewood back. New Martin strings. Very good sound. Asking \$270.00. Phone 544-9735.

PENTAX K1000 camera and 2X teleconverter for sale. \$150.00 negotiable. Excellent condition. Phone Derek 549-7861.

FURNITURE for sale, most cheap, some free. Graveling student disposing of house full of assorted stuff. 546-4584 around dinner.

FURNITURE for sale. double bed, couch, recliner, kitchen table and much more... cheap. Phone 549-5460 after 5:00 p.m. Bryan.

EXEL cross - country roller training skis for sale. \$95.00. Times/Sincleir microcomputer with 16K RAM - \$85.00. Tamron 300mm F5.6 lens - \$190.00. All in excellent condition. Call David 544-0541 at dinner time.

Two calculators for sale. TI58C both in excellent condition, asking \$50.00 each, but negotiable. Phone Ron or Bryan at 549-5460 after 5:00 p.m.

1975 Ford Mustang recent body and paint job. AM/FM cassette system, michelin radials, 4 speed standard and much more. \$2,500 or best offer certified. Phone Steve 548-4103 or 549-7330.

1977 Datsun B210 in excellent condition, recent body and paint job. New exhaust system, automatic transmission, heltechback, all new brakes, certified. \$2,500 or best offer. Phone Steve 548-4103 or 549-7330.

1978 GMC Cargo van. Six-cylinder standard. AM/FM cassette system. Recent body and paint job. Very good condition certified, \$3,000 or best offer. Phone Steve 548-4103 or 549-7330.

SALE!!! DESK and CHAIR SALE!!! Office desk - 30", 60" locking doors, wood. Swivel high back chair on wheels. Excellent condition!! Call Lincoln at 549-6734.

FURNITURE for sale: One couch and matching chair, one coffee table. Phone 544-5589.

TWO BEDS FOR SALE: One single, one double; available for possession end of term. Prices very reasonable and negotiable. Call Andy or Kelle at 544-1246.

WANTED: One person needed to fill a 6 person house. Non-smoker preferred. Call 546-1072 for information anytime.

Announcements

OISA presents an Indian Classical Music Concert today, 7:30 pm. Ether-

ington Auditorium with Randev Pandit-serod, Marc Lewis-sitar, Nail Golden-tabla. Tickets \$5.00 at the International Centre and the door.

TYPING - Legal secretary of 9 years. Essays, theses \$2-\$3 per page. Pick-up and delivery provided. Call Lynne 547-0688.

LOOKING for one person to fill a three man apartment. \$250.00 per month utilities and parking included. Laundry facilities in the building. Phone Don or Stavan at 549-8820.

SUMMER sub-lat. Cozy 3 bedroom house, tumshad, 5 minutes from campus on Bagot. Available June 1st. Price negotiable. Phone 544-8886.

WANTED: One bedroom apartment to sublet for teacher taking summer course. Call K. MacNaughton 267-4455 or write to R.R. 6 Perth, Ontario K7H 3L8.

WANTED: Parking space - close to Berrie Street and Earl Street. Please phone 546-3535.

TWO housemates wanted - 4 person house, fireplace, washing machine, fully furnished, three minutes from campus. Call 546-4672 or 544-8866.

SUBLET required: responsible female graduate needs summer sublet for May 1st to Aug. 31. Furnished or unfurnished one bedroom apartment. Call Wendy on Friday or Sunday at 542-7951 or 542-9165.

ONE graduate or upper year student to share nice 2 bedroom apartment at 27 Wellington St., from June 1st to mid 1986. Phone 546-2949 between 6 and 8 pm.

SUBLET WANTED - two graduate students looking for two bedroom apartment downtown. May 1st to Sept. 1st. Call 544-6792.

WANTED: Carpet approximately 10'9" by 8'10" suitable for ghetto house. Call Liz or Mel at 542-1791.

WANTED: two guys to fill a very nice 4 bedroom apartment. One minute from J.D.U.C. \$155 per month, heat included. Must be more or less quiet. Call 544-7599 or 544-7338.

SUBLETING rooms for the summer! Only seconds from campus! Call 542-5472. Going fast don't delay.

SUBLETTER WANTED - one room available for summer in luxurious, furnished, air-conditioned apartment. Good location - Princess and Division. If interested, call Ann Kippen at 542-3225.

WANTED: Drummer for no band. Looking seriously towards summer employment. Call Rob 544-7734.

Brenda 549-3093 after 6:00 pm. WANTED: two housemates for 4 men house. Non-smoker. Good location, nice house, friendly housemates. Call Jane or Theresa at 542-4142.

ONE bedroom apartment 379 Princess Street Apt. 4 across from A&P grocery store. \$351 per month plus utilities. Available June 1st, lease required. Air conditioned. 542-5964.

HELP WANTED: Male or Female. 4-6 students required for year round part-time employment. Full-time for June, July and August. Preference of experience in short-order cooking and serving the public. Call 384-2381 for appointment.

SUBLET: Room for sublet May 1st to Aug. 1st. In quiet house, very close to campus. Rent negotiable, phone

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WANTED: One person needed to fill a 6 person house. Non-smoker preferred. Call 546-1072 for information anytime.

TWO girls looking for third person to share big, luxurious apartment of 5 May 1st, 1985. Five to ten minute walk from campus. Call Sylvia at 542-8455 or Jan 544-6675.

ONE MAN needed to fill 6 man house from '85-'86 term. 10 minute walk from campus. Close to A&P, laundry, beer store. With 5 upper year students. Phone 546-4007.

LOOKING for one person to fill a three man apartment. \$250.00 per month utilities and parking included. Laundry facilities in the building. Phone Don or Stavan at 549-8820.

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Jane 544-8188.
WANTED: Two females to fill a 5 man house. Two minutes from campus. Phone 542-3767.
GREAT APARTMENT available for up to two people for only \$125 per month, heat included. Ten minutes from campus; call Jerry 544-4786.
FOR SALE: Rega precision turntable \$450.00, two wicker chairs and rug \$100.00. Pine desk with drawers \$300.00. Double Futon with cover \$100.00. Call 542-1542.
BICYCLE: 10 speed for sale. Call Jonathan at 549-3866. Only \$45.00.

Lost and Found

LOST: Queen's ring gold. Of great sentimental value. Lost it on campus (University Ave.) March 1st. REWARD!! Contact Elaine 549-0580. HP - 15C lost in Jeffery Computing room. Please return if found. How can I pass without it? No questions asked! Call Dave 544-7288.

LOST - One swiss army knife of great sentimental value. Reward upon return. Please call 542-8448.

LOST - ONE ENGAGEMENT RING offering reward for its return. Probably found in Leonard Cafe or Reserve Room areas. On March 9th, 10th weekend. Great personal value. Call 549-1683.

FOUND - Ladies watch in Dunning Auditorium, March 18th. Call Karen 544-1270.

LOST - Left in Dunning on Friday March 15th, at "A Soldier's Story," my favourite sweater - heavy, ribbed Irish knit, leather colour. If you found it, please phone Julia at 544-4507.

FOUND - Cat your tabby grey - brown stripes while pants and chest, female. Followed a friend of ours from Barrie St. to Earl and Bagot on Monday March 11 (remember that cold rainy night?) Call us at 542-8926 if you think she's yours or you know who she might belong to.

LOST - One Timex watch (men's). Has gold trim and a leather strap. Lost in the arena first week of March. Peter 544-7959.

LOST - Sunday March 3rd at Douglas Library - one pair brown leather driving gloves near main floor computer terminals. I don't drive but I miss my gloves! Phone Sheila at 544-9039.

FOUND - One pair of gloves outside Fleming Hall on wall. If you are missing them they are at the Infobank.

LOST - During exams in December. I lost a gold rope necklace (approx. 10'). Please phone 544-1206 if you have found it. Reward offered.

LOST - Yeshica 35mm camera with automatic focus and self contained flash. Somebody accidentally took my camera from the Polyester Party on Friday Jan. 18th. I would really appreciate it if it was returned. It is very important to me so please call 549-8297 or drop it by Infobank. REWARD OFFERED.

LOST - Two black, unmatched women's shoes in the Earl and Wellington area on January 20th. Please call Kim 544-0873.

LOST - One pearl ring during reading week near the Phys-Ed Centre. I found please call Diane at 546-9037.

LOST - 30 cassette tapes in small brown etche case in vicinity of John Deutsch Centre, General Office. Very great personal value. Reward offered no questions asked. Call Bram at 544-7780 after 11pm, or leave note at Rm 337 Grad Residence, Infoplace or Grad Business Office.

SUMMER'S COMING... AND WE'RE READY!



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WHAT'S HAPPENING?

Editors: Carol Pearce
Catherine Ryley

AD HOC COMMITTEE FOR THE ESTABLISHMENT OF A CHAIR OF WOMEN'S STUDIES

Make sure you read the finalized version of the discussion paper and approve as all our names will appear on it. Copies are available in the AMS office. If you find any errors in the proposal or have any problems with it, leave a message for Jim Harris or Stan McKenna

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Queen's JOURNAL

VOLUME 112, NUMBER 41

Serving the Queen's Community since 1873

THURSDAY, April 4, 1985

Queen's University, Kingston, Ontario

Queen's defends female hiring policies

By AMY MARTIN

The university administration has been put on the defensive about its hiring policies following a student-sponsored press conference on Tuesday which called for the establishment of a chair of women's studies at Queen's.

The discussion paper released at the press conference by over 50 students — who formed to protest Queen's "poor record in hiring women faculty" — revealed that Queen's ranks 42nd among 52 post-secondary institutions in its percentage of full-time women on staff.

The conference received extensive media coverage with a front-page article in the Whig-Standard and a story in the Toronto Star, along with coverage from local radio and television stations.

"When we saw the statistics we were appalled," said former rector Jim Harris. "Not only are we behind, but we're not catching up. We're falling farther behind."

But members of the university administration were quick to defend Queen's hiring policies and the university's commitment to increasing the number of women on faculty.

Principal David Smith pointed out that Queen's has already made an unsuccessful application for a chair of women's studies through federal government funding.

And recently the university has taken some steps to remedy the problem through a modification of hiring policies, which require a list of potential women to be drawn up for every opening and a justification if a woman is not appointed, Smith said.

He added that the national scholar's program will be used to encourage applications from women. "I have not been consulted by the committee and did not know of its existence, but we're always willing to listen," Smith said.

And Dean of Arts and Science Rod Fraser said that up until 10 years ago only 10 per cent of the Ph.D. graduates were female (the figure is now 25 per cent), and since Queen's has a planned enrolment, it hasn't been growing as fast as other universities and is somewhat behind in the number of women faculty members.

"The pool of applicants is not so large as we are sometimes led to believe... they perceive the problem perhaps as much simpler than it is," Fraser said. "Most of my colleagues are very strongly of the view that balance needs to be increased. We have been fairly aggressive in many ways."

Fraser applauded the initiative of the students to further publicize the issue, saying that it is "entirely right and proper and indicative of student interest." But he warned that it might be unfortunate if good intentions led to negative publicity or a negative image for the university.

In order to address the problem the student committee wants to establish a chair of women's studies at Queen's to attract top women scholars. The program, which would cost one million dollars, would be divided into two phases. During the first five years of the project, appointments to the chair would be for a one-year non-renewable term.

"We would try to hire particularly reputable scholars during this phase of the program — such as Margaret O'Brien and Margaret Atwood — because the chair will need to establish credibility," group member Lisa Moore said.

Hot shot profs awarded

By SUZANNE LUCAS

Five Queen's professors were honored this week for excellence in teaching.

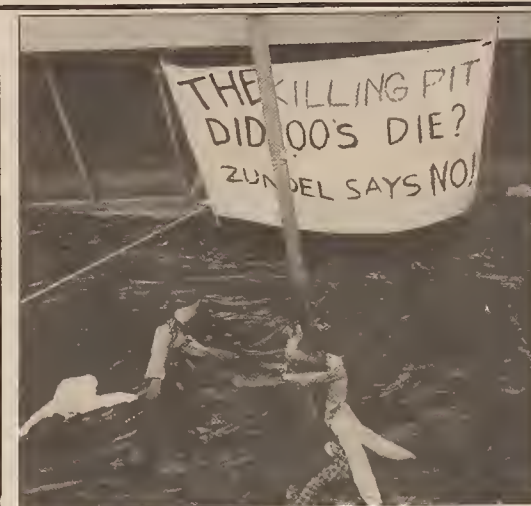
History professor Frederick Gibson and computing professor Robert Crawford are the recipients of the prestigious alumni awards for teaching excellence. English professor John Matthews and art professor Carol Gibbons-Wood were chosen for the ASUS teaching excellence awards. And commerce professor Victor MacDonald received the commerce teaching award.

The alumni awards are given by the alumni association to salute exceptional professors who have been nominated by their students, former students and colleagues. This year's recipients, Gibson and Crawford, have distinguished themselves both inside and outside the classroom.

Gibson, a specialist in Canadian history, received See AWARDS/Page 2

We win!

The Journal ball hockey team recovered from a shaky 4-3 victory over the AMS Saturday afternoon to wump Golden Words and CFRC en route to the championship in the 1985 Golden Words Invitational Ball Hockey Tournament. Golden Words fell at the hands of the Journal by a score of 8-1 while CFRC was crushed 13-3 by the champions. The "exhibition" round robin was only an addition to the tournament.



April Fools' Day pranks did not amuse everyone

By CARINA van HEYST

The graduating engineers' April Fools' Day pranks didn't make everyone laugh this year.

The pranks included a restaging of the grease pole climb called "The Killing Pit," a two-part car accident both inside and outside the JDUC, and a prototype for the "Morgentaler Day Care Centre."

It is the Day Care Centre that has people angry. The display in MacCorry depicted a playground with no children, but with a stuffed animal nailed to a post and red, blood-like liquid. Pamphlets from the Queen's birth control centre were strewn about.

"I don't think the April Fool's traditions justify an insensitive display such as that," said Lorna Turnbull, outgoing director of the centre. "First, they were poking fun at the birth control centre, but second and more serious, they have drawn our name into promoting irresponsibility and an uncaring, judgemental attitude toward birth control and unwanted pregnancy."

Scott MacLean, a member of the Science '85 prank committee, says they hadn't planned the pamphlets to be there "but that's the kind of thing that happens late in the night." Nor did he know anything about the mock display of the birth control centre in the lower ceiling of the JDUC. It was taken down at about 9 a.m. Monday morning.

"We consciously tried not to be sexist," he said. "We wanted to try to be a bit tasteful and witty about it. It's unfortunate that details get misconstrued."

There is a great tradition behind the pranks. Every year, a car is somehow put in the JDUC, but how they get it in is a big secret.

"The car was on the road about four days ago," MacLean said. "It was owned by a guy in our class and he wanted to get rid of it. We bought it from him for about \$80. Then some guys went out looking for telephone poles to smash it into."

See PRANKS/Page 2

Relief fund gets needed lift

By JEFF OUTHIT

For the second time this year Queen's students have broken open their wallets and given generously for Ethiopian relief.

Despite a weak beginning, last week's fundraising drive sponsored by the Colleges and Universities Relief Effort eventually netted over \$4000 at Queen's for African famine relief.

And CURE has helped to raise another few thousand dollars through its coordinated national effort with McGill and Concordia universities. Under CURE's banner McGill raised \$1000 last week, and Concordia has raised about \$10,000 this month during its own "March for Africa."

CURE organizers are ecstatic about the Queen's response, which they say compares favorably to the \$10,000 raised at Christmas.

"Counting the time of year, when students have no money, the lack of media attention (to the crisis), and the shorter one week campaign, we're quite happy," said organizer Chryssi Paraskevopoulos. "The collection jars picked up at the end of the week, and the Grad Club was especially helpful."

Along with fundraising success at Queen's, CURE may have succeeded in laying the groundwork for a future national communications network among Canadian universities.

McGill organizer Todd Kasenberg, chief coordinator of McGill's famine relief task force, said that the material sent to Montreal by CURE last month was "really useful and came at the right time."

The McGill Student Society was trying to think of

what to do about African famine when the information from Queen's came along. "We were quite impressed by the \$10,000, and we decided we should give it a try," Kasenberg said. And although the effort was last-minute and didn't raise as much money as hoped, the experience was educational and has provided the task force with many ideas, he said.

"The McGill Student Society would be interested in being involved in a communications network," Kasenberg said.

No oil, animals in grease pit

By ALLISON DAWE

Tomatoes won't be the only things missing at next year's greasepole event. The recently appointed free committee — in charge of organizing engineering Frosh Week — has decided to ban oil and "toxic biodegradables" in the pit, and bottles and cans at the pit site.

This year's task force on the grease pole called only for a stop to projectiles, and dry ice in the pit with the frosh. But the free committee decided to toughen the rules even more.

"This is a big test year," free committee spokesman Hendrik Minde (Science '88) said. "We're trying to make sure the grease pole will be allowed to continue." The

See FRECS/Page 2

Alfie's wins bar wars, sets record

By LYNN BECKETT

Alfie's Pub has had its biggest year ever in sales and surplus, manager John Scriver says. And despite competition from local drinking spots, the pub's popularity appears to be still growing.

In the past, Alfie's has lost considerable business to downtown bars. But Scriver said that his main objective this year was to establish Alfie's as a credible alternative. "Our priority was to get people in and using the facility — drinking was secondary," he said.

The pub has been most successful at drawing in the Friday afternoon crowd, showing an increase of two to three times

its regular business. Scriver said the increase in afternoon profits was the greatest factor contributing to their record sales.

An increased variety of services also succeeded in drawing larger numbers on weeknights. High quality entertainment earlier in the week, the introduction of coffee houses and the use of the big screen for movies as well as major sports events all played significant roles in attracting more upper year students. But on Fridays and Saturdays, Scriver said, "Alfie's is still essentially a first and second year pub."

From the outset, Scriver's set a policy of cutting costs. The pub began operating with a smaller, more efficient staff and kept maintenance costs as low as possible. The

success of this strategy became apparent early in the year as Alfie's recorded the first ever surplus for summer operation.

Scriver also credited this year's advertising campaign as "geared to the Alfie's crowd." An increase in advertising also helped raise the pub's visibility on campus. And although the recent beer strike forced many students to buy more expensive drinks, Scriver downplayed its effect on the pub's overall sales. "Mixed drinks require more staff to prepare and serve and increase costs for management," he said.

Increased drink prices have contributed little to Alfie's profits, he said. "We increased prices five to ten cents last spring only in anticipation of cost increases in

September," he explained.

Scriver stressed the importance of remembering that "Alfie's is a service as well as a business." But this year's surplus made recent changes to the pub possible. "It allowed us to sell the idea," he said, "and almost everything we made was spent on the renovations." The remainder will carry over to build an account for future years which will help replace short-lived items such as tables, chairs, and the stereo and dishwasher.

Scriver views this year as "something of an anomaly" for the pub and said future management staff will still have to "concentrate on providing quality service to make Alfie's the place to go on campus."

Awards distributed

(Continued from page 1)

his education at Queen's (B.A. '42, M.A. '44) and has been teaching here for 32 years. In 1966 he was appointed to a three-year term as Queen's first vice-principal (academic).

Over the past 15 years Gibson has handled three major extracurricular tasks: editing the extensive report of the 1970 Commission on Bilingualism and Biculturalism, co-editing the late Hilda Neatby's book, *Queen's University, Volume One, 1841-1917*, and completing his own much acclaimed *Volume Two of the history — To Serve and Yet Be Free* (1983).

Crawford — who has taught at Queen's for 13 years after receiving his B.Sc. from Penn State, and his M.Sc. and Ph.D. from Cornell University — has chaired his department's undergraduate studies as well as publishing 22 articles, 12 reviews, and three books since coming to Queen's.

Both Crawford and Gibson received glowing reports from students and academic colleagues.

Both award winners will receive \$500 and a certificate of merit from Alumni Association President Barry Young at spring convocation.

The winners of the ASUS teaching excellence awards — Matthews and Gibbons-Wood — were nominated by students and chosen by a specially selected student committee. Committee member Jeff McKay said that both of this year's award recipients have "distinguished themselves above and beyond the call of teaching duty."

MacDonald, the recipient of the award for commerce teaching excellence, is retiring this year and will be remembered by students and colleagues for his personable teaching style and interest in student concerns.

Pranks include 'turdus'

(Continued from page 1)

The engineers got some help from the university. CFRC and Queen's electronic services were accomplices in the annual prank involving the Grant Hall chiming — with CFRC helping with a tape, and electronic services installing it. This year, the chiming were replaced with the voices of Bob and Doug Mackenzie.

Other pranks this year included a "turdus maximus" in MacCorry, an unexploded bomb outside Douglas Library, a "For Sale" sign on Richardson Hall, a sign proclaiming "Alfie's Meat Market" and another under the tapestry in the John Deutsch Centre (which displays all the academic hoods Deutsch received) stating that they were "Johnny D.'s crotchless panties."

And pranks weren't limited to Queen's campus. MacLean said some of his classmates built a 12 foot by 14 foot submarine tower in the fountain at Nathan Phillips Square in Toronto — to represent the beginning of a Russian "invasion."

There were some pranks which campus never saw. The statue in the Math Library wore different outfits and had cigarettes in his ears late Sunday night, but was back to normal by morning because "we thought that the secretaries who work there wouldn't

like it," MacLean said.

And the engineers had planned to advertise a Procter and Gamble seminar — and 20 vacant positions at the firm for arts and science students — but decided it would take too much time to make it actually fool people.

Frees crack down

(Continued from page 1)

climb was cut short last fall after the Kingston ambulance system was swamped with chilled and injured frosh.

Minde said he is confident that "we've got the engineers behind us. Some people call the changes pussyfoot, whimpy." But he added that most engineers realize that it's a matter of changing the pole or seeing it banned altogether. And he said his committee is still committed to "making the pit a real challenge that will bring out the leaders of the year."

Other planned changes to the pit include more constables, a stronger fence around the pit, and a first aid booth on the site with a fire to warm chilled frosh. "A lot of people who were taken away (in ambulances) this year were just cold," Minde said.



JOURNAL STAFF 1984-85

Thanks for all your help this year. Don't forget the staff party tonight. There may even be free coffee and donuts.

Queen's, AMS clash over Bovey report

By JEFF OUTHIT

Queen's "strongly endorses" the general principles which underlie the report of the Bovey Commission on the future development of Ontario's universities, says the university administration in its response to the Bovey report.

But the AMS has "numerous reservations" about the report, and considers the report at best a "stimulus rather than a blueprint," the AMS response says.

In two presentations to senate and the board of trustees last week, Dean of Arts and Science Roderick Fraser said that Queen's supports the central thrust of the report, which is to place a greater emphasis on quality in teaching and research, and to promote differentiation in Ontario's universities through evolution rather than central control.

The university also supports the major thrust of the key recommendations of the report, which include raising tuition fees, committing more financial resources to ensure the quality of staff and faculty, and improving the quality of research in Ontario's universities.

"In addition to other sources of increased funding identified by the Bovey Commission, a reasonable and gradual increase in tuition fees is now necessary in view of the inadequacy of funding from other sources," the report says.

But Fraser, chairman of the committee which drafted the university's response to the report, expressed some skepticism about the "sound partnership" between universities, government, the private economy, and students that the Bovey report hoped to establish to redress the problem of

constrained funding.

Realistically, Fraser said, "we are forced to rely on government and students for funding" as historically little can be expected from the private sector.

But the AMS response, presented to senate and the board of trustees by AMS President John Loughheed, argues that "universities should be more than just another charity as far as the private sector is concerned," and asks that private sector contributions to university funding be increased instead of simply raising tuition.

"It is clear that students are the government's only source of revenue, but at the same time, tuition is our only controllable education cost," the AMS response says. The AMS also expressed fears that increased commitment to the

quality of research might come at the expense of teaching, and it criticized the proposed student assistance plan as "clearly unwarrantable and unfair."

The plan to replace OSAP would eliminate grants and make it mandatory for all students to borrow money from the government which would be repaid over a period of years depending upon income after graduation.

"Those who can pay off the loan upon graduation ultimately pay much less than debt-burdened students who will struggle with annual payments and interest charges

for a number of years," the AMS report says.

The university administration agreed that the proposal needed more consideration, saying that Queen's "would be concerned" if such a plan were the only method of providing student assistance, instead of a complement to other programs.

The Bovey report was released on January 15 and is currently being studied by universities, government, and students. Former Queen's principal Ronald Watts was one of the three members of the Bovey Commission.

Upbeat Queen's Jester replaces old Chronicle

By GRETCHEN BALLANTYNE

Goodbye stale articles on job prospects at Procter and Gamble. Hello 40 pages of sophisticated humor. The Commerce Chronicle — now the Queen's Jester — has a flashy new image and name.

"The Chronicle was losing readership and definitely needed some big changes," co-editor Doug McCutcheon (Commerce '87) told the Journal. "So we're switching to a high quality magazine which will run along the same lines as the Harvard Lampoon."

The planned magazine is a far cry from the bi-weekly Commerce paper. The Jester will sport a color cover enclosing 40 black and white pages and will be published monthly.

"We're shooting high and eventually we want this to be the most popular magazine on campus — we think it has the appeal," co-editor Jonathan Haldane (Commerce '87) said.

High-quality humor is the editors' aim. "We're not going after the Golden Words market," McCutcheon said. "The humor won't necessarily be campus-orientated but more on a world level. Like the Harvard Lampoon, the magazine will be an all-round cleaner paper."

The editors said they are even considering paying for the stories they run to encourage high quality. And while the Jester will have a small commerce orientated section, McCutcheon and Haldane say they want students from any faculty to work on the magazine. "We want the best people for all the positions, no matter what faculty," Haldane said.

The editors are running interviews now for the core staff and are looking for experienced people. But for writers or cartoonists, they say experience isn't required. "Anybody who wants to write articles or draw cartoons should just get in touch with us," McCutcheon said. "For the best humor on campus, the more we have to choose from the better the magazine will be."

This year's Chronicle editor said she approves of the move. "I think it is good they are looking for a change and building a broader base, by appealing to writers across campus," Liz MacQuade said. "It's a good chance to build up enthusiasm in commerce too."

The editors hope to fund the magazine through national advertising, and are currently accepting bids from various printing companies in Kingston for the contract to print the magazine.

Forcing students out of the ghetto is an unlikely possibility, v-p says

By SUZANNE LUCAS

Gradually moving students out of the ghetto area may be the only way to promote responsible behaviour off-campus, Queen's Vice-Principal (Services) Jim Bennett told senate last Thursday.

But an integration of students and non-students within the ghetto to could involve both "financial and political risks," Bennett said, adding that his office's investigation into the feasibility of renting university housing to non-students has left him with some reservations.

The investigation was recommended by the senate sub-committee on non-academic discipline last October, when it was suggested that providing students with housing outside of the ghetto would encourage them to behave more responsibly amongst non-student neighbors.

But in his statement on the status of the investigation Bennett

made it clear that his office could not fully endorse the sub-committee's recommendations.

"Those of us responsible for the management and operation of the university's housing properties are not persuaded that a modest reduction of the concentration of student housing in the core area bounded by Union, University, Johnson and Division Streets would in fact improve the situation identified by the sub-committee on non-academic discipline; it could make matters worse," he said.

Bennett told the senate that the university now owns only 25 per cent of the property in the core area mentioned. And to redesignate all these units to non-students immediately would not be feasible. Such a reassignment would "represent a substantial dislocation for all tenants involved and should not be undertaken lightly," he said.

Besides being disadvantageous to students, Bennett noted that the

plan might be impossible to implement. In past years it has been very difficult to rent the core units to non-students, who find the ghetto houses too big (5 and 6 bedrooms) and too expensive.

Bennett mentioned one case where a newly renovated University Avenue property was unsuccessfully offered for faculty or staff tenancy. "In spite of the fact that the advertised rent was below market value, we were unable to find tenants," he said.

Because of the risks involved with the immediate reallocation of ghetto houses, Bennett's statement recommended a slow transfer of students out of the core area.

In the meantime, the university's apartment and housing service will be relocated into a house in the core area, to be closer to student ghetto tenants. The students displaced by this action have been housed in other university properties.

Inca sets up shop for summer parties

By CAROL TOLLER

Looking for a new Kingston nightspot? Later this spring, the Ciudad de Inca, the oldest still-active wooden square-rigged sailing vessel in the world, will be available for group rentals.

The Inca — which sailed from England last summer in the Tall Ships flotilla — has been docked in Kingston since September for repairs. And starting the last week of May, it can be booked by groups of 40 to 100 people — at about \$35 a head — for night or day cruises under full sail.

The Inca's two booking agents, Doug Collins and Mike Dodd (both Commerce '86), say the ship — built in 1858 near Barcelona, Spain, has "a pretty exotic past."

"In 150 years, you can take a boat a lot of places," Dodd said, adding that unconfirmed rumours link the ship with the gold, slave and smuggling trades. And over the last few years, the Inca has been altered to re-enact several historical voyages in films such as

Tai-Pan and The Voyage of Charles Darwin.

Both Dodd and Collins have turned down other summer job prospects for the opportunity of "having some fun" and arranging some "good parties" aboard the Inca. Their positions as booking agents materialized two weeks ago when the two noticed the ship docked outside the Kingston Mariner Museum on Ontario street.

"When we saw it we thought why don't we book it for a party?" Dodd said. After speaking to the Inca's general business manager, Nick Dutton of the China Clippers Society, both were offered summer employment promoting tours to local Kingston groups.

The services offered are "flexible," Dodd said, adding that the average cruise lasts about 4-6 hours. But beyond the tour's length, nothing else is typical. Guests can opt for a catered, sit-down meal, or bring their own steaks and drinks for an informal



The Ciudad de Inca at the Kingston Mariner Museum.

Borger

barbecue. The Inca will also provide a disc jockey for dancing below deck.

Collins said they have since talked to the Queen's alumni association, EngSoc, the AMS, several orientation committees, and the Kingston school boards about

summer rentals. The Inca can take groups of up to 100 on board, with a minimum operating capacity of about 40.

To keep the ship financed while it remains docked, the Inca holds Sunday afternoon rhythm and blues sessions on board, featuring

Kingston musicians. And on April 13 and 14, the ship is presenting a flea market, "Goodbye Cabin-fever." Students are encouraged to rent a table at the market, or to leave their goods for the crew to sell, for a 10 per cent service charge.



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The Campus Bookstore



Statement not strong enough: Dean

Senate revises porn policy

By CAROL TOLLER

Senate may soon ban the sale on campus of pornographic materials which "advocate, glorify, or condone the mutilation, victimization or degradation of the human person."

A special senate committee proposed at last Thursday's meeting that senate revise its current policy on the freedom to read at Queen's to insure the security and dignity of the person.

The present statement on the freedom to read at Queen's, adopted by senate in April, 1979, states that the university "will resist by moral suasion and if necessary by due process of law all attempts to suppress or restrict the availability of part? The proposed rewording would allow Queen's to circumvent this resolution — and limit the availability of pornography in campus bookstores — by referring to the Canadian Charter of Rights and Freedoms. According to the Charter, individual freedoms are subject to "such reasonable limits prescribed by law as can be demonstrably justified in a free and democratic society."

"Consequently, notwithstanding the principle of freedom of expression, the stocking and sale in campus bookstores for non-academic purposes of non-course materials which are pornographic is not per se protected by the principle of the freedom to read," the revised statement reads.

But the revised version was criticized by Arts and Science Dean Roderick Fraser for not being as strong an assertion of the rights and freedoms of individuals at Queen's.

"The (original) statement on the freedom to read is one of the most important statements we have," he said. "Right now, we've got this very strong, ringing statement expressing fundamental rights. Why not retain it, adding a fourth paragraph for what is proposed?"

Currently, senate has no set policy on the sale of pornography for non-academic purposes. But both the Campus Bookstore and the College Book Merchant withdrew pornographic material from their shelves earlier this year for economic reasons.

The committee to review the existing statement on the freedom to read will be accepting comments from the university community until April 10 before making its final submission to senate.

Staff have always tried to create a casual, pleasant atmosphere where one could come to enjoy a wholesome meal, or feel equally comfortable studying lecture notes.

Its menu, which is based on homestyle cooking, ranges from full course meals, omelettes and hot sandwiches to a dish of ice cream or a cup of coffee.

The club house sandwich is a favourite — with customers ordering at least 40 daily. But students order omelettes all day and drink a lot of coffee, former proprietor Jim McConaghy said.

McConaghy also noted that student's eating habits have changed. "They don't eat as much junk food as they used to. They order more full course dinners and some even just order salads, which never used to happen."

He also observed that students seem to work much harder now. "It used to be that third year students didn't start working until Christmas. Now they seem to work hard all year long."

The restaurant has been a popular place with students since it opened in 1979 at the corner of Johnson and Division. The management and

Economics students protest excessively heavy workload

By SOPHIE HOWE

A recent controversy concerning a midstream course change in the economics department has been partially resolved. But many students aren't happy with the solution.

Third year economics students have been concerned about a micro-economics course (310) which the department announced last spring was mandatory for entrance into the honors program. And last Friday, the course was dropped as a prerequisite. But it's too late for students to drop the course.

One 310 student who asked to remain anonymous told the Journal that they were "totally unprepared mathematically for the

course, with a textbook that no one understands."

Numerous complaints were directed to the professors and to the department, the student said, but "nobody spoke to us about anything. A new course should have been monitored."

The course's workload has affected their performance in other courses, she said. "Many students feel that their other marks have declined as a result of spending a disproportionate amount of time on 310. They also cannot hope to compensate for all the stress and frustration which this course has caused."

In response to student complaints, the department finally decided to admit students who would have qualified for the honors program by the old standards into fourth year. But admission is subject to the suc-

cessful completion of 310 either this year or next fall, said rector Rick Powers.

"I'm sure it was never the intention of the department to hurt the students, but rather to improve the quality of the candidates," he said. "However it has unfortunately had that effect."

And for many angry students, the departmental intervention happened too late. "We weren't told that we were allowed to take the course next year until it was too late to withdraw without academic penalty," the student said.

"There will be some further inquiries into the cases of those students who feel that 310 has ruined their chance to gain entrance to the honors program," Powers said. "These cases will have to be dealt with on an individual basis."

The Choice remains the same



By STEPHEN DAWSON

Owners may change but the choice — and the name — remains the same. Students will be pleased to know that the new owners of The Choice of Kings do not plan any major modifications in the operation of the restaurant.

But Bob and Diane Jones, who took over the restaurant's operation on Monday, do plan some minor adjustments. One of the first changes they will make will be to connect the TSN and MuchMusic pay TV channels to its cable service.

And they have extended the business hours to 7 a.m. until 9 p.m. Sunday through Wednesday and until 1 a.m. Thursday through Saturday. They hope that this will draw students to it as a place to go after the movies or after a long night of studying.

The restaurant has been a popular place with students since it opened in 1979 at the corner of Johnson and Division. The management and

staff have always tried to create a casual, pleasant atmosphere where one could come to enjoy a wholesome meal, or feel equally comfortable studying lecture notes.

Its menu, which is based on homestyle cooking, ranges from full course meals, omelettes and hot sandwiches to a dish of ice cream or a cup of coffee.

McConaghy also noted that student's eating habits have changed. "They don't eat as much junk food as they used to. They order more full course dinners and some even just order salads, which never used to happen."

He also observed that students seem to work much harder now. "It used to be that third year students didn't start working until Christmas. Now they seem to work hard all year long."



Queen's spirit emerges in workshop Dawson

Workshop stresses moderate drinking

By CAROL TOLLER

Most of next year's orientation leaders learned about alcohol awareness last weekend whether they liked it or not — because the 5 per cent who didn't attend the mandatory workshop lost their positions. But 95 per cent got the message about next year's orientation. Fresh week alcohol abuse is not a joking matter.

The two hour workshop was designed to inform leaders of their responsibilities during frosh week, organizer Jen Campbell told the Journal.

Campbell said that this year the university administration has expressed concern that upper year students weren't aware of the Queen's code of conduct. And the city of Kingston has complained that alcohol is over-emphasized during orientation week.

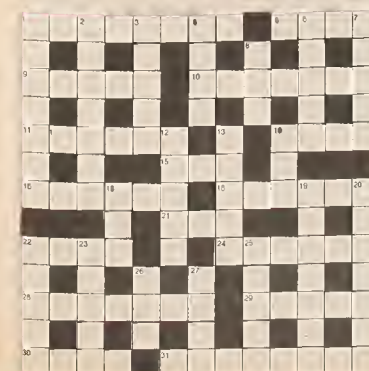
"It's important that Queen's students realize that many of the orientation activities take place north of Union St.," organizer Jim Barry said. "And these events are very much in the public eye."

The workshop's purpose was not to convince orientation leaders to eliminate drinking entirely from Frosh Week. Instead, the workshop stressed moderation, through a group panel discussion led by several student leaders and faculty members, including AMS President Innes Van Nostrand and Queen's Vice-Principal (Institutional Relations) Duncan Sinclair. Following the hour long session, students were split into smaller groups for further discussion.

Barry said the workshop was "very well received. All we can do is set the groundwork, and that's what we're doing. But it's a signal to the Kingston community that we're prepared to tackle the problem of alcohol abuse."

OCULAR METAPHYSICS

By Gus Coon



ACROSS:

1. Adolescence may be this; it's certainly coarse (8)
5. Backward animals will get the lead (4)
9. They slow sailing ships down — from top or bottom (5)
10. Gift is here (7)
11. Prolong farewell (3,3)
14. Listen to hare perhaps (4)
15. French salt (3)
16. States an order of preferences (6)
18. Month ends with wind (6)
21. Bristle found in the lawn (3)
22. Due to inability to 14 ac. probably (4)
- 24 & 14 d. Animal wants all the land (5,3)
28. First lady caused first troubles (7)
29. Swear to a two-spot (5)
30. Air particles (4)
31. Hymns are derived from Screech or ales (8)

DOWN:

1. Uncooked piece of Welsh rabbit (7)
2. Don't use more; it's futile (7)
3. Big and strong dog (5)
4. Opening page disordered (4)
6. Use me with the subject (5)
7. Machine part goes up and down (5)
8. How fisherman acquires profit (3)
12. Try paper (5)
13. 150 initiates a noise (5)
14. See 25 across
19. Upset on golf course (3)
19. U.N. proceeds out of the ordinary (7)
20. Ed sorts and awkwardly puts clothes on (2,5)
22. Apathetically carried on a bike (5)
23. Tigers hold water (5)
25. Tracking device used up and down (5)
26. Container up top (3)
27. Crushing blow can be a good time (4)

Dean targets harassment

By BETH KING

Senate will be presented with recommendations for a formal procedure to deal with sexual harassment grievances at Queen's next September.

The recommendations, currently in the consultative process, follow the senate's January 1983 decision to develop a working definition of sexual harassment for the Queen's code of conduct.

Presently at Queen's, sexual harassment grievances can be aired through the rector, the Dean of Women or health services and are ultimately tried through the regular grievance committee.

"It has taken a long time, we're trying to set up procedures fair to both sides... and the consultative process is very ingrained at Queen's," said Dean of Women Elspeth Baugh.

But past complaints about sexual harassment at Queen's have

been few. It is hoped that the adoption of formal procedures will facilitate the efforts of students who at present do not realize that they have recourse in a case of sexual harassment, Baugh said.

"There's been one case this year (March 1985), but none have come through the ombudsman's office in the past three years," said Queen's rector Rick Powers. And this seems to be the case at other Ontario universities as well.

"Many cases are not brought forward; students just don't want to rock the boat. I think the rate of incidence is much higher than the cases actually brought forward," said Helen Humphrey, women's commissioner on the student's administrative council at the University of Toronto.

"I think people might be reassured if there were a formal procedure... (now) they're scared and unsure of what will happen," Baugh said.

Foreign students concerned with mild racism at Queen's

By KATARINA PREMOVIC

Queen's does not have an overt problem with racist discrimination, but many students still face the problem of ignorance and cultural stereotyping, says a psychology student who is studying the phenomenon for his thesis.

Thomas Minde says that for the most part, Queen's students are not racist but just don't bother to find out what other people are like. And students who face these problems here agree.

Recently a Chinese student at Queen's complained to Minde that students at Queen's seem to stereotype their peers. His culture, he said, suggested a "keener" who did nothing but study. But after he broke the barrier, and fellow-Queen's students found out that he liked squash and didn't mind having a beer, the problem was solved.

"Racism at Queen's is of the passive kind," Minde said. "It seems to be born of ignorance rather than negative intent." The latter, he says, does not really exist here.

Deuden Nikomborirak, vice-president of the South East Asia

club, agrees that Queen's students are definitely not hostile.

"It's just a different way of living," she said. "The students here are friendly when approached, but in order for close friendships to develop, the student has to have a special interest in our culture."

And student David Chew says that "although Queen's students are friendlier than most other university students, sometimes we don't understand each other. What is funny to me, is not always funny to them. I guess you could say that's culture."

Foreign students also find ignorance a prevalent barrier. Christopher Tan, a student from Malaysia, said that "generally, Queen's students are quite approachable, but they're also quite misinformed. Sometimes they ask me if I live in a tree, or what do I wear."

Chris Drachenberg, one of the few Canadian members of the South East Asia club, says events like Frosh Week make some students feel excluded. He suggests increased involvement by Canadian students in the International Centre as a solution to problems of cultural stereotyping.



Kingston kids enjoy wilderness on Camp Outlook trip last summer.

Other universities have already taken steps to establish formal sexual harassment procedures.

In 1981 at Concordia University, an amendment was adopted to the code of conduct which provided special procedures to hear formal complaints of sexual harassment. The university can not take action against offenders after a fair hearing and the harasser is found to have acted in an unacceptable manner.

McMaster University has also established a grievance procedure which has proven itself consistently. This procedure allows situations of harassment to be solved by both informal and formal means. Ombudsman Bob Jarecki has recorded 16 complaints of sexual harassment during the past five years.

Eight of these complaints were taken "into the system, being handled either at a departmental or a faculty level...the university does respond in a very professional capacity," he said. At McMaster, faculties and departments have been co-operative in, for example, switching a student's section in an instance of harassment and both parties have been protected.

Like Queen's, the University of Toronto will also be expected to adopt procedures for dealing with sexual harassment through informal means.

But inventors cannot expect to get rich quick from their inventions, warned Beal.

"Anything over \$10,000 is a good return on an invention — it all adds up," he said. "If you are thinking of getting one million dollars a year, you might as well

Research ready to reap benefits of patents plan

By VICTORIA GIBB-CARSLLEY

Queen's is moving further ahead of the University of Toronto's renowned research program every year, says director of research services Dr. John Beal. And a new patents and licensing policy will only strengthen that position, he added.

"Many people do not realize it, but there is no doubt that Queen's is among the one or two leading universities in the area of research," Beal said.

And although McMaster is the leading Ontario university in research and development, he said that Queen's now has a strong hold on second place.

An artificial elbow and a camera delay timer are just two of the 60 projects now being patented by the new Queen's patents and licensing department.

But inventors cannot expect to get rich quick from their inventions, warned Beal.

"Anything over \$10,000 is a good return on an invention — it all adds up," he said. "If you are thinking of getting one million dollars a year, you might as well

buy lottery tickets."

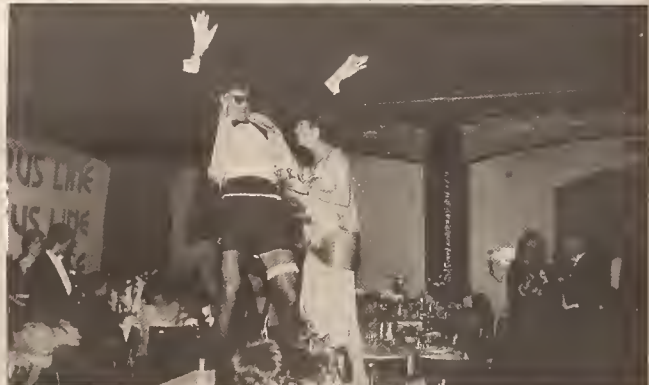
The Queen's patents department was formed last spring after a university committee looked into the feasibility of the seven-year-old idea.

"It was felt that there was sufficient work being done at research and development at Queen's to merit the establishment of its own patents department," said Richard Hicks, director of the patents and licensing department.

And although Queen's inventions will probably not make millions, the royalties received on them will make some profit. "There is not any doubt that we (the department) will have a self-supporting effort within three years," Beal said.

The prime objective of the patents and licensing department is to help foster research at the university. "At this point we (Queen's) have little knowledge of where the technology invented at the university might be used in industry," Hicks said.

And the department is hoping that it will be effective in creating closer ties between the university and industry in the area of research.



Nick Rideout (Commerce '85) struts his stuff at the Commerce formal.

Borger

Outlook gears up for summer

By JENNIFER BURWELL

For 15 years now Queen's students have been getting back to nature and helping Kingston kids do the same. And it is Camp Outlook, founded by a Queen's Meds student, which provides this opportunity.

Right now Outlook is gearing up for another summer, and looking for students interested in participating in their program. "It's a fantastic summer - you never forget it," said veteran Outlooker Bruce Wilson.

Outlook is a volunteer organization set up in 1970, which takes kids aged 13 - 17 living in the Kingston and surrounding area on wilderness canoe trips. Many of the kids are referred through Children's Aid or the school board; some are referred by probation officers.

"A lot of these kids also hear about it through friends and decide they want to come out with us," said Outlook co-ordinator Fern Hietkamp. "Outlook is basically just an opportunity for kids who ordinarily would not have the chance to get out into the wilderness."

Outlook hires 18 staff for the summer season, and each staff

member will attend four of the total 12 trips. Staff members undergo a two week training period where they learn basic first aid, receive bronze medallion training, and learn the basics of canoeing and canoe rescue.

There are three staff and six kids per group, and each staff member plays an equal part in the decision making. "The staff decides before they go out how they want to work the trip," Wilson said. "If one of the staff members dissents, we'll discuss the problem until we reach an agreement."

But Hietkamp also stressed the importance they placed on including the kids in the decision making which goes on throughout the trip. "When working in a small group like this, your presence is really felt," she said. "Kids learn to take on some responsibility themselves - it's a real learning process."

Wilson stressed that this doesn't mean they expect to change a person in 10 days. "People ask us if we've rehabilitated these people, and I don't think that's really the point," he said. "The main point is for them to have fun. We're volunteer students, not professional therapists, and we do what we can."

Outlook does have a follow up program which organizes short trips and weekend outings throughout the year. "We get a lot of returns," Hietkamp said. "Some kids will come back for up to five years - we even have a couple of staff this year who were former campers."

Carrie Whelan is one of these campers turned staff, who felt that the Outlook experience is worth repeating. "Outlook is a great way to get away from the city for a while," she said. "It's a lot of hard work, but it's worth it. You have a chance to get really close to the people you're with."

Whelan will have an advantage as a staff member this summer, because of her former position as a camper. "The kids won't be able to get away with anything from me, because I've done it all myself," she said. Outlook executives work hard through the year to raise funds around campus. "Every year the money comes from a different place, a lot of the \$30,000 budget is supplied through donations made to the Chaplain's appeal. We have been working very closely with Queen's Chaplain Brian (Yealland) and he's given us a lot of support," Wilson said.

Candidates stress quality education

School grants must be raised: NDP

By TED MACKAY

An Ontario government should be prepared to commit more money to post-secondary education, but should not place a greater financial burden on those using educational services, says Pamela Cross, New Democratic Party candidate for Kingston and the Islands in the provincial election.

That higher education serves a dual function — giving Ontario youth an opportunity to learn and training them for future employment — should be reason enough for giving education a higher priority, she said.

"We should be spending more money, and there are currently many places within the government that that money can be taken from," she said.

In particular, Cross feels that Ontario Hydro has been the recipient of excessive government funding.

"Why are we spending \$11 billion on a project (Darlington Nuclear Generating Station) when we're not spending enough on education, housing and health care," she asked.

On the subject of the Bovey Commission, Cross said that the whole exercise of the Commission was typical of the Conservative government's approach to governing.

"The Bovey Commission, like many other Tory endeavours, is

very short-sighted in its perspective," she said. "Why did they spend \$1 million on that Commission if they're not going to do anything?"

Similarly, she said, recent announcements on day-care, rent control and employment are highly suggestive of crass electioneering, and voters should expect such programs to disappear if the Tories win.

Cross also feels that stricter rent control legislation is needed.

"Rent control must be broadened to include all housing being rented," she said. "I also don't think controls should be inflexibly tied to the rate of inflation. I'm concerned for the tenants."

The long-time NDP supporter, mother of two and assistant editor of Harrowsmith magazine has been active in a wide variety of cooperative movements, day-care advocacy boards, aid programs and other social issues.

Liberals view Conservatives as apathetic

By TED MACKAY

Long-reigning governments always have a tendency to become apathetic about the services they are delivering, and nowhere is that more evident than in Ontario, says Ken Keyes, Liberal candidate for Kingston and the Islands in the forthcoming provincial election.

Keyes believes the Conservative government has proven it is more concerned with re-election than with providing good government, as its policies on education and housing attest.

And he feels the Bovey Commission is an indication of the inertia of the Conservative government, since Keith Norton, new Minister of Education and Keyes' opponent in the election, has come out against the recommendations of the Commission.

"Norton has done a very effective job in cooling the waters in all of his previous port-



KEYES Roulston

folios, and Premier (Frank) Miller clearly wants him to do the same in education," he said.

Keyes cited figures which showed Ontario contributed the lowest per capita funding to university education in Canada. Part of the problem, he pointed out, was that the government was not directing to education all of the transfer payments ear-

PCs against Bovey tuition hike

By JEFF OUTHIT

The Bovey report's recommendation to raise university tuition fees by 50 per cent over the next five years is a "clearly unacceptable" proposal, said Ontario Minister of Education Keith Norton during a campaign visit to Queen's on Tuesday.

And the corresponding proposal to drop enrolment by six per cent over that period and decrease accessibility is another recommendation deemed unacceptable by both himself and Ontario Premier Frank Miller, added the PC party candidate for Kingston and the Islands, who has begun his campaign to be re-elected on May 2.

Norton said the Bovey report is in limbo as the government and his ministry waits for responses from universities and other interested parties on the report's proposals.

But he added that the government's opposition to these two "inflammatory" proposals "puts more pressure on the govern-

ment to deal creatively with the other recommendations" of the Bovey report, such as the creation of an intermediary body to oversee the differentiation of Ontario's universities.

Norton, sporting an AMS button, arrived at Queen's around noon on Tuesday and toured the campus for the afternoon in the company of the Queen's PC club executive, shaking students' hands as he spoke.

A Queen's graduate and former director of Queen's Legal Aid, Norton was first elected in Kingston and the Islands in 1975, when he won out over fellow city alderman and Liberal Ken Keyes (who is again contesting the election against Norton) by a mere 200 votes.

He says he is anticipating another tough campaign in a riding which has been Conservative for 80 years.

"Since then, (Keyes) has served as mayor. He's been out of politics for a while, but it's hard to tell (what effect that will have). Each of us has 10 more years experience under his belt," Norton said. "But the circumstances are really quite different now — then (in 1975) he was much more experienced than I."



NORTON Dawson

Miller campaign hits campus

By DAN TISCH

For Premier Frank Miller, Ontario is a place where dreams come true, with one qualification — if you work hard.

And he made this belief clear during his visit last weekend to York University for the annual convention of the Ontario Progressive Conservative Campus Association (OPCCA).

The three-day event featured many of the same aspects as full-scale party conventions — policy sessions, the election of officers, colorful buttons and posters, noisy hotel room hospitality suites, and keynote speakers, including veteran cabinet minister Bette Stephenson.

And a cheering crowd of about 150 campus PC members greeted the premier as he entered a packed lecture hall on Saturday.

The standing ovation must have been a welcome sight for Miller, who had just come from a difficult session with the press, in which he had faced a grilling for his decision to decline media requests for a debate between the three party leaders.

"I want you to help me win the election!" he intoned, flashing the warm smile that has served him so well throughout his long career.

"Help me to build upon the foundations put in place by William Davis!"

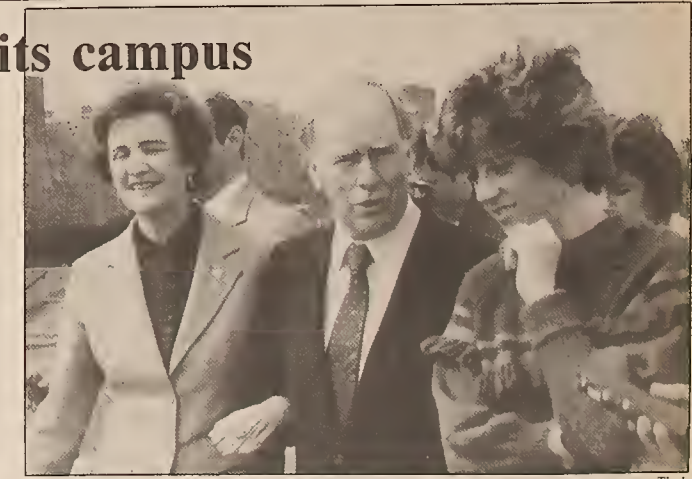
The speech emphasized the government's commitment to social services, small business, and youth. Miller made a point of mentioning the \$450 million spent on youth training and youth opportunity programmes, such as the annual Summer Experience program.

"With government as a leader and a catalyst," he said, "business is making Ontario a place of opportunity for young people. Government is giving young people a chance, and it's working."

In order for the Tories to remain successful as a party, they must continue to address the major problems of the day, Miller said. And the focus in this election shall be on job creation and job security, he added.

The afternoon policy sessions generated some interesting debate on issues such as the privatization of Suncor, the U.S. Strategic Defence Initiative, free trade, and reform of the Senate. The nine-member Queen's delegation made its presence felt at these sessions, initiating debate on the free trade issue and speaking out on all the others.

Queen's also provided virtually



Premier Miller and wife Ann arrive at York on weekend.

Tisch

the only excitement at the election of officers on Sunday morning. Eight of the nine OPCCA executive positions were filled by acclamation. The only exception was the position of communications chairman, for which former Golden Words editor Mike Byerley mounted a serious but unsuccessful challenge to the incumbent,

Matt Marshall of York. Byerley's campaign was a well-organized one; he appeared to have the edge in the propaganda war, and his speech contained numerous proposals to improve OPCCA's position as an effective, high-profile lobbyist for university issues. However, his position as an unknown taking on a well-

known incumbent proved to be too great an obstacle to overcome.

"It was an excellent campaign, and it took us farther than we expected to go," Byerley said afterwards. "It's good to see that a relative unknown like me can come here with the backing of just one small delegation and still come close to winning."

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The highs and lows of this year's AMS

A few weeks ago, AMS President John Loughheed was introduced to the crowd in Alfie's watching the Air Band contest. Most of the observers booed. A couple of weeks later, he was awarded the Tricolour Award by his fellow students — a symbol of their appreciation of his dedication to Queen's.

That's the sort of year that it has been for Loughheed and the AMS. Some students love them. Some students hate them. Some admire the AMS as one of the finest student governments in Ontario. Others prefer to think that it is full of arrogant, middle-aged-thinking politicians who are only rehearsing for the day when they launch their campaign for prime minister.

So just what kind of job has this year's group in the AMS office done?

Saying that it has been simply good or bad would be misleading and unjust because the year has been one of success and failure for the AMS. They have accomplished much of what they set out to do 12 months ago. They have also alienated many students in the process. But through all the controversy that has surrounded Queen's and the AMS this year, there have been few executives in recent years that have been as dedicated as the one that is now leaving office.

The most telling evidence of this dedication was perhaps the very event that many students would say was the one at which they were betrayed by their leaders: the two street parties during Homecoming weekend. While hundreds of Queen's students and graduates openly, even proudly, broke the law, John Loughheed fought to make amends with the city and university officials who could have so easily have cracked down on students. For one or two nights, a large group of students may have had their good time. And they have certainly made it clear that they resent Loughheed for trying to stop the party. But the AMS deserves a great deal of credit for ensuring that the ramifications of the street parties were as minor as they were. If a street party breaks out next year and the militia isn't called in or students aren't expelled, it will be because Loughheed was able to tactfully soothe the tempers and political egos of those who are so offended by such events.

The AMS is not a negotiating firm, however, and its people and resources are much better used on long-term projects, not short-term hassles. Settling damage bills with McGill University is not the same as pressuring the Ontario government to not raise tuition fees. The latter is unarguably more important but it is also something that the AMS had to partially forego this year.

University students in Ontario are being robbed of a quality

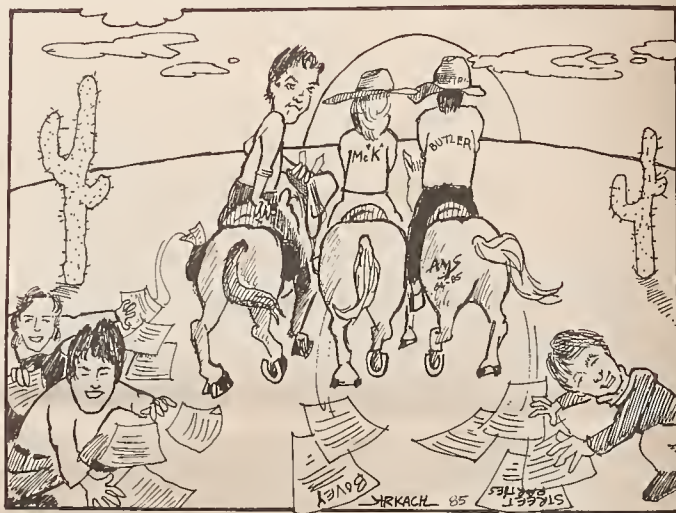
education because of the negligent attitude that the provincial government has toward post-secondary education. But if student governments have to spend their time cleaning up after their own students, the university funding crisis will only get worse. Without substantial student pressure, the Ontario government will see no reason to change its ways. This year's AMS, for the first time since Barbie Grantham was president four years ago, has made a serious attempt at trying to inform students of the downward trend in the quality of university education in Ontario. But nothing will change until student governments like the AMS have more time to devote to these issues.

Where the AMS has been able to succeed this year, however, is in its area of operations. Few students realize just how complex the two million dollar AMS organization is. And they also don't realize that this large corporation is managed mainly by students. That services like the Tricolour Express and Alfie's simply continue to operate is a credit to the AMS. But the fact that most of the services operated at a profit this year is something that the AMS can take a great deal of pride in. Last year, many AMS services were left completely disorganized and inefficient. But the work of Vice-President Jim Butler and QSA Director Warren Bonham has completely turned this situation around. The extra revenue means extra financial resources with which to undertake less profitable ventures. And this doesn't just mean better service. It means hundreds of jobs for Queen's students.

These successes arose out of a willingness on the part of this year's AMS to dedicate the greater part of their lives for a year. Most students don't realize the hours that are involved for these people. They simply assume that the benefits that the AMS provides will always be there. It takes much more than a few assumptions to run a good student government. At many universities in Ontario, student body presidents are paid close to \$20,000 a year and many of them put in only 40 hours a week. At Queen's, the executive is given enough to cover room and board and tuition. And despite the lack of financial reward, this year's executive worked harder than most of their successors and their counterparts whose income more than doubles their own.

The dedication is admirable and many of the accomplishments are impressive. But in this year's case, the dedication and determination have also created some questionable results.

And underneath almost all of the failures of the AMS this year lies one common root: an unwillingness to openly debate and discuss issues. Earlier this term,



outer council accepted a report calling for the removal of disinvestment from the political agenda of the AMS. The report — one which the AMS committee on disinvestment spent the better part of a year researching and writing — completely ignored any argument supporting disinvestment. Outer council reached its decision based on the most one-sided argument that it had seen all year. And the pathetic debate in council on the issue showed that.

A different committee spent an equal amount of time looking into the possibility of providing an accident insurance plan for students. And when they finished their research, they proposed a plan to students on the recent referendum. But the AMS did not make a substantial effort to inform students of the negative aspects of the plan. The researchers made the assumption that since they thought it would be a good idea, students should automatically accept it. And when a group of students made an effort to provide students with alternative information, the AMS cried "irresponsibility." But unlike disinvestment, the insurance plan was rejected by students.

And there have been many, many more issues — such as the Big Four — with which the AMS chose not to consult students or thoroughly debate in a public forum like outer council. At times, it appeared that members of this year's AMS were so arrogant that they did not even want to consider any opposing viewpoints.

This disregard for, or perhaps fear of, opposing viewpoints are seen no more clearly than in John Loughheed's hope that "the students of Queen's will better

harness their pathological inclination to condemn each other only to be divided and eventually conquered." Understandably, the AMS executive and outer council must show some concern for the limited term that they spend in office. There is not enough time for a thorough debate of every issue. That is why this year's inner council established "link groups" with outer council members — they wanted to create a better understanding and communication so that outer council meetings could run more efficiently.

But there is always a cost to pay for efficiency and this year it was debate and more democratic decisions. When the clock struck midnight at outer council meetings, many representatives cried for sleep. The level and quality of debate in outer council meetings has often been vacuous this year — a very dangerous trend that has increased over the past few years. When next year's council is in similar situations, its members should consider the sacrifice that they may be making when they decide to not fully discuss an issue.

The lack of openness to opposition and criticism in this year's AMS set the democratic process back severely in Queen's student government. It is now up to next year's elected representatives to reinstate public discussion and debate in the AMS.

As for this year's AMS, the decisions have been made. They have worked diligently and usually in a manner that most students should be proud of. Despite its many shortcomings, the student government at Queen's is one of the finest in Ontario. And this year's executive deserves credit for continu-

ing that tradition.

The year cannot be judged as a categorical success or failure. It has been both. Through some very difficult times, this year's AMS has served Queen's students conscientiously and has usually done a good job. But there have also been some noticeable failures and there is certainly room in which improvement can be made. There is also ample time for those improvements to be made.

For now, students owe some thanks to John Loughheed, Kelley McKinnon, Jim Butler, and the members of the AMS who have served them for the past 12 months.

CONTRIBUTORS TO THIS ISSUE

Lynn Beckett, Doug Boyce, Will Brink, Gord Brown, Jennifer Burwell, Christie Carson, Mable Chan, Peter Cook, Kym Demchuk, Kim Donald, Kevin Gaffney, Victoria Gibb-Carsley, Deirdre Hanna, Jeff Hartley, Hugh Hodges, Sophie Howe, Beth King, Suzanne Lucas, Marg Mackay, Ted Mackay, Andy MacMillan, Manoj Monga, Johnny Ord, Joe Petrie, Rick Powers, Katarina Premovic, Rob Rankin, Derek Roulston, Marg Sutherland, Laura Suzuki, Dan Tisch, Carol Toller.

Journal party
tonight.
Tickets on
sale in office.

Opinions

The last of the letters.
Going out in a big way.
p. 11



'Sure, it was hell.
But winning made it all
worthwhile.'

Students can make the difference in provincial election

The Editor

With regard to the recent editorial, "Make this election count" (Journal, March 29), I would just like to say that student votes can and should make a difference in the upcoming provincial election. Considering the importance of the issues involved, it is really unfortunate that so many students have an apathetic attitude towards the election. Issues such as university funding and accessibility, the implementation of funding for Catholic schools, pollution of our environment, equality in the work place and youth unemployment, must be dealt with by the provincial government. Unfortunately, the ruling Conservatives have offered the voters nothing but platitudes, which is not really surprising when one considers how incredibly poor their record is.

Ontario universities receive the lowest level of provincial funding of any universities in Canada. No one can say for sure what the final impact of the Bovey Report will be, but if it were to be accepted there would be a great decrease in accessibility (up to 11,000 places in Ontario universities would be lost), a rise in tuition of 50 per cent over the next five years, and still lower funding. Is this a positive approach to education?

Conservative mismanagement in other areas has been equally bad. The 25 per cent of Suncor that Bill Davis bought four years ago is now worth 60 per cent of what we paid for it. The province has a cumulative debt of \$40 billion, rivaling that of the federal government (\$180 billion) on a per capita basis. Worst of all, youth unemployment remains at almost double the overall level of unemployment. And what new solution does Frank Miller offer? "Enterprise Ontario" — a very poor piece of election gimmickry put together by the backroom boys of the Big Blue Machine. Will tax giveaways do anything for the unemployed? The people of Ontario deserve more than superficial election pitches. Mr. Miller's refusal to participate in a leaders' debate seems to underline his unwillingness to seriously address the issues. "Miller Time" seems to be

synonymous with "borrowed time".

We've had one-party rule in Ontario for 42 years; longer than China, Albania and most Eastern-Bloc nations. This election, let's put an end to the family compact in Ontario — it really is time for a change.

JONATHAN EATON
Arts '88

Stand together!

The Editor

It is symptomatic of a tired and cynical government to schedule deliberately a provincial election campaign to coincide with the Spring examination period, with the election date itself immediately after university students have dispersed for the summer.

The provincial Progressive Conservative government is not only wary of the oppressive measures sure to be part of the first Mulroney-Wilson federal budget, but they are forever afraid of any sort of campus activism, however justified, over university underfunding.

The Miller government is hoping to remove from the campaign the issue of the devastation which the PC's have dealt the university system in Ontario. It is a cynical and callous act aimed at preventing the issue from coming to the fore because those most affected, the students, will not have the proper opportunity to bring the issue to the attention of the electorate.

We here at Queen's have a unique opportunity to stand together for our university and the provincial university system. A concerted effort by Queen's students to be enumerated in their residences and homes, and to vote against local MPP and current Minister of Education Keith Norton, will send a clear message to the new government that university underfunding has gone on too long and will no longer be tolerated.

University students across Ontario will be looking to us to represent them in this matter as only we can. The time has come to have our say, to say "no" to continued underfunding: if we do not speak out now, we have no reason ever

to expect to be listened to in the future. Together, we can be heard now, and we can make a difference.

T.J. MURPHY
MA Politics

AMS betrayal

The Editor

We feel betrayed by the inexcusable actions of the new AMS Executive. In particular, we are referring to the recent managerial appointments to Alfie's and the Quiet Pub. We are left to ponder how many other AMS appointments reflect this "patronage plague".

It appears that the only "narrowing of the gap" has occurred between the Executive and their friends. How convenient it was that the most "qualified" people happened to be good friends of Innes, John and Robin. Don't you feel comfortable that these people are running the AMS next year?

RADU OLANSON
Applied Science '88
MARK MIHOREAN
Arts '88

Promoting apathy

The Editor

I believe that the intent of Casey V. Worthington's article "An alternative to South Africa" was to condemn all violations of human rights. Hear, hear.

However, it is his sort of thinking that is so damaging to the work of those who really strive for change in South Africa. It seems a lame argument to say that we should change the focus of our outrage simply because there are other human rights offenders in this world. It is akin to the belief that we should leave South Africa alone because black workers there are supposedly better off than those in other, black-ruled African nations.

"So what?" is my response to arguments such as these. So what if Zambian workers are paid less than black South African gold miners? So what if there are human rights offences in Mozambique? South Africans still have a racist political system in a

resource-rich country where there is no need whatsoever for the vast majority of the population to experience economic, political, social and psychological oppression.

It is a shame that such carelessly developed opinions as Mr. Worthington's get such prominent coverage in publications like The Journal. They merely help us justify our passive reaction to Apartheid and serve to perpetuate the apathy that abounds at places like Queen's.

Let us continue to fight Apartheid in whatever way we can, not ignore it because the world has a few other problems.

IAN SMITH
Arts '86

Inform the GSS

The Editor

The recent referendum on Graduate Student contributions to assorted Queen's student societies has raised a number of points. Although these were dealt with in the letter from the executive of the Graduate Student Society, perhaps I could put a personal slant on some of the issues.

First, the major beneficiaries of the activities of the Queen's Debating Society, CFC and more particularly, the fee for Open Air and other concerts, appear to be the undergraduate student body. Properly, then, the major beneficiaries should bear the major cost of operating the system. There is no doubt — as the Manager (operations) of Queen's Bands, Mr. May, noted — that all students benefit from the appearance of Queen's Bands at parades, football games and other events. However, the exact degree of this benefit is difficult to calculate.

What is an appearance of the band at the 1984 Oktoberfest Parade actually worth? Any benefit I may derive, whether it is "feeling good about Queen's" or an increased contribution of an alumnus to Queen's Appeal is certainly indirect and not easily quantified.

Another point concerns relative numbers. Queen's has about

11,000 students, of which 1,000 are graduate students. Assume an organization asks all the students for two dollars per capita. If the undergraduate students do not follow suit (and, in fact, it is important to note that graduate students do partially fund several organizations on campus that benefit the undergraduates, albeit not at the level those clubs would prefer), the imaginary society loses a potential two thousand dollars.

Will that money make or break an organization? Will it, for example, permit Queen's Entertainment to bring in much better and more famous bands for concerts than they do at present? I doubt it.

However, what opportunity does the GSS Executive have to examine any society's finances? Surely an organization that wishes to be funded by the contributions of the graduate students should submit a detailed proposal to the GSS Executive.

Hasty referendum questions invite rejection. If a club does not wish to make the effort of submitting a detailed, costed proposal then the graduate students would be well advised to reject any wholesale handing over of funds.

JULIAN DUST
PHD Student

Dance not gay

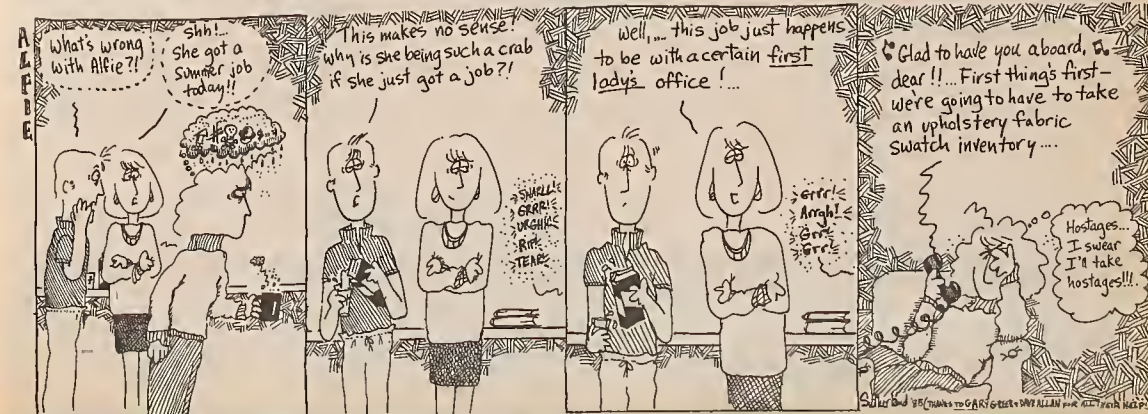
The Editor

On behalf of the Kingston International Women's Day Coalition 1985, I wish to thank the Journal for reporting on some of our recent activities.

However, we wish to correct an error in Fiona Murray's coverage of the Coffee-Dance which followed the march through downtown Kingston. This was not a "gay" event, as Ms. Murray stated. All Kingston area women were invited, as they were to all IWD activities.

We were delighted that a large number of women, both lesbian and non-lesbian, attended the Coffee-Dance, joining in celebration of International Women's Day 1985.

SUSAN IRVING
PHD Student



AMS defends their appointment decisions: "quality over friendship"

The Editor

This letter has been written to respond to the cartoons, articles, and letters dealing with this year's AMS appointments. We strongly resent the accusations and calls of "patronage" that have abounded these past two weeks. We are confident that all appointees in both the commissions and services are the best available and will do their jobs effectively and efficiently. There are a number of criteria used in the selection process: research and initiative, new ideas, experience, and compatibility. To properly rate a candidate's strengths and weaknesses (or properly criticize the selection), one must have sat in on all the interviews as well as read all the application forms. No one who has questioned people's qualities as well as our integrity has gone through this process.

The Quiet Pub appointments have been specifically labelled as wrong. In fact, we have four well qualified, enthusiastic and able members of the management team. To continually question their ability and insinuate that a criteria for selection was their high school background is not only unfair but damaging. It is true the Dave McIntyre, the manager, has "only" one year of experience in the pub; however it is interesting to note that, as far back as we can trace, no manager has had more than one year of experience. There were even some with none! As well, Dave has a very impressive business background and a number of good ideas for the

pub's future. Warren Melrose, an assistant manager, is another whose qualities have been questioned. While he's had no experience in the pub, this in nothing new for the Q.P. Most years there is at least one member of the team who brings innovative ideas and a fresh perspective. Warren had an excellent interview and presented many very good ideas.

We are certain that all of our appointments are appropriate. Because two of the forty senior AMS selections were graduates of U.C.C. is no reason to doubt their ability. Anyone who has gone through an extensive selection process will realize that, if it is considered at all, friendship will cause a candidate to be examined more critically. We hope people will realize that all involved in the process have the integrity to judge quality over friendship.

AMS EXECUTIVE
1985-86

Daring election

The Editor

The upcoming provincial election on May 2nd, 1985 is unlike those of the last decade. The Ontario PC Leader, the "Plaid" Premier, has dared to call an election while the universities are still in session. It is truly a dare. Students, the traditional "knockers-on-doors" and "planters-of-seeds", are often the core of active party workers and consequently, will be too preoccupied with their exams to be campaigning. More importantly, the collective student vote has the

potential to topple several "gown and town" constituencies.

The riding in which Queen's is located, Kingston and the Islands, is by no means an iron-clad Tory seat. In 1975 the Liberal candidate was defeated by the scant margin of 203 votes. Queen's alone, when in session, has a student body of 10,000. With such a large voice, Queen's has the ability to decide who will sit in the Provincial Legislature.

It is little doubt that Keith Norton, MPP for Kingston and the Islands and the Education Minister, "slammed Bovey's ideas", as the *Journal* reported? No. The commission recommended drastic tuition increases coupled with enrolment cuts. The *Journal* did not mention, however, that the Bovey Commission's terms of reference prevented it from advising increased government funding. The commission had to recommend what it did in order to reconcile the increasingly expensive costs of education. Those very terms were drawn up by none other than the ministry of education. Naturally, Mr. Norton wishes to keep his seat intact, literally and figuratively.

We disagree that Norton's motives were "more than a gesture to win votes". Our Minister is using the Bovey Commission as a smokescreen to hide the government's poor conduct. If the Minister was sincere he would be "slamming" the actions of the Cabinet and Education Ministry instead of the Bovey Commission. For example the Conservative

Government of Ontario in the last few years decided to spend the federal government's post-secondary education transfer payments on road re-surfacing. Degrees are not printed on asphalt.

We have a duty to provide Kingston with a responsible MPP, and a duty on behalf of all university and college students to show that we will not be shoddily handled by the government. Call the Electoral Office at 545-0402 and make sure that you get enumerated here in Kingston, and even if you won't be here until May 2nd, vote in the advanced polls at 60 Queen St. starting April 22nd. Send a clear signal to Queen's Park that, to use an "original" phrase it's time for a change.

The AMS is sponsoring an all-candidates meeting on April 10th at 12:30 p.m. Questioning and supporting the alternative is the only way to bring the present government's policies seriously into question.

THE QUEEN'S LIBERAL ASSOCIATION EXECUTIVE Award needed

The Editor

It's unfortunate that a self-motivated organization like QERF (now CURE) cannot be specially noted and awarded for their successful efforts within the Queen's community.

It's not often that groups such as QERF are started and are so successful. The organization is particularly notable when its goals are focused on the preservation of

life.

The terms of the Tricolour Award state that the award is to be given to "a student who has contributed distinguished and valuable non-athletic extra-curricular service to Queen's." While it is unquestionable that the efforts of QERF were both distinguished and valuable, the committee ran into problems with the stipulation that the award be given to "a student."

Action needs to be taken before next year's committee meets. Once the committee has met, it is too late to set the wheels in motion to create a group award. The reasons for this are twofold. First, by the time the committee has met, nominations are closed. Consequently, giving an award to a group that had been brought to our attention would not give other groups a fair chance because the opportunity to nominate them would not have been there. Second, going to outer council at this time would be admitting that a group was being considered for the award and that would violate the rules of confidentiality that are central to the committee.

None of this is to take away from Brad Hornick's admittance to the Tricolour Society. Had the committee not felt he deserved the award for his contributions, he would not have been recognized. Though the committee is largely unknown, the award itself has a high profile. A group award is needed.

TRICOLOUR AWARD
SELECTION COMMITTEE 1985

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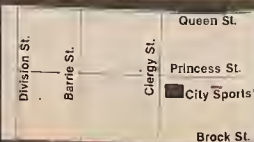
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AMS VP says lottery was "as objective as possible"

The Editor

I would like to take this opportunity to respond to some of the concerns that have been expressed about the procedures used in the pub lotteries. It was not, as last Friday's headline said, a "Staff mix-up".

It was decided by myself and Harold Holloway (QSA Director) that people who had applied for both pubs, and whose names were drawn in one lottery, would also be eligible for the second lottery. The basis for this decision was the understanding on the part of the applicants that, if they applied for two pubs, they would have two opportunities to receive interviews. Nowhere in the application process is it stated that if you receive one interview you are ineligible for the second lottery. Unless this is explicitly stated on the application form, we would not be able to justify such an arbitrary decision. Given the large number of applicants, there is some merit in not including previously drawn names in the second lottery. However, this must be stated in the application process, so that such an action will be fully understood at the outset. Otherwise, such action, taken arbitrarily without the knowledge of the applicants, would constitute deceit, and would not be justifiable.

The second concern I wish to address is the objectivity of the lottery process. I would like to assure everyone that the lottery process was as objective as possible. I know many will still be skeptical, but there is no way to prove to everyone that it was fair. The Quiet Pub lottery was conducted by myself, Harold Holloway, and the four managers, and the names were drawn from a box at random. The Alfie's lottery was conducted in a similar fashion by Harold Holloway and the Alfie's management. This lottery was also observed by a number of the present Alfie's staff, who were beginning their evening shift.

I wish to reiterate that the lottery process was very objective and fair. We did not "fix" it, nor did we intentionally select acquaintances to be interviewed. Such an action would constitute an abandonment of our responsibility to the students. We consider our responsibility to the students to be our highest priority, and it will continue to be in the future.

JOHN McVICAR,
AMS Vice-President

The waitresses

The Editor

In reply to Ms Domarchuk, ("No sleaze please"), we suggest that you refrain from making any assumptions concerning the equation "waitress = woman = whore" and that the women who performed the act did so because they knew the idea would "sell".

It seems quite obvious that you are not a fan of the real waitresses. Otherwise, you would have known that "The Waitresses" is simply the name of the band singing the song to which we did our act.

How bands choose their names is unknown to most people. In any event, we were in no way attempting to portray waitresses/whores in our performance. Furthermore, the song was about "teasing" men and, as far as we know, whores

deliver.

We entered the competition for fun and not for the GRAND prize of our names being engraved on a trophy. Of course, we knew the idea would "sell" but it was not our motive for performing it. In last year's Air Band performances, many sexual connotations were made by various male bands. As ironic as it may seem, we see no harm in women being allowed the same "equality". This double standard is evident from the university's acceptance of last year's "Jack-off 5" versus this year's adverse reaction towards "The Waitresses".

Next time, save your energy and try attacking something worthwhile, only after knowing the facts.

THE WAITRESSES

Offensive joke

The Editor

April fool's jokes are intended to be funny, not offensive. And we are offended. The tasteless representation of the female anatomy shows a lack of sensitivity towards women. We are referring

to the tree near Victoria Hall which was converted into a vagina holding a cord representing a tampon and supporting a sign reading "Pull to discharge Vic Hall".

We are embarrassed and humiliated by this vulgar attack on women. Why do sick individuals do this? Is it to get a reaction, or is it thought funny?

The people responsible probably lack the sensitivity to understand this letter and the offense they have created.

SHARON REID,
JANE HASSARD

Arts '88
CINDY MATHIAS,
ANNETTE BORGER,
CATHY NEWMAN,
Arts '87

Day care display

The Editor

We wish to make it clear that the Queen's Birth Control Centre was in no way associated with our "Morgenthaier Day Care Centre" exhibit. This display was not a reflection of Queen's Birth Control Centre policies.

THE PRANK COMMITTEE

Richard Quesnel

Journal columnist

The Watch's final hurrah: thanks for all the memories

I was glad to see that people expressed enough interest in my writing to approach me and discuss what my final article should be about. However, as I told all of them, I do not feel I have anything to apologize for. And for the people who approached me last night — if you guys ever come around residence again I'm going to call the cops, and do not expect me to return the knife you stuck in my door. I have got my pride.

What best describes all the experiences I have had at Queen's

'I do not feel I have anything to apologize for.'

can be summed up in one word: bizarre. This place can be weird. Where else in the world will a person be abused, down-trodden and physically assaulted because he or she has decided to enroll in the first

year of an institute of higher learning? Where else could people graduate from the university, wait a few years and then be thrown a gigantic party for "coming-home"? And where could the beginning of the month of April be marked with such displays as "The Killing Pit," the "Discharge Vic Hall Tree" and the Grant Hall clock spouting Bob and Doug Mackenzie every half hour. It could only happen at Queen's. What about this Kaos game people played this year? I have to admit that I tried it and I did not like it. I do not know whether the suggestion of killing detested me or if the idea of people hunting people made me dislike the game so much. I think it probably had more to do with the fact that I was shot in the weapon lineup, waiting to be given my toy gun. That would tend to turn anyone off playing Kaos.

Now do not get me wrong. I have enjoyed every minute of this



crazy place. From being buried alive in my luggage at the train station to treading water on my residence floor. That is part of the amazing charm about this place —

'I have enjoyed every minute of this crazy place.'

no matter how much a person gets abused, it is still fun (that is, just as long as you do not ponder on it too long). But if you are the kind of person that still fumes about what has happened to you during your first year here; cheer up! The frosh of '88 become second year students in September.

Somedays it's hell



The AMS in review — 'proficient, perseverant'



Photos by Dawson

Editor-in-chief John Stackhouse spoke with the outgoing AMS Executive — President John Loughheed, Vice-President (Operations) Jim Butler, and Vice-President (University Affairs) Kelley McKinnon — recently about the prizes and pitfalls of their term in office, and their plans for the future.

It's been a long, hard and controversial year. Looking back, would you do anything differently?

Kelley: There are things which one might do differently on a personal level. Having an executive position on the AMS causes a lot of disorientation in your personal

life. It's less tangible, when you're talking about student representation, discussion of the issues, and the educational programs that go on. But we have offered a lot, a cross-section of services for students and their varied interests.

One important facet, that a number of people have said about our year, is that we have run a very professional and proficient organization. It's also very open. All three of us, and our council members have been very dedicated. Most people can come in with a problem, and find a solution to their satisfaction.

Jim: One of the greatest achievements is being responsible with

I used to be involved in. I knew in general what would be coming down the road. I think with the specifics, you roll with the punches, as they come.

Kelley: Same kind of thing. I really came in totally open to whatever experiences were there. And I dealt with them.

How have the long hours, and heavy emotional commitment to the job affected your personal lives?

Kelley: I think it's really the time constraint. Physically, you're putting a lot of hours right into the office. No one could do an efficient job unless they spent a bare minimum of 35 to 40 hours a

comment today: Queen's is a very pluralistic university. It has its cliques and clans, but it is just like any other group of ten thousand people when it comes right down to it. The people who get the profile, the ones who get a lot of attention, or are part of the stereotype, are a part of Queen's, but they're part of any community.

I'm not cynical but enlightened by the experience, and by other people's ignorance. It's an innocent ignorance. They work on anecdotal evidence, or one bad experience and let that taint their entire point of view.

Kelley: I was a shade cynical about student politics when I started this business. It has given me the ability to maintain perspective in the various things we've had to deal with.

If you're asking me about my perspective has changed towards the AMS, and the students, it's only been enhanced. The AMS is an incredibly impressive organization. I'm glad I had the opportunity to view the inner operations, and the cohesiveness and the cooperation which exists between the people that make it work. And I've been quite impressed by the University itself, by elements I would not have been able to see otherwise.

Jim: I think my perception of Queen's students has been reinforced by our visits to other universities, and by seeing the kind of apathy they experience. Queen's students have extremes but it's really rewarding to see Queen's liv-

gest service we provide. It represents them in so many ways. Even from a service standpoint.

But at a political level there's a lot of representing to be done. As students, as a group in society, we're very much an underestimated group of people. It takes a lot of persistence to state your case as professionally as you can and to win over, and maintain as much credibility as possible with the people who make the decisions. I firmly believe students know that's what we do. We don't chart our success or failure on the number of people who come to alcohol awareness workshops. That's rather stupid barometer. I think, I don't think we'd be here, as people, and as an organization unless the students believed what they were getting was needed and worth it. If there was ever the proof of the pudding, it been this year.

Jim: One of our functions is that of leadership. There is leadership in bringing alcohol awareness to the campus. There is leadership in trying to avoid street parties. It might have tenuous beginnings but we'll see where it goes from here.

Incoming President Van Nostrand said students are tired of being told what to do. When is it the responsibility of the AMS to tell students what to do?

Jim: I don't think it's ever the AMS's responsibility to tell students what to do. The AMS's responsibilities are to educate students about the alternatives, and let the students decide what to do. That's perhaps what we're try-

What we still lack on the campus, is a dialogue about issues. It's one thing for a group of students to present those issues. It's another thing for individuals to present them in an entirely destructive vein. It's one thing to be critical, another to assume bad faith.

Students are tired of the barrage of negatives, of being told they're not worth their salt because they don't drop everything and draw their money out of the bank, or cry scandal when human error is disclosed. I think that's what Innes is talking about.

What personal advice have you given to your successors?

"Students are tired of being told they're not worth their salt because they don't drop everything and draw their money from the bank."

Kelley: Robin is in a different position from John and Innes, because she does not have the direct experience in AMS or related things they have. I have given her some explicit advice but she's still at a point where she's almost being overwhelmed, as I was, with the volume of things to be conscious of. Quite honestly we're still in the development stage.

John: We've spent a lot of time together. The transition is one of the greatest priorities, also one of your greatest vulnerabilities. An important part of this transition is to respect the fact that he is a different person, but I have tried to pick out the aspects of the jobs which will affect anyone.

He is being forced to learn to set priorities, how to make decisions about what you can do, let alone how you're going to do it.

Jim: The first piece of advice is always

not been presented correctly. That is the most frustrating feeling for someone in our position, because you are the main voice to all the students on campus — you are respected as something which is presenting the truth.

There were instances where people directly involved in issues were not consulted before opinions were formulated. That doesn't seem to me a professional way to present issues and images to students.

Now, I have a personal complaint about the joke issue. I can take a joke as well as anyone else can, but I found that the

tone of it was in very poor taste, and to make matters worse, I thought your reaction to our concerns was very immature. I harbour no ill feelings now, but looking back on the year, it's very frustrating we weren't presented legitimately many times.

John: I don't know where to begin. I think we both denied each other the potential we had to be perhaps the best newspaper and the best AMS in quite a stretch of time. It was a mutually destructive exercise. I'm self-righteous about it because the situation I'm in is much more difficult than the one the Journal is in, because I don't print a paper that 8,000 people pick up every time. The publication obligation and the role the AMS has is very minor, and it has been wilfully distorted. Technically the paper has never been better, and there have been great strides made to lay a better ground for our successors, but I think the Journal decid-



make priorities, and the first priority is personal health, academics, and the AMS. One of the things which is true about the Operations position is you're trying to run a business in a political forum. It's a \$2 million corporation, and you're given all kinds of political constraints. Realize your environment, set your priorities and just proceed.

There's no question that a had, if not terrible, relationship has existed between the AMS and the Journal this year. What has the Journal done wrong?

Jim: I'd like to suggest that there's a positive side to the Journal. You've very carefully made sure the Journal is autonomous from student government, you've had the Journal's new constitution put in, ensuring its autonomy. There's been a failure in communication and perhaps trust about what's going on. Perhaps there's been too much emphasis placed on certain issues relative to other issues that are of importance.

Kelley: It's a matter of mechanics and personalities. I would by no means criticize universally what the Journal has done, but I think it only takes a few instances of things which are not appreciated or appropriate to taint one's entire perception of a student newspaper.

From my point of view, there have been a number of things this years which have



From Camp Outlook:
Thanks to all those who helped us raise money for this year's program. We couldn't have done it without you!

Aesculapian Society
Alfie's Pub
Alma Mater Society
Alumni Review Magazine
Clark Hall Pub
Commerce Society
Golden Words
Graduate Student's Union
Jean Royce Hall Students' Society
The Journal
Law Students' Society
Lictor

MacArthur Students' Society
MBA Society
Nursing Society
"The Playground Candyman"
Phesa
Queen's Best Performers
Queen's Entertainment Agency
Queen's Student Constables
Quiet Pub
Rehab '86 — Physiotherapy
Theology Students' Society
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**And to All Students
at Queen's!
Have a Great Summer!**

ALL-CANDIDATES MEETING

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DUPUIS AUDITORIUM
APRIL 10th,
12:30 - 2:00

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"I don't think there could have been more knives or obstacles thrown in our direction..."

life. You lose a lot of time with friends. This is particularly bad because I'm in fourth year, and a lot of people are leaving.

As far as my job goes, I don't think there are any issues I would handle much differently; there are no end results I would change.

Jim: Of course I'd do it again given the chance. One thing which might be helpful in terms of operations is just making your objectives clear at the beginning of the year.

John: No.

Everyone has been quick to lay up your shortcomings this year. What were your greatest successes?

John: Not to overplay the controversies. Not only have the issues been overplayed, but I think the coverage has been overplayed, in that it's not been quite the ordeal people think. Our greatest accomplishment has been to persevere. It wasn't what I expected. I think the AMS is at least as good as we left it. I don't think there could have been more knives or obstacles thrown in our direction, if people had consciously tried to throw them.

Kelley: Services, with the exception of the Word Processing, which has had functional problems, have been run very efficiently, and I think we offered good things in that sense to students.

what we have been entrusted with. Students don't realize how much they entrust to the AMS. It's a \$2 million organization, you've been given a lot of responsibility by these people.

You're speaking their behalf. I think we represent the silent majority, in a lot of cases, often against the wishes of a vocal minority.

John, you said this year wasn't what you expected. What did you expect?

John: On the whole, I think we've been able to accomplish everything we set out to do. Clearly, the unexpected aspects were the scope of work on educational policy, the degree of controversy that surrounded the fall events. I'm the first one to admit it wasn't as nearly as bad as it was made out to be. But you have deal with perception, not necessarily reality.

I make no bones about it, I don't think the coverage has been very balanced at all. We're lacking a forum that is going to give students an accurate perception of how hard we have worked. I think a lot of bad faith is assumed automatically.

Jim: I really came into this without a lot of specific expectations. I knew what it was going to involve in terms of time commitment, and sacrifices in other areas

week. That's just functioning with the essential meetings you have, the preparation for meetings, and also the longer term preparation we do, (for events like the Bovey Commission). On top of that, it puts a real strain on academics. Beyond that, when you finish those things, you're just tired. I found, though I haven't missed it, I certainly don't have the opportunities to go out to the pub on afternoons, and see the people I know.

Jim: People don't allow you to let your hair down because they have a certain expectation of you.

John: It's not the approach I want to take in the interview, so I don't have very much to add.

When you entered office last year you were quite enthusiastic about the AMS, and about Queen's students. Has this changed?

John: No. I think I had a pretty good idea what I was getting into, or I wouldn't have gotten into it. Brian Yelland made a telling

ing while other schools are just existing.

You've had a tough time getting cooperation from Queen's students not only during street parties, but also for events like Alcohol Awareness Week, All Candidates' Meetings. What besides the obvious services, like the pubs, is the function of the AMS?

John: The AMS represents the students. That's probably the big-

ing to do with alcohol awareness and street parties.

Kelley: I agree with Jim. Our position is to provide options and alternatives and to make things easier for students to get, when they decide what they want.

John: I think students are tired of being told what to believe, as opposed to what to do. There are very vocal groups of students, ones who are very critical of one thing or very fond of something else.

"I think we represent the silent majority, often against the wishes of a vocal minority."

Marathoning



By KYM DEMCHUK

The challenge of marathon running lies in both the mental and physical preparation required for the event. The distance is a pre-established 26 miles 385 yards, and the terrain varies according to the location of the course and the way it's been laid out.

Marathon competitors tend to be divided into three categories: there are those out to win, those good enough to place and others satisfied with completing the race.

Casual runners, and those competing for the first time, generally fall into the last group. As Kingston resident Mike Weber comments, "I wanted to try just to see if I could do it." He has subsequently run in three others and will compete in the upcoming Boston Marathon.

Mike recommends not rushing into a training program. Although many runners feel a three or four month program, providing the individual is starting off with a solid base, is adequate preparation for marathoning, Mike disagrees. He feels an effective plan involves at least six months to a year of pre-race ground work. He currently averages 70 miles per week, which he describes as "the bare minimum for professional distance runners." Top ranking competitors usually run between 90 and 125 miles per week, but "everyone differs. You have to get to know your own body and what you can handle."

A "typical" training schedule involves six to eight mile runs Monday through Saturday, with one long run (18 to 20 miles) reserved for Sunday. Cecilia Cornelissen, a member of the Queen's track team with two marathons to her credit, suggests building up to a longer run on Sunday.

For example, run eight miles on Monday and Tuesday and maybe

warm-up before beginning intervals. The next step involves running 400 meters "faster than you'd run in a race," then jogging 200 meters to reduce the intensity, then running another 400 meters at the increased speed. This sequence should be repeated up to 12 times. As an alternate method Weber suggests changing the routine to 400 meters of speed work, a 200 meter jog, 600 meters of speed work, a 200 meter jog, 800 meters of speed work, a 200 meter jog and so on up to 12 times.

Al Cantlay, who has coached part of the Queen's track team and

which is suppose to be beneficial to the runner beginning the race the next morning. Some runners support the diet while others decidedly believe it has no positive effects.

Al Cantlay argues if you're not used to eating a big meal before running, then you should not eat one before a marathon either. Changing what your body is accustomed to right before a race can dramatically effect your chances of performing well. Weber agrees. He intends to follow his regular diet up until 2 to 3 days before Boston. From that point on, he will in-

portance of water consumption during the race. Some runners try to go without water "to test how far they can go without drinking," Cantlay said. This is dangerous. Abstaining from drinking is not a status symbol, although there are some who try to make it one. Too many runners suffer from dehydration, said Cantlay. Weber urges drinking a fair amount of water the night before, the morning of and the first half of the race. He feels "you should drink before you get thirsty." Being thirsty indicates you have already started to suffer from dehydration. There are

unecessary to run the full 26 miles during training time. It is important to have a goal to strive for. The challenge lies in running the course. If an individual has run it before they no longer have to prove it to themselves.

Completing 26 miles during training can also be physically stressful; a handicap no runner wants to carry into a race.

All marathons are sufficiently staffed with trained medical personnel and have organized adequate numbers of water stations which offer relief in the form of soaked sponges, hose downs and a large supply of drinking cups. The real marathon craze, however, has passed. Sports like the triathlon are presently more popular. "Now it is not such a big thing to complete an event others are realizing they could walk," Cantlay said. But to the dedicated marathon runner the appeal still lies in the time they clock. After completing four marathons the challenge is not to finish, but to beat your best time and the winning times of others. It is an individually oriented sport. "You give up a lot of things to do this for yourself," Weber said.

If marathons are passe and triathlons are trendy, what then is left to challenge the ambitious runner of the future? Al Cantlay thinks he knows the answer: it is the "Ultra-Marathon" of course. Races that range in distance from 30 to 100 miles, provide the ultimate test of endurance and mental stamina. So, if running 26 miles 385 yards is not all you had hoped it would be, relax you can run 30 or 40 or 50 or.....

12 water stops in Boston, which Weber feels will be more than adequate. Cantlay believes in running conservatively for the first half of the race. The race is only half over once you've hit the 20 mile mark. "The last six miles are really tough," Weber said. Pace setting is important. A runner who starts off with a bang usually ends with one — as they hit the pavement. Cantlay observes one of the main reasons women are catching up to men in their times is because they have always been "steady runners." Those who run too fast initially, burn out long before the end of the race. It is also

crease his carbohydrate intake. The majority of marathons begin between 8 and 10 a.m. As a result, if a runner is used to training during the evening, a sudden change in running cycles could also affect their chances of running a good race. Although Cantlay believes "all these little things count," other reactions are mixed.

"Your adrenalin is up anyway" so these changes have a marginal affect, said Cornelissen.

Many runners become involved in marathoning through an earlier interest in middle and distance running. Some belong to clubs, while others pursue the event on their own.

The feeling among co-runners is terrific. Everyone is supportive and friendly. Hostility really is not an issue. For Weber and Cor-

He runs 70 miles per week — "the bare minimum for professional distance runners."

has just opened Runner's Choice, a new store on Princess Street, suggests using a variety of techniques. His methods include the "easy day, hard day" approach. On the hard day the team does hill work and alternates it with an easy day, or recovery period, where team members run a "mere" 7 to 10 miles instead.

About 8 years ago the marathon craze seemed to be everywhere, and competitors focused on getting the "upper edge" on everyone else. Various diets surfaced during this period. One example is the carbohydrate diet. It is concerned with giving the athlete a final carbohydrate boost, which is suppose to provide additional energy when running the race. Antony Stockloser, who has completed four marathons, describes the pro-

cedure like this: one week before the race, the runner goes out for an 18 to 20 mile run, which depletes most of their energy supply. For the next three days they only eat protein, which means no breads or carbs. These three days are the hardest to get through, the remaining three days are reserved for the "pasta extravaganza."

Because the body has suffered from an energy starvation period, and with an excess of carbohydrates being consumed, it is able to create an energy reserve

nelissen, the best part of a marathon comes once you've finished it. They both agree it is an incredible feeling. Cantlay focuses on placing and feels most satisfied when he knows he's run a good time. For Tony Stockloser, marathons were appealing because "they were fun."

Race tactics are minimal, but there are a few rules to survival that every runner should follow to prevent serious injury or dehydration. Weber, Cantlay, Cornelissen and Stockloser all agree on the im-



The race is only half over once you've hit the 20 mile mark.

10 on Wednesday, gradually preparing for the lengthier work on Sunday. A number of runners include interval training and weight lifting in their programs. Interval training is designed to get the heart rate up, while weights improve physical strength and endurance. According to Weber, intervals help because they "make you run faster." Cornelissen agrees, "they get your running pace up, so you don't get accustomed to running a slow pace." Weber advises a two-to-three mile

DOCTALK: J.A. McSherry, M.D.

features columnist

STD's

This article is a direct response to the avalanche of questions I have received on the subject of sexually transmitted diseases in general and chlamydial infections in particular. It's impossible to do justice to the whole topic of STD's in less than a complete issue of the *Journal*, so I thought it would be best if I wrote about chlamydia trachomatis and the diseases it causes, especially since it is such a common problem on university campuses.

First of all a glossary: **CHLAMYDIA TRACHOMATIS**: a micro-organism, originally thought only to cause the eye disease trachoma, still the leading cause of blindness in the Third World today, now recognized as the most common form of sexually transmitted disease in North America. **PELVIC INFLAMMATORY DISEASE**: a diffuse genital infection in women, where micro-organisms ascend the genital tract from the vagina through the cervix and uterus and infect the fallopian tubes and surrounding tissues. **SALPINGITIS**: a localized form of pelvic inflammatory disease where the infection

conditions I have described, it is the most important one from the viewpoint of a physician providing medical care to a university campus.

We have no available estimates of the extent of chlamydial infections in young men, but studies have shown that the pattern is the same as for young women. Chlamydia trachomatis is a common cause of urethritis, epididymitis, orchitis and prostatitis.

All of the conditions I have mentioned are invariably painful and unpleasant for the sufferer. The symptoms in women include pelvic discomfort, pain on intercourse, pain on passing urine, increase in vaginal discharge, change in colour of vaginal discharge and fever and constitutional upset. Men may experience pain on passing urine, a discharge from the penis and pain in the testicle or groin.

Women who use an IUD for contraception are particularly prone to contracting pelvic infection, apparently due to the ease with which bacteria gain entrance to the uterus through the cervix via the IUD

How can this litany of horrors be avoided? Total abstinence until marriage to someone certified free from chlamydial infection is the only certain way.

is more or less, but not exclusively, confined to one or other fallopian tube. **CERVICITIS**: infection of the cervix or the uterus. May be present on its own or may be the prelude to more extensive pelvic infections. **ENDOMETRITIS**: infection of the endometrium, the lining of the uterus. Maybe present on its own or as part of a more general pelvic infection. **URETHRITIS**: infection of the urethra, the tube draining urine from the bladder to the exterior in both sexes and also serving as the conduit for the passage of sperm in the male. **EPIDIDYMITIS**: infection of the epididymis, a small anatomical attachment to the testicle in men which serves as part of the storage and distribution pathway for sperm. **ORCHITIS**: infection of one or other testicle. **PROSTATITIS**: infections of the prostate gland.

Pelvic inflammatory disease, salpingitis, epididymitis and orchitis are mainly problems of young adults. Available statistics tell us that 850,000 cases of pelvic inflammatory disease and salpingitis occur each year in the United States, causing 250,000 hospital admissions and generating costs in excess of \$1 billion annually. 12.5% of sexually active adolescents contract pelvic inflammatory disease and the peak of incidence is in women 20 to 24 years of age.

The risk of developing pelvic infection is reduced by one half in those women who are users of the "pill" except where chlamydia trachomatis is the cause. The reduction in susceptibility to pelvic infection enjoyed by "pill" users is due to the decrease in duration and amount of menstrual flow and to the increase in thickness of the mucus plug in the cervix, induced by the progesterone content of the "pill". This thickened mucus plug acts as a mechanical barrier to the passage of bacteria from the lower genital tract upwards.

Chlamydial infections are more common in "pill" users since the oestrogen content of the "pill" produces extension of cells lining the interior of the uterus down on to the cervix. These new cells are more susceptible to chlamydial infection than those normally present. While chlamydia is not the only cause of the con-

thread. Young women using IUD's have a four to six times greater risk of developing pelvic infection than those who use other contraceptive methods. IUD's are not a good idea for young women who have never had a pregnancy. Not only are they more difficult to insert and prone to spontaneous expulsion, they cause heavy painful menstruation and an unacceptable risk of pelvic infection.

The consequences of genito-urinary infections can be serious. Not only are the symptoms painful and unpleasant, the infection may produce scarring in the fallopian tubes in women and the vas deferens (the main channel for passage of sperm from the testicle to the urethra) in men. Infertility and sterility result in both men and women, and ectopic pregnancy, (where the fertilized ovum becomes implanted in the fallopian tube), is a serious and dangerous complication of previous pelvic infection in women.

Despite these horror tales, chlamydia trachomatis is readily treated with non-toxic antibiotics. Non-toxic to the patient! Both tetracycline and erythromycin are extremely effective against chlamydia trachomatis. Ten days is the usual length of treatment. It is absolutely essential that both partners be treated as the pestilential microbe can lurk around the genito-urinary tract for some time before it causes an infection, and it is possible to carry the bug without being aware of it. My experience is that when I treat a young man or woman for chlamydia, 50% of symptom free partners have positive cultures for chlamydia. Since it takes about seven days to get the culture report back from the laboratory and I that it is important to begin treatment as soon as possible, I treat both partners immediately.

How can this litany of horrors be avoided? Total abstinence until marriage to someone certified free from chlamydial infection is the only certain way. Those unwilling to follow that route should remember to exercise as much social discretion as possible, avoiding casual sexual encounters, and seeking medical advice promptly when unusual symptoms suggest trouble is afoot!

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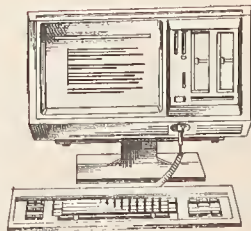
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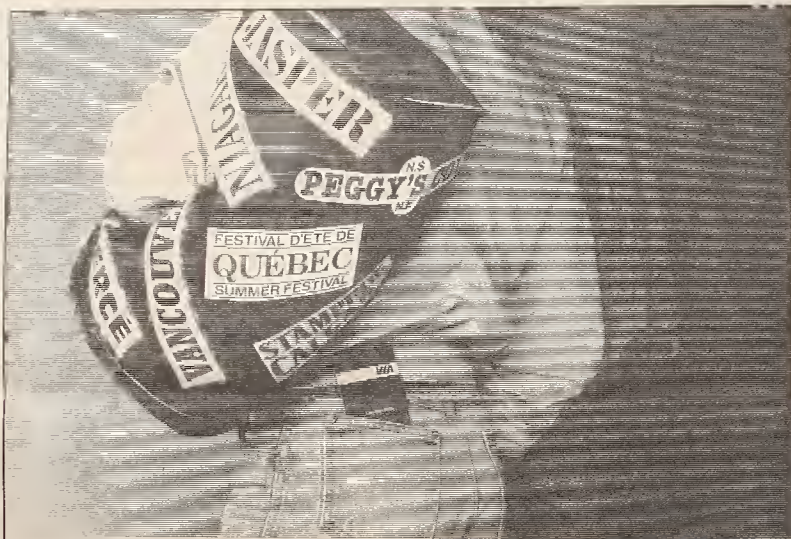
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Entertainment

Film

Censorship = murder in Friday the 13th

By JOE PETRIE

Friday the Thirteenth: A New Beginning
Directed by Danny Steinman
Capitol Theatre

Half an hour into *Friday the Thirteenth: A New Beginning*, we are introduced to Lana (Rebecca Wood-Sharke), a promiscuous blonde waitress who has nothing to do with the story. She throws open her blouse, shouts "It's party time!", and seconds later is bludgeoned in the stomach with a saber. For some, this is entertainment.

Producer Frank Mancuso Jr.'s fifth offering in the series is not so much a "new beginning" as an escalation of the series' characteristic wallowing in sadism. The infamous Jason may be gone, but he has left a legacy of titillation and senseless violence that will probably live on into Part VI and beyond.

Tommy Jarvis (John Shepherd), the little boy who dissected Jason

with a cleaver, in self-defense of course, at the end of Part IV, is on the verge of recovering from this traumatic incident as Part V opens. He is sent from an asylum to a halfway house for disturbed adolescents, and immediately a string of violent killings occurs.

The difference between this film and the others is that the killings are presented as an end in themselves rather than as a progression towards any climax. There are nineteen onscreen killings; eleven of these victims serve no narrative function other than to be killed in ingeniously brutal ways. The series has reached the level of soft-core snuff.

There are one or two surprising twists and the odd moment of black humour, probably unintentional. For example, after discovering the punctured Lana and her beheaded friend, a deputy says calmly, "Looks like what we got us here is a maniac on the loose, Sheriff."

The tacky script and tacky acting have a sloppy, improvised quality. However, it must be admitted that the murder sequences, all nineteen of them, are executed with skill and unsettling panache.

Mary Brown and the gang at the Censor Board have had a hand in the editing. It's hard to say whether the maniacs in the film or the Board are less discriminate in their cutting. The publicity the film has received because of their decreed cuts can only have the adverse effect of increasing curiosity about the film.

A New Beginning doesn't offer the same kind of healthy scare as an ordinary horror film. If grisly mutilation is all you're after, you won't be disappointed. Unless you live in Ontario. The mutilations of prints ordered by our Censor Board equal the mutilations onscreen. I'm undecided as to which is more offensive.



NHL violence onscreen

Film

Hard to like or respect

By KEVIN GAFFNEY

Neil Simon's *The Slugger's Wife* is not a baseball movie, but rather an attempt to explore the conflicts which arise when two ambitious people in different "glamour" professions fall in love.

Despite the possibilities of the premise, Simon and producer Ray Stark fall far short of success. *The Slugger's Wife* cannot get an emotional response from the viewer because the characters involved are almost totally unsympathetic.

Michael O'Keefe is Darryl Palmer, a mediocre right-fielder for the Atlanta Braves. Rebecca de Mornay is Debby Houston, a mediocre club singer. When they meet and fall in love, Darryl immediately becomes a superstar, pounding out home runs at an incredible pace. But Debby remains mediocre, pounding out safe, unoffensive versions of old top ten tunes.

That's not the problem. Incredibly, Debby gets a chance at a recording contract, but Darryl needs her at the ball park if he is to keep up his record-setting production. They argue, neither budges and they split.

Sad, huh? It should be, but it isn't. It's hard to get upset about Darryl and Debby because it's not easy to respect or care about them.

Darryl is so tied up in his home run streak that he can't understand or condone his wife's need to have a career of her own. When it's finally spelled out to him in black and white that she isn't going to back down, his response is to trash a restaurant.

While Darryl is hard to like, Debby is hard to respect. She wants to go places in the music industry, and yet, when Darryl asks her to marry him, she is coerced by his repeated urging: "But do you love me?"

The fact that the characters are unattractive need not have been fatal for *The Slugger's Wife*. What destroys the film is that the characters and their relationships are only explored on the surface. We don't know why Darryl is the way he is. We don't see why Debby falls for him. That the couple separates is not a sad event because we don't know what it was that was keeping them together.

The Slugger's Wife could have been a story about a baseball player and a singer who fall in love and find that the pressures of their respective careers tend to pull them apart. We could have learned about the people. Instead we are treated to ridiculous baseball sequences and boring musical interludes—mere filler for what was intended to be important in this film.



Michael O'Keefe and Rebecca de Mornay in *The Slugger's Wife*.

Film

Old recipe needs new spice

By ROB RANKIN

Police Academy
Directed by Jerry Paris
Capitol Theatre

Police Academy 2 - Their First Assignment has almost all the ingredients that made the original *Police Academy* a hit movie. Somewhere along the way, however, the makers of this sequel get the recipe confused. Where the original is a Three Musketeers bar, enjoyable and light as air, the sequel is a plain oatmeal cookie — edible but boring.

Police Academy 2 does have some very funny scenes. The boxing match between father and son ("I can still take you, boy," "I don't think so, Dad.") and Jones' (Michael Winslow) karate duel are two moments where the movie lives

up to its predecessor.

Some of the characters are funny, too. Jones has an endless repertoire of sound effects and facial expressions. George Gaynes plays Commandant Lassard with as much good-natured senility as ever. And the screaming, violent gangleader who is enchanted by *Family Affair* is funny for the first couple of times he is on screen.

What finally cooks this movie's goose, however, is its complete lack of originality.

The plot is virtually identical to that of the original. Once again, a group of unorthodox police fight crime on the streets and corruption in the department. Mahoney (Steve Guttenberg) is suspended again, but once more he manages to save the day in a climax that nails

both crooks and crooked cops.

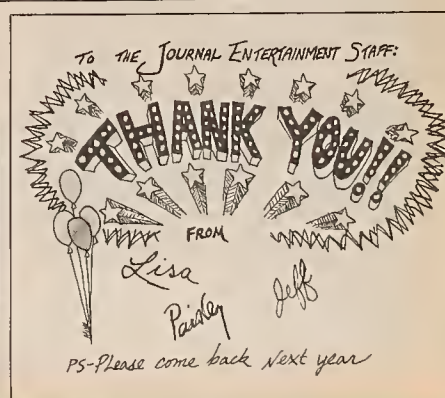
Even the jokes are old. This time Tackleberry shoots a young boy instead of a cat, but the entire audience knows what's going to happen. And nobody is surprised when Hooks finally loses her girlish whisper in the heat of the action. Indeed, Mahoney sums up the audience's feelings when he asks, "Where have you been, Hooks?"

Police Academy 2 was released less than a year after the original left the theatres. Clearly, it is an attempt to cash in on *Police Academy*'s success. The sequel does have some shining moments. In the end, however, it is an unexceptional movie because the producers didn't take time to cook up a more original recipe.

The Natural
it ain't...



Courtesy Columbia Pictures



Short Cuts

Reviewed by DON AND JEFF BREITHAUP

Mask

Vangelis
Polygram Records

For a couple of years there it almost looked as if they couldn't produce movies fast enough for Vangelis' prolific output.

Wait. Not almost. We were lying. We just wanted a catchy lead. The fact is they couldn't produce movies fast enough for Vangelis' prolific output. So put yourself in his shoes. What would you do? Produce your own movies? This is costly and time-consuming. Hire a ghostwriter? This is unethical. Run away? That's just plain irresponsible.

Fact is, you wouldn't do any of those things. Not if you were a critically acclaimed workaholic who had to recover his investment on all those snazzy keyboards. You'd release *Mask*.

And Vangelis, well, he's kinda like you. He did release *Mask*. And it should be subtitled "Wagner meets Indiana Jones." It's like walking into the Met one hour early and watching the choir warm-up while a directionless hack tinkers away on an arsenal of high-tech gizmos. I'm sure you know the feeling.

There are no songs here. Just movements. Six of them. They're called "Movement #1," "Movement #2," "Movement #3," "Movement #4," "Movement #5," "Movement #6." He's still trying to write movie soundtracks. Maybe a few blokes running in slow motion would have livened up the proceedings. This music is all the same. If it had a beat it would have been a perfect soundtrack to the 20-minute work-out.

Boy Meets Girl

Boy Meets Girl
A&M Records

It's a hip album cover. It's a hip name for a band. They look like hip people. The only thing that's keeping this album from actually being hip is the content.

Their sound is very American. Kind of a rocking Kenny Loggins but not as good. There's some potential here. But George Merrill and Shannon Rubicom, who front the band, can't decide whether they want the Molson Canadian audience or the Miller Lite audience. And they're not getting either. They're getting the Pabst Blue Ribbon crowd. And based on recent surveys, the "Pabsters," as they're known in the biz, currently account for a paltry .08% of the record-buying public.

There are reasons for this, such as, "Oh Girl," it's as non-descript as they come. "Girl it's so strange, now my life's rearranged, how you want to say goodbye again, oh oh." Follow the bouncing cliché. Or the poignant plea that kicks off side two: "Be my baby. Say that you'll be my baby." Here one is almost reminded of Foreigner's *Jump* speedwagon asialoverboy.

Almost. Wait. Not almost. We were lying. Let's face it. One is reminded. But the album is saved from AOR purgatory by "The Touch," which is the only straight dance track on the record. Also "Kissing, Falling, Flying" which holds its own as a good pop song among not so good pop songs.

Boy meets girl, boy loses girl, boy gets girl back. A formula is a formula...

Shake

1 Level
Virgin Records

This no longer works as a new sound. Pop, jazz and reggae have been mixing well for years now. 1 Level makes it work as an old sound, however.

This threesome bears the unmistakable fingerprints of their forerunners. The Police, The Beat, and UB40 echo throughout. And 1 Level hold their own. For one thing the songwriting is lyrically and melodically hood-rich. You can't forget these tracks. "New Day" opens the album on an up note. It incorporates a horn section and thus becomes the most interesting arrangement on the album. "In The River" is next. The band's reggae roots are more evident here. Duncan Bridgeman's silky smooth vocals glide through the track a la Stevie Wonder.

Stevie Wonder however, would have won a grammy award. 1 Level wouldn't make the nominees' circle. And until they start calling to say they love you, or running with the night, and especially selling some records, they never will. That's almost a foregone conclusion.

Almost. Wait. Not almost. We were lying.

Records for review supplied by House of Sounds

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Feature specials:

PAO

More savings next year

By CHRISTIE CARSON

The Performing Arts Office announced new savings for students as well as an impressive line-up of performers for next year's season at an information meeting held on Monday night.

Next year students will be able to purchase a new student discount card. This card, which can be purchased for five dollars, will enable students to receive a five-dollar discount off the regular price of five PAO performances. The result is that students can receive the savings of a series without committing themselves to specific events.

Queen's English professor Dr. Grant Sampson, director of the PAO, announced the upcoming season. The Chamber Series will include three Canadian debuts: Quintet of the Americas, the American Piano Trio and P.A.N., a Swiss group specializing in music from the Middle Ages. To complete this series, Julian Tryczyski, the cellist of the Vaghy String Quartet, will perform his first solo concert.

The Masters Series begins with Musical Offering, a baroque ensemble, followed by Ian Hobson, the well-respected British pianist, the Tumor Singers of Montreal and the National Arts Centre Orchestra with guest pianist Louis Lortie.

The Dance Series boasts an impressive all-Canadian line-up beginning with Vancouver's Danny Grossman Company, and including as well the Alberta Ballet Company, Les Ballets Jazz de Montreal and The Royal Winnipeg Ballet. The Alberta Ballet will bring the first full length ballet ever to be performed in Kingston, a production of *Cinderella*.

Also, at the meeting, elections were held to fill the positions of President and Vice-President of the Performing Arts Club. Christie Carson (Arts '87) and Mark Young (Applied Science '88) were chosen for these positions.

The Performing Arts Club handles publicity, ushering, posters, box-office staff, running receptions and creating banners for the various series. Anyone interested in these areas of the performing arts should drop by the PAO, on the ground floor of the John Deutsch Centre.

Last chance for tickets for tonight's staff party — available in the office

Concert

U2: emotion and intelligence

By MANOJ MONGA

I set out for this weekend's U2 concert in Ottawa fighting a chronic lack of sleep, a Saturday afternoon Biochemistry lab, and a cramped car seat with Tina Turner slaughtering Bowie's "1984" in the back.

These circumstances, coupled with my sudden realization that my relationship with the band bordered more on familiarity than blind obsession, dampened my enthusiasm as I searched the streets for a ticket. When the band hit the stage an hour later, however, these thoughts disappeared.

Two variables determine the success or failure of a rock concert: quality of sound and quantity and quality of energy. Some bands, such as Pink Floyd and Supertramp, reproduce impeccable sound, but lack energy; the Stones are sometimes a prime example of the other extreme. Few bands bridge the gap between mediocrity and excellence by carefully combining the two.

U2 does. Throughout the show,

the sound was impeccable. This does not mean carbon-copy reproductions of the albums, but rather a well-balanced, tight sound with many intricate touches that made the experience "live." The Edge is indisputably one of the most prolific guitarists in the world. Bono's rich and powerful voice nurses melodies soulfully and drives meanings deep into the listener.

U2 is different. Instead of conveying their intensity with overwhelming volume or exaggerated physical acrobatics, U2 relies solely on emotion. Sheer emotion and intense intelligence. The Edge's piercing eyes and Bono's straining veins and sweating brow transmit more feeling than grating hips or a moonwalk ever could.

Which songs they played, when they played them, who waved when: these are superfluous details. Suffice to say that the night spanned their entire career, with focuses on the best from *Boy* and *War*, and the expected push on *Unforgettable Fire*.

The key, however is their message. All bands say they have

a message, some inner motivation that paints a gloss of humanitarianism over their bulging bank accounts. Somehow, when Bono sings, when The Edge plucks, when Mullen pounds and Clayton slaps, you know they mean it. And everyone listened.

Everyone. From the inebriated disciples at the front to the 10-year old on my shoulders. Everyone must have taken home at least part of their message. U2 wastes no words. Every song has a pointed theme that probes some sore spot in society. Bono states it best:

"So this is the nation's capital! Well let's hear it then. No war! No war! No war!"

"Sing this to your Prime Minister Brian Mulroney! Sing this to Ronald Reagan!"

"This is my favourite kind of sheet. A white sheet. I've had enough of red, white and blue sheet, of Stars and Stripes sheets, Union Jack sheets, Hammer and Sickle sheets. When will the day come when we can all live under one sheet?" (after wrapping himself in a banner thrown from the audience.)

Drama

Excellent acting, thin plot

By GORDON BROWN

Fool for Love
Directed by Shelley McPherson
Convocation Hall

Excellent performances by student actors overcame a somewhat thin plot in *Fool for Love*, which played Tuesday and Wednesday at Convocation Hall.

Fool for Love, by Sam Shepard, is a play about a half brother and sister who have a love-hate relationship. Jeff Breithaupt (Arts '86) and Jennifer Sharpe (Arts '87) play the lead roles of Eddie and May. Their elderly father is played by John Kovacs (Arts '87), and Henry Krol (Arts '87) is a hapless new boyfriend who gets dragged into the situation.

The play opens with May upset at Eddie, believing he is about to



The cast of Fool for Love

leave her. He has just driven thousands of miles to take her back to his trailer, but he has left her many times in the past. May is torn between wanting him to get out of her life and wanting him to stay.

Midway through their wrangling, May's new boyfriend arrives. He quickly comes under Eddie's control, and is told the long story of how the same father had fallen in love with both Eddie's and May's mothers.

The father sits in the corner quietly throughout the play, making the occasional senile comment. He finally defends himself when it comes out that Eddie's mother committed suicide in grief over his unfaithfulness.

The play is extremely physical. Breithaupt's role as Eddie almost required acrobatics, and he performed the part with great energy. His dynamic performance cemented the other parts together, although his southern accent throughout the play wasn't very believable.

Jennifer Sharpe's performance as May was convincing. Her timing was excellent, and her central role in explaining her relationship with Eddie was especially powerful.

Henry Krol and John Kovacs provided good comic relief. Like Breithaupt, Krol had to practically dance across the stage, in his attempts to avoid Eddie. Kovacs' occasional comments were humorous, but his final defense of himself was effective and fairly dramatic.

Fourth year dramam major Shelley McPherson directed the play, originally as a project for her fourth year directing course. The play draws to a close with Eddie and May's sudden reconciliation. Eddie, just as suddenly, leaves her for good after their long embrace.

The entire focus of the play was Eddie and May's love-hate relationship—a bit thin for a one-and-a-half-hour performance. Despite this narrow focus, however, the strong acting made the play worth seeing.

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U2 lead singer Bono.

"Feed the world, let them know it's spring time."

"This song is about the town where I grew up, Dublin. Not everything is fair in Dublin, in fact a lot is unfair. It's about the streets of Dublin and the people. And it's especially about one friend who

sold out to a terrible drug, and that drug is heroin."

Rock bands are not supposed to make you think. But U2 is not just a rock band. And it is not just an event. U2 is an experience that engulfs the audience. A provoking and unforgettable experience.

Film

New Bible epic a disappointment

By DOUG BOYCE

King David
Directed by Bruce Beresford
Capitol Theatre

The Bible is back on the big screen! Unfortunately *King David* does not meet up to traditional Bible epic standards, a genre that went the way of the Western many years ago.

Richard Gere and the "cast of thousands" lack the acting talent needed to carry an epic.

Gere, as King David, does not have the charisma nor the range to tackle such a difficult role. Even under a mop of curly locks, he is unable to shed his contemporary image. The rest of the cast, with the exception of Edward Woodward, is virtually unknown and give no performances worthy of note. Woodward plays King Saul who turns from David's close friend into his enemy. His portrayal of a man obsessed is enjoyable, even if it is relatively small.

This film was directed by Australian Bruce Beresford, the man responsible for two of the most satisfying and poetic films

in recent years, *Breaker Morant* and *Tender Mercies*. This film contains no such qualities. In fact, the vivid depiction of gore in the battle scenes is unnecessary and disturbing. Perhaps the producers believed that they could not market this film to today's audiences without such graphic vulgarities. One would have thought that this story contained sufficient sex and violence to make it marketable without being gratuitous.

King David does have some good points though: the Italian scenery is beautiful and it is nowhere as long as the majority of its predecessors. People who just want to see Richard Gere will also be disappointed — he remains fully clothed for the entire film, with the exception of a brief scene in which he dances around in his underwear.

Anyone who usually prefers to "wait and see the movie," rather than read the latest bestseller are warned that this film was not worth the wait — their time would be better spent reading the Book instead.



Richard Gere and Gina Bellman

BFAs push for permanent gallery

By DEIRDRE HANNA

You might have noticed a display of BFA student art in the Lower Ceilidh of the John Deutsch University Centre this week.

The art makes for a pleasant change of scene, but the important part of the exhibition is the information desk and survey administered by student volunteers. The purpose of this week's display is to publicize the need and feasibility of a permanent student-run art gallery on campus.

The works hung have been selected by the students. The wit and colourism especially evident in the fourth-year paintings (hung Tuesday), currently typifies the work coming out of the Queen's Art Department. But most students don't know this, because they don't get an opportunity to see these paintings. The student-run gallery would provide this opportunity.

From the point of view of Fine Arts students, the primary function of a student-run art gallery is to exhibit works with a degree of professionalism that invites objective critical comment. A student-run art centre would serve students from all faculties at Queen's, and members of the Kingston community would also be welcome to apply for exhibition space.

Students interested in curatorial work and arts administration could also gain invaluable experience. Once opened, other related uses of the space would be possible, such as screenings of non-commercial films and videos, poetry readings, and performances.

Queen's is one of the few Canadian schools with a serious art program that does not have a student-run art centre. The space — the wasteland adjacent to the Quiet Pub — and initiative to rectify the situation are available now. The surest defence that we, the students of Queen's, have against an encroaching, officially sanctioned second-classdom, is to demonstrate that we are neither mediocre nor apathetic.

In a period when cut-backs are hurting institutions of higher education, it is important that students and faculty alike work to maintain the vitality of our universities.

Unique Queen's program

Future teachers exhibit

By ROB RANKIN

Students and Kingstonians have the opportunity this week to see what community art educators of the future will be teaching.

The visual artists from the Artist in the Community Education Program are displaying examples of their works in the Wilson Room of the Kingston Public Library. The show opened Thursday, and continues through April 12. It consists of paintings and other visual art, including a small selection of sculpture.

"The show has several purposes," said Petley. "As well as generally enriching the Kingston and Queen's communities, the show provides us with valuable experience and will give our art some exposure to critics."

Queen's is the only university in Canada that offers an Artist in the Community program. Graduates of the one-year course receive a Bachelor of Education, but are geared towards finding jobs outside the conventional school system.

"Because the program is unique in Canada, competition for entry is keen," said Deirdre Hierlihy, an artist enrolled in

the program. The program is in its sixth year at Queen's. Members are selected on the basis of an interview and their portfolio.

"Only a small minority of graduates become teachers," said Janice Petley, president of the program's Board of Directors. "Most work in alternative education settings, including adult education run by the city."

The goal of artists graduating from the program is to find a part-time job teaching art in the community. "You can't make a living from art in Canada," said Hierlihy, "but this program helps in finding a part-time job that allows us to spend time on our art."

The program is completely separate from the Fine Arts faculty, and is located on West Campus. Lack of space prohibits the artists from using the Fine Arts facilities on Main Campus. "West Campus has studio space available, but the situation is not ideal. There is no lithography press, for instance," said Petley.

Although enrollment in the program is dominated by visual artists, there are also writers, theatrical artists and even a dancer enrolled. These other disciplines are not represented in the Public Library show so as not to detract from the impact of the visual art.

The literary journal of the writers' work is available to buy

at the show, however. "The writers get a chance to read their work in a couple of weeks," said Hierlihy.

This year, for the first time, a member of the program is producing an original play. David Jorgensen wrote and is directing *The Pirate of the St. Lawrence*, about a local historical figure. "The play features input from many of the artists. A visual artist designed the set, for instance," said Petley. The play will be touring local public schools, and a performance in the John Deutsch Centre is a possibility.

Another first for the program this year is the formation of its own Board of Directors. The Board is responsible for staging the visual arts show and for the publication of the visual arts catalogue and the literary journal.

The Board is also responsible for fundraising. "Getting funds is a constant problem," says Petley. "Both the show and the publications represent major expenses. We spend a great deal of time raising funds."

This year marks the first time the visual arts show will be held in Kingston. "The space we used previously at Toronto Harbourfront is no longer available," said Hierlihy. "Having the show in Kingston eliminates a great deal of expense and means our exposure will be more community-oriented," said Petley.

Sports



Journal wins
Ball Hockey
Tourney
p. 23



By RICK POWERS

Trying to write the last article of the year is an impossible task. There seems to be so much to say and no time left to say it. All the major issues that have filled up this section all year are still unresolved. We still haven't decided on a new athletic league, our broad-based program is still underfunded, and there's still a chance that we will have the worst basketball team in Canadian history.

What's happened this year? To be blunt, not much. Our high expectations about the proposed athletic realignment have been put on hold while the Council of Ontario Universities looks at the issue and the people from Western decide

whether or not they really want the change.

Coincidentally, this Big Four question has serious repercussions for the financial viability of our athletics program. One of the underlying reasons for pursuing realignment was to save money, particularly in travel costs. Putting the decision on hold is costing money. But that's okay, look how much money we're saving by hiring a part-time basketball coach.

Interestingly enough, this Big Four program has serious repercussions for our basketball program as well. With only three other teams to play against in league play, even if we play them twice, we can only lose a maximum of six league games and, hold on to your

seats, we still make the playoffs. Okay, okay, I'll leave it alone — for this year.

Another major decision concerns the new Queen's team logo. It will soon be available on everything from rugby sweaters to underwear. Wondering what to give for Christmas next year? The logo is being marketed by the Athletics Department in conjunction with the Campus Bookstore and the Vice-Principal's office. Obviously some profits will be generated from these entrepreneurial activities, but the decision on where they will go has yet to be made. It would be nice if these profits were funnelled back into the athletics program, but this probably won't happen.

For all the changes we've

talked about this year, it's amazing how things have remained the same. But there is one thing that should stay the same. Bob Carnegie's position as Athletic Director is up for review in the next couple of months, and he should be reappointed. In the two years he has been in the position, there has been a definite attitude change — a positive one.

Rather than looking at what we can't do, Carnegie has focussed on the things that can be done. The press conferences, the concern for all our teams, the suggestions, and the patience he has shown in dealing with the myriad of problems the program faces, all attest to his willingness to make changes.

If Queen's is ever going to

move out of the Dark Ages regarding corporate sponsorship, and sports marketing, we need someone capable of changing with the times. Professor Carnegie has shown he can adapt. Hopefully he will be given a longer term this time, one which will enable him to focus on more long-term strategies. Note: Next year during Orientation Week, the Highland Games will be replaced by the BeWic Sports Program. This has been a very successful event organized by the Recreation Department at Queen's. By including this event in the Orientation Week schedule, the administration hopes to promote the intramural and recreation programs that are so popular among the upper-year students.

Letter

Former football star says full-time coaches are needed at Queen's

The Editor,

There were several misleading comments made recently by Rick Powers (Friday, March 29, p.23) that cannot go unchallenged regarding the University Athletic Council (UCA) and its actions regarding the 'coaching fiasco'. His facts are wrong in that the UCA does not have any input whatsoever into the selection of coaches for intercollegiate teams. Himself being a member of the Men's Intercollegiate Athletic Committee, Mr. Powers must be aware that all non-faculty coaches are paid by the office of the Vice Principal Services and not the UCA. The UCA is not consulted on any coaching changes. These decisions are made solely by the VP Services and the intercollegiate directors.

Even though the UCA is powerless to act on these matters, the UCA has tried to improve the system. In the UCA Report to the Principal last year the UCA, at the insistence of the student representatives, included several recommendations that would improve the quality of coaching in the intercollegiate program. First of all, full-time coaches are needed who are on staff at Queen's so that they are available to the athletes and secure in income. The UCA recommended that

coaching interests and skills be considered when filling staff positions. Secondly, to improve the quality of part-time coaching available, it was recommended that their Honoraria be increased. Finally, it was recommended that more money be spent sending coaches to coaching clinics to improve skills.

The fact that these recommendations have not been implemented is not the fault of the UCA. The power to make meaningful changes lies with the administration. Those that pay the bills call the tunes.

Mr. Powers is right when he points out that the Milliken Report instructed that one third of the work load of faculty of the School of PHE be devoted to coaching. Next year there will be one full-time coach on a staff of 12. This is not acceptable as the students on the UCA have pointed out to the administration on various occasions. The administration pleads budget constraints and faculty cuts. The UCA itself will run an operating deficit of about \$25,000 this year.

The UCA has responded by designing the new athletics logo, with the intention of obtaining revenues from the sale of goods sporting the new logo. The design was sent to the patents office to be copyrighted

last year with the hope that revenue would start flowing by the 1985-86 season.

Recent statements by administrators however, imply that the monies from the sale of this merchandise will accrue to the general university fund rather than the athletics program which is generating them. Revenues from the sale of Queen's athletic gear should be channelled back into the program. At this point we have had no assurances from the administration that this will be done. This revenue should be spent on improving the quality of coaching that can be attracted to Queen's and the hiring of more full-time coaches. This money should be funnelled back into the intramural and recreation services budgets so that equipment and service can be improved for all students.

In the 1985-86 year, students will contribute over \$300,000 to these programs. Now, the exposure given to Queen's athletics by successful athletes will result in marketing revenues that could offset some of this burden on all students. Students, and their representatives must demand that the administration does in fact return these funds to the persons who are generating them, the athletes.

LARRY MOHR
UCA student representative

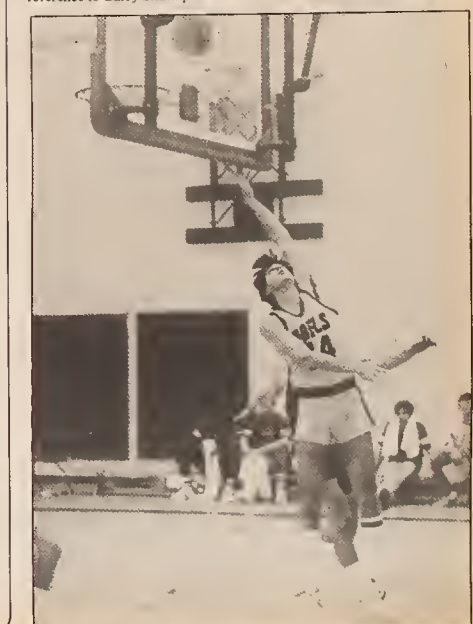
Letter

Remarks not directed at Smith personally

The Editor,
I'm writing to prevent any possible misunderstanding of statements made by members of this year's men's basketball team regarding the appointment of Barry Smith as the new head coach. It should be noted that none of the statements made any reference to Barry Smith personally.

ly, but rather were expressions of concern regarding the administration of the program. As such it was not appropriate to use these statements as support for the notion that members of the team are against the decision to hire Barry Smith personally when in fact, no such sentiments were expressed.

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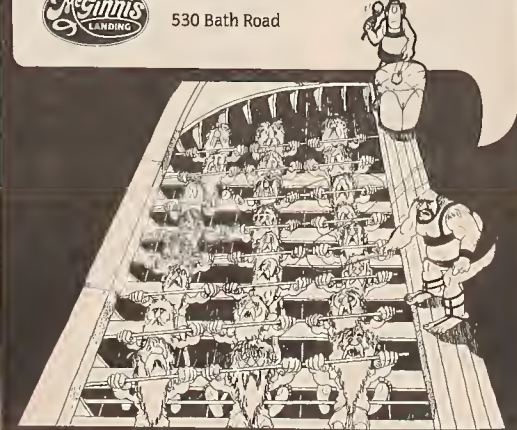
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Golden Words Ball Hockey Tournament

Journal astounds, wins tourney

The Journal team was undefeated at last weekend's Golden Words Ball Hockey Tournament and finished in first place overall, ahead of CFRC, the AMS and, of course, the team from the Golden Words.

A few tournament highlights: Paisley "Lead by example" Currah, inflicting permanent brain damage on an unsuspecting AMS winger. Duff "Too tough" Trimble's stellar performance against the AMS.

Dave "Make the big save" Chernushenko's acrobatics providing the confidence necessary to take

on Mark Bischof and the CFRC snipers. Steve "I'm mellow now but next year I'll be bossin'" Dawson's Larry Robinson imitation in front of the net. Jeff "Hot Dog" Harry, showing the kind of flair that sends Toller Cranston fans to sleep with smiles on their faces.

Jamie "How much will you pay me?" Irwin was scoring goals from all over the ice and even trying one from the penalty box. Chris "How'd I miss?" Armstrong giving such inspiring in-between-period speeches that he was approached by Hockey Night in Canada. Mark "The Menace" Cote

and Nigel "Killer" Kirkwood signing copies of Dave Schultz's biography in the lobby after the game.

Dave "I need a shave" Allan and Rick "the player from Hell" Quesnel working up such a sweat that they were encouraged by the Jack Hart staff not to return their shirts to the equipment depot but to keep them as souvenirs instead. Joe "One lung" Chung and Rob "My shot's as hard as my knob" Ferguson skating so smoothly that they were asked to do some promotional work for Skippy when they graduate.

NHL Picks

Philly fingered as foilers of Oilers

By JOHNNY ORD

As the regular season comes to a close this weekend, most teams are beginning to set their sights on the Stanley Cup, while others are polishing their golf clubs for an early summer vacation. Leaf fans need not despair because with the acquisition of the #1 draft pick this year, they should be a threat to gain a playoff spot next year.

The question remains: so who will capture the coveted Stanley Cup this year? Since my predictions were so ac-

curate during the regular season I see no reason why I should be wrong in the playoffs. Look for some good hockey, and excuses for procrastination during exams, when the games are on T.V.

NORRIS DIVISION SEMI-FINALS

St. Louis vs Minnesota.
The Blues are a much better team than the Stars and should easily sweep them in three straight games. Minnesota has done nothing right all season.
Winner: St. Louis.

Chicago vs Detroit. Tougher pick than one might think. Chicago's a better team but the Wings won't give in without a fight. Because the Hawks have the home game advantage, they will win.
Winner: Chicago.

NORRIS DIVISION FINAL

Chicago vs St. Louis.
This is a tough pick but Chicago has been playing much better hockey than the Blues as of late. Look for the Blues to come up with a lacklustre performance. Savard and Bannerman will star for the Hawks in this

series.
Winner: Chicago.

SMYTHE DIVISION SEMI-FINALS

Edmonton vs Los Angeles.
Edmonton's road to the Cup this year will not be easy. The Kings always play well against the Oilers: remember three years ago when the Kings upset them. It won't happen again but LA won't lie down and die. Gretzky will not be playing up to his potential but Kurri and Coffey will easily pick up the slack.

Winnipeg vs Calgary.

This might be the best series of the playoffs. Calgary gained valuable playoff experience last year against Edmonton. Winnipeg has not lost a game in its last ten (8-0-2) and has played extremely well this year. The Jets will win on a goal by Haverchuk in the deciding game. Look for a physical and very exciting series.
Winner: Winnipeg.

SMYTHE DIVISION FINAL

Edmonton vs Winnipeg.
Gretzky will start to play up to his potential but the Oilers still aren't playing as well as they could be. Winnipeg will be exhausted from their series with Calgary and Edmonton will squeak by.
Winner: Edmonton.

ADAMS DIVISION SEMI-FINALS

Montreal vs Boston.
This will be a rock-em-sock-em series with these two division rivals going full steam at each other. Montreal will prevail because they are such a clutch playoff team and are almost unbeatable at the Forum.
Winner: Montreal.

Quebec vs Buffalo.

Buffalo is out to avenge last year's loss to Quebec in the playoffs. Barrasso will be fabulous and the Sabres will tame the Nordiques' top gunners. Look for an upset

here.
Winner: Buffalo.

ADAMS DIVISION FINAL

Montreal vs Buffalo.
Tough pick here again; but because the Habs impressed me so much in last year's playoffs I have to pick them. It might even be too easy for Montreal.

Winnipeg vs Philadelphia.

Montreal might find themselves up against too good a team in the Flyers. Philadelphia will continue to play excellent hockey and will exploit the weaknesses of Canadian goalie Steve Penney. The Flyer defence will also play an important role. Philadelphia will oust Montreal in six games and head into the finals riding a tide of optimism.

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RECREATION & INTRAMURALS

1984-85

THANK YOU

THANK YOU TO THE FOLLOWING SPORTS SKILLS INSTRUCTORS:

Stephanie Arney Sophia Babocci Suzanne Ballantyne Anne Bethune Matt Bradley Patricia Bowles Carol Bulger Mark Burton Terry Chew Quentin Chiotti Walter Cipin Charlie Clegghorn Pat Cooper Yvonne Cuthbertson Pam Dennis Henry Dinsdale Janet Duffe Mike Ebsary Jennifer Elliot Stewart Ellis	Anne Elwood Linda Ford Linda Galasso Jennifer Gautreau Glenda Gibson Corey Glynn Richard Haggart Susan Harris Blake Harrison Cathy Harry David Hill Geoff Hodgins Kharim Hogan Norman Howe Patricia Huber Sandra Jenks John Kidd Andrea Kluge Michelle Labute Jean Landy	Alexandra Lane Rick Lascelle Kim Ledger Carolyn Levy Lori Livingston Jacqueline Maartense Duncan MacIntosh Lee MacNamara Jennifer Marley Ewen McIlraith Sheila McKirdy Florence McCrimmon Audrey McGourty Leanne Miller Terry Miller Roger Mloszewski Robyn Mooney Leah Norgrove Madeleine Parent Michael Patterson	Corrine Peachment Susan Pelletier Patty Plaxton Norm Pratt Paul Rabinovitch Elizabeth Racine Lakmini Raddalgoda Josef Riha Vlasta Riha Brian Roach Jeffrey Salt Correne Schavo Mary Shamus Jim Slepica Tom Stanton Chris Stefopoulos Jasmine Stein Amjad Stephens Beth Stewart	Sharon Taylor Peter Telfer Kelly Tremblay Tim Walmsley Carolyn Weatherhead Anne Wightman Kate Workman Laura Lockie Waren Pace Lauren Good Roseanne Morrell Jennifer Houghton Marty Everding Mag Gardner Karen Pace Tracy Cutting Carolyn Levy Sharon Taylor Susan Pelletier
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THANK YOU TO ALL WIC & BEWS PEOPLE WHO ACTED AS CONVENORS, ATHLETIC STICKS AND OFFICIALS.

1984-85 WIC STICKS

Sue Welton Jane Johnston Alison Thom Karen Van Luven Patti Tomes Jane Hartviksen Karen Churchill Francoise Carragher Martha Giroux Paisley Arnold Ginny Jackson Ellen Broughton Joan Pollard Joanne Sauvé Julie Walsh	Eva Weenlander Mary Beth Karthaus Karen Sissen Diane Ross Mary Manocchio Leslie Gomm Anne McIntosh Janet MacPherson Sue Stanzel Valerie Mann Judy Payne Caelan Bristow Lisa Cox Jennifer Goodfellow Cindy Baker
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1984-85 BEWS STICK

Drew Herd Craig Szabo Peter Aikman Joey DiLabio Dan Templeton Nyle McIlveen Roger Chow Kevin Beveridge Ian McKay Mike Tobias Richard Stephenson Warren Melrose Phil Richmond John Sunstrum Jay Orris	Dan Noble Paul St. Louis Dave Prowten Larry Cannon Jeff Howe Graham McBride Paul Schiffner Keith Spencer Jeff Mutter Jeff Milne Patrick Morris Mike McConvey Kal Pugi Rick Klatt Jeff Salt
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RECREATION CLUBS PROGRAM 1984-85

SPONSORED BY THE RECREATION SERVICES COMMITTEE

RECREATION SERVICES COMMITTEE MEMBERS

Jeremy Jones Michael Kennelly Heather Cribbin Cathy Miner Karen Lyall Howard Staveley	Richard Willmott Lyn Aird John Wolf Muriel Rush John McFarlane (Executive Officer)
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GENERAL NOTE

If you are interested in getting involved in next year's program as a student organizer, instructor or any other capacity, please leave your name at the Recreation/Intramural Office in the Physical Education Centre.

SPECIAL THANKS TO

Susan Sargeant — Campus Activities Commissioner

CLUBS RECOGNITION AWARDS

Special congratulations to the following students who have been recognized by their peers for outstanding contribution to their club program for 1984-85.

Bo Wandschneider Brad Killaly Doug Dawdy Pat Kelly Wendy Saxton Barbara Ross Suzanne Dolecki Rolly Lewis Craig Maltman Brenda Colby Jim Harris Ted Gibson John Amillage David Graham	— Archery Club — Women's Water Polo Club — Women's Water Polo Club — Women's Water Polo Club — Women's Water Polo Club — Women's Water Polo Club — Scuba Club — Rowing Club — Rowing Club — Rowing Club — Rowing Club — Rowing Club — Rowing Club — Rowing Club	Brian Hodges Andrea Medues Gyl Langley Bruce Cowie Jennifer Ray Trevor Eddy Margaret Culliton Martin Donarski	— Fencing Club — Fencing Club — Queen's Musical Theatre — Queen's Musical Theatre — Karate Club — Karate Club — Karate Club
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Enjoy your summer! See you Fall '85

CAROL BULGER SIMON BEITLER DAVE WILSON JANEAN SERGEANT JOHN MCFARLANE

Film

Capitol

223 Princess St.
546-5395

Return of the Jedi: The concluding chapter of George Lucas' epic space adventure trilogy in which Luke and Princess Leia travel to Tatooine to rescue Han Solo from the clutches of Jabba the Hutt.

King David: Film based on the well-known bible story.

Police Academy II: The first episode was so successful in this town, one can be sure that this one will grace the Kingston screen for the whole summer. Same trouble-shooting funny stuff.

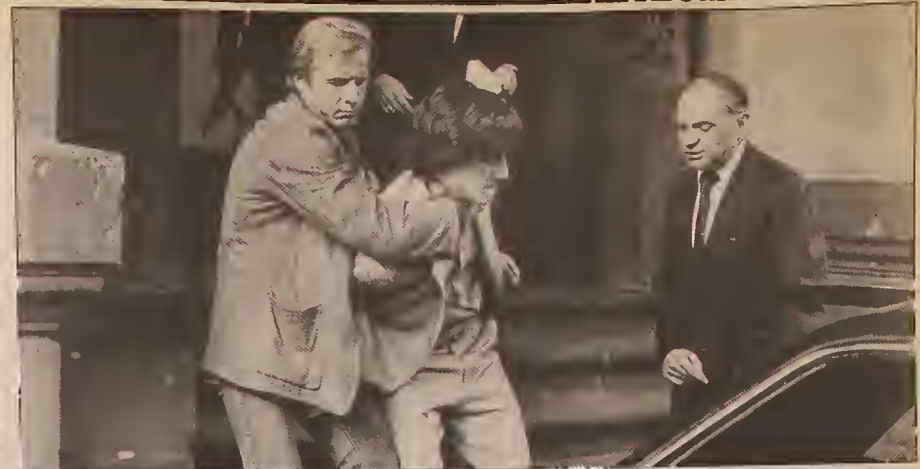
Baby...Secret of the Lost Legend: A fantasy adventure about a young American couple who risk their lives to protect a baby brontosaurus that they discover in the African jungle.

Odeon

Princess and Division
548-4126

The Last Dragon: A contemporary, urban fairy tale set in New York that combines new dimensions of music, dance and martial arts.

The Falcon and The Snowman: A true story of friendship and espionage starring Timothy Hutton and Sean Penn.



Disruptive student hustled out of Douglas after loud behavior in the lounge. (Falcon and the Snowman.) Courtesy Orion

Hyland

390 Princess St.
548-8828

Mask: The story of Rocky Dennis, an extra-ordinary boy who emerges victorious over the very

special set of circumstances of his life. Because of a disfiguring congenital conditional called craniodiaphyseal dysplasia, Rocky must struggle to live the life of a typical American teenager.

Other Films

2001: A Space Odyssey: Stanley Kubrick's psychedelic master-



Aerobics à la Bruce Lee in The Last Dragon.

Courtesy Tri Star Pictures

Art

Agnes Etherington Art Centre
On exhibit: *Visions and Models. African Sculpture from the Justin and Elisabeth Lang Collection.* Comprising sixty-four pieces from West and Central Africa, including statuary, masks, and objects from domestic life. **HELD OVER** until 28 April. *Little Pictures from the Permanent Collection* A selection of small oils and watercolours. To 7 April. *Contemporary drawings from the Permanent Miniatures* to 4 May. *Portrait Miniatures* to 19 May. **OPENING** 6 April *April/Davey/Grauerholz. Contemporary Photography.* A serial exhibition of works by three contemporary Montreal photographers. To 25 May. Phone: 547-6551.

BFA: On View: An exhibition reflecting the creative energy of the third and fourth year art students at Queen's University will be on view at the Agnes Etherington Art Centre until April 7. *Intermezzo:* The visual artists of the "Artists in the Community" programme of the Education Department are exhibiting their work at the Kingston Public Library in the Wilson Room from Thursday 28 March to Friday 12 April.

Music

Dunvant Male Choir: Presented by the Kingston Welsh Society at Grant Hall, Tues. 9 April, 8 p.m. Tickets \$8.00 from PAO, 547-6194.

The Passion According To Saint Matthew — J. S. Bach: The Choir of Chalmers Church, Chalmers United Church, Good Friday 5 April, 7:30 p.m. Tickets \$6.00 and \$4.00 from PAO, 547-6194.

Clubs

Allie's: Thursday April 4, DJ Grant Lawrence. Doors open at 8 p.m. Phone: 542-4473.
Grad Club: This weekend - *Trouble Boys*. 162 Barrie St. Phone: 546-3427.
Terrapin Tavern: Thurs. 4 and Sat.

CUBA

April 27 — May 05/85

\$ **399**⁰⁰ + Tax
per person

Includes:

- Return air transportation
- Breakfast & dinner daily
- Standard accommodation
- Free watersports

SPACE LIMITED



ODYSSEY TRAVEL

234 Princess Street
(at Sydenham) 549-3553

DEPARTMENT OF FRENCH STUDIES

If you intend to take Functional French (conversational French) in 1985-86, you should have your level of competence assessed before April 29, 1985.

Please contact
Madame C. Hamm
(Kingston Hall 100A)

Announcements

C. P. R. INSTRUCTORS: Interested in taking the Course? (Must have already taken C.P.R.). Call 542-7848. "THE HUNGARIAN CANADIAN ENGINEERS' ASSOCIATION" would like to honour students of Hungarian descent who will graduate from a degree program in 1985. If you are of Hungarian descent, and will obtain a degree this year, please write to Professor L. Diodasi, Department of Chemical Engineering, University of Toronto, 200 College Street, Toronto, M5S 1A4, indicating your name, address, course, degree and year. TYPING: Legal secretary of 3 years. Essays, theses \$1.25 per page; resumes \$2-\$3 per page. Pick-up end delivery provided. Call Lynne 387-3181.

LOOKING for a house for next year? Seneca '44 Co-operative has 20 houses available for shared accommodation. Phone 544-4506 9 a.m. to 5 p.m. Monday thru Friday or come to 397 Brock St.

QUEEN'S BIRTH CONTROL CENTRE: New evening hours: Monday - Wednesday 7:00 - 9:00. LET us prepare you for the June 17, 1985 LSAT or the June 15, 1985 GMAT. For information call 1-800-387-3742 or write P.O. Box 597, Queen's, Toronto, M5W 1G4.

QUEEN'S HOMOPHILE ASSOCIATION: Gayline - 24 hours, Monday 12-2, Tuesday and Thursday 1-3, Monday thru Friday 7-9. 547-5841.

TYPING SERVICES: Intercity Word Processing - \$1.00 per page, FLOPPY DISK SERVICE. DICTATION from your cassettes, FREE COURIER pickup and delivery to your door. Minimum deadline: 5 days. (519) 366-9922 evening service.

QUEEN'S BIRTH CONTROL CENTRE: Hours: Monday - Wednesday 9:30 - 4:30, 7:00 - 9:00, Thursdays 9:30 - 4:30, Fridays 9:30 - 3:30.

QUALITY WORD PROCESSING! Reports, theses, resumes. We also offer printing and binding services. B.B.S. Word Processing Centre 153 Wellington (at Brock) (steps from campus) 549-5770.

A WONDERFUL play is coming on April 18, 1985 - watch for it. Side Effects - a play about women and pharmaceuticals produced by the Great Canadian Theatre Company of Ottawa. Tickets at Performing Arts Office, \$3.00 plus 25 agency fee. IF YOU are a cyclist and will be in Kingston this summer and interested in weekend outings of moderate length call Iain at 544-9817.

TAX RETURNS confusing, cramming for exams? Get professional help, low fees. Call Peter at 542-3088.

LOOKING for an easy summer project? Get ready for next fall by knitting one of our Queen's Tricolour Icelandic sweaters! 100% wool kits available in all sizes, custom-made sweaters! Phone Jennifer or Brian at 542-6474.

ROSS PENGUIN needs a guitarist/vocalist. Must be fun - loving yet sane. Phone 542-6905 at dinner.

For Sale/For Rent

PENTAX K1000 camera and 2X teleconverter for sale. \$150. Negotiable. Excellent condition. Phone Derek 549-7851.

MAY sublet. 62 Gardiner St. 1 bedroom available for \$140. Upper year or graduate. Female student preferred. Unfurnished. Phone Christine at 549-5501.

ONE Graduate or upper year student to share nice two bedroom apartment at 27 Wellington St. from June 1st to mid 1986. Phone 546-2949 between 6 and 8 p.m.

FURNITURE: double bed, sofa, table, chest of drawers, and other assorted goods. Including semi automatic tumble, and Hinkel integrated amplifier and turner. Call Jonathan at 549-0883.

WANTED - White fridge; hinges on left; good working order. Call now and I'll pick it up at end of term. Marcia 547-6138.

SUMMER STORAGE SPACE. Store your possessions in Kingston over the summer. From the end of your exams until when you return in September, \$10 - \$20 average a month. Phone Colleen 547-6318 or Patti 544-5514.

APARTMENT to sublet. Two bedrooms, furnished, PUC included. Four minutes from A&P and Leondromet, ten minutes from campus. Phone Colleen at 547-6318.

HELPIII! I really need a steamer

trunk! Will pay good \$555. Call Kimberly at 549-1710.

WANTED: One fun-loving, quiet, person to fill co-ed house on Clergy St. Second from campus. Rent \$160 per month. Phone 544-5513 ask for Paul, Markus, or Andy.

WANTED - One house mate to fill four bedroom house two minutes from campus. Low rent, male preference. Call Patti at 549-1261.

WANTED - Suggestions on how to decrease drinking and driving in the areas of legal aspects, education, special devices, etc. Send to Mac Villeneuve 47 Van Order Drive Apt. 4 - 101 Kingston K7M 1B6.

TWO HOUSEMATES WANTED for four person house. (Fireplace, washing machine, fully furnished, three minutes from campus. Call 546-4672 or 544-8866.

WANTED - Parking space close to Barrie St. and Earl St. Please call 546-3535.

TWO girls looking for third person to share big, luxurious apartment as of May 1st, 1985. Five to ten minute walk from campus. Call Sylvia at 542-8455 or Jan 544-5675.

ONE BEDROOM apartment available - John Or Tower, June to Aug. option to renew lease in Sept. Call 542-3211.

SALE!!! DESK and CHAIR SALE!!!! Office desk - 30" x 60", locking drawers, wood. Swivel, high back chair on wheels. Excellent condition! Call Lincoln at 549-5841.

TWO BEDS FOR SALE: One single, one double; available for possession at end of term. Prices very reasonable and negotiable. Call Andy or Katie at 544-1246.

IMMACULATE Fender 6 - string acoustic guitar. Ebony fingerboard, 3 piece rosewood back. New Martin strings. Very good sound. Asking \$270. Phone 544-9735.

STUDENTS or FACULTY - Looking for inexpensive or top quality furniture, shelving and other custom-made wood products? I'm in the business this summer! Call now for ideas and estimates. Doug Corrigan 549-9047.

MOVING into the Ghetto and want a deal of the century? Well this is it! One excellent and reasonably priced double bed for sale \$55.00. Excellent comfort and she'll love being in it as will you. For more information call 548-8001 (mornings or 5 - 7 pm).

FOR RENT: Five man house, ideal location, sundeck, garage, available May. Rent approx. \$600. Call John 547-3533.

'85 Yamaha Vision 550, V-twin, liquid cooled, shaft drive. 16,000 km. Immaculate condition. Many extras, will sell. Call Jim 544-4454 evenings.

1978 GMC Corp Van. Six cylinder standard. AM/FM cassette system. Recent body and paint job. Very good condition certified, \$3,000 or best offer. Phone Steve 548-4103 or 549-7330.

1977 Datsun B210 in excellent condition, recent body and paint job. New exhaust system, automatic transmission, all new brakes, hot-chamber. Certified \$2,500 or best offer. Phone Steve 548-4103 or 549-7330.

1975 Ford Mustang recent body and paint job. AM/FM cassette system, Michelin radials, 4 speed standard and much more. \$2,500 or best offer certified, phone Steve 548-4103 or 549-7330.

WANTED to buy telephone answering machine with remote control. Phone 354-5777 and ask for John. FURNITURE for sale - One bad and two drawers. Call Jena 542-8318.

IBM COLOUR monitor. Model 4863, RGB for high resolution. Super for graphics, and flight simulator. Built in speaker, and headphone jack. Purchased new in October 1984. List price \$649, will consider all offers. Call 544-6121.

TWO bedroom apartment for rent. Available May 1st. Close to campus and downtown. \$371 per month (heat included). Phone 542-9088.

FOR SALE: One single bed, less than one year old, plus assorted furniture. Call Don or Roger at 549-6610.

HELPIII! We need one person to fill a six person house (corner of Albert and Johnson, two bathrooms, with the amazing housewares!) Please call 542-4896 or 544-0950 if interested.

FOUR MAN APARTMENT for rent at Johnson and University. Nice place at \$640 a month, call between 5 and 8 pm. at 546-5491.

ONE person (non-smoker) needed to fill a seven person house, close to campus, low rent. Call 542-2733.

CALGARY this summer? I'm not sure

what I'm doing yet, but if you need a place to stay to split one, call when you get here. Mike - 403 - 298-0502.

FOR SALE large chest of drawers, in good condition, \$30.00. Call 542-1542.

BICYCLE for sale, Nishiki competition, 21inch crommoly double butted frame. Shimano 600 components. \$350. Call 549-7513. Excellent Triathlon bike.

UP TO THREE housemates needed for a 5 man house. Very close to campus. Rent is \$120 per month. Phone 542-6905 at dinner.

SUMMER SUBLET seconds from Ikea, 3 bedroom apartment with big backyard, parking with garage and furnished. From May 1st to Aug. 31st, call 544-2970.

SUBLET 5 man apartment for any number. Has sunporch, large kitchen and bathroom. And Sydhenham. Available May 1st to Sept. 1st. Rent negotiable.

ROOMS to sublet May through August, at Union and Beverly, in four bedroom apartment. Very reasonable! Call 544-6837 ask for Barbara, Brenda or Kathryn.

SUBLET four bedroom house on corner of Frontenac and Earl. Large and comfortable rooms with modern kitchen, reasonable price. Available from May to Sept. Call 544-7710 or 544-7049.

WANTED one guy to fill a 5 man house, 10 minutes walk from main campus. \$143 per month and utilities. Call 549 - 0352 or 549-2389.

CHEAP house for sublet, May to Sept. Furnished, 5 bedrooms. 152 Johnson, close to downtown campus. CHEAP! Call Pat 548-8347 or Sheila 544-8402.

DO YOU want to live 20 seconds from campus in the summer? If so, call 546-3442 Friday or Saturday morning.

BAR FRIDGE FOR SALE: Be a party animal, buy our fridge. Great for parties, holds 2 cases of beer. Phone Gary John at 544-1691.

SUMMER SUBLET: One beautiful, large room in 2 person apartment. May 1st to Aug. 31st. Ten minutes from campus. 408 Albert St. Apt. 5. \$125 per month. Phone Brian 544-5509 or Phil 546-1042.

Personals

CINDY: The past three years have been great but I will never be able to thank you enough for the support you have given me this year. Thanks for keeping my feet on the ground when things were good and sticking by my side when they weren't so great. Here's to a summer of no headaches, no all-nighters, and lots of well-deserved time together. Love, John. xxxox.

GABE: It's too bad that everyone on campus doesn't realize how important you have been to the Journal this year. I never would have dreamed that one person could have done so much. I'm not sure if I will miss this job or this office very much but I do know that I will miss you a lot. Good luck and have a great summer. John. A big thank - you to all the people who helped me win KAOS: Suzanne, Allison, Liz, Sandy, Mary, Juliet, Marg, Helen, Pam, Carolyn, Sue, Cindy, Jane, Leslie, Amia, 6th Goodwin, Tanya, Margot, and John (especially...) to many to mention them all. J. ana.

FIRST there was Thatcher, then there was Regan. Not to be outdone, Canada chose Brian Mulroney. At least we're in fascism...oops, fashion. Can you say Hitler Youth? Can you say 81 Nelson St? Let's face it kids, it's not a beautiful day in this neighbourhood. As conscientious, peace - loving liberal minded (i.e. intelligent) human beings, we feel obligated to speak out against the menace that's threatening our campus and community (liberal love townies). The liver - heart would be in appropriate of this neo-pseudo-quasi-elitism has been pumping out more bile than usual these days. What we ask could possibly be the source of this new found excitement? Is it because Con-her recently saw the KILLING FIELDS and thought it was funny or then the DAY AFTER? Or perhaps it's because Con-her has been feverishly devoted to forming a death squad to terminate DiH Phan, who ruined the movie for our Aspiring Marine when he moved to the United States of America (the Fatherland). Perhaps the heightened activity is due to der Führer over Galahad's passing up the CIAA's to run the Master Race. After all, he has "a fundamental belief in quality".

And let's face it, women and unemployed (who derive much pleasure in lowering the living standards of their fellow Canadians) just won't cut it. The only question is, if Galahad has a fundamental belief in quality, why does he have Bobby as a friend? Bobby wants to be a dentist, so perhaps the frenzy at 81 is due to Bobby's proclivity for using his Joseph Mengele denial kit to drill his house. A possible source of the heightened commotion might also be wieners' ever intensifying search for the happy-medium - "oooh, dub, dub! This happy medium certainly hasn't been achieved with regards to his "swick - head". As Alston discovered, heating it up with the Wiener can be dangerous to one's health. The Firemarshal has subsequently issued a warning: Flammable materials are to be kept a safe distance from the "Woodstock Warriors" lid unless spontaneous combustion is to occur. The excitement could also be the result of the publication of a new best seller by noted P.H.E. political theorist Tommy, entitled PHE AND THE DEATH OF LIBERALISM OR WHY I HATE MARXIST LIBERTARIANS. Tommy has been absent from the recent workings of the Hitler Youth through, due to an operation on the face which was complicated by the fact that they were in his mouth. After several operations, however, we, the authors, are inclined to believe that itch in 81's sock (and we don't mean Stanton) can be attributed to: 1. the SS's refusal to adopt the eilglaton as their insignia, preferring instead the swastika - bearing PO to Pony, or 2.Storm - trooper Shmegme's disappointment over the refusal to allow the use of gel (KY or otherwise) under the recently arrived ERNST ZUNDEL utility hardhat - complete with your own cross to beer!!! This is no joke! We have seen the enemy and it AIN'T us! Students of the ghetto unite, take off your Bands, you have nothing to lose act now, we shall soon be marching to the tune of GALAHAD's newest composition: DEUTSCHLAND - ubar NELSON. HOLLA STEPHANIE! Just wanted to remind you of Hotel Paradisa - Benenes - Blackbeards and all the memories that only we could understand. Don't forget the passport, villes elfe rifle, ac Joos, and the Men! Cezlie

WELL, it's Thursday this must be it - the last JOURNAL of the year; soon Bobby will be in CA, with American beer. A good season it's been with plenty around the rink; the Niners clean up, Dallas chokes, and Ewings' the missing link. Maybe next year, J.W. says, "Dallas'll so ell the way. Maybe adds, "cmon Jen, its gonna be Green Bay." Lunchbucket Steve drives the baseline - he thinks the Canadians are gonna do fine. And the Niners clean up, Dallas chokes, and Ewings' the missing link. Maybe next year, J.W. says, "Dallas'll so ell the way. Maybe adds, "cmon Jen, its gonna be Green Bay." Lunchbucket Steve drives the baseline - he thinks the Canadians are gonna do fine. And the Niners clean up, Dallas chokes, and Ewings' the missing link. Maybe next year, J.W. says, "Dallas'll so ell the way. Maybe adds, "cmon Jen, its gonna be Green Bay." Lunchbucket Steve drives the baseline - he thinks the Canadians are gonna do fine. 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The Back Page

Confessions of a has-been editor

It's 5:23 a.m. Most students have long been asleep. Most of the people who worked on this paper have long been asleep. But there are still stories to edit, pages to lay out, headlines to write, and headaches to suffer. And of course, there is still the Tradition.

"It has been a tradition for Journal editors to bid farewell on the final page of the final paper of the year. It's a chance for self-indulgent remarks and cheap pot shots that no one will be able to reply to. And every few years, an editor will come along who will tell a few inside jokes or talk about his personal problems."

That's the Tradition. That's what I feel obligated to write about at this god-awful hour. But it's not what I want to write about. And more importantly, I hope that it's not what you want to read about. So I'll stick with a little more controversial topic — what's happened to the Journal this year.

Last year, the staff of the Journal elected me to this position because I wanted to give students something that they would be interested in reading. My obligation was and always has been to those people — the readers. Looking back, we have made a lot of changes and have worked our butts off to give students a product that they could look forward to twice a week. Not something that they could flip through in front of the TV, in the bank line-up, or in the middle of a boring Psychology 100 lecture. We wanted to give you a newspaper that you would read and that would make you think and that would make you question a lot of the bullshit that goes on around this campus.

Some of the changes were technical.

First, there was the editorial page. It had to be moved inside — into the heart of the paper, next to the news and news items that editors are supposed to analyze and criticize. And then there was the whole business of signing editorials — a tradition that has always baffled me. As far as I'm concerned, the signing of editorials only turns the editorial page into an opinions page for the privileged. An editorial is supposed to be the statement of a newspaper as an institution. It is supposed to be the opportunity for the Queen's Journal, not John Stackhouse, to take a stand on an issue.

But it's too bad that the change in editorial page policy of the Journal has been the one that has been noticed the most because there have been other, more impor-

tant ones. We increased the height and width of the paper to give it a more professional look. Last year, there was an average of two stories per issue on the front page. Now there are at least five — a change that gives the cover of the paper a true newspaper look.

On the management side of the organization, we have completely computerized the Journal, making it by far the most technologically advanced student newspaper in Canada. And whereas there were two editorials last year complaining about Journal autonomy from the AMS, we chose this year to rewrite the constitution, hopefully eliminating the constitutional controversy that has divided the two organizations for so many years.

But all these changes are so very insignificant compared to the ones that the section editors of the Journal must take credit for: creative story ideas, professional writing standards, rigorous editing, eye-catching and informative headlines, and an endless dedication to making the Journal simply more interesting for students.

In September, we produced an entire 28-page issue about Frost Week, breaking the tradition of publishing only two or three stories on the most important week of the year for Queen's. In the past few years, the Journal has also only printed a photo and a cutline about the Science Formal. This year we published three full pages about what is perhaps the social event of the year at Queen's.

When Principal Smith was installed, we published five full pages of coverage. When Henry Morgentaler spoke here, we filled ten pages with our coverage which included more column inches of news, more editorial response, and more photos than the coverage provided by The Whig-Standard. When the controversial Bovey report was released, we produced a special report giving students a chance to read the reaction to the report from across the campus. Most other student papers in the province printed only one or two stories. When Ontario Conservatives selected a new premier this winter, we profiled each of the four candidates, something no other campus paper in the province did. In the AMS executive election closer to home, our coverage was probably the best the Journal has provided in years. And now in the last issue, we are providing a special year-end supplement, something that has never been done in the Journal before.

But for those who say that we concentrated too much on people rather than issues, we have produced special reports on housing, Visa students, how students are changing, the Phys. Ed. Centre, the basketball program, apathy in the student government, and our series on eating disorders that has since been turned into a booklet by Student Health Services. Our investigation of alcohol abuse in September raised eyebrows in the university administration and kicked off a year-long debate on the problem. An editorial in the Journal on street parties was published in The Whig-Standard. One on pornography was officially distributed to members of the Principal's Advisory Committee on the Status of Women. And one on differential fees for Visa students has since been brought to the attention of the minister of education.

But going back to those who say we concentrated on people rather than issues. First, students should understand that these complainants are the ones who have undergone media scrutiny this year. Naturally they did not enjoy being exposed to the public. But what these people have failed to realize is that just like everywhere else, the issue-makers at Queen's are as important as the issues.

And although I will concede that our coverage of these people and these issues has more often than not been negative, I have no apologies to offer for that. Contrary to popular belief, negative news is not published to sell newspapers (or in our case, to get more people to pick up the Journal). It is printed because these events are the events and attitudes are the ones that need to be changed. But they won't be changed unless the newsmakers face the media pressure that we have tried to provide this year. I am not saying that we have succeeded in creating change but we have forced people to at least think about it. And more importantly, we have students talking about the AMS and the other so-called "corridors of power" around Queen's.

Nothing in Volume 112 of the Journal was written for a small elite in the AMS or for members of a fourth-year politics course. This year's Journal was intended to appeal in one way or another to every student on campus. That is not meant as an insult to those who have worked on the Journal before. It is simply a tribute to this year's staff who have dedicated so much of their lives over the past eight months to giving

students something that has been worth reading.

We have made many mistakes along the way. I have never been embarrassed of that fact and I apologize to all those who were in some way offended by our errors. But I do not apologize for our efforts and intentions. Errors always stand out more when they appear beside quality of the kind which I think we have produced this year.

Of course, there are those who disagree. There are those who would say that we have misled the public and abused our power. And I can certainly see why these people think that. Their idea of the Journal is a forum for AMS ideas. But if that's what they want, they should start printing a newsletter — not a newspaper. We are a reasonably objective voice appropriately removed from the decision-makers. If the AMS hates us, I say fine, we're doing our job. The day that the Journal becomes the voice of the AMS is the day that Queen's students will be taken for a big ride.

This year, we've worked to get students to question what's going on, not to blindly accept it. And in the process, we've managed to put out a pretty damn good newspaper, and that I hope Queen's students take pride in. More time and emotion have gone into this year's Journal than any of you could ever imagine. But I'm sure most of you will agree that it has been well worth the effort. I have heard your comments and the compliments have far outweighed the criticisms.

But for now, enough, probably too much, has been said. It's well past 8 a.m. I can hear people passing by on their way to the first class of the day. It must be a sign. It must be a sign to get the hell out of here.

It's time to hand over the reins to a group that is as inexperienced and enthusiastic as we were last year. I wish them all extreme patience and good luck. They are about to embark on what will be the best and the worst experience of their lives.

As for me, it's time I stopped putting off going to Hawaii.

Aloha,

John Stackhouse

JOHN STACKHOUSE
Editor Emeritus

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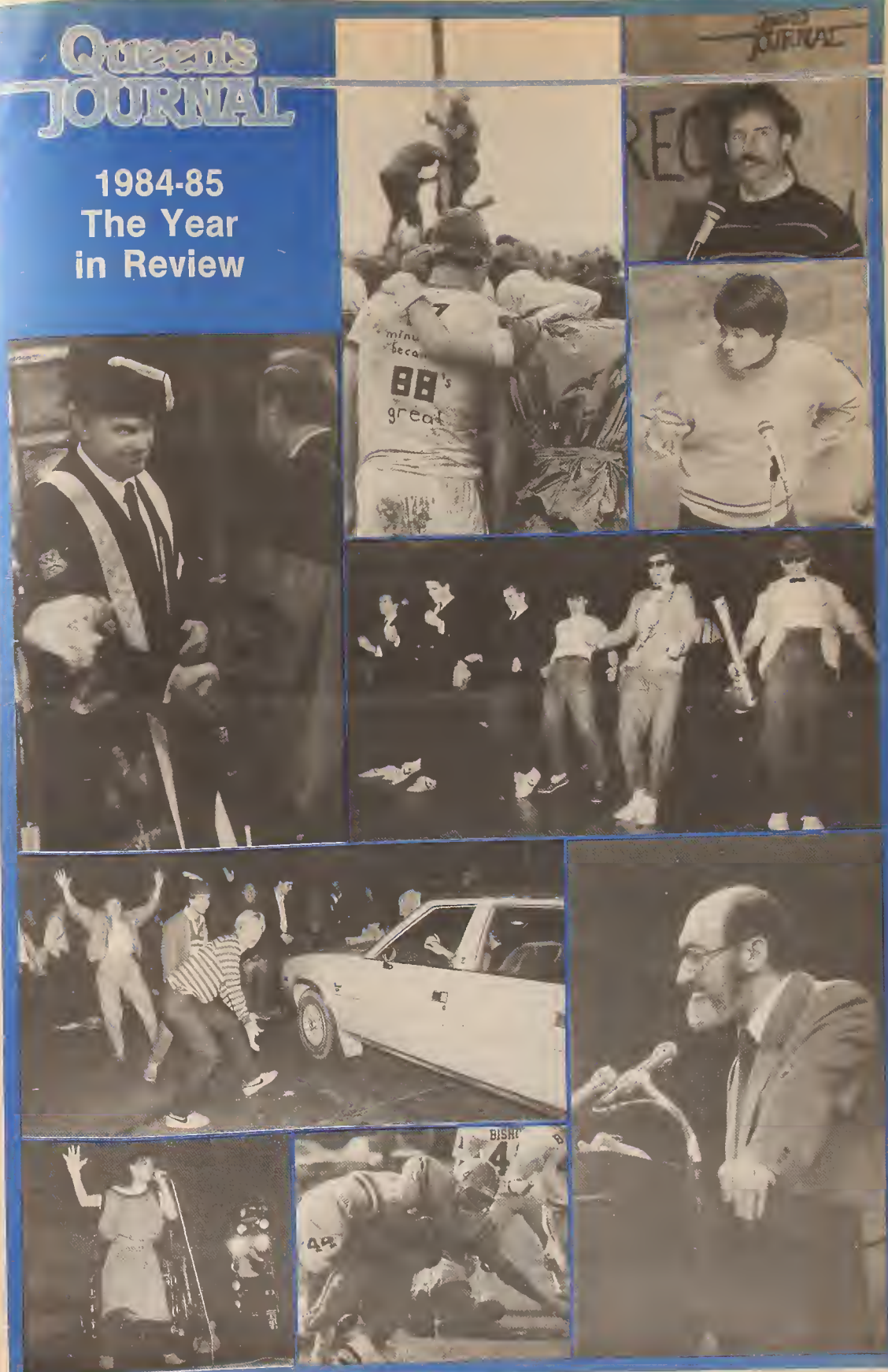
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Queens JOURNAL

1984-85 The Year in Review



THE YEAR IN REVIEW

The following is a summary of the events at Queen's University in the academic year 1984-85

APRIL

2 — An April Fool's tabloid of unknown origin is released and a controversial debate begins between the Coalition Against Sexist Entertainment (CASE) and the Engineering Society.

16 — The delegate-selection meeting of the Queen's Liberal club shows that membership has increased five times as delegate hopefuls battle for one of two delegate spots at the party's leadership convention in June.

30 — Montreal art collectors Justin and Elizabeth Lang announce a donation of \$1.8 million in African art to the Agnes Etherington Centre.

MAY

15 — Kingston's Canada Employment Centre for Students reports an optimistic job picture for the summer.

— A senate decision is reported that will encourage all first-year engineering students to buy a personal microcomputer.

— An experiment from Queen's wins a competition and will be placed on a 1986 voyage of the space shuttle.

31 — The Queen's library union votes overwhelmingly in favor of strike action if contract negotiations with the university break down.

JUNE

12 — Students report a rash of bike thefts around campus.

— President John Loughheed reports that the AMS is not interested in joining the Canadian Federation of Students until the national organization agrees to deal less with non-student issues.

20 — Student leaders from around the province gather at an Ontario Federation of Students conference to discuss the Bovey Commission, women's issues, and peace and disarmament.

JULY

9 — The Bovey Commission sends a lengthy questionnaire to universities, student governments, and other organizations to gather opinions about the future of the Ontario university system.

10 — Rector Jim Harris steps down after two years in office.

SEPTEMBER

1 — Queen's 16th principal, David Chadwick Smith, replaces Ronald Watts. The Smiths announce that they will live in their King St. home, using the official residence, Summerhill, for entertaining only.

— Queen's adopts a new tuition fee payment policy. Students can no longer register without paying at least half their tuition fee, and their full student interest fee.

8 — The Class of '88 arrives at Queen's to the traditional welcome of hazing and humiliation at the hands of the upper classes.

— Charity pizza dinner raises \$7,000 for the Kingston United Way campaign.

10 — Teenage Head packs Grant Hall for a Tri-Fac Frosh Week dance.

12 — Deputy Police Chief William Hackett says Frosh Week is an improvement over previous years, despite 40 liquor violations to date.

— Campus pubs crack down on purple patrons, as Clark Hall issues official notice: "If you are purple, you don't come in."

13 — Frosh raise \$15,000 for local charities through Charity Oay events.

12 months at Queen's

Parties, committees, and lots of controversy



van Heyst

Queen's students caused \$6,000 in damage on the McGill roadtrip.

14 — Queen's engineers abduct the McGill engineer's mascot, the Wombat, in a midnight raid in Montreal.

15 — The future of the grease pole is jeopardized when Applied Science '88 fails to capture the pole after 162 minutes in the pit. Up to 40 frosh suffer hypothermia, concussions, and various minor injuries. An EngSoc task force is set up to study the future of the event.

— The football Gaels lose their season opener against Bishop's Gaitsers, 39-36. The new Queen's flag is unveiled at the kick-off.

— The rugby Gaels attack the Carleton Ravens in their first regular season game, winning 14-0.

— Tres Hombres rock Fleming Field at the year's first Open Air. No street parties break out afterwards.

16 — Frosh Week ends. Alcohol abuse has never been higher, and at least two Vie Hall residents are hospitalized due to excessive drinking.

17 — Classes begin.

21 — News media coverage of the grease pole is criticized, after headlines in The Whig-Standard and the Journal claim that 125 people were hurt, and 25 hospitalized during the climb. Dean of Applied Science Oavid Bacon recommends that "major changes" be made to the annual tradition.

— McGill prepares for 40

busloads of Golden Gael fans taking part in the Kill McGill roadtrip. "We never have any problems with those football games," a Montreal policeman tells the Journal.

— Officials from Queen's, McGill, U of T, and Western consider returning to the Big Four athletic conference. Students are divided over the issue.

— 100 Kingston women march through Kingston streets to Take Back the Night.

— Concerned students circulate petition to allow Arnold the punk pig entrance to Richardson stadium.

22 — Queen's kills McGill in a 59-30 slaughter at Molson Stadium in Montreal. Queen's fans cause \$2,000 in damage, strip in the stands, drink excessively, "mock gang rape" a mannequin and use coarse language in their cheers — all reported in the national media. The goal posts and one concrete bathroom wall don't survive the Queen's onslaught. An admiring McGill student asks "where do you get that spirit?" But poor roadtrip bus service angers organizers.

— Wombat captors ransom a fake mascot to McGill engineers for 10 cases of beer.

25 — Kingston city council is asked to donate \$500,000 to the Queen's Appeal over a five-year period. Council is also asked to

ignore the recent "unruly behaviour" of Queen's students.

27 — Senate considers "alcohol discipline," after the university's image is further tarnished by the McGill roadtrip.

28 — Queen's faces a bill of up to \$6,000 for the McGill roadtrip. Trentway-Wagar buslines demand \$4000 in damages, while McGill officials claim \$2,000.

— Alfie's hits record sales of \$4,100 in one night.

29 — Whisker's lounge closes for renovations, ending Happy Hour for many students.

— The first all-female team wins the annual Geology Swamp Race. But cheating is said to be the key to success.

— The football Gaels lose their third straight home game by a 10-9 score against the Carleton Ravens. Carleton fans at the game criticize the Big Four proposal.

— Katrina and the Waves pack Alfie's, after disastrous ticket sales force organizers to move the concert from Jock Hart's Arena.

OCTOBER

2 — The new Carson "no-frills" bus line grabs the Tricolour Thanksgiving market.

— Students get involved in the Neighborhood Watch program to fight an increase in ghetto break-ins.

— The basement of Vie Hall remains "home" for 12 Queen's women, due to a lack of room in

the women's residences.

— Coffee and donuts are served to the occupants of two university houses.

3 — Students speak out against the Big Four at an open forum on the proposed sports realignment.

— Principal David Smith formally apologizes to McGill for the behavior of Queen's students on the recent roadtrip. The future of more roadtrips looks bleak.

— With over 2,000 expected to return to Queen's for Homecoming weekend, the university administration expresses concern over alumni spirit, calling the line between spirit and drunkenness "rather thin."

5 — In open letters published in the Journal, Principal Smith and the AMS warn students that the upcoming Homecoming weekend is a chance for Queen's to rebuild its sagging image.

— Students head home for Thanksgiving.

6 — The football Gaels gallop to a 39-13 victory over the Ottawa Gee-Gees.

10 — Lictor editor Rob Bongard quits in protest of the "bullying dictatorship" of ASUS, the paper's titular publisher.

— Is Golden Words dead? The last issue is printed, but confusion surrounds its supposed death.

12 — Authorities worrying about a McGill recurrence tighten security for the upcoming Homecoming parade.

— The university administration considers the possibility of establishing a permanent writing centre at Queen's.

13 — The Queen's Golden Gaels give a massive Homecoming crowd at Richardson Stadium something to cheer about as they slaughter the visiting Ottawa Gee-Gees 52-1.

— Science '83, "the class that wouldn't leave," wins the best float prize for their Gee-Gee busting in the Homecoming parade.

— Blue Peter, with opening act Boss Penguin, packs the largest crowd ever onto Fleming Field, while Kingston residents complain about the noise that could be heard for miles around.

Two Homecoming street parties on University Avenue outrage town officials and put the future of Open Air concerts in jeopardy. The AMS considers "disciplinary action" against those charged by the police at the parties.

The Chronicle story, "A Chat With Liz," further blackens Queen's reputation. A front-page Whig-Standard story calls the article the "worst ever" written about Her Majesty.

15 — Homecoming street parties make the front page of the Globe and Mail, beside pictures of the Detroit World Series riot. Queen's students say the situation has been blown out of proportion.

16 — Queen's celebrates its 143rd birthday with the raising of a new ceremonial flag atop Grant Hall tower.

— The future of Queen's roadtrips may be in jeopardy, as the legality of the Carson bus line is questioned. — Confusion persists in EngSoc as the status of Golden Words remains unclear.

17 — Golden Words re-emerges as the ASUS Licker.

18 — The AMS begins a three-day symposium, "The South African Puzzle," on the divestment issue.

19 — The AMS cracks down on Homecoming antics with threats of prosecution of five students, and of possible eviction

THE YEAR IN REVIEW

REVIEW, from page 2

— Federation of Students, hold a provincial day of action to protest underfunding.

16 — Over 200 Queen's students arrive in Halifax for Saturday's Atlantic Bowl playoff game against Mount Allison. The AMS begins preparations for a Vanier Cup roadtrip, in anticipation of a victory.

— The university drops eviction notices against two groups of students who violated the city noise bylaw during the Homecoming street parties. Administration says the students did not understand "the true nature of their violations."

— The Queen's Ethiopia Relief Fund is approved by the AMS. Organizers hope to raise \$2,000 for drought-stricken areas of Ethiopia.

— The Queen's Players present Global Noose, a revue of a nuclear fall-out.

17 — Queen's misses its shot at the Vanier Cup by losing the Atlantic Bowl to the Mt. Allison Mounties 29-17. The Queen's Bands still plan to attend the College Bowl.

21 — Four hundred students are spellbound by Watgate mastermind G. Gordon Liddy's speech in O'Connell auditorium. Some students question the AMS speaker committee's willingness to pay for a convicted criminal to speak at Queen's.

— Golden Words may face a lawsuit over its election day issue suggesting that rector candidate Lloyd Rebeiro shave off his moustache and join the Hare Krishna cult.

— Live television arrives at Queen's when the ASUS Family Feud takes place at Alfie's.

22 — Rick Powers wins the rector race with 35.5 per cent of the vote.

— Almost 64 per cent of Arts voters say no to the purchase

— Classes are cancelled to enable students to attend a two day symposium on the Mission of the University.

— Six human nominees for the rector race are announced, and an outer council motion is passed to make the Wombat an unofficial candidate. The candidates are Mike Sheahan, Lloyd Rebeiro, Rick Powers, Mike Doughty, and Brian Ebel.

— Candidate-hopeful Kevin Oerry is disqualified before the race even starts for not having enough nomination signatures. Fully aware of this, Oerry admits that he "figured it was worth a shot."

29 — A crowd of over 1,300 students go ape over Richard Leakey. The distinguished authority on paleo-anthropology was Queen's 15th Brockington visitor.

31 — The AMS estimates the cost of Homecoming weekend vandalism at \$1,000.

NOVEMBER

1 — Queen's, McGill, U of T, and Western officially inform the Canadian Interuniversity Athletic Union of their decision to develop a Big Four athletics conference for next year.

3 — The fantasy world of J.R.R. Tolkien's Laurelin-dorenan is recreated in Grant Hall for the Science '88 Formal. Thirteen fourth-year engineers fly their dates to New York for a pre-formal warm-up.

— Student constables, along with the Kingston police, brace themselves for a McGill retaliation at Saturday's football game. But nothing happens, and the Gaels win 65-29. Police videotape the event, while students resent the "Big Brother" feeling created.

— Queen's racewalker Alison Baker places fourth in the Pan Am games in Columbia.

— The men's cross-country team wins the Canadian championship for the second year in a row.

— The rugby team loses 12-9 to Western in the OUA championship at Queen's.

5 — The Wombat enters its seventh week of captivity, minus two ears. Its abductors mail the ears to EngSoc as a sign that they mean business.

— Saga opens a new lunchtime deli in Wallace Hall in the JDUC.

7 — The rector campaign officially begins. The Wombat remains an unofficial contender.

— Distinguished speakers from the world of business visit Queen's to participate in a four-day conference organized by ComSoc's Queen's Business Environment Today committee.

8 — The AMS committee on divestment states in a preliminary report to outer council that divestment is "not a viable option at this time."

— The decision is a direct contradiction to last year's outer council's proposal to divest.

— A large portion of this year's grad photos for the Tricolour yearbook are jeopardized when a fire breaks out at Sparks and Associates Professional Photographers Ltd.

9 — Classes are cancelled for an hour in honor of Remembrance Day.

— The Parachute Club sells out Jock Hart's Arena, and the QEA has its first successful sell-out in five years.

13 — The AMS judicial committee begins legal proceedings against three students who participated in Homecoming street parties. Many students challenge the AMS's right to non-academic discipline off campus.

15 — University campuses, in conjunction with the Ontario

Federation of Students, hold a provincial day of action to protest underfunding.

16 — Over 200 Queen's students arrive in Halifax for Saturday's Atlantic Bowl playoff game against Mount Allison. The AMS begins preparations for a Vanier Cup roadtrip, in anticipation of a victory.

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Kingston Mayor John Gerretsen and AMS President John Loughheed discuss the Homecoming street party with local police.

Dawson

'84 ALFIE'S PUB '85



John Loughheed
Jim Butler
Kelley McKinnon
Warren Bonham
Janet McLaren
Sue Sarjeant
Sue Fox
Peter Johnson
Kent Harrison

Joanne Bechtold
Marilyn Doyle
Ralli Giguere
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Richard Willoughby
Cam Johnson
Sue Kim
Ken Wong
Ted Nash
Jane Creighthead
John McVicar

Bruce Gordon
Angus Armour
Brian Boddekoe
Terry Prenger
& the staff at
the QUIET PUB
Gretchen, Alice,
Malcolm, Darryl,
Jim & Tony,
Slavo and the
rest of the SAGA
Employees.



This is it folks! Another year at Queen's draws to an end, classes have just finished and exams are just about here. Alfie's closes this weekend until May, but there is still tonight and Saturday left — we're closed for Good Friday — so come on down and join us as we finish off the year in style.

We would like to take a moment and thank everyone who made this year the success that it was. So to all our customers, suppliers, fellow employees, and all our friends we say thank you. To our successors — Janet, Ed and Bill — we wish you all the best next year. And finally to our staff a special thanks, we would have been lost without you. Thank you, and Good Luck!

John Scriver

Ken Beckett

Ken Beckett

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Glenna Wright

The Civil
Soccer Team

Our Professors
(We hope they'll
remember us)

The Fort Henry
Guard

Zuke & Wally

Grant, Sue
& Lawrence
our Dancing
DJ's

Wobbie, Andrew
and the rest of
the Keg crazies

Gary Barton

Reading Week,
trips anywhere,
EEUUHH!!
& "I refuse
to go to the
Bahamas!!"

Pablo
Younger
KC

Bill Manastersky
Matt Houston

Dave Chernushenko

Lanny, Barb,
John, Mary,
Carmine, Rob,
Pat, Tom, Steve
Sophie, Jamie,
Cara, Elaine,
Finn, Nick,
Peter, Sue

Late Nights
and even
earlier mornings.

The boys from
Brewers Retail
and 8:00 a.m.
beer deliveries.

The Ghetto
& lineups

Homecoming
Frosh Week

The Tragically
Hip

The Wets

The Florida
Razors

And Bands,
bands, and
more bands.

Gary Ostoich
Carolyne,
Nikola,
Allison,
& Jamie

THE YEAR IN REVIEW

REVIEW, from page 3

— Janine Cheesman is approved as editor of The Lictor by ASUS assembly after serving as acting editor since the controversial resignation of Rob Bongard in October.

16 — The Queen's PC club calls for the resignation of AMS External Affairs Commissioner Kent Harrison for his involvement in the purchasing of club memberships for students by the AMS.

17 — Outer council passes a motion condemning the Journal joke issue.

— AMS External Affairs Commissioner Kent Harrison officially apologizes to the Queen's PC club for trying to influence its selection of delegates to the party's leadership convention.

18 — The deadline for nominations for the AMS election passes with only the van Nostrand and Digney teams in the race.

— Local MP Flora MacDonald and Kingston Mayor John Gerretsen help judge the annual Beer Brewing competition. After tasting 56 entries, judges declare "Grizzly" the winner.

19 — Model Parliament begins at Queen's with CBC journalist Mike Duffy acting as speaker of the House. Minister of Finance Charles Murray resigns his post for moral reasons and the NDP moves that the Senate be moved to Flin Flon, Manitoba.

— David Wilcox plays before a sold-out Engineering Week crowd in Jock Hartly Arena.

22 — The Big Four athletic conference realignment is postponed for a year due to a bureaucratic slowdown.

23 — More than 2,000 people line up for tickets to the Morgentaler lecture. Only 950 tickets are distributed for the Grant Hall address.

24 — Former Yippie radical Abbie Hoffman tells an overflowing crowd in Etherington Auditorium that "universities have become hotbeds of social rest."

— Senate approves a review board to more closely monitor Frosh Week.

The QMT production of Chicago opens at the Grand Theatre for seven nights.

25 — Two Queen's students are found to be booking Reading Week trips to Florida for an illegal travel agency. Almost 100 Queen's students have signed up for the trip that is not registered with the government or covered by its insurance plan.

— Kingston Mayor John Gerretsen tells the Journal that student housing must take a back seat to the housing needs of lower income families in the city.

26 — Frank Miller is elected leader of the Ontario Progressive Conservative party at the party's convention in Toronto even though most of the delegates from Queen's supported Treasurer Larry Grossman on the final ballot.

28 — The Digney and van Nostrand teams debate election issues in the Journal all-candidates' meeting in the Lower Cellidh and managed to show some differences for the first time in the campaign. Van Nostrand called for more student input into the AMS but Digney said that such a claim may be too unrealistic.

30 — AMS executive candidates gather in Brockington House for an all-candidates meeting attended by only a handful of people not associated with either team.

31 — More than 300 frosh sample ghetto cuisine in the annual AMS What's Cooking in the Ghetto.

FEBRUARY

1 — Minister for External Relations Monique Vezina opens a showing of African art at the Agnes Etherington Centre. The collection is valued at \$1.8 million.

3 — The van Nostrand team is fined \$50 for illegally placing signs on glass doors in residence.

5 — Outer council ends a seven-year debate by deciding not to consider divestment from the

Robinson Atkinson wins a landslide victory in the AMS election against the team of Drew Digney, Paul Beattie and Kim Clarke with 67.7 per cent of the 4,687 votes cast.

— John VanDuzer and Shayna Watson win ASUS presidency/vice-presidency. Sandra Todd is elected president of EngSoc, and Jeff Brock captures the ComSoc presidency.

— Students Sean Boyle and Wolfgang Weber form Queen's Club Med. According to their constitution, bad people shall be

women's studies will be offered next year. Former rector Jim Harris establishes a committee to examine the possibility of developing a chair of women's studies at Queen's.

— Canadian astronaut Steve McLean speaks at Dupuis, telling students that NASA is now looking for people with extensive educational backgrounds and experience, not just physical conditioning.

— Queen's poet Caroline Newton begins publication of a new magazine of poetic works

Wilfred Laurier, with Tami Tamowski and Cheryl Thompson qualifying for the CIAUs. — Men's and women's curling teams finish second and third respectively at the OUA and OWIAA championships in Sudbury.

11 — Kingston's Spindrift Dance Theatre performs at Queen's as a part of Artsfest '85.

11-12 — The second and third Dunning Trust Lectures are held. The second lecture features Dr. Richard Selzer's discussion of the "exact location of the soul." Dr. Mary O'Brien delivers the third lecture on feminist issues related to health care.

12 — ASUS shelves this year's joke issue, Golden Nerds.

— Seven students are evicted from a university-owned house at 169 University Avenue to make room for Queen's Apartment and Housing Service (effective as of summer).

— The Ontario Federation of Students responds critically to Bovey Commission report.

— Cutbacks in government funding to universities make financial crisis for Queen's appear imminent.

— AIESEC holds its third annual Dream Auction, raising over \$2,200 for the student exchange organization.

12-13 — Over 150 people line up over two nights to purchase tickets for the Tales of the Vienna Woods, this year's Arts Formal.

— Modern dance company La Groupe de la Place Royale performs in the Lower Cellidh and Grant Hall.

15 — Queen's Ethiopia Relief Fund embarks on nation-wide fund-raising campaign aimed at university campuses called CURE, Colleges and Universities Relief Effort.

— The Aesculapian Society's attempt to aid a refugee village in India is in jeopardy as the Indian government fails to distribute \$50,000 worth of medical aid.

— The women's fencing team captures the silver medal in the Ontario University Fencing Finals at Ryerson in Toronto.

— The women's hockey team loses in the OWIAA semi-finals against York.

— Alison Baker captures first place in the 3000m race walk at the National Track and Field championships. Dave Maher places second in the 1500m.

15-16 — Queen's synchronized swimming team places third in the OWIAA finals.

15-16 — Queen's skaters stage dramatic comeback to become the provincial champions at the OWIAA championships.

16 — Women's badminton team places third in the OWIAA finals at Wilfred Laurier.

18-22 — The AMS constructs an \$800 window in the wall of the Campus Activities Commission office to make lost or confused students feel more welcome.

20 — \$600 worth of cigarettes are stolen from Freddie's grocery store on University Avenue over Reading Week.

25 — International Centre celebrates its 25th anniversary with a five-day mini-folklore celebration.

— Ontario's retail beer stores and three major breweries shut down when union negotiations break down.

— Former Progressive Conservative leader Robert Stanfield delivers the first Kenneth R. MacGregor lecture in Intergovernmental Relations.

25 — A Culture Celebration 1985 begins with seminars and performances in the Lower Cellidh.

See REVIEW/Page 7



Over 600 pro-life demonstrators protested outside the Morgentaler lecture.

Bank of Montreal as a statement of social responsibility against the Bank's involvement in South Africa.

— An engineering society task force recommends that no projects, including tomatoes, be allowed at the grease pole.

— Dr. Henry Morgentaler speaks on the sensitive issue of abortion to a crowd of 1,000 in Grant Hall.

8 — Approval is given to establish a \$3.5 million School of Public Policy.

— AMS Vice-President Kelley McKinnon urges the Queen's board of trustees to increase promotion of social responsibility, among the firms in which it invests.

— AMS External Affairs Commissioner Kent Harrison loses in his bid for the OFS leadership.

— Senate sanctions come into effect for all overdue tuition fees.

— Queen's Advisory Review Committee on the Status of Women suggests correction of male/female imbalance in academic faculty members. An inter-disciplinary course in

entitled f.

— UCLA assistant professor of medicine Martin Shapiro speaks to 250 med students on the question of medical ethics.

— Construction of new multi-million dollar technology centre for Queen's is announced.

8-9 — Weekend losses put Queen's men's hockey team out of play-off contention.

9 — Acclaimed Arden Trio makes Canadian debut at Dunning Auditorium.

9-10 — Six Queen's students compete in Buffalo in a recreational games tournament, with Maher Saleh (Arts '88) winning the chess division.

9-10 — Queen's men's nordic ski team wins the OUA nordic ski championship in Sudbury. The women's team places second.

— The women's swim team places sixth overall in the OWIAA championships at

INFOWEEK LIBRARY UPDATE

THAT TIME AGAIN: Final Exam schedule is out. People frantically doing last-minute research for essays (they didn't start early enough). People starting to look frantically at books of old exam papers. Just as cheap as photocopying. Campus Bookstore has copies of old exam papers for sale. Ask them first. Not all exams are available in the Reserve Room, Osgoode Library. If the ones you want aren't there, sorry, that's all there are.

TELEPHONE, TELEGRAPH, RADIO: Special Collections, Douglas Library, has among other oddities a hunk of the first Atlantic cable. It's part of a collection on the history of communication (the McNeil collection). A catalogue of a related collection, the Riche-Covington collection on early radio, radio and radio astronomy, has just come out as a Library Occasional Paper (price ten dollars). Even electronic music is included in the R-C collection. And research is still going on in the library on the early history of radio at Queen's — which may have had radio enthusiasts before the first World War.

YOU ASK, WE GET: Interlibrary loans have come recently from the Staatsbibliothek Preussischer Kulturbesitz in West Berlin. One was an 1803 history. We began looking also for a Chilean geological map of 1961, when the map proved to be lacking from the Geology Library copy of a certain bulletin. Geological Survey of Canada told us their copy of the same bulletin also lacked the map. So we'll try first in the U.S., then wherever necessary. But it takes time. No use asking today for an interlibrary loan if the assignment is due of the project deadline is next week.

TORONTO ON FICHE: A microfiche catalogue of the U of T library is now in the Reference Room. It's not the latest, but better'n no information. It will speed interlibrary loan, and facilitate those quick trips to Roberts Library.

INFOWEEK is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

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LIMITED REGISTRATION

THE YEAR IN REVIEW

REVIEW, from page 5

26 — Former Liberal cabinet minister and leadership candidate John Roberts speaks at Queen's on "New Liberalism."

27 — Senate realizes that fall convocation and the Science Forum are both scheduled to take place in Grant Hall on the November 2 weekend.

— Senate committee on an academic development approves a proposal to establish a full-time writing centre at Queen's.

— 150 "sub-frosh" visit Queen's University in part of the annual "degree for a day" program.

28 — Senate recommends use of the five million dollar Queen's National Scholar program to improve the proportion of women currently on faculty.

— Futurist Frank Ogden, who lived with cannibals and spent seven years on LSD, speaks about Canada and its technological future.

MARCH

1 — Clark Hall wins the "Mocktail" non-alcoholic drink contest in Alfie's during Alcohol Awareness Week.

— Employment and Immigration Minister Flora MacDonald and Ontario Minister for Youth Phil Gillies announce a joint venture to provide 92,000 summer jobs in Ontario.

— Ontario Ombudsman Dan Hill speaks on the rights of citizens.

— Thomas Hoffman (Applied Science '87) is given a suspended fine of \$75 for his participation in a Homecoming street party.

— The Golden Gaels hockey team climbs to a disappointing ninth in the OUA standings.

— Wrestler Geoff Moon ends eight-year OUA title-drought while his teammates earn more points than ever before in the championships.

2 — Noted French pianist Michel Beroff performs at Grant Hall.

— The men's basketball team ends a dismal season with a 3-11 record.

5 — The van Nostrand team announces its commissioners for next year.

— Canadian author and journalist Richard Gwyn speaks on "The New Political Outlook in Ottawa."

— Kingston city council establishes a committee to study the local housing crisis.

— The federal government says that it will pick up the tab for 7.37 per cent of post-secondary education costs.

6 — Flora MacDonald admits that there is "still a long, hard road" to recovery before students can enjoy bountiful summer job opportunities. Students are forced to work harder than ever to find a summer job.

7 — Outer council approves a report from the AMS committee on divestment recommending that the AMS study alternatives to divestment.

8 — Dr. James McSherry, director of student health services, says that about 800 Queen's students catch sexually transmitted diseases each year. But the figure is "normal" for a university setting, he adds.

— The city of Kingston presents certificates of appreciation to four Queen's students in recognition of their efforts in the Kingston Ethiopia relief fund campaign, which raised a total \$53,000.

— Only 20 KAOS agents remain alive, after over 200 inactive agents are forced to take part in a mass suicide. Organizers say they hope the game will end by March 31.

15 — The AMS asks students to vote for a \$3.85 increase in the student interest fee in the upcoming referendum, so that Queen's can "get out of the 1750's and into the 21st century on funding."

— Graduate students are also asked to pay up, by indicating on the referendum ballot which sever financial support.

— Outer council approves a motion to include a referendum



1000 university students protested the Bovey (inset) report outside the Legislature in Toronto.

Nearly 100 women march through downtown Kingston demonstrating collective unity for International Women's Day.

— The AMS sponsors a poorly attended dry Super Pub in Grant Hall.

9 — Alfie's sells its last bottle of beer as the Ontario Brewer's Retail strike prevents restocking. Students reluctantly resort to drinking mixed drinks and non-alcoholic beverages.

11 — Principal David Smith cuts the ribbon at the opening ceremonies unveiling the new decor of Alfie's.

12 — A harassment charge filed with the AMS judicial committee by a Vic Hall resident against three Leonard Hall residents is dropped, after an out-of-court settlement is reached.

12,13 — Twenty-four air bands take part in the preliminaries of the second annual airband contest at Alfie's, sponsored by the Journal and Alfie's.

13 — Despite poor ticket sales, the Queen's Best talent showcase raises hundreds of dollars for Camp Outlook.

— Colour Night pays tribute to Queen's outstanding intercollegiate athletes.

14 — One-thousand students pack Ross Gymnasium to hear scientist David Suzuki emphasize the importance of science skills in modern society.

The drama department's production of *Sacktown Rag* opens at Theological Hall.

15 — The AMS asks students to vote for a \$3.85 increase in the student interest fee in the upcoming referendum, so that Queen's can "get out of the 1750's and into the 21st century on funding."

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question reading: "Do you want 'Get Smart' back on TV?"

— Flora MacDonald speaks at Queen's to unveil the federal government's \$205 million student summer job program, Challenge '85.

16 — The new Baby Grand Theatre opens with a production of the controversial play *Bent*, an exploration of the Nazi persecution of homosexuals during World War II.

16 — The Arts '85 Formal brings the "Tales of the Vienna Woods" to life for 546 guests. Principal David Smith calls the evening a "superb event with plenty of spirit."

19 — Three Queen's students lose their home, and most of their personal belongings when a fire breaks out in a Chatham St. ghetto home.

20 — Desmond and the Runaways run away with the Air Band contest trophy for their energetic rendition of "Runaround Sue" before a sold-out crowd in Alfie's.

The Journal-Alfie's annual event raises close to \$300 for Big Brothers.

20,21 — Queen's students approve of a total of \$4.85 in increased student fees for next year in a two-day referendum, but reject an AMS-supported student accident insurance and drug plan.

21 — Over 1,000 students from nine Ontario universities — including about 80 Queen's students — rally at Queen's Park to protest the Bovey report.

22 — Queen's announces a new patent policy which will enable the university to receive royalties from the sales of almost everything with the Queen's name, logo, or emblem on it.

— An ad hoc committee of concerned students begins its campaign to educate students about the faculty gender gap, and to eventually establish a chair for women's studies at Queen's.

— The van Nostrand executive is accused of blatant patronage as the appointment of Dave McIntyre to the position of Quiet Pub manager is announced. McIntyre is a close friend of John McVicar, vice-president (operations).

— Queen's administration announces a project to establish a number of programs, other than French language courses, to be offered in French. The project is an attempt to deal with the future influx of high school French immersion students.

Alex Winch.

— The applied science microcomputers committee recommends two Zenith Data Systems computers for purchase by students entering first-year engineering this September.

27 — Eugene Whelan, president of the World Food Council, tells students that Canadians are "barbaric" in their apathy toward Third World crisis conditions, in a lecture at Grant Hall.

— World Cup Downhill Ski champion Steve Podborski lectures at Queen's on the role of amateur sports in Canada.

29 — The men's basketball program at Queen's undergoes severe criticism in a Journal special report.

— The new AMS executive undergoes more accusations of patronage as another high school friend, Warren Melrose, is appointed to a salaried position as assistant manager of the Quiet Pub. Melrose has never worked in any of the campus pubs.

31 — A last minute surge of donations allows the Ethiopian relief group at Queen's to raise \$4,000 in its latest drive.

APRIL

1 — April Fool's Day pranks include a "Morgentaler Day Care Centre." Many groups on campus are outraged.

2 — A group of students hold a press conference to inform the media that Queen's ranks 42nd in Canada in terms of hiring women faculty.

Compiled by:

John Stackhouse,
Carina van Heyst,
Allison Dawe,
Carol Toller,
Liz Kehoe,
Lynn Beckett

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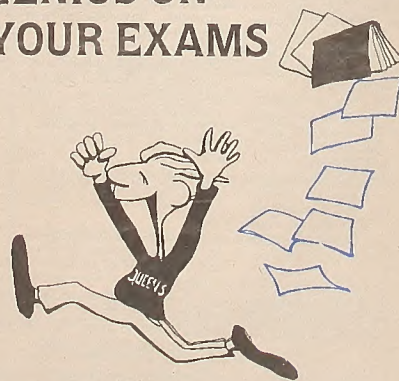
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